Ichika Y2V6 Observation/Sensory feat | *By Wanoxx*



The "Feat" part of my analysis should be enough, but to fully understand the situation and some of Ichika's needs, read the context too, even if at first glance it's far from the idea of the basic feat, it’s useful later.

Context:

In Y2V6 Wang has to go to Ayanokoji's room, but before that Ayanokoji was with Kei in his room, so when Wang arrives we see this:



I wondered who it could be, but I realized it was Karuizawa-san. She didn't have her hair done up in her usual beautiful ponytail; instead it was down and completely straight. Then I spotted Ayanokouji-kun, dressed in casual clothes. Maybe they were on a date in their room? I wondered if maybe I had been a huge bother earlier when I called him...

I felt like I was going to start feeling depressed again, but I couldn't turn and run away again now that I had come this far. Karuizawa-san immediately looked around and scanned the hallway. When she looked my way, our eyes met, but just briefly.

"Oh, uh, speak of the devil or something, I think," she said. "See you later, Kiyotaka!"

Nervous, I took a deep breath. For whatever reason, I noticed that Karuizawa-san took a deep breath too. It sounded like she even took two. Maybe she'd tell me something about Hirata-kun?

We'll see afterwards that Ichika has had access to this scene on a certain level, which will make her want to check out several things in the room, first of all

talking to Ayanokoji and helping him because she's afraid of what Takuya might do, but also because she's afraid that potentially Ayanokoji has done something risky with a girl that would go against the school rules, Ichika knew that Takuya wasn't going to decide to play fair, which is why, for example, she put her plan in Y2V3-5 to prevent Kushida from serving Takuya, but she was afraid that he might exploit something forbidden by Ayanokoji, as we saw in the last few volumes, a couple got caught, and Hoshimiya often talks about it. Here we don't care whether Ayanokoji did it or not, it's of no use to us, the important thing here is that, like many readers, Ichika wonders whether Ayanokoji did something forbidden with a girl written in the rules.

Her 2 main intentions are therefore:
I) To see if Takuya is up to something by spying on Ayanokoji or using something he has done.

II) To warn and help Ayanokoji if she's sure Takuya and the WR don't have access to their conversation.

Remember her goal II) is massively more important than her goal I), Ichika will use a part of her goal I) to disguise and conceal her action, as Ayanokoji will explain at the end.

In chapter 4 Ichika tells Ayanokoji that she's come to see him because she's heard that Ayanokoji has brought girls into his room to do dirty things.

> "Absolutely not. I came here to investigate because people have been saying you brought girls to your room to do *bad* things, senpai. If you don't open this door, we're going to have a problem!" declared Amasawa, her voice echoing down the hallway.

Ayanokoji will then ask for the source of the information,Ichika will say that the source is herself, Ayanokoji will say that it's not a valid source of information, Ichika will then prove her information by saying that Kei and Mii-chan came to his room today, Ayanokoji will say that her information is real, Ichika will then specify that she didn't put any hidden spy microphones in Ayanokoji's room, and she will say that it would be complex for her to get some from the school.

"And where exactly did you hear that I brought girls to my room?" I asked.

"I was the source of that information. Me!" she exclaimed.

"That's a completely unreliable source."

"That's not true, I *am* reliable. Karuizawa-senpai and Wang-senpai came to your room today, isn't that right?"

That wasn't simple intuition on her part. She clearly said both names without hesitation. Even if she could've guessed that Kei was here, it was unlikely she would've guessed Mii-chan came to visit too. She clearly knew what I had been up to.

"Oh, and by the way, I'd just like to point out that I didn't plant listening devices or anything else in your room, okay?" she added. "The school seems like they inspect for that sort of thing rather thoroughly."

Let's answer 2 questions:
1.Is Ichika telling the truth when she says she can't have access to secret spy microphones?

2.How did Ichika find out about Mii-chan and Kei who came today?

