VOLUME 1 KUZE DOC



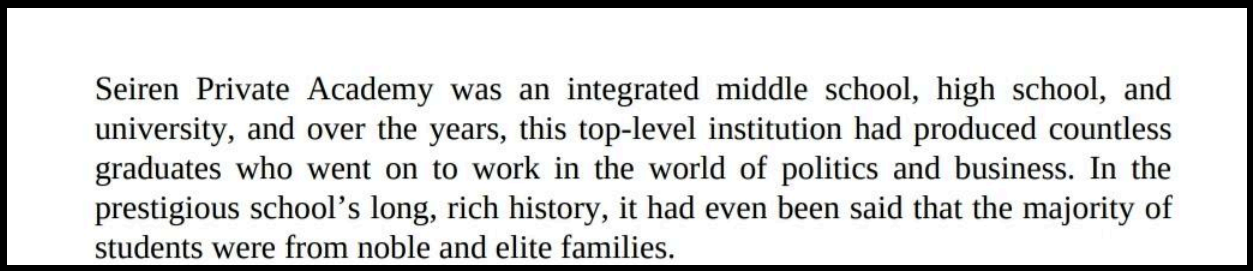
Yeah, uh. I'm being held at gunpoint. Please help me.

I also neg L in analysis because I did this in 2 days lmfaooo

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Doc Keys:
Red - Strategy, Planning, Tactics, Setting Traps
Blue - Detective Skills (Observation, Perception, Cold Reading, Information Gathering)
Orange - Social Abilities (EQ + SQ)
Green - Manipulation + Deception
Pink - Logical Reasoning + Overall Thinking + Foresight (Anticipation, Prediction, Trap Evasion)
Cyan - Overall Intelligence + FSIQ
Purple - Important Notes
Underline - Scans (GAVE UP ON THIS MY PHOTO ROLL IS COOKED YO JUST READ IT YOURSELF)

At that moment, remaining asleep in a room where reputation and appearances matter shows a lack of concern for social pressure. While surrounded by elite students and constant scrutiny, there is no effort to perform or impress.



Seiren Private Academy was an integrated middle school, high school, and university, and over the years, this top-level institution had produced countless graduates who went on to work in the world of politics and business. In the prestigious school's long, rich history, it had even been said that the majority of students were from noble and elite families.

Even after being directly addressed, awareness does not snap into place until force is applied. This reflects a mind that is not easily pulled by external expectations, even when ignoring someone widely regarded as untouchable. When consciousness returns, there is no sign of fear, apology, or stiffness. Addressing her casually and using a nickname without hesitation shows comfort in a position others would treat as sacred. The calm tone under her cold gaze demonstrates emotional stability and resistance to intimidation. Where most students would shrink, the reaction stays relaxed, suggesting confidence that does not rely on status or approval. During the verbal exchange, accepting insults without pushing back reveals strong emotional control. Instead of escalating or defending pride, the response reframes the situation through indifference and quiet amusement. Admitting to staying up late for something enjoyable

shows honesty over image management. This signals a value system centered on personal interest rather than external judgment. As class time approaches, stretching and yawning while others straighten up highlights independence from group norms. Even while appearing careless. Not pressing for clarification maintains social balance while keeping control of the interaction.

[EE, EM, Social Integration, Social Skills, Observation, Perception, Composure, Aura]

At this point, understanding every Russian word while letting none of it show is the core feat. Hearing praise and teasing meant to be hidden, then choosing silence, shows deliberate restraint. The face stays neutral while the other side believes in full ignorance. This creates a one sided advantage where information flows in but never leaks out. The quiet pity in that glance comes from knowing the gap in awareness and choosing not to close it. When the textbook is missing, the decision not to involve his sister shows independence and priority control under time pressure. The request to share a book is done softly and directly, without pride or embarrassment. Moving the desk closer happens fast and without hesitation, showing comfort with proximity and social friction. Throughout the scolding, the responses stay light and accepting, avoiding escalation while still engaging. This keeps the interaction stable and predictable. The instant wake up from pain is followed by full alertness, proving rapid recovery. The apology comes immediately and quietly, preventing further conflict. When called on by the teacher, standing up without resistance shows adaptability under sudden pressure, even with no information to work from.
The key moment comes when help is offered and knowingly wrong guidance is taken without exposing the trick. Accepting public failure protects the secret and keeps the other side confident. The quick recognition of the smirk confirms accurate reading of intent. Complaining afterward stays low and controlled, turning frustration into banter rather than anger. Hearing repeated Russian teasing triggers emotional strain, yet composure holds. Facial control under embarrassment is maintained through effort, showing strong self regulation. Even when internally reacting, the outward response stays calm and curious, never accusatory. The decision to keep pretending ignorance preserves long term advantage over short term relief. Finally, the sudden mental shift to something trivial shows selective focus. Emotional bait loses all power once attention moves elsewhere. The earlier plan for payback vanishes instantly, proving that pride is not a driving force. The moment ends with complete disengagement, leaving the other side unknowingly powerless.

[VCI, EE, EU, Social Skills, Trap Setting, Social Adaptability, Info Gathering, Critical Thk, Convergent Thk, Composure, Inductive Rsn, Psychology Knowledge, Acting, Risk Taking]

The excuse given is delivered with full confidence, testing boundaries on purpose. Even when confronted by authority in front of him, the posture stays relaxed and unserious, signaling comfort under mild threat.
Ignoring warnings while staying focused on the phone highlights extreme task fixation. External pressure, scolding, and even confiscation threats fail to pull attention away. The rambling

comments are helping him, filling space while the real focus stays locked on the goal. This creates a contrast that makes others underestimate intent and priority.

