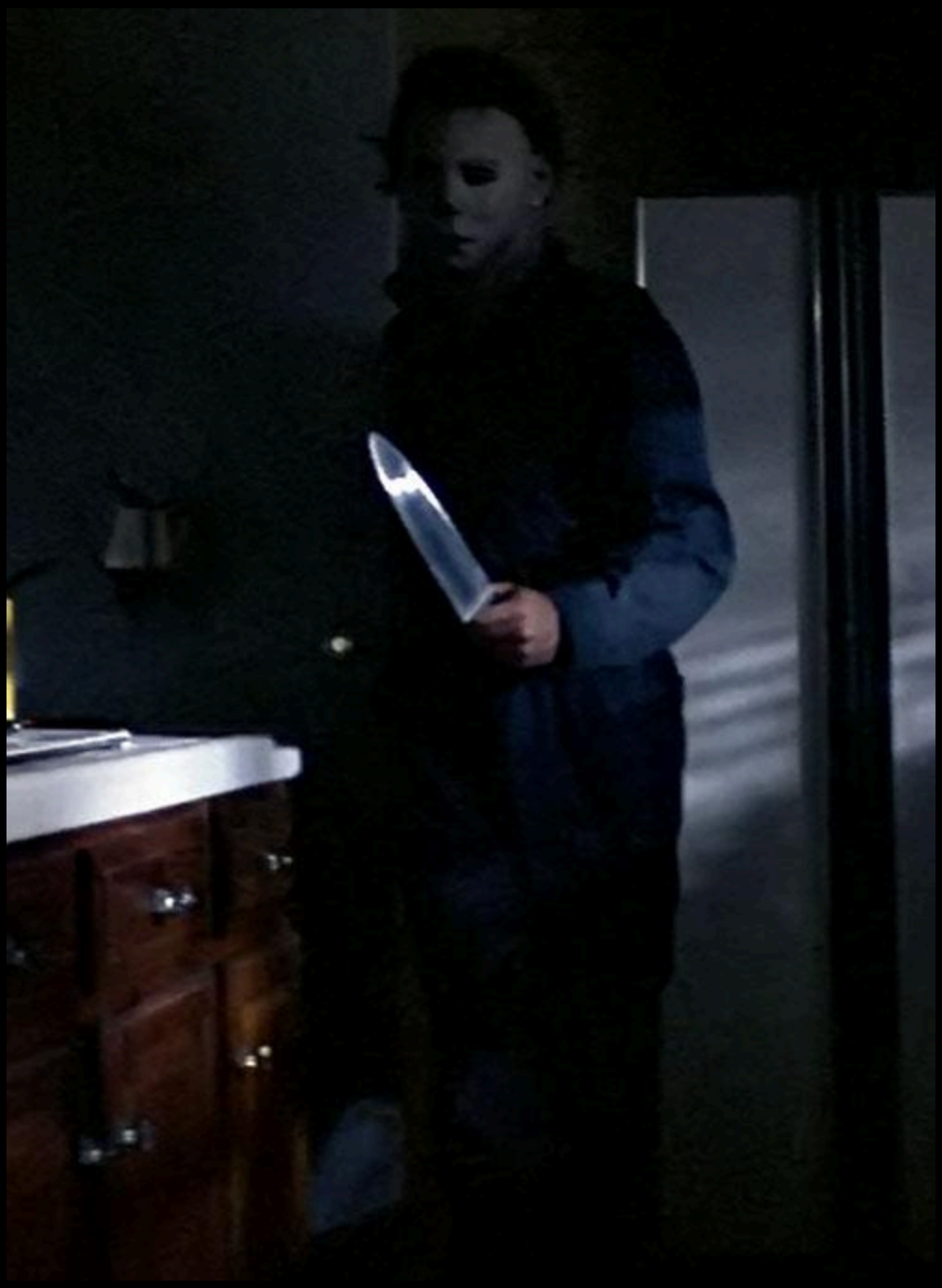


Entire doc created by: unknownuser

Collaborator/contributor: moriarty0052 - @Coldgrace6181 on yt (check him out)

Date: Oct 2, 2026 - Happy Halloween!

Note: Some tabs will be left unfinished/may be edited in the future.

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Michael Myers (Halloween 1978) doc

This doc was intended and created to showcase Michael's abilities within the Halloween - 1979 novel, created by Curtis Richards.

Doc made by : Unknownuser

White : General Explanation
Green - FSIQ, Intelligence, Cognition
Yellow - EQ, SQ, ToM
Blue - Inferences & Thinking
Red - Manipulation, Deception, Field Crafting
Cyan - Ovr Scheming
Orange - AC, Sensory
Purple - Foresight



Beginning:

The story begins with the ancient origins of Halloween and Samhain in Celtic Ireland, where Samhain is portrayed as a festival associated with the dead, spirits, supernatural forces, sacrifices, and fears of evil returning during the coming winter. During one such Samhain, a fifteen-year-old boy named Enda becomes obsessed with Deirdre, the youngest daughter of the Druid king Gwynnwyll. Enda is mocked by his family because of his physical deformities and because Deirdre is already associated with Cullain. Enda eventually follows Deirdre to a stream and attempts to approach her, but she becomes frightened and believes he intends to attack her. Humiliated by her rejection, Enda becomes consumed by resentment. Later, during the Samhain celebration, Enda attacks Deirdre and Cullain and kills them. The tribe then kills Enda in retaliation, preserves his head and heart, and takes them to the Hill of Fiends. Deirdre and Cullain are buried, while the Druid king's shaman curses Enda's soul to wander and repeatedly experience his crime and punishment. Immediately afterward, the weather suddenly becomes unnaturally dark and cold, with snow appearing unusually early, which the tribe interprets as evidence that their deity has heard the curse. The narrative then explains how Samhain's traditions eventually evolved through Roman and Christian influence into Hallowmas, All Saints' Day, and eventually Halloween. Although the supernatural meaning of the holiday fades over time, the story establishes that inexplicable violent crimes occasionally occur on Halloween, suggesting that the ancient evil has never completely disappeared.

The story then jumps to Haddonfield, Illinois, on Halloween night in 1963. Six-year-old Michael Myers is preparing to go trick-or-treating in a clown costume. His grandmother criticizes modern Halloween traditions and tells Michael about the older, darker traditions surrounding the holiday. She recalls stories from her childhood about the Bogeyman, including animals being killed and a barn being burned. She also tells Michael about a strange Halloween incident in which a large dead hog was somehow placed on top of a chimney, causing smoke to fill a house. Michael's mother Edith becomes uncomfortable because she knows her son has already been experiencing disturbing problems. Edith explains that Michael has been getting into fights at

school and at home, has begun wetting his bed again, hears voices telling him to hate people, and has violent dreams. Edith and her mother discuss the possibility that these problems resemble an incident involving Michael's grandfather, although the details are not explained yet. Michael then returns wearing his clown costume, and his grandmother encourages him to go out for Halloween while reminding Edith to call her later.

That same Halloween evening, Michael's older sister Judy is at home because her parents are out. Her boyfriend Danny arrives, and they spend time together. Before anything else happens, a group of children comes to the door trick-or-treating. Judy briefly jokes with them by asking what they will do if she refuses to give them candy, and one of the children says they will kill her. The children then receive candy and leave. Danny arrives shortly afterward, and he and Judy joke around and flirt. Judy pretends to threaten Danny with a carving knife, but it turns out she is only using it to carve a jack-o'-lantern. They finish the pumpkin, place it outside, and talk about the Halloween traditions surrounding jack-o'-lanterns, costumes, ghosts, goblins, and trick-or-treating. Danny then frightens Judy while wearing a Frankenstein mask. The two eventually become intimate upstairs while believing that Michael is still out trick-or-treating.

Meanwhile, Michael has returned home and watches Judy and Danny from outside. He hears them together and experiences intense anger because of a voice in his head that has been influencing him. The voice has appeared in his dreams and waking life and has increasingly ordered him to stop couples who resemble the lovers from his strange recurring visions. Michael remembers images of people in ancient-looking costumes dancing around a huge bonfire, with a couple resembling Judy and Danny while he stands among the crowd hating them. The voice tells him to return home, so Michael sneaks into the house without them noticing, enters the kitchen, takes a butcher knife, and waits for Judy and Danny to finish. Danny eventually leaves, promising Judy that he will call her the next day. Michael then follows Judy upstairs. Judy recognizes him and initially thinks his appearance is some kind of joke, but Michael attacks her and kills her. Afterward, he goes downstairs, eats a cookie, drinks milk, leaves the house carrying the knife, and waits outside. A dark sedan arrives carrying Michael's parents, and his father removes the clown mask and realizes what has happened.

Michael is then taken before a magistrate. Because he is only six years old, the court struggles with how to handle the case. Michael openly maintains that he committed the killing, while investigators have difficulty finding evidence against anyone else. Danny is questioned

aggressively but is ultimately not established as the killer. The magistrate decides that Michael's actions were the result of madness and orders him committed to Smith's Grove Sanitarium rather than treated as an ordinary criminal. The court establishes that Michael's case must be reviewed periodically and that, if he remains institutionalized until age twenty-one, he would eventually be tried as an adult. Michael's parents are devastated as he is taken away. One person who remains deeply focused on him is psychiatrist Dr. Sam Loomis, who immediately senses that something is seriously wrong with the boy despite Michael's calm and seemingly innocent appearance.

Six months later, Loomis reports to Judge Christopher about Michael's behavior at Smith's Grove. Michael has not openly committed any misconduct that can be directly proven, but the other juvenile patients are strangely afraid of him. Loomis explains that Michael is the youngest person in the ward yet nobody bullies him because they seem terrified of him. Loomis also describes an incident involving a trustee named Gilden, who played a harmless prank on Michael by causing him to accidentally over-salt his food. Michael showed no reaction at the time, but Gilden later became severely ill from what was diagnosed as food poisoning. Loomis suspects Michael was responsible but cannot prove it. Loomis also tells the judge that the other children behave as though they instinctively sense danger around Michael.

Over the following months, more strange incidents occur whenever Michael feels insulted or mistreated. A boy who repeatedly changes the television volume later gets burned by scalding shower water even though Michael apparently never leaves his room. A nurse who argues with Michael later falls down the stairs and is seriously injured, while another boy who borrows one of Michael's games and fails to return it develops a severe illness. Loomis becomes increasingly convinced that Michael is somehow responsible, but nobody ever actually sees him commit these acts. At the same time, Michael gradually gains control over the juvenile ward because everyone is afraid to challenge him. Loomis realizes that Michael might potentially escape whenever he wants because of the influence he has over the other patients and staff, but Michael refuses to acknowledge this when Loomis confronts him. Loomis believes that Michael remains because he recognizes that Loomis is genuinely trying to help him.

As another review approaches, Loomis worries that Judge Christopher will eventually release Michael because there is still no direct evidence connecting him to the strange incidents. In mid-October, Michael unexpectedly asks Loomis whether the hospital can have a Halloween

party. Loomis initially finds the request disturbing but realizes that the party could provide an opportunity to observe Michael closely. The hospital approves the event, and the patients become excited as they create costumes and decorations. As Halloween approaches, Michael becomes increasingly restless and irritable. Loomis recognizes what he considers an anniversary reaction to Michael's original Halloween crime and places the staff on heightened alert. He specifically wants multiple people watching Michael so that any suspicious behavior can be witnessed.

