Michael Scofield (Prison Break)



Michael Scofield is the protagonist of the TV Series *Prison Break*.
creator: umogrimes

Pre Fox River

The first episode opens with a scene where Michael is getting tattoos. The tattoo artist finishes her job and backs away to look at the tattoos. It's shown that nearly Michael's whole body is covered with them. The artist says that it would take a normal person a few years to get all these tattoos on their body, but Michael got them in a day. The artist says this because getting a tattoo is an extremely painful process, but even after covering his whole torso with tattoos Michael shows no sign of an emotion, this also an EE feat because Michael goes through all of these for a reason, which would be explained later. While it is not shown yet in the episode, these tattoos have a meaning behind them, but I will not explain all of them here and I will explain each of them with the scene they are shown.
[Emotional Management, Emotional Engagement]

After Michael leaves the tattoo shop, the camera switches to his apartment. There are countless newspapers hung on the walls and the windows, and Michael proceeds to take all of them and throw them out. While he is doing this, the camera focuses on several newspapers which are connected to the story (Michael would use each of them to succeed in his plan), them being:

- "Lincoln Burrows' final appeal denied. Execution will proceed as scheduled."
- "Governor's daughter wins humanitarian award." *(It also shows her name, Sara Wayne Tancredi)*
- "Life sentence for mob boss Abruzzi."
- "D. B. Cooper myth still alive despite conviction."
- An article about insulin, which also mentions an anti-insulin named PUGNAc.
- Sara Tancredi's school album photo.
- "Killer of VP's brother scheduled to die May 11."

All of these are a part of Michael's plan to get Lincoln out of prison.
[Planning, Long Term Planning, Preparation Process, Planning Coverage]

Michael then goes on to rob a bank with a firearm, he goes near the reception and shoots several times in the air. Michael then asks the receptionist over and over to give him more money, but right as he is doing this the police show up. Michael surrenders with a smile on his face. Then we see Michael in court. The judge asks if Michael wants to contest but Michael refuses. His lawyer disagrees with Michael but he still doesn't change his mind, then the judge says the court is recessed. When they come back, the judge says that she originally leaned towards probation because Michael doesn't have a criminal history, but because Michael used a deadly weapon, he needs to go to jail. Before the court, Michael requested to be incarcerated near Chicago, and the judge says she is willing to fulfill Michael's request, so she says Michael will be incarcerated in the closest level one (maximum security) facility, Fox River State Penitentiary, with the sentence of 5 years.
Michael intentionally wanted to go to this specific prison, because it's the one Lincoln is in.
[Planning, Short Term Planning, Cunning, Indirect Manipulation, Event Manipulation]

Fox River Arc

Michael then enters the prison after talking to Brad Bellick, the captain of security officers in Fox River. However, the camera shows that Michael wrote Type 1 diabetes as a disease in the file about himself which he gave to Bellick. Michael doesn't actually have diabetes and he does this in order to gain a benefit, you may remember that he also researched insulin.
[Deception]

Michael's cellmate, Sucre, shows Michael around the prison yard. While Sucre is touring Michael, Michael observes 2 drainage holes and 2 fire hydrants, which he would use later in his plan. Michael then asks Sucre where he could find Lincoln so Sucre takes Michael to him. Sucre and Michael watch Lincoln from a distance as Lincoln is isolated from the rest of the inmates for killing the vice president's brother. Michael asks Sucre if there is any way he could get to him, and Sucre tells him that the only time that kind of prisoners come out is for chapel and PI. As Michael is a fish, a newcomer to the prison, he doesn't know what a PI is, Sucre tells him it stands for prison industry. He tells Michael that the guys there do jobs around the prison, but he says that Michael shouldn't get too excited to join because **John Abruzzi** runs it. Sucre then finally asks Michael why he wanted to see Lincoln so badly, and Michael reveals that Lincoln is his brother.
[Information Gathering]

Inside Michael's cell, Sucre asks Michael "What's another word for love?". Michael asks the context and Sucre says he is going to propose to his girlfriend with a letter. Sucre explains how he is going to propose to his girlfriend, he says he is going to have her get on the Staten Island Ferry, then once she sees the Empire State Building she would open the letter. While Sucre is explaining his proposal idea, Michael sees how much Sucre is excited to propose, so he says that Sucre should use the word "passion".
[VCI, Emotional Perception]

A day passes and Michael is out in the yard again. This time he approaches Abruzzi who is playing poker. He asks him if he could join the PI but Abruzzi rejects, Michael then shows Abruzzi an origami duck. Abruzzi's gang thinks Michael is messing with Abruzzi so they stand up to attack him but Michael quickly backs away by saying if Abruzzi changes his mind he should find him.

Michael then goes to the infirmary to get an insulin shot. There, he is greeted by Dr. Sara Tancredi. Sara learns Michael's name and when she says Michael can refer to her as Dr. Tancredi, Michael shows his knowledge to her and says "Like the governor?". Then while Sara is gone to prepare the needle for the shot, Michael drops an origami duck to a drainage hole in the infirmary.
[VCI, Knowledge, Planning]

The scene switches to Lincoln in a chapel. After the priest finishes talking, Lincoln heads to exit but he sees Michael. He is surprised to see Michael and asks what he is doing here. Michael says that he is going to get him out of here, Lincoln doubts Michael by saying it's impossible, and Michael says "Not if you designed the place. It isn't".

After an unknown amount of time, the camera shows Michael and Sucre sitting in their cell. Sucre tells Michael that his girlfriend hasn't been responding and she didn't even come to visit. While they are talking, an officer approaches and tells Michael that Pope, the warden, wants to see him; so Michael goes to his office. There, Pope has researched Michael's past and he found out that Michael was on top of his class at Loyola, and he even graduated with magna cum laude. He asks Michael how does someone with credentials like him end up in a prison. Michael says that he took a wrong turn a few months back, and Pope says the real reason why he called up Michael. Pope noticed that Michael was a structural engineer, so Pope decided to ask Michael's help on something. He shows Michael a mini copy of the Taj Mahal he is building with sticks, but he says that he can't work on it anymore because if he adds more things, it would collapse. So he asks Michael what he could do to support it, but Michael refuses. Michael is capable of doing it but he rejects the offer at the time because it would interfere with his plans.
[Academics, VSI]

After a few unimportant scenes, it shows Abruzzi talking on the phone in the yard. Abruzzi gets a call from his mafia and the man explains that someone had found Fibonacci, who put Abruzzi into prison. After doing extensive background research on Abruzzi before entering Fox River, Michael found that a man named Fibonacci had put Abruzzi into prison. Michael found Fibonacci, even though he was on witness protection, took some pictures of him and sent them to Abruzzi's mafia. Abruzzi asks the guy if he knows who sent the photos, the guy says he doesn't but he found an origami bird inside the letter. Abruzzi realizes Michael had done this so he gets impressed by him and goes on to recruit him to PI. The scene then switches to Michael, who looks down one of the drainage holes in the yard and sees his origami duck, which he previously dropped into the drainage hole in the infirmary. Michael then approaches an old man, who Sucre said that he thinks he is D. B. Cooper.
He asks if his name is Charles Westmoreland and the guy says "Do I know you?". Michael says that he knew his wife before she passed, Charles says "You mean Marla?", Scofield says "You mean Ann?". Charles then asks how does he know her, Michael says that they taught together in Boston, Charles says "East Farmington", and Michael says "You mean West Wilmington?". Charles tells Michael that there are no more tests, and he asks "Who are you?". Michael tells his name and asks how he got it in here (Charles is holding a cat). Charles tells that back in the day, the prisoners were allowed to bring a pet or two. By asking this question, Michael confirmed that Charles has been in prison for a long time. He asks if he is D. B. Cooper but Charles disagrees. Then Abruzzi and his gang show up so Charles leaves.
Abruzzi questions Michael by saying how he knew Fibonacci but Michael says "That's not how things work.", implying that Abruzzi has to recruit him to PI first. Abruzzi disagrees so he leaves and lets his men attack Michael. While they are coming at him, Michael attacks

Abruzzi which leads to a small fight. A sniper at one of the watchtowers shoots at the ground and the fight ends. Then Michael is called into Pope's office again. Pope says that Michael has to do 90 days in SHU because of what he did. But Michael's brother Lincoln is scheduled to die in a month so Michael comes up with a way to get out of this situation. He decides to use Pope's Taj Mahal project to not get SHU time. He says the stress isn't properly propagated, the joints are overloaded and they wouldn't provide anywhere near the sheer strength the completed structure would need. Michael says that he could finish the whole thing by June if he starts now, so Pope decides to not put him in SHU.
[VSI, Charisma, Planning, Methods, Cunning, Manipulation]

Michael then goes to the infirmary to get another shot of insulin. But this time he is confronted with a challenge. Sara tells Michael that his body is not reacting to the insulin like he is diabetic so she asks if he is sure that he has Type 1 diabetes. Michael says he is then Sara goes on to check a phone call. Michael then goes near a window and sees that there are electric cables that are connected to a window of the infirmary and an outer wall of the prison. Michael keeps this in his mind. But as he is watching outside, his hands start to shake, so he figures that it's time to get the insulin blocker PUGNAc. The scene ends with Sara saying that she would run some tests on Michael the next time he is here.
In the yard, Michael approaches a guy. He says "Sucre tells me that you are a local pharmacy". Michael says that he needs to get PUGNAc, but the guy doesn't understand so Michael explains that it's an insulin blocker. Then the guy agrees to bring Michael some.
[Observation, Information Control]

In the next scene, while sitting at his cell, an officer approaches Michael and says that Abruzzi gave him a PI card. Michael goes to work. While he is painting a wall, Abruzzi comes near Michael and says "Kudos, fish. You got spine.". Then the whole PI group finishes working and they go into the locker room. Michael and Lincoln start to talk. Lincoln says "Getting outside of these walls is just the beginning, you're gonna need money.". Michael looks over Charles, indicating that he knows Charles is D. B. Cooper. Lincoln says that Michael is also going to need people that will make him disappear; Michael, looks over Abruzzi, and says "I've already got them. They just don't know it yet.". Then Michael starts to explain a portion of his plan to Lincoln. Michael says:
"Chaparral Associates got the contract to retrofit this place in 1999 for 4 million dollars. Head partner couldn't crack it, so he subcontracted out to a former associate. That guy was one of the partners in my firm. We ghost-wrote the whole plan; crossed the t's, dotted the i's, grouted the tiles."
Lincoln realizes that Michael has seen the blueprints, but Michael says "Better than that. I got them on me.". The camera focuses on Michael's tattoos and it shows the entire blueprint of the prison (Scan).
Michael crypted the blueprints to the tattoo he designed in a way that the blueprints can't be seen by the human eye unless looked really close.
[FRI, VSI, Charisma, Planning, Planning Coverage]

At the start of the next episode, Michael is seen playing checkers with Charles. Michael is so

good at it, that Charles says:
“You’re anticipating every one of my moves, 3 moves in advance. You're a hell of a strategist fish.”
[Anticipation]

The brothers talk again in the chapel. Lincoln asks Michael how they are going to escape. Michael says through the infirmary. The reason for this is because it’s the weakest link in the security chain, and Michael knows this because of the observations he made.

- He saw that the infirmary’s drainage system was connected with the yard’s.
- He saw electric cables that provided a pseudo-bridge from the infirmary to the outer wall.

Michael says as long as he gets PUGNAc, the plan will work. He says that as long as the doctor thinks he has diabetes, Michael would have enough time to do what he has to do. Lincoln doubts Michael by saying that no one has ever broken out of Fox River, and it’s basically impossible for Michael to do so. Michael says “Every single step has already been mapped out. Every contingency.”.
[Planning Coverage, Planning Contingency]

Michael then proceeds to the next step of his plan. He gets a mirror and holds it up against a tattoo of his which reveals some text, “Allen Schweitzer 11121147”. This is the model of the screw he needed to get to proceed to the next step. Michael walked around the yard and saw all the benches had it, so he approached them one by one but he just couldn’t get the screw to move. And in the final bench, he used a coin to unscrew it and it was unscrewing. But before he finished, a gang leader named “T-Bag” showed up, because it’s their place. Michael tried to get away but T-Bag ordered him to sit. Then T-Bag says:
“So you’re the new one I've been hearing all the rave reviews about. Scofield. One thing’s for sure, you’re just as pretty as advertised. Prettier, even.’
This shows that T-Bag is impressed by Michael. Then T-Bag assumes that Michael is running away from the blacks because he is sitting on the white side. T-Bag then explains that there is going to be a riot soon between the whites and the blacks so he offers Michael to join his group. But Michael refuses so T-Bag orders him out. Michael walks away and it’s shown that he couldn’t unscrew the screw in time.
[Charisma, Observation, Information Gathering]

After some time, Michael goes to get the screw again, and this time he succeeds. But he is forced to give the screw to T-Bag when he shows up right after he unscrews it. T-Bag starts threatening Michael, by saying that he saw him with the blacks, so if he is on their side, T-Bag could take a look inside Michael and see what color he really is. But Michael is not affected by this, neither by T-Bag’s group or T-Bag’s threat. So he walks away again.
[Emotional Management]

Michael goes to meet Abruzzi again. He asks what it takes to take an inmate down (T-Bag). Abruzzi responds with “Fibonacci”. Michael says that he would get Fibonacci once they are standing outside these walls. He says that there is no way Abruzzi is ever going to get out of

jail legally, so he needs to know someone who knows the prison, which is Michael. Abruzzi then leaves.

Before nighttime, Michael tries to get the screw again by going into T-Bag's cell. But he is confronted by T-Bag again before he could get it. Michael realizes that the last option is to enter the gang, so he says that he wants in. T-Bag accepts, but says Michael has to prove himself in the fight after count before he could get access to the arsenal. The guards announce that the cell doors will close so Michael heads to his cell.

The next day, after the shower, the guy that offered to sell PUGNAc to Michael calls Michael into an empty hallway to give him the drug. Michael follows him and before he could get the drug, the seller's group jumps on him. The seller tells Michael that he saw him talking with Hitler Youth (T-Bag), and he should have slashed Michael open right now but he didn't. Michael tries to explain himself by saying that he just has something he needs, but the seller doesn't believe it. The seller grabs the PUGNAc and he and his group leave. Michael gets angry.

The time comes for the count. Every prisoner steps out of their jail cell, but one of them rushes towards the other side and attacks somebody so the fight starts. Scofield tries to stay neutral, but T-Bag's friend charges at him with the screw. Michael quickly disarms him and takes the screw, but before he could do something, a black person comes and stabs T-Bag's friend multiple times and escapes. T-Bag's friend asks Michael for help but Michael can't do anything so he pushes him away. T-Bag sees this so he thinks Michael killed his friend. The seller of the PUGNAc also sees this, so he thinks that Michael is on their side now. Michael quickly goes to his cell and the doors close. But from his cell, Michael hears T-Bag screaming that he is a dead meat.

