It has been a long debate; as I mentioned, each time I feel we are reaching a middle ground of mutual understanding.

Xorpaw's latest reply shows a pattern that he is exhausted from the exchange and has already trimmed down almost all the exaggerations from his original document, yet he tries to save face by redefining words and accusing me of misinterpreting him.

In fact, his own closing gives him away:

> ...gathered information kiyo didn't want honami to have, which ichika would probably consider a screw up if she understood that, but who cares... at this juncture?

Remember that he started by attributing deep psychological profiling, anticipation, reputation sacrifice, practically 360° spatial awareness, and total control of the conversation to Honami; now he summarizes the entire feat by saying that she "simply got information about Kiyotaka out of her." And that is the point we want to reach. In fact, let's start with the progress we have made across these 4 rounds of offense and defense, taking the original doc as the baseline.

Let's organize ourselves:

ICHINOSE DOC: https://docs.google.com/document/d/14p2PDbw4TDDBNYpAz12sI6MQkjkjvfeYvbbm51ICxiE/edit?usp=sharing		
STANCES	Offense (Ganve)	Defense (Xorpaw)
ROUND 1	https://docs.google.com/document/d/15vmbdVjcczg2uXFVCE4u1bJC6bHRnfQhedJIWNmEEjA/edit?usp=sharing	https://docs.google.com/document/d/1US9_BS1qKjYdmfRZMsNp2U5qbDExtJk_uriBUO-LPXg/edit?usp=sharing
ROUND 2	https://docs.google.com/document/d/1WPCSvv9QrZGZsiQBRDylHoebkw_yV_LQw1g9twNG-Bw/edit?usp=sharing	https://docs.google.com/document/d/1XIam2e6Uaw0MkRpLlVcNGQNmlVjZz3X8KJN0FziQGT0/edit?usp=sharing
ROUND 3	https://docs.google.com/document/d/13DVvfoiZzfhQ3_aJoZHBHfxP8GE01A5Z0_nGa5o3mXs/edit?usp=sharing	https://docs.google.com/document/d/1ng2OR3HOPEPCfc7GIheI_fASqGgCOmUbl2nLuEinGZo/edit?usp=sharing
ROUND 4	https://docs.google.com/document/d/1erAFya_jh0V0p_a_Sw98MRawbgStwHzYvUUBlL-wL-s/edit?usp=sharing	https://docs.google.com/document/d/1Yf0j-MIMy-qHj7L5P_hoV-YR3fdTnJUtQvsMriUyF9s/edit?usp=sharing

Let's start with prior profiling:

Considering how Honami had no reason to suspect Ichika is not a normal kouhai (or accurately, anymore suspicious than the other kouhais) before this scene and she began to lead the conversation to the topic of the White Room after Ichika began to prod, Honami had to formulate her gambit regarding the White Room extremely quickly - roughly when she sensed Ichika's malicious intent early on as she expected Ichika dropping her mask to call her out on getting "carried away".

This includes Honami figuring out Ichika looked down on her and how she could take advantage of her habit to gloat about knowing secrets "outsiders" did not to tease them. Ichika liked her position of power with regards to knowing what the others didn't, so it was improbable she would record the exchange and spread it to everyone else. Honami also figured Ichika did not know about what happened during the UIE with Tokinari as otherwise the bluff would not be effective, hence she must have figured Kiyo kept a lot of things from her as well, further evincing Honami knew Ichika lacked actual evidence of the two sleeping together.

Furthermore, considering these attributes and the fact Honami knows as well as anyone how dangerous knowing about the White Room is, given she almost died for overhearing Shiba and Tokinari talk about it, Honami had to believe whatever relations Ichika has with the White Room... she's not allied with people like *them*.

<Will be Revised> Honami may have used this line of inferences (without the "I"):

- Ichika approached Honami out of the blue, they were barely on speaking terms throughout Ichika's first year in ANHS.
- A malice could be sensed from Ichika's behavior, despite acting all cutesy.
- The kouhais and all the personnels introduced to ANHS after Kiyo joined the school are suspicious because of what happened with Tokinari & Shiba during the Uninhabited Island Exam. Certainly, a few people related to this "White Room" were enrolled or hired because of Kiyo, so they would know things that other people wouldn't about his past. It's very unlikely Kiyotaka would drop his guard around them, however, so they know much less of his circumstances and the relations he built during his time in ANHS.
- Despite the likelihood Ichika is involved with the White Room, there is no evidence she actually wants to expel Kiyotaka. Nothing indicates that she ever tried to at least, one year into her time in ANHS. Meanwhile, Takuya was expelled under mysterious circumstances during the cultural festival. She is a teenager after all and a very intelligent one based on her OAAs, so it's possible that while Tokinari, Shiba and possibly Takuya were dedicated to their mission to eliminate Kiyotaka (the former was not but Honami has no way of knowing this with certainty) Ichika may have her own agendas & dreams - as in, she isn't interested in expelling Kiyotaka like the others.

- On this note, she keeps bringing up romantic topics about Kiyotaka, when there were rumors about Honami and Kiyotaka dating. Ichika brought that up as well, so she seems to be prodding around their circumstances, doing some information gathering. This indicates Ichika does have some insight on Kiyotaka but doesn't actually have the full picture at all.
- Regardless, Hona's concealment throughout the second half of the second year to conceal her change from nearly the entirety of the school must be working on her as well. After all, Ichika thinks her cutesy act is working. It is likely Ichika looks down on Honami and thinks she's superior; the latter is seen as naive, is the leader of a class that fell from B to D, etc. Perhaps more importantly, Honami doesn't know Kiyotaka's past like Ichika might.

This was a supposition of Hona's thought process before Ichika asked her about "getting carried away", from a third person's point of view.

Conclusion: Ichika isn't a concern; the potential links to this "White Room" might even be useful. As she is trying to perturb Honami with the topic of romance to gather information and potentially even mess with her, she's bound to drop the cutesy act at any time since she doesn't think Honami is unto her.

(Adaptability, Formulation Speed, Emotional Understanding, Critical Thinking, Psychological Profiling, Cold Reading, Improvising)

In the original Ichinose document, Honami deduced Ichika's link to the White Room, her disconnection from Tsukishiro/Shiba after Yagami's expulsion, and her own ambitions before the mask drop. However, that changed in his previous replies—more specifically in Round 3:

of course, honami didn't have to know everything about ichika along with each and every single thoughts she had her whole life. honami needed to know *enough* about ichika to decide on how to handle this situation and try to set up her trap. this is what psychological profiling is about at least in SCD terms - the ability of constructing a description and analysis of an individual to determine their thoughts and behavior from indirect and/or limited pool of information, as comprehensively and accurate as possible

*"of course, honami didn't have to know everything… honami needed to know *enough*"* and he acknowledges that she acted under uncertainty regarding her intentions, just as I explained in Round 3. Which means it was a basic real-time attitude read, not prior profiling as he described it in his doc. Of course, he tries to deny it in his new reply, but we will get to that.

The next point is about Cost / Sacrifice

In the original document, Honami admitted to having slept with Kiyotaka, taking on a severe risk to her image and the school rules in order to gain credibility.

Paradoxically, even if she enjoys some rumors about her and Kiyotaka, Honami admitting to having slept with him is strange as that's not something she'd want to be caught saying for countless reasons; her public image given the situation with Kei, covering other secrets regarding Kiyotaka, the fact that it's against the school rules, etc. Furthermore, Ichika had no evidence (the fact she was probing is proof enough and Honami sensed this beforehand), so Hona was in a position to deny the allegation. In other words, despite her willingness to lie and having very good reasons to do so, Honami chose not to in this instance. Thus, Honami admitted it for a reason. This has a number of implications. For starters, it gave Ichika a reason to believe Honami was sincere when she said she would not lie, making the bluff about the White Room more believable.
(Behavioral Volatility, Misdirection, Verbal Deception, Setting Trap)

Finally, Honami tells Ichika that Kiyotaka told her about the White Room. Ichika was shocked; after all, the existence of the White Room is top secret confidential information and in Y2V12.5 it is implied in Kiyotaka's monologue that he and the other White Room students were brainwashed into not revealing anything about it to outsiders and he & Ichika were no exception. So naturally, Ichika had a hard time accepting Honami's claim, but there was no explanation as to how Honami would know about the White Room and Honami admitting that she and Kiyotaka slept together and a part of her strategy to make Kiyotaka fall for her gave a lot of credibility to the earlier claim that she would not lie.

Xorpaw said: *"Honami did not sacrifice her reputation*" and *"she never admitted it verbally; moreover, she knew Ichika wouldn't spread it."* This was in Round 3:

honami didn't sacrifice her reputation, because the rest of Y3V1 along with every subsequent volumes as of y3v5 show she suffered 0 damage to her reputation and is still the same school idol she has always been. that being the case, we can assume honami figured ichika wouldn't talk about that sort of thing to random people

and in Round 4, in his rebuttal to page 8—the most recent one:

for starter, honami never directly admits throughout the scene that she slept with kiyo - there's a similar precedent with kakeru in y1v5 when suzune recorded him. more importantly, honami saw through ichika's personality at that time with relative confidence, and it means hona knew ichika liked knowing more than others, and looking down on them. it makes no sense for someone like that to spread kiyo's secret life. not to mention ichika was a first year with no stake in the second year's class affairs. this is why in the document i highlighted this feat as a demonstration of "risk competence" rather than "risk assessment"; two completely different subcats. also a completely different concept to sacrifice - risks are about potential losses for potential gains, sacrifice are by definition certain loss for potential gains. this was a risk, not a sacrifice

Therefore, if there was no real sacrifice and no prior intention to manufacture credibility, his credibility-exchange hypothesis collapses. His argument here is that accepting it gave validity to *"I'm not lying to you,"* yet if she never admitted it and simply didn't deny it, that means she wasn't being sincere and was merely dodging the subject—an attitude that would make anyone suspicious, the exact opposite of what the doc says when it claims Honami admitted it and used it as credibility.

His conceding the point on Sensory Perception

In the original doc, he compared Honami to Kiyotaka, Tsukishiro, Tsubasa, and Asuka to claim that she detected what was happening behind her back without looking.

> Despite the extremely high likelihood that Honami was already conscious of her surroundings given what was said beforehand and Hona's social awareness being one of her often-highlighted attributes, the narrator stated that Hona broke eye contact with Ichika for the first time right before when she said that there were no more secret between her and Kiyotaka. Basically, Honami's awareness should extend to whatever is behind her and doesn't need to look around to sense gazes or people approaching. This normally would be difficult to believe, but within the verse, it's not unprecedented at all. For instance, there's Kiyo who has unrealistic sensory feats every other chapter. He can detect the shapes and sizes of objects meters behind him without even looking. He can detect if someone is looking at him from 100 meters away, every gaze pointed at him, any kind of smell or sound from far away with nearly zero effort.
>
> Other characters such as Tokinari, Tsubasa and Asuka have similar abilities albeit on a lower scale, so Kiyotaka or White Roomers in general aren't entirely unique in that regard. Considering the narrative around Honami being conscious of her surroundings, the fact that the narration (either neutral or from Kiyotaka's POV) rarely mentions Hona tends to physically look around in any scene she's present

And later he reduces it to *"it is an exaggeration"* or simple social observation like in Y2V12. This happens in his defense in Round 3 when he rebuts page 11.

> bulletpoint #2: well, maybe it's an invention or exaggeration (although i don't recall talking about its scale), but honami having typical COTE high end sensory skills has backing in canon. for example, there's her performance in y2v12 exam which she herself attributed to "always observing everyone" (do note that many other characters with high social skills and/or knowledge on other students participated in this exam and none of them fared anywhere near as well, most notably yosuke). honami makes multiple comments throughout the series about observing slight behavior changes she noticed from other people around her even when they're surrounded by many other people (off the top of my head there's y1v4, y1v8, y2v9.5, y2v10, etc). it's not a stretch to assume she's at least not too far from say, tsubasa or even asuka level in sensory which iirc would be enough for what i was suggesting; someone (not even knowing the specific person like koenji, tokinari or kiyo) was nearby or approaching too close for comfort

Look, it is still impressive—I agree that Honami has great Sensory—but not to the level the doc proclaimed of being able to see everything around her in a shopping mall without turning her head, which also means looking around before speaking of secrets was common sense, not a passive radar.

And to wrap up, **the outcome of the scene.**

The doc proclaimed that this moment was practically a one-sided domination and trap executed from start to finish by Honami. And just by reading the doc, you realize that is the entire purpose of the feat by exaggerating so many points. However, as the rounds went on, Xorpaw shifted to an opinion of: *"She simply got information about Kiyotaka out of her"* (This in Round 3)

> i have no idea where did OP get this idea of neutralization or dissuading ichika from approaching kiyo. this is genuinely new to me and i've never heard anyone think honami neutralized ichika. she simply gathered information about kiyotaka out of her. i had to double check my own analysis to make sure i never wrote anything of the sort, and i didn't

In other words, a good opportunistic situational bluff for information extraction, nothing more. Why do I emphasize this?

It is simple: because I genuinely believe the feat exists. Ichinose outdid Ichika in this verbal battle—that is canon, it is a fact. Ichinose walked away with confirmation regarding information she didn't have before.

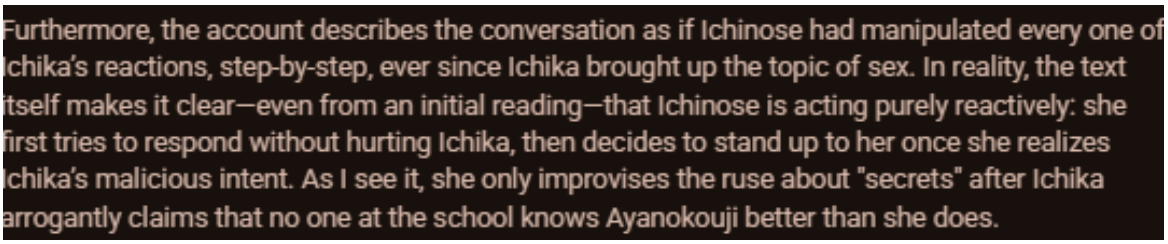
You can tell that from my contradictions in earlier rounds. For example, at one point I celebrated that Ichinose didn't know Ichika's intentions at the start, yet that had another meaning—look:

If Honami didn't have a prior profile on Ichika, then thinking that Ichika might know about the WR—basing it solely on Ichika's micro-attitudes (*"from Amasawa's attitude suggesting that she knew something about Ayanokouji that others didn't"*) and (*“The person in question is Ayanokouji-senpai, after all. If you're thinking he's some ordinary guy, then your thinking is even sweeter than cake”*) and connecting that in seconds to a stray word she heard over a year ago in Y2V4—is a display of Cold Reading, abduction, and real-time adaptability. It is a decent feat, something real that fits Ichinose's current character and canon, much more so than carrying a pre-written script beforehand like he claimed in his doc regarding prior profiling.

And we can keep going like that.

For example, it is true that Ichinose got "lucky" in Y2V4—Xorpaw trying to deny that seems absurd to me and that is why I criticized it—but without a doubt her live reading of Ichika's attitude and her double-bind trap are good, just not at the level he puts them; it is more a feat of mild deception and conversation control.

In other words, there was a lot of ragebait. Why was it done that way? My intentions were already clear since the very first debunk


Furthermore, the account describes the conversation as if Ichinose had manipulated every one of Ichika's reactions, step-by-step, ever since Ichika brought up the topic of sex. In reality, the text itself makes it clear—even from an initial reading—that Ichinose is acting purely reactively: she first tries to respond without hurting Ichika, then decides to stand up to her once she realizes Ichika's malicious intent. As I see it, she only improvises the ruse about "secrets" after Ichika arrogantly claims that no one at the school knows Ayanokouji better than she does.

I never denied the feat; yes, I poked a little fun, but I was only criticizing the unsubstantiated exaggerations that scaled it to a level it simply wasn't at.

Here, Ichinose took advantage of an edge that Ichika was completely unaware of, using it as a tactic. After all, Ichika brutally underestimated her, and not only that, she seemed overly confident that she knew Kiyotaka better than Ichinose did. Noticing this, she set a trap using that word she shouldn't know to make her trip up and gain info.

That's it. That is all. So let's finish this once and for all.

Here we go with his rebuttal to Pages 1–3.

> **page 1-3:**
>
> OP starts off doing a victory lap over nothing. the only thing i "admitted" to was that, while hona profiled ichika and made a decision based on said profile, there was still a risk of failure in this profile and by extension, the choice of admitting to the sex allegation
> however, i certainly made a mistake, in that your big line of proof against my interpretation is actually completely meaningless
>
> > Keeping up a smile until the very end and being kind was easy, but even if the true intention of the claim wasn't clear, she decided it was better to face it head-on without running away.
>
> given the context, this can simply be an objective statement. it can mean that ichika's intentions were unconfirmed; not established, or proven true. i mean, ichika didn't give any real reason for why she asked that question, so it doesn't even establish any legitimate lack of confidence per se. this makes more sense, since as the narrator said, honami could have easily denied ichika's allegations if she actually was as confused as OP makes it out to be

Xorpaw argues that the phrase *"even if the true intention of the claim wasn't clear"* only means that Ichika's intentions weren't "confirmed or proven," not that Honami was lost, since she could have easily denied the accusation.

The problem with this is that saying Ichika's intention *"wasn't clear"* or *"wasn't confirmed"* produces the exact same logical effect as saying that at the moment Honami decides not to

deny the sexual relationship, she still doesn't know what Ichika is after nor has she deduced any link to the word "White Room" that she heard in Y2V4.

The narrator explicitly explains why Honami didn't deny the question at that instant: *"Keeping up a smile until the very end and being kind was easy, but even if the true intention of the claim wasn't clear, she decided it was better to face it head-on without running away."*

The deduction about the White Room happens three pages later, when Ichika brags about knowing Kiyotaka's secrets better than anyone: *"from Amasawa's attitude suggesting that she knew something about Ayanokouji that others didn't, she deduced that there was a possible connection to the White Room."*

> She only knew the term 'White Room' from overhearing it during the deserted island exam during her second year. Ayanokouji had denied knowing about it, and even now, he hadn't told Ichinose anything regarding the truth. However, from Amasawa's attitude suggesting that she knew something about Ayanokouji that others didn't, she deduced that there was a possible connection to the White Room. If Amasawa was unrelated to the term White Room, then that in itself was an advantage for Ichinose, proving she knew Ayanokouji better; thus, the truth didn't matter either way.

It is chronologically impossible to use a sexual admission as "credibility" to back up a lie about the White Room that does not even exist in the character's mind yet.

Now let's move on to his rebuttal of my Pages 4–5.

page 4:

this is one hell of a cope. for starter, the idea that hona's poker face managed to hide her shock and that was why ichika thought she anticipated has literally no backing in the story whatsoever. in fact, it got major counterevidence: when honami was actually said to be confused by ichika's comments a little earlier in the same scene, ichika noticed the changes of microexpressions

> Ichinose widened her eyes at the unexpected confession from her kouhai.
>
> "Oh, I mean I like him as a senpai, not that there are any romantic feelings~"
>
> "I see."
>
> However, Ichinose continued to face Amasawa with a smile, without changing her expression.
>
> *But why did Amasawa suddenly bring up Ayanokouji's name and make such suggestive remarks?*
>
> This was a topic that rarely came up in their relationship up until that point, so Ichinose was puzzled.
>
> Amasawa sharpened her gaze in response to the slight change in emotion Ichinose showed.

honami's poker face magically improving to the point of bypassing ichika's observations just in time for the "carried away" remark in a ~min doesn't have any support, it's obviously not credible

bringing up the "puzzled" line was definitely an attempt at discrediting honami's anticipation of the "carried away" line, when it's in response to a different and much earlier line. It's completely pointless to deny it
regardless, i'll repeat what i said in previous rebunk: "there's absolutely no reason for the author to write a line about honami anticipating ichika's remark if it's not true, especially in a scene meant to highlight her current level of ability giving her a W and praises, and nothing remotely suggests ichika was wrong in thinking hona anticipated her remark" because it still applies
but i'll add even more to all this. OP likes to downplay this feat for honami by yapping about how ichika underestimated honami until the white room line. seems contradictory when you're going to argue that she jumped to a conclusion that vastly overestimate honami's skills early on
at this point, it's just overkill and it demonstrates how important it is that honami anticipated the "carried away" line, that OP is this desperate to debunk it when it's so rock-solid

He claims that if Honami's face didn't hide her confusion minutes earlier (when Ichika noticed a micro-change in her expression), it couldn't have magically improved to deceive Ichika afterward. He insists that the author wouldn't have written the line about anticipation if it weren't true, and points out an alleged contradiction between saying Ichika underestimated her and saying she overestimated her anticipation.

The narrator never states that Honami predicted Ichika's question. The text literally says: *"It was unlikely that Ichinose could've anticipated such a question beforehand, but if Ichinose really hadn't, she appeared too calm—that was how Amasawa analyzed the situation."* Even within Ichika's own monologue, she herself considers it improbable (*"unlikely"*) and poses it merely as a conditional hypothesis in the face of her senpai's composure.

> It was unlikely that Ichinose could've anticipated such a question beforehand, but if Ichinose really hadn't, she appeared too calm—that was how Amasawa analyzed the situation.

As for her poker face "magically" improving: when Ichika first brought up Kiyotaka while making a heart with her fingers, the topic came out of nowhere right after talking about gym fees; that is why Honami was momentarily bewildered (*"Ichinose was puzzled"*). Over the next eight lines, Ichika kept pushing unnaturally on jealousy and romance, which allowed Honami to realize she was testing the waters (*"she was clearly feeling around the circumstances and probing into them"*). By the time Ichika finally dropped the mask, Honami was already on guard and braced for hostility. Being alert after detecting probing is not equivalent to predicting the opponent's exact words.

There is no contradiction here whatsoever: Ichika noticing unusual calm at one specific moment does not cancel out her general underestimation; pages later she is still laughing in her face (*"pfft, kihahaha"*) and assuming Kiyotaka is only using her for her body and will discard her just like Kei.

> "Ayanokouji-kun and I are bound by a strong bond. That's all there is to it, I suppose."
>
> "S-Strong bond… pfft, kihahaha."
>
> Amasawa narrowed her eyes with an overtly clear laugh.
>
> "Ichinose-senpai, you're really getting carried away. You should face reality a bit more."
>
> "What do you mean by reality?"
>
> "Ayanokouji-senpai has enjoyed your attractive body, right? But thinking that you gained a bond through that is naive, or rather, too optimistic. Once he enjoys it enough, he'll get bored. Then, like Karuizawa-senpai, you'll be discarded along with that bond, thrown away like trash once your usefulness ends."

Let's move on to the rebuttal of page 7.

page 7:

h-h-how did you take this:

"By admitting that Ichinose would never have pronounced "White Room" had she associated it with the death threats from Shiba and Tsukishiro"

...away from me writing that honami wouldn't say white room if she associated ichika with shiba & tokinari in the sense of her working with them!?
that's completely different! separating ichika with shiba & tokinari in a team sense is completely different from separating their death threats to the white room!

everything else this page is just more of the same kind of misrepresentation of everything

He accuses me of misrepresenting him by claiming that separating Ichika from Shiba and Tsukishiro "as a team" is different from separating her death threats from the White Room.

This is the exact point I wanted to reach. There is no connection. The distinction is irrelevant because neither of those two deductions exists in the text. The narrator reveals exactly what Honami's mental framework regarding the White Room was at the end of the scene: *"Directly translated as 'white room,' it could be the name of a high-level cram school or something akin to a nickname, she had imagined..."* Honami made no calculation about internal factions or Yagami's expulsion; she simply believed "White Room" was the name of an elite cram school or a nickname tied to Kiyotaka's past—the exact opposite of what the original doc claims.

> Directly translated as "white room[1]," it could be the name of a high-level cram school or something akin to a nickname, she had imagined, but this interaction revealed that Amasawa likely originated from there.
>
> Ichinose felt a warm feeling enveloping her as she learned something new about Ayanokouji.

Now the rebuttal to my page 8.

page 8:

Arguing that Ichinose didn't sacrifice her reputation because in later volumes (Y3V2–Y3V5) there were no consequences confuses ex-ante risk with ex-post outcome. We are talking about the present moment. At the time of the chat, Ichinose had no guarantee whatsoever that Ichika wasn't recording, or that she wouldn't spread the word that the class leader had had sexual relations with Kiyotaka (violating school rules). Sure, you can say this is an interpretation, that there was no real risk because of Amasawa's "ego," but the main point I want to reach is that if she took on no real risk or sacrifice, then Xorpaw's own central thesis collapses—that it was a calculated sacrifice, which in earlier docs he defended as a way to gain credibility.

---

for starter, honami never directly admits throughout the scene that she slept with kiyo - there's a similar precedent with kakeru in y1v5 when suzune recorded him. more importantly, honami saw through ichika's personality at that time with relative confidence, and it means hona knew ichika liked knowing more than others, and looking down on them. it makes no sense for someone like that to spread kiyo's secret life. not to mention ichika was a first year with no stake in the second year's class affairs. this is why in the document i highlighted this feat as a demonstration of "risk competence" rather than "risk assessment"; two completely different subcats. also a completely different concept to sacrifice - risks are about potential losses for potential gains, sacrifice are by definition certain loss for potential gains. this was a risk, not a sacrifice

Xorpaw maintains that Honami never verbally admitted to sleeping with Kiyotaka, that she knew from Ichika's ego that Ichika wouldn't spread the secret, and that this was a "risk" (potential loss), not a "sacrifice" (certain loss).

This is something I already explained above, along with the shift in Xorpaw's thinking. In his own original document, Xorpaw wrote that admitting that was anomalous because it went against her public image. Now, as the documents have progressed, in order to defend her supposed "Risk Competence," he does a complete 180 and argues that she ran practically no real danger because she didn't say it out loud and because Ichika had no reason to leak it.

Furthermore, the "credibility exchange" hypothesis fails because Ichika never believed her. Behind Honami's smile, Ichika mocked her, calling her naive (*"dangerously full of yourself" and "sweeter than cake"*). The only thing that actually got a reaction out of Ichika in the end was hearing the literal term "White Room"—proving that the bluff relied 100% on information obtained by chance in Y2V4, and 0% on the alleged sexual admission.

Now the rebuttal to my pages 9–11

page 9:

bulletpoint #1 - deciding that "maneuver without hurting her" has to refer to the, and solely, gym invitation is something OP decided to do on their own; it doesn't have to be that, or solely that
bulletpoint #2 - again, doesn't have to be a decision made or justification thought of after; the line doesn't force that view at all.

page 10:

I don't think I need to say that contrasting a kind/evasive stance with the explicit decision to abandon that easy path in order to confront the accusation head-on is the literal definition of a change of stance. This complements what was previously stated regarding the fact that Ichinose only grasps Amasawa's intentions when the latter insists on the matter.
---

no, the contrasting here simply establish that hona's decision took one direction over another, seemingly safer and obvious, direction. that's it

page 11:

In the very sentence in which she decides not to deny having slept with Kiyotaka, the narrator clarifies that Ichika's true intention was still not clear to her ("even if the true intention of the claim wasn't clear"), and it is not until pages later—upon hearing her boast of knowing Kiyotaka better than anyone—that Ichinose deduces a possible connection to the White Room.
---

already addressed the first part of this quote at the start of this debunk. as for the 2nd part, it's the OP yet again adding meaning that doesn't exist in the line from the original text. it's never established when specifically honami deduced the connection with any direct statements

"ichika's attitude suggesting" carries a completely different meaning to "ichika's words [...]" or something more specific. so yes OP twisting words for the hundredth time

---
"from Amasawa's attitude suggesting that she knew something about Ayanokouji that others didn't"
When did this happen? When Amasawa talked about knowing Koji better? When nothing was clear to Ichinose yet??
The novel itself stresses that from that point on. For the first time, Ichinose gets worried, scanning her surroundings.

OP's own screenshots betrayed them again. the line right before ichika saying she knew kiyo better from his screenshot, honami said "you seemed to know a lot about Ayanokoji-kun" which proves honami figured this "attitude" before ichika directly talked about knowing kiyo better (no, she doesn't need to use the word "secret" or "more than i do" that'd be too on the nose)

this is all so ridiculous, please stop this nonsensical debunk-rebunk back and forth already

Here Xorpaw denies that the adversative conjunction "but" marks a shift in stance, and claims that Honami's remark (*"You seem to know a lot about Ayanokouji-kun"*) proves she detected Ichika's attitude before Ichika bragged about knowing more than anyone else.

The sequence in the text is linear and unmistakable:

1. First, Honami tries to maneuver kindly without hurting her ("she tried to maneuver without hurting her", inviting her to the gym scene).

2. After being cornered with the direct accusation and having promised not to lie, she abandons that easy route (*"Keeping up a smile until the very end and being kind was easy, but... she decided it was better to face it head-on without running away"*).

3. Shifting from a conciliatory/evasive stance to direct confrontation is literally a change in stance.

This is what you see if you follow the conversation from the beginning of the scene in Y3V1 Ch 4 part 2.

Regarding the line *"You seem to know a lot about Ayanokouji-kun"*: even if we take that line as the exact instant Honami picks up on Ichika's attitude, it still happens AFTER the sexual non-denial and AFTER the entire cake analogy. Honami says that line because Ichika just finished lecturing her about how Kiyotaka will discard her just like Karuizawa and how he isn't a normal guy. This confirms once again that the prior sexual admission could not have been designed as setup for the White Room bluff.

> "You're saying you're that special cake, but you're dangerously full of yourself. Do you really think it'll go that smoothly? The person in question is Ayanokouji-senpai, after all. If you're thinking he's some ordinary guy, then your thinking is even sweeter than cake."
>
> "You seem to know a lot about Ayanokouji-kun."
>
> "Yeah, well, probably even more than you Ichinose-senpai, yeah? He's the type to keep a lot of secrets, you know?"

Now the rebuttal to my pages 12–14

page 12-14:

i don't care what you can or cannot accept. fact is, other than 1 and 2, none of the other "steps" are examples of ichika controlling the conversation. ichika reacted to hona's "of course, i would not lie" comment trying to capitalize on it (securing "such a" statement doesn't exactly scream ichika intended for honami to respond in that specific way, it appears more opportunist). pointing out the "contradiction" is a result of honami not denying the sex allegation, which was something ichika didn't expect, unless you want to argue the "Huh...? [...]" line was an act, which would be an arduous task since nothing evinces such a possibility

scan: https://imgur.com/a/ll3itOS

He points out that Ichika did not control every step, as she reacted opportunistically to Honami's "of course, I wouldn't lie" and was genuinely surprised (*"Huh...?"*) when Honami did not deny sleeping with Kiyotaka.

And, hey, it is true that Ichika didn't plan every syllable and that Honami's non-denial caught her off guard (*"Huh...? You're not denying it? I'm genuinely surprised."*), the moment from which Honami managed to flip the dynamic of the conversation.

However, this only reinforces my stance once again. Precisely because Ichika initiated contact, forced the topic of Kiyotaka, extracted the promise not to lie, and launched the sexual accusation before Honami managed to turn the tables by exploiting her kouhai's arrogance, the scene demonstrates Ichinose's solid reaction and social improvisation, and not the master control the original doc claimed.

Now the rebuttal to my pages 15–16

page 15-16:

ichika didn't burst out laughing when she listened to the cake analogy. this was her reaction:

> Nothing had changed. She still had on the same gentle smile directed towards her kouhai.
>
> But beneath that smile, Amasawa felt she'd caught a glimpse of Ichinose's true nature.

she did say a few words criticizing the cake method, but it's not really in the way you implied. plus, her words in response doesn't matter as much as the narration of her actual thoughts plus, nothing suggests honami cared about ichika's thoughts in case she really didn't know of the WR. this is what the narrator actually said:

> However, from Amasawa's attitude suggesting that she knew something about Ayanokouji that others didn't, she deduced that there was a possible connection to the White Room. If Amasawa was unrelated to the term White Room, then that in itself was an advantage for Ichinose, proving she knew Ayanokouji better; thus, the truth didn't matter either way.

the most you can take from this is honami wanted to know kiyo more than ichika if she couldn't extract information about kiyo out of her

---

Maintaining that telling Kei—right after a "flicker of malice" was born in Ichinose upon noticing Kei's relief, after cruelly questioning her breakup, confessing to her that she likes Kiyotaka, denying her help and pointing out that Kiyotaka is waiting for Ichinose on the bench: "Even if there were some important events or some deep connection between me and Ayanokouji-kun, something that we can't tell others, by that day, by that time, it was already after he had said goodbye to you, Karuizawa-san" was a gesture to "reassure Kei" defies all logic.

---

are you trying to be obtuse? i never said honami wanted to "reassure kei" of an half-truth of all things out of the goodness of a heart, i said honami wanted to make sure kei wouldn't try to sully her school idol reputation by "reassuring" kei of a framing that makes her look better than reality

In summary, Xorpaw claims that Ichika didn't laugh out loud at the cake (even though she did say Honami was "dangerously full of yourself" and was "sweeter than cake"), that Honami only wanted to know more than Ichika if Ichika didn't know the White Room, and that in Chapter 7 Honami didn't "reassure" Kei out of kindness, but rather to protect her own idol image by keeping Kei from suspecting she had gotten close to Kiyotaka before the breakup. As I mentioned at the beginning, the trap was honestly decent—she used the information she got by luck after her basic profiling of Ichika from the words Ichika herself said. So let's give him half a point there.

I just wanted it to be clear that the reason she was able to turn the situation around was because she had confidential information. She held more information than her opponent—an opponent who underestimated her because, whether laughing out loud or mocking her by saying she is "dangerously full of yourself" and "sweeter than cake," Ichika had already dismissed every claim Honami made about her bond with Kiyotaka as pure fantasy.
What follows, however, is what still bothers me.

Kei only asked her whether they were dating, and Honami had already denied it *("Ayanokouji-kun and I are not in that kind of relationship"*). Kei hadn't asked about any secret. It was right after a (*"flicker of malice"*) sparked in Honami that she herself gratuitously introduced the insinuation of *"important events or a deep connection... something we can't tell others"* right before leaving with Kiyotaka, leaving Kei hidden in the bushes on the verge of nausea. The possessive and territorial pattern in front of a romantic rival is identical in both scenes.

However, this isn't even all that relevant at this point, especially since he doesn't want to change his interpretation of the scene. So, I'll leave this point be.

Now the rebuttal to my pages 17–19

Page 17:

the point isn't the similarity in the respective feats between Y2V12 and what's being suggested, it's to highlight her observation skills being extremely abnormal compared to other people in a way that goes well beyond simply social skills (yosuke) or connections (kohei). basically, it's a matter of in-verse narrative correlation

complaining about equating honami to tsubasa and other agents is funny because of what the readers learned in the past volume. we learned that despite being a school idol, she's capable of sneaking around and observing kiyo from viewing distance without him detecting honami (the scene she did that was the last one of y2v4, but we learned kiyo didn't sense her when she did that in early y2v5)

the simple explanation is that hona's built different, because that warrants a training justification than what i'm suggesting which is basically the other way around. but really, if she of all people can avoid kiyo's detection which almost no one else in the verse can, than expecting her to have a fraction of the inverse sensing skills, which makes much more sense for her character to have and actually has many prior statements supporting it, is perfectly fine

page 18

the argument about having no need to look around was already answered in prior rebunk, i'm not going repeat that she wanted to communicate to ichika she understood the severity of what she was about to drop

what ichika could've been convinced to is someone else other than her, kiyo or takuya having spoken to honami about it or stumbled on that information. i never said ichika had to believe it came from kiyotaka's mouth. if anything, that fact only made the bluff more difficult to execute

page 19

it doesn't prove that the term isn't a trigger for other people, but honami had no way to know that or that it was the second time it happened

Here Xorpaw cites the Y2V12 exam (*"always observing everyone"*) and the end of Y2V4 (where Kiyotaka didn't detect her) to argue that Honami possesses sensory abilities comparable to Tsubasa or Asuka, meaning she didn't need to look around beforehand and only did so to signal gravity to Ichika.

We can repeat this exact point a thousand times, and I think it is one we are simply not going to agree on. Observing the social patterns of your own classmates over two years (Y2V12) or hiding behind a tree at a distance on a deserted island (Y2V4) does not equate to possessing an omnidirectional physical radar capable of detecting whether some stranger is eavesdropping behind your back in a crowded shopping mall at midday.

Let's repeat it again—the narrator expressly notes: (*"For the first time since their conversation started, Ichinose looked away from Amasawa and surveyed her surroundings"*) right before she says *("There are no more secrets between me and Ayanokouji-kun"*). Checking whether people are nearby in a place full of students before pretending you are about to confess someone's intimate secrets is basic common sense and theatrical staging, not a supernatural sensory feat. At this point, this is just Occam's Razor.

Now the rebuttal to my pages 20–21

> **page 20-21**
>
> **bulletpoint #1:** for the billionth time in this debunk exchange, OP transform the (translated) source text into something it's not.
> this is how OP presents the lines: https://imgur.com/a/UvWMhR3
> this is what he's taking out (specifically the highlighted lines): https://imgur.com/a/kB1eASq
> it's pretty clear what happened - ichika's initial reaction was at least nervous, then she had to calm down to assess the situation to moderate exaggerations caused by said nerves
> **bulletpoint #2:** more specifically countered, but whatever
> **bulletpoint #3:** "humurously" is something you added yourself, a direct reading points towards her pumping the brake on what honami was doing to kiyotaka
>
> ---
> Surprising an opponent who started the chat solely to troll out of boredom *("She didn't care about the truth of this question. She just wanted to see Ichinose's agitation"*), With her guard down and cataloguing you as a mere ordinary "busty senpai," by means of a secret keyword obtained by pure chance in Y2V4, is not on par with facing Ichika when she is on active guard. Literally, at the end of the scene, Ichinose leaves, while Ichika perfectly recalibrates Ichinose's level, abandons her underestimation and comes out more focused and motivated than at the start.
> ---
> like i said in previous rebunks, starting the scene with one idea in mind doesn't really matter in this case, especially since ichika had opportunities to reassess (noticing honami anticipated the carried away line, surprised at her admission and sensing a peak of her true nature with the whole cake analogy) before the white room bluff came out. your argument falls completely flat as a result of this amongst the other things

Same thing as always here: he argues that Ichika did get nervous initially before calming down, that her initial underestimation doesn't matter because she had the chance to re-evaluate Honami before the bluff, and he closes by saying that Honami *"simply got information about Kiyotaka out of her that he didn't want her to have."*

The ending of the chapter speaks for itself: Ichika pinches her cheek with a wry smile (*"...Shoot. I'm the one getting carried away here"*), the narrator clarifies that she had only intended to tease her and ended up being the one provoked *("She'd only intended to tease*

Ichinose, but it resulted in the opposite effect"), she feels chills of excitement (*"I'm getting goosebumps"*), dismisses with a laugh the idea that Kiyotaka is being dominated (*"Or not. There's no way that'd be the case here"*), positively re-evaluates her senpai, and walks away more focused and motivated than at the start (*"It's going to be an interesting fight... I need to get serious"*).

I genuinely want to wrap this up here. GTA VI came out and priorities are priorities.

We can leave it at a middle ground:

- **What can remain settled:** Honami demonstrated great composure under pressure, managed to read Ichika's arrogance in real time after detecting her probing, avoided falling into a direct verbal denial, and had the mental agility to capitalize on the two words she overheard by chance in Y2V4 ("White Room") to confirm that Ichika came from Kiyotaka's hidden background. It is a solid situational execution and information-gathering play.

- **What was discarded from the original document:** Having admitted over the course of this chain that Honami acted under uncertainty regarding Ichika's intentions, that she had no prior knowledge of the White Room factions (she believed it was a cram school or a nickname), that there was no real reputation sacrifice, that Ichika initiated the conversation just to tease her while her guard was down, and that the feat boils down to extracting information about Kiyotaka from her, the inflated categories of the original document (prior profiling, premeditated trap from the start, calculated credibility exchange, and her sensory radar) are officially discarded.

With both of us finally agreeing that this is a good on-the-fly improvised bluff to extract information—and neither flawless manipulation nor a win condition against an on-guard Amasawa—there is nothing left to debate about the text. If you still disagree, we can have an outside moderator or impartial judge evaluate the chain as it stands—otherwise, I'm good to leave it here.