The Halloween party begins with Michael dressed as a clown. The children eat cake and drink soda before playing games. During musical chairs, a sixteen-year-old girl named Sophie defeats Michael for the last chair, which immediately makes Loomis pay close attention to Michael. The next game is apple-bobbing. Sophie is participating when the lights suddenly go out even though there is no obvious reason for a power failure. Loomis rushes toward the vat and the emergency generators restore the lights. Sophie is found beside the vat, soaked and apparently having fallen into the water. Loomis immediately searches for Michael and discovers him standing some distance away beneath a basketball backboard. Michael's costume and hands are completely dry. Loomis and a nurse revive Sophie, and the party is immediately ended. Loomis's attempt to catch Michael in an obvious act fails because there is still no direct proof that Michael caused the incident.

Loomis nevertheless eventually succeeds in keeping Michael institutionalized. On the day Loomis is supposed to go before Judge Christopher and argue that Michael remains dangerous, he learns that Judge Christopher suffered a fatal heart attack the previous night. A new judge takes over the case and is much less sympathetic toward Michael. Loomis gives the new judge a forty-five-page report detailing Michael's personality and the strange incidents that occurred during his years at Smith's Grove. Although there is still no direct evidence proving Michael caused the incidents, the new judge accepts Loomis's recommendation that Michael remain institutionalized. Fifteen years then pass.

The story next moves to October 30, 1978. Dr. Loomis and nurse Marion Treadwell travel through a rainy night toward Smith's Grove to deal with Michael, who is now an adult. Loomis explains that Michael is supposed to undergo a physical examination and appear before a judge, after which he is expected to be heavily sedated before being transported. When they arrive near Smith's Grove, they immediately notice that something is wrong. Several patients are wandering

outside the institution despite the fact that they are not supposed to be there. One escaped patient approaches their vehicle. Loomis speaks with him and learns that the man says Michael is gone and that the evil is gone. Loomis becomes extremely concerned and orders Marion to drive toward the entrance.

Loomis reaches the guard booth and discovers that the guard has been killed. While Loomis contacts the main building, Marion remains inside the station wagon as escaped patients move around the parking lot. One of them climbs onto the roof of the car and attacks Marion through the window. She manages to escape the immediate danger and drives away in panic while the attacker clings to the vehicle. Marion loses control in the rain, crashes into curbs, and is thrown across the vehicle. Loomis finds her afterward and determines that she is badly shaken but alive. He then sees someone inside the station wagon and realizes that the vehicle is moving away. The mysterious driver manages to get the car onto the highway and disappears into the darkness. Loomis tells Marion that the evil is gone, although she is not comforted by his statement.

(Learning Ability + WMI + FRI, Social Skills + Social Integration + Charisma, Influence + Composure + Impulse Management, Trap Setting/Evasion + Field Navigation + Concealment + Acting Skills, Linear Thinking + Systematic Thinking, Strategy Shielding + Tactics)

Prison Escape:

To first explain Michael's strategy we first need to cover Michael's strategy shielding.

1. When Michael killed both Judy and Danny there wouldn't be any consequences for him → to begin with, Michael at the time was of young age. His age was crucial because the juvenile justice system generally treats very young children differently from adults, focusing more on their age, capacity, and circumstances than imposing ordinary adult criminal punishment. This by itself would significantly reduce the likelihood of him receiving ordinary punishment. Michael's mental condition could also have played a role → Michael's family was well aware of Michael's disturbing dreams and the voices inside his head. Although, it wasn't intentional the condition itself reinforced the narrative that Michael wasn't a hard cold killer—but instead a misunderstood mentally ill kid. This worked so well in fact, even though Michael himself affirmed to killing them, the court still doesn't find him "guilty" in a regular sense.

(Strategy Shielding)

2. Because the other patients fear Michael, this makes it easier for Michael to formulate his strategy as there would be fewer obstacles and fewer variables he would have to account for. However, it also serves as a way for Michael to psychologically dominate the ward. Because everyone is so afraid to challenge him, he gains influence without needing to overt force. As Loomis commented, with this, he could escape the prison any time he wants.

(Social Engineering + Emotional Understanding + Relationship Management Mass Manipulation + Indirect Manipulation + Emotional Manipulation + Risk Management Systematic Thinking Preparation + Effectiveness)

3. Regarding the incidents with Michael, he could freely kill anyone he wants for a couple reasons → Michael has already established the narrative that he's naturally composed and poker face which hides any behavioral evidence. Even when accused he doesn't openly reveal what he's doing which makes it harder for Loomis to become certain about his motives which in turn, keeps him guessing. Michael's murders also couldn't legally be proven → Despite the obvious connections between the victims' interactions with Michael and their subsequent deaths, this would not constitute sufficient legal evidence to convict Michael of anything. This becomes even more apparent when considering that there were no witnesses to the incidents, leaving Loomis's accusations as little more than unsubstantiated claims.

(Acting Skills + Concealment, Strategy Shielding + Structure)

4. Michael's unsupported murders works well in Michael's favor → because of Michael's personality he hasn't exhibited any potential for trouble making and the fact that Loomis's convictions were baseless would lead to Christophoer releasing Michael. However, I assume Michael did not intend to escape around that time, especially considering that Halloween was still months away. Even so, his previous actions had already laid the groundwork, ensuring that when Halloween eventually arrived, he would be more than prepared to escape and return to Haddonfield. (H2 confirms that Michael waited for Halloween to come)

(Mass Manipulation + Indirect Manipulation, Preparation, Systematic Thinking, Cognitive Discipline + Mental Fortitude + Composure + Impulse Control)

I won't go over Michael's previous murders because to be quite frank nothing special happens. Despite Loomis having a crowd of people watching over him Michael still somehow finds a way to turn the generator off → this allows Michael to kill discreetly, whilst freeing him of any future convictions. Michael then predicts that Loomis would take this opportunity to catch Michael in the act, so Michael hurries to eliminate any evidence by drying his clothes and body.

(Concealment + Misdirection, Anticipation)

Regarding the new judge, there is also a possibility that Michael anticipated a stricter ruling and therefore recognized that he could eventually remain confined to Smith's Grove. If Michael genuinely knew that the new judge was going to release him, then confidently killing the old judge would make more strategic sense.

(Anticipation)

Adversities: It's also important to recognize that, while executing these schemes, Michael was operating under significant adversity—most notably, Dr. Loomis. To begin with, Loomis constantly monitored Michael's movements and was the only individual capable of recognizing his true capabilities. This obviously made Loomis an ongoing threat as Loomis would very often formulate strategies or use tactics to try and catch Michael in the act. However, of course Michael usually anticipated these tactics and handled them accordingly. Furthermore, Michael was institutionalized, meaning his movements were heavily restricted by the constant presence of staff and the reputation he had established within the institution. Despite these constraints, Michael was able to reduce many of these adversities through his influence alone, using the fear and reputation he had cultivated to reduce interference and make his plans considerably easier to execute.

(Risk Management)

Note

The rest of the events in the novels are essentially identical to those in the original film, with the main difference being the additional context and internal monologue provided by the novels. Because of this, I won't be going over Michael's strategy for these events.

Conclusion

Surprisingly, the novelization doesn't provide many buffs. For the most part, it enhances Michael's social intelligence, manipulation, adversity capacity—particularly his impulse control—and his foresight.

Michael Myers (Halloween II) doc

This doc was intended and created to showcase Michael's abilities within the Halloween II novel, created by Jack Martin.

Doc made by : Unknownuser

White : General Explanation
Green - FSIQ, Intelligence, Cognition
Yellow - EQ, SQ, ToM
Blue - Inferences & Thinking
Red - Manipulation, Deception, Field Crafting
Cyan - Ovr Scheming
Orange - AC, Sensory
Purple - Foresight



Beginning:

Michael Myers (Halloween IV) doc

This doc was intended and created to showcase Michael's abilities within the Halloween IV novel, created by Nicholas Grabowsky.

Doc made by : Unknownuser

White : General Explanation
Green - FSIQ, Intelligence, Cognition
Yellow - EQ, SQ, ToM
Blue - Inferences & Thinking
Red - Manipulation, Deception, Field Crafting
Cyan - Ovr Scheming
Orange - AC, Sensory
Purple - Foresight

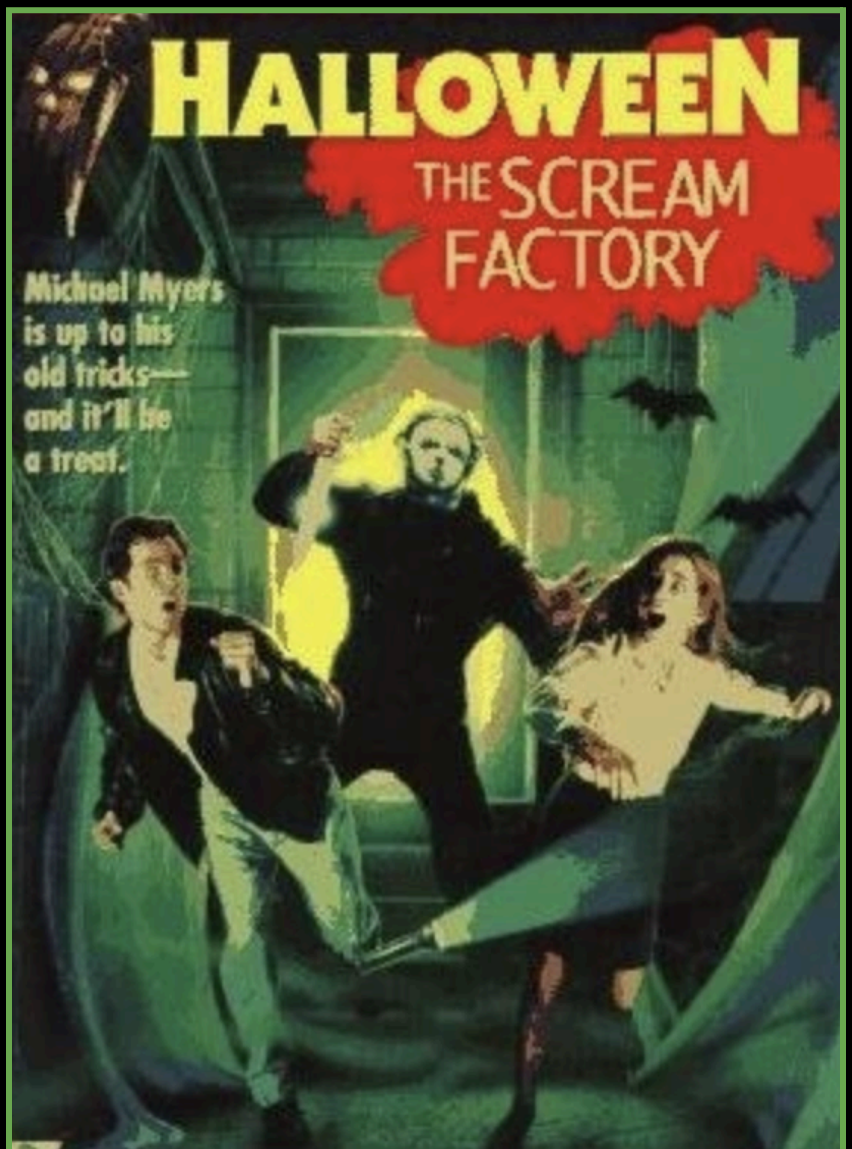


Michael Myers (Scream Factory) doc

This doc was intended and created to showcase Michael's abilities within Halloween - the Scream Factory, created by Kelly 0'Rourke.

Doc made by : Unknownuser

White : General Explanation
Green - FSIQ, Intelligence, Cognition
Yellow - EQ, SQ, ToM
Blue - Inferences & Thinking
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Cyan - Ovr Scheming
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[NOTES]

In a novelization for the film, it was stated Myers had foreseen the events of 1978 around 15 years in advance. This by itself is vague so we're going to take the most literal and high ball interpretation—he predicted everything and formulated this plan in advance.

