

L Lawliet’s Broadcast and Chapter 2 Analysis

I decided to make a doc on this since there are various aspects in it which are heavily overlooked. Like for example, arguments such as

“If Light didn’t write Lind L. Tailor’s name, he could’ve easily just kept killing. His biggest mistake was falling for it”, treating it as totally Light’s own fault.

“The broadcast was a single tactic, not a strategy.”

Timeframe of Formulation

The Kira case begins on the 27th of November. We find out via statements that L is the first person to actually consider Kira a murderer. The timeline is (November 28, 2003 - December 4, 2003) which is 6 days. Let's begin shortening it;

1. Whenever L gets onto the case, he isn't initially aware of Kurou as he wasn't considered by the police with the other recorded 52 victims. Because of Kurou and Takuo being initially unmarked victims, there are only 5 days of killing to observe. (52 recorded victims divided by 5 days is 13 -> Light spent the same time killing people per day, so death count will be around or equal in number)

2. The G8 Summit takes place on December 5. There, Watari proclaims that ahead of Interpol deciding at the meeting on this day to contact L, that L has already been investigating the string of mysterious deaths for some days now. Some typically refers to more than 2, and taking this away from the 5 days Light was killing before the summit, <u>this means L started investigating after just ≈1-2 days(13-26 victims globally)</u>

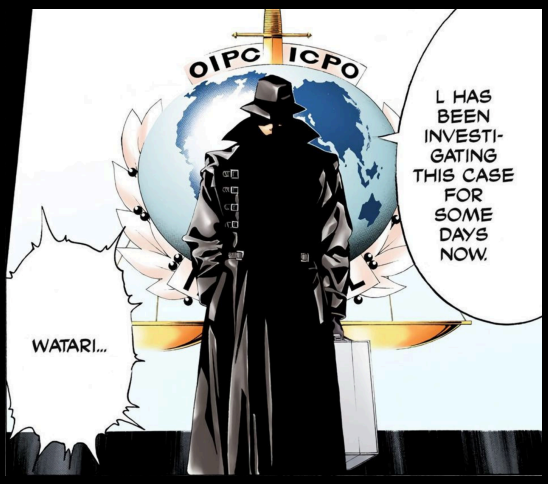


Figure 1 - Watari's investigation statement bringing L's investigation back to just after the beginning of the deaths

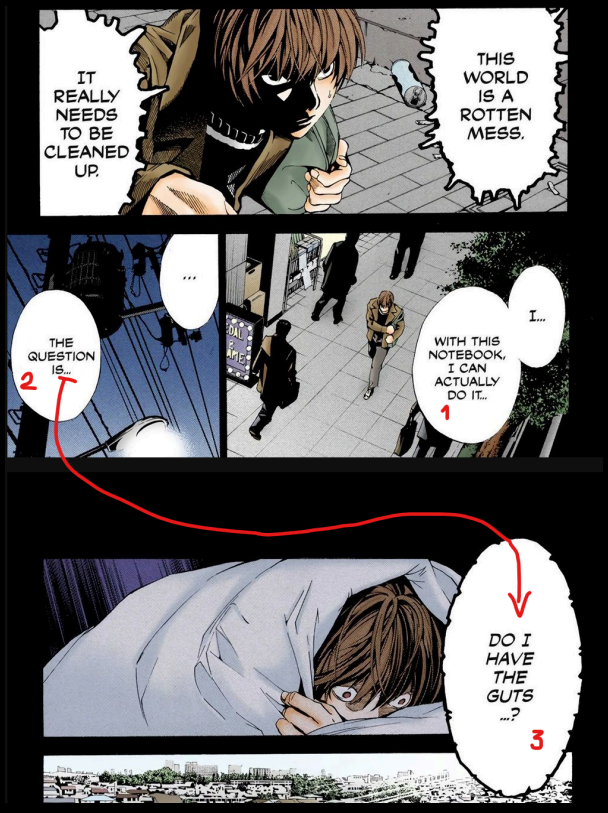


Figure 2 - You may think him hiding in his bed is on the next day, but you can tell by the continued thought process from the night of November 28 after killing Takuo that he hides away on the same night and resolves himself the next day.