-> 1.We have 2 elements that indicate she's lying. First, Ayanokoji says right after that Ichika could have had a secret spy device from Tsukishiro:

It made sense that we probably couldn't purchase something so troubling, even online. But I knew there were still ways that Amasawa could get her hands on those types of things.

"Considering your connection to Tsukishiro, I wouldn't be surprised if you still had one or two," I pointed out.

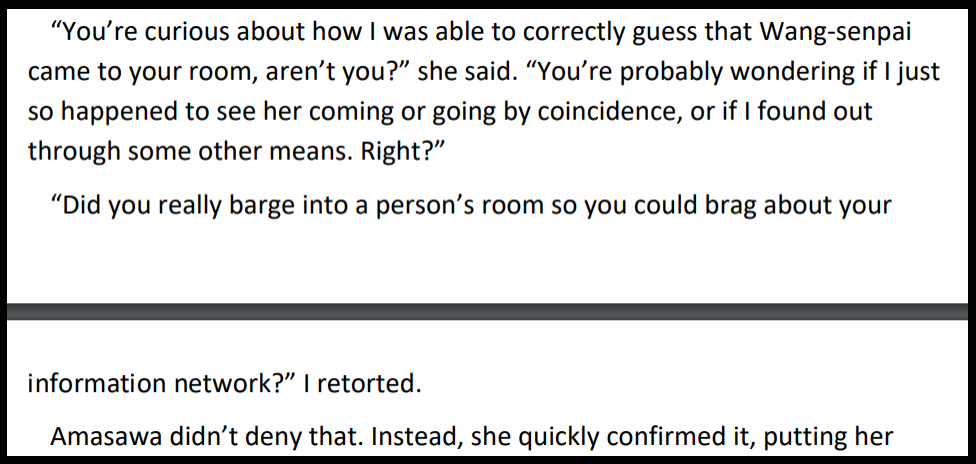
Despite my saying that, she didn't stop smiling as she looked at me. "Anyway, can I come in? Oh, thanks, sorry for the bother!"

Ayanokoji says several things, first of all he says he had already thought and known before that WR students had ways of having secret listening objects. He then says that thanks to Tsukishiro, it's possible and normal for her to have access to this.

We also know that Ichika is lying, because later in the scene Ayanokoji will reveal and Ichika will show that she came into the room among others to see if

Ayanokoji wasn't currently being trapped by having a secret spy microphone in his room, which implies that she thinks Takuya may have access to it given that Tsukishiro has left the school.

2.So there are 2 answers to this question. Firstly, Ayanokoji, who asks later in the conversation that Ichika has just come here to show off her information network?


"You're curious about how I was able to correctly guess that Wang-senpai came to your room, aren't you?" she said. "You're probably wondering if I just so happened to see her coming or going by coincidence, or if I found out through some other means. Right?"

"Did you really barge into a person's room so you could brag about your

information network?" I retorted.

Amasawa didn't deny that. Instead, she quickly confirmed it, putting her

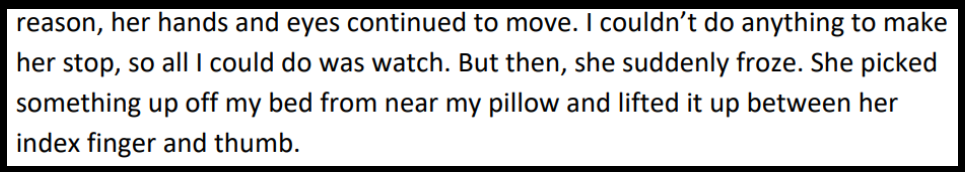
Here we see that it's a feat of information gathering given that Ayanokoji says Ichika confirmed this implicitly.

This is totally consistent with the feat of Info Gathering top tier on verse Ichika has (cope), examples are numerous, the most notable are the Info Gathering on Kushida's coming to the BDE, information on Arisu and his role in the multi-year war etc...