[THE DATE]

Notably, Michael's scheme occurred on Halloween. This specific date benefits his strategy greatly, as it introduces a layer of assurance in the strategy (all of which act as natural micro-contingencies for Michael's scheme) —>

1. Any calls made to law enforcement about overly violent action (especially in such a small town) may simply be casted away as pranks within the inevitable sea of prank calls the station will receive at this time of year, concealing any real violent actions entirely.

2. Any calls made to friends will also inevitably look as though they are simply playful pranks, making the action of actively calling the police as a result of any of these calls seem completely illogical.
3. Even if someone did call the police due to a friend's call, it defaults back to the first point - The station likely gets these calls all night, and hence will discard it.
4. Neighbors likely won't take any plea for help at their door seriously (especially from a teenager). Why is this? Well, Halloween itself has a plethora of teenagers playing pranks (especially in such a small town), it only stands to reason that many incidents will go ignored.
5. Even if the neighbors did believe what they are seeing is true and called the police, it again defaults to the first point - The station simply has no way of confirming the story and is forced to write it off as a prank, especially if a teenager is involved somehow.
6. Naturally, plenty of individuals will be out and dressed in costumes. This conceals Michael's odd outfit and appearance, completely obscuring him from the public eye while he enacts his plan.

[CONTINGENCY'S]

Prior to his murder spree, Michael escaped the mental institution by instigating a mass breakout of inmates. Although the events leading up to the escape are never shown, the aftermath reveals extensive preparation. After stealing Loomis's car, Michael had apparently fabricated false IDs to maintain a concealed identity before and after his scheme, compiled notes regarding commercial flight schedules, and acquired or possibly created maps of Haddonfield to aid his navigation.

Myers possessed multiple escape plans meaning he had contingencies for potential setbacks. Michael also planned his scheme on exactly Halloween which adds extra strategy shielding and contingencies. For example, a lot of individuals will be out and dressed in costumes. This conceals Michael's odd outfit and appearance, completely obscuring him from the public eye while he enacts his plan. This actually helps later down the line in misdirecting Loomis with Bennett Tramer.

[15 YEARS LATER]

Prior to Halloween night and the murder spree, Michael stalks these notable characters:

1. Laurie Strode
2. Annie Brackett
3. Lynda Van Der Klok
4. Bob Simms
5. Tommy Doyle
6. Lindsy Wallace

Throughout Michael's escape, his psychiatrist, Dr. Sam Loomis, engages in a relentless cat-and-mouse pursuit across Haddonfield, determined to stop him before he kills again. As Halloween night unfolds, Michael carefully orchestrates his strategy around Annie babysitting Lindsey at the Wallace house, while Laurie Strode babysits Tommy Doyle at the Doyle house. All the while, Loomis is trying to catch him.

Prior to his first encounter with Laurie, Annie, and Lynda, Michael Myers breaks into a hardware store and grabs his costume, a knife, and rope. All attention is diverted from Michael as the police chalk it up to just kids (Halloween date coming into play) and don't take it seriously as the severity of the items aren't a high priority.

[LOOMIS SHIELDING]

- Myers steals Judith's tombstone, influencing Loomis into believing Myers is simply planning on returning to his original home as a result.
- Myers abandons the stolen car near the original Myers house, furthering his misdirection.
- Myers kills two dogs (one of which being the Wallace's pet), each serving two purposes —> 1) It grants him a tool of misdirection to use against Loomis and 2) It causes Lindsey (the little girl Annie is babysitting) to become increasingly concerned and possibly hectic, ensuring Annie relocates her to the Doyle house where Laurie is babysitting Tommy.
- Myers places the stray dog's corpse in the original Myers' home (and ate a part of it - Which establishes an action that is needed for survival, planting the idea in Loomis that Myers utilizes the house as a base of sorts), manipulating Loomis into believing the house is Michae's base for the night and that he will inevitably return

with the tombstone (misdirecting him into believing his original prediction was completely accurate).

The end result of this portion of the strategy contains multiple purposes & elements, all crucial aspects Myers utilizes later on within the scheme.

1. By fabricating a false plan of action concerning Michael's childhood home, Loomis (and any other bodies of law enforcement accompanying him) is misdirected into staying at the Myers house, looking out for Michael's eventual return. This naturally works in Michael's favor, as it shields Laurie or the other victims from receiving aid at any point in the strategy - Scattering law enforcement's time and resources via misdirection, layering his scheme with a fabricated strategy to ensure his main strategy goes unhindered.
2. This misdirection notably spreads law movement's resources thin, forcing Loomis and likely other officers to keep watch over the Myers house. This spread of resources compliments the aforementioned factor the date - The station itself already is unlikely to dispatch resources on any calls revolving around teenagers, this outcome is further strengthened by Myers indirectly spreading their already conservative resources across town.
3. By specifically killing the Wallace's dog, it may result in Lindsey becoming discomforted with the dog's disappearance. This heavily increases the likelihood of Lindsey arguing with Annie, which strengthens Annie's decision to inevitably relocate Annie to her nearest friend, who is also babysitting (Laurie). This leaves the Wallace house empty, granting Michael the perfect opportunity to continue his strategy - As well as building the Doyle house (where Laurie is babysitting) as an area of high value to protect due to the fact there are now two children present (which will become important for the strategy overall). [NOTE — Annie's primary reason for abandoning Lindsey in the film is wanting to see her boyfriend, Michael simply has this tactic prepared to ensure these events would play out with higher likelihood].

[WALLACE HOUSE MURDERS]

Now that Myers had enacted his first act of strategic shielding and had granted himself the necessary opportunity to further his actions (via killing the Wallace's dog), he enacts the main murders that take place —>

- Annie returns to the Wallace house after dropping Lindsey at the Doyle house, where she is ambushed and killed by Myers before she can make contact with anyone.
- Laurie's friends, Lynda and Bob, arrive at the Wallace house knowing their close friend (Annie) is there (Myers ensured they would still hold this notion until they arrived there, by swiftly eliminating Annie before she could make contact). They enter the house but can't see to locate Lindsey, so they decide to play around for a little. Myers ambushes Bob and kills him, before draping a sheet over himself and wearing Bob's glasses to disguise himself as him. He goes back over to Lynda in the disguise, causing her discomfort by staying silent. She calls Laurie as a result (as Myers had anticipated) and Myers swiftly kills her as well, over the phone.
- A bit after this, Myers cuts the phone line to the Doyle house (likely directly after the call - To ensure any calls being made from the Doyle house as a result would be cut off).

These three murders all served strategic purposes, mainly revolving around a double-layered trap complete with a contingency Myers had implemented into the events to lure Laurie to the Wallace house.

1. From Laurie's perspective, her friend had called her and suddenly disappeared from the call - Appearing to have been physically forced away from the phone. However, it could easily be a Halloween prank, so calling the police would be a complete overreaction. This naturally establishes a sense of worry into Laurie (without compromising the strategy), encouraging her to investigate the house.
2. If Laurie simply assumes it's a Halloween prank or decides to not investigate given the circumstances, she'll inevitably realize the phone line has been cut. She will recall, however, that Lynda had called her from the Wallace house - Implying the phone there is still functional. This is the trap's second layer, ensuring Lourie must still enter the Wallace house due to the fact that the Doyle house isn't able to make or receive calls (a huge negative impact for Laurie, as she is currently babysitting two children at the Doyle house - Indirectly orchestrated by Myers, ensuring she has a high-priority area to protect).
3. If Laurie does call law enforcement and is genuinely concerned by the phone call, she will discover the line had been cut. This fundamentally acts as a contingency to ensure Michael's strategy isn't hindered, trapping Laurie further (which even if the call does go through, even for a little, the likelihood it's simply written off as a prank call is extremely high given the aforementioned date contingencies and the law enforcement resource spreading, all calculated by Myers).

4. By ensuring Lynda and Bob arrive at the Wallace house, it allows for the neighbors surrounding the house to witness two teenagers walk into the building. This plants the idea in their heads that a prank could be in play, a crucial contingency Myers naturally implements his strategy once Laurie is successfully lured into the house.
5. By attacking the Wallace house instead of the Doyle house (where Laurie is staying) or the Strode's official residence, it ensures that even if Loomis sees through the initial misdirection and somehow knows about Laurie's connection to Michael (them being siblings) and thus locates her to preclude Michael, he finds no trace of Michael due to him precisely targeting an area (the Wallace house) that would bypass any reasoning process Loomis would generate.

[LAURIE TRAP]

Inevitably, Laurie is forced to investigate the Wallace house. As she walks in, the house is completely devoid of lighting. She eventually stumbles upon a bed, with a body resting on it complete with Judith's tombstone. From here, we see Michael had implemented several immaculate forecasts and micro-contingencies —>

1. As Laurie stands back in shock, she comes into immediate contact with another body. Laurie runs through the house and each way she turns she finds another body, until she has discovered each and every one of her friend's corpses. This implies Myers had predicted her precise pathway and movements throughout the house, and had prepared the bodies in such a manner to align with her actions.
2. When she reaches the hallway, Myers is there standing waiting for her - He slashes her, which causes her to fall off the balcony and onto the lower level of the floor. Michael had purposefully waited in this area of the house, anticipating they'd eventually cross paths here and ensured they would via scattering the bodies in precise locations that would result in Laurie turning away from them (in this case, each body's position can be counted as a micro-contingency to ensure this alignment).
3. Laurie observes a nearby door and attempts to open it, only to discover it's been locked by Myers beforehand (showcasing a micro-contingency he had prepared in foresight of his initial attack failing).
4. Then, Laurie attempts to flee to the back door - Where she notices it's been jammed shut via a rake. Myers had enacted this micro-contingency as well, anticipating her actions perfectly.

5. Eventually, Laurie still manages to escape the house via breaking the door's window. She runs over to the nearest neighbor's house first, but the neighbor refuses to open the door in face of Laurie's pleas. Myers had predicted this outcome and accounted for it as a contingency, given the aforementioned assurances of the date (Halloween night obviously makes these types of pranks more abundant, making neighbors untrusting of such events). This contingency is strengthened by the fact Lynda and Bob had been publicly lured to the Wallace house beforehand, allowing any nearby neighbor to witness two teenagers enter the house - Increasing the likelihood they'd simply discard Laurie's pleas as a simple prank. Even if the neighbors did let Laurie in, they knew the likelihood of the police actually responding was low due to the fact it's Halloween and plenty of prank calls are made - In this case, they'd rather not put themselves in the line of fire, the danger would far outweigh the reward (if they take Laurie's words as true).

With this, Laurie returns to the Doyle house. This finalizes Michael's strategy, as it focuses the trio (Laurie, Tommy, & Lindsey) into one location that notably doesn't have any form of communication (due to the phone line being cut) with law enforcement, as well as misdirecting Loomis from investigating any time soon due to Michael's fabrication plan of action revolving around his childhood home. These shieldings converge into Michael having the perfect opportunity to eliminate all three, successfully completing his goal with no method of being counteracted.

[ADAPTABILITIES]

Despite Michael's strategy having numerous micro-contingencies, assurances, and shielding tactics - It still, notably, had immaculate potential for adaptation —>

1. If the Wallace's neighbor was to let Laurie in, it would leave Tommy and Lindsey isolated in the Doyle home without phone line communication. This grants Myers the perfect opportunity to eliminate them, as all parties (including Laurie) will have been removed from the equation. Not only this, the timeframe he'd have to complete this would be sizable due to him indirectly spreading law enforcement resources thin - Prolonging the time in which it'd take them to arrive at the Wallace house, which is near the Doyle house, in the first place. If Laurie noticed this, she'd have to return to the Doyle house regardless as to save Tommy and Lindsey - If not, they'd both be killed and it'd be her own fault.

