Mind Palace feat.
Feat: "Mind Palace"
4 Season, 0 Episode (he is)

Background (optional):

After the death of Charles Magnussen, Sherlock is about to be sent to prison for premeditated murder. Before the flight, he exchanges a few short words with Watson, saying goodbye. He boards the plane, ready for exile and possibly the end of his career.

Seven minutes after takeoff, a call comes from Mycroft. On every screen across the United Kingdom appears Moriarty's face, delivering a cryptic message. The plane immediately turns back to return Sherlock — only he can deal with this.
Let's assume that landing takes roughly twice as long as takeoff, so the entire turnaround process takes about 14 minutes.

Feat:

Sherlock dives into his mind palace.

Inside the mind palace, he visualizes with astonishing precision an old, forgotten case — the "ghost killer" that took place more than a century ago.
He recreates London at the end of the 19th century: the smell of coal in the air, the clatter of hooves on the cobblestones, the dim glow of gas lamps, the fog drifting over Baker Street.
Sherlock reconstructs every street, every building, every witness conversation, reading their gestures and intonations as if they were happening right in front of him.
He mentally restores archives, blueprints, and police reports long lost or burned, filling in the logical gaps until the picture becomes complete.
Within this constructed world, he conducts an investigation as in reality: examining evidence, interrogating imagined witnesses, reenacting the moves of the murderer.

• Simultaneously, within another layer of the same mind palace, Sherlock adds a new case — one in which Moriarty is alive in 1890. There he simulates the capture of Moriarty, playing out their intellectual duel like a chess match hundreds of moves ahead. In this scenario, Moriarty had hidden a device beneath a wig that prevented the bullet from reaching his head, having orchestrated his own apparent death.

Result:
Sherlock spends more than five years of subjective time within his mind palace, while only fourteen minutes pass in reality.
During that time, he precisely reconstructs and solves a century-old case, and also models an alternate reality where he captures Moriarty in another era.
He emerges from the trance with complete solutions, retaining every logical chain and detail as though he had truly lived those years.
His mind, compressed to the limit, demonstrates the human intellect's ability to turn minutes into years and thought into an entire world. A damn unreal feat.