ISAAC MAHŌKA
FULL-SCALE



CREATED BY: COUNTERKOUJI

AS GENIUS AS I AM, THE FUCKING AUTHOR NEVER PRAISED ME ONCE FOR MAKING THIS DOC 🔥🔥🔥🔥

Doc Keys:

Red - Strategy, Planning, Tactics, Setting Traps

Blue - Detective Skills (Observation, Perception, Cold Reading, Information Gathering)
Orange - Social Abilities (EQ + SQ)
Green - Manipulation + Deception
Pink - Logical Reasoning + Overall Thinking + Foresight (Anticipation, Prediction, Trap Evasion)
Cyan - Overall Intelligence + FSIQ
Purple - Important Notes
Underline - Scans

Isaac Mahōka is the main protagonist of the story, "Orakamaono" made by YouTuber and author Dimen-Sensei.

He is a very underrated SCD Character and I decided that he deserves a doc on his feats. I personally have his personality just like Dr.Forst except a more giddy and emotional kind.

He is truly interesting.

VOLUME 1

Isaac Mahōka had a way of understanding people that went beyond simple observation. He noticed how deeply people clung to magic, how the idea of it stirred excitement and hope in a world that was otherwise harsh and indifferent. He understood that magic itself was an illusion, that there was no real power behind it, yet he also recognized that the illusion held value because others believed in it. People were guided by their emotions, by their need for comfort, and Isaac used this knowledge to anticipate how they would react. When he reflected on the joy his mother had brought him through her tricks, he realized that delight could be engineered. He could predict which acts would capture attention, which gestures would inspire awe, and which subtle manipulations would make people overlook the truth. This understanding allowed him to shape experiences that were perfectly aligned with the desires and emotional biases of those around him. By placing himself at the entrance of a newly established school, knowing he and 199 others would be the first to enter, he positioned himself at the center of a blank stage. He could read the expectations, the hopes, and the doubts of those around him, and plan how to guide them without them even realizing it. Isaac didn't need overt action to influence outcomes;

he simply understood the emotional currents and acted in ways that let the currents carry him forward. Every smile, every expression of wonder, every unspoken assumption could be predicted, and he used that to structure his presence and decisions in a way that quietly directed others while keeping himself several steps ahead.

International Requiem Academy was not just a school for Isaac. From the moment he understood its scale and location, he grasped what it truly represented. A city-sized campus placed in the center of Austria was not built for education alone, but for controlled freedom. Isaac recognized that autonomy was not given out of kindness, but as a test. When people are given space and choice, their true nature surfaces. Some waste it, some fear it, and some learn how to move within it without being noticed. By seeing the academy this way, Isaac already separated himself from most students, who only saw beauty, prestige, and opportunity. He saw a system designed to reward self control, perception, and subtle dominance rather than loud talent.

When he reacted with surprise at passing the entrance exam, that reaction was genuine on the surface but layered underneath. Isaac understood his own ability well enough to know that underestimating himself kept expectations low. Low expectations reduced scrutiny. Scrutiny was dangerous in a place built to observe elites. His quiet gratitude was not weakness, but positioning. Others would see him as lucky rather than threatening, which bought him time to observe without pressure. This was the kind of advantage that could not be measured by scores.

The girl beside him served as another data point. While she openly admired the scenery, Isaac focused on her emotional state rather than her words. The excitement in her eyes revealed openness and emotional expressiveness. People like that often reveal information without meaning to. He noted her appearance not out of shallow interest, but because appearance often shaped how people were treated by others. Her smile reminded him of his mother, which triggered an emotional association, yet he did not let that cloud his awareness. Instead, he acknowledged it and moved on. This balance showed control over internal bias, something most people fail at. By wondering whether she had been beside him the whole time, Isaac revealed his habit of constant environmental scanning. He was not distracted by the academy itself. He was already mapping people, positions, and moments he might have missed. That awareness is what allowed him to stay ahead. In a place full of exceptional students, Isaac was already playing a quieter and deeper game.

[EU, EP, Mass Manip, Concealment, Misdirection, Convergent Thk, Deductive Rsn, Observation, Psychoanalysis, Social Engineering, Info Gathering, Psychology Knowledge… Social Awareness, Planning]

Isaac’s question about a girl's nationality was not idle curiosity. He had already processed subtle cues in her speech (the accent, the rhythm, the tonal emphasis) and connected them to a probable origin. When she responded with surprise and delight, he noted the microexpression without letting it dictate his own reaction. That small confirmation served as immediate feedback: his observation had been accurate. By stating his reasoning about studying French,

he provided a truthful but strategically framed answer. It displayed knowledge without arrogance, showing capability while keeping the interaction friendly.
His explanation of his linguistic background went deeper than simple pride in knowing multiple languages. Isaac had internalized the utility of languages as tools, connecting them to family, heritage, and practical application. Learning his mother's Latin-based languages was not just cultural; it was deliberate preparation to communicate across a wider network, giving him both social and informational leverage. The contrast with his father's languages highlighted efficiency in learning. Isaac's mind was constantly measuring effort against reward, noting that the smaller set of languages on his father's side required less investment, whereas the larger set from his mother's side demanded planning, prioritization, and memory optimization. Every linguistic skill became another instrument of observation, comprehension, and subtle control, allowing him to gather information while presenting himself as polite and approachable.