After the fight, Pope comes and announces that there is going to be a 48 hour lockdown, so Michael decides to use this to his advantage. He starts to scrape the floor with the screw to sharpen it. In a flashback, it shows Michael examining the blueprint of the toilets in the cells, Michael focuses on the mounting hardware, it says "¼' Allen Bolts". This is the exact size he needs to make the screw, so he finishes scraping after some time and reveals a tattoo on his arm. He aligns the screw with the tattoo and sees that it fits, so the screw is ready. Michael goes on to dismantle the toilet and the scene ends.
[Planning, Long Term Planning]

Michael manages to get the PUGNAc just in time before going to the infirmary. Michael goes there and Sara runs the diabetes test on him. Because of the effects of the PUGNAc the device shows there is 180 mg/dl in Michael's blood, which is way higher than the average 100 mg/dl. Michael succeeds in his plan again.
[Planning, Short Term Planning, Cunning]

Michael gets taken to the yard department by Bellick after leaving the infirmary. In there, Abruzzi's gang jump on him and threaten him with cutting off two of his toes if he doesn't

tell where Fibonacci is. But Michael resists and keeps saying that he would tell Abruzzi where he is once they are outside the walls. Because Michael didn't give any information, Abruzzi orders his men to cut off Michael's toes and they do. Michael starts breathing heavily but doesn't show emotions like pain. He is then quickly taken to the infirmary by a guard that finds him. When he gets there, Michael seems to get worried a little, but he calms himself again.
[Emotional Management]

The next morning, Michael goes to talk to Lincoln. He tells him that Abruzzi cut off his toes, so Lincoln gets angry and says he is going to kill him. But Michael explains that he can't, because Abruzzi is their express ticket out of here. Michael did some research on Abruzzi beforehand and found that Abruzzi owned a company called Top Flight Charters, which operates flights from small airfields, like the one 10 miles away from the prison. Lincoln gets even more frustrated when Michael tells this is their escape plan, and tells Michael that he can't risk the entire plan for a guy he doesn't know. Michael says:
"Preparation can only take you so far. After that you gotta take a few leaps of faith.",
Lincoln still doubts Michael by saying Abruzzi is a huge leap of faith, but Michael says he isn't talking about Abruzzi.
"There is someone else who holds the key to this entire thing. With him it either works, or doesn't. Problem is, we couldn't know who that was until we got in here."
Michael says this while looking at Sucre. Lincoln disagrees with this too and says Sucre is a thief and can't be trusted, but Michael tells him that this is their only choice because Sucre is his cellmate, and they are going to escape from his cell.
[Risk Assessment]

Michael decided that it was finally the time to see if he can really trust Sucre or not. He requested a bar of soap looking like a cellphone from Veronica, a close friend of his, when she came to visit. Michael took the soap. While Sucre and him were in the laundry room, Michael planted the soap in a secret place and Sucre saw this, Michael warned him not to say anything and he would give the phone to him sometimes if he wanted to make a call. The next step involved Michael ordering Lincoln to watch over Sucre. When Sucre went to the yard to talk with his friends, Lincoln observed him and saw that Sucre was talking about the cellphone. Then Lincoln went to make an offer with Bellick (the head of security), he said somebody had a phone and if he gave him more time outside and some cigarettes he would tell who had it. Bellick accepted the offer so Lincoln told him it's Sucre. Then Bellick went to question Sucre. Bellick said if Sucre doesn't tell him where the phone is, he would take away his rights to make a phone call. Sucre said no to Bellick because of his loyalty to Michael. Then Sucre came to the laundry again and told Michael about it, but Michael revealed that it was soap. Sucre got angry at Michael but Michael told him about his escape plan. Sucre started threatening Michael by saying that if he dug any holes in their cell, he would kill him. But Michael didn't care about this and let him leave.
[Planning, Short Term Planning, Charisma, Cunning, Unpredictability, Methods]

Before going out to the yard, Michael gets taken by Abruzzi's men again. This time, Abruzzi has T-Bag with him. T-Bag thinks that he and Abruzzi are going to kill Michael, so he pulls out a knife and threatens Michael with it. But as he is doing that, T-Bag gets beaten up by Abruzzi's men. Abruzzi then says that he and Michael need to talk in private. So they go out to the yard and talk about Fibonacci. Michael makes an offer to Abruzzi by saying that if he arranges a plane he will give him Fibonacci. Abruzzi agrees but he says he needs to know the exact date and time. However, Michael doesn't tell him yet because he is a "bold" man.
[Decision Making]

Just before nighttime, Michael arrives at his cell and sees Sucre packing up his stuff. Michael asks him to stay but Sucre says that he can't be caught with a hole in his whole because that would add 5 years to his sentence, and he is already getting out in 16 months. So Sucre goes. Michael starts to dismantle the toilet again but he is interrupted by Bellick, who brought him a cellmate. Michael's new cellmate is Haywire, a man from the psych ward. In the morning, Michael goes to Lincoln to talk about this. He says that he could only work at nighttime now, which would put them 3 days off schedule. He then leaves. It's night time again, Michael starts to dismantle the toilet again, but he sees Haywire awake. Michael asks him what's the problem and Haywire says he can't sleep because of his condition. Michael is faced with a new challenge.

Haywire gets out of the cell for a brief time so Michael finishes dismantling the toilet and starts digging the wall behind it with the screw. But Haywire comes back again so Michael puts the toilet in its place. Michael asks Haywire if he wants to break out but Haywire says there is too much good stuff here that he doesn't have outside. Michael then says a guy at the yard wants to break out. Haywire says Michael should report him to Bellick and right after he says this, he notices Michael's tattoos and gets impressed by them. Michael quickly covers them up in case Haywire sees the truth behind them. Then a doctor comes to their cell and says it's time for Haywire to take his meds. Haywire swallows the pill and opens his mouth so the doctor could see, and when he leaves, Haywire throws up. Michael asks him what's the reason behind it, Haywire says that they give him pills to keep him numb. Michael keeps this information in his mind.

Michael then starts the preparations for the next step of his plan. He reveals a tattoo on his that says *Cute Poison*. In a flashback, it shows Michael studying an acid, phosphoric acid; Michael cryptes the chemical formula of it to Cute Poison. Michael also learns its effects on other acids.
[VCI, Knowledge, Planning, Long Term Planning]

Michael is seen at Pope's office again. After he finishes his daily work on the Taj Mahal, Pope says "I wish there was some way I could pay you back.". Michael says he could change his cellmate Haywire. But Pope says Bellick is in charge of cell transfers, and unless there is any type of assault, he wouldn't care about any requests. Michael also keeps this in his mind. As he was about to leave, his secretary tells Pope that his wife is here to visit. The thing is, his wife wasn't supposed to see the Taj Mahal, so Pope quickly goes outside to talk to his

wife. After they talk a little, his wife senses that Pope might be preparing a surprise, which he did the last time, so she wants to go inside his office. But Michael hears this so he quickly comes outside. Michael says:
"Warden, I'm not going to be able to cooperate. I'd get killed if I did. Johnson's still deciding.".
This immediately makes Pope's wife change her mind about going in and they go out to dinner.
[Planning, Short Term Planning, Deception, Cunning, Indirect Manipulation, Bluffing, Acting]

Michael enters the Toxic Control Center to get another item for his plan. He grabs a bottle of sulphuric acid. But then Bellick enters the building so he quickly hides the bottle inside a sock and puts the sock in the inside pocket of his jacket. Bellick comes and questions Michael about what he is doing in a restricted area. Michael says he is here to pick up a bag of fertilizer. Bellick searches Michael and finds nothing. But after that, he knocks Michael to the ground because Michael got it between Pope and Bellick (Pope requested to move Haywire out of Scofield's cell after their talk).
[Planning, Short Term Planning, Charisma, Bluffing, Acting]

At his cell Michael distracts Haywire by saying that they can't stay together, so Haywire starts to share a secret to gain Michael's trust. At this time, Michael grabs Haywire's toothpaste and empties it into the toilet.
[Planning, Short Term Planning, Cunning]

The next night, Haywire wakes up Michael, saying that there is a maze hidden in the tattoos. Michael pushes him away but Haywire can't stop to wonder why there is a maze.

In the morning, Michael asks Abruzzi for a bottle of drain line root control as soon as possible. When Abruzzi asks why, Michael lies and says it's for Haywire. After some time, Abruzzi gets the bottle and gives it to Michael. Michael goes to his cell, sits on his bed, and gets all of the stuff he has gathered yet. In a flashback, Michael is doing an experiment on metal, he mixes two ingredients and when he pours it on metal, it creates a chemical reaction. Now, Michael fills an empty bottle of toothpaste with the drain line root controle; he then fills another one with sulphuric acid. Michael finishes preparing *Cute Poison* and the scene ends.
[Knowledge Application (Crystallized Intelligence), Deception, Bluffing]

The night comes so Michael goes to his cell, but when he arrives there, he sees that Haywire has copied portions of his tattoos onto paper. Michael knew Haywire had to be taken care of now, otherwise he would have figured out that it was the blueprint of the prison. Michael smashed his head against the cell door several times and called an officer over. When the officer got there, Michael showed him that he was bleeding and he acted as Haywire did this to him. So the officer took away Haywire. After some time, Sucre comes back.
[Planning, Short Term Planning, Cunning, Deception, Acting, Emotional Engagement]

Michael goes to his checkup at the infirmary. While Sara is not in the room, Michael quickly pours the toothpaste tubes into the drainage hole and he sits in his place before she comes back. She asks what happened (Michael's eyebrow is injured because he smashed it against the cell door). Michael says that he got elbowed while playing basketball. Sara starts to treat the wound and Michael tries to charm her, but Sara doesn't buy it.
[Planning, Long Term Planning, Deception]

It becomes night again so Michael starts to dismantle the toilet again. While he is doing that, Sucre starts to ask him some questions. He asks "If the chemicals can eat through the iron pipes, how come they can't eat through the toothpaste tube.", Michael responds with "It's only when the chemicals are combined that they become corrosive.". Sucre gets impressed by his knowledge so he asks him did he study chemistry, Michael says "Not in school.". Then Michael finishes dismantling the toilet and he shows Sucre that there is a wall behind it. Michael says he has removed enough grout to bust through the wall, but for him to do this, he needs to distract other people. So Michael orders Sucre to sing loudly. Sucre's singing leads to a small riot because everybody wakes up, this gives Michael time to break the wall.
[Charisma, Planning, Short Term Planning]

Michael is seen working with the PI. He needs to have a meeting with the people he is going to escape with so he orders each of them to make an excuse to stop working and meet at the yard department. Michael, Lincoln, Sucre and Abruzzi are the only members of the group right now. After they come inside; Michael says he needs to pick between English, Fitz or Percy. These are the names of the streets surrounding the prison and Michael planned to go to one of them after escaping. He says that he couldn't have known which one to pick from outside, so he needs the group's help to pick the right one. Michael is also the leader of this group, as he planned the whole escape.
[Leadership]

Also, by this time, Michael had adapted into Fox River.
[Adaptation]

An agent from the secret service, Paul Kellerman, visits Pope. Paul's task is putting down everyone that tried to set Lincoln free, he is basically a fixer. Paul asks Pope to transfer Michael into another prison. The reason for this is Paul got information that Michael and Lincoln are brothers, and while he was living a perfect life Michael decided to go to the same prison as his brother for no apparent reason. Pope rejects the offer by saying that every inmate here is his responsibility. Paul was prepared for this, so he researched Pope and found a murder he covered up. He used this against him and Pope had no choice but to transfer Michael. Pope waited at Michael's cell, and when Michael arrived, he said that he is going to be transferred tomorrow. Michael said that he is here for his brother, but Pope didn't change his mind.

At launch time, Abruzzi corners Michael because he heard he was packing up. But Michael says that he isn't and Abruzzi shouldn't believe in everything. Michael requests a key to the

warden's office from Abruzzi by 5 past 5, and Abruzzi says he will work on it.
[Planning, Short Term Planning]

Michael sits besides Charles after Abruzzi leaves. Michael asks him if there is any way to cancel a transfer, he asks this question specifically to Charles because he is the one with the most wisdom. Charles says the quickest way is filing a motion for an interlocutory injunction. He says that Michael can complain about basically anything, and that he wouldn't be able to be transferred until the court hears his motion. Michael prepares the motion and he sends it to Pope. Michael knew even if the motion was denied, it is going to take 30 days for the process, and Michael planned to escape in 3 weeks.
[Information Gathering]

Michael says he needs to go behind the wall he broke, but Sucre says that he can't because it's still day. So Michael orders Sucre to do laundry and hang the clothes in front of the cell door so he won't be seen dismantling the toilet and going behind. Michael goes behind the wall and ends up in a hallway. He looks at his tattoo of the place, only once, and he perfectly navigates through several floors. The way he went upstairs was taking a piece of the floor out of its place and then climbing. Then he finally finds the hatch to the roof. Michael had only come here to not lose time when he would actually come here to get on the roof, so he goes back. While he is going down, a worker enters the hallway below him. The floors of the hallway are perforated so Michael needs to hide before the worker sees him. He lies on the ground and makes no noise. The worker leaves and Michael goes back to his cell.
[WMI, VSI, Planning, Short Term Planning, Emotional Management]

Now I'll talk about Abruzzi's help in this plan. Abruzzi sent a man of his to attack a cop, after the cop fell down, Abruzzi's man pushed a bar on his hand against the cop's key so he got the design of the key. Before Michael went to the warden's office, Abruzzi's men melted plastic on top of the key and froze it, so they got the copy of the key.

Paul Kellerman visits Pope again after Michael sends the motion. Paul threatens Pope again with exposing his murder, if he doesn't destroy Michael's motion. Pope has no choice again so he shreds the papers.

Michael went to Pope's office to work on the Taj Mahal and he worked until 5. Pope asks him to leave because he already worked for long enough and Pope needs to leave. Michael, while holding up his hand against the inside of the Taj Mahal, says that if he lets go of this support right now, the whole thing would collapse so he needs to wait until the glue dries. Michael then starts to explain the architecture of the real Taj Mahal to Pope:
"See, the Taj was designed using axial force, a series of internal forces along a longitudinal axis."
After he says this sentence, Pope interrupts him and just says he should stay if he has to. Pope leaves and Michael waits for the time to be 5 past 5, he also notices a vent cover in the room. Abruzzi walks in a hallway and he unlocks a door with the key, that door was the door from the warden's room that connected to the prison.

15 minutes before count, Michael goes to his cell and he says that he needs to reach the roof. Michael goes behind the wall and reaches the roof. While he is on the roof, the count begins and Bellick goes to Michael and Sucre's cell, he doesn't see Michael there so he alerts the security that there is a runner. On the roof, Michael calculates the time it took the cops to reach the prison from English and Percy, but he doesn't see anyone coming from Fitz, so Michael choses it as their escape route. Then before the cops could reach the warden's office to check on him (Michael was last seen entering there to support the Taj Mahal), Michael enters the room from the vent cover he saw. The police find him holding the Taj Mahal.
[Planning, Short Term Planning, Knowledge, Observation, Inductive Reasoning]

The time finally comes for Michael's transfer. He gets escorted to the outer gate of the prison, but just before he is about to leave, Pope comes. Pope says that Michael filed a motion which postpones his transfer, so Michael gets taken back to his cell. This part might seem confusing, but Pope made a copy of Michael's motion before he shredded it, because he cares about him.
[Charisma]

At night Michael enters the hole again and this time he gets into a room. He walks to a corner of the room and takes a few calculated steps. Then he turns left and takes a few steps again, he marks the spot he ends up in. Then he stands beside a hand railing, checks a tattoo on his arm, and opens a hole in the hand railing by aligning himself with it. Finally, he picks up a tripod and puts it on top of the place he marked. This is one of his plans that he made outside. Michael goes to his cell to talk with Sucre. Michael says he can't get through a wall because he doesn't have time. Him constantly showing up for count takes away the time he has by a lot. Sucre says he knows how to stop the count, but he says it's a bad idea so he doesn't say it; Michael then uses his girlfriend against him by saying "Worse than the idea of losing Maricruz?". Sucre tells him that if Michael can cause a lockdown even for a day, Michael would have enough time, and also the guards wouldn't even be able to come near the cells. Sucre then gives him the idea of raising the heat of the AC's.
[Planning, Long Term Planning]

In the yard, Michael buys a pointy tool which would help him drill the wall. Then the scene switches to T-Bag returning from the infirmary. While this happens, Michael enters the hole and goes to close the AC's of the A Wing, the wing where the inmates are held. All the prisoners start to complain about the heat, then they line outside of their cells for count. T-Bag gets frustrated by the heat so he steps out of the line and tells an officer, Geary, to transfer them to someplace cooler. T-Bag's move causes the other inmates to step out of their lines and complain, so the security orders a lockdown. Michael and Sucre enter their cell, and all the cell doors close, but still, there are a lot of prisoners outside their cells complaining. They start a riot.
Michael and Sucre go to the room Michael went to earlier. Michael explains that behind the wall they will drill, there is the prison's old sewer system, which ultimately leads to the infirmary, thus the escaping point. Michael puts a light bulb on the tripod and lights it, then he puts a devil drawing in front of the light so that it will project on the wall. Before the riot, Michael drew this tattoo of his on a paper. This tattoo, a devil face, shows the points they

need to drill. Sucre thinks that drilling small holes isn't going to bring a whole wall down, but Michael explains how it is going to work:
"Ever hear of tensile strength? Hooke's Law of Elasticity? If we drill holes into strategic locations we compromise the load-carrying capacity of the wall. (...) We will be able to break through the part of the wall that covers the pipe opening. We go in through the tip of each hole, the eyes, the end of the nose, the bottom of the fangs, the end of the braids. It makes a kind of X."
Then there is another dialogue between them.
Sucre: What if we do all this work, and the pipe is 10 feet that way?
Michael: It won't be.
Sucre: You got X-ray vision?
Michael: I calculated the drill point coordinates, hid them in my tattoo, and then projected them back onto the wall. Everything has been worked out so the image hits the right spot. It's just math.
Sucre: What if your math is wrong?
Michael: You'll drill into one of the dozen gas lines behind the wall. There will be an explosion and we would be burned alive.
Sucre: But you're good at math right?
Michael: (Smiles)
From this conversation, we learn that Michael has planned everything perfectly. He also drew his tattoo again in perfect detail, otherwise they would blow up. Before he took Sucre to the room, Michael also perfectly visualized the pipes behind the walls and aligned the tripod to a place that doesn't have any pipes behind it.
[VSI, Planning, Long Term Planning, Short Term Planning, Knowledge, Indirect Manipulation, Event Manipulation, Cunning]

Michael and Sucre go back to their cell. But they are surprised to see a guard and T-Bag there. T-Bag now knows about the hole so he forces himself into the escape group or he would snitch.