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Ichika will then exclude a part of her objectives, and creates excuse by saying that she's looking to see if Ayanokoji has had a relationship with a girl, saying that she's searching the room from everywhere to look for this, we know that this is false because first of all Ayanokoji explains why she searched the room at the end, which clearly contradicts Ichika's lie that she is only her for this, and what's more, even after Ichika say this lies, Ayanokoji will continue to ask the question about why she's looking in the room, thus proving that Ichika's first explanation and layer of concealment and fabrication is nothing but deception (we will see latter this is also a deception feat of Ichika to conceal her goal from the person who is maybe spying Ayanokoji).

Ichika searches so deeply that it's not long before she finds something, and that something is Kei's hair, which she notices in the textile.


reason, her hands and eyes continued to move. I couldn't do anything to make her stop, so all I could do was watch. But then, she suddenly froze. She picked something up off my bed from near my pillow and lifted it up between her index finger and thumb.

Here, we notice several things, firstly that Ichika has made good progress on her objective I), but above all that Ichika is able, in part I), Arisu had to search the room to analyze everything about a potential illicit relationship, which tease us that Ichika will also find what she needs in part II), i.e. to make sure the room isn't bugged.

After quickly searching everywhere, she looked deep into the bed, she'll look down at the bedroom floor, then up at the underside of the furniture. Ichika will finally be sure that there's nothing left in the room that could record their conversation, and she'll start divulging information about Takuya. I will explain quickly why Ichika doesn't want this information to be leaked, first Takuya threatened Ichika in Y2V4.5 that she could end up very badly, both physically and in terms of her condition in this school. As proof of this, Ichika says at the end of this conversation that if she is ever expelled, then Ayanokoji will have to prepare for something serious in the future, which further proves the threats of Y2V4. 5, but the most important thing is that Ichika wants to help Ayanokoji or even save him, she doesn't want Takuya to win by vicious means, however to help Ayanokoji every piece of information is useful, Ichika tries to pretend that she hasn't betrayed Takuya again yet so that he doesn't backlist her completely and use concealment tactics to make his plans impossible for Ichika to see. What Ichika gains by telling Ayanokoji that there's danger if Takuya ever finds out is far less than what Ichika gains if she ever manages not to make too much of an enemy of him.

Now that Ichika is sure the room isn't being spied on, Ichika will openly offer to reveal the WR's student identity to Ayanokoji. Once their secret discussion is over, Ichika will leave, she'll put one last action in place, looking at the trash, then manage the conversation to go to the fact that Ayanokoji says he can't take the trash out after a certain time, it's then that Ichika to say that Ayanokoji respects the rules of the school, which refers to breaking the rules with a girl from the beginning, going deeply in her goal I).

"Sorry, but we're not allowed to take out trash before eight o'clock at night."

"You're a stickler for the rules, I see."

We finally arrive at the feat of Observation reveal and state as well as explain.

Before moving on to the feat analysis, to finish the context I'll just put here the majority of the scan where Ichika is searching in the room, showing just how much the scene is based on Ichika looking for hidden methods of surveillance:

Even before I gave her permission, she kicked off her shoes and walked into my room. Then, without showing any kind of restraint, she began to look around the place.

necessary to check my room, but oh well. Amasawa continued to scour my room without hesitation. Once her gaze fell on my bed, she approached it.

hands on my bed. While she fixed the wrinkles in my sheets, it looked like she was searching for something. Her fingertips ran all over my bed from corner to corner. I sat down on the carpet and watched, figuring she would just continue conducting her search until she was satisfied.