Isaac immediately noticed the subtle shift in her expression—the narrowing of her eyes, the slight tilt of her head—which indicated she was probing for something deeper. His mind ran through the possibilities: had he misphrased something, revealed a hidden insecurity, or simply appeared awkward? Rather than panic, he cataloged the cues, analyzing the gap between her words and the microexpressions he observed. He mentally noted the incongruence: she said "That is impressive," yet her eyes hinted at curiosity, maybe even mild skepticism.
By internally acknowledging his own overthinking, Isaac demonstrated self-awareness, tracking not only her reactions but also how his own presence might influence her perception. He didn't overcorrect or apologize excessively; instead, he allowed the interaction to flow while keeping a running analysis of her subtle emotional signals. The girl's giggle and comment about him being "a bit cute" provided immediate reinforcement. Isaac registered it as both social validation and a minor emotional data point: she was amused, not threatened, and receptive to further interaction. This allowed him to maintain composure while adjusting his social calibration, turning an initially awkward impression into a manageable, even advantageous, starting point.
WTF 😭 THIS SHIT MIGHT AS WELL BE HAX.

[EQ (FUCK EXPLAINING IT WTF IS THIS YO GOD DAMN), Indirect Manipulation, Acting, Fabrication, Info Ctrl, VCI, FRI, Tactics, Seduction, Yk what. I give up. He's cracked here. Just read it and you'll get what I mean.]

Isaac's response to Aurélie was deliberate, measured, and socially calibrated. By extending his hand in return and stating his full name along with his class, he conveyed respect while subtly signaling confidence and composure. He registered her happiness and slight disappointment at being in a different class, noting the emotional subtext without letting it influence his tone or posture.
When she questioned his formality, Isaac immediately recognized the underlying curiosity and possible judgment. Rather than reacting defensively or awkwardly, he nodded calmly and prepared to explain his reasoning. This demonstrated his ability to anticipate social expectations, manage impressions, and communicate clearly. Even in a brief interaction, he balanced politeness, self-presentation, and social awareness, all while maintaining mental

tracking of her emotional state, which allowed him to respond appropriately and guide the interaction in a controlled, favorable manner.

[EE, EP, Social Skills, Social Integration, Observation, Intuition, Anticipation, Psychology, Environmental Adapt, Social Adapt, Memory, Acting, Risk Assessment, Judgement, Composure, Impulse Control Charisma, Aura]

Isaac's approach to social interaction already shows calculated restraint rather than instinctive behavior. Choosing formality is not about manners but about control of framing. By addressing others with titles, he places himself in a neutral yet respectable position that is hard to attack without looking rude. This creates a safe opening where the other person feels acknowledged while Isaac gathers information. The key point is that this costs him nothing socially but earns him time and credibility, which are the two currencies he values most at the start of a new environment. When the topic of class arrangements comes up, Isaac recognizes that the question is not really about logistics but validation. Instead of dismissing the concern or agreeing blindly, he gives a balanced answer that assumes the institution is rational while still leaving room for doubt in ordinary contexts. This response subtly aligns him with Aurélie without mirroring her thoughts outright. By doing so, he confirms her intuition without making her feel foolish or alone. The softening of her expression signals emotional synchronization, meaning he has successfully reduced uncertainty and built trust without oversharing.
The moment he asks whether they are friends is not naive, despite appearing so. Isaac compresses an unspoken social process into a direct question, forcing clarity early. This removes ambiguity and tests boundaries in a low risk way. If rejected, the loss would be minimal. If accepted, the gain is immediate social footing. The speed of her agreement confirms that the groundwork was already laid, and Isaac simply formalized what she was already feeling. This is efficient social calibration rather than emotional impulse.
His hesitation about first name usage reveals long term thinking rather than social anxiety. Isaac anticipates how appearances shape rumors and how rumors shape leverage within a closed system like an elite school. Even while agreeing, he internally weighs visibility, perception, and future costs. Accepting the name exchange while remaining aware of its consequences shows that he prioritizes adaptability over rigid preference. The smile he gives is not just friendliness but reinforcement, rewarding the interaction and closing it on a positive emotional note.
Once alone, Isaac's internal analysis widens from the individual to the system. He immediately begins mapping social dynamics, hierarchy, and incentive structures. His understanding of society as a caste system rather than a merit based one explains why he values connections early and why he does not moralize manipulation. To him, using people is not cruelty but survival within an unfair structure. This mindset frames every interaction as positioning rather than chance. Even his seat placement becomes a data point, showing that he is always preparing for future conflicts long before they appear.