Michael goes outside his cell to check what's going on, and he hears that the inmates were close to getting into sick bay, which Sara was trapped in. So Michael quickly entered the hole again and got to the roof. He enters a random vent there and he gets into a room; from there, he holds onto a pipe on the ceiling and starts to move across the room while holding onto it. Then, he gets to the top of the infirmary, right above where Sara is. For him to do this, he needs to know the ventilation and the floor plan (although Michael himself states that he remembers the layout from his first day at PI, that actually didn't happen and Michael knows the layout because he memorized the blueprints), and visualize it as he progresses through the prison; also, he needs to visualize where Sara is from her screaming sound. Then, Michael gives a hand to her from the ceiling and she climbs to the place where Michael is. Michael then navigated her through the entire prison, ending up in the back exit. Some might say Michael doesn't need to visualize the floor plan on this part, but he did this part from the ceiling, which means he couldn't have followed any direction signs.
[VSI, Planning, Short Term Planning, Formulation Speed, Deception]

At the start of the eight episode, Michael displays his general knowledge on the US to Abruzzi and Sucre, in the yard:
“Think of this place like it’s a map of the US. Our cell over there, that’s NYC. The infirmary, our exit, that’s California. The pipes beneath our feet that connect the two, Route 66.”
Michael knew which road connected these two places even though he lives in Illinois. The conversation that continues like this:
Abruzzi: How are we just gonna fly out of our cages and right into your cell, right into NYC?
Michael: You’re not. You’re gonna meet me halfway, in Saint Louis (looks at a building). Route 66 runs directly beneath that building. It’s the only building sitting on top of these tunnels. All we got to do is get in there on PI, and dig ourselves an on-ramp. Shortly after we hit the infirmary, then we will be outside those walls.
Sucre: What’s in there?
Michael: It’s an old storage room. Figure John here can pull all the strings he needs.
Abruzzi: It’s not that easy, fish. That’s a restricted area. I got to be able to justify it to the bulls and how it’s got to be some actual work to be done in there for me to get in there.
Michael: Then you better figure it out. Because if we don’t get in that room, we’re not getting out of here.
Michael also displayed his knowledge on the US again, he knew the state that was in the middle of NYC and California.
Then T-Bag comes out of nowhere and tries to join the conversation, but the group starts to walk away. T-Bag threatens them by saying if they don’t have him in the group, he would sing (tell the others about the escape). The group get away from him and Abruzzi and Sucre say that they are not going to escape with T-Bag. Michael says they don’t have to, because he got it all figured out.
[VCI, Knowledge]

Abruzzi arranges the thing Michael wanted, to enter that building. They enter it, but they see that it’s a break room for the guards now. The group gets into a private place to talk, then Lincoln spots Charles entering the break room. The group deduce that Charles can enter there because he is a trustee, with being clear over 30 years. Michael decides to have a talk with him.

Michael goes to talk with Charles. He knew he lost his cat, so he asked him why don’t he get another one. Charles said that since she was the last pet here, he couldn’t get another one, and he wouldn’t want another one. Michael says that wouldn’t be a problem outside. Charles smiles, indicating that Michael can’t possibly escape, then Michael invites him to the group. Charles says “Because you still think I’m D. B. Cooper?”, Michael says he knows he is him. Now, I will write what Michael says here:
“The way I see it, you’re in here doing 60-to-life for vehicular manslaughter. It would have been 20, but the car you were in was stolen. Felony murder rule cubes up your sentence, and here you are. Hitting that woman was an accident. But the car? No one accidentally steals a car. So the question is, why would Charles Westmoreland be in Arizona boosting a car, ten

states away from where he lived, and only ten miles away from the Mexican border? And why, two days before that, would someone make a phone call to his wife from a motel in Portland, a stone's throw away from the airport, out of which, shortly after, Flight 305 was hijacked by one D. B. Cooper? Seven hours after the hijacking, records show Charles Westmoreland was treated for a busted knee at a free clinic in Birmingham City. Only way to get from Portland, Oregon, to Brigham City, Utah, in 7 hours is in a car, breaking every land speed record known to man, or flying. It's a public record D. B. Cooper jumped out of that 727 about an hour after takeoff. Taking a dive at 10000 feet with 1.5 million in cash in a hastily-packed parachute might make for a pretty rough landing. Rough enough to shatter some bones, maybe even a left knee. D. B. Cooper would have had a car waiting for him when he landed. According to DMV records in 1971, Charles Westmoreland was the proud owner of a 1965 Chevy Nova. As it happens, a 1965 Chevy Nova with the registration number scraped off was found abandoned with a blown gasket along the Arizona border, a mile or two away from where you accidentally hit that woman with your stolen car."
Although Charles denies that he is D. B. Cooper for now, it is later revealed that he is actually D. B. Cooper. He also rejects the invite.
And, to make this feat more impressive; while it is unknown how much time it took, in all of the flashbacks Michael is wearing the same shirt so we can say that he solved this case in a few days, whereas the police couldn't solve it for over 30 years (the current time in the show is 2005).
[FRI, VSI, VCI, Inductive Reasoning, Deductive Reasoning, Abstract Reasoning, Numerical Reasoning, Logical Thinking, Lateral Thinking]

Michael and Sucre talk in their cell at night. Sucre asks if they can go in themselves but Michael says it can't happen without Charles. Michael says even if they did go in, no way the guards would just watch them start the fire (the aim for this plan is to start a fire so the PI can work there), and then Sucre says he figured this part out.
"I've been thinking. That thing you're doing at the Pope's office? Using rubber cement? Can you get some out of there? (...) Look, there is a coffee maker in the guard's room, right? I've got a hookup with one of my boys in the kitchen. If we can get rubber cement in the bottom of that coffee pot, when the burner goes on… (Sucre lights the match in his hand)"
Michael says it's a good idea but they still can't do it without Charles. But the problem is he doesn't want to be a part of the escape, so Sucre suggests to Michael that he should learn what he wants.
Michael then finds Charles' cat he lost in the riot, by going behind the hole behind the toilet then finding the cat somewhere in the halls there. Then he takes the cat to Charles and asks him to do what Sucre said, but Charles says he can't do it because he wants to be clean.

While Charles is sitting in his cell, Bellick visits him; because, in the riot, a guard died and Charles was standing near his body. Bellick asks Charles to tell who killed the guard, because Charles must have seen him (it's T-Bag). Charles says he can't tell him anything because snitches don't last long in the prison. Bellick threatens him with ending their friendship together, but Charles still doesn't say who it is. So Bellick stands up, and before he leaves, he

says Charles has a nice cat. After some time, Charles takes a shower, and when he comes back, he sees his cat's lifeless body lying on his bed,

Sara decides to check Michael's file after he leaves the infirmary, because she doesn't think someone like Michael could end up in prison. In the file, it can be seen that Michael has a "Master of Science" degree.
[Academics]

After the recent events, Charles decides to light up the break room himself, and he does. Michael goes to thank him, but Charles says he did it for himself.

Abruzzi recruits T-Bag to PI because he would speak otherwise, and the group gets into the break room. Bellick informs them about what they need to do, then the guards leave, so it's just the group in the room. Michael moves a table off the center of the room, and he explains that 4 feet below this room is the main line, Route 66. Michael hands out sledgehammers to every member, except Sucre, because he is a lookout. Just before they start, Lincoln says this would make noise, Michael finds a solution and covers the ground with a mat, and they start to destroy the floor. Then after some time, the group asks Michael how would the guards not notice this. Michael orders each member to get a handful of the pieces that broke, then throw them out one by one in the yard.
[Planning]

Sara goes to talk with Michael's psychiatrist to get more information on him. Michael's psychiatrist tells Sara that Michael has a condition called "low latent inhibition". This condition basically improves Michael's thought process by a lot. You may read an article about this condition here.

The group starts to walk towards the break room again. While walking there, Michael hears T-Bag talking about a newcomer, about how he would make him his tool (which involves sexual assault). They enter the break room and the guard closes the door and leaves. Before T-Bag could do anything, Michael hits him in his leg with a sledgehammer. Now, I will write the dialogue between them so you could understand the situation better.
Michael: This ends right now.
T-Bag: Oh, you just screwed some major league pooch, pretty. I'm gonna sing like a whole tree full of birds now. Badge!
Michael: You want to sing, then sing. But you know what I think? You don't have the guts. You want out of here just as much as the rest of us.
A guard comes into the room because T-Bag shouted "Badge!", but the guard leaves after T-Bag says there is no problem. Then the two have another conversation.
Michael: You and I may be stuck together in this little dance, but I call the shots. First shot: that kid out there? You don't touch him ever. Do we understand each other?
T-Bag: We do.
Michael instigated fear on T-Bag, and made him do what he wanted.

The episode ends with a cliffhanger, Bellick announces that Abruzzi isn't the leader of the PI anymore, because Abruzzi failed to make his payment to him. So the PI group changes.
[Emotional Perception]
Abruzzi begs Michael to give him Fibonacci; because the one who has been making payments to Bellick, Falzone, would get in trouble otherwise, and that's also the same reason why Falzone stopped making payments. Michael says he needs to talk with Falzone directly to give him Fibonacci, even though Abruzzi says Falzone doesn't just talk with anyone, when Abruzzi calls Falzone to arrange a meeting, Falzone gets impressed by how Michael found Fibonacci. After Abruzzi finishes calling Falzone, Michael makes a call to somebody else. Michael looks at the poker cards on his arm, these cards tell a phone number, and Michael disguised them perfectly as cards. Michael calls the number on his arm, and a woman picks up. Michael says that it's finally time for Fibonacci and hangs up.
[Planning, Long Term Planning, Charisma]

Falzone visits Michael and the two start to talk. I will write their whole dialogue here.
Falzone: Fibonacci, how did you find him?
Michael: Did my homework.
Falzone: You get elliptical with me for one more second, and I will cancel you. You understand me?
Abruzzi: Give it up, fish.
Michael: Before someone's transferred to the U. S. Marshall Service and placed in Witness Protection, they're guarded by a local sheriff from the county where the trial would take place. (In a flashback, it shows Michael calling a few sheriffs) If the sheriff was available, then he wasn't the one guarding Fibonacci. (Then it shows Michael calling Sheriff Pronzo, but he doesn't answer and someone says he is on vacation) There were only 4 sheriffs in the county. And, since Pronzo was the only one who wasn't in his office, and his wife and kids were waiting for him at home, I knew the only vacation he was taking was with Fibonacci.
Falzone: Watching him until they could put him in protection.
Michael: Thing is, sometimes it takes weeks for the Marshall Service to set up a new identity. So some local sheriff is stuck in the middle of nowhere with Fibonacci. He gets lonely, and calls home a lot. I called the phone company, said I was Pronzo, and I lost my bill. I asked for another copy. Seems Mrs. Pronzo was receiving dozens of calls from an area code long way from Chicago. I went online, reverse-traced the number, and voila, there was Fibonacci's exact location.
Falzone: How do you know he is still there?
Michael: I have someone looking after him, watching from afar, in case he moves.
Scofield then asks Falzone for 200 thousand dollars, in exchange for Fibonacci. Falzone tells Michael to stop messing with him, then Abruzzi puts Veronica's, Michael's lawyer, photo on the table, so the tables turn. Abruzzi threatens him by saying that if he doesn't give Fibonacci, he would kill Veronica. Michael is forced to give the address, so he says "Canada; 345 Hamilton Avenue; Thunder Bay, Ontario"
Michael leaves, and Falzone says to Abruzzi that now that he got Fibonacci he would fix the situation with Bellick.

The mafia go to the address Michael gave to kill Fibonacci, but when they go to the front of his door, the police bust them. Michael has given a fake address to Falzone, and he made the woman he called wait for Falzone to arrive, so that she could call the police.
However, eventually everything turns out to be Michael's plan. Michael gave a photo of Veronica to Abruzzi before they met Falzone, this part is actually very well thought. If Falzone were to agree to giving Michael 200 thousand dollars, Falzone would have thought that Michael would be more likely to give the right address, so he would trust him; and if Falzone didn't agree to it, Falzone would have thought that Abruzzi threatening Michael with killing his lawyer would make him %100 give the right address, so he would trust him.
And, it is also revealed that Falzone paid Bellick before getting caught, so Abruzzi got the PI back for a month.
[FRI, Planning, Long Term Planning, Deductive Reasoning, Fluid Intelligence, Observation, Cunning]

While playing checkers with Charles, the drug dealer visits Michael. He tells Charles to go so they could speak one on one. The dealer shows Michael the stone pieces, the ones from the hole they broke, he tells him to get him on the team but before Michael makes a decision, the guards call everybody inside.

The PI group starts working on the hole inside the break room again. Michael says that they will finish by friday, so Sucre says "Maricruz, here I come baby!". Lincoln asks Michael "Where are we going?". Michael says they will go to Panama, Darien Gap, south of the canal; no roads, no electricity, no cops; nothing but white sand beaches and ice cold beers. Lincoln asks him what they will do with their lives. Michael says that they could open a scuba shop.
After they finish talking, the dealer comes in and threatens Michael with telling the guards about the hole, so Michael recruits him.
[Planning, Long Term Planning]

Michael goes to the infirmary, and he pours more Cute Poison into the drainage hole.

The group starts the work on the hole again. While they are working, a guard calls over Scofield because someone came to visit him, his wife. Michael goes to talk with her. She brought a specific credit card to Michael, Michael got the card, thanked him and they left.

