Anime Lelouch emotional intelligence doc

Preface

Series:
○ Code geass

Where to watch:
○ Crunchyroll

Episode/s:
○ 50

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Words:
○ 3,543

Completion:
○ 100%

Date of release:
○ Monday 10th November 2025

This document shall attempt to convey the feats achieved by Lelouch Vi Britannia in the 50 episode anime series that are relevant to Emotional intelligence (EP, EU, EM, EE, ER, EF). These are only surface level explanations that portray basic results achieved with a small emphasis on process and are not fully comprehensive analyses. It also only includes a few feats at most for each subset as this isn't a document for a full list of every feat that exists.

The only reason this document was completed after I left SCD was a combination of seeing nobody have the required insight to scale Lelouch adequately and… boredom during half term 😁

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Emotional Perception

Encountering the collective unconscious/application in the Schneizal PRC

In the climax to the Cs' world arc of Code geass, Lelouch comes into contact with the collective unconscious and manages to truly understand it and the truest feelings of humanity as a collective which spur him on to formulate the Zero requiem and stop his fathers wishes for the

ragnarok connection. After this revelation, Lelouch has overlooked every interaction he's had with people and found the true emotions behind each and every person ether friend or foe

This is most prevalent in the Schneizal pre-recorded conversation as coming to the end of their interaction. Lelouch mentions how he's seen how everyone in his life have always done what they have done for the sake of their own happiness as it is a simple fact of human nature however this statements also shows that from these face to face interactions and his revelation in Cs' world, he can now recognise how everyone's hopes and dreams are reflected in their actions and how they motivate themselves and struggle against adversity to get what they wish for, essentially able to deduce all their dreams through just his regular interactions with them

He even uses this on Schneizal as the backbone for the recording would be based on perceiving the emotions and thoughts he'd display in their past together, showing his ability to perceive emotions years in the past and attach them to Schneizal in the present in order to perform such an amazing feat.

Emotional Understanding

Schneizal pre-recorded conversation (PRC)

In Season 2 episode 23, Lelouch needs to beat Schneizal in order to achieve this, he prepares a recording in order to distract Schneizal while he closes the distance to find and geass him.

The conversation lasts for 1 minute and 49 seconds and encompasses the ideological debate between Lelouch and Schneizel as their logistical battle has come to a close. We are able to tell from precise timings of Lelouch's words that he knows every single word Schneizel will say as even 1 different word would knock three entire recordings out of sync and Schneizel will deduce that it's a recording. Lelouch would have achieved this by using his memory to recall every interaction he's ever witnessed Schneizel partake in and find all of his most common word patterns, gestures, talking speed, and how his emotions affect every variable down to perfection. He'd find the most common and relevant patterns in Schneizel's behaviour and then perfectly implement that into this conversation structure. Other variables he had to consider when formulating this are: How he perceives Lelouch, his understanding of Lelouch's and his own philosophies, and how the topics of conversation would shift during an interaction between the 2.

Debunk: But Schneizel and Lelouch are half siblings so they'd know each other very well

Rebunk: They actually didn't, in the picture novels (which are canon to the anime continuity) it shows that during his childhood, Lelouch spent most of his time with Nunnally and Euphemia, while Schneizel spent most of his time with Clovis and Cornelia, the most politically active of

the children. While they did interact, it was mostly through chess. It wasn't really any deep philosophical bond as Lelouch was just a child and Schneizel was just a teenager with minimal political experience at this point.

As for the formulation of this recording, due to time constraints, we can assume that Lelouch had this conversation memorised in his head beforehand and simply recited it to the recorder. This means that Lelouch kept a perfect track of time in his head when doing certain responses down to the milliseconds in terms of accuracy in order to align everything perfectly.

Full document for the pre-recorded conversation:
https://docs.google.com/document/d/1-VYq-T686nyKRJCA0lYQ51MyUYFk6dMTL3Sv_ZchG1U/edit?usp=drivesdk

Understanding collective humanity

In season 2 episode 20, Lelouch is exposed to God, the collective unconscious and this exposure leads him to reject Charles' ideals as he managed to comprehend the true unconscious desires of mankind. The want for change and the mitigation of hate and envy. These feelings that Lelouch becomes exposed to as a result of his connection to the thought elevator drive him to reject Charles' world as it does not align with the subconscious will of man, a collective mind across all humans will not bring about change and will cripple people's motivations and desires which Lelouch understands as the true source for deception. Their will to lie in order to seek whether it be as grand as love or as little as a loaf of bread.

