Noahtic VSI feat

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In this doc, I'll explain the Noahtic Arc's VSI feat because I believe the community undervalues it. I was also the first Moriarty scaler (or whatever you want to call us 🐧) to discover that feat, so I feel it's my responsibility to explain just how good it is.

Before I explain what Moriarty did in that scene, let me tell you about the Noahtic ship, As you can see in the image below, the Noahtic ship was named after the Noah's arc.



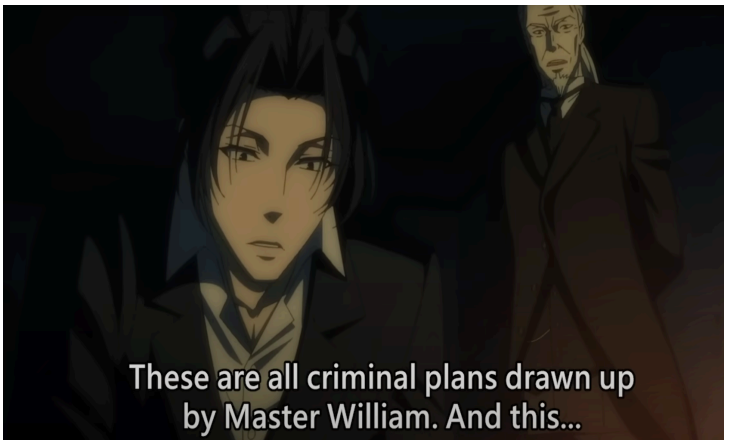
The series takes place in the Late 19th century (1801-1900)

The Noahtic was considered a Magnificent ship by Enders and all the nobel from that time came to ride the ship

So that was all about the ship let's talk about what Moriarty did in that chapter.

Moriarty was shown in Chapter 5 discussing his plan to eradicate classism in London, and behind him were the blue prints of the Noahtic Ship that he had drawn (Jack revealed it in the Final Problem arc)





Some pictures of the ship to give you an idea of just how large it actually was.





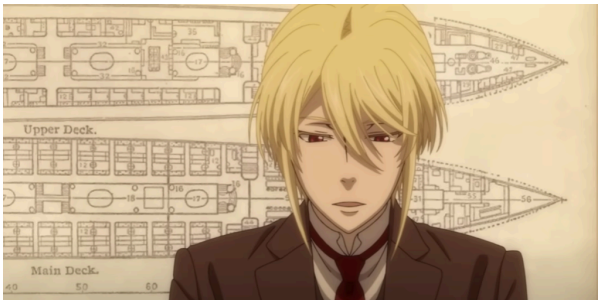
Now for the important part: if we look closely at the picture behind Moriarty, we can see that he was able to perfectly replicate the structure of the ship, the auditorium inside the ship, the length, breadth, and height of the ship (explained below)

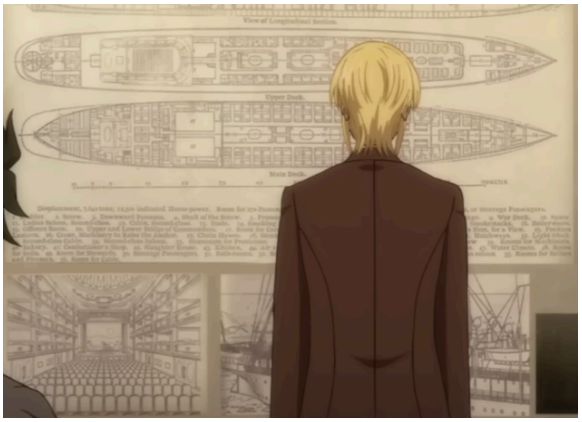
Which also means that he had to visualise the structure of Noahtic, and to visualise a Ship that big and Complex requires very high VSI

1. Visualise the length, breadth height of the auditorium, the gap between the seats, the number of seats, the ceiling, compartments beside the seats and how the stage would look from the back

2. Visualise the structure of the ship which includes the main deck and upper deck, view of longitudinal section, if you look closely you can also see the numbers which probably indicates length, breadth of the particular object (in main deck, upper deck and longitudinal section)

The pictures below will help you understand just how complex a ship actually is





Note : - He visualised the structure and the auditorium only, he didn't visualise the entirety of Noahtic as He was shown Admiring the Spiral Staircase (if he already knew about the spiral staircase he wouldn't try to see if it obeys the Golden ratio that time)

CONCLUSION : Drawing blueprints of a ship that complex and huge like the Noahtic in great details requires very high Visualisation and VSI (visual spatial index)