At night, Sucre asks him what he would do with a credit card, and Michael reveals that it isn't actually a credit card. In a flashback, it shows Michael studying countless electronic security system designs. He learned how keycards work, so he made a keycard compatible with the prison's system. He then covered the keycard, disguising it as a credit card. Michael entered the hole in his cell again, then he entered the receiving and discharge room with the keycard, a room where they hold the prisoners' items they had on themselves when they got arrested. Michael searched for the gold watch and the tape recorder he bought, but he couldn't find the watch in his box. So he realizes that someone must have stolen it.
[FRI, Fluid Intelligence, Planning, Long Term Planning]

Michael goes to Charles to ask if he ever heard someone stealing from the R&D. Charles informs him that the guards always steal. Michael asks him if he saw anyone wearing a gold watch, but Charles says that he should leave him out of this. Scofield then observes all of the guards in the yard and he finds the guard wearing his watch, Geary.

Michael approaches Tweener's cell, a newcomer. Tweener previously asked Michael to get on PI but Michael refused. This time, Michael asks him if he wants to join PI, Tweener obviously says yes. But Michael says there is a condition, he needs to steal something. Michael asks this to Tweener because he is famous for doing stuff like this. The stuff Michael wants Tweener to steal is a watch, his gold watch. Tweener asks the model of the watch because he needs to know how it works to steal it without getting noticed, so Michael tells him the exact model and the specifics of it. Then Michael says that if he steals this watch, he would think about getting him to PI. Tweener steals the watch at the infirmary.

Then Charles, who is also Tweener's cellmate, brings the watch to Michael. Charles says he wants to get on the team (Charles learned that his daughter was going to die in 4 weeks but he couldn't get out to see her), Michael refuses this because everybody brings something to the table, and Charles has nothing to bring. Charles says he could bring money, and Michael says that Charles told him several times he is not D. B. Cooper, so how can he trust him? Michael also says that Charles told him he was in custody when D. B. Cooper hijacked the plane so Charles can't be him; but Charles says that it was not him in custody, but his father, as they share the same name. Michael doesn't entirely believe this but doesn't say it's a lie too, then Charles leaves.

Michael unscrews the back of the watch, and he takes out the back of the tape recorder. He connects their systems inside with wires, then he sticks them together with rubber bands. He then goes under the cable that connects the outer wall and the infirmary, he digs the ground there, places the device, and covers it up.
[Planning, Short Term Planning]

Charles visits Michael in the chapel again. This time, Charles says the money D. B. Cooper stole had the serial number "DI192589" on it, but Michael still says this isn't proof. Then Charles gives him a book, and when Michael opens it, he sees a 100 dollar bill with the same serial number. He is now even more sure that Charles is D. B. Cooper.

A day after, Michael picks up the device. He listens to the tape, and measures that there is an 18 minute gap between each sound, the sound being the guards' keys. This means that the group would have 18 minutes to take off the window grill of the window at the infirmary, and have all 7 people get across the wire to the outer wall.
[Planning, Short Term Planning]

At the ending scene of the episode, Michael says that there is bad news. “I have done the math. I figured it will take at least 5 minutes for us to get the bars off the window in the infirmary. And 2 minutes for each of us to get across the wire and over the wall. We only got 18 minutes. We’ve got too many people. One of them has to go.”

The 12th episode starts with Michael in the pipes, Route 66. It’s shown that had picked up a black jacket from his R&D box. Michael tears off a button of the jacket, then he throws the button in one of the holes there, he listens to the sound it makes, and determines that it’s safe to go into the hole. Michael looks up and he sees a drainage hole. He then tears apart the jacket and a rope and a trash bag falls out of it. He fills the bag with air and he closes the bag with the rope. Michael places the bag in front of the water drainage hole on the floor. And the scene ends. By the way, just so you don’t get confused, the LTP part here is that he prepared a jacket before going into the prison.
[Planning, Short Term Planning, Long Term Planning]

Michael and Lincoln walk to PI. They discuss how they have to let one person go, and the drug dealer hears this. He tells everyone else, and it causes a small conflict. Eventually, they decide to let T-Bag go, but right after that T-Bag enters the room. T-Bag announces that he got an insurance policy, he said to a person outside that he will call him 20 minutes after the escape, and if he doesn’t, he should alert the warden.

At the infirmary, Michael pushes a mop down the drainage hole there, which he previously poured a lot of Cute Poison on, and the pipe inside the hole breaks down, so Michael drops an origami duck inside of it.
At night, Michael goes to the place he went at the start of the episode, he then calculates the amount of time it would take to fill it up with water. Now, for him to do this, he needs to visualize the entire room, which is roughly 3 x 3 x 6 meters (the height is stated), so Michael needs to visualize 54 m^3, he also needs to take in account the objects in the room like pipes. Michael then goes to the yard and turns on the water income to the room by rotating a valve, Michael stops the water at the exact time he calculated and nearly the whole room fills up with water. The reason why the whole room didn’t fill up is that when Michael enters the room, the water would float up, so the room above would start to fill up.
Michael goes into the room again and he grabs the rope tied to the bag and swims to the top, he removes the drainage grill, and climbs to the room above. This is the room where Michael dropped the origami duck to. Michael looks at the pipe on the ceiling and he sees Sara. Michael then pulls the rope, so the bag moves out of the drainage hole’s way, and the water inside drains.
[VSI, Planning, Short Term Planning]

T-Bag slits Abruzzi’s throat at a warehouse because his group tried to attack him, and they also killed his cousin (his insurance policy) and nephew.

In the final scene of the episode, Michael is still in the pipes, he tries to get up to the break room but he can't because the group haven't finished digging yet. A guard tries to enter the break room, but when he does he would notice that Michael is missing, so Lincoln punches the guard, this causes Lincoln to get put in SHU. Michael finally climbs to the break room and announces that they are going to escape tonight, but it's too late. The group tells him that Lincoln got in trouble.

The group gets into an argument. Everybody but Michael and Sucre say that they are going to leave today, with or without Michael. Michael gets away from them, frustrated. Sucre follows Michael to their cell, the two have a conversation about what they should do. Sucre then understands Michael, saying that no man could leave his brother behind. The scene then ends when Michael reveals another tattoo.

In a scene, the drug dealer's name is revealed to be Benjamin Miles Franklin, aka C-Note. I thought I should say this because I'm tired of calling him the drug dealer.

At night, Michael says to Sucre that they should do it tonight, but Sucre needs to get a razor first. When he gets the razor, Michael burns it a little, and he cuts across his upper arm. He then gouges the wound and pulls out a black pill and a piece of paper from the inside. Now, Michael has gone through extreme pain to save his brother, and he made no sounds while doing this. Michael then goes to talk with the priest, he fakes crying to get into the priest's mind, and gives him a necklace. Michael says that it would mean a lot to him if the priest could get the necklace to Lincoln, the priest agrees.
The priest gives the necklace to Lincoln, and when he leaves, Lincoln observes the necklace from close. He opens the back of the crucifix attached to the necklace, and sees a note that says "EAT 8:10", besides the note, there is the black pill.
At PI, T-Bag asks Michael what will they do, Michael says they need to work until 9 o'clock, T-Bag says that can't be done because PI ends at 5. Michael then tears off a wall panel and reveals a pipe, he hits the pipe with a hammer and the pipe blows. Bellick comes into the room and asks what happened, Michael says that they hit a pipe and it should be fine as the mold won't be a problem until tomorrow. Bellick doesn't want to risk getting mold in the room so he orders the whole crew to work until they get rid of the water.
Lincoln takes the pill at 8:15 and it makes him suffer from extreme pain, he gets spasms all over his body so he gets taken into the infirmary.
[Emotional Management, Emotional Engagement, Planning, Long Term Planning, Manipulation, Acting, Emotional Manipulation, Cunning]

Then at 9 o'clock, the PI group enters the hole. By the way, with Abruzzi gone, C-Note arranged a car outside the prison to get away. The group gets into the room below the infirmary, but they face a big problem. A worker has replaced the pipe that Michael poured Cute Poison on, so they can't reach out to Lincoln. The group goes back to their cells after a failed attempt.

The day that Lincoln would be executed came. Michael can't stop thinking about what he would do, so he decides to talk with Charles again. In their conversation, Charles tells him that if something happens to the execution chair, the execution would be delayed 3 weeks. Michael goes to his cell and picks up the food leftovers, he then enters the hole behind the toilet, and he pours the food on the ground, then a mouse comes to eat it, Michael grabs the mouse. Michael went on to sabotage the electricity of the chair with the mouse. The electrician that comes to examine says this:
"... but if the tail touches metal, it acts as a ground, and boom, the fuse pops."
By looking at this we can say that Michael has knowledge on electricity, otherwise he wouldn't have known something like this would happen.
[FRI, Information Gathering, Planning, Short Term Planning, Knowledge Application (Crystallized Intelligence)]

Michael's plan works at first, but the electricity gets fixed after Tweener snitches. Because there is no hope left, Michael can't do anything, so the time for the execution comes. Lincoln gets tied up to the chair, but just before he gets executed, a judge calls and delays the execution by saying that new evidence came up.

At night, Michael looks at his tattoos again, for a new way out. Then in the morning, Michael explains the new plan to the PI crew.
"We're still going out through the infirmary, and we're still going to do it from the guards' room. It's just the in-between that's going to have to change. (C-Note asks why search for a new way when they can get through the pipe below the infirmary) There is a reason they replaced it with a 12-inch pipe. People can't get through it. The only way we're getting into that infirmary is from beneath. We're going to have to find another way. (Looks at the psych ward) It's the only building that shares a subsurface line with the infirmary. (Charles asks if there is a subsurface line between the guards' room and the psych ward) Sort of. We can go into that hole in the guards' room. About 40 yards up Route 66, there's a grate that'll get us halfway there. (C-Note asks what about the rest of the way) We got to do it above ground."
C-Note then asks where the grate is, and Michael says you are standing on it, the camera shows a manhole. C-Note freaks out and says that the second they get out of that manhole, they will be seen by 4 towers surrounding the prison.
[FRI, Planning, Long Term Planning, Adaptation]

For the next step of his new plan, Michael says that he would look around the places they will go to, so that he can get familiar with them beforehand. To do this, he needs a guard outfit, so he makes Sucre go to his cousin, who regularly does laundry, and asks him to steal a guard outfit, his cousin then brings the outfit to Michael and Michael hides it under his bed for now.
[Planning, Short Term Planning]

Michael will go to the pipe system beneath the psych ward at night, so he needs to come back before count. To do this, Michael needs to memorize the entire pipe system, because he says that if he makes one wrong turn, he will miss the count. Now, I'm going to put Michael's explanation on how complex this place is.

“When they built this place in 1859, the pipes were lead. A century later, they discovered lead was a health risk, so they went to copper. They never removed the lead pipes. Cost too much. There’s thousands of yards of the stuff still down there. Then a few years ago, they switched to industrial plastic. Again it was cheaper to just lay it over the old stuff. If I make a wrong turn down there tonight, I won’t make it back by count.”
As I said earlier, Michael had to memorize thousands of yards for him to not get lost, by the way here is a scan of the pipe system. What makes this feat WMI is that Michael said himself that he didn’t memorize all of his tattoos, and Michael went to the pipe system after looking at the tattoo. And what makes this feat PSI is that Michael had only about 10 seconds to memorize this stuff, the amount of time he looked at the tattoo in the mirror.
Michael then goes under the manhole he showed the group earlier, and he wears the guard outfit before climbing up. When he climbs up, a guard from one of the towers spots him and turns the spotlight to Michael, Michael then waves his hand at him and the guard thinks that Michael is just another guard. Michael walks into the psych yard, and says that he needs to go to the bathroom so where is it. The worker there tells him the location and opens the door that leads to the inner part of the ward. Michael wanders around the building and finds the entrance to the pipe system, but he hears the worker coming so he gets out of the room. Michael says that he must have heard him wrong and he goes to leave, because he had no time to waste but the worker would have wasted his time. Michael enters the manhole again, and while he is coming back, he spots a guard. To hide from the guard, Michael hides in front of a pipe, but this pipe goes on to heat and burn Michael’s flesh, this causes him extreme pain but Michael doesn’t make a sound because he would be caught. Then Michael comes back to his cell.
Now, even though Michael didn’t enter the pipe system, this feat is still valid as a WMI and a PSI feat because Michael was about the enter the pipe system if the worker didn’t come, and Michael wouldn’t take a risk by not memorizing it fully, as it would cause him serious issues like getting put in the SHU for missing count, which would blow away his chance of escaping with his brother.
[WMI, PSI, Planning, Short Term Planning, Deception, Bluffing, Acting, Emotional Management]

The episode ends with a scene where Michael comes back from the infirmary to his cell. When he takes off the bandages, he sees that the tattoos on the back of his right shoulder are gone, the exact ones that show the blueprints of how to get to the infirmary from the psych ward.

In a flashback, it shows the moments right after Lincoln got convicted. Michael knew that Lincoln did what he did for 90 thousand dollars, but he never knew what the money was for. Then, Veronica explained to Michael that the money he got from his mother’s life insurance when he was 18, was actually Lincoln’s. After hearing this, Michael realizes that his brother is where he is because of him. This motivates him into getting his brother out of prison, along with the fact that Michael believes in his innocence of course.
[Emotional Engagement]

Back to the present time, Michael still can't remember the tattoo. The PI group gets called into work again so they go, while there, they discuss what they will do. Then an officer comes in, and says that their work here is done, the group gets confused and asks what does he mean, the officer says that a new group of professionals will take over starting from tomorrow. Michael quickly thinks of a plan to cover the hole. He says that they will cover the hole with a piece of plywood, and a couple inches of fast-setting concrete on top of it, and that way they could break it with a sledgehammer on the escape night. After they start to do that, Charles alerts the group that a guard is coming so the group packs up and acts like they are working. Bellick comes into the room, and he says that he and brought a new pair of hands, Tweener.
[Emotional Engagement]

Michael gets called into Pope's office about his wound. Sara says that they found a fabric in Michael's wound, which belonged to a guard's jacket. So, Pope asks who assaulted him, but Michael doesn't answer, which causes him to get put into SHU. Michael then decides to pretend to be crazy so he could get off SHU and get put into the psych yard, where he would find Haywire. The reason for this is that Haywire has memorized Michael's tattoos, and Michael lost him so he needed to get them back. Michael punches the wall several times, not stopping even after getting heavy injuries on his hand. He then paints the wall with blood. After not hearing from Michael for a long time, Lincoln asks a guard to check him out. The guard finds Michael sitting in front of the wall he painted with blood, and he immediately calls over Sara. Sara comes to check out Michael, Michael stares at the wall the whole time. Then Sara goes and comes back after some time, this time she finds Michael lying on the ground. They get convinced that Michael really went insane, so they put him in the whack shack.
[FRI, Planning, Short Term Planning, Emotional Engagement]

While all this happens, Sucre gets put into SHU. The reason for it is when Michael went to SHU, there was no one left to cover the hole in the guards' room in time, so Sucre had to do it. Sucre went there at night, he covered the hole, and exited the building. But he got caught there, so the guards thought he was escaping.

With Michael in the psych ward, and Sucre in the SHU, Bellick and Geary saw the opportunity to sell their cell, because it's right in the middle. It got sold to a man named Mojo for $200. T-Bag noticed this so he alerted the rest of the gang. C-Note asked Geary how much it cost and said that he would pay double, Geary said it costs 250 so C-Note has to pay 500.

Then the scene switches to the psych ward. After Haywire doesn't remember Michael, Michael drags him into a private room. There, he makes Haywire vomit because he was numb because of the drugs they gave him. This made Haywire remember the paths on Michael's tattoos, so Michael asked him to draw them. Haywire finishes drawing, but when Michael comes to get it, he starts to rip it in half. Haywire says that if Michael doesn't tell him when and where, he would destroy the paper (Haywire understood that it's the blueprints of the prison). Michael explains a fake plan to him and gets the paper. Haywire tries to

execute the plan by himself, but he gets caught. The anticipation in this is that Michael anticipated that Haywire would try to pull this off himself, so he gave a fake plan to him, for him to get caught.
[Planning, Short Term Planning, Deception, Anticipation]

T-Bag formulates a plan to gather $500. He takes C-Note to a poker game and tells him to always bet high when he is shuffling the cards. They cheat and win 500 dollars. But they couldn't achieve their goal because when C-Note gave the 500 dollars to Geary, he asked for more, and when C-Note gave him a golden necklace too, Geary took everything and got away.