[Analysis, Observation, Info Gathering, Planning, EE, EP, Inductive Rsn, Abstract Rsn, Indirect Manipulation, Concealment, SQ, Anticipation, Critical Thk, Associative Thk, Metacognition]

Isaac's response to Leonid's opening insult shows restraint paired with dominance through etiquette. Instead of reacting emotionally or matching hostility, he reclaims control by introducing himself calmly and formally. This flips the power dynamic. The insult loses weight because Isaac refuses to acknowledge it as an attack. Addressing Leonid as Mr. is deliberate pressure. It forces Leonid to react to the formality rather than continue intimidation, shifting the interaction from threat to discomfort on Isaac's terms.
When Milicia intervenes, Isaac immediately reads the group dynamic instead of focusing on individual words. He identifies temperament, prior familiarity, and rivalry within seconds. Rather than inserting himself into their conflict, he stays neutral and lets them expose their relationship naturally. This allows him to gather context without revealing his own position. His early assessment that they would clash is confirmed, reinforcing that his judgment of people is predictive rather than reactive. Isaac's questioning about their families is targeted by linking both of them to the same industry, he exposes the source of tension without directly accusing either side. This forces Milicia to reveal dominance through interruption and Leonid to retreat emotionally. Isaac does not comment on the imbalance, but he stores it. The interruption itself becomes data, showing who seeks attention and who avoids it.
When Milicia whispers the explanation of Leonid's nickname, Isaac internally appreciates the discretion rather than the content. This highlights that he values control of information flow more than gossip. He recognizes that unchecked conflict would waste time and emotional energy, so his silence functions as de-escalation. By allowing Milicia to vent quietly, he prevents further disruption while maintaining goodwill with both parties.

[EE, Empathy, Data Analysis, Cold Reading, Psychoanalysis, Psycho-Understanding]

The discussion of his origin is where Isaac carefully shapes his image. He presents a modest background that contrasts sharply with their elite lineages, but he does so without resentment or inferiority. Mentioning his mother and her profession frames his motivation as emotional rather than competitive. Clarifying that her magic is illusion, not power, prevents misunderstanding while reinforcing his grounded worldview. He neither exaggerates nor apologizes, which makes his story feel honest and stable.
When Milicia mocks Leonid again, Isaac does not intervene, but his earlier neutrality makes him immune to being dragged into their rivalry. He has already positioned himself as an observer rather than a participant. By the end of the exchange, Isaac has achieved three things without force. He neutralized intimidation, mapped the power balance between his seatmates, and established a personal narrative that cannot be easily attacked. This is quiet control, built through patience and timing rather than confrontation.

Isaac Mahōka displays a remarkable ability to observe and navigate complex social interactions, quickly assessing the dynamics between his seatmates and the people around him. He notices the rivalry and personalities of Leonid and Milicia, understanding their backgrounds and subtle behaviors without needing them to explain themselves, and positions himself in a neutral but perceptive stance that keeps him aware of the social landscape. When Milicia shows interest in his magic, he gauges her curiosity and interprets it not just as casual conversation but as a signal of engagement, recognizing that belief and perception are essential to making the

interaction meaningful. As Naomi Jun enters, he immediately contextualizes her presence, recalling her influence and charisma from past experience, and evaluates the ripple effect she has on the other students without being distracted or impressed superficially. He tracks the emerging social hierarchy, noting both conscious and unconscious responses from his peers, while maintaining a quiet, reflective stance that allows him to mentally map the personalities, potential alliances, and rivalries forming around him. Throughout, Isaac combines observation, memory, and subtle inference to understand the classroom environment, demonstrating foresight, emotional intelligence, and strategic awareness that allow him to anticipate and interpret human behavior effectively.

[Memory, WMI, EU, EM, Social Engineering, Direct Manip, Pure Manipulation, All Deception, Environmental Adaptability, Concealment]

Isaac Mahōka demonstrates a deep awareness of social dynamics and the subtle signals that define authority and perception in a group. He observes Milicia's confident introduction and recognizes the sheer force of her personality, noting how it naturally draws attention and respect. While others might be intimidated or swayed by her display, he quietly analyzes her intent and ambition, understanding that her dominance in the rivalry with Leonid is one-sided. He notices that the perception of rivalry originates from Leonid, not Milicia, and interprets the nuances of their interaction, showing a capacity to understand the underlying psychology of others without letting his own presence dominate the room. Even as he endures playful nicknames and teasing, he remains emotionally detached and focused, using observation rather than reaction to navigate the situation.