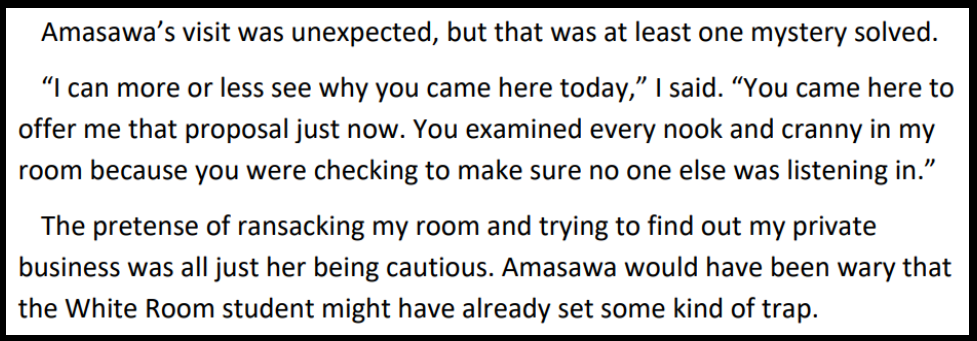
I hadn't even asked her about that. As she told me about her hair for some reason, her hands and eyes continued to move. I couldn't do anything to make

Then, she got down on all fours on the floor and looked around. It was like she was a forensics expert with the police, searching for something. I didn't

After a slight pause, Amasawa went back to checking my room. She had her

Observation Feat:

Adding together the context seen earlier and this simple scan, we can understand the power of Ichika's feat.



Amasawa's visit was unexpected, but that was at least one mystery solved.

"I can more or less see why you came here today," I said. "You came here to offer me that proposal just now. You examined every nook and cranny in my room because you were checking to make sure no one else was listening in."

The pretense of ransacking my room and trying to find out my private business was all just her being cautious. Amasawa would have been wary that the White Room student might have already set some kind of trap.

Ayanokoji first says that he's understood the mystery of Ichika's coming, so all he's going to say next is what happened.

Ayanokoji states:
"You examined **every** nook and cranny in my room because you were checking to make **sure** no one else was listening in"

Ayanokoji states 2 extremely important things here and gives all the keys to understanding feat without assumption. Firstly, Ayanokoji says that Ichika has seen **EVERY** nook and cranny of his room, which is to say absolutely every corner and place, given that every means all the individual members of a set without exception, also used for emphasis i.e. the utmost, so the greatest or most extreme extent or amount. So Ichika by **statement** analyzed and observed the whole room. Secondly, and even more importantly, Ayanokoji says that Ichika did this to be **SURE** that no one was eavesdropping on their conversation, here sure refers to being completely confident that one is right, it's also used for emphasis. The fact that Ayanokoji shows that by statement Ichika is **sure** that no one is spying on them is already an indicator of the certainty Ichika has in the fact that no one is spying on them, as she is sure there is no way a spy device is in the room because she hass looked at **every** possible place of the room. What's interesting is that with the context part, we could already easily reach the conclusion that Ichika was able to see that there were no spy devices in the room, yet Kinugasa goes further, and gives statements literally to the word that prove by A+B that Ichika was indeed able to be **sure** that there were absolutely no secret spy devices in the room.

Let's summarize the feat and formalize it.

A - Ichika is afraid that Takuya has already set a trap on Ayanokoji. (stated)

B - Ichika is afraid that Takuya has access to her convsersation and what she's going to reveal. (explained before)

C - Ichika and Takuya have potential access to secret spy surveillance devices. (explained before)

D - Ichika searched the room for a long time, examined **every** nook and cranny in the room. (stated)

E - Ichika tells Ayanokoji the secrets she has to tell, despite her initial fear of being watched. (on screen)

F - Ichika did E in contrast to A because thanks to D she was **sure** no one else was listening in. (stated)

G - If we use C and F, we know Ichika is sure the room is not spied on, while Ayanokoji thinks Tsukishiro might have given them something to spy on, and Ichika thinks Takuya can have, so Ichika thinks Takuya used this and that's why she's looking for spy devices, if Takuya ever used any. (explained)

H - Ichika did E and F while she thinks Takuya has been using spy surveillance devices (G), which means that according to Ayanokoji's statement(F) and Ichika's opinion of her abilities(E), her Observation is strong enough to detect any spy device, because she's **sure** that there's nothing listening in on them after a long search.

