Light and L PSI debunk

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original doc: here

What the original DOC says

debunk

Let's begin:

Light and L felt the tennis match 9-12 times slower than a normal person

The Fallacy of Literal Interpretation: Slow Motion is a Narrative Device

-Slow motion paired with a character's internal thoughts is one of the oldest and most common tropes in filmmaking and animation. Its purpose is to give the audience insight into a character's thought process during a high-speed or high-stakes moment.

-The scene is slowed down *for us*, the viewers, so we can comprehend the complex strategies L and Light are devising in the span of a single tennis rally. If the scene played in real-time with their thoughts voiced over, it would be a chaotic, unintelligible mess. The author of the document even admits this when quoting Miracle, "thinking way too fast for our mind," but fails to see that this supports the "narrative device" argument, not their own.

-The document notes that the characters' voices are at a normal human speed during these sequences. This is a fatal flaw in the "literal perception" theory. If you were truly perceiving the world at 1/12th speed, your own internal monologue would also feel 12 times slower *to you*. The combination of slow-motion visuals and normal-speed audio is definitive proof that this is a cinematic convention designed to layer two different timescales for the audience's understanding.

-If we apply the logic of the original document, then basically all anime that use the same narrative device would have a PSI equal to or greater than the one shown here, such as in "The Prince of Tennis" or another generic sports anime.

Circular Reasoning (The Rebuttal)

The author's rebuttal to the "narrative device" argument is perfectly circular.

Claim: Light and L perceive time as slow.

Counter: No, the scene is slow so the audience can understand their fast thoughts.

Author's Rebuttal: The fact that the scene *must* be slowed for the audience *proves* their thoughts are fast, which proves my original claim.

This logic fails to challenge the core of the counter-argument, which is that the slow motion is an *external* cinematic tool, not an *internal* character ability.

Conclusion

Light and L think at superhuman speeds? Yes.

Did Light and L feel that match 9-12 times slower than a human would? No, it was just a misinterpreted narrative device.

I feel like at some point someone will try to do the same with a fanfic... oh wait, it's me.

Next document: SED Ayanokoji PSI Feat