# Raul Evans

***The Nemesiac Puppeteer***



**This is an analysis for the character named Raul Evans in The Hero Who Seeks Revenge Shall Exterminate With Darkness also known as Fukushuu O Koinegau Saikyou Yuusha, a feat documentation that showcases his rigorous efficient effective intricate layered trap he set with multiple corresponding contingencies and verbalities in execution in his greatest planning feat, foremost oppositions that was set in tremendous acting and puppeteering their emotional drive core in set emotions, an immense profiling and quick witted adaptation in said tremendous work in planning, a posited death wrought vengeance, that Raul is positing in action, and a veil plan in motion to further build multiple brutal tactics in amplification and implication of specific goals, a noctivagant wrath that he's willing to execute and murder for, a genuine aggressive and passive planner who's cunning, for implementations in potency and flexibility and efficiency in sheer core facet of a plan and stratagem.**

*Doc Keys*

**Brown - FSIQ, Overall Intelligence**
**Blue - Strategy, Planning**
- **Methods, Tactics, etc**

**Purple - Foresight**
- **Anticipation, Prediction**

**Green - Psychoanalysis**
- **Perception, Observation, etc**

**Magenta - EQ, Trap Evasion**
- **Adaptability, AC, SQ, etc**

**Red - Deception, Manipulation**
- **Setting Traps, Fabrication, etc**

**Orange - Logical Reasoning**
- **Insight, Overall Thinking**

**Cyan - Knowledge Application**
- **General, Linguistic, etc**

**Pink - Scans**
- **Covers Context**

**Document and analysis made by Shin, helped by Mono with the scans in which he's the one who's going to do that and some potential improvisation, not bothering to do that shit.**

**P.S: Shin here, got fucking enslaved lowkey :rolf: :sob:**

**Mono don't you ever remove this shit.**

**Anyhow, enjoy the greatest document for Raul Evans, for his gracious greatest planning feat axiomatically, hell despite even from the start of the chapters too, which is crazy shit that is ever made with in-depth logical reasoning, philosophical, psychology, and my own rhetorical tactic application through his stratagem, that I semantically did proudly.**

## *Good luck Reading!*

## *I cooked lowkey!*

## *Punitive Laboratory Planning*

**To start with, first you need to understand the beforehand executions and information gathering that Raul did in the formulation and main motivations of said aforementioned plan, it's essential to build up the multiple contingencies and formulation that Raul did to execute and control such a plan in motion, to lay a such effective and efficient lee way of setting a rigorous pandemonium trap that had multiple layers.**

**Raul was utterly betrayed by the people he protected, he was manipulated, used, they killed his own sister while raping said sister subsequent stabbing in the most brutal way in her chest area and stomach a gruesome sight, refusing the princess who tortured the shit out of him, killed him in the most pathetic way despite his achievements, and all innocent lives that was lost due to the corrupt society and sovereignty within the notion, all immense pain and stress received by Raul and their extensive rigorous manipulation they did on him had one clear major effect, an immense anger and hunger for revenge, he was given a chance to act on this, rightfully grateful to the goddess who's later revealed that planned everything for just to get Raul. These sheer motivations of taste in revenge, a plan, a motion where he could stop this misfortune and save people as he did so in his journey, as he manipulated his way to be resurrected to fulfill this exact and certain specific goal.**

**The goals in mind that Raul has between these circumstances that's been set**

**1. Kill everyone that tortured his loved ones, people that are innocent.**
- **Serial Killers (Involves cannibals, gruesome executions)**
- **Rapists (Multiple rapes in crime, specifically his sister)**
- **Abductions (Childrens, Parents, Farmers)**
- **Corruptions (Politics, Power, Status)**

**2. Encounter new potential oppositions which Raul is solely focused on killing them and countering them with rigorous stratagem.**
- **The four mentioned above satisfy these oppositions for his motive and specific methodology of murder and torture, and vengenance.**

**Raul's Motive: Killing Victoria's subordinates or someone that helped with his torture and fate, once he was a human. And the realization and facilitation of the people who he dares close too and who they got killed by are under his motive and radar.**

**After killing the cannibalistic General in the most horrifying dreadful way, Raul immediately sensed his next opposition, an ongoing plan in motion. Three people with good clothes and one particular scientist. Showing Raul's insight within range and the heads of use in information gathering through efficient methodology in applying his abilities and capabilities that he's given despite no singular experience in using or learning, Raul adapts and adjusts to his all inclusive asset he was deliberately given.**

## The Altman Resort National Pharmaceutical Research Institute

**Multiple tortures were being executed in this place, which gathered Raul's most attention. Screams of soldiers who've been tested, hurt, brutally tortured for hypothesis, a cold blooded murderer scientist and researcher, Dr. Rinne Beneke. She has murdered countless people, having their organs in her containment as trophies, a mere collection. Even going as far as kids, killing them with no regret or mercy, their sadness, fear, anxiety was deeply felt by Raul who's been seeing all actions unfold by stalking. Her cold blooded gazes towards the innocent victims.**

**Before you continue: Be aware of every strategy layer that Raul has executed beforehand and tactics he firmly executed with such effectiveness and intracity and workload of the plan in motion, before we divulge on the core facet context that I'd cover and how it was applied to his stratagem per say.**

### Rigorous Strategies Layer

**Multiple acts all at once through an application in illusion magic, and the movements of the people around Rinne, the three being under these members. Each emotion was displaced with sheer complexity and a layer trap with a successful result, a rigorous contingency later on, for Rinne to upon questioning and fall for, realizing that she's been trapped and nothing to evade at.**

**All contenders of the acting executed by Raul and its extreme complexity.**

- **Lord Oha**
- **Johannes**
- **Lucas**

**Each emotions shown in the three puppets that Raul laid out in such intricacy and effectively, such discourses of complexity in regards of the emotions shown, anger, frustration, anxiety, fear, stress, happiness, surprise, disgust, anger, pride, gratitude, love, relief, amusement, hope, satisfaction, excitement with clear facet of expressions, very convincing so of such an acting and a direct and deceptive action that Raul was able to posit and preplan for an extremely manipulative course of sparse subsequent immediate action Raul is willing to execute for.**

**All three were already killed by Raul beforehand, which he allows him to use as an advantage to lay a good brutal trap, that she's not gonna trap evade or has a chance of escaping said plan.**

**Raul specifically made one puppet extremely visible to Rinne which she'd suspect at one hundred percent certainty that it would lead her to the conclusion that it would be Raul once the game pronouncement has happened. Raul gave multiple inferences and a signal of pathways and lee way for Rinne to deduce only to fall for another trap laid out by Raul.**

Lucas was chosen by Raul specifically due to his emotional understanding through Rinne and their relationship though not so obvious at first since, the second premise which was the game pronouncement, Raul laid out a particular clue even at the start, where Rinne remarked Lucas's behavior of how early he was as in today in collecting the body, a magnified clue which allowed Rinne to deduce later for.