Lincoln and Sucre came up with a plan to get Michael out of the psych ward. Sucre made his cousin tell Michael whose jacket Michael wore. Then Michael approached Pope and said he will give a name. Michael says "Geary. He shakes cons down for money, anything he can get his hands on. He knew I went to college, so he must have thought I was rich or something. Anyway, when I couldn't pay up, he held me down with one arm, and burned me with the other. I don't know what he used, but it was hot as hell.".
Pope believes this and goes on to check on Geary. He finds the burned jacket, along with the stolen goods. Geary loses his job and Michael returns back to his cell. This also makes them get the cell back.
[Manipulation, Logical Manipulation, Deception, Information Control, Bluffing, Cunning]

Both Michael and Sucre are now free so the group meets in the yard. They talk about the final step of the plan to escape, getting the key to the infirmary. Then, to their surprise, Abruzzi came back. Everyone is surprised because Abruzzi got his neck slashed really deep with a razor, but he recovered.

Michael then calls his wife again, and this time he asks him to meet Sara. When his wife meets her, she makes Sara drop her bag so that she could grab her keys. Then his wife brings the keys to Michael. And when she does, she says that she doesn't even know why she did that. Michael goes to his cell and makes a copy of the key.
[Planning, Short Term Planning, Manipulation]

But in the infirmary, Sara can't find her keys, so he searches around and sees her bag, she remembers that Michael's wife dropped it, so Sara checks the visitation logs and sees that his wife visited Michael.

At the yard, Michael meets Abruzzi. I should mention that Abruzzi is shown to be a changed man now, he has become a religious person. Abruzzi asks Michael to give him Fibonacci, so that they could forgive each other. But Michael doesn't buy this act. Although Abruzzi acts religious now, though he doesn't fake all of it, he still has portions of the old him inside.
[Emotional Understanding]

Michael goes to the infirmary, and drops the keys by Sara's table. Sara goes on to treat him, and Sara's friend comes into the room and notices the keys so she gives them to Sara. After she does this, she mentions a guy that came to change the lock, she asks Sara if she still wants to change them, Sara says yes. Michael realizes that he has to come up with something new.

Then, to get away from his new rapist cellmate, Tweener snitches again, but this time, it's big. Tweener alerts Bellick that the whole PI group is going to escape, so Bellick goes to the guards' room and checks the floor. He smashes into the floor and finds the hole. Charles comes into the room before Bellick could report it, they fight for a while, and Charles gets stabbed in the abdomen, then he knocks out Bellick.

Charles talks to the group about this, but he doesn't talk about the stab wound. Charles says that he put Bellick inside the hole and covered it up the best he could. Michael says that they have to escape tonight, he gives each member assignments, he orders Abruzzi to arrange the plane, and he says that C-Note should gather peroxide, finally, he says that he would work on the infirmary key.

At the cafeteria, Michael goes up to Tweener, and says that they are doing it tonight. Tweener was getting constantly raped, and he was in prison for such a stupid crime, so Michael had to get him out. This shows Michael's helping side, his desire to help people.
[Emotional Engagement]

Michael has no way to get the infirmary key, so he tries one last thing. He goes to the infirmary to talk with Sara. There, he says that he is getting his brother out tonight. When Sara says that Michael is asking her to break the law, Michael says this:
"I'm asking you to make a mistake. Not hurt anyone, not steal anything. Just, forget to lock up. Leave the door unlocked when you leave tonight. That's it. Please."
Sara realizes that she was a part of his plan the entire time, but Michael denies. Michael says that she was at first, but not later. "I needed to be here. But then, I wanted to be here with you. And it's killing me to know that you will never believe that. Whatever you may think of me, this is about Lincoln. Don't make him pay for my mistakes.".
By the way, I should say that the last part is real. I will not put the categories here and I will put them in the execution of the plan.

After PI, Michael tells the group to put the blue shirts above their PI gear, Michael says they don't have time to get the clothing, so they would do it themselves. C-Note warns Michael by saying that they got company and he looks at Tweener, Michael says that he is coming with us. Abruzzi tells Michael "Hey, whatever happened to "We got too many people."", Michael says the plan changed so the timing changed. The group then gets out of the PI locker room, but a guard stops them. The guard tells them that he found drops of blood on the guards' room floor (Charles' blood). Michael silently cuts his finger with a knife, and he steps up and says that he cut his finger while loading some equipment. The guard believes him. Michael

also notices that something is up with the way Charles is behaving, so he asks him if he is okay, Charles says he is okay enough to make it out of here tonight.
[Planning, Short Term Planning, Deception, Bluffing, Emotional Perception, Cunning]

Michael finishes his daily work on the Taj Mahal, and he grabs a piece from it before Pope comes. Pope says he is very grateful for this, and he says he owes Michael one. Michael uses this to get into Lincoln's cell and observe it, who was on a 24 hour watch because of some events.
[Planning, Short Term Planning]

All members start pouring fertilizers on their beds. Then, a guard visits Tweener. Tweener previously told a guard that he saw Bellick this morning. Now, we know after that Bellick found the hole so Charles dropped him into the hole. The guard asks Tweener if he really saw Bellick, Tweener agrees at first. But then, Michael gives Tweener a look behind the guard, this makes Tweener change his answer, he says that he saw him yesterday and thought it was today because the time gets messed up in prison. By giving Tweener a look, Michael made Tweener scared of him so he changed his answer.
[Manipulation, Emotional Manipulation]

Michael then tells Sucre to pour the peroxide he got from C-Note to the toilet, Sucre does. Michael then tells him to toilet the blue shirts in the water. The reason for this is, they are going to get through the psych ward, and they would stick out wearing blue clothes, so they have to wear white, like the people in there.
[Planning, Short Term Planning]

The Escape from Fox River

Pope tries to move the Taj Mahal to his car, but the roof collapses because Michael took a piece with him. Pope then calls over Michael to take a look. Inside Pope's office, Michael starts threatening him with the knife he got from C-Note. Michael points the knife at Pope, and he says that Pope should announce he found Bellick fine. Pope does it. Then Michael threatens him again, he makes Pope transfer Lincoln to the infirmary. Michael then ties up Pope, knocks him out, and puts him inside a closet. He then calls a random number with Pope's office phone and leaves the call on. Michael then goes outside his office and tells his secretary that Pope said he was going to have a meeting, that's why he left.
[Planning, Short Term Planning, Manipulation, Deception, Threats, Deception]

Michael goes back to his cell with one hour and 5 minutes until count, that's the time they have to escape. Each member washes their blue shirt with peroxide so that it turns white. Then Michael asks if Sucre unscrewed the toilet, but Sucre didn't, Michael says they lost 5 minutes. The cell doors open so everyone starts gathering in Michael's cell. Michael dismantles the toilet while the other members keep a lookout. Then a black person comes to

kill C-Note, because he betrayed him, but when he enters the cell he doesn't see C-Note, because C-Note hid in the hole. Then each member enters the hole and they move the toilet in front of the hole again.

The group goes through the wall Michael and Sucre drilled, and they end up in Route 66. They find Bellick there, and Michael takes his jacket and hat. Michael orders the group to wear the white shirts, and says that he will be gone for a minute. Michael goes in front of a keypad somewhere, and he blows dust into the keypad. This shows the number that got pressed often, because dust sticks to the oil that came from the fingers. Now, in under about 30 seconds, because Michael would need time to reach the keypad too, Michael enters 24 number combinations. We know this because the code is 4-digited, so Michael had to try every combination with the numbers that had, (1,3,5,8), and any number can't be repeated so we find 24 (4x3x2x1). Also, Michael had to keep the combinations he already entered in his mind, because he would lose serious time otherwise. After entering the right code, Michael sets off a fire alarm in the psych ward.
[PSI, WMI, Planning, Short Term Planning]

Michael then walks the group to the psych ward, by going up the manhole. Everybody enters the psych ward. Michael acts as a guard and gets them in line. Then the worker comes, but he says something is off, because Abruzzi is not from the psych ward. Michael then asks the worker if he got any sedative to calm down the inmates, the worker gives a syringe to Michael and Michael immediately injects him with it. The worker gets knocked out. Then the group enters the pipe system, except for Michael and Tweener. Michael holds Tweener to talk with him. He says that he knows Tweener told Bellick. Michael knows this because while everybody else was trash talking to Bellick, Tweener immediately shut off Bellick's mouth when it was time for Tweener to trash talk. But Michael doesn't do anything else besides telling Tweener that they will go their own way after the escape.
[Planning, Short Term Planning, Deception, Acting, Emotional Understanding]

The group then navigates through the pipe system to the infirmary. Then they spot Lincoln with a guard in one of the rooms. They enter the room and the guard immediately fears their presence, so he says that he would do anything they want. Michael tells him to uncuff Lincoln and he does. Then T-Bag knocks the guard out. Everybody else leaves the room, but T-Bag grabs the handcuff with the keys before leaving.
[Planning, Short Term Planning, Charisma]

Then the group gets in front of Sara's office. Everybody watches Michael as he turns the doorknob, and the door opens. This means that Michael's gaslight on Sara worked, and she left the door open for Michael. Then Michael ties a rope to the bars on the window, and he ties the same rope to an elevator. Tweener gets in the elevator and the bars get off the wall. Then, Haywire comes and says that if they don't let him escape, he would alert the guards, so Michael gets him on the team. The time comes for getting to the outer wall by using the cable in-between the infirmary and the outer wall. First, Lincoln gets to the outer wall, then Abruzzi, then Sucre.

While each member is going, Michael notices Charles lying on the ground so he goes to check on him. Charles says that he has no time left, and he makes Michael promise he would look after his daughter. Charles then tells the location of the money, “The money is buried under a silo at the Double K Ranch just outside of Tooele, Utah. There’s plenty to split. The government didn’t want any more embarrassment after I took off with the money, so they lowballed it to the papers. The truth is, Michael, it’s not $1 million under that silo. There’s $5 million there.”
Then T-Bag and C-Note get over the wall. While the members are escaping, the guards find Pope so they sound the alarm. Michael goes on to hang on the cable and get across, but the cable collapses when another person hangs on it at the same time, Sucre’s cousin. Michael manages to climb and hold onto Lincoln’s hand, but Sucre’s cousin gets caught and Charles dies inside.
[Planning, Short Term Planning, Manipulation, Gaslighting]

Michael predicted that the first thing Pope will do is send people looking out for the escapees, so Michael hid close to the prison to get the cops in front of him. After the cops get away from the prison, the group makes a run to the woods.
[Prediction]

The group gets into a van that Abruzzi arranged, but they leave Haywire out. While they were driving to the plane, T-Bag handcuffed himself to Michael and swallowed the key so that they wouldn't leave him behind. After some time, the group spots a road block, so they decide to go around it, but the car gets stuck in mud so they have to move on foot now. At that moment, Michael leaves Tweener behind, because they got even now. They see a car on the road while running to the airstrip, but when Sucre tries to hotwire it, they see that it's junk. The group then gets into a warehouse, because T-Bag is slowing Michael down. They hold T-Bag and Abruzzi cuts off his hand with an axe. The group leave T-Bag and run to the airstrip, but they just miss the plane, and they watch the plane take off. They run for hours, and eventually the police catch up to them, but they leave the police behind by crossing a railroad as the police can’t get to the other side because of a train.

Now that Michael escaped with Lincoln. I want to talk about this season’s strategy. The goal of the strategy is to get Lincoln out of jail. The length of the strategy is 2 months. As you may have noticed, this was a very complex strategy, no one has ever escaped from Fox River before, so Michael had to come up with something new, this also counts for strategy creativity; and, at any point, the strategy wasn’t foreseen by anyone. This strategy was very efficient, Michael recruited all the people he needed (like Abruzzi, D. B. Cooper etc.), and Michael achieved his goal. This strategy was designed to be adaptable, as Michael didn’t plan some things he would do inside from outside, because he wanted the strategy to be flexible to unexpected situations. This also improves Michael’s strategy success rate. I should also mention that this was the first part of Michael’s grand strategy, to have a life outside. The second part will be in the second season.
[Strategy, Strategy Complexity, Strategy Creativity, Strategy Efficiency, Strategy Adaptability, Strategy Success Rate]

The Life Outside

They sit in the forest for a break. Michael and Lincoln talk about what they will do now. Lincoln says they have nothing, and Michael says that Abruzzi's jet was only plan A, so they have everything they need. The camera shows a tattoo of Michael that says "RIPE CHANCE WOODS".
[Planning, Long Term Planning, Planning Versatility, Planning Contingencies]

Then they find a car while walking around. Michael knows that the police would have people guarding their families, so he orders Lincoln to go to Oswego instead of Chicago. Going to Oswego is also the next step of his plan.

Before going to prison, Michael bought a warehouse in Oswego. The police check Michael's credit card history and they find it. They send all units to the warehouse, but when they arrive, it is shown to be a bait. Michael set this up to buy time. Then the scene switches to the group in a cemetery. They dig up a man's grave, E. Chance Woods. When they finish digging, they find a trash bag full of stuff that Michael prepared. Michael says that he prepared clothes for him and Lincoln that would last a few weeks, but he shares them with his group because of his kindness. There is also a bag that contains money, prepaid phone cards, and fake passports for Michael and Lincoln. Lincoln also finds a key inside. Michael says it is for a car a couple hundred feet away, only for the two of them. But after this, an agent that got assigned to catch the Fox River 8 (Michael, Lincoln, Sucre, Abruzzi, Tweener, T-Bag, C-Note, Haywire), Alexander Mahone, comes to the cemetery. The group quickly hides but Mahone sees one of them running so they get into a chase. Michael and the group then hide inside a crowd, and Mahone loses track of them.
[Planning, Short Term Planning, Long Term Planning, Deception, Setting Up Traps, Misdirection]

Michael gives Sucre, Abruzzi and C-Note some money then he leaves with Lincoln. Michael then learns that Lincoln's son, L. J. is going to be in court and tried for 2 murder cases. He was also framed by the same people that framed Lincoln. So he learns about the courthouse from Lincoln and formulates a plan. They first go to the car they talked about, and Michael specifically tells Lincoln to not touch the radio. Then Lincoln learns the time of the trial. Michael asks what he'd do while waiting in the courthouse, and Lincoln says that he would do nothing but study the briefs and that Nick Savrinn's bar number was on the front page of every one. So Michael understands that they have to pose as attorneys.
Lincoln calls L. J. while acting as Nick, his lawyer. Lincoln tells him "On the third, look out for Otis Wright.", L. J. doesn't get this but Lincoln hangs up. Then Michael comes back to the car and the scene ends.
They drive up to a shop. Michael goes inside and gets a black spray paint, tape, and a fake gun while Lincoln waits outside. Lincoln sees a police car pull up so he quickly goes inside

and gets Michael, then they leave from the back. When they look at the front of the shop, they see the police questioning people in front of their car. Michael says they can't leave the car because everything is inside it, but they are forced to, because L. J.'s trial is coming up. They walk to the courthouse, and they get on the roof. Michael paints the fake gun black, and Lincoln creates an entrance. At the third floor of the courthouse, L. J. faces two elevators that says "OTIS MANAGEMENT" so he takes the one one the right (Otis Wright). Then after Mahone and L. J got into the elevator, Michael and Lincoln opened the hatch in the ceiling and Lincoln pointed the gun at Mahone. Lincoln makes L. J. take Mahone's gun and give it to Michael, but while they were pulling L. J. up, Lincoln accidentally dropped the fake gun so Mahone understood. Mahone pulled down the kid again and alerted the police. Michael and Lincoln quickly run out of the building and they steal a vehicle, then they escape.
Although this strategy failed because of Lincoln, it is still a good plan.
[FRI, Strategy, Planning, Short Term Planning, Methods]

They get out of the vehicle and start walking on foot, then they take a break, because Lincoln got shot in his leg while escaping. Michael takes Lincoln to Nika's (Michael's wife) house. He requests cayenne pepper, rubbing alcohol, towel, and painkillers; to treat Lincoln's wound. Michael quickly treats the wound, and he goes outside to get the car they left.
[Knowledge Application (Crystallized Intelligence)]

However, when he comes in front of the shop, he doesn't see the car. He looks around and sees broken glass pieces on the ground, so he understands that the car has been stolen. The person who stole the car gets caught, and the FBI find the bag that contained Michael and Lincoln's passports. Michael tracks the car, and sees that it has been towed. Michael pays the fee for the towing, but the worker says he needs to fill out some paperwork before he could get the car. While Michael is doing that, the FBI calls the worker and tells him to stall Michael, the worker agrees, but Michael understands this so he quickly takes the keys and leaves.
[Emotional Perception]

Michael drives the car to Nika's house and gets Lincoln. Michael says they have a stop to make before Utah. While driving, Michael calls the prepaid voice mail, which he bought before going to prison, and he leaves a message on it. Michael does this so that the FBI can track his phone. Michael drives to Illinois 38 and stops on top of a bridge. They take out a part of the barrier, Michael grabs some meat from the trunk of the car that's covered in the same blood type as Lincoln and Michael, and puts it on the driver seat. Then, Michael reveals that he rigged the radio in a way that when he presses scan, he would have 30 seconds before it reaches 103.7, then the car will blow up. Michael presses scan, and he pushes the gas pedal with a stick from the outside of the car, the car falls off the bridge. But, it doesn't explode, so Lincoln goes to press the scan button again, and the car explodes. Luckily, he survives. Then they get on top of a mountain. Michael knows that this wouldn't make them dead forever, but it would give them a head start. By the way, rigging up something like that would require knowledge on electricity and mechanics.