2. Even if Lynda and Bob never arrived at the Wallace house, Michael's strategy would be unhindered. He could simply make the phone call himself, not saying a word - Which would cause intrigue in Laurie regardless due to the fact she believes Annie is still at the Wallace house by this time.
3. If Annie never chooses to bring Lindsey to the Doyle house, Myers could simply kill them both and make the phone call himself as well. This would still leave at least one child in the hands of Laurie's care whilst luring her, keeping the overall value of the strategy intact.
4. On the same note as point three, Myers could simply kill Annie and allow Lindsey to flee. Here, there's two outcomes —> 1) If Lindsey flees to the Doyle house, she'd alert Laurie of Annie's murder. Upon attempting to call law enforcement, Myers would've already or be in the process of cutting the phone line, intercepting her entirely. This would force her into investigating the Wallace house, resulting in the same outcome of her being lured. 2) Lindsey runs to a neighbor's house and alerts them of Annie's death (if the neighbor doesn't listen to Lindsey and assumes it's a prank, she'd eventually end up at the Doyle house and it defaults to the first outcome). Given law enforcement having spread resources due to Michael's indirect manipulation, it would likely take them a while to approach the Wallace house in the first place (assuming it isn't taken as a prank call, in which case it'd prolong the timeframe even more). Now, with the Wallace house under focus, it leaves the Doyle house completely isolated. In this outcome, Michael would have completely shifted the focus from the Doyle house to the Wallace house, isolating Laurie and Tommy. With this, Myers has the opportunity to kill both Laurie and Tommy.

Notes: I extended the doc by adding a few more details

Michael Myers (Halloween II) doc

This doc was intended and created to showcase Michael's abilities within the film, Halloween II.

Doc made by **:** Unknownuser

White **:** General Explanation
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Orange - AC, Sensory
Purple - Foresight



After killing Karen Bailey’s lover, Michael approaches her from behind and rubs her shoulder. Believing it is Budd, she does not even look up and affectionately bites his finger, thinking it is a loving gesture between them. Michael intentionally allows the moment to continue before forcefully pulling his hand away. Karen pouts and looks up, only to realize that it is Michael standing before her. He then kills her.However, the implications extend beyond this. Michael's touch appears precise enough to influence Karen's neuropsychological response, eliciting an affectionate reaction. This could theoretically be achieved by applying pressure to specific sensory rich areas of the shoulder, stimulating neural pathways associated with pleasant sensations—as evidenced by Karen's apparent positive response to the prolonged physical contact.

One might argue that this is an ordinary feat, as anyone can touch another person's shoulder. However, the feat itself is not the physical act of touching; rather, it is the remarkable feat of psychological knowledge/manipulation and general sensory.Prior to this scene, Budd had been repeatedly touching Karen, particularly around her shoulder. The brain remembers distinctive stimuli, associating them with emotional and neurochemical responses through the release of neurotransmitters such as dopamine and oxytocin. Because every individual's hands differ in size, texture, pressure, and warmth, the sensation produced by Budd's touch would be neurologically distinguishable from another person's. Despite this, Michael was seemingly able to reproduce Budd's signature closely enough that Karen's brain initially failed to recognize the difference. Meaning Michael consciously manipulated Karen's neuropsychology.

Additional evidence supports this interpretation. Karen's brain should have logically recognized that Michael's touch was not Budd's because of the noticeable difference in skin temperature. Shortly before this encounter, Karen and Budd had been in a hot tub, meaning Budd's skin would have been significantly warmer than normal. By contrast, Michael had not been exposed to a similar temperature. Throughout the films, he is never shown sweating which is a common physiological indicator of increased body temperature and the

hospital environment where he attacked Budd would have been relatively cool. Furthermore, the hot tub room was separated from the adjacent area by a wall, preventing much of the heat from escaping into the room or hallway where Michael was.

Since the heightened external perception incorporates both pressure and temperature, Karen's somatosensory system should have detected this substantial difference. Under normal circumstances, her brain would have recognized that the touch did not match Budd's. The fact that she did not immediately perceive the difference suggests that Michael perfectly replicated Budd's temperature and sensation. If we continue with the interpretation that Michael altered his body temperature, he would have had to determine Budd's exact skin temperature and consciously force his own body to match it. Which is an insane feat by itself. (Crystalized, EU + ToM Mental States + EP + Social Engineering, Abductive Reasoning + Systematic Thinking, Indirect Manipulation + Brainwashing + Emotional Manipulation + Individual Manipulation + Seduction + Positive Manipulation + Distortion + Trap Setting,Impulse Control + Sensory - touch + Perception,Prediction)



Note: Might be a stretch but whatever

Michael Myers (Halloween IV) doc

This doc was intended and created to showcase Michael's abilities within the film, Halloween 4.

Doc made by : Unknownuser

White : General Explanation
Green - FSIQ, Intelligence, Cognition
Yellow - EQ, SQ, ToM
Blue - Inferences & Thinking
Red - Manipulation, Deception, Field Crafting
Cyan - Ovr Scheming
Orange - AC, Sensory
Purple - Foresight



Halloween 4 Scheming

After Michael's supposed death in 1978 and the events of Halloween II. Laurie was taken away from an ambulance and Michael Myers himself was taken to a high security facility, Ridgemont. During his ten year "coma" it is worth noting that we are going under the interpretation that Michael faked his coma. Even if you disagree with this interpretation, the novels heavily imply it. There are 10 levels in the Rancho Los Amigos Revised Levels of Cognitive Functioning Scale (yes IK the scale doesn't mention comas.). I won't elaborate on all 10 levels here:
Stage 1 - No observable response to external stimuli
Stage 2 - Inconsistent, generalized and nonpurposeful responses
Stage 3 - Inconsistent responses to specific stimuli
Stage 4 - patient shows signs of confusion and aggressive responses.
In Michael's case his coma had been particularly severe as he was completely unresponsive and unconscious. To properly assess his neurological state, the doctors would have needed to perform several clinical examinations and procedures.

1) Doctors would shine a light into his eye to see whether his pupils constrict → Michael would have to consciously control every involuntary reflex inside his pupil. Mind you, pupillary constriction is an involuntary, unconscious physiological reflex mediated by the autonomic nervous system. If doctors would ever notice his pupils being abnormally non-responsive they would most likely repeatedly run this procedure multiple times therefore making it widely consistent. Yes, this is a test used with patients with disorders of consciousness although I don't see a reason why they wouldn't perform a test like this to assess Michael's state of consciousness.

2) As shown in the films, the doctors were monitoring Michael's physiological state, particularly his blood pressure. From this, we can reasonably infer that they were monitoring his heart rate as well. However, I find it less likely that they were actively monitoring his respiratory rate, given that he was supposedly "unconscious."

3) Doctors could also have performed an EEG to assess Michael's brain activity, particularly given his burn injuries. Although I cannot determine which specific brainwave patterns Michael would have exhibited, we can reasonably infer that, Michael was somehow consciously

regulating his brainwaves to perform at 0.5 - 4hz (Delta brainwaves) in order to trick the machine.

The medical procedures, continuous monitoring, and decade long period of waiting would also serve as adversities Michael had to overcome. With each procedure, Michael would have to maintain his pre-established mental state through his fabricated narrative to ensure his behavior remained consistent with the expected outcomes. Therefore, adapting to every procedure they gave him instantaneously.

(Processing Speed Index + Working Memory Index + Cognitive Proficiency Inded + Knowledge + Knowledge Application + Crystalized Intel + Fluid Intel Emotional Management + Self Regulation + Emotional Engagement + Emotional Realization Composure + Impulse Control + Stress Tolerance + Pain Tolerance (burns) + Cognitive Discipline + Mental Fortitude + Perseverance (explosion) + Resilience Systematic Thinking + Metacognition Structure + Effectiveness + Versatility + Alignment + Adaptability + Execution Misdirection + Acting Skills + Mass Deception + Concealment + Brainwashing + Direct Manipulation + Indirect Manipulation + Logical Manipulation + Mass Manipulating + Trap Setting + Trap Evasion + Risk Management + Decision Making)

After executing his coma scheme and learning about Jamie Lloyd, Michael formulates a plan to eliminate her. Dr. Sam Loomis visits Hoffman's office, expressing his frustration over not being notified of Michael's transfer. However, Loomis soon receives a report concerning a crashed ambulance near a lake. Accompanied by Hoffman and a team of police officers, he investigates the scene, where we learn that sometime after killing the two nurses, Michael deliberately crashes the ambulance and escapes, finally regaining his freedom after ten years.

In the next scene, we're introduced to Jamie Lloyd. After Rachel Carruthers, her foster mother, tells her to go to bed, Jamie experiences a hallucination involving Michael. This is something I want to briefly address: How exactly is Michael able to mentally influence Jamie despite it never being established that he knows her whereabouts?

Interestingly, Michael performs a similar feat in Halloween H20 with Laurie. However, if I recall correctly, Michael already knew exactly where Laurie was, which is consistent with the events of

Halloween Resurrection. With that in mind, I would argue that during his ten-year coma, Michael had been anticipating Jamie's birth and, eventually, his own escape.

Back to Loomis inspecting the ambulance crash, Michael's carefully constructed deception relied on the narrative that he remained an ordinary human being. This served as a contingency, allowing him to execute his scheme without attracting police intervention. Unfortunately for Michael, Dr. Loomis was still actively pursuing him meaning the police would get still involve.

Michael subsequently visits a gas station, where he kills an unsuspecting man to acquire two essential assets: his signature jumpsuit and a truck. Coincidentally, Loomis stops at the same gas station to refuel his vehicle. Upon encountering Michael, Loomis attempts to convince him not to return to Haddonfield. Predictably, his efforts are unsuccessful. One of the reasons for this is that it was simply an extension of Michael's ability to manipulate human perception, causing individuals to experience false visions. Michael uses this ability to waste Loomis's time, consequently reducing the risk of being caught while allowing himself to gain a head start. During his escape, he runs over an object, triggering a chain reaction that eventually causes a nearby utility pole to catch fire.

This sequence accomplishes several things for Michael —>

1) The resulting damage brings down telephone lines, making long-distance communication impossible. Michael most likely employs this tactic to counter Loomis's intended plan of contacting the local television station. Such contact would allow authorities to broadcast a warning to Haddonfield's citizens, potentially reaching Jamie and her family. This would compromise Michael's carefully constructed setup and force the police to intervene.
2) The disruption also works in Michael's favor by limiting the citizens' ability to contact external authorities. Without reliable communication with the police, Michael has greater freedom to pursue Jamie without the same risk of being interrupted or having his location reported.

Sometime after this, Michael somehow deduces the exact time Jamie and Rachel will be at the Halloween store. To be honest, I have no idea how he manages to do this, considering that, around this point, he wouldn't have known Jamie's age. Furthermore, Jamie's previous nightmare couldn't have been caused by the real Michael, because we quite literally see him

without his jumpsuit or mask at the beginning of the film and again at the Halloween store. Unless Michael had been inducing recurring nightmares over the course of the previous eleven months, I simply don't have a reasonable explanation for how he could have anticipated their whereabouts with such precision.

Note: Even if Michael knew Jamie's birth date and had potentially kept track of her age, there would still be no reasonable way for him to know their exact whereabouts. The only other explanation would be that Michael had somehow anticipated virtually every aspect of Jamie's life up to this point, including her thoughts and potentially those of her family (vice versa), which would be an extraordinary degree of foresight. Which is the only explanation I could give at the moment.

