ORIGINAL SIN BRIAN MOSER



THE N.H.I SERIAL KILLER

This document is a **sub-document** of the **Brian Moser Complete Analysis** document. It contains only Brian Moser's analyses related to **Dexter: Original Sin**, combined with the **Silent Removal Theory (SRT)**.

To access the original document, simply click the following message: Brian Moser Complete Analysis.

Current Status: 100%
Dexter: Original Sin = 100%
Part 1 = 100%
Part 2 = 100%
Silent Removal Theory = 100%

People that made this document possible:
AgentMcBacon
Aphelios
Kenox
LieEater

Null
White

Docs that helped making this document possible:
-> DAX PFMT'S SCALING GUIDE
-> Detailed Explanation Of SCD Categories
-> Copy of SCD Categories
-> Brian Moser Doc By N-Ice
-> Brian Moser Short Strategy and Planning Doc

You Should Also Check Out:
-> Books Brian Moser
-> Dexter planning
-> Ishigami Kyo Feats Document

If you want to help, make sure to contact this account on Discord: mcbacon_

Doc Keys
Lime - Full-Scale IQ, Intelligence, Cognitive Functions
Dark Blue - Emotional Intelligence, Adversity Capacity
Red - Strategy, Planning, Tactics, Counteraction, Judgment
Orange - Social Intelligence, Reasoning, Insight, Thinking, Sensory, Psychology
Cornflower Blue - Manipulation, Social Engineering
Light Green - Deception, Unpredictability
Cyan - Foresight
Purple - Field Crafting, Adaptability
Pink - Instances where feats span categories highlighted in different colors, to prevent overlaps or complications.

Dexter: Original Sin



Dexter: Original Sin is a spin-off of **Dexter** that takes place before the original series, making it the first story chronologically in the entire franchise. It follows a young **Dexter Morgan** who has just graduated from high school and has to deal with family situations involving his sister **Debra Morgan**, his father **Harry Morgan**, and his growing urge to kill. At the same time, he starts working as a **blood-spatter analyst** at **Miami Metro Police Department** in **Miami** (duh), joining the **Homicide Division**. The series also explores Harry Morgan's past and his involvement with **Laura Moser**, the biological mother of Dexter and **Brian Moser**, as he tries to bring down the drug cartel led by **Hector Estrada**. This gives more background to the events that shaped both Dexter's and Brian's lives. In this part of the document involving Dexter: Original Sin, Brian Moser's past will be briefly explained in chronological order episode by episode, so it will be easier to understand the context of the entire situation and how it connects to the present version of Brian. In the second part, all of Brian Moser's actions in the present timeline of Dexter: Original Sin will also be presented chronologically.

Part 1 - Dexter: Original Sin

“The most valuable information is the one you’ve lived”



In **Episode 1 – And in the Beginning**, Harry is portrayed as a sergeant for Miami Metro Police Department who is successful in his investigations. This episode shows the first scene involving Harry’s past. We learn about the existence of **Harrison “Harry” Morgan Jr**, the first son of the Morgan family, whom Harry had with his wife, **Doris Morgan**. In the scene, Harry is watching a football game with his son. After a while, his son wanders off to the pool area without Harry noticing. Harry continues watching the game for some time before realizing his son is missing. When he figures out that the boy might have gone to the pool, he rushes outside, only to find his son drowned. He jumps into the pool and pulls him out, but despite his efforts, he is unable to save him, and the boy dies.

In **Episode 2 - Kid in a Candy Store**, set in January of 1973, we are introduced to the **Estrada Case**, in which Miami Metro recognizes that Miami is being overrun by cocaine trafficking. Their mission is to take down the cartel by capturing or eliminating Hector Estrada, the suspected leader. The department concludes that they need an informant capable of infiltrating Estrada’s

organization to gather inside information and eventually help carry out a coordinated strike. Harry is assigned by Aaron Spencer to find a reliable informant who can make direct contact with Estrada. Alongside his partner, **Bobby Watt**, Harry becomes one of the key figures in the Estrada Case, with both men appointed as the lead. With that, through a strategy devised by Harry and Bobby, the two manage to capture Laura Moser and **Joseph "Joe" Driscoll**, a couple involved with drugs who might have some kind of connection to Estrada's organization, or who could potentially assist in the infiltration, even if unknowingly. Bobby tries to talk to Joe and use him to reach Estrada, but Joe firmly refuses. As a result, Harry explores a new possibility with Laura, aiming to use her as an informant to bring down Estrada. After some convincing, he manages to get Spencer's approval to proceed with this plan. Meanwhile, it is shown that Harry and Doris have been trying to have another child for two years, which implies that their first son's death occurred in 1971. The episode also reveals that Laura had two children with Joe: **Brian Moser (7 Years Old) and Dexter Moser (3 Years Old)**.

In **Episode 3 - Miami Vice**, Laura begins her infiltration work, gradually climbing the ranks within the organization in an effort to get closer to Hector Estrada. This draws the attention of Alfredo who, as Harry had anticipated, becomes curious and starts snooping around Laura's success, something she can use to get even closer to Estrada. With her growing influence, Laura manages to arrange a meeting with higher-ranking members of the organization. Taking advantage of this opportunity, Harry equips her with a wiretap to gather more evidence against Estrada's cartel for court proceedings. Due to her remarkable success, Harry grows increasingly close to Laura, and their relationship becomes more personal and intimate. He even begins to genuinely worry about her safety, despite being a married man to Doris.

In **Episode 4 - Fender Bender**, Harry, who is usually confident and composed, begins to feel uncertain about the operation due to his growing concern for Laura's safety. Because Laura's babysitter is unavailable, Harry offers to take care of her sons while she continues the infiltration mission with Bobby to get closer to Estrada's organization. While looking after Dexter and Brian, Harry notices Brian cutting off the tails of several small lizards without showing any emotion, remaining calm throughout, something that surprised Harry. Shortly after, Harry

realizes Dexter has disappeared, and when he finds him, Dexter is sitting sadly, holding a dead lizard. Dexter explains that he tried to save it. After burying the lizard and the severed tails, Brian, who stays completely calm during the situation, laughs at it, amused even by the sight of the dead creatures. Harry, unsettled by this behavior, gives Brian a small scolding. After returning home from the investigation with Bobby, Laura finds Harry asleep with Dexter. After a brief conversation between Laura and Harry, they have sex.

(Emotional Intelligence (EM), Adversity Capacity (Mental Fortitude) Unpredictability (Unconventionality))

In **Episode 5 - F is for Fuck-Up**, Harry is at Laura's house, and the two have a conversation in which they agree not to get romantically involved. However, that decision quickly fades as Harry gives in, and they end up having sex again. Later, after talking with Dexter, Harry opens up to Laura about his son who had died years earlier. When he returns home, he finds out that Doris has prepared a big meal to celebrate something special. Harry looks confused, and Doris reveals that she is pregnant. In the future, this baby would be **Debra Morgan**, Dexter's sister.

In **Episode 6 - The Joy of Killing**, about a year, or roughly nine months, had passed since the beginning of the Estrada Case, and the affair between Harry and Laura had grown even more intense. On that same day, the birth of Harry and Doris's daughter was set to happen, marking the arrival of Debra Morgan. Miami Metro had gathered several pieces of evidence, but they still needed Laura to attend a meeting with Hector Estrada. Hiding nearby with Harry, Bobby listens to Laura through the wire as she arrives at a small area filled with shipping containers. Once there, Laura encounters Alfredo, with whom she had previously negotiated, now being tortured by a man called **Santos Jimenez**. That serves as a warning that if Laura steps out of line, she will meet the same painful fate. The torturer even gives her a severed piece of Alfredo's finger before letting her leave. Afterward, Laura argues with Harry, saying she could end up being killed, and Harry decides to leave to meet Doris at the hospital. When he arrives, Doris has already given birth to a girl: Debra Morgan. Using her deductions, Doris tells Harry that he needs to stop seeing the woman he's been

involved with, whoever she may be, because he is now a father again. Harry promises her that whatever he's been doing is over.

In **Episode 7 - The Bid Bad Body Problem**, Miami Metro prepares for the final stages of the Estrada Case, with Laura getting ready to meet Hector Estrada and record him talking about his operations. Laura asks what would happen if she backed out, and Harry tells her that she would be arrested and that **Dexter and Brian** would be placed in foster care. Hearing this, Laura reluctantly agrees and mentally prepares herself for the meeting with Estrada. Before Harry leaves Laura's house, Dexter calls him "daddy," but Laura stops him from giving Harry a hug. Later, at home, Harry reconciles with Doris, telling her that he loves her. Doris softens, smiling as she takes his hand while he holds baby Debra in his other arm. Some time later, members of the cartel intercept Laura and force her into a car, taking her to a large mansion: **Hector Estrada's mansion**. There, Laura meets Estrada and removes her clothes, revealing she's not wearing a wire, before stepping into the pool where Estrada is already waiting. Estrada tells Laura he's impressed by how much her clientele has grown and calls her a great entrepreneur, asking her what motivates her. Laura replies that it's her family and that she wants to provide them with a better life. Estrada then mentions the names **Brian and Dexter**, subtly revealing that he's investigated Laura's personal life. He goes on to say that he plans to expand his business to the northwest and will soon carry out a major delivery operation, telling her he wants her to come along to learn more about it. Afterward, Estrada lets Laura go, though she leaves without receiving a clear answer about whether he himself will be present on the day of the big shipment.

In **Episode 8 - Business and Pleasure**, now in October, almost ten months since the start of the operation, Laura secretly meets with Harry while watching Dexter and Brian play in a park. She tells him that a major shipment operation to New York is scheduled for the following night and that Estrada wants her to go along to oversee the transport. Santos Jimenez would be responsible for giving Laura the operation details the night before. Later at home, while Brian was painting Laura's fingernails pink, yellow, purple, orange, and green as Dexter watched, members of the cartel broke into Laura's house, trying to kidnap her and her two sons. Amid the chaos, Brian understood the situation and while being restrained by one of the men, he acted quickly, grabbing a knife from the

table and stabbed the man in his thigh, something the man couldn't predict and anticipate. When Harry and Bobby arrived at Laura's house, they immediately realized something was wrong and noticed that Laura, Dexter, and Brian were missing. The three had been abducted and locked inside a shipping container along with three other people. Some time later, Estrada arrived at the container with Santos Jimenez, who was holding a chainsaw, and **Juan Pablo Aliso**. Estrada made it clear that he had discovered Laura had been talking to the police and to Harry. Then, with Estrada's approval, Jimenez and Aliso began killing everyone inside the container with the chainsaw. **Dexter and Brian, still hidden inside, heard and ultimately witnessed everything, including the brutal murder of their mother**.