After his rejection, he becomes compelled to enact the Zero requiem, a plan that is based upon the desires of humanity which Lelouch has now come to perfect understanding of as seen in his results. The Zero requiem (As stated by Kallen) had completely eradicated war and poverty from the whole globe, engineering a whole new age that humanity collectively strives towards as a result of Lelouch's necessary evil. Lelouch's process of collecting hate was gained by his understanding of God and its reflection of all desires humanity holds on the subconscious level.

Emotional Management

Shirley's death

In season 2 episode 15, Lelouch is in conflict with Jeremiah however it is resolved once the latter knows the truth of his identity and realises how their ideals align. After this, Lelouch goes to leave the mall but finds Shirley, a girl he loved, dying in a pool of her own blood. She is on the last tethers of life when he approaches her but not even geass saves her as he is utterly powerless to prevent her demise as Shirley confesses her love one last time.

Lelouch's eyes are filled with tears, his eyes most certainly bloodshot and his face red from the intense crying but his mourning is interrupted by Rolo who confesses to have killed Shirley in cold blood with a casual smile on his face. His geass is activated and the killer of the girl he loved, and the one who spent over a year trying to take Nunnally's place is standing unguarded before him, and can be killed at any impulsive whim that even flickers in his mind. However, Lelouch retains perfect composure in the situation, only a matter of seconds after being in an intense emotional state, he stands and turns to Rolo with a perfectly calm and unaffected face and says "You did very well, good job"

The fact Lelouch would was in such an intense state with such an easy out, the fact he managed to perfectly control his emotions and impulses and not only perfectly control all the facial features that would be visible such as tears, bloodshot and puffed up eyes, red cheeks, dried skin, etc. in only a matter of seconds, something nigh on impossible to do but also congratulate Rolo for killing Shirley with a smile on his face. It is one thing to always remain composed but it's a whole other tier to be able to recover from such a state so quickly under such circumstances.

Euphy massacre (+Emotional Engagement)

In the last arc of R1, Lelouch's geass goes out of control and he accidentally orders Euphy to massacre the Japanese attending the SAZ.

He manages to not only kill her himself despite her being "The first girl I ever loved" but then proceeded to run her name through the dirt in front of millions to rally the Japanese behind his cause, something with evidently emotionally scarred him but he kept his composure throughout the entire battle, an when Suzaku confronted him on Kamine island, by then, he'd managed to but his mind last it despite their being evident trauma in his actions, only solidifying his ability to focus on important goals to himself but also act under pressure despite emotional trauma

Rejecting ragnarok (+Emotional engagement)

Season 2, Episode 21 Lelouch faces Charles in Cs' world. During the interaction, he's told that if he accepts, he can reunite with those who have died. This would include Euphemia, Shirley, and Nunnaly (who was believed to be dead via Schenizal's fabrication)

Lelouch managed to reject the Ragnarok connection despite the promise of those connections being re-established as part of the collective unconscious.

This is insanely impressive as he managed to reject reuniting with the only 3 people he loved at the time for the sake of the Zero Requiem, and even turned against his own mother, Marianne. The women he spent almost a decade of his young life trying to avenge

Resisting Schneizal's manipulation (+EE)

Season 2, Episode 22/23 Schneizal attempts to manipulate Lelouch into surrender by revealing Nunnaly to be alive. However, this was unsuccessful due to Lelouch's EM

Schneizal was going to use Nunnaly (Lelouch's biggest emotional trigger) to condemn his ways and try guilt trip him into backing down, believing Lelouch could never raise his voice or talk back against Nunnaly. However, Lelouch not only rebutted her desire for him to stop but also outright insulted her to her face with an only slight tremble in his fingers visible in his act.

