Violets Plan



Hello, everyone! I will analyze Patrick Jane's best planning feat in-depth, it is from 6x16. Hope you enjoy reading!

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Little context: In the start of the episode, the robbers come to the art bank, like where art-works are stored. They enter with guns, take a painting of the

owner's wife. So the owner tries to stop them, but they shoot him. We get introduced to Marcus Pike, an agent from the art squad. He tells everyone that these robbers already did 6 robberies. And there was only 1 mistake they've made - there was a glove a few blocks away. They managed to get a hit, and they got a hit. His name is Aaron Pulaski, time for armed robbery & battery. And also the former middleweight boxing champion at the Folsom prison. He hangs a lot in the bar. From the moment when Pike started talking about the owner of the print, to the moment when Patrick said he had an elaborate plan, about 30 seconds passed.

So Patrick made an insanely complex plan which involves tons of reasoning in literally **30** seconds!!!!! Can you imagine that? Plan this complex in **THIRTY SECONDS**!!! So, there we go to the whole plan.

The first part of the plan is a VERY, VERY elaborate strategy and was made in those 30 seconds. **The second part** is the DETAILS, such as where they made that leader of the gang go and similar things were made a little bit later. For those who haven't watched the episode — I'd highly recommend you to watch it. And if you don't want to — I would strongly recommend to read the "Whole Plan In Steps" first and only then read the analysis just so you don't get confused.

The first part:

Now, the 2nd part is the details part. The first part is overall strategy and it is very-very complex.

<u>So, I think the reasoning of this first part was like that:</u>
Firstly, Patrick said in the office: "Well, as you know, agent Lisbon, the key to a good con is always making the mark feel he's in control. I mean, you can lead a man anywhere as long as he thinks he's driving. First, we rope him in with some flash, then we steer them towards a couple of good inside men, a face. We're gonna need some art for the gaff, and then a good false blow-off."

1. *Rope Pulaski in the bar where he hangs out a lot (they will find him there).*
2. *Buy a partyhouse.*
3. *Make the owner play boxing on the TV.*

4. *Abbott knows boxing, he's gonna be the roper because both share the same thing.*
5. *Make Abbott say something that is wrong about the box match which will make Pulaski explain to him why it's wrong and it will help to rope him because people just LOVE to explain things where they specialize.*
6. *Patrick understands that Abbott and Pulaski are going to be laughing because that's what happens when people get comfortable & they're drunk.*
7. *Patrick chooses Cho as someone who will start the fight with Pulaski, this will be because of Pulaski laughing too loud so that Pulaski won't get suspicious. Either Pulaski or Abbott will punch Cho and he'll take his gun out so that Abbott & Pulaski will run out of the bar.*
8. *Abbott will start his car and Patrick predicts Pulaski will ask for a lift. This is the part with the partyhouse.*
9. *In the partyhouse, Kim is gonna dress in a super-puper-duper-mega hot way so she will pull Pulaski. Instruct her to bring Pulaski to the room which will be Patrick's.*
10. *This is for the purpose of Pulaski seeing all the art objects in that room. Pulaski knows that these art are expensive as hell. Patrick will enter the room so that it won't look suspicious and will tell Kim to get out. Pulaski will see the art, call his boss, and do something so that his boss will enter the building and see these art objects for himself.*
11. *We know that this boss is special in the art area so he will know that these art objects are in fact REAL. Patrick will say that he's come here to steal an art object. Patrick will choose an expensive one. He predicts that this boss will not risk stealing this art piece considering Patrick has another, immensely rare & expensive one. Patrick also predicts that this would be the reason for the boss to lead Patrick & Lisbon out of the house (Lisbon is going to pretend to be his girlfriend) and Pulaski is going to enter the house & try to steal the art pieces.*

12. *But Patrick'll hide them somewhere in that room so that when Pulaski searches for it, he'll find it.*
13. *Patrick anticipates that Pulaski is going to search in that room because it's the best thing to do in his situation (he's right in that room). Pulaski will find it but it will not be accessible.*
14. *He'll tell his boss about it. Then, they will go to the house with guns & stuff. And the boss is going to have Lisbon separated from Patrick (someone will watch Lisbon) because it's not very efficient to have both of them together. Plus it will make Patrick obey them because Patrick'll be worried about Lisbon in the other room.*
15. *Patrick will implant a tracker in Van Gogh's painting (which is the most important one). Patrick also predicts the boss is going to understand this because Patrick outsmarted them before & Patrick will also act in a way so that he'll look like he's done something smart.*
16. *And after that, indirectly make the boss go where his place with stolen art pieces is.*

This whole thing is a complex strategy made in 30 seconds. The details will be in the 2nd part.

