



名探偵コナン

VOLUME 7

DETECTIVE CONAN



青山剛昌




DID I SCARE YOU?







STILL IN PROGRESS

if you've managed to access this doc, then it's either you're special to me or i have to teach you a lesson

this doc covers what is illustrated across the detective conan manga & movies & specials about kudo shinichi & conan edogawa (in case you never knew they are both the same character but read ch1 to know how)

this doc will progress in FSIQ FSEQ, FSSQ, RSG/THK, G FACTOR MISCELLANEOUS & MANIP/DECEP and no chapters & specials will be labelled to encourage yall to read peak

this doc was made by _.scroll._ on discord btw for anyone curious

rlly wanted to do this bc i believe more content, smarter character

so yh using my logic, conan > baku

and i'm defining kudo's feats using this bad boy

FSIQ

vci:

conan hypotheses that the mother expressed her desire for her son to avoid a life of crime, as evidenced by her statement, "i'm only thinking of your future," when he sneaked into an abandoned house of a family that was believed to be missing; underscoring conan's ability to decipher underlying intentions from statements that appear as innocuous, illustrating high level of perceptiveness and verbal reasoning skills from conan


TO SERVE AS AN ENTRANCE AND EXIT AWAY FROM PRYING EYES...
IT WAS PROBABLY MADE AFTER THE MURDER...
AND THEN THAT ENTRANCE, HIDDEN IN SUCH AN INCONSPICUOUS SPOT...
SURROUNDED BY THOSE OLD BRICKS, THE WOOD OF THE DOOR LOOKS BRAND NEW IN COMPARISON...
NO ONE WOULD PAY THE WATER BILLS OF AN EMTPY HOUSE JUST FOR THE FUN OF IT...
AM I WRONG?


AND WHY MUST YOUR SON BE LOCKED UP IN A JAIL CELL?
BUT WHY WOULD I BE NECESSARY TO MAKE PEOPLE THINK NO ONE WAS LIVING HERE?

9


ナゼ!!
WHO ARE YOU?!
YOUR CONVERSATION JUST NOW HAS HELPED ME SOLVE MOST OF THOSE PUZZLES...
WH, WHO...


DETEC-TIVE...?
DE...

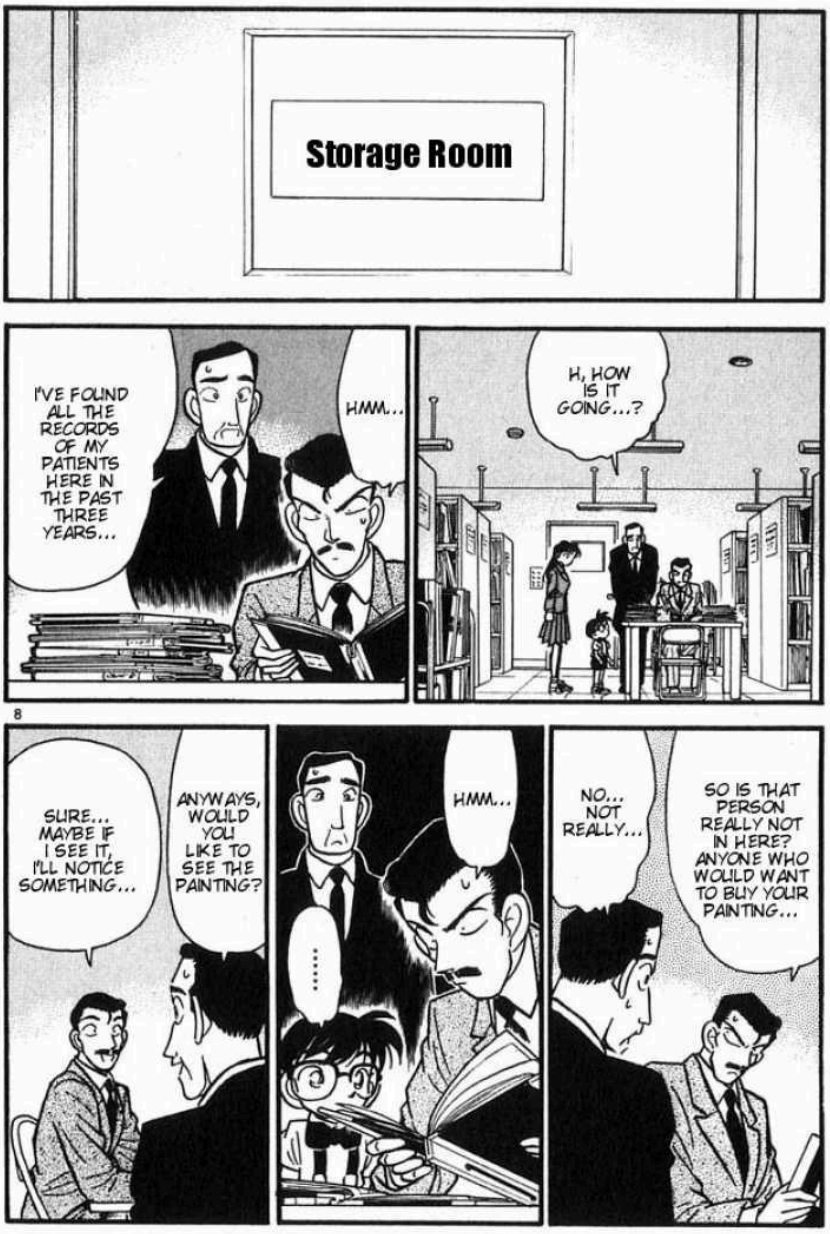
10


THE OTHER CASE IS...
THE ONE WHO WAS THE MURDERER WAS...
AND YOU LOCKED UP YOUR SON, THE ONLY WITNESS...
IT WAS YOU, HIS WIFE, WHO KILLED HIM...
TWO POSSIBILITIES CAN BE CONSIDERED FROM THE CIRCUMSTANCES!!
FIRST,



wmi + psi + cpi + vci:

conan meticulously examined 3 years worth of hospital registration files belonging to ogawa's patients, retrieving and cataloguing information in the rows and columns of the files in his head, then proceeded to use data to figure the identity of the individual who was sending ogawa money and gifts within a brief timeframe to the extent he was producing afterimages; underscoring conan's cognitive acumen to analyse and synthesise information from multiple sources in the matter of moments to the extent his cognitive abilities were processing faster than the eye can perceive at minimum



mangareader.net


CONAN-KUN?!
CO,
WEIRD!
10
FOR A NORMAL GRADE SCHOOL KID!
HE'S ACTING MUCH TOO STRANGE...


R, RAN-NEECHAN...
HEY, COME ON, YOU KNOW YOU CAN'T FOOL AROUND WITH THESE RECORDS...
WHEWW...
UM, YEAH... JUST A LITTLE...
HAVE YOU FOUND ANYTHING YET?
SO I THINK THAT MAYBE THE SENDER WAS A PATIENT, TO WHOM SOMETHING HAPPENED ON AUGUST 3RD A LONG TIMES AGO...
YUP, YUP...
AND THE DATE WAS ALWAYS AUGUST 3RD...
SEE, HE SAID THAT THE FLOWERS CAME TO THE HOSPITAL ONCE A YEAR, RIGHT?
14
THERE-FORE...
THESE 8 PEOPLE HAD SOMETHING HAPPEN ON AUGUST 3RD...
I CAN EXCLUDE ANY NEW PATIENTS FROM THE PAST TWO YEARS,
SO I FOCUSED ON THE PATIENTS FROM OGAWA-SAN'S FIRST YEAR, BETWEEN TWO AND THREE YEARS AGO...
SINCE THE MONEY, TOYS AND FLOWERS STARTING ARRIVING TWO YEARS AGO,



vci:

conan hypotheses the anonymous individual's intentions as expressed in the letter to suggest a potential threat to ogawa's son, despite the fact that the individual had been sending gifts to ogawa, which might have initially been perceived as gestures of gratitude; underscoring conan's acumen to discern potential danger and underlying motives, despite seemingly positive gestures in complex interpersonal dynamics within actions and words


AS A SIGN OF HIS UTTER RESENT-MENT!
THE SENDER IS SENDING HIS SON'S TOYS TO DR OGAWA!!
WHA-?!
THEY'RE THE TOYS OF OGINO TOMOYA-KUN WHO DIED THREE YEARS AGO!!
THOSE WERE FLOWERS HE GAVE IN MEMORY OF HIS SON'S DEATH...
AND THE FLOWERS THAT ARRIVED EVERY AUGUST 3RD AT THE HOSPITAL...

12


YES...
MOST LIKELY...
THEN, DO YOU MEAN...
THAT LETTER IS...

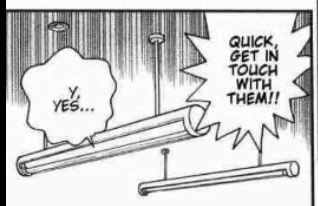

TODAY, AUGST 3RD, THE DAY WHEN TOMOYA-KUN DIED, THREE YEARS AGO!!
THE MEANING OF THE LETTER IS THAT HE WILL COME TO TAKE OGAWA-SAN'S SON'S LIFE!!


I SEE... THE FATHER BELIEVES HIS SON DIED AS A RESULT OF A MISTAKE IN DR OGAWA'S SURGERY, AND IS TAKING OUT HIS MISGUIDED REVENGE...
EEH?!

13


I, I THINK IT'S ABOUT THE TIME THAT MY WIFE GOES TO PICK HIM UP FROM KINDER-GARTEN...
WHERE IS YOUR SON RIGHT NOW?


NO...
IT CAN'T BE...


QUICK, GET IN TOUCH WITH THEM!!
Y, YES...

wmi + psi + cpi + vci + vsi + fri + gai:

conan hypotheses and deduces that the bomb exchange meeting between gin, tequila and another anonymous party would occur in a non-smoking area of the carriage based on subtle hints he overheard from the conversation between the black organisation

for instance, he used tequila's statement "finally i can take a smoke" to suggest that their bomb contact didn't approve of smoking, indicating a non-smoking car

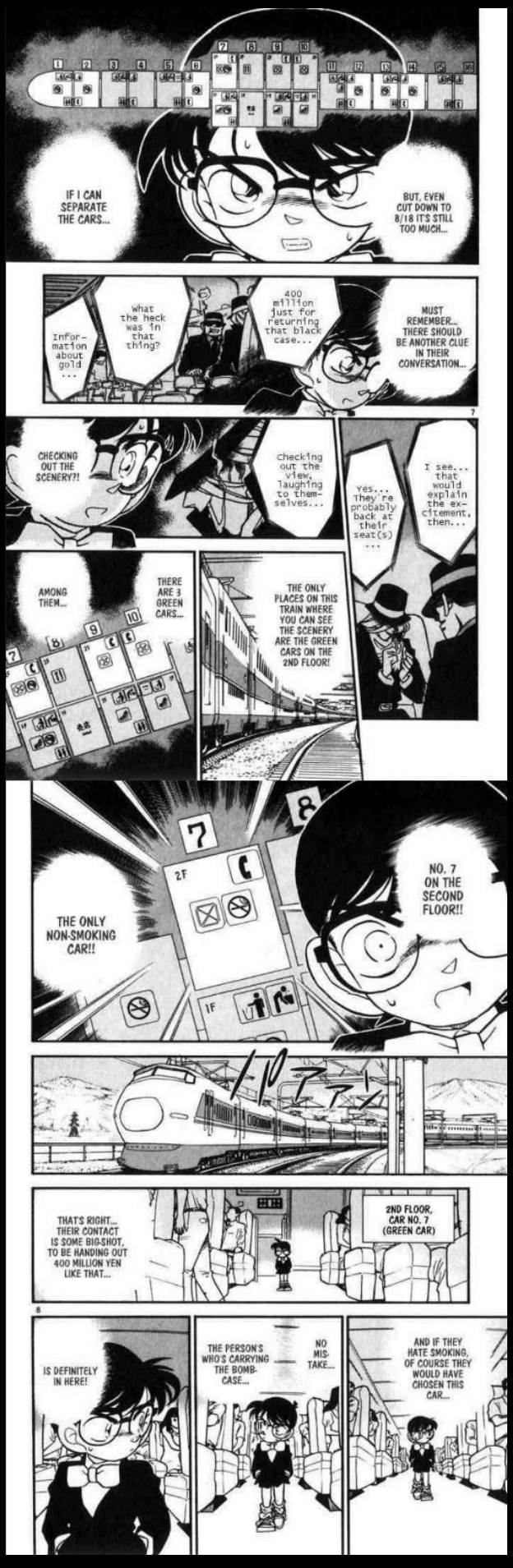
additionally, conan interpreted phrases like "checking out the view" hinted that the bomb contact was on the second floor

moreover, by simply glancing at the train's seating plan once, retaining the details on what kind of car they were through quickly discerning the icon labelled to cars, conan was able to pinpoint and dissolve the carriage where the bomb contact was located

highlighting conan’s acumen analysis of subtle clues and interpreting ambiguous statements, accomplishing the milestone of drawing insightful conclusions in social conventions


WAIT A MINUTE...
THE DINING CAR?
SHIT... IF RAN HADN'T GOTTEN IN THE WAY...
I COULD HAVE SEEN THE PERSON THE GUYS WERE MEETING IN THE DINING CAR...
wheeww ...
I COULD HAVE SWORN THAT WHEN THEY CAME BACK FROM THEIR TRANSACTION...


THE DINING CAR ISN'T A NON-SMOKING AREA! HE COULD HAVE SMOKED ANY TIME HE WANTED...
WHAT DOES THAT MEAN...?
!?
Finally, I can take a smoke...
MUST HAVE DISLIKED PEOPLE SMOKING...
I SEE! THAT MUST MEAN THEIR CONTACT
IS IN A NON-SMOKING CAR!!
SO IN OTHER WORDS, THEIR CONTACT, THE PERSON WHO WAS GIVEN THE BOMB...
6
8 NON-SMOKING CARS!!
ON THIS TRAIN THERE ARE...


IF I CAN SEPARATE THE CARS...
BUT, EVEN CUT DOWN TO 8/18 IT'S STILL TOO MUCH...
Infor-mation about gold ...
What the heck was in that thing?
400 million just for returning that black case...
MUST REMEMBER... THERE SHOULD BE ANOTHER CLUE IN THEIR CONVERSATION...
7
CHECKING OUT THE SCENERY?!
Checking out the view, laughing to them-selves...
Yes... They're probably back at their seat(s) ...
I see... that would explain the ex-citement, then...
AMONG THEM...
THERE ARE 3 GREEN CARS...
THE ONLY PLACES ON THIS TRAIN WHERE YOU CAN SEE THE SCENERY ARE THE GREEN CARS ON THE 2ND FLOOR!
7
8
2F
1F
THE ONLY NON-SMOKING CAR!!
NO. 7 ON THE SECOND FLOOR!!
THAT'S RIGHT... THEIR CONTACT IS SOME BIG-SHOT, TO BE HANDING OUT 400 MILLION YEN LIKE THAT...
2ND FLOOR, CAR NO. 7 (GREEN CAR)
8
IS DEFINITELY IN HERE!
THE PERSON'S WHO'S CARRYING THE BOMB-CASE...
NO MIS-TAKE...
AND IF THEY HATE SMOKING, OF COURSE THEY WOULD HAVE CHOSEN THIS CAR...

wmi + vsi + fri + gai:

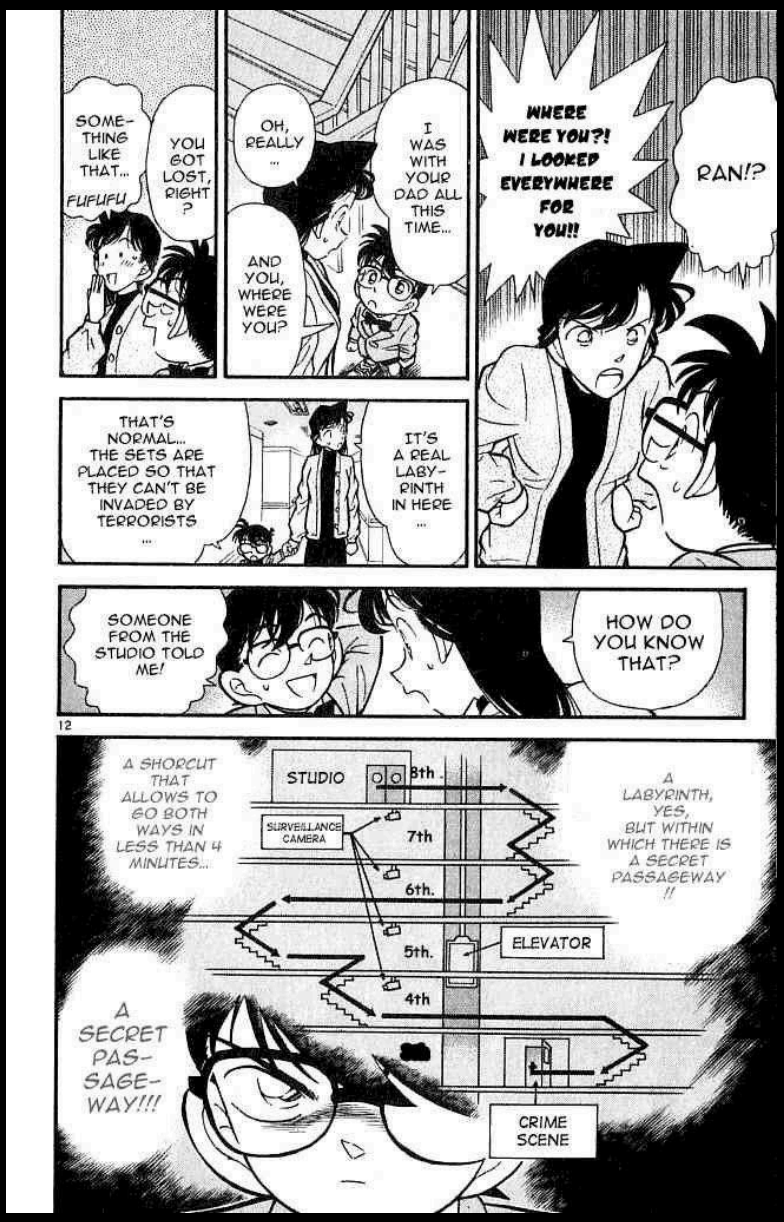
conan was able to discern the meaning behind encoded in the scratches on the victim's drawer chest, conceptualising and registering approximately 80 elusive abstracts scratches while playing the act of sleeping mouri as a message concealed by the killer to safeguard their identity, rearranging the spatial relations of the scratches to unveil the scrambled arrangement, ultimately revealing clues about the killer's identity; underscoring conan's acumen to decipher hidden messages from seemingly arbitrary scratches and to unveil a coherent, crucial information


!?
THE MARKS ON THE CHEST!!
TO RETURN THEM TO NORMAL, FIRST...
THE DRAWERS WERE SWITCHED ON PURPOSE, BY THE KILLER...
DO YOU SEE WHERE THE SWORD MARKS DO NOT CONNECT?
TAKE A GOOD LOOK...
YE, YES I DO...
11
IS,
THEN THE 2ND FROM THE LEFT ON THE 3RD ROW FROM THE TOP WITH THE RIGHTMOST FROM THE 4TH ROW, AND...
NOW, THE 2ND FROM THE LEFT ON THE 2ND ROW WITH THE RIGHTMOST OF THE 2ND ROW,
FINALLY, SWITCH THE 2ND FROM THE LEFT ON THE 5TH ROW AND THE 3RD ON THE LEFT FROM THE 4TH ROW,
NEXT, SWITCH THE LEFT ONE FROM THE 2ND ROW FROM THE TOP AND THE LEFT ONE FROM THE 5TH ROW,
TAKE OUT THE 2ND FROM THE LEFT ON THE TOP ROW AND SWITCH IT WITH THE RIGHT-MOST DRAWER ON THE SAME ROW...
IS THIS?
Cabinet: Hiragana - Suwa
BU THE DAMAGED CHEST BY ITSELF WOULD ATTRACT ATTENTION...
WHEN SUWA-SAN SAW THIS, HE SWITCHED THE DRAWERS SO THE LETTERS WERE UNINTELLIGABLE...
HE PROBABLY WROTE IT WITH HIS SWORD WHILE SUWA-SAN'S INTEREST WAS CAPTURED BY AKUTSU-SAN'S PHONE CALL...
THAT IS WHERE THE VICTIM WROTE THE NAME OF THE KILLER JUST BEFORE HE DIED...
12
IN ORDER TO HIDE THE DYING MESSAGE, CARVED INTO THE CHEST, FROM OUR EYES!!!
SO YOU MADE THE SWORD CUTS ALL OVER THE ROOM!!

vsi:

conan's acumen to blueprint nichiuri tv headquarters is so advanced that he can visualise a secret pathway within the building; exemplifying conan's attention to detail, spatial awareness and cognitive ability to reconstruct complex environments into simpler blocks his mind to explore secret compartments in unfitting constructions


NICHIURI TV.
NUT
PIMPOM
PIMPOM



vsi + wmi + psi + cpi:

conan swiftly examines the room and the spatial arrangement of its 11 objects, creating a mental blueprint of their positions relative to each other; underscoring conan's acumen of spatial awareness, attention to detail and rapid retrieval and retainment of information spread throughout the room



vsi:

conan blueprints a mansion





12 MILLION HOSTAGE CPI + VCI FEAT

wmi + psi + cpi + fri + vci + gai**:**

conan hypotheses that the mention of "major league" in the note indicated the letter should be interpreted in english furthermore, he understood that a "good stopper" referred to a pitcher with a high earned run average

conan then fathoms that "extra-inning game" and "earned run average" had to be abbreviated, leading to the abbreviation "XT" when subtracting "EXTRA" from "ERA" implied by the note, as a good stopper doesn't impact the game's turnover

enabling conan to recognise that "XT" vertically spelled out the kanji for "schools" (校) when flipped, he figures that teitan high school was the target

conan noted that "evit" spelled backward formed the english word "detective," which when transposed into japanese and reversed, became "teitan," indicating teitan high school as the location of the bomb

this situation can be used to appraise conan's cognitive proficiency in deciphering the cryptic clues while formulating a psychologically profile of the bomber to the magnitude conan knew the bomber's location in the last 3 seconds the riddle appeared before the detonation of the bomb set in the tokyo tower, which would eventually enable conan to reveal the location of a larger set of bombs elsewhere in tokyo within the note through his acumens of decoding language nuances, abbreviations and wordplay, exhibiting his sharp and analytical skills in 3 seconds which even ai and agasa take into consideration when asking why conan didn't simply cut the bomb when he had the tools




ブオオ
I THOUGHT YOU WERE DONE FOR ...
DUH... OF COURSE I COULD ...
HEAR, HEAR !!
STILL, IT'S SURPRISINGLY IMPRESSIVE YOU RECOGNIZED "EVIT" WAS REALLY "DETECTIVE" SPELT BACK-WARDS ...
I WAS PREPARED TO CUT THEM AT ANY SECOND IN CASE I COULD FIGURE OUT THE ENTIRE HINT IN THE MIDDLE OF IT... BESIDES, I COULDN'T LET DETECTIVE TAKAGI DIE...
DIDN'T YOU HAVE LESS THAN 3 SEC. TO CUT THE RE-MAINING CODES?



wmi + psi + cpi + vci + fri + vsi + gai:

conan listened to ran's account of her friend being wrongly accused of shoplifting however in less than 1 second, swiftly registering details within ran's testimony to formulate a response consisting psychological association of one of the suspects with the robber & a visualisation of the supermarket, particularly noting the toilet, corridor, and arrangement of cardboard boxes despite not having seen the supermarket, suspect along with ran's unspecified details of the layout; underscoring conan's acumen to logically solve a novel case without physical cues but only fusing his psychoanalytical, verbal and visual skills in less than a second


Aah, Nanakawa, right?
REMEMBER SHINICHI? AYA-CHAN FROM JUNIOR HIGH...
Y... You see, my friend's caught up in a bit of a mess...
HEY, WHAT'S UP?


SO THE BOSS IS BLAMING AYA FOR THEFT AND THREATENING TO CALL THE POLICE IF SHE DOESN'T ADMIT TO IT...
AND IT HAPPENED ON THE DAY AYA WAS ROSTERED TO CLEAN AND CLOSE THE STORE...
FOR SOME REASON, SOME OF THE PRODUCTS AT THE CONVENIENCE STORE SHE WORK'S AT, HAS GONE MISSING...

3


Video games, CDS, DVDS, drinks, lunch packages, candies...
AND? WHAT WENT MISSING?


AND THE PRODUCTS WERE MISSING EVEN WHEN THE OWNER GUARDED THE STORE FROM THE OUTSIDE...
THE SECURITY CAMERAS DIDN'T SHOW ANY CUSTOMERS STEALING ANYTHING.
Hmmm


Ohh
Tell me about 'em...
AND YOU SEE, ACCORDING TO AYA, THERE ARE THREE SUSPICIOUS CUSTOMERS...


Apparently she didn't buy anything.
The third person's a stubborn grandma who always asks for discounts on nearly expired lunch sets...
He purchased a toothbrush set, a shaver, AAA batteries and a towel...
Next we have a salary-man type person who seems pretty passive and always lets people in, in the register and toilet queue.
He purchased cup-noodles and other frozen foods
First we have a uni-student guy who stands around reading game magazines until the store closes...
RIGHT RIGHT...


BUT A MONTH LATER, WHICH WAS YESTERDAY, IT STARTED UP AGAIN DURING AYA'S SHIFT...
ONE MONTH AGO, THE PRODUCTS STOPPED GOING MISSING AFTER THE BOSS SCOLDED AYA IN FRONT OF THE TOILETS.
WHAT ALL 3 HAVE IN COMMON, IS THAT THEY REGULARLY COME IN TO BORROW THE SHOP'S TOILET...

4


Nanakawa did something during her shift that the others wouldn't or didn't do...
AH, YEAH...
And? There's more, right?
Hey, don't make it sound like you have nothing to do with it!
I SEE, SO THERE'S THE VERY REASON FOR THE OWNER TO BLAME NANAKAWA...


WOULD IT HAPPEN TO BE THAT THE STOLEN LUNCH-SETS WERE ON THE VERGE OF EXPIRING?
...QUES-TION
If the security cameras were running while she was doing that, it would prove her innocence, but it seems the Owner switched the cameras off after their trading hours...
APARENTLY WHEN THEY RECEIVE STOCK JUST BEFORE THE STORE CLOSES, THE OTHER WORKERS PILE UP THE BOXES IN THE CORRIDOR OUTSIDE THE TOILET
BUT AYA CLOSES THE STORE AFTER SHE PUTS THEM AWAY...
Just as I thought ...
EH? HOW DID YOU KNOW?
MIGHT BE A PRETTY NICE PERSON...
THE CRI-MINAL...
5
S, sure...
WILL YOU HEAR ME OUT AND NOT LAUGH?
ドキドキ
HUH?
W, wait a minute!
I, I did a bit of problem solving myself...
Yeah, the cri-minal's most likely...
WHAT? YOU KNOW WHO DID IT?



vsi + fri + vmi + psi + cpi + nvi + pri + qri + gai:

conan was tasked with deciphering four cubes to unravel the victim's message regarding whom he believed his killer to be and in order to solve the puzzle, conan mentally spatialised and rearranged each of the four cubes, each containing six pictures or letters, accomplishing this by discerning the correlation between the symbols' positions and the corresponding letters' positions and through decomposing of the cubes with symbols into cube nets, conan aligned the letters to reveal the apparent killer completing this task in only

a single thought, all while multitasking and processing new evidence simultaneously; underlining conan's cognitive proficiency to decode and decipher the messages in constructs in a single thought while simultaneously processing other new evidence

procatalepsis: in the 1st scan, conan & heiji already solved the problem before kazuha 2 chapters ago

in the 2nd & 3rd scans, heiji gave clues to kazuha even wishing she would hurry & decrypt the cubes

heiji & conan also knew the solution in the cubes didn't have the actual killer's name shown in the 4rd scan

so this feat also involves conan and even heiji


Dying message ...
や
The blocks...
ち
If it's like that...
Wait a minute ...
も
お
15
You noticed it, huh?
Hey, do you get it?
!!
I will win...
Sorry, Kazuha, but this competition...


Heh...
No, I really don't get it...
Then let's say this to the Inspector...
Hey, Heiji... you also understood, right?
The real meaning of this dying message...
Of course, it's true!
125
If these were not photographs, but the real puzzles...
How come only those 4 puzzles that have ink on them are not here?
What?
Of course we can see nothing on the backside of the photo.
What are you talking about?
If we turn them over like this, maybe we could see the letters on the back.
Huh?
126


… that killed the manager.
We would know who is the murderer…
Yes, so they used to have a drink at Iwatomi's house, picking on the manager.
Anyway, the company kept up well even though the manager and the workers didn't get along well.
So hurry up!
The next day, the 30th, they all went to work together and discovered the corpse.
Even on the night of June 29th, when the murder occurred, they all drank and slept at Iwatomi's.
130
Collecting mania?
All of them have very rare collecting mania.
Huh?
Maybe this has no relation to the case, but…
Oh, yeah, and then…


No, it wasn't wrong!
Heiji...
...left by the manager.
That word "I Wa To Mi" is the real message...


However...
Name?
Not the face, but the name!
But there's no one whose face resembles a toy...
It itself?
Iwatomi Hajime...
Nakagami Isao...
Hasami Atsushi...
Aiko Nao...
... is the real message.
It means the word on the opposite side of "O, Mo, Chi, Ya"...
141
We can solve it without doing that!
Shall I call the examining section to bring the puzzles?
But we can't see the word on the opposite side through the photo...
It might be that he didn't put ink on the letter, but the puzzle on the spilt ink.
Why? Heiji said it before.
All their names have nothing to do with "O, Mo, Chi, Ya"...


...the letter on the right will be "O" and the below one will be "E"*.
If we make a plan figure of that hexahedron and put "Wu" at the centre in order of close-by letters...
Firstly, the letter "O" with ink on it...
Yeah, that's right!
If we apply that order to the puzzle with "O", there will be a picture below "E"!
... all the words on these puzzles are in the same order!
The fact that there's "Me"* below "Mo" just like "E" below "O" shows that...
Next, the puzzle with "Mo"!
You can see "Chi" on the right side of "Te" is in a strange angle, right?
And the puzzle with "Chi"...
142
... if we put "Ah" ...
On the empty side above "Wu"...
But if we see it in a solid angle, "T" will be on the left side of "Wu".
Then the letter on the left side of "E" will be "T"* in a strange angle, too...


...the letter on the right will be "O" and the below one will be "E"*.
If we make a plan figure of that hexahedron and put "Wu" at the centre in order of close-by letters...
Firstly, the letter "O" with ink on it...
Yeah, that's right!
If we apply that order to the puzzle with "O", there will be a picture below "E"!
... all the words on these puzzles are in the same order!
The fact that there's "Me"* below "Mo" just like "E" below "O" shows that...
Next, the puzzle with "Mo"!
You can see "Chi" on the right side of "Te" is in a strange angle, right?
And the puzzle with "Chi"...
142
... if we put "Ah" ...
On the empty side above "Wu"...
But if we see it in a solid angle, "T" will be on the left side of "Wu".
Then the letter on the left side of "E" will be "T"* in a strange angle, too...


Huh? But that's strange...
You're right! Then the real dying message will be "I", "Mi", "To"*...
So we can figure out that the opposite letter of "O" is "I", "Mo"'s opposite letter is "Mi", "Chi"'s opposite letter is "To"!
We are able to know what letter there is on every side.
It's because that puzzle's special.
If it's like what you say, in the fourth puzzle, the letter below "Ya" must be "Yu", which is "Wu"'s group, but actually there's "Yo".
...and put the 'eung' instead of the animal picture, it's finished!
...so if you put them in the order that I mentioned...
...then that means this puzzle has 'ah, you, yo, wah, oh, and eung' and no animal picture...
Look, on the right side of 'yo' there is an 'oh' from 'oh, wah, and eung'...
143
Yes, the message that the manager wanted to leave was...
Then "I, Mi, Wa, To", "I, Wa, Mi, To", "I, Wa, To..."
Then the real dying message will be "I, Mi, To, Wa"!
So now we know the letter on the opposite side of letter "Ya" is "Wa".

vsi:

conan blueprints his large school & its floors



vci + fri + vsi + gai:

conan approached the novel problem of determining which building kid would arrive at using logical, verbal spatial reasoning correlating the positions of the hands on his watch with the surrounding buildings while additionally employing a different method to solve the problem by leveraging his knowledge of the black star wave and analysing the clues provided in kid's letter

for instance, conan interpreting "when the moon splits in half" as a lunar eclipse between the sun and a satellite facilitates conan’s conclusion that kid would arrive between 00:30 to 04:30.

another instance, he deciphered "at the calling of the waves" as kid arriving from the direction of the black star waves, knowing that these waves were transmitted from the hyde city hotel's roof, facilitating conan’s conclusion that kid would arrive at the hotel's roof between 00:30 and 04:00

this situation underscores conan’s acumen to mentally recognise spatial relationships through himself & his capacity to interpret abstract concepts and translate them into concrete complex spatial arrangements while also exhibiting his adeptness at interpreting language nuances, deciphering cryptic clues and inferring hidden meanings and intentions from statements


LOOKS LIKE A CODE OF SOME SORT...
WEIRD NOTICE...?
CUZ WE CAN'T UNDER-STAND IT...
OH, THAT'S RIGHT, I GOT A COPY OF A WEIRD NOTICE THAT PHANTOM THIEF #1412 SENT TO SONOKO'S HOUSE...
I'M GOING TO BED...
IT CAN'T BE HELPED, SONOKO'S DAD GOT MAD AND RIPPED IT WHEN IT CAME, SO WE HAD TO TAPE IT TOGETHER...
IT'S RIPPED AND HARD TO READ...
"PHANTOM THIEF....."?
LET'S SEE... "APRIL FOOL... WHEN THE MOON SPLITS IN HALF, I WILL COME TO VISIT THE ORIGIN OF THE NAME OF THE JET BLACK STAR AT THE CALLING OF THE WAVES..."
April fool
月が二人を分かつ時
漆黒の星の名の下に
波にいざなわれて
我は参上する
怪盗
ALL I CAN TELL IS THAT HE'S COMING ON APRIL FOOL'S, OR APRIL 1ST...
THIS MAKES NO SENSE...
CONAN -KUN?
CONAN -KUN?
WEREN'T YOU GOING TO BED?
HM ?


HEEEY...
RIGHT!
O-K, GROUPS C-E AGGREGATE AROUND THE BAKER PUBLIC HALL!
...BUT IT'S NOT LIKE I'VE SOLVED IT YET EITHER...
HEY HEY...
I KNEW YOU'D PULL THROUGH, GREAT DETECTIVE MOURI!!
Y, YOU HAVE A POINT...
LUNCH...?
NEVER MIND THAT SIR, IT'S 2:00 ALREADY! HOW ABOUT SOME LUNCH?
JEEZ, AT A TIME LIKE THIS...
OH, IF YOU MEAN THE INSPECTOR, HE TOOK SOME MEN AND WENT OFF THIS MORNING...
HUH? WHERE'S THE GUY WHO JOINED US LAST MONTH?
ORIENT?
I'M TRYING TO ORIENT MYSELF USING MY WATCH!
WHAT'RE YOU DOING CONAN-KUN?
UMMM THE SUN, THE SUN...
MAYBE!!
W, WAIT...
I SEE...
N, NATURALLY THIS IS JUST SOMETHING I HEARD FROM SHINICHI-NIICHAN, SO I WAS TRYING IT OUT...
南
太陽
FIRST, YOU POINT THE HOUR HAND AT THE SUN...
SINCE JAPAN IS IN THE NORTHERN HEMISPHERE, THAT MAKES THE MIDDLE OF THE AREA BETWEEN THE HOUR HAND AND THE TWELVE POINT DUE SOUTH...
SO SOUTH-WEST IS AT 2:30...
...WHICH MEANS SOUTH IS AT 1:00,
!?
I'VE GOT YOU NOW PHANTOM THIEF #1412!!
I SEE...



vci + fri + gai:

conan successfully solved the problem of locating the diamond by employing logic to discern the underlying relationships between the names of musical instruments and the diamond's potential whereabouts by interpreting the riddles inscribed on the tablet, such as "confused people, present to me the magical instrument," as instructions to combine the instrument names with "samizu" for samizu kichiemon

additionally conan hypotheses that appending "mizu" to the end of instrument names transformed them in the following manner:

"honou" became "awa," signifying awaji island

"ei" became "yuuei," indicating swimming

“ryuu" became "taki," representing a waterfall

he also understood "confused people" as a reference to the unsolved cipher in the lamp.

and lastly, he interpreted "the nest of the second king inches from the sun, a grand place" to mean that mercury, the planet nearest to the sun, was the location considering the elders' belief that they could obtain carps from a continuous flow of water, enabling conan to conclude that the diamond was near a freshwater waterfall

this situation highlights conan's prowess at logical reasoning and adeptness at connecting very seemingly disparate pieces of information, displaying his acumen to interpret symbolic language and apply it to real-world contexts demonstrates his creative thinking and problem-solving abilities






THEN IT HAS SOMETHING TO DO WITH THE SUN, RIGHT? BECAUSE IT'S ALWAYS BURNING ...
THE WORD ON IT IS "EI"...
* "Ei" means "forever"
THIS ROCK MIRROR!
ACK!!
.....
HMM, SO THE MAGATAMA, YOU FOUND HAS "HONOU" ON IT...


RYUU...
APTX4869
* RYUU = DRAGON
IT MEANS THE PAIN FROM BEING BURNED FOREVER BY THE DRAGON'S FIRE!
KICHIE-MON IS JUST AMAZING!
EI, HONOU, RYUU ...
R-RYUU?!
WHAT IS IT...? I DON'T UNDER-STAND AT ALL...
WHAT... HER EXPRESSION CHANGED SO QUICKLY...
MAYBE THE TREASURE NEVER EXISTED FROM THE BEGINNING!
I'VE DECIDED TO STOP LOOKING FOR THE TREASURE AND GO HOME.
15
"PRESENT TO ME..."
HONOU ...
RYUU ...
EI...
"CONFUSED PEOPLE, PRESENT TO ME THE MAGICAL INSTRUMENT ..."
CONAN, CAN YOU STILL COME BACK HERE?



* Samizu means "Three Water", in other words, the three commas that you put on the kanjis to make different kanji characters. Put "Samizu" with "Ei", "Honō" and "Ryuu" and you get other kanji.

*Mizu means "water"

*Yuuei means "swimming"

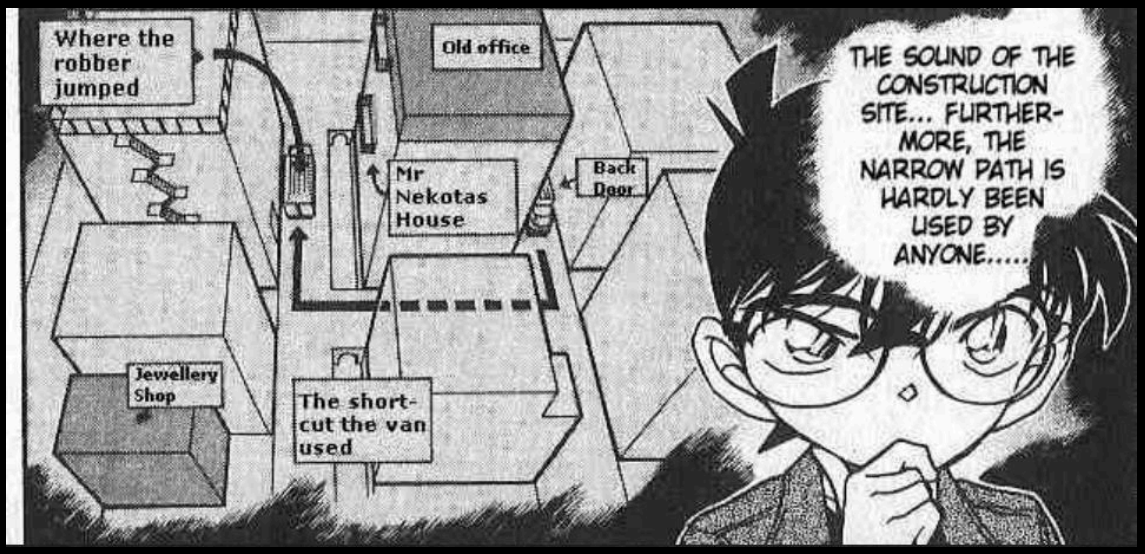
*Taki means waterfall

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vsi:

conan mentally blueprints a multi-city block area with cars to the extent he can envision the jewellery robber's escape route; underscoring conan's exceptional spatial awareness, attention to detail, and cognitive ability to reconstruct complex environments in his mind which conan exemplifies time to time in his detective work



vci:

conan hypotheses that the individual eri was speaking to is a veterinarian through contextless, disparate clues expressed in what could heard of their conversation involving eri expressing her distress regarding her inability to prevent something from shaking and additionally the man's reassurance that it was merely a dream led conan to figure out eri's cat goro was involved in the incident; exemplifying conan's acumen to fathom incomplete social conventions using subtle contextless, disparate statements to the extent he can successfully cold read an individual's profession


UNINTENTIONALLY USING BABY TALK...
THE PHOTO, TRASH, AND WEDDING RING HIDDEN IN THE VASE...
WAIT A SEC...
THE MYSTERIOUS SCRATCHES ON HIS ARMS...


CAN'T STOP SHAKING ?
AND, THE WORDS SHE SAID THROUGH THE TEARS...


IT'S OKAY, PROBABLY BECAUSE IT WAS...


WHAT SHOULD I DO...
I...


IF MY DEDUC-TION IS RIGHT...
THAT MAN'S IDEN-TITY....


AS WELL AS THE REASON THEY MET HERE...
THE REASON WHY HE USES BABY TALK AND HAS SCRATCHES ALL OVER HIS ARMS...


I SEE...
SO IT'S LIKE THAT....
DOG CAFE

vsi + fri + gai:

conan meticulously envisions the crime scene, encompassing the entire neighbourhood to the extent he can trace the suspect's route after committing the murder, leading to a garbage collection point where the victim's body was disposed, prompting conan to discern the underlying relationship of the suspect's route and the wound on his forehead by mouri's car braking on the same road he envisioned, conforming to the extent he could a similar wound mark on that same road, confirming his theory


NOT TO MENTION THAT IT WAS A 90 KG MAN...
BUT I STILL DON'T UNDERSTAND... HOW SHE CARRIED THE BODY TO SUCH A FAR AWAY GARBAGE COLLECTION POINT...
A REACTION LIKE THIS WOULD ONLY COME FROM THE CULPRIT...
THEN AT THE TIME OF THE CRIME, SHE WAS HEADING IN THE OPPOSITE DIRECTION OF THE GARBAGE COLLECTION POINT WHERE WE FOUND THE BODY...
HAIR SALON
IF SHE REALLY DID GO TO THE CONVENIENCE STORE...
CONVENIENCE STORE
GARBAGE COLLECTION POINT
GARBAGE COLLECTION POINT WHERE BODY WAS FOUND
SCOOTER ROUTE
15
DON'T MOVE! I'LL PUT ON A BAND-AID...
AS I THOUGHT, YOU HAVE A WOUND!
EH?
RUSTLE
IT'S IMPOSSIBLE TO THROW A HUMAN TO THE GARBAGE 2 FLOORS DOWN THROUGH THE GUARD-RAIL...
THE DISTANCE FROM THE HAIR SALON TO THE GARBAGE COLLECTION POINT WHERE WE FOUND THE BODY IS INDEED SHORT, BUT...
REMEMBER, WHEN MY DAD SUDDENLY STEPPED ON THE BRAKES IN THE CAR?
WHERE DID I GET THIS WOUND?
HUH?
PEEL



wmi + psi + cpi + fri + vci + vsi + gai:

in the midst of a bank heist, conan swiftly devised an abduction and deduction of the robbers' entire plan within a minute after subduing one of the robbers taking advantage the 3 details he gathered in judie's account & from seeing the incapacitated thief to determine the robbers' intentions and predict their intended course of action

this predicament underscores conan's proficiency in rapidly formulating an abduction and deduction of deceptive plan in under a minute, while also considering details from a witness's information, exemplifying conan's acumen to analyse complex situations, process information rapidly and to assemble accurate conclusions from heavily restrained information


お手洗い
WHERE ARE YOU RIGHT NOW?
AH, IT'S ME ...
EH? WHY ARE YOU ASKING WHERE I AM?
トゥルル
トゥルル
ピポパ
LET'S SEE ...
DAMN, MOST OF THE REMAINING CALLS WERE TO THE GUY WHO WAS KNOCKED OUT ...
DON'T FORGET ABOUT OUR DATE TONIGHT!
DIDN'T I SAY I WAS GOING TO THE BEAUTY SALON?
T-THIS GUY ACTUALLY CALLED HIS GIRLFRIEND BEFORE COMMITTING THIS CRIME ...
HEY, CONAN? WHAT ARE YOU DOING?
HURRY UP AND CALL!
THAT PERSON JUST NOW SAID THERE WASN'T MUCH TIME LEFT!
TIME?
15
IF THE POLICE CAME CHARGING IN, WOULDN'T HIS FACE BE SEEN?
BUT THE MOST IMPORTANT THING IS: WHY DID THIS GUY TAKE OFF HIS MASK?
ALSO, WHY DID THEY MAKE THE BRANCH CHIEF LOAD THE STOLEN MONEY BY HIMSELF?
AND WHY DID THEY SEPARATE THE CUSTOMERS BASED ON HOW WELL THEY KNEW EACH OTHER?
DID HE MEAN THEY WERE RUNNING OUT OF TIME TO BE PICKED UP?
WHY DID THAT PERSON SAY THERE WASN'T MUCH TIME LEFT?


THOSE ROBBERS PROBABLY ...
YEAH ...
YOU UNDERSTAND THE ROBBERS' PLAN?
Y-YOU UNDERSTAND ...?
IN ORDER TO ESCAPE FROM THE BANK!
INTEND TO DISGUISE THEM-SELVES AS HOSTAGES ...
AND THE GUYS WHO MADE JODIE-SENSEI LOSE CONSCIOUSNESS WITH THE STUN GUN, THEY ALL WORE SIMILAR MASKS AND JACKETS ...
YEAH... THE GUY JODIE-SENSEI BEAT IN THE BATHROOM ...
DID YOU NOTICE THAT ALL THE ROBBERS HAD A SIMILAR APPEARANCE?
HOW?
D-DISGUISE ...
AFTERWARD, THIS GUY WHO WAS CALLED HERE ALSO REMOVED HIS AS WELL...
THE ONE LEFT IN THE BATHROOM BY HIS PARTNERS HAD HIS MASK AND JACKET REMOVED, RIGHT?


BECAUSE JODIE-SENSEI'S EYES, MOUTH AND ARMS HAVE BEEN DISABLED WITH TAPE, AND THE OTHER HOSTAGES SHOULD BE IN THE SAME CONDITION!
THEY WON'T ...
BUT WON'T THEY BE FOUND OUT IMMEDIATELY?
THEN, COVER THEM WITH THE MASKS, PUT THE JACKETS ON THEM, AND HAVE THOSE HOSTAGES POSE AS THE ROBBERS THEMSELVES!
IN OTHER WORDS, THE ROBBERS PLANNED TO CHOOSE FIVE PEOPLE AMONG THE HOSTAGES, KNOCK THEM OUT WITH THE STUN GUN...
AFTER THE INCIDENT PLAYS OUT AND THOSE FIVE PEOPLE DISAPPEAR, NO ONE CAN SAY ANYTHING!
BY SELECTING FIVE FROM THOSE WHO CAME ALONE AND DRESSING THEM AS THE ROBBERS...
YEAH... THAT'S WHY THEY SEPARATED THE HOSTAGES WHO ARE WITH ACQUAINTANCES AND THOSE WHO CAME HERE ALONE!
I SEE! THEY HAVE NO IDEA WHAT THE BAD GUYS ARE DOING IF THEY CAN'T SEE!
DO YOU KNOW WHY THEY FORCED ONLY THE BRANCH CHIEF TO COLLECT ALL THE MONEY IN THE BANK AND PACK IT INTO THE CASES THEY BROUGHT ALONG?
WHAT DO YOU MEAN?
W-WHEN THEY DISAPPEAR?

THOSE CASES MAY ...
BECAUSE FROM THE BEGINNING, THE CASES ARE NOT PLANNED FOR STORING THE MONEY!
THEN, WHY ONLY ONE PERSON?
IT TAKES QUITE A WHILE FOR ONLY ONE PERSON TO COLLECT AND PACK ALL THAT CASH INTO THE CASES ...
IN A SMALL BRANCH BANK LIKE THIS, YOU CAN WITHDRAW 100 MILLION YEN RIGHT AWAY AND ANOTHER 200 MILLION YEN FROM THE ATM, TOTALING 300 MILLION YEN IN CASH ...
ISN'T IT BECAUSE HE KNOWS THE MOST ABOUT THE BANK?



vci:

conan acutely solves a locked room mystery involving the movement of a bed aimed at concealing a corpse of eri's client in eri's room all through by grasping irrelevant details in the sleeping mouri's sleeping yapping of how mouri presents gifts to people & employing those details to unveil the truth behind a locked room mystery involving a heavy object being requisite to move

this habitual exploit of conan's exemplifies conan's extraordinary verbal reasoning of perceiving irrelevant information communicated as ideas and hints in solving circumstances appearing to be impossible for the perpetrator to enter the crime scene and to commit the crime, leaving undetected

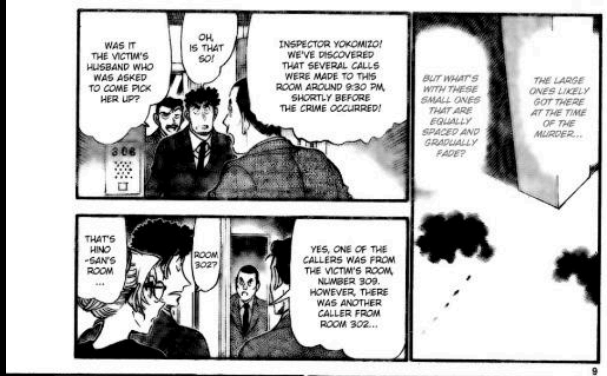

ARE YOU POSITIVE THAT WHEN YOU RETURNED TO YOUR ROOM, THERE WASN'T A BODY HERE!?
Y-YES...
BECAUSE WHEN I GOT BACK, I THREW MY KEY CARD ON THE BED...
...THAT MEANS THE DOOR WAS LOCKED!
AND WITHOUT THE KEY CARD, THERE'S NO WAY TO ENTER FROM THE OUTSIDE!
FURTHER-MORE, THE WINDOW IS SMALL AND THERE'S NO BALCONY!
IT WOULD BE IMPOSSIBLE TO HIDE OUTSIDE OF THE WINDOW!
WHEN YOU RETURNED TO YOUR ROOM, THERE WASN'T A BODY...
YET AFTER TAKING A SHOWER AND INVITING MOURI-SAN IN, YOU SAY THE BODY SUDDENLY APPEARED...
THEN THIS IS A LOCKED ROOM MURDER!
IT BECOMES AN IMPOSSIBLE CRIME!!


AND THERE'S A CAN OF COLA SITTING ON TOP OF THE REFRIGERATOR ...
LOOK, THERE ARE SPOTS ON THE CARPET IN FRONT OF THE REFRIGERATOR THAT APPEAR TO BE COLA...
EH?
IT WAS FROM COLA, WASN'T IT?
THERE'S STILL A POOL OF IT IN THE LID!
COLA

8


IN ANY CASE, IF THE BODY WAS HIDDEN UNDER THE BED, THEN THERE MUST HAVE BEEN AT LEAST TWO CULPRITS...
EH? WHY?
BUT DON'T YOU USUALLY ONLY DRINK WATER, TEA, OR COFFEE? YOU SAID THE BURPING WAS EMBARRASSING ...
ALL IT HAD WAS SODA!
I WIPED OFF THE SIDES OF THE CAN, BUT FORGOT I PUT IT ON TOP OF THE REFRIG-ERATOR...
YES... RIGHT AFTER I CAME BACK, I DECIDED TO GET A DRINK AND IT SPRAYED ALL OVER ME...
IS THAT TRUE ?


THE BLOOD STAINS BY THE FOOT OF THE BED ...
HM?
AND THERE AREN'T ANY SKID MARKS ON THE CARPET...
ONE PERSON LIFTING AND MOVING SOMETHING THIS HEAVY WOULD BE PRETTY BACK-BREAKING ...


WAS IT THE VICTIM'S HUSBAND WHO WAS ASKED TO COME PICK HER UP?
OH, IS THAT SO!
INSPECTOR YOKOMIZO! WE'VE DISCOVERED THAT SEVERAL CALLS WERE MADE TO THIS ROOM AROUND 9:30 PM, SHORTLY BEFORE THE CRIME OCCURRED!
BUT WHAT'S WITH THESE SMALL ONES THAT ARE EQUALLY SPACED AND GRADUALLY FADE?
THE LARGE ONES LIKELY GOT THERE AT THE TIME OF THE MURDER...
THAT'S HINO -SAN'S ROOM ...
ROOM 302?
YES, ONE OF THE CALLERS WAS FROM THE VICTIM'S ROOM, NUMBER 309. HOWEVER, THERE WAS ANOTHER CALLER FROM ROOM 302...

9


WELL, LET'S BEGIN BY GOING AND ASKING THOSE TWO SOME QUESTIONS!
BUT I WONDER WHAT HER PURPOSE WOULD BE FOR CALLING ...
YES... SHE'S THE MOTHER OF THE STALKER I TOLD YOU ABOUT EARLIER...
YOU KNOW THEM?



wmi + vci + fri + gai:

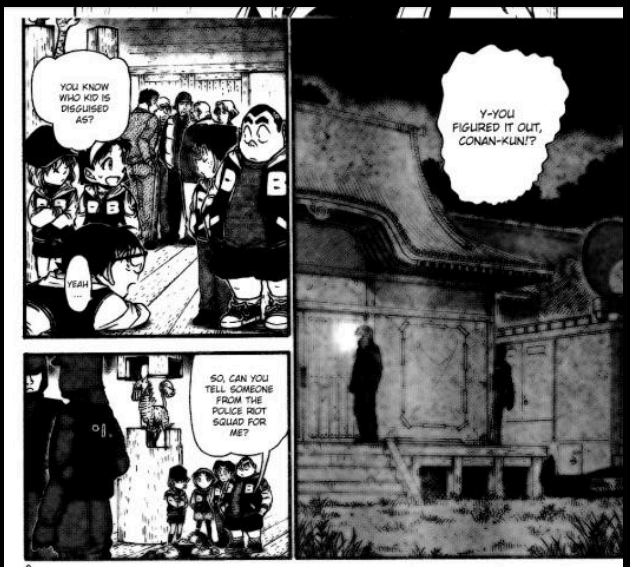
conan even in a state of unconsciousness and further going on to maintain his facade of being unconscious after kid incapacitated him with a taser, recalled the riddle inscribed on the pillar of the statue of kirin purely from memory

through his recollection of the riddle, conan dissected the message, reasoning that the "one who desires to find kirin without depending on the correct way must devote themselves to changing" to effectively imply "to hand oneself over to the flow of seasons"

conan further discerned that the term "flow" hinted at the presence of the four divine beasts, each representing a distinct season with seiryu embodying spring, suzaku embodying summer, byakko embodying autumn and genbu embodying winter

drawing upon these insights, conan unravelled the intricate riddle embedded within the pillar through his verbal reasoning that the key to activating the concealed statue of kirin depended on the orchestration of a sequence which four individuals, each embodying the spirit of a particular season and leaning against the pedestals in a predetermined order

this situation foregrounds conan's acumen to decipher a highly complex riddle even in a compromised state, connecting seemingly disparate elements of the riddle, the symbolism of the four divine beasts and the seasonal cycle further highlighting his capacity to recall and analyse information from memory under pressure


YOU KNOW WHO KID IS DISGUISED AS?
YEAH...
SO, CAN YOU TELL SOMEONE FROM THE POLICE RIOT SQUAD FOR ME?
Y-YOU FIGURED IT OUT, CONAN-KUN!?


2
EH?
NO, KID DOESN'T HAVE ANY ACCOMPLICES HERE...
WE'D BE THE ONES IN TROUBLE, WOULDN'T WE?
THAT'S RIGHT... IF ONE OF KID'S ACCOMPLICES HAS INFILTRATED THE POLICE FORCE...
POLICE
BUT WHO SHOULD WE TELL ?
SINCE KID IS CONFINED IN THIS BUILDING AND DISGUISED AS SOMEONE, YOU NEED TO FIND SOMEONE ON THE OUTSIDE AND LET THEM KNOW...
CONAN HAS FIGURED OUT WHO KID IS DISGUISED AS.
IT COULDN'T BE...
F-FOUR LINDERLINGS, YOU MEAN...
USING FOUR UNWILLING LINDERLINGS!
KID STOLE THE AMBER, FASHIONED IN THE SHAPE OF KIRIN'S HORN, ALL BY HIMSELF...
THAT KID IS NO LONGER HERE!
THE FACT THAT WE CAN'T FIND KIRIN'S HORN ANYWHERE IN THIS TEMPLE MEANS...
ANYWAY!
NO, I CANNOT OPEN THE DOOR...
AND LET US PURSUE HIM!
REMOVE THE LOCK FROM THAT DOOR AT ONCE...
3
AND IS EAGERLY AWAITING FOR THE DOOR TO BE OPENED ...
THAT HE'S MAKING IT SEEM AS IF KIRIN'S HORN HAS BEEN TAKEN OUTSIDE...
I STILL HAVE THE FEELING THAT THAT GUY IS LURKING INSIDE THIS TEMPLE ...
WHAT?


AND WITH NO ACCOMPLICES HERE, HE'S BREAKING OUT IN A COLD SWEAT...
BECAUSE RIGHT NOW, HIS ESCAPE HAS BEEN DELAYED...
YOU CANNOT OPEN THE DOOR!
THAT'S CORRECT ...
IN ORDER TO MAKE THE PILLAR SLIDE AND THE STATUE OF KIRIN APPEAR, HE'D NEED HELP!
HEY NOW, DID YOU FORGET?
N-NO ACCOMPLICES, YOU SAY?
ALSO, THOSE KEYS...
INCLUDING KID, THERE HAD TO BE AT LEAST FOUR PEOPLE...
THERE'S NO OTHER WAY TO INSERT AND TURN THEIR RESPECTIVE KEYS IN THE KEYHOLES!
AT THE WHITE, BLACK, RED, AND GREEN PEDESTALS...
4
KID DIDN'T USE THEM!
THE KEYS DON'T MATTER!
HOW IN THE WORLD COULD HE HAVE ...
AFFIXED THEM WITH THIS METAL FIXTURE...
EVEN BEFORE THE CRIME, THIS OLD MAN...
THAT'S RIGHT! THEY MAY HAVE BEEN APPLIED BY KID LONG BEFORE THE BLACKOUT!
BUT YOU DON'T KNOW WHEN THE FLUORESCENT PAINT GOT THERE, DO YOU?
THAT'S RIGHT... NO MATTER HOW YOU LOOK AT IT, KID HAD TO HAVE PUT THE KEYS INTO THE KEYHOLES WITH THE FLUORESCENT PAINT IN THEM!
LOOK HERE... ALL FOUR KEYHOLES AS WELL AS THE FOUR KEYS HAVE THE SAME FLUORESCENT PAINT ON THEM!
"ONE WHO DESIRES TO FIND KIRIN WITHOUT DEPENDING ON THE CORRECT WAY MUST DEVOTE THEMSELVES TO CHANGING."
IT'S WRITTEN ON THE PILLAR, ISN'T IT?
CAN THE STATUE OF KIRIN BE REVEALED WITHOUT THE KEYS ?
THAT MAY BE TRUE, BUT...
IN ORDER TO MAKE IT SEEM AS IF HE USED THEM!
THEN YOU FIGURED OUT WHAT THOSE LINES MEAN?
THIS IS WHAT THE CREATOR OF THIS DEVICE - SAMIZU KICHIEMON - LEFT BEHIND AS WHAT TO DO IN CASE THE KEYS WERE LOST...
5
IT REFERS TO THE FOUR DIVINE BEASTS... EACH PEDESTAL REPRESENTS ONE OF THEM...
AND THE FLOW IS?
YES... IT MEANS THAT THOSE WHO WANT KIRIN'S HORN WITHOUT RELYING ON THE CORRECT METHOD SHOULD GO WITH THE FLOW...


AND THE WHITE ONE IS BYAKKO!
SEIRYUU ...
THIS GREEN PEDESTAL IS...
THE BLACK ONE IS GENBU!
B-BUT... DO THOSE BEASTS HAVE AN ORDER TO THEM?
AND THIS RED PEDESTAL IS SUZAKU!

6


IN OTHER WORDS, TO LEAN AGAINST THEM LIKE THIS!
ENTRUST ONE'S BODY?
"MUST DEVOTE THEMSELVES TO CHANGING" MEANS TO HAND ONESELF OVER TO THE FLOW OF SEASONS... IT MEANS TO ENTRUST ONE'S BODY IN THE ORDER OF SPRING, SUMMER, AUTUMN, AND WINTER!
SEIRYUU REPRESENTS SPRING, SUZAKU IS SUMMER, BYAKKO IS AUTUMN, AND GENBU IS WINTER...
ALRIGHT, YOSHIDA -SAN!
OKAY!
NEXT UP IS HAIBARA-SAN!
YEAH ...