When it comes to his own introduction, Isaac balances humility with a controlled awareness of others' reactions. He presents himself with modesty yet allows his specialty, magic, to define his identity, anticipating both mockery and curiosity. He reads the classroom's atmosphere in real time, noting how some classmates are entertained, some confused, and how Naomi Jun's response carries sincerity that is distinct from the others' surface-level pity. He recognizes the discrepancy between the reactions of the crowd and the intention behind Naomi's words, showing an ability to separate genuine human signals from performative or social biases. This allows him to remain confident internally while projecting an appropriate demeanor externally, managing first impressions strategically without overstating his presence. Isaac also demonstrates an understanding of hierarchical influence and charisma. He perceives the sway Naomi holds over the classroom and does not compete for attention, instead acknowledging her impact with calm observation. This shows his capacity to assess social hierarchies quickly, distinguishing between true influence and superficial recognition. His reflections on the responses to Naomi's comments reveal his ability to analyze group behavior: classmates react under assumptions of pity or admiration, whereas Isaac decodes the authenticity of social interactions. He does not allow the emotional energy of the group to distort his own perception, which marks a critical difference between instinctive social participation and deliberate observation.
Furthermore, he processes interactions with multilayered thought, considering not just surface-level events but underlying motivations and broader implications. When Milicia teases

both him and Leonid, he interprets the humor, social challenge, and possible psychological pressure embedded in her statements. He notes how Leonid's refusal to introduce himself alters perception within the group and mentally records the social positioning that results. Isaac can evaluate these exchanges in real time, parsing signals of dominance, submission, amusement, and sincerity without overtly participating in power plays, demonstrating a metacognitive approach to social engagement.

[All EQ, Acting, Logical Rsn, Abductive Rsn, Critical Thk, Social Awareness, Social Awareness, Social Skills, Metacognition, Cold Reading]

He was also maintaining an external calm even while actively interpreting social cues and calculating responses. He acknowledges subtle emotional currents, like amusement, embarrassment, and intrigue, but filters them through a lens of objective analysis. This allows him to maintain composure while still extracting actionable insights about his peers' behaviors, intentions, and potential influence. Throughout this scenario, he combines observation, reflection, and inference to navigate a complex social environment, effectively mapping both individual personalities and group dynamics, which reflects a sophisticated level of social intelligence and strategic awareness far beyond his years. Isaac remained acutely aware of the social and psychological dynamics unfolding around him, even during a seemingly simple moment like Leonid's forced introduction. He observed how Milicia's apology shifted the tension in the room and noted Leonid's reluctant compliance without intervening, recognizing the subtle interplay of pressure, authority, and peer perception. His attention to these micro-interactions demonstrated an ability to decode social hierarchy and emotional undercurrents, understanding how influence and etiquette can shape behavior without overtly enforcing it himself. When the homeroom teacher entered, Isaac immediately assessed her presence, noting her calm authority and the way it elicited compliance from the class. He did not simply follow along; he consciously measured the impact of her tone, posture, and facial expressions on the group, identifying her as a figure whose influence commanded respect effortlessly. He also recognized the significance of her introduction: a class of exceptional students, each having scored above the university-level threshold, had been gathered, and this context framed his understanding of the environment and the level of competition he would face.
Isaac processed the information logically and strategically. Learning that the entrance exam was far above the usual difficulty, he internalized what this meant about his peers' capabilities and the standards he would be held to. Instead of reacting emotionally, he evaluated the privilege of attending this elite school as both a reward and a challenge, using the revelation to calibrate his expectations and mental preparation. This shows his ability to turn observations into actionable insight, positioning himself mentally ahead of his peers. At the same time, Isaac maintained a balance between internal analysis and outward composure. While registering every detail (from the teacher's subtle smirk to the students' reactions), he did not let it affect his outward demeanor. This allowed him to appear attentive, polite, and engaged without revealing the depth of his cognitive processing, effectively controlling the perceptions of those around him while continuing to gather critical social and situational data. Isaac's attention to nuance extended to anticipating potential shifts in authority and intent. He noted the change in the teacher's expression from calm to subtly ominous, interpreting it as a signal that the orientation

would not be purely informational but also a test of composure and adaptability. His capacity to observe, analyze, and anticipate the implications of small cues demonstrated both high situational awareness and strategic foresight, ensuring that he remained a step ahead even before any challenge was formally presented.

[Fluid Intel, Memory, Prediction, Anticipation, Deductive Rsn, Data Analysis, Risk taking, Judgement, Knowledge, Psychology, Connecting-the-dots, Bluffing, Direct Manip, Mass Manip, FRI, Abstract Thk, Logic, Info Control, WMI, Assaults, Coercion, Fallacies, Acting, Unpredictability, Cunningness]

MORE COMING SOON