The second part:

Now, this is the part where the details are. Firstly, Patrick picks a house with the safe. And he makes the room with the safe as his so that he can put the art pieces in it and hide them from Pulaski. It will work for the 10th & 11 points in the 1st part.

Abbott is a boxer. So he'll come up to Pulaski to rope him. He spills beer on himself on purpose and asks Pulaski to hand him napkins which will make Pulaski invest in Abbott. This is a psychological trick. And then everything else will happen in points 5 & 6 happen.

There's a billiard table in the bar. Patrick uses it: he puts Cho & another agent there. He instructs Wylie to text Cho when the basis is ready (Pulaski gets

loud). When Wylie will text, Cho will pretend like he's missed his shot and drop the cue violently. He'll come up to Pulaski and start a fight & everything else in point 10 will happen.

There's really not any point in having Lisbon with him. It's just something Patrick wanted to do to have some fun.

Everything with Kim, Pulaski, MacKaye, and other stuff happens which was in the first part.

Patrick predicts that MacKaye's group (3 people) will enter the house with guns and stuff. So he sits on the first floor with Lisbon near the exit. She also has a gun on the sofa so that when MacKaye & Pulaski go up and the other guy remains, the FBI group on the outside will knock, the other guy will turn around and Lisbon will take her gun and tell this guy to not to move, be quiet, and put his gun down (he'll hear the gun sound).

After that, Patrick plants the tracker, etc. The room is also on the 2nd floor. It's probable that he picked the house with the safe on the 2nd floor so when Pulaski & MacKaye go down, MacKaye is going to kick Pulaski down stairs to slow down the cops (Patrick predicts MacKaye is going to be following Pulaski, not the opposite). But it is kind of a stretch so it is on you whether to accept it or not. I accept it.

Patrick infers that MacKaye is going to go back to his room because it is obvious these people down are the police and MacKaye can take Patrick as a hostage so that he can get away safely. So that's why he leaves the room.

Mackaye, as he has no other way, jumps from the window. And he wants to go away from the entrance but Cho is there. Cho is running after him and so Mackaye runs away.



Here, Mackaye runs forward.



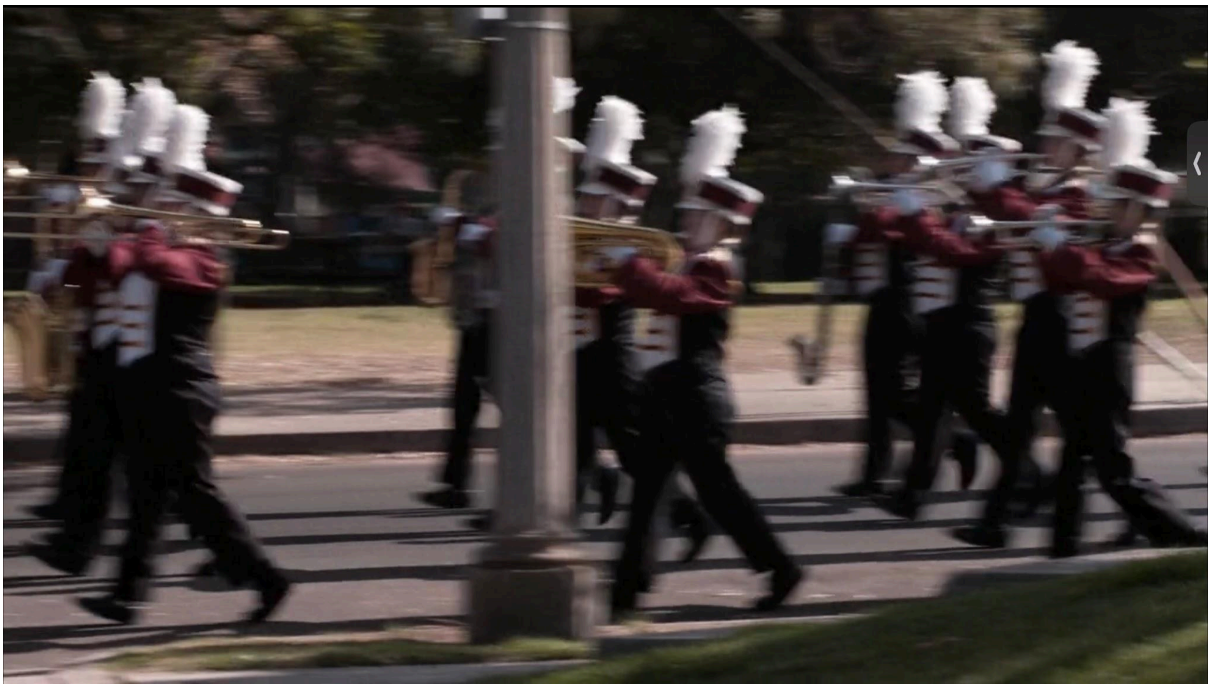
This truck was implanted by Patrick so that MacKaye will run to the left, not to the right.