I need to clear up a useless point here, it should be completely logical, but since some people are dishonest, I'll take an example, if for example in the PMH, Ayanokoji says he hasn't found any trace of Arisu despite looking through his whole memory, that means he's bound to be able to find memory of Arisu, and even at least just 1 memory of Arisu, given that he's **sure** he has no memory of Arisu, well here and even in all scaling, or even in everyday life if you don't usually go out, if you're ever asked if you've done chapter X in subject Y and you say you're **sure** after remembering each chapter that you've never done chapter

X, that means you're able to recognize all possible chapters in subject Y, given that you're sure you haven't done that chapter. In reality, even mathematically, there's what's called negative proof, which is always more complex than positive proof. Basically, to put it simply, in set theory, proving an anti, i.e. that it's true in no case, generally requires analyzing and observing each element until you have analysed them all, and then observing and saying that no element is true. On the other hand, a positivist proof in math is simpler, given that to find the existence of at least one thing, all you have to do is analyze and observe until you come across the true information, whereas in the anti, you have to check everything to see that none of it is true. I hope I've explained it well, but the concept is simple, a child could understand. And in short, this feat like others follows this reasoning, proving total non-existence is more complicated than proving existence, given that to prove non-existence, you necessarily do more than you do to prove existence. Anyway, I'm actually ashamed to have to explain this, and I'm not going to stay any longer, given that no objective human being would dare use to try to debunk the feat.

So, anyway, now, without going into calc, analysis of where it scale, we agree that this feat where Ichika for spy surveillance devices in Ayanokoji's room looking at absolutely **every** place in the room and being sure there is nothing and nobody listens is an Observation feat that clearly exists and is true. Moving on to the next point, how do you scale this feat?

How and where the feat scale:
There are several ways of scaling and quantifying this feat. The first way is simply to compare this feat to character feats from other works in similar positions, taking the example of well-known characters such as Lelouch from Code Geass or Light from Death Note.

At the start of season 2, Lelouch is under surveillance in his high school, and even when he leaves there, he's still under surveillance in certain places with cameras or microphones. During the mall strategy, Lelouch goes to a store, more precisely a changing booth, a small place, and is forced to deduce that there are no cameras or microphones in the store he's going to, however, he won't be able to confirm this by simply observing the place, he'll be incapable of doing so in this example, just as he was during all the times he didn't have a memory, because in short, he was being watched, but never noticed in his personality Lelouch without Zero, knowing that in certain shots of the anime, we, the

viewer, can see the spy cameras camouflaged in a wall etc... This passage from Lelouch is interesting for this doc because, unlike Ichika, he can't be **sure** that there are no microphones or spy cameras in his cabin just by observing, simply because he can't see them, and even if he can see them, he can't be sure that there aren't any, although Ichika is sure that there aren't any just through Observation.

Well, my example with Lelouch, you see the kind of similar reasoning we can do with Light? He can't see even one secret camera out of 64 in his room, he has asked a Shinigami for all of them, Light shows that he can't find all the cameras even if he wasn't afraid of being seen noticing them, however, Ichika managed to observe every part of the room and was sure that no spy device was listening in, knowing that a spy microphone is much harder to see than a secret camera, since it doesn't have to be exposed, Light has cameras of 2003 while Ichika is in the verse with futuristic technology.

With this I have shown the power of the feat in special cases, now let's see this feat in a general case.

Let's go back, Ayanokoji and Ichika talk about 2 ways to get spy cameras or microphones, the first is the internet, proposed by Ichika, the other is Tsukishiro proposed by Ayanokoji, let's see in both cases what we can get, let's start with the internet.

But before, let’s make a reminder of COTE's time line, and in particular COTE's futuristic technology, the most futuristic at the moment being the Y1V11 SS. I could have talked about smartphone in V0, about VR in V0, about the 2020s, but today I'm going to talk about COTE's most advanced technology, a technology often forgotten by COTE readers.