Stirring them through a letter, disguised as the Royal Capital warning Rinne and the puppets, which allows Raul to display pandemonium on the groundwork of psychological warfare, and a convincing performance of the puppets for Rinne to be deeply controlled by.

Raul made sure the instances for Rinne's deduction would be applied concisely and constructively on point, which allows the researcher to be in an immense cocky state later on, figuring said plan by Raul only to realize later she's been trapped carefully brutally, through the puppets he laid out, a firm false trap evasion that Raul is positing through such a false narrative he's implicating and executing with immense motion of fortitude and intricate complexity of acting that is displayed by Raul. This strategy layer and trap ensured Rinne's fate.

The successful killing of the General which leads to Raul using the General for a good resource and a terrifying weapon, a show of irony in between the subordinates. Which aimed to terrify the victims that Raul would have gotten to his sight and the extreme efficient usage of resources which Raul carefully manages. Another variable that Raul is constantly controlling despite the immense acting and puppets that Raul had over Rinne.

In the Conference room, the four were already locked away by Raul in the dark magic, mindlessly not noticing that they were already trapped as they discuss towards Raul. Which his Lucas strategy layer posited later. And the use of the General to be used as a puppet.

Once the instances and confirmation of guilt directly by Raul, he would bring and make the General show up to announce said game that he's positing which the confirmative tactic would be explained down, just keep in note of said tactic implemented that uses psychology and profiling to initiate and plan for.

The Hide and Seek Game Begins. That is postulated by the General which is heavily used by Raul here for a better execution and a lee way for the laboratory, a trap that has a axiomatic result that the General is going to explain, a game that all of them have been locked in the research facility and none of the 231 humans inside it, will be able to leave only those who manage to escape before midnight will be allowed to leave, and now then he posits that the game of Hide and Seek has begun. Ensuring the control, manipulation and gaslighting through excessive and powerful control of mass manipulation and psychological warfare that Raul would be executed.

The motives and exact neat sweet anticipation that Raul expects towards Rinne's intelligence that she'd be arrogant composed after getting revealed of the game, and is distrustful that

raises multiple suspicions especially what Raul is expecting and anticipating that his Lucas layer would be discovered. This allows Lucas to signal and lead them, and that they should show the drug where it's been kept.

Raul set a trap for them, waiting for them, a successful trapping if said contingencies worked, a magic application once the door opens, trapping them shocking the acting puppets as ordered subsequently, and Rinne herself specifically to only notice it's too late, an immense rigorous strategy that aims through false narrative that's cleverly been used by Raul.

Another game he laid out for them only Rinne, that is, the focal point of the Hide and Seek game that Raul laid out.

Before they could even arrive, Raul already stole the drug which he prepared a poison jar for the four of them that mocks the four and that Raul firmly prepared in advance in setting a rigorous trap, though just three is a misdirection and deception laid out by Raul, because there's a specific victim in here and that's Rinne that Raul wanted to venge on, Lord Oho saying they are made of a fool and that it's dangerous to stay here further, when Rinne realized this tries to escape but can't due to the major critical magic barrier that Raul did, a dark magic despite no sheer correlation experience, the four frustrated and fear state screams and that they notice they couldn't escape anymore.

This allows them all to be trapped, feel pressured to escape, hide, run, decide and act upon such ideas, screams, his brutal trap works this way, given on the instances of the contingencies he laid out for Rinne to execute and carefully deduce on what he inferred to her, making her suspect a false predicate deduction that has holes allowing her to get manipulated through a false premise that finding out Lucas as Raul was the prominent only to reveal that his trap had successfully worked on the false narrative that the two Lord Ohas and Johannes is still alive which her contingency and safety got destroyed by Raul completely, decimated with ease. Everything anticipated by Raul who executed multiple rigorous intricate misdirection and extremely effective and efficient tactics to go on point onwards through sheer acting, trap setting, and a perfect executed revenge for a single target which aimed to murder her and trap her, facet of intelligence and mocking how she was blatantly outsmarted due to his psychoanalysis and profiling of her the amount of emotional management and emotional understanding is extremely facilitated and dissipated by Raul, this defeat and dismissal of her intellect is what ensured the true defeat that Raul is aiming for, a battle of wits. Where Raul fully murdered her through wits in what she claims to be high off.

A full fledge of a plan that would be explained down in-depth how each reactionary happens, methodology of how Raul was able to posit such an effect with immense accuracy.

Before you go through the context, you need to understand his reasoning methodology, how he came up with such a plan in motion with multiple layered traps, signaling patterns and lee ways that was greatly executed with certainty of succession, each facets, false reasoning that

**was cleverly put and the immense incredible anticipation and prediction used by Raul rigorously in said plan.**

**The premises builds a lee way which pre-allows Raul to calculate and take account each planning contingencies, layers, shielding that's to be put under a posit wave syllogistic format.**

**Each Sub-Premises is also within the core, more base line for his logical reasoning presented for A,B, for the Main Premise the C in question is the form conclusion between indicative of Sub-Premises and Core Premises presented to Raul.**