The red arrow is far left and where MacKaye is going is to the left and to the right. Patrick concludes that MacKaye will not run on his far left because it's open space but will rather go right since there are things where he can hide behind from Cho (trash cans). Then Cho is just gonna run to the direction of

the red arrow so that MacKaye is going to go forward and not head back because Cho might spot him.





A marching band blocks the road so MacKaye decides to go left. I think he decides to go left either because the direction of the marching band is making him indirectly go there or there's no other way but going to his left. In the picture below the marching band one is shown.

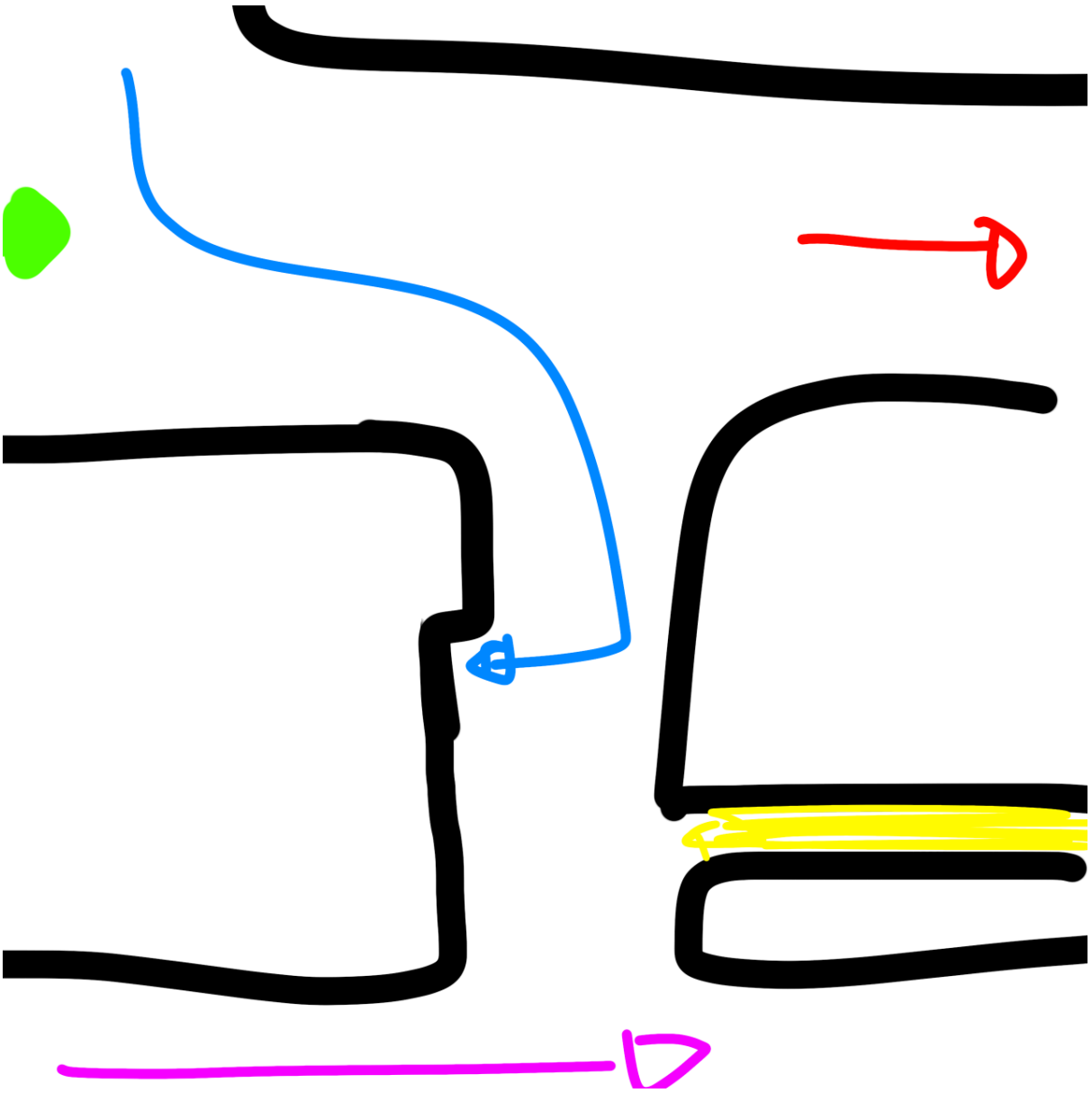


Diagram. Green arrow - the truck; blue arrow - where MacKaye went; red arrow - where Cho went; pink arrow - where was the marching band going to; yellow highlight - the way that connects with the road

This way is connected to the road where Wylie is waiting as a taxi driver. MacKaye will sit in the taxi to go away from the police & to put the art he gained in his special location. He will go there because he will feel safe. And he'll feel safe because: he's removed the tracker device (he thinks Patrick didn't expect this) and he's ran away from cops.