MOVING ...
PILLAR IS...
THE ...
LAST IS GENTA-KUN!
OKAY!
YOU UNDERSTAND, RIGHT? EVEN WITHOUT THE KEYS, THE PILLAR CAN BE RAISED AND LOWERED BY LEANING AGAINST THE PEDESTALS IN THE ORDER OF THE SEASONS...
IT CLOSED!
ガコン

7


ISN'T THAT RIGHT, INSPECTOR NAKAMORI?
NO ...
WE WERE ASKED TO PROTECT THE KEYHOLES IN THE ORDER OF GREEN, RED, WHITE, AND BLACK...
NO, WE WERE THE ONES WHO LEANED AGAINST THEM...
BUT THE BLACKOUT ONLY LASTED FOR A MINUTE! ARE YOU SAYING THAT KID RAN AROUND TO THE PEDESTALS, AFFIXED HIS CARDS AND LEANED AGAINST THEM, ALL WITHOUT A LIGHT?

wmi + psi + cpi + fri + vsi:

conan after attempting to knocking down the door with the unconscious, suicidal kidnapper with brute force realising it doesn't work, formulated a sequence, consisting of a design of 6 crosses on the parallel walls of the narrow hallway as a route for the ball to progress to reach its designated destination at the locked door with immense force, which conan conceived in a swift period of time short enough for the detective boys to fetch his power enchancing sneakers

while generating a pattern and in order to achieve the ball knocking out the locked door, conan would have to consider the power of the kick, the ratio of wideness between walls, distance between crosses, his aim, the material and structure of the walls as it impacts the ball's rebound and trajectory, the walls' composition to ensure they can withstand the force of the ball, the friction and surface texture of the walls factoring into the ball's bounce and movement along the hallway, discrepancies in the wall must be identified along the hallway that could disrupt the ball's trajectory like other environmental factors that could affect the ball's movement as well as timing, a crucial factor in executing the sequence effectively and would require coordination with the timing of his kick with the movement of the ball to ensure it reaches the locked door with sufficient force and lastly contingent pattern in waiting in case the initial sequence fails to achieve the desired result like adjusting the angle or force of the kick, modifying the sequence of crosses on the walls, or considering alternative methods to breach the locked door

conan, in a composed manner even in the face of a high pressure situation, would have to fulfil these prerequisites to ensure the ball follows the intended path without losing momentum or veering off course when he made this design while the detective boys fetches his sneakers

this crafty situation underscores conan's acumen to process complex, high pressure situations with composure while devising intricate routes and executing them with precision, quickly retaining and retrieving information spatially on the limitations of brute force, formulating a creative solution involving the design of crosses to redirect an object trajectory, visualising the trajectory of the object, evaluating the angles and distances between the crosses on the walls, determining the optimal power and aim for his kick

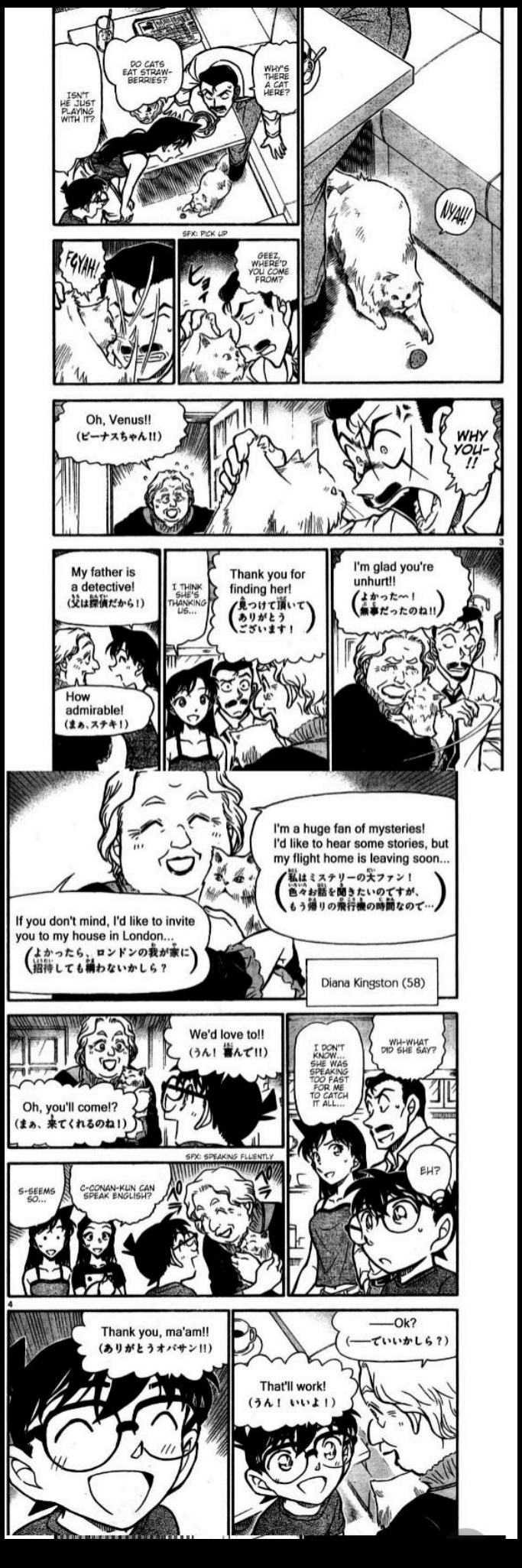
conan's cognitive proficiency allows him to adapt his plan on the fly, considering various factors such as the material and structure of the walls, friction, potential obstacles, timing, and coordination. His ability to assess multiple and brainstorm factors in short time spans and adjust his plan accordingly


IN THAT CASE ...
AND THE HALLWAY IS TOO NARROW FOR ME TO USE MY SUPER POWERED SHOES, PLUS IT'S TOO WET FOR ME TO GET ANY TRACTION...
IT'S NO USE... IT WON'T BUDGE WITH A CHILD'S STRENGTH...
10
MAKING MARKS ON THE WALL ...
CONAN, WHAT ARE YOU DOING?
YOU GUYS, GET DOWN!
OKAY!
HURRY!!
EH?
GO GET MY SHOES FROM THE ENTRANCEWAY!
LET'S ...
"INFLATE"
11
GO!!!
THE DOOR GOT KNOCKED DOWN!
WHOA, AWESOME!



vci:

conan can speak english with a very fluent english speaker


DO CATS EAT STRAW-BERRIES?
ISN'T HE JUST PLAYING WITH IT?
WHY'S THERE A CAT HERE?
NYAA!!
SFX: PICK UP
FGYAH!
GEEZ, WHERE'D YOU COME FROM?
Oh, Venus!!
(ビーナスちゃん!!)
WHY YOU-!!
3
My father is a detective!
(父は探偵だから!)
How admirable!
(まぁ、ステキ!)
I THINK SHE'S THANKING US...
Thank you for finding her!
(見つけて頂いてありがとうございます!)
I'm glad you're unhurt!!
(よかった〜!無事だったのね!!)
I'm a huge fan of mysteries! I'd like to hear some stories, but my flight home is leaving soon...
(私はミステリーの大ファン!色々お話を聞きたいのですが、もう帰りの飛行機の時間なので…)
If you don't mind, I'd like to invite you to my house in London...
(よかったら、ロンドンの我が家に招待しても構わないかしら?)
Diana Kingston (58)
We'd love to!!
(うん!喜んで!!)
Oh, you'll come!?
(まぁ、来てくれるのね!)
SFX: SPEAKING FLUENTLY
I DON'T KNOW... SHE WAS SPEAKING TOO FAST FOR ME TO CATCH IT ALL...
WH-WHAT DID SHE SAY?
EH?
S-SEEMS SO...
C-CONAN-KUN CAN SPEAK ENGLISH?
4
Thank you, ma'am!!
(ありがとうオバサン!!)
——Ok?
(——でいいかしら?)
That'll work!
(うん! いいよ!)

wmi + psi + cpi + vsi + vci + fri + gai:

conan after taking a picture of a notebook dropped by a man in a hurry was able to discern the location of a forthcoming drug deal while multitasking walking in the rain to the police station in likely a minute through leveraging abductive and verbal reasoning surrounding the circumstances of a smudged notebook with a code, detect a relationship with the 3-alphanumeric characters & metro lines and station numbers, detect a relationship with elements of a circle's position on a character with a train stop's pronunciation with a number and word that would indicate a date and eventually the location of the deal on ebisu bridge

this feat highlights conan's acumen in quickly analysing complex situations, formulating connections between seemingly unrelated hidden pieces of information requiring his pattern recognition, using them to draw accurate conclusions while being in a compromising environment


HOW DO YOU KNOW?
D-DRUG DEAL?!
WHERE AND WHEN A DRUG DEAL TAKES PLACE.
IN WATER-SOLUBLE INK SERVED AS A HINT...
THE NOTES WRITTEN NEXT TO THE NUMBERS AND LETTERS...
IT'D BE NATURAL TO ASSUME THAT THE OTHER PARTY OF THE DEAL WOULD'VE WRITTEN IT, NO?
AND THAT SOMEONE ELSE WROTE THE CODE IN THERE IN WATER-PROOF INK ...
THAT MEANS HE WAS THE ONE TO WRITE THOSE NOTES ...
THE DEALER EARLIER HAD INK OF THE SAME COLOR ON HIS FINGERS...
10
HE PROBABLY INTENDED TO BURN IT OR OTHERWISE ELIMINATE IT AFTER-WARDS...
THE DEALER WROTE THE SOLUTION TO THE CODE NEXT TO THE CODE ITSELF!
THEN THE WORDS IN WATER-SOLUBLE INK ARE...
EVEN IF SOMEONE HAPPENED TO SEE THE NOTEBOOK, IT WOULDN'T MEAN ANY-THING TO THEM.
HE PREVIOUSLY TOLD THE DEALER HOW THE CODE WORKS, SO...
THE OTHER GUY PROBABLY SENT THE DEALER THE NOTEBOOK WITH THE CODE INSIDE TO INFORM HIM OF THE TIME AND LOCATION WHERE THE DEAL WOULD TAKE PLACE.
KNOWING THIS, IT WAS EASY TO SURMISE THAT THE CODE REFERRED TO METRO LINES AND STATION NUMBERS!
E 22
G 11
Y 21
SO IN THIS CODE E2② IS 麻 (HEMP), Ⓨ21 IS 月 (MONTH), Ⓖ11 IS 日本 (JAPAN) ...
IT'S THE CIRCLED LETTERS AND NUMBERS THAT YOU FIND NEXT TO THE STATION NAMES ON THE STATION SIGN BOARDS!
WHAT'S THAT?
ST-STATION NUM-BERS?
EXACTLY! SO WITH E2② YOU READ THE THIRD PART OF THE STATION NAME, 麻布十番 (AZABUJUUBAN)., I.E. 十 (TEN)...
SO THE CIRCLE INDICATES WHICH KANJI OF THE STATION NAME TO READ, YES?
Y21 IS THE 21ST STOP OF THE YUURAKUCHOU LINE, 月島 (TSUKISHIMA).
E22 IS THE 22ND STOP OF THE OOEDO LINE, 麻布十番 (AZABUJUUBAN).
G11 IS THE 11TH STOP OF THE GINZA LINE, 日本橋 (NIHONBASHO).
麻布十番駅
月島駅
日本橋
11
M09 IS THE STATION 新宿三丁目 (SHINJUKUSAN-CHOUME) OF THE MARUNOI-CHI LINE, SO 三 (THREE). G11 IS 日本橋 (NIHONBASHO), SO 日 (DAY).
IF WE PUT THESE TOGETH-ER...
Ⓨ21 IS 月島 (TSUKISHI-MA) SO 月 (MONTH).
Ⓒ10 IS THE STATION 二重橋前 (NIJUUBASHIMAE) OF THE CHIYODA LINE, SO 二 (TWO).
E2② BECOMES 十 (TEN), AS I JUST SAID...
IF WE READ THE FIRST FIVE LINES OF THE CODE ACCORD-INGLY...
E 2②
Ⓒ 10
Ⓨ 21
M 09
Ⓖ 11


YEAH... SO THE DEAL IS SUPPOSED TO BE TODAY...
THE 3RD OF DECEMBER? BUT THAT'S TODAY!
OOOH!
WE GET 十二月三日, THE 3RD OF DECEMBER!
THEY SHOULD CONTAIN THE TIME AND PLACE...
BUT I CAN'T QUITE SOLVE THE PART AFTER THE DATE, STARTING FROM LINE 6.

12


AND NEXT TO N22 THERE'S A NOTE SAYING 京橋 (KYOBASHI). THE SECOND CHARACTER IS CIRCLED, SO IT'S 橋 (BRIDGE)...
H02 ON LINE 8 IS 恵比寿 (EBISU) ON THE HIBIYA LINE, WITH ALL CHARACTERS CIRCLED, SO WE GET 恵比寿 (EBISU) AS A WHOLE.
THEN WHAT DID YOU COME HERE FOR?
BUT 楽戸 (RAKUDO) DOESN'T MEAN ANYTHING ...
Y12 ON LINE 7 IS THE STATION 江戸川橋 (EDOGAWABASHI) OF THE YURAKUCHOU LINE. THE SECOND CHARACTER IS CIRCLED HERE AS WELL, SO WE GET 戸 (DOOR).
N11 ON LINE 6 IS THE STATION 後楽園 (KOURAKUEN) OF THE NANBOKU LINE, WITH A CIRCLE AROUND THE SECOND CHARACTER, SO 楽 (COMFORT) ...
後楽園駅
Kōrakuen Sta.
南北線
Nanboku Line
N11
江戸川橋駅
Edogawabashi Sta.
I CAME HERE THINKING THIS WAS PROBABLY THE MEETING PLACE, BUT I MAY BE WRONG...
WHICH LEAD ME TO THIS, 恵比寿橋... EBISU BRIDGE.
恵比寿橋


DOES IT INDICATE THE NEXT STATION?
AND WHAT DOES THE ARROW ATTACHED TO THE CIRCLE AROUND H02, I.E. EBISU, MEAN?
H02
.....
DAMN!
NEXT TO 恵比寿 (EBISU) ARE 中目黒 (NAKAMEGURO) AND 広尾 (HIROO)... BUT IF THEY WANTED THAT, WHY DIDN'T THEY JUST WRITE H01 OR H03?
京橋 (KYOBASHI) IS RIGHT NEXT TO 日本橋 (NIHONBASHI) ON THE GINZA LINE, SO IT SHOULD BE G10...
N IS THE NANBOKU LINE, BUT THERE IS NO 22ND STATION ...
WHY IS N22 SUPPOSED TO BE 京橋 (KYOBASHI) ANYWAY?
MITSU-KOSHIMAE
NIHON-BASHI
KYO-BASHI
GINZA

13


LEMME SEE THAT ...
THE CHIYODA LINE ENDS AT THE 20TH STATION, 北綾瀬 (KITA-AYASE)...
BUT I DON'T GET C22...
THE SAME GOES FOR THE LAST THREE LINES. H02 IS THE MITA LINE'S 白金台 (SHIROKANEDAI) STATION, SO 白 (WHITE), T22 IS THE TOUZAI LINE'S 原木中山 (BARAKI-NAKAYAMA) STATION, SO THAT'S 原 (FIELD)...
原木中山駅
Baraki-Nakayama Sta.
白金台
Shirokanedai
白金高輪
H02

wmi + psi + cpi + vci + vsi + fri + gai:

conan after discovering the corpse of a fbi agent and catching a glimpse of 2 incoherent ciphers consisting of a total of 71 separate dashes/dots (36 on 1st cipher + 35 on 2nd cipher) while issuing the detective boys to safety and rushing back to his house attempting to contact akai, yusaku and yukiko was highly proficient in decode the true message of an address, place, date and time of the fbi's meeting within the cipher

conan temporarily processed information of the 71 dashes/dots in his mind in a short interval of glimpsing at the cipher and handling the 71 dashes/ dots in his mind, performing a visualisation of the reverse mirror cipher and realignment of the mirrored column to add it to the 1st original cipher after noticing misaligned points & identifying distractors within the 1st cipher of the mirrored V looking like a "U"

conan identified the underlying relationship between how the way the cipher were encoded & the hidden messages efficiently to the extent he derived the 2nd cipher's message of the true message of an address, place, date and time of the fbi's meeting while learning what the 26 english alphabets were

this feat underscores conan's cognitive acumen possessing mastery of cryptanalysis enabling him in discerning true meaning behind encoded jargons in short periods of time with small focus showing conan's latent resourcefulness in intercepting encrypted communications between adversaries to gain valuable insights into intentions, decrypting encrypted communications, gaining a strategic advantage over their adversaries to the extent he performs on the mentionable level of the fbi's specialised tool in cryptology


ISN'T THAT JUST A FAKE?
NO WAY... THIS IS JUST LIKE IN THE MOVIES.
ARE YOU SERIOUS!?
F-FBI!?
HE'S AN FBI AGENT!
FBI
SPECIAL AGENT
JUST BEFORE HE FELL?
WAS HE LOOKING AT A MESSAGE...
THE PHONE DISPLAY IS STILL ON.
HM!?
IS THIS EVEN...
A MESSAGE...?
12
WHAT ARE YOU GOING TO DO?
AND HAVE THE PROFESSOR PICK YOU UP IN HIS BEETLE!
HAIBARA, TAKE THE OTHERS TO THE NEAREST CONVENIENCE STORE...
I'VE GOT SOMEWHERE ELSE I NEED TO GO, SO I'LL HEAD OFF FIRST! SEE YA!
S-SO THAT MAN WAS KILLED BY...
THE DETAILS CAN WAIT!
AND MOM AND DAD AREN'T PICKING UP EITHER!
AKAI-SAN'S NUMBER IS BUSY...
WHAT IS HAPPENING HERE!?
DASH
DAMN IT!
NOTHING SEEMS OFF IN THE ENTRANCE HALL.
IN MY HOME!?
DON'T TELL ME THEY ARE ALREADY...
HALT
I HEAR UNFAMILIAR VOICES...
AND IT'S NOT JUST ONE OR TWO PEOPLE.
13
!?
WHAT THE...
HELL IS--
IT'S COMING FROM THE STUDY.


SO YOU CAME AS WELL!
OH, COOL KID!


EVERY-THING STARTED THREE DAYS AGO.
WE LOST CONTACT WITH ONE OF OUR AGENTS, AARON.
WHILE HE WAS TAILING A MEMBER OF THE ORGANIZATION, THE NEXT DAY, HIS CORPSE WAS FOUND.
AFTER THAT, THE ORGANIZATION ANNIHILATED US AT OUR MEETING PLACES OVER THE LAST TWO DAYS.


ARE ALL THESE PEOPLE...?
YEAH, THEY'RE ALL FBI AGENTS.

14

WE USE A CODE TO EXCHANGE RENDEZVOUS POINTS.
WE SUSPECTED THAT AARON MIGHT'VE REVEALED HOW TO DECIPHER THE CODE.
SO FOR THE MOMENT, WE DECIDED TO TAKE SHELTER HERE AT THE KUDOU HOUSE!


W-WHERE'S YUUSAKU-SAN AND YUKIKO-SAN?
THEY'VE GONE TO GET GROCERIES FOR US SINCE WE CAN'T RISK BEING SEEN.
AND ORDERING ENOUGH DELIVERY FOR THIS MANY PEOPLE WOULD BE CONSPICUOUS.


WE FIGURED THAT IF HE HAD TOLD THEM HOW TO DECIPHER THE CODE,
I-I SEE...
HE MAY ALSO HAVE TOLD THEM WHERE THE HOTEL WE'VE BEEN USING AS OUR HOME BASE IS.
WELL, IT'S ONLY TEMPORARY, UNTIL WE DECIDE ON ANOTHER HOTEL FOR OUR NEW BASE.


DID THAT AGENT AARON REALLY TELL THEM HOW TO DECIPHER THE CODE THOUGH?
NO.
THE PROBABILITY OF THAT THEORY JUST DROPPED SIGNIFICANTLY.


I HAVE SOME PEOPLE STAKING OUT OUR FORMER HOTEL BASE RIGHT NOW.
BUT THEY HAVEN'T FOUND A SINGLE PERSON WITHIN A ONE KILOMETER RADIUS WHO SEEMED TO BE MONITORING THE HOTEL.


WELL, WE HAVE SOME AGENTS WHO ARE GOOD AT COOKING, SO AS LONG AS WE HAVE THE GROCERIES, WE'LL GET BY SOMEHOW.
SO THAT'S WHY NOBODY ANSWERED THE HOME PHONE, BECAUSE MY PARENTS WERE OUT.

15

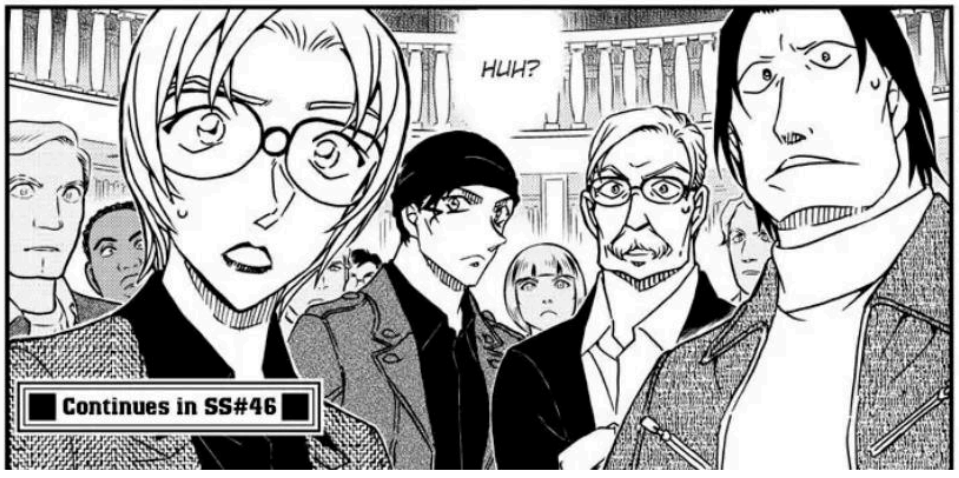

MORE IMPORTANTLY, HAS THERE BEEN ANY CONTACT FROM JIM AND CHEN SINCE THEY VOLUNTEERED TO GO CHECK UP ON THE CODED MEETING PLACE?
NOT YET.
ABOUT AGENT JIM...


KNOWING THEM, THEY WOULD HAVE MADE JIM SPIT OUT THE LOCATION OF OUR BASE...
BEFORE INTERRO-GATING HIM ABOUT THE DECRYPTION METHOD.
AFTER ALL, IF THEY WANT TO ROUND UP ALL OF US, ATTACKING OUR BASE WOULD BE THE LOGICAL THING TO DO.
T-THAT'S TRUE...





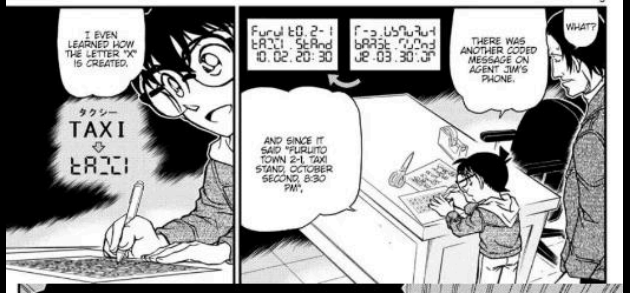
The FBI Serial Murder Case—
How will Conan deal with the evil that's drawing ever closer?




THAT YOU MANAGED TO DECIPHER OUR CODE?!
ARE YOU SAYING...
YUP!
HANG ON A MINUTE,
SO I SNAPPED A PIC, THOUGHT IT OVER, THEN FIGURED IT OUT!
AGENT JIM, WHO DIED EARLIER, HAD ONE ON HIS PHONE,
THIS CODED MESSAGE HERE!
The FBI is being targeted... by the Black Organization.
2
WITH ONE OF THEM MIRRORED!
WE CAN USE THE EQUIPMENT WE BROUGHT IN.
YEAH.
COULD YOU PRINT THIS OUT?
THEN PRINT TWO SHEETS OF THIS IN B5 SIZE,
HERE ON YOUR RIGHT IS A COPY OF THE ORIGINAL CODED MESSAGE...
AND THIS IS THE SAME MESSAGE, BUT MIRRORED!
OF COURSE, THIS DOESN'T MEAN MUCH IN AND OF ITSELF, BUT...
I THOUGHT THE LOWER HALF OF EACH LINE...
MIGHT BE FLIPPED HORIZONTALLY!
THEN, WHEN I LOOKED AT THESE SLIGHTLY MISALIGNED POINTS,
THE FIRST THING I NOTICED WAS THAT...
EVEN AFTER MIRRORING THE MESSAGE, SOME PARTS ARE STILL ALMOST LEGIBLE AS LETTERS AND NUMBERS.
AND CUT OUT THE LOWER HALF AT THE HORIZONTAL BAR IN THE MIDDLE...
SNIP
SO IF YOU TAKE THE MIRRORED VERSION OF THE CODE...
3
VOILÀ!
OF THE ORIGINAL CODED MESSAGE...
AND THEN PLACE IT ON TOP...


BUT SINCE AGENT JIM FELL FROM AN ABANDONED BUILDING IN BEIKA, WE CAN USE THE SURROUNDING LETTERS TO DEDUCE THAT IT SHOULD BE A "K".
THE FIRST THING THAT STUMPED ME WAS THIS LETTER BETWEEN THE "I" AND THE "A" ON THE FIRST LINE.
DOESN'T IT LOOK PRETTY LEGIBLE NOW?
UPPERCASE LETTERS, AND LOWERCASE LETTERS,
EVEN THOUGH IT'S A MIX OF NUMBERS,
BEIKA, A. 3-5
CAFE. GUAVA
10.03. 16:00
WERE THE UPPERCASE AND LOWERCASE "I" ON THE SECOND LINE HERE.
THE NEXT THING THAT GAVE ME PAUSE...
THAT MEANS THE LOWERCASE "L" IS A "U", BUT THE UPPERCASE "I" IS ACTUALLY A "V".
IF WE THEN ASSUME THESE CHARACTERS SPELL OUT THE WORD "GUAVA",
BUT SINCE THERE USED TO BE A GUAVA JUICE CAFÉ CALLED "GUAVA" ON THE FIRST FLOOR OF THAT ABANDONED BUILDING,
4
AND THE THIRD LINE GIVES US THE DATE AND TIME...
SO IF THE NUMBERS AFTER "BEIKA" ON THE FIRST LINE INDICATE THE ADDRESS,
BESIDES, THE CAFÉ'S SIGNBOARD WAS LYING NEAR THE CRIME SCENE.
WELL, IT IS MY HOMETOWN.
WOW, YOU REMEMBERED THE NAME OF A CLOSED DOWN CAFE LIKE THAT...
Cafe Guava


BEIKA DISTRICT 3, BLOCK 5.
CAFÉ GUAVA.
OCTOBER THIRD, 4 PM.
JUST LIKE THAT, IT FORMS THE RENDEZVOUS POINT!
WE WERE USING OUR OWN SPECIALIZED TOOL TO DECODE IT.
BUT TO SOLVE IT MENTALLY...
I EXPECTED NOTHING LESS FROM YOU, KID!
SO, TO SOLVE THE CODE...
YOU PRINTED IT OUT LIKE THIS...?
WOW, SPOT ON!
NOPE. I REARRANGED IT IN MY MIND AND FIGURED IT SHOULD BE SOMETHING LIKE THIS.
CONAN-KUN COULD PROBABLY EVEN COMPOSE A TEXT USING THE CODE!
I DON'T THINK SO. HE CAN'T POSSIBLY KNOW THE WHOLE ALPHABET...
BUT I DO!
5


I EVEN LEARNED HOW THE LETTER "X" IS CREATED.
タクシー
TAXI
THERE WAS ANOTHER CODED MESSAGE ON AGENT JIM'S PHONE.
WHAT?
AND SINCE IT SAID "FURUITO TOWN 2-1, TAXI STAND, OCTOBER SECOND, 8:30 PM",


BASICALLY, THE 26 LETTERS OF THE ALPHABET...
LOOK LIKE THIS, RIGHT?
A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z


THEY'RE THE ONES WHO CREATED THE CODE!
THEY KEPT INSISTING THERE WAS NO WAY THE CODE HAD BEEN CRACKED...
SO THEY ARRANGED A MEETING WITH IT AND WENT TO MEET UP IN ORDER TO PROVE IT.
THAT'S SCARILY ACCURATE!
IF ONLY JIM AND CHEN HAD SEEN YOU CRACKING THE CODE SO FAST, PERHAPS THEY WOULDN'T HAVE BEEN SO RECKLESS...
6
WE TRIED SO MANY TIMES TO STOP THEM...
IN ANY CASE,
WE NEED TO THINK UP A NEW CODE AS SOON AS POSSIBLE.
W-WAIT A SECOND, PLEASE!
BY JIM, DO YOU MEAN THE ONE WHO DIED AFTER FALLING FROM THE ABANDONED BUILDING...?

MOVIES & SPECIALS FSIQ

meitantei conan - tokubetsu hen ch2:

wmi + psi + cpi + fri + vsi + vci + gai:

conan astutely used the frequency of the train, expecting to hear the train's frequency through the extortionist's or the extorted victim's phone through mitsuhiko's wideband transmitter & when he had heard the expected sound in 8.2 seconds, conan immediately figured out the location of the extortionist through the agency of rating the speed of an average train at 100km/hour converting into 27.8m/s and multiplied the converted number with 8.2 seconds in order to determine the distance the extortionist or extortion victim was away from the detective boys which was 228m away

conan interpreted the extortionist's assertions "i'll make you taste the grief that i did" and "the accident where a girl fell from a rooftop", to promptly infer that the extortionist would drop the hostage from a particular high rooftop

additionally conan envisioned the buildings nearby to the magnitude he was able to discern the extortionist from a distance just from a glint

this situation highlights conan's acumen in accomplishing very swift calculations the same time as he began rushing to the house he calculated and his attention to small details framed in the extortion's statement is worthy noting


JUNKO... WHAT ARE YOU GOING TO DO TO JUNKO?!
EXACTLY THE SAME SORROW.
HMPH... I'LL MAKE YOU TASTE THE SAME GRIEF I DID.
DON'T FUCK WITH ME!!


GIVE ME THE RECEIVER!
AH-HEY!
BE QUIET!
THAT'S IT!!
AH! THIS NOISE IS TOO LOUD!
WE NEED TO DO SOME-THING FAST!
THA-THAT'S TERRI-BLE!


1
2


THIS WAY!!
CONAN-KUN!
KACHUNK
KACHUNK
KACHUNK
KACHUNK
THERE! 8.2 SECONDS!
7
6
5
4
3


I HEARD THE SOUND THROUGH ONE OF THEIR PHONES IN 8.2 SECONDS.
THE SOUND OF THE TRAIN!!
WH-WHY ARE WE GOING THIS WAY?


THEREFORE, THE VICTIM'S HOUSE WILL BE WHERE YOU'D GET IN 27.8M X 8.2 SEC!
WHICH IS ...
I HEARD THE TRAIN THROUGH THE RECEIVER 8.2 SECONDS AFTER IT PASSED US ...
THE TRAIN GOES AROUND 100 KM/H. SO IN ONE SECOND, IT'S GOING ABOUT 27.8 M!
HERE!!
OVER THERE!
THAT'S THE VICTIM!
AND THERE SHOULD BE ONE WITH A MAN STANDING OUTSIDE NAKED...
LOOK FOR A BUILDING AROUND HERE WITH A VERANDA FACING SOUTH OR WEST ...
DAMN IT... WHERE IS HE HIDING...
OKAY, NOW TO TRY AND FIND WHERE THE CRIMINAL IS CALLING FROM.
THE ROOF?!
THE SAME GRIEF ...
AN ACCIDENT WHERE A GIRL FELL FROM THE ROOFTOP...
HMPH... I'LL MAKE YOU TASTE THE SAME GRIEF I DID.
!!
"GLINT"

movie 1:

wmi + psi + cpi + fri:

conan, upon grasping the mechanism of the bomb through his abduction, swiftly resolved the issue of determining the time taken for the bomb to detonate in the absence of light, employing his physics acumen, he retained information regarding the length of one train car measured at 20 metres and the train's speed set at 60 km/h enabling conan to calculate the total length of 10 train cars to be 200 metres, converting the train's speed from 60 km/h to 16.7 m/s, he applied the speed-distance-time formula to ascertain that the entire train would require 12 seconds to pass a given point; exemplifying conan's familiarity to apply mathematics in novel situations

movie 4:

wmi + psi + cpi + vci + fri + gai:

conan in a mere four seconds, swiftly unravels the detective boys' riddle by deciphering for clues within the riddle which posed the question

“when asked what ai thinks conan-kun is like, ai looked at the moon and answered, 'he's not summer.' did ai praise conan-kun or insult conan-kun?"

conan adeptly retains and processes the key concepts presented in the riddle, such as "moon" and "summer," which refer to the months of june, july and august & notably, the numbers representing these months in kanji spell out the phrase "there's nothing good about him."

using this interpretation, conan formulates his response, concluding that ai's answer implies an insult towards conan-kun

this feat underscores conan’s lightning analysis of a riddle by making unseemingly connections between the elements presented, demanding conan’s quick thinking and understanding of language and symbolism to decipher the hidden meaning behind ai’s response

FSEQ

throughout the series:

eqm + eqe:

ai formerly known as the black organisation member, sherry and her real name, shiho miyano was introduced into the dcmk storyline as a victim from the captivity and pursuit of the black organisation actively seeking to assassinate her & as a victim of the aptx 4869 drug which degenerated her body into a child & more significantly as a victim of losing her sister, akemi to the black organisation

ai's circumstances would prompt physical and serious emotional tolls consisting of identity issues, social isolation noted by sonoko, trauma related stress, chronic stress, anxiety, powerlessness, body dysmorphia in her former state, hypervigilance of encountering a black organisation member, ptsd evidenced by ai's nightmares of gin & emotional numbness evidenced by her nihilistic quotes

being reversed into a child by trauma of witnessing the black organisation's crimes along with the aptx 4869 drug, especially considering her illustration of experiencing guilt due to her actions of aiding the black organisation in synthesising the aptx 4869 drug, which would eventually be weaponised against kudo along with loneliness during her childhood due being labelled as an ainoko by her peers in america for having an asian face while also being confused with the disappearance of her late parents killed by the black organisation

conan with sustained efforts participates with ai's negative feelings, disorders and experiences listed earlier with a hopeful and steadfast personality to turn her away from her former life's sorrows through ensuring her safety despite even being shrunk by the drug developed by ai, aiming his animosity towards the black organisation while trusting her as a confidante and valuing her maturity, ultimately gaining her as a key ally while inciting enthusiasm and confidence in her to confront her greatest nightmare and abuser, the worldwide criminal syndicate black organisation

these elements underscore the intensity of conan's interactiveness to bypass detrimental demoralisation in one of the most complex and tragic characters in the series from essentially age reversing hax on the mental state which ranges from depression to ptsd, influencing individuals to aid his own endeavours against his own opponents no matter how worldwide, powerful or traumatising they are, essentially being capable of nurturing someone who has lost all hope in life and is basically a skeleton to do something that's virtually impossible, essentially countering demoralisation on a hax level with extreme rhetorics

throughout the series

eqm + eqe:

kudo throughout the entire media of detective conan features impressive levels of emotional aptitude to captain unprecedented and transformative experiences without succumbing to the mental health issues commonly associated with being trapped in a child's body should speak volumes about his mental strength and adept management skills

this is impressive beyond scientific conventions as being trapped in a child's body could potentially lead to various impactful mental health challenges, including identity and self esteem issues as such a transformation which could prompt one in feeling disconnected from their original physical appearance, age and capabilities especially in fighting which conan later learned earlier in the series, leading to confusion, frustration and vulnerability about identity and self esteem issues

kudo would and should have faced social isolation and rejection as his transformation compromised his relationships to peers like ran and heiji physically, which were mostly replaced with a bunch of immature kids later known as the detective boys, apparently downgrading kudo's social capacity and intuition in relating to his peers but however wasn't the case and in fact was eventually able to become a couple with ran over time even though his social capacity would have been heavily compromised

kudo would and should have faced depression and anxiety as the constant feeling of being misunderstood or out of place could have contributed to low spirits in hopes of communicating to family and friends, possibly provoking depression and anxiety in kudo

kudo would and should have faced body dysmorphia as there was a constant dissatisfaction with the feeling that his body does not match their internal identity of a teenager becoming an adult leading to body dysmorphia yet kudo could tolerate this transformation up to this day

kudo would and should have faced developmental challenges in life's challenges due to unprecedented and reversed physical limitations leading to delays in emotional and cognitive development

lastly kudo would and should have faced borderline personality disorder as his transformation along with his current detrimental experiences as a detective would be more than his serotonin level can benefit at a child's physiology which could have enforced contemporary distorted thinking processes and social interactions with others

even in the presence of a circumstantial complexity in kudo’s psychology, he can still maintain a sense of purpose within the disorientation of his new reality despite his altered appearance and the psychological limitations, kudo remains committed to his passion for solving crimes, providing him with a clear sense of direction and motivation, shielding him from the existential crisis and identity struggles that could easily arise in such issues

additionally such in depth circumstances foreground heavily kudo's exceptional adaptability and resourcefulness in adjusting to his transformed psychology along with the despair and self pity that would follow from his transmutation regardless actively seeking out opportunities to leverage this situation to his advantage, exhibiting a scientific unparalleled level of metacognition that enables him to withstand complex internal distortions

eqm + eqe:

kudo harnesses his emotions of excitement and the thrill of thwarting criminals' schemes during cases to enhance his performance and contribute to his success in solving them; showcasing his resourcefulness and adaptability as a detective and his acumen to leverage his emotions to his advantage to maintain focus despite his adrenaline rush



eqp + eqe:

kudo immediately discerned gin's emotions of murderous intent from his facial expressions, particularly focusing on his eyes, accurately speculating that gin was an apathetic serial killer through solely his facial expression, despite encountering gin for the first time and gin's appearance being inconspicuous to the public; underscoring kudo's seemingly extrasensory emotional perception to know an individual's innate occupation based solely on facial expressions



equ + eqp + eqe:

conan successfully empathises with the deceased fujisie's emotional journey, discerning his transition from love to hatred even though fujisie was the one who broke up with yoko, understood evidently in how fujisie staged his suicide, framed his ex-girlfriend yoko using ice and conan's adeptness to anticipate the evidence that would incriminate yoko; underscoring conan’s participation in interpreting the deceased's emotional evolution, even after death



eqp + equ:

in a recent investigation concerning the case of a missing, presumed dead paternal husband in the abandoned house where conan was present, conan exhibited his superordinary

acumen to dissolve the intricacies of 2 individuals' emotions based solely on the female's verbal cues

additionally when the female uttered the phrase "i'm only thinking of your future", the eavesdropping conan astutely recognised underlying dynamics within their relationship to the magnitude he was able to ascertain that both of them were mother and son through recognising the mother's tendency towards overprotectiveness which was already evident as the mother had her son incarcerated, facilitating his perception in the son to have a sense of guilt or unease

this situation highlights conan's adeptness at deciphering these subtle nuances within social conventions, encapsulated within six words of conversation


TO SERVE AS AN ENTRANCE AND EXIT AWAY FROM PRYING EYES...
IT WAS PROBABLY MADE AFTER THE MURDER...
AND THEN THAT ENTRANCE, HIDDEN IN SUCH AN INCONSPICUOUS SPOT...
SURROUNDED BY THOSE OLD BRICKS, THE WOOD OF THE DOOR LOOKS BRAND NEW IN COMPARISON...
NO ONE WOULD PAY THE WATER BILLS OF AN EMTPY HOUSE JUST FOR THE FUN OF IT...
AM I WRONG?


AND WHY MUST YOUR SON BE LOCKED UP IN A JAIL CELL?
BUT WHY WOULD I BE NECESSARY TO MAKE PEOPLE THINK NO ONE WAS LIVING HERE?

9


WHO ARE YOU?!
YOUR CONVERSATION JUST NOW HAS HELPED ME SOLVE MOST OF THOSE PUZZLES...
WH, WHO...


DETEC-TIVE...?
DE...

10


THE ONE WHO WAS THE MURDERER WAS...
THE OTHER CASE IS...
AND YOU LOCKED UP YOUR SON, THE ONLY WITNESS...
IT WAS YOU, HIS WIFE, WHO KILLED HIM...
TWO POSSIBILITIES CAN BE CONSIDERED FROM THE CIRCUMSTANCES!!
FIRST,



eqp + equ:

conan meticulously saw through the subtle cues and underlying motivations behind the anonymous individual's actions, particularly their seemingly innocuous gesture of sending gifts to ogawa's son; however despite the outward appearance of generosity, conan astutely recognised a deeper concealed resentment and revenge embedded within these actions, underlining conan's acumen in deciphering the unspoken emotions of individuals through their innocuous, unapparent actions even without direct interaction

furthermore, conan's anticipation of the anonymity's next move based on his analysis of their emotions was remarkable through his grasping the anonymous individual's resentful and vengeful unapparent feelings, conan foresaw that ogawa's son would likely be the target of the anonymous individual's wrath; underscoring conan utilising his affective forecasting to predict actions that an individual can take

this situation substantiates conan's acumen to analyse and recognize complex, innocuous emotions in individuals he hasn't directly engaged with coupled with his adeptness to forecast their future actions


AS A SIGN OF HIS UTTER RESENT-MENT!
THE SENDER IS SENDING HIS SON'S TOYS TO DR OGAWA!!
WHA-?!
THEY'RE THE TOYS OF OGINO TOMOYA-KUN WHO DIED THREE YEARS AGO!!
THOSE WERE FLOWERS HE GAVE IN MEMORY OF HIS SON'S DEATH...
AND THE FLOWERS THAT ARRIVED EVERY AUGUST 3RD AT THE HOSPITAL...

12


YES...
MOST LIKELY...
THEN, DO YOU MEAN...
THAT LETTER IS...

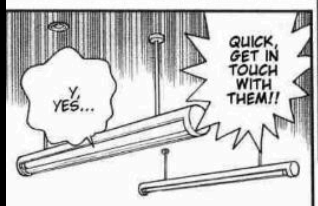

TODAY, AUGST 3RD, THE DAY WHEN TOMOYA-KUN DIED, THREE YEARS AGO!!
THE MEANING OF THE LETTER IS THAT HE WILL COME TO TAKE OGAWA-SAN'S SON'S LIFE!!


I SEE... THE FATHER BELIEVES HIS SON DIED AS A RESULT OF A MISTAKE IN DR OGAWA'S SURGERY, AND IS TAKING OUT HIS MISGUIDED REVENGE...
EEH?!

13


I, I THINK IT'S ABOUT THE TIME THAT MY WIFE GOES TO PICK HIM UP FROM KINDER-GARTEN...
WHERE IS YOUR SON RIGHT NOW?


NO...
IT CAN'T BE...


QUICK, GET IN TOUCH WITH THEM!!
Y, YES...

equ + eqp + eqe:

pre-detective conan kudo saw through the killer's intentions through discerning discrete behaviours conveying haste and impracticality despite these behaviours being commonly attributed to other reasons, such as anxiety during flying or ensuring timely arrival at one's seat, kudo astutely put into question why the suspect would simply switch arms when handling luggage; speaking volumes in kudo's acumen to distinguish between typical passenger's behaviours and those exhibited by the killer enabling kudo to perceive even basic actions as indicative of the killer's identity


THERE WAS A WHOLE BUNCH IN HIS ROOM!
OF WHEN MY BROTHER'S HOME BEGAN TO FILL WITH SMOKE,
AND EVEN BEFORE THE FIRE BEGAN, HE HAD DOZENS OF THEM!
HE SAID THAT...
I CREATED THE PERFECT MOMENT...
INSTEAD OF WAITING FOR THE MOMENT...
YES, AND WHEN I CONFRONTED HIM, HE TOLD ME WITH PRIDE...
STARTED THE FIRE?
YOU MEAN HE...
IT WAS OBVIOUS.
I HAD CONFIDENCE IN WHERE I HID THE WEAPON.
BUT I'M NOT SATISFIED...
OF THAT ?
JUST BECAUSE ...
YOU SWITCHED ARMS BECAUSE THE POINTY WIRE POKED OUT AND HURT YOUR RIGHT ARM.
IT WAS THEN THAT I WAS SURE.
WHEN HE WAS TAKING DOWN HIS LUGGAGE, YOU USED YOUR RIGHT HAND AND SWITCHED TO YOUR LEFT.
MADE ME REALIZE YOUR ACTIONS WERE STRANGE.
THE CARELESS MISTAKE YOU MADE...
THE MISTAKES ONE MAKES WHILE HURRYING ARE OFTEN VERY IMPORTANT.
SO THAT WAS WHY...
OH, TO BRING SOME CRIMINALS BACK TO JAPAN...
OH YEAH, WHY ARE YOU GOING TO L.A.?
NO.
DID YOU KNOW THAT?
ASKED ME THAT...
SHINICHI ...

eu + ep + ee + em:

for context, a bomber years later after the demise of his accomplice returned with a plan to place bombs across tokyo, planting the first bomb at tokyo tower & a second bomb hidden at ran's school while verbally misleading investigators to the train station and baseball stadiums. the bomber coded the first bomb to display clues of the second bomb's location when the bomb was down to 3 seconds until detonation. the bomber was anticipating the police evacuating the tower in which he would detonate the bomb to punish the police's cheating & the bomber wanted to test the police's morality to sacrifice themselves to obtain the clue or allow the bomb on the second location to detonate

in the 12 million hostage case, conan was able to psychologically profile and empathise with the bomber, unraveling the bomber's anticipation, mindset and future moves to outsmart him

this involved:

- *understanding the bomber's subtle contempt towards the police to further recognise the bomber's intent to expose the police's moral integrity*
- *psychologically profiling the bomber's overconfidence to the extent conan could explore the bomber's trap while predicting the bomber's location*
- *empathising with the bomber's deep ethical conflict to test the moral integrity of the police to the extent conan could mind read the bomber's ideology—that sacrificing oneself for others is foolish*

conan grasped the bomber's overconfidence to explore the bomber's trap of detonating bombs in the possibility that the police focused on evacuating the tower instead of solving the riddle. conan avoided this trap by carefully solving the riddle in a way the bomber believed the second bomb's riddle remained a mystery, to further influence the bomber's overconfidence

conan also understood that the bomber's overconfidence came with a need to see the effects of his actions, which would lead the bomber to an eye-catching location near the second bomb. conan predicted all of this through his profile of the bomber's overfidence

conan also crafted a psychological profile of the bomber, recognising his deep desire for revenge against the police and his internal ethical conflict. the bomber sought to expose the police's moral integrity by creating a scenario where they would face an impossible choice of sacrificing their own lives or the public. conan empathised with the bomber's emotional struggle to an insane extent that he was able to mind read the bomber's ideology — that the belief that sacrificing oneself to save others was foolish

conan was able to fully see the ins and outs of the situation despite the massive layers of psychological tolls and layers of the bomber's emotional masking present including:

- *conan's understanding of the bomber was based on secondhand accounts rather than direct communication with the bomber, limiting his ability to validate his assumptions which increases the risk of misinterpreting the bomber's emotions*

- *conan had lack of direct engagement with the bomber so conan had to use indirect clues to read overconfidence, revenge, and ethical conflict in the bomber, missing key nuances of the bomber's mindset*

- *conan had to prioritise solving the riddle for locating the second bomb while defusing the first bomb over his emotional analysis of the bomber, which limits the depth of his emotional analysis*

- *the bomber's overconfidence was subtly masked through their indirect manipulation of steering investigators' attention from teitan school, presenting his actions as calculated rather than overconfident*

- *the bomber's overfidence was subtly masked in his patience to allow the situation to unfold & carefully wait for the right moments, such as expecting mass evacuations instead of rushing into actions, masking his overconfidence as calm and deliberate behaviour*

- *(1 layer of psychological toll + 1 layer of bomber emotional masking) conan had to work with very tight time constraints to reflect on or refine his emotional understanding of the bomber, resulting in less detailed emotional profiling while creating more psychological pressure on conan, which could lead to errors in deactivating the bomb and incompletely understanding the bomber*

- *conan had his situation was highly publicised with the entire investigation broadcasted live, meaning conan's actions were under constant scrutiny from not only both the police and the public, but quite possibly the black organisation watching which drastically increases conan's worries to succeed, increasing the likelihood of mistakes that could cost lives*

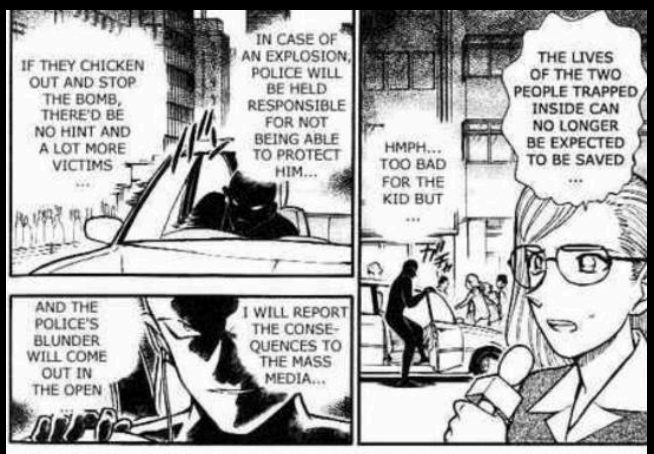
- *conan had to also multitask suppressing his own emotions including fear and concern for ran and the public, to focus on profiling the bomber as internal suppression may have limited his ability to fully perceive and process the bomber's emotions*

- *conan was also facing the constant threat of death during the situation, creating immense psychological pressure that could have clouded his judgment or making it more difficult to maintain the level headedness required for accurate emotional analysis*

- *conan allowed the bomb timer to tick down to three seconds in pursuit of a crucial clue, increasing psychological toll of facing death more than it would have usually been and the level of stress in doing so could have affected his emotional analysis*

conan saw through 5 layers of the bomber's emotional masking while being under 6 layers of insane psychological toll from a highly deceptive, manipulative and an anonymous bomber who evaded the police for 7 years


C'MON, ANSWER ME ...
C, CONAN-KUN!? WHEN DID YOU GET IN THIS CAR!?
HOW COME THIS BOMBER HAS IT IN FOR POLICE?
THEY PLANTED A BOMB ON EACH OF TWO EXCLUSIVE CONDOMINIUMS IN TOKYO, DEMANDING $10 MILLION AND THREATENING TO BLOW THEM UP IF EVEN A SINGLE RESIDENT EVACUATED...
THERE WERE TWO CULPRITS IN THE BOMBING CASE 7 YEARS AGO ...
"WHAT DO YOU MEAN THE TIMER'S STILL ACTIVE?", HE ASKED ...
BUT THEN, ONE OF THE BOMBERS CALLED MPD A HALF HOUR LATER ...
THEY STOPPED A DIGITAL DALAY TIMER WITH A REMOTE CONTROLLER AND EVERYONE EVACUATED SAFELY... IT SURE LOOKED LIKE THE END OF THE CASE ...
WE MANAGED TO DISASSEMBLE ONLY ONE OF THE TWO BOMBS IN TIME AND ENDED UP WITH NO CHOICE BUT TO AGREE TO THE BOMBERS' DEMAND ...
HOWEVER, THE MAN TRIED TO RUN AWAY, GOT HIT BY A CAR AND DIED ...
UN-FOR-TU-NATE-LY,
BUT POLICE SAW IT AS A PERFECT OPPORTUNITY TO CAPTURE HIM... THE CONVERSATION WAS DRAWN OUT AND SUCCESSFUL CALL TRACING LED POLICE TO HIM IN A TELEPHONE BOOTH ...
THE TIMER IS STILL TICKING!
HE MUST'VE GOTTEN CONFUSED WHEN HE SAW A REVIEW VTR ON TV AT THE TIME ...
BUT ALL POLICE LEARNED WAS THAT HE LIVED THERE WITH ONE OTHER PERSON...
FINDING OUT THE ADDRESS OF THE MAN THAT DIED IN THE ACCIDENT WAS EASY ...
THE BOMB SQUAD THAT WAS TRYING TO DISASSEBLE IT GOT CAUGHT COMPLETELY OFF-GUARDED...
THE TIMER THAT WAS STOPPED EARLIER STARTED TICKING AGAIN AND IGNITED THE BOMB ...
THEN HOW DID YOU FIND OUT THERE WERE TWO OF THEM?
... WE POLICE AIRED FAKE INFORMATION ON TV TO TRAP HIS ACCOMPLICE AND CAUSED HIS DEATH AS A RESULT ...
THIS OTHER BOMBER MUST'VE THOUGHT ...
11
WE'LL HELP YOU!!
LOOK, I TOLD YOU THE STORY SO PLEASE GET OFF ALREADY!
THAT'S A COMPLETE NONSENSE! HE CAN'T BLAME POLICE!!
Y, YEA ...


IF THEY CHICKEN OUT AND STOP THE BOMB, THERE'D BE NO HINT AND A LOT MORE VICTIMS ...
IN CASE OF AN EXPLOSION, POLICE WILL BE HELD RESPONSIBLE FOR NOT BEING ABLE TO PROTECT HIM...
HMPH... TOO BAD FOR THE KID BUT ...
THE LIVES OF THE TWO PEOPLE TRAPPED INSIDE CAN NO LONGER BE EXPECTED TO BE SAVED ...
AND THE POLICE'S BLUNDER WILL COME OUT IN THE OPEN ...
I WILL REPORT THE CONSE-QUENCES TO THE MASS MEDIA...


... ARE HISTORY ...
EITHER WAY, YOU FILTHY POLICE ...

12


MM-HMM... IT'S IMPOSSIBLE TO CHECK OUT ALL THOSE PLACES FOR THE BOMB WITHOUT GETTING CAUGHT BY THE BOMBER FROM NOW...
BUT AREN'T THERE MORE THAN 400 OF SUCH PLACES WITHIN TOKYO?
THE BOMBER WOULD HEAR US IF WE TALK TOO LOUD ...
OOPS ...
THAT ENCRYPTED WARNING NOTE HAD SUCH MEANING ...
WOW ...
SHHH


BE-SIDES ...
YES ...
LIKE DETECTIVE MATSUDA DID, RIGHT?
WE MUST RELY ON THE HINT TO PINPOINT THE LOCATION AND SEARCH FOR THE BOMB ...
WHICH MEANS, TO SAVE EVERYONE SAFELY ...
PLUS, KNOWING HIS CHARACTER, HE COULD DETONATE THE BOMB WITH A REMOTE CONTROLLER IF HE SEES MANY PEOPLE EVACUATING FROM THERE ...


... SOMEONE IMPORTANT THAT I WANT TO PROTECT THE MOST IN THIS WORLD ...
THERE MAY BE THIS SOMEONE ...

13


WHO ARE YOU ?
EXACTLY ...
I'LL TELL YOU IF YOU WANT TO KNOW ...
SURE ...
CONAN-KUN ... WHY WON'T YOU TELL ME ONE MORE THING?
I'M SORRY ...
DON'T BE ...


I WAS TOO AFRAID I HAD TO CUT THE REMAINING CODES TO STOP THE BOMB...
HUH?
WHAT?
WH-WHAT THE... IF YOU SHAKE IT, THE BOMB WILL...
WOAH
I'M SORRY...
HMPH... SO THEY GOT SCARED AFTER ALL...
W-WELL, WE TRIED OUR BEST... AT ANY RATE, LET'S ASK THE RESCUE UNIT TO GET US OUT OF HERE!
YEA... WITH ONLY *EVIT*, WE CAN'T SPECIFY THE WHEREABOUTS OF THE OTHER BOMB...
THEN THE REST OF THE HINT WAS...
5
EVERYONE WILL BELIEVE THEY SACRIFICED LIVES OF MANY OTHERS TO SAVE THEIR SKINS!!
SURE IT WAS THE BOY WHO STOPPED THE BOMB, BUT PUBLIC WILL THINK IT WAS POLICE'S IDEA...


HUH ?
N-NO, ACTUAL-LY...
WE CAN FIND THE OTHER BOMB IN THE NEXT 2.5 HRS !!
SILLY... DON'T BLAME YOURSELF...
U-UM ... SATO-SAN ...
YA, YOU'RE RIGHT ...
AFTER ALL, LOSING YOUR OWN LIFE FOR THE SAKES OF TOTAL STRANGERS IS COMPLETE IDIOCY...
OH WELL, YOU DID THE RIGHT THING ...
THAT'S MY FOL-LOW-ER!!
I KNEW YOU'D BE ABLE TO DO IT!!
I'M GLAD YOU'RE SAFE !!
HAHA...
THOUGHT THE SAME THING ...
I BET THE BOMBER



equ + eqp + eqe:

conan saw through saegusa's intentions of concealing her motherhood pertaining to kanzuki by recognising her behaviour characterised by harshness, suppression of her emotions and social withdrawal towards kanzuki additionally with conan predicting that kanzuki discovering saegusa's motherhood would leave saegusa feeling confused to how kanzuki

would find out; underlining conan's emotional acumen to solve a maternal case through deciphering the hidden relationship between individuals solely based on subtle behavioural cues


MS. SAEGUSA ?
HOW COULD IT BE!? SHE'S SO COLD AND MEAN, TOO !
SHE PROBABLY DID THAT ON PURPOSE SO NO ONE WOULD THINK SHE'S HIS MOTHER !
BECAUSE IF KAZUKI-KUN FOUND OUT, SHE MIGHT FEEL CONFUSED IN HERSELF !
MS. BETSUSHO MIGHT'VE HEARD FROM MS.SAEGUSA ...
THAT SHE HAD TO ABANDON HER SON AND LEFT HIM AT THE CONVENT, BUT STILL WONDERS HOW HE IS !
ALSO, MS. BETSUSHO MIGHT'VE SAW MS.SAEGUSA WRITE POSTCARDS TO HIM EVERY MONTH, SO SHE KNEW THAT MS.SAEGUSA IS HIS MOTHER!
THE REASON THE POSTCARDS ONLY WENT UP TO LAST WINTER WAS PROBABLY WHEN MS.BETSUSHO STARTED THREATENING AND THE MANAGER STOPPED GIVING KAZUKI-KUN THE POSTCARDS ...
THAT'S WHAT UNCLE SAID ...
OH . . .
HOW DID YOU KNOW THAT SHE HAD TO ABANDON HIM ?
BECAUSE IF HER SON SHE WROTE POSTCARDS TO EVERY MONTH WAS IN FRONT OF HER, SHE WOULD HAVE RAN IN AND HUGGED HIM !
BECAUSE KAZUKI-KUN IS NOW RICH AND FAMOUS !
16
BUT THE REASON SHE KEPT HER FEELINGS AND HID IT WAS BECAUSE SHE REALLY LOVED HIM, RIGHT ?
THAT'S RIGHT ...
I'LL GO TELL KAZUKI-KUN RIGHT NOW ...
BETTER THAN SEEING HIM MISUNDERSTAND HIS MOTHER LIKE THIS !
SAYS WHO... HE WANTS TO SEE HIS MOTHER REAL BAD ...
THE REASON THE POST CARDS ARE CRUMBLED AND DAMP WAS BECAUSE HE KEPT READING AND CRYING WITH IT EVERY DAY, EVERY NIGHT .....
AND THE MOST IMPORTANT THING... HE MIGHT HAVE ALREADY KNOWN THAT HIS MOTHER ...
HEY! SAEGUSA, DON'T YOU WANT TO JOIN !
UMM... NO THANK YOU ...
OH, DON'T BE SHY !
YOU'VE WATCHED KAZUKI-KUN'S MOVIES SO MANY TIMES ALREADY !
17
AH . . .
.....
I WON'T SIGN IT FOR HER !
EH ?
KAZUKI-KUN !?
.....
BUT IN-STEAD ...
HERE ! TAKE IT !

eu + ep:

for context, ran's middle school friend, aya, an employee at a supermarket is falsely accused of shoplifting once again. after ran's investigation, she discovers that the thief has been hiding in the store after closing hours & dials kudo for assistance, who is absent at the scene. kudo retains ran's information of her investigation and solves the case while psychologically associating the salesperson, one of ran's suspects, to the psyche of the thief

kudo was able to understand that the thief was not inherently malicious but driven by other psychological factors

this involved:

- *perceiving the thief's guilt, remorse & moral boundaries, evident in his month-long hiatus in stealing after the last scolding aya received from her boss to the extent kudo could predict the thief was stealing nearly expired goods to minimise harm to the store*

- *perceiving the thefts were not driven by greed but meant to sustain himself after being trapped in the store and losing his livelihood*

- *seeing through the thief's caution, evident in actions of evading the boxes blocking his entry to the attic to avoid leaving obvious traces & evident in letting anyone enter the bathroom before himself to enter the attic secretly, ultimately recognising the thief's good nature*

upon hearing of the month-long hiatus in stealing, kudo initially suspected the thief's good nature to the extent he was able to predict that the thief consumed nearly expired goods, applying basic profiles to predict calculative actions

kudo grasped the thief's calculative thought process in avoiding the boxes in his entry to the attic & his patience in waiting for others to use the bathroom before entering it himself, adopting the perspective of calculative individuals to the extent he can grasp their true nature

kudo recognised the thief's good nature despite the several layers of masking his character and layers of difficulty in doing so. this included:

- *the thief stole which makes him appear as an notorious individual instead of a good nature person, adding a layer of mask to the thief's good nature*

- *the thief's remorse for involving aya & his attempts to consume goods on the brink of expiry were masked by his stealing actions, adding a layer of mask to the bomber's good nature*

- *the thief's month-long hiatus in stealing after aya's scolding was more overt as being a calculative and cautious thief rather than being a remorseful thief, adding a layer of mask to the thief's good nature*

- *the thief's month-long hiatus in stealing after aya's scolding could have been more likely caused by fear rather than remorse, adding a layer of mask to the thief's good nature*

- *the thief's month-long hiatus in stealing after aya's scolding could have been more likely caused by the thief lying low to assess whether suspicions or security measures in the store increased after the thefts, adding a layer of mask to the thief's good nature*

- *the thief's month-long hiatus in stealing after aya's scolding could have been more likely caused by the thief temporarily stockpiling enough food to survive rather than remorse, adding a layer of mask to the thief's good nature*

- *the thief's month-long hiatus in stealing after aya's scolding could have been more likely caused solely by the thief feeling stressed or overwhelmed by the risks rather than remorse, adding a layer of mask to the thief's good nature*

- *the thief's month-long hiatus in stealing after aya's scolding could have been equally caused by the thief finding temporary support outside the store during that month rather than remorse, adding a layer of mask to the thief's good nature*

- *the thief's action of consuming nearly expired goods could have been a calculative choice to avoid detection as expired goods missing are less likely to be noticed, reducing chances of raising suspicion among store management. this factor outweighs the explanation of the thief's good nature, adding a layer of mask to the thief's good nature*

- *the thief's action of consuming nearly expired goods could have stemmed from limited options to take what was easily accessible, which could have been the expired items left for disposal. this factor outweighs the explanation of the thief's good nature, adding a layer of mask to the thief's good nature*

- *the thief's action of avoiding fresh, valuable goods could have stemmed from the thief's intention to minimise the risk of harsher punishment if caught, as expired*

items are seen as less significant losses. this factor outweighs the explanation of the thief's good nature, adding a layer of mask to the thief's good nature

- *the thief's action of consuming nearly expired goods could have stemmed from the thief's view that the expired goods were something already considered waste by the store, justifying his actions to himself as less harmful. this factor outweighs the explanation of the thief's good nature, adding a layer of mask to the thief's good nature*

- *kudo never directly interacts with the thief to assess his emotions instead of reading his body language or verbal cues, adding a layer of mask to the thief's good nature*

- *the thief's cautious actions in hiding their trace could have been the thief clearly trying to protect himself from being caught, meaning his emotions were likely masked by fear and defensiveness rather than guilt or regret, adding a layer of mask to the thief's good nature*

- *the thief had the desperation to survive, which could have caused the thief's actions to appear selfish instead of appearing remorseful, adding a layer of mask to the thief's emotions*

- *kudo had to multitask visualising the supermarket's layout, specifically the bathroom, attic, storage room, the blocked passage, the presence of supply boxes & the conditions that allowed the thief to hide and steal undetected*

- *kudo worked with secondhand incomplete information from ran and sonoko which could have been influenced by their biases to defend their middle school friend*

kudo tackled 15 layers of masking for the thief's true and 2 layers of difficulty in figuring out the thief's good nature without ever meeting him and having limited information from secondhand sources, underscoring kudo's ability to peel through insane deceptive layers in individuals to understand their good or bad nature


First we have a uni-student guy who stands around reading game magazines until the store closes...
He pur-chased cup-noodles and other frozen foods
Next we have a salary-man type person who seems pretty passive and always lets people in, in the register and toilet queue.
He pur-chased a toothbrush set, a shaver, AAA batteries and a towel...
The third person's a stubborn grandma who always asks for discounts on nearly expired lunch sets...
Appar-ently she didn't buy any-thing.
RIGHT RIGHT...