After that it's shown that Michael arranged a vehicle too, Nika's car. They wait for Nika's car to come and they all hop on it. However, at the ending scene it shows that Bellick and Geary tracked Nika.
While Michael was driving, Geary hit their car so Michael crashed. Then Bellick took Michael, Lincoln and Nika hostage, to make them locate the money in Utah. Bellick and Garry know this because Sucre's cousin snitched. However, Bellick's car got a flat tire, so Geary goes to a town to get one, and Bellick takes Michael, Lincoln and Nika to a shack. Michael busted the car's tire before getting on it, so they would stop somewhere. In the shack, Bellick ties everybody's hands, then Nika seduces Bellick and she gets a knife from him. Nika gives the knife to Lincoln and they take Bellick hostage, then Geary.
[Planning, Short Term Planning, Long Term Planning, Deception, Mass Scale Deception, Misdirection, Knowledge Application (Crystallized Intelligence)]

They get on the road, and while Michael and Lincoln were saying goodbye to Nika, Nika stole a gun from Lincoln and pointed it at him. Nika was tired of all the crime, so she wanted to get legal money by turning Michael and Lincoln in. But, Lincoln walks up to her and just takes the gun, before Lincoln took out the magazine earlier. They don't do anything to Nika and they just drive away. Then the police find out that the car crash was staged.

Michael and Lincoln get to Tooele. They ask local people about the Double-K Ranch but they find nothing, so Michael says that they should enter the municipal building, because they will find a map about the place there. They find a book there that contains maps to all the land in Toole. Michael searches the names on the book and sees a guy named "Karl Kokosing", Michael makes the connection that this guy owns the Double-K Ranch.
[Associative Thinking]

Michael checks the book for the map of the ranch, but they see that it has already been taken, when he looks outside, he sees T-Bag. Michael and Lincoln rush to T-Bag and they catch him, when they ask him about the map, T-Bag says he gave it to Tweener as a part of their deal. They ask him where he is now, and T-Bag says he went to get a shovel. Lincoln locks up T-Bag in the back of their car and they go out to find Tweener. Tweener went to a shop to get a shovel, but he got knocked out by the worker there, because the guy knew Tweener was one of the Fox River 8.

Lincoln and Michael get into the store right after the worker knocks out Tweener, and they tie up the worker. When they get to Tweener, Tweener tells them that T-Bag lied, and he actually has the map. They go to the car, and when they open the trunk, they see that T-Bag ate the map. Michael and Lincoln don't know what to do so they load Tweener in the trunk and get in the car, also taking T-Bag with them. They drive to the property, but they see that it's now turned into a neighborhood with dozens of houses.

Thanks to T-Bag's "photographic memory", he says that the silo was surrounded by trees, but he can't pick which house was now in the position of the silo. Michael looks around and sees that all trees in the place are at best 1 year old, except for a few ones. T-Bag guesses that the

house that has the money is inside the trees, but Michael disagrees. Michael says:
“No. It’s outside the trees. Right there. You see those two trees? They’re shorter than the rest. They were all planted at the same time but those two didn’t get as much sunlight (because the silo was in their way). (...) Our money should be right there. Under that garage.”
Before they could get out of the car and enter the house, they saw a woman coming out of the house, so they had to come up with a plan.
[Visual Reasoning, Observation]

Lincoln comes up with a plan. He sends Tweener to town to get some supplies, then he cuts off the electricity of the house. While Tweener was getting the supplies, a man saw the shop owner that Michael knocked out tied up so he called the sheriff, Tweener quickly hit him in the head but the call still got through. Tweener comes with the stuff so they go to the house, the whole group is dressed up as repairmen. Michael greets the woman in the house, and he says that they came to fix the electricity. Michael says that they are here to run a test called the systems diagnostics test and they found exactly where the line was corrupted. The group enters the garage, and before they start working, C-Note and Sucre walk into the room. Michael orders them to get out, but they both want to stay, so Michael lets them. Then the woman walks in and sees Sucre and C-Note, Michael says that he requested some extra people from his supervisor so that they could get the job done faster, the woman believes this. Since they know the woman is constantly going to interrupt them, T-Bag volunteers to stall her.
[Deception, Bluffing, Acting]

They keep digging, and Michael talks with Sucre. Michael says that if Sucre ever gets in trouble, he should post a note on the message board on “europeangoldfinch.net”. This website was created by Michael before going to prison.
[Planning, Long Term Planning]

Lincoln hits the foundation of the silo, so they know that they are in the right place. After this, Tweener says that he couldn’t get the car gassed up, because of the guy that called the sheriff. Lincoln gets angry and sends him back to town. Tweener goes to a gas station, but the worker there calls the cops on him. Tweener tries to run away, but he gets caught by Mahone. Mahone was already in Toole, because he figured that the money was in Utah, so he checked every criminal activity there, and after he checked the shop, this call came shortly after. Mahone gave Tweener a chance to snitch on his friends, but when he didn’t, he killed him.

The episode ends with a scene where a cop approaches the house, so T-Bag takes the woman hostage. However, it’s revealed that the cop is the daughter of the woman. The cop comes upstairs and Lincoln disarms her from the back. They tie both of them up and start working again. On the news, Lincoln sees that his son is going to be released from prison today because the evidence disappeared, so Lincoln heads out to Arizona to get his son. Then the group finds the cash, and they quickly fill up a bag with them. While T-Bag and C-Note were doing this, a guy came looking for the woman inside. The guy says that he was supposed to

take her to the club. Michael lies and says that she already left with her car.
[Deception, Bluffing]

After they finish loading up, Sucre comes into the room and threatens the group into giving him the money bag, or else he would shoot them**.** Michael gives him a bag and Sucre leaves. After spending some time inside, Michael goes into the woods. There, he meets Sucre. It turns out to be Michael's plan from the start. Michael did this so that he doesn't have to give C-Note and T-Bag a pay in the money.
[Planning, Short Term Planning]

However, when they open the bag, they see that it is full of books. T-Bag had prepared another bag that just looks like the money bag, and Michael took that one. Michael and Sucre start to discuss what they will do, and they hear the police coming their way. Sucre fired the gun to intimidate C-Note, so the neighbors called the police. They manage to escape to a car dealership and buy two cars there, one for Michael to get to Lincoln, one for Sucre to get to Maricruz.

Michael sent several origami ducks to Sara. These ducks have seemingly different phone numbers on them, and they also have stuff seemingly written in morse code, when in reality they spell out words. In the era of feature phones, all you had on the phone was numbers, so you would type stuff by pressing numbers, depending on how many times you press them back to back; for example, if you press the number "2" once you would type the letter "A", and if you press it twice you would type the letter "B". On nearly every origami duck that Michael sent, there were numbers, and there were a certain amount of dots beneath each number. Now I'm going to give another example, if the number "546" was written on the origami duck, and the dots were "••• - • - ••", it would say "LGN".
These letters say a meeting location in New Mexico, also the exact time and date.
[VCI]

The ninth episode of the second season opens with a scene where Michael gets into the Blanding Botanical gardens. He wears a worker's outfit and pretends that he works there; he then proceeds to approach an exhibit there, Apache Desert Ghost. Michael planned this beforehand, as he has a tattoo of it. However, while he was approaching the exhibit, he gets spotted by FBI agents so he runs away. Michael then stops at a restaurant, and there he hears Mahone talking about Scofield's recovered hard drive on the news. Michael now understands that this was how Mahone was at every place they went.
At the FBI building in Illinois, the agents talk about what Michael put there, near the Apache Desert Ghost. What Michael put there is 3200 nitroglycerin ampoules, the agent there says its medical grade, then Mahone explains that the box containing this stuff could take out an entire building.
[Planning, Long Term Planning, Deception, Acting]

Michael then goes to an internet cafe. He does some research on Mahone, and finds that he was involved in the Oscar Shales case. Oscar Shales is a man that's on the FBI's most wanted

list, and throughout the season, we see that Mahone gets frightened a little bit when he sees the face of Oscar. Michael searches the home address of Mahone's now divorced wife, Pam. He goes to a thrift store and buys a suit. Then he goes to Mahone's wife's house, acting as an FBI agent to ask questions.
He goes in and says that they need to do a background check on Mahone, because he is going to get promoted. Pam orders Michael out by saying that he gave enough time to her husband, implying that she doesn't want to be involved in Mahone's business anymore. Michael gets into Pam's mind by saying "The Bureau can take its toll on your family. I understand that. My ex-wife is an agent. And let's just say I know how you feel.", Michael makes fake empathy with Pam. Pam asks Michael if all of this will be confidential, Michael says yes and asks her why she asked this, Pam says that he is scared of Mahone. Michael keeps this in his mind. They start to talk, and Pam says that Mahone was actually romantic in the first years, but everything changed one day and Mahone got isolated from everything else. She also says that all of a sudden, Mahone, who was a very neat man, started spending all of his time on the garden with bags of lye while being covered in dirt, and when she asked Mahone about it, Mahone said "Sometimes things happen that are just out of your control.". Michael remembers this quote, because Mahone said it on TV after Tweener's death.
Michael then asks Pam about Oscar Shales, the only man who successfully eluded Mahone. Pam says that Mahone gave everything to catch Oscar for a year, but she says that she doesn't think Mahone changed because of the stress of chasing Oscar. She says that Alex changed after the trail went cold, he came home one day and immediately ordered her to get out of the house, the date was June 15th. In Michael's research, it showed that Oscar has been missing since Mid-June. Michael says that will be all, and leaves.
In the next scene, it's revealed that Michael grabbed Pam's phone before leaving. Michael calls Mahone to intimidate him. Michael first talks about how Mahone left his wife, and he had to, because he couldn't let her find out about Oscar Shales. Michael then says that if he had caught Oscar, he couldn't have just handed him over to the courts, not after he eluded me for so long. Michael then says that big amounts of lye can be used to decompose a body, and that's exactly what Mahone used it for. He also says that if Mahone were to move the body, the evidence of the crime he had done would still be there because DNA leaches into soil, and this was why Mahone was feeling all the pressure, Michael says he understands that. Finally, Michael threatens Mahone for him to leave him, Lincoln and his family alone; or else he would tell people about his secret.
As you may understand, the way Michael found that Mahone killed Oscar was through the information he gathered.
[Deception, Disguise, Acting, Social Awareness, Abductive Reasoning, Emotional Management, Lateral Thinking, Critical Thinking, Reflective Thinking]

Lincoln gets in custody after he gets caught with his son in Arizona. But, Lincoln's father's men's car hits the car that they were in, so they crash and Lincoln's father's men save them.

Michael anticipated that Mahone would figure out the meeting location, which was a hotel, so he sent a fax to Sara who stayed there, and told her to meet him somewhere else.
[Anticipation]

Mahone arrives at the hotel, and he sees the fax, so he goes to their new meeting point. Mahone drives there and Michael and Sara get into a car, they drive towards Mahone, because it was the only way out. The cars bump into each other, but they still continue the chase. After some time, Michael crashes, so Michael and Sara get into a building. Sara suggests that they should flee before Mahone calls for backup, but Michael says he won't, because he is trying to kill them. Michael knows this as both Abruzzi and Tweener were killed and both incidents involved Mahone. Mahone follows them into the building, and Sara leaves before he notices.
Inside the building, Michael sees a propane gas valve so he opens it. After some time, Mahone checks a place to see if Michael is hiding, and Michael quickly shuts a fence door behind him. Mahone gets trapped in a cage-like place, so he takes out his gun to shoot Michael. Michael says the place is filled with propane, so if he shoots, they both die. Michael then leaves after breaking a few windows, so that Mahone doesn't die from the gas.
[Planning, Short Term Planning]

Sara leaves Michael after this. The next episode opens with a scene where Michael gets a box of fishing reel oil and a GPS from a shop.

Outside the shop, Michael thinks about everything he has done, so he goes to a church to confess.
Michael: Bless me, Father, for I have sinned.
Priest: How long has it been since your last conversation?
Michael: This is my first time in a long time.
Priest: And what are the nature of your sins?
Michael: The nature? I'm not really sure.
Priest: Deep down inside your heart, you know.
Michael: Righteousness, maybe. Believing the ends justify the means.
Priest: And what are those ends?
Michael: Saving someone's life.
Priest: And the means?
Michael: I've broken just about every law you can name. But it's not just what I've done. It's what others have done, because I let them. Because I was doing what I thought was right. I should have known better this time.
Priest: This time?
Michael: When I was a kid, I watched a man bleed out and die. And I was glad, because he deserved it.
Priest: Life is only for God to give and take, my son.
Michael: Suddenly, there was this dark space inside of me, and I knew it was wrong. But here I am.
Priest: There is a way to stop this. Surrender your will to God.
Michael: If I surrender now, I lose everything I love.
Priest: But, do you lose your soul in the process?
Michael: Well, we all have our crosses to bear.

