This is a document talking about Leonard Church from Red Vs Blue season 1-13. I will be considering all versions of the character Leonard Church, this included The Alpha, The Director, and Epsilon. I do not talk about everything regarding Church's character (I tried to do that but I was getting a brain aneurysm so I stopped). This document is for people that have already watched Red Vs Blue and is full of spoilers. You have been warned (the document will also not make sense if you haven't watched it…)

To understand the Director, we first need to take a look at the lyrics to the song Forever by Jeff Williams which plays during Red Vs Blue season 10 in the scene where CT dies. This song is from the point of view of Leonard Church

[Verse 1]
You and I were in a dream
You'd follow close wherever I'd lead
My steps you'd echo one and all
You'd catch me safe if ever I'd fall
Your hand in mine, we walked along
No hill too high, no road was too long
To stay with you, my only dream
To share your life, whatever it mean

[Verse 2]
I knew you'd have to go away
My love for you could not help you stay
You drifted off, day by day
I cherished every breath that remained
In my arms, close to me
Your body broke, your soul was set free
You left this world, my treasured friend
The chapter closed, but love has no end

Outro]
Farewell my angel
You're with me always
Just close your eyes now
Next time we meet, it's forever

Leonard Church and Allison Church were a happy couple that were deeply in love.

“You’d catch me safe if ever I’d fall”
Allison was the stronger of the two. This is why Tex, who was based on the memories of Allison that The Director had. He saw Allison as cool and that’s why Tex was also very cool and a strong soldier.

“To stay with you, my only dream”
He was so in love that she was the only thing that mattered in his life.

“I knew you’d have to go away”
This is referring to Allison leaving Church to go fight in the war against the aliens.

“My love for you could not help but stay”
Despite Allison’s death, The Director couldn’t move on from his love.

“I cherished every breath that remained”
This is referring to the video recording that Church took of Allison the last time he saw her. He kept it with him long after her death.

The Director couldn’t move on from Allison. He had to bring her back. This is where the Project Freelancer came in. The Director said that everything he was doing in Project Freelancer was so the humans could win the war against the aliens but this was a lie. It was all to bring back Allison. But what The Director couldn’t see was that he could never bring back Allison, all he could do was bring back a concept of Allison which was in his mind, the one that saw her as cool and strong, a shadow of the true Allison, and that’s what Tex is.

He tortured an AI of himself which parallels what he is doing to himself by refusing to move on. He keeps trying to bring back Allison. He ignored his own daughter, Carolina, so he could bring back a concept of his mind.

But the worse part is that his tendency of not letting go was also given to his AI. The Alpha and Epsilon were also obsessed with following Tex throughout their entire life. Both AIs spend a lot of their life chasing the same shadow that The Director had created. All three of them were under the same curse.

But then… it finally happened. After Epsilon chased Tex into the memory unit, he was able to let go of Tex. He finally had the revelation that it was the concept of Allison that had basically created Epsilon, Alpha, and Project Freelancer.
“No, I’m not gonna say I love you… I’m gonna say I forget you”

Epsilon was able to do what The Director couldn’t. What his past couldn’t… He could move on from the concept of Allison.

But unfortunately, he couldn’t move on from everything by his own. Epsilon still wanted to chase down The Director, he wanted to make him pay.

Epsilon-Delta: He was *brilliant* -
Epsilon-Theta: - and we *trusted* him -
Epsilon-Gamma: - but he *lied* to us, twisted and -
Epsilon-Omega: - *tortured* us, and used us -
Epsilon-Sigma: - manipulated us for his own evil purposes! And for what?! For *this?!* This... *shadow?!*
Epsilon-Church: He needs... to pay.

What helped Epsilon move on from the past? Carolina, his daughter. The one whom he had ignored in his previous life. Epsilon had overcome his past self. He had become better than The Director.

But while Epsilon may have been human on the inside, he was still just a memory, an incomplete person. He was going to fade away just like The Director. Epsilon could never live his life to the fullest. He was just an alternative, it was The Director who defined him.

The Director died next to what had constructed him,the memory of Allison.. But the difference is that while The Director died alone, still filled with regret. His death didn’t mean anything, it helped no one, all the damage had already been done… to Carolina, to Washington, to the rest of the freelancers,to the reds and the blues.

Epsilon would also die… because of his nature. But the difference being that while yes, Epsilon would die next to the thing that constructed him, but it wouldn’t be Allison. It would be his friends.

Epsilon was a being that had aspects of The Director, he would’ve gone down the same path as him, but Epsilon had one thing The Director didn’t… friends, comradery, love. That was what made Epsilon different from The Director. Epsilon’s death wouldn’t be meaningless and filled with regret, but rather with hope and it would be the one thing that would save his friends.

The Director was selfish but Epsilon gave it his all to save the people he loved. He didn’t know whether his sacrifice would save them but he took a leap of faith. The once hateful and angry soldier gave his life for those he once hated.

It was Epsilon who was the shadow of The Director but he became more human than The Director himself.

It was Doyle who made me realize something I never thought of before. There are so many stories that some brave hero to save the day, and because of their sacrifice, the good guys win, the survivors all cheer, and everyone lives happily ever after. But the hero never sees gets to see that ending. They'll never know if their sacrifice actually makes a difference, they'll never know if the day was really saved. In the end, they just need to have faith. Ain't that a bitch?