WOULD IT HAPPEN TO BE THAT THE STOLEN LUNCH-SETS WERE ON THE VERGE OF EXPIRING?
...QUES-TION
If the security cameras were running while she was doing that, it would prove her innocence, but it seems the Owner switched the cameras off after their trading hours...
APARENTLY WHEN THEY RECEIVE STOCK JUST BEFORE THE STORE CLOSES, THE OTHER WORKERS PILE UP THE BOXES IN THE CORRIDOR OUTSIDE THE TOILET
BUT AYA CLOSES THE STORE AFTER SHE PUTS THEM AWAY...
Just as I thought ...
EH? HOW DID YOU KNOW?
MIGHT BE A PRETTY NICE PERSON...
THE CRI-MINAL...
5
S, sure...
WILL YOU HEAR ME OUT AND NOT LAUGH?
ドキドキ
HUH?
W, wait a minute!
I, I did a bit of problem solving myself...
Yeah, the cri-minal's most likely...
WHAT? YOU KNOW WHO DID IT?



eu + ep:

for context after conan's faceoff with vermouth and successfully hearing the BO boss's ringtone, conan was able to figure that the sequence of keypad presses on a cellphone created the tune of the japanese children's melody, nanatsu no ko

conan was able to perceive emotions within the melody and its lyrics and tie it to vermouth's feelings to gain further insight into the BO and vermouth's intentions

this included:

- *to perceive loneliness and abandonment within the melody and its lyrics and tie it to vermouth's own emotional state, to possibly recognise her position as a BO operative being the boss' favourite isolates her emotionally from other BO members*

- *recognising vermouth's feelings as dear through her refusal to harm conan and her expression, to possibly decipher her personal attachment to himself*

- *to perceive nanatsu no ko's emotions of nostalgia and familiarity, and tie it to vermouth's fondness for traditions and her bond with the bo's symbolic identity*

conan sensed affectionate feelings from vermouth to possibly recognise vermouth's loyalty for something outside the BO in the form of protective sentiment for conan

conan's extraordinary ability to draw loneliness, abandonment, familiarity and nostalgia from a simple ringtone demonstrates an extreme sensitivity to grasping an variety of conflicting emotions from a metaphysical influence. conan tied this to vermouth's own emotional state, possibly recognising that her position as the boss's favorite isolates her from other BO members. this insight shows his ability to connect abstract emotions in music to specific individual experiences

conan perceived familiarity in the tune and tied to vermouth's interior to possibly recognise that her feelings of familiarity to the BO was both a tool and a shield

as a tool:

- *to maintain her facade of loyalty and unity within the organisation*

- *to align herself with the BO's traditions of alcohol-based codenames, she can solidify her position without feeling isolated within the group*

as a shield:

- *familiarity to the BO also helps vermouth mask her personal feelings like her admiration for conan and her actions that deviate from the BO's ruthlessness traditions outwardly, enabling her to obscure these personal conflicts from other members*

conan's recognition of vermouth's relationship with familiarity likely allowed him to perceive her as someone torn between her attachment to the BO's identity and her personal

emotions, particularly her protective feelings toward him. this duality makes vermouth both enigmatic and vulnerable, something conan could use to anticipate her future actions.

conan was able to see the entire ins and outs of vermouth's personality through her expression and the nanatsu no ko tune despite the overwhelming layers he would tackled

this included:

- *vermouth is a highly skilled operative so she would have training to suppress her vulnerabilities, making it exceptionally difficult for conan to decipher her genuine emotions*

- *nanatsu no ko carries multiple conflicting emotional tones of familiarity and loneliness, making it complicating for conan to discern both feelings of isolation and feeling of unity in vermouth*

- *conan's analysis relied heavily on 2 subtle, indirect cues: vermouth's expression and the ringtone; these cues are inherently prone to misinterpretation especially in someone as enigmatic as vermouth*

- *conan's insights into vermouth's feelings were based on a single interaction and memory of a rhythm*

- *conan had no concrete knowledge about the purpose behind the BO boss's ringtone choice of nanatsu no ko, which could symbolise the boss's personal emotions or serve as a form of psychological control, so without knowing whether the tune was a deliberate emotional tool or entirely symbolic, conan's interpretations would have to unravel an ambiguous layer of meaning*

- *nanatsu no ko's impact could vary based on vermouth's personal background. since vermouth is american and the melody is a japanese song, her emotional ties to the tune might differ from that of a japanese listener*

- *conan's understanding of vermouth's internal struggles is constrained by a huge deficiency in knowledge about her history, traumas, motivations,relationship with the BO boss, her reasons for staying in the organisation & her past conflicts*

conan's feat underscores three abilities:

conan's perception of subtle & conflicting emotions within an individual operating in a highly manipulative and secretive environment, which is seen as mysterious to expert psychoanalysts like fbi and the cia

conan's exposure of layers in experienced criminals' identity to the extent he can see cracks within the structure of a global criminal syndicate

conan seeing beyond literal meanings to grasp the deeper emotions in deceptive individuals

this feat highlights 2 key things that can be underscored; that conan is competent enough to analyse and understand emotional content of individuals through symphonies & that conan is adept enough to formulate a mass psychoanalyse an entire syndicate whose methods and activities are unbeknownst of, paralleling the likes of the fbi & cia




...IS THE SEVEN CHILDREN SONG!?
THE NUMBER OF THE BOSS ...
T... THEN...
WHEN VERMOUTH MESSAGED HER BOSS, I FELT A FEELING OF LONELINESS AND FAMILIARITY... BUT IT'S NOT HER EXPRESSION, BUT THE MUSIC OF HER KEYTONE!
WHAT IF THIS WERE FOR THE BAD GUYS TO REMEMBER THE NUMBER?
HAHA.. HOW COULD THAT BE! WHY WOULD HE USE A NURSERY RHYME?
APTX4869
AND IF THE CELLPHONE GETS LOST OR STOLEN, THEY WON'T EXPOSE THEIR BOSS' TELEPHONE NUMBER RIGHT?
THIS WAY THEY DON'T HAVE TO SAVE THE NUMBER ON THEIR CELLPHONE...
3
SO INSTEAD OF STARTING WITH 0 BUT #, AND IGNORING A FEW OFF TONE NOTES FOR ATTEMPT TO MAKE THAT MELODY...
THE KEYS ON A TELEPHONE, 1.2.3 IS ~:FA:~, 4.5.6 IS ~:RA:~, *.0.# IS SIMILAR TO ~:SI:~, EVEN THOUGH THE 1.2.3 MAKES THE ~:FA:~ SOUND, THE TONES ON THE LEFT WILL HAVE A LOWER TONE...
BEEP BEEP
BEEP
BEEP
SO "CROW" WILL BE 0888, BUT I CAN'T FIGURE OUT WHAT'S "WHY DO YOU CRY" ...
IT'S A FAMOUS RHYME, WITH A VERY CATCHY MELODY ...


I THINK THIS IS THE TELEPHONE NUMBER OF THE BLACK ORGANIZATION!
YOU WILL GET #969 #6261 ...
#969#6261
WHAT!?
WH...
Note:
In telephone numbers, there is no #. This code is for preventing prank calls and thus, I used this number
Aoyama Gosho
4
YOU'LL GET HIM KILLED ....
FORGET IT, I WAS GOING TO TELL INSPECTOR TAKAGI, AND FIND OUT THE IDENTITY OF THE PERSON AND THEN MESSAGE....
IDIOT.. WON'T THAT BE EQUAL TO EXPOSING ME TO THEM...?
OI! YOU ARE GOING TO CONTACT THEM?
APTX4869

eqp + equ + eqe:

conan saw through the dishonest,deceptive behaviour of the disguised kid as an old woman as soon as the disguised kid understood the overflow theory although the disguised kid saved gonta; being able to recognise deceptive behaviours through individuals who even do kind actions



名侦探柯南事务所
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KAITOU KID!
H-HE IS HERE!
THE WORLD'S GREATEST THIEF...
16
THE WALL THAT WAS RISEN SLIGHTLY, THE UNDERGROUND CHANNEL WHERE WATER SPRAYED OUT BECAUSE OF DISPOSITION...
THE CARD ABOUT THE DIAMOND THAT WAS SAID STOLEN, BUT NOT STOLEN AT ALL...
AND HEARING THE WORDS "DON'T TAKE IT" HAVE ALERTED ME...
SO YOU FOUND OUT.
REALLY CLEVER ...


AH, BUT PART OF THE REASON I DIDN'T TAKE IT IS ALSO BECAUSE I HAVE NO INTEREST IN IT AT ALL...
EXACTLY!
IN OTHER WORDS, IT'S SOMETHING A KAITOU WOULD DO!
CLAP CLAP
BUT TO PASS ON THE MESSAGE YOU STAYED AND DISGUISED AS AN OBAASAN...
FIRST TIME YOU NOTICED THE TRAP WHEN THEY WERE GOING TO GET THE JEWEL, YOU UNDERSTOOD THE MEANING OF "THE OVERFLOWING THEORY" AND QUICKLY WENT BACK...
IF YOU WENT IN, WITHOUT NOTICING THE TRAP, YOU WOULD HAVE BEEN CUT INTO PIECES AND GONE TO THE OTHER WORLD, WON'T YOU?
HUH?
THAT WAS TO SAVE YOU.
BUT HE PUSHED ME AWAY TO GET THE SWORD!
THAT'S WHY YOU TOLD US NOT TO SEARCH FOR THE TREASURE AND GO HOME!
IT--IT'S MY PLEASURE TO RECEIVE YOUR COMPLIMENT, MISS...
MY, MY, WHAT A LOVING KAITOU WE HAVE!
THEN TO MAKE SURE THAT WE DON'T GET CAUGHT IN ANY TRAPS, YOU WAITED FOR US IN THE UNDERGROUND ROOM!
17


JUST BECAUSE YOU DON'T KNOW WHAT'S IN IT, AND WANT TO OPEN THE PANDORA BOX...
BET-TER NOT ...
...BEFORE I TAKE OFF THAT ANNOYING MONOCLE AND SEE YOUR REAL FACE...
ALL RIGHT, I'LL LET YOU GO AS A THANK YOU FOR SAVING MY FRIEND.
BUT NEXT TIME I'LL INVESTIGATE, AND LET EVERYONE KNOW YOUR REAL IDENTITY...

eqp + eqm + equ:

in a nearby jewel robbery heist that involved the detective boys, conan identified nakota's dishonest expression of unfamiliarity through appraising that the presence of detective boys in nakota's apartment would elicit anger or confusion from nakota which conan didn't monitor to ensure that nakota was familiar to the detective boys, helping conan to psychologically associate nakota to the jewellery robber who would be familiar to the detective boys from meeting them during his heist; being able to psychologically associate two individuals through perceiving a lack of reasonable emotions


AND WOULD TEND TO SAY "WHO THE HELL IS THIS BUNCH OF KIDS?"
IF IT WAS ADULTS, MAYBE YOU MIGHT HAVE MISTAKEN AS POLICE, BUT IF SOME KIDS THAT YOU DON'T KNOW GO INTO YOUR HOUSE, IN NORMAL CIRCUMSTANCES, ANYONE WOULD THINK WE ARE WEIRD RIGHT?
WE ARE ALL KIDS!
WHAT ?
WHY AREN'T YOU ANGRY WITH US?
YOU DIDN'T THINK THAT WE WERE SOME WEIRD KIDS BECAUSE YOU KNOW THE REASON...
A...AS FOR THIS...
THAT WE ARE IMPORTANT WITNESSES!
THAT WE HAVE SOMETHING TO DO WITH THE ROBBERY...
5
THEN ....
THE ...
AND KNOWING THAT THIS KIDS HAVE SOMETHING TO DO WITH A CASE...
WAIT A MINUTE! KNOWING THAT I AM A INSPECTOR,
NO WAY!
IS THAT SO?


TH.... THERE'S SOMETHING WRONG WITH YOUR BRAIN!
THAT'S RIGHT! MITSUHIKO'S TWO QUESTIONS INDEED LEAD TO THIS ANSWER!
IS YOU!
THE JEWELLERY ROBBER ...
THE CRIMINAL JUMPED OFF THE BUILDING AND FELL DEAD ON THE VAN!
THINK ABOUT IT!
6
DO I HAVE THE KIND OF STAMINA TO LOSE A POLICE AND ESCAPE TO THE ROOF?
FURTHERMORE, I AM 51 YEARS OLD!
You're a triathlete!
AND HOW DO YOU EXPLAIN MR ATOMURAS CORPSE ON TOP OF THE VAN?
IF I WAS THE CRIMINAL, HOW DID I DISAPPEAR AFTER I JUMPED OFF THE BUILDING?

equ + eqe + eqp:

conan was able to construct an entire conversation between eri & the man she was speaking to through hearing contextless statements from eri and the man but more dominantly analysis of eri's body language & facial expressions conveying emotions of sadness and the man's vocal cues of baby talk & facial expressions conveying feelings of reassurance which allowed conan to cold read the man was a veterinarian; being able to construct an entire conversation with limited contextless verbal info and using emotions through vocal cues, facial expression and body language to the extent he could cold read an individual


UNINTENTIONALLY USING BABY TALK...
THE PHOTO, TRASH, AND WEDDING RING HIDDEN IN THE VASE...
WAIT A SEC...
THE MYSTERIOUS SCRATCHES ON HIS ARMS...


CAN'T STOP SHAKING ?
AND, THE WORDS SHE SAID THROUGH THE TEARS...


IT'S OKAY, PROBABLY BECAUSE IT WAS...


WHAT SHOULD I DO...
I...


IF MY DEDUC-TION IS RIGHT...
THAT MAN'S IDEN-TITY....


AS WELL AS THE REASON THEY MET HERE...
THE REASON WHY HE USES BABY TALK AND HAS SCRATCHES ALL OVER HIS ARMS...


I SEE...
SO IT'S LIKE THAT....
DOG CAFE

eqm + equ + eqp + eqe:

conan misinforms the beautician suspect about having the victim's blonde hair on her clothes to intensify an unusual emotional response of panic from the beautician which conan identified and recognised to psychologically associate the beautician suspect to the culprit; being able to involve the beautician's personal experience of committing murder which was influencing her behaviour



eqp + equ + eqe:

conan saw through the disguised kid, who donned the guise of an old woman, as soon as the disguised kid grasped the overflow theory, quickly discerning the kind, dishonest behaviour despite the disguised kid's act of saving gonta; showcasing conan's adeptness to detect deceit in individuals who perform seemingly kind actions & vice versa, being able to detect kindness in individuals who are master of deception



eqp + equ:

conan saw through an elderly man's intent to commit suicide by recognising his decision not to open his reading glasses case, which conan took indicative as the senior's feelings of

failure towards his granddaughter while additionally, conan recognised the man's lack of interest in his own well-being and understood his deep regard for his granddaughter based on his actions of cherishing her glasses as a memento; underscoring conan's acumen to discern negative emotions through non verbal cues and comprehending individuals' priorities through their attachment to material objects


TR
米花
BEIKA STATION
HIC-CUP
PLEASE WAIT BEHIND THE WHITE LINE...
THE TRAIN FOR LINE TWO IS NOW APPROACHING!
WAIT FOR ME ...
YOSHIMI ...
11
IT'LL HURT ...
GOING TO SAVE YOU...
NOW, I'M...
ゴオオォ
EH?
IF YOU'RE RUN OVER BY A TRAIN ...
YOU'RE PLANNING TO JUMP AND KILL YOURSELF, RIGHT?
IN ORDER TO GET MONEY FOR YOUR GRAND-DAUGHTER'S SURGICAL OPERATION ...
ゴオォォォ
12
D-DON'T CARE?
YOU DON'T REALLY CARE WHAT HAPPENS TOMORROW!
EVEN THOUGH YOU SAID YOU WERE LOOKING FORWARD TO TOMORROW ...
HOW DID YOU KNOW !?
HOW! ...
I'M GUESSING YOU HAVE A LIFE INSURANCE POLICY WITH A HIGH PREMIUM...


AND WANTING TO HEAR THE SPOILER ABOUT THE DRAMA THAT WILL BE AIRED TOMORROW IS ALSO ODD...
BESIDES, AFTER WE TOOK THE TIME TO PICK UP YOUR LOTTERY TICKETS, YOU JUST PUT THEM IN YOUR BAG WITHOUT COUNTING THEM...
THE GAME WILL TAKE AT LEAST TWO HOURS, AND YOU CAN'T GET BACK TO TOKYO FROM OSAKA IN JUST AN HOUR!
THE MATCH STARTS AT 4:00 PM, YET YOU ODDLY MADE PLANS TO DRINK WITH YOUR FRIEND THREE HOURS AFTER THE START OF THE MATCH!
BECAUSE YOU DON'T KNOW THAT HIDE AND HIGO-SAN WON'T BE IN THE BIG OSAKA VERSUS TOKYO SPIRITS MATCH THAT YOU SAID YOU WERE GOING TO OSAKA TO SEE!
YOU CONSUMED ALCOHOL BECAUSE YOU WANTED TO MAKE IT SEEM LIKE YOU WERE DRUNK, AND MERELY FELL OFF THE PLATFORM ...
WELL, THAT'S WHAT CONAN-KUN SAID!
BECAUSE OF THAT, WE DEDUCED THAT YOU WERE PLANNING TO DIE TODAY!!
IT'S AS THOUGH YOU KNEW YOU WOULDN'T BE SEEING TOMORROW ...
SO THEY'D NEVER SUSPECT IT WAS A SUICIDE TO GET THE INSURANCE MONEY...
AFTER THE ACCIDENT, THE POLICE WOULD FIND THE SOCCER TICKET AND LOTTERY TICKETS ON YOU, AND THEY'D GET TESTIMONIES FROM MANY PEOPLE, INCLUDING US, THAT YOU WERE LOOKING FORWARD TO TOMORROW...


YEAH, SHE'S BEEN HOSPITALIZED FOR SIX MONTHS...
NOT KNOWING THAT MUST MEAN SHE'S IN A CONDITION WHICH MAKES HER UNABLE TO GO TO SCHOOL... BECAUSE OF THAT, I FIGURED SHE'S LIKELY HOSPITALIZED SOMEWHERE...
YOU SHOULD KNOW THE NAME OF THE SCHOOL SHE GOES TO...
SINCE YOU TREASURE THE GLASSES CASE SHE GAVE YOU SO MUCH ...
B-BUT HOW DID YOU KNOW ABOUT MY GRAND-DAUGHTER'S ILLNESS?
IN OTHER WORDS, IF THE CAUSE OF DEATH IS SUICIDE, YOUR GRANDDAUGHTER WON'T GET THE MONEY!


BESIDES, DIDN'T YOU BUY A LOT OF LOTTERY TICKETS? THERE'S STILL A CHANCE THAT YOU COULD WIN!
BUT EVEN IF SHE WERE CURED, SHE'D BE SAD IF YOU WEREN'T AROUND ANYMORE...
BUT THE COST OF THE SURGERY IS SO GREAT, THERE'S NO OTHER WAY TO GET THE MONEY...
WE FINALLY FOUND A GOOD FOREIGN DOCTOR, AND WE WERE SUPPOSED TO HAVE HIM PERFORM SURGERY SOON ...
BECAUSE SHE HAS A HEART DISEASE ...
THAT ONE PERSON CAN WIN THAT MUCH MONEY TWICE !!
THERE'S NO WAY, IS THERE !?


EEH !?
BUT... I LOST THE WINNING TICKET! I COULDN'T FIND IT ANYWHERE!!
YEAH, AT THE END OF LAST MONTH... I PRAYED REALLY HARD TO WIN...
YOU WON BEFORE ?
TWICE ?
THEN THE ONLY OTHER PLACE YOU COULD PUT IT INSIDE IS...
THEN THE WINNING TICKET MUST HAVE GOTTEN STUCK SOMEWHERE... YOU COULDN'T HAVE PUT IT IN THE JERSEY...
AND YOU DON'T TAKE YOUR WALLET WITH YOU TO DO LAUNDRY...
IT'S CONFUSING, BECAUSE I HAD ALL OF THOSE ...
YEAH... WHEN I GOT HOME, I COULDN'T FIND IT, SO I MUST HAVE LOST IT ON THE WAY HOME...
WHAT ABOUT THE OTHER TICKETS ?
COULD IT BE THAT YOU WERE CHECKING FOR THE WINNING NUMBER WHILE YOU WERE READING A NEWSPAPER AT THE COIN LAUNDRY MACHINES?

eqp + equ:

conan even in a state of unconsciousness and further going on to maintain his facade of being unconscious after kid incapacitated him with a taser, saw through kid donning the guise of inspector nakamouri, recognising the disguised kid's emotions of eagerness to leave the building & the disguised kid's emotions of unease and discontent at having his escape delayed especially with no accomplices present

this endeavour exemplifies conan's acuity in determining the psychological state of a disguised master in deception while being in a compromised state with precipitated, limited adeptness in his perception ability



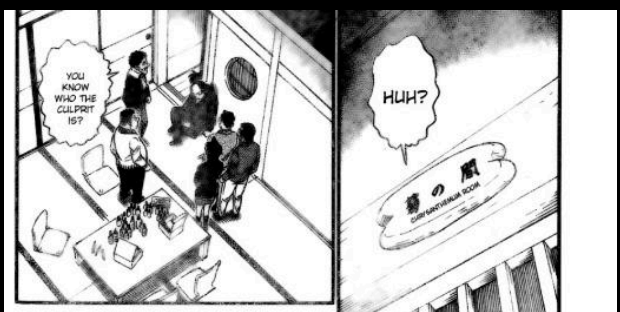
equ + eqp + eqe:

conan appraised tatsuhiko's independent behaviour towards his father in deciding to play the role of the mythical kappa to attract tourists to the nearby inn through his deduction on why the father wasn't behind tatsuhiko's shenanigans

conan mainly understood tatsuhiko's father's concealed, spry behaviour through recognising tokubi's misconceived testimony of the father hiding damaging evidence of tatsuhiko's shoe, which conan rather perceived as the father persevering his son's shoe as a sign of remembrance, remorse and overprotectiveness towards permitting his late son to approach the river and repressing such info of the shoe and especially his kappa guise to prevent defamation targeted at him and his son and rebuilding the grave that tatsuhiko's friends made of their late friend which he earliest destroyed to prompt them to move away from the river for their safety while maintaining respect for his late son

principally, conan illustrates empathy by placing himself in the shoes of tatsuhiko's father, understanding his desire to protect his son's memory and avoid public ridicule while discerning the late father's concealed behaviour not as deceit or guilt but as expressions of grief, remorse, and overprotectiveness, accurately interpreting the father's actions driven by a motivation to honour his son's memory and ensure the safety of others, rather than simply focusing on the surface-level actions

this situation highlights conan's acumen to psychoanalyse the dynamics of behaviours in a deceased family matter over a decade ago with sensitivity, being nuanced enough to replay the event with an understanding of the emotional impact leading to what occurred in this case


YOU KNOW WHO THE CULPRIT IS?

HUH?
森の館
MORI NO YAKATA (MORI MANSION)


COULD IT BE THAT THE MURDERER IS AMONG US!?
AND, SINCE YOU GATHERED ALL OF US HERE...


IS THE HORRIBLE SMELLING WATER...
THE MAIN POINT OF CONSIDERATION IN THIS CASE ...

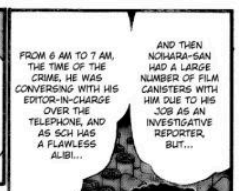

THAT'S RIGHT, YAMAMURA!
BUT SHOULDN'T THOSE SUSPICIONS HAVE BEEN CLEARED? WHEN THE INSPECTOR WENT THROUGH OUR ROOMS...

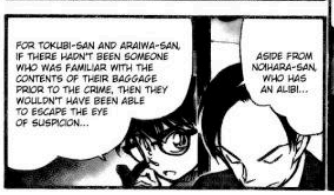
4


IN SHORT, THE GUY WHO PUT THAT SMELLY WATER INTO SOME SORT OF CONTAINER AND BROUGHT AT LEAST A LITER HERE IS THE CULPRIT, BUT...
IN ORDER TO PUT THAT WATER IN THE BUCKET AND DROWN HIM, ABOUT ONE LITER IS NECESSARY...
WHICH WAS USED TO DROWN THE RYOKAN OWNER, NUMAYAMA BANZOU-SAN, IN THIS ATTIC... THE WATER FROM A POND THAT'S TEN KILOMETERS AWAY FROM HERE!


BRINGING A LITER OF WATER IS IMPOSSIBLE FOR EITHER OF THEM ...
THE ONE BOTTLE WITH ITS SEAL BROKEN STILL HAD HALF OF ITS CONTENTS INSIDE... AND THE WATER PILLOW WAS FLAT UPON ENTERING THE RYOKAN...
ARAIWA-SAN HAD TWO 500-MILLILITER PLASTIC BOTTLES AND A WATER PILLOW IN HIS BAG, BUT...
AND JUST NOW HE USED THAT INK TO MAKE THIS PICTURE...
THE COLORED INK BOTTLES THAT TOKUBI-SAN HAD WERE ALL JUST ABOUT FULL OF INK...

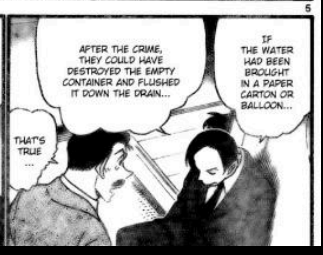

DON'T YOU FIND IT ODD?
...WITH ALL OF THAT SAID, WHICH OF THESE THREE ARE YOU GOING TO STATE IS THE CULPRIT?


FROM 6 AM TO 7 AM, THE TIME OF THE CRIME, HE WAS CONVERSING WITH HIS EDITOR-IN-CHARGE OVER THE TELEPHONE, AND AS SUCH HAS A FLAWLESS ALIBI...
AND THEN NOHARA-SAN HAD A LARGE NUMBER OF FILM CANISTERS WITH HIM DUE TO HIS JOB AS AN INVESTIGATIVE REPORTER, BUT...


FOR TOKUBI-SAN AND ARAIWA-SAN, IF THERE HADN'T BEEN SOMEONE WHO WAS FAMILIAR WITH THE CONTENTS OF THEIR BAGGAGE PRIOR TO THE CRIME, THEN THEY WOULDN'T HAVE BEEN ABLE TO ESCAPE THE EYE OF SUSPICION...
ASIDE FROM NOHARA-SAN, WHO HAS AN ALIBI...

5

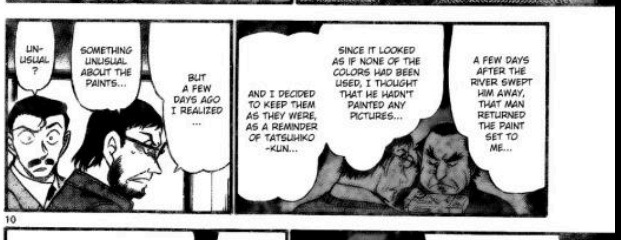

ALL BECAUSE ...
HOWEVER, WE WERE ABLE TO DISCERN THE CONTENTS OF YOUR BAGGAGE PRIOR TO THE INCIDENT...


AFTER THE CRIME, THEY COULD HAVE DESTROYED THE EMPTY CONTAINER AND FLUSHED IT DOWN THE DRAIN...
IF THE WATER HAD BEEN BROUGHT IN A PAPER CARTON OR BALLOON...
THAT'S TRUE ...


.....
TOKUBI-SENSEI IS THE CULPRIT!?
TH-THEN COULD IT BE...
AND THEN CAUGHT A RIDE IN MOURI-SAN'S CAR, HAVING AMBUSHED HIM ON THE ROAD TO THE RYOKAN ...
YEAH... THAT'S WHY TOKUBI-SAN CALLED MOURI-SAN HERE WITH A LETTER UNDER THE SUSPICIOUS NAME OF TATEZATO MIKA...
IT WAS ALL TO SET UP THIS MURDER TRICK!!
AND, SAYING THAT YOU WERE CHECKING YOUR BELONGINGS, YOU SPREAD OUT EVERYTHING THAT WAS INSIDE YOUR BAG AND SHOWED IT ALL TO US!
TOKUBI-SAN LOST HIS FOOTING AND FELL IN THE RIVER...
BUT... DID WE TELL YOU ABOUT THE LETTER HE HAD SENT TO US?
HE ALSO DRAGGED ARAIWA-SAN, WHO HAPPENED TO BE VISITING THE GRAVE, INTO FALLING WITH HIM SO THAT SUSPICION COULD BE AVERTED FROM HIS FORMER STUDENT AS WELL...
ALL SO HE HAD AN OPPORTUNITY TO FALL INTO THAT RIVER!
HE THEN SAID THAT HE WANTED TO VISIT THE GRAVESITE OF TATSUHIKO-KUN, BANZOU-SAN'S SON, BY THE RIVERSIDE BEFORE GOING TO THE RYOKAN...
6
FROM THESE, WHERE CAN YOU PUT AT LEAST A LITER OF WATER...
B-BUT... ALL SENSEI HAD WERE THESE SMALL BOTTLES OF COLORED INK!!
THAT WE CAME TO THIS RYOKAN BECAUSE WE WERE CALLED HERE BY A STRANGE PERSON WHOSE NAME COULD BE MORPHED INTO "KAPPA"!
ヒョコ
I TOLD HIM ABOUT IT!
WHICH IS ENOUGH TO PUT IN THE BUCKET AND DROWN SOMEONE WITH...
IF YOU FILL ALL OF THE CONTAINERS TO THEIR MAXIMUM CAPACITY, IT WOULD COME OUT TO ABOUT A LITER...
NINE 60 MILLILITER BOTTLES AND SIXTEEN 15 MILLILITER BOTTLES, WHICH COMES OUT TO 880 MILLILITERS AFTER INCLUDING THE 100 MILLILITER SQUIRT BOTTLE...
THE SQUIRT BOTTLE, DID HE?
BUT HE DIDN'T USE ...
LOOK... ROLLING AROUND ON THE GROUND IS THE EMPTY SQUIRT BOTTLE!
AND THE COLORS HE DIDN'T USE PERFECTLY MATCH THEIR LABELS...
HE USED MULTIPLE COLORS ...
B-BUT TOKUBI-SAN WAS PAINTING WITH THOSE COLORED INKS, WASN'T HE?
7
AND THAT'S BECAUSE THE UNDILUTED COLOR INKS WERE...
HOWEVER, TOKUBI-SAN... WITHOUT USING ANY WATER, WAS ABLE TO COMPLETE THAT FAINT PICTURE...
AND USING THEM WITHOUT DILUTING THEM... SUCH SMALL BOTTLES WOULD BE USED UP IN NO TIME...
OTHERWISE, THEY'RE TOO CONCENTRATED ...
NORMALLY, WATER IS USED TO DILUTE THE COLORED INK...


I SEE... HE SUCKED THE COLOR INTO THE DROPPER BEFOREHAND, SO THE INSIDE OF THE BOTTLE WAS EMPTY...
AND IF HE FILLED THAT VOID WITH WATER FROM THE POND...
USING TAP WATER ?
AND AFTER THE CRIME, WERE DILUTED USING TAP WATER!
ONLY INSIDE THE DROPPER ATTACHED TO THE LID OF THE COLORED INK BOTTLES ...
AT FIRST GLANCE, IT WOULD SEEM TO JUST BE COLORED INK!
AFTER USING THAT WATER FOR THE CRIME, HE MIXED THE UNDILUTED COLORED INKS FROM THE DROPPERS WITH TAP WATER TO PROVIDE COLOR ...
TOKUBI-SAN DIDN'T TAKE HIS COLORED INK OUT OF THEIR CASES...
AS PROOF, WHEN HE CHECKED HIS BAGGAGE AFTER FALLING IN THE RIVER...
TO PREVENT THE COLORED INK FROM MIXING WITH THE POND WATER...
OF COURSE... BEFORE THE CRIME, THE TIPS OF THE DROPPERS WERE SEALED WITH TAPE OR SOMETHING...
8
HM?
HE DIDN'T HAVE MUCH OF A CHOICE IN THE MATTER ...
IF HE HADN'T PAINTED THAT PICTURE, HE MIGHT'VE GOTTEN AWAY WITH IT...
HMPH... IDIOT...
IF HE HAD, IT WOULD'VE PROVEN THAT INSIDE THEM WASN'T VIVIDLY COLORED INKS, BUT RATHER POLLUTED POND WATER...
IT MUST HAVE REMAINED ...
INSIDE THE DILUTED COLORED INKS, REMNANTS OF THE POND WATER...
AFTER THE CRIME, METICULOUSLY CLEANING OUT SO MANY BOTTLES IN SUCH A SHORT AMOUNT OF TIME IS BY NO MEANS POSSIBLE...
THERE'S NO WAY SENSEI COULD BE THE CULPRIT!
THAT'S A LIE!!
WELL, IF WE ASK A FORENSICS OFFICER TO INVESTIGATE THE COMPOSITION OF THE INKS, THE RESULTS WILL SOON BE CLEAR...
IN ORDER TO IMPRESS UPON US THAT THE CONTENTS OF THE BOTTLES WERE, WITHOUT A DOUBT, COLORED INKS...
THAT'S WHY HE TOOK A CHANCE AND PROPOSED USING THEM TO PAINT A PICTURE...
EVEN AFTER HE STOPPED BEING A TEACHER!
BECAUSE SENSEI HAS NEVER FAILED TO VISIT TATSUHIKO'S GRAVE FOR THE PAST ELEVEN YEARS!!
9
BECAUSE THAT MAN WAS TATSUHIKO -KUN'S FATHER...
THAT'S WHY I COULD NEVER FORGIVE HIM...
EH?
BECAUSE HE WAS HIS FATHER...
WHY WOULD SENSEI HAVE TO KILL TATSUHIKO'S FATHER!?


I HAPPENED TO SEE IN THE ART ROOM...
AFTER SCHOOL ON THE DAY BEFORE TATSUHIKO-KUN WAS SWEPT AWAY BY THE RIVER ...
S-SENSEI...
IT'S THE SAME AS IF THAT MAN HAD KILLED HIM WITH HIS OWN HANDS!!
IT'S THAT MAN'S FAULT THAT TATSUHIKO-KUN WAS SWEPT AWAY BY THE RIVER AND DIED...
I THOUGHT FOR SURE HE WANTED TO PAINT A PICTURE, SO I GAVE HIM A NEW PAINT SET, BUT...
IN THAT GLOOMY ROOM, TATSUHIKO-KUN'S FIGURE DESPERATELY LOOKING FOR PAINTS THAT OTHER STUDENTS HAD LEFT BEHIND...


UN-USUAL ?
SOMETHING UNUSUAL ABOUT THE PAINTS...
BUT A FEW DAYS AGO I REALIZED ...
AND I DECIDED TO KEEP THEM AS THEY WERE, AS A REMINDER OF TATSUHIKO -KUN...
SINCE IT LOOKED AS IF NONE OF THE COLORS HAD BEEN USED, I THOUGHT THAT HE HADN'T PAINTED ANY PICTURES...
A FEW DAYS AFTER THE RIVER SWEPT HIM AWAY, THAT MAN RETURNED THE PAINT SET TO ME...

10


I DUG UP THE GRAVE TATSUHIKO-KUN'S CLASSMATES CONSTRUCTED FOR HIM BY THE RIVER, INSPECTED THE SHOE THAT CHILD HAD BEEN WEARING WHEN HE WAS SWEPT AWAY BY THE RIVER, AND WAS CONVINCED...
WHY ONLY THE GREEN PAINT...
THE GREEN PAINT, AND ONLY THE GREEN PAINT, HAD BEEN REPLACED WITH ANOTHER BRAND!!


YEAH, THAT'S RIGHT ...
HEY, COULD IT BE...
HIS WHOLE BODY WAS GREEN?
TATSUHIKO -KUN'S ENTIRE BODY WAS PAINTED GREEN!!
WAS BECAUSE THE DAY THE RIVER SWEPT HIM AWAY ...
THE REASON WHY THERE WAS GREEN PAINT ON THE INSIDE OF THE SHOE NEAR THE TOES...


IN THIS COLD, END-OF-JANUARY SEASON, NO LESS !!
IN ORDER TO ATTRACT CUSTOMERS TO THIS RYOKAN!!
TATSUHIKO-KUN WAS ORDERED BY HIS FATHER TO DRESS AS A KAPPA AND LOITER AROUND BY THE RIVER!!

11


ALL TO DESTROY THE EVIDENCE !!
AND REPLACED THE GREEN PAINT BEFORE RETURNING THE PAINT SET TO ME...
THAT MAN STRIPPED THE SHOE OFF OF THE FLOATING BODY OF TATSUHIKO-KUN AND HID IT CLOSE TO HIS CHEST...
IT WAS LIKELY TATSUHIKO -KUN, FORCED TO BE THE KAPPA BY THAT MAN...
THEN THE STATEMENTS MADE BY KAPPA WITNESSES BEFORE THE KID GOT SWEPT AWAY...
NO WAY ...
YOU'RE WRONG ...
TO MAKE SURE THAT NO ONE WOULD DIG UP THE OTHER SHOE FROM THE GRAVE!!
THAT'S WHY THAT MAN WAS USING THE BINOCULARS TO KEEP WATCH FROM THE ATTIC!!


I THINK TATSUHIKO-KUN DECIDED FOR HIMSELF TO DRESS UP LIKE THE KAPPA!
FOR THE SAKE OF HIS FATHER'S RYOKAN, WITHOUT EVEN TELLING HIM!
HAHA... WHAT ARE YOU SAYING, BOY?
BECAUSE IF HE WANTED HIS SON TO DO SOMETHING LIKE THAT SECRETLY, HE'D NORMALLY JUST HAVE HIM BUY THE PAINT!
IF HE'D BEEN SEEN BY SOMEONE WHILE SCROUNGING AROUND FOR PAINT, IT MIGHT HAVE EXPOSED THAT HE WAS ACTING AS THE KAPPA...
THEY EVEN SELL COLORS INDIVI-DUALLY ...
AND IT WOULDN'T BE STRANGE FOR A CHILD TO BUY PAINT!
THEN WHY DID HE TAKE THE SHOE OFF OF THE CORPSE!?
WOULDN'T IT BE FOR THE LATE TATSUHIKO -KUN'S SAKE?
SINCE IF IT WERE KNOWN THAT HE HAD DIED WHILE DRESSING UP AS THE KAPPA, HE'D BE RIDICULED... PLUS IT WAS HIS LATE SON'S BELONGING...
ALSO, I THINK IF IT WERE SUCH DAMAGING EVIDENCE, HE WOULDN'T HAVE KEPT IT CLOSE TO HIS CHEST AND WALKED AROUND WITH IT, BUT RATHER HE'D DISPOSE OF IT SOMEWHERE FAR AWAY!
RIGHT, ARAIWA -ONISAN?
EH?

12


WELL... WHEN RAN-NEECHAN WAS TELLING THE STORY OF HOW SHE SAW THE KAPPA, YOU SAID THAT IT MIGHT'VE BEEN A GHOST, DIDN'T YOU?
SO YOU KNEW THAT TATSUHIKO-KUN HAD DRESSED UP AS THE KAPPA, DIDN'T YOU?
THE TRUTH IS... THE DAY HE GOT SWEPT AWAY BY THE RIVER ...
I WAS BY HIS SIDE...
EEH !?


AROUND THAT TIME... RUMORS HAD BEEN SPREADING THAT THE KAPPA WAS A FAKE SINCE IT NEVER APPEARED WHEN IT WAS COLD...
IF THINGS HAD GONE ON LIKE THAT, TATSUHIKO WOULD'VE BEEN EXPOSED AS THE KAPPA...
SO HE TOOK A CHANCE AND DECIDED TO DO IT ON A COLD DAY ...
I TOLD HIM TO STOP SINCE IT HAD STARTED TO RAIN, BUT...
IT'S JUST DRIZZLING, SO IT'S OKAY!
TELL THE GUESTS AT THE RYOKAN THAT THE KAPPA'S APPEARED AND BRING THEM HERE!


BUT AS I WAS ON MY WAY TO THE RYOKAN, IT REALLY STARTED COMING DOWN HARD, SO I WENT BACK TO TELL HIM TO STOP...
BUT WHEN I GOT THERE, HIS FOOT WAS ALREADY STUCK BETWEEN THE ROCKS AT THE BOTTOM OF THE RIVER AND COULDN'T MOVE...
I PANICKED AND CALLED HIS DAD OVER, BUT WHEN WE GOT THERE ...
YEAH... WHILE TAKING OFF HIS GREEN-STAINED SHOE, BANZOU-SAID SAID...
NOT TO TELL ANYONE ABOUT TATSUHIKO DRESSING UP AS THE KAPPA ...
BECAUSE IF ANYONE WAS FOOLISH ENOUGH TO IMITATE HIM AND SUFFERED THE SAME FATE, TATSUHIKO WOULD BE SAD...
TATSUHIKO WAS NOWHERE TO BE FOUND ...
SO YOU BOTH STARTED LOOKING AND ENDED UP FINDING HIM DOWNSTREAM IN THAT POND, HUH...

13


I SEE... THAT'S WHY HE WAS ALWAYS KEEPING WATCH OVER THE RIVER...
NOT ONLY TO MAKE SURE NO ONE GOT SWEPT AWAY BY THE RIVER...
BUT TO MAKE SURE NO ONE WOULD FOOL AROUND AND PRETEND TO BE THE KAPPA...
N-NO WAY...
THAT CAN'T BE...
BUT... WHAT ABOUT THE RUMOR OF THAT GUY PROWLING AROUND THE AREA NEAR THE GRAVE AT NIGHT?
THAT'S PROBABLY ...



equ + eqp + eqm + eqp:

conan accurately appraises and psychoanalyses the piano genius to the magnitude he could foresee the appearance of this genius being a kid before meeting him through recognising behaviours of contemporary boredom & even behaviours of gratitude towards the kidnapper for being abducted through the piano genius's actions of eating snacks while walking in the hallway, playing with the push cart and playing games which adults would get mad at, the presence of leftover food this insight, to the extent conan could implement his perception

into explaining why mitsuhiko would witness a tall shadowy figure which was just the piano genius surfing the push cart

conan taking advantage of this psychoanalysis and perception orchestrates a plan, endeavour to befriend the lonely piano genius by means of encouraging his emotions of curiosity and tranquillity although the piano genius was in the environment of the vacant, dark house for 3 days, provoking a strong, negative, youthful fear in the genius, enabling him potently him to hide from any unexpected encounters except conan's method, prompting the piano genius to reveal himself while spectating the symphony of the detective boys, eventually forming a friendship between the detective boys and the genius

conan's acute psychoanalysis of the young piano genius aided him in relating to the piano genius's superstitions of music spirits dwelling in piano's room by virtue of perceiving the spotless state of the piano room

this situation highlights 2 key things, conan's acumen to recognise motivations, emotional states and effectively manage bonds within sceptical and likely insane individuals, not competent enough for social interactions due to their surroundings, influencing their behaviour positively with something they prefer through his psychoanalysis of them to the extent he can eliminate fear which is a very strong agent within youths

and this also highlights the acuteness of conan's psychoanalysis to the extent he can see through beliefs of individuals no matter how absurd and far fetched they are



■ CONAN REALIZES THE HIDDEN TRUTH TO THE BAFFLING KIDNAPPING CASE!



2





3




WHOEVER YOU ARE?
IT'S OKAY!


ON YOUR SIDE!
BECAUSE WE'RE...


OH!
WOW, AMAZING! IT'S JUST LIKE CONAN-KUN SAID!
IT REALLY WAS A KID!


STARTING WITH YOUR NAME AND AGE...
THEN LET'S HAVE YOU ANSWER A FEW QUES-TIONS!
THE ELECTRICITY'S BACK ON...
BUT CONAN-KUN, HOW DID YOU KNOW HE WAS A KID?
YOU'RE IN THE SAME GRADE AS US!?
YEAH! CLASS 1-3 OF HAIDO ELEMENTARY SCHOOL!
7 YEARS OLD... THEN YOU'RE A FIRST GRADER IN ELEM-ENTARY SCHOOL ?
HI?
ONODA KEITA ...
7 YEARS OLD...
THE SENTENCE "BACH, MOZART, CHOPIN, BEETHOVEN... MELODIES THAT MAKE THE HEART QUIVER... GENIUSES BORN IN THE SAME ERA... I ENVY THEIR TALENT..."
FIRST, BY WHAT WAS WRITTEN IN THE DIARY!
5
UNTIL I SAW THIS PHOTO THAT AYUMI-CHAN PICKED UP, AND THEN IT HIT ME...
IT WAS A MYSTERY AS TO WHO THIS WAS REFERRING TO...
YOU CAN'T REALLY SAY THEY WERE GENIUSES BORN IN THE SAME ERA, RIGHT?
CHOPIN WAS BORN SIXTY YEARS AFTER BACH PASSED AWAY...
AT FIRST, I THOUGHT IT WAS REFERRING TO THE FAMOUS MUSICIANS, BUT...
YEAH! THE ROOM WITH THE PIANO IN THE PHOTO IS THE SAME AS THIS ONE!
HIS OWN... THEN THIS VILLA BELONGS TO THE CULPRIT !?
SO HE KIDNAPPED THIS BOY AND CONFINED HIM IN HIS OWN VILLA!
HE PROBABLY WANTED HIS OWN DAUGHTER TO WIN AT THE BECKHAM INTERNATIONAL MUSIC COMPETITION BEING HELD AT THE END OF THE MONTH...
A PIANO GENIUS!
THE PERSON WHO WAS KIDNAPPED WAS THE SAME AGE AS THE GIRL IN THIS PICTURE...
IT WAS THE FIRST TIME WE HAD MET, BUT I KNEW HIS FACE FROM A PHOTO CHAKI-CHAN SHOWED ME...
YEAH... CHAKI-CHAN'S DAD...
JUDGING FROM THE CONTENTS OF THAT DIARY, THE ONE WHO ABDUCTED YOU WAS THE FATHER OF THE GIRL IN THE PICTURE, RIGHT?
I NEVER HAD ANY FUN!
BECAUSE THE COMPETITION WAS COMING UP, I COULDN'T DO ANYTHING BUT PRACTICE THE PIANO ALL DAY...
CHAKI-CHAN'S DAD SAVED ME!
BUT HE DIDN'T ABDUCT ME OR ANYTHING!


THE CART WAS HEAVY ENOUGH TO SUPPORT HIM...
IT WAS PROBABLY THIS KID RIDING ON THE HANDLE OF THE PUSH CART...
THEN, THE TALL PERSON THAT I SAW ...
YEAH! YOU WOULDN'T BELIEVE HOW MUCH FUN IT IS TO RIDE A PUSH CART DOWN THE HALLWAY!
SO THAT'S WHY YOU WERE DOING THINGS LIKE EATING SNACKS WHILE WALKING IN THE HALLWAY, PLAYING WITH THE PUSH CART, AND PLAYING GAMES... WHICH YOU NORMALLY COULDN'T BECAUSE ADULTS WOULD GET MAD...
MAMA SAID THAT MUSIC SPIRITS LIVE IN PIANO ROOMS, SO...
THAT'S PROBABLY BECAUSE YOU WERE TAUGHT BY YOUR PARENTS THAT, NO MATTER WHAT, THIS WAS A ROOM THAT YOU COULDN'T GET DIRTY, RIGHT?
EVEN SO, THIS PIANO ROOM SURE IS CLEAN!
SINCE I CAN'T COOK ...
YEAH! I ATE THE HAM, BREAD, AND FRIED FOODS THAT WERE IN THE FRIDGE ...
AND THE LEFTOVER FOOD ON THE TABLE IN THE KITCHEN WAS BECAUSE YOU WERE HUNGRY, AND THE MAN WHO BROUGHT YOU HERE RAN AWAY AND DISAPPEARED, RIGHT?
YEAH... I DIDN'T REALIZE THE CHAIR WAS ADJUST-ABLE!
I SEE... THAT'S WHY YOU WERE SO UNEASY... BECAUSE EVEN THOUGH YOU WERE SURE THE PERFORMER WAS A CHILD, THE HEIGHT OF THE CHAIR WASN'T SET TO A CHILD'S HEIGHT...
BUT WHEN YOU GUYS FIRST GOT HERE, I WAS SURPRISED AND FORGOT TO RESET THE CHAIR ...
I REMOVE THE PEDAL EXTENDER, TOO!
AND AFTER YOU FINISH PLAYING, YOU ALWAYS RETURN THE HEIGHT OF THE CHAIR TO ITS ORIGINAL POSITION ?
IN THE DIARY, THE DAY AFTER "BECAUSE HE KNOWS WHO I AM, I HAVE TO CHOICE BUT TO KILL" WAS "FORGIVE ME, BOY"!
BUT HAS THE CULPRIT REALLY RUN AWAY ?
7
HE SWITCHED THEM IN ORDER TO TAKE OUT THE PAGE WITH THIS TREASURE MAP ON IT!
HE RAN OUT OF PAPER TO DRAW ON, SO HE DREW IN THE DIARY WITHOUT THINKING...
THIS KID SWITCHED THEM...
EH?
IF THOSE TWO ENTRIES HAD FOLLOWED ONE ANOTHER, IT WOULD CERTAINLY SEEM AS THOUGH THERE WAS NO CHOICE BUT TO KILL. BUT... THOSE TWO ENTRIES DIDN'T FOLLOW EACH OTHER!
SINCE HAD HAD PRIED THE STAPLES APART, SWITCHED PAGES, AND PRESSED THEM BACK DOWN, THE STAPLES WERE MISALIGNED!
WE ALSO KNOW BECAUSE THE STAPLES IN THE CENTER HAD BEEN PRIED APART!
PAGES IN A DIARY ARE CUT SO THE PAGES ARE EVEN, SO IF A PAGE FROM THE BACK IS INSERTED INTO THE MIDDLE, IT WOULD STICK OUT!
THIS IS PROOF THAT A PAGE WAS SWITCHED!
SEE, THERE'S TWO PAGES PROTRUDING OUT FROM THE EDGE, RIGHT?
AND ON THE BACK SIDE, THE ENTRY FOR MARCH 23RD SHOULD HAVE BEEN WRITTEN...
THE TREASURE MAP WAS DRAWN ON THE RIGHT-HAND SIDE OF THE MARCH 24TH PAGE WITH THE WINE STAIN...
WHICH WOULD'VE BEEN WRITTEN BEFORE "AFTER I TRIED TALKING TO HIM, HE SEEMS LIKE A GOOD KID ..."
I SEE... IF IT HAD BEEN THE MARCH 21ST ENTRY ON THE BACK, THEN THE "NO CHOICE BUT TO KILL" WAS WRITTEN ON THE 20TH...
CHANGED IT FROM 21 TO 24, AND SPLASHED WINE ON IT LIKE THE ORIGINAL!
THAT'S WHY HE BROUGHT THE PAGE FROM MARCH 21ST AND PLACED IT AFTER MARCH 23RD...
BUT IF HE HAD JUST REMOVED THAT PAGE, WHAT HE HAD DONE WOULD'VE BECOME OBVIOUS WHEN IT CAME TIME TO WRITE THE NEXT ENTRY...
8



eqm + eqe:

conan adopted the behaviour of fortitude and resolve to hold his ground unwaveringly as he confronted a that at first was believed to be a supernatural, furious demon dog with flames that was reportedly responsible for the deaths of 2 members of inubushi family yet his gaze remained fixed on the creature, attempting to stop it from running; underscoring conan's mental fortitude to remain steadfast and focused to the magnitude he can face supernatural threats in a defeasibly death situation


I THINK IT WAS REALLY BURNING!
NO MATTER HOW YOU LOOKED AT IT...
THAT'S WHAT I THOUGHT, BUT...
IT WAS JUST SOME SORT OF TRICK, RIGHT?
BUT WAS THAT DOG REALLY ON FIRE?
AND WHERE THAT DOG RAN, FLAMING FOOTPRINTS WOULD BE LEFT BEHIND...
IT WAS ENGULFED IN FLAMES THAT WERE BURSTING FORTH FROM ITS BODY...
3
I HAD TO CALL THE HOSPITAL AND GET SOMEONE ELSE TO TAKE MY PLACE AS THE ON-DUTY DOCTOR FOR TONIGHT...
YEAH... I ADMINISTERED SOME FIRST AID WITH THE MEDICAL SUPPLIES THAT WERE IN MY BAG, BUT...
ALSO, WHEN TOMOAKI-SAN WAS ATTACKED, HE WAS BURNED AND THERE WERE FLAMES ON HIS ARM...
ARE YOU OKAY?
WHAT HAD FALLEN NEXT TO TOMOAKI-SAN AFTER THE DEMON DOG ATTACKED HIM...
ANYWAY, THE PROBLEM IS...
W-WELL, I GOT SCARED WHILE WAITING THERE BY MYSELF...
BUT WHY DID YOU GET OUT OF THE CAR?


IT APPEARED!?
T-THE DEMON DOG!?
10
EH?
HEY, IF IT SETS OFF THE GASOLINE, THE CABIN WILL ALSO...
IT'S HEADED TOWARDS THE CABIN!


CO-
...
CONAN
-KUN
!?
11
RUN!!
DON'T
DO IT!
グォ
AH
...



equ + eqp + eqe:

conan and heiji appraised the behavioural dynamics of the disguised supernatural demon dog to the extent they could distinguish its interaction with tomoaki as the dog expressing joy and loyalty to what should be its owner and the culprit rather than arriving to the obvious conclusion that demon dog was in wrath for inubushi family members and was attacking tomoaki which was portrayed & conan and heiji also discerned the barking of the dog towards tomoaki as feelings of familiarity towards tomoaki, further enabling conan and heiji to realise tomoaki was its owner and by virtue realise tomoaki was the culprit

conan also gained insight and valuable thoughts into tomoaki's decision of burning himself and framing miyuki as the perpetrator of the demon dog attacks through the letter tomoaki intended to use to frame miyuki to the extent conan and heiji were able to precis exactly what tomoaki said to miyuki that compelled miyuki to eventually be incapacitated, uncovering hidden social conventions between the both of them

additionally, conan and heiji navigated the complex emotions of satomi through her non verbal cue of grasping beads to be a sign of pleading towards tomoaki to confess his crimes while tearing which could have been multiple reasons at the time like mourning from the loss of 2 members of the inubushi family yet conan and heiji accurately knew this was a sign of peace towards the culprit

this feat underscores particularly 3 cruxs; conan’s acuity to a degree in empathising with even non-human beings while understanding their experiences and motivations especially in the dog that was even disguised as a fearsome beast, making what conan did more impressive considering that dogs don't express emotions in the same way humans do as dogs are less social creatures than humans, exhibiting more subtle cues through vocalisations and behaviour which conan could regard

this additionally underscores conan’s acuity to a degree he gains insight into others’ decision making with empathy, social perception and perspective appraisal, he can guess exactly the verbal cues made between 2 parties

and lastly underscoring conan’s acuity to a degree he recognises emotions in nonverbal cues of an unconscious person to the extent conan knew the person’s nonverbal cue wasn't due to more evidential, concerning matters of loss

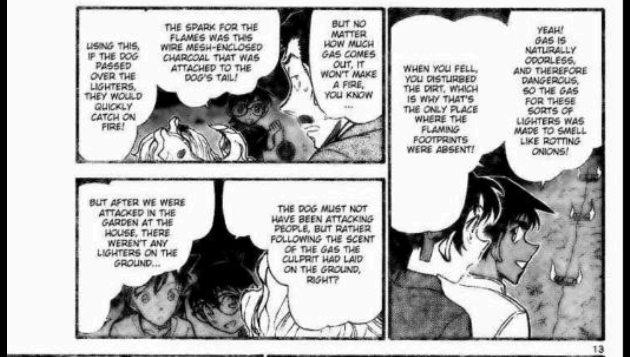

HEY, KAZUHA -CHAN!
HM?
WHAT'S UP?
HEY...
KAZUHA -CHAN...
W-WOULD YOU COME TO THE RESTROOM WITH ME?
SURE!
2
GEEZ, YOU AREN'T A KID ANYMORE... CAN'T YOU AT LEAST GO TO THE RESTROOM BY YOURSELF?
BUT WE WERE ATTACKED BY THE DEMON DOG IN THE GARDEN, REMEMBER?
WE'RE AFRAID IT MAY APPEAR INSIDE THE HOUSE THIS TIME!
AS FAR AS CONAN AND HEIJI WHO SUPPOSEDLY SOLVED THE MYSTER
AND WHY ARE YOU AWAKE, O' BRAVE ONE?
IT'S BOTHERING YOU TOO, ISN'T IT DAD? YOU SAW THE DEMON DOG, AFTER ALL...
W-WELL, KIND OF...


THERE'S NOTHING TO BE AFRAID OF...
HEY, IT'S ALRIGHT ...
BUT WHAT IS THAT? THE RAGGED CLOTH AROUND THE DOG'S BODY...
IT'S JUST EMITTING A RED LIGHT, ISN'T IT...
HUH? IT'S NOT BURNING...
IT'S IMITATION FIRE!

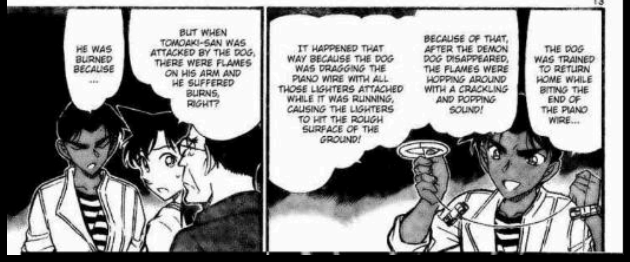
12


RED LIGHTS WERE SET UP UNDER THAT CLOTH, AND THAT'S WHY IT REALLY LOOKED LIKE IT WAS A FIERY DEMON DOG!
IT WAS COVERED IN CLOTH SO THAT WHEN IT RAN, THE CLOTH FLUTTERED NOISILY....
IT'S THE SAME FOR THAT DOG!
FAKE FIRE THAT LOOKS LIKE THE REAL THING, MADE FROM BLOWING WIND OVER SHINY PIECES OF CLOTH WITH RED LED LIGHTS AFFIXED TO THEM, AND MAKING THEM FLUTTER!
THEY WERE USING IT ON THAT QUIZ SHOW YOU WERE WATCHING TOO, WEREN'T THEY?
H-HELD I?

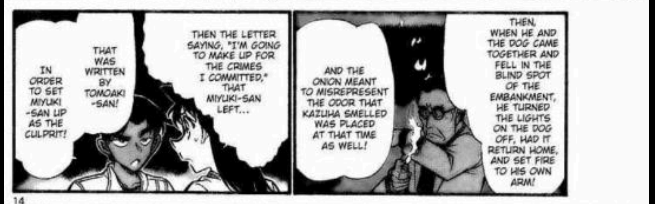

THEN THAT ODOR I SMELLED WHEN I FELL WAS THE GAS FROM THE LIGHTERS?
TAKE A LOOK! THEY'RE JUST 100-YEN LIGHTERS THAT HAD THE GAS OUTLET MANIPULATED SO THAT IT WOULD STAY LIT, STRUNG ON A PIANO WIRE!
AND WHAT ABOUT THESE FLAMING FOOTPRINTS?
AND THE DOG WOULD BE ABLE TO DISAPPEAR INSTANTLY IF THE LIGHTS WERE TURNED OFF VIA REMOTE CONTROL!


USING THIS, IF THE DOG PASSED OVER THE LIGHTERS, THEY WOULD QUICKLY CATCH ON FIRE!
THE SPARK FOR THE FLAMES WAS THIS WIRE MESH-ENCLOSED CHARCOAL THAT WAS ATTACHED TO THE DOG'S TAIL!
BUT NO MATTER HOW MUCH GAS COMES OUT, IT WON'T MAKE A FIRE, YOU KNOW ...
BUT AFTER WE WERE ATTACKED IN THE GARDEN AT THE HOUSE, THERE WEREN'T ANY LIGHTERS ON THE GROUND...
THE DOG MUST NOT HAVE BEEN ATTACKING PEOPLE, BUT RATHER FOLLOWING THE SCENT OF THE GAS THE CULPRIT HAD LAID ON THE GROUND, RIGHT?
WHEN YOU FELL, YOU DISTURBED THE DIRT, WHICH IS WHY THAT'S THE ONLY PLACE WHERE THE FLAMING FOOTPRINTS WERE ABSENT!
YEAH! GAS IS NATURALLY ODORLESS, AND THEREFORE DANGEROUS, SO THE GAS FOR THESE SORTS OF LIGHTERS WAS MADE TO SMELL LIKE ROTTING ONIONS!

13


HE WAS BURNED BECAUSE ...
BUT WHEN TOMOAKI-SAN WAS ATTACKED BY THE DOG, THERE WERE FLAMES ON HIS ARM AND HE SUFFERED BURNS, RIGHT?
IT HAPPENED THAT WAY BECAUSE THE DOG WAS DRAGGING THE PIANO WIRE WITH ALL THOSE LIGHTERS ATTACHED WHILE IT WAS RUNNING, CAUSING THE LIGHTERS TO HIT THE ROUGH SURFACE OF THE GROUND!
BECAUSE OF THAT, AFTER THE DEMON DOG DISAPPEARED, THE FLAMES WERE HOPPING AROUND WITH A CRACKLING AND POPPING SOUND!
THE DOG WAS TRAINED TO RETURN HOME WHILE BITING THE END OF THE PIANO WIRE...


