Erika Furudo

The Intellectual Rapist

by: Pizzus



Introduction

Erika Furudo is one of Uminekos main antagonists, striving for the truth and only the truth. She finds enjoyment in uncovering the truth and seeing the peoples reaction and bringing them an unpleasant feeling. She is extremely sadistic, arrogant, ruthless and cruel.
She herself is a servant and double created by Bernkastel, made in her image to take apart Beatrice's gameboard .
She takes the human side and tries to defeat the witches side (Lambdadelta in Episode 5, Battler in Episode 6) in the witches' gameboard.
She gets the title of "Witch of Truth" after seemingly winning in Episode 5.

Categories:

Reasoning
Strategy, Trap Setting
Planning
Perception, Memory, Info Gathering
Manipulation, Emotional Understanding, Hot Reading
Deception
Foresight, Intuition
Thinking

Solving the Epitaph

Context:

“The Witch’s Epitaph” is a riddle put up by Kinzo Ushiromiya. To solve it, one needs to use a wide range of different reasoning types.
To solve the riddle one has to know about kanji, the english language and asian geography. The complete solving process is extremely tedious and without extra clues given later in the story, it seems almost impossible. I will not go over the whole epitaph now, so look it up online when you are interested about the specific contents.
I will talk about the most important and impressive feats of Erika. Do note that Erika has in fact solved the Epitaph in cooperation with Battler, so she will have to share some of these credits. Battler has however tried to solve the epitaph before in the story and failed on his own. His progress in the solving process did not come close to the actual solution, leeding to the belief that Erika has in fact done most of the solving at this point.
She did however state: “**Also, I wouldn’t have been able to solve this riddle myself. I ask that you praise Battler-san’s achievement as well, everyone.**”

-The epitaph should be solved by knowing about Kinzos relation with Taiwan. Erika did NOT have this knowledge.
-With said knowledge, one should connect the metaphor “sweetfish river” with a train rail system.

-Knowing both of these things, one should look for certain kanji in the epitaph which overlap with the names of a certain railway station in the Danshui(=Freshwater) Line in Taiwan.
-Taking the 10 twilights and multiplying them with themself 4 times (indicated through the 4 treasures of the golden land) gets you the number “quadrillion” which is also written on the chapel.
-When taking away the letters of the certain railway station in Taiwan, one can reduce the word “quadrillion” to “U-D-R-L-O”.
-When rearranging these letters on said chapel, one finally opens the secret passage to the gold.

Erika has stated that the epitaph must be solvable for the people in the mansion, since Kinzo did not publish it anywhere else besides showing it openly in the mansion. (Reasoning)
Erika has solved the whole epitaph in a span of roughly 45 minutes (probably even faster since they had to walk to the chapel, 45 is the absolute maximum), without knowing Kinzo’s connection with Taiwan (Reasoning).
To solve it, Erika went straight to the library to look at an atlas after thinking about it for a short while to search for (presumably) train systems in Taiwan without knowledge about Kinzo’s connection with Taiwan. (Intuition)
Erika has memorized the entire epitaph after looking at it for a few moments in the main hall. (Memory)

Kinzo's Study

After discovering the corpses of George, Jessica, Maria, Rosa and Genji Erika concluded that there is a serial murder happening which follows the epitaph, without knowledge of a sixth corpse. (Reasoning)

The Group decides that they should look after Kinzo and go to his study, which appears to be locked.

When Kyrie asked who was the last person to see Kinzo, Natushi answered. Erika immediately pinned the time down to 23:00. By asking this very question, Kyrie has actually set a trap as well. No one could possibly guarantee to be the last person who has seen Kinzo. Despite that, Natsuhi answered it herself. Erika does state later on that she also intended to set this trap (Deception/Trap Setting) and uses this very trap of Kyrie to reason Natsuhi to be lying/knowing more than the rest. (Reasoning)

Rudolf enters the study by climbing a ladder and smashing in a window. He then opens the door and lets everyone into the study.

Erika claims that she has a photographic memory and that altering the crime scene by hiding evidence is useless. This is confirmed later on. (Memory)

Erika asks if anyone has actually seen Natushi entering the room at 23:00. Eva can actually confirm that Natushi left the room at around that time.

Erika claims that Kinzo disappeared sooner and Natsuhi tries to maintain his existence by lying. The adults actually come to

this conclusion earlier than her, however she did never meet Kinzo, nor does she have the same knowledge as the adults. With the information given to her (eg. Kinzo not answering the phone, Kinzo not being in the study at that point in time, Natsuhi seemingly lying) she concludes that Kinzo has already died and this death is being hidden by Natsuhi. (Reasoning)
A battle of blue and red truths between Dlanor A. Knox and Beatrice breaks out. It supposedly ends with Beatos victory, since she has given a bunch of theories denying Kinzo's physical existence in the study, but giving the opportunity of:
-Natsuhi talking to him through a phone line
-Natsuhi calling the room Kinzo and having a revelation
-Kinzo jumped out the window, which Natsuhi closed after he jumped-...
Erika does however counter this by asking Natsuhi whether or not she has really met with Kinzo himself and speaking to him directly. She also asks her to confirm her not closing the window after he jumped out of it. Erika tells Natsuhi that she would be able to prove her innocence this way. Natsuhi, wanting to prove her innocence, obviously confirms this, falling straight into Erikas Trap. (Deception/Trap Setting)
This trap worked due to Erika's understanding of Natsuhi's mind and her devotion to the Ushiromiya Family. (Emotional Understanding)
Due to the red truths given to her by her trap, Erika can further strengthen her claim that Natsuhi lied about meeting Kinzo in the study. (Reasoning)

The whole argument actually gets solved by Battler escaping through the window and Battler claiming that Kinzo escaped through there and Natsuhi closing the window unintentionally.

The Trial

At the end of the fifth game, Erika assembles all the relevant characters for a trial. In this trial, the identity of the culprit of this crime should be argued and exposed. Erika aims to make Natsuhi the culprit.
While Erika claims Natsuhi to be the culprit, Beatrice claims to be the culprit herself.

Erika claims that only Natsuhi could have killed Hideyoshi since everyone else was in another room. (Reasoning)
Erika's Plan is to make Natsuhi the murderer of Hideyoshi and therefore cast the suspicion regarding the first Twilight onto Natsuhi as well. (Planning)

When told that she should tackle the murders in the order they were committed, Erika claims the following;

“The culprit is Ushiromiya Natsuhi. Because we will prove everyone else has an alibi.”

Erika claims that when suspecting who committed the murders in the guest house, one would suspect those in the guesthouse, Gohda and Kumasawa, first.
Kumasawa claims to have been alone in the waiting room, while Gohda claims to have been alone in the servant room. Neither seem to have a solid alibi.

Erika foresaw that some kind of crime would take place. She planned against it in advance (Foresight) by placing Duct Tape on both Gohda's and Kumasawa's door to fabricate a perfect alibi for them. (Strategy)
The Duct Tape is pre-cut with a scissor and taped in such a way that putting it together after cutting it is impossible. Erika has also left her signature on each duct tape, so that there would be no way to replicate it in any way after breaking it once. This goes for every Duct Tape mentioned. (Planning)

Erika played cards with George, Jessica and Maria at 24:00, therefore they were still alive at this point. Through this, she can conclude that the murder took place after 24:00.

It is confirmed that those thought to be inside the mansion at 24:00 were indeed inside the mansion. None of them left the mansion before 1:00 except Natsuhi.
Nanjo was with Erika between 0:00 and 3:00, therefore having an alibi for the given time.
The two of them met with Rosa at 1:00.
Erika placed Duct Tape at Doctor Nanjos door after 3:00 to secure his alibi, not knowing that a murder would occur. (Strategy/Foresight)
Erika has hearing ability on par with a tape recorder/really good hearing. (Perception)
Erika listened to Battlers breathing through the wall in order to secure his alibi, not knowing that a murder would occur. (Strategy/Foresight)

Erika listened from 3:00 onwards to prove that nothing happened from that point onwards, not knowing that a murder would occur. (Strategy/Foresight)

Erika claims that everyone who wanted to reach the second floor of the guesthouse had to pass through the lounge. At this time, Erika was in the lounge the whole time.
The next way that Beato approaches this is by claiming someone to go through the windows, therefore not having to pass Erika in the lounge and not being seen by her.
Erika has put Duct Tape on every window to prevent anyone from entering the second floor of the guesthouse from the outside before a murder even occurred. (Strategy/Foresight)
Erika argues that the murder must have taken place between 24:00 and 1:00. (Reasoning)
Thanks to Eva placing Duct Tape, the murder of Genji is also only possible between 24:00 and 1:00.
Erika states that she was unable to notice someone entering the second floor of the guesthouse between 24:00 and 1:00 to intentionally leave only room for those who had no alibi between 24:00 and 1:00, which is only Natsuhi. She normally would have heard/noticed someone there, but lied on purpose to corner Natsuhi. (Deception)
Erika used Natsuhi's love for Krauss to make Beatrice deny the chance of Krauss being the culprit. Therefore, Erika has cornered Natsuhi even further, making her the only possible murderer. (Manipulation/Strategy)

Cornering Natushi

After pinning the crime on Natsuhi, Erika seeks to find the “why-dunnit”. For this, she searches the whole mansion. There, she finds diaries of Natsuhi, reads through them and learns about the fact that her marriage with Krauss was arranged and that Natsuhi felt imprisoned in the marriage. Erika stays cold when Natsuhi tries to reason with love, claiming that love is not evidence and never will be.
Erika mocks Natsuhi by claiming that the only other person besides Natsuhi capable of the crime would be Kinzo. She offers Natsuhi to shift the blame on Kinzo. Natsuhi rejects this to protect Kinzo’s honor, therefore putting herself even deeper into the culprit's role. (Manipulation)
Natsuhi, after all this, STILL claims Kinzo to be alive.
Bernkastel gave the red truth that **“From 24:00 until morning, Kinzo stayed in the same room.”** This is obviously true, since Kinzo is a corpse after all.
Thanks to the DA (explained down below) Erika has searched everything outside of the mansion and not found Kinzo there. (Strategy/Perception)
Kinzo does not exist anywhere outside the mansion.
Natsuhi claims that Kinzo must exist.
Therefore, Kinzo must exist within the mansion. (Reasoning)
Erika has performed an extensive search of the third floor.
Kinzo was nowhere to be found.
Erika has performed an extensive search of the basement.
Kinzo was nowhere to be found.

Erika has performed an extensive search of the first floor. Kinzo was nowhere to be found.
Erika has performed an extensive search of the second floor, excluding Natsuhi's room. (Strategy/Perception)
Therefore, if a living Kinzo exists, he must exist in Natsuhi's room. (Reasoning)
Erika claims to have been searching for signs that Kinzo hid somewhere between 24:00 and morning. (Strategy)
No such signs have existed anywhere outside Natsuhi's room.
Therefore, if a living Kinzo existed, those signs have to be inside Natsuhi's room. This means that a living Kinzo would have been with Natsuhi the entire night. (Reasoning)
Natsuhi still refuses to call Kinzo a criminal.
Bernkastel states the following:
"During the night, between 24:00 and morning, there exists no place for a living Kinzo to exist except inside your bed."
This process is simultaneously done by Erika in the world of the gameboard.
Bernkastel and Erika use this to let everyone (except the servants who know Kinzo is dead) believe that Natsuhi had an affair with Kinzo. (Manipulation)

Detective Authority

The Detective Authority is a supernatural power given to Erika in Episode 5, since she is the Detective in this episode.
Here is a list of feats which one could connect with the DA:

With the DA, her hearing is boosted so that she can hear way better than she normally could.
-Erika could hear everything that happened in the cousins room by pressing her ear against the wall. (Perception)

With the DA, she has the right to inspect all crime scenes without anyone getting in her way.
-Erika has entered the room in which the relatives cried about George, Jessica, Rosa and Maria who presumably died. Despite their grief, Erika has managed to calm them down and enter the room to observe the crime scene without anyone attempting to stop her. (Manipulation)

With the DA, every clue needed for the solution of the crime must be given to the detective.
-Erika was given the status of the corpses by Doctor Nanjo, who normally wouldn't share such information to an outsider like Erika. (Manipulation)

With the DA, an assembly which concludes the mystery and tries to bring forth the true culprit of a crime can be called.

-Erika brought all survivors in one place and made them unable to refuse to listen to her. (Manipulation)

The Detective can not be the murderer.
-This part will get really important later on, just thought I'd mention it here.

Later on, Battler reveals that the DA is similar to magic in the sense that the user cannot do something, which they normally couldn't do. In other words, all of the above mentioned feats are, in fact, only possible with the DA since Erika can also accomplish them on their own.

Shattering a child's dreams

Erika does show some feats, even when most of them are not that impressive, before the start of the actual crimes in Episode 6.
She does solve a number of puzzles from Marias puzzle book. These show a good amount of Reasoning and Thinking, the most impressive of them being the following riddle;
“You have cheese. How often do you need to slice it to get 8 pieces” (This is not the whole riddle, but it’s a short version with all important information.)
The intended answer is 3, cutting it twice horizontally and putting all pieces above each other and then cutting vertically. Both Battler and Erika come to the answer 1. This is possible through thinking about the cheese not in a solid form, but a slice of cheese. If you fold it in a certain way, you can instantly receive 8 pieces after just one cut. (Thinking)
Erikas other significant feat pre-crimes is seriously pathetic, but I will write this here nonetheless;
Erika Furudo, self proclaimed Intellectual Rapist seriously argued with a 9 year old over a magic trick 😭
Erika lures Maria into a trap by asking her to state that only a witch could perform the magic trick Maria has shown here. Maria, due to her belief in magic, obviously confirms this. Erika goes on and says that by performing that very trick she herself would be a witch as well. Erika then performs the trick, just to explain it to Maria afterwards with the intention to shatter her belief in magic. (Strategy)

We also get some bit of backstory on Erika. Her boyfriend was supposedly cheating on her and she found out about it. How did she find out?

Erika gathered 84 points of circumstantial and physical evidence of her boyfriend cheating on her. (Info Gathering)

The Logic Error Strategy

Erika plans to trap Battler in a “Logic Error” so that she can take over the gameboard. By doing so, she must trap Battler in a situation which is impossible to solve.

Erika states that because she has failed to win in the last game, she will have to raise the stakes by giving away her Detective Authority. This is the beginning of Erika’s “Logic Error” Strategy. All of this happened before the first Twilight, so there was no way of knowing what kind of mystery Battler would actually construct.

Erika has made up a psychological profile of Battler, predicting that he might not actually kill the victims due to the victims being his family. (Emotional Understanding/Hot Reading/Foresight)
This is especially useful since Battler has to carry out the murders/plan the murders as the Game-Master. Knowing that the victims will only play dead is a giant advantage in their “fight”.

Erika gave up her DA in order to later on kill the victims herself to trap Battler in the Logic Error. (Strategy)

Erika was the first person to state that they shall raise the stakes, ergo, that she should give up her DA. Bernkastel

pushed her even further to this, however, Bernkastel only did so after Erika had originated the idea. This was done so that Battler believes Erika to be a victim of Bernkastel. He believes that Erika does not actually want to give away her DA. (Deception)

After the first twilight, everyone gathered in the guest house. The 3 husbands, equipped with Winchester Rifles obviously mourn the death of their wives and are obviously filled with rage. Rudolf suggests finding the culprit and implies to kill them when finding them.

Erika however calms everyone down through her reasoning and takes complete control of the situation, ordering the characters around. (Manipulation)

Erika talks to Rudolf and Hideyoshi in secret, telling them that Gohda had a chance to kill the victims. Erika, thanks to Battler, knows for a fact that Gohda isn't cooperating with the culprit. (Deception)
She reasons that the killings could only have happened without the victims fighting back, if the culprits acted as a group. (Reasoning)
Erika strengthens this theory by showing a possible way for the servants to carry out the locked-rooms. Erika herself knows about the red truths and that this very theory is fundamentally false. She does this to strengthen the “servants-culprit” theory. (Deception)

She does this, so that the two of them actually suspect the servants, spreading distrust in the group to make it easier to manipulate them. (Strategy)
By using the “Servant Culprit", Erika gets the 3 husbands to lock everyone up in the guesthouse. (Manipulation)

Battler argues with Bernkastel about Erika not using the Detectives Authority. Erika seems to be stressed out about the whole thing, since Bernkastel seems to force her to not fight with the DA.
Lambda claims to take care of Bern, giving both Battler and Erika the opportunity to fight with their whole power.
Battler asks Erika to use the DA. She, however, can't use it due to Bernkastel not allowing her to.
This whole move seems to have been planned and orchestrated by Erika.

When asked if there are any other ways for Dlanor to use red truths, Battler receives the info that the Duct Tape used by Erika can actually hold the same power. Battler trusts Dlanor, who was also used by Erika in being ordered to say what she wanted Battler to believe.

Erika, saying that she wants no pity, tricks Battler, who does in fact feel pity for Erika, into giving her 3 rooms worth of Duct

Tape seal. This was possible due to an understanding of Battlers psyche.

Dlanor asks Battler to change the Duct Tape retrospectively, so that Erika did in fact have it before the first Twillights were even discovered. Since Dlanor is being ordered to do so by Erika, this is also part of her plan, more on this later on. Battler trusts in Dlanor and grants her wish. (Manipulation/Deception/Hot Reading/Emotional Understanding/Planning)

When locked up in “the next room over”, she deceives Hideyoshi into letting her leave the room due to her claiming that she has to confirm something with the servants in the “cousins room”. This, of course, is a lie to let her leave. (Deception/Manipulation)

By manipulating the husbands to lock everyone up in the two rooms, Erika was given the opportunity to move around freely on the island. (Manipulation)

After confirming everyone's location, Erika seals everyone supposedly still alive inside either the cousins room or the next room over via Duct Tape. (Strategy)

Erika finds a letter, which talks about Piece-Battler's corpse being taken away.

From here on, the main part of the Logic Error Strategy starts. To fully grasp it, we have to look at Battlers intended way to go at this;

-All 6 victims are not actually dead. They are cooperating with each other.
-Piece-Battler placed the letter there and moved away from his own room.

This is Battlers originally intended idea.

Erika immediately figures this out (Reasoning) and starts her counter attack:
Due to Dlanor asking for the retrospectively added seals, Erika now has the opportunity to retrospectively add a seal on a door. She uses this to seal the room in which Piece-Battler was found retrospectively. (Planning)

Battler lets her do this, since he also has another plan which is the following:

-All the people who seemed to be dead, are actually alive
-Piece-Battler hides inside the room in which his "corpse" was found, therefore not breaking the seal.
-One of the other seemingly dead people place the letter there

-Piece-Battler leaves the room once Erika has entered it and therefore broken the seal

Erika figures this out as well (Reasoning), finds a strategy to counter this by setting the chain right after she enters the room, therefore sealing the room again (Strategy) and also predicts Battler's next plan after this, before he himself thought of it, which is the following; (Foresight)

-Someone of the other people who are still alive comes into the room after Erika has opened it
-Said person changes places with Battler
-Said person is still inside the room, however Battler himself would have the chance to escape the room

Erika pre counters this by decapitating all of the supposed victims, excluding Battler, herself to confirm their deaths. (Strategy) This was only possible due to her predicting this kind of situation early on (Foresight) and giving away her DA to eliminate any possibility of Battler being saved. (Planning)

Before entering the room (and before letting Battler know that she has already figured out the solution and before countering by setting the chain) she asks Battler if he didn't want to surrender this room to her by claiming that Battler is still there.
Erika uses this to get Lambda to judge over this fight of the room and therefore trapping Battler into the Logic Error.

Having a clear picture of Battler's psyche now, Erika knows that he will not back down, therefore trapping him in this battle. (Manipulation/Emotional Understanding)
Battler tries to counter Erika's setting the chain by claiming that the chain was already broken.
Thanks to being allowed to use the Duct Tape for a whole room, thanks to Dlanor convincing Battler to retroactively add the Duct Tape into Erika's possession, who, mind you, was probably ordered by Erika to say so since Battler has a good relationship with Dlanor, Erika was able to tape the halves of the chain back together, therefore being able to set it yet again. (Reasoning/Planning/Emotional Understanding/Strategy)

Now, Battler uses the second strategy that Erika has already predicted. Here, of course, comes Erika's move of killing all the victims beside Battler herself. Looking at it retrospectively, this was probably already done by her when she checked each of the bodies shortly after they were discovered, since Bernkastel shortly after discovering the corpses mentions that Erika's way of inspecting the corpses could as well be called a red truth.
By already killing the victims back then, Erika does not only confirm the victims death (Strategy) but also sets a trap for Battler way before the logic error seems to be important. (Planning/Trap Setting).

Battler is then trapped in the Logic Error.

The Wedding and the Duel with Beatrice

After trapping Battler in a logic error, Erika begins preparations for her wedding with Battler.
Since Battler is currently trapped inside the Logic Error, he cannot really do anything, making him unable to refuse marrying Erika.

By marrying Battler, Erika gains the rights of the territory lord, which will grant her full control of the realm.

In an argument between Dlanor and Gaap, we find out that Erika purposefully only showed the status of the doors still being sealed in order to fool people into thinking they are still 100% locked rooms, even though she never mentioned the window locks. (Deception, Strategy)
This was purposely done to lure Beatrice, who may come and interrupt the wedding after realizing exactly this deception and reasoning that saving Battler by someone going through the window in the cousin room might be possible. Dlanor shows that she can indeed counter this in red as well, making this a trap to defeat Beatrice as Dlanor herself states. (Trap Setting)
By making Gaap state the theory that the escape was done through the next room over, Dlanor prohibits the use of this very same blue truth for this wedding since there can only be

one blue theory at a time. This eliminates any possibility of using this as an explanation during this wedding. (Trap Setting, Strategy)

Beatrice stops the wedding and begins to duel Erika. Beatrice has a solution to the logic error. Lambda acknowledges Beatrice's solution and the duel starts.

Beatrice claims that Kanon saved Battler through magic.
Erika instantly wants confirmation of Kanon being the savior in red, since she can evade any potential deception of Beatrice while also making Kanon the culprit. (Strategy, Trap Evasion)

Erika instantly summarizes the situation and concludes the real problem being Kanon's escape out of the next room over. (Reasoning)
She deduces that Kanon must have already left the room before it was even sealed. She does however stop herself in her reasoning, since this would contradict with the red truth of "everybody else being in the next room over" which she herself requested. (Reasoning)
Erika's next theory is built around the following; Kanon shares a name with one of the people in the next room over.
Therefore, he was inside the cousins room from the beginning since his name would be stated with those of the other people inside it. (Reasoning)

Beatrice counters this and begins to mock Erika by allowing her to use “X” which is a method which must not be described closer.

Erika does not need to solve the part of Kanon’s escape, but only the latter part; How did Kanon save Battler and where is he right now.

Erika asks for repetition of Kanon being the only one entering the room, so that she can evade any deceptions of Beatrice while also hoping for a denial of repetition so that she can use the denial of repetition for her theory. (Strategy, Trap Evasion)
She also wants confirmation that only Erika, Battler and Kanon, those 3 names referring only to those 3 people, entered the room in order to evade any deceptions and use this for her theory. (Strategy, Trap Evasion)
She eliminates herself from being the saviour in order to eliminate the possibility of rescuing him herself by accident. (Strategy, Trap Evasion)

When Beatrice refuses to declare in red that someone is hiding in the closet, Erika figures this to be because someone is actually hiding inside. Erika thinks that by declining this red, Beatrice wants to make it seem as if she cannot repeat this due to no one being inside, while someone is actually inside in order to mislead Erika. (Reasoning)
Erika instead asks for the opposite to be repeated in order to have at least some knowledge of the situation. (Strategy)

Beatrice declines this again.

When forming her next theory, Erika finds Beatrice's next trap;

If she were to say that Kanon is currently hiding inside the closet, Beatrice could simply make him hide under the bed and vice versa. (Reasoning, Foresight)

Erika uses her first red truth and argues the following explanation;

After Erika entered the room and went inside the bathroom, Battler unlocked the chain and switched places with Kanon who was waiting outside. Kanon then locked the room from the inside and hid in the bedroom. (Reasoning, Strategy)

By making Beatrice decline the existence of Kanon in the bedroom, Erika can now use another blue truth in which she argues the same again with the exception of Kanon now hiding inside the closet. (Reasoning, Strategy)

She does get defeated in this argument by Beatrice shortly after.

Feat that has no real category

In Episode 8, the collective of ~30 people were loudly arguing between each other. Erika has not only heard every argument there, but also remembered the side everyone took there. (Memory/Perception) Simply by noticing Gohda's sudden switch-up, Erika concluded the whole argument to be a cover for Battler and Lambda, while they are secretly infiltrating the city of books. (Reasoning)

Conclusion

Erika Furudo has shown a long list of feats, highlighting her Reasoning, Strategy, Planning, Perception, Manipulation and Foresight.

Her Reasoning is next to none in her verse, conducting strong solutions with only a small and simple bit of given information.

Her Strategies are extremely complex and often include spontaneous hidden traps to corner her opponents.

Her Planning finds its apex in her Logic Error Strategy, where she sets the necessary pieces to fulfill her Strategy early on.

Her Perception with the DA is next to none, however even without the DA her Perception is extremely reliable and accurate.

Her Manipulation is extremely effective due to her brilliant Emotional Understanding and Hot Reading of other people.

Her Foresight is very long ranging, foreseeing Battler's plans to eventually solve the Logic Error and taking countermeasures long before it seems relevant.