In this passage Suzune, Ike and Sotomura play a trendy VR game with Ayanokoji, this game will have a very amazing technology, with for example Ayanokoji saying that his conscious fainted, then at the end of the game session he says that he gets up, this show that he played a game in VR by putting a helmet all while laying / sitting, this shows that they were playing a SAO-style game (if you know what I mean), while playing the game Ayanokoji said he didn't really feel pain when he pinched his body,Ayanokoji said he could smell the trees in the game while he was in a room,Ayanokoji said that after taking damage from a wolf

he felt a small electric current in his body, Ayanokoji talks about the texturing that you see your own body modelled in the game but with different clothes (we have an illustration of Suzune who has the same body but a different clothes), we can also see that the game can use your body to make you move or talk, so you feel as if you're being forced to move by the program...

After the career selection was over, I felt my consciousness instantly slipped away and my vision is covered with white light, then the sight of the imaginary world came into view.

I have been introduced to mobile games soon after entering school, but compared to those, the quality of this game is not just in the same dimension.

Despite being imaginary, the realism of it is not far away from an actual world.

There was a smell of trees coming from elsewhere.

I tried to pinch my arm, but there was not really any pain, just only a tiny feeling. This is probably necessary in order to stay connected with reality.

I could confirm that my body, except for the appearance of different clothing, seemed no different.

"It's like the real world."

Horikita said something similar to what I was thinking.

She tried to pull out the sword she was wearing on her waist.

There was a clear feeling on my fist, with a sense of excitement and stimulation.

As I avoided the wolf's sharp teeth, I repeated the punches again.

However, unlike in reality, it doesn't seem to do a lot of damage

This occupation is definitely not a melee type.

I couldn't completely avoid the wolf's counter-attack and received a little bit of damage.

An electrical pain, making zapping sounds, ran through my body

Horikita shouted out the name of the skill, cutting the wolf apart in a single slash.

"...Beautiful"

I clapped my hands and while I stood up, Horikita let out a breath.

"The body moved on its own. I was made to say something weird involuntarily."

It is probably due to the necessary procedure in the game's programming beforehand to launch the unique kill.

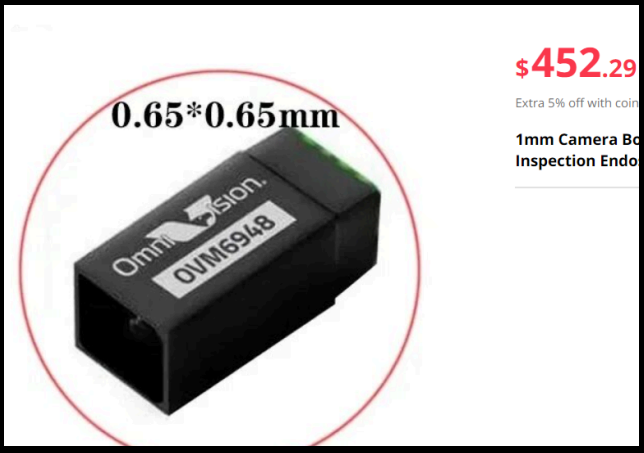
"So how was it? The first RPG experience of your life."



Anyway, back to the Ichika feat.

Internet:

What kind of camera could have been in Ayanokoji's room if Takuya had used this? So as low ball, we're going to take the value of the best camera Takuya can find on the Internet, whether it's by his own means before entering the school or after entering the school by cheating with the director's influence for example. We're going to take a look at the best products that can be found on the Internet, on online sales sites. So in low ball, here, one of the best products that can be found on aliexpress or amazon is this:



So yes it's expensive, but it's still more or less affordable when you consider that it's not even the price an ANHS Class A student earns in 1 month (they're more like 610), so if you add the benefits of the WR student link with the director to that, it's absolutely nothing for the advantage you can gain. For where it scales, well here we're talking about a surveillance device the size of 0.65mm, which is very small, and well if we follow Takuya's theory, he could have had this. This is a low ball because as seen before, this is a current irl technology, whereas we saw just before that COTE has a psychic virtual reality technology, which would be more 2030-50 in terms of technology.