B-BUT... WEREN'T YOU ATTACKED BY THE DEMON DOG?
THEN TOMOAKI-SAN IS THE CULPRIT?
.....
THEN, HE USED A DOG WHISTLE TO CALL THE DOG OUT FROM THE REAL DOGHOUSE SOMEWHERE NEAR HERE!
DURING THE TIME WE WERE INVESTIGATING THE CABIN, HE TOOK OUT THE PIANO WIRE WITH THE LIGHTERS ATTACHED FROM HIS BAG AND LAID THEM OUT...
THOSE WERE JUST THE ACTIONS OF A PET DOG JUMPING ON HIS MASTER IN JOY!
IN ORDER TO MAKE PEOPLE THINK THE DEMON DOG WAS ACTUALLY BURNING!
THE CULPRIT SET HIMSELF ON FIRE...


IN ORDER TO SET MIYUKI -SAN UP AS THE CULPRIT!
THAT WAS WRITTEN BY TOMOAKI -SAN!
THEN THE LETTER SAYING, "I'M GOING TO MAKE UP FOR THE CRIMES I COMMITTED," THAT MIYUKI-SAN LEFT...
AND THE ONION MEANT TO MISREPRESENT THE ODOR THAT KAZUHA SMELLED WAS PLACED AT THAT TIME AS WELL!
THEN, WHEN HE AND THE DOG CAME TOGETHER AND FELL IN THE BLIND SPOT OF THE EMBANKMENT, HE TURNED THE LIGHTS ON THE DOG OFF, HAD IT RETURN HOME, AND SET FIRE TO HIS OWN ARM!

14


DID YOU SEE THAT!?
I BET YOU ASKED HER, "WOULD YOU COME AND HELP ME LOOK FOR SATOMI-SAN'S MEDICINE THAT I DROPPED WHEN I WAS ATTACKED BY THE DOG?"
BECAUSE MIYUKI-SAN WAS LOOKING FOR SOMETHING HERE ALONG WITH TOMOAKI -SAN...
SHE WAS PUT TO SLEEP INSIDE THAT CABIN, SO WE MOVED HER TO ANOTHER LOCATION!
IF THAT'S THE CASE, WHERE IS MIYUKI-SAN?


AND THE REASON HACHI BARKS AT YOU IS PROBABLY BECAUSE YOU SMELL LIKE THIS DOG!
IT'S NO USE EVEN IF YOU TRY TO PLAY DUMB! DOGS NEVER FORGET THEIR MASTERS...
AH, NO...
WOOF
WE IMMEDIATELY REALIZED IT AFTER TRAILING YOU FROM THE HOUSE... YOU DRUGGED MIYUKI-SAN AND TOOK HER TO THAT CABIN... IT WAS ALL TO MAKE IT LOOK LIKE SHE COMMIT SUICIDE BY FIRE ALONG WITH THE DEMON DOG!


MEANING YOU, WHO POSSESSES THE FOURTH CHARACTER FROM "JIN, GI, REI, CHI, CHUU, SHIN, KOU, TEI" IN YOUR NAME, ARE THE CULPRIT!!
THE EIGHT JUZU BEADS SHE WAS GRASPING, THE FOURTH ONE FROM THE TOP WAS A BLACK TENDAMA...
AND TO NOT ADD ANYMORE CRIMES TO YOUR CONSCIENCE ...
THERE WERE TEARS ROLLING DOWN HER CHEEK BECAUSE SHE PROBABLY HOPED YOU'D BE THE FIRST TO DISCOVER THE BEADS AND TURN YOURSELF IN...
WELL, YOU LIED ABOUT YOUR ALIBI OF BEING WITH HER THE ENTIRE TIME DURING THE ATTACKS, SO OF COURSE SHE WOULD KNOW...
EH?
PLUS, OLD LADY SATOMI ALREADY KNOWS EVERYTHING!

15


WHY DID HE NEED SO MUCH MONEY?
YEAH... HE SAID HIS OWN SHARE WASN'T ENOUGH...
THAT BASTARD, IS THAT WHY HE KILLED AS MANY AS FOUR PEOPLE!?
THE CRIMES WERE FOR THE PURPOSE OF INCREASING HIS SHARE OF THE INHERITANCE!?
EEH !?
POLICE

equ + eqp + eqm;

conan’s insight into discerning the subtle signals of minerva's appearance, absent of a wristband
& conan empathising with minerva's motivation in her decision to throw the game by the virtue of portraying a message in braille by hitting the ball on the specific areas of the lawn that portrayed "GAME, SET, DEATH, MOM"

these observations and envisioning the trend in placement of minerva's strikes certified conan to appraise minerva's behaviour was under threat and compromise to the degree conan could forsee minerva completing the "MOM" braille as she progresses through points in the game & conan could foresee a cryptic threat inscribed on the interior of minerva’s wristband

conan further hypotheses the inscription to be a message of hades' intention of a massacre particularly aimed at juno glass, who conan figured was even holding the bomb disguised in a teddy bear set to detonate when the game ends no matter the outcome or when hades desired so

conan’s declared throughout the stadium, proclaiming himself as “holmes' apprentice,”a title that captured the attention of both minerva and the entire audience, reassuring minerva of her belief in conan’s abilities serving as a beacon of hope against the looming threats and compromises that had encroached upon her mother influencing minerva's determination to collaborate with conan, utilising the subtle nuances of their shared language of braille to communicate covertly through the strategic placement of shots on the lawn, relaying a message to her mother and conan employing his decryption, forming an implicit alliance to the degree hades didn't have a clue of this alliance as a threat

this feat highlights conan’s acumen aiding his appraisal of emotions to the degree conan can see through behaviours that aren't naturally experienced, behaviours that are portrayed through non-verbal cues and intensifying someone's behaviour in order for them to be productive


Let! First service...
(第1サーブやり直し…)
IT'S AS I THOUGHT ...
WHAT SHE'S ETCHING INTO THE COURT IS...
BRAILLE!
TO PREVENT THE CULPRIT FROM CATCHING ON, SHE'S USING THE PLACEMENT OF HER SERVES TO INDICATE LETTERS IN BRAILLE!
THE BRAILLE THAT SHE MEMORIZED FOR THE SAKE OF HER BLIND MOTHER!!
11
THAT MEANS, FROM HER POINT OF VIEW, THE FIRST LETTER IS "H"...
AFTER THAT IS "L"...
NEXT IS "E"...
AND THE FOURTH ONE IS "P"...
THE REASON SHE'S HITTING THE NET SO OFTEN IS TO INDICATE WHERE IN BRAILLE'S TWO COLUMNS OF THREE POSITIONS THE 'DOT' IS PLACED...
FOR EACH LETTER, IT'S NECESSARY TO HIT AS MANY AS FIVE POSITIONS, SO SHE NEEDS MANY SERVES...
AND IN ORDER TO HIT A POSITION ON THE BOTTOM-MOST ROW, SHE NEEDS TO LET IT GRAZE THE NET OR IT WON'T BE IN POSITION ...
Q
パシ!
UNTIL HER SERVICE GAME IS UP, SHE'S CONTINUING TO HIT OUT "HELP" OVER AND OVER...
SHE'S ASKING FOR ANYONE WHO CAN READ HER CODE TO HELP HER...
SHE NEEDS HELP!
PUTTING IT TOGETHER, IT FORMS "H E L P"!
Let! (レット!)
THE MESSAGE THAT HAD BEEN SENT TO HER...
...SO THAT MEANS WHAT SHE WANTS KNOWN IS...
IT'S MOSTLY HIDDEN AND UNREADABLE ...
AS FAR AS WHAT'S WRITTEN THERE...
THERE'S A MESSAGE INSERTED INTO THE UNDERSIDE OF HER WRISTBAND, BUT...
AS I THOUGHT ...
12
Keep at it!! (頑張れ!!)
Let's go Minerva! (頑張れミネルバ!)
HOW CAN I DO THAT DURING THE MATCH WITHOUT CAUSING A BIG COMMOTION?
DAMN IT! I WANT TO TELL HER SOMEHOW THAT I'M HER ALLY, BUT...


Focus~!
(しっかり~!)
You can do it~!
(ガンバ~!)
Minerva~!!
(ミネルバ~!!)
Come on~!
(頑張れェ~!)
<THANK YOU - A PHRASE USED BY THE UMPIRE TO REQUEST SILENCE>
You'd show up gallantly and come to my aid...
(颯爽と現れて助けてくれるのに…)
Ah... If only you were real...
(ああ…もしも貴方が…この世に存在したのなら…)
There's no way you'd really exist in this world...
(この世にいるわけないわね…)
But you are, after all, a fictional character...
(でも、所詮貴方は紙の上の人物…)
Thank you...
(静かに…)
13
Minerva!!
(ミネルバ!!)
That's right...
(そう…)
For there to be someone like Sherlock Holmes...
(シャーロック・ホームズのような人なんて…)
I'll help you!!
(ボクが助けてあげるよ!!)
14
Holmes'...
(ホームズの…)
Apprentice...?
(弟子…?)
I'm Holmes' Apprentice!!
(ボクはホームズの弟子だからさ!!)



=THANK YOU - A PHRASE USED BY THE UMPIRE TO REQUEST SILENCE=



CONTINUED IN SS #44

HOW WILL HE HELP HER WITHOUT THE CULPRIT FINDING OUT?


IT'S THE FIRST TIME SHE'S FAULTED, AND IT WAS REALLY WIDE...
SO THAT MEANS IT'S PROBABLY THE END OF THE WORD...
Fault! (フォルト!)
ポーン
Second service... (セカンドリーブ…)
Let! (やり直し!)
THE FIRST WORD IS "GAME!"
AND AFTER G, IT WAS A, M, AND E...
BUT WHAT INTENSE CONCEN-TRATION ...
7
I GUESS THAT'S WHY THEY CALL HER THE QUEEN OF THE GRASS COURT ...
SHE CAN PLACE HER SERVES WHEREVER SHE WANTS ...
AND PLACED EACH BALL IN THE CORRECT SPOT TO REPRESENT A BRAILLE LETTER...
TO HAVE ACCOUNTED FOR THE RESISTANCE OF THE NET IN HER SERVES ...
THAT'S THE SIXTH ONE ...
ANOTHER DEUCE?
AWW... AND MINERVA-SAN HAD THE ADVANTAGE...
Deuce! (ジュース!)
-DEUCE: WHEN THE SCORE IS TIED 40-40-
SHE'S PLAYING TO DEUCES ON PURPOSE IN ORDER TO EXTEND THE GAME, AND INCREASE THE NUMBER OF SERVES SHE HAS IN ORDER TO HIT OUT THE BRAILLE LETTERS...
IT'S ON PURPOSE ...
WHEN THE "GAME" IS "OVER"... "DEATH"... "M"...?
GAME
SET
DEATH
M
UP UNTIL NOW, THE LETTERS SHE'D HIT ARE, "GAME", "SET", "DEATH", AND "M"...
8
C- COULD IT BE...
THAT THE LETTERS "M" AND "O" ARE COMING AFTER "DEATH" MEANS...
M
O
□
THE BRAILLE LETTER JUST NOW WAS "O"...
Advantage Miss Glass! (アドバンテージ グラス!)


MOM!?
M-...
SHIN-CHAN ♥
YOU'VE GOTTA CAPTURE HIM, YOU HEAR?
ALRIGHT, I WILL!
THE MOVEMENT OF THE AUDIENCE MEMBERS' HEADS!
BUT I WONDER HOW SHIN-CHAN FOUND THE CULPRIT...
4
AND THAT MEANS HE'D BE THE CULPRIT WHO AIMS TO BLOW UP THE QUEEN OF THE GRASS COURT'S MOTHER IN SYNC WITH THE END OF THE MATCH, AND CAPTURE THAT MOMENT WITH HIS VIDEO CAMERA!
HOWEVER, IF THERE WAS A GUEST IN THEIR MIDST WHO DIDN'T MOVE AT ALL, HE'D STAND OUT AND CATCH YOUR EYE, RIGHT? IF IT WAS THE CHAMPIONSHIP POINT, ALL THE MORE SO...
IF THEY'RE SITTING IN A PLACE THAT FACES THE PLAYERS' SIDES, THEY WILL DEFINITELY DO THIS!
WHEN THE BALL IS HIT BACK TO THE RIGHT, THEY DO THUS...
WHEN THE BALL GOES LEFT, THEY DO THUS ...
WHEN A GUEST COMES TO WATCH A TENNIS MATCH, THEIR HEAD SWIVELS LEFT AND RIGHT, FOLLOWING THE MOVEMENT OF THE BALL...
NO... SINCE IT'S A METHOD SHE HERSELF USES FREQUENTLY, I'M SURE SHE IMMEDIATELY UNDERSTOOD THE INTENT BEHIND IT...
BUT HOW BEFITTING OF A QUEEN OF THE GRASS COURT! TO GO ALONG WITH HIS REQUEST WITHOUT EVEN ASKING WHY...
IF HE CAN GET HER TO STRETCH OUT THE RALLY, HE CAN GET MORE TIME TO SEARCH FOR THE CULPRIT...
OH! THAT'S WHY SHIN-CHAN SAID THAT TO HER... "EVEN IF YOUR OPPONENT HAS THE CHAMPIONSHIP POINT, HANG IN THERE!"
IF HE DOESN'T CAPTURE HER MOTHER IN HIS CAMERA FRAME BEFORE THE MATCH IS OVER, THE FANS WILL PROBABLY STAND UP IN EXCITEMENT AND BLOCK HIS VIEW ONCE THE MATCH CONCLUDES, YOU SEE...
I'M SURE HE'LL BE FINE...
THE QUESTION NOW IS WHETHER SHIN-CHAN WILL BE ABLE TO CAPTURE THE CULPRIT HE FOUND...
HE'LL STEALTHILY CREEP BEHIND THE CULPRIT...
AND FROM THE MANY SPECTATORS, SHE FINDS HER BLIND MOTHER WHO DOESN'T FOLLOW THE BALL'S UPWARD AND DOWNWARD MOVEMENT WITH HER HEAD...
IF SHE KNOWS SHE'S GOING TO HIT THE BALL OUT ANYWAY, IT'S ALRIGHT FOR HER TO TAKE HER EYES OFF IT...
THE EXTREMELY HIGH LOB THAT SHE OFTEN PERFORMS DURING A GAME IS DONE FOR THE PURPOSE OF FINDING HER MOTHER...
5
Oh~! (オー!)
ALRIGHT, PERFECT!
AND JUST SHOOT HIM WITH THAT TRANQUILIZER WATCH OF HIS...

eqp + equ:

conan adeptly hypotheses that an old landlord lady was the fake mouri's former elementary school teacher through discerning the old landlord lady's conduct of the volume and tone in her vocal cue being louder than the average person & understood fake mouri's habitual response of calling the old landlord lady mother after the landlord raised her voice at everyone, further supporting his hypothesis in that the old lady was his teacher despite fake mouri's claims that the old lady was his girlfriend's grandmother; underscoring conan's judgement in cold reading a person through psychoacoustics in their social dynamics, concluding personal details about individuals using subtle cues, necessitating a level of perceptiveness and psychology



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CONTINUED IN SS #43

eqp + equ + eqe + eqm:

conan profoundly understood the interplay among the robbers, serina's strategic decision to assume the identity of "kei kashitsuka" to deceive mouri, her calculated portrayal as a victim & the subtle cues of deception intricated within her plan like setting up listening devices at the actual kei kashitsuka's house to eavesdrop on the robbers' plan additionally appraising serina's affection for a bank employee who fell victim to a robbery, which shed light on her deeply rooted motive for seeking revenge against the three robbers,formulating this psychoanalysis through serina's impaired hearing and remembering the emails sent to mouri and his research on the internet, delving into the complexities of serina's relationships and motivations

conan demonstrated perceptiveness in dissecting serina's behaviour, unraveling deeper layers of motivations, noting the manner in which serina executed her vengeful acts, detecting a sense of recklessness and haste in her actions from the makeshift placement of listening devices alongside the corpse to her retainment of the murder weapons, conan discerned a pattern suggestive of a lack of concern for potential consequences, leading to conan to speculate that serina's remaining attachment in life was her relationship with kenya, driving her to seek retribution against the 3 robbers and potentially consider ending her own life afterwards

understanding the gravity of the situation and the urgency need to intervene, conan employed a strategic blend of empathy and logic to deescalate serina's suicidal tendencies through heartfelt persuasion grounded in the rhetorical appeal of pathos, conab conveyed his genuine concern for serina's wellbeing, emphasising his desire for her to remain connected to the world & realising serina's determination to uncover the identity of the third female robber, conan leveraged this shared goal as a catalyst for positive change, offering to assist her in finding closure by revealing the identity of the female third robber

this underscores conan's acumen in unravelling the layers of deceit and uncovering the truth behind the meticulous orchestrated murders through interpersonal cues to the extent he can see through fake assumptions of names and entirely cold read a person's occupation & conan astute analysis of one's emotional state coupled with his adept use of persuasive rhetoric served as a beacon of empathy through his actions, disrupting a potential tragedy


L- LITTLE BOY, HOW...!?
OH... IF YOU'RE ASKING ABOUT THE SLEEPING-PILL LADEN JUICE THAT ONEESAN BOUGHT FOR ME, I DIDN'T DRINK ANY OF IT!
WHA-!?
THE WOMAN ONEESAN IS LOOKING FOR!
I SPILLED HALF OF IT UNDER THE SEAT...
AFTER ALL, I DIDN'T HEAR THAT 'PAK!' SOUND WHEN I OPENED THE CAP, YOU KNOW!
THAT HAD TO BE BECAUSE ONEESAN OPENED IT ALREADY AND PUT SOMETHING INSIDE, RIGHT?
SO ANYWAY... IF YOU WANT TO FIND THE PEOPLE YOU'RE LOOKING FOR, LET'S GO AND MEET THEM!
THE THREE PEOPLE ONEESAN WAS TRYING TO CALL... THEY'RE REGISTERED IN AN ONLINE ADDRESS BOOK...
SO WE KNOW WHERE THEY LIVE!
YOU WANT TO KILL THAT WOMAN, RIGHT?
UIRAKAWA SERINA-SAN?
AS AMURO, SUBARU, AND SERA ARE ON THE MOVE, WHAT IS THE REAL MEANING BEHIND CONAN'S SMILE?
CONTINUED IN ISSUE 1 OF THE NEW YEAR
NEXT ISSUE, THERE WILL BE A BREAK IN PUBLICATION FOR THE AUTHOR TO GATHER INFORMATION.


T-THAT'S ABSURD ...
THE STUN GUN WAS IN THERE AS WELL, AND IT DIDN'T HAVE ANY SCRATCHES ON IT EITHER, SO THAT WAS BROUGHT BY YOU TOO, RIGHT?
AND ALTHOUGH THE LIGHTER AND WALLET THAT WAS IN THERE WITH THE CHANGE HAD LOTS OF SCRATCHES ON THEM, THE CELL PHONE DIDN'T HAVE ANY...
SINCE THAT MAN HAD A WHOLE LOT OF LOOSE CHANGE IN HIS POCKET...
SO THAT MEANS THAT CELL PHONE REALLY BELONGED TO THE MAN WHO DIED IN THE RESTROOM IN THE DETECTIVE AGENCY, AND YOU SWITCHED THE TWO, RIGHT?
IT'S ONLY A MATTER OF PULLING UP THE END OF THE DUCT TAPE, HOOKING THE ROLL ONTO THE RESTROOM DOORKNOB, AND STICKING THE END OF THE DUCT TAPE TO YOURSELF AND SPINNING AROUND, AFTER ALL...
AS FAR AS TYING YOURSELF UP WITH DUCT TAPE, THAT'S SIMPLE!
THERE'S NO WAY SOMEONE LIKE THAT COULD SWITCH CELL PHONES WITH THE MAN WHO WAS THREATENING HER WITH A GUN!!
YOU SAW IT TOO, DIDN'T YOU, LITTLE BOY? THAT I WAS TIED UP USING DUCT TAPE!
AND IF YOU USED YOUR MOUTH, YOU COULD BIND YOUR WRISTS AS WELL!
AND AFTER YOU CUT THE TAPE, YOU COULD REMOVE THE DUCT TAPE ROLL FROM THE DOORKNOB ...
THE DUCT TAPE WAS WOUND ABOVE YOUR ELBOWS, SO YOU HAD THE USE OF BOTH YOUR HANDS...
PEOPLE WHO SHOOT GUNS HAVE, ON THEIR HANDS AND SLEEVES...
TOOO...
LITTLE BOY, I DON'T SUPPOSE YOU UNDERSTAND SINCE IT'S COMPLICATED, BUT...
AH! THE LIGHT'S TURNED GREEN, YOU KNOW!
THEN, LITTLE BOY, ARE YOU TRYING TO SAY THAT I KILLED THAT MAN WITH THE GUN?
MAKING HIM MOUTH THE BARREL OF THE PISTOL...
MOST LIKELY, ONEESAN, YOU HAD THE MAN YOU KNOCKED OUT WITH THE STUN GUN GRIP THE PISTOL, AND SIT ATOP THE TOILET SEAT, RIGHT?
GUNPOWDER RESIDUE... WHEN A GUN GOES OFF, LEAD, SOOT, ANTIMONY, BARIUM, NITRITE, AND SUCH DISPERSE AND GET ONTO THE BODY AND CLOTHES OF THE PERSON WHO FIRED IT...
EH?
THEN OUT FROM UNDERNEATH THE TOILET SEAT...
THEN, KEEPING THE UNLACED BOOTLACE STILL ATTACHED TO THE BOOT, YOU PASSED IT THROUGH THE INSIDE OF THE MAN'S HANDS WHILE HE WAS GRIPPING THE PISTOL, AND THROUGH THE TRIGGER GUARD...
AND ONCE THE SHOELACE COMING OUT FROM THE TOILET SEAT WAS COVERED WITH THAT TOWEL, YOU WERE READY!
YOU WET THE END OF THE OTHER TOWEL, AND LAID IT UNDERNEATH THE PISTOL, SO THAT THE GRIP WOULDN'T SLIP...
SO THAT THE GUNPOWDER RESIDUE WOULDN'T GET ONTO YOU, YOU COVERED YOUR HEAD WITH A TOWEL...
THEN IT'D LOOK AS IF THE MAN WHO HAD TAKEN YOU INTO THE BATHROOM HAD COMMITTED SUICIDE SINCE HE WAS CORNERED!
AND IF YOU RELEASED THE STRING AND REMOVED THE TOWELS BEFORE WE ENTERED UPON HEARING THE GUNSHOT...
THUS DISCHARGING THE BULLET, AND THROWING THE MAN'S HEAD BACK AGAINST THE WALL...
THE FINISHING TOUCH WAS TO, AFTER SENDING DETECTIVE MOURI THE EMAILS INSISTING THAT HE NOT ENTER THE RESTROOM... PULL THE STRING WHILE HOLDING THE BOOT DOWN WITH YOUR KNEE...


YOU COULDN'T PLUG YOUR RIGHT EAR!
WHEN YOU SHOT THE GUN, YOUR LEFT EAR WAS PRESSED AGAINST THE MAN'S KNEE, SO YOU WERE ABLE TO PROTECT IT, BUT...
THAT WAS BECAUSE YOUR RIGHT EARDRUM WAS HURTING, AND YOU COULDN'T HEAR VERY WELL ANYTHING ASKED OF YOU FROM YOUR RIGHT SIDE...
AS EVIDENCE OF THAT, YOU WEREN'T ABLE TO IMMEDIATELY ANSWER WHEN AMURO-SAN ASKED ABOUT YOUR BROTHER'S CAUSE OF DEATH...
YOUR COVER OF BEING FROM THE DETECTIVE AGENCY WAS ABOUT TO BE BLOWN, SO YOU HAD NO CHOICE BUT TO USE THE STUN GUN TO KNOCK HIM OUT...
YOU ORIGINALLY INTENDED TO PUT ON A GOOD SHOW AND CONVINCE THE MAN TO MOVE TO ANOTHER LOCATION BEFORE YOU STARTED YOUR INTERROGATION, BUT...
AND THE ONE WHO SENT THE EMAIL DRIVING DETECTIVE MOURI OUT OF HIS OFFICE IN ORDER TO PRETEND TO BE AN EMPLOYEE OF THE AGENCY AND MEET THE MAN WAS YOU!
IN SHORT, THE ONE WHO COMMISSIONED UNCLE KOSOROU TO INVESTIGATE THE COIN LOCKER KEY, "KASHITSUKA KEI"-SAN, WAS THAT MAN...
ONCE THE GUNSHOT WAS HEARD, NEIGHBORS WOULD RUSH TO THE SCENE AND YOU WOULDN'T BE ABLE TO ESCAPE...
YOU COULD HAVE JUST STOLEN THE PHONE, SHOT HIM, AND FLED, BUT...
BUT FOR YOU TO MOVE THAT MAN SOMEWHERE ELSE WAS IMPOSSIBLE ...

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JUST WHO ARE YOU, LITTLE BOY!?
WH-WHAT IS THIS!?
IF YOU DID THAT, YOU'D BE ABLE TO BE RELEASED FROM THE POLICE TEMPORARILY AND POSSIBLY BE ABLE TO FIND THE PERSON YOU'RE LOOKING FOR USING THE STOLEN PHONE...
THAT'S WHY YOU DRAGGED THE MAN INTO THE RESTROOM, AND SET UP THE TRICK I JUST DESCRIBED, RIGHT?


D-
DETECTIVE !?
EDOGAWA CONAN...
A DETECTIVE ...
AH!!
キーッ
ONEESAN! FRONT, FRONT! THE LIGHT'S RED, YOU KNOW!


HE WAS SHOUNO KENYA-SAN, WHO WAS THE BANK EMPLOYEE SHOT DEAD IN THE BANK ROBBERY A FEW DAYS AGO...
THAT THE MAN IN THE ONE PICTURE YOU TRANSFERRED OVER TO THE STOLEN PHONE IN ORDER TO HAVE US THINK IT WAS YOUR PHONE...
BUT ONCE I LOOKED IT UP ON THE INTERNET, I FOUND OUT ALL SORTS OF THINGS!
NO, BECAUSE I COULDN'T BE SURE THOSE WERE YOUR CARDS...
THEN I SUPPOSE YOU FOUND MY NAME OUT FROM THE CASH CARDS INSIDE MY WALLET?

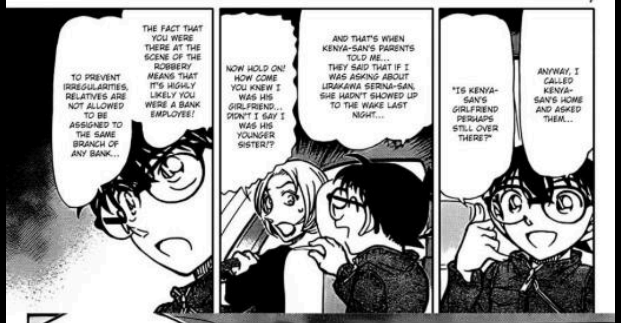
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THAT SMALL-FRAMED MAN WAS ONE OF THE ROBBERS...
THE ONE HIDDEN UNDERNEATH THE BED IN THE BEDROOM OF KASHITSUKA-SAN'S ROOM IN THE APARTMENT BUILDING THAT WE INVITED OURSELVES INTO...
AND THAT YOU WERE PROBABLY GOING AROUND TRYING TO FIND THOSE THREE ROBBERS!


AFTER ALL, THE MEDIA HASN'T YET REPORTED THAT ONE OF THE ROBBERS WAS A FEMALE...
MOST LIKELY, YOU REALIZED IT BECAUSE YOU SAW HER FIGURE OR BEARING UP CLOSE...
IF YOU KNEW THAT ONE OF THE ROBBERS WAS A FEMALE, THAT MEANT YOU WERE THERE AT THE SCENE OF THE ROBBERY...
THE THREE PEOPLE THAT YOU'VE BEEN TRYING TO CALL OVER AND OVER ALL HAD FEMALE NAMES...
FINALLY, YOU SEEM TO BE LOOKING FOR THE THIRD, THIN MEMBER IN THE PHONE BOOK OF THAT CELL PHONE, BUT...
THE SECOND ONE WAS THE MAN WITH A SOLID BUILD, KASHITSUKA KEI, WHO DIED IN THE DETECTIVE AGENCY...

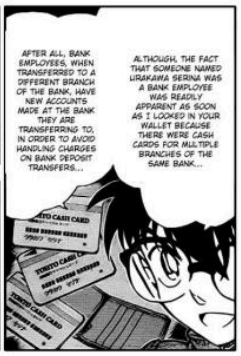
EARLIER, WHEN I INVESTIGATED THAT CELL PHONE, IT EVEN HAD KENYA-SAN'S HOME PHONE NUMBER RECORDED, SO THERE'S NO DOUBT THE TWO WERE FRIENDS...
THAT'S RIGHT... KENYA-SAN HAD REALIZED THAT ONE OF THE ROBBERS WAS HIS FRIEND KEI-SAN, AND WAS ASKING HIM TO STOP... AND IN SO DOING, GOT SILENCED BY KEI-SAN...
AND THAT WAS WHEN IT WAS INCORPORATED INTO THE BANK ROBBERY PLANS, HUH?
IT APPEARS THAT KENYA-SAN WAS A CASHIER AT THE BANK, SO PERHAPS WHEN HE WAS DRUNK, HE INADVERTENTLY LET SLIP TO KEI-SAN THAT 2 HUNDRED MILLION YEN WAS GOING TO BE BROUGHT IN ON THAT DAY, AT THAT TIME...

HE WAS REALLY SAYING, "OH, KEI! PLEASE STOP!"
AND IF YOU WERE AT THE SCENE OF THE CRIME, YOU SHOULD HAVE NOTICED IT TOO...
THAT WHEN KENYA-SAN SAID TO THE CULPRITS, "OKAY! PLEASE STOP!"
...

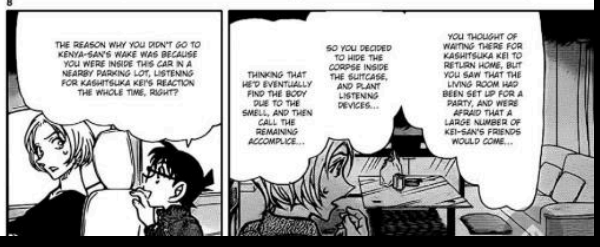

TO PREVENT IRREGULARITIES, RELATIVES ARE NOT ALLOWED TO BE ASSIGNED TO THE SAME BRANCH OF ANY BANK...
THE FACT THAT YOU WERE THERE AT THE SCENE OF THE ROBBERY MEANS THAT IT'S HIGHLY LIKELY YOU WERE A BANK EMPLOYEE!
NOW HOLD ON! HOW COME YOU KNEW I WAS HIS GIRLFRIEND... DIDN'T I SAY I WAS HIS YOUNGER SISTER!?
AND THAT'S WHEN KENYA-SAN'S PARENTS TOLD ME... THEY SAID THAT IF I WAS ASKING ABOUT URAKAWA SERINA-SAN, SHE HADN'T SHOWED UP TO THE WAKE LAST NIGHT...
"IS KENYA-SAN'S GIRLFRIEND PERHAPS STILL OVER THERE?"
ANYWAY, I CALLED KENYA-SAN'S HOME AND ASKED THEM...


THAT YOU WANTED TO GET REVENGE ON THE THREE ROBBERS, AND WERE KENYA-SAN'S LOVER URAKAWA SERINA-SAN!!
THAT'S HOW I KNEW FOR SURE!


SAYING THAT YOU'D COME TO PICK UP SOMETHING KENYA-SAN FORGOT THERE...
YOU FOUND A FRIEND NAMED "KEI" FROM KENYA-SAN'S ADDRESS BOOK AND PAID THAT PLACE A VISIT, RIGHT?
THE FOLLOWING WILL JUST BE MY CONJECTURES, BUT... AT FIRST, YOU RELIED ON THE "KEI" THAT KENYA-SAN UTTERED...


AFTER ALL, BANK EMPLOYEES, WHEN TRANSFERRED TO A DIFFERENT BRANCH OF THE BANK, HAVE NEW ACCOUNTS MADE AT THE BANK THEY ARE TRANSFERRING TO, IN ORDER TO AVOID HANDLING CHARGES ON BANK DEPOSIT TRANSFERS...
ALTHOUGH, THE FACT THAT SOMEONE NAMED URAKAWA SERINA WAS A BANK EMPLOYEE WAS READILY APPARENT AS SOON AS I LOOKED IN YOUR WALLET BECAUSE THERE WERE CASH CARDS FOR MULTIPLE BRANCHES OF THE SAME BANK...


HOWEVER IT TURNED OUT THAT HE WAS THE ONE THAT WAS BEATEN TO DEATH INSTEAD... BY YOU...
UNLUCKILY FOR HIM, YOU DISCOVERED HIS GUN, AND HE, THINKING THAT HE'D BEEN DISCOVERED AS A ROBBER, ATTACKED YOU, INTENDING TO SILENCE YOU...
BUT KASHITSUKA KEI WASN'T HOME, AND YOU WERE GREETED BY THE SMALL-FRAMED MAN THAT WAS LIVING WITH HIM...


THE REASON WHY YOU DIDN'T GO TO KENYA-SAN'S WAKE WAS BECAUSE YOU WERE INSIDE THIS CAR IN A NEARBY PARKING LOT, LISTENING FOR KASHITSUKA KEI'S REACTION THE WHOLE TIME, RIGHT?
THINKING THAT HE'D EVENTUALLY FIND THE BODY DUE TO THE SMELL, AND THEN CALL THE REMAINING ACCOMPLICE...
SO YOU DECIDED TO HIDE THE CORPSE INSIDE THE SUITCASE, AND PLANT LISTENING DEVICES...
YOU THOUGHT OF WAITING THERE FOR KASHITSUKA KEI TO RETURN HOME, BUT YOU SAW THAT THE LIVING ROOM HAD BEEN SET UP FOR A PARTY, AND WERE AFRAID THAT A LARGE NUMBER OF KEI-SAN'S FRIENDS WOULD COME...


BUT KASHITSUKA KEI HADN'T DISCOVERED THE CORPSE EVEN AFTER THE PARTY HAD WRAPPED UP, AND INSTEAD SUSPECTED THAT THE SMALL-FRAMED MAN HAD GOTTEN SCARED AND FLED...
SO HE CALLED THE OTHER ACCOMPLICE AND SUGGESTED TAKING THE REMAINING MONEY AND RUNNING...
BUT ALTHOUGH THEY HAD THE KEY TO THE COIN LOCKER THE MONEY WAS IN, THEY DIDN'T KNOW WHERE THE LOCKER WAS...
THE ONLY ONE WHO DID KNOW WAS THE SMALL-FRAMED MAN...
THAT WAS DONE IN ORDER SO THAT NONE OF THEM COULD TAKE THE MONEY FOR THEMSELVES AND FLEE...
IT WAS THEN THAT KASHITSUKA KEI DECIDED TO ASK THE RENOWNED DETECTIVE MOURI KOGOROU TO HELP FIND THE LOCATION OF THE LOCKER!
OF COURSE, WITHOUT REVEALING THE CONTENTS OF THE LOCKER...
HEARING THIS EXCHANGE WITH THE ACCOMPLICE OVER THE LISTENING DEVICES, YOU GOT ANXIOUS...
IF KASHITSUKA KEI WAS EXPOSED BY MOURI KOGOROU TO BE A BANK ROBBER AND GOT ARRESTED, YOU WOULD LOSE YOUR CHANCE AT REVENGE...
SO YOU DECIDED TO AMBUSH KASHITSUKA KEI AT THE DETECTIVE AGENCY, AND GET THE INFORMATION REGARDING THE REMAINING ACCOMPLICE FROM HIM...
MORE OR LESS CORRECT ?
YES, THAT'S RIGHT...
I THOUGHT THAT ONCE I LOOKED THROUGH THE CALL LOGS ON THIS PHONE, I'D KNOW WHO THAT MAN HAD CALLED LAST NIGHT, BUT...
THAT MAN WAS EXTREMELY CAUTIOUS AND ERASED ALL THE CALL LOGS...
THEN, AS I THOUGHT, WE HAVE NO CHOICE BUT TO GO AND VISIT THOSE THREE PEOPLE YOU WERE TRYING TO CALL!
WE'LL START OFF WITH THE CLOSEST ONE, TOYOKITA RINKO-SAN'S APARTMENT...
ブロロロ..


COULD IT BE THAT YOU'RE THINKING I'LL COMMIT SUICIDE AFTER KILLING THE REMAINING ROBBER, IS THAT IT?
YEAH!
AM I WRONG?
THAT'S RIDICULOUS... WHAT ARE YOU TALKING ABOUT, LITTLE BOY?
YOU DON'T WANT TO LET ME DIE?
I'M SURE YOU'RE THINKING THAT BECAUSE I HAD A CASE OF SLEEPING PILLS INSIDE MY COAT, BUT...
I HAVE THAT MEDICINE BECAUSE I HAVEN'T BEEN ABLE TO SLEEP LATELY...
AND THERE AREN'T VERY MANY PILLS, SO IT'S NOT LIKE I COULD DIE JUST FROM THOSE ...
A DETECTIVE DEVISES CULPRITS' THOUGHTS AND FEELINGS...
THE SLEEPING PILLS FOR ONE...
AND LET'S SAY THAT EVERYTHING WAS FINE UP TO WHEN YOU HID THE FIRST MAN YOU KILLED INSIDE THAT SUITCASE... BUT PUTTING THE LISTENING DEVICE INSIDE WITH THE CORPSE WAS A REALLY BAD IDEA...
BUT HAVING THE LISTENING DEVICE THERE WOULD HAVE ALERTED HIM TO THE FACT THAT THERE WERE LISTENING DEVICES PLACED IN THE ROOM, AND WOULD HAVE INSTEAD PUT HIM ON HIS GUARD!
YOU PROBABLY DID THAT SO YOU COULD HEAR KASHITSUKA KEI'S DISMAYED VOICE WHEN HE DISCOVERED THE CORPSE.
I ONLY USED THEM WHEN I KIDNAPPED YOU, LITTLE BOY, SINCE I HAD THEM ANYWAY... ALTHOUGH, YOU WEREN'T FOOLED AND DIDN'T GO TO SLEEP AS I'D INTENDED...
SEE! JUST LIKE I THOUGHT, YOUR CRIMES WERE TOO SLOPPY...
INCLUDING THE PISTOL YOU USED TO SHOOT KASHITSUKA KEI TO DEATH WITH AT THE DETECTIVE AGENCY, THAT'S 3 GUNS...
THE BULLETS HAVE ALL BEEN REMOVED, BUT THOSE WOULD BE THE THREE GUNS YOU FOUND IN KASHITSUKA KEI'S ROOM AND BROUGHT WITH YOU, RIGHT?
...!
AND THEN, YOU CARELESSLY PUT THE PISTOL YOU USED TO BLUDGEON THAT MAN TO DEATH INTO YOUR GLOVE BOX WITH BLOOD STILL ON THE GRIP...
ALONG WITH THE OTHER PISTOL...
THAT'S RIGHT... YOUR ACTIONS WERE MAKESHIFT, ALMOST AS IF YOU HAD NO REAL PLAN...
IT WAS AS IF YOU DIDN'T MIND THAT YOU'D ERASED SOME KEEPSAKE EMAILS, PHOTOGRAPHS, OR THE PHONE NUMBERS OF YOUR CLOSE FRIENDS...
AS LONG AS YOU WERE ABLE TO KILL THOSE THREE ROBBERS WHO KILLED YOUR LOVER, YOU DIDN'T CARE ABOUT WHAT HAPPENED AFTERWARDS...
SWITCHING CELL PHONES WITH KASHITSUKA KEI AFTER YOU KILLED HIM WAS ANOTHER BIG MISTAKE... IT SEEMS YOU ERASED ALL YOUR EMAILS AND YOUR ADDRESS BOOK, BUT THE POLICE CAN STILL FIGURE OUT WHO THE OWNER IS RIGHT AWAY!
THAT'S WHY I FOLLOWED YOU, ONEESAN...
THAT'D MEAN THAT YOU DIDN'T HAVE ANY ATTACHMENTS TO THIS WORLD, RIGHT?
SO I CAN TELL YOU WHO IT IS IF YOU DO AS I SAY!
ALTHOUGH... ANOTHER REASON I FOLLOWED YOU WAS BECAUSE I WANTED TO KNOW WHO THE REMAINING ROBBER WAS...
EH?
...!
BECAUSE I WANTED TO KEEP YOU LINKED TO THIS WORLD!

eqp + equ:

conan's profound perception delved into subtle nonverbal cues and behavioural nuances, exemplified by his recognition of tegawa's left-hand dominance, profiling tegawa to left handed female robber additionally empathising with and interpreting non-verbal cues of tegawa's swift dismissal of both serina and himself, as well as her decision to power off her cell phone, which enabled conan to hypothesise that tegawa desired for secrecy as she feared that kei's death would lead the police to her door
as well as conan's attention to detail in observing tegawa's indulgence in expensive beef rice takeout through her bin bag enabled him to see through tegawa's systematic behaviour of laundering money from her successful heist

this feat foregrounds conan's approach to psychoanalysing in criminal behaviour and motivations, synthesising complex information from subtle cues


A- ALRIGHT... I'LL DO AS YOU SAY, SO TELL ME...
THE REMAINING ROBBER, THE SLENDER ONE... WAS ONE OF THE THREE WOMEN WE JUST MET WITH, CORRECT?
YEAH!
YOU SAW IT TOO, DIDN'T YOU? THE SURVEILLANCE CAMERA FOOTAGE WHICH CAPTURED THE THREE ROBBERS! IT RECORDED THE CHARACTERISTICS OF THE SKINNY ROBBER, SO IT WAS PRETTY EASY!
CHAR-ACTER-ISTICS ?
THAT PERSON ATTEMPTED TO HIDE IT BY HOLDING THE GUN WITH HER RIGHT HAND, BUT SHE WAS REALLY LEFT-HANDED!
WHEN YOU'RE ATTEMPTING TO CLIMB OVER SOMETHING, YOU LEAD WITH YOUR DOMINANT FOOT. AND AS FAR AS PEOPLE WITH DOMINANT LEFT FEET, MOST OF THEM ARE LEFT-HANDED...
ALSO, WHEN SHE WAS HANDLING THE DUCT TAPE, SHE HAD THE ROLL IN HER RIGHT HAND AND WAS PULLING IT WITH HER LEFT...
WHEN HER ACCOMPLICE FIRED OFF A SHOT, THE HAND SHE RAISED TO HER MOUTH WAS HER LEFT HAND...
WHEN PEOPLE GET SURPRISED, THEY OFTEN TOUCH THEIR FACES TO CALM THEMSELVES, AND THAT'S WHEN THEY UNTHINKINGLY USE THEIR DOMINANT HAND...
THEN, COULD IT BE THAT THE CULPRIT WAS THE FIRST PERSON WE VISITED? TOYOKITA?
THAT PERSON USED HER LEFT HAND TO OPEN THE DOOR...
BECAUSE OF THE WAY THE DOOR OPENED, EVEN RIGHT-HANDED PEOPLE WOULD USE THEIR LEFT HAND TO OPEN IT!
IF THEY USED THEIR RIGHT HAND TO OPEN THE DOOR, THEIR ARM WOULD BE IN FRONT OF THEIR BODY, BLOCKING THE WAY... THEY WOULDN'T BE ABLE TO PROPERLY FACE AND GREET THEIR VISITOR...
IN THE FIRST PLACE, THAT PERSON WAS DEFINITELY RIGHT-HANDED! THE HANDLE OF THE CUP WAS FACING THE RIGHT SIDE OF THE CHAIR, THE HANDLE OF THE FRYING PAN WAS ON THE LEFT, AND THE SPATULA WAS ON THE RIGHT SO THAT SHE COULD COOK USING HER RIGHT HAND...
AND IF SHE HADN'T USED HER RIGHT HAND TO SPREAD THE BUTTER, IT WOULDN'T HAVE GOTTEN ON THE LEFT SIDE OF THE BUTTER KNIFE!
AND SINCE THE SECOND PERSON, FURIYA-SAN, UNLOCKED HER DOOR WITH HER RIGHT HAND, SHE WAS RIGHT-HANDED!
IF- IF THAT'S THE CASE, THEN THE THIRD PERSON, TEGAWA...
YEAH! THE HANDLE ON HER CUP WAS FACING THE LEFT, AND THE REASON THE MEMO PAPER WAS ON THE LEFT SIDE OF THE PHONE WAS SO SHE COULD TAKE NOTES WHILE SHE WAS ON THE PHONE...
THE DESK LAMP WAS ALSO ON THE RIGHT SIDE OF THE TABLE SO THAT IT WOULDN'T CAST A SHADOW WHEN SHE WROTE WITH HER LEFT HAND...
HER PENS AND SIDE TABLE WERE ALSO ON THE LEFT SIDE AS WELL!
PLUS, THAT PERSON... IN ORDER TO HURRIEDLY TURN US AWAY, SHE TOLD US THAT SHE WAS A WRITER ON THE CUSP OF A DEADLINE, BUT...
WHEN YOU TRIED CALLING HER OVER AND OVER, HER CELL PHONE WAS SHUT OFF, RIGHT?
IT WOULDN'T MATTER EVEN IF SHE HAD A HOME PHONE, THERE'S NO WAY THAT A WRITER ON THE CUSP OF A DEADLINE WOULD HAVE HER CELL PHONE SWITCHED OFF!
THE REASON IT WAS SWITCHED OFF WAS BECAUSE SHE HAD HEARD ON THE NEWS THAT A MAN HAD COMMITTED SUICIDE AT THE MOURI DETECTIVE AGENCY...
THINKING THAT KASHITSUKA KEI HAD BEEN EXPOSED BY DETECTIVE MOURI TO BE ONE OF THE ROBBERS AND THUS COMMITTED SUICIDE,
TEGAWA-SAN SWITCHED OFF HER PHONE, FEARING THAT THE POLICE WOULD CALL HER USING THE NUMBER IN HIS CELL PHONE'S PHONE BOOK!
OH, THAT'S RIGHT. I FORGOT TO SAY THIS BUT... THE DECIDING FACTOR THAT KASHITSUKA KEI WAS ONE OF THE ROBBERS WAS THE AMOUNT OF LOOSE CHANGE AND SMALL BILLS ON HIM!
5000 YEN IN LOOSE CHANGE AND 47 THOUSAND-YEN BILLS ARE TOO MUCH, NO MATTER HOW YOU LOOK AT IT, RIGHT?


THUS LESSENING THE RISK SOMEONE WOULD REMEMBER WHAT SHE LOOKED LIKE...
BEEF RICE SHOPS HAVE TICKET VENDING MACHINES THAT ACCEPT 10,000-YEN NOTES, AND IF SHE GOT IT "TO GO," SHE WOULDN'T HAVE TO STAY AT THE SHOP.
TEGAWA-SAN WAS EATING BEEF RICE TAKE-OUT NONSTOP FOR THE SAME REASON!
SO HE WAS BUYING SMALL, CHEAP THINGS IN ORDER TO GET CHANGE FOR THE 10,000-YEN NOTES WHOSE NUMBERS WERE RECORDED...
HE KNEW THAT THE POLICE HAD GOTTEN A HOLD OF THE SERIAL NUMBERS ON THE BILLS OF THE 2 HUNDRED MILLION YEN THAT WAS STOLEN...
IN DEFERENCE TO YOUR DEDUCTION, LITTLE BOY, I'VE DECIDED TO GO TO THE POLICE ...
YES... I DO...
HOW ABOUT IT? DO YOU AGREE TO TURN YOURSELF IN?
IF SHE CHOOSES ONE OF THOSE SHOPS, EVEN IF IT WAS DISCOVERED LATER THAT THE 10,000-YEN NOTES IN QUESTION WERE USED THERE, SHE WOULDN'T HAVE BEEN CAUGHT ON CAMERA!
UNLIKE CONVENIENCE STORES OR LUXURY GOODS STORES, THERE ARE TONS OF BEEF RICE SHOPS WITHOUT SURVEILLANCE CAMERAS...
THE OTHER ONE WAS A MODEL THAT LOOKED EXACTLY LIKE THE REAL THING... I GOT IT FROM A GUN-LOVING FRIEND FOR SELF-DEFENSE...
I ONLY TOOK 2 GUNS FROM THAT KASHITSUKA KEI'S HOUSE ...
BUT, THERE'S ONE PART OF THAT DEDUCTION THAT IS INCORRECT, YOU KNOW?
EH?
EH?
THEN, DON'T TELL ME ...
THE REMAINING REAL GUN...
OF COURSE, IT CAN'T SHOOT BULLETS OR ANYTHING...
I'LL DIRECT YOU TO A GREAT PLACE WHERE THERE'S NO ONE AROUND!!
ALRIGHT, HURRY AND START UP THE CAR!!
NEVER THOUGHT SHE'D TAIL US...
!?
WELL, IF YOU'VE ALREADY FIGURED OUT THAT MUCH, THERE'S NO WAY I CAN JUST LET YOU LEAVE, IS THERE!!
I CAN'T USE MY TRANQUILIZER GUN!!
SHIT! SHE'S GOT A HOLD OF MY LEFT ARM...
HEY! STOP DILLY-DALLYING AROUND!!
KYA~!
HMM?
THEN PLEASE INFORM MOURI-SAN OF THIS...
THAT CAR IS THE ONE EDOGAWA-KUN'S RIDING IN...
EH?
THAT- THAT SOUNDED LIKE A GUNSHOT JUST NOW...
IT'S THAT CAR!!

equ + eqp:

conan and heiji's appraisal of the master's motives behind his elaborate plot against those he believed responsible for youko's "accidental" death involved unravelling the feelings motivating the master's desire for revenge and the subsequent preparations he took to exact it

conan and heiji's saw through jouhei's motive of getting back with mina torakura and killing his wife kamiyo through identifying machiavellian behaviour within jouhei in executing the killings

conan and heiji recognised underlying deceptive and subterfuge behaviour within the scheme of the master and carried out by jouhei in the craft of the disappearance of the master from the casket & the master's figure being portrayed as a vampire & the ghastly mirror in the family picture

this underscores conan and heiji's comprehension the motivations of the individuals involved in cases in order to navigate dynamics effectively, gaining keen insight into their instrumental behaviour to uncover hidden agendas, anticipate reactions and decipher the underlying motives behind actions, contributing significantly to their investigation


AND IF EVERYONE WILL HEAR THE EXPLANATION, PERHAPS THEIR APPETITE WILL COME BACK, RIGHT?
'CAUSE ALMOST HALF OF THE BIZARRE PHENOMENA THAT OCCURRED TODAY HAS BEEN SOLVED...
YEAH ... PRETTY MUCH.
YOU ACTUALLY SOLVED THE MYSTERY?
HEY... ARE YOU FOR REAL?
DRIP
DRIP
IT'S HAKUYA-ONISAMA, RIGHT? THE ONE WHO KILLED MY HUSBAND...
WHAT MYSTERY? DON'T WE KNOW EXACTLY WHO THE CULPRIT IS?
Torakura Ruri (38) Asanobu's Wife
Torakura Kishiharu (45) 3rd Son of the Torakura Family
7
WHETHER IT'S TRUE OR NOT ...
BUT SERIOUSLY, IS THERE REALLY SUCH A THING AS A VAMPIRE?
W-WELL, I UNDERSTAND IT'S TEMPTING TO THINK OF IT THAT WAY SINCE TOO MUCH BIZARRE STUFF HAS HAPPENED...
SO DID YOU FIGURE OUT THE REASON WHY OUR BROTHER TURNED INTO A VAMPIRE?
Hagawa Jouhei (29) Kamiyo's Lover
Torakura Mina (26) 2nd Daughter of the Torakura Family
ARE YOU TELLING US THE FACT THAT HAKUYA-NIISAN DISAPPEARED FROM THE CASKET WAS ALSO BECAUSE OF A TRICK?
THIS IS THE BEDROOM OF HAKUYA-ONISAMA ...
JUDGE IT YOURSELF AFTER YOU SEE THE TRICK!
BUT THE POSITION WAS OFF TO BEGIN WITH!
YEAH... IT WAS A MYSTERY TO US BACK THEN 'CAUSE WE COULDN'T SEE ANY TRACES OF THE TILES UNDER THE CASKET HAVING BEEN TAMPERED WITH...
8
THE ENTRANCE TO THE HIDDEN PASSAGE WILL COME IN OUR VIEW!
AND IF WE PULL THE REMAINING CARPET TOWARDS THE GAP ...
ズリリ
SEE! THERE ARE SLITS IN THE MIDDLE OF THE CARPET.
AND ONLY THIS PORTION WILL COME OFF IF WE PULL IT OUT!
POSITION ?
ズリリ


AND LOOKS LIKE IT WILL BE LOCKED TIGHT IF YOU CLOSE IT!
THERE'S ACTUALLY A POWERFUL MAGNET INSIDE THE SEAMS...
AND THE CASKET LID, ALTHOUGH IT LOOKS LIKE NOTHING'S ON IT...
THERE'S A SLIDING DOOR INSIDE THE CASKET, TOO...
CREAK
I FOUND THIS IN THE STORAGE CABINET!
A REMOTE?
UNTIL YOU DEACTIVATE IT USING THIS REMOTE!


ONE CAN FREELY DISAPPEAR FROM INSIDE THE CASKET!
IN OTHER WORDS... BY UTILIZING THE REMOTE, THE CASKET, AND THE HIDDEN PASSAGE...

10


BECAUSE, IF IT WERE A VAMPIRE WHO CAN FLY OR PASS THROUGH WALLS, IT WOULDN'T HAVE USED A HIDDEN PASSAGE!
IT'LL BE FINE AS LONG AS WE STAY TOGETHER! OUR OPPONENT IS NOT A MONSTER, AFTER ALL!
WHO KNOWS... THERE MAY BE OTHER HIDDEN PASSAGES WE DON'T KNOW YET, AND PERHAPS HE'S LYING IN WAIT FOR THE NEXT TARGET...
IF SO, WHERE'S BROTHER?
N-NO WAY...


ACK!!
IT'S RAINING CATS AND DOGS!


I DON'T WANT TO THINK ABOUT THAT, THOUGH...
BEATS ME...
BY THE WAY, I WONDER WHAT HIKARU-SAN MEANT? BY "SOMETHING LIKE THAT HAPPENED"...
AND TO THINK WE'VE COOKED THIS MUCH...
STILL, EVERYONE SURE IS LATE...
IT'S HOT AND HUMID, AND NOW THIS RAIN... SUCH UNPLEASANT WEATHER...
NO WAY! ARE YOU SAYING WE'RE THE ONLY HUMAN BEINGS IN THIS MANSION!?
THEN HEIJI AND THE OTHERS MIGHT'VE ALREADY BEEN BITTEN AND TURNED INTO VAMPIRES AS WE SPEAK!
IF BY ANY CHANCE THE MASTER WE SAW EARLIER WAS REALLY A VAMPIRE...

11


WE CAN COOK SOME MORE WHEN EVERYONE COMES!
THEN WHY DON'T YOU STEAL A BITE?
NO GOOD... I'M GETTING HUNGRY AFTER ALL THIS WAIT...
...BE, RIGHT?
...THAT CAN'T...


ARE YOU SAYING THE GHOST PHOTO THAT WAS TAKEN IN THIS ROOM WAS A TRICK AS WELL?
YEAH!
IF THAT'S THE CASE...
OKAY ...
GO AHEAD TO YOUR POSITIONS WHEN YOU HAD YOUR PHOTO TAKEN!
WHAT ARE YOU SAYING?
HEIJI-NIICHAN?
THERE'S ONLY FIVE OF US IN THIS ROOM, INCLUDING YOU...
HEIJI-NIICHAN, BE MORE RELAXED!
NOW, WILL EVERYONE PLEASE SMILE MORE!
12
!?
HUH?
HE'S RIGHT BEHIND YOU!
THAT WASN'T A MIRROR!?
W-WHAT THE HELL!?
FINGER ?
AND IT'S EASY TO TELL THEM APART! JUST PRESS YOUR FINGER AGAINST IT!
IT LOOKS LIKE A NORMAL MIRROR WHEN ONE SIDE IS DARK, BUT IF WE ILLUMINATE THE DARK SIDE, LIGHT WILL PENETRATE THROUGH JUST LIKE GLASS!
IT'S A MAGIC MIRROR!
BUT IN A MAGIC MIRROR, THE REFLECTIVE COATING IS ON THE FRONT SURFACE OF THE GLASS, SO AN OBJECT AND ITS IMAGE WILL APPEAR TO BE TOUCHING EACH OTHER!
IF IT'S A NORMAL MIRROR, SINCE A REFLECTIVE COATING IS APPLIED TO THE BACK SURFACE OF THE GLASS, A GAP WILL FORM BETWEEN YOUR FINGER AND ITS REFLECTION...
13
SO IT'S THE CLOSET...
NEXT ROOM!!
SOME CLOTHES HANGING?
WELL, IF WE SHINE LIGHT ON IT FROM THIS SIDE, WE CAN SEE QUITE A FEW CLOTHES HANGING!


ナデラ
IF OPENED, THE MAGIC MIRROR WILL APPEAR AT THE SPOT WHERE THE MIRROR FRAME OF THE NEXT ROOM 16. THAT'S THE TRICK!
THERE'S A SLIDING DOOR ON THE BACK WALL OF THE CLOSET ...
EXACTLY!
TO CREATE A GHOST PHOTO OF SOMEONE'S FACE APPEARING INSIDE THE MIRROR!
AND SOMEONE HIDING IN THE CLOSET WOULD SIMPLY SHINE LIGHT ON THEIR FACE BEFORE THE PHOTO WAS TAKEN...


BUT THEY'RE STILL HUMAN!
THE CULPRIT WENT SO FAR AS TO EMPLOY TRICKS IN ORDER TO APPEAR AS SOME SORT OF MONSTER...
GET IT NOW?

14


THE MASTER WAS SERIOUSLY ILL, RIGHT? IF HE HADN'T HAD HELP, HE COULDN'T HAVE BEEN ABLE TO MOVE AROUND WITHOUT BEING SEEN!
ARE YOU SAYING THERE'S SOME SORT OF ACCOMPLICE!?
ONE OF THE CULPRITS ?
YEAH, NO DOUBT HE'S ONE OF THE CULPRITS!
SO THE CULPRIT WAS INDEED HAKUYA-NIISAN?


SAYING THERE'S A DEAD BODY IN THE FOREST IN FRONT OF THE MANSION!
THE GUARD AT THE MANSION GATE JUST REPORTED BACK ...
E-EXCUSE ME...
IS THE ELDEST DAUGHTER WHO HAS GONE INTO HIDING FOR SO MANY HOURS!
THAT SAID, THE PRIMARY SUSPECT WE HAVE AS HIS ACCOMPLICE...


WHAT NOW!?
WHA-!?

15


!?


ズリ
ズリ
7
'COURSE YA ARE...
I'M STUCK...
C-CRUD...
CLUNK
HAGAWA JOUHEI-SAN?
THERE'S NO WAY YOUR BODY WOULD FIT THROUGH, Y'KNOW...
SINCE THE MASTER MADE THAT HIDDEN PASSAGEWAY SPECIFICALLY FOR HIKARU-SAN!
WAS IN ORDER TO FIND OUT HER BODY SIZE, SO HE WOULD HAVE KNOWN HOW BIG TO MAKE THIS OPENING ...
THE REASON WHY THE MASTER BOUGHT CLOTHES AS GIFTS FOR HIKARU-SAN...
AND... ALL THE TRICKS INVOLVED, HE HAD INTENDED TO TELL HIKARU-SAN THIS MORNING WHEN HE MESSAGED HER TO GO TO THE FOREIGN TORTURE ROOM, BUT YOU INTERCEPTED THEM, RIGHT?
THAT'S RIGHT... TONIGHT'S TRAGEDY WAS A SERIAL MURDER THE MASTER TASKED TO HIKARU-SAN...
8
IN THE MESSAGE, IT SAID, "COME TO THE FOREIGN TORTURE ROOM AFTER BREAKFAST," RIGHT?
W- WHY ARE YOU SAYING IT WAS ME!? KISHIHARU-SAN CAME BEFORE NOON? HE COULD HAVE SEEN IT, TOO!
WE KNOW THAT YOU READ IT WITHOUT PERMISSION!
AFTER ALL, HIKARU-SAN DIDN'T EVEN NOTICE THE MESSAGE UNTIL AFTER NOON...
THAT MESSAGE FROM THE MASTER THAT CAME TO HIKARU-SAN'S PHONE WHILE IT WAS CHARGING IN THE RESTROOM...
SINCE KAMIYO-SAN GOT MURDERED, THAT JUST LEAVES YOU!!
THE ONLY ONES WHO WOULD HAVE GONE TO THE FOREIGN TORTURE ROOM UPON READING THAT MESSAGE WERE THE TWO WHO HAD STAYED OVER THE PREVIOUS NIGHT... YOU AND KAMIYO-SAN ...
AND EVEN IF SHE NEVER READ THAT MESSAGE,
THERE WAS ALWAYS THE CHANCE THAT THEY WOULD HAVE RUN INTO EACH OTHER... OR THAT, HAVING BEEN STOOD UP, THE MASTER GAVE UP AND HAD GONE TO BED ALREADY...
EVEN IF HE'D SEEN THAT MESSAGE BEFORE NOON, HE WOULD'VE THOUGHT THAT THE MASTER WOULDN'T STILL BE WAITING, Y'KNOW?