His Investigation and Reasoning

(Proven by the previous slide) → With only a day or two to work with, L catches onto and observes only 13-26 deaths of the same nature. He does the investigation and therefore reasoning before the full 52 victims record at the summit.

P1: In the past two days, there has been a surge of a few dozen criminals around the world who have been dying of heart attacks. There are over a dozen victims in numerous countries

P2: The heart attacks are brought on by nothing upon autopsy analysis

P3: Every recorded victim was broadcast on public internet, universal throughout every criminal victim, which suggests that he needs the information of the people he kills, because its universality cannot make it a coincidence.

C1: The deaths in these past two days are impossible and therefore inherently supernatural from both the quantity under the time constraint of a day, and how they're caused by nothing when analyzed. His power is however limited because he requires a face and name, the information of the victim.

P3: Finding more victims with data analysis, there was a single criminal heart attack death in Shinjuku Japan on November 28th, this death the sole precedent of the dozens of deaths to occur the next day on the 29th.

P4: This was the killer's first murder, it precedes the others and follows the same basic nature. But this criminal had the least violent crimes in comparison to the majority of the next victims, meaning he's a guinea pig, killed without much thought. Also, the case was only ever broadcasted in Japan so the man could have only reached a Japanese.

C2: Kira is a new killer, and is located in japan from how this death is the sole precedent a day prior, and this killing was different from the following.

P5: Of every case brought on by unnatural heart attack in recent days, none of them are non-criminals, which asserts that Kira's targets are criminals, since all of the victims share this similarity.

P6: Kira is somebody who kills criminals, → bad people, which displays a sense of justice.

P7: Kira brings about justice repeatedly through these cruel means, which suggests Kira clearly thinks that killing using such cruel methods is righteous and he is doing the world a favor, and that shows he is prideful with a twisted sense of justice.

C3: Analyzing his motives and the universally cruel cause of deaths, he is a pridefully just person who takes pride in what he does; killing and ridding the world of criminals off of his global killing spree. He desires recognition and influence from his killing of criminals, judging by his intent to have every death trace back to his doing. He believes he is a righteous person, based on his recognition seeking.

So; Kira is new to killing, a prideful and just person who seeks recognition and influence into his case by murdering criminals in the exact same way. He must think he's doing the world a favor and that he is right, his sense of justice twisted. He is a being in Japan and his abilities, while supernatural, are limited by information gathering. A lack of information is his weak point. The suspects are narrowed to all of Japan via Kurou Otoharada, the first victim.

Taking Action Pre-Broadcast (3 Prior Contingencies)

He can't narrow it down further with his profile, which he'll use later in the investigation, applying it to pieces of manipulation in broadcast. Right now, he has strong reason to believe that Kira is within Japan, narrowing the suspects to this country. He needs to find a way to narrow it down further from the absurd amount. His next course of action is finding a way to reach all of Japan collectively rather than manually or individually, in order to reach Kira, who will be amongst all the Japanese reached. The best way to reach a mass audience is through the internet, specifically through emergency broadcast.

He translates his conclusions into offensive moves as he reasons out the idea to use a broadcast. First, before the broadcast or any G20 summit, I propose that the websites glorifying Kira as early as chapter 2 are fake, and L's doing. Think about it. L has all of the pieces of reasoning needed to formulate this idea; he knows that Kira looks for recognition and believes he is right. He also has the piece of reasoning that allows him to realize Kira is in Japan. ALSO, Light says it himself. Media reports still refer only to "the series of mysterious deaths among violent criminals" ON the day of the broadcast, contradicting the fact that his being called "Kira" is a very prominent nickname. In the broadcast, L refers to the killer as KIRA, showing he is aware of this name that Light is apparently only called on fansites.

In chapter 2, we see that Light looks at fansites opening up and calling him Kira. This happens on the day of the broadcast, which is only 6 days after the first killings. Not even a week. However, in this week, we know from Light's wording that there are "tons of sites" -> dozens of sites. -> "On the anonymous internet, Kira rules. He's **all** over the place." -> "That's what people all over the world already know me as." -> the fansites are all in different languages. Judging by his wording, everyone calls him Kira, the Japanese name, no matter the site globally.

