Anime Lelouch FSIQ document

Preface

Series:
○ Code geass

Where to watch:
○ Crunchyroll

Episode/s:
○ 50

Doc Writer(s)/assistant(s):
○ Dedu Ly Britannia (Main writer)

YouTube(s):
○ Dedu Ly Britannia

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○ dedu_ly_britannia

Words:
○ 2,320

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○ 100%

Date of release:
○ 5th November 2025

This document shall attempt to convey the feats achieved by Lelouch Vi Britannia in the 50 episode anime series that are relevant to FSIQ. These are only surface level explanations that portray basic results achieved with a small emphasis on process and are not fully comprehensive analyses. It also only includes a few feats at most for each subset as this isn't a document for a full list of every feat that exists.

Notably, the document will not include the FLEIJA feat as its validity is questionable and I can't be asked to do anything about it.

The only reason this document was completed after I left SCD was a combination of seeing nobody have the required insight to scale Lelouch adequately and… boredom during half term 😁

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Visual-spatial index

Battle for the planet visualisation

In season 2 episode 22 during the battle for the planet vs Schneizal. Lelouch displays the ability to organise all of his forces in real time. He has an off-scale holomap which shows the location of each division on the battlefield which counts up to 1,172 in total. In one moment, Lelouch says “Advance at combat speed 4”

Now, the combat speeds would refer to movement speed as Lelouch is ordering an advance at such pace. The numbers imply each combat speed unit is a certain speed scaling higher as the numbers increase. For Lelouch to make such an order rationally, he should know how this combat speed influences the field in terms of aggressive attacks against the opponents. Since the holomap is off scale, this would make any usage of any specific combat speeds risky.

However this can be resolved by Lelouch having a 1:1 scale comprehension of the battlefield in his own mind, using the holomap to view the changes while altering their scale to become more accurate cognitively. The battlefield takes place over the entirety of My Fuji which is ~1,200km2. The number of soldiers counts at 1,172 and keeping awareness of all soldiers is integral for leading the army coherently.

In summation, Lelouch’s statements infer that he has a comprehension of the battlefield at a 1:1 scale and the accompanying soldiers on each side, using the holomap as a reference for the unfolding events before altering the scale in his mind to most rationally lead his forces.

Shinjuku ghetto visualisation

In season 1 episode 2, Lelouch involves himself in the battle in Shinjuku after gaining the power of geass. The battlefield is the former city of Shinjuku, now brought to nothing but rubble. However Lelouch displays a comprehension beyond just the present

The city of Shinjuku is 18.23km2 and 1:1 scale comprehension is proven as Lelouch manages to perfectly intercept a group of Knightmare frames with perfect accuracy by calculating the exact time they'll arrive at a certain point. This requires him to perfectly calculate every variable acting upon the Knightmare's which includes distance from point A to B which would require 1:1 comprehension which would include every structure, leftover debris and anything else in the area.

Lelouch expands upon this twice over when leading Kallen who's Knightmare only had a map of Shinjuku before it was destroyed by Britannia, the only time Lelouch would have seen Shinjuku is as a 10yr old boy which makes the fact he was able to perfectly direct her around the battlefield, proving he has even memorised the old city monumentally more impressive.

Verbal comprehension index

Schneizal pre-recorded conversation (PRC)

In Season 2 episode 23, Lelouch needs to beat Schneizal in order to achieve this, he prepares a recording in order to distract Schneizal while he closes the distance to find and geass him.

The conversation lasts for 1 minute and 49 seconds and encompasses the ideological debate between Lelouch and Schneizel as their logistical battle has come to a close. We are able to tell from precise timings of Lelouch's words that he knows every single word Schneizel will say as even 1 different word would knock three entire recordings out of sync and Schneizel will deduce that it's a recording. Lelouch would have achieved this by using his memory to recall every interaction he's ever witnessed Schneizel partake in and find all of his most common word patterns, gestures, talking speed, and how his emotions affect every variable down to perfection. He'd find the most common and relevant patterns in Schneizel's behaviour and then perfectly implement that into this conversation structure. Other variables he had to consider when formulating this are: How he perceives Lelouch, his understanding of Lelouch's and his own philosophies, and how the topics of conversation would shift during an interaction between the 2.

Debunk: But Schneizel and Lelouch are half siblings so they'd know each other very well

Rebunk: They actually didn't, in the picture novels (which are canon to the anime continuity) it shows that during his childhood, Lelouch spent most of his time with Nunnally and Euphemia, while Schneizel spent most of his time with Clovis and Cornelia, the most politically active of the children. While they did interact, it was mostly through chess. It wasn't really any deep philosophical bond as Lelouch was just a child and Schneizel was just a teenager with minimal political experience at this point.

As for the formulation of this recording, due to time constraints, we can assume that Lelouch had this conversation memorised in his head beforehand and simply recited it to the recorder. This means that Lelouch kept a perfect track of time in his head when doing certain responses down to the milliseconds in terms of accuracy in order to align everything perfectly.

Full document for the pre-recorded conversation:
https://docs.google.com/document/d/1NzQeuaAvPUoQYQIJUtW5fco5GbXWTJUX3vFb7Ih209M/edit?usp=drivesdk

Cognitive proficiency index

Rapid memory sort (RMS)

In season 2 episode 1, C.C saves Lelouch and kisses him in order to unseal his memories from Charles'. The conditions of Lelouch's memories were that his life would be completely altered, removing the existence of Marianne, Nunnaly and Zero and replacing them with a new life with Rolo and a new identity as a rebranded Lelouch Lamperouge. This fake life would have 18 years worth of memories while his real memories would have 17 years worth of information.

As we know from Lelouch's deductions on geass, the power is not supernatural and does have actual effects on the mind when used. For example, Lelouch's memory blur effect is as a result of mental overload from the neural rewiring which occurs when someone is under his control. The same is consistent with Charles' geass as his geass submerges the target's memories under an amnesiac effect as stated by C.C. This means when the geass is broken, the memories would be lifted and re-processed by the individual themselves.

This would mean Lelouch would process 17 years worth of memories as they are unsealed. Not only this but also to sort the correct memories and find which are true and fake, he would need to sort these memories and deduce the true timeline of his life. This would involve the processing and sortation of up to 35 years worth of memories and we know he does this successfully as he identifies himself as Lelouch Vi Britannia, comprehends and adopts the same ideology as the real

him and the motivations and understanding of what Marianne and Nunnally mean to him. He then managed to achieve this in only a few seconds after being kissed.

Mao psychoanalysis

In season 1 episode 12 Lelouch is approached by an individual called Mao. They play a game of chess and Mao defeats him and says “Didn’t C.C tell you about me?” In a split second, Lelouch makes a reaction expression and Mao says “Wow, in one lightning moment you managed to find 14 possible identities for me”

A full discharge of lightning lasts about ~0.2 seconds. Using this is accurate as we know Mao can keep up with split second thoughts as seen in season 1 episode 14 where he could keep up with Lelouch’s multiple chess strategies strategy and also the time difference between Mao’s statement and Lelouch’s reaction is easily in a split second time gap so the statement has temporal validity.

To abduct 14 possible identities for Mao, each would have to be stemmed to some form of logic attaching to Mao’s behaviour which can be extracted by a psychological profile through recollection of their interaction so far. This would mean he constructed this profile in order to draw possible identities from and then formulated the 14 identities from this profile which time wise would put each identity being considered every 0.014 seconds without accounting for the time taken to create the profile, showcasing his incredible ability to process information and work with quantities of information.

Fluid reasoning index

Learning ability

Sutherland mastery

In season 1 episode 2 Lelouch encounters Viletta and uses his geass on her in order to obtain her Sutherland Knightmare frame. A Sutherland is the 4th generation iteration of the Knightmare frame, a futuristic battle machine used to fight in wars, introduced in the War of Japan.

Lelouch displayed the ability to easily use the Sutherland despite having no background in training or observation. He was able to accurately shoot from the top floors of a skyscraper with near perfect precision, block the Lancelot in combat, something that not even experienced pilots were able to do, and navigate the inner structure of a building fast enough to escape it in mere seconds. A clear mastery of all mechanics from long range to short range combat as well as exceptional mobility all achieved on his first try without any prep time or insight.

Abstract reasoning

Finding the collective consciousness

In season 2 episode 20, Lelouch has an ideological debate with his father in which the former rejects the latter who wants to integrate the collective unconsciousness into the minds of humanity to create a single mental entity where everyone's true feelings are revealed in order to prevent deception among the people.

Unable to kill Charles, who is immortal, Lelouch comes to a revelation. And he activates his geass, he seemingly intends to geass the collective unconsciousness however as Charles stated, this is impossible however Lelouch says it's a request before now calling out to a collective consciousness as he had found that there was a side to god that was a collective of human consciousness which can be geassed unlike the unconsciousness as the world it creates (Cs' world) is built upon the will of man, a level of being which also can be geassed, making the attempt successful. God is a higher plane of being than humanity with it being the mind of all rather than just one, such as Lelouch, so him being able to prove the existence of another aspect to this higher being and influence it through a request fuelled by a geass evolution is insane.

CPI subset can be scaled with the CPI feats above

Inductive reasoning

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