[Concealment, EU]

Challenging her to wink is a social provocation done without fear of outcome. The timing pulls attention toward her while his own attention remains elsewhere. When the result causes chaos, the lack of reaction confirms genuine indifference rather than strategy. The benefit comes unintentionally, but the absence of guilt or awareness keeps the act believable.
When the phone is taken, the response escalates into exaggerated submission. Dropping to the floor and begging turns discipline into comedy. This disarms authority through absurdity, shifting emotional control. The justification focuses on the game character rather than himself, reframing the conflict away from rule breaking and toward harmless obsession. The panic over losing progress is real, and that honesty breaks her stance. Emotional vulnerability appears without shame, forcing a softer response. Once the phone is returned, gratitude is immediate and sincere, restoring balance without resentment. The same calm presence that ignored threats now respects mercy. Hearing Russian again triggers instant alertness. The shift from playful to sharp tone shows selective seriousness. For a moment, teasing is challenged directly, marking a boundary. The follow up debate turns insult into logic, flipping the attack into humor while keeping composure intact. Choosing to pull back after noticing exhaustion shows situational empathy. The phone is put away from judgment that the moment has gone too far. Hearing hidden praise in Russian creates internal conflict, yet silence is maintained. Long term advantage is prioritized over emotional release. When authority returns and the phone is still visible, the lie comes out smoothly and without hesitation. Exposure happens only because of external input, not behavioral tells. Betrayal is accepted without anger, showing emotional resilience. The scene ends with public loss but private control, while the faint smile confirms that the chaos created was not entirely unwelcome.

[EE, EU, Info Gathering, Social Engineering, Perception, Indirect Manipulation, Bargaining, Persuasion, Coercion]

In this scene, Kuze/Masachika subtly navigated the social dynamics around him. He began by observing the nervousness and body language of those around him, framing the situation internally before taking any action. Engaging in light, playful conversation with Yuki, he allowed her to act as a social intermediary, prompting Alisa to reveal her attitude toward friendship without feeling pressured. Throughout the interaction, he paid close attention to Alisa's microexpressions, gestures, and even whispered comments, using these cues to gauge her mood and receptiveness. By balancing humor, casual commentary, and genuine respect, he created an environment where Alisa could open up naturally, acknowledging the possibility of friendship while retaining her own agency. Even when the conversation concluded abruptly, Masachika remained composed, analyzing what had occurred and silently planning how to leverage this insight in future interactions. Essentially, he orchestrated the social exchange

indirectly, using observation, timing, and subtle influence rather than overt persuasion, demonstrating a refined understanding of interpersonal dynamics.

"Then let's be friends! We're both in the student council and the same grade, after all. Oh, hey! Do you think I could call you Alya, too? I always thought it was the cutest nickname whenever I heard Masha and Masachika call you that!"

"S-sure… Go ahead."

"Hee-hee! I can't stop smiling! You can call me Yuki or whatever you want, too, okay, Alya?"

"…Okay, Yuki."

Strangely enough, Alisa leaned away from Yuki, who was cheerfully giggling with her hands clasped together.

"I'm glad you two are friends now, but your ramen's gonna get soggy if you don't hurry," warned Masachika.

"Ah! I totally forgot about my ramen!"

Alisa watched with slight bewilderment as Yuki hurriedly ate her ramen; then she noticed that Masachika was staring, so she pouted awkwardly.

"So… Kuze… What have you been telling Ms. Su—Yuki about me?" she asked.

"Huh? Oh, nothing really… Just about how you always get mad at me and…that's about it."

"You make it sound like I'm always angry, but it's always your fault," argued Alisa as the corner of her eyebrows curled furiously.

"Can't deny that," replied Masachika, lowering his head as Yuki giggled.

"You don't have to feel embarrassed, Masachika."

"Hmm?"

"Masachika always speaks so highly of you, Alya. He told me you're a really hard worker and how he really respects you."

"…?!"

"I never said I respected her."

"But you still unconditionally show respect for hardworking people. Am I wrong?" replied Yuki as if she were some all-knowing, omnipresent being.

"…"

Masachika awkwardly looked away before facing forward once more, staring at Takeshi and Hikaru as if to say, "Come on, guys. Say something." Hikaru and Takeshi exchanged glances, gave each other slight nods, then simultaneously stood up with their trays.

"Well, we're done eating, so we should get going."

"See you all later."

[EP, EE, Social Engineering, Observation, Indirect Manipulation, Concealment, Fabrication, Anticipation, Analysis, Environmental/Social Adapt.]