**P1) Corrupt systems do not merely collapse under their own contradictions. They produce structured moral decay where suffering is institutional and responsibility is fragmented across procedure.**
**P2) Those who engineer these environments, like Rinne and her subordinates, consciously embed cruelty into policy under the veil of orthodoxy.**
**P3) They do not passively uphold this machinery. They exploit it, weaponizing institutional legitimacy to inflict controlled psychological damage.**
**P4) Raul recognizes their actions not as isolated mistakes but as the deliberate perpetuation of structural injustice maintained through deception and obedience.**
**C1) Therefore, Raul's vengeance is not emotionally driven revenge. It is a logical moral intervention against those who built and sustained a system of sanctioned disorder. This conclusion is grounded in the necessity created by P1 through P4.**

**P5) To destroy such a system, one cannot simply dismantle its laws. One must unravel the illusions and emotional truths that its agents believe.**
**P6) Emotional memory bypasses critical thinking. When something feels familiar, the mind accepts it before analyzing it.**
**P7) Raul crafts puppets of figures from Rinne's past not only in form but in behavior and emotional resonance, creating the illusion of intimacy and trust.**
**P8) Because Rinne's reactions emerge from these emotions rather than logic, the illusions become psychologically real to her.**
**C2) Therefore, illusion magic becomes the most precise and devastating method available to Raul. This follows from P5 through P8 and builds on C1, which established the necessity of psychological retribution against systemic architects.**

**P9) Rinne's perception of dominance is upheld by a belief in her superior understanding of reality. When that perception is destabilized, her authority crumbles.**
**P10) Raul weaponizes Lucas, a figure deeply tied to Rinne's emotional history, as a puppet that evokes attachment and blinds her reasoning.**
**P11) This puppet short-circuits her critical faculty by exploiting memory, allowing Raul to manipulate her judgment through emotional regression.**
**C3) Therefore, Raul initiates a collapse of Rinne's epistemic control. This is built on P9 through P11 and deepens the psychological method introduced in C2.**

**P12) Familiarity seduces the mind into trust. When illusion mimics memory well enough, doubt becomes an afterthought.**
**P13) Raul implants subtle behavioral echoes into Lucas that match Rinne's real memories, increasing perceived authenticity.**
**P14) Faced with this pattern, Rinne suspends scrutiny. She accepts the illusion not because it is flawless but because it comforts her.**
**C4) Thus, Raul does not merely fool her. He makes her an accomplice in her own deception. This follows directly from P12 through P14 and develops the consequences of C3.**

**P15) Under high stress, humans seek emotionally satisfying conclusions, even when logic contradicts them.**
**P16) Raul feeds this need by embedding plausible traits into Lucas that reinforce Rinne's hopes and fears.**
**P17) Rinne grasps the illusion not for its coherence but for its emotional relief, allowing herself to believe despite her doubts.**
**C5) Therefore, Raul forces her to internalize falsehood by weaponizing her emotional desperation. This results from P15 through P17 and is a continuation of C4.**

**P18) A sealed, unpredictable environment intensifies psychological breakdown by removing stability and pattern recognition.**
**P19) Raul constructs this by altering rules, layering illusions, and denying any consistent logic to her world.**
**P20) He reintroduces the General's corpse, a former symbol of guidance, as a grotesque reversal that recontextualizes safety as horror.**
**C6) Therefore, Raul disorients her entirely, collapsing not just her thoughts but her grounding in meaning. This builds on P18 through P20 and reflects the emotional destabilization described in C5.**

**P21) Symbols gain power from the continuity of their meaning. When inverted, they create ontological shock.**
**P22) Raul's use of the General's body is more than provocation. It is a symbolic redefinition of authority and legacy into betrayal.**
**P23) Rinne faces not just personal loss but a philosophical collapse. Her mythos turns against her.**
**C7) Thus, Raul dismantles the ideological structure she once believed in. This proceeds from P21 through P23 and expands C6, where emotional stability failed, into full symbolic subversion.**

**P24) The most devastating trap is one that makes its victim distrust the very mechanism they use to think.**
**P25) Raul paces each revelation to coincide with moments of clarity, only to reverse them and destabilize her further.**
**P26) Eventually, Rinne no longer questions Raul's world but questions her own capacity to understand it.**

**C8) Therefore, Raul achieves not misdirection but intellectual annihilation. This builds on P24 through P26 and brings to fruition the symbolic collapse from C7 by severing her cognitive self-trust.**

**P27) Controlling information includes the control of how fast and in what sequence truths are revealed.**
**P28) Raul disperses meaning across dialogue, symbols, and objects in a rhythm that frustrates pattern formation.**
**P29) Each new realization disrupts the coherence of the last, fragmenting her perception further.**
**C9) As a result, Rinne is not just misinformed. She is denied the ability to synthesize reality. This proceeds from P27 through P29 and compounds C8, where cognitive failure becomes procedural and sustained.**

**P30) Psychological safety depends on predictability and logical flow. Without these, identity fractures.**
**P31) Raul simulates the presence of Johannes and Oha to imitate comfort, stability, and normal structure.**
**P32) When this illusion breaks, Rinne loses all belief that any form of safety existed, whether past or present.**
**C10) Thus, Raul collapses her internal world. She is no longer simply lost. She is unmade. This follows from P30 through P32 and builds directly on C9, where the collapse of epistemic processing now extends into emotional trauma.**

**P33) Emotional truth carries more persuasive force than empirical data when delivered through familiar cues.**
**P34) Raul's puppets are designed not only to mimic but to emote, echoing the tones and patterns of Rinne's past relationships.**
**P35) Once the illusion shatters, Rinne questions not just the facts but whether her own feelings were ever hers.**
**C11) Therefore, Raul forces her to distrust even her emotional reality. This follows from P33 through P35 and advances C10, where external safety collapses, into internal emotional detachment.**

**P36) The stronger a belief is emotionally, the more damage its loss causes to the psyche.**
**P37) Raul crafts each illusion and betrayal to strike where Rinne's emotional beliefs are strongest, ensuring maximum internal rupture.**
**P38) Every mistaken conclusion creates not clarity but recursive trauma, deepening the spiral of confusion.**
**C12) Therefore, Raul builds a self-propagating loop of collapse. Rinne becomes a mechanism of her own destruction. This results from P36 through P38 and is the self-generating nightmare predicted by C11.**

P39) A truly irreversible psychological collapse poisons the very tools of recovery. Reflection and trust become impossible.
P40) Rinne's final realization is not defeat, but absence. She can no longer recognize herself, her past, or the difference between illusion and truth.
C13) Therefore, Raul completes his vengeance not by killing her but by erasing her capacity to exist as a coherent self. This follows from P39 and P40 and fulfills C12, where collapse became perpetual. Now, it has become final.