Speaking of the Halloween store Michael effectively establishes a false narrative in Rachel's mind. Because of Jamie's innocence and inability to recognize Michael as her uncle, she refers to him as the "Nightmare Man."

From Rachel's perspective, Jamie appears to be experiencing another traumatic recurrence. Having previously witnessed Jamie's nightmares, Rachel interprets this encounter as another manifestation of her trauma rather than an actual threat. Consequently, she comforts Jamie, eventually convincing her to put the incident behind her and proceed with trick-or-treating.

Essentially, Michael exploits Rachel's existing perception of Jamie's experiences, causing her to dismiss a legitimate threat as nothing more than a psychological manifestation of Jamie's trauma. This prevents Jamie from effectively communicating the danger to Rachel and ultimately facilitates their departure from the store, allowing Michael to continue stalking her. It also distracts Rachel's own mind from finding out about Michael's existence through her own deductions.

During his pursuit, Michael visits a nearby power plant and throws an employee into its machinery, causing a short circuit. This results in power outages throughout the surrounding residential area and disrupts nearby broadcasting capabilities. Consequently, Michael further compromises the availability of external assistance, making it considerably more difficult for Loomis to contact backup from local authorities.

After Michael sets up his shielding Michael proceeds to encounter Rachel, who becomes frightened by his presence. Michael positions himself in such a way that the arrangement of the

houses effectively restricts the available direction of escape, funneling her movement toward the route he intends—to Jamie.

When Rachel and Jamie reunite, we see a police car pull up in front of them. As the doors open, Dr. Loomis and Deputy Logan step out. After getting both Rachel and Jamie safely into the vehicle, they suddenly encounter a group of people dressed in Michael Myers costumes, seemingly there to troll them (fortunately, a repeat of 1978 doesn't occur). Unbeknownst to them, Michael is among the group, using the costumes to blend in. Now, I'm not entirely sure whether this was actually part of Michael's plan, considering that the situation inadvertently helped him avoid being apprehended maybe? However, based on the interpretations discussed below, this possibility seems rather likely.

After seeing Loomis drive off with Jamie, Michael regroups and heads to Jamie's house, where he somehow manages to sneak into the deputies' police car. These events can be interpreted in two ways:

1. He simply stumbled across the police car — This wouldn't make much sense, as it would inherently leave Michael without any clear motive for going there in the first place.

2. He rummaged through the photographs inside Jamie's house to confirm her identity while simultaneously setting a trap for Loomis → anticipating that Loomis would bring multiple officers with him (meaning Michael would have anticipated Loomis teaming up with the sheriff's department, which would align with my previous points) → anticipating that Loomis would instruct Logan to remain at Jamie's house in case the rest of Jamie's family returned.

Essentially, Michael's trap establishes a contingency plan. Even if he fails to intercept Jamie before Loomis gets to her, Michael has already positioned himself with another opportunity to reach Jamie and attempt to capture her.

One thing we do know, however, is that the photographs also served as bait for Loomis. Later in the film, Dr. Loomis deduces that Michael is heading back to the Carruthers house after discovering an overturned box of Laurie Strode's photographs on the floor upstairs in Jamie's bedroom. This is followed by the discovery of Jamie's deceased dog, Sundae, hidden in the

closet, which Loomis connects to Michael's behavior in 1978. This, in turn, eliminates the threat Loomis poses, making it easier for Michael to pursue Jamie.

Now, I'm not entirely sure whether this same logic can be applied to Meeker, considering there's no evidence suggesting that Michael ever knew about the lynch mob.

As Deputy Logan gets into his police car, Michael remains perfectly still (literally). Logan then drives off to meet with Dr. Loomis. At some point, Deputy Logan leaves the vehicle to retrieve his shotgun, leaving the back door open. This is presumably how Michael manages to get inside the house.

Once inside, Michael listens to everyone's conversations. When Loomis and Meeker leave, Michael realizes that his strategy has worked. Anticipating Kelly's subsequent movements, Michael kills Logan and assumes the exact position he previously occupied. When Kelly approaches "Logan," she places the tray of tea down and proceeds to light the candle. However, she discovers Logan's actual corpse, leaving her completely stunned with fear. This demonstrates that Michael anticipated where Kelly would go, what she would do while away, and where she would eventually place the tea tray and light the candle.

After Michael kills Kelly, Rachel discovers both Kelly's and Logan's bodies, causing her to panic. However, she subsequently encounters Brady. Michael positioning himself at the bottom of the stairs is a tactical decision that would eventually put Rachel and Jamie at a disadvantage later on. Michael approaches Brady, effortlessly overpowers him, and continues pursuing Rachel and Jamie. This forces both of them into the attic. However, Michael doesn't immediately follow them, which ultimately forces them onto the rooftops. This is precisely where Michael wants them, as the slippery roof tiles put Rachel and Jamie at a disadvantage, whereas Michael's abnormal physical capabilities allow him to maintain his without difficulty.

After killing Rachel and Jamie getting down to the ground thanks to Rachel's sacrifice Michael hunts down Jamie she runs into Dr. Loomis and he takes her to the schoolhouse. After a chase scene starts Michael is almost about to get Jamie but uh oh looks like Rachel wasn't dead afterall and blinds him ig? Well it works and they get Jamie and put her inside the car with the Lynch mob and drive off after like no diffing Lynch mob and getting thrown out the truck by Rachel.

After Michael kills Rachel and Jamie manages to reach the ground thanks to Rachel's sacrifice, he resumes his pursuit of Jamie. She eventually runs into Dr. Loomis, who takes her to the

schoolhouse. A chase sequence ensues, and Michael nearly manages to catch Jamie. However, Rachel turns out to have survived and seemingly blinds Michael, although I'm not entirely sure how. Regardless, it works, allowing them to retrieve Jamie and place her inside the vehicle with the lynch mob. They subsequently drive off, leaving Michael behind after he effortlessly overpowers the lynch mob and gets thrown out of the truck by Rachel.

At this point, Michael realizes that his situation has become increasingly unfavorable, meaning he needs to establish a last-minute contingency to ensure Jamie's death.

Michael seemingly pretends to lower his guard by loosening his grip on the knife, which ultimately lures Jamie into establishing a psychic connection with him. After Michael is blasted at the end of the film, we see Jamie inherit what appears to be Michael's essence. I would assume that Michael intended to use this connection to influence Dr. Loomis into eventually killing Jamie. However, we'll have to examine that possibility further when I analyze Halloween 5.

Note: Certain aspects of this explanation, most notably the ending, may be revised later on depending on the additional context provided by Halloween 5 and 6.

(Fluid Intelligence + Knowledge + Knowledge Application + Learning Speed + WMI + PSI (working multiple variables in his head) + CPI + FRI, EP + EU + EM + EE + EF + Social Awareness + Social Cognition + Charisma + Social Engineering + Affective + Practical + Cognitive + Ordered ToM, Composure + Pains/Stress Tolerance (fights) + Perseverance + Cognitive Discipline + Impulse Management, Systematic Thinking + Critical Thinking + Fractal Thinking + Abstract Thinking + Creative Thinking + Inductive Reasoning + Abductive Reasoning + Deductive (?), Emotional Manipulation + Direct Manipulation + Indirect Manipulation + Mass Manipulation + Individual Manipulation + Brainwashing + Logical Manipulation, Information Gathering + Info Control + Misdirection + Bluffing + Cunning + Acting Skills, Coverage, Contingencies, Alignment, Forecasting, Execution, Versatility, Structure, Effectiveness, Integration, Adaptabilities, Complexity, Prediction + Anticipation + Trap Setting + Trap Evasion, Field Navigation + Risk Management + Resource Management + Problem Solving Skills, Analysis + Perception)



“Now the headmistress of a private school, Laurie Strode is still struggling with the horrifying, 20-year-old memories of the maniacal killer Michael Myers... when he suddenly reappears with a vengeance! And this Halloween, his terror will strike a whole new generation! Laurie's rebellious son, his girlfriend, and the school security guard will become Michael's newest victims unless Laurie can conquer her greatest fears and put evil in its place once and for all!” — VHS Cover for Halloween H20

[Overview]

BACKGROUND INFO: Michael Myers, also known as "The Shape," is the primary antagonist of the Halloween franchise. Since his debut in 1978, he has appeared across 13 feature films, four officially released video games (with a fifth forthcoming), nine comic books, and seven novelizations, making him one of the most iconic and recognizable horror villains of all time.This document will focus exclusively on Michael Myers as depicted in the H20 timeline, analyzing only the films, other timelines or continuities will not be considered unless explicitly stated.

Made By: Unknownuser

[Categories]

White : General Explanation
Green - FSIQ, Intelligence, Cognition
Yellow - EQ, SQ, ToM
Blue - Inferences & Thinking
Red - Manipulation, Deception, Field Crafting
Cyan - Ovr Scheming
Orange - AC, Sensory
Purple - Foresight

[Paramedic Switch]

Michael had converged six major tactics to enact his revenge on Laurie by creating the Paramedic Strategy. Each tactic covers one another to create one overarching strategy to defeat Laurie —->

1. After Laurie presumably defeated and “killed” Michael he entered his “resting” stage. Upon regaining consciousness, his first priority was to assess his surroundings and determine the current state of the situation —> Laurie had been prevented from finishing Michael off by Ronald Jones, presenting Michael with an immediate opportunity. Based on her prior experiences, he knew that Laurie would attempt to finish what she started, as she already believed Michael could survive seemingly fatal injuries which was reinforced by the events of Halloween II & Halloween 1978. This made it highly likely that she would pursue him again if she believed he was still alive.Prior to these events, Michael had already injured John Tate and Molly Cartwell. As a result, he could expect paramedics to arrive at the scene sooner or later.

2. With this knowledge, Michael realizes that the paramedics will eventually examine his "dead" body for signs of responsiveness. His only task is to convincingly feign death until they approach. When a paramedic checks on him, Michael suddenly grabs him and, using his immense strength, crushes the man's larynx to the point that he is rendered completely mute. He does this for two reasons —> (1 when Laurie eventually kills

the paramedic, there is no possibility of him verbally identifying himself or figuring out Michael had escaped. (2 his inability to speak adds realism to the deception, which further reinforces Laurie's belief that
The man she is killing is actually Michael.

3. After this, Michael switches clothes with the paramedic. Michael then somehow knew how to lower the blood pressure and slow down his heart rate enough to trick the FBI. Laurie then proceeds to commit several crimes such as stealing an officer's gun and hijacking a van with “Michaels” body inside. Inside the van the paramedic woke up inside the body bag behind her When he emerged, she slammed on the brakes, propelling him through the windshield and onto the ground. Then, she crashed the van into his body, and steered the van off a cliff side. In the accident, the van tumbled over and over, and the paramedic found himself helplessly pinned between the vehicle and a tree. Although thrown from the vehicle, Laurie recovered and saw who she believed was her brother entreating her with an outstretched hand. Seeming to pity him, she touched her fingertips to his, but then decapitated him with one swing of the large fire axe. While all of this happens Michael Myer slips away into the woods.

[Aim/Goal]

When enacting his strategy Michael had one major goal in mind —>

— Ensure his survival while putting Laurie in a state where she could no longer pose a threat to himself.