In this dialogue, Michael showed great self awareness, as he takes responsibility for everything he has done, and every action of his that led to crimes.
[Self Awareness, Metacognition]

Michael checks a tattoo of his that says "Bolshoi Booze". The FBI thinks that the tattoo is the name of a place, when in reality, it's GPS coordinates if you look at the tattoo upside down. Michael goes to the coordinates with the box of fishing reel oil and meets up with some guys. It's revealed that Michael made a deal for these guys, he offered to give a box of medical nitroglycerin in exchange for a plane out of the country. Michael had prepared a box of nitroglycerin near the Apache Desert Ghost, but since he couldn't get it, he bought a box of fishing reel oil from a store. The guy he made the deal with, offered Michael to go inside a shack, because the plane would arrive in a couple of hours and they can't wait out in the sun. Inside, they run a "quality test", and they found that it's sugar water instead of medical nitro. So the guys point their guns at Michael, but right after that, Sucre busts into the shack and shoots them. A few episodes earlier, Michael gave the coordinates to Sucre in case he gets in trouble. Most of the guys get injured, and Michael and Sucre tie up everyone. Because the leader got shot, he was on the verge of death, so he told the location of the plane in exchange for Michael to get him to hospital. Sucre tells Michael to leave them, but Michael unties them for them to take the leader to the hospital. And for doing this, a member reveals the real location that the plane will be in.
[Planning, Short Term Planning]

Michael and Sucre get out, and Lincoln and his dad, Aldo, arrive. Michael gets surprised, because he hasn't seen his dad in ages (neither did Lincoln, until he came to save him). Even though Lincoln says Michael never met Aldo, Michael says he did. When his mother died, and Lincoln was in juvie at that time, Michael got put into a foster family. There, a man used to punish Michael by putting him in a dark room. Michael said the longer he stayed there, his eye adapted into the dark better, and he started seeing even the smallest things.
[VSI, Adaptation]

However, it was not Aldo that punished Michael like that, the man in Michael's foster family did that, but Michael thought it was Aldo because he only saw Aldo's face. Aldo had killed the man that punished Michael, and he got Michael out of the house. They keep walking, but Mahone finds the place. Mahone examined the "Bolshoi Booze" tattoo and he saw the coordinates when he looked upside down. Aldo and Mahone engage in a gunfight, and the others run to the car, then Aldo gets in the car. However, they see that he has been shot in the chest, and the bullet pierced through him clean. They try driving to a hospital, but Aldo bleeds out on the way. They bury him, and arrive at the location of the plane. But, only Sucre gets on the plane, because Michael and Lincoln have unfinished business. Their business is to find the tape that would exonerate Lincoln, and Aldo said the tape was in Sara, as her father gave it to her.

Michael and Lincoln start to head back to town, and Michael tries to call Sara on the road. But, he doesn't get a signal, so he asks Lincoln to go near a radio tower. At that moment,

Mahone comes from behind and hits their car. Michael and Lincoln get out of the car and they kneel, and Mahone points a gun at them. However, before Mahone could shoot them, the border patrol comes and arrests Michael and Lincoln. The police wait until morning, then they start to transfer them to Fox River.
However, they stop in a tunnel because of a roadblock caused by a truck. Each police officer heads near the truck. Michael decides to use this moment to his advantage and looks around the prisoner transfer car and sees handcuff keys. Before he takes them, he starts to think about what they will do once they get the handcuffs out. Lincoln tells Michael about a door that leads to the inner part of the tunnel but Michael says that would be too easy. Michael then says "Let's think about this. The keys were accidentally left out. The doors were accidentally left open. It's their only shot. They don't have an excuse to kill us unless we give it to them.". We can see that Michael understood that this was a trap and whoever had set it up was searching for an excuse to kill them, because if Michael and Lincoln try to escape they can be legally killed. But since Lincoln is going to die anyway and Michael is going to serve a life sentence, they decide to escape. They uncuff themselves and run inside the inner part of the tunnel, then they close and lock the door behind them to gain time. They start running, but after some time, they get boxed in by Agent Mahone and Agent Kellerman. Michael and Lincoln think they will die, but Kellerman shoots Mahone. Kellerman then says that Caroline Reynolds (ex-VP) both ruined his and Lincoln's life, so Kellerman turned against them and this means that they have an inside man now. They go to the surface and escape the tunnels. **[Anticipation, Inductive Reasoning, Critical Thinking]**

They get into Kellerman's car, and Kellerman drives them to an airport to get on a plane. The plane takes them to Montana, where Terrence Steadman, who Lincoln supposedly killed, was hiding. Kellerman drives to the mansion that Terrence was staying in, he kills the guards, and takes Terrence to the car.

Then they drive to a hotel to take a break. After some time, Michael decides to call Channel 11 News by saying that he wants to turn himself in. Michael also gives the address of the hotel. However, things take an unexpected turn when Terrence grabs Lincoln's gun and he points it at Kellerman, saying that he would shoot unless he escapes. Michael tells Terrence that so many people has died because of him and Terrence can stop this all, but this backfires and Terrence commits suicide. At the same time, the police arrive. Kellerman quickly thinks of something. He gets out of the room by pretending that he took Michael and Lincoln in custody, and when they get close to the police, everyone takes a person hostage, then they request the keys to a police car, they get it and escape, they also take a news reporter with them. Lincoln drives for some while, then they stumble upon an abandoned warehouse so Michael tells him to pull over.

There, Michael decides to use the media to his advantage, so he and Lincoln record a tape. Here is what they say on the tape;
Lincoln: My name is Lincoln Burrows, and I'm innocent. I escaped from Fox River Penitentiary because I was sentenced to death for a crime I didn't commit. I did not murder Terrence Steadman. He committed suicide last night in the Cutback Motel, 30 miles outside

from his home in Blackfoot, Montana.
Michael: He killed himself out of fear, fear of the people who've been hiding him for the past three years. The same people who want my brother dead. They don't want you to know who they are, but know this, they've stolen billions of dollars and murdered dozens of innocent people. And yet, they plaster our faces on the news, and tell you to be afraid. They are a group of multinationals, corporate interests. Together they are known as "The Company". They are working with the highest levels of government, including the president of the United States (who is the former VP). (...) Under the cover of the Secret Service, the very people meant to protect and serve.
If you haven't watched the series and you are just reading the doc, I'm going to explain this part a little bit to you because I haven't talked about it earlier. Because of Lincoln's father, Aldo's, actions against The Company, The Company decided to take revenge on him by punishing his son. And, if you want to know how Michael and Lincoln knew this, their father and Kellerman explained it to them.
Anyways, by publishing this tape, Michael induced fear worldwide, as he exposed The Company. Also, he turned the public opinion in the favor of himself and Lincoln.
Before recording the tape, Michael deliberately told Kellerman that they have to travel 720 kilometers in 6 hours, in front of the news reporter. Michael anticipated that the reporter would tell the police about this, which would make the police think Michael and his team are going to Denver where the president is going to have a meeting at 15:00, because the distance between Montana and Denver is 720 km and Michael had exactly 6 hours to go there (9:00 - 15:00). This would lead to police getting distracted, even for a little bit.
I will now explain the secrets in this tape. First up, the FBI technician tells Mahone that Michael did a great job masking the room, no reflections or flares. This requires a bit of VSI. If we look at the body language of Michael and Lincoln, we can see that what they are saying and what they are doing doesn't match up. Kellerman told them to tell different things with their mouths and their body so the police will be more distracted. Then Michael does another thing to keep the feds distracted, he moves his hand in a way that the police think it's morse code, with the sentence being "The water is warm.". Then the part comes that shows Michael's secret message to Sara. Michael says "...I know I can't ask you for another chance, I only hope by now that you found your safe haven. I took advantage of you, of your commitment to help others, and put you in a place that's every doctor's nightmare. I've considered many ways to apologize, but I must arrive at one.". As you may have noticed, Michael tells Sara about a meeting place. All of these except the last highlighted word are chapters from the Big Book, Michael knew that Sara was in recovery, so he figured that she would have a copy of this book. In the chapter "Doctor Bob's Nightmare", there is the name of a hospital in Ohio, which is where Michael would meet Sara. After this part of the tape, the police now understand the focus of the tape is on Sara rather than anything else, but this doesn't matter anyway as they couldn't crack the secret code.
[VCI, VSI, Planning, Short Term Planning, Manipulation, Mass Scale Manipulation, Logical Manipulation, Deception, Mass Scale Deception, Bluffing, Acting, Information Control, Anticipation, Knowledge]

Michael waits at the hospital for Sara to arrive, but she calls the hospital instead. Sara says that she couldn't get to the hospital in time so instead she just called. Michael learns that Sara's father gave her a key, so he decides to meet with her in order to figure out what they could do with the key. In the morning, Sara takes a train to Montana and they finally meet. Kellerman sees the key and says it's for a private cigar club in Chicago. Kellerman arranges a train for them, and they get on it. They travel for some while, but after that, they see a roadblock. To evade this, Lincoln threatens the machinist into driving through the roadblock, and they continue for a few minutes. Then, the group tells 3 men and a woman to jump off the train and not look back, they do this so they could get the police's attention off them, and they safely arrive at Chicago after this.

Michael and Sara enter the club, but a worker that spots them calls the police. They quickly leave the club from the back and evade the police cars. They get back to the car to talk about what they will do. Michael says that he needs a couple of hours because there is someone from the club that could help, and he shows a picture of Henry Pope (yes, the ex-warden of Fox River). Michael and Sara go to Pope's house. Pope immediately orders them to get out, and he tries to call the police. But, Michael pulls out a gun and points it at Pope, so Pope closes the phone. Michael says that all he wants is his brother to be free, and he'd give anything for that, even his life. Pope says that's easy for him to say because he is on the safe side of the gun, then Michael places the gun on the table and points it at himself. By doing this he basically proves what he said earlier. Pope still feels a little ashamed but he still doesn't change his mind, so Michael offers him one last thing.
Pope comes into the club, and he opens Tancredi's locker. There, he finds the flash drive that contains the tape. He then exits the building, but a man from The Company stops him. Just before the man could do something to Pope, Michael drives over him. Then Pope gets in the car, after that, Lincoln and Kellerman come who were watching from a roof, but Sara locks out Kellerman, and they drive off without him.
Michael then drives Pope home, and he explains the deal to Lincoln. The deal was that Michael would turn himself in exchange for Pope getting the flash drive, Lincoln tries to pursue him off this but Michael doesn't listen to him, saying that he made a deal and he can't back off it. He then goes to Pope, but Pope turns him back and says that he changed his mind and he doesn't have to turn himself in. Michael insists but Pope orders him to go away. This shows Michael's insane dedication.
[Planning, Short Term Planning, Emotional Engagement, Manipulation, Emotional Manipulation]

After this happens, C-Note's daughter gets sick. C-Note sees that he has no choice, so he turns himself in and requests medical care for his daughter in exchange for Michael. C-Note tells Mahone about a website that Michael told Sucre about, "europeangoldfinch.net". C-Note types some messages there and they wait for Michael.

Michael, Sara and Lincoln listen to the tape and they understand that this tape could really exonerate Lincoln. However, they don't know who to give it to. Lincoln gives the name of his father's friend, Jane, and says that she could help. Lincoln calls Jane and she gives the name

and the number of a former deputy attorney general who worked with Aldo Burrows, Cooper Green. Michael calls Cooper and says that they have the tape, then Michael says “If you want to find out (what’s on the tape), there is a bronze statue of a mammoth at the southwest corner of Ebert Park. I need you there in an hour. Do you have a blue suit? Wear it, and a red tie. That way we’ll know who you are.”. An hour passes and Cooper waits near the statue, then Lincoln calls a pay phone near him, Cooper opens and Lincoln says “Your suit jacket. Toss it in the trash behind you. Do it. (...) There is a fountain on the other side of the park. Be there in four minutes.”. It’s revealed that Michael made Cooper do all these things to see if he was being tailed, and Lincoln even says “You were right (he is being tailed).” to Michael, implying that Michael sensed this earlier.

Cooper gets to the other side of the park and Lincoln calls again. He says “See the fountain? Get in.”, he says this to drown the mics in case he was bugged. Then Cooper gets out, and a kid delivers a phone to Cooper. This time Lincoln says “See the building across from you? Go inside.”. Cooper enters the building and The Company alerts Mahone that he has been trapped (if you don’t remember, Mahone was tasked with killing the members of the Fox River 8 and anyone relative). Lincoln then orders Cooper to go upstairs, and go to the basement from there, then he tells him to go through a white door. Then Cooper gets to the building that Michael is in from the underground passages.

However, when Sara gets to the place Cooper works in, he sees Cooper Green. She then realizes that whoever is with Michael right now must not be him. Sara calls Lincoln, and when Lincoln hears this he quickly runs to save Michael. After this, Mahone breaks up his deal with C-Note because they found Michael.

Michael and the fake Cooper Green have a talk there.

Cooper: We should hurry. We are in Chicago. Won’t be long before The Company knows you are in town.

Michael: Where are we going?

Cooper: Well we are going to make sure that that tape goes into the right hands.

Michael: Whose?

Cooper: A friend.

Michael: What kind of friend?

Cooper: He’s a federal judge. Is that good enough for you?

Michael: This tape is my brother’s life and mine. And consequently, I need a name.

Cooper: Judge Scott Warren. A lifetime appointee who was put on the bench by President Mills. He has no job to lose, no loyalty to Reynolds. He wants to see her gone, just like us. Well, let’s go. I left my car by the statue.

Michael: You were tailed Mr. Green. The judge comes to us. I’ll set up the meeting.

Cooper: Do you see my clothes? Your brother made certain that anybody who was tailing me is long gone. And on top of that, I’m an asthmatic. My inhaler is in my jacket pocket, which Lincoln made me throw away. I’m okay now, but in about 10 minutes, I’m going to have a hard time breathing. I’ve got a spare in my glove box, so could we please just get back to my car?

Michael goes outside with him, but he asks him one final question. “Albuterol, Cortizaide or Prednizone.”. Michael tells him that his mother was asthmatic too. He then asks him what he uses in his inhaler. The fake Cooper answers this question with “Cortizaide”, and Michael

knocks him out. The reason is that there is no drug named this. In the conversation, Michael sensed something wrong with him by the way he talked and behaved.
[VCI, Planning, Short Term Planning, Intuition, Anticipation, Deception, Bluffing, Acting, Knowledge]

The real Cooper comes and checks the tape. But he sees that the tape has been copied, meaning that it's not the original recording date. And without it, it can't be provided as evidence to the court. But, Cooper says that this can be used outside of court, as blackmail.

Cooper leaves. Lincoln says that they have to come up with a plan to disappear forever. Michael gives a list to Lincoln and tells him to get them, so Lincoln asks a friend to get them for him. Michael tells Sara to meet him somewhere at 3:15 and he leaves. While Lincoln is doing that, Michael goes to the president's meeting to give her a piece of paper. Michael blends in with the crowd, then he hands over the paper to Caroline, Michael gets taken away, and when Caroline opens the paper she sees that it says "We have the tape.". Michael then gets tied up to a chair, and Bill Kim, a high-ranking person from The Company, comes to talk with him.
Michael requests to talk with the president, but Bill says that the only person he would talk to is him and if he doesn't tell where his brother is in the next hour he would die. Michael toys with him by saying that Lincoln is in a place where you will never find him. Bill starts to heavily beat up Michael, and I should mention that this guy is former military so his punches would hurt as hell, but Michael still doesn't speak for the sake of the plan. Michael gets beaten up to the point where he is spitting a lot of blood, then Bill points a gun at him, but Michael still doesn't say anything.
Then Caroline enters the room and says she will talk to Scofield alone. Caroline, the president of the US, says that she is impressed by what Michael does for his brother, and Michael says the same thing back to her (remember that Caroline's brother was Terrence). Caroline then asks what's in the tape, Michael says that it contains a conversation between you and your brother and it was recorded after his apparent death. Caroline panics and asks where it is, Michael says that there are 20 copies of it in 20 different places (he is bluffing). Caroline orders Michael to tell Lincoln to bring the tape over, but Michael disagrees and says that she can either hear it on the phone or the news. Caroline calls Lincoln and Lincoln plays the tape, after some time, Caroline gets emotional and she closes the phone. Caroline asks Michael if Terrence's suicide was quick, and Michael says that it was a lot quicker than his father's death who bled out on his arms. Michael says that Terrence said sorry then he committed suicide, and Michael also says that Terrence made that choice himself and now Caroline has to make a choice. Here are Michael's conditions: get uncuffed, get presidential pardon for himself and Lincoln, and walk out of the building alone. Caroline says that there is some process behind this so she can't make it happen today but she will sign whatever Michael gives her. Michael says that he knows how paperwork can be modified so Caroline needs to announce the pardon on live first. Michael walks away from the building.
Then the scene switches to Lincoln getting what he asked from his friend, 3 tickets.
[Planning, Short Term Planning, Emotional Engagement, Charisma, Manipulation, Emotional Manipulation, Indirect Manipulation, Threats, Deception, Bluffing]

Michael goes to the meeting place, but he doesn't see Sara. Michael calls Sara from a warehouse and Sara says she is okay. In the warehouse, Michael meets Lincoln and tells him that everything is over. But while watching the news, they see that Caroline doesn't announce the pardon. This is because she got threatened by The Company. Michael decides there is nothing to do but disappear.