Grand total of 40 Premises and the addition 13 Conclusions maximum for the reasoning in his tremendous planning Raul executed. Which is the corresponding work in reasoning under 53 in grand total.

**Now why is it exactly such a tremendous intricate reasoning feat so excellent yet so utterly impressive?**

Raul's reasoning methodology is impressive for a lot of several reasons, rooted in both the complexity and depth of his strategic execution.

1. Raul's plan is intricately woven with multiple contingencies, each layer addressing different facets of his target's psyche, emotional vulnerabilities, and logical processes. This depth ensures that each possible deviation or response from Rinne and her subordinates is anticipated, calculated, and exploited.

2. The plan is framed through a combination of deductive, inductive, and abductive reasoning, covering all logical bases. This demonstrates Raul's mastery in employing various reasoning forms to guide the development of his strategy, making it adaptable to unpredictable outcomes while maintaining its core structure.

3. Raul's use of illusion magic and psychological warfare is highly sophisticated. He does not just rely on brute force or simple tactics but manipulates the emotional and cognitive states of his targets. By understanding how emotional satisfaction, ontological familiarity, and existential stress influence decision-making, Raul maximizes his ability to lead Rinne to emotional breakdowns and cognitive dissonance.

4. His clever use of false reasoning is particularly impressive. Raul sets up traps where his targets are led to believe they are making logical decisions, but the conclusions are deliberately flawed. This allows him to control the environment and elicit premature decisions that will ultimately backfire on the target.

5. Raul's strategic incorporation of symbols (e.g., the General's corpse, the false presence of figures like Johannes and Oha) works as a profound emotional trigger. The irony of using familiar figures in opposition to their legacy not only adds a deep emotional layer but also ensures that Rinne's sense of self is shattered, which accelerates her psychological collapse.

6. Raul doesn't rush the revelation of information; instead, he carefully controls the flow of clues, ensuring that Rinne's realization of her mistakes comes at the precise moment when it

will cause maximum emotional and psychological devastation. This staggered approach manipulates not only the pace of her understanding but also her capacity to react.

7. The total structure of 40 premises, sub-premises, and up to 10 conclusions represents an overwhelming amount of careful thought and planning. The level of detail in each premise, sub-premise, and conclusion creates a web that is both sophisticated and difficult for any outsider to penetrate or predict. It reflects Raul's precision and foresight, ensuring that his plan remains unchallenged.

8. Raul's reasoning is not only logical but also deeply philosophical, grounded in concepts like moral liability and use of psychology, the collapse of authority, and existential dissolution. These elements add weight to his actions, making them feel not just tactical but almost inevitable, as if they are the only logical consequence in a broken system.

This level of intricacy, foresight, and psychological depth makes Raul's plan a truly impressive example of intelligence and strategic prowess, a feat can have for. It goes far beyond simple revenge; it's a psychological symphony orchestrated with precision and understanding of the human mind and emotional vulnerabilities.

[Information Gathering, Observation, Psychoanalysis, Profiling, Cold Reading, Emotional Engagement, Emotional Understanding, Emotional Management, Self Awareness, Social Awareness, Adaptability, Improvisation, Self Regulation, Composure, Decision Making, Social Skills, Leadership, Guilt Tripping, Gaslighting, Mass Manipulation, Withholding Information, Information Control, Risk Assessment, Indirect Manipulation, Strategy Aim, Strategy Building, Planning Concealment, Strategy Adaptability, Planning Contingencies, Mass-Scale Deception, Threats, Strategy Formulation, Psychological Manipulation, Strategy Effectiveness, Strategy Alignment, Strategy Success Rate, Anticipation, Knowledge Application, Acting Skills, Critical Thinking, WMI, PSI, CPI, VSI, Tactics, Concealment, Fabrication, Verbal Deception, Bluffing, Negotiations, Psychology, Overall Manipulation, Overall Strategy, Fear Inducement, Logical Manipulation, Misdirection, Strategy Recovery, Strategy Execution, Strategy Shielding, Strategy Control, Strategy Efficiency, Strategy Resilience, Planning Preparation, Strategy Versatility, Strategy Complexity, Strategy Structure, Planning Invincibility, Planning Intricacies, Planning Versatility, Planning Aim, Planning Formulation Speed, Overall Planning, Prediction, Risk Calculation, Metacognition, Hot Reading, Trap Evasion, Risk Taking, Unpredictability, Fluid Intelligence, Abductive Reasoning, Deductive Reasoning, Inductive Reasoning, Novel Complex Problem Solving, Fluid Reasoning, Practical Thinking, Abstract Thinking, Intuitive Thinking, Convergent Thinking, Reflective Thinking, Divergent Thinking, Psychological Warfare, Setting Traps, Foresight, Direct Manipulation, Leadership]

Continuing to the context and execution, a seemingly normal day for the researcher Rinne, she got a visit from Lucas that he'd come there to retrieve the waste which meant bodies, she states that he's rather early Lucas an instance where Raul is puppeteering Lucas to deceive Rinne with asks if there is a change in the quantity she affirms however that there are two bodies as in this moment.

Lucas, who's been Raul the entire time deceiving the shit out of her, while also per say, gathering information through a direct confrontation and he himself sees the evidence directly through their relationship patterns which Raul was able to use in his advantage and manage for, this layer in plan sets a far higher and extreme succession in his trap. Despite such a small action of a tactic this amplifies his huge goals he's set to murder her for, a specific layer trap and an immense rigorous information control to misdirect her later which is cleverly used here efficiently.

Looking in the bag full of heads and organs, Lucas gazes with a smile, she states that he has to pay for a lot and extra for the bodies collected which he firmly states that as long as she does he wouldn't mind how many she adds, in which they negotiate on the payment. She states that Lucas in his head wants money that he's rather cunning. Deceiving her entirely with succession, not her knowing what trap she's already in.