The very fact is heavily suspicious that in only DAYS with a few dozen victims, (52 victims on the day just before broadcast - G20 Summit) we see there are tons of sites all over the internet **IN** different languages where people all over the world call this man by the same name, Kira, which is a Japanese name, which normal people wouldn't know to assign the name of the killer to because it's not known he's in Japan yet since this is before the broadcast. His name is universal, with tons of people supporting him all over the world in different languages.

Not to mention the fact that the case hasn't even been going for a week and yet SO many people? Are passionate enough to make "tons of" entire fansites of him, when there's little to no info on him. When closely observing it, it's way more believable from the implications that these are fabricated from L, rather than being real sites for Kira. Keep in mind how L started investigating from the first few days and he has to wait for the G20 summit(Stated why after this), do you really think he wouldn't do anything for the days in between that? Because of all of these facts,

It's clear that L has been controlling what Kira sees (the goal of which would match what he's trying to do in the broadcast, guide Kira through manipulation to kill Lind L. Tailor) in order to feed his need for recognition and his god complex. This is the first manipulation in guiding Light to kill Lind L. Tailor, where he sets the stage to give Light a motive to kill Lind L. Tailor prior to the broadcast. And in the broadcast, he'll give Light another motive.

These fansites that have been popping up before the broadcast, not even a week into the mysterious murders compliment his manipulation done IN the broadcast. The fansites give him more motive beyond the 100% of L's influence being a Kira counter, to kill Lind L. Tailor, because he sees that he is being recognized already from these fake fansites, and will see killing Lind, the decoy, as a way to prove his power and absoluteness to the world, unaware that it is a trap.

He has Watari enter the upcoming emergency G20 Summit which occurs in response to the Kira killings. He uses the G20 Summit to

1. Request to employ police globally today, collecting a resource vital for this case,—police.
2. **Gather the attention of both the high Japanese officers and all other nations, in the event that his broadcasts in japan do not capture Kira and he has to broadcast to other nations. A small contingency. (Contingeny 2)**

Here, L casts a strategic play; he deliberately lets on during the meeting that he'll show why Kira is in Japan soon, planning to directly confront the killer → He's planning to directly confront Kira himself, deliberately hinting at the setup he'll make by facilitating Kira into killing him.

In case Kira is a police officer, the information will leak and bleed into the ears of lower officers since they'll have to help get the broadcasts ready. **If Kira is a police officer,** they'll hear about this and understand it is a trap → They won't kill the decoy, Lind L. Tailor, when his word usage in broadcast later will specifically make it so Kira realizes he HAS to kill L → If Kira doesn't kill Lind L. Tailor, he's a police officer who would know not to kill L. **(Contingency 3)**



Figure 3 - Here is the scan of L asking for full cooperation

Figure 4 - The scan of L letting on he'll directly confront the killer, and proof in the bottom panel that it bleeds out into lower offices from police in G20 Summit to NPA HQ just as stated in the "If kira were in the NPA" contingency

The Decoy (Protecting the Decoy from being seen through)

The decoy will have features to prevent Kira from seeing through the deception, that this "isn't really L" (Shielding)

1. **His name should have an L in it,** which naturally correlates the detective name "L" to the criminal. "Lind **L.** Tailor" and gives you all the more reason to believe this decoy is him.
2. He should act calm and professional. Like L, a detective who is supposed to be conveyed as great by the broadcast. For this, we use Occam's Razor to conclude that he was promised freedom or a lessened sentence off-screen, if he were to do this, while left in the dark on why he is doing it. Lind L. Tailor was scheduled to die at this hour. He would normally display a reaction, but doesn't. We also know that in the Memory Loss Arc, L wants to test the 13 day rule. If the person who writes in it lives, then as a gratuitous act, his death sentence is reduced. **We can assume the same thing is happening here with Lind L. Tailor,** judging by his calm as ever reaction on TV in the hour he's said to be scheduled to die.
3. Going into this later, but he essentially feigns the broadcast being global to lull Kira into a sense of security. For this, the criminal used to represent L needs to be somebody who speaks another language to support this. Lind L. Tailor has an interpreter who translates into Japanese, **which really sells the act that this is a global broadcast.**

The Broadcast

L specifically sets up the broadcast to happen as early as possible after the G20 summit, the day after, on December 5th, which is 6 days after Kira begins killing on the 29th. This is in conjunction with his reasoning that Kira is a new killer, judging by Kurou Otoharada. He hits Kira with this broadcast as quick as possible, while he still has overconfidence in his abilities and has an inflated level of carelessness due to the nature of this power being supernatural. He sets up a script for Lind L. Tailor to use.