(Counteraction (Improvising), Judgement (Decision Making + Situational Awareness), Thinking (Quick), Sensory (Observation) Unpredictability (Risk Competence + Creativity))

In **Episode 9 - Blood Drive**, Harry confesses to Spencer that the case has been compromised, admitting that Laura was kidnapped and that he had an affair with her. He tells Spencer that she was probably taken to the Port of Miami, where Estrada conducted most of his major operations. Spencer accepts Harry's theory and allows him to join the investigation at the port, but demotes him to a regular officer instead of a sergeant, taking his badge. Three days later, a female officer hears noises coming from inside a shipping container, and Harry immediately authorizes them to open it. When the doors are opened, Harry, Bobby, and several other officers are met with a gruesome scene: blood covering the floor and the dismembered bodies of several people, including Laura Moser. Inside, they find Brian Moser and Dexter Moser alive, dehydrated and starving after three days without food or water, sitting next to their mother's mutilated body. That would be known as the **Shipping Yard Massacre**. It can be inferred that Brian had understood what happened and, after the Mexican cartel left, he promptly moved to the darker corner of the container and took Dexter with him, likely to hide and get away from the bodies. In addition, during the scene, a female officer vomited upon seeing the blood and bodies, something Brian, who had grasped what had happened, did not do. He was able to remain calm after his mother's death while surrounded by several mutilated bodies, all while making Dexter calm. Harry picks up Dexter, who had been holding onto Brian, while Bobby takes Brian in his arms. As they prepare to leave the container, Brian

turns his head one last time, taking a final look at his mother's dismembered body. Some time later, Harry and Doris meet with **Barbara "Barb" Plimpton**, a social worker assigned to the Moser brothers' case, who is trying to place them with the Morgan family. Harry explains what happened to Laura, and both he and Doris decide to adopt the two boys. After some time, while Doris is preparing a snack for Dexter, Brian hears Debra crying. Because of the trauma he developed from the sound of the chainsaw used to kill his mother, he becomes distressed and tries to smother Debra with a pillow to stop the noise. Before he can go through with it, Doris intervenes just in time. Brian is punished and sent to his room until Harry comes home. When Harry arrives, likely already told what happened by Doris, he tries to talk to Brian, but things quickly spiral out of control. Brian pushes Harry, attempts to run away from the house, and when Harry catches him, Brian shouts that he hates him and everyone there. In a burst of anger, Brian punches the glass panel of the front door and slaps Harry across the face. Because of this, Harry and Doris contact Barbara Plimpton (the same social worker who arranged their adoption of Dexter and Brian) to report Brian's violent outburst. They acknowledge it as a result of trauma but admit they can't handle him anymore. Although the state prefers to keep the brothers together, the Morgan family insists that they can only care for Dexter and that Brian is beyond their ability to manage. Barbara eventually agrees, and Brian is removed from the Morgan household and, well… **taken away from his little brother, Dexter Moser… or rather, now, Dexter Morgan.**

Brian Moser then spent 14 years in the **Harbour Light Mental Institute**, being released at age 21, though still required to undergo psychological follow-up with a therapist.

Before moving on to the next episode, it's worth noting something important. In *Dexter*, Brian says he could see it in Harry's eyes that he always viewed him as a "fucked-up kid," even back when Brian was only a child. What makes this truly remarkable is the context: Brian and Dexter had been trapped for three days in a dark, blood-stained shipping container with no food or water, surrounded by dismembered bodies, including their own mother, cut apart in the same brutal manner. Despite being dehydrated, starving, traumatised, and sitting in near-darkness, Brian was still able to perceive, in the seconds that Harry first arrived and looked at them, that Harry did not see him as a normal boy. In that brief moment, just before Harry grabbed Dexter and pulled him out, Brian understood how Harry viewed him.

(Adversity Capacity (Mental Fortitude + Stress Tolerance + Perseverance) Judgement (Situational Awareness + Decision Making) Reasoning (Abductive), Thinking (Lateral + Quick + Convergent + Holistic) Emotional Intelligence (EM + EP), Unpredictability (Unconventionality + Behavioral Volatility))

Finally, in **Episode 10 - Code Blues**, we see Brian's perspective of the entire situation as he tells his therapist, **Paul Petrie**, where in the container, he remained calm after the cartel left and hugged Dexter, staying there for three days without water or food, surrounded by the smell of human bodies. On the third day, he held Dexter in his arms and, even after understanding the situation and what had happened to Laura, he continued to act calmly while keeping Dexter's attention and keeping him calm without giving any hints about her death, as he told him the story of the Three Little Pigs. Suddenly, the container opened, following the events of episode 9, with Harry taking Dexter, and Bobby soon after taking Brian. Then, Brian continued telling the story, recounting the events perfectly as they had happened. Seventeen years after being separated from Dexter, he still remembered vividly the words of Barbara Plimpton, the same social worker who placed him with the Morgan family and, consequently, took him away from Dexter, spoken in the car as she drove him away. He went on narrating his story in detail, describing the families that adopted him:

- **Kersten Family:** He was bullied by the family's only son, **Blake Kersten**, who once locked him inside a closet filled with clothes, which triggered memories of the trauma he had suffered from Laura's death. Brian perfectly retold the story of *The Three Little Pigs* to himself more than once until his adoptive mother opened the door. He pushed her hard against the wall and, when grabbed, bit her arm to escape.

- **Woodard Family:** There were seven boys in total, including Brian. During a family lunch, the eldest son, **Felix Woodard**, took all the food from Brian's plate. In response, Brian, seeing the table, grabbed a fork and stabbed it into the boy's hand, showing no extreme reaction beyond clear irritation at the situation itself. He channeled his anger as the motivation to stab him quickly.

After these incidents with the three families (the Morgans, the Kerstens, and the Woodards), Brian was sent to the **Harbor Light Mental Institute**, where Barbara Plimpton, already having made the arrangements, placed him to be cared for and treated. He was diagnosed with **Antisocial Personality Disorder**, showing no empathy and consistently disregarding social norms, with some doctors even describing him as a **psychopath**. He entered the institute at the age of seven, the same year he was separated from Dexter, and never left afterward.

As the years went on, he held onto those memories of his family, his brother and his mother, guarding them perfectly without forgetting a single detail until the age of twenty-five (and clearly even after that, due to his later plans that even involved his biological father). On one occasion, the medication he required was being pawned off in a drug deal by **Raul Martinez**, his only attachment in the facility, because Brian believed Raul genuinely cared for him. When Brian discovered this, he confronted Raul in the day room; Raul denied any involvement and told Brian he was acting "crazy." This sent Brian into a rage, and he attacked Raul until other orderlies eventually restrained him and escorted him back to his room.

Brian, with his 25 years, was able to recount the story of what happened when he was seven years old and his conflict with Raul Martinez perfectly, describing his traumatic experiences to his therapist, Dr Petri, without losing his composure at any moment for the first time, as noticed by the therapist himself. Brian spent almost eighteen years in the institution, driven by the motivation that if he got better, he would be able to see Dexter again. He nurtured that motivation and persistence, using them to grow and try to improve, something we would later see reflected in his actions both in **Dexter: Original Sin** and in **Dexter** itself. After his therapist told him that he would not be allowed to see Dexter and intended to send him back to the institution, Brian judged that he had no use for him because he was not going to help him see Dexter again. Then, he redirected all the motivation he had toward seeing Dexter into attacking him, catching him off guard. Fueled by that mix of motivation and rage, Brian killed his therapist, then calmly walked out into public, showing no reaction whatsoever. He takes Petrie's car keys and drives off to Miami. By killing Dr. Petri, Brian was able to avoid being sent back to the Harbor Light Mental Institute, finally being free to put into action what he had wanted since he was seven years old: **Reunite with his Little Brother**.

From that point on, Brian Moser began to analyze his own life with surgical precision, going far beyond mere reflection. He examined everything he could recall, both within himself and within the institution that had shaped him. He built detailed psychological profiles of the people around him and developed meticulous plans and strategies to kill them, not out of impulse, but as acts of deliberate revenge, punishing those who had failed to help him reunite with Dexter. At the same time, he shifted his focus toward his brother, already analysing from far away the kind of protection Harry Morgan would have imposed on Dexter. Brian constructed mental scenarios and contingencies, rehearsing approaches and subtle tests that would allow him to observe Dexter from a distance while keeping himself beyond Harry's reach. He understood that to reach Dexter, he would first need to comprehend every layer of his brother's life: his habits, relationships, values, and vulnerabilities, and that Harry would eventually have to be removed from the equation. However, as long as Harry was still alive, Brian knew he had to remain absolutely meticulous. Thus began Brian's silent preparation: a gradual, inevitable advance driven by a rational conviction that his reunion with Dexter had to happen, and that the Morgan family itself, Harry and Debra, would have to be dismantled for it to occur. Soon after, he discovered that Dexter joined Miami Metro Homicide, using that knowledge to expand and refine his schemes. He would adapt perfectly to life in society after having adapted to the institute, and in the future, his adaptive capacity would prove useful in getting closer and closer to Dexter **(more about that in Part 2).**

(Cognitive Functions (Memory), Judgment (Metacognition + Decision Making), Emotional Intelligence (EM + EE), Adversity Capacity (Mental Fortitude + Stress Tolerance + Perseverance), Deception (Acting + Concealment), Unpredictability (Unconventionality + Creativity + Behavioral Volatility), Sensory (Observation), Counteraction (Trap Evasion), Strategy (Building), Planning (Process), Psychology (Profiling), Reasoning (Abductive + Inductive + Deductive) Thinking (Critical + Abstract + Lateral + Divergent), Foresight (Anticipation), Field Crafting (Information Gathering + Formulation), Adaptability (Environmental + Social), Social Intelligence (Social Integration))

The next section of Brian's feats in Dexter: Original Sin will be Part 2, where Brian's actions will be explored following his escape from the Harbor Light Mental

Institute. In this part, he aims to analyze Dexter's entire life and take revenge on those who wronged him, something he studied in order to profile them. It's interesting to think that, aside from a few scenes in Episode 10, this first part basically explores Kid Brian Moser. Part 2 will focus primarily on Adult Brian Moser. In any case, we thank everyone who has read this far and intends to continue.