Rinne was asked to make immortal soldiers, a person named Lord Oha, a researcher himself who's a puppet by Raul, a misdirection, a core deception, an intricate act of acting through application by Raul. The puppet states that they should argue to Rinne, that the subject perishes quickly from a painful fight against a single monster, he continues to extrapolate his concerns. Rinne argues that it would be a trouble if they were immortals and how they would exactly deal with them, raising a contradiction, Oha asks what does she means, convincingly acting and deceiving her entirely through this act shocked expressions, frustration which Raul was able to psychoanalyze an in depth characteristics of their relationship beforehand, a particular magnified deception by Raul, she continues that no matter how immortal they are, once their body decays, they are as good as rubbish, suggesting that how about they employ a specific drug that after a period of time they'd destroy themselves with a happy cold smile gaze, the puppet praises Rinne in a happy tone.

Another firm puppet has arrived that's controlled by Raul, Lord Oha Son Johannes, which he excuses himself, asks for the injured soldiers and that they should be brought to the laboratory, and that there is a specific cure on their injury. Manipulating all six soldiers that's relevant, turning them into a hideous form of a monster for experiments and sorts.

<u>These showcases that these disgusting filth people use specific tactics that are firmly executed this way.</u>

Victims and specific targets come first when explaining such a phenomenon and a target for Raul and what they intend to target with such a manipulative tactic these disingenuous people.

- Injured Soldiers
- Injured Women
- Sick People (Female, Male)
- Homeless People (Female, Male)
- Childrens (Female, Male)

1. Gathering people through any means. Whether abusing their state of mind, body. Which in the institute is well trusted with the gathering trust and gossip that the people around use. Fabrication and manipulation of power, corruption.

2. Offering of some sort of medicine which pre-allows the next actions of hypothesis and torture, test of the body.

Which Raul was able to fully execute and replicate on their emotional drive, motives, tactics, an immense emotional understanding and core facet of executions in terms of concealing and dismissal, information control, deceptive tactic to employ just to deceive Rinne specifically.

The experiments are murdered, eats each other as Oha stated how cannibalistic they are in nature. Rinne states that it would genuinely take some time to Lord Costa, which he affirms, Rinne asks for more guinea pigs. Fooling six people, to go on wards promising them that if they assist they'd get to live in a noble house. Rinne agrees and affirms that it is the case blatantly lying, while the two homeless people were delighted to hear so. Rinne smiling, delightful.

Experiment however fails. Rinne states that they rather change back to a human way too quickly. While the two in question Oha and Johannes are deceiving seven individuals to go along with the experiments, guaranteeing them that not a single cent is spent. Which all seven people were delighted to hear only to realize how much this was a pitiful end instead. Even children were executed alongside due to the experiments. Rinne finally got the results she wanted, while the two compliment her work and that this is the birth of the berserker.

It's now revealed that before the soldiers who were tested was saved by Raul, the transporting the goods in their village, talking with each other with cheerful eyes, ruminating how Raul saved them, sixteen collective people are handed by the experimental drug, deceiving them through a meal specifically Johannes that's executing the tactic to be laid out and see certain results, which ended their lives.

Raul who's simultaneously manipulating three puppets all at once showing a intricate acting and emotional management and emotional engagement subsequently constant adjusting, he beforehand executed to entrap Rinne specifically through semantically applying his ability and capabilities he come to understood despite no sheer understanding or someone teaching him how to use it, which he was able to rigorously execute under this layered plan and traps he carefully laid out.

Raul behind the scenes, while also controlling his puppets starts with his major act, he states that the fun has begun and that the murderer game he'd puppeteer at fullest control, asking his another contingency and resource, the General which he used effectively and efficiently after murdering him in cold blood.

The main course switches on Lord Oho's perspective with them panting, panicking that this has become ridiculous, that the general has died, and the family, receiving said bad news, he further states that for them to be spare soldiers from such a research of the Royal Capital, and how much they think they would lose once something happens.

Johannes screaming in frustration, that they should bribe the military commander to have them send soldiers and that he refuses to die like her sister, Rinne who's composed, posits that as long as they had the poison, and if he shows up he'd be no matter postulating that he's not even a threat which in enounce to her she's already trapped.

Johannes however still unsure questions this notion, of how she would be able to execute such a thing, she posits that he should use his head, Johannes who's mad at this notion screams at her, Lord Oho on the other hand criticizes the both of them especially the situation they are in.

Lucas posits that everyone should calm down and that they should ruminate calmly, Lord Oho postulates, that the only man whose sent here to guard the three of them, Johannes whispers to Lord Oho that the rumors says that he's extremely skilled and sending Lucas alone to a battlefield is even better than two hundred soldiers, Lord Oho surprised with this information, Lucas again posits that the warning letter they received from the Royal Capital which Raul planted for them, to cause pandemonium on purpose for a convincing performance of the puppets.

All these emotions being postulated by the two of them and Lucas himself is an act, a strategy layer which continues to deceive the main target, Rinne herself.

Rinne and the two hearing Lucas proposition on the awareness he's trying to posit that the so-called revenge that the hero speaks of, trying to question which Rinne disaffirms instead. This trap lays an immense emotional understanding between their mental capability through the letter, a good firm way to reconfirm information that Raul had directly.

Core Motive: To confirm a direct guilt from Rinne, ensuring that the trap would be executed flawlessly that Rinne is guilty of killing the soldiers that Raul once protected.

This tactic would work under this radar in layers that Raul has executed.

Tactic: Thanatotic Proofing

1. Posits an idea about the circumstances.
   - (Rinne and Johannes specifically killing the specific soldiers are the targets).

2. His emotional understanding and profiling, psychoanalyzing is used here to ensure an effective confirmation through two individuals specifically.

→ Rinne specifically wouldn't give out, given her composed state, already raising suspicion to the circumstances she's in, not probable or likely to slip for confirmation directly. Which Raul had a major aim for confirmation which is to use Johannes instead for confirmation which the other layer postulates in sheer understanding in her behaviors, that she's likely to be vulnerable narcissist, a person highly sensitive to criticism in her peers or revealing information that can potentially damage her, which the third layer would be implemented with such accuracy in potency and synergy in Raul's motives.