[Contingencies]

Michael formulated his strategy to account for and defend against eight potential outcomes. This ultimately shows the high level of foresight Michael has:

1. Because she ultimately commits the murder, the legal system would likely view her as mentally unstable, especially since there is no concrete evidence proving that Michael was ever present. With Michael officially believed “dead”, investigators would have difficulty accepting a claim that he survived unless supported by physical evidence. Michael’s concealment behind a mask prevents a direct physical identification, and the

existence of multiple identical Myers costumes and masks (as established in both Halloween (1978) and Halloween Resurrection) means that simply identifying the mask would not prove Michael's involvement. Without fingerprints, DNA, eyewitness confirmation (see 2), or other evidence tying Michael to the scene, her claims would likely be viewed as unsupported. As a result, Lunaire's claims about Michael's survival would likely be interpreted as delusional rather than credible. Even if the paramedic were considered a possible accomplice or a threat connected to Michael, Lunaire's decision to personally hunt him down would further make her actions appear irrational and unjustified. Additionally, her fabricated identity severely damages her credibility, as revealing the truth about Michael would require exposing her own hidden past and undermining the persona she created.

2. Even if the paramedic had removed Michael's mask, that would not undermine Michael's strategy in any meaningful way. Remember, before Laurie ever arrived at the mountain road, Michael had already initiated his escape attempt. The paramedic could potentially provide evidence—such as handwritten messages—claiming that Michael attacked him, but this still creates the same issue: he had no definitive proof that the attacker was specifically Michael. Laurie would have likely ended up facing the same outcome, whether being institutionalized or imprisoned. As shown in Halloween Resurrection, the authorities were ultimately unable to successfully track Michael down, meaning Michael's overall strategy would have succeeded regardless

3. Even if Laurie refused to kill the paramedic officials, the outcome would not have changed significantly. The authorities would still have pursued her based on the circumstances surrounding the incident. Contingency three functions under the same principle as contingency three. In short, regardless of whether Laurie takes the bait or refuses, Michael's plan ensures that the consequences still unfold, with only the resulting charges and legal circumstances changing.

4. What would happen if there were more than one paramedic examining his body? Michael still has options. He could create

a strategy to isolate one paramedic while ensuring the other is unable to see him eliminate the paramedic, then strike once the opportunity presents itself. Alternatively, Michael could rely on his overwhelming physical strength and speed to dispatch both of them directly. Since the paramedics are defenseless and unprepared for an attack, they would likely pose little challenge. In either scenario, the outcome would remain largely unchanged, as Michael would simply dispose of the additional body and continue executing his plan.

5. Even if authorities arrive before Laurie kills the paramedic, this would arguably worsen Laurie's situation rather than improve it. From their perspective, they would arrive at a scene where Laurie is attacking an apparently innocent emergency worker, while her explanation depends on the unlikely claim that Michael Myers—who is officially believed to be dead—somehow survived. Without physical evidence proving Michael's survival, her account would appear inconsistent with the available facts.Laurie would likely be perceived as the aggressor in an unjustified attack. Michael's absence from the scene would further strengthen this interpretation, as investigators would have no confirmed evidence that he was ever present and the paramedic wouldn't be able to provide evidence either (contingency two).

6. If Michael had not escaped, his immediate capture by authorities would not have been the most likely outcome. The situation was already manipulated by Michael's misdirection: law enforcement would have been primarily focused on Laurie's escape with the van, diverting attention away from Michael's actual position. Additionally, because Michael's identity was unknown to all the authorities, visual identification would have been difficult. While DNA testing could theoretically have been used, forensic DNA profiling in 1988 was still in its early stages, making it far less accessible, widespread, and reliable compared to modern standards.Sure, because he was wearing the paramedic's clothing, Michael would immediately become a prime suspect. However, suspicion alone would not be enough to convict him. There would still be a lack of definitive proof tying him to the crimes. Laurie herself could not positively identify him because she never saw his face, and his refusal to speak would not be enough evidence on its own.

Therefore, even if Michael were found, identifying him conclusively would have been a complicated process.

7. If Laurie chooses to investigate the surroundings instead of immediately pursuing Michael's supposed location, this would not significantly affect the outcome. Michael had already created enough distance between himself and the crime scene to begin his escape. Additionally, Laurie’s focus would likely remain centered on finding Michael rather than questioning whether the situation itself was manipulated. Her previous encounters with Michael established a pattern where she believed he could survive extreme injuries, making her more likely to prioritize stopping him over analyzing inconsistencies. And Michael knew this.

8. Even if Laurie restrained the paramedic and attempted to interrogate him, Michael’s strategy would remain effective. The authorities were actively pursuing her, and every additional action she took increased the likelihood of further legal consequences. She had limited options: returning to authorities would require explaining a situation that appeared impossible, while continuing her pursuit would risk being discovered and escalating the charges already associated with her actions.At this point, Laurie was trapped by the circumstances Michael created. She could not openly search for him without getting caught by law enforcement, nor could she provide a convincing explanation without evidence proving Michael’s survival.

The way Michael had implemented this strategy allowed it to effectively adapt to 8 different outcomes if the situation called upon it, showcasing a high level of invincibility for strategy made in a few seconds.

[Summery]

Overall, Michael’s Paramedic Strategy demonstrates a highly adaptive and interconnected plan consisting of eight separate contingencies designed to ensure both his survival and Laurie’s eventual removal as a threat. By exploiting Laurie’s established belief that Michael

could survive seemingly fatal injuries, Michael accurately predicted her actions and constructed a scenario where she would unknowingly eliminate the paramedic while believing she was finally killing him. Each stage of the strategy reinforced the next, killing the paramedic and replacing his identity with his clothes, to manipulate the evidence surrounding his "death" and escape. He created a scenario where he survives and ultimately removes Laurie, for good.

[Note]

— Michael foresaw all of these events, which would explain why he didn't have any added or obvious shielding.

— Michael also had the ability to predict Laurie's actions based on his profiling of her throughout Halloween (1978) and Halloween II, combined with the additional advantages and hax he demonstrated within the current film.

— This film is connected to 3 other timelines: Halloween 1978, Halloween II, & Halloween Resurrection.

[Categories]

Emotional Intelligence: EU EP EF

Social Intelligence: Social Influence Social Engineering Charisma Social Awareness

Intelligence: Crystalized Intel

Manipulation: Fabrication, Acting/Deception, Lies of Omission, Info Control, Indirect Manip, Trap Setting, Bluffing, Logical Manip

Deception: Strategic/Partial, Concealment, Misdirection, Cunning,

Inferences: Abductive (deducing what the legal system would perceive Laurie)

Thinking: Systematic Thinking, Linear Thinking, Fractal Thinking, Critical Thinking

Scheming: Effectiveness, Adaptability, Structure, Integration, Foresight, Alignment, Execution

Cognition: Knowledge Application, Decision Making, Problem Solving, Learning Ability

Sensory: Analysis, Observation,Perception



I'm honestly surprised that so many Michael Myers scalers missed this little detail, especially since I caught it on my first watch lol.

White : General Explanation
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→ Aaron Korey and Dana Haines travel to Smith's Grove Sanitarium to interview Michael Myers, who was captured after Dr. Samuel Loomis shot him off of the Doyle house balcony. Dr. Ranbir Sartain, who has been treating Michael since Loomis' death tells Aaron that, "Make no mistake he's aware, he was watching you as he arrived."

→ Ranbir's statement here implies that Michael was aware of Aaron's existence. However, we know Michael had never encountered Aaron prior to the interview. This means Michael somehow deduced Aaron's exact location within the prison cell despite having no visual stimuli, and was able to anticipate his arrival. One possible explanation is Michael's mask. We know that Aaron was safekeeping it, so it is possible that Michael has some sort of special connection to the mask, allowing him to sense its presence and, by extension, determine Aaron's location.

→ We know the mask possesses supernatural properties, as demonstrated by the maddening effect it had on the surrounding prison inmates. Michael is also personally driven to obtain this specific mask, going as far as killing Aaron and Dana for it, despite the fact that it would have been far easier for him to simply purchase another mask from a local store. So we know at the very least the mask holds some significance to Michael as a whole.
(VSI(?) + Learning Ability + Cognition + Knowledge, Abstract Thinking + Creative Thinking + Abductive Reasoning(?), Observation + Abstract Perception)

Source: https://www.youtube.com/watch?v=jdg_G0g37qQ&t=52s
(timestamp - 0:49)

Michael Myers Induction

Definition → What is the Uncanny Valley? → It is the unsettling feeling people experience when something looks almost human but has something disturbing or unnatural about it. (EX: Dolls, robots, creepy masks,etc)

Michael's Mask → Michael deliberately chose that white mask. The mask closely resembles a human face, but it's expressionless, its eyes empty and unresponsive. This image forces people's brains to be in a state of confusion: “Is this thing dead or alive?”

Ideal Geometry and Mask Selection → In every mask Michael has worn since 1978 (different models in films 4, 5, and 6), he was actually searching for this mathematical balance: What is the best shape to keep the fear fresh? If the mask were too realistic, it wouldn't be frightening. Michael perfected the ideal form of fear with the cracks, grit (dirty textures) on the mask and those empty stares. During this process, he detached fear from his own body and projected it onto the "white mask" symbol.

Society's Contempt for Corey → The people of Haddonfield feared Michael for years. After a while, unable to cope with this fear, they developed a defense mechanism: contempt. They began to dismiss Michael as "an old man in the sewers."

Corey's Role → The people directed the hatred they couldn't direct at Michael towards Corey. They saw him as a "loser, an accidental killer." By humiliating him, they felt powerful. But this contempt killed the humanity within Corey, creating a "void" that Michael could fill.

Michael's Foresight and Proxy → Michael waited in the sewers for four years, watching the town fall into this state. In that famous scene where he looked into Corey's eyes, he saw this: Corey was no longer a human being, but the most suitable "replacement" to fit under Michael's ominous mask. Michael foresaw that by rejecting Corey, society was actually creating its own executioner (the new Michael).

P1 (Disdain and the Normalization of the Mask): The people of Haddonfield have chosen not to take Michael seriously in order to suppress the unsettling atmosphere he creates (Uncanny Valley). Mocking him by wearing his mask or turning him into an ordinary object are ways of trying to prove they aren't afraid of him by "diminishing" him.

P2 (Anonymity and Operational Secrecy): Because the public disdains Michael, everyone starts wearing the mask. This provides the real Michael with perfect anonymity. Since every white mask in the crowd is perceived as a "joke," Michael gains the advantage of being able to approach his victims unnoticed.

P3 (Corporate Error and Chaos / The Ben Tramer Incident): This "who's who" environment created by Michael throws the authorities (the police) into panic. In the second film, the police running over and crushing Ben Tramer, whom they mistake for Michael, is a result Michael foresaw. This event; This leads to the institutional structure (the police) being branded as murderers in the eyes of the public, and the bond between society and the state being severed.

P4 (Proxy/Corey Production): While society is divided internally and blames each other (or the police), Michael waits silently. The public's contempt and ostracism of Corey is a result of the social distrust that Michael initiated years earlier with the Ben Tramer incident. Corey becomes a new target for the public to vent their repressed fear of Michael, and becomes Michael's ideal proxy.

Conclusion (C): Michael Myers, using the public's contempt for him, both physically hid in the crowd and destroyed social order by causing institutions to make mistakes. While the masked people thought they were mocking Michael, they actually provided him with the greatest shield of secrecy and the chaotic environment that would produce a proxy like Corey.

(Insight, EP + EU + EE + EM + Social Awareness + Social Cognition + Social Engineering + Affective ToM + Cognitive ToM + 1st Order, Second Order, Third Order (?) ToM + Psychological Warfare, Cognitive Discipline + Impulse Control + Optimization + Decision Making + Risk Management + Analysis + Perception,, Linear Thinking + Creative Thinking + Critical Thinking + Systematic Thinking + Logical Thinking + Inductive Reasoning + Abductive + Logical Reasoning,Emotional Manipulation + Indirect Manipulation + Mass Manipulation + Brainwashing + Smearing + Information Control + Concealment + Misdirection + Trap Setting + Trap Evasion, Effectiveness + Integration + Versatility (?) + Execution + Foresight + Contingencies + Resistances, Prediction + Anticipation)

Note: This is interpreted as a long term contingency before Michael is gone.