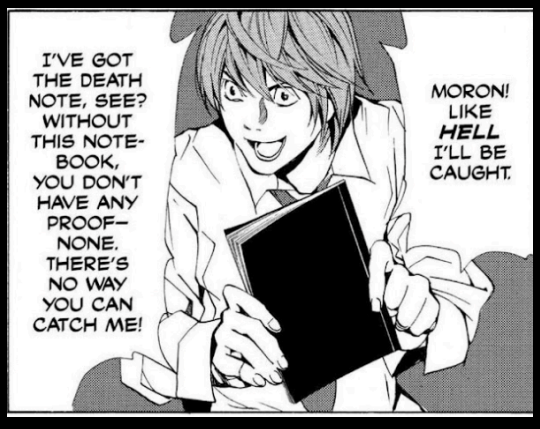


Figure 5 - scans for paragraph above, Kira is overconfident with his new abilities!

Right away, **Lind's nametag is clearly visible on the desk, this is the nametag tactic.** This manipulates Kira into simply acknowledging, "I could kill him. I have the tools necessary, his name and face." → Satisfying Kira's limitations and implanting the idea into Kira's head of killing him, and that he is available to kill, totally vulnerable. (Use 1) → So Kira will be watching to see, "should I kill him?" Pulls Kira into closely observing the broadcast and the things Lind will say so he can work out if he should kill him. (Use 2 of the tactic) → (3rd use with the verbal shielding mentioned later) All of the uses are staged so that it happens as a result of the previous use.

1. Introductory—"We are interrupting this program to bring you a global and live broadcast from the international criminal police organization. With Japanese voice-over by interpreter Yoshio Anderson."→ Lying about the broadcast being global. **Shielded by** the language interpreter, Lind's name is foreign and naturally correlated with the codename "L",and he acts calm and professional. Orderly behaved, like how an official presented on broadcast would seem. This is all to increase believability.

Kira hears about how the broadcast is global. It's believable because of the foreign name and the language interpreter which together serve to uphold the fact that this is a global broadcast. It lulls Kira into a false sense of security, confirming any lingering doubts about the consequences of killing this person, because he sees for himself that if L were to die, it especially can't be traced back to him since it's a global broadcast, which billions are currently watching. He believes that he is safe. → This is applying the reasoning that Kira is a new killer. **It works in conjunction with the overconfidence Kira has in his own supernatural killing ability that can create seamlessly perfect murders.**

2. Personal Introductory - "I am Lind L. Tailor, more commonly known as "L" - The sole person able to mobilize police in every country worldwide." → He made Kira closely observe what Lind would say precisely for this moment.
Mobilize meaning to control, prepare, organize.. This is the inciting statement. Kira, now closely observing Lind to see if he should kill him, will realize what mobilizing police globally means for him. "He can control police all around the world!" → According to L's analysis, Kira needs publicly broadcasted name and face info to kill criminals. So if L can control police all around the world, who can control what gets broadcasted or not, this means that L has sovereignty over the public media Kira gets his information from. Kira will realize he's a direct counter, and as a direct counter to Kira, He can easily stop killings from being broadcast on TV, and therefore, he needs to die. Otherwise, if it's possibly easily found that he kills with public media by connection analysis between victims, he will be forced to stop killing altogether or, if he has access to NPA inside information, start killing criminals from there and reveal he is in the NPA.

Essentially, Kira is **forced to kill L**. 100%, because of this information about L he had just freely let on, on purpose. Also, remember the fake fansites? These play into the manipulation, aiding his choice to kill Lind, adding to this 100% certainty he needs to kill Lind L. Tailor. Because he needs to prove his power to the world, thinking of the fabricated fans he thinks he sees from the internet cheering him on via the fansites, but are really just fake sites L created, set up before the broadcast.

His guiding of Kira's mind leads Kira to acknowledge the least severe thing first, to the most severe. First providing Kira's thoughts the idea and acknowledgments that he can kill L and he can do so "safely" since the broadcast is globally, then providing him with a VERY great motive to do it by indirectly revealing he would be a direct counter to Kira as someone who can control police globally.