3. Johannes the puppet getting controlled, manipulated by Raul is genuinely likely and programmed to slip the way he strategise for such an immense acting, understanding his earlier behaviors in profiling, making sure this is consistent to his emotions he had shown thus far, despite getting stopped, Rinne's emotions stand point confirmed Raul's reasoning through sensory and extreme emotional understanding.

Results: Motives succeeded, confirmation of guilt. Rinne is a vulnerable narcissist, a tactic which confirmed Raul's anger and revenge to be implemented.

But Johannes realizes what he did before, recalling the soldiers that Raul once saved for testing, while Rinne screams at him that the tactic worked effectively.

Lucas noticing this, that it appears such a circumstances that these people are for, Rinne a confirmed vulnerable narcissist tries to stop Johannes from making him speak any further as he was about to posit the truth, she continues that there is no justification reason behind the Hero's actions, trying to affirm and questions, that he had gotten crazy simply as that, Lord Oha rebuttals that she should silence herself and that if the Hero were to hear words, such a convincing complex lie that Raul is positing a false narrative that Raul is executing through puppets, Lucas however agrees with Rinne's arguments smiling, and that the Hero is a fool and is stupid and ignorant and that even if he become someone who's a murdered crazed for revenge is not worth fearing, trying his inquiry tactic before, ensuring these puppets would be convincing to Rinne specifically, he continues to fear induce the three and that they should tell them what they did. If they don't wish to speak Lucas, can't protect them, which Lord Oha directly confirms, Johannes contradicts his earlier notion that this should be concealed, switching through an effective switch of pandemonium and psychological warfare, Lucas tells them that they should all settle down and that they have Lucas, which the puppet is strategized to confirm Lucas's credibility, carefully planned execution, which Lucas confirms that he could go on par with Raul, lying blatantly to build a false narrative for a specific victim. Through that proposition that Lucas presented, the puppets offered him money which seals a major focal suspicion for Rinne. This is another clue and an instance that Raul is giving Rinne, an inference which would let Rinne deduce that he's Raul, a brutal trap that Raul laid out.

Once instances was confirmed through an inquiry tactic, a new layer has been successfully executed, the General who's reported as dead shows up shocking Rinne and the four puppets, a skull that stares at them directly to their souls, Rinne afraid of this screams, which Lucas is composed of, the other puppets however is convincing to act as they are on accord, screaming,

showing anxiety, fear, which builds the false narrative, meanwhile Lucas is getting built up as the suspicious person for Rinne.

The General postulates that it has just begun, them screaming again, Lucas noticing their panic behavior raises that the General is trying to say something

A game, that all of them have been locked in the research facility and none of the 231 humans inside it, will be able to leave only those who manage to escape before midnight will be allowed to leave, and now then he posits that the game of Hide and Seek will be begin under ten minutes, either run or hide or fight as much as they can.

Building the false narrative again, the two screams in fear clinging onto themselves due to the fear inducement received through the General.

Rinne confidently posits that Raul is controlling a corpse with magic that is what it seems, the enemy expects them to be in disorder which is exactly what Raul wanted for her to think, anticipated by Raul in her sheer intelligence trying to keep her calm, planning a lee way for an escape, the two agrees and they do realize that, Lucas on the other hand posits that if they realize something such as that, why don't they tell Lucas on what has happened to gain the Hero's attention, positing another instance that he always had adhered the rule of an eye for an eye which he presumes at least.

He continues that if they killed the Hero's beloved men through the drug testing, which Lord Oha affirmed in a frustrated state, he argues that they were pawns and besides they eradicate the monsters in the forests, Rinne asserts that if it weren't for her drugs for the small fry soldiers, they would have died in vain, justifying her actions and that they should be thankful, Lucas continues to deceive her that and is that exact drug under his protection in this research institute, shocking the three, Johannes screams and states that if there was a drug were to be stolen, this research institute would turn into a haunted house, meaning an overflow of monstrous creature spreading.

Lucas which Raul is aiming to make the puppets and the specific target Rinne to go in to a specific room which is the laboratory where the drug was in, Rinne getting deceived massively directs Lucas, which the puppets continuously to act according to the plan tremendous acting of complexity showcased, Lucas ignorantly asks what they meant by the haunted word in the sentence and is it not a mere performance enhancing drug as he firmly asks, Lord Oho however disagrees that there is no way they should be telling Lucas this and it's utmost top secret trying to affirm, Lucas disappointed that they are still saying such as this despite their circumstances they are in, regardless they arrived in the Store Room,

Lucas is surprised, so it is the room. Rinne affirms that when he gawks to open the door she tries to stop him in which Lucas opened the door before she could protest.

Only to notice that there was a poison jar for the four of them, though just three misdirection and deception laid out by Raul, because there's a specific victim in here and that's Rinne, Lord Oho saying they are made of a fool and that it's dangerous to stay here further, when Rinne realized this tries to escape but can't due to the major critical magic barrier that Raul did, a dark magic despite no sheer correlation experience, the four frustrated and fear state screams and that they notice they couldn't escape anymore.

Raul laughs at the succession of his strategy and tactic implemented, that there is no means of escape that they are in, from the vengeful ogre who's accompanied by the dead as he sings.

While that was happening, beforehand as they discussed earlier in the Conference Room before they went to the Store Room #1, Raul was murdering off the other scientist that tested the members which he stole the drug, turning these mad scientist who tested on innocent lives as these tedious and horrendous monstrous form which Raul is playfully playing them as pawns, and in under he believes that 121 people in total of the first floor and how genuinely dreadful this is which he started off murdering the researchers.

Raul checking the time that there's only under five minutes that's left, Raul stating that all these researches are no different from a beast in that state, they are crazy risking their lives on the battlefield themselves and now Raul is sure that they have a pathetic intellect incapable perceiving they re being treated as pawns and a subject which the researches screams of their achievement as the researchers testing on subjects which is full of laughter, Raul reasons that all of these 231 researchers who work in the institute are scumbags who kept repeating similar words and that not a single soul is outright decent, noting the fact, and that the time has come, them exploding and self destructing under a few more couple minutes estimated as 15 minutes, laughing to their deaths as Raul ruminates on his loved soldiers he cared about that died in such a pathetic way only for them to die in the same region that they were fighting for, Raul nevertheless acts to his specific aim, smiling as he firmly states the medial exam on the top floor which the trap is happening between the main dish.