SNUCK OVER TO THE FOREIGN TORTURE ROOM, AND THAT'S WHERE YOU SAW IT...
SO, CURIOUS ABOUT THE MATTER, YOU...
THAT THE MASTER WAS DEAD, HAVING BEHEADED HIMSELF WITH THE GUILLOTINE!!
IT MEANT THAT HE HAD CONFIDENCE NO ONE IN THE HOUSE WAS RUDE ENOUGH TO READ SOMEONE ELSE'S MAIL...
THERE WAS A CHANCE THAT THE BUTLER OR THE MAIDS WOULD HAVE SEEN IT, BUT... FOR THE MASTER TO HAVE TRIED TO RELAY SUCH AN IMPORTANT MATTER VIA MESSAGE,
9
BECAUSE... THIS SERIAL MURDER...
H- HOW YOU COULD EVEN SAY THAT WITHOUT HAVING BEEN THERE!?
THE PLANS FOR THIS SERIAL MURDER!
TOGETHER WITH THE MASTER'S CELLPHONE, THE KEYS TO THE FREEZER AND THE SWITCH TO BLOW UP THE TUNNEL...
AND, THAT CERTAIN THING SHOULD'VE BEEN LEFT NEAR THE CORPSE, RIGHT?
IF SOMEONE DID IT USING A CORPSE, IF IT HADN'T JUST BEEN THE HEAD, IT COULDN'T HAVE BEEN DONE...
IF THE MASTER HAD DONE IT HIMSELF, IT WOULD HAVE BEEN SIMPLE, BUT...
ONE OF THOSE TRICKS WAS HOW THE MASTER DISAPPEARED FROM INSIDE OF THE COFFIN!
THERE'S NO DOUBT THAT HE USED THE GUILLOTINE TO BEHEAD HIMSELF IN THE FOREIGN TORTURE ROOM!
WAS FULL OF TRICKS THAT WOULD HAVE BEEN IMPOSSIBLE WITHOUT THE MASTER'S HEAD HAVING BEEN SEVERED...
BUT YOU... YOU SNUCK OVER TO THE HIDING SPACE UNDERNEATH THE COFFIN AND RETRIEVED THE HEAD USING A SECRET PASSAGE, RIGHT?
AS FOR US, WE RUSHED TO THE SCENE AS SOON AS WE HEARD KAZUHA AND RAN-SAN SCREAM. WHEN THEY SAW THE MASTER DEAD INSIDE THE COFFIN...
YOU TOOK THE HEAD TO THE CLOSET NEXT TO THE ROOM WHERE THE PICTURE WAS TAKEN.
AND WHEN EVERYONE WAS STARTLED BY THE MASTER HAVING VANISHED...
THEN YOU RELEASED THE LOCK ON THE LID OF THE COFFIN USING A REMOTE CONTROL...
AFTER ALL, IF THE BODY HAD BEEN THE REAL THING, WHEN YOU WERE SLIPPING IT OUT OF THE COFFIN YOU WOULD HAVE SHOOK THE COFFIN AND MADE NOISE, GIVING YOURSELF AWAY!
PROBABLY, WHAT KAZUHA AND RAN-SAN SAW WAS ONLY THE REAL HEAD, WHILE THE BODY WAS CLOTHES STUFFED WITH SOMETHING TO GIVE IT SHAPE...
10
.....
AND BECAUSE YOU WERE DOING THAT, THAT'S WHY YOU CAME TO THE ROOM WITH THE CASKET AFTER EVERYONE ELSE, RIGHT?
IT WAS EASY TO HANG THE HEAD FROM THERE!
BEING A CLOSET, IT ALREADY HAD A BAR SET UP IN ORDER TO HANG HANGERS, SO...
IN ORDER TO SET UP THE GHOST PHOTOGRAPH TRICK...
YOU WOULD HAVE BEEN ABLE TO TIME THE LIGHT HITTING THE MASTER'S FACE PERFECTLY!
IF YOU HAD THE REMOTE CONTROL FOR THE LIGHT THAT WOULD SHINE OFF THE MASTER'S FACE FROM INSIDE THE CLOSET AT THAT TIME...
THAT GHOST PHOTOGRAPH... SINCE YOU WERE NEAR THE EDGES OF THE MAGIC MIRROR, YOU WERE ABLE TO USE THE POSITION OF YOUR OWN BODY IN ORDER TO HAVE KAMIYO-SAN, WHO WAS NEXT TO YOU, NOT BLOCK THE MIRROR...
YOU PASSED SOME FISHING LINE THROUGH THE HINGES OF THE SHUTTERS IN THE TOBACCO ROOM AND LET BOTH ENDS OF THE STRING HANG TO THE WINDOW OF THE DINING ROOM...
YOU'D BEEN WAITING IN THE TOBACCO ROOM FOR ASANOBU-SAN TO COME... AND THEN, AFTER YOU'D SEIZED THE OPPORTUNITY TO KILL HIM BY SLICING THROUGH HIS CAROTID ARTERY...
THAT'S ALSO PROOF THAT THE MASTER WAS JUST A HEAD!
THEN, THE LAST TRICK USING THE HEAD WAS THE MASTER APPEARING UPSIDE-DOWN IN THE WINDOW OF THE DINING ROOM!

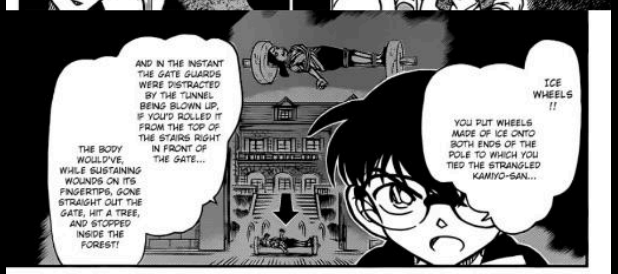

THAT'S WHY EVEN THOUGH THE HEAD FELL DOWNWARDS, IT LOOKED LIKE IT WENT UPWARDS!
THROUGH THAT LENS, FROM A CERTAIN VIEWPOINT THINGS APPEAR INVERTED...
A CONVEX LENS... THAT WINDOW HAD JUST THE UPPER RIGHT WINDOW PANE GLASS SWITCHED TO A CONVEX LENS LIKE IN A MAGNIFYING GLASS...
IF IT HAD JUST BEEN THE HEAD, WOULDN'T THAT HAVE MEANT THAT SOMEONE WAS REELING IT IN FROM ABOVE?
H- HOLD ON! WHEN I OPENED THE WINDOW, THAT HEAD WENT UP, DIDN'T IT!?


WHEN WE WENT TO TAKE A LOOK AFTERWARDS, ONLY THAT URN HAD BEEN SHIFTED TO THE SIDE, AND THE MASTER'S HEAD WAS STILL IN IT!
WHERE THE HEAD FELL WAS INTO AN URN THAT HAD BEEN PLACED ON THE VERANDA OUTSIDE THAT WINDOW, ALONG WITH THE FLOWERPOTS ...
SO THAT'S WHY... IT WAS A TRICK THAT HAD YOU NOT USED YOUR BODY TO BLOCK THE BOTTOM THREE PANES OF GLASS AT THAT TIME, IT COULDN'T HAVE WORKED!
PLUS, THE THREE WINDOW PANES BELOW THE CONVEX LENS WERE MADE OF REGULAR GLASS... OF COURSE, IF THE HEAD HAD BEEN FALLING DOWN THROUGH THEM, THE JIG WOULD'VE BEEN UP!
AND THAT HUGE BIRD WE SAW OUTSIDE THE WINDOW IMMEDIATELY AFTER THAT...
ALTHOUGH, IF HIKARU-SAN HADN'T TOLD US "BEFORE THE CURTAINS OPENED, THE SHADOW OF MASTER LIT UP BY THE LIGHTNING SHOWED UP FROM BELOW", WE WOULDN'T HAVE REALIZED IT...


IT WOULD HAVE BEEN FLYING INTO THE SKY AT JUST THE MOMENT YOU OPENED THE WINDOWS!
YOU'D LEFT IT ON THE ROOF OUTSIDE OF THE TOBACCO ROOM, AND IF YOU'D STARTED THE MOTOR VIA REMOTE CONTROL BEFORE YOU OPENED THE DINING ROOM WINDOWS...
WAS A WING-FLAPPING AIRPLANE!

12


THERE'S NO WAY I, WHO HADN'T EVER STEPPED FOOT OUTSIDE THE MANSION, COULD HAVE...
THE GATE GUARDS ONLY TOOK THEIR EYES OFF THE GATE FOR A SPLIT SECOND, AND MY HONEY WAS TIED UP, RIGHT?
ARE YOU SAYING THAT I DID THAT, TOO?
IF- IF THAT'S THE CASE, WHAT ABOUT MY HONEY, WHO WAS KILLED IN THE WOODS?
WELL, AS FOR THAT AIRPLANE, WE'LL PROBABLY FIND IT IN THE WOODS SOMEWHERE ...


THE BODY WOULD'VE, WHILE SUSTAINING WOUNDS ON ITS FINGERTIPS, GONE STRAIGHT OUT THE GATE, HIT A TREE, AND STOPPED INSIDE THE FOREST!
AND IN THE INSTANT THE GATE GUARDS WERE DISTRACTED BY THE TUNNEL BEING BLOWN UP, IF YOU'D ROLLED IT FROM THE TOP OF THE STAIRS RIGHT IN FRONT OF THE GATE...
ICE WHEELS !!
YOU PUT WHEELS MADE OF ICE ONTO BOTH ENDS OF THE POLE TO WHICH YOU TIED THE STRANGLED KAMIYO-SAN...


AND SOME PAPER OR SOMETHING WAS PROBABLY PLACED AT THE HALFWAY MARK IN ORDER TO MAKE TWO WHEELS...
THE DRIED SEAWEED CAN WAS STOOD UPRIGHT IN THE MIDDLE OF THE KIDDIE POOL...
INCIDENTALLY, THE ICE WHEELS WERE MADE INSIDE THE LOCKED FREEZER!
THAT'S WHY THE FLOUR THAT RAN AND KAZUHA-SAN SPILLED ON THE FLOOR WAS MISSING ONLY THE PORTION THE WIDTH OF THE WHEELS!
YOU TOOK THOSE ICE WHEELS OUT FROM THE FREEZER AND ROLLED THEM TO THE STAIRS, SO...
IT WAS HOT AND HUMID TONIGHT, AND IT EVEN RAINED. SINCE IT SEEMS LIKE THE ICE WAS MADE MIXED IN WITH SALT, IT MELTED EASILY!
AFTERWARDS, YOU CALCULATED THE TIME IT'D TAKE FOR THE ICE TO MELT, THEN JUST CALLED KAMIYO-SAN'S PHONE IN ORDER TO HAVE THE GATE GUARDS FIND HER BODY...

13


H- HEY!
THAT'S WHY WE THOUGHT YOU'D CALL HIKARU-SAN SOMEWHERE IN ORDER TO SILENCE HER...
THE REASON WHY YOU DIDN'T ERASE THE MASTER'S MESSAGE FROM HIKARU-SAN'S PHONE WAS BECAUSE YOU INTENDED TO BLAME EVERYTHING ON HER...
AS FOR EVIDENCE, YOU HAVE IT WITH YOU, DON'T YOU?
ALL THIS USELESS TALK WHEN YOU DON'T EVEN HAVE ANY EVIDENCE...
-GEEZ... YOU BRATS ...


YOU DECIDED TO GO WITH THE PLAN AND CALL HIKARU-SAN OUT, AND PRETEND LIKE SHE'D ATTACKED YOU AND THAT YOU KILLED HER IN SELF-DEFENSE, RIGHT?
IN THESE DETAILED INSTRUCTIONS, AFTER CALLING HAGAWA-SAN TO THE FOREIGN TORTURE ROOM AND KILLING HIM, THEN LOCKING THE ROOM TO MAKE IT A SEALED ROOM, IT SAYS TO ESCAPE OUTSIDE USING THIS PASSAGEWAY, SO...
BECAUSE YOU HAD THIS SERIAL MURDER PLAN THE MASTER MADE FOR HIKARU-SAN WITH YOU!!
IT WOULD COMPLETE YOUR SET-UP OF HIKARU-SAN AS THE SERIAL KILLER WHO WAS KILLED BY HER VICTIM IN THE MIDDLE OF HER SPREE!
THEN, AFTER YOU'D PLACED THE DETAILED INSTRUCTIONS NEXT TO HIKARU-SAN'S BODY, YOU WOULD HAVE CALLED EVERYONE TO THE SCENE, AND...
AND THEY WENT AND DETERMINED THAT IT WASN'T HIS BLOOD, RIGHT!? IT HAD TO BE A MISTAKE ON THE PART OF THE POLICE!!
W- WHY!? THAT BLOOD CAME OUT FROM HIS HEAD WHEN I PLACED IT IN THE COFFIN...
IT WAS FROM WHEN YOU SAID TO EXAMINE THE BLOOD IN THE CASKET FURTHER THAT YOU MADE YOURSELF SUSPICIOUS...
I SHOULDN'T HAVE BEEN FOUND OUT...
SHIT... HOW'D I GET CAUGHT BY THESE TWO BRATS...
14
DUE TO THIS PLAN, IT'S CHANGED INTO THE BLOOD OF A BRUTAL SERIAL MURDERER ...
WELL, IT SEEMS LIKE YOUR BLOOD, TOO, HAS CHANGED...
THEY WOULD HAVE HAD TO BE THE CULPRIT WHO HAD PLACED THE HEAD INSIDE THE COFFIN...
FOR SOMEONE TO HAVE SAID FROM THE START THAT IT WAS A LAB MISTAKE,
THE MASTER PROBABLY HAD CANCER. IN ITS LAST STAGES, IT CAN CHANGE A PERSON'S BLOOD TYPE... A TYPE A PERSON TO TYPE AB, A TYPE O PERSON TO TYPE B...
THE BEGINNING OF THAT PLAN STARTED WITH "MY DEAR DAUGHTER"!?
ゴゴゴ
"MY DEAR DAUGHTER"?
IN ORDER TO MAKE EVERYONE THINK THE MURDERS WERE HIS OWN DOING, HAVING TURNED INTO A VAMPIRE ...
THAT'S RIGHT... HE PURPOSELY PUT ON FAKE FANGS...
THEN, HE WANTED TO HAVE HIS TRUE DAUGHTER BECOME A SERIAL KILLER!?
BUT FROM THE WILL AND THE DNA REPORT FOUND IN THE MASTER'S ROOM, THERE'S NO DOUBT...
YEAH... IN ORDER TO KEEP THE PERCEPTIVE BUTLER IN THE DARK, IT SEEMS LIKE THE MASTER LIED TO HIM.
THAT YOUKO-SAN'S ACCIDENTAL DEATH WAS PLOTTED BY THE MAID SHIMIZU-SAN, KAMIYO-SAN, ASANOBU-SAN, AND HIMSELF...
IT SEEMS HAGAWA-SAN SPILLED HIS GUTS WHILE IN CUSTODY...
THE MOTIVE WAS REVENGE FOR YOUKO-SAN, WHO WAS SUPPOSED TO HAVE BEEN HIS WIFE...
15
IT WOULD'VE BEEN FINE...
THEN, IF HIKARU-SAN HAD BEEN THE ONE TO READ THOSE INSTRUC-TIONS...
THE REASON HE TIED SHIMIZU-SAN TO A POLE AND STOOD HER UPSIDE DOWN WAS LIKELY IN ORDER TO MAKE THE ICE WHEELS TRICK HARDER TO FIGURE OUT...
SINCE HE WAS A DOCTOR, HE PROBABLY DRUGGED HER WITH SOMETHING TO THIN HER BLOOD, AND DREW IT OUT FROM THE ARTERY AT HER NECK WITH A CATHETER...
THE MASTER'S CRIME... IN HIS WILL, HE WROTE THAT HE SUCKED ALL THE BLOOD OUT, BUT...
THEN, THE KILLING OF SHIMIZU-SAN HALF A YEAR AGO WAS...



equ + eqp:

conan's acuity in his deduction and abduction unravelled an unforthcoming bet between kid and sonoko all through monitoring sonoko's behaviour and particularly her act of passing a bundle of letters to a security guard

conan grasped the true identity of kid assuming sonoko's appearance, realising it was kid's exploits in executing his approach, pretending to transfer the jewel to the police while claiming it was fake all in an elaborate ruse to deceive makoto

this feat underlines conan's astuteness in deciphering intricate social conventions between individuals who aren't likely to interact with each other, gaining a level of insight into their actions, while uncovering hidden motives and relationships


YOU...
YOU'RE NOT SONOKO-SAN, ARE YOU?
WHA... WHAT ARE YOU SAYING!? I'M THE REAL DEAL, OF COURSE!!
ALTHOUGH THIS JEWEL'S A FAKE ...
ACTUALLY, THAT JEWEL'S THE REAL ONE.
ALEXANDRITE IS DARK GREEN UNDER LIGHTS SUCH AS SUNLIGHT OR THE MUSEUM'S FLUORESCENT LIGHTS, WHICH ARE STRONG IN THE BLUE-GREEN PART OF THE VISIBLE LIGHT SPECTRUM ...
BUT WITH INCANDESCENT OR CANDLE LIGHTS THAT ARE STRONGER IN THE RED PART OF THE VISIBLE LIGHT SPECTRUM, IT SHINES A VIVID RED INSTEAD.
THOSE HUNDREDS OF MEANINGLESS INVISIBLE INK LETTERS WERE, THEREFORE, SENT IN ORDER TO ENSURE...
THAT CANDLES WOULD BE KEPT HERE!
7
THOSE WERE LETTERS YOU HID SOMEWHERE IN ADVANCE IN THE MUSEUM, AND THEN, DISGUISED AS SONOKO, GAVE TO A SQUAD MEMBER, RIGHT?
AFTER ALL, IF THEY'D GONE THROUGH THE POST OFFICE AND ENDED UP COMING INTO CONTACT WITH SOME HEAT, THE LETTERS WOULDN'T BE INVISIBLE ANY MORE.
AS PROOF OF THIS, THERE WERE NO BARCODES USED FOR AREA DEMARCATION BY THE POST OFFICE ON ANY OF THE LETTERS.
NO TRACE OF THE INVISIBLE INK THAT USUALLY SHOWS UP UNDER BLACK LIGHT!
SO ARE YOU SAYING THAT KID STRIPPED OFF MY CLOTHES AND DISGUISED HIMSELF AS ME?
NO...
SONOKO TOOK OFF HER CLOTHES AND HANDED THEM OVER TO KID HERSELF!
IN ORDER TO SET THINGS UP FOR THE BET SHE MADE WITH KID!!
A BET?
THAT'S RIGHT! A BET ON WHETHER KYOGOKU-SAN COULD TELL THE DIFFERENCE ...
BETWEEN A KID DISGUISED AS SONOKO ...
AND THE REAL SONOKO !!
8
DAMN IT!
HE DODGED !?
WHOA, THAT'S BAD!!

equ + eqp + eqe:

kudo carefully analysed ran's actions & behaviour conveying a confident, proud yet a secrete demeanour which kudo saw through & analysed non-verbal cues such as her finger movements & the presence of specific items in her bag, synthesising these subtle clues to accurately hypothesise ran's likely activities and emotions to the degree he ascertained ran's entire circumstance in around 1 minute of meeting her, discovering ran's dinner date with mother after the aquarium date, what ran ate on her way to the aquarium & that ran would be involved in forthcoming features from the model reader which ran wasn't certain on but was confident that she would

this feat underlines kudo's acumen to make insightful connections based on his astute senses, using them swiftly in around a minute to study and interpret people's behaviour & circumstances, unravelling intricacies that they don't know yet


MIGHT GIVE OFF THE WRONG IMAGE...
WE PROBABLY SHOULDN'T LET THEM MEET IN FRONT OF THE SHARKS...
IN TRUTH I WANTED TO... WITH SHINICHI ...
...IS WHAT I PRETEND THIS IS ABOUT...
YEAH, YEAH...
I WANT YOUR OPINION FOR MY PARENTS' SAKE...
HM?
SAY, SHINICHI...
9
.....
IT'S ALL THE RAGE RIGHT NOW...
ABOUT THE DRESS!
ABOUT WHAT?
WHAT DO YOU THINK?
IF YOU WANT AN OPINION ON THE DRESS SO MUCH...
THAT'S ALL?
IT'S ALRIGHT, ISN'T IT?
EH?
YOU'RE MEETING HER FOR DINNER TONIGHT, RIGHT?
JUST ASK YOUR MOM ABOUT IT!
A SPOTTED EAGLE RAY!
WOW! AMAZING ...
H-HOW DO YOU KNOW THAT?
SHINICHI'S UNPLEASANT HABIT...
THERE IT IS AGAIN ...
10
YOU DIDN'T LOOK AT MY PHONE, DID YOU?!
I DIDN'T EVEN TELL SONOKO OR MY DAD ABOUT IT, SO HOW DO YOU KNOW?!
ANSWER ME!
AND THEN HE JUST WON'T SAY HOW HE KNOWS...
HE'LL SUDDENLY SAY SOMETHING THAT MAKES IT SEEM LIKE HE CAN SEE INTO YOUR MIND...


AS WELL AS THE FACT THAT THE PERSON YOU HAVE AN APPOINTMENT WITH IS YOUR MOTHER...
THAT MUCH CAN BE GATHERED FROM THE MOVEMENTS OF YOUR FINGER!
BUT AT THAT TIME YOU DIDN'T SEE THE SCREEN, DID YOU?
IT'S LOGICAL TO ASSUME THAT YOU HAVE ANOTHER APPOINTMENT AFTER THIS AND WANTED TO VERIFY THE TIME OF SAID APPOINTMENT ...
AFTER READING THAT MESSAGE FROM SONOKO EARLIER YOU WENT BACK AND CHECKED THE MESSAGE YOU GOT BEFORE THAT, RIGHT?
THIS CLEARLY MEANS THAT YOU WERE SCOUTED AS A READER MODEL ON YOUR WAY HERE, HAD YOUR PICTURE TAKEN ON THE STREET AND, SWEPT UP IN THE ENTHUSIASM, WENT AND BOUGHT THE MAGAZINE IN QUESTION...
ADD TO THIS THE FACT THAT YOU'RE REALLY CONFIDENT ABOUT YOUR CLOTHES TODAY ...
FURTHER-MORE, THERE'S A BUSINESS CARD STUCK BETWEEN ITS PAGES.
THERE'S A FASHION MAGAZINE YOU DON'T USUALLY BUY IN YOUR BAG, RIGHT?
WHA? THAT ISN'T AN EXPLANATION AT ALL...
IF HE HAD JUST TAKEN YOUR PHOTO TO MAKE UP THE NUMBERS HE PROBABLY WOULDN'T HAVE GIVEN YOU A BUSINESS CARD, SO CHANCES ARE YOU'LL ACTUALLY BE FEATURED...
WELL, YOU SHOULD BE PROUD ...
PROUDLY THINKING THAT YOU'LL LIKELY BE FEATURED IN A CORNER OF THIS MAGAZINE IN THE NEAR FUTURE...
11
M-MY LIPS?
YEAH ...
AND LOOKING AT YOUR LIPS THE ANSWER SUDDENLY CAME TO ME!
THERE MUST HAVE BEEN A PLACE YOU WANTED TO PASS BY ON YOUR WAY HERE...
WHY WOULD YOU TAKE A ROUTE LIKE THAT?
THE ONLY PROBLEM IS THAT SAID SCOUT WAS HANGING AROUND ON 3RD STREET, WHICH ISN'T REALLY ON THE WAY FROM YOUR PLACE TO THE AQUARIUM ...
BUT SINCE YOU WERE ALL EXCITED ABOUT TRYING OUT THE FOOD IN THE CAFE HERE, I EXCLUDED THAT POSSIBILITY ...
THERE ARE A LOT OF FAST FOOD RESTAURANTS ON THAT STREET, SO YOU MIGHT HAVE SKIPPED BREAKFAST AND HAD A BURGER ON THE WAY...
SINCE YOU DON'T WEAR LIP BALM, YOU MUST HAVE EATEN SOMETHING OILY...
THEY'RE GLEAMING A BIT...
THEY LET YOU TRY OUT IN SUPER-MARKETS!
THUS THE ONLY THING THAT REMAINS IS A TINY LITTLE BITE TO EAT, LIKE THE LITTLE APPETIZERS...
WHY WOULD SOMEONE AS THRIFTY AND AS GOOD A COOK AS YOU DO THAT?
WHICH MEANS THAT YOUR DAD WILL PROBABLY HAVE TO SUBSIST ON SIDE DISHES TONIGHT...
SO YOU PROBABLY PASSED BY THERE TO HAVE A LOOK AT SOME SIDE DISHES THAT WERE LIKELY TO BE REDUCED EVEN FURTHER COME EVENING...
THE SUPER-MARKET ON THAT STREET SELLS QUITE A LOT OF SIDE DISHES AND HAD A SPECIAL SALE TODAY...
*WIPE WIPE
12
WHICH MEANS, GOING BY YOUR EXPRESSION WHEN YOU CHECKED THAT MESSAGE,
THERE ONLY REMAINS ONE PERSON ...
OBVIOUSLY THE PERSON YOU'RE MEETING ISN'T SONOKO, WHO HAS A COLD ...
A DATE FOR WHICH YOU'LL PROUDLY SHOW OFF THESE CLOTHES, CLOTHES THAT EVEN CAUGHT THE EYE OF THAT SCOUT...
BECAUSE YOU HAVE A DINNER DATE WITH SOMEONE!
BECAUSE YOU DON'T HAVE THE TIME TO PREPARE SOMETHING YOURSELF ...



equ + eqp + eqe:

conan analysed agasa's testimony regarding his attempts to call conan's phone multiple times after the ambulance took away the victim, stating conan's phone was switched off, indicating that someone declined agasa's call

conan put into question that if a normal, kind person possessed his phone, they would have answer agasa's call on a phone they don't know, especially since there were no sirens to disguise the ringtone

this led conan to discern that the anonymous person in possession of his phone had malicious intent as they didn't pick up a call on a phone they found that wasn't theirs which they should have known was likely the owner's attempt at finding the phone & that person with malicious intent would likely be the same culprit who caused the victim's demise inferred by conan

conan's reasoning and psychoanalysis weren't explicitly shown on panel, but his reaction of a smile and his description of the culprit as "the devil" hinted at a latent psychoanalysis and reasoning

this feat underlines conan's acumen to draw accurate profiles about unknown individual's intentions and actions, linking them to nefarious individuals, hypothesising psychological traits and motives from seemingly mundane details



equ + eqp + eqe:

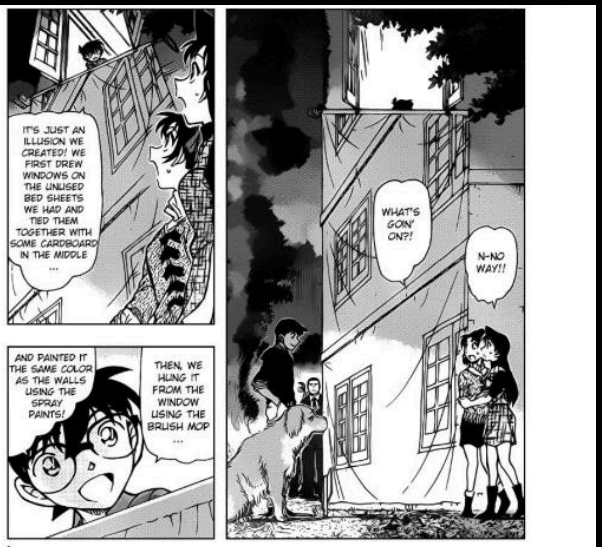
conan and heiji astutely behaviourally profiled proficient and rehearsed instrumental behaviour & a feeling of familiarity towards hajime within the dog through remarking mundane bite marks on a sign and monitoring the absence of barks from the dog when the ostensible nue appeared to further interconnect those elements in hypothesising the dog was disguised as the mythical creature nue

conan and heiji additionally saw through the culprit fumie's predictive behaviour in forecasting the archaeologist tanzawa to make a request to switch rooms and a particular young woman's reaction to misinterpreting fumie's late husband's note saying "nue" & conan and heiji saw through fumie's feelings for desire for justice along the victims' greedy character through noting an anonymous letter sent to the victims to discover the 2000 gold coins and by observing the seemingly unrelated and barely known journalist hajime's presence at the mansion

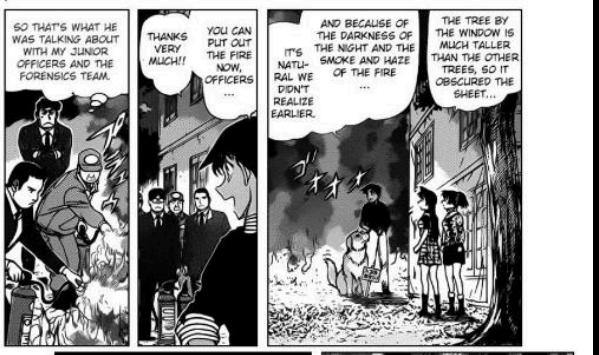
furthermore in a discernible degree, through the agency of understanding the dog's feelings of familiarity and playfulness towards hajime & surmising fumie's desire for justice fostered conan and heiji's assessment of hajime's presence, an unrelated and barely known superstitious journalist at the crime scene to interconnect elements with consideration of fumie's perspective that hajime was her long lost son whom fumie wanted to witness justice of killing the perpetrators behind her husband's death

this feat underlines the vitality of conan and heiji's acute understanding of behaviours in contextualising the circumstances of a mysterious creature appearing by means of being proficient at interpreting emotions across less social species to the margin they can leverage those interpretations to catapult their hypothesis in dissecting a seemingly unrelated individual's entire background


H-HEIJI ...
I'M OVER HERE.
2
COME OVER HERE.
OF COURSE NOT, MORON!
YOU'VE TURNED INTO A TITAN?!
DO NOT ENTER!
HEIJI HAS TURNED INTO A TEN-METRE CLASS TITAN! WHAT TRICKS WERE USED?!
THIS ISN'T ANY MONSTER...
OH, THIS?
IS THE BLACK MONSTER!!
B-BUT HATTORI-KUN, RIGHT NEXT TO YOU ...
IT'S NOT A REAL SNAKE, SEE?
I FOUND THIS IN A WAREHOUSE CLOSE BY...
EHH?!
COVERED IN FAKE FUR!
IT'S JUST A POOR OLD DOG...
YOU'LL UNDERSTAND EVERYTHING!
ANYWAY, IF YOU JUST COME OVER HERE...
3
WHAT ...
EH?
BUT DON'T STEP ON US, OKAY?
O-OKAY, WE'LL COME ...


IT'S JUST AN ILLUSION WE CREATED! WE FIRST DREW WINDOWS ON THE UNUSED BED SHEETS WE HAD AND TIED THEM TOGETHER WITH SOME CARDBOARD IN THE MIDDLE ...
WHAT'S GOIN' ON?!
N-NO WAY!!
AND PAINTED IT THE SAME COLOR AS THE WALLS USING THE SPRAY PAINTS!
THEN, WE HUNG IT FROM THE WINDOW USING THE BRUSH MOP ...

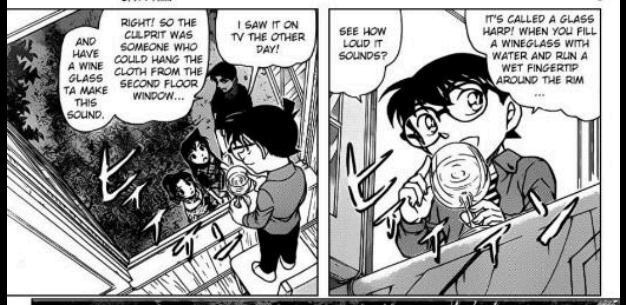
4


SO THAT'S WHAT HE WAS TALKING ABOUT WITH MY JUNIOR OFFICERS AND THE FORENSICS TEAM.
THANKS VERY MUCH!!
YOU CAN PUT OUT THE FIRE NOW, OFFICERS ...
IT'S NATURAL WE DIDN'T REALIZE EARLIER.
AND BECAUSE OF THE DARKNESS OF THE NIGHT AND THE SMOKE AND HAZE OF THE FIRE ...
THE TREE BY THE WINDOW IS MUCH TALLER THAN THE OTHER TREES, SO IT OBSCURED THE SHEET...


OF COURSE, THE ORIGINAL BOARD WAS PREPARED WITH BITE MARKS ON IT, SO WHEN WE FOUND IT AS WE FOLLOWED THE NUE, WE ASSUMED IT WAS THE SAME SIGN BOARD!
ONCE THE DOG BIT THE SMALL-SIZED SIGN BOARD AN' TOOK IT AWAY, THE ORIGINAL, BIGGER SIGN BOARD WAS PLACED ON THE GROUND...
DO NOT ENTER!
THE BIGGEST CLUE IS THIS SIGN BOARD!
THE CULPRIT TRAINED THE DOG TA BITE THE SIGN BOARD AN' TAKE IT AWAY WHENEVER IT HEARD THE SOUND OF THE NUE!
POP!
DO NOT ENTER!


YA TOOK AWAY ALL THE CELL PHONES, RIGHT?
BUT THE TIME BEFORE THE MURDER OF TANIZAWA-SAN...
W-WHAT ABOUT THE CRY OF THE NUE? MAYBE THE FIRST OR SECOND TIME, A CELL-PHONE COULD HAVE BEEN USED TO MAKE IT...
BECAUSE IT HAD THE SIGN IN ITS MOUTH, AND IT WAS TRAINED NOT TA DROP IT!!
THE FINAL PROOF IS THAT THE DOG DIDN'T BARK WHEN THE NUE APPEARED ...
B-BUT ...
YOU MEAN THIS CRY?
S-SO HOW WAS THE CRY ...
SFX : Hiiii!

5


AND HAVE A WINE GLASS TA MAKE THIS SOUND.
RIGHT! SO THE CULPRIT WAS SOMEONE WHO COULD HANG THE CLOTH FROM THE SECOND FLOOR WINDOW...
I SAW IT ON TV THE OTHER DAY!
SEE HOW LOUD IT SOUNDS?
IT'S CALLED A GLASS HARP! WHEN YOU FILL A WINEGLASS WITH WATER AND RUN A WET FINGERTIP AROUND THE RIM ...


IS YOU, MASUKO FUMIE-SAN!!
AND THE ONLY PERSON WHO STAYED IN THE SECOND FLOOR AND ORDERED WINE...


B-BUT THE SHEET IS SO LARGE! IT'S NOT POSSIBLE IT WOULD HAVE BURNED ENTIRELY!
FIRE HELPS TA GET RID OF THE SHEET AND ANY EVIDENCE.
THE SHEET WAS ROLLED UP LIKE THIS?
THAT'S TRUE, BUT WHAT IF ...
THAT WAS BECAUSE YA THREW THE SHEET INTO THE FIRE, RIGHT?
I NOTICED THAT EVEN AFTER THE MONSTER HAD RUN AWAY, THE FIRE HAD NOT GONE OUT YET...
YOU ARE AN ART GRADUATE, SO IT WOULD HAVE BEEN EASY FOR YOU TO SET UP THE SHEET AN' CREATE THE ILLUSION...

6


W-WAIT A MINUTE...
IF I HAD TO GUESS, I'D SAY SHE ALSO PLANTED THIS BIG TREE SINCE SHE KNEW IT'D HELP HER PLANS!
SINCE SHE IS PROBABLY THE ONE WHO FED THE DOG EVERY DAY AND TRAINED IT TO RESPOND TO THE GLASS HARP...
I'D SAY SHE'S VERY FAMILIAR WITH THIS AREA...
MASUKO-SAN PROBABLY HID THIS IN THE ROOM ALL THIS TIME ...


AN EXOTHERMIC REACTION TAKES PLACE AND IT CATCHES FIRE!
BY PLACIN' THE METALLIC SODIUM ON GRASS, WHICH IS FLAMMABLE, AN' BY ADDIN' WATER ...
METALLIC SODIUM ...
HOW DID SHE CAUSE THE FIRE THEN?
WHEN THE FIRES APPEARED FOR THE SECOND TIME, SHE WAS STILL IN HER ROOM...
WHILE PRETENDING TA PUT OUT THE FIRE, YA SCATTERED THE SODIUM METAL AROUND, DIDN'T YA?
WHEN THE FIRST FIRE OCCURED, MASUKO-SAN WAS HOLDING A BUCKET AN' WALKIN' ACROSS THE GROUNDS...
YA THOUGHT YA HEARD A SOUND LIKE A SODA BOTTLE BEIN' OPENED?
REMEMBER HOW YOU SAID BEFORE THE FIRE...
BUT HOW DID SHE POUR WATER ON IT?
SO THERE IS NO MISTAKE!
I REQUESTED THE FORENSICS TEAM TA INVESTIGATE THE PELLETS WE FOUND, AN' THEY CONFIRMED IT WAS CINDERS OF METALLIC SODIUM...

7


BUT COULD SHE SPRAY IT THAT FAR?
E-ER ...
AND SHE COULD USE IT TA SPRAY WATER ON TA THE SODIUM!
AND WOUND IT WITH TAPE. THE TRICK WAS READY!
ALL THAT WAS LEFT WAS TA SHAKE THE BOTTLE HARD...
THAT WAS MASUKO-SAN PIERCIN' THE CAP OF HER SODA BOTTLE WITH THE TIP OF A BALL-POINT PEN. SHE THEN INSERTED THE REFILL INTO THE HOLE...


SEE?
NICE !!
WOW !!
HEHH?!
MASUKO-SAN HAD THE TAPE AND PENS WITH HER!
I MADE USE OF THE SAME TRICK USING THE SODA BOTTLES THE VILLAGE CHIEF BOUGHT EARLIER...



















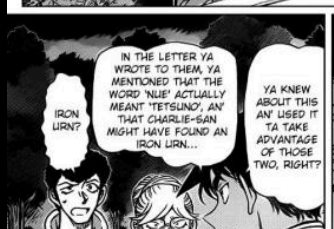




10 *T/L NOTE : THE NOTE, WHEN READ IN FRONT OF A MIRROR, SAYS てつの. WHICH MORE OR LESS MEANS IRON.











MOVIES & SPECIALS FSEQ

meitantei conan - tokubetsu hen ch1:

eqp:

conan astutely saw through the intentions of an individual with whom he had never met or spoken to and the person's lack of overt emotion by recognising the man's facial expressions in his eyes, conan discerned a sense of murderous intent, further on concluding in the chapter that the man was a killer in disguise; highlighting conan's acumen to decipher the intentions of a person solely through eyes and even without direct communication of the suspect



meitantei conan - tokubetsu hen ch2:

equ + eqp + eqe:

conan saw through the kidnapper's demeanour by recognising harshness in the tone used during threats made to the hostage's father, upon listening to the threats on mitsuhiko's wideband receiver, which had been anonymously used to convey the intent to harm someone's daughter and despite not having visual contact with the kidnapper, conan was able to psychologically profile them, identifying feelings of resentment and familiarity in their behaviour


I'LL KILL YOUR DAUGHTER!!
I CAN SEE EVERYTHING YOU DO.
HEH HEH HEH... DON'T EVEN THINK ABOUT CALLING THE POLICE.
IF YOU MAKE ANY STRANGE MOVES, THEN ...
MONEY? DO YOU WANT MONEY?
KAKIKIK
WHAT IS IT YOU WANT?
I UNDERSTAND, I'LL LISTEN TO WHAT YOU SAY.
HM?
WHA- WHAT SHOULD WE DO? WE NEED TO TELL THE POLICE ...
HE, HE JUST SAID KILL.
SHH!
HEH HEH HEH ...
BEEP
FOR NOW, JUST STAY WHERE YOU ARE AND WAIT...
HEH HEH HEH... WELL, DON'T PANIC JUST YET.
KACHUNK KACHUNK KACHUNK
WHAT IS THIS SOUND?


.....
AND THEY STOPPED TALKING ON THE PHONE ...
WE DON'T KNOW WHO THE KIDNAPPER IS OR WHERE THEY ARE...
BUT, WOULD ANYONE BELIEVE US IF WE TOLD THEM?
SHOULD WE STILL CALL THE POLICE?
WE SHOULD DO SOME-THING.
THAT'S ALL ...
NORMALLY, KIDNAPPERS ASK FOR A RANSOM TO BE PREPARED. BUT THIS GUY HASN'T SHOWN ANY SIGN OF THAT, FOR SOME REASON.
THIS CASE IS ODD.
B-BUT ...
GOING TO THE POLICE WOULD TAKE TOO LONG, AND WE DON'T HAVE THE TIME TO WASTE.
LET'S CATCH HIM OUR-SELVES!
HUH?
THE CRIMINAL SEEMS TO HAVE RESENTMENT TOWARDS THE VICTIM.
IF THAT'S THE CASE, WE NEED TO FIND THE CRIMINAL SOON...
MOREOVER HE USES A HARSH TONE WITH THE VICTIM ...
THAT GIRL'S LIFE IS IN DANGER!

movie 1:

equ + eqp + eqe:

regarding a case of a serial terrorist bombing the particular work of the architect professor moriya, conan saw through professor moriya's nature, visioning moriya's responses of disapproval to tasks where he had to blueprint buildings that lacked the symmetrical perfection he sought, enabling conan to grasp moriya's behaviour of perfectionism and frustration

conan additionally acutely regarded moriya's resentment towards his younger self and contemporary architects, manifesting through his facetious comments and criticisms directed at them validating conan to recall the instance of moriya denouncing "most young architects these days lack artistic sense! they need to feel much more responsibility for their work!" facilitating conan's assessment of moriya as a man with discontent with the evolution of architectural practices and a sense of superiority rooted in traditional craftsmanship

conan furthermore recognised moriya's animosity towards conan's alter ego, kudo, stemming from the resolution of the case involving mouriya's father prompting the arsonist mouriya to pose deliberate challenges and attempts to tarnish kudo's reputation as a detective which conan didn't identify as only an act of retaliation but reflections of mouriya's wounded pride and desire for vindication and the presence of these unresolved feelings towards kudo and his father's case fueled his motivations

this situation highlights conan's acumen in effectively profiling moriya as a potential arsonist, linking his emotions and personal history to a criminal behaviour, further underscoring conan's ability to empathise with the complexities of human nature in the pursuit of solving crimes


They're not perfectly symmetrical!


Correct! Their left-right symmetries are slightly off.


Most likely, the clients ordered it that way,





<u>lupin the third vs detective conan pt1:</u>

eqp:

conan was able to conclude fujiko's mild, non hostile nature towards princess mira after his pursuit of fujiko who had abducted the princess which was also a characteristic for hostile extremists

this feat simply highlights conan's intuitive acuteness in recognising allegiance and virtuous motives through extremely counterfactual nonverbal cues


From the information we've gathered, there
are extremists within the anti-princess faction.


I'm so sorry.


Was that a little immature of me?





lupin the third vs detective conan pt1:

eqp + equ:

conan, after passing an ostensible sommelier at princess mira's business meeting for establishing japan-vespania relations,was immediately able to discern that the sommelier was an assassin to poison mira through his sense of smell to perform an abduction and deduction to the extent he could grasp the assassin's character of lacking calmness and composure; underscoring conan's acumen to see through others he has never met before by also factoring in subtle emotional cues through smelling to make accurate assessments even in seemingly low pressure situations

lupin the third vs detective conan pt1:

eqp + equ:

conan and lupin under the guise of mouri while unravelling count gerrard’s schemes in murdering the prince and queen, astutely seeing through count gerrard's demeanour of subtle confidence to the extent that they also unravelled and forecasted his mechanism to employ snipers to assassinate everyone present on the platform; underscoring conan’s aptitude for shedding light on unlikely, unconventional intentions buried in common, everyday and especially elusive behaviour that are on levels of a plot twist




I'll answer that.
anix.to


It's so you can eliminate all your pests with one sweep.
anix.to


Great work, Detective!
anix.to


I'll save killing you for the very end.
anix.to


anix.to

...


Well, our opponents were pretty shabby.
anix.to

movie 5:

equ + eqe + eqp:

regarding a case of serial murders that had broken o-choko cups at each crime scene, conan was able to grasp the anonymous culprit's unrestricted rage towards the victims, drawing upon his attention to detail on how the twin tower building was splitting mt fuji in half while kisaragi hohsui's house was in the exact opposite direction suggesting hohsui's coevolved intimate relationship with mt fuji

conan's attention to the large window in hohsui's workroom being plausibly covered by curtains strengthened conan's perception of hohsui deliberately hiding the sight of mt fuji from investigators, grasping the hint of hohsui's concealment of emotions that he would later on portray in his killings

conan analyses the intangible symbol of mio's hanged dead body splitting the display of hohsui's mt fuji painting in half although the o-choko cup present wasn't broken as usual & the broken o-choko cups at prior crime scenes to understand the culprit's anger at the scenery of mt fuji being blamphemised by fashion trends & the message of anger within the broken o-choko cup to symbolise an individual's ruined view of mt fuji

furthermore, conan spanned these elements together to psychologically associate hohsui with the culprit's motives underscoring conan's attention to detail in grasping abstract, nonverbal symbols that are hidden on a city scale to interpret elusive, concealed emotions within anonymities


Then, does that mean those
broken cups represented Mt. Fuji?


Then, does that mean those
broken cups represented Mt. Fuji?


Yeah. They were his messages of anger


Because *Mio-san* had already
split the painting of Mt. Fuji in two.


銀行
I saw the Twin Tower Building
split Mt. Fuji behind Mitsuhiko.





movie 6:

equ + eqp + eqe:

conan was able to understand the motive of the noncorporeal superintelligent ai, noah's ark along with his brainwashing shenanigans of a kid's mind in order to the play the virtual world death game

conan assessed the apparent kid's odd observant behaviour through his acknowledgement of the number of players left in the virtual world through the big ben

conan also assessed the apparent kid's abnormal, inconsistent feelings towards football which he regarded as filthy to suggest that the kid wasn't an ordinary boy who was interested in sports

conan also sensed the apparent kid's odd and unexpected behaviour conveying faith for the baker street irregulars to overcome the game

conan was also able to understand noah
ark's heartfelt and selfless intentions towards the fortunate youth which he forcefully taken to the virtual world death game to mature the kids without the aid of their rich parents

this feat foregrounds conan's insight into the philosophy of complex, noncorporeal entities along with his aptitude to differentiate normal behaviour with brainwashed behaviour of individuals


You're welcome ... Noah's Ark.


Or should I call you *Hiroki-kun*?


You borrowed *Moroboshi-kun's*
data to join in the game too, right?
anix.to

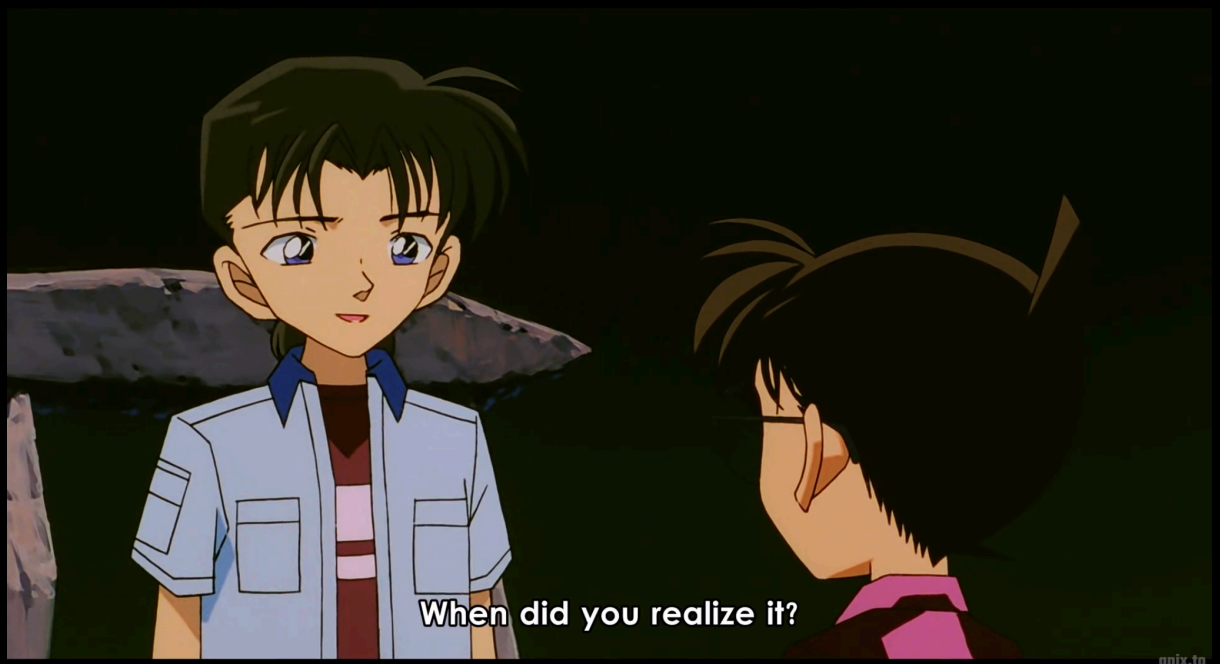

I'm glad I trusted you. Thank you.
anix.to

...


Next was the soccer ball.
anix.to

...


You called it a filthy ball
and threw it behind you.
anix.to


When did you realize it?
anix.to

FSSQ

throughout the series:

self management + self regulation + social awareness + social skills + cultural intelligence + relationship management:

ai formerly known as the black organisation member, sherry and her real name, shiho miyano was introduced into the dcmk storyline as a victim from the captivity and pursuit of the black organisation actively seeking to assassinate her & as a victim of the aptx 4869 drug which degenerated her body into a child & more significantly as a victim of losing her sister, akemi to the black organisation

ai's circumstances would prompt physical and serious emotional tolls consisting of identity issues, social isolation noted by sonoko, trauma related stress, chronic stress, anxiety, powerlessness, body dysmorphia in her former state, hypervigilance of encountering a black organisation member, ptsd evidenced by ai's nightmares of gin & emotional numbness evidenced by her nihilistic quotes

being reversed into a child by trauma of witnessing the black organisation's crimes along with the aptx 4869 drug, especially considering her illustration of experiencing guilt due to her actions of aiding the black organisation in synthesising the aptx 4869 drug, which would eventually be weaponised against kudo along with loneliness during her childhood due being labelled as an ainoko by her peers in america for having an asian face while also being confused with the disappearance of her late parents killed by the black organisation

conan with sustained efforts participates with ai's negative feelings, disorders and experiences listed earlier with a hopeful and steadfast personality to turn her away from her former life's sorrows through ensuring her safety despite even being shrunk by the drug developed by ai, aiming his animosity towards the black organisation while trusting her as a confidante and valuing her maturity, ultimately gaining her as a key ally while inciting enthusiasm and confidence in her to confront her greatest nightmare and abuser, the worldwide criminal syndicate black organisation

these elements underscore the intensity of conan’s interactiveness to bypass detrimental demoralisation in one of the most complex and tragic characters in the series from essentially age reversing hax on the mental state which ranges from depression to ptsd, influencing individuals to aid his own endeavours against his own opponents no matter how worldwide, powerful or traumatising they are, essentially being capable of nurturing someone who has lost all hope in life and is basically a skeleton to do something that's virtually impossible, essentially countering demoralisation on a hax level with extreme rhetorics

self management + self regulation + social awareness + social skills:

kudo manages his behaviour of excitement using the thrill of foiling the criminal's schemes in cases to appropriately optimise his performance in cases



social skills + social awareness + cultural intelligence:

kudo immediately discerned gin's emotions of murderous intent from his facial expressions, particularly focusing on his eyes, accurately speculating that gin was an apathetic serial killer through solely his facial expression, despite encountering gin for the first time and gin's appearance being inconspicuous to the public; underscoring kudo's seemingly extrasensory

emotional perception to know an individual's innate occupation based solely on facial expressions



social skills + social awareness + cultural intelligence:

conan successfully empathises with the deceased fujisie's emotional journey, discerning his transition from love to hatred even though fujisie was the one who broke up with yoko, understood evidently in how fujisie staged his suicide, framed his ex-girlfriend yoko using ice and conan's adeptness to anticipate the evidence that would incriminate yoko; underscoring conan’s participation in interpreting the deceased's emotional evolution, even after death



social skills + social awareness + cultural intelligence:

in a recent investigation concerning the case of a missing, presumed dead paternal husband in the abandoned house where conan was present, conan exhibited his superordinary

acumen to dissolve the intricacies of 2 individuals' emotions based solely on the female's verbal cues

particularly when the female uttered the phrase "i'm only thinking of your future", the eavesdropping conan astutely recognised underlying dynamics within their relationship to the magnitude he was able to ascertain that both of them were mother and son through recognising the mother's tendency towards overprotectiveness while also inferring a sense of guilt or unease within the son

this situation highlights conan's adeptness at deciphering these subtle nuances within social conventions, encapsulated within six words of conversation


TO SERVE AS AN ENTRANCE AND EXIT AWAY FROM PRYING EYES...
IT WAS PROBABLY MADE AFTER THE MURDER...
AND THEN THAT ENTRANCE, HIDDEN IN SUCH AN INCONSPICUOUS SPOT...
SURROUNDED BY THOSE OLD BRICKS, THE WOOD OF THE DOOR LOOKS BRAND NEW IN COMPARISON...
NO ONE WOULD PAY THE WATER BILLS OF AN EMTPY HOUSE JUST FOR THE FUN OF IT...
AM I WRONG?


AND WHY MUST YOUR SON BE LOCKED UP IN A JAIL CELL?
BUT WHY WOULD I BE NECESSARY TO MAKE PEOPLE THINK NO ONE WAS LIVING HERE?

9


WHO ARE YOU?!
YOUR CONVERSATION JUST NOW HAS HELPED ME SOLVE MOST OF THOSE PUZZLES...
WH, WHO...


DETEC-TIVE...?
DE...

10


THE ONE WHO WAS THE MURDERER WAS...
THE OTHER CASE IS...
AND YOU LOCKED UP YOUR SON, THE ONLY WITNESS...
IT WAS YOU, HIS WIFE, WHO KILLED HIM...
TWO POSSIBILITIES CAN BE CONSIDERED FROM THE CIRCUMSTANCES!!
FIRST,



social skills + social awareness:

conan meticulously saw through the subtle cues and underlying motivations behind the anonymous individual's actions, particularly their seemingly innocuous gesture of sending gifts to ogawa's son; however despite the outward appearance of generosity, conan astutely recognised a deeper concealed resentment and revenge embedded within these actions, underlining conan's acumen in deciphering the unspoken emotions of individuals through their innocuous, unapparent actions even without direct interaction

furthermore, conan's acumen to anticipate the anonymous individual's next move based on his analysis of their emotions was remarkable through his extrapolation of the anonymous individual's resentful and vengeful unapparent sentiments, conan foresaw that ogawa's son would likely be the target of the anonymous individual's wrath; underscoring conan utilising his affective forecasting to predict actions that an individual can take

this situation substantiates conan's acumen to analyse and recognize complex, innocuous emotions in individuals he hasn't directly engaged with coupled with his adeptness to forecast their future actions


AS A SIGN OF HIS UTTER RESENT-MENT!
THE SENDER IS SENDING HIS SON'S TOYS TO DR OGAWA!!
WHA-?!
THEY'RE THE TOYS OF OGINO TOMOYA-KUN WHO DIED THREE YEARS AGO!!
THOSE WERE FLOWERS HE GAVE IN MEMORY OF HIS SON'S DEATH...
AND THE FLOWERS THAT ARRIVED EVERY AUGUST 3RD AT THE HOSPITAL...

12


YES...
MOST LIKELY...
THEN, DO YOU MEAN...
THAT LETTER IS...

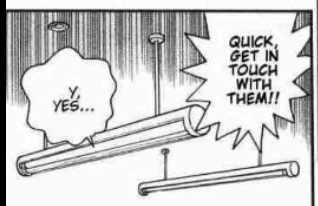

TODAY, AUGST 3RD, THE DAY WHEN TOMOYA-KUN DIED, THREE YEARS AGO!!
THE MEANING OF THE LETTER IS THAT HE WILL COME TO TAKE OGAWA-SAN'S SON'S LIFE!!


I SEE... THE FATHER BELIEVES HIS SON DIED AS A RESULT OF A MISTAKE IN DR OGAWA'S SURGERY, AND IS TAKING OUT HIS MISGUIDED REVENGE...
EEH?!

13


I, I THINK IT'S ABOUT THE TIME THAT MY WIFE GOES TO PICK HIM UP FROM KINDER-GARTEN...
WHERE IS YOUR SON RIGHT NOW?


NO...
IT CAN'T BE...


QUICK, GET IN TOUCH WITH THEM!!
Y, YES...

social skills + social awareness + cultural intelligence:

pre-detective conan kudo saw through the killer's intentions through discerning discrete behaviours conveying haste and impracticality despite these behaviours being commonly attributed to other reasons, such as anxiety during flying or ensuring timely arrival at one's seat, kudo astutely put into question why the suspect would simply switch arms when handling luggage; speaking volumes in kudo's acumen to distinguish between typical passenger's behaviours and those exhibited by the killer enabling kudo to perceive even basic actions as indicative of the killer's identity


THERE WAS A WHOLE BUNCH IN HIS ROOM!
OF WHEN MY BROTHER'S HOME BEGAN TO FILL WITH SMOKE,
AND EVEN BEFORE THE FIRE BEGAN, HE HAD DOZENS OF THEM!
HE SAID THAT...
I CREATED THE PERFECT MOMENT...
INSTEAD OF WAITING FOR THE MOMENT...
YES, AND WHEN I CONFRONTED HIM, HE TOLD ME WITH PRIDE...
STARTED THE FIRE?
YOU MEAN HE...
IT WAS OBVIOUS.
I HAD CONFIDENCE IN WHERE I HID THE WEAPON.
BUT I'M NOT SATISFIED...
OF THAT ?
JUST BECAUSE ...
YOU SWITCHED ARMS BECAUSE THE POINTY WIRE POKED OUT AND HURT YOUR RIGHT ARM.
IT WAS THEN THAT I WAS SURE.
WHEN HE WAS TAKING DOWN HIS LUGGAGE, YOU USED YOUR RIGHT HAND AND SWITCHED TO YOUR LEFT.
MADE ME REALIZE YOUR ACTIONS WERE STRANGE.
THE CARELESS MISTAKE YOU MADE...
THE MISTAKES ONE MAKES WHILE HURRYING ARE OFTEN VERY IMPORTANT.
SO THAT WAS WHY...
OH, TO BRING SOME CRIMINALS BACK TO JAPAN...
OH YEAH, WHY ARE YOU GOING TO L.A.?
NO.
DID YOU KNOW THAT?
ASKED ME THAT...
SHINICHI ...

social skills + social awareness + cultural intelligence:

conan astutely saw through the bomber by discerning dishonest expression conveying misdirection from his orchestration of not setting up a single hoax at the stadium facility to reduce attention focused on at high schools with baseball fields & discerning emotions of overconfidence in the bomber to the extent conan was able to predict the bomber being in an eye catching view of teitan high school applying his psychoanalytical, affective forecasting of the bomber

conan was also able to see through the seven years dormant bomber's intentions by recognising emotions of revenge directed at the police and the bomber's emotions conveying ethical conflict on if the bombs costs the lives of the police officers involved while the public survived or the police survive while innocent people die, which would bring the police into disrepute

conan psychologically analysed and profiled all of this through sato's testimony earlier on to the extent he could literally relate and think what the bomber was thinking, suggesting conan's psychoanalysis encompassed the bomber's whole cognition surrounding the 12 million hostage case

this entire situation highlights conan's emotional intelligence to decipher subtle expressions of dishonesty, detect underlying emotions of revenge and ethical conflict, and to empathise with the bomber's thought process whom conan had never encountered but only heard of through a testimony, highlighting conan's acumen to psychoanalyse and accurately predict the inaccessible criminal behaviour based on psychological profiling necessitating emotional intelligence


C'MON, ANSWER ME ...
C, CONAN-KUN!? WHEN DID YOU GET IN THIS CAR!?
HOW COME THIS BOMBER HAS IT IN FOR POLICE?
THEY PLANTED A BOMB ON EACH OF TWO EXCLUSIVE CONDOMINIUMS IN TOKYO, DEMANDING $10 MILLION AND THREATENING TO BLOW THEM UP IF EVEN A SINGLE RESIDENT EVACUATED...
THERE WERE TWO CULPRITS IN THE BOMBING CASE 7 YEARS AGO ...
"WHAT DO YOU MEAN THE TIMER'S STILL ACTIVE?", HE ASKED ...
BUT THEN, ONE OF THE BOMBERS CALLED MPD A HALF HOUR LATER ...
THEY STOPPED A DIGITAL DALAY TIMER WITH A REMOTE CONTROLLER AND EVERYONE EVACUATED SAFELY... IT SURE LOOKED LIKE THE END OF THE CASE ...
WE MANAGED TO DISASSEMBLE ONLY ONE OF THE TWO BOMBS IN TIME AND ENDED UP WITH NO CHOICE BUT TO AGREE TO THE BOMBERS' DEMAND ...
HOWEVER, THE MAN TRIED TO RUN AWAY, GOT HIT BY A CAR AND DIED ...
UN-FOR-TU-NATE-LY,
BUT POLICE SAW IT AS A PERFECT OPPORTUNITY TO CAPTURE HIM... THE CONVERSATION WAS DRAWN OUT AND SUCCESSFUL CALL TRACING LED POLICE TO HIM IN A TELEPHONE BOOTH ...
THE TIMER IS STILL TICKING!
HE MUST'VE GOTTEN CONFUSED WHEN HE SAW A REVIEW VTR ON TV AT THE TIME ...
BUT ALL POLICE LEARNED WAS THAT HE LIVED THERE WITH ONE OTHER PERSON...
FINDING OUT THE ADDRESS OF THE MAN THAT DIED IN THE ACCIDENT WAS EASY ...
THE BOMB SQUAD THAT WAS TRYING TO DISASSEBLE IT GOT CAUGHT COMPLETELY OFF-GUARDED...
THE TIMER THAT WAS STOPPED EARLIER STARTED TICKING AGAIN AND IGNITED THE BOMB ...
THEN HOW DID YOU FIND OUT THERE WERE TWO OF THEM?
... WE POLICE AIRED FAKE INFORMATION ON TV TO TRAP HIS ACCOMPLICE AND CAUSED HIS DEATH AS A RESULT ...
THIS OTHER BOMBER MUST'VE THOUGHT ...
11
WE'LL HELP YOU!!
LOOK, I TOLD YOU THE STORY SO PLEASE GET OFF ALREADY!
THAT'S A COMPLETE NONSENSE! HE CAN'T BLAME POLICE!!
Y, YEA ...