Part 2 - Dexter: Original Sin

"The best tests don't need questions, only reactions."



Before beginning the analysis of Young Brian Moser's actions episode by episode, it is necessary to break down his overall strategy and planning: what he set in motion right after killing Dr. Petrie and driving to Miami.

First, Brian needed to find Dexter and determine where he lived, what his social relationships looked like, and how Harry Morgan and Debra Morgan were doing, as well as discovering that Doris Morgan had passed away. Only after mapping Dexter's environment could he start turning his long-term intentions into concrete actions.

His overarching strategy will be called the **Reunion Through Retribution Strategy (RTR Strategy)**, essentially showing that Brian moves closer to Dexter through vengeance against those who wronged him, using each act of retribution both as punishment and as a calculated step toward their reunion.

The first thing Brian does when revisiting his past in his mind is to profile everyone he intends to kill once he arrives in Miami. The mental list Brian creates is as follows:

- **Raul Martinez:** The hospital worker who broke his trust so deeply that Brian ended up attacking him.
- **Blake Kersten:** The only son of the Kersten family, the first family Brian was sent to after being removed from the Morgans, who deliberately locked him inside a closet and left him trapped there.
- **Felix Woodard:** The eldest son of the Woodard family, the second family Brian was sent to after being removed from the Kerstens, who mistreated him until Brian stabbed his hand, which led to Brian being removed from the Woodards as well.
- **Barbara Plimpton:** The social worker who arranged Brian's adoption by the Morgans, his removal from the Morgans, his placement with the Kerstens and subsequent removal, his placement with the Woodards and subsequent removal, and finally his placement in the Harbor Light Mental Institute.

When he arrives in Miami, before making any move, Brian first needs to assess one crucial thing: **Dexter Morgan's life**.

By observing and stalking Dexter from a distance, it can be inferred that Brian reaches the following conclusions about what currently defines Dexter's world:

- **Doris Morgan**, Dexter's adoptive mother and Debra's biological mother, has passed away, meaning the Morgan family is now structurally weaker and emotionally more dependent on Harry.

- He sees that **Harry Morgan still works at Miami Metro** and raises both Dexter and Debra alone, reinforcing Harry's role as the primary **protective barrier** between Brian and Dexter.
- Dexter and Debra are both in **high school**, and Dexter is close to graduating.
- Dexter is deeply interested in **science**, especially human anatomy, blood, and the mechanics of the human body, essentially leaning toward **biology and anything related to how the body works and breaks.**
- **Bobby Watt**, one of the detectives involved with Harry in the Estrada case, still works at **Miami Metro**.
- **Aaron Spencer**, who was the main commander of the Estrada Case operation, still worked at **Miami Metro**.

In addition, Brian would need to dig deeper and understand that Harry Morgan, Bobby Watt and Aaron Spencer were now part of Miami Metro Homicide. Since the case involving Hector Estrada was more focused on drug trafficking, it is likely that they originally belonged to Miami Metro Vice and later transferred to Miami Metro Homicide.

With this assessed, Brian needed to confirm whether Dexter remembered his past or not, not just his biological mother, but **Brian himself**. He couldn't do this directly because of Harry, so it is likely that some time passed after this initial observation phase. It can be inferred that, upon seeing Dexter join **Miami Metro**, Brian saw the perfect opportunity to merge his two core objectives into a single, unified path: **analyze and reunite with Dexter while taking revenge on the people who had wronged him. This would become the core of his Reunion Through Retribution Strategy (RTRS).**

At the crime scenes, Brian would stage **complex, technically demanding setups** to test Dexter's abilities. In some of them, he would deliberately embed **subtle clues tied to their shared past**. If Dexter still remembered, he would react in a way that Brian, watching and stalking him, could detect and interpret, using each reaction to refine both his understanding of Dexter and his next move. Additionally, Brian needed to remain completely hidden so that Bobby, Aaron, and especially Harry, would not identify and recognize him under any circumstances.

Before we finish outlining the core of his strategy, we need to define something simple. Brian's initial intention is to **test Dexter's abilities**, but he still needs to determine whether Dexter actually remembers him. If Dexter does **not**

remember, then it becomes necessary to embed **clues** into the crime scenes. If he **does** remember, Brian would only need to evaluate his capabilities.

The scenario that plays out is that Brian realizes Dexter does **not** remember him after he gets the confirmation. As a result, he merges two ideas into one: **testing Dexter's abilities** and **trying to make him remember their past**. However, in Dexter: Original Sin, the main focus is on his acts of revenge and on testing Dexter, even though we can still identify some of the clues Brian leaves behind for him. Brian needs to remain in the shadows because of Harry's existence, something he has already identified as a direct barrier to his advances. The clue aspect is explored in much greater depth later in the main Dexter series itself, where the emotional and symbolic weight of those hints becomes more explicit.

With the core of Brian's strategy now clearly established, we can finally move on to what he actually does in the episodes of Dexter: Original Sin. In other words, seeing all of this put into practice.

(Psychology (Profiling), Sensory (Observation), Field Crafting (Information Gathering), Thinking (Critical + Abstract + Lateral + Divergent), Cognitive Functions (Memory), Judgment (Decision Making + Metacognition), Foresight (Prediction + Anticipation), Strategy (Building + Complexity), Planning (Process + Coverage), Tactics (Potency + Management), Counteraction (Trap Evasion), Unpredictability (Creativity + Unconventionality))

The first murder Brian would commit to draw Dexter out was that of Raul Martinez in **Episode 2 - Kid in a Candy Store**, the hospital worker who had broken his trust so deeply that Brian ended up attacking him. Brian had three objectives with this first killing:

- Take revenge on Raul Martinez.
- Blend into the crowd to see whether Dexter Morgan would be assigned to analyze the crime scene, acting like a normal civilian.
- Follow Dexter Morgan after he finishes his analysis and confirm whether he remembered him or not.

To kill Raul Martinez, Brian tracked and followed him in the early hours of the dawn and shot him point-blank in the forehead with a small-caliber handgun

after coming up behind him and catching him off guard. Raul Martinez was a drug user and had already been released from the Harbor Light Mental Institute (this detail about his drug use would be important for the nickname Brian would receive: the **N.H.I. Serial Killer**, which will be explained shortly).

While watching Dexter, Brian was able to see his abilities as a blood-spatter analyst and, coincidentally, witness the first crime scene Dexter would analyze. In other words, Brian orchestrated the first crime scene Dexter ever analyzed.

After Dexter finished his analysis, he went to a restaurant near the beach with Bobby Watt, Vince Masuka, and Angel Batista to have lunch before heading back to work.

At the restaurant, after Bobby, Masuka, and Batista went to order at the counter, Brian had the perfect chance to come closer and confirm whether Dexter remembered him or not, and that's what he did.

Judging correctly and making a quick decision while Bobby, Masuka, and Batista were busy, Brian walked up and asked Dexter if one of the chairs was taken. Dexter replied that he was saving seats for his friends, pointed to Bobby, Batista, and Masuka, and apologized. Saying it was no problem, Brian walked away. Brian, who had wanted to see Dexter again directly since he was seven years old, was able to show absolutely no reaction that might raise suspicion, maintaining full emotional control, while pretending to be a normal person.

This might sound like a vague exchange (AND IT IS) but what Brian was able to conclude from it is insane.

Conventionally, a normal person who hasn't seen someone for 17–18 years wouldn't remember them, especially if they were 3 years old at the time and the other person was 7 (in this case, Brian was 7 then and Dexter was 3). **Enduring narrative memories (of specific events) begin to develop and become easier to store from around age 3;** even so, there's no guarantee every human will remember that period much less 17–18 years later.

Brian, however, broke with convention. **From that extremely generic, vague conversation alone, he was able to infer that Dexter didn't remember him. He went further and concluded that Harry was responsible by keeping those memories hidden.**

In other words, Brian went beyond the conventional, concluding from an absolutely vague and generic interaction that Dexter didn't remember him, and that Harry was one of the people responsible for keeping the memories of what had happened in his early childhood "erased" in his mind. After 8 seconds of conversation, he reached AT LEAST the conclusion that Dexter DID NOT remember him. From Brian's perspective in episode 10, we can see the look on his face that signals he'd arrived at that conclusion.

It's possible to infer that Brian concluded that Harry had kept Dexter's memories of his past from developing, likely based on the following line of reasoning:

- In general, it's common that from around age 3 we start remembering things.
- The more emotions and feelings involved, the easier it becomes to remember those things.
- Dexter Morgan was 3 years old at the time when he last saw Brian.
- Dexter Morgan went through a traumatic experience with Brian known as the Shipping Yard Massacre, where his mother, Laura Moser, was brutally murdered by the cartel.
- It's normal to think that Dexter would have lost his memories precisely because of the trauma, and that his brain made him occasionally forget it.
- However, Brian was able to go further and understand that Harry was largely to blame for keeping Dexter's memories suppressed (you can arrive at this conclusion from what Brian says in episode 12 of Dexter about having understood since age 7 that Harry didn't see him as a normal boy. Harry would probably make Dexter forget him) via him knowing that Harry and Laura were having an affair, which makes it plausible to think that Harry would not like to talk about the past because Laura died because of his mistakes. Of course, a father would probably not tell his own son about something like that as well.
- In addition, Brian also concluded that Harry, besides making Dexter forget Brian, made him forget his entire past, including Laura Moser, Joe Driscoll (his analysis that Dexter didn't remember Joe, his biological father, would be important for one of his actions in the series Dexter), and everything involving the Estrada Case, consequently the Shipping Yard Massacre, to "keep Dexter safe".

We can't know how much of this Brian was able to conclude in a matter of seconds, but we believe it's safe to say that Brian at least realized within seconds that Dexter didn't remember him, which is still incredible considering the vague

conversation the two of them had. **It's certainly possible to confirm with 100% certainty that he at least understood that Dexter didn't remember him based on that vague, generic exchange, and after that conversation he realized that Harry was the one behind it all.** In addition, Brian was able to understand a significant portion of Dexter's mental state.

The conversation scene between Brian and Dexter lasts about 8 seconds, starting from Brian's first line asking if anyone was sitting there.

Before we can understand why Brian wanted to do what he did, we need to break down how he reached the conclusion that Dexter no longer remembered him. Not the reasoning itself, where he eventually deduced that Harry was behind it, but the method. In Dexter's Season 1, Brian tells Dexter that he could see in Harry's eyes that Harry never viewed him as a normal child, but rather as a "fucked up kid." The first and last time Brian ever saw Harry as a child was when he was seven years old, right before leaving the Morgan household. Given this, it is entirely possible that Brian used a form of emotional perception on Dexter, perhaps analyzing his eyes (the same way he did with Harry), tone of voice, or behavioral microtells. Regardless of the specific mechanism, some level of psychological reading occurred. The fact that Brian could determine Dexter's mental state based solely on an 8-second, generic, vague interaction is nothing short of extraordinary. What we are trying to say is that Dexter was speaking normally about something vague, and yet Brian was still able to reach a conclusion. We considered the possibility that this scene might start with pure emotional perception on Brian's part, and then he would reason through everything. In addition, Brian correctly deduces Harry's shame regarding Dexter's past. This means Brian had a concrete basis for understanding why Dexter didn't remember him that goes beyond the simple explanation of trauma.

Now, why on earth would Brian do that? Why would he meet with Dexter? Of course, he needed to check whether Dexter remembered him or not. It makes no sense for Brian to go there aiming to have a long conversation with Dexter because of the presence of Bobby, Masuka, and Batista, they would certainly find it strange, and Brian probably went there already considering the possibility of being able to reach a conclusion quickly. He could NOT have a long conversation about their past with three different people there.

Brian needed to be cautious because of Harry's existence, simply intending to talk at length with him is inconceivable, so much so that he never does this in

Original Sin as a whole. He needed to know whether Dexter remembered him, but without Harry knowing, that conversation was the decisive blow.

However, we can infer more things here:

- If Dexter still remembered, there would be no reason to drop clues, it would only have reasons to test Dexter's abilities. So much so that in the murder of Raul Martinez, there were no clues regarding Dexter's past, he only wanted to test Dexter's capabilities. From after that conversation with Dexter, the clues about the past begin to appear, so Brian evaluated his strategy. The first is in the murder of Barb Plimpton, in which he uses a chainsaw to kill her, literally the weapon used to cut and kill Laura Moser, his mother. But we will see that later.

In other words, Brian also needed to decide whether he would drop clues or not in his crime scenes. If Dexter did not remember, he would need clues to make Dexter remember. If Dexter did remember, he would not need clues, and Brian would only test his capabilities.

Since Dexter didn't remember him, Brian prepared to refine his plan and plant clues at his crime scenes to make Dexter remember, and, as mentioned earlier, this would start with Barbara Plimpton, which will be deeply explained later in this document.

(Adversity Capacity (Perseverance + Impulse Management + Mental Fortitude), Psychology (Profiling + Psychoanalysis + Cold Reading + Hot Reading), Sensory (Observation), Field Crafting (Information Gathering), Emotional Intelligence (EM + EU + EE + EP), Thinking (Critical + Abstract + Lateral + Divergent + Quick), Reasoning (Inductive + Abductive), Judgment (Decision Making + Metacognition), Unpredictability (Risk Competence) Foresight (Prediction + Anticipation), Strategy (Forecasting + Complexity + Adaptability), Planning (Process + Intricacies + Coverage + Aim), Tactics (Management), Counteraction (Trap Evasion), Deception (Concealment + Acting))

In Episode 3 – Miami Vice, we essentially get confirmation of why Brian Moser from Original Sin would later be nicknamed the N.H.I. Serial Killer. Three

murders committed by Brian in Dexter: Original Sin were classified by Miami Metro Homicide as **N.H.I.**.

N.H.I. stands for "**No Humans Involved**". It is, obviously, a prejudiced label used to categorize cases involving homeless individuals, drug addicts, and prostitutes who were murdered. These are cases Miami Metro Homicide generally prefers not to spend resources on, as they are usually more troublesome/boring to solve.

It turns out that the murders of Raul Martinez and Blake Kersten fit this **N.H.I.** pattern, which is why Brian would be given the nickname "N.H.I. Serial Killer." However, this label for Brian is inaccurate, since it was purely a coincidence that those victims happened to be in precarious situations, and because Dr. Paul Petrie and the former social worker Barbara Plimpton do not fall under the **N.H.I.** definition at all.

Furthermore, 3 out of the 4 victims Brian killed after Dr. Petrie's death do fit the **N.H.I.** model, and Dexter was able to understand that it was the work of a serial killer deviating from that **N.H.I.** pattern. He identified that all three victims (Raul, Blake and Felix) were killed based on a personal motivation that intensified with each murder.

In **Episode 4 - Fender Bender**, we are introduced to Brian's third murder (the second one Dexter would witness) which was the killing of **Blake Kersten**, the boy who locked him in a closet triggering his memories about Laura Moser during his first stay after leaving the Morgan family.

In an act of revenge, fueled by motivation while remembering everything Blake did, Brian killed Blake Kersten. After tracking him down, Brian attacked him when he was alone in the middle of the night, strangling him with his hands until death. Blake was a drug user and a sex worker (it's possible Brian lured him to the location where he was killed under the pretense of seeking "services", because Brian knew he was a sex worker due to his profiling).

Just as Dexter had observed, Brian strangled the victim while watching the light fade from his eyes, as if he were savoring the act. Beyond the overwhelming satisfaction of getting revenge, Brian was discovering that he enjoyed killing

people. He was able to murder Blake without a shred of hesitation, killing him face-to-face, slowly choking him as a form of torture until he finally died.

Given the context of the scene, we need to make a few things clear to avoid misunderstandings, focusing on three main points:

1. **Brian's absence on-screen does not mean he wasn't there**
   Even though Brian does not physically appear in the scene, this does not imply he wasn't present. Brian's primary objective at the start of Dexter: Original Sin is to observe Dexter's abilities while staying off the radar of Aaron Spencer, Bobby Watt, and especially Harry Morgan. After realizing that Dexter didn't remember him, Brian planned to start leaving clues at crime scenes to trigger those memories. The idea that he wouldn't be watching Dexter from a distance contradicts the show's own seasonal narrative, something that is not only evident to us but explicitly confirmed by Harry, who states that Brian had been doing exactly that.

2. **Script and writing considerations**
   In Episode 2, Brian subtly appears talking to Dexter in what seems like a casual, vague conversation, meant to show Dexter forming "connections" with people, specifically Bobby, Batista, and Masuka. However, that moment was actually a discreet hint that Brian was present. Still, to maintain the mystery and structure of the season, showing Brian again in another scene would have made the twist far too obvious. Since the episodes were released weekly, some with two-week gaps, the writers needed to let fans theorize rather than outright reveal that the man in Episode 2 was Brian Moser.

3. **Brian did not leave clues connecting the crime scene to Dexter's past... and why**
   It's true that Brian didn't leave any hints at that specific crime scene meant to reconnect Dexter to their shared past. Our inference is that Brian didn't consider it necessary based on how he profiled the other victims. Raul Martinez, Blake Kersten, and Felix Woodard could have been used to create memory triggers, but Brian concluded that Barbara Plimpton was the strongest choice, as she was the only one among the four who had directly interacted with Dexter in the past. Using the chainsaw, the same weapon that killed Dexter's mother to murder Barbara, would function as a powerful symbolic clue.

4. **Harry's discovery that Brian had been watching everything**
   In later episodes, Harry realizes that Brian had been observing Dexter at more than one crime scene, reinforcing the idea that Brian had been present even when he did not explicitly appear on screen.

From this third point, we can infer that once Brian understood Dexter had no memory of him, he deliberately chose Barbara Plimpton as the perfect catalyst to force those memories back, despite knowing the risk that Harry Morgan might make the connection. In fact, Brian had already considered Barbara the ideal choice even before Raul Martinez's murder, anticipating the possibility that Dexter might not remember him. Raul's death then became the tool Brian used to observe Dexter's behavior up close and follow him, confirming whether his brother truly had no recollection of their past. After verifying this, Brian proceeded with his plan: Blake and Felix were used merely to test Dexter's abilities, while Barbara served as the key figure meant to challenge him and revive the memories of his childhood.

Blake Kersten's death would classify Brian Moser as a **serial killer**, **since committing three or more murders makes someone a killer according to the Federal Bureau of Investigation (FBI)**. Dr. Petrie was his first murder, followed by Raul Martinez and then Blake Kersten. By the end of Dexter: Original Sin, Brian would have killed a total of five people.

(Emotional Intelligence (EM + EE + ER), Adversity Capacity (Mental Fortitude + Stress Tolerance + Perseverance), Cognitive Functions (Memory + Knowledge Application), Psychology (Profiling), Manipulation (Direct), Deception (Acting + Concealment), Sensory (Observation), Thinking (Systematic + Holistic + Critical), Reasoning (Deductive), Foresight (Prediction), Strategy (Complexity + Forecasting + Fortitude), Planning (Process), Tactics (Potency + Management), Judgment (Decision Making), Field Crafting (Information Gathering), Unpredictability (Behavioral Volatility + Risk Competence))

In **Episode 6 - The Joy of Killing**, we're introduced to Brian Moser's fourth murder: **Felix Woodard**, the eldest son of the Woodard family, whom Brian had stabbed in the hand when they were younger.

Brian's plan to kill Felix was simple: after profiling and identifying him, Brian would follow him and catch him by surprise at night or in the early morning, bringing two plastic bags as part of his plan. When the moment came, the killer had found the man inside the building and thrown him against nearby objects to stun him; after disorienting Felix, Brian zip-tied his hands and pulled out a plastic bag, wrapping it around the victim's head.

From there, Brian proceeded with his intended method. He would asphyxiate Felix using two plastic bags: placing the first one over his head and cutting a small hole near the mouth to give him the false impression that he could still breathe, then adding a second bag over the first as a deliberate method of torture. Brian held Felix down with enough force to leave bruises on him, ensuring he could not escape or resist meaningfully.

Brian wanted to savor this murder, to make it last longer, which reinforces the idea that he was evolving emotionally in his relationship with killing, he was beginning to take pleasure in it. This growing emotional adaptation would become useful for his future schemes involving murder.

Naturally, Brian carried all of this out while keeping his composure, using his emotions as motivation since he had hated Felix ever since childhood just like some of his other murders.

(Psychology (Profiling), Judgment (Decision Making), Adversity Capacity (Stress Tolerance + Perseverance), Emotional Intelligence (EM + EE), Sensory (Observation), Foresight (Anticipation + Prediction), Planning (Process + Intricacies), Tactics (Potency), Field Crafting (Information Gathering), Counteraction (Trap Evasion), Unpredictability (Behavioral Volatility + Risk Competence + Unconventionality))

In Episode 7 - The Bid Bad Body Problem, we learn that Maria LaGuerta and Harry Morgan, who were assigned to the N.H.I. cases, reach the conclusion, based on Dexter's analysis and their own, that they are dealing with a serial killer. LaGuerta explains to Spencer that the killer's emotional engagement appears to be evolving with each murder, noting that the killings are becoming increasingly intimate, something that goes far beyond the simple fact that all the victims fit the N.H.I. profile (basically what Dexter deduced).

Separately, Harry and LaGuerta become involved in the investigation of another murder connected to a car: a **Pontiac** that had been sold for 300 dollars to the father of a girl named **Annemarie**, who later gave the car to her. This Pontiac turns out to be the vehicle belonging to Dr. Paul Petrie, Brian Moser's therapist, who was murdered by Brian, who then stole the car.

It can be inferred that Brian sold the car to avoid any potential trace leading back to him, ensuring he was never identified as the seller to Annemarie's father, not even providing his name during the transaction. It is also likely that Brian sold the car simply to obtain some quick money.

With a massive number of patients under Dr. Petrie's care, and knowing Petrie was a therapist whose clientele would naturally be documented, Brian made sure to sell the stolen car without ever giving his name, ensuring there was no transactional record that could identify him. The apparent "problem," however, lies in the fact that Brian did not anticipate that Harry Morgan himself would end up investigating Petrie for the murders he would have done (Raul, Blake, Felix). Had Harry decided to examine the patient list, he would have immediately recognized the name Brian Moser.

But this does not diminish Brian's foresight. Brian correctly predicted that the police would eventually investigate Petrie's disappearance and, at some point, attempt to identify whoever stole his car. What he did not (and could not reasonably) predict was the extremely unlikely variable that the case would land directly in the hands of the very man who spent decades hiding Brian's existence. In other words, Harry was a statistical anomaly, not a failure of foresight.

Even if LaGuerta had personally reviewed Petrie's files, she would never have connected "Brian Moser" to the ongoing **N.H.I.** killings. She had no access to Brian's sealed juvenile records, nor to any of the information at Miami Metro that Harry, with **Camilla Figg**'s help, had meticulously buried. To LaGuerta, the name would mean absolutely nothing, just another former patient among many.

Thus, Brian's decision to sell the car anonymously remains a high-level precautionary feat of risk-management: not only did he dispose of Petrie's vehicle, but he intentionally sold it without ever providing his name, ensuring that the buyer had no identifying information whatsoever that could be traced back to him.

He pre-emptively eliminated the single most obvious forensic link to himself and correctly predicted law enforcement's investigative trajectory. He engineered the situation so that only the one man in Miami with the power to expose him, Harry Morgan (probably Bobby and Spencer too), could ever pose a threat. And even that scenario required an extraordinary coincidence.

Furthermore, if Brian had kept the car and the investigation had led detectives to cross-reference Petrie's patient list, discovering that a former patient of the murdered therapist was in possession of his vehicle would have immediately escalated suspicion and severely compromised Brian's position. Selling the car anonymously prevented precisely that chain of events from ever occurring.

Since the car belonged to Dr. Petrie, the police would either suspect Brian of being the killer or, at the very least, treat him as a major person of interest the moment they discovered he was one of Petrie's former patients. Keeping the vehicle would have directly funneled the investigation toward him.

Brian's actions involving Dr. Petrie's death will be deeply shown in the next episode analysis.

(Deception (Concealment + Acting), Foresight (Anticipation + Prediction), Thinking (Holistic + Critical + Lateral), Reasoning (Deductive + Inductive), Strategy (Complexity + Forecasting), Unpredictability (Risk Competence + Creativity + Unconventionality), Judgment (Decision Making + Metacognition))

In **Episode 8 - Business and Pleasure**, Harry and LaGuerta initially believe that Dr. Paul Petrie is responsible for the **N.H.I.** murders, and they travel to **Tampa**, where Petrie lived. Harry already finds it suspicious that Petrie would leave **Tampa** and go all the way to Miami "just" to kill three people, but he still joins LaGuerta to investigate.

When they arrive in Tampa and reach Petrie's home, they meet **Detective Raymond** and **Detective Bean**, who were already aware that Harry and LaGuerta were coming. There, Harry and LaGuerta learn that Petrie was murdered three weeks earlier, something that immediately contradicts the idea that Petrie committed the **N.H.I.** murders, since those killings only began one week ago. This eliminates the possibility that Petrie was the killer.

At this point, it becomes possible to infer several of Brian's off-screen actions based on what is shown. Revisiting elements from Episode 7, we can conclude:

Brian's Actions and Intentions

Brian Moser killed Dr. Paul Petrie.

Brian removed or destroyed anything that could connect Petrie back to him, such as fingerprints or any other forensic trace.

Brian removed calendar pages, schedules, and documents from Petrie's office (records involving ~300 patients), discarding the most recent months. This ensured that anyone investigating the case would face an overwhelming volume of files.

The police were left with a massive stack of patient folders, so large that they had to be stored across four separate boxes.

Brian stole Petrie's car and drove from Tampa to Miami, using the trip and the anonymity of a different city to start forming his broader strategy: observing Dexter, testing whether Dexter remembered him, seeing his capabilities, and preparing to take revenge on Raul Martinez, Blake Kersten, Felix Woodard, and Barbara Plimpton.

Upon arriving in Miami, Brian found a buyer and anonymously sold Petrie's Pontiac for 300 dollars. The buyer would later give the car to his daughter, Annemarie.

Brian's Trap

Brian was fully aware that Petrie's car would eventually be identified in Miami. By selling it anonymously, destroying records, and leaving behind a mountain of patient files, Brian effectively set up a multi-layered investigative dead end for anyone that would investigate.

Investigating the car would lead them to Tampa -> Investigating Tampa would lead them back to Petrie's files -> Investigating Petrie's files would lead to a list of nearly 300 patients.

Attempting to accuse Brian specifically would be impossible without concrete proof, and if interrogated, Brian could simply act innocent, giving them no reason to escalate suspicion.

The Failure Point: Harry Morgan

The only reason this elaborate setup fell apart was the existence of **Harry Morgan**. There was no realistic way Brian could predict that Harry, of all people, would be the one investigating Petrie's death. Harry was one of the only individuals in the entire world, alongside Aaron Spencer, Bobby Watt, and Camilla Figg (whom Brian did not know about), who could recognize Brian Moser the moment he saw his name in Petrie's patient files.

This becomes even clearer when, in episode 10, Brian asks Harry whether the chainsaw "gave him away," when in reality the very first clue Harry followed was the patient list.

Harry Morgan's Discovery

Upon seeing the file labeled **"Moser, B."**, Harry immediately recognizes it as Brian Moser, Dexter's biological older brother and the son of Laura Moser, with whom Harry had an affair that ultimately played a role in the events surrounding the Shipping Yard Massacre. Realizing the significance of this, Harry sends LaGuerta out of the room under the pretext of getting coffee.

Harry then discovers that Brian had recently been released from the **Harbour Light Mental Institute** and had a documented history of behavioral incidents (likely referring to the conflicts with Raul Martinez and Brian's three adoptive families: the Morgans, the Kerstens, and the Woodards). He also would have learned from Petrie's notes that Brian knew about Harry's affair with Laura, understood Brian's resentment toward Harry and Doris for "only wanting Dexter," and that Brian had witnessed Dexter calling Harry "dad".

Reading this, Harry crumples the paper, wanting desperately to prevent Dexter's past from resurfacing and fearing that his years of effort with Camilla Figg to bury the Moser files might be undone.

In another folder from Petrie's files, Harry discovers that Raul Martínez was an orderly with a personal connection to Brian. This allows Harry to piece together the possibility that Raul had been murdered by Brian following his release. Although nearly 300 patients theoretically could have had a relation with Raul, Harry becomes almost certain that Brian is behind the recent murders.

To reinforce how **Brian did everything correctly**, and how **Harry's involvement was the one catastrophic piece of bad luck**, LaGuerta later notices, after Harry

leaves her alone, Brian's file. She wonders who Brian Moser is. But because Harry and Camilla Figg had buried every record related to Brian decades earlier, LaGuerta finds nothing. Her attempt to understand who Brian is leads nowhere "important" (she "only" discovers that Brian was the son of Laura Moser and that she got killed because Harry was having an affair with her), to the point that years later, when LaGuerta uncovers Dexter's past in Season 7, she does not even recall having once investigated a "Brian Moser" during her past (aside from the Ice Truck Killer Case in Season 1). Her earlier attempt was such a dead end that it left no imprint on her memory.

(Social Intelligence (Social Cognition), Deception (Concealment + Acting + Fabrication + Misdirection), Foresight (Anticipation + Prediction), Thinking (Holistic + Critical + Lateral + Divergent), Reasoning (Deductive + Inductive), Strategy (Complexity + Forecasting + Building), Planning (Process + Contingencies + Coverage + Intricacies), Tactics (Potency + Management + Synergy), Field Crafting (Information Gathering + Setting Traps), Counteraction (Trap Evasion + Contingencies), Unpredictability (Risk Competence + Creativity + Unconventionality), Judgment (Decision Making + Metacognition))

In Episode 9 - Blood Drive, two major developments take place:

1. Harry Morgan intensifies his investigation into Brian Moser, trying to identify any solid connection between Brian and Raul Martinez until he finally reaches a conclusion after noticing a key detail and, in the process, he manages to trap LaGuerta.
2. Meanwhile, Brian Moser prepares for his final murder in Dexter: Original Sin, choosing Barbara Plimpton as the target through which he intends to exact revenge and trigger a powerful emotional or mnemonic reaction in Dexter, hoping it would finally make him recall their past.

We will talk first about Harry Morgan, focusing on him fooling LaGuerta and his investigation about the N.H.I. murders.

LaGuerta had begun to suspect Harry and the mysterious nature of Brian Moser's file, prompting Harry to anticipate that she would head to the Miami Metro archives to dig deeper into the case (despite Harry having already given

her a partially true explanation: that Brian was Laura Moser's son, an informant he had an affair with, whose involvement in the Estrada case ultimately led to her death). As predicted, when LaGuerta arrives at the archives, she encounters Camilla Figg and asks to see Laura Moser's file. Reading it, she learns that Laura truly died in the Shipping Yard Massacre and that she had only one child listed: Brian Moser. Dexter's name does not appear anywhere, something Harry and Camilla had altered long ago to prevent the truth from resurfacing. Convinced by what she sees, LaGuerta accepts Harry's explanation and drops the matter entirely.

With LaGuerta successfully diverted, Harry turns his full attention to investigating Brian. He looks for connections between Brian and Raul Martinez beyond the basic fact that Raul worked at the institution where Brian had been interned. While examining crime-scene photographs, Harry notices that Brian appears in the background of every scene. This leads him to realize that Brian has been observing Dexter while he works, consistent with what Dr. Petrie had documented about Brian's intense longing to see his brother.

This final piece of insight confirms Harry's growing certainty: Brian Moser is the one who murdered Paul Petrie, Raul Martinez, Blake Kersten, and Felix Woodard.

Now that the investigative context is established, we can finally understand how Brian Moser manipulated Barbara Plimpton and killed her.

Brian first identified where Barbara lived so he could follow and observe her routine. Because he had already decided that Barbara would be the perfect tool to trigger Dexter's memories (she was the only one among all his targets who had direct interaction with Dexter in the past), Brian needed to execute this operation with absolute precision.

He followed Barbara to a community center where several elderly people were playing bingo. There, Brian positioned himself close enough to study her bingo sheets, waiting for the smallest opening that would allow him to approach her naturally through charisma rather than suspicion.

Barbara had **seven bingo cards laid out**, each with **25 numbers**, totaling **175 numbers**. After observing, he noticed that Barbara had accidentally missed marking **N37** on one of her cards, 6 seconds after the announcement of N37.

This was the perfect opening.

Brian leaned in gently and pointed out that she had forgotten N37. Barbara thanked him, marked the number, and shortly afterward won that round of bingo.

Before winning, she had already begun talking to Brian. Brian communicated with her smoothly, getting her to smile and even laugh, easing her into a sense of comfort despite the oddity she felt seeing a young man playing bingo with seniors. Brian defused that concern immediately, joking that his mother used to say, "*Bingo is the best way to gamble without losing your money.*" Barbara introduced herself, even giving him her nickname: **"Barb"**.

Moments later, the caller announced **B6**, and Barbara won that round.

Brian integrated himself into the environment so convincingly that he stayed for an additional game right beside her. He ended up hitting bingo himself. Before announcing the win to the room and to the game's organizer, Brian invited Barbara to dinner, an invitation she happily accepted. Brian then rose, collected his prize, and prepared to leave with her.

Upon leaving the bingo hall, Brian led Barbara toward his vehicle: a small van. It is unknown how Brian obtained this van: whether he stole it, stole and killed the owner, or simply bought it. What matters is that he selected a vehicle large enough to hold a human body. Brian opened the side door to reveal the spacious interior, positioning himself so that Barbara faced him while her back was to the empty space inside the van.

He had purposely parked the van in a darker, more isolated area to avoid complications or witnesses. Brian also had prepared the tools for her murder, including ropes and a chainsaw.

When Brian finally revealed his identity, he immediately saw that Barbara recognized him, especially after he mentioned Dexter. At that moment, Brian's motivations aligned: revenge against the woman who helped separate him from Dexter, and the symbolic necessity of making this murder meaningful enough to provoke a reaction in his brother. Brian then swiftly incapacitated Barbara, knocked her unconscious, and placed her inside the van.

Brian was able to maintain complete composure in the presence of someone he deeply hated since his childhood, managing his emotions with absolute precision and releasing them only at the exact moment he judged most effective.

Brian chose to kill Barbara inside a moderately tall building, high enough to ensure privacy, but not high enough for him to observe the crime scene or Dexter from a distance afterward. Before she regained consciousness, Brian secured her in an upright position using ropes, positioning her so she would wake up fully restrained and forced to face him directly. That would anticipate an attempt of running too.

When Barbara eventually woke, Brian spoke to her calmly, maintaining a level of composure that contrasted sharply with the brutality he was preparing to unleash. After this brief exchange, he picked up a chainsaw, the very same type of weapon used to kill his mother, and executed Barbara without hesitation. Brian smiled as he killed her, he was so emotionally driven, so fueled by long-standing resentment and the desire for revenge, that he actively enjoyed the act. His emotional investment in this particular murder was unmistakable.

Brian likely started with her arms as blood spurts out and splashes across his face. Amidst the carnage, he displays a chilling grin (an open-mouthed expression of excitement) as he continues cutting into her. He proceeds to sever both arms, both legs, and finally her head, all while she is still alive, mirroring exactly the manner in which everyone in the Shipping Container was murdered. After finishing, Brian changes his clothes and moves to another rooftop to watch the crime-scene.

The consequences of Barbara's death, and the enormous impact this killing has on the narrative and on Brian's overall strategy, will be thoroughly analyzed in the breakdown of the final episode of Dexter: Original Sin.

(Field Crafting (Information Gathering + Setting Traps), Psychology (Profiling + Emotional Inducement), Sensory (Observation), Judgment (Decision Making), Strategy (Forecasting + Complexity + Logistics), Planning (Process + Contingencies + Coverage + Intricacies + Applicability), Tactics (Potency + Management + Synergy), FSIQ (PSI), Social Engineering (Social Skills + Charisma + Communication + Influence Building + Relationship Management), Manipulation (Direct + Emotional), Emotional Intelligence (EM + EF + EE), Unpredictability (Creativity + Behavioral Volatility), Adaptability (Environmental + Social), Counteraction (Trap Evasion), Adversity Capacity (Stress Tolerance +

Perseverance + Impulse Management + Mental Fortitude), Deception (Acting), Foresight (Anticipation + Prediction))

Finally, in **Episode 10 - Code Blues**, Barbara is revealed to be dead, exactly as implied at the end of the previous episode. After killing her, Brian moves to another building to observe the scene from a distance and switch his clothes. Here, several points previously highlighted in this document connect directly to what happens next:

- Among all the people Brian wanted revenge on, he judged that Barbara Plimpton was the best possible victim to try to force Dexter Morgan to remember their shared past. Barbara was the only one of his targets who had ever interacted with Dexter, and Brian understood the symbolic potential of that connection. The signature element he used in her murder was the chainsaw, the same type of weapon used to kill Laura Moser, their mother, during the childhood massacre that shaped both brothers.
- In killing Barbara, Brian intended for Dexter to arrive at the crime scene, where it would be impossible to miss that a chainsaw had been used and that the victim had been dismembered exactly like their mother. Brian expected this to trigger a subconscious, or even conscious, reaction in Dexter.

However, a complication arises: Brian still did not know that Dexter was a killer like him. During Barbara's murder and the subsequent police response, Dexter was occupied hunting Aaron Spencer, the season's main antagonist, in an effort to save Spencer's son, **Nicky Spencer**. So while Brian watched the crime scene unfold, he began to question why Dexter hadn't appeared yet. Realizing Dexter was nowhere to be seen, Brian eventually decided to leave.

Meanwhile, Harry Morgan, who had already connected the dots and determined that Brian was the prime suspect, remembered that Brian would likely be watching the scene from a nearby vantage point. Harry scanned the surrounding buildings, spotted Brian, and confronted him before he could escape. He burst onto the rooftop balcony, gun raised directly at Brian's face.

Despite having a gun aimed directly at his face, and despite standing before the man he had hated since childhood, Brian remained calm. Harry, still pointing the weapon at him, revealed that he had connected all the dots and understood

exactly what Brian had been doing. Even faced with this revelation, Brian did not flinch, he stayed composed, understanding that Harry had successfully analyzed the situation.

Harry confronted Brian verbally, trying to assert control, but eventually delivered his ultimatum: he would arrest Brian, and Brian was not to reveal anything about the past so as not to damage Dexter's life. At this moment, Brian quickly formulated a tactic to escape the situation:

1. **Brian weaponized Harry's emotions**, exploiting his guilt and internal conflict to destabilize him. He told Harry he should not arrest him, and that Harry should finish what he started seventeen years earlier, basically implying that Harry should kill him (of course, Brian was acting here). This triggered Harry's traumatic memory of Brian as a child, momentarily blurring Harry's conviction.
2. **Brian then guided Harry's arm**, pressing the barrel of the gun against his own forehead, spreading his arms wide open as if inviting execution. This forced Harry into a moral and emotional corner. Brian likely read Harry's hesitation through microexpressions, something that clearly tells him about his possible hesitation.
3. **Anticipating and predicting that Harry might hesitate**, Brian focused intensely on Harry's face while simultaneously monitoring the placement of Harry's finger on the trigger. He watched for any sign of weakening resolve.
4. **Harry loosened his pressure on the trigger for approximately 0.55 seconds**. A tiny lapse, but more than enough for Brian. The moment Harry hesitated, Brian acted with explosive precision: **he disarmed Harry completely, seized the gun, and struck him with the bottom of the weapon, knocking him unconscious in roughly 0.80 seconds.**

With Harry Morgan unconscious, Brian had the opportunity, and the capability, to kill him, finally clearing the path to approach Dexter more freely, despite the remaining obstacles of Bobby Watt and Aaron Spencer (Spencer being someone Brian would never know was destined to be killed by Dexter).

Brian hated Harry. Since childhood, he had sensed that Harry never saw him as a normal child. Harry was the one powerful barrier standing between him and Dexter. Yet even with that deep resentment, Brian chose not to kill him. Instead, he accepted the situation and decided to leave.

Brian took Harry's handcuffs, restrained him in a seated position near the balcony exit door, and placed the key within reach. He left Harry's gun slightly out of reach as well, positioned so Harry could only retrieve it if he managed to free himself first.

He likely handcuffed Harry to prevent him from waking up prematurely, because he could attack him. Brian then used the blood from Harry's head wound to write on the wall beside the balcony door that **Harry was right**. After leaving this message, Brian exited the balcony, leaving Harry, the man he hated more than anyone else, alive.

The following morning, Brian followed Harry, Dexter, and Debra to a restaurant, where he observed Dexter one final time before leaving. Even though he deeply wanted to approach his brother and finally speak to him properly, Brian held himself back completely and chose to walk away.

From that point on, Brian would begin to refine himself further, something that will be explored in great depth in **The Silent Years** **(you can access The Silent Years section in Brian Moser Complete Analysis**).

(Judgment (Decision Making), Psychology (Profiling + Cold Reading + Psychoanalysis), Strategy (Forecasting + Building), Planning (Intricacies + Applicability), Tactics (Potency + Management + Synergy), Thinking (Holistic + Abstract + Quick), Sensory (Observation), Adversity Capacity (Stress Tolerance + Impulse Management + Mental Fortitude), Emotional Intelligence (EM + EP), Manipulation (Direct + Emotional + Logical), Social Engineering (Communication), Deception (Acting + Concealment), FSIQ (PSI), Foresight (Anticipation + Prediction), Counteraction (Trap Evasion + Improvising))

Well, this concludes everything for Brian Moser from Dexter: Original Sin. Future adjustments will certainly be made, whether to correct details that may be inaccurate, refine interpretations, add new insights, or revise categories as needed. Overall, thank you to everyone accessing this document, and especially to those who took the time to read it.

If you want to help, make sure to contact this account on Discord: mcbacon _

Silent Removal Theory (SRT)

“The deadliest truths are the ones left unwritten”



The **Silent Removal Theory (SRT)** proposes that **Brian Moser** was the one who killed **Harry Morgan** approximately one year after the events of **Dexter: Original Sin**, rather than Harry dying from an intentional overdose on his heart medication caused by stress, effectively taking his own life as the official narrative suggests.

The theory also asserts that Brian concealed this perfectly from **Dexter Morgan**, **Debra Morgan**, and everyone else, turning Harry's death into the ideal invisible move. Since no one suspected anything, this hidden act would later serve as a significant advantage, allowing Brian to eventually position himself closer to Dexter when the time came.

The **SRT** also plans to address another claim: that Brian Moser was responsible for the death of **Juan Pablo Aliso**, one of the men involved in the murder of Laura Moser. Just as Dexter personally dealt with Santos Jimenez in Season 2 and Hector Estrada in Season 7, Brian would have eliminated Aliso even before, completing his own share of vengeance while ensuring that all loose ends of the past were closed. Furthermore, the theory fills the apparent "mistakes" or inconsistencies in Brian's behavior during **Dexter: Original Sin**. It reframes events that initially seem like oversights, such as Brian **not killing Harry when he had the chance**, or **failing to anticipate that Harry would investigate the Paul Petrie case**, as deliberate choices rather than flaws. Under the **SRT**, Brian intentionally held back from killing Harry because he needed more time to perfect his method, and prepare to remove someone as high-profile and respected as the most famous man in Miami Metro. Likewise, his seeming inability to predict Harry's involvement in the Petrie investigation becomes reinterpreted as part of a broader manipulation strategy, one in which Brian wanted Harry to follow the trail exactly as he did.

In addition, by the end of **Dexter: Original Sin**, Harry had actively prevented Brian from getting close to Dexter, and combined with Brian's longstanding hatred toward Harry, this would have given Brian more than enough motivation to eliminate him. Removing Harry becomes both revenge and the strategic destruction of the only barrier preventing Brian from reaching Dexter.

This part of the document will explain this theory in detail, establishing a new designation for Brian, the **SRT Brian Moser**, similar to **SET Takuya Yagami** from **Classroom of the Elite** and **MT Nate River (Near)** from **Death Note**.

Due to the cancellation of Dexter: Original Sin, there's a chance this theory could be confirmed in **Dexter: Resurrection**, but it's really pretty unlikely to happen. If it does happen, you can be sure that this interpretation might completely change and move into the **The Silent Years** **(you can access The Silent Years section in Brian Moser Complete Analysis**) since it would become canon rather than just a theory (this SRT section would be deleted), and there's even a

chance it might end up being erased if a debunk happens in Dexter: Resurrection.

The theory we initially intended to create was based solely on the idea that Brian Moser had murdered Harry Morgan and concealed his death, as well as having killed Juan Pablo Aliso. However, we decided to go further and expand the theory by connecting it to the events of **Dexter: Original Sin**. Rather than simply assuming that Brian viewed Harry as a problem to be removed, we began to explore the possibility that everything was part of a much older and far more elaborate plan. This theory, known to you as the **Silent Removal Theory (SRT)**, attempts to resolve the inconsistencies in Brian's behavior during **Original Sin**, proposing that he manipulated Harry from the very beginning, anticipating and influencing each of his decisions.

When Brian kills Dr. Petrie, he tears out the appointment pages to remove his name from the investigation. This forces the police to sift through nearly 300 patient files stored in four separate boxes, and even if they found Brian's name, there would be nowhere near enough evidence to accuse him. The problem is that Harry, contrary to Brian's expectations, personally investigates the case. As a result, the one person capable of suspecting Brian goes there, sees the files, and connects Brian to Raul Martinez. Although many patients could have had some kind of link to Raul, Harry fixates on Brian, more due to unfortunate coincidence than any flaw in Brian's actions.

The **Silent Removal Theory**, however, proposes that Brian actually wanted Harry to investigate Petrie. He sold Petrie's stolen car in Miami, the city where Harry worked, fully aware of the implications, predicting that Harry would investigate the case. By doing so, Harry would inevitably be drawn into the Petrie case and follow the trail to Tampa. Brian tore out the appointment sheets not to hide, but to appear as though he were hiding, effectively pushing Harry directly toward him.

Brian's short-term reasoning in this scenario likely begins with information he picked up during his time at the **Harbour Light Mental Institute** or the 4 years being Petrie's patient. Through Dr. Petrie or other staff members from the institute, he would have learned that Harry Morgan had been transferred from Miami Metro Vice to Miami Metro Homicide. That single detail is enough to give

Brian a crucial insight: **Harry is now in a position where a murder like Petrie's could realistically land on his desk.**

Starting from that premise, Brian's logic branches out. If Dr. Petrie disappears or turns up dead, the case will not stay confined to Tampa forever. Petrie's car showing up in Miami links both cities. Brian uses this to his advantage by deliberately selling Petrie's stolen car in Miami, fully aware that once the vehicle is identified, the investigation will inevitably cross over into Harry's jurisdiction. The presence of the car in Miami creates a natural investigative bridge between Tampa's Police Department and Miami Metro Homicide.

From Brian's perspective, this accomplishes several things at once:

1. **It subtly guides Harry toward the case**
   If Tampa identifies the car and traces it back to Petrie, they will treat it as a homicide or at least a suspicious disappearance. Given that the car surfaced in Miami, and that someone anonymously sold it, coordination with Miami Metro becomes almost obligatory. As the homicide detective in that department, Harry is perfectly positioned to get involved.

2. **It uses institutional procedure against Harry**
   Brian doesn't need to "force" Harry to investigate anything. He lets standard police protocol do the work. The car is found in Miami -> Tampa discovers Petrie is dead weeks before -> interdepartmental cooperation is triggered -> Harry has every professional reason to look into Petrie and his connections.

3. **It turns Harry's new position into a predictable vector**
   Knowing Harry is now in Homicide, Brian can reasonably predict that any cross-jurisdictional homicide case with ties to Miami might pass through him. Selling the car in Miami was smart.

In this framing, Brian's reasoning is about **directing** where the suspicion will flow and who will be pulled into Petrie's case. That would design Harry Morgan to discover his existence.

Now, with Harry Morgan (and of course LaGuerta) working together with the Tampa Police Department, the investigation would begin to unfold. Before reviewing the patient files, both Harry and the Tampa detectives would discover that Petrie's killer had removed the appointment list from his office, something

both departments would interpret as an attempt to hide the perpetrator's identity. This forced the police to dig through nearly 300 patient files, and Harry began analyzing them one by one.

Brian, however, had orchestrated the situation on a massive scale, creating that investigative environment and predicting that Harry, once faced with those files, would eventually spot a folder with the name **Brian Moser** and take it for himself. But how would Brian know that Harry would immediately focus on his file and treat it as a personal matter? In the final episode of **Dexter: Original Sin**, Brian essentially reveals to Harry that he understood Harry's shame regarding the past, specifically that this shame was one of the reasons Harry tried to prevent Dexter from remembering him. Brian had already deduced that Harry buried his existence deep within the system. This means that, in Tampa, a city where Harry had no influence over record manipulation, Brian's file would remain untouched. So the moment Harry saw the name "Brian Moser," he would almost certainly isolate it and take it personally.

Upon seeing the file, Harry would connect Brian to Raul Martinez, the orderly from the institution where Brian spent fourteen years, and where he had a documented history of violent incidents. Although several of Petrie's patients could theoretically have had some connection to Raul simply by being former residents of the same institution, Brian understood that Harry would fixate specifically on him, and only him, and would pursue the investigation accordingly.

With this in mind, Brian stages the murder of Barbara Plimpton, the social worker who removed him from the Morgan family, as a calculated operation with three objectives:

1. **Avenge himself on Barbara.**
2. **Use a chainsaw as the murder weapon**, the same type used in Laura Moser's death, hoping it would trigger memories in Dexter (even though Dexter never arrives at the scene, as he is busy pursuing Aaron Spencer, and Brian still does not know that Dexter is a serial killer).
3. **Draw Harry into a carefully orchestrated confrontation**, giving Brian the opportunity to meet him face-to-face and manipulate him.

The only unforeseen variable was Dexter's absence and Harry's confronting him earlier than Brian had wanted.

Even so, the confrontation Brian wanted still occurs, and Brian needs to adapt. He adapts to Harry's sudden advances, defeats him, and then disappears, pretending he was leaving for good. This ties directly into his question to Harry: "*Did the chainsaw give me away*?" He was merely pretending to be surprised, reinforcing the illusion that he had never intended for Harry to find him.

The fact that Brian is able to do this, to spare Harry for the sake of his long-term objective, despite hating him since he was seven years old and wanting to kill him for almost his entire life, is extraordinary.

Some time later, around **September 8th, 1991** (the reasoning behind this specific date will be explained later), now far more experienced and professional, Brian would kill Harry Morgan, catching him completely off guard and covering up the murder so flawlessly that neither Dexter nor the rest of the Morgan family would ever suspect a thing. This theory is further reinforced by the fact that Harry was the only true obstacle standing between Brian and Dexter.

The reason Brian would wait some months is simple: he wanted to refine his skills and ensure the kill would be perfect. The theory is also strengthened by the fact that Brian did **not** kill Harry when he had the chance. This was not hesitation, nor a mistake, it aligns perfectly with the idea that Brian wanted to eliminate Harry in a clean, invisible, and irreversible way. Harry Morgan was not an ordinary target. He did not fit the typical "**N.H.I.**" (No Humans Involved) victim profile Brian could easily manipulate or dispatch. Instead, Harry was one of the most influential and respected figures in Miami Metro, arguably the most recognizable name in the department aside from Aaron Spencer. And more importantly, Harry was Dexter's adoptive father, the man standing between Brian and the person he had been trying to reunite with since childhood. Brian understood that he did not yet possess the skillset required to kill such a high-profile figure without detection. The theory proposes that Brian stepped back deliberately, allowing himself time to improve, evolve, and wait for the perfect moment. This is why he spared Harry during their confrontation in **Dexter: Original Sin** (as well as to emotionally manipulate him).

During this time, of course, Brian continued studying the Morgan family as a whole, with particular focus on Dexter Morgan.

Before moving on to the section about Brian Moser assassinating Juan Pablo Aliso, it is necessary to clarify two things. The first is that Brian manipulating Harry does **not** contradict or undermine the **Reunion Through Retribution**

Strategy attributed to Brian. On the contrary, it enhances it and adds extreme layers of sophistication. Instead of Brian simply trying to avoid being discovered by Harry, the **Silent Removal Theory** reframes his actions as part of a broader and more elegant long-term structure, one in which Brian strategically uses Harry rather than avoiding him. It basically buffs him in some parts, and nerfs him in others when it comes to strategy.

The second thing you need to understand is how the date of Harry Morgan's death was determined. Here is a brief summary, based on canonical evidence:

When Debra is investigating **Evelyn Vogel**'s files, she finds Harry's last recorded session dated **September 5th 1991**, detailing the events surrounding Harry discovering the dismembered body of **Juan Ryness**, a scene first shown in Season Two. Ryness was the man who had murdered Harry's former partner, **Davey Sanchez**. While Davey never appears in **Dexter: Original Si***n* (Harry's partner there is Bobby Watt), it is possible that Davey was Harry's partner during his earlier years in Homicide in the 1980s. After seeing the mutilated corpse, something Dexter had done in an attempt to earn Harry's approval, Harry went to Vogel deeply shaken. Though Vogel reassured him that Ryness "murdered your partner" and would have escaped justice, Harry insisted that *no one* deserved to be cut into pieces like that. He then told Vogel he could not live with what he had seen, ending the session.

Harry took his own life **three days** after that session.

Therefore, if the last appointment was on **September 5th, 1991**, and Harry killed himself three days later, the canonical date of Harry Morgan's death is **September 8th, 1991**.

Under the **Silent Removal Theory**, this date marks not Harry's suicide, but the day Brian killed him, having waited for the perfect moment to strike. Given the uncertain internal chronology of **Dexter: Original Sin** (we know the story takes place in 1991 but not the exact month), Brian certainly waited some months after the events of Original Sin for the surrounding chaos to settle. He would have waited for:

1. The media frenzy surrounding Aaron Spencer to die down (since the public believed he fled after being accused of murder, when in truth Dexter killed him),

2. **Bobby Watt's retirement**, which was likely triggered or accelerated by the gunshot wound he sustained and over twenty years of service.

Only after these two major variables stabilized would Brian have moved in to eliminate Harry with precision.

Finally, the theory does not undermine what was established between Harry and Vogel in Season 8. Harry saying he couldn't live with himself after seeing that does not necessarily mean he would have taken his own life. Words spoken in emotional distress do not equal a confirmed suicide. Under the **Silent Removal Theory**, Brian Moser likely entered Harry's home at a moment when no one would notice and killed him, perfectly staging the scene as a suicide. He concealed the truth not only from Dexter Morgan, Debra Morgan, and Miami Metro, but even from Evelyn Vogel herself. In this interpretation, Harry's death remains consistent with the emotional turmoil described in Season 8, while re-contextualizing it as the culmination of Brian's objective rather than Harry's own final act.

To conclude the **Silent Removal Theory**, we turn to the idea that Brian Moser may have been responsible for the death of Juan Pablo Aliso. Brian could easily have identified Juan, approached him while posing as a drug dealer, and killed him in a way that made the police assume his death was just another drug-related dispute. This would serve as a personal act of vengeance, since Juan was one of the men involved in the murder of Laura Moser inside the shipping container. However, we decided to take the idea further. Rather than viewing Juan's death as a standalone revenge kill, we decided to propose that Brian may have been thinking far ahead. By killing Juan himself, Brian could later use this as leverage to psychologically influence Dexter. If Dexter ever discovered the truth, Brian could present it as proof that he was taking care of the men who destroyed their family, subtly implying that Dexter should finish what remained unfinished. In other words, Brian may have envisioned persuading Dexter to kill **Santos Jimenez** and **Hector Estrada**, using both emotional appeal (the assassination of their mother) and practical reasoning (basically saying that he already took one).

Possible Interpretations

A second interpretation of the **Silent Removal Theory**, proposed by **Null**, who is helping with the document, is that Brian would indeed kill Harry and cover it up. However, this would be an additional layer of the **Reunion**

Through Retribution Strategy in the sense that Brian did not set up a stage to lure Harry in. Instead, he adapted after being completely caught off guard in the final episode of **Dexter: Original Sin**, pretending to agree with Harry so that Harry would lower his guard, allowing Brian to catch him by surprise. What this changes in the **Silent Removal Theory** is that Brian did not execute an implacable, perfectly made scheme. Rather, he was affected by bad luck, just as we explain in Part 2 of the document, and had to adapt to Harry's situation in real time. Additionally, Brian would wait for the dust to settle regarding Spencer and would need to kill Harry in a much more subtle way, without raising suspicion, since the circumstances at that moment made any overt action extremely risky.

From **AgentMcBacon**'s point of view (another person helping with the document), **Null**'s explanation makes sense, possibly even more so than the idea of a fully planned grand scheme in **Dexter: Original Sin**. Null's interpretation comes from a more human and circumstantial angle: Brian did not have everything under control from the beginning, but was forced to adapt once the situation deviated from what he expected. However, there is an important point where Null's view can be put into perspective. In his interpretation, the best way for Harry to "be at ease" would be to remain unaware of Brian's existence. The theory, however, proposes something different: Harry ended up being "at ease" anyway, without being able to obtain absolute certainty about the truth. Harry had no way of knowing whether Brian was telling the truth or simply manipulating the situation. In addition, Season 8 of **Dexter** reveals, through **Evelyn Vogel**'s files, that Harry's main concerns during that period were almost exclusively tied to Dexter's mentality (of course, he talked about Brian because of the Shipping Yard Massacre, but there was not a single conversation between Harry and Vogel that showed them talking about Brian's actions in **Dexter: Original Sin**). He was deeply involved in sessions and discussions with Vogel, focused on understanding, controlling, and shaping Dexter's psychological development far more than on any other external threat. This reinforces the idea that, even if the situation involving Brian was potentially dangerous, it was not at the center of Harry's attention at that moment. His primary focus had already shifted, which helps explain how Brian was able to catch Harry off guard and killed him.

(FSIQ (FRI), General Intelligence (Fluid), Emotional Intelligence (EM + EU + EF), Adversity Capacity (Impulse Management + Mental Fortitude +

Perseverance + Stress Tolerance), Insight (Analysis), Sensory (Observation + Perception), Thinking (Holistic + Abstract + Systematic + Critical + Convergent + Divergent), Reasoning (Deductive + Inductive + Abductive), Foresight (Anticipation + Prediction), Manipulation (Direct + Emotional + Mass + Logical), Social Engineering (Communication), Deception (Concealment + Acting + Fabrication + Misdirection), Psychology (Profiling + Psychoanalysis), Strategy (Building + Complexity + Forecasting + Adaptability), Planning (Process + Intricacies + Applicability), Tactics (Potency + Management), Field Crafting (Information Gathering + Setting Traps + Contingencies), Counteraction (Trap Evasion + Improvising + Shielding), Unpredictability (Creativity + Unconventionality + Risk Competence), Judgment (Decision Making))

With this, we conclude the Silent Removal Theory (SRT). Once again, we thank everyone who accessed this document, and especially those who took the time to read it. To access the Brian Moser full document, just click on the next message: Brian Moser Complete Analysis.

If you want to help, make sure to contact this account on Discord: mcbacon _