Raul already stole the drug which he prepared a poison jar for the four of them that mocks the four and that Raul firmly prepared in advance in setting a rigorous trap, which he set the dark magic to the doors at least expecting some of them would notice it applying his renewal knowledge that he was given with such accuracy and efficiency, as the three puppets and Rinne herself discusses, they were already trapped yet they don't seem posit such a thought or thesis which allows Raul to quite literally laugh at them as they discuss their plan to kill him off, mindlessly. Which his Lucas strategy layer posited later. And the use of the General to be used as a puppet which is firmly executed flawlessly.

Continuing on the main event, Rinne, shocked as the dark magic ensues with fear, they discuss how futile going outside and that it's only the inside that matters within the research laboratory as Raul posits in his mind and what would they be capable of doing as he ponders and wonders.

All four panic that it appears that they can't escape, Johannes states that they must hurry and hide or find a place that's good to hide at, panicking all sorts of emotions is being displaced for the puppets used by Raul. Convincing a specific target Rinne to believe a false premise to work with.

And to get found first Raul wonders as the four compete, the amount of shielding that Raul posited is incredible and intricate an effective execution and control.

Lord Oha pronounces that for now they should lock the door and stay still, Johannes continues to state that Raul said he'd let them out if they manage to escape till midnight

Lucas cyclically manipulates them and gaslighting them that if they thoroughly believe such a word, as a plus there is at least six hours to go, Johannes argues on the assumption that Lucas said that hiding is still the safest option they got. Which Rinne suggests that why won't they move to a room that the Hero won't be able to find trying to affirm this belief.

Lucas asks whether she has a room like that, enunciates her, revealing her strategy to Raul since Lucas is Raul that's been brutally manipulating every actions she does till now such and a complete complex lie that Raul was able to posit effectively.

Raul suspecting Rinne's intelligence to be favorable as her strongest capabilities and abilities as the researcher in which he emotionally understood carefully due to his profiling, psychoanalysis that he did beforehand which the specific strategy she laid out was extremely anticipated by Raul.

She deduces that they are better off dying to secure the win. With all three dead other than her, making her the final winner is the first thing she thought. But the inferences that Raul wanted her to think, is the false narrative fabrication deduction she'd make, that Raul is hiding among them and it is Lucas that's concealing as Raul.

These inferences were laid out by Raul carefully as his contingencies to make her deduce a fabricated false narrative that Raul wanted for, a counteractive measure that Raul already far anticipated and understood due to her characteristics.

1. Rinne states that he's rather early Lucas, an instance where Raul is puppeteering Lucas to deceive Rinne who asks if there is a change in the quantity she affirms however that there are two bodies as in this moment.

2. Lucas tells them that they should all settle down and that they have Lucas, which the puppet is strategized to confirm Lucas's credibility, carefully planned execution, which Lucas confirms that he could go on par with Raul, lying blatantly to build a false narrative for a specific victim. Through that proposition that Lucas presented, the puppets offered him money which seals a major focal suspicion for Rinne. This is another clue and an instance that Raul is giving Rinne, an inference which would let Rinne deduce that he's Raul, a brutal trap that Raul laid out.

3. Lucas on the other hand posits that if they realize something such as that, why don't they tell Lucas on what has happened to gain the Hero's attention, positing another instance that he always had adhered the rule of an eye for an eye which he presumes at least.

These three contextual inferences that Raul posited and an immense acting skill in signalling false narratives, a strategy layer for counteraction, a complete anticipation of a specific strategy and thought process she might come to deduce for.

She states that such an obvious sign, and that they are genuinely idiotic even though there's such an obvious sign.

Rinne herself is scheming as she posits a strategy that would be undergoing like this format.

Rinne's Strategy

1. She lies about the hidden room that she's currently positing, in which allows her to kill off everybody, suggesting a coffee she put poison for.
2. Anticipating that Raul is perceptive enough to reveal and point out she might have tampered with the coffee itself.
3. The two being Lord Oho and Johannes who drank, would turn into at least 100 times more powerful than the average drug dose of imposing monstrous form to kill off Raul.

These graciously would confirm her information gathering and thus this reveals to her pawns that she also used.

Concluding and revealing and abusing this fact, forcing Raul to concede as the lower as to be revealed in the Hide and Seek game. Fairly facilitating and understanding this facet of the game and a chance to escape which she executed.

P.S Getting manipulated instead and deceived by Raul all anticipation falls on these two categories entirely.

Johannes getting controlled by Raul questions this sudden notion, in which she lies she needs a break at least and she'd brew it, and that she's glad that they are an idiot. Appreciating them, she has the chance to escape, smiling cunningly.

She presents her first layer of strategy to be posited and executed, which the two were about to drink.

While Lucas notices the effect already as anticipated by Rinne, he states that they should switch cups, happy with how her strategy was effective, Lucas posits that she might had added something while she was brewing the cup, and especially the circumstances they are in and the research institute that a drug can turn people into monsters, trying to drug them and turn

them to a monster and fight the Hero and knowing her it has a probability that she considered said plan. Which Raul has anticipated fully while she's being misdirected that she had anticipated such. She posits that Lucas should have stopped her way sooner, she goes how she didn't put any poison in either of their cups, while the two Lord Oha and Johannes were however targeted, excited how her strategy worked that her plan was perfect, Lucas questions the meaning of her action.

Rinne drops the bombshell that Lucas should moderate them as well as why he doesn't cease his obvious act, two puppets being shocked.

She announces that they had been fooled the entire time and that the conversation in the conference room and how suspicious the inferences was that Raul posited and where did he exactly find out such a letter, something that's cogent to be written by the Royal Capital, and Lucas seems to understand the Hero's feelings so quite well, and that he's trying to totally become the character. He foolishly talked too much that it led to his downfall, and that if he had enough already, stating his real identity, the Hero Raul. Laughing maniacally Rinne, posits that she's far more intelligent, the so-called true victor axiomatically.