[Overview]

BACKGROUND INFO: Michael Myers, also known as "The Shape," is the primary antagonist of the Halloween franchise. Since his debut in 1978, he has appeared across 13 feature films, four officially released video games (with a fifth forthcoming), nine comic books, and seven novelizations, making him one of the most iconic and recognizable horror villains of all time.

Made By: Unknownuser

[Categories]

White : General Explanation
Green - FSIQ, Intelligence, Cognition
Yellow - EQ, SQ, ToM
Blue - Inferences & Thinking

Red - Manipulation, Deception, Field Crafting
Cyan - Ovr Scheming
Orange - AC, Sensory
Purple - Foresight

[General Feats]

Context: Within Halloween: Resurrection, Michael tracks down Laurie not merely to confront her, but to finally kill her. Following the events of *Halloween H20*, Laurie is left traumatized and institutionalized after Michael manipulates her into believing she killed an innocent man instead of him. Consumed by guilt and psychological torment, she has not spoken since the events of *Halloween H20*. A sanitarium security officer named Willie Haines, checking on an open outdoor chain-fence gate, was spooked by a clown-masked patient named Harold Trumble, known for posing as notorious serial killers (this time, he was John Wayne Gacy). Willie brought Harold to his room, but then another guard named Franklin Munroe noticed a similar figure on a surveillance monitor roaming in the basement's corridor. The two guards went to check out the situation, and as Willie paused at a snack machine, Michael Myers decapitated Franklin in the laundry room. Willie heard a scream, and then a thumping noise when he investigated - and then discovered Franklin's bloody head wrapped in sheets and revolving in an institutional laundry machine. Behind Willie, Michael lowered himself from the ceiling, and as Willie stepped backwards, he tripped over Franklin's beheaded body (in a pool of blood) on the floor, and then had his throat slit with a butcher knife.

Michael passed by patient Harold's room (where he was studying up on Ted Bundy in a Detective magazine) and approached Laurie's room with his bloody knife. He burst through her door and saw the shape of someone in bed, but she had planned her revenge. Laurie struck him from behind with a floor lamp, raced down the hallway, and ascended stairs to the rooftop. There, after he methodically followed her, her robe was left at the edge of the building - had she committed suicide? From behind, she confronted him: "Hello, Michael," grabbed his left leg in a rope-snare trap, and flipped him upside down on a crane device. As he dangled there in mid-air over the side, he

dropped his knife, as she told him: "I knew you'd come for me sooner or later. What took ya so long? (She grabbed his knife) You failed, Michael. You want to know why? Because I'm not afraid of you. But what about you? Are you afraid of me? Are you afraid to die, Michael?"

At this point, Michael is in an immediately life-threatening situation —He needs a strategy that can simultaneously ensure his survival, manipulate Laurie into lowering her guard, and create an opening to kill her before she finishes him.

(1.Due to his previous encounters with Laurie in *Halloween H20* and subsequent events, Michael possesses experiential understanding (EU) of her, making it consistent that he recognized she was consumed by profound traumatic guilt. Therefore, Michael would have been aware of her guilt from the start.

(2. Michael feigns being yet another innocent victim beneath the mask, pretending to remove it while acting disoriented and confused. The act immediately reminds Laurie of the paramedic she mistakenly killed at the end of the previous film, triggering the overwhelming guilt she has carried ever since. Deceived by the ruse, she decides to make absolutely certain of his identity, telling herself, "I just have to be sure." As she reaches over to remove his mask, Michael seizes the opportunity and grabs her arm. When the frayed rope snaps, sending him over the side of the building, he drags Laurie down with him and fatally stabs her in the back—killing her once and for all.



Note: I guess this guilt was so immense it bypassed all levels of logic. Under normal circumstances, she would have immediately

realized it was Michael, given that she knew he was specifically targeting her and had already witnessed him withstand one of her attacks without showing any signs of injury or pain. However, this can be reasonably attributed to the effects of severe psychological trauma, which is documented to influence judgment and decision-making. Additionally, Michael's prior understanding of Laurie's psychological state, through his psychological profiling of her, allowed him to anticipate that her guilt would cloud her judgment. As a result, he had little need for a more elaborate deception, knowing a simple reenactment of her greatest trauma would be sufficient to manipulate her into lowering her guard.

Note: Despite the strategy itself being fairly lackluster, Michael demonstrates a strong understanding of Laurie and of how the human mind responds to trauma. He recognizes that because Laurie has spent years avoiding and suppressing her past rather than processing it, forcing her to confront that trauma would trigger a severe PTSD response. The resulting psychological overload compromises her prefrontal cortex's ability to regulate emotions and make rational decisions, leaving her emotionally vulnerable and far easier to manipulate. This is because the brain is often poorly equipped to handle unresolved traumatic experiences; when trauma has not been processed, the amygdala can remain hyperactive, causing the brain to interpret reminders of the trauma as immediate threats and triggering a heightened state of fear and panic. (Crystalized + Fluid, EU + EM + Social Awareness + Social Skills + Social Cognition + Social Engineering, Systematic Thinking + Linear Thinking,Impulse Control + Stress Tolerance + Mental Fortitude + Cognitive Discipline, Emotional Manipulation + Individual Manipulation + Direct Manipulation + Gaslighting + Brainwashing + Guilt Tripping + Lying + Distortion + Trap Setting + Trap Evasion + Risk Management, Anticipation + Prediction, Effectiveness + Adaptability + Alignment + Integration)



[Context]

2019, Corey Cunningham is babysitting a young boy named Jeremy, who pulls a prank by locking him inside the attic. Just as Jeremy's parents come home, Corey kicks the door open and accidentally knocks Jeremy off the balcony to his death, and Corey is accused of intentionally killing Jeremy.

Three years later, the town of Haddonfield, Illinois is still reeling from the aftermath of Halloween 2018, while Michael Myers has vanished without a trace. Laurie Strode is writing a memoir, having bought a new house, and is living with her granddaughter Allyson, since the latter's mother and Laurie's daughter Karen was slaughtered by Michael. The town has turned on Laurie, blaming her for Michael's rampage and accusing her of encouraging him to kill.

Meanwhile, Corey is now working at his stepfather's salvage yard, still hated by the suspicious town. On his way home one day, he is taunted by high school bullies and injures himself in the process. While observing, Laurie later brings him to the doctor's office where Allyson works. The two begin developing a relationship and attend a Halloween party, but Corey is confronted by Jeremy's mother, leaves the party, and runs into the high schoolers. He ends up getting thrown off a bridge, and Corey is dragged into the sewers by an unknown figure. Corey wakes up in the sewers and is confronted by Michael.

[Feat]

When Michael seized Corey by the neck,a single glance was enough for him to perceive Corey's entire life, including the overwhelming guilt and remorse he carried over Jeremy's accidental death.But Michael saw far more than Corey's memories.He looked deep into Corey's psyche and recognized something Corey himself had never fully understood or accepted. Beneath the guilt and fear lay the same potential for violence, rage, and darkness that existed within Michael himself. Essentially, at that moment, Michael understood the true nature of Corey's psyche more completely than Corey or anyone ever had.This would mean Michael completely understood the nature of his own existence — the nature of evil itself. This feat becomes even more extraordinary when considering that Michael had never met Corey before. Through nothing more than cold reading, he accurately profiled both Corey's abstract nature (his emotions) and his metaphysical nature (the evil that defined him), accomplishing all of this within mere seconds. But what is evil?

[The Nature of Evil]

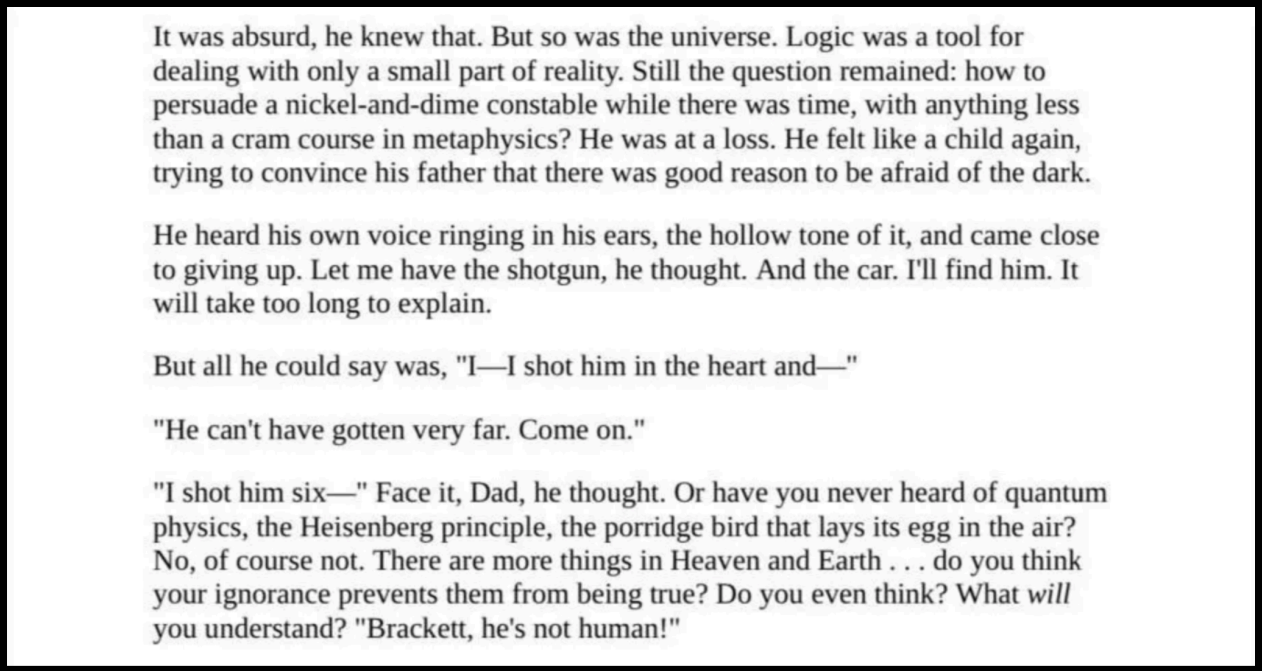
In an interview, John Carpenter described evil as an omnipresent force: “He's everywhere, evil still lives, he will always live. He's in the shadows, he may be in your house, he may be in mine.” Within the official Halloween (1978) novelization, Dr. Loomis compares Michael, and by extension the nature of evil, to quantum mechanics and metaphysics. Michael’s existence contradicts logic yet he remains undeniably real. Loomis repeatedly refers to Michael as something beyond human, if evil sustains Michael,then it is something completely alien to ordinary biological existence and contradicts cause and effect.In its purest form, evil exists beyond the limits of human psychology and rational understanding. After years of studying Michael, Dr. Loomis abandons every traditional psychiatric explanation because he realizes Michael cannot be explained as merely a man. Even through its physical manifestation in Michael, evil cannot be fully comprehended. Loomis attempted to understand it and ultimately failed.

This was further stated by Laurie, she quotes. “... You cannot kill him with sticks or stones. It needs to be a spiritual kill.” And “...He’s

the essence of evil. You can’t defeat it with brute force. You can’t study it like Loomis tried. This is a spiritual battle…” Here, Laurie is clearly trying to emphasize the evil dwelling within Michael is an abstract force existing beyond the limitations of the physical world. If you want to use composite, his EU gets even more absurd. Within Nightdance evil is described as a timeless, omnipresent force existing within a constant state of “now”. So Michael here is able to directly perceive an essence beyond physical dimensionality.