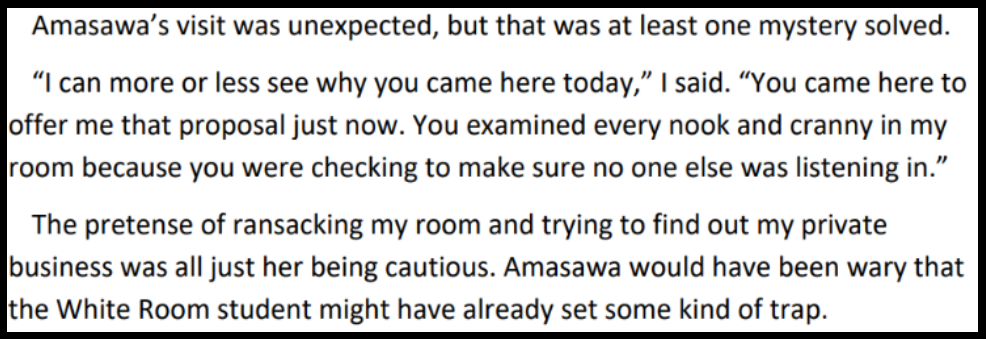
Tsukishiro:
If ever it was Tsukishiro who gave some of his own to the students of the White Room, buying directly from him with his influence, and therefore the influence of the WR, which can therefore have the best product on earth, we can say that Tsukishiro can have access to the best miniaturized device, so the potential best spy device in the world, which gives this a size of 0.575mm(guinness world records), as for the internet example, this is the low ball using a technology which was released in 2023, while COTE is set in a future where technology is much more advanced.

Given that the “internet” statement comes from Ichika, and the “Tsukishiro” statement comes from Ayanokoji as if he had correctly deduced, plus he says he already knew, we can consider that it's more Tsukishiro's idea that happened.

I know that some will probably just be disturbed because shocked by this last part of the feat, however let me tell you that there is once again no wank here, on the contrary. I'm really going to summarize the whole thing, but Ayanokoji

states that Ichika looked everywhere in the room, **every** place, **every** nook and cranny etc.... He then says that she's **sure** there's nothing there and that they're not spy device after observing everything, yet Ichika searched out of fear that Takuya or the WR had put Ayanokoji under secret surveillance, and according to Ayanokoji and Ichika, they could have retrieved this through Tsukishiro or the internet, but Ichika is **sure** (Ayanokoji states so) that there's nothing in the room and that she can talk about her revelations in confidence. This necessarily includes Ichika's certainty that Takuya didn't put things down that he could have had access to, because Ichika started looking for it out of fear, but finally saw that there was nothing there by being sure after looking at everything.

In itself, this scan allows you to scale the feat alone, but it's better to have all the context analyzed with Ichika's objectives so that everyone understands that it's pertinent, doesn't come out of nowhere and that Ayanokoji's statement is coherent and very logical with the context. Anyway this is scan is enough:



Amasawa's visit was unexpected, but that was at least one mystery solved.

"I can more or less see why you came here today," I said. "You came here to offer me that proposal just now. You examined every nook and cranny in my room because you were checking to make sure no one else was listening in."

The pretense of ransacking my room and trying to find out my private business was all just her being cautious. Amasawa would have been wary that the White Room student might have already set some kind of trap.

On top of that, everything makes sense and match, Arisu and the blackmail in the room right afterwards in the volume Y2V6, Ichika talking about a surveillance device right from the start to put Ayanokoji on the trail and warn him to be careful, Ayanokoji's empty trash, the message that Ayanokoji respects the rules etc...