I WAS TOO AFRAID I HAD TO CUT THE REMAINING CODES TO STOP THE BOMB...
HUH?
WHAT?
WH-WHAT THE... IF YOU SHAKE IT, THE BOMB WILL...
WOAH
I'M SORRY...
HMPH... SO THEY GOT SCARED AFTER ALL...
W-WELL, WE TRIED OUR BEST... AT ANY RATE, LET'S ASK THE RESCUE UNIT TO GET US OUT OF HERE!
YEA... WITH ONLY *EVIT*, WE CAN'T SPECIFY THE WHEREABOUTS OF THE OTHER BOMB...
THEN THE REST OF THE HINT WAS...
5
EVERYONE WILL BELIEVE THEY SACRIFICED LIVES OF MANY OTHERS TO SAVE THEIR SKINS!!
SURE IT WAS THE BOY WHO STOPPED THE BOMB, BUT PUBLIC WILL THINK IT WAS POLICE'S IDEA...



social skills + social awareness + cultural intelligence:

conan saw through saegusa's intentions of concealing her motherhood pertaining to kanzuki by recognising her behaviour characterised by harshness, suppression of her emotions and social withdrawal towards kanzuki additionally with conan predicting that kanzuki discovering saegusa's motherhood would leave saegusa feeling confused to how kanzuki would find out; underlining conan's emotional acumen to solve a maternal case through deciphering the hidden relationship between individuals solely based on subtle behavioural cues


MS. SAEGUSA ?
HOW COULD IT BE!? SHE'S SO COLD AND MEAN, TOO !
SHE PROBABLY DID THAT ON PURPOSE SO NO ONE WOULD THINK SHE'S HIS MOTHER !
BECAUSE IF KAZUKI-KUN FOUND OUT, SHE MIGHT FEEL CONFUSED IN HERSELF !
MS. BETSUSHO MIGHT'VE HEARD FROM MS.SAEGUSA ...
THAT SHE HAD TO ABANDON HER SON AND LEFT HIM AT THE CONVENT, BUT STILL WONDERS HOW HE IS !
ALSO, MS. BETSUSHO MIGHT'VE SAW MS.SAEGUSA WRITE POSTCARDS TO HIM EVERY MONTH, SO SHE KNEW THAT MS.SAEGUSA IS HIS MOTHER!
THE REASON THE POSTCARDS ONLY WENT UP TO LAST WINTER WAS PROBABLY WHEN MS.BETSUSHO STARTED THREATENING AND THE MANAGER STOPPED GIVING KAZUKI-KUN THE POSTCARDS ...
THAT'S WHAT UNCLE SAID ...
OH . . .
HOW DID YOU KNOW THAT SHE HAD TO ABANDON HIM ?
BECAUSE IF HER SON SHE WROTE POSTCARDS TO EVERY MONTH WAS IN FRONT OF HER, SHE WOULD HAVE RAN IN AND HUGGED HIM !
BECAUSE KAZUKI-KUN IS NOW RICH AND FAMOUS !
16
BUT THE REASON SHE KEPT HER FEELINGS AND HID IT WAS BECAUSE SHE REALLY LOVED HIM, RIGHT ?
THAT'S RIGHT ...
I'LL GO TELL KAZUKI-KUN RIGHT NOW ...
BETTER THAN SEEING HIM MISUNDERSTAND HIS MOTHER LIKE THIS !
SAYS WHO... HE WANTS TO SEE HIS MOTHER REAL BAD ...
THE REASON THE POST CARDS ARE CRUMBLED AND DAMP WAS BECAUSE HE KEPT READING AND CRYING WITH IT EVERY DAY, EVERY NIGHT .....
AND THE MOST IMPORTANT THING... HE MIGHT HAVE ALREADY KNOWN THAT HIS MOTHER ...
HEY! SAEGUSA, DON'T YOU WANT TO JOIN !
UMM... NO THANK YOU ...
OH, DON'T BE SHY !
YOU'VE WATCHED KAZUKI-KUN'S MOVIES SO MANY TIMES ALREADY !
17
AH . . .
.....
I WON'T SIGN IT FOR HER !
EH ?
KAZUKI-KUN !?
.....
BUT IN-STEAD ...
HERE ! TAKE IT !

social skills + social awareness + cultural intelligence:

conan evaluated the behaviour of the supermarket thief, hypothesising that they were a fundamentally good-natured individual through assessing the supermarket thief's decision to refrain from stealing for a month and their preference for consuming only products nearing their expiry date from the supermarket, which conan expected from the thief to see if his affective forecast was true by checking with ran, in which ran validated; highlighting conan's acumen in discerning underlying motivations in others through interpreting their incompatible actions and situation with emotional acuity to the extent he can psychologically profile others accurately without direct interaction


First we have a uni-student guy who stands around reading game magazines until the store closes...
He pur-chased cup-noodles and other frozen foods
Next we have a salary-man type person who seems pretty passive and always lets people in, in the register and toilet queue.
He pur-chased a toothbrush set, a shaver, AAA batteries and a towel...
The third person's a stubborn grandma who always asks for discounts on nearly expired lunch sets...
Appar-ently she didn't buy any-thing.
RIGHT RIGHT...


WOULD IT HAPPEN TO BE THAT THE STOLEN LUNCH-SETS WERE ON THE VERGE OF EXPIRING?
...QUES-TION
If the security cameras were running while she was doing that, it would prove her innocence, but it seems the Owner switched the cameras off after their trading hours...
APARENTLY WHEN THEY RECEIVE STOCK JUST BEFORE THE STORE CLOSES, THE OTHER WORKERS PILE UP THE BOXES IN THE CORRIDOR OUTSIDE THE TOILET
BUT AYA CLOSES THE STORE AFTER SHE PUTS THEM AWAY...
Just as I thought ...
EH? HOW DID YOU KNOW?
MIGHT BE A PRETTY NICE PERSON...
THE CRI-MINAL...
5
S, sure...
WILL YOU HEAR ME OUT AND NOT LAUGH?
ドキドキ
HUH?
W, wait a minute!
I, I did a bit of problem solving myself...
Yeah, the cri-minal's most likely...
WHAT? YOU KNOW WHO DID IT?



social skills + social awareness

conan recognised ai's reaction to hearing the name “vermouth” despite ai was wearing a mask; being able to recognise physically concealed reactions



social skills + social awareness + cultural intelligence:

conan hypotheses the black organisation's number by analysing the emotional resonance of their ringtone through recognising and empathising with the feelings very subtly conveyed in the rhythm of the ringtone,

with this building block, conan determines the nursery rhyme that inspired it, identifying sensations of loneliness and familiarity within the rhythm, enabling him to engage in a form

of mass psychoanalysis of the entire black organisation enabling conan to obtain the black organisation's number solely through the assessment of emotions conveyed in music

this feat highlights 2 key things that can be underscored; that conan is competent enough to analyse and understand emotional content of individuals through symphonies & that conan is adept enough to formulate a mass psychoanalyse an entire syndicate whose methods and activities are unbeknownst of, paralleling the likes of the fbi & cia


...IS THE SEVEN CHILDREN SONG!?
THE NUMBER OF THE BOSS ...
T... THEN...
WHEN VERMOUTH MESSAGED HER BOSS, I FELT A FEELING OF LONELINESS AND FAMILIARITY... BUT IT'S NOT HER EXPRESSION, BUT THE MUSIC OF HER KEYTONE!
WHAT IF THIS WERE FOR THE BAD GUYS TO REMEMBER THE NUMBER?
HAHA.. HOW COULD THAT BE! WHY WOULD HE USE A NURSERY RHYME?
APTX4869
AND IF THE CELLPHONE GETS LOST OR STOLEN, THEY WON'T EXPOSE THEIR BOSS' TELEPHONE NUMBER RIGHT?
THIS WAY THEY DON'T HAVE TO SAVE THE NUMBER ON THEIR CELLPHONE...
3
SO INSTEAD OF STARTING WITH 0 BUT #, AND IGNORING A FEW OFF TONE NOTES FOR ATTEMPT TO MAKE THAT MELODY...
THE KEYS ON A TELEPHONE, 1.2.3 IS ~:FA:~, 4.5.6 IS ~:RA:~, *.0.# IS SIMILAR TO ~:SI:~, EVEN THOUGH THE 1.2.3 MAKES THE ~:FA:~ SOUND, THE TONES ON THE LEFT WILL HAVE A LOWER TONE...
BEEP BEEP
BEEP
BEEP
SO "CROW" WILL BE 0888, BUT I CAN'T FIGURE OUT WHAT'S "WHY DO YOU CRY" ...
IT'S A FAMOUS RHYME, WITH A VERY CATCHY MELODY ...


I THINK THIS IS THE TELEPHONE NUMBER OF THE BLACK ORGANIZATION!
YOU WILL GET #969 #6261 ...
#969#6261
WHAT!?
WH...
Note:
In telephone numbers, there is no #. This code is for preventing prank calls and thus, I used this number
Aoyama Gosho
4
YOU'LL GET HIM KILLED ....
FORGET IT, I WAS GOING TO TELL INSPECTOR TAKAGI, AND FIND OUT THE IDENTITY OF THE PERSON AND THEN MESSAGE....
IDIOT.. WON'T THAT BE EQUAL TO EXPOSING ME TO THEM...?
OI! YOU ARE GOING TO CONTACT THEM?
APTX4869

social skills + social awareness + cultural intelligence:

conan saw through the dishonest,deceptive behaviour of the disguised kid as an old woman as soon as the disguised kid understood the overflow theory although the disguised kid saved gonta; being able to recognise deceptive behaviours through individuals who even do kind actions



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KAITOU KID!
H-HE IS HERE!
THE WORLD'S GREATEST THIEF...
16
THE WALL THAT WAS RISEN SLIGHTLY, THE UNDERGROUND CHANNEL WHERE WATER SPRAYED OUT BECAUSE OF DISPOSITION...
THE CARD ABOUT THE DIAMOND THAT WAS SAID STOLEN, BUT NOT STOLEN AT ALL...
AND HEARING THE WORDS "DON'T TAKE IT" HAVE ALERTED ME...
SO YOU FOUND OUT.
REALLY CLEVER ...


AH, BUT PART OF THE REASON I DIDN'T TAKE IT IS ALSO BECAUSE I HAVE NO INTEREST IN IT AT ALL...
EXACTLY!
IN OTHER WORDS, IT'S SOMETHING A KAITOU WOULD DO!
CLAP CLAP
BUT TO PASS ON THE MESSAGE YOU STAYED AND DISGUISED AS AN OBAASAN...
FIRST TIME YOU NOTICED THE TRAP WHEN THEY WERE GOING TO GET THE JEWEL, YOU UNDERSTOOD THE MEANING OF "THE OVERFLOWING THEORY" AND QUICKLY WENT BACK...
IF YOU WENT IN, WITHOUT NOTICING THE TRAP, YOU WOULD HAVE BEEN CUT INTO PIECES AND GONE TO THE OTHER WORLD, WON'T YOU?
HUH?
THAT WAS TO SAVE YOU.
BUT HE PUSHED ME AWAY TO GET THE SWORD!
THAT'S WHY YOU TOLD US NOT TO SEARCH FOR THE TREASURE AND GO HOME!
IT--IT'S MY PLEASURE TO RECEIVE YOUR COMPLIMENT, MISS...
MY, MY, WHAT A LOVING KAITOU WE HAVE!
THEN TO MAKE SURE THAT WE DON'T GET CAUGHT IN ANY TRAPS, YOU WAITED FOR US IN THE UNDERGROUND ROOM!
17


JUST BECAUSE YOU DON'T KNOW WHAT'S IN IT, AND WANT TO OPEN THE PANDORA BOX...
BET-TER NOT ...
...BEFORE I TAKE OFF THAT ANNOYING MONOCLE AND SEE YOUR REAL FACE...
ALL RIGHT, I'LL LET YOU GO AS A THANK YOU FOR SAVING MY FRIEND.
BUT NEXT TIME I'LL INVESTIGATE, AND LET EVERYONE KNOW YOUR REAL IDENTITY...

social skills + social awareness + cultural intelligence:

in a nearby jewel robbery heist that involved the detective boys, conan identified nakota's dishonest expression of unfamiliarity through appraising that the presence of detective boys in nakota's apartment would elicit anger or confusion from nakota which conan didn't monitor to ensure that nakota was familiar to the detective boys, helping conan to psychologically associate nakota to the jewellery robber who would be familiar to the detective boys from meeting them during his heist; being able to psychologically associate two individuals through perceiving a lack of reasonable emotions


AND WOULD TEND TO SAY "WHO THE HELL IS THIS BUNCH OF KIDS?"
IF IT WAS ADULTS, MAYBE YOU MIGHT HAVE MISTAKEN AS POLICE, BUT IF SOME KIDS THAT YOU DON'T KNOW GO INTO YOUR HOUSE, IN NORMAL CIRCUMSTANCES, ANYONE WOULD THINK WE ARE WEIRD RIGHT?
WE ARE ALL KIDS!
WHAT ?
WHY AREN'T YOU ANGRY WITH US?
YOU DIDN'T THINK THAT WE WERE SOME WEIRD KIDS BECAUSE YOU KNOW THE REASON...
A...AS FOR THIS...
THAT WE ARE IMPORTANT WITNESSES!
THAT WE HAVE SOMETHING TO DO WITH THE ROBBERY...
5
THEN ....
THE ...
AND KNOWING THAT THIS KIDS HAVE SOMETHING TO DO WITH A CASE...
WAIT A MINUTE! KNOWING THAT I AM A INSPECTOR,
NO WAY!
IS THAT SO?


TH.... THERE'S SOMETHING WRONG WITH YOUR BRAIN!
THAT'S RIGHT! MITSUHIKO'S TWO QUESTIONS INDEED LEAD TO THIS ANSWER!
IS YOU!
THE JEWELLERY ROBBER ...
THE CRIMINAL JUMPED OFF THE BUILDING AND FELL DEAD ON THE VAN!
THINK ABOUT IT!
6
DO I HAVE THE KIND OF STAMINA TO LOSE A POLICE AND ESCAPE TO THE ROOF?
FURTHERMORE, I AM 51 YEARS OLD!
You're a triathlete!
AND HOW DO YOU EXPLAIN MR ATOMURAS CORPSE ON TOP OF THE VAN?
IF I WAS THE CRIMINAL, HOW DID I DISAPPEAR AFTER I JUMPED OFF THE BUILDING?

social skills + social awareness + cultural intelligence:

conan was able to construct an entire conversation between eri & the man she was speaking to through hearing contextless statements from eri and the man but more dominantly analysis of eri's body language & facial expressions conveying emotions of sadness and the man's vocal cues of baby talk & facial expressions conveying feelings of reassurance which allowed conan to cold read the man was a veterinarian; being able to construct an entire conversation with limited contextless verbal info and using emotions through vocal cues, facial expression and body language to the extent he could cold read an individual


UNINTENTIONALLY USING BABY TALK...
THE PHOTO, TRASH, AND WEDDING RING HIDDEN IN THE VASE...
WAIT A SEC...
THE MYSTERIOUS SCRATCHES ON HIS ARMS...


CAN'T STOP SHAKING ?
AND, THE WORDS SHE SAID THROUGH THE TEARS...


IT'S OKAY, PROBABLY BECAUSE IT WAS...


WHAT SHOULD I DO...
I...


IF MY DEDUC-TION IS RIGHT...
THAT MAN'S IDEN-TITY....


AS WELL AS THE REASON THEY MET HERE...
THE REASON WHY HE USES BABY TALK AND HAS SCRATCHES ALL OVER HIS ARMS...


I SEE...
SO IT'S LIKE THAT....
DOG CAFE

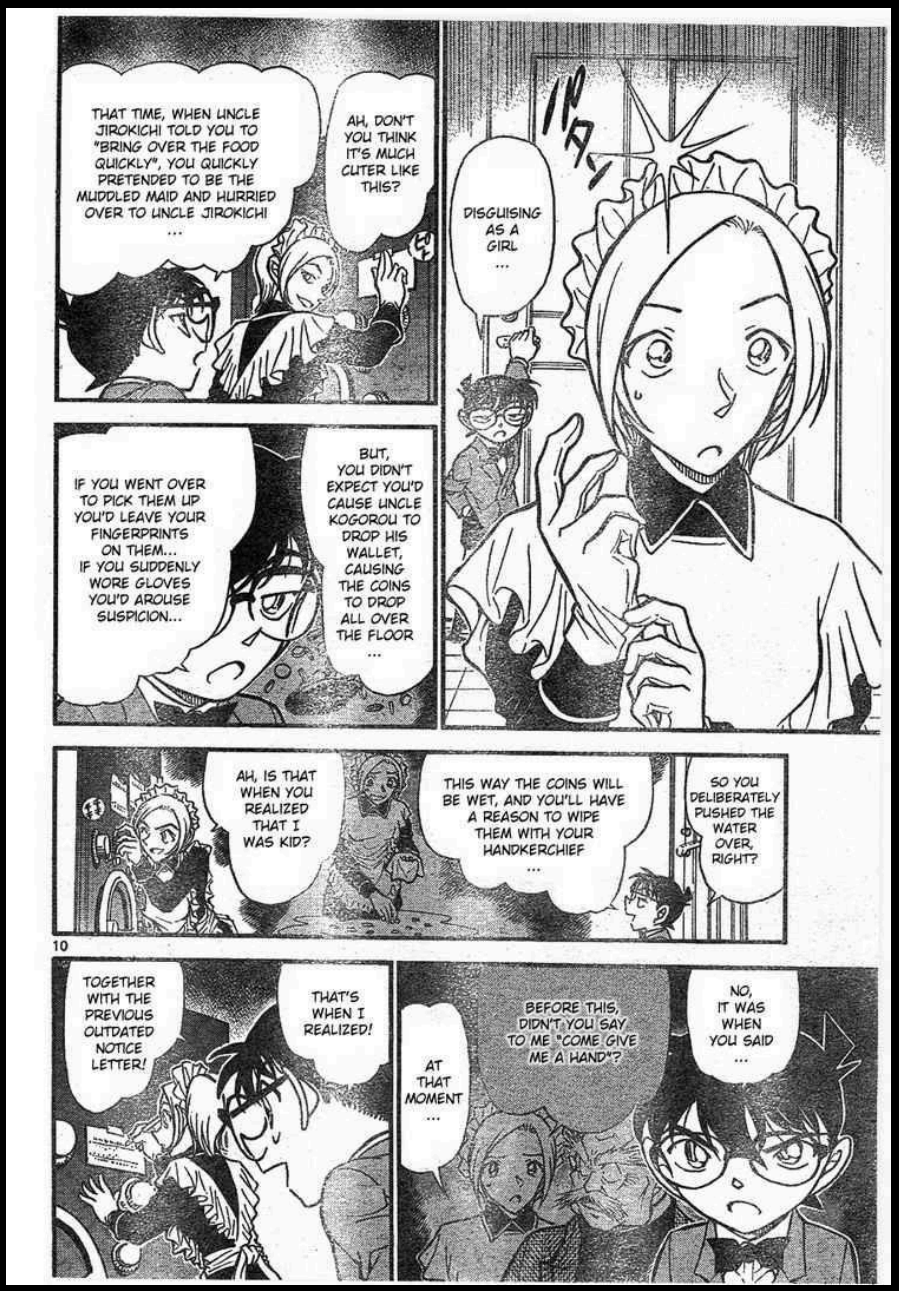
social skills + social awareness + cultural intelligence:

conan misinforms the beautician suspect about having the victim's blonde hair on her clothes to intensify an unusual emotional response of panic from the beautician which conan identified and recognised to psychologically associate the beautician suspect to the culprit; being able to involve the beautician's personal experience of committing murder which was influencing her behaviour



social skills + social awareness + cultural intelligence:

conan saw through the disguised kid, who donned the guise of an old woman, as soon as the disguised kid grasped the overflow theory, quickly discerning the kind, dishonest behaviour despite the disguised kid's act of saving gonta; showcasing conan's adeptness to detect deceit in individuals who perform seemingly kind actions & vice versa, being able to detect kindness in individuals who are master of deception



social skills + social awareness + cultural intelligence:

conan was faced with the task of a rich and blind woman named shiyoudou kuromi to identify her childhood friend crush who she called gari, who had a scar on his back, loved sushi with red ginger and was honest, even willing to offer 100 million yen to her childhood friend causing 2 people with scars on their back who claim to be gari although conan during the matter considered kuromi's butler to be gari due to him having a scar on his back which mouri reported when the butler was treating him in the sauna

conan resolved the task by placing emphasis on the honesty of all three suspects' behaviours; through emotionally mapping the decisions of an honest person, noting that they would show refusal to accept a large sum of money and their feelings of guilt over kuromi's accident, which resulted in the loss of her eyesight

through employing this emotional mapping approach, conan concluded that the two individuals claiming to be kuromi's childhood friend were lying while identifying the butler asuromi's childhood friend

throughout chapters 667-669, conan also unravels kuromi's scheme of her concealing her knowledge of the butler's true identity as gari by recognising kuromi's feelings of eagerness to facilitate interactions between the butler and mouri

this case highlights conan adeptly employing emotional mapping techniques to decipher the emotions of individuals he had not directly interacted with during the case and even gaining extra points in this case by astutely seeing through kuromi's scheme by closely observing her reactions of interactions between others



12



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13



social skills + social awareness + cultural intelligence:

conan saw through an elderly man's intent to commit suicide by recognising his decision not to open his reading glasses case, which conan took indicative as the senior's feelings of failure towards his granddaughter while additionally, conan recognised the man's lack of interest in his own well-being and understood his deep regard for his granddaughter based on his actions of cherishing her glasses as a memento; underscoring conan's acumen to discern negative emotions through non verbal cues and comprehending individuals' priorities through their attachment to material objects


TR
米花
BEIKA STATION
HIC-CUP
PLEASE WAIT BEHIND THE WHITE LINE...
THE TRAIN FOR LINE TWO IS NOW APPROACHING!
WAIT FOR ME ...
YOSHIMI ...
11
IT'LL HURT ...
GOING TO SAVE YOU...
NOW, I'M...
ゴオオォ
EH?
IF YOU'RE RUN OVER BY A TRAIN ...
YOU'RE PLANNING TO JUMP AND KILL YOURSELF, RIGHT?
IN ORDER TO GET MONEY FOR YOUR GRAND-DAUGHTER'S SURGICAL OPERATION ...
ゴオォォォ
12
D-DON'T CARE?
YOU DON'T REALLY CARE WHAT HAPPENS TOMORROW!
EVEN THOUGH YOU SAID YOU WERE LOOKING FORWARD TO TOMORROW ...
HOW DID YOU KNOW !?
HOW! ...
I'M GUESSING YOU HAVE A LIFE INSURANCE POLICY WITH A HIGH PREMIUM...


AND WANTING TO HEAR THE SPOILER ABOUT THE DRAMA THAT WILL BE AIRED TOMORROW IS ALSO ODD...
BESIDES, AFTER WE TOOK THE TIME TO PICK UP YOUR LOTTERY TICKETS, YOU JUST PUT THEM IN YOUR BAG WITHOUT COUNTING THEM...
THE GAME WILL TAKE AT LEAST TWO HOURS, AND YOU CAN'T GET BACK TO TOKYO FROM OSAKA IN JUST AN HOUR!
THE MATCH STARTS AT 4:00 PM, YET YOU ODDLY MADE PLANS TO DRINK WITH YOUR FRIEND THREE HOURS AFTER THE START OF THE MATCH!
BECAUSE YOU DON'T KNOW THAT HIDE AND HIGO-SAN WON'T BE IN THE BIG OSAKA VERSUS TOKYO SPIRITS MATCH THAT YOU SAID YOU WERE GOING TO OSAKA TO SEE!
YOU CONSUMED ALCOHOL BECAUSE YOU WANTED TO MAKE IT SEEM LIKE YOU WERE DRUNK, AND MERELY FELL OFF THE PLATFORM ...
WELL, THAT'S WHAT CONAN-KUN SAID!
BECAUSE OF THAT, WE DEDUCED THAT YOU WERE PLANNING TO DIE TODAY!!
IT'S AS THOUGH YOU KNEW YOU WOULDN'T BE SEEING TOMORROW ...
SO THEY'D NEVER SUSPECT IT WAS A SUICIDE TO GET THE INSURANCE MONEY...
AFTER THE ACCIDENT, THE POLICE WOULD FIND THE SOCCER TICKET AND LOTTERY TICKETS ON YOU, AND THEY'D GET TESTIMONIES FROM MANY PEOPLE, INCLUDING US, THAT YOU WERE LOOKING FORWARD TO TOMORROW...


YEAH, SHE'S BEEN HOSPITALIZED FOR SIX MONTHS...
NOT KNOWING THAT MUST MEAN SHE'S IN A CONDITION WHICH MAKES HER UNABLE TO GO TO SCHOOL... BECAUSE OF THAT, I FIGURED SHE'S LIKELY HOSPITALIZED SOMEWHERE...
YOU SHOULD KNOW THE NAME OF THE SCHOOL SHE GOES TO...
SINCE YOU TREASURE THE GLASSES CASE SHE GAVE YOU SO MUCH ...
B-BUT HOW DID YOU KNOW ABOUT MY GRAND-DAUGHTER'S ILLNESS?
IN OTHER WORDS, IF THE CAUSE OF DEATH IS SUICIDE, YOUR GRANDDAUGHTER WON'T GET THE MONEY!


BESIDES, DIDN'T YOU BUY A LOT OF LOTTERY TICKETS? THERE'S STILL A CHANCE THAT YOU COULD WIN!
BUT EVEN IF SHE WERE CURED, SHE'D BE SAD IF YOU WEREN'T AROUND ANYMORE...
BUT THE COST OF THE SURGERY IS SO GREAT, THERE'S NO OTHER WAY TO GET THE MONEY...
WE FINALLY FOUND A GOOD FOREIGN DOCTOR, AND WE WERE SUPPOSED TO HAVE HIM PERFORM SURGERY SOON ...
BECAUSE SHE HAS A HEART DISEASE ...
THAT ONE PERSON CAN WIN THAT MUCH MONEY TWICE !!
THERE'S NO WAY, IS THERE !?


EEH !?
BUT... I LOST THE WINNING TICKET! I COULDN'T FIND IT ANYWHERE!!
YEAH, AT THE END OF LAST MONTH... I PRAYED REALLY HARD TO WIN...
YOU WON BEFORE ?
TWICE ?
THEN THE ONLY OTHER PLACE YOU COULD PUT IT INSIDE IS...
THEN THE WINNING TICKET MUST HAVE GOTTEN STUCK SOMEWHERE... YOU COULDN'T HAVE PUT IT IN THE JERSEY...
AND YOU DON'T TAKE YOUR WALLET WITH YOU TO DO LAUNDRY...
IT'S CONFUSING, BECAUSE I HAD ALL OF THOSE ...
YEAH... WHEN I GOT HOME, I COULDN'T FIND IT, SO I MUST HAVE LOST IT ON THE WAY HOME...
WHAT ABOUT THE OTHER TICKETS ?
COULD IT BE THAT YOU WERE CHECKING FOR THE WINNING NUMBER WHILE YOU WERE READING A NEWSPAPER AT THE COIN LAUNDRY MACHINES?

social awareness + social skills + relationship management + cultural intelligence:

conan accurately appraises and psychoanalysing the piano genius to the magnitude he could foresee the appearance of this genius being a kid before meeting him through recognising behaviours of contemporary boredom & even behaviours of gratitude towards the kidnapper for being abducted through the piano genius's actions of eating snacks while walking in the hallway, playing with the push cart and playing games which adults would get mad at, the presence of leftover food this insight, to the extent conan could implement his perception into explaining why mitsuhiko would witness a tall shadowy figure which was just the piano genius surfing the push cart

conan taking advantage of this psychoanalysis and perception orchestrates a plan, endeavour to befriend the lonely piano genius by means of encouraging his emotions of curiosity and tranquillity although the piano genius was in the environment of the vacant, dark house for 3 days, provoking a strong, negative, youthful fear in the genius, enabling him potently him to hide from any unexpected encounters except conan's method, prompting the piano genius to reveal himself while spectating the symphony of the detective boys, eventually forming a friendship between the detective boys and the genius

conan's acute psychoanalysis of the young piano genius aided him in relating to the piano genius's superstitions of music spirits dwelling in piano's room by virtue of perceiving the spotless state of the piano room

this situation highlights 2 key things, conan's acumen to recognise motivations, emotional states and effectively manage bonds within sceptical and likely insane individuals, not competent enough for social interactions due to their surroundings, influencing their behaviour positively with something they prefer through his psychoanalysis of them to the extent he can eliminate fear which is a very strong agent within youths

and this also highlights the acuteness of conan's psychoanalysis to the extent he can see through beliefs of individuals no matter how absurd and far fetched they are



■ CONAN REALIZES THE HIDDEN TRUTH TO THE BAFFLING KIDNAPPING CASE!



2





3




WHOEVER YOU ARE?
IT'S OKAY!


ON YOUR SIDE!
BECAUSE WE'RE...


OH!
WOW, AMAZING! IT'S JUST LIKE CONAN-KUN SAID!
IT REALLY WAS A KID!


STARTING WITH YOUR NAME AND AGE...
THEN LET'S HAVE YOU ANSWER A FEW QUES-TIONS!
THE ELECTRICITY'S BACK ON...
BUT CONAN-KUN, HOW DID YOU KNOW HE WAS A KID?
YOU'RE IN THE SAME GRADE AS US!?
YEAH! CLASS 1-3 OF HAIDO ELEMENTARY SCHOOL!
7 YEARS OLD... THEN YOU'RE A FIRST GRADER IN ELEM-ENTARY SCHOOL ?
HI?
ONODA KEITA ...
7 YEARS OLD...
THE SENTENCE "BACH, MOZART, CHOPIN, BEETHOVEN... MELODIES THAT MAKE THE HEART QUIVER... GENIUSES BORN IN THE SAME ERA... I ENVY THEIR TALENT..."
FIRST, BY WHAT WAS WRITTEN IN THE DIARY!
5
UNTIL I SAW THIS PHOTO THAT AYUMI-CHAN PICKED UP, AND THEN IT HIT ME...
IT WAS A MYSTERY AS TO WHO THIS WAS REFERRING TO...
YOU CAN'T REALLY SAY THEY WERE GENIUSES BORN IN THE SAME ERA, RIGHT?
CHOPIN WAS BORN SIXTY YEARS AFTER BACH PASSED AWAY...
AT FIRST, I THOUGHT IT WAS REFERRING TO THE FAMOUS MUSICIANS, BUT...
YEAH! THE ROOM WITH THE PIANO IN THE PHOTO IS THE SAME AS THIS ONE!
HIS OWN... THEN THIS VILLA BELONGS TO THE CULPRIT !?
SO HE KIDNAPPED THIS BOY AND CONFINED HIM IN HIS OWN VILLA!
HE PROBABLY WANTED HIS OWN DAUGHTER TO WIN AT THE BECKHAM INTERNATIONAL MUSIC COMPETITION BEING HELD AT THE END OF THE MONTH...
A PIANO GENIUS!
THE PERSON WHO WAS KIDNAPPED WAS THE SAME AGE AS THE GIRL IN THIS PICTURE...
IT WAS THE FIRST TIME WE HAD MET, BUT I KNEW HIS FACE FROM A PHOTO CHAKI-CHAN SHOWED ME...
YEAH... CHAKI-CHAN'S DAD...
JUDGING FROM THE CONTENTS OF THAT DIARY, THE ONE WHO ABDUCTED YOU WAS THE FATHER OF THE GIRL IN THE PICTURE, RIGHT?
I NEVER HAD ANY FUN!
BECAUSE THE COMPETITION WAS COMING UP, I COULDN'T DO ANYTHING BUT PRACTICE THE PIANO ALL DAY...
CHAKI-CHAN'S DAD SAVED ME!
BUT HE DIDN'T ABDUCT ME OR ANYTHING!


THE CART WAS HEAVY ENOUGH TO SUPPORT HIM...
IT WAS PROBABLY THIS KID RIDING ON THE HANDLE OF THE PUSH CART...
THEN, THE TALL PERSON THAT I SAW ...
YEAH! YOU WOULDN'T BELIEVE HOW MUCH FUN IT IS TO RIDE A PUSH CART DOWN THE HALLWAY!
SO THAT'S WHY YOU WERE DOING THINGS LIKE EATING SNACKS WHILE WALKING IN THE HALLWAY, PLAYING WITH THE PUSH CART, AND PLAYING GAMES... WHICH YOU NORMALLY COULDN'T BECAUSE ADULTS WOULD GET MAD...
MAMA SAID THAT MUSIC SPIRITS LIVE IN PIANO ROOMS, SO...
THAT'S PROBABLY BECAUSE YOU WERE TAUGHT BY YOUR PARENTS THAT, NO MATTER WHAT, THIS WAS A ROOM THAT YOU COULDN'T GET DIRTY, RIGHT?
EVEN SO, THIS PIANO ROOM SURE IS CLEAN!
SINCE I CAN'T COOK ...
YEAH! I ATE THE HAM, BREAD, AND FRIED FOODS THAT WERE IN THE FRIDGE ...
AND THE LEFTOVER FOOD ON THE TABLE IN THE KITCHEN WAS BECAUSE YOU WERE HUNGRY, AND THE MAN WHO BROUGHT YOU HERE RAN AWAY AND DISAPPEARED, RIGHT?
YEAH... I DIDN'T REALIZE THE CHAIR WAS ADJUST-ABLE!
I SEE... THAT'S WHY YOU WERE SO UNEASY... BECAUSE EVEN THOUGH YOU WERE SURE THE PERFORMER WAS A CHILD, THE HEIGHT OF THE CHAIR WASN'T SET TO A CHILD'S HEIGHT...
BUT WHEN YOU GUYS FIRST GOT HERE, I WAS SURPRISED AND FORGOT TO RESET THE CHAIR ...
I REMOVE THE PEDAL EXTENDER, TOO!
AND AFTER YOU FINISH PLAYING, YOU ALWAYS RETURN THE HEIGHT OF THE CHAIR TO ITS ORIGINAL POSITION ?
IN THE DIARY, THE DAY AFTER "BECAUSE HE KNOWS WHO I AM, I HAVE TO CHOICE BUT TO KILL" WAS "FORGIVE ME, BOY"!
BUT HAS THE CULPRIT REALLY RUN AWAY ?
7
HE SWITCHED THEM IN ORDER TO TAKE OUT THE PAGE WITH THIS TREASURE MAP ON IT!
HE RAN OUT OF PAPER TO DRAW ON, SO HE DREW IN THE DIARY WITHOUT THINKING...
THIS KID SWITCHED THEM...
EH?
IF THOSE TWO ENTRIES HAD FOLLOWED ONE ANOTHER, IT WOULD CERTAINLY SEEM AS THOUGH THERE WAS NO CHOICE BUT TO KILL. BUT... THOSE TWO ENTRIES DIDN'T FOLLOW EACH OTHER!
SINCE HAD HAD PRIED THE STAPLES APART, SWITCHED PAGES, AND PRESSED THEM BACK DOWN, THE STAPLES WERE MISALIGNED!
WE ALSO KNOW BECAUSE THE STAPLES IN THE CENTER HAD BEEN PRIED APART!
PAGES IN A DIARY ARE CUT SO THE PAGES ARE EVEN, SO IF A PAGE FROM THE BACK IS INSERTED INTO THE MIDDLE, IT WOULD STICK OUT!
THIS IS PROOF THAT A PAGE WAS SWITCHED!
SEE, THERE'S TWO PAGES PROTRUDING OUT FROM THE EDGE, RIGHT?
AND ON THE BACK SIDE, THE ENTRY FOR MARCH 23RD SHOULD HAVE BEEN WRITTEN...
THE TREASURE MAP WAS DRAWN ON THE RIGHT-HAND SIDE OF THE MARCH 24TH PAGE WITH THE WINE STAIN...
WHICH WOULD'VE BEEN WRITTEN BEFORE "AFTER I TRIED TALKING TO HIM, HE SEEMS LIKE A GOOD KID ..."
I SEE... IF IT HAD BEEN THE MARCH 21ST ENTRY ON THE BACK, THEN THE "NO CHOICE BUT TO KILL" WAS WRITTEN ON THE 20TH...
CHANGED IT FROM 21 TO 24, AND SPLASHED WINE ON IT LIKE THE ORIGINAL!
THAT'S WHY HE BROUGHT THE PAGE FROM MARCH 21ST AND PLACED IT AFTER MARCH 23RD...
BUT IF HE HAD JUST REMOVED THAT PAGE, WHAT HE HAD DONE WOULD'VE BECOME OBVIOUS WHEN IT CAME TIME TO WRITE THE NEXT ENTRY...
8



social skills + social awareness + cultural intelligence:

conan and heiji appraised the behavioural dynamics of the disguised supernatural demon dog to the extent they could distinguish its interaction with tomoaki as the dog expressing joy and loyalty to what should be its owner and the culprit rather than arriving to the obvious conclusion that demon dog was in wrath for inubushi family members and was attacking tomoaki which was portrayed & conan and heiji also discerned the barking of the dog towards tomoaki as feelings of familiarity towards tomoaki, further enabling conan and heiji to realise tomoaki was its owner and by virtue realise tomoaki was the culprit

conan also gained insight and valuable thoughts into tomoaki's decision of burning himself and framing miyuki as the perpetrator of the demon dog attacks through the letter tomoaki intended to use to frame miyuki to the extent conan and heiji were able to precis exactly what tomoaki said to miyuki that compelled miyuki to eventually be incapacitated, uncovering hidden social conventions between the both of them

additionally, conan and heiji navigated the complex emotions of satomi through her non verbal cue of grasping beads to be a sign of pleading towards tomoaki to confess his crimes while tearing which could have been multiple reasons at the time like mourning from the loss of 2 members of the inubushi family yet conan and heiji accurately knew this was a sign of peace towards the culprit

this feat underscores particularly 3 cruxs; conan's acuity to a degree in empathising with even non-human beings while understanding their experiences and motivations especially in the dog that was even disguised as a fearsome beast, making what conan did more impressive considering that dogs don't express emotions in the same way humans do as dogs are less social creatures than humans, exhibiting more subtle cues through vocalisations and behaviour which conan could regard

this additionally underscores conan's acuity to a degree he gains insight into others' decision-making with empathy, social perception and perspective appraisal, he can precis exactly verbal cues between 2 parties

and lastly underscoring conan's acuity to a degree he recognises emotions in nonverbal cues of an unconscious person to the extent conan knew the person's nonverbal cue wasn't due to more evidential, concerning matters of loss

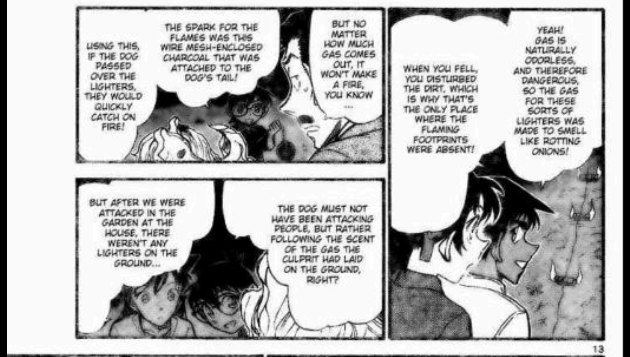

HEY, KAZUHA -CHAN!
HM?
WHAT'S UP?
HEY...
KAZUHA -CHAN...
W-WOULD YOU COME TO THE RESTROOM WITH ME?
SURE!
2
GEEZ, YOU AREN'T A KID ANYMORE... CAN'T YOU AT LEAST GO TO THE RESTROOM BY YOURSELF?
BUT WE WERE ATTACKED BY THE DEMON DOG IN THE GARDEN, REMEMBER?
WE'RE AFRAID IT MAY APPEAR INSIDE THE HOUSE THIS TIME!
AS FAR AS CONAN AND HEIJI WHO SUPPOSEDLY SOLVED THE MYSTER
AND WHY ARE YOU AWAKE, O' BRAVE ONE?
IT'S BOTHERING YOU TOO, ISN'T IT DAD? YOU SAW THE DEMON DOG, AFTER ALL...
W-WELL, KIND OF...


THERE'S NOTHING TO BE AFRAID OF...
HEY, IT'S ALRIGHT ...
BUT WHAT IS THAT? THE RAGGED CLOTH AROUND THE DOG'S BODY...
IT'S JUST EMITTING A RED LIGHT, ISN'T IT...
HUH? IT'S NOT BURNING...
IT'S IMITATION FIRE!

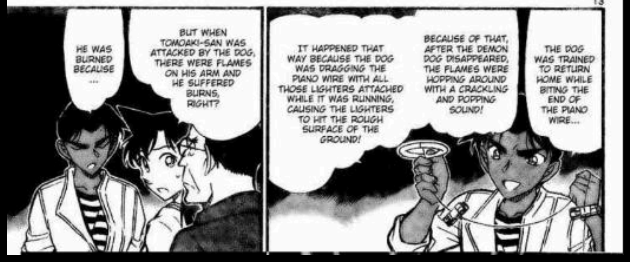
12


RED LIGHTS WERE SET UP UNDER THAT CLOTH, AND THAT'S WHY IT REALLY LOOKED LIKE IT WAS A FIERY DEMON DOG!
IT WAS COVERED IN CLOTH SO THAT WHEN IT RAN, THE CLOTH FLUTTERED NOISILY....
IT'S THE SAME FOR THAT DOG!
FAKE FIRE THAT LOOKS LIKE THE REAL THING, MADE FROM BLOWING WIND OVER SHINY PIECES OF CLOTH WITH RED LED LIGHTS AFFIXED TO THEM, AND MAKING THEM FLUTTER!
THEY WERE USING IT ON THAT QUIZ SHOW YOU WERE WATCHING TOO, WEREN'T THEY?
H-HELD I?

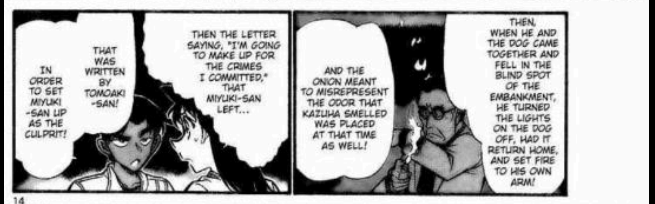

THEN THAT ODOR I SMELLED WHEN I FELL WAS THE GAS FROM THE LIGHTERS?
TAKE A LOOK! THEY'RE JUST 100-YEN LIGHTERS THAT HAD THE GAS OUTLET MANIPULATED SO THAT IT WOULD STAY LIT, STRUNG ON A PIANO WIRE!
AND WHAT ABOUT THESE FLAMING FOOTPRINTS?
AND THE DOG WOULD BE ABLE TO DISAPPEAR INSTANTLY IF THE LIGHTS WERE TURNED OFF VIA REMOTE CONTROL!


USING THIS, IF THE DOG PASSED OVER THE LIGHTERS, THEY WOULD QUICKLY CATCH ON FIRE!
THE SPARK FOR THE FLAMES WAS THIS WIRE MESH-ENCLOSED CHARCOAL THAT WAS ATTACHED TO THE DOG'S TAIL!
BUT NO MATTER HOW MUCH GAS COMES OUT, IT WON'T MAKE A FIRE, YOU KNOW ...
BUT AFTER WE WERE ATTACKED IN THE GARDEN AT THE HOUSE, THERE WEREN'T ANY LIGHTERS ON THE GROUND...
THE DOG MUST NOT HAVE BEEN ATTACKING PEOPLE, BUT RATHER FOLLOWING THE SCENT OF THE GAS THE CULPRIT HAD LAID ON THE GROUND, RIGHT?
WHEN YOU FELL, YOU DISTURBED THE DIRT, WHICH IS WHY THAT'S THE ONLY PLACE WHERE THE FLAMING FOOTPRINTS WERE ABSENT!
YEAH! GAS IS NATURALLY ODORLESS, AND THEREFORE DANGEROUS, SO THE GAS FOR THESE SORTS OF LIGHTERS WAS MADE TO SMELL LIKE ROTTING ONIONS!

13


HE WAS BURNED BECAUSE ...
BUT WHEN TOMOAKI-SAN WAS ATTACKED BY THE DOG, THERE WERE FLAMES ON HIS ARM AND HE SUFFERED BURNS, RIGHT?
IT HAPPENED THAT WAY BECAUSE THE DOG WAS DRAGGING THE PIANO WIRE WITH ALL THOSE LIGHTERS ATTACHED WHILE IT WAS RUNNING, CAUSING THE LIGHTERS TO HIT THE ROUGH SURFACE OF THE GROUND!
BECAUSE OF THAT, AFTER THE DEMON DOG DISAPPEARED, THE FLAMES WERE HOPPING AROUND WITH A CRACKLING AND POPPING SOUND!
THE DOG WAS TRAINED TO RETURN HOME WHILE BITING THE END OF THE PIANO WIRE...


B-BUT... WEREN'T YOU ATTACKED BY THE DEMON DOG?
THEN TOMOAKI-SAN IS THE CULPRIT?
.....
THEN, HE USED A DOG WHISTLE TO CALL THE DOG OUT FROM THE REAL DOGHOUSE SOMEWHERE NEAR HERE!
DURING THE TIME WE WERE INVESTIGATING THE CABIN, HE TOOK OUT THE PIANO WIRE WITH THE LIGHTERS ATTACHED FROM HIS BAG AND LAID THEM OUT...
THOSE WERE JUST THE ACTIONS OF A PET DOG JUMPING ON HIS MASTER IN JOY!
IN ORDER TO MAKE PEOPLE THINK THE DEMON DOG WAS ACTUALLY BURNING!
THE CULPRIT SET HIMSELF ON FIRE...


IN ORDER TO SET MIYUKI -SAN UP AS THE CULPRIT!
THAT WAS WRITTEN BY TOMOAKI -SAN!
THEN THE LETTER SAYING, "I'M GOING TO MAKE UP FOR THE CRIMES I COMMITTED," THAT MIYUKI-SAN LEFT...
AND THE ONION MEANT TO MISREPRESENT THE ODOR THAT KAZUHA SMELLED WAS PLACED AT THAT TIME AS WELL!
THEN, WHEN HE AND THE DOG CAME TOGETHER AND FELL IN THE BLIND SPOT OF THE EMBANKMENT, HE TURNED THE LIGHTS ON THE DOG OFF, HAD IT RETURN HOME, AND SET FIRE TO HIS OWN ARM!

14


DID YOU SEE THAT!?
I BET YOU ASKED HER, "WOULD YOU COME AND HELP ME LOOK FOR SATOMI-SAN'S MEDICINE THAT I DROPPED WHEN I WAS ATTACKED BY THE DOG?"
BECAUSE MIYUKI-SAN WAS LOOKING FOR SOMETHING HERE ALONG WITH TOMOAKI -SAN...
SHE WAS PUT TO SLEEP INSIDE THAT CABIN, SO WE MOVED HER TO ANOTHER LOCATION!
IF THAT'S THE CASE, WHERE IS MIYUKI-SAN?


AND THE REASON HACHI BARKS AT YOU IS PROBABLY BECAUSE YOU SMELL LIKE THIS DOG!
IT'S NO USE EVEN IF YOU TRY TO PLAY DUMB! DOGS NEVER FORGET THEIR MASTERS...
AH, NO...
WOOF
WE IMMEDIATELY REALIZED IT AFTER TRAILING YOU FROM THE HOUSE... YOU DRUGGED MIYUKI-SAN AND TOOK HER TO THAT CABIN... IT WAS ALL TO MAKE IT LOOK LIKE SHE COMMIT SUICIDE BY FIRE ALONG WITH THE DEMON DOG!


MEANING YOU, WHO POSSESSES THE FOURTH CHARACTER FROM "JIN, GI, REI, CHI, CHUU, SHIN, KOU, TEI" IN YOUR NAME, ARE THE CULPRIT!!
THE EIGHT JUZU BEADS SHE WAS GRASPING, THE FOURTH ONE FROM THE TOP WAS A BLACK TENDAMA...
AND TO NOT ADD ANYMORE CRIMES TO YOUR CONSCIENCE ...
THERE WERE TEARS ROLLING DOWN HER CHEEK BECAUSE SHE PROBABLY HOPED YOU'D BE THE FIRST TO DISCOVER THE BEADS AND TURN YOURSELF IN...
WELL, YOU LIED ABOUT YOUR ALIBI OF BEING WITH HER THE ENTIRE TIME DURING THE ATTACKS, SO OF COURSE SHE WOULD KNOW...
EH?
PLUS, OLD LADY SATOMI ALREADY KNOWS EVERYTHING!

15


WHY DID HE NEED SO MUCH MONEY?
YEAH... HE SAID HIS OWN SHARE WASN'T ENOUGH...
THAT BASTARD, IS THAT WHY HE KILLED AS MANY AS FOUR PEOPLE!?
THE CRIMES WERE FOR THE PURPOSE OF INCREASING HIS SHARE OF THE INHERITANCE!?
EEH !?
POLICE

social skills + social awareness + cultural intelligence:

conan adeptly hypotheses that an old landlord lady was the fake mouri's former elementary school teacher through discerning the old landlord lady's conduct of the volume and tone in her vocal cue being louder than the average person & understood fake mouri's habitual response of calling the old landlord lady mother after the landlord raised her voice at everyone, further supporting his hypothesis in that the old lady was his teacher despite fake mouri's claims that the old lady was his girlfriend's grandmother; underscoring conan's judgement in cold reading a person through psychoacoustics in their social dynamics, concluding personal details about individuals using subtle cues, necessitating a level of perceptiveness and psychology



15





16

CONTINUED IN SS #43

social skills + social awareness + relationship management + cultural intelligence:

conan profoundly understood the interplay among the robbers, serina's strategic decision to assume the identity of "kei kashitsuka" to deceive mouri, her calculated portrayal as a victim & the subtle cues of deception intricated within her plan like setting up listening devices at the actual kei kashitsuka's house to eavesdrop on the robbers' plan additionally appraising serina's affection for a bank employee who fell victim to a robbery, which shed light on her deeply rooted motive for seeking revenge against the three robbers,formulating this psychoanalysis through serina's impaired hearing and remembering the emails sent to mouri and his research on the internet, delving into the complexities of serina's relationships and motivations

conan demonstrated perceptiveness in dissecting serina's behaviour, unraveling deeper layers of motivations, noting the manner in which serina executed her vengeful acts, detecting a sense of recklessness and haste in her actions from the makeshift placement of listening devices alongside the corpse to her retainment of the murder weapons, conan discerned a pattern suggestive of a lack of concern for potential consequences, leading to conan to speculate that serina's remaining attachment in life was her relationship with kenya, driving her to seek retribution against the 3 robbers and potentially consider ending her own life afterwards

understanding the gravity of the situation and the urgency need to intervene, conan employed a strategic blend of empathy and logic to deescalate serina's suicidal tendencies through heartfelt persuasion grounded in the rhetorical appeal of pathos, conab conveyed his genuine concern for serina's wellbeing, emphasising his desire for her to remain connected to the world & realising serina's determination to uncover the identity of the third female robber, conan leveraged this shared goal as a catalyst for positive change, offering to assist her in finding closure by revealing the identity of the female third robber

through conan's navigation of the dynamics of serina's determination to seek justice, he leveraged those feelings to steer her towards a positive outcome, empathetically and solution-oriented, diffusing tension and ultimately preventing a potential tragedy

this underscores conan's acumen in unravelling the layers of deceit and uncovering the truth behind the meticulous orchestrated murders through interpersonal cues to the extent he can see through fake assumptions of names and entirely cold read a person's occupation & conan astute analysis of one's emotional state coupled with his adept use of persuasive rhetoric served as a beacon of empathy through his actions, disrupting a potential tragedy


L- LITTLE BOY, HOW...!?
OH... IF YOU'RE ASKING ABOUT THE SLEEPING-PILL LADEN JUICE THAT ONEESAN BOUGHT FOR ME, I DIDN'T DRINK ANY OF IT!
WHA-!?
THE WOMAN ONEESAN IS LOOKING FOR!
I SPILLED HALF OF IT UNDER THE SEAT...
AFTER ALL, I DIDN'T HEAR THAT 'PAK!' SOUND WHEN I OPENED THE CAP, YOU KNOW!
THAT HAD TO BE BECAUSE ONEESAN OPENED IT ALREADY AND PUT SOMETHING INSIDE, RIGHT?
SO ANYWAY... IF YOU WANT TO FIND THE PEOPLE YOU'RE LOOKING FOR, LET'S GO AND MEET THEM!
THE THREE PEOPLE ONEESAN WAS TRYING TO CALL... THEY'RE REGISTERED IN AN ONLINE ADDRESS BOOK...
SO WE KNOW WHERE THEY LIVE!
YOU WANT TO KILL THAT WOMAN, RIGHT?
UIRAKAWA SERINA-SAN?
AS AMURO, SUBARU, AND SERA ARE ON THE MOVE, WHAT IS THE REAL MEANING BEHIND CONAN'S SMILE?
CONTINUED IN ISSUE 1 OF THE NEW YEAR
NEXT ISSUE, THERE WILL BE A BREAK IN PUBLICATION FOR THE AUTHOR TO GATHER INFORMATION.


T-THAT'S ABSURD ...
THE STUN GUN WAS IN THERE AS WELL, AND IT DIDN'T HAVE ANY SCRATCHES ON IT EITHER, SO THAT WAS BROUGHT BY YOU TOO, RIGHT?
AND ALTHOUGH THE LIGHTER AND WALLET THAT WAS IN THERE WITH THE CHANGE HAD LOTS OF SCRATCHES ON THEM, THE CELL PHONE DIDN'T HAVE ANY...
SINCE THAT MAN HAD A WHOLE LOT OF LOOSE CHANGE IN HIS POCKET...
SO THAT MEANS THAT CELL PHONE REALLY BELONGED TO THE MAN WHO DIED IN THE RESTROOM IN THE DETECTIVE AGENCY, AND YOU SWITCHED THE TWO, RIGHT?
IT'S ONLY A MATTER OF PULLING UP THE END OF THE DUCT TAPE, HOOKING THE ROLL ONTO THE RESTROOM DOORKNOB, AND STICKING THE END OF THE DUCT TAPE TO YOURSELF AND SPINNING AROUND, AFTER ALL...
AS FAR AS TYING YOURSELF UP WITH DUCT TAPE, THAT'S SIMPLE!
THERE'S NO WAY SOMEONE LIKE THAT COULD SWITCH CELL PHONES WITH THE MAN WHO WAS THREATENING HER WITH A GUN!!
YOU SAW IT TOO, DIDN'T YOU, LITTLE BOY? THAT I WAS TIED UP USING DUCT TAPE!
AND IF YOU USED YOUR MOUTH, YOU COULD BIND YOUR WRISTS AS WELL!
AND AFTER YOU CUT THE TAPE, YOU COULD REMOVE THE DUCT TAPE ROLL FROM THE DOORKNOB ...
THE DUCT TAPE WAS WOUND ABOVE YOUR ELBOWS, SO YOU HAD THE USE OF BOTH YOUR HANDS...
PEOPLE WHO SHOOT GUNS HAVE, ON THEIR HANDS AND SLEEVES...
TOOO...
LITTLE BOY, I DON'T SUPPOSE YOU UNDERSTAND SINCE IT'S COMPLICATED, BUT...
AH! THE LIGHT'S TURNED GREEN, YOU KNOW!
THEN, LITTLE BOY, ARE YOU TRYING TO SAY THAT I KILLED THAT MAN WITH THE GUN?
MAKING HIM MOUTH THE BARREL OF THE PISTOL...
MOST LIKELY, ONEESAN, YOU HAD THE MAN YOU KNOCKED OUT WITH THE STUN GUN GRIP THE PISTOL, AND SIT ATOP THE TOILET SEAT, RIGHT?
GUNPOWDER RESIDUE... WHEN A GUN GOES OFF, LEAD, SOOT, ANTIMONY, BARIUM, NITRITE, AND SUCH DISPERSE AND GET ONTO THE BODY AND CLOTHES OF THE PERSON WHO FIRED IT...
EH?
THEN OUT FROM UNDERNEATH THE TOILET SEAT...
THEN, KEEPING THE UNLACED BOOTLACE STILL ATTACHED TO THE BOOT, YOU PASSED IT THROUGH THE INSIDE OF THE MAN'S HANDS WHILE HE WAS GRIPPING THE PISTOL, AND THROUGH THE TRIGGER GUARD...
AND ONCE THE SHOELACE COMING OUT FROM THE TOILET SEAT WAS COVERED WITH THAT TOWEL, YOU WERE READY!
YOU WET THE END OF THE OTHER TOWEL, AND LAID IT UNDERNEATH THE PISTOL, SO THAT THE GRIP WOULDN'T SLIP...
SO THAT THE GUNPOWDER RESIDUE WOULDN'T GET ONTO YOU, YOU COVERED YOUR HEAD WITH A TOWEL...
THEN IT'D LOOK AS IF THE MAN WHO HAD TAKEN YOU INTO THE BATHROOM HAD COMMITTED SUICIDE SINCE HE WAS CORNERED!
AND IF YOU RELEASED THE STRING AND REMOVED THE TOWELS BEFORE WE ENTERED UPON HEARING THE GUNSHOT...
THUS DISCHARGING THE BULLET, AND THROWING THE MAN'S HEAD BACK AGAINST THE WALL...
THE FINISHING TOUCH WAS TO, AFTER SENDING DETECTIVE MOURI THE EMAILS INSISTING THAT HE NOT ENTER THE RESTROOM... PULL THE STRING WHILE HOLDING THE BOOT DOWN WITH YOUR KNEE...


YOU COULDN'T PLUG YOUR RIGHT EAR!
WHEN YOU SHOT THE GUN, YOUR LEFT EAR WAS PRESSED AGAINST THE MAN'S KNEE, SO YOU WERE ABLE TO PROTECT IT, BUT...
THAT WAS BECAUSE YOUR RIGHT EARDRUM WAS HURTING, AND YOU COULDN'T HEAR VERY WELL ANYTHING ASKED OF YOU FROM YOUR RIGHT SIDE...
AS EVIDENCE OF THAT, YOU WEREN'T ABLE TO IMMEDIATELY ANSWER WHEN AMURO-SAN ASKED ABOUT YOUR BROTHER'S CAUSE OF DEATH...
YOUR COVER OF BEING FROM THE DETECTIVE AGENCY WAS ABOUT TO BE BLOWN, SO YOU HAD NO CHOICE BUT TO USE THE STUN GUN TO KNOCK HIM OUT...
YOU ORIGINALLY INTENDED TO PUT ON A GOOD SHOW AND CONVINCE THE MAN TO MOVE TO ANOTHER LOCATION BEFORE YOU STARTED YOUR INTERROGATION, BUT...
AND THE ONE WHO SENT THE EMAIL DRIVING DETECTIVE MOURI OUT OF HIS OFFICE IN ORDER TO PRETEND TO BE AN EMPLOYEE OF THE AGENCY AND MEET THE MAN WAS YOU!
IN SHORT, THE ONE WHO COMMISSIONED UNCLE KOSOROU TO INVESTIGATE THE COIN LOCKER KEY, "KASHITSUKA KEI"-SAN, WAS THAT MAN...
ONCE THE GUNSHOT WAS HEARD, NEIGHBORS WOULD RUSH TO THE SCENE AND YOU WOULDN'T BE ABLE TO ESCAPE...
YOU COULD HAVE JUST STOLEN THE PHONE, SHOT HIM, AND FLED, BUT...
BUT FOR YOU TO MOVE THAT MAN SOMEWHERE ELSE WAS IMPOSSIBLE ...

5


JUST WHO ARE YOU, LITTLE BOY!?
WH-WHAT IS THIS!?
IF YOU DID THAT, YOU'D BE ABLE TO BE RELEASED FROM THE POLICE TEMPORARILY AND POSSIBLY BE ABLE TO FIND THE PERSON YOU'RE LOOKING FOR USING THE STOLEN PHONE...
THAT'S WHY YOU DRAGGED THE MAN INTO THE RESTROOM, AND SET UP THE TRICK I JUST DESCRIBED, RIGHT?


D-
DETECTIVE !?
EDOGAWA CONAN...
A DETECTIVE ...
AH!!
キーッ
ONEESAN! FRONT, FRONT! THE LIGHT'S RED, YOU KNOW!


HE WAS SHOUNO KENYA-SAN, WHO WAS THE BANK EMPLOYEE SHOT DEAD IN THE BANK ROBBERY A FEW DAYS AGO...
THAT THE MAN IN THE ONE PICTURE YOU TRANSFERRED OVER TO THE STOLEN PHONE IN ORDER TO HAVE US THINK IT WAS YOUR PHONE...
BUT ONCE I LOOKED IT UP ON THE INTERNET, I FOUND OUT ALL SORTS OF THINGS!
NO, BECAUSE I COULDN'T BE SURE THOSE WERE YOUR CARDS...
THEN I SUPPOSE YOU FOUND MY NAME OUT FROM THE CASH CARDS INSIDE MY WALLET?

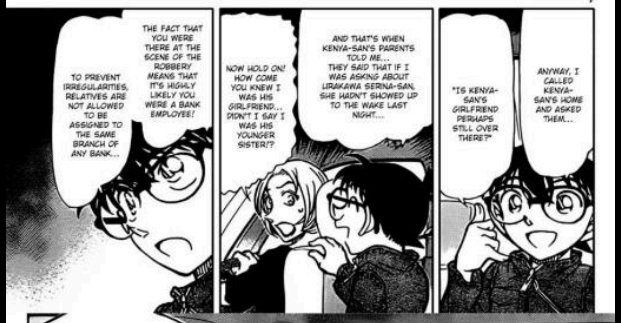
6


THAT SMALL-FRAMED MAN WAS ONE OF THE ROBBERS...
THE ONE HIDDEN UNDERNEATH THE BED IN THE BEDROOM OF KASHITSUKA-SAN'S ROOM IN THE APARTMENT BUILDING THAT WE INVITED OURSELVES INTO...
AND THAT YOU WERE PROBABLY GOING AROUND TRYING TO FIND THOSE THREE ROBBERS!


AFTER ALL, THE MEDIA HASN'T YET REPORTED THAT ONE OF THE ROBBERS WAS A FEMALE...
MOST LIKELY, YOU REALIZED IT BECAUSE YOU SAW HER FIGURE OR BEARING UP CLOSE...
IF YOU KNEW THAT ONE OF THE ROBBERS WAS A FEMALE, THAT MEANT YOU WERE THERE AT THE SCENE OF THE ROBBERY...
THE THREE PEOPLE THAT YOU'VE BEEN TRYING TO CALL OVER AND OVER ALL HAD FEMALE NAMES...
FINALLY, YOU SEEM TO BE LOOKING FOR THE THIRD, THIN MEMBER IN THE PHONE BOOK OF THAT CELL PHONE, BUT...
THE SECOND ONE WAS THE MAN WITH A SOLID BUILD, KASHITSUKA KEI, WHO DIED IN THE DETECTIVE AGENCY...