Masachika arrives at school unusually early, an hour ahead of his normal schedule, feeling unusually refreshed for once. His early arrival is partly incidental, a result of waking up early, but it's also motivated by the fact that he has homeroom duty that day, paired with Alisa. The school's system of assigning homeroom duty by seating arrangements meant that he would have to work directly alongside her, which, although he typically dislikes exertion, he never shirks. Masachika decides to take advantage of the free time to complete all the usual homeroom tasks himself (cleaning the blackboard, arranging desks, checking notebooks, and even tidying the erasers) all tasks Alisa would normally handle out of her own initiative. He does this deliberately, curious to observe Alisa's reaction when she sees the classroom spotless and feeling a quiet satisfaction at having impressed even himself. When Alisa arrives, her expression immediately reflects shock and disbelief at seeing her usual tasks already completed. Masachika greets her cockily, while Alisa responds with her characteristic mix of disbelief and dry humor, revealing her pride and unwillingness to feel indebted. Their dialogue subtly illustrates their dynamic: Masachika's teasing and self-satisfaction meet Alisa's stubborn pride and prideful restraint, setting the tone for their playful, slightly flirtatious interaction. When he notices her knee-high socks are wet from being splashed by a passing truck, he shows concern and offers to help her retrieve spare socks from her locker, an action that blends practicality with intimacy. Alisa's playful and teasing responses, such as deliberately extending her leg for him and smirking mischievously, heighten the tension, creating a delicate balance between embarrassment and trust, as well as mutual enjoyment of the interaction. The scene develops further when Masachika begins helping her put on the socks. Alisa's reactions—a mix of flustered protests and reluctant compliance—reveal a side of her that contrasts with her usual composed and perfectionist persona. Masachika, for his part, is caught between embarrassment and fascination, mentally navigating the line between propriety and intimacy, yet still respecting her boundaries. Alisa's soft whispers in Russian, and her bashful demeanor, suggest a playful exhibitionism, indicating she enjoys the thrill of controlled vulnerability, which Masachika interprets as consented interaction. This dynamic creates a nuanced interplay where both characters are exploring trust, boundaries, and emotional connection in small, subtle ways, blending teasing, pride, and flirtation with practical assistance.

Overall, the scene highlights Masachika's adaptability, attentiveness, and social awareness. He is able to anticipate Alisa's reactions, manage his own emotions of pride, embarrassment, and fascination, and engage in an interaction that strengthens their mutual understanding. Alisa's pride, mischievousness, and subtle exhibitionism complement Masachika's blend of teasing, thoughtfulness, and slight roguish charm, deepening their bond.

[EE, EP, Social Skills, Deductive Rsn, Critical Thk, Metacognition, Social Awareness, Anticipation, Adaptability, Info Gathering, Acting, Empathy, Growth Assessment]

Masachika carefully grasped Alisa's sock with both thumbs and began to pull it up her leg slowly, each motion sending a tingling sensation along her spine as the thin fabric moved upward. When his thumbs brushed against her thigh, Alisa reacted instinctively, lifting her foot

and delivering a swift kick to Masachika's chin, which sent him tumbling backward and hitting the back of his head against his chair. As he writhed on the floor in pain, he extended his hand to trace a single word "pink" on the ground with his finger, signaling what he had glimpsed, which made Alisa blush with a mix of anger and embarrassment. Despite her frustration, she quickly put on her other sock and stormed toward the exit, her movements sharp and full of indignation, leaving Masachika flustered and scrambling to process the situation. Amidst this chaos, he sent a desperate text to his sister, confessing his sudden realization of a foot fetish, which was met with shock and amusement, heightening his embarrassment.
As the homeroom continued, Masachika remained on edge, acutely aware of Alisa's mood and the watchful eyes of their classmates, who whispered and speculated about the earlier incident. He attempted to navigate the tension carefully, offering small gestures to smooth things over, including retrieving a can of sweet red-bean soup with mochi, a bizarre yet prized treat, and presenting it to Alisa as an apology for the earlier incident. She accepted it, though her tone remained prickly, and Masachika felt a cautious relief as her mood slightly lifted. He maintained a delicate balance, trying to avoid further embarrassment for both himself and Alisa, while also keeping an eye on the reactions of his peers, who were eager to gossip and judge every interaction.
Throughout the day, Masachika adjusted his behavior, mindful of Alisa's subtle signals and the classroom dynamics. He refrained from asking her for help directly, knowing it could upset her again, and instead relied on his classmates' cooperation to manage his studies, all while trying to anticipate Alisa's reactions and maintain her tentative forgiveness. Even minor interactions, like sharing a textbook, were carefully navigated to prevent triggering any further irritation or embarrassment. His actions were a mix of clumsy attempts at atonement, careful observation of social cues, and efforts to manage his own overwhelming emotions, creating a tense but slowly stabilizing environment.

[Social Skills, Observation, Persuasion, Social Awareness]

Masachika finished homeroom, chatted briefly with Takeshi and Hikaru about clubs, declined the idea of joining one, and headed toward the shoe lockers to go home before receiving a message summoning him elsewhere. He followed it to a storage room where he met Yuki Suou, immediately engaging in exaggerated, playful banter with her, fully aware of how performative it looked. When Alisa was revealed to be present, he froze momentarily, then forced a casual demeanor, redirected the situation, and agreed to help with student council work. He assisted by counting, inspecting, and organizing desks and folding chairs, removing damaged items, and taking on the physically demanding tasks without complaint despite obvious fatigue. He retrieved boxes from high shelves for Yuki, examined their contents, briefly discussed old tabletop games stored inside, and then returned to work after Alisa cut their conversation short. Throughout the task, he maintained a careful balance between joking with Yuki, respecting Alisa's authority, and staying outwardly composed while inwardly exhausted. Near the end, he continued working in silence as Alisa whispered deliberately provocative remarks in Russian meant only for him, which he consciously chose not to react to, recognizing that responding would worsen the situation and instead focusing on finishing the work.