Given this is his biggest emotional trigger and he only digested slightly shows not only insane EM but also manipulation resistance as he'd be practically unaffected but any other forms of emotional manipulation that aren't as intense as Schneizal doing so through Nunnaly

Emotional Engagement

The Zero Requiem

In the final arc of the anime, Lelouch tasks himself with the Zero Requiem, the plan to end his own life as the Demon Emperor who betrayed the entire world and brought a world of suffering. His aim was to flood the sins of the past in his own blood to allow the people of today to move forward with a united vision after Lelouch misdirected all attention onto himself as the sole villain.

The very act of putting your life on the line is an incredible EE feat, however it's only amplified after he interacts with Nunnaly when Schneizal reveals her to be alive after he fabricated her death in R2 E19. Nunnaly is the sole attachment Nunnaly holds and is his biggest emotional hurdle as his sole reason for living other than avenging Nunnaly was to make a world where she could be happy and be by her side through it all.

However, even after the sudden reveal, he still managed to not only steel himself but also verbally insult her to her face with barely more than a tremble in his hands and after a short consolation with C.C even manages to still go forward with the Zero Requiem

despite this. Even later on in the ZR, Lelouch breaks his one and only personal rule and uses his geass on Nunnaly to attain the Damocles key. Then months later, still goes through with his sacrifice, even with the emotional turmoil it puts him through to take away the only person Nunnaly loves. It's one thing to put your life on the line for your plans. But it's a whole other tier to do so which having such a strong emotional bond weighing you down

Emotional Realisation

Reaching perfect self clarity

By the end of the series, Lelouch displays his perfect sense of self. After coming into contact with the collective unconsciousness, he learns what his role is in order to change the world for the best by understanding humanity's deepest subconscious desires. From here he formulates the Zero requiem, a plan to sacrifice himself to bring the world together against the evil he forces upon them. Lelouch becomes fully aware of who he is in this moment

"Now I know who I really am" - Lelouch Vi Britannia (R2 E20)

There are many instances in the series from this point where Lelouch displays this self clarity as the execution of the Zero Requiem itself shows Lelouch is fully aware of what he can achieve and how he must achieve however there are more moments.

One instance is when Nunnally is suddenly revealed to be alive due to Schneizal fabricating her death at the 2nd battle for Tokyo. While initially wavering as a result of the shock, he overcomes this obstacle and conquers it, managing to completely write away his own bias towards the person he loves the most for the sake of achieving the goal he has set himself.

Another moment is seen in the Schneizal PRC where Lelouch, as his true self, presents his own beliefs, he is fully aware of his ideology and how it isn't perfect, there are flaws and benefits as there are with anything and Lelouch knows what these are and perfectly accounts for them in the pre-recording.

While non canon, another case is in the Resurrection movie where he displays the carryover of this self clarity gained in Cs' world as he knows his place and new purpose in the world and is at complete peace with his past mistakes and understand how each and every experience contributed to the person that he is in the present, something which remains consistent in Roze.

Mao Countering

In Season 1 episode 16, Nunnaly had been kidnapped by Mao who held her hostage and challenged Lelouch to find him, and then subsequently challenged him to a game of chess with her life on the line. After Suzaku realised Lelouch's distress and figured out the issue, they teamed up to stop Mao and Lelouch formulated a strategy to outsmart him

Lelouch would geass himself to forget this strategy. With this in place, he'd go to where Mao is, now able to conceal the scheme behind his own amnesia. They played their game of chess, and Mao, ever the mind reader, beats him. Lelouch cried out in agony at the loss of his beloved sister, however, to Mao's dismay, the bomb holding Nunnaly hostage isn't activating and the next moment, Suzaku breaks in and disarms Mao. Despite his initial surprise, Lelouch soon deduced his own strategy.

Lelouch predicted all of this by anticipating his own emotional responses and decision making, having predicted Mao would challenge Lelouch to chess with Nunnaly on the line, then knowing his audibly cry out once he inevitably lost, however, with his ALSO anticipating that his actions in this amnesiac state would draw in Mao's attention and focus his geass on him.

Emotional facilitation

The Zero requiem

The Zero requiem was a plan aiming to create a world from scratch and break the cycle of hatred that had been plaguing the world. The overview process is that he centers all this attention onto him to unite the world under a common goal before having Zero (Suzaku) kill him, becoming a symbol to follow into the future. In order to achieve this, Lelouch would have to facilitate the emotions of the entire world.

