Made By Slapstick_Editz

Discord Server: https://discord.gg/2ZyBkf2X4a

Nina was six years old when she realized that she had a talent for acting. She also memorized and can vividly recall every line of dialogue and every change in the actors' facial expression from that play which she saw nine years ago. We can also infer that Nina recalled the entire play including the lines of dialogue and change in facial expressions when Jin asked her the question, which would be 2-3 seconds. The reason why she recalled the entire play is because she said that she can vividly recall every line of dialogue and every change in the actors' facial expressions. Nina saying that she can vividly recall every line and every facial expression implies that she just did because no one would claim such perfect recall unless they just mentally accessed it. The mind can't verify such a sweeping claim. How would she know that she remembers every detail unless she just recalled them? Also, Jin has an unrealistic full scale IQ feat where he recalled the bodies of nearly 300 people in the light novel, so Nina being able to recall every line of dialogue and facial expression in 2-3 seconds isn't unfit for the narrative.

Nina memorized an entire theatrical performance at the age of six. The average length of a play lasts between 90 and 120 minutes, and included:

Dialogue:

- 5,000 to 10,000 words (the average amount of words in a play)

Facial Expressions:

- 10 actors (the average amount of actors in a play)
- Expression change every 1.5 to 3 seconds
- Duration: 5,400 to 7,200 seconds
- Expressions per actor:
    - 5,400 ÷ 3 = 1,800 (minimum)
    - 7,200 ÷ 1.5 = 4,800 (maximum)
- Total expressions (all actors):
    - 10 × 1,800 = 18,000 (minimum)
    - 10 × 4,800 = 48,000 (maximum)

Total Elements Memorized:

- Dialogue: 5,000 to 10,000 words
- Facial expressions: 18,000 to 48,000
  → Total: 23,000 to 58,000 memorized elements

Conclusion:

At just six years old, Nina memorized and can vividly recall 23,000 to 58,000 individual elements from a single theater performance. This included every word of dialogue and thousands of facial expressions from multiple actors.

Nina's Recall feat — Complete Visualization, Remembrance, and Processing in 2–3 Seconds

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Recap of Input Data:

- Dialogue elements: 5,000 to 10,000 words
- Facial expressions: 18,000 to 48,000 changes
- Total memorized elements: 23,000 to 58,000
- Time to visualize, recall, and process all: 2–3 seconds

Visual-Spatial Index (VSI):

Nina visualizes between 23,000 and 58,000 elements in just 2 to 3 seconds.
This means she processes approximately 7,667 to 29,000 visual elements per second.

Working Memory Index (WMI):

She holds, manipulates, and integrates all 23,000 to 58,000 features in that 2–3 second timeframe.
Her working memory processes roughly 7,667 to 29,000 features per second.

Processing Speed Index (PSI):

Nina retrieves, analyzes, and verbalizes the entire set of data within 2–3 seconds.
Her processing speed is about 7,667 to 29,000 features per second.

Interpretation:
In just 2–3 seconds, Nina can visualize, memorize, and process tens of thousands of detailed dialogue and facial expression elements

(Visual-Spatial Index + Working Memory Index + Processing Speed Index + Cognitive Proficiency Index)

"Speaking of which, Nina, when did you realize that you have a talent for acting?"

She was a little taken aback, as it was the first time she had ever been asked such a question.

"Let's see, when I was six years old, I guess."

"Hee. That's quite early."

"I think it was around the time when my butler took me to see a play."

"I thought butlers were imaginary creatures."

"Well, we weren't that close", she continued with a wry smile. "I still remember the play very well. The play was about a one-night adventure of a princess who was bound to the royal palace. I can vividly recall every line of dialogue and every change in the actors' facial expressions. It was such a thrilling experience."

"So you went home and started practicing your acting?"

"Yeah. I was often taken to social gatherings, where I practiced my acting skills. That's when I thought maybe I had the talent."