[Scans]

–> https://www.youtube.com/watch?v=_nhMNBw2Z9o



It was absurd, he knew that. But so was the universe. Logic was a tool for dealing with only a small part of reality. Still the question remained: how to persuade a nickel-and-dime constable while there was time, with anything less than a cram course in metaphysics? He was at a loss. He felt like a child again, trying to convince his father that there was good reason to be afraid of the dark.

He heard his own voice ringing in his ears, the hollow tone of it, and came close to giving up. Let me have the shotgun, he thought. And the car. I'll find him. It will take too long to explain.

But all he could say was, "I—I shot him in the heart and—"

"He can't have gotten very far. Come on."

"I shot him six—" Face it, Dad, he thought. Or have you never heard of quantum physics, the Heisenberg principle, the porridge bird that lays its egg in the air? No, of course not. There are more things in Heaven and Earth . . . do you think your ignorance prevents them from being true? Do you even think? What *will* you understand? "Brackett, he's not human!"

That said, the nearest I gave to an explanation is the Charlie story which was included in the Halloween: Nightdance trade paperback. There's a flattening of time in that as Charlie Bowles develops his 'evil' side. He becomes one with past, present and future in his hallucinations. The purpose of this is to give some idea of the nature of evil in our stories – it's a timeless force that exists everywhere at every time in a constant state of 'now', if that makes any sense? Charlie sensed it, but The Shape actually *is* it. He's had 15 years in silence attuning himself to this force to the point where he is, as Loomis says, "pure evil".

"Michael Myers was formed from a mother and a father. Flesh and blood. Like you and me. But a man couldn't have survived that fire. The more he kills, the more he transcends. He becomes legend which is passed among us. And that's when he becomes something impossible to defeat. That's the true curse of Michael.

"He is the fear that incites us. The panic that radicalizes us. He is the terror that follows us wherever we go. If they don't stop him tonight, maybe we'll find him tomorrow. Or next Halloween when the sun sets and someone is alone…"

Frank had been listening intently as she spoke, but now he said, "If only we knew then what we know now."

Laurie went on as if he hadn't said anything.

"Never turn your back on him. The secret of Michael… He's the essence of evil. You can't defeat it with brute force. You can't study it like Loomis tried. This is a spiritual fight. Never underestimate it. You can't close your eyes and pretend it isn't there. It is. It always will be."

She let go of Frank's hand, and she suppressed a moan as she got out of bed. She walked slowly over to the window, looked out at the parking lot, and saw hundreds of people gathered outside. Many of them held candles, and she knew they were mourning the victims

means that everybody wants to know reasons. Everybody wants to know why. That, to me, is not something conducive to good horror. I like possible explanations, but anything more than that reduces an eerie entity to bland facts.

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OFFICER HAWKINS
Dr. Loomis always said he wasn't human. After tonight I'm starting to believe it.

LAURIE
You should. Every single time he strikes, he instills fear into a person, and he transcends more because of it. You can't kill him with sticks or stones-- It needs to be a spiritual kill. Extinguish the myth of The Boogeyman. Kill it once and for all.

[Notes]

Thank you for reading this doc :)
Made by: Unknownuser

Categories: Processing Speed Index, Cognition, Emotional Perception, Emotional Understanding, Empathy, Leadership (guides Corey later on), Social Cognition, Affective ToM, Cognitive ToM, 1st order ToM, Second order ToM, Mental States, Impulse Control (not killing Corey), Creative Thinking, Abstract Thinking, Critical Thinking, Fractal Thinking, Systematic Thinking, Abstract Reasoning, Info Gathering, Analysis, Perception, Learning Ability.


mycomicshop

White : General Explanation
Green - FSIQ, Intelligence, Cognition
Yellow - EQ, SQ, ToM
Blue - Inferences & Thinking
Red - Manipulation, Deception, Field Crafting
Cyan - Ovr Scheming
Orange - AC, Sensory
Purple - Foresight

Michael kidnaps a woman and imprisons her in his cabin. He burns a man in the fireplace, causing smoke to rise from the chimney, attracting the attention of nearby campers. They head towards the source of the smoke to confirm the fire. Just as they are about to approach by car, the woman, Michael's captive, escapes from the house while Michael's back is turned and runs into the woods. Just as they are about to leave, an accident occurs because the previous campers, unable to see the woman in the dark, hit her and send her flying several meters away. In panic and fear, the campers get out of the car to check if she's alive. Michael seizes the opportunity and traps them, injuring one of the couple.

This leaves the other victim (the man) with two choices:

→ He saves his wife, but if he does, he cannot save the woman he hit and will be held responsible for her death (blood stains the car).

→ He saves the woman and rushes her to the hospital, but her fate remains uncertain in Myers' hands.

The psychological dilemma Michael creates in the man stresses him out, and he enters fight-or-flight mode, so he chooses the option that serves his own self-interest: saving the woman he hit. As Myers disappears from sight on the camper's back, the man picks up the woman from the ground and slowly makes his way to the hospital Upon reaching the hospital, he must deliver the woman without anyone noticing him because the police are looking for him; concealing his identity is essential. Myers sends letters to Sarah, who believes they are from the

child she used to babysit. Over time, the content of the letters becomes more disturbing. While initially resembling childlike intimacy, they suddenly transform into letters that seem to have sprung from a gloomy, sick mind. This is an effective strategy Michael uses to re-trigger Sarah's trauma and motivate her to seek him out.

One night, Michael unexpectedly arrives at Sara's house. While Sara is showering, he drops a dead cat into the shower stall from above. Sara screams, and her boyfriend, Myers, runs away. Jack chases after him and finds a graveyard containing a woman's corpse. Just then, Michael hits him on the head with a shovel and kills him. Having nowhere else to go, Sara prepares to flee the house to escape Michael, but she sees Ryan. Ryan has been indirectly manipulated by Michael to come here because he believes his wife is alive and that Michael is holding her captive. Ryan tells Sara what happened, and the two set off to find Michael. While Ryan is returning to the scene of the crime, his car runs out of gas, and they have to walk the rest of the way. When they finally arrive at the cabin, Ryan sees that a pumpkin has been shoved into his wife's head, and her hands are hanging from melted candles. While both are in a trance, shocked and terrified, Michael appears from the shadows. Ryan attacks him, but Myers easily fends him off, catches him, and cuts his tongue. At that moment, the woman wakes up in the hospital and knows the details, model, etc., of the car that hit her. He reported it to the police. The police find a car near the scene of the incident off Haddonfield; it's Ryan's car. While the police surround the shack and announce to Ryan to come out and surrender, Myers locks Ryan in a room, forces him to wear one of his masks (he cuts off his tongue), and pushes him out the door. The police, mistaking Ryan for Michael Myers, shoot him in the head. Ryan dies, and Michael escapes.

Michael got rid of Sara in the same way; he had killed the child Sara was babysitting along with his family long before. Therefore, even if Sara blamed Michael Myers for what happened, Myers foresaw that society would ignore her baseless claims and label her as insane, so he sent her to a mental hospital. Even if Sara said that the letters were written by the child, not herself, society would continue to label her negatively, thinking she was trying to use an innocent child who had died long ago to clear her name.

Key takeaways and reasons for this plan: Shielding, logistics: Even if the police realized it wasn't Myers when they removed Ryan's mask after he died, they thought he would try to use Myers' notoriety to frame him for the car accident charge to get acquitted.

→ Ryan was specifically shot in the head, specifically in the tongue. Michael foresaw this, but how? We know the Haddonfield police had dealt with Myers many times before, so they knew his body was bulletproof. Therefore, they needed to shoot him in the head, the weak point. This way, Michael was sure Ryan would be shot in the head. The fact that Ryan's face was shot ruled out the possibility that his tongue had been cut off because when the police removed the mask, they attributed Ryan's missing tongue to the dozens of bullets that hit his face during the shootout.

(EU + EE + EF + Social Engineering + Mental States ToM + Affective ToM + Practical ToM + Cognitive ToM + Ordered ToM (?) Social Awareness + Charisma, Thinking + Creative Thinking + Non-Linear Thinking (?), Trap Setting + Trap Evasion + Emotional Manipulation + Indirect Manipulation + Concealment + Smearing + Distortion + Individual Manipulation + Mass Manipulation + Information Control + Logical Manipulation + Guilt Tripping (?) + Misdirection + Cunning + Fabrication + Risk Management + Decision Making Effectiveness + Adaptability + Execution + Alignment + Strategy Shielding + Foresight + Integration + Tactical Complexity Predictions + Anticipation)



Note: The word “perfect” is used as symbolism for how well Michael’s scheme was structured and executed







1st scan: This is proof that Michael understood Sarah's psychology well enough to materialize it in a picture. The in-comic scans support this too: Michael grasped that Sarah wanted to become a ballerina to escape reality, that she experienced emotional instability with her family, and that she coped with past trauma by contextualizing an inner world where she could move freely within her own fairy-tale-like reality
(EU + Intuition + Cold Reading + Profiling + Psychoanalysis, Backwards Induction, Decision making)

Michael commits the murders according to Ryan's psychological profile. This is one of the clearest examples showing that he's cracked the Haddonfield police's profiling system. Because

to imitate Ryan's psychological profile, he first needed to understand how that profile is constructed, what data is used, and how the police categorize an offender. By cracking this system, he reconstructed Ryan's behavioral patterns, motivations, and methods to create a narrative. He mapped the emotional projections behind the profiling methods the police used this for to misdirect them.

(Misdirection + Scenario Proficiency, Holistic Thinking + Fractal Thinking + Inductive Reasoning + Abductive Reasoning, Decision Making + Optimization)



Michael develope to the point where he could p precision. Based on the *Halloween* levelop this skill.

Timeline:

1957: Michael My **978:** At 21, Michael escapes hael is 36 at the start of Autopsis/

However, Michael rame. Throughout the p monstrations establishing that esult, he would have developed t him with only three years or les nservative estimates, we wil

This is an excepti cuts with this degree of precisio ng of human anatomy → their se functions interact with the put this into perspective, acqu top level surgeons 9–16 ye e extent of Michael's knowle → this can be inferred from Pat s.

Therefore, Michae structures at a level potentially e tions of the narrative and the speculation.

(VSI + WMI + PSI (?) + CPI (?) + Learning Ability + Crystalized Intelligence + Knowledge, + Knowledge Application + Fluid Intelligence + General Cognition, Inductive Reasoning + Abductive Reasoning + Deductive Reasoning (?) + Systematic Thinking + Critical Thinking, Fractal Thinking + Creative Thinking)


I DON'T KNOW WHAT I'M THINKING.
WOW. THIS ONE SURE IS A MESS.
YEAH - THROAT PENETRATED VERY CAREFULLY SO AS TO SILENCE THE VICTIM FIRST, AND THEN PRECISE, SINGULAR CUTS TO ALL LIGAMENTS AND MAJOR ARTERIES.
BLED TO DEATH IN A LOT OF PAIN, HUH? NASTY. WHAT ABOUT THE FACIAL MUTILATION?
I HAVEN'T GOT TO THAT YET. I'M NOT SURE WHERE TO START.
SO WHY THE SECRECY ARO THIS ONE?
WHY? RUMOR HAS IT THAT THIS IS MICHAEL MYERS' HANDIWORK.
I DON'T KNOW WHAT I'M DOING -


SO, IF THIS GUY WAS A PHOTOGRAPHER, DO YOU THINK MYERS MAY HAVE KILLED HIM FOR A REASON?
I DOUBT THAT. THERE'S HARDLY EVER A REASON.