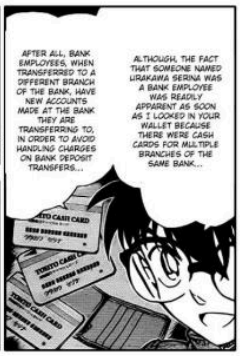
EARLIER, WHEN I INVESTIGATED THAT CELL PHONE, IT EVEN HAD KENYA-SAN'S HOME PHONE NUMBER RECORDED, SO THERE'S NO DOUBT THE TWO WERE FRIENDS...
THAT'S RIGHT... KENYA-SAN HAD REALIZED THAT ONE OF THE ROBBERS WAS HIS FRIEND KEI-SAN, AND WAS ASKING HIM TO STOP... AND IN SO DOING, GOT SILENCED BY KEI-SAN...
AND THAT WAS WHEN IT WAS INCORPORATED INTO THE BANK ROBBERY PLANS, HUH?
IT APPEARS THAT KENYA-SAN WAS A CASHIER AT THE BANK, SO PERHAPS WHEN HE WAS DRUNK, HE INADVERTENTLY LET SLIP TO KEI-SAN THAT 2 HUNDRED MILLION YEN WAS GOING TO BE BROUGHT IN ON THAT DAY, AT THAT TIME...

HE WAS REALLY SAYING, "OH, KEI! PLEASE STOP!"
AND IF YOU WERE AT THE SCENE OF THE CRIME, YOU SHOULD HAVE NOTICED IT TOO...
THAT WHEN KENYA-SAN SAID TO THE CULPRITS, "OKAY! PLEASE STOP!"
...

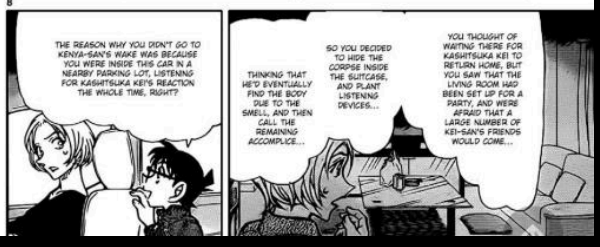

TO PREVENT IRREGULARITIES, RELATIVES ARE NOT ALLOWED TO BE ASSIGNED TO THE SAME BRANCH OF ANY BANK...
THE FACT THAT YOU WERE THERE AT THE SCENE OF THE ROBBERY MEANS THAT IT'S HIGHLY LIKELY YOU WERE A BANK EMPLOYEE!
NOW HOLD ON! HOW COME YOU KNEW I WAS HIS GIRLFRIEND... DIDN'T I SAY I WAS HIS YOUNGER SISTER!?
AND THAT'S WHEN KENYA-SAN'S PARENTS TOLD ME... THEY SAID THAT IF I WAS ASKING ABOUT URAKAWA SERINA-SAN, SHE HADN'T SHOWED UP TO THE WAKE LAST NIGHT...
"IS KENYA-SAN'S GIRLFRIEND PERHAPS STILL OVER THERE?"
ANYWAY, I CALLED KENYA-SAN'S HOME AND ASKED THEM...


THAT YOU WANTED TO GET REVENGE ON THE THREE ROBBERS, AND WERE KENYA-SAN'S LOVER URAKAWA SERINA-SAN!!
THAT'S HOW I KNEW FOR SURE!


SAYING THAT YOU'D COME TO PICK UP SOMETHING KENYA-SAN FORGOT THERE...
YOU FOUND A FRIEND NAMED "KEI" FROM KENYA-SAN'S ADDRESS BOOK AND PAID THAT PLACE A VISIT, RIGHT?
THE FOLLOWING WILL JUST BE MY CONJECTURES, BUT... AT FIRST, YOU RELIED ON THE "KEI" THAT KENYA-SAN UTTERED...


AFTER ALL, BANK EMPLOYEES, WHEN TRANSFERRED TO A DIFFERENT BRANCH OF THE BANK, HAVE NEW ACCOUNTS MADE AT THE BANK THEY ARE TRANSFERRING TO, IN ORDER TO AVOID HANDLING CHARGES ON BANK DEPOSIT TRANSFERS...
ALTHOUGH, THE FACT THAT SOMEONE NAMED URAKAWA SERINA WAS A BANK EMPLOYEE WAS READILY APPARENT AS SOON AS I LOOKED IN YOUR WALLET BECAUSE THERE WERE CASH CARDS FOR MULTIPLE BRANCHES OF THE SAME BANK...


HOWEVER IT TURNED OUT THAT HE WAS THE ONE THAT WAS BEATEN TO DEATH INSTEAD... BY YOU...
UNLUCKILY FOR HIM, YOU DISCOVERED HIS GUN, AND HE, THINKING THAT HE'D BEEN DISCOVERED AS A ROBBER, ATTACKED YOU, INTENDING TO SILENCE YOU...
BUT KASHITSUKA KEI WASN'T HOME, AND YOU WERE GREETED BY THE SMALL-FRAMED MAN THAT WAS LIVING WITH HIM...


THE REASON WHY YOU DIDN'T GO TO KENYA-SAN'S WAKE WAS BECAUSE YOU WERE INSIDE THIS CAR IN A NEARBY PARKING LOT, LISTENING FOR KASHITSUKA KEI'S REACTION THE WHOLE TIME, RIGHT?
THINKING THAT HE'D EVENTUALLY FIND THE BODY DUE TO THE SMELL, AND THEN CALL THE REMAINING ACCOMPLICE...
SO YOU DECIDED TO HIDE THE CORPSE INSIDE THE SUITCASE, AND PLANT LISTENING DEVICES...
YOU THOUGHT OF WAITING THERE FOR KASHITSUKA KEI TO RETURN HOME, BUT YOU SAW THAT THE LIVING ROOM HAD BEEN SET UP FOR A PARTY, AND WERE AFRAID THAT A LARGE NUMBER OF KEI-SAN'S FRIENDS WOULD COME...


BUT KASHITSUKA KEI HADN'T DISCOVERED THE CORPSE EVEN AFTER THE PARTY HAD WRAPPED UP, AND INSTEAD SUSPECTED THAT THE SMALL-FRAMED MAN HAD GOTTEN SCARED AND FLED...
SO HE CALLED THE OTHER ACCOMPLICE AND SUGGESTED TAKING THE REMAINING MONEY AND RUNNING...
BUT ALTHOUGH THEY HAD THE KEY TO THE COIN LOCKER THE MONEY WAS IN, THEY DIDN'T KNOW WHERE THE LOCKER WAS...
THE ONLY ONE WHO DID KNOW WAS THE SMALL-FRAMED MAN...
THAT WAS DONE IN ORDER SO THAT NONE OF THEM COULD TAKE THE MONEY FOR THEMSELVES AND FLEE...
IT WAS THEN THAT KASHITSUKA KEI DECIDED TO ASK THE RENOWNED DETECTIVE MOURI KOGOROU TO HELP FIND THE LOCATION OF THE LOCKER!
OF COURSE, WITHOUT REVEALING THE CONTENTS OF THE LOCKER...
HEARING THIS EXCHANGE WITH THE ACCOMPLICE OVER THE LISTENING DEVICES, YOU GOT ANXIOUS...
IF KASHITSUKA KEI WAS EXPOSED BY MOURI KOGOROU TO BE A BANK ROBBER AND GOT ARRESTED, YOU WOULD LOSE YOUR CHANCE AT REVENGE...
SO YOU DECIDED TO AMBUSH KASHITSUKA KEI AT THE DETECTIVE AGENCY, AND GET THE INFORMATION REGARDING THE REMAINING ACCOMPLICE FROM HIM...
MORE OR LESS CORRECT ?
YES, THAT'S RIGHT...
I THOUGHT THAT ONCE I LOOKED THROUGH THE CALL LOGS ON THIS PHONE, I'D KNOW WHO THAT MAN HAD CALLED LAST NIGHT, BUT...
THAT MAN WAS EXTREMELY CAUTIOUS AND ERASED ALL THE CALL LOGS...
THEN, AS I THOUGHT, WE HAVE NO CHOICE BUT TO GO AND VISIT THOSE THREE PEOPLE YOU WERE TRYING TO CALL!
WE'LL START OFF WITH THE CLOSEST ONE, TOYOKITA RINKO-SAN'S APARTMENT...
ブロロロ..


COULD IT BE THAT YOU'RE THINKING I'LL COMMIT SUICIDE AFTER KILLING THE REMAINING ROBBER, IS THAT IT?
YEAH!
AM I WRONG?
THAT'S RIDICULOUS... WHAT ARE YOU TALKING ABOUT, LITTLE BOY?
YOU DON'T WANT TO LET ME DIE?
I'M SURE YOU'RE THINKING THAT BECAUSE I HAD A CASE OF SLEEPING PILLS INSIDE MY COAT, BUT...
I HAVE THAT MEDICINE BECAUSE I HAVEN'T BEEN ABLE TO SLEEP LATELY...
AND THERE ARENT VERY MANY PILLS, SO IT'S NOT LIKE I COULD DIE JUST FROM THOSE ...
A DETECTIVE DEVICES CULPRITS' THOUGHTS AND FEELINGS...
I ONLY USED THEM WHEN I KIDNAPPED YOU, LITTLE BOY, SINCE I HAD THEM ANYWAY... ALTHOUGH, YOU WEREN'T FOOLED AND DIDN'T GO TO SLEEP AS I'D INTENDED...
SEE! JUST LIKE I THOUGHT, YOUR CRIMES WERE TOO SLOPPY...
THE SLEEPING PILLS FOR ONE...
AND LET'S SAY THAT EVERYTHING WAS FINE UP TO WHEN YOU HID THE FIRST MAN YOU KILLED INSIDE THAT SUITCASE... BUT PUTTING THE LISTENING DEVICE INSIDE WITH THE CORPSE WAS A REALLY BAD IDEA...
YOU PROBABLY DID THAT SO YOU COULD HEAR KASHITSUKA KEI'S DISMAYED VOICE WHEN HE DISCOVERED THE CORPSE,
BUT HAVING THE LISTENING DEVICE THERE WOULD HAVE ALERTED HIM TO THE FACT THAT THERE WERE LISTENING DEVICES PLACED IN THE ROOM, AND WOULD HAVE INSTEAD PUT HIM ON HIS GUARD!
AND THEN, YOU CARELESSLY PUT THE PISTOL YOU USED TO BLUDGEON THAT MAN TO DEATH INTO YOUR GLOVE BOX WITH BLOOD STILL ON THE GRIP...
ALONG WITH THE OTHER PISTOL...
INCLUDING THE PISTOL YOU USED TO SHOOT KASHITSUKA KEI TO DEATH WITH AT THE DETECTIVE AGENCY, THAT'S 3 GUNS...
THE BULLETS HAVE ALL BEEN REMOVED, BUT THOSE WOULD BE THE THREE GUNS YOU FOUND IN KASHITSUKA KEI'S ROOM AND BROUGHT WITH YOU, RIGHT?
.....
SWITCHING CELL PHONES WITH KASHITSUKA KEI AFTER YOU KILLED HIM WAS ANOTHER BIG MISTAKE... IT SEEMS YOU ERASED ALL YOUR EMAILS AND YOUR ADDRESS BOOK, BUT THE POLICE CAN STILL FIGURE OUT WHO THE OWNER IS RIGHT AWAY!
THAT'S RIGHT... YOUR ACTIONS WERE MAKESHIFT, ALMOST AS IF YOU HAD NO REAL PLAN...
IT WAS AS IF YOU DIDN'T MIND THAT YOU'D ERASED SOME KEEPSAKE EMAILS, PHOTOGRAPHS, OR THE PHONE NUMBERS OF YOUR CLOSE FRIENDS...
AS LONG AS YOU WERE ABLE TO KILL THOSE THREE ROBBERS WHO KILLED YOUR LOVER, YOU DIDN'T CARE ABOUT WHAT HAPPENED AFTERWARDS...
THAT'D MEAN THAT YOU DIDN'T HAVE ANY ATTACHMENTS TO THIS WORLD, RIGHT?
THAT'S WHY I FOLLOWED YOU, ONEESAN...
BECAUSE I WANTED TO KEEP YOU LINKED TO THIS WORLD!
.....
ALTHOUGH... ANOTHER REASON I FOLLOWED YOU WAS BECAUSE I WANTED TO KNOW WHO THE REMAINING ROBBER WAS...
SO I CAN TELL YOU WHO IT IS IF YOU DO AS I SAY!
EH?

social skills + social awareness:

conan's acuity in his deduction and abduction unravelled an unforthcoming bet between kid and sonoko all through monitoring sonoko's behaviour and particularly her act of passing a bundle of letters to a security guard

conan grasped the true identity of kid assuming sonoko's appearance, realising it was kid's exploits in executing his approach, pretending to transfer the jewel to the police while claiming it was fake all in an elaborate ruse to deceive makoto

this feat underlines conan's astuteness in deciphering intricate social conventions between individuals who aren't likely to interact with each other, gaining a level of insight into their actions, while uncovering hidden motives and relationships


YOU...
YOU'RE NOT SONOKO-SAN, ARE YOU?
WHA... WHAT ARE YOU SAYING!? I'M THE REAL DEAL, OF COURSE!!
ALTHOUGH THIS JEWEL'S A FAKE ...
ACTUALLY, THAT JEWEL'S THE REAL ONE.
ALEXANDRITE IS DARK GREEN UNDER LIGHTS SUCH AS SUNLIGHT OR THE MUSEUM'S FLUORESCENT LIGHTS, WHICH ARE STRONG IN THE BLUE-GREEN PART OF THE VISIBLE LIGHT SPECTRUM ...
BUT WITH INCANDESCENT OR CANDLE LIGHTS THAT ARE STRONGER IN THE RED PART OF THE VISIBLE LIGHT SPECTRUM, IT SHINES A VIVID RED INSTEAD.
THOSE HUNDREDS OF MEANINGLESS INVISIBLE INK LETTERS WERE, THEREFORE, SENT IN ORDER TO ENSURE...
THAT CANDLES WOULD BE KEPT HERE!
7
THOSE WERE LETTERS YOU HID SOMEWHERE IN ADVANCE IN THE MUSEUM, AND THEN, DISGUISED AS SONOKO, GAVE TO A SQUAD MEMBER, RIGHT?
AFTER ALL, IF THEY'D GONE THROUGH THE POST OFFICE AND ENDED UP COMING INTO CONTACT WITH SOME HEAT, THE LETTERS WOULDN'T BE INVISIBLE ANY MORE.
AS PROOF OF THIS, THERE WERE NO BARCODES USED FOR AREA DEMARCATION BY THE POST OFFICE ON ANY OF THE LETTERS.
NO TRACE OF THE INVISIBLE INK THAT USUALLY SHOWS UP UNDER BLACK LIGHT!
SO ARE YOU SAYING THAT KID STRIPPED OFF MY CLOTHES AND DISGUISED HIMSELF AS ME?
NO...
SONOKO TOOK OFF HER CLOTHES AND HANDED THEM OVER TO KID HERSELF!
IN ORDER TO SET THINGS UP FOR THE BET SHE MADE WITH KID!!
A BET?
THAT'S RIGHT! A BET ON WHETHER KYOGOKU-SAN COULD TELL THE DIFFERENCE ...
BETWEEN A KID DISGUISED AS SONOKO ...
AND THE REAL SONOKO !!
8
DAMN IT!
HE DODGED !?
WHOA, THAT'S BAD!!

MOVIES & SPECIALS FSSQ

movie 1:

social skills + social awareness + cultural intelligence:

conan saw in and out professor mouriya's intricate psychology by recognising mouriya's meticulous nature, evident in situations where the professor was tasked with painting buildings that lacked the symmetrical perfection he sought, enabling conan to perceive the depth of his perfectionism and the frustration it caused when confronted with imperfection

conan additionally astutely regarded mouriya's resentment towards contemporary architects, manifesting through his facetious comments and criticisms directed at them validating conan to recall the instance of mouriya denouncing "most young architects these days lack artistic sense! they need to feel much more responsibility for their work!" facilitating conan's assessment of mouriya as a man with discontent with the evolution of architectural practices and a sense of superiority rooted in traditional craftsmanship

conan furthermore recognised mouriya's animosity towards conan's alter ego, kudo, stemming from the resolution of the case involving mouriya's father prompting the arsonist mouriya to pose deliberate challenges and attempts to tarnish kudo's reputation as a detective which conan didn't identify as only an act of retaliation but reflections of mouriya's wounded pride and desire for vindication and the presence of these unresolved feelings towards kudo and his father's case fueled his motivations

this situation highlights conan's acumen in effectively profiling mouriya as a potential arsonist, linking his emotions and personal history to a criminal behaviour, further underscoring conan's ability to empathise with the complexities of human nature in the pursuit of solving crimes

RSG/THK

analytical thinking + systematic thinking + conceptual thinking + abstract thinking + lateral thinking + creative thinking + convergent thinking + spatial thinking + critical thinking + divergent thinking:

conan informs the police to set up an apparatus for an experiment he generated himself in this novel situation approaching it in an unconventional method instantly as soon as conan caught sight of the police but used mouri's impression to compel to actually set the experiment under the command of an acclaimed detective

conan gave the signal through the incapacitated mouri to release towel-sized dummies with futons with similar mass of a human from the balcony of all the suspects' rooms and the victim ebara's room in a windy environment in an attempt to replicate the same environment at the time of the crime with simplifying the issue of problem of culprit's identity into where the victim fell from, grasping significance in the location

using the model of his experiment he was able to synthesise that ebara didn't fall from his balcony due involving the element of the wind and the victim's night baron outfit interacting with his trajectory to the statue below to the extent he falsified the glove on the balcony proved otherwise, generating the solution that the culprit placed the glove there through this evaluation

this evaluation further enabled conan to narrow down possibilities to the explanation that the ebara was killed in the culprit's room, further narrowing the culprit to whom respective representative dummies fell near the statue which were dummies labelled room 2102, 2002 & 1901

conan used his mental blueprint of the hotel to falsify room 2102 and 2002, generating hypotheses like the lack of wind presence, leaving room 1901 as culprits

this feat underscores conan's cognition and spatial acumen in detecting underlying relationships between the environment and the method of murder to the degree he can narrow the culprit


GET ALL THE SUSPECTS HERE!!
S, SIR!?
ALL RIGHT, I KNOW WHO DID IT!! NOW MY SHOW WILL BEGIN!!
WHAT!? THE KNOCKED OUT POLICEMAN WAS A KARATE MASTER!?
!?
OKAY!
THIS IS BAD...
WHAT IS THIS...?
JUST DO WHAT THE PAPER SAYS TO DO...
THE DETECTIVE ASKED ME TO GIVE THESE TO YOU...
WHAT ?
MR. POLICE-MAN!!
TO FIND THE KILLER!
HE SAID IT'S AN EXPERI-MENT...
mangareader.net


I'M GOING TO CONDUCT AN EXPERIMENT
IN ORDER TO FIND THE TRUTH!!
EXPER IMENT ?
THEN YOU'LL KNOW THE KILLER?
YES...
7
I'LL LEAVE THE JOKES FOR LATER...
..... WELL
HUH?
WAIT!!
WH, WHY YOU...
I'LL BE SERIOUS NOW...
THEN I USE THIS VOICE-MODIFIER TO...
WILL ALL OF YOU STEP AWAY FROM THE STATUE? IT'S DANGEROUS...
BEFORE I BEGIN...
Y, YES!!
RIGHT, RAN-SAN?
HE LOOKS LIKE HE'S ASLEEP, BUT THAT'S ACTUALLY THE UNIQUE POSE HE'S ALWAYS IN WHEN HE SOLVES A CASE...
6
IT'S AN EXPERI MENT...
WH, WHAT'S GOING ON?
AND PAY ATTENTION TO THE UPPER FLOORS OF THE HOTEL...
HUH?



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kudo uses abduction for his cold reading that a girl was a gymnast

(implicit)P1: if that girl is a gymnast, she would have calluses on her hand & have a mark near her crotch

P2: she would have calluses on her hand and has a mark near her crotch

C: it's likely she's a gymnast



kudo deduces that aiko didn't kill the victim

P1: if aiko was the killer, then she would've tossed the weapon instead of leaving it in her bag

(implicit)P2:she didn't tossed the weapon and instead left it in her bag

(implicit)C: she can't be the killer

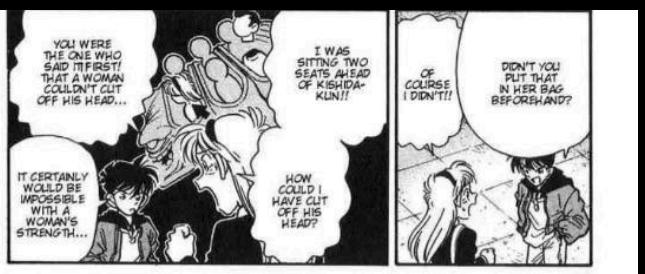


kudo uses abduction to prove that *hitomi was the killer*

(implicit)P1: if hitomi was the killer, she would have a string & she would have good balance

P2: she had a necklace string on her & is a gymnast meaning (defeasibly) she has good balance

C: it's likely she's the killer


YOU WERE THE ONE WHO SAID IT FIRST! THAT A WOMAN COULDN'T CUT OFF HIS HEAD...
I WAS SITTING TWO SEATS AHEAD OF KISHIDA-KUN!!
IT CERTAINLY WOULD BE IMPOSSIBLE WITH A WOMAN'S STRENGTH...
HOW COULD I HAVE CUT OFF HIS HEAD?
OF COURSE I DIDN'T!!
DIDN'T YOU PUT THAT IN HER BAG BEFOREHAND?


MAY I HAVE YOUR ASSIS-TANCE FOR A MOMENT, OFFICERS?
.....
!?
IT CAN BE DONE!!
HOWEVER!! WITH THE SPEED OF THE COASTER AND A STEEL HOOP MADE FROM PIANO WIRE,


I AM THE MURDERER, AND THE INSPECTOR IS THE VICTIM...
SEE EVERY-ONE?
HMM...


YOU PICK UP SOME-THING LIKE A HOOP WITH A HOOK AT THE END...
PREPARED BEFORE-HAND,
AND THEN NEXT,
TA-DA! YOU CAN GET OUT QUITE EASILY...
WITH AN OBJECT LIKE A BAG ON YOUR BACK...
FIRST, WHEN THE SAFETY GUARD IS LOWERED,


TO FINISH THE ACT, THE HOOK ATTACHED TO THE HOOP IS TOSSED ONTO THE RAIL,
ALL OF THIS IN THE DARKNESS OF THE TUNNEL, OF COURSE...
THROW IT AROUND THE VICTIM'S NECK...
THEN, WITH YOUR LEGS IN THE GUARD, YOU STRETCH YOUR BODY BACKWARDS,


HIS HEAD COMES RIGHT OFF...
AND WITH THE POWER AND SPEED OF THE COASTER,


AND HAD THE HOOK HIDDEN IN YOUR BAG!
YOU MOST LIKELY EXCHANGED THE NECKLACE STRING FOR THE PIANO WIRE,
JUST WHERE IS IT NOW?
THAT IS OUTRA-GEOUS!! WHERE'S YOUR PROOF?!
LET ME ASK YOU...
THE PEARL NECKLACE YOU WERE WEARING BEFORE THE RIDE...
25
UNLIKE THE OTHER WOMAN, WITH YOUR FINELY TRAINED SENSE OF BALANCE, ONLY YOU COULD DO THIS ON A ROLLERCOASTER!!
FURTHER-MORE, YOU ARE A GYM-NAST!!
NOW JUST WAIT A MINUTE!!



kudo deduces the men in black couldn't be the killers

P1: if those men were the killers, them shedding a tear would have landed on me & they would have sneaked off (they had the opportunity to)

(implicit)P2:them shedding a tear couldn't have possibly landed on me & they didn't sneak off

C: they can't be the killers



kudo uses abduction for his cold reading to show that *agasa just came back from the restaurant colombo by analysing his appearance*

(implicit)P1: if agasa just came back from the restaurant colombo, then agasa would be more wet on the front than the back & there would be mud on his trousers & he would have colombo's special meat sauce on his face

P2: agasa is more wet on the front than the back

&

there is mud on his trousers

&

he has colombo's special meat sauce on his face

C: its likely agasa just came back from the restaurant colombo



conan uses abduction to gain info that *a dude is a baseball player*

(implicit)P1: if this dude was forbidden to burden his left shoulder, then he would be carrying his bag on his right shoulder

P2: he's carrying his bag on his right shoulder

lenma: it's likely this dude was forbidden to burden his left shoulder

(implicit)P3: if this dude was a baseball player, then this dude would be forbidden to burden his left shoulder

&

there would be a grove oil scent on the tissue he dropped

P4: there's a grove oil scent on the tissue he dropped

C: it's likely this dude is a baseball player


前号まで
LET'S GET THIS STRAIGHT. THE MULE IS A LEFTY WHO SHOULDERS A BAG ON THE LEFT SIDE
AND IS A SWIMMER, BALL PLAYER, OR SOCCER PLAYER, WAS IT?
THEN THE SOCCER'S THE ONE? THAT DUDE DOES HAVE HIS BAG SHOULDERED ON HIS LEFT SIDE!
HE JUST HAPPENED TO BE A LEFTY ...
SWIMMING HAS NOTHING TO DO WITH HANDEDNESS ...
OH I GET IT!
ISN'T IT BASEBALL? DOESN'T SOUTHPAW MEAN LEFT-HANDED?
THAT'S ALSO A COINCIDENCE THAT HE'S A LEFTY ...
BUT HOW ODD... HE'S SHOULDERING HIS BAG ON THE RIGHT...
YOU'RE RIGHT ...
MAYBE HE USED TO THROW WITH HIS RIGHT ARM AND SWITCHED TO LEFT! SO HE REALLY IS RIGHT-HANDED...
NO. THAT ISN'T THE REASON WHY HE'S CARRYING THE BAG ON HIS RIGHT SHOULDER ...
HUH ?
HE'S FORBIDDEN TO BURDEN THE LEFT SIDE...
TO PROTECT THE IMPORTANT LEFT SHOULDER!
I... I'VE HEARD OF THAT! THEY SAY PITCHERS AVOID CARRYING HEAVY STUFF THAT MIGHT DAMAGE THEIR HANDED SHOULDER!
YUP !
HE WAS DOING THIS!
I SEE... IF HE'S A RIGHT-HANDED PITCHER WHO STILL PLAYS BASEBALL ...
THE YOUNG MAN YOU SAW WAS A RIGHT-HANDED PITCHER, RIGHT?
THERE IS A GOOD CHANCE HE COULD'VE BEEN USING THE LEFT SHOULDER TO PROTECT THE RIGHT SHOULDER...
登場人物



conan uses abduction to gain info that *a dude played soccer*

(implicit)P1: if this dude plays soccer, then there would be an unusual tanning pattern on his legs

P2: there's an unusual tanning pattern on his legs

C: it's likely this dude plays soccer



conan was able to conclude that iwao was the killer via induction, deduction & abduction via his strategy

1st horn:

(implicit)P1: if iwao was the wolf mask culprit in the video, he would behave exactly like the wolf mask culprit in the video

P2: he behaves exactly like the wolf mask culprit in the video

C: it's likely iwao was the wolf mask culprit in the video

2nd horn:

P1: oogami is used to wearing the real wolf mask and doesn't need to look around at surroundings

&

leonardo is used to wearing the negawolf mask and doesn't need to look around at surroundings

&

hiroyuki is used to wearing the realwolf mask as oogami's double and doesn't need to look around at surroundings

(implicit)P2: principle of uniformity in nature

(universal proposition transposed into conditional proposition)lenma: if a person is used to wearing the wolf masks, they don't need to look around at surroundings

P3: iwao needed to look at surroundings

C: iwao isn't used to wearing the wolfmask

3rd horn:

(implicit)P1: if the wolfmask culprit was wearing two masks, then there would be four laces on the back of his neck

P2: there are four laces on the back of his neck

C: it's likely the wolfmask culprit was wearing two masks

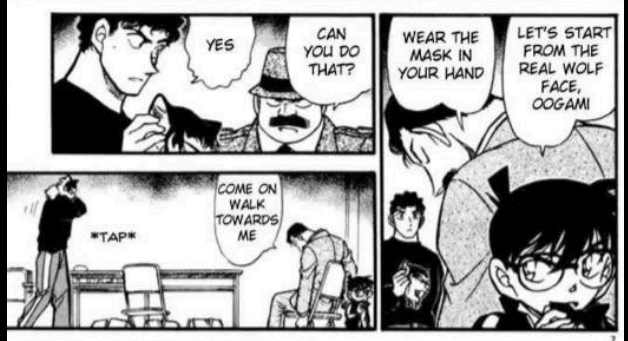
4th horn:

(implicit)P1: if the outside mask was torn by nanase defending himself, then there would be blood splatters on the inside mask

P2: there are blood splatters on the inside mask

C: it's likely it's from the outside mask being torn by nanase defending himself

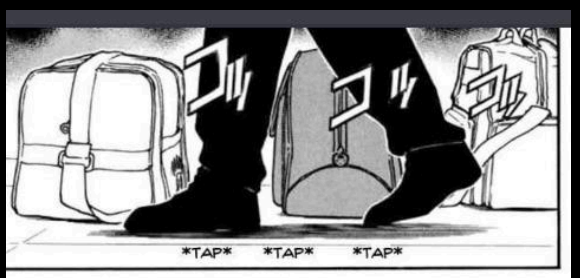

I NEED YOU TO WEAR THE WOLF MASK AND WALK TOWARDS ME LIKE THE MURDERER DID


YES
CAN YOU DO THAT?
WEAR THE MASK IN YOUR HAND
LET'S START FROM THE REAL WOLF FACE, OOGAMI
TAP
COME ON WALK TOWARDS ME

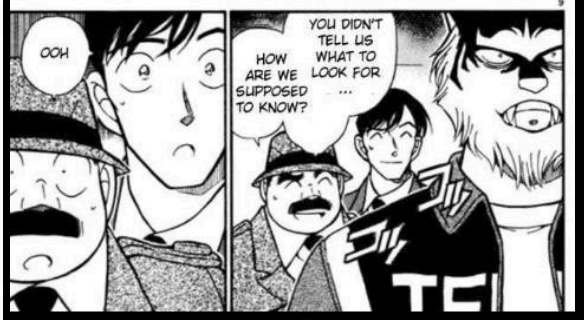

A LITTLE BIT CLOSER
TAP
TAP
KEEP GOING
TAP


YES
HIROYUKI YOU'RE NEXT, USE OOGAMI'S MASK AND WALK TOWARDS ME
SO WHAT DO I DO NOW?
THAT'S ENOUGH
TAP
TAP


NO ...
INSPECTOR, DO YOU SEE ANY DIFFERENCE?


TAP
TAP
TAP


YES
LAST ONE, IWAO
Yes!
OK?
KOGORO, WHERE ARE YOU GOING WITH THIS?
I JUST WEAR THIS AND WALK TOWARDS YOU RIGHT?


OOH
HOW ARE WE SUPPOSED TO KNOW?
YOU DIDN'T TELL US WHAT TO LOOK FOR ...


キョロ
キョロ
.....


WHOA
OOPS
BUMP
HUH?
HMM?
SIR, ARE YOU ALRIGHT?


YES, NOW WE CLEARLY KNOW WHO DID IT
WAS THAT ALRIGHT DETECTIVE?
OH IT'S YOU KIDDO, YES I'M ALRIGHT
I'M OVER HERE


YOU'RE THE ONE WHO KILLED NAGASE IN THIS ROOM
IWAO ...
SO WHAT?
HE WAS LOOKING AROUND
HE'S EXACTLY LIKE THE GUY IN THE VIDEO
WHAT?
SOMEONE WHO'S NOT USED TO WEARING A MASK WILL HAVE TO LOOK AROUND TO BE ABLE TO KNOW WHAT'S AROUND HIM. HE WOULDN'T BE ABLE TO SEE HIS FEET OR ANYTHING AROUND THEM EITHER
THAT'S RIGHT, THE MASK MAKES YOUR SIGHT SMALLER
11
AND HIROYUKI WHO WEARS MASK AS OOGAMI'S DOUBLE ARE NOT THE MURDERER
LEONARDO OFTEN WEARS THE MODIFIED MASK AS NEGAWOLF
IN OTHER WORDS, OOGAMI IS USED TO WEARING THE REAL WOLF FACE'S MASK
THE PROOF IS ON THAT VIDEO
WHAT? YOU'RE CHARGING ME ONLY BECAUSE I WAS LOOKING AROUND?
THAT LEAVES YOU WHO NEVER WEAR THE MASK BEFORE
.....
THERE ARE FOUR
THE LACE
OH
CONAN SAID THERE'S SOMETHING STRANGE AT THE BACK OF THE MASK
YOU'RE RIGHT, WE DIDN'T FIND ANY SKIN UNDER THE VIC'S NAIL ALTHOUGH HE SCRATCHED THE CULPRIT
OH I KNOW, HE WORE A DOUBLE MASK. HE WAS WEARING THE THIN ONE BEFORE THE REAL ONE SO HE DIDN'T LEAVE ANY TRACE OF HIS DNA BEHIND
12
HOW COME THERE ARE RED SPOTS UNDER THE RIGHT EYE?
HEY, WOLF FACE'S MASK IS BLACK AND WHITE RIGHT?
OH THAT, I WAS PULLING A PRACTICAL JOKE TO SCARE THE JUNIORS
IT DROPPED OUT FROM YOUR POCKET WHEN YOU FELL OFF
OH HERE'S THE THIN MASK



conan uses deduction & abduction to prove that *the passengers he hitchhiked are the jewel robbers*

1st horn:

(implicit)P1: if the real owner of the car was non smoker & wanted to make it easier to pay at the tollbooth, there would be coins in the ashtray & the current driver wouldn't realise the ashtray's actual purpose

P2: there are coins in the ashtray & the current driver doesn't realise the ashtray's actual purpose

C: it's likely the real owner of the car was a non smoker & wanted to make it easier to pay at the tollbooth

2nd horn:

P1: if the driver isnt used to the left hand steering, the car would be running almost on the center line of the road with only the driver's seat in the normal place

&

the driver would switch on the wiper instead of the turn signal when turning a curve

(implicit)P2: the car was running almost on the centerline of the road with only the driver's seat in the normal place

&

the driver switched on the wiper instead of the turn signal when turning a curve

(implicit)C: it's likely the driver isn't used to the left hand steering

3rd horn:

(implicit)P1: if the seat the lady is sitting on is hiding blood, then the passengers would allow us enter the car from the street side

P2: the passengers allowed us enter the car from the street side

lenma: its likely the seat the lady is sitting on is hiding blood

(implicit)P3: if there was an injured robber in the trunk, then the seat the lady is sitting on would be hiding blood

C: its likely there was an injured robber in the trunk

4th horn:

(implicit)P1: if the passengers needed to pass through the checkpoint & wanted the police to think we are on a family trip, then the passengers would allow us to hitchhike with them

P2: the passengers allowed us to hitchhike with them

C: it's likely the passengers needed to pass through the checkpoint & they wanted the police to think we are on a family trip


!?
IT'S DIFINITELY STRANGE ...
WHAT IS THIS ...?
THEY BE ...
COULD ...
THIS WAS WELL EXPECTED ...
YOU MAY BE RICH BUT THIS ISN'T THE WAY TO ...
WHAT THE? THE COINS ARE ALL COVERED IN ASHES !
SINCE THOSE TWO ARE THE JEWELRY ROBBERS ...
THE COINS ARE IN THE ASHTRAY BECAUSE THE REAL OWNER OF THIS CAR, A NON-SMOKER, WANTED TO MAKE IT EASY TO PAY AT THE TOLLBOOTH.
THIS CAR WAS PROBABLY STOLEN FROM A PERSON WHO DROVE BY IN THE MOUNTAIN IN GUNMA AFTER THEY DITCHED THEIR RUN-AWAY CAR ...
WHAT !?
WH,

conan uses deduction & abduction to prove *bachou is behind the phenomena of the mystery house*

1st horn:

(implicit)P1: if the schemer put phenolphthalein with alcohol in the tank of the toilet & added few drops of colourless alkaline ammonia into the toilet water, then the water flushed would be red

P2: the water flushed looks red

C: it's likely the schemer placed phenolphthalein with alcohol in the tank of the toilet & added few drops of colourless alkaline ammonia into the toilet water

2nd horn:

(implicit)P1: if there was liquid ammonia, the chemical reaction would have triggered & the liquid ammonia would be present near the haunted house

P2: the chemical reaction triggered & the liquid ammonia was found in bachou's apartment (near the haunted house)

C: it's likely there was liquid ammonia in the toilet water

3rd horn:

(implicit)P1: if banchou plugged the antenna cable into his video recorder & antenna sent it to the tv in the mystery house, then the strange woman video would play

P2: the strange woman video played out

C: it's likely banchou plugged the antenna cable into his video recorder & antenna sent it to the tv in the mystery house

4th horn:

(implicit)P1: if there was a chemical shaped in a human silhouette that attracted male moths & use black paper for a mouth & glued eyes, then a ghost like silhouette will be produced & male moths will create the silhouette

P2: a ghost like silhouette was produced & male moths make up the silhouette

C: it's likely there was a chemical shaped in a human silhouette that attracted male moths & black paper was used for a mouth & eyes were glued

5th horn:

(implicit)P1: if bachou acted as if he didn't know there were moths when he went to the window, then bachou must've invented all those apparitions

P2: bachou acted as if he didn't know there were moths when he went to the window

C: bachou must've invented all those apparitions

6th horn:

(implicit)P1: if bachou had involvement in a crime 4 years ago & wanted to scare otonashi's guests and otonashi himself away from the house, then he would have to pull off this haunted house trick

P2: he pulled off this haunted house trick

C:it's likely bachou had involvement in a crime 4 years ago & wanted to scare otonashi's guests and otonashi himself away from the house


D, DETECTIVE?
HAHA! YOU LOOK AS IF YOU WERE A REAL DETECTIVE!
THOSE WERE ONLY TRICKS?
THAT'S WHAT YOU WANTED TO SAY, RIGHT? BANCHOU-SAN...
YES, I AM...
NO WAY! YOU'RE NOT THE FAMOUS "SLEEPING KOGOROU", ARE YOU?!
LET'S START WITH THE RED WATER IN THE TOILET.
BEHIND THOSE HAUNTING PHENOMENA THAT OCCURED IN THIS APARTMENT...
AND NOW IT'S TIME TO REVEAL THE SECRETS...
I'M SURE YOU ALL SAW THAT EXPERIMENT IN YOUR CHEMISTRY LESSONS AT SCHOOL.
AMMONIA AND ALCOHOL?
AS WELL AS THE FAINT SMELL OF ALCOHOL, COMING FROM THE TANK...
FIRST NOTICE THE STRONG SMELL OF AMMONIA THAT I NOTICED WHEN I ENTERED THE BATHROOM.
THEN THE THREE OF THEM TOGETHER WILL PRODUCE A RED LIQUID, LIKE MAGIC!
IF YOU MIX SOME PHENOLPHTHALEIN WITH ALCOHOL AND ADD A FEW DROPS OF THIS COLORLESS LIQUID TO ALKALINE AMMONIA, WHICH IS COLORLESS AS WELL...
THE RED COLOR IN THIS EXPERIMENT IS ALMOST PINK. NOBODY'D THINK OF BLOOD WHEN SEEING A PINK LIQUID...
BUT WOULD THIS REALLY WORK? AS FAR AS I KNOW..
...THEN THE TWO LIQUIDS WILL BE MIXED WHEN YOU FLUSH, MAKING THE WATER GO RED.
SO IF NOW YOU POUR SOME OF THE PHENOLPHTHALEIN-LIQUID INTO THE TANK AND POUR AMMONIA INTO THE WATER IN THE TOILET...
PHENOLPHTHALEIN & ALCOHOL
AMMONIA
BUT HAVING URINE IN THE TOILET WON'T BE SUFFICIENT TO TRIGGER THIS CHEMICAL REACTION.
THAT'S TRUE. BUT THE LIGHT IN THIS BATHROOM ISN'T VERY BRIGHT, MAKING THE LIQUID LOOK DARKER AND MORE BLOOD-LIKE.
THA.. THAT'S....
THIS IS LIQUID AMMONIA!
POP!
YOU'RE ABSOLUTELY RIGHT. THAT'S WHY FOR THIS TRICK YOU NEED A CERTAIN CHEMICAL.
TRUE, URINE CONTAINS AMMONIA, BUT IT'S MORE NEUTRAL OR ALMOST ACIDIC, BUT SURELY NOT ALKALINE...


WHEN YOU GUYS CAME TO THE FRONT DOOR WITH US, I SNEAKED INTO AN APARTMENT AND SEARCHED FOR THIS BOTTLE!
UNCLE KOGORO ASKED ME TO FIND IT.
BUT WHERE DID YOU GET THAT LITTLE BOY?
IT WAS IN BANCHO-SAN'S APART-MENT!
THAT'S TRUE ...
IF YOU POUR THIS INTO THE TOILET'S WATER, THE CHEMICAL REACTION WILL CERTAINLY BE TRIGGERED! AND IN THIS DIRTY TOILET NOBODY WOULD NOTICE THE STRONG SMELL OF THE AMMONIA.
AND AN EERIE VIDEO!
CHLO-RO-FORM ...
A BOTTLE OF PHEN-OLPH-THALEIN ...
THERE WERE MANY INTER-ESTING THINGS ...
SO IT WAS...
H, HEY ...
THERE WAS A STRANGE WOMAN AND SHE WAS LIKE "GO AWAY, GO AWAY!" THE WHOLE TIME!
WHAT KIND OF VIDEO?
THIS WAS A VIDEO WHICH BANCHO-SAN PLAYED ON HIS VIDEO RECOR-DER!
THAT'S EXACTLY IT. THE EERIE WOMAN WHICH MY DAUGHTER RAN SAW IN OTONASHI-SAN'S TV ...
AND THE ANTENNA SENT IT TO OTO-NASHI-SAN'S TV.
ANTENNA
OTONASHI-SAN'S TV
BANCHO-SAN'S VIDEO RECORDER
BANCHO-SAN PLUGGED THE ANTENNA'S CABLE INTO HIS VIDEO RECORDER & THIS WAY BROAD-CASTED THE VIDEO VIA THE ANTENNA
IT'S NOT DIFFICULT, IF YOU USE THIS HOUSE'S ANTENNA ...
BUT HOW DID HE DO THIS?
YOU HAVE TO MAKE SURE THAT THE TV IS SWITCHED ON AT ALL!
BUT THIS CAN ONLY WORK, IF OTONASHI-SAN'S TV IS SET ON THE RIGHT CHANNEL, CAN'T IT? AND BEFORE THAT...
OTO-NASHI-SAN ...
IT'S A SIMPLE TRICK THAT EVEN I CAN PERFORM.
IN THIS REMOTE CONTROL YOU ONLY HAVE TO SET THE MANUFACT-URER OF THE DEVICE YOU WANT TO CONTROL TO BE ABLE TO CONTROL OTHER PEOPLE'S TELEVISIONS ...
HE MUST HAVE USED A MULTI-FUNCTIONA REMOTE CONTROL


THERE IS A WALL ON WHICH YOU COULD STAND, AND THERE YOU HAD A GOOD VIEW ON OTONASHI-SAN'S TV AND YOU WERE IN ITS EARSHOT SO THAT YOU COULD SWITCH IT TO THE RIGHT CHANNEL, WHILE THE RECORDER IN YOUR APARTMENT PLAYED THE VIDEO.
YOU USED THE MULTI-FUNCTIONAL REMOTE CONTROL FROM OUTSIDE THROUGH THE WINDOW FACING THE UNFINISHED BUILDING...
YES. I ASKED OTONASHI-SAN TO HELP ME AND SO WE SENT THE VIDEO WHICH WE GOT FROM YOUR APARTMENT TO YOUR TV.
SO THE VIDEO I JUST SAW WAS PLAYED ON YOUR VIDEO RECORDER?
WE WERE SUPPOSED TO SUDDENLY FALL ASLEEP ALL AT ONCE AND ONE OF US SHOULD WAKE UP FIRST IN THE DARKNESS. BEING STILL A BIT CONFUSED AND TIRED, THIS PERSON WAS SUPPOSED TO SEE THE STRANGE "GHOST" OF THAT WOMAN.
YOU ALSO POURED CHLOROFORM INTO THE AIR CONDITIONER, WHEN THE LIGHT OUTSIDE WAS STILL QUITE BRIGHT. THIS WAY YOU MADE ALL OF US IN OTONASHI-SAN'S APARTMENT LOSE CONSCIOUSNESS...
THERE IS NOTHING GHOST-LIKE ABOUT THIS SILHOUETTE.
THE SILHOUETTE ON THE WINDOW THAT'S LOOKING AT US THE WHOLE TIME!
BUT AT LEAST THE SILHOUETTE IS REAL, RIGHT?
I GET IT...
TH-THOSE ARE ALL ...
JUST TAKE A CLOSER LOOK.
OR, TO BE PRECISE, ALL MALE MOTHS.
MOTHS !?
AND SOON THE MALE MOTHS WILL CREATE A NICE, FLOATING, GHOST-LIKE SILHOUETTE!
YOU ONLY NEED A CHEMICAL THAT ATTRACTS MOTH. THEN WITH THIS CHEMICAL YOU DRAW A HUMAN SILHOUETTE ON THE SCREEN AND BLUE EYES AND A MOUTH MADE OF BLACK PAPER ON THE RIGHT SPOTS.
YES, IT'S THE SCREEN FROM THE 2ND FLOOR THAT WAS JUST ATTACHED TO THIS 1ST FLOOR WINDOW.
SO THIS IS...
BECAUSE WHEN I ALMOST FELL OUT OF THE WINDOW OF THE 2ND FLOOR EARLIER TODAY WHEN THE IMAGE OF THE GHOST CAME, I HELD ON TO THE SCREEN AUTOMATICALLY. THIS WAY THE CHEMICAL CAME TO MY SHIRT
THE PROOF FOR THAT IS THE FACT THAT MANY MOTHS FLEW TO MY ARM.
THEREFORE HE WENT TO THE WINDOW WHEN THE SILHOUETTE STARTED TO FADE & OPENED IT SUDDENLY, MAKING ALL THE MOTHS GO AWAY AT ONCE.
KAN
BUT IT'D HAVE BEEN FOUND OUT, IF WE HAD SEEN EVEN ONE MOTH ON THE SCREEN
SO THE MOTHS FLEW AWAY, BECAUSE THEY FELT MORE ATTRACTED BY THESE LIGHTS THAN BY THE CHEMICAL ON THE SCREEN.
EXPLAINING THAT THE SILHOUETTE STARTED TO FADE BY ITSELF IS EXPLAINED JUST AS EASILY. BANCHO-SAN USED A TIMER TO SWITCH ON ALL THE BLACK LIGHTS AT ONCE.


YEAH, AND MAKING THIS VIDEO IS JUST AS EASY, ALL HE NEEDS IS ONE OF THOSE CHARACTERS FROM HIS PRIVATE CREEPY COLLECTION AND HIS OWN DISGUISED VOICE...
WELL, EXCEPT FOR THE CHLOROFORM YOU CAN GET ALL THOSE CHEMICALS ALMOST ANYWHERE...
THE PROOF THAT ONLY YOU CAN BE THE CULPRIT WHO INVENTED ALL THOSE APPARITIONS!
AND THE FACT THAT YOU ACTED AS IF YOU DIDN'T NOTICE THE MOTHS WHEN YOU WENT TO THE WINDOW IS THE PROOF!
BUT WHY DID YOU PUT SO MUCH EFFORT INTO A GHOST STORY?
THAT'S BECAUSE HE DIDN'T WANT HIS INVOLVEMENT IN THE CRIME FOUR YEARS AGO TO BE DISCOVERED.
HE WANTED TO SCARE US, OTONASHI-SAN'S GUESTS, AND MAKE OTONASHI-SAN HIMSELF FINALLY LEAVE THIS HOUSE...
YOU MEAN THERE'S SOMEBODY IN THE BUILDING NEXT DOOR?
AND THE PALE BLUE LIGHT CAME FROM THE SCREEN OF A HAND-HELD TELEVISION...
THE FLOATING RED LIGHT WAS THE EMBERS OF A CIGARETTE...
YOU SAID YOU SAW A MOVING LIGHT IN THE UNFINISHED BUILDING NEXT DOOR, DIDN'T YOU?
YOU MEAN THE GIRL BURNT TO DEATH IN THE PARK ACROSS THE ROAD?
I'M TALKING ABOUT THE MAN WITH THE PROMINENT SCAR ON HIS CHEEK WHO WAS SEEN AND RECOGNIZED AS ONE OF TWO CULPRITS IN THE MURDER CASE FROM FOUR YEARS AGO BY AN EYE-WITNESS!
BURNT CORPSE IN THE PARK!
DID YOU SEE THIS MAN?
EXACTLY. HE HAS BEEN HIDING THERE, BECAUSE NO ONE HAS BEEN IN THIS BUILDING FOR A LONG TIME NOW.
BANCHO-SAN HAD TO SAVE HIM FROM BEING ARRESTED BECAUSE IF HE WAS CAUGHT, WITH NO DOUBT HE WOULD HAVE ENDANGERED THE SECOND CULPRIT, TOO...
WHEN SOMEBODY NOTICED THE EMBERS OF THE CIGARETTE, HIS ACCOMPLICE'S HIDING PLACE THREATENED TO BE DISCOVERED. THAT'S WHY BANCHO-SAN INVENTED THE GHOST STORY AND MADE THE RESIDENTS LEAVE ONE AFTER ANOTHER THE UNFINISHED BUILDING WHICH HIS ACCOMPLICE HAS BEEN HIDING IN CAN ONLY BE SEEN FROM THIS HOUSE.
I GUESS BANCHO-SAN IS THE SECOND PERSON THAT THE EYE-WITNESS COULDN'T SEE CLEARLY...
I GUESS HE WANTED TO LEAVE HIS SELF-MADE PRISON ONCE THE WHOLE THING WOULD HAVE BEEN FORGOTTEN, BUT IT'S TOO LATE FOR THAT NOW.
YOU MOVED INTO THIS HOUSE, 'CAUSE YOUR ACCOMPLICE COULDN'T LEAVE THE HOUSE WITHOUT BEING RECOGNIZED AND BECAUSE YOU HAD TO BRING HIM FOOD AND OTHER THINGS...
WE-
THOSE ARE THE POLICE CARS I CALLED!!
WO-
THIS NOISE MARKS THE END OF YOUR STUPID HIDE & SEEK GAME!
CAN YOU HEAR THIS?
WE-
WO-

kudo uses deduction & abduction *to explain to the robber why he shouldn't shoot him and ran*

1st horn:

(implicit)P1: if police were nearby, the robber would be injured

P2: the robber is injured

C: it's likely there are police nearby

2nd horn:

P1: if the robber shoots me, the police will arrest the robber

(implicit)P2: the robber doesn't want to be arrested

C: the robber shouldn't shoot me



conan uses deduction & abduction *to show that 3 suspects could have killed akano*

1st horn:

P1: if the killer was able to kill akano, then they had to follow akano until akano got on the train

(implicit)P2: the killer was able to kill akano

implicit lenma : the killer followed akano until akano got on the train

P3: if the killer followed akano until akano got on the train, then they would have had to brought tickets beforehand

C: the killer brought tickets beforehand the game

2nd horn:

P1: if the killer didn't tickets beforehand the game, the killer would have lost sight on akano

(implicit)P2: the killer didn't lose sight on akano

C:the killer brought tickets beforehand the game

3rd horn:

(implicit)P1: if someone was the killer, they would have brought a ticket before 5pm & tried to leave the station at 5pm

P2: 3 people brought a ticket before 5pm & tried to leave the station at 5pm

(implicit)C: it's likely one of those 3 are the killer

4th horn:

P1: if the killer changed his clothes before leaving the station, then the killer would look suspicious

(implicit)P2: the killer doesn't want to look suspicious

(implicit)C: the killer didn't change his clothes before leaving the station

5th horn:

P1:if the killer went to another platform, there would be a chance someone remembers him

(implicit)P2: the killer doesn't want the chance where someone remembers him

(implicit)C: the killer couldn't go to another platform


AND THAT WAS THE FIRST TIME WE HAD NOTICED SOMEONE WAS STABBED!
AND THEN WHEN THE DOORS OPENED ALL THE PEOPLE GOT OUT AND THIS GUY WAS LYING ON THE FLOOR
THE TRAIN WAS FULL!
IT WAS RIGHT AFTER A SOCCER GAME, SO THE TRAIN WAS FULL OF SUPPORTERS FROM BOTH TEAMS
LOOKED THE SAME?
HOW WOULD WE KNOW? EVERY-ONE LOOKED THE SAME
SO YOU DIDN'T SEE ANYONE SUSPICIOUS?
THE-SE KIDS A-GAIN ...
OH, BUT ...
OR ELSE GOTTEN ONTO ANOTHER TRAIN
HMM. IF THAT'S SO THAN THE MURDERER HAD PROBABLY ALREADY LEFT THE STATION ...
IT'S SIMPLE!
OH, NO, I JUST DID WHAT THIS LITTLE BOY TOLD ME TO DO
HUH? HOW DID YOU DECIDE THE 3 PASSEN-GERS?
WE TOLD 3 PASSENGERS WHAT HAD HAPPENED AND TOLD THEM TO STAY
OH... SO YOU'RE SAYING THIS WAS A PLANNED MURDER
YEAH!
THAT'S WHY I THOUGHT, THE MURDERER PROBABLY KNEW THAT MR. AKANO WAS GOING TO BE ON THIS TRAIN FILLED WITH PASSENGERS, SO HE STABBED MR. AKANO AT THIS STATION WHERE HE KNEW MANY PEOPLE WOULD GET OUT, AND MIXED WITH THE OTHER PASSENGERS AND LEFT THE TRAIN!
YOU DON'T SUDDENLY JUST DECIDE TO KILL SOMEONE ON A TRAIN, DO YOU?
IT LOOKS LESS SUSPICIOUS IF YOU'RE DRESSED LIKE ONE TOO!
THE TRAIN WAS FILLED UP WITH SUPPORTERS
BUT, WHY DO THEY HAVE TO BE SUP-POR-TERS?
THAT'S WHY I TOLD THE DRIVER NOT TO LET THE PEOPLE DRESSED AS SUPPORTERS OUT!
HUH? THE NUMBERS DON'T MATCH AT ALL
NO... I THINK THERE WERE ABOUT 50 PEOPLE
THEN, THERE WERE ONLY 3 SUPPORTERS WHO TRIED TO LEAVE THE STATION?
IT'S THE TICKET
OH, I SEE ...
THE TIME THE GAME ENDED WAS BEFORE 5PM! THAT MEANS SOMEONE WHO BOUGHT A TICKET BEFORE THE END OF THE GAME, AND WHO TRIED TO LEAVE THE STATION AT THAT TIME WAS THE MURDERER!
TO BE ABLE TO KILL MR. AKANO THE CRIMINAL HAD TO FOLLOW MR. AKANO UNTIL THE TRAIN RIGHT? THAT'S WHY THE CRIMINAL HAD TO BUY THE TICKET BEFOREHAND! AFTER THE GAME, IF HE TRIED TO LINE UP TO BUY A TICKET IN A STATION FILLED WITH SUPPORTERS, HE MIGHT LOOSE SIGHT OF MR. AKANO!
OR INSTEAD OF GOING OUT, WENT ON A TRAIN FROM THE OTHER PLATFORM GOING THE OPPOSITE DIRECTION
BUT STILL, WHAT IF THE MURDERER CHANGED FROM HIS SUPPORTER'S CLOTHES BEFORE HE LEFT THE STATION,
AND IF HE GOES TO ANOTHER PLATFORM WHERE HE IS THE ONLY SUPPORTER THERE'S A CHANCE SOMEONE WOULD REMEMBER HIM!
THAT WOULDN'T HAPPEN! IF THE CRIMINAL WAS CHANGING IN THE MIDDLE OF NO-WHERE HE WOULD LOOK SUSPICIOUS, AND THE BATH-ROOM IS OUT-SIDE THE STATION
C... CONAN... I ALWAYS WONDER BUT ...
TH... THAT'S TRUE
YOU CAN TRANS-FER TO THE SUBWAY FROM HAIDO STATION SO MOST PEOPLE GET OFF HERE ANYWAY
THE SAFEST WAY IS TO LEAVE WITH ALL THE OTHER SUPPOR-TERS, AND CHANGE IN THE BATHROOM ONCE OUT OF THE STATION!

conan uses induction from noticing that everyone has a handkerchief of different colour through observation

P1: a man holding a drink has a handkerchief of a particular colour

&

a fat lady has a handkerchief of a particular colour

& a bearded old man has a handkerchief of a particular colour

(implicit)P2: principle of uniformity in nature

C:everyone has a handkerchief of a particular colour



conan uses simple to abduction to explain why mouri is sick

(implicit)P1: if mouri drinks alcohol too much, he'd feel sick

P2: mouri feels sick

C: it's likely that he drinks alcohol too much





conan uses abduction to show that the cameraman was the one who threatened nichiuri tv out of 56,000 people attending in the stadium

1st horn:

(implicit)P1: if the camera man threatened nichiuri tv, he would require the camera for looking around benches

& he would be able to have headphone with a mic on without being suspicious

& he'd be in a position such that no one would think he was behind the threats

P2: he requires the camera for looking around benches & is able to have headphones with a mic on without being suspicious
& is in a position such that no one would think he was behind the threats

C: it's likely the cameraman threatened nichiuri tv

2nd horn:

(implicit)P1: if the cameraman wasn't trying to show the partner, then the cameraman didn't show the partner longer than a few seconds

P2: the cameraman didn't show the partner longer than a few seconds

C: it's likely the camera man wasn't trying to show the partner

3rd horn:

(implicit)P1: if the threatener was in the backstand, then the threatener would have talked about officers on the front stand

P2: the threatener only talked about officers on the front stand

C: it's likely the threatener was in the backstand

4th horn:

(implicit)P1: if the camera man was the threatener, then he would have been in the backstand & wasn't trying to show the partner

P2: he was in the backstand & wasn't trying to show the partner

C: it's likely the cameraman was the threatener


IT'S YOU RIGHT? THE ONE THAT THREATENED NICHIURI TV...
16
A TV CAMERA IS PERFECT FOR LOOKING AROUND THE BENCHES
AND IF YOU PUT THE EARPHONES WITH A MIC ON IT ON, NO ONE WOULD SUSPECT ANYTHING...
NOT ONLY THAT, NO ONE WOULD THINK THAT A CAMERA MAN FROM THEIR OWN STATION WAS THREATENING THEM ...
BUT ALL THOSE TIMES HE WOULD NEVER BE ON LONGER THAN A FEW SECONDS.
THAT'S HOW I KNEW IT WASN'T A COINCIDENCE THAT YOU COULDN'T GET HIM ON VIDEO
YOU WERE TRYING NOT TO SHOW HIM INSTEAD.
HPMH, WHAT DO YOU KNOW, KID?
IT'S THE VIDEOS YOU TOOK... THE CRIMINAL'S PARNTER CAME OUT 3 TIMES...
AND ON THE PHONE ALL THE OFFICERS YOU TALKED ABOUT WERE ON THE FRONT STAND. THE ONLY CAMERA THAT CAN TAKE THEM IS THE ONE AND ONLY CAMERA IN THE BACK-STAND!
WHEN YOU PUT THE FACTS TOGETHER THE ONLY ONE WHO COULD HAVE DONE IT WAS YOU.
18
SO? WHAT ARE YOU GOING TO DO?
ARE YOU GOING TO THE POLICE?
YEAH... I GUESS ...
THAT'S ALL I CAN DO NOW...
17
MY ANES-THETIC GUN...
IS WHAT I WANT TO SAY, BUT I GUESS I CAN'T DO THAT.
BERETTA... SO IT ISN'T A TOKAREFF.
OH, SO YOU DIDN'T KNOW?
YEAH ...
MY PARTNER'S GUN IS IN ONE OF THE GARBAGE CANS.