Michael and Lincoln get on the ship that Lincoln bought tickets for, and Michael calls Sara to tell her if she is coming, she says she is. However, Sara gets followed by the FBI, so she calls Michael and says that she is on board, when in reality she isn't. Michael realizes this, but he can't do anything because the ship starts to move. And, Sara gets arrested. There is a 1 week timeskip. It shows Lincoln and Michael arriving in Panama. Now is time for Michael's last step of the plan, or as Mahone says "...his omega.". The camera focuses on a tattoo on Michael's forearm, it is a picture of Jesus Christ in a rose with the numbers "617" below it. Christina Rose is the name of Michael's dead mother.
Michael goes to a store. He talks with the worker in the store, also using some Spanish words, and he gets a paper on where to find Christina Rose. They arrive at the location, and it's revealed that Christina Rose is the name of a boat that Michael bought 4 months before going into prison. They get on the boat, and Michael opens the lock on the door of the boat with the code being 617.
[VCI, Planning, Long Term Planning]

Then Michael decides to check the website he gave to Sucre. Michael sees that Sucre seemingly wrote that T-Bag is in Panama City with the money and a hotel's name, Fin Del Camino Hotel. However, it was actually Mahone that wrote the message to catch Michael. But I should say that everything in the message is right.

Michael leaves his brother and he goes to the hotel. He watches the hotel from outside and he sees T-Bag in one of the rooms. Michael looked around more and he noticed 2 Americans that were sitting outside the hotel, so he came to the conclusion by his intuition that these men were onto T-Bag. Michael looked around again and he saw a trash can, so he paid a kid to set off some firecrackers inside the can. This way, he was able to know for sure that the guys were onto something, because they instantly reached out to their gun. And also, Michael spoke Spanish with the kid when he came back to get his money. By looking at how he is easily speaking with a panamanian kid and also using complex words, we can say that he is fluent in spanish. Michael walks around and he stumbles into Sucre and Bellick. Michael asks Sucre about the message but Sucre says that he didn't write it, at the same time, Bellick orders Michael to go inside and get the money, but Michael says that it looks like a set up so he doesn't go in. Michael also hears that Bellick has Maricruz (Sucre's girlfriend). So Michael comes up with something that would be good for all three of them.
Bellick goes inside the hotel and he sets off the fire alarm. This makes T-Bag exit the hotel with the bag. The Americans start to chase T-Bag and so does Michael, Sucre and Bellick. At the same time, Mahone appears from behind and pulls out his gun to shoot Michael, but Lincoln arrives in time and they have a fight. Lincoln seemingly comes out on top. T-Bag eventually enters a building, and the feds stay outside of it, Bellick comes and distracts the

Americans, this gives Sucre and Michael the time to pull out a gun on them. Bellick then takes their guns and they lead them to an alley. Sucre asks if these guys are feds, but Michael says if they were feds they would be after T-Bag, but they waited for something, so they must be from The Company, waiting for somebody to finish the job. They tie up the Americans and go inside the building.
They see T-Bag there and Bellick points a gun at him. Bellick asks where the money is, and T-Bag says that it's in the room to your left. Sucre goes to check it out, and he sees a dead woman, so he calls Michael over. T-Bag then tackles Bellick who was left alone and he escapes from the building. T-Bag had also called the cops, so now they are trapped inside a building with a dead woman. The cops get into the building, but Michael and Bellick manage to open the door that T-Bag escaped from. When T-Bag sees them he opens fire and Bellick gets shot in the leg, Bellick gives the gun to Michael and Michael and Sucre start to chase T-Bag. A car crashes into T-Bag so Sucre grabs the bag that contains the money and Michael points a gun at T-Bag.
Michael and Sucre take T-Bag into a warehouse. Also, Bellick gets arrested for the murder of the woman. In the warehouse, Michael tells Sucre to get a car and he tells T-Bag that what he did was too professional so T-Bag couldn't have done it by himself. T-Bag says that he would tell who is behind this, but not before getting to a public place. Michael refuses this of course. Sucre comes back with the car, so Michael tells Sucre to take T-Bag to the back seat and sit with him.
[VCI, Planning, Short Term Planning, Intuition]

Michael starts to drive T-Bag to the embassy. In the car, T-Bag grabs a screwdriver from the ground and he stabs Sucre. Then T-Bag tries to stab Michael but Michael dodges it, and while doing this Michael loses the control of the car and he drives off a small cliff. T-Bag runs into the woods, and Michael starts to chase him soonly after he treats Sucre. T-Bag eventually enters a shack and Michael follows him inside. The two have a fight inside and Michael comes out on top, he then stabs T-Bag in his arm, nailing him to the ground. Michael gets the money and comes back to the boat. But, he doesn't find Lincoln there, then he gets a call, and it's Mahone. Mahone had handcuffed Lincoln to a pipe in a warehouse. Mahone asks for the money and the boat in exchange for Lincoln, and he closes the phone after saying Michael has 5 minutes to do what he asked him to do.

Michael asks the location of the warehouse, Mahone tells it, and Michael says that it would take 24 hours to get there. First, Michael contacts a man named Chaco who approached him earlier to sell booze and drugs. Then Michael calls Sara and tells his location, in case nothing happened to Sara (Michael didn't know she was arrested, but she got her charges dropped because Paul testified against The Company so instead he got arrested). Chaco takes Michael to a guy called DeJesus, for Michael to make a deal with him. At first, DeJesus thinks Michael is a cop, but when he searches online, he finds out who he truly is. The deal however is not shown yet, instead the camera shows Michael arriving at the warehouse. Michael enters the warehouse without the money, and Mahone searches him. Then Bill calls Mahone, saying that he is coming there. After that, Mahone calls the police and says that an asian man (Bill) has been shot by two Americans. Right after this, Bill arrives with a few Company agents and

when he senses that Mahone set him up, a shootout starts. Lincoln manages to break the pipe so he and Michael get out of the warehouse.
Michael and Lincoln hide somewhere instead of getting to the boat. Mahone takes the boat and a timeskip of a few hours occurs. While Mahone is walking around near the boat, a police officer approaches him by saying that he got a call that the boat was used in illegal trafficking. The police search the boat and they find packs of cocaine, so Mahone gets arrested. Michael had bought cocaine from DeJesus and placed it on the boat, then when he gave Mahone the boat, Michael called the police. Then Michael and Lincoln then meet with Chaco, who has bought a boat for them.
[Planning, Short Term Planning]

Michael approaches the boat and sees Sara inside. They learn that with Kellerman's confession, all charges have been dropped against them. Right after they learn this, Bill comes and points a gun at them. Bill has tracked Michael and Lincoln to the boat. Michael says they are free now, but Bill says they are not done with them, so he goes on to pull the trigger, but he gets shot by Sara before he could. Also, Bill kicked the bag of money into the water, and Michael, Lincoln and Sara had to escape without getting it because the police came.

Lincoln runs away to hide somewhere, while Michael and Sara get into the shack in the woods. With no way out because they are surrounded by cops, Michael figures that the only way out is to surrender. So he pretends to take Sara hostage and he comes out of the shack. Michael then lets Sara go and he kneels to surrender. Michael and Mahone, alongside Bellick and T-Bag, get put into Sona Federal Penitentiary.

Now that the season is over, I want to talk about Michael's strategy. This was the second part of Michael's grand strategy, Michael broke out with Lincoln, and now was the time to stay outside. Now, although Michael got caught in the end, it was only because he surrendered and he already got what he wanted, being free, as they got exonerated; so I'm going to count this strategy as a success. This strategy was just as complex and creative as the first one, it involved the use of Michael's tattoos in order for him to get what he wanted. Although the exact time isn't clear, the strategy length was about a few weeks.
[Strategy, Strategy Success Rate, Strategy Complexity, Strategy Creativity, Strategy Length]

A Prison Run by Its Inmates

The season opens with a scene where Michael is watching a fight happen in the middle of the yard. Michael also looks around and sees that there are no guards around. The fight ends after

the guy breaks the neck of the other fighter. Michael stands over the dead body, and he realizes he is going to have a lot of trouble here. This scene immediately sets the tone for the prison, savageness.
In the morning, Michael runs into Mahone. Mahone asks Michael to cooperate so they could escape this prison together. But Michael refuses this because whenever he looks at Mahone he gets reminded of his father's death.

After this, Lincoln visits Michael. Lincoln tells Michael that he is going to have Michael transferred to a safer prison tomorrow so Michael has to go on one more day. Michael then asks where Sara is, but Lincoln says that he doesn't know where she is. The visit ends.

Michael goes to the yard again. While he is walking around, a kid with a McGrady jersey, who I will just call McGrady, approaches him. McGrady wants to talk about basketball to Michael, seeing that he is American, but he leaves after a group of people comes near Michael. The group takes Michael somewhere, saying that there is an *orientación*.
Michael and Mahone, along with some other newcomers, get taken into the prison's leader's office. The prison leader, Lechero, gives an introduction about the prison, while Michael observes the room and he sees a vent that leads to the outside that could be useful. Then, Lechero talks to Michael, saying that he saw that he was a superstar, but he ain't a superstar here. Lechero tries to intimidate Michael by yelling that he doesn't have power here, Michael remains calm and he says that he won't be a trouble. Lechero then says that he saw Michael and Mahone arguing in the hall and if they have a problem they should solve it with a fight. This prison has a special system where if you give a chicken foot to someone, you have a public fight with them. Mahone refuses to fight with Michael. Then, Lechero's intimidation causes a newcomer to piss on the floor, so Lechero starts to beat him up, but Michael stops him by saying that he got the message. Lechero walks up to Michael and says that he is a brave man. Then Lechero orders everyone out of his office.
After Lechero leaves, Lechero senses that a man famous as Michael could be the new leader of the prison, and he says that Michael is very good looking, also charismatic.
[Charisma, Emotional Management]

After this, Michael gets another visit, this time from a man called Elliot Pike. Elliot says that he has friends in high places that can help Michael if he were to break out, and he could help Michael with everything outside the walls. Michael realizes that this guy is from The Company and he is planning on killing him once he gets out, so Michael walks away.
[Emotional Understanding]

Michael goes to his cell and while he looks around, a big guy comes from behind and attacks him. Lechero and his men break up the fight, and they ask what it is about. The big guy says that Michael stole his stash, so they search Michael's cell and they find the stash. The guy then leaves after saying he is not done. The reason why this happened is that Lechero purposefully planted a guy's stash in Michael's cell and he made one of his men alert the guy about it, so that the guy will fight Michael and kill him.

While Michael is in the yard, he hears that somebody is escaping. So Michael goes to watch the escapee from the window, and he sees the guy getting shot right after he gets out of the main building (there is about 50 meters in between the outer fences and the main prison building). Michael realizes that escaping from here would be much harder than he thought. Michael goes back to his cell, and he sees the chicken foot on the table. Mahone comes to check out Michael because he heard that he will fight. Mahone teaches Michael the basics of dirty fighting through talking alone, and Michael instantly learns it.
Then Michael and the big guy get to the yard. Lechero gives a quick talk about the rules, and the fight starts. Michael ends up dominating the guy and the guy falls to the ground, but when Michael tries to leave, Lechero says that only one man comes out alive. While Michael's back is turned, the guy picks up a knife and he charges at Michael, but Mahone stops him and kills him. Mahone does this because weapons were illegal to use in a fight, and he says this to Lechero.
By this time, both Mahone and Michael had adapted into the prison.
[FRI, Adaptation]

On the outside, Lincoln's son calls Lincoln and he says that he is in Panama with Sara, so L. J. tells the place they will meet. Lincoln goes there, but he sees a woman instead of L. J. or Sara. The woman, who says her name is Susan, makes Lincoln sit down and says that they have a lot to discuss, especially about Michael.

The episode ends with a scene where Lincoln visits Michael again. Lincoln tells Michael that he needs to get a man named James Whistler out of there in a week so he can't be transferred. Michael disagrees with this, then Lincoln shows him a video where L. J. and Sara are taken hostage, so Michael has to do it in order to save them.

The next episode opens with a scene where Michael and McGrady are getting water. However, each person gets a little amount of water, because the water has been cut off by the government. After they drink their water, Michael asks McGrady about Whistler. McGrady says that Whistler killed the mayor's son in a bar fight and everybody in the prison is looking for him but they can't find him.

Michael goes near Bellick, because Bellick put a note in Michael and the guy's pocket before the fight. Michael asks Bellick who gave the note, Bellick says that a guy in the sewers made him do it. A girl picked up the other paper on the guy's body while his body was carried out to be buried. Michael goes down the sewers, and he knows it's Whistler down there. Michael knows this because: McGrady told Michael that Whistler was out of sight, and Michael knew that Whistler would contact him in some way. Whistler, who is behind a wall, responds to Michael from a small hole. Whistler says that the minute he gets upstairs he would die because the mayor will give a reward to whoever kills him. Whistler then asks Michael if he is with the people that want him out of Sona (The Company), and Michael says that's not

important and leaves.
[Inductive Reasoning]

Lincoln visits Michael, and Michael asks for some money. Lincoln gives it to him. In the conversation, Michael says that no one has ever escaped from this prison before, just like Fox River. Michael then gives the piece of paper to Lincoln and he leaves.

In the yard again, Michael looks around. He sees a group of people going down the sewers, he doesn't make much of it, but then he sees Bellick who is wearing clothes. Previously, Bellick was wandering around half naked. From these observations, Michael understands that Bellick told the location of Whistler in exchange for clothes.
[Inductive Reasoning, Observation]

Michael quickly goes down there, and he also sees Mahone there, Mahone had broken the wall and he took Whistler hostage. Michael tries to make Mahone let go of Whistler, and this gives Whistler time to run away as Mahone is distracted. Michael goes to Lechero's office to stop this, he tells Lechero to take the bounty off Whistler and says he needs to trust him, but Lechero orders Michael out of his office after T-Bag tells Lechero that Michael is a backstabbing snake.

While these events were happening, a protest was also started. The inmates started a protest because of the lack of water, and the fact that Lechero was living like a king while they were suffering. To fix this, Michael came up with a solution.
He first gives money to McGrady for him to buy as much booze as he can get. He then asks for some plastic bags. Michael gathers some cloth himself, and he finally combines everything he gathered. Michael then follows the pipe connected to the water valve, and he ends up in a room in the sewer. In the room, Michael puts the thing he crafted inside a pipe, and he lights it up. This causes an explosion, and it also causes the things that blocked the water to go away. The inmates now became happy as they finally got water. Lechero understands that Michael did this, so he makes Michael's amendment come true, which was Whistler's bounty being removed. Mahone hears this and he lets go of Whistler.
[Planning, Short Term Planning, Knowledge Application (Crystallized Intelligence)]

Lincoln goes to the bank that was written on the paper, and he sees the girl that has the other paper there (Lincoln doesn't know this yet). The girl walks up to the receptionist and says her name is Sophia Lugo, Whistler' girlfriend. The receptionist tells Sophia that she is a signatory on Whistler' account and she tells her to wait. The receptionist then gives something to Sophia and she leaves. Lincoln follows her outside, and he grabs the thing she got, a guidebook about birds. Lincoln comes back to his apartment, but Susan, who learned that Lincoln made contact with Sophia, points a gun at him. Susan asks for the thing he got from her, and Lincoln seemingly gives the book he got from Sophia to Susan, Susan leaves. However, Lincoln reveals that he brought another copy of the same book, and he kept Whistler's one to himself.