Raul claps and claps and finally reveals his real identity, congratulating Rinne for her deduction and that obvious hint he gave out and that it would be pitiful if nobody had noticed. And rather it seems too simple while laughing, Rinne shocked in his behavior something that's not her anticipation and strategy, getting gaslighted and losing her composure whether she did a mistake, she posits that as if he had the freedom to talk, screaming that he had lost the game and that they would die in here, by the hands of the monsters, she reveals her third layer of the strategy which the two individuals would turn into berserkers that's 100 times powerful, laughing at her win and she posits that Raul was the loser.

Raul was disappointed with her deduction, that everything went accordingly in his plan. Observing her reaction of shock, seems genuine as expected, he further goes how disappointing the deduction was. Which she posits another insult of a loser, which he clarifies, ending to Rinne being gaslighted again, and in which she actives a sign for the berserkers only to arrogantly noticed how she got countered fully by Raul and that they are not changing, numerous experiments they had conducted and not once this is a fail, and in under 5 minutes it should had been in a transformation state, that she could have sworn it was a flawless drug, Raul dismisses her belief and clarifies that how many hours will pass nothing will happen or change, after all the drug only works on living humans which the two isn't, a clever brutal trap of acting skills, displayed as a contingency. And being engrossed in the winning attitude to solving a puzzle that could only trick children, even though he overstimulated her intelligence, she greatly disappointed Raul. For this game of Hide and Seek he pre-planned with such accuracy she has lost completely, a battle of wits she so claims to be superior, a total genuine defeat of sheer planning intricacies and the amount of shielding, concealment that Raul was able to posit and apply in such a tremendous plan.

He continues that he simply made them act as if alive, by using an illusion magic, by the time they were in the Conference Room, both are completely but corpses.

Countering her third layer of strategy, and her two last layers as well with the contingency that Raul perfected in execution.

And it was time consuming manipulating and disguising as these two but he had fun, Rinne realizing she fully had lost knees, he continued the thing she proudly deduced was nothing but a misdirection, and that she was alone the entire time. He laughs at how stupid she was and how sure she was, only her drug secret weapon to be not utilized in use because a far plan countered her counteraction strategy which was entirely expected.

She began crying, Raul has prepared a special stage for her to perform the beloved experiments, a successful fledge deceptive and manipulative of a plan that Raul executed with such accuracy and the amount of fortitude put into it, multiple contingencies and signalling pathways of misdirections and bluffing a massive use of tactics to build up, an extremely high acting skills that resorts to multiple implementations for a specific aim and specific victim, that's highly dangerous and the invincibility of such a plan and coverage, switching on countering to passive and aggressive approach, and with that comes his revenge for the person who did wrong things to his beloved soldiers they three scientist and all 231 scientist in the area has killed, multiple, numerous innocent lives was lost due to their cold blooded murders for the sake of hypothesis.

[Information Gathering, Observation, Psychoanalysis, Profiling, Cold Reading, Emotional Engagement, Emotional Understanding, Emotional Management, Self Awareness, Social Awareness, Adaptability, Improvisation, Self Regulation, Composure, Decision Making, Social Skills, Leadership, Guilt Tripping, Gaslighting, Mass Manipulation, Withholding Information, Information Control, Risk Assessment, Indirect Manipulation, Strategy Aim, Strategy Building, Planning Concealment, Strategy Adaptability, Planning Contingencies, Mass-Scale Deception, Threats, Strategy Formulation, Psychological Manipulation, Strategy Effectiveness, Strategy Alignment, Strategy Success Rate, Anticipation, Knowledge Application, Acting Skills, Critical Thinking, WMI, PSI, CPI, VSI, Tactics, Concealment, Fabrication, Verbal Deception, Bluffing, Negotiations, Psychology, Overall Manipulation, Overall Strategy, Fear Inducement, Logical Manipulation, Misdirection, Strategy Recovery, Strategy Execution, Strategy Shielding, Strategy Control, Strategy Efficiency, Strategy Resilience, Strategy Versatility, Strategy Complexity, Strategy Structure, Planning Invincibility, Planning Intricacies, Planning Versatility, Planning Aim, Planning Formulation Speed, Planning Preparation, Overall Planning, Prediction, Risk Calculation, Metacognition, Hot Reading, Trap Evasion, Risk Taking, Unpredictability, Fluid Intelligence, Abductive Reasoning, Deductive Reasoning, Inductive Reasoning, Novel Complex Problem Solving, Fluid Reasoning, Practical Thinking, Abstract Thinking, Intuitive Thinking, Convergent Thinking, Reflective Thinking, Divergent Thinking, Psychological Warfare, Setting Traps, Foresight, Direct Manipulation]

## Collective Arguments

1) The knowledge application of the plan in motion, was verbosely intricate with the usage of resources and lack of experience in the dark magic, which pre-allows Raul to move forward on contingencies and false premises that he firmly executed with ease.

2) Raul's successful fledge deceptive and manipulative of a plan that Raul executed with such accuracy and the amount of fortitude put into it, multiple contingencies and signaling pathways of misdirection and bluffing a massive use of tactics to build up, an extremely high acting skills that resorts to multiple implementations for a specific aim and specific victim, that's highly dangerous and the invincibility of such a plan and coverage, switching on countering to passive and aggressive approach.

3) Raul's cognition to visualize the pathways, building up premises, the plan, the memorial execution, the amount of anticipation in Rinne's false narrative reasoning was delightful in building up to his specific aim. Multiple premises, fast formulation of said plan.

4) The immense profiling and psychoanalyzing to the three puppets and Rinne was cleverly used by Raul HUGE implications of emotional drive management and engagement through the puppet to deceive Rinne, a specific victim of aim, that is versatile in each emotions a person can do was executed by Raul flawlessly.

5) Raul was able to fully anticipate Rinne's actions, one of her strategies in which he massively countered and expected entirely. Three layers got utterly destroyed and the trap evasion he did on said strategy, entrapping he did.

6) Constant adaptation in adjusting to his plan, due to the variables and puppets, all signaling of acting, execution of control and gain information for.

7) Multiple premises that range from 40 premises and sub premises to go divulge in the plan intricate logical reasoning with the succession of a plan.

## Afterword

**So much hard work is put into this, multiple hours.**

**Appreciate the read through of such a document.**