[EP, Cold Reading, Social Awareness]

Masachika endured Alisa's repeated whispers without reacting, kept his posture steady, and chose to act unaware even as the pressure clearly mounted, only breaking that silence when he deliberately tested the situation by responding aloud about the song, then immediately shutting himself down again once it became too intense. He finished the student council work efficiently, emptied his thoughts to push through physical strain, and maintained polite composure when thanked and introduced to the student council president. He bowed properly, accepted conversation without asserting himself, hesitated when invited to dinner, then allowed himself to be carried along once the group decision was made. While walking with them, he stayed observant, noticed how attention shifted toward the girls rather than himself, and adjusted his behavior to stay unobtrusive. At the restaurant, he avoided confrontation, attempted to control seating without open refusal, gave in when pressed, and followed social flow rather than resisting it. During the conversation, he downplayed praise directed at him, refused the invitation to rejoin the student council clearly and repeatedly, and held his ground despite pressure, incentives, and emotional leverage from Yuki. When Alisa criticized him openly, he neither defended nor denied it, accepted the assessment without protest, and remained passive as others discussed his abilities, habits, and flaws. Throughout the entire sequence, he regulated his expressions, chose when to speak and when not to, avoided escalating tension between others, and stayed emotionally contained even while being directly evaluated, pressured, and subtly tested from multiple sides at once.

[Indirect Manipulation, Perception, Info Gathering, Cold Reading, EE, EM, Concealment, Impulse Control, Composure]

After leaving the restaurant, Masachika followed the group outside, listened quietly as Touya decided how everyone would get home, and immediately agreed to walk Alisa back without hesitation when it was suggested. When Yuki revealed she had a ride coming, Masachika acknowledged it calmly, said his farewells properly, and shifted his attention fully to Alisa. He initiated the walk, asked about distance, compared routes, and kept pace beside her while allowing silence to exist instead of forcing conversation. When a group of drunk businessmen appeared ahead, Masachika subtly guided Alisa closer to the inside of the sidewalk, positioning himself between her and the street, avoiding eye contact with the men while allowing them space to pass.

When one of the men crossed the line verbally and stepped closer, Masachika immediately recognized the danger and tried to move Alisa along before things escalated. As Alisa stopped and confronted the insult directly, Masachika reacted without delay by stepping in front of her, blocking the man's advance with his body and changing the situation through tone rather than force. He addressed the man politely, used a familiar name, and created the impression of a past connection, forcing confusion and hesitation. He continued speaking smoothly, referenced

a fictional family event, and introduced Alisa as his fiancée while placing a hand on her shoulder, reframing her status and shifting the man's attitude from aggression to caution. Masachika maintained a calm smile while guiding the conversation, reinforced the lie with small details, and steered the man toward self-consciousness by invoking business relationships and reputation. As the man's posture softened, Masachika lowered his voice, emphasized Alisa's background, and prompted the man to reconsider his words without openly threatening him. When an apology came, Masachika accepted it on both their behalf, glanced back at Alisa for confirmation, then wrapped an arm around her shoulders to conceal her expression and physically guide her away before the situation could reignite.
After putting distance between themselves and the group, Masachika released his hold, sighed, and addressed the risk of her confrontation directly, pointing out the danger of engaging a drunk adult in public. He listened to her response without interrupting, adjusted his stance once she calmed down, and chose to close the incident rather than prolong the conflict. When questioned about the man, Masachika revealed the truth casually, admitted the entire exchange was improvised, acknowledged his own fear during the act, and laughed it off only after confirming they were safe. Throughout the encounter, control of movement, timing, speech, and escalation stayed firmly in his hands, turning a volatile situation into a clean exit without physical conflict.

[EE, Direct Manipulation, Concealment, Acting Skills, Bluffing, Blackmail, VSI, Memory, Prediction, Social Awareness, Observation, Social Engineering, Composure]

After explaining himself, Masachika spoke plainly about the situation, framed his choices as practical, and admitted irritation without raising his voice. He justified the approach as a way to cool things down, admitted the lie was intentional, and showed satisfaction with the outcome once he confirmed no one was hurt. When teased about his ability to lie so easily, Masachika deflected with humor, exaggerated innocence, and reacted visibly to Alisa's cold stare, adjusting his tone to pull a laugh out of her instead of letting the mood stay tense. Once she moved ahead, Masachika immediately closed the distance, stayed beside her, and accepted her quiet thanks without pressing the moment further, choosing silence over commentary until they reached her building.
At the entrance, Masachika confirmed her destination, acknowledged her gratitude, and hesitated before offering a final warning. He spoke seriously, emphasized risk, and addressed future situations directly rather than joking. When teased about worrying, Masachika answered honestly, met her gaze, and delivered the concern without softening it, causing her to pause and rethink her stance. He waited until she verbally agreed to be more careful, acknowledged it calmly, and watched her enter before turning away, ensuring she was safe before leaving.
After walking off alone, Masachika looked upward, muttered his frustration aloud, and acknowledged the pressure placed on him by both Alisa and Yuki. He chose not to act on what he suspected Alisa wanted to say, dismissed his own role with self-criticism, and continued home without changing course. Upon entering his apartment, Masachika immediately noticed unfamiliar shoes, recognized the inconsistency, and moved directly toward the living room instead of calling out. He opened the door, assessed the scene, and questioned Yuki's presence without hostility, reacting more with confusion than anger.

During the exchange with Yuki, Masachika responded briefly, allowed her to speak at length, and let her ramble without interrupting as her tone shifted from casual to defensive. He tried to ground the conversation with calm remarks, de-escalated her outburst, and redirected the exchange with dry humor. As the conversation drifted into strange territory, Masachika reacted with disbelief, questioned her statements, and maintained composure even as the topic crossed personal boundaries. Throughout the interaction, control stayed in restraint rather than dominance, allowing Yuki to burn herself out while he observed, reacted, and stayed mentally present instead of escalating the situation.