"I can"→"If I did, there'll be no repercussions"→"He is my direct counter, I absolutely have to kill him."

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3. After the introduction, he paints himself as an enemy to Kira. Not only is he a direct counter, but he attacks Kira's ideals that he knows he holds precious since he seeks recognition on it through his crimes, applying one of the pieces of his reasoning into his next actions. He attacks and disrespects the work Kira has been doing.

This is verbal shielding. He knows that Kira is still closely observing, because of the nametag tactic, so he knows Kira will be listening to what he says and processing it all. This insulting Kira prevents him from thinking back on if he should kill Lind, incase the perfectly believable broadcast seems even the least bit suspicious to him. It also provides more motive to Kira to kill him based on the fact that this could undermine the fabricated positive reception and influence he is getting from the internet. A real legal official commenting on Kira.

Killing Lind L tailor confirms Kira's location. Since Lind dies because of this broadcast which is only actually broadcasted in the Kanto Region (And set to be broadcasted to regions ranked from highest populace to lowest incase he doesn't get a hit) it proves that Kira is within the Kanto Region of Japan, because only someone from that region could see it and kill Lind. **He then goes on to test if Kira can kill him or not; This will cement his reasoning that Kira needs a name and a face to kill (1/2)**

Taunting Kira also creates a personal drive in Kira to come after L, because of his underhanded actions as well as the humiliation he has cast onto Kira, desecrating the work that he has put into killing criminals. **(2/2)**

1. Kira is prideful of his twisted "positive" ideals and seeks for recognition of his crimes. Being made a fool of, deceived into killing a decoy criminal will definitely enrage him
2. Finding that it's a decoy and L used the life of somebody else in order to get his way will definitely make him terrible in Kira's eyes, someone that must be expunged from the Earth, giving him motive to kill L. So Kira will definitely kill him, but… if he doesn't, it means.. He **can't.**

Figure 6 - The scan of L taunting Kira and trying to facilitate him into killing L.



On the broadcast, he tells Kira, who is watching, about how Lind was a test and an experiment. He goes through all of his reasoning, about how Kira is in Japan because of Kurou Otoharada and explaining the broadcast trap in broadcasting to Kanto because it has the largest regional population.

He tells Kira about all of this in order to purposely induce panic into him, paving the way for his next dialogue on how he'll see Kira soon. Using speech like "Till we meet again" as if expressing that they will definitely meet again, it's only a matter of when and not if, and this is on top of going through all his reasoning to display his genius in order to intimidate Kira.

Something especially dangerous is that he also revealed how he knows Kira's powers are limited, which highlights his letting on his influence and being able to mobilize all police.

It reminds Kira, shows him that L knows his power is limited and can easily just hide names from public media to stop Kira's killings, the threat still held onto Kira.

This, along with the panic induced, works to facilitate action out of Kira. Have him act in order for L to counteract and then narrow the case down further. And this does cause action, it's the L Isolation strategy that Light employs.

Purpose of the broadcast is to not only confirm multiple aspects of his reasoning like Kira's limitation, for example, but to also make Kira respond afterwards so he can continue the case past this.. You can attribute the story continuing after this to L's broadcast trap, intricately woven with thought manipulation and pre-existing control over Kira's perceptions like with the fake fansites.

This feat is extremely impressive because of how abstract it is. The broadcast doesn't only go to serve in finding Kira, no, it confirms L's reasoning and profile of Kira. It's important to note that L has never once encountered a case like this and the information that he draws from in order to profile and understand Kira is in general severely limited. The fact that impossible heart attacks and data analysis upon analysis expanded into a full-blown exact profile of Kira with L's reasoning are amazing.

One last thing.. L only had a hunch and never believed this scheme of his would work. So, after Lind L. Tailor dies, when L offers himself up to die to Kira, he is essentially sacrificing and putting his own life on the line in the name of justice, in order to confirm his suspicions and make a breakthrough on the case that only narrows Kira down to a specific country rather than the entire world.

He is responsible for at least 36% of the crime rate lowering, and most of the peace that the world feels comes from him, to give you an idea of how important he is and how much he's putting on the line, by putting himself on the line.

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