And now they just follow Wylie and find his location and prove that he's the criminal and that he killed that guy.

Whole Plan In Steps:

- Put wire & cameras in the bar where Pulaski hangs out a lot.
- Make the owner of the bar put boxing stuff on the TV.
- Abbott sits near Pulaski on the right so that Pulaski will be able to hand him the napkin.
- Abbott spills the drink on himself and asks Pulaski to hand the napkin over. This makes Pulaski invested in Abbott so he'll trust him.
- Wylie tells Patrick when Pulaski removes his arm from the table which is a guarding behavior. If the arm is moved, it means Pulaski is comfortable.
- When Pulaski gets comfortable enough to be loud while talking to Abbott, Wylie will send the message to Cho. And Cho, who's in the same bar, playing billiard, will miss the shot on purpose.
- Cho will drop his cue violently. Then, he will go to Pulaski and tell him he missed a shot because of his annoying laugh (loud). The fight is going to start and Cho's gonna pull out the gun so that Pulaski & Abbott will run away.
- Abbott will start his car and Pulaski will ask him if he can lift him up.
- Pulaski will get to the partyhouse with Abbott.
- Patrick & Lisbon will meet Pulaski. Patrick will tell him that he can relax and grab a drink.
- Pulaski gets to grab a drink. And that's when Kim comes in. She goes to grab a drink as well. Aaron will for sure try to flirt with Kim because she's hot asf & is dressed super hot.
- They go upstairs to Patrick's bedroom in that partyhouse. Patrick will come into the bedroom. This will not look suspicious since it's his bedroom.
- So Patrick'll tell Kim & others to get out. That's when Aaron is gonna notice Van Gogh's painting. This was borrowed from Pike and it is real. But Patrick'll pretend it's a fake painting. And Patrick'll say he's a software but Aaron will see he's not.
- Aaron is obviously gonna call his leader because he's an excellent art forger. Aaron will make it so that the leader can come into the house.
- The leader of the gang, MacKaye, will analyze the painting & determine it's not fake.
- Patrick will tell him it's fake.
- MacKaye will realize Patrick & Lisbon are art-stealers, like him.
- MacKaye will tell Patrick he rules Texas (prediction).
- Patrick will tell MacKaye that he came here to steal Violets.

- MacKaye, Lisbon, & Patrick will go to see the building where Violets are (very expensive painting). Patrick predicts MacKaye does this to get them out of the house and steal Van Gogh's painting.
- When Pulaski gets inside of the building, the paintings are going to be hidden.
- Pulaski will search for the painting.
- He will find the button that opens a secret wall to the safe that needs a passkey.
- He'll tell this to MacKaye. MacKaye will strike as he usually does (with guns).
- MacKaye is gonna enter the house with Pulaski & another guy from his gang who also was in the robbery.
- The other guy is going to look out for Lisbon.
- Pulaski & MacKaye are going to go together to the room with Patrick to make him open the safe.
- Abbott & Pike are outside. One of them is gonna knock on the door.
- The other guy is gonna turn around.
- Lisbon is gonna take her gun, he'll hear it, she'll tell him to be quiet & to drop his gun.
- Pike & Abbott enter the house but they will wait.
- They will make Patrick give the passkey for the safe.
- Patrick's gonna give it.
- Patrick will also look like he has something prepared.
- MacKaye will check the paintings and find a GPS tracker on Van Gogh's painting. He'll take it off.
- MacKaye is gonna be behind Pulaski.
- Abbott & Pike are gonna catch them on stairs with guns.
- MacKaye is gonna kick Pulaski downstairs.
- MacKaye is gonna run to the same room where Patrick was.
- He's not gonna find Patrick there (he was seeking for him) and gonna jump out the window.
- Cho is gonna be in the back and he is gonna run after MacKaye.
- He will go straight and the truck is going to make him go on his left.
- He'll go on his left and right after that on his right. He'll hide from Cho.
- Cho will run on the far left and not turn right.
- MacKaye is going to go forward but the marching band is going to block his way.
- MacKaye is gonna go on the left where there's a way to the road.
- Wylie is gonna pick him up, pretending as a taxi driver and will take him to the location where the stolen art pieces are.

- The FBI follows Wylie and arrests MacKaye with everything, proving he’s guilty.