CAMERA SETUP VSI FEAT

Made by:bakusfather1029

After FBI Agent Raye Penber and Naomi Misora disappear, L narrows his suspects down to the families Penber was tracking.L establishes a specific hypothesis: Kira can kill without being physically present, meaning the only way to catch him is to monitor his daily, private routine. Therefore, the intent and operational parameter of the surveillance come entirely from L's mind.
My previous doc had errors and exaggerated the feat so I am making a new one for unbiased evaluations.
L was the one to decide the position of each camera.This can be proved as follows:

1)During the planning phase, Soichiro Yagami agrees to the invasion of his home on one condition: it must be done thoroughly so his family can be completely cleared.
L explicitly agrees, stating that the placement will cover everything. L selects everyday household items—such as the door handle, computer monitor, light fixtures, and wall moldings—as the specific housings for the cameras to ensure Light's hands and eyes are visible from every possible corner.
2)The physical installation is done by covert agents supplied by Watari. Watari is L's handler and logistics manager; he does not make strategic decisions. The technicians are simply black-ops tradesmen who execute technical blueprints.
The choice to use exactly 64 cameras in a standard 10x10 bedroom is a massive, impractical overkill for any normal security installer. A standard technician would install 3 or 4 wide-angle cameras to cover the whole room.

3)Packing 64 cameras into a door handle, computer monitor, and wall molding to create a seamless geometric mesh requires intense tactical paranoia. It was designed specifically to counter a genius mind (Kira). A standard

installer does not know who Kira is, how Kira kills, or how smart Kira is; they do not have the context required to invent such a highly tailored trap. L created the grid; the installers were just the hands that drilled the holes.

4)Members like Matsuda and Aizawa loudly protested that this massive invasion of privacy violated human rights and lacked any legal warrant. L overrode their objections, assuring them that "nobody will find out," proving that L was the sole mastermind and decision-maker of the operational plan.

So this does prove L was the one to decide the positions of cameras.
However, L would have to visualise the view field of each camera in this place as 64 placement gives too perfect gridlines which is not coincidence for sure.

Now L would only have to visualise 1 room at once.Light's room had 64 cameras alone.

ROUGH CALCULATIONS:
Light's room was 4m×3.5m×2.5m=35 cubic metres
At lowball interpretations L would have to track accuracy at 5cm accuracy as viewfields of each camera are too small, and all of them are hidden.
35 cubic metres into 5 cubic centimetres gives us approximately 280,000 volumetric points.
To get a clear mental picture of a single camera's coverage area, a human mind samples roughly a 30x30 grid of lines across that cone. 30×30=900
64 cameras ×900=57,600 total vectors
280,000+57,600=337,600 visual spatial data points