This is primarily done in the first strategy of the Zero requiem, the treacherous emperor strategy. As Lelouch takes power, he integrates many inclusive policies into Britannian law, giving complete equality to the empire, he dismantles the aristocracy to emphasise this as well as destroy the mausoleum of Britannian empires, showing his intention to leave the rotten past of Britannia behind and push forward into a future with his rule. This convinces world powers to let Britannia have a meeting to join the UFN in Japan once Lelouch requests this. It is at this meeting where Lelouch enacts the main tactic of this strategy. Using the speed of the Lancelot, he frees himself from the geass countermeasures and holds every UFN nation's representatives at gunpoint. This is a betrayal on a global scale and primarily aims to hurt those who believed in him. Britannia was the main opposition of the UFN and Lelouch seemed to have present a future where this wasn't the case, only rip away what was most likely most people's dream of a better world.

Lelouch reinforces this abuse of people's hope after beating Schneizal in the battle for the planet. While a goal of this strategy was to make Schneizal use up the FLEIJA's to best deal with their existence, he uses the one left over as a bluff, by nuking the rest of the battlefield, he gaslights the world into believing he is now in complete control of the FLEIJA's as nobody knows how many actually exist. This induces fear in the hearts of everybody as Lelouch now has the most dangerous mass murder weapon and is more than willing to use it. This would spread global depression at the prospects of the future under this rule and Lelouch emphasises this during his rule. In the last scene of the series, Lelouch's death, it is said how Lelouch has killed people's entire families just for speaking out against his rule, which is just a terrifying prospect which is what let to the worldwide silence during his 2 month reign.

However, as we know, he has Suzaku as Zero kill him, Lelouch's scheme to focus the world's hatred onto him is only a third of the equation, as before he made the world love him before the betrayal and now he makes the world love Zero, with a full body costume and a concealed identity, Zero does not belong to any one nation but having killed Lelouch, the man hated by the entire world, everyone relates to him no matter where they are from. This causes global upheaval and with this new prospect of freedom, the once deep hatred that united everyone leads them to cooperate in building a future better for everyone, wanting to forget the past atrocities caused by Lelouch and be better than the world of the past. Lelouch indirectly manipulates world peace through a perfect control over everyone's emotions depending on the stage Lelouch was at in the Zero requiem whether it be positive to negative during the treacherous emperor strategy, or reinforcing the negative in the aftermath of the battle for the planet and his rule to finally using the hatred to transition it to unity under a global symbol who slays the unanimous evil.

Rolo manipulation

Rolo was an assassin since childhood, trained under the geass order to become an emotionless killing machine, he never experienced love and understood his role and never dared to think otherwise. Between R1 and into R2, he was tasked with closely observing the actions of the memory-altered Lelouch and act as his little brother. As we see in the early episodes of R2, Rolo has not fostered any connection to anyone and is still simply acting. However as Lelouch regains his memories and he begins to scheme again, using Rolo becomes apparent and their dynamic begins to shift.

After the mall escape strategy where Rolo finds out Lelouch has regained his memories but was forced to align with Lelouch to get C.C. Lelouch ends up roping him into his circle as he covers for Rolo when Viletta calls about their whereabouts and uses kind words to begin to sway the young assassin.

Thus goes on throughout the season as Lelouch induces beliefs into Rolo by aligning their fates as if Lelouch is caught, Rolo would be caught in the same net as a co-conspirator. This dynamic then grows as Lelouch builds upon this by gaslighting Rolo into believing he truly cares for him, using his real self as a way to validate the past interactions they pre-memory regain such as killing him and his brother. He orchestrates brotherly bonding moments as seen in the fuller episodes with the student council and over time this all comes together as Lelouch has turned this heartless assassin into a yandere brother motivated to kill anyone for his “brother’s sake” in only a matter of months which simultaneously balancing his life as Zero; and handling Suzaku.

This reaches its pinnacle during the geass order raid and Rolo ends up killing small children that he knew well back when he was at the order without any hesitation