INTERESTING REASONING FEAT

abstract thinking + concrete thinking + vertical thinking + linear thinking + conceptual thinking + convergent thinking + divergent thinking + lateral thinking + critical thinking + systematic thinking + holistic thinking + creative thinking + non linear thinking + analytical thinking + abduction:

conan was able to unravel the culprit of a of a locked room murder mystery case to be shirakura where the victim was murdered in a messy room consisting of chess pieces, books and an answering machine

conan identified an underlying interconnectedness between those disparate elements of the objects found on the floor, numerous messages being left in the answering machine by shirakura, the result of a possible orchestration that would have activated the answering machine & the result of a possible orchestration that would result in the notebook lying on top of the key at a straight line between the door and the phone which was how the crime scene was discovered, brainstorming the entire sequence of the culprit's design in innovating a locked room

conan envisaged the orchestration consisted of the culprit tying the answering machine cassette tape around the key to the room which would rewound when a call was made, subsequently bringing the key into the room along with the cassette tape also being wrapped around some pawn chess pieces that were placed upside down with a notebook on top and through simply calling the hirota's phone, the cassette tape was being rewound, knocking the chess pieces causing the notebook to fall on top of the key at the same time

conan was also able to innovate shirakura as the culprit who concealed hirota's murder as an accident in an unmediated manner even acknowledging shirakura's intent to return to hirota's place to take the answering machine all through weaving the phenomenon of hirota's phone which was dragged by the falling bookshelf onto the floor is still attached to the phone receiver & the several messages from shirakura left in the answering machine additionally weaving the unforeseen phenomenon of shirakura's fingerprints being found on the answering machine's cassette tape

this feat underlines conan's insane insight, visualisation & creativity of identifying intricate orchestrations along with their motives within disguised, subtle and seemingly insignificant elements while identifying the plain diversions

1st horn:

(implicit)P1: if hirota was murdered by someone in a closed room fashion who disguised his death as an accident, then hirota's phone which was dragged by the falling bookshelf onto the floor would still be attached to the phone receiver

P2: hirota's phone which was dragged by the falling bookshelf onto the floor is still attached to the phone receiver

C: it's likely that hirota was murdered by someone in a closed room fashion who disguised his death as an accident

2nd horn:

P1: if the culprit pulled cassette tape to an extent while also placing the cassette on the answering machine

&

the culprit then pulled the emerging tape in a straight line under the door while also inserting the tape in the key's ring

&

the culprit left the key outside subsequently taking the remaining tape to the position of the falling notebook

&

the culprit placed 3 pawns in a triangle additionally, setting the tape's end on the pawn nearest to the answering machine

&

the culprit placed a notebook on top of the reversed pawns head upside down, locking the door from the outside

&

the culprit placed the key on the floor and dial the phone in the room, then a replicate of this trick would result in the answering machine activated

&

a replicate of this trick would result in the notebook lying on top of the key at a straight line between the door and the phone

&

there would be a numerous amount of messages in the answering machine

&

there would be chess pieces lying on the floor

P2: a replicate of this trick results in the answering machine activated

&

a replicate of this trick results in the notebook lying on top of the key at a straight line between the door and the phone

&

there are numerous amount of messages in the answering machine

&

there are chess pieces lying on the floor

(implicit)C: it's likely that the culprit pulled cassette tape to an extent while also placing the cassette on the answering machine

&

it's likely that the culprit then pulled the emerging tape in a straight line under the door while also inserting the tape in the key's ring

&

it's likely that the culprit left the key outside subsequently taking the remaining tape to the position of the falling notebook

&

it's likely that the culprit placed 3 pawns in a triangle additionally, setting the tape's end on the pawn nearest to the answering machine

&

it's likely that the culprit placed a notebook on top of the reversed pawns head upside down, locking the door from the outside

&

it's likely that the culprit placed the key on the floor and dial the phone in the room

3rd horn:

(implicit)P1: if shirakura was the murderer who did this unplanned trick & shirakura returned to hirota's place to take the answering machine, then there would be several messages from shirakura left in the answering machine & shirakura's fingerprints would be found on the answering machine's cassette tape

P2: there are several messages from shirakura left in the answering machine

&

(assumption) shirakura's fingerprints were found on the answering machine's cassette tape

C: it's likely that shirakura was the murderer who did this unplanned trick

&

it's likely that shirakura returned to hirota's place to take the answering machine


CHESS PAWNS ...?
A... A TAPE RECORDING AND...
WE COULD MAKE THIS SO-CALLED 'CLOSED-ROOM' PERFECTLY!
BUT IF USING A TAPE RECORDING OF THE ANSWERING MACHINE AND CHESS PAWNS ...
MORON, DON'T LOOK AT ME! JUST ACT LIKE A REAL DETECTIVE!
IS... IS THAT TRUE, SHINICHI?
HOW ABOUT PROOFING?
INSTEAD OF JUST HYPOTHE-SIZING...
4
HEH, TRUST ME! IT'S DEFINITE-LY GOING TO WORK!
ARE YOU SURE IT'S OKAY?
FINE! NOW CONAN WILL HELP ME IN THE RECON-STRUCTION ...
CAN YOU SHOW US, RIGHT HERE RIGHT NOW, THE IMAGIN-ATIVE TRICK IN THAT HEAD OF YOURS?
6


INSPECTUR YOKOMIZO! I'VE BOUGHT THE CASSETTE!
CAN I BORROW THE GLOVES, TOO?
EH?
YES, I DO...
MR. OFFICER, DO YOU HAVE A HAND-PHONE?
IT'S OKAY... IT'S OKAY...
WHAT? BUT THIS KID SAID...
I DIDN'T ASK FOR IT...
OF COURSE LET THE TAPE EMERGED ...
PUT THE CASSETTE ON THE ANSWERING MACHINE ...
EH, HEY...
FIRST OF ALL, PULL THE TAPE OF THE CASSETTE UNTIL IT REACHES A CERTAIN LENGTH ...
5
INSERT THE TAPE IN THE KEY'S RING ...
PASS THE DOOR ...
THEN, PULL THE EMERGING TAPE IN A STRAIGHT LINE...
7


TO FORM A TRIANGLE ...
AND PUT THREE PAWNS WHOSE THE SAME HEIGHT ...
HMPH, WHAT A JOKE ...
PUT THE NOTEBOOK ON TOP OF THEM ...
SET THE TAPE'S END ON THE NEAREST PAWN OF THE ANSWERING MACHINE...
THEN GO BACK TO THE POSITION OF THE FALLING NOTEBOOK ...
AFTERWARDS.. LEAVE THE KEY OUTSIDE AND TAKE THE REMAINING TAPE...
THE PAWN'S BOTTOM IS VERY STABLE. THE KEY WILL BE HOOKED BY THE PAWN AND THERE'S NO WAY IT WOULD BE POSITIONED BENEATH THE FALLING NOTEBOOK...
IT SEEMS THAT YOU INTEND TO TOPPLE THE PAWN BY MEAN OF THE TAPE'S PULLING POWER. HOWEVER, IT'S UNREALISTIC ...
6
IF YOU HOLD THEM THIS WAY WITH SOMETHING THICK LIKE THIS NOTEBOOK, THEY WILL BE ABLE TO STAND FOR SURE
EVEN THOUGH PAWN'S HEAD IS ROUND ...
EH?
BECAUSE I WILL REVERSE THE PAWNS UPSIDE-DOWN!
OTHER-WISE!
8


.....
I'LL SHOW IT TO YOU RIGHT AWAY...
WELL, YOU JUST SEE...
BY ITS PULLING POWER, THE KEY PASSES THE GAP BELOW THE DOOR ...
THE TAPE IS ROLLED ...
IT ACTIV-ATES THE ANSWERING MACHINE ...
PUT THE KEY ON THE FLOOR, AND DIAL THE PHONE IN THE ROOM
FIRST, LOCK THE DOOR FROM OUTSIDE ...
TIT TOT TET TOT
ENTERS THE SPACE BELOW THE NOTEBOOK IN THE MIDDLE OF THE ROOM...
7
AND THE KEY ...
THE PAWN LOSES ITS BALANCE ...
STRIKES THE PAWN ...
9


パサッ
IS BENEATH THE NOTE-BOOK...
YAP! YOU'RE DAMN RIGHT, SHINICHI!
HOW IS THAT?
IT WORKS, DOESN'T IT?
SO... IF THE ANSWERING MACHINE WERE TO KEEP ACTIVATED, THE TAPE WOULD BE ROLLED AND THE EVIDENCE WOULD SURELY DISAPPEAR
IT'S THERE!
IT...
I MEAN... I'M DAMN RIGHT. AHAHA..
EH, NO-NO ...
HUH?
IS THE VERY SAME PERSON WHO LEFT MESSAGES IN THE MACHINE TEN TIMES ...
IT MEANS, THE PERSON WHO CAN DO THIS TRICK...
EVEN IF THEY DID, IT WOULD STILL LOOK NORMAL, WOULDN'T IT?
INDEED, SINCE THE PAWNS WERE PLACED AT THE BOOK'S EDGES, IT'S UNLIKELY THEY WOULD BE TOPPLED BENEATH THE BOOK AS WELL...
10


YOU'RE THE MURDERER!
AKIRA SHIRA-KURA!



conan uses "deduction & abduction to show that "*ran*" *is actually kaitou kid & how tomoko had the real pearl & how kaitou kid escaped that night*

1st horn:

(implicit)P1: if the magician was kaito kid, then the magician would have gotten close to tomoko

P2: the magician didn't get close to tomoko

C: the magician isn't kaitou kid

2nd horn:

(implicit)P1: a person makes the magician drop the cards iff that person is kaito kid

P2: "ran" made the magician drop his cards

C:"ran" is kaito kid

3rd horn:

P1: if tomoko had the real pearl, then tomoko would've wore gloves to take the pearl out

P2: tomoko wore gloves to take the pearl out

C: it's likely tomoko had the real pearl

4th horn:

(implicit)P1: if kaito kid disguised into a police officer after the flash bang, then kaitou kid would have escaped & would have been nowhere to be found

P2: kaito kid escaped & was nowhere to be found

C: it's likely kaito kid disguised into a police officer after the flash bang


DO YOU KNOW ABOUT GEM MEANINGS?
SAY, RAN-NEECHAN...
IS KAITOU KID* REALLY HERE?
*KAITOU = PHANTOM THIEF. KTPT IS TOO LONG.
THE REAL PEARL IS ENTRUSTED TO A VERY APPROPRIATE PERSON...
SONOKO-NEECHAN'S MOM GAVE US A HINT...
GEM MEANINGS?
THIS IS THE BOILER ROOM!
HEY CONAN-KUN?
*THE KANJI FOR "TOMO" IN TOMOKO IS COMPRISED OF TWO "MOON" KANJI NEXT TO EACH OTHER
IT'S THE CARDS ...
BUT HOW DOES THAT HELP YOU KNOW KID'S IDENTITY?
WOW...
THE ONLY PERSON ON BOARD WHO HAS "MOON" IN THEIR NAME IS "SUZUKI TOMOKO"*... WHICH MEANS SHE HAS THE REAL ONE!
THE PEARL STANDS FOR "WOMAN" AND "MOON"...
SO IT DOESN'T MATTER HOW OR WHO SHUFFLES OR CUTS THE DECK BEFORE HANDING THE CARDS BACK TO HIM, THE CARD YOU DRAW WILL ALWAYS BE THE SAME
THE WAY THE TRICK WORKS IS, HE USES THE DOVE IN THE RIGHT HAND TO DISTRACT YOU, WHILE HE SWITCHES THE CARDS IN HIS LEFT HAND WITH CARDS HE'S ALREADY SEEN. IT'S A BASIC CARD TRICK...
REMEMBER, THE CARD YOU DREW HAD THE MESSAGE ON IT, RIGHT?
Y, YEAH...
THEN KAITOU KID IS THAT MAGICIAN...
TH, THEN, SINCE THE CARD HAD THE MESSAGE...
WHO COULD SWITCH THE CARDS...
THERE'S SOMEBODY ELSE...
THEN WHO?
I WAS WATCHING HIM THE WHOLE TIME, HE NEVER GOT NEAR HER...
NOPE!
NO...
ISN'T THAT RIGHT? RAN-NEECHAN ...
THEN HIDES IT IN HIS HAND, AND MAKES IT LOOK LIKE HE'S DRAWING IT FROM THE FAN OF CARDS...
RIGHT... THAT PERSON MAKES HIM DROP THE CARDS, AND WHILE PRETENDING TO HELP PICK THEM UP, TAKES A CARD OUT AND ATTACHES THE MESSAGE TO IT...


This is chopper #3! Nobody has attempted to escape the ship so far!!
MR. KAITOU KID!!
ALL POLICE ON BOARD, SEPERATE INTO GOUPS ON EACH FLOOR, PUT FULL PRIORITY ON FINDING AND RESTRAINING KID!!
ALL RIGHT, KEEP ON THE LOOKOUT!!
DISGUISING HIMSELF IS HIS FORTE!!
DON'T LET YOUR GUARD DOWN BECUASE YOU SEE SOMEONE YOU KNOW!!


AND IN THE CHAOS, YOU TOOK THE REAL "BLACK STAR"...
WHILE PRETENDING TO CATCH HER...
AFTER YOU CHANGED INTO RAN, YOU CREATED A PANIC BY USING THE MESSAGE ON THE CARD AND THROWING AROUND SOME EXPLODING PEARLS...
I'M IMPRESSED... I DIDN'T NOTICE AT ALL...
RIGHT... WHEN YOU SWITCHED WITH RAN WAS WHEN SHE WENT OUT TO LOOK FOR ME...
S, STOP FOOLING AROUND CONAN-KUN
THAT LARGE AMOUNTS OF FAKE PEARLS WERE BEING MADE FOR THIS...
SINCE YOU HAD THOSE EXPLOSIVES, YOU KNEW DIDN'T YOU?
BECAUSE SHE WORE GLOVES WHEN SHE TOOK THE PEARL OUT OF THE BOX...
HN... EVEN WITHOUT THE HINT, YOU SHOULD HAVE KNOWN WHICH ONE WAS REAL...
AND I DIDN'T HEAR THE HINT...
I DIDN'T KNOW WHICH ONE WAS THE REAL ONE
TRUE, WITH JUST THAT IT'S NOT ENOUGH INFORMATION...
BUT HOW DOES THAT...
THERE'S NO WAY SHE WOULD ENTRUST SUCH A DELICATE GEM TO A STRANGER...
IT LOOKS LIKE THERE WERE SOME PEOPLE WHO KNEW, BUT...
IF TOUCHED BY OILS ON THE SKIN, THE SURFACE BECOMES OXIDIZED AND LOSES ITS LUSTER...
PEARLS ARE MADE MOSTLY OF CALCIUM, AND ARE EASILY DAMAGED BY ACIDS
HUH?


THE LIFESPAN OF THE PEARL'S LUSTRE IS A FEW DECADES... THERE'S NO WAY THE 60 YEAR OLD "BLACK STAR" WOULD STILL BE AS BEAUTIFUL AS IT ONCE WAS...
RIGHT... THE COLOUR OF THE OLD PEARL, HAVING BEEN ON EXHIBIT IN FAMOUS MUSEUMS, FADED,
SEEING HER HANDLE THAT FADED PEARL SO CARE-FULLY MAKES IT QUITE OBVIOUS!
BUT IF YOU COMBINE THAT WITH THE DULLNESS OF THE PEARL SHE WAS WEARING, YOU'D KNOW FOR SURE!!
BUT... THE "BLACK STAR" AT THE BAKER MUSEUM WAS ALL SHINY...
HN... IT'S PITIFUL... I WAS TOTALLY CAUGHT UP IN YOUR APPEARANCE, AND FORGOT ALL ABOUT IT...
SO IN THE SECOND NOTICE, YOU PROVOCATED HER INTO BRING-ING THE REAL ONE...
YOU KNEW IT WAS FAKE...
THAT'S WHY YOU DIDN'T TAKE IT, RIGHT?
I'LL CALL THE POLICE HERE...
A, ALL RIGHT, IF YOU DOUBT ME THAT MUCH,
4月19日
横浜港から出航する
Q・セリザベス号船上にて
本物の漆黒の星を
いただきに参上する
怪盗キッド
BY SAYING "THE REAL ONE"...
HMPH... YOU WON'T USE THE SAME TRICK YOU USED TO GET AWAY WHEN WE WERE ON THE ROOF...
DISTRACTING THEM BY MAKING IT LOOK LIKE YOU WERE GOING TO ESCAPE ON THE HANG GLIDER!!
YOU DID THAT SO THAT YOU COULD QUICKLY CHANGE INTO A POLICE UNIFORM AFTER YOU USED THE FLASH BOMB!
THAT TIME, YOU DIDN'T CALL THE POLICE TO PLEASE ME...



conan uses deduction & abduction to prove *shunen is the killer*

1st horn:

(implicit)P1: if the killer floated to the height of the beam & hung the monk on the beam, then there would be a waterfall nearby & there's a inflatable rubber boat would be available

P2: there's a waterfall nearby & there's a inflatable rubber boat available

C: its likely the killer floated to the height of the beam & hung the monk on the beam

2nd horn:

(implicit)P1: if the floorboard was used to get water into the room,then the killer would float to the height of the beam & the floorboard would have been modified to obtain the required length & petals from the waterfall would be present

P2:the killer floated to the height of the beam & the floorboard were modified to obtain the required length & petals from the waterfall are present

C: it's likely the floorboard was used to get water into the room

3rd horn:

(implicit)P1: if the small window was broken & there was 72.9 tons of water in the room & there was no pieces of the wall and window, then the water would have been rid of

P2: the small window was broken & there was no pieces of the wall and window & there was 72.9 tons of water in the room (according to conan's calculations)

C: the water would have been rid of

4th horn:

P1: if a hour is required to get 10 m^3 of water, then more than 7 hours is required to get 72m^3 of water

(implicit)P2: a hour is required to get 10 m^3 of water

lenma: more than 7 hours is required to get 72m^3 of water

(implicit)P3: if more than 7 hours is required to get 72m^3 of water, then the death occurred between 10pm and midnight

2nd lenma: the death occurred between 10pm and midnight

(implicit)P4: if the death occurred between 10pm and midnight & the body was found at 8 am, then the killer was in the room between midnight and 6am

P5: the body found at 8 am

C: the killer was in the room between midnight and 6am

5th horn:

(implicit)P1: if shunen was in the room, shunen wouldn't have heard the person who screamed

P2: shunen didn't hear the person who screamed

lenma: it's likely shunen was in the room

(implicit)P3: if shunen was the killer, shunen would have been in the room & his fingerprints would be found on the wood

(assumption)P4: his fingerprints were found on the wood

C: it's likely shunen is the killer


YOU FIGURED OUT WHO THE CULPRIT IS?
WHAT IS IT?
YES.
I KNOW WHO WANTED TO MAKE HIS MURDER APPEAR TO BE A SUICIDE ...
IF IT'S NOT A SUICIDE, THEN HOW COULD THE "MURDERER" HAVE DONE THAT?
WAIT! THE MONK DIED HANGING FROM A SINGLE ROPE ON THE BEAM ...
6
IT'S NOT LIKELY THAT THERE ARE ANY ...
FLOP
FLOP
WE HAVE MADE SURE THAT THERE ARE NO TRACES ON THE BEAMS ...
FFFF
AND THEN HE HUNG HIM ON IT ...
AS THE MURDERER DIDN'T WALK ON, BUT FLOATED TO THE HEIGHT OF THE BEAMS WITH THE MONK ...
YES, IT'S THE WATER-FALL ON THE OTHER SIDE OF THE WALL...
BRRRR
CAN YOU HEAR THAT NOISE?
YOU WANT TO MAKE US BELIEVE IN THE TENGU OF THE MIST ...?
FLOA-TED?
EXACTLY. THIS WATERFALL THAT FLOWS NOT FAR FROM THE WINDOW WHERE I AM RIGHT NOW.
FLOP
FLOP
7
...THE ROOM WITH WATER!?
FILL ...
DO YOU STILL THINK IT IMPO-SSIBLE TO FLOAT TO THE BEAM?
IF ONE FINDS A WAY TO FILL THE ROOM WITH THE WATER FROM THE WATERFALL, BY DIRECTING IT THROUGH THIS WINDOW ...


THE INFLATABLE RUBBER BOAT...
IF THAT'S THE CASE, THE CULPRIT AND THE VICTIM MUST HAVE BEEN SOAKED! BUT THE CORPSE IS NOT!
HAHAHA... PLEASE BE A LITTLE BIT MORE SERIOUS, MOURI!
KANNEN MENTIONED IT YESTEDAY DURING DINNER.
EH?
YES, THAT'S TRUE.

8


FLOP
HUH?
HOW DO YOU GET THE WATER INTO THE ROOM?
BUT THE WATERFALL AND THE WINDOW ARE STILL QUITE FAR APART ...
ONE CAN REACH THE BEAM WITHOUT GETTING WET.
BY PUTTING THE BODY IN IT AND COVERING IT WITH PLASTIC,
FLOP FLOP


IF YOU JOIN THEM WITH SOME WIDE ADHESIVE TAPE, COVER THE HOLES AND FLIP IT OVER, YOU CAN LEAD THE WATER FROM THE WATER-FALL TO THE WINDOW ...
THE FLOOR-BOARDS USED TO PREVENT PEOPLE FROM SLIPPING!
FLOP FLOP
SPLASH
THE SAKURA PETALS COMING DOWN FROM THE MOUNTAIN THROUGH THIS WATERFALL ...
MOREOVER, WHERE THE TAPE HAS BEEN, SAKURA PETALS GOT STUCK, AS IF GLUED IN LINE...
THE PROOF IS THAT THE FLOOR-BOARDS HAVE BEEN MODIFIED TO OBTAIN THE REQUIRED LENGTH ...


YES, I DID! LITTLE CONAN EVEN ASKED ME TO TAKE A PHOTO OF IT ...
SSS
ASK ONE OF YOUR MEN! ONE OF THEM HAS NOTICED THAT...

9


WHEN THE CULPRIT HAD REMOVED THE WATER FROM THE ROOM, SOME PETALS STILL REMAINED ON THE WALL!
LOOK NEAR YOUR FEET, INSPECTOR.
FLE.
AND IT'S NOT ONLY ON THE FLOOR-BOARDS.
FLOP


ALL THAT THEN REMAINED WAS JUST MAKING SURE THE VICTIM DID NOT GET WET...
THAT SHOULD HAVE MADE IT VERY WATER-TIGHT.
AFTER THAT, HE STARTED THE FILLING OF THE ROOM, THEN QUICKLY GOT BACK DOWN AGAIN AND RE-ENTERED THROUGH THE SMALL WINDOW, TAPING IT SHUT BEHIND HIM SO THAT IT WAS SEALED.
SO, AFTER HAVING BEEN STRANGLED, THE HEAD-MONK WAS TAKEN HERE. THE MURDERER THEN CLOSED THE ROOM FROM ALL SIDES BY BLOCKING ALL REMAINING OPENINGS IN THE WALL WITH TAPE, AFTER WHICH HE GOT OUT VIA THE SMALL WINDOW...
...AND FINALLY GETTING OUT THROUGH THE UPPER WINDOW!
...HANGING THE HEAD-MONK ON THE BEAM WITH THE ROPE WHEN THE WATER LEVEL REACHED AND ...
10
AS A LITRE OF WATER WEIGHS ABOUT ONE KILOGRAM, THIS MEANS THERE WAS 72.9 TONS OF WATER IN THE ROOM!
THIS ROOM IS ABOUT 4,5 TATAMIS* AND 10M IN HEIGHT. THE VOLUME OF THIS ROOM IS THEREFORE 2.7M X 2.7M X 10M = 72.9 CUBIC METERS.
10
2.7
2.7
THE RESULT OF MAKING A HOLE IN THE WALL AT THE BOTTOM OF SUCH A ROOM SHOULD NOT BE TOO DIFFICULT TO IMAGINE...
HE BROKE THE SMALL WINDOW AT THE BOTTOM WITH THE AXE WE FOUND!
BUT HOW DID HE MANAGE TO GET RID OF ALL THAT WATER?
*IN JAPAN, MEASURING ROOMS IS OFTEN DONE IN TATAMIS.
... WITH A FORCE LIKE THAT, THE WATER SPEWS OUT LIKE A JET-STREAM, BREAKING THE SURROUNDING WALL AS WELL AND LEAVING THAT HUGE HOLE!
THE SMALL WINDOW BREAKS UNDER A PRESSURE OF ABOUT 9.8 X 10^4 PA (PASCAL)...
CONAN?
CONAN HAS FOUND A PIECE OF WOOD BELOW THE TEMPLE...
BUT WE DIDN'T FIND ANY PIECES OF THE WALL, NOR THOSE OF THE WINDOW.
SO THAT'S HOW THE HOLE GOT HERE...
9.8 X 10^4 PA?
IT'S COMPARABLE TO THE FORCE OF A TRUCK HITTING YOU!
THE ROOM CAN BE EMPTIED FROM WATER IN JUST 10 SECONDS, BUT TO FILL IT UP...
SSS
Hu
BUT WHO COULD HAVE DONE THIS?
A PIECE OF THE SMALL WINDOW WITH TAPE ON IT...
HM?
THIS IS IT, INSPECTOR!
11
SUPPOSING ONE HOUR IS REQUIRED TO GET 10M^3 OF WATER AND THIS ROOM BEING 72M^3, MORE THAN 7 HOURS ARE REQUIRED TO FILL THE ROOM!
...THE QUANTITY OF WATER PASSING OVER THE BOARDS IS EQUIVALENT TO 5 TO 6 TIMES THE QUANTITY FROM A TAP.


...THE CULPRIT MUST HAVE BEEN IN THE ROOM BETWEEN MIDNIGHT AND 6 O'CLOCK IN THE MORNING!
TAKING INTO ACCOUNT THE NECESSARY PREPARATION TIME FOR THIS, THE TIME NEEDED TO DRAIN THE WATER FROM THE ROOM AND CLEANING UP AFTERWARDS ...
THE BODY WAS FOUND THE FOLLOWING MORNING AT 8 O'CLOCK...
WE ESTIMATE THAT THE DEATH TOOK PLACE YESTERDAY BETWEEN 10PM AND MIDNIGHT.
PRESUMED TIME OF DECEASE
HOUR OF THE CORPSE'S DISCOVERY
...
WHAT'S THE LINK WITH THE MURDERER?
YOU TOLD ME THAT YOU WERE AWAKE UNTIL ABOUT 3 O'CLOCK IN THE MORNING, DIDN'T YOU?
SHUNEN?
12
OF COURSE I KNOW IT ...
SHU... SHUNEN?
ANSWER! THE OTHER THREE DESHIS KNOW IT!
WHO WAS IT?
YESTERDAY NIGHT, SOMEONE SCREAMED, SCARED BY THE MASK OF THE TENGU...
SO YOU MUST HAVE HEARD HIM...
YOU ...
SHUNEN ...
I WAS A BIT SURPRISED... MISS RAN IS EASY TO SCARE... SO...
HUH?
EH?
IT WAS MISS RAN!
IT WAS ME!
IT WASN'T RAN WHO SCREAMED AT THAT TIME ...
13
HE MADE ALL THE TRACES OF HIS TRICK DISAPPEAR AFTER GETTING RID OF THE WATER...
WHAT? THIS BIT OF WOOD?
...BUT HE FORGOT ABOUT ONE THING: THIS PIECE OF WOOD.
YOU ARE HOLDING OTHER PROOF IN YOUR HANDS.
BUT THAT EVIDENCE IS NOT ENOUGH, MOURI.
...BECAUSE YOU WERE IN THIS ROOM WITH THE DEAFENING NOISE OF THE FALLING WATER.
BUT IT'S NOT SURPRISING THAT YOU DIDN'T HEAR IT...



kudo disproves heiji's reasoning and proves that the wife was the murder using deduction & abduction

1st horn:

P1: if the victim was sitting, his pocket would be folded

P2: if his pocket was folded, then was less space for the key

P3: if there was less space for the key, then the catgut would get separated from the tape

(implicit)P4: the catgut got separated from the tape

(implicit)C: it's likely because he was sitting

2nd horn:

P1: the key entered in a "V" shape

(implicit)P2: if the killer put the key in the pocket beforehand,then the key would have entered in a "V" shape

C: it's likely the killer put the key in the pocket beforehand

3rd horn:

(implicit)P1: if the killer made a trick to look as if they got in the room, then they would put tape on the keychain & create a space

P2: they put tape on the keychain & created a space

C: its likely the killer made a trick to look as if they got in the room

4th horn:

(implicit)P1: if there were several catguts around the house, then it wouldn't matter where the old man was at the time of crime

P2:there were several catguts around the house

C: it wouldn't matter where the old man was at the time of crime

5th horn:

(implicit)P1: if the wife had the needle used to kill the victim, then her keychain would have the groove of a needle

P2: her keychain has the groove of a needle

C: its likely the wife had the needle used to kill the victim

6th horn:

(implicit)P1: the wife pricked the victim iff she contacted the husband

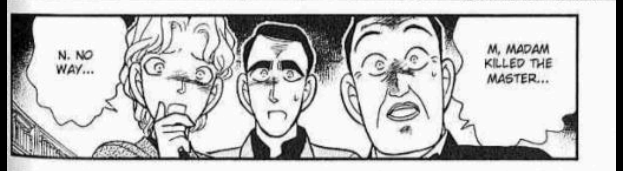
P2: she contacted the husband

C: the wife pricked the victim


SO WHY WASN'T THE KEY IN THERE?
BUT I KNOW I PASSED THE CATGUT THROUGH THE INNER POCKET!
NO WAY!?
N,
WH, WHAT!?
BECAUSE THE INSPEC-TOR WAS SITTING AT THE TIME!!
EVEN MORE SO IF THE VICTIM WAS FAT LIKE THE INSPECTOR!!
BECAUSE HE WAS SITTING, THE POCKET WAS FOLDED, AND LEFT LESS SPACE FOR THE KEY, SO THE CATGUT SEPERATED FROM THE TAPE BEFORE THE KEY REACHED THE INNER POCKET!!
DIREC-TION OF THE KEY?
TRY TO REMEMBER! THE DIRECTION OF THE KEY WHEN THEY WERE INSIDE THE INNER POCKET...
IT'LL ALWAYS BE THE SAME...
B, BUT ONCE IN A TEN THOUSAND, NO, IN TEN, AT LEAST ONCE...
DAMN, THEY'RE REALLY TIGHT...
.....NOW THAT YOU SAY, WHEN I PUT MY HAND IN HIS POCKET...
THERE'S NO WAY THAT THE KEY COULD BEND IN THE SHAPE OF A "V" IN SUCH A NARROW PLACE!!
THAT'S RIGHT... EVEN IF IT DID, BY SOME CHANCE, GO INTO THE INNER POCKET, ONLY THE KEYCHAIN WOULD HAVE...
AND SINCE IT WAS PUT IN LIKE THAT...
!?
TO MAKE IT LOOK LIKE THEY HAD USED A TRICK TO GET IT IN THERE!!
THEY PUT THE TAPE ON THE KEYCHAIN AND CREATED A SPACE,
IT CAN ONLY MEAN THAT THE CRIMINAL PUT THE KEY IN THE VICTIM'S INNER PANTS POCKET BEFOREHAND!!
TO MAKE IT LOOK LIKE THAT OLD MAN DID IT!!
THAT'S ANOTHER TRAP THE CRIMINAL SET UP!!
THEN, WHAT'S THIS? THIS CATGUT AND NEEDLE I FOUND IN THE JAP-A-NESE ROOM?
THAT'S RIGHT!! AND FOR PROOF ...
AND YET YOU SAY THAT CATGUT WAS PREPARED BEFOREHAND?
RIDICULOUS! THAT OLD MAN WAS ASKED TO WAIT IN THE JAPANESE ROOM BY CHANCE!!

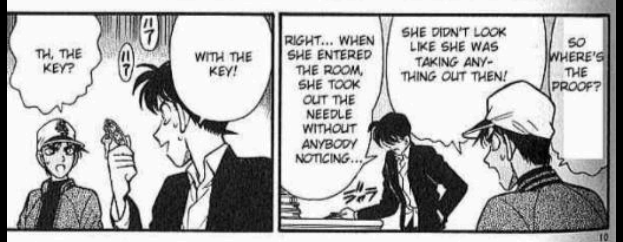

I FOUND 5 OR 6 OF THE SAME THING TOO...
IN DIFFERENT ROOMS AROUND THE HOUSE...
WHA!?
THE CRIMINAL SET TRAPS IN ROOMS OTHER THAN THE JAPANESE ROOM...
SO THAT IT WOULDN'T MATTER WHERE THE OLD MAN WAS AT THE TIME OF THE CRIME...
BUT THAT OLD MAN CONFESSED OF HIS OWN FREE WILL?
HE WAS JUST GETTING CAUGHT IN THE TRAP ON PURPOSE...
I DON'T KNOW WHY THOUGH...
.....
THEN HOW DID THE CRIMINAL GET OUT OF THIS STUDY!? UNTIL WE CAME IN, THIS ROOM WAS COMPLETELY CLOSED OFF!!
YOU'RE NOT GONNA SAY IT'S SUICIDE, ARE YOU?
NO... IT'S NOT SUICIDE...
AND THE REAL TRICK THE CRIMINAL USED IS STILL REMAINING...
R, REAL TRICK?
DID YOU FORGET? THAT THERE WAS OPERA PLAYING WHEN THE BODY WAS DISCOVERED...
AND THE BOOKS THAT WERE STACKED IN FRONT OF HIM...
THE OPERA WAS TOO COVER UP ANY NOISE THE VICTIM MADE WHEN HE WAS PRICKED WITH THE NEEDLE...
THE BOOKS WERE TO HIDE HIS FACE IN CASE HE SHOWED ANY PAIN...
HAH HAH HAH THAT'S RIDICULOUS!!
AND JUST WHO'S EARS AND EYES WERE SUPPOSED TO BE DECIEVED!!
WHO!?
WHO IS IT? WELL?
..... THAT, HATTORI .....
IS YOU!!!

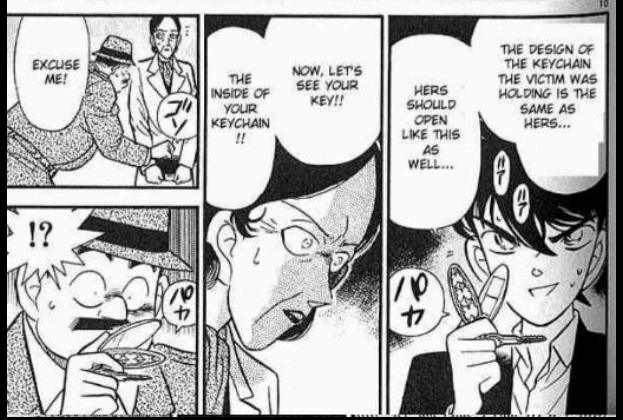

!?
YOU, THE WIFE!!


N. NO WAY...
M, MADAM KILLED THE MASTER...


THE OPERA AND THE BOOKS WERE JUST IN CASE IT DIDN'T WORK...
BUT IT WASN'T STRANGE THAT NOBODY NOTICED... IF THE SLEEPING PILL WAS STRONG, AND THE POISON WAS DEADLY, IT WOULD LOOK LIKE HE DIED IN HIS SLEEP...
YES... HE WAS JUST SLEEPING FROM A POTION OF SOME SORT THE WIFE GAVE HIM EARLIER...
THEN AT THAT POINT, THE VICTIM WAS STILL ALIVE?
NEVER MIND THAT, I DON'T GET IT! WE WERE MEANT TO THINK THAT THE VICTIM WAS ALREADY DEAD, BUT "HE WAS PRICKED WITH THE POISON NEEDLE AND KILLED WHILE SLEEPING SO HE WOULDN'T FIGHT BACK"...
B, BUT IF TRACES OF THE SLEEPING PILL WERE FOUND LATER, THIS TRICK...
AND THEN SHE PRICKED HIM WHILE PRETENDING TO SHAKE HIM AWAKE...


名探偵コナン10
YEAH...
THAT'S WHAT YOU WANT TO SAY, RIGHT?
A FAKE CLOSED ROOM MURDER !!!
SO THIS IS BASICALLY TAKING ADVANTAGE OF THE FACT THAT MOST PEOPLE WOULDN'T THINK SOMEONE WOULD MURDER SOMEBODY IN FRONT OF A DETECTIVE...


TH, THE KEY?
WITH THE KEY!
RIGHT... WHEN SHE ENTERED THE ROOM, SHE TOOK OUT THE NEEDLE WITHOUT ANYBODY NOTICING...
SHE DIDN'T LOOK LIKE SHE WAS TAKING ANY-THING OUT THEN!
SO WHERE'S THE PROOF?


EXCUSE ME!
THE INSIDE OF YOUR KEYCHAIN !!
NOW, LET'S SEE YOUR KEY!!
HERS SHOULD OPEN LIKE THIS AS WELL...
THE DESIGN OF THE KEYCHAIN THE VICTIM WAS HOLDING IS THE SAME AS HERS...
!?



conan uses deduction & abduction *to prove ichieda was the killer*

1st horn:

(implicit)P1: if the killer used the microwaves & air conditioners in the mansion, the electricity usage of the house would spike and breaker overloads

(implicit)P2: if electricity usage of the house would spike and breaker overloads, then lights would turn off by themselves

lenma:if the killer used the microwaves & air conditioners in the mansion, then lights would turn off by themselves

P3: the lights turned off by themselves

C:it's likely the killer used the microwaves & air conditioners in the mansion

2nd horn:

(implicit)P1: if killer used the microwaves & air conditioners in the mansion, then a "ting" sound would have been heard & the microwaves would have been warm

P2: a "ting" sound was heard & the microwaves were warm

(implicit)C: it's more likelier the killer used the microwaves & air conditioners in the mansion

3rd horn:

(implicit)P1: if reika's head was forced underwater, there would have been no use for duct tape & her clothes wouldn't have been soaked

P2: duct tape was used & her clothes were soaked

C: reika's head wasn't forced underwater

4th horn:

(implicit)P1: if the killer wanted to fill the tub quietly, the water supply would have been switched

P2: water supply was switched

C: it's likely the killer wanted to fill the tub quietly

5th horn:

(implicit)P1: if the killer wanted evidence that the killer forced victims' head underwater, then ran would be attacked so that it would like reika was forced underwater

P2: ran was attacked so that it would like reika was forced underwater

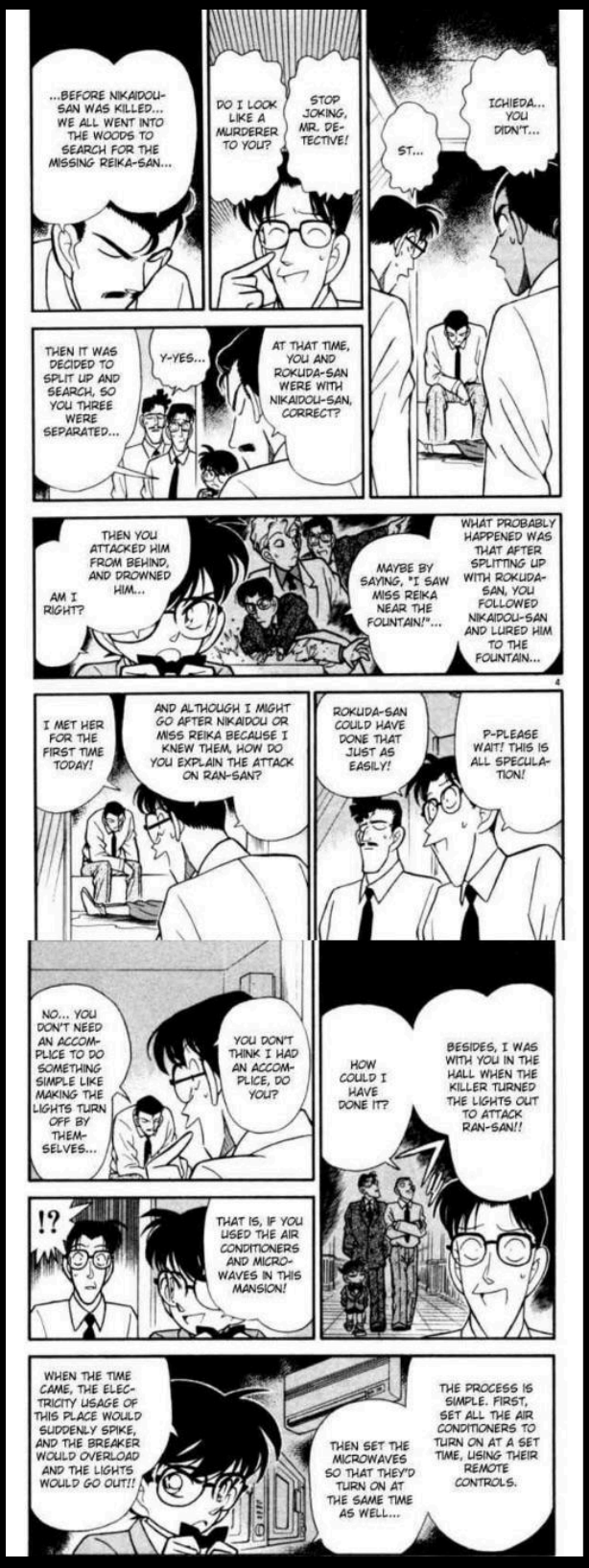
C: it's likely the killer wanted evidence that the killer forced victims' head underwater

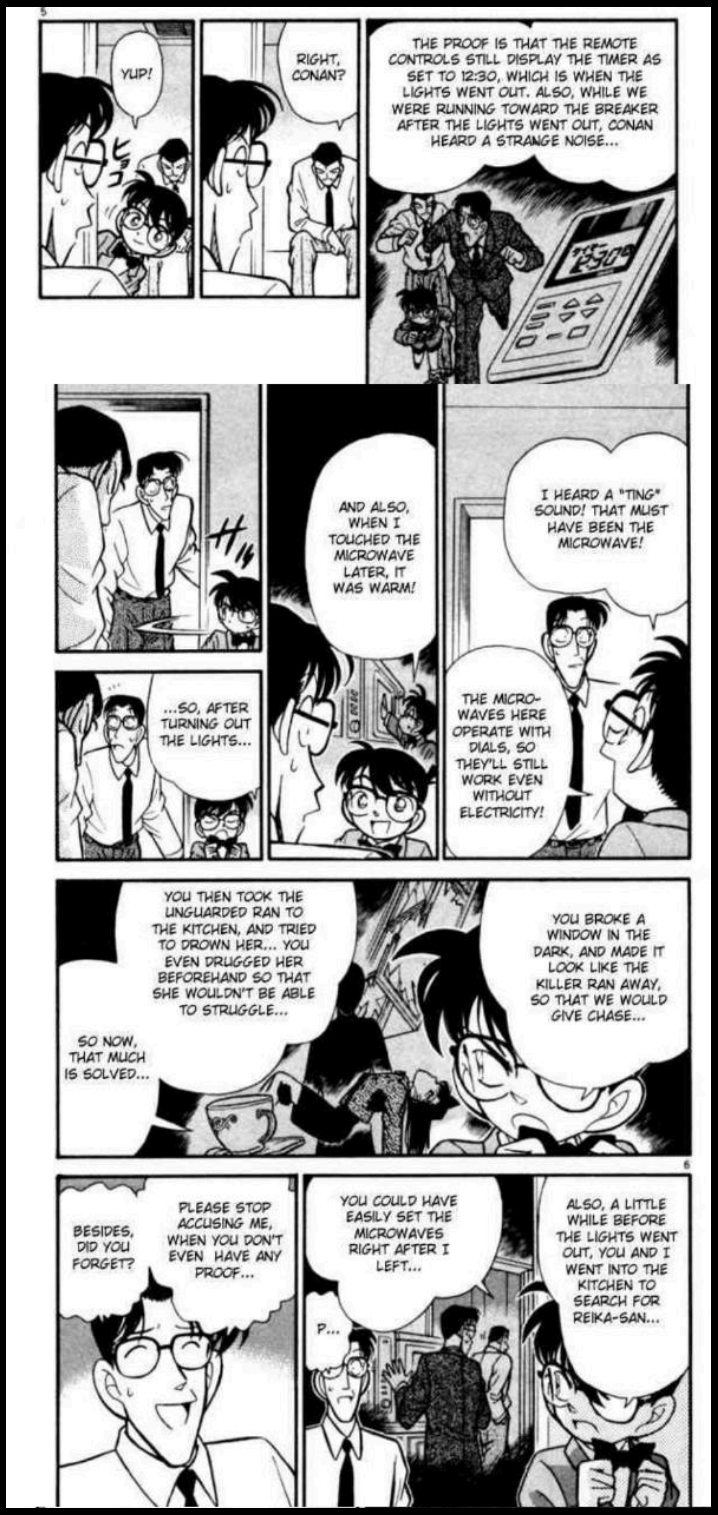
6th horn:

(implicit)P1: if ichieda was the killer, then there would be water on his elbows

P2: there's water on ichieda's elbows

C: it's likely ichieda is the killer


...BEFORE NIKAIDOU-SAN WAS KILLED... WE ALL WENT INTO THE WOODS TO SEARCH FOR THE MISSING REIKA-SAN...
DO I LOOK LIKE A MURDERER TO YOU?
STOP JOKING, MR. DETECTIVE!
ST...
ICHIEDA... YOU DIDN'T...
THEN IT WAS DECIDED TO SPLIT UP AND SEARCH, SO YOU THREE WERE SEPARATED...
Y-YES...
AT THAT TIME, YOU AND ROKUDA-SAN WERE WITH NIKAIDOU-SAN, CORRECT?
AM I RIGHT?
THEN YOU ATTACKED HIM FROM BEHIND, AND DROWNED HIM...
MAYBE BY SAYING, "I SAW MISS REIKA NEAR THE FOUNTAIN!"...
WHAT PROBABLY HAPPENED WAS THAT AFTER SPLITTING UP WITH ROKUDA-SAN, YOU FOLLOWED NIKAIDOU-SAN AND LURED HIM TO THE FOUNTAIN...
4
I MET HER FOR THE FIRST TIME TODAY!
AND ALTHOUGH I MIGHT GO AFTER NIKAIDOU OR MISS REIKA BECAUSE I KNEW THEM, HOW DO YOU EXPLAIN THE ATTACK ON RAN-SAN?
ROKUDA-SAN COULD HAVE DONE THAT JUST AS EASILY!
P-PLEASE WAIT! THIS IS ALL SPECULATION!
NO... YOU DON'T NEED AN ACCOMPLICE TO DO SOMETHING SIMPLE LIKE MAKING THE LIGHTS TURN OFF BY THEMSELVES...
YOU DON'T THINK I HAD AN ACCOMPLICE, DO YOU?
HOW COULD I HAVE DONE IT?
BESIDES, I WAS WITH YOU IN THE HALL WHEN THE KILLER TURNED THE LIGHTS OUT TO ATTACK RAN-SAN!!
!?
THAT IS, IF YOU USED THE AIR CONDITIONERS AND MICROWAVES IN THIS MANSION!
WHEN THE TIME CAME, THE ELECTRICITY USAGE OF THIS PLACE WOULD SUDDENLY SPIKE, AND THE BREAKER WOULD OVERLOAD AND THE LIGHTS WOULD GO OUT!!
THEN SET THE MICROWAVES SO THAT THEY'D TURN ON AT THE SAME TIME AS WELL...
THE PROCESS IS SIMPLE. FIRST, SET ALL THE AIR CONDITIONERS TO TURN ON AT A SET TIME, USING THEIR REMOTE CONTROLS.


5
YUP!
RIGHT, CONAN?
THE PROOF IS THAT THE REMOTE CONTROLS STILL DISPLAY THE TIMER AS SET TO 12:30, WHICH IS WHEN THE LIGHTS WENT OUT. ALSO, WHILE WE WERE RUNNING TOWARD THE BREAKER AFTER THE LIGHTS WENT OUT, CONAN HEARD A STRANGE NOISE...
12:30
...SO, AFTER TURNING OUT THE LIGHTS...
AND ALSO, WHEN I TOUCHED THE MICROWAVE LATER, IT WAS WARM!
I HEARD A "TING" SOUND! THAT MUST HAVE BEEN THE MICROWAVE!
THE MICRO-WAVES HERE OPERATE WITH DIALS, SO THEY'LL STILL WORK EVEN WITHOUT ELECTRICITY!
SO NOW, THAT MUCH IS SOLVED...
YOU THEN TOOK THE UNGUARDED RAN TO THE KITCHEN, AND TRIED TO DROWN HER... YOU EVEN DRUGGED HER BEFOREHAND SO THAT SHE WOULDN'T BE ABLE TO STRUGGLE...
YOU BROKE A WINDOW IN THE DARK, AND MADE IT LOOK LIKE THE KILLER RAN AWAY, SO THAT WE WOULD GIVE CHASE...
6
BESIDES, DID YOU FORGET?
PLEASE STOP ACCUSING ME, WHEN YOU DON'T EVEN HAVE ANY PROOF...
YOU COULD HAVE EASILY SET THE MICROWAVES RIGHT AFTER I LEFT...
P...
ALSO, A LITTLE WHILE BEFORE THE LIGHTS WENT OUT, YOU AND I WENT INTO THE KITCHEN TO SEARCH FOR REIKA-SAN...


TELL ME HOW I COULD HAVE KILLED MISS REIKA...
PLEASE TELL ME HOW I COULD HAVE BEEN INVOLVED IN ALL THREE CASES!!
I WAS WITH YOU DURING THE TIME MISS REIKA WAS KILLED!!
I HAVE AN ALIBI!!
MISS REIKA WAS KILLED SOMETIME BETWEEN 5 AND 6 AM, BUT ICHIEDA-SAN WAS WITH US FROM 4 TO 7 AM.
ICHIEDA-SAN IS RIGHT!
HE COULDN'T POSSIBLY HAVE DONE IT!
HEHEHE... HE'D KNOW WHICH ONE TO AVOID...
COULD HE REALLY HAVE PUT A PILL IN BEFOREHAND? IT COULD EVEN BE POSSIBLE THAT HE'D TAKE THE DRUGGED ONE HIMSELF...
THE COFFEE WAS BROUGHT IN BY YONE-SAN, AND THEN EVERYBODY PICKED A CUP RANDOMLY...
HE COULDN'T HAVE DRUGGED RAN-SAN'S COFFEE, EITHER!!
7
HE DIDN'T HAVE TO...
BUT RAN-SAN TOOK THE CUP HERSELF, RIGHT? HOW COULD HE PREDICT THAT?
ALL HE HAD TO DO THEN WAS AVOID IT...
WHEN HE PUT THE PILL IN, HE COULD HAVE TURNED THE CUP, OR MOVED THE SPOON, OR DONE ANY NUMBER OF THINGS TO IDENTIFY THE CUP...
IT DIDN'T MATTER WHO TOOK THE CUP...
IF YOU CAN'T MOVE, IT DOESN'T MATTER WHETHER YOU'RE MALE OR FEMALE... YOU PROBABLY WOULD HAVE MET THE SAME FATE AS RAN...
YES... IF YOU HAD TAKEN THAT CUP...
YOU MEAN, ANY OF US COULD HAVE BEEN ATTACKED!?
WHA, WHAT!?
NO, YOU NEVER PLANNED TO KILL RAN AT ALL...
BESIDES, IF I HAD DONE IT, I WOULD HAVE KILLED HER THE INSTANT THE LIGHTS WENT OUT!!
PLEASE DON'T LOOK AT ME LIKE THAT...
THEN, THIS REALLY WAS A RANDOM MURDER...
8
WASN'T A LIFE...
WHAT YOU WANTED FROM THE SECOND ATTACK...


!?
EVIDENCE THAT THE KILLER HAD FORCED HER HEAD UNDERWATER!!!
YOU WANTED EVIDENCE...


LINKED BY THE APPARENTLY FORCED DROWNING OF THE VICTIM...
WITH THAT EVIDENCE, ALL THREE ATTACKS WOULD BE LINKED...
E-EVIDENCE?

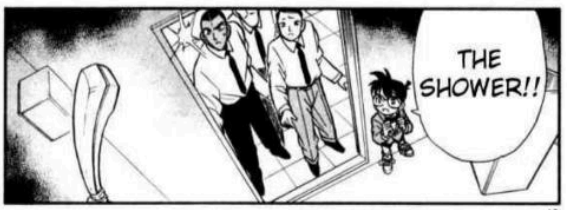
9


WHAT!?
DROWNING IS DROWNING... HOWEVER... HER HEAD WASN'T FORCED UNDERWATER...
THAT MISS REIKA WASN'T DROWNED?
DOES THAT MEAN...


THEY COULDN'T POSSIBLY GET THAT WET, NO MATTER HOW MUCH SHE STRUGGLED...
AND HER SOAKED CLOTHES...

REIKA-SAN DISAPPEARED AROUND 10 PM... BUT SHE WASN'T KILLED UNTIL 5 OR 6 AM...
DON'T YOU THINK IT'S STRANGE?
FOR SOME REASON, SHE WAS LEFT FOR 7 OR 8 HOURS BEFORE HER DEATH...


THE KEY TO THIS MYSTERY IS...
ALSO, FOR SOME REASON, THE KILLER USED DUCT TAPE IN ADDITION TO THE ROPE...


THE SHOWER!!

10


WHY DO YOU THINK IT WAS SWITCHED...?
MEANING THAT IT WAS SWITCHED TO THE SHOWER...
BUT WHEN CONAN TURNED THE WATER ON EARLIER, IT CAME OUT OF THE SHOWER HEAD INSTEAD...
WHEN YOU FILL THE TUB, YOU USUALLY USE THE FAUCET, RIGHT?
THE SHOWER!?


THAT WAY, IF SHE WAS TAPED TO THE BATHTUB SO THAT SHE COULDN'T MOVE, SHE'D EVENTUALLY DROWN!!
IT WAS SWITCHED SO THAT THE KILLER COULD FILL THE BATH QUIETLY!!
WHAT!?
WH,
HE THEN CREATED HIS ALIBI BY STAYING WITH ME DURING THAT TIME, AND AFTER 7, HE PRETENDED TO GO TO THE TOILET, BUT INSTEAD, PULLED THE DEAD REIKA-SAN OUT OF THE TUB...
AROUND 10 PM, WHEN REIKA-SAN LEFT HER ROOM AFTER CHANGING, ICHIEDA-SAN PUT HER TO SLEEP, CARRIED HER TO THE BATH ROOM, AND THEN USED THE TRICK I JUST DESCRIBED TO YOU!! THE AMOUNT OF WATER WAS ADJUSTED CAREFULLY TO MAKE SURE SHE DIED BETWEEN 5 OR 6 AM...
11
THAT WAS HOW HE PREPARED!!
YES! RAN WAS ATTACKED SO THAT IT WOULD LOOK LIKE REIKA-SAN WAS FORCED UNDER THE WATER...
P-PRE-PARED?
IF THAT WAS ALL HE HAD DONE, IT WOULD HAVE BEEN FIGURED OUT IMMEDIATELY, BUT HE WAS PREPARED...
SHE'S NOT HERE, EITHER!!
HOWEVER, ICHIEDA-SAN CLEARED THIS PROBLEM BY CHECKING THE BATHTUB HIMSELF!!
YOU BURNED OUT THE BULBS AROUND HERE BEFOREHAND TO KEEP PEOPLE FROM COMING THROUGH, BUT IF SOMEBODY SAW, IT'D BE ALL OVER...
HOWEVER, THERE WAS THE DANGER OF SOMEBODY LOOKING IN THE TUB AND SEEING HER TAPED DOWN...



conan uses abduction & deduction to show that narumi was the killer

1st horn:

(implicit)P1: if hirata broke the window after hitting murasawa, then his hand would be injured

P2: his left hand is injured

lenma: it's likely hirata broke the window after hitting murasawa

(implicit)P3: if hirata did cocaine deals and was caught by murasawa, then hirata would have broken the window after hitting murasawa & there would have been a compartment in the piano to store cocaine

P4: there is a compartment in the piano to store cocaine

C: it's likely hirata did cocaine deals and was caught by murasawa

2nd horn:

P1: if hirata was the killer, he wouldn't have brought kawashima back into the piano room after killing him

(implicit)P1: kawashima was in piano room after being killed

(implicit)C: hirata cannot be the killer

3rd horn:

(implicit)P1: if hirata brought kawashima back into the piano room after killing him, then he would have caused the piano room to be a crime scene

P2: if he caused the pianoroom to be a crime scene, then the secret compartment might have been discovered

(implicit) lenma: if hirata brought kawashima back into the piano room after killing him, then the secret compartment might have been discovered

(implicit)P3: he didn't want to afford the possibility of his secret compartment being discovered

C:hirata didn't kill kawashima nor brought kawashima to the pianoroom

4th horn:

(implicit)P1: if the killer broke through the storeroom window & killed nishimoto & left out through the same window, then storeroom would be locked from outside & nishimoto's body would be found

P2: the storeroom was locked from outside & nishimoto's body was found

C: it's likely the killer broke through the storeroom window & killed nishimoto & left out through the same window

5th horn:

(implicit)P1: if nishimoto died by suicide, he would require steps

P2: he didn't require steps

C: nishimoto didn't die by suicide

6th horn:

P1: if human blood is left for 15-30 minutes at normal temperature, then it should dry up

P2: the blood was already dried

lenma: it's likely kuroiwa died 15-30 minutes prior

P3: if the killer set up the trick of a false estimated time of death, then kuroiwa died 15-30 minutes

C: it's likely the killer set up the trick of a false estimated time of death

7th horn:

(implicit)P1: if narumi was the killer, then she could access the body and falsify time of death

P2:she could access the body and is capable of falsifying time of death

C: it's likely narumi is the killer


I've figured it out, Inspector!!
THE IDENTITY OF THE MURDERER BEHIND THESE THREE INCIDENTS...
BUT WHEN HE COMES TO, WE MAY BE ABLE TO FIND OUT EXACTLY WHO ATTACKED HIM...
HE IS STILL UNCONSCIOUS AND RECEIVING TREATMENT AT A LOCAL CLINIC...
ピー
THAT WAS...
YES... THE MAN WHO KNOCKED OUT MURASAWA-SAN IN THE PIANO ROOM...
Most of what happened on this island...
EH?
O, OTOU-SAN?! IN THE BROAD-CAST ROOM?
WHAT ?!
You, Hirata-san!!
Hirata-san has been making deals...
BUT, WHY WOULD HE...
.....
Hirata-san's left hand is injured... That probably happened when he broke the window to escape after hitting Murasawa-san...
And I suppose that means the suspicious figure outside the piano room last night was also you, Hirata-san?
COCAINE DEALS!!
IN THE PIANO ROOM WHERE KAWASHIMA-SAN WAS KILLED,


AND THEN KAWASHIMA-SAN WOULD TAKE OUT THE DRUGS AND PUT IN THE PAYMENT...
THEY WERE PROBABLY CARRIED OUT BY HAVING HIRATA-SAN PUT THE COCAINE HE PURCHASED ABROAD INTO A SECRET COMPARTMENT IN THE PIANO,
CO,
CO-CAINE ?!
I SAW IT! IT'S ON THE UNDERSIDE!
BUT IS THERE REALLY SUCH A COMPARTMENT IN THE PIANO?
I SEE... SO THAT'S WHY THEY ALWAYS MET IN THE CENTER AT NIGHT TO DO...
MORE LIKE HE WAS SPOTTED RECOVERING THE DRUG BY MURASAWA-SAN, WHOM HE THEN ATTACKED AND FLED...
AND HE PROBABLY WENT BACK AGAIN AFTER THE FIRST MURDER BECAUSE THERE WAS SOME COCAINE STILL LEFT...
AND THUS THE KNOWLEDGE OF THE SECRET COMPARTMENT...
HIRATA-SAN SPREAD THE 'PIANOS' CURSE' TO KEEP THE TOWNSPEOPLE AWAY FROM THE PIANO,
5
AND SO YOU KI...
WHA?!
SO YOU MEAN... YOU GOT IN A FIGHT WITH KAWASHIMA OVER A DEAL, AND...
If we find any white powder in his house...
I'm sure Hirata-san can tell us the whole story in detail,
If he was the killer, he wouldn't have brought Kawashima-san back into the piano room after killing him...
EH?
Because if that room turned into a crime scene, the secret compartment in the piano might be discovered...
HOWEVER, HIRATA-SAN HAS NOTHING TO DO WITH THE THREE MURDERS!!
But I don't think he is either...
HUH?
Y-YOU MEAN MURASAWA IS THE KILLER?
The problem here is why Murasawa-san was in the center at the time of the third murder...
6
But, though the killer added a will to make Nishimoto-san's death appear a suicide, he forgot to put a step near the body's feet...
It would be natural to think that he heard someone approaching the community center and ran off in a hurry...
Which means the killer broke through the storeroom window, killed Nishimoto, then left out the same window...
When Ran found Nishimoto-san's body, the entrance to the building was open, but the storeroom door was locked from the outside...
ドア
村沢
西本
ピアノ
玄関
倉庫
窓


WE CAN ASSUME THAT KUROIWA-SAN WAS KILLED JUST BEFORE HIS BODY WAS DISCOVERED, RIGHT AFTER 6:30, LEAVING SEVERAL SUSPECTS...
MAYOR KUROIWA WAS STABBED IN THE BROADCAST ROOM, AND BASED ON THE FIRST 5:30 OF THE TAPE STARTED AT THE TIME OF HIS DEATH...
7
But that blood was already dried... But he should have been killed just minutes before...
It takes human blood 15-30 minutes to dry up at normal tempera-ture...
Don't you find that odd?
HMM, YOU'RE RIGHT...
WHEN CONAN FELL ON TOP OF THE CODE IN BLOOD LEFT AT THE SCENE, IT WAS NOT ERASED...
BUT REMEM-BER...
WHAT?!
WH,
A FALSE ESTIMATED TIME OF DEATH!!
YES... THAT WAS A TRICK SET UP BY THE KILLER,
IF THE KILLER STARTED THE TAPE AFTER HE KILLED KUROIWA, IT WOULD INEVITABLY HAVE TO START IN A FEW MINUTES...
AND THERE WAS ONLY 5 ½ MINUTES OF BLANK SPACE AT THE HEAD OF THE TAPE!!
BUT THAT TIME WAS CONFIRMED BY NAKUMI SENSEI IN HER EXAMINATION...
8
THE KILLER PUT IT ON THE BLANK SIDE FIRST, WHICH, WITH THE REVERSE CONTROLS, COULD DELAY THE SONG FOR OVER 30 MINUTES!!
IT WAS ON REVERSE...



conan uses abduction to show that a man practices iai

(implicit)P1: if you practice iai, then you would have cuts on your left hand between your thumb and pointer finger

P2: you have cuts on your left hand between your thumb and pointer finger

C: it's likely you practice iai



conan uses abduction to ensure he was going to be examined by his anonymous father

(implicit)P1: if they wanted to examine me, then they wouldn't kill me

P2: they didn't kill me

C: its likely they want to examine me



conan uses abduction & deduction to prove terahari poisoned tatsuya

1st horn:

(implicit)P1: if terahari switched the jumpers, then tatsuya's lighter would appear in the jumper terahari is wearing

P2:tatsuya's lighter appeared in the jumper terahari is wearing

C: it's likely terahari switched the jumpers

2nd horn:

(implicit)P1: if she painted the poison on tatsuya's jumper, then she had tatsuya's jumper

P2: she had tatsuya's jumper

C: it's likely she painted the poison

3rd horn:

(implicit)P1:if she painted the poison on his jumper, then the poison would adhere on tatsuya's elbow & tatsuya would touch his elbow & tatsuya's hand would become poisoned

P2:poison adhered on tatsuya's elbow & tatsuya touched his elbow during his performance & tatsuya's hand has poison on it

C: it's more likelier she painted the poison on his jumper


HE WAS SAYING THAT HIS CIGARETTES WERE THERE, BUT THE LIGHTER WAS MISSING...
NOW I REMEMBER, CONAN-KUN WAS...
YES... THIS IS HIS LIGHTER THAT DISAPPEARED FROM THE SCENE OF THE CRIME...
!?
His Lighter !!!
THE ANSWER IS SIM-PLE...
But why would his lighter be in the jumper ...?
HIS FINGERPRINTS SHOULD SHOW UP ON IT...
She just swtiched them to surpress the evidence!!
That jumper is not hers, it was actually his,
8
AS YOU SAW FROM HIS MOVES, HE THREW THE JUMPER OFF AND PLACED HIS RIGHT HAND ON HIS LEFT ELBOW,
THEN, HE WAS SIMPLY ASKED TO SING 'BLOODY VENUS'...
THEN USED THAT HAND TO EAT AFTERWARDS, THEREFORE BECOMING POISONED...
IN SHORT, SHE TOOK HIS JUMPER BEFOREHAND AND PAINTED THE POISON ONTO THE INSIDE OF THE LEFT ELBOW...
WHEN HE WORE IT, THE POISON ADHERED TO THE ELBOW OF THE CLOTHES HE WAS WEARING UNDERNEATH...



conan uses deduction and abduction to prove takhashi is the killer

1st horn:

P1: if the bandaged man came from outside, then he should've left mud behