[Doc Made by Nino_IQ]

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Fujimaru Ritsuka

“Master of Chaldea”



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If you have zero knowledge about SCD (Smart Characters Debates -

IntelligenceScaling) I would recommend reading this :
Complete Guide to IntelligenceScaling
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Here is their wiki profile for more information (not really) :
Fujimaru Ritsuka
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[FSIQ - Intelligence - Reasoning - Thinking - Cognition - Sensory - Insight - Analysis - Methods]
[EQ - Psychology - Psychological Warfare - Deception - Manipulation - Manipulation Methods - Tactics]
[SQ - Social Engineering - Judgment - Adaptability]
[AC - Resistances - Foresight - Planning - Strategy - Countering - Counteraction - Field Skills]
[Unpredictability - Miscellaneous]
[Notes]
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- For anyone who doesn't know, Ritsuka has two genders.

- This Doc explains their intelligence feats "Main Quest" and only in Part 2 [Cosmos in The Lostbelt] therefore no filler events or any one shots.

- Also, I will be referring to Ritsuka as "He" as long as the gender remains unknown in the feat.

- Ritsuka isn't a High Tier SCD character by any means, he has a lot of anti-feats which downgrades him a lot, at best he is a Low Tier SCD character.
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Haxes related to Intelligence :

1- Whenever he makes a contract with a servant and at an unknown

point (Mostly sleeping) he gets memories and information about the servants that he is contracted with allowing him to understand why they are what they are.

[General Knowledge - PSI]

2- Mystic Codes : Mystic codes allows Ritsuka to supply mana to servants and use multiple abilities since he can't use them himself due to lack of magical circuits and they also provide tolerance to attacks to some degree and not fully because once he is back from the mission all the pain they endured comes back to Ritsuka and puts him in bed out of pain.

[Stress Tolerance - Mental Fortitude]

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- Most of the feats are done in a team situation, ultimately speaking Ritsuka doesn't have many intelligence feats in solo situations, which downgrades him/her in overall.

- There weren't any feats in Ooku.

- [This was confirmed by Mash in her bond lines after OC4] almost every single fight that happened in the game was all strategized by Ritsuka.

[Overall Strategy - Overall Planning - Overall Counteraction - Overall Tactics]

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Scale of the situation :

What happened to earth?

- After Chaldea successfully saved earth and humanity from the extinction because of Goetia's plan to incarnate all of humanity, a new problem has occurred which turned out that it was supposed to happen before Goetia's plan but was postponed because of Goetia.

[Note I didn't 100% understand it sorry I will just write whatever I understood]

An alien god (Still unknown right now) and its disciples decided to take over earth by flipping the surface of earth (Yes you read it right) putting all of earth into bleachedness while everyone is theoretically dead but alive in the same time, and the alien god planted 7 giants trees called the "trees of emptiness" on the bleached earth so that once one of them reach the mature state it will be offered to it(alien god) so that it can get stronger and rule over the new earth that will come with the mature state of the tree which is called "Lostbelt".

What is a Lostbelt?

- As opposed to the Proper Human History, the history of "winners" born from correct choices and proper prosperities leading to the "present", the history of "losers" born from the wrong choices and mistaken prosperity is cut off. Considered "unnecessary" and cut off from becoming even parallel worlds, this history which has hit a dead end is known as a Lostbelt (異聞帯ロストベルト, IbuntaiRosutoberuto?, lit. "Belt of Strange Tales"). If one thinks of Human History as one long scroll, the Lostbelts are like another scroll entirely that was discarded once it was clear it was no longer useful. It is unknown how exactly that the timelines selected by the Fantasy Trees managed to exist until the present day, as they would have ceased to have exist entirely within a century of being designated for culling due to Quantum

Time-Locks. Despite this, these Lostbelts are being wielded as weapons against the world of Proper History itself in an incident known as the Filtering Outsider Phenomenon (濾過異分子現象, Roka Ibunshi Genshō?, localized as "Felling Theoretical Phenomenon"). Ophelia Phamrsolone proposes the theory that the specific timelines that we see within the Alien God's Lostbelts are actually virtually simulated from their point of culling unto present day using the resources within the Tree; and then iterated without, unto the Tree's environs, the surrounding environment. This is abstractly akin to Emiya Shirou's Projections — rendering into the real world the product of a simulated history, then imposing that simulated history over the Proper Human History in the hopes of replacing it with the Lostbelt's version of history.

The Fantasy Tree then selects a Lostbelt King, a powerful figure who is given the ability to direct the Tree's growth and spread, making the Lostbelt more stable and expanding its scope. The Fantasy Tree also begins gathering energy, which is used to prepare for the descent of the Alien God. The Alien God's true intentions for the Lostbelts as well as the Human Order Revision itself are currently unknown. Destroying the Fantasy Tree sustaining the Lostbelt will allow the culling process to resume, and a Holy Grail formed from the Fantasy Tree's remains can be collected. A Lostbelt without its Fantasy Tree can last no more than a few months (from its inhabitants' perspective- an outside observer will see it vanishing immediately) before the culling process is completed, at which point the Lostbelt and all of its surviving inhabitants will be erased from reality as if they never existed. It is unclear if erasing all the Lostbelts is enough on its own to undo the bleaching of the world, but it is likely to be a necessary step towards doing so.

The events of the Edo Singularity reveals a unique "Subcategory Singularity" (亜種特異点, Ashu Tokuiten ?, localized as "Pseudo-Singularity"), designated the Humanity Destruction Zone, that is able to effect Human History akin to a Lostbelt but while trying to remain a Singularity, when normally Singularities only affect what's within the Singularity's borders. She compares the one in Edo to others such as the Shinjuku Singularity and the Shimosa Singularity as places isolated from standard history.

The Shimosa Singularity is considered Subcategory Parallel World (亜種並行世界, Ashu Heikō Sekai?, localized as "Pseudo Parallel World"), also known as a Micro-Lostbelt (小さな異聞帯, Chiisa-na Ibuntai?), as it is something close to a Parallel World but not quite one. A Lostbelt that was both a part of human history but also not part of it. It is a world observed by the God of a Distant Star and a world resembling a Singularity yet isn’t one. An otherworld (異界, ikai?) rift which exists between dreams and reality, distinct enough that it should be designated for culling but hasn't been. A closed-off subspace not unlike a Reality Marble, a separate timeline, or an alternate world. Due to its isolated nature, the Counter Force is apparently somewhat weaker there, though as it is not within the standard history (but at the same time, not within another universe), the events within should not be able to threatened history. Despite this, with the summoning of Onriedo Castle by Amakusa Shirou's Reality Marble, the events of the world would switch from dream to reality and become quite real. If Amakusa's reality marble was able to fully take root in that world and activate its curse, not only would it destroy that world, but threaten to destroy many other worlds too, including the world of Chaldea.

The Heian-kyō Lostbelt was capable of becoming a Subspecies Lostbelt (亜種の異聞帯, Ashu no Ibuntai?), using a ritual to grow and mature a Fantasy Tree but using the Onriedo Castle summoned in the

Shimosa Singularity, a castle from a pruned Lostbelt, as equivalent for a Psuedo-Fantasy Tree; a Subspecies Fantasy Tree (亜種空想樹, Ashu Kūsōju?). This is something that is both a Singularity and a Lostbelt due to being a Lostbelt occurring in 1008 AD, Heian period Kyoto from Proper History. Due to this, the city will become a different world, while at the same time be taking root in Proper History and destroying the future.

Meanwhile, the British Lostbelt reveals that the magical energy of a Lostbelt's Fantasy Tree can be used to turn the Lostbelt into a Singularity - a Fantasy into a Reality - through Rayshifting within the Lostbelt itself, with Morgan Le Fay on Proper Human History and the future of the Lostbelt to the version of her within the Lostbelt's past. Turning a Lostbelt into a Singularity requires the Fantasy Tree to wither and die, as long as the Tree remains, nothing can be changed in a Lostbelt; any element added causes history to adjust in real-time, even if it isn't consistent. Only when the tree disappears can there be an opportunity for a fantasy to become reality if one can sustain the "world" afterwards, which she could sustain through the vast magical energy in her Summoner's Throne from her "existence tax" on the lifeforce of her fairies. If the original distortion of history, the origin point and foundation of the Lostbelt, is corrected - in this case, the original "Holy Sword" not being forged - then the Singularity will be resolved and eventually the Lostbelt's contents will never have existed without its Fantasy Tree to sustain it. Consequently, should this Singularity merge with Proper Human History, then its history would become part of Proper History - in this case, Proper History will lack the Concept of the "Holy Sword", Excalibur.

Turning a Lostbelt into a Singularity changes the history of a Lostbelt and make it "real", a new history capable of comparing to Proper Human History with its "strength", becoming a "Lost World". Because

they are as real as inhabitants from Proper History, some Lostbelt inhabitants are able to exit a Lostbelt and can emigrate to Proper History without disappearing. However, in the British Lostbelt's case, as the humans of the Lostbelt are not natural lifeforms and with no reproductive ability, and were created back when the Tree was still alive and history still a fantasy, they remain a fantasy that can only exist in the Lost World. Meanwhile, the fairies are real and can exist in Proper History, as they could be born after the Lostbelt became real. As the time before the Tree died is still considered a "fantasy", it allows for an amount of discrepancy, such as sending a Calamity or a person from Proper History back in time, as no matter how much the Fantasy history changes as a result, the beginning of the "real" history when the Tree dies is set in stone. Once the Tree withers, those time-travelled elements disappear as it contradicts the event of the real history, and inhabitants with memories of those contradictions will revert to the previous version of events without the time-displaced elements. However, if those elements do not make any contradictions in history until they reach the time when they were first sent back in time, they can avoid the paradox and prevent disappearing. Despite this, after history becomes "real", if someone from the Singularity recognises an individual from the Lostbelt as something different to what "real" history says, or an individual from the Lostbelt remembers someone from the Singularity, then the individual from the Lostbelt will become someone who "should not exist" and be erased due to the paradox; memories of that individual will, however, remain.

Following the attack on Chaldea in 2017, the bleaching of the world and the declaration of rebellion against the Proper Human History, with the threat of a regression into the Age of Gods and the recreation of the world, the survivors are forced to use an experimental method of navigating through Imaginary Number Space, through the Lostbelts, in order to resolve the incident.

After all of the Lostbelts have been established, the Crypters seek to expand the "domain" of their own Lostbelts, which will eventually clash with the other Lostbelts. The one that is built by greater Human Foundation will end up overtaking the weaker one and use it as "nutrients". This process will allegedly continue, until only one Lostbelt is remaining.

Koyanskaya describes the Proper Human History as "easy mode" and the Lostbelts as "hard mode", though the veracity of her statement has yet to be fully determined.

Similar to the Human Order Foundation Values associated with the Singularities, the Lostbelts have an associated value known as a Lost Depth (異聞深度, Ibun Shindo?). Lost Depth is a rank to display how much the Human Order in a Lostbelt has deviated from that of the Proper Human History.The trees that I mentioned needed someone to look out for them, therefore with their plant they also come with a whole new foundation of creatures that lives their lives normally just like we do but in their ways, but there is also another reason as to why a new foundation is made there [The alien needs people to rule over, that’s it], but most importantly is that the alien god will take the most mature tree and use its vessel and incarnate and take over earth.
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Ok let’s start :
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{Second Prologue}

{Lostbelt 1 : Anastasia}

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{Lostbelt 2 : Gotterdammerung}

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{Lostbelt 3 : S I N}

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{Lostbelt 4 : Yuga Kshetra}

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{Lostbelt 5.1 : Atlantis}

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{Lostbelt 5.2 : Olympus}

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{Main Interlude : Heian Kyo}

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{Lostbelt 6 : Avalon La Fae}

[Section 1]

After losing his memory, Ritsuka was able to adapt to the unknown environment represented in front of him, meeting species he never met in his life yet he was able to make friendship with all of them easily.

[Social Adaptability - Environment Adaptability - Social Integration - Social Skills - Communication]

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[Section 18]

Ritsuka deduced that the one that stopped the army that Morgan sent to help Woodwose was Oberon, and it was thanks to Oberon's weird behavior and his sudden disappearance that the others didn't mind unlike Ritsuka.

But he understood that Oberon didn't want to tell anyone so he kept to himself until he confronted him, on which Oberon confirmed his deduction and thanked him for his help by not telling anyone.

[EU - Abductive Reasoning - Intuition]

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{Main Interlude : Traum}

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{Lostbelt 7 : Nahui Mitclan}

[Section 2]

Since U-Olga Marie (Chaldea's enemy) has lost her memories and she started helping Chaldea, Ritsuka and Mash decided to conceal her identity and act as if this is their first meeting to keep her as an ally of them.
[They Feel Guilty for Doing That]

[Concealment - Acting Skills]
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[Section 6]

In the "Xokta" (Football Tournament But with Dinosaurs) Ritsuka took the role of the leader of his team going against the best Football Dinosaurs in all of Mictlan and successfully winning at first try with his team.

And then they went against Kotomine Kirei and U-Olga Marie who formed a great Football team with better Dinosaurs than the ones in Ritsuka's teams, and yet Ritsuka was able to lead his team to win against them in the game.



[Background] [Figure]

U-Olga Marie: You won...! You defeated us...utterly!

[Strategy Effectiveness - Improvising - Tactical Responsiveness - Overall Tactics]

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[Section 13]

Ritsuka was able to notice in the middle of the fight against Ninkigal and her divine legs that the third and the fourth leg were moving at different speeds making a hole to escape before Ninkigal caught them.



[Background] [Figure]

Oh, no. You were the one who helped me there. That was some great thinking!

If you hadn't pointed out that the third and fourth legs were moving at different speeds, creating a gap between them...

...then I never would've thought to scoop you up and jump through that opening to escape!

[Observation - Analytical Thinking - Fast Thinking - Decision Making]

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Kukulkan started explaining how she wishes if could be more help and saying she isn't helpful at all, only for Ritsuka to say :

- It's true. You are a lot weaker than you seemed at first.



[Background] [Figure]

- And that's because you're holding back. You haven't used your Noble Phantasm.
- I think it's because you're refusing to get serious enough to use your Noble Phantasm.

Saying that he knows very well that she simply holding back because in the beginning she helped him and Chaldea because she was interested in them, but now she is putting walls because she feels that she should get closer to them :



[Background] [Figure]

Huh!? Wh-wh-wh-what're you talking about!? I-I always go all out with everything I do!

I've never pushed myself too hard, set limits on myself, or held back! I only ever do what I want, yes!

- You approached us because you were interested in us, right?
- But now you're putting up walls because you feel like you shouldn't get too close to us, aren't you?

And she admitted that all that he said was true, and Ritsuka was able to convince her to stop holding back and help them as much as she could.

[EU - EP - EF - Psychoanalysis - Social Skills]

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[Section 19]

Izcali said that even though Ritsuka is so tired, his servants and way of fighting is so formidable.



[Background] [Figure]

...No, Tezcatlipoca. They're simply stronger than I am.

Even with only a few Servants at his command,
that Master's forces are as formidable as ever.

[Stress Tolerance - Mental Fortitude - Cognitive Discipline - Strategy Effectiveness]

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[Section 21]

Kadoc said that Ritsuka and Mash were fighting ORT for four hours straight.

[Stress Tolerance - Mental Fortitude - Perseverance]

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[Section 22]

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{Ordeal Call 1 : Paper Moon}

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{Ordeal Call 2 : ID}

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{Ordeal Call 3 : Archetype Inception}

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{Ordeal Call 4 : Courtroom for Humanity’s Judgment}

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