[EE, EP, Info Gathering, Cold Reading, Subversion, Concealment, Acting, Social Engineering, Psycho-Understanding, Psychoanalysis]

A split between memory and reality, showing a sharp contrast in how Kuze operates internally versus outwardly. The childhood scene centers on attentiveness and attachment. (Remembering his childhood perfectly in that state suggests HSAM as Kuze was at least 7-9). Time is spent rushing to a familiar place, locking onto one person immediately, engaging in shared space, shared language, and shared routine. Words flow freely, confidence is shown through casual bragging, and motivation is fueled by praise. Effort feels natural here. Learning, striving, and even ambition are framed as things worth doing because someone is watching and listening. The goodbye ritual, the rule about darkness, and the quiet happiness afterward.
That state collapses instantly when the dream ends. (HSAM IMPLIED AGAIN). Awareness snaps back through physical impact and noise, and the response is sharp, verbal, and defensive. Banter becomes a shield. Insults, exaggeration, and dry hostility replace vulnerability. The exchange is controlled, not emotional. Provocation is met with sarcasm rather than escalation, and boundaries are enforced through tone rather than action. Even irritation is managed. The interaction stays playful on the surface while distance is maintained underneath.
Once alone, the shift turns inward. Reflection takes over without external prompting. Memory is examined, then judged. Forgetting becomes evidence in a self-built case against personal worth. Past motivation is traced to a single source, then declared dead. Responsibility is not displaced onto others in the end, even though excuses are acknowledged. The judgment lands squarely on the self. Laziness, avoidance, and hypocrisy are named without softening. This self-critique is not productive but it is honest, and it explains later restraint rather than dramatizing it.
The student council memory reframes competence as something dangerous when paired with half-commitment. Participation without resolve is treated as harm rather than neutrality. Observation of another person's silent collapse becomes the emotional anchor of that belief. Guilt forms not from failure, but from success achieved for the wrong reason. Effort afterward becomes punishment rather than ambition, and the refusal to reenter that role later is rooted in that awareness.
Throughout the scene, control is constant. Emotions are felt but contained. Humor is used to deflect, memory is used to justify withdrawal, and responsibility is accepted in a quiet, almost clinical way. What emerges is not indecision, but a deliberate narrowing of action based on past damage.

[WMI, Memory, VCI, EE, EU, Observation, Analysis]

Kuze moved through the day in a steady, observant way, responding more than initiating. He got out of bed after Yuki announced breakfast, inspected the food closely, called out what it actually looked like, then accepted it without making a real issue of it and ate it anyway. During the movie outing, he listened while walking beside her, gave short reactions, and allowed her to vent without trying to correct her taste. While wandering the shopping center, he reacted strongly to prices, defended his spending habits, and pointed out practical facts about money rather than emotion. He noticed changes in Yuki's behavior and appearance almost immediately, recognized the meaning behind her tone and posture, and correctly concluded they were being watched before it was openly acknowledged. When Alya appeared, he adjusted his expression, matched the situation with light acting, and avoided exposing what he already knew. While the three interacted, he paid attention to Alya's habits, recalled her usual food preferences, and raised concern based on past observation rather than assumption. He repeatedly tried to redirect the plan to avoid discomfort for her, spoke plainly about the risks, and only stopped once it was clear she had made her own decision. Even then, he moved forward while holding quiet doubt, choosing to go along while staying alert rather than forcing the issue.

[EP, Acting, Psycho-Analysis, Indirect Manipulation, Social Skills]

Kuze walked into the restaurant while already reading the situation, recognizing Alya's discomfort from her expression and body language the moment she saw the sign. Inside, he stayed aware of her physical reaction to the smell, noticed the tears, the way she covered her nose, and the strain in her voice, then checked on her without pushing. When the menu confused her, he looked it over himself, realized even the mild option was still extreme, and chose the safest choice while framing it as a normal first pick so she would not feel singled out. He ordered the same dish to reduce pressure, staying beside her rather than distancing himself. As attention in the restaurant turned toward him, he endured the stares without responding, internally assessing how he appeared from the outside and letting the situation cool on its own. Once the food arrived, he immediately noticed the difference between her words and her body, the stiffness, the lack of blinking, the clenched hand, and the forced calm. He checked on her again, accepted her answer outwardly, but continued watching closely. He passed her a napkin before any real damage showed, warned her about her lips swelling, then returned to eating while staying alert. When the whispered Russian complaints began, he understood them instantly and weighed whether to intervene, holding back at first to respect her pride. The moment her condition crossed from stubborn endurance into real danger, shown through frozen movement, dilated pupils, and empty composure, he prepared to stop it outright. He attempted to step in directly, then immediately reassessed when Yuki cut in, realizing too late that Yuki could not hear the Russian cues. Seeing the look in Yuki's eyes, he grasped that the situation was no longer accidental, reacted with visible alarm, issued direct warnings, and tried to stop

Alya before the final mistake, staying focused on preventing harm rather than winning the exchange.

[EP, ER, Deductive Rsn, Cold Reading, Concealment, Critical Thk, Convergent Thk, Analysis, Perception, Anticipation, Improvising, Knowledge (Psychology, Medical, Humanology), Idk there's more but fuck idk lol]

Kuze stayed beside Alya after she collapsed onto the bench, called out to her softly, waited without forcing a response, then answered her questions plainly while keeping Yuki's absence low-key. He checked on her condition again even when she denied weakness, noticed she could not stand, and shifted from questioning to action by offering ice cream as a practical recovery option. He observed her choices closely, took in the flavors she picked, connected them to her habits, and chose not to comment or expose what he already knew. He kept his thoughts internal, respected the image she wanted to maintain, and let her eat in silence without pressing. He then changed the subject deliberately, asked about her goal of becoming student council president, listened without interruption, and accepted her blunt answer as genuine. He followed up with specific questions about her plan, recognized the gaps in it, and reacted internally rather than arguing. He noticed her reluctance to rely on others, connected it to her drive and isolation, and decided on his own to support her without announcing it. When she spoke in Russian and stopped halfway, he understood the meaning immediately and chose not to respond aloud. He reflected inwardly instead, measured himself against her resolve, and accepted his own lack of direction without projecting it onto her. When she finally asked him to stay and help her shop, he answered honestly, questioned the situation lightly, and remained present rather than retreating, allowing the moment to continue on her terms.

[EP, Cold Reading, Social Engineering, Deductive Rsn, Critical Thk, Associative Thk, Adaptability, Improvisation]

Kuze noticed her puzzled look immediately and reacted with open surprise, then shifted his expression into warmth without hesitation. He felt pity, restrained it internally, and allowed compassion to surface instead of distance. He agreed to help her shop right away, did not argue, did not delay, and moved forward with her as if the choice was obvious. When questioned about the sudden kindness, he deflected smoothly, framed the situation as natural friendship, and avoided pushing deeper when she doubted him. He stayed relaxed, joked lightly, and guided the situation forward without correcting her assumptions. Throughout the walk back into the shopping area, he remained attentive while letting her emotions spiral on their own, choosing not to confront the misunderstanding forming in her head.
Inside the clothing store, he positioned himself outside the changing room without invading her space and responded calmly when told to move farther away. He complied immediately, adjusted his distance, and stayed passive without protest. He did not react to sounds, did not pry, and did not acknowledge her internal panic. While waiting, he maintained a neutral face despite being watched by others, absorbed the attention without engaging, and mentally

disengaged from the awkward setting. He stayed still, waited patiently, and kept his behavior consistent enough that nothing escalated.
When she revealed herself in the white dress, he reacted honestly and directly, allowed admiration to show, and chose to respond with words instead of silence. He recognized her intent to provoke, did not retreat, and instead answered head-on. He delivered a long, detailed compliment without hesitation, maintained eye contact, and did not soften his words to protect himself. He stood his ground emotionally, did not blush first, and held composure through the moment. When she retreated, he remained where he was, processed his own embarrassment internally, and did not chase after her or comment further.
As the outfit changes continued, he paid close attention to her choices, noticed the shift in style, and understood the reason without pointing it out. He adjusted his praise to match each outfit, changed tone when needed, and avoided repeating the same kind of compliment. He praised specific features, framed them in a way that matched her confidence, and avoided touching sensitive insecurities. He stayed consistent, offered feedback each time, and gradually lowered his own sense of shame to keep the mood light. He continued supporting her without taking control, allowing the experience to stay hers while remaining fully engaged until the end.

[EU, EP, Social Integration, Self-Awareness, Observation, Misdirection]

Kuze stayed quiet when the curtain opened and Yuki appeared, shifted his gaze away at once, and let the moment deflate without adding fuel to it. The reaction was immediate restraint rather than teasing or staring, signaling awareness of how far the situation had gone. When the embarrassment peaked, he did not comment on the skirt, did not joke, and did not try to smooth it over with words. He let silence do the work, allowed the moment to end on its own, and moved on once the curtain closed again. When the whispered Russian slipped out, he caught it instantly and answered it for Yuki without hesitation, translating cleanly and honestly instead of pretending not to understand. The response was blunt, short, and final, shutting down any chance of it being dragged out.
After leaving the store, he stayed low-key the entire way home, avoided conversation, and occupied himself with his phone alongside Yuki, clearly choosing not to poke at her mood. On the train, there was no attempt to explain, joke, or apologize, just quiet presence and distance. When it was time to part ways, he said goodbye simply, wished her well, and exited without lingering. No effort was made to check her reaction or look back, keeping the separation clean. The moment ended without correction, without chasing closure, and without pushing reassurance, leaving her to process everything on her own.

[Anticipation, Social Skills, Inductive Rsn, Cold Reading, Psycho-Understanding]

Kuze read the message, recognized the flattery instantly, felt annoyed, and still agreed without negotiating. The reply was short and final, showing acceptance rather than resistance. After arriving at the student council room, he announced himself plainly, corrected expectations about why he was there, and stayed grounded instead of acting important. When introduced to Maria,

he responded politely, kept his distance when her energy closed in, and adjusted his behavior to match her tone without trying to dominate the interaction. When the handshake lingered and her expression changed, tension registered immediately, prompting a step back and a guarded response rather than panic. When Russian was used, understanding came instantly, followed by an immediate choice to conceal it, feigning confusion without hesitation and maintaining consistency in the act.
During the shopping trip, restraint broke down into active management. Silence was abandoned the moment poor choices appeared, and direct intervention replaced passive compliance. Incense was shut down, decorations were rejected, and practical limits were enforced repeatedly. Each suggestion was evaluated on function rather than enthusiasm, with objections raised even when ignored. Corrections continued without escalation, persistence replacing frustration, guiding the outcome despite resistance. The role shifted fully into control, steering purchases toward necessities while absorbing the workload mentally and physically. Exhaustion followed, but responsibility was still carried through to the end.
At the tea shop, awareness drifted briefly, distraction surfacing before snapping back once addressed. When offered the plushie, acceptance came with visible discomfort, followed by immediate self-awareness of how it looked. Boundaries were enforced again when a photo was attempted, blocking the camera without embarrassment and redirecting focus to the task at hand. Equality was established through blunt refusal rather than politeness. Once inside, distance was taken deliberately, observation replacing interference, allowing her to lead while remaining alert and present without inserting himself unnecessarily.

[EE, Self-Awareness, Empathy, Acting Skills, Tactics, Field Skills]

Masachika declined giving advice about tea, deferred responsibility, and remained on the sidelines until tasting began. When offered a sample, he internally anticipated an awkward scenario, immediately suppressed his reaction, and committed to maintaining composure. He stepped forward without hesitation, accepted the situation as it unfolded, and adjusted instantly when given a separate cup, masking disappointment behind polite behavior. He drank, responded normally, and maintained surface-level calm despite internal agitation, allowing the moment to pass without outward disruption.
Back at the student council room, he unloaded the supplies, accepted evaluation of the purchases, and implicitly took responsibility for preventing excess. He affirmed the outcome through dry commentary, absorbed Touya's approval, and remained firm when decoration ideas resurfaced. When pressed about joining the council, he rejected the offer again but left space for limited cooperation. As the discussion turned personal, he revealed his internal judgment of unworthiness without dramatizing it, stated his reasoning plainly, and stood by his belief.
When Touya challenged that belief, Masachika listened rather than resisted. He registered surprise, processed Touya's confession and evidence, and recalibrated his stance as the conversation reframed motivation and legitimacy. He absorbed Maria's reinforcement, allowed their words to settle, and quietly revised his self-assessment. The guilt he carried was confronted internally rather than argued aloud, and he accepted acknowledgment of his past efforts without deflection.

As the conversation closed, he committed only to consideration, neither accepting nor rejecting outright. His attention then shifted immediately to Alisa's absence. Upon learning the situation, concern replaced detachment. He evaluated the risk, compared it to prior experience, disengaged from the room without drawing attention, completed his farewells, and redirected his route away from the exit toward the clubhouse, acting on unease rather than instruction.

[Social-Awareness, Deductive Rsn, Observation, Perception, Analysis, Risk Assessment, Acting]

He begins by assessing the environment from outside the room, listening to the argument unfold and recognizing that the situation has escalated beyond Alisa's capacity to mediate effectively. Rather than immediately barging in, he waits, allowing the natural peak of tension to occur and ensuring that his entrance will carry authority and legitimacy. This calculated timing ensures that the opposing groups will subconsciously acknowledge his presence as an external stabilizing factor, rather than seeing him as just another participant in the conflict.
When he finally steps in, Masachika carefully calibrates his presentation: he introduces himself not as someone looking to assert dominance or take sides, but as a representative of the student council tasked with general affairs. This framing accomplishes multiple objectives simultaneously. It establishes his credibility and authority, signals neutrality to both groups, and preempts potential resistance by making it clear that he is executing a mandate rather than acting out of personal interest. His physical presence further reinforces this perception, effectively silencing the previously belligerent participants without needing to raise his voice or assert overt power. He recognizes the desperation and vulnerability behind her faint call for help and interprets it accurately without overstepping or attempting to solve the dispute directly. Instead, he internally acknowledges her struggle and positions himself as a stabilizing force who can preserve her dignity while indirectly supporting her. By doing so, he maintains her sense of agency and pride, preventing any further emotional strain that could result from being publicly undermined or corrected. He assesses that the groups are too heated to reach a resolution immediately and understands that attempting to impose a solution would be counterproductive. Instead, he prepares to create the conditions for a calmer, more productive discussion later, showing foresight and strategic patience. Every action is focused on minimizing conflict escalation, protecting allies, and subtly asserting control over the situation.

[SQ, EP, Concealment, Fabrication, Planning Prep, Cold Reading, Psychoanalysis]

He first assesses the dynamics between the two clubs, recognizing the underlying tension and identifying not only the overt arguments but also the unspoken personal relationships influencing their behavior. He doesn't rush in impulsively; instead, he steps forward at a moment that maximizes his authority and ensures that both groups perceive him as a neutral yet commanding figure. By framing his intervention as a reasoned proposal (allocating practice areas based on club size and offering a reciprocal arrangement) he presents a seemingly fair

solution while simultaneously leveraging his prior observations about the soccer club manager's relationship with the baseball captain.
Masachika's strategy relies heavily on understanding incentives and human psychology. He anticipates how each party will react: the baseball team's initial resistance, the soccer club's hesitation, and the potential for the female manager to intervene. By subtly applying pressure and allowing the natural social hierarchy and interpersonal connections to guide the outcome, he achieves compliance without resorting to overt force or authority. His awareness of the manager's personal stake enables him to structure the proposal so that it triggers voluntary cooperation, effectively turning latent social dynamics into a tool for resolution.
Throughout, Masachika maintains a calm, controlled exterior, masking his internal calculations. He positions himself physically to protect Alisa and implicitly support her, all while ensuring that she retains dignity and agency in the situation. He understands that directly solving the conflict for her would undermine her authority and potentially humiliate her in front of the peers she is trying to lead. His guidance is both indirect and decisive: he manipulates the flow of events, nudges outcomes in the desired direction, and sets the stage for a resolution that appears organic to all parties involved.
After the immediate dispute is resolved, Masachika continues to analyze the situation, noting subtle cues and connecting pieces of information to fully understand the social dynamics at play. He debriefs Alisa in a manner that both informs and educates, demonstrating his foresight while reinforcing the lessons of social observation. Even when interacting with Touya, he maintains a careful balance between acknowledgment of the president's foresight and a measured display of independent insight, showing an awareness of hierarchy, influence, and the optics of social interaction.

[SQ, EM, EP, Composure, Anticipation, Observation, Psychoanalysis, Field Skills, Risk Assessment]

He begins by reading Alya's emotional state in the Epilogue, noting the mixture of curiosity, hesitation, and determination in her demeanor. Rather than forcing a solution or giving explicit instructions, he frames his involvement as a partnership, inviting her to accept help as an equal rather than a subordinate. This preserves her pride and autonomy while simultaneously providing her the security and reinforcement she secretly desires. His approach is deliberate by asking probing questions and framing them as challenges, he allows Alisa to reaffirm her own intentions and assert her agency, effectively ensuring her commitment while subtly positioning himself as a stabilizing presence. Anticipating both Alisa's internal resistance to reliance and her need for external validation. He doesn't just offer help, he times it, frames it, and contextualizes it in a way that aligns with her values and self-perception. By telling her to take his hand without further words, he removes the friction of overthinking or hesitation, allowing her to act decisively and preserving the narrative of her self-determination. This moment is less about controlling outcomes and more about shaping the context in which Alisa can exercise her own decision-making, thereby reinforcing her confidence and the bond of trust between them. He allows Alisa to feel the weight of the choice, observes her reactions carefully, and subtly adjusts his cues to reinforce the desired outcome. He reads her intent, her hesitations, and the

unspoken dimensions of her pride and independence. Even as he commits to supporting her, he maintains a delicate equilibrium, offering reassurance and partnership while ensuring she remains the driver of her own ambitions.
Moreover, Masachika's actions are layered with foresight. He anticipates the cascade of emotions Alisa might feel (gratitude, pride, vulnerability) and structures his approach to validate those emotions without triggering defensiveness. His decision to present himself as a coequal rather than a protector reinforces her sense of agency and mutual respect, effectively fostering trust, loyalty, and motivation simultaneously. By calibrating his gestures, words, and timing, he transforms what could have been a simple offer of help into a profound moment of affirmation, empowerment, and relational alignment. He simultaneously observes, interprets, and influences in a way that respects Alisa's autonomy while securing a desired outcome. He uses timing, psychological insight, and subtle leadership to convert her stubborn independence into an active alliance, creating a situation where she feels empowered, supported, and motivated, all without explicit coercion.

[Leadership, Aura, Social Skills, Anticipation, Decision Making, Cold Reading, Analysis]

Alisa has caught him off guard by confronting him about his thoughts, and he immediately recognizes that any misstep could damage their delicate rapport. Rather than panicking, he mentally compartmentalizes, shutting out his own internal distractions and focusing on the immediate dynamics, showing both self-awareness and situational control. Despite lacking real-life experience with romantic interactions, he instinctively modulates his responses to minimize conflict while maintaining a playful, non-threatening demeanor, allowing him to diffuse tension without undermining his position. When she threatens or physically reprimands him, he closes his eyes and braces himself, showing an understanding of the ritualized negotiation of power between them. His willingness to accept the consequences of his misstep reinforces trust and mutual understanding, signaling that he respects her boundaries and can handle accountability. At the same time, he retains his personality and agency through light-hearted commentary and self-deprecating jokes, turning a potentially embarrassing moment into an opportunity for rapport-building and camaraderie. Masachika carefully observes Alisa's emotional cues, adjusting his tone, timing, and reactions to maintain a balance between tension and comfort. He notices her smirk, her piercing gaze, and the precise moment when she extends forgiveness, all of which he interprets and integrates into his behavior. This shows a highly developed social awareness: he is not only responding to overt actions but reading subtle signals, anticipating reactions, and modulating his own expressions to sustain the flow of interaction. His playful exaggeration of pain and his casual banter after the slap reinforce both his resilience and his ability to normalize the situation, keeping the emotional atmosphere light while acknowledging the intensity of the encounter. He allows Alisa to exert control in the moment, yet he remains an active participant, engaging with her physically and verbally without appearing submissive. By accepting her hand afterward and participating in reciprocal banter, he reinforces mutual trust and connection, showing that support and playfulness can coexist even in charged moments. His careful balance of submission, humor, and engagement demonstrates sophisticated social intelligence: he navigates emotional stakes without losing composure or undermining his rapport with Alisa. He reads both verbal and nonverbal cues,

controls his own impulses, and frames his responses to maintain relational stability while allowing space for intimacy and trust. Through these actions, he models a nuanced approach to social influence that blends attentiveness, resilience, and relational savvy, turning a potentially fraught moment into one of connection, shared experience, and subtle mutual reinforcement.

[VCI, EE, EU, Social Awareness, Improvising, Cold Reading, Composure, Persuasion, SQ,]

KUZE'S TOP 5 CATEGORIES IN VOL 1

1. SOCIAL INTELLIGENCE
2. EMOTIONAL INTELLIGENCE
3. OBSERVATION
4. INFO GATHERING
5. DECEPTION

HOPE YOU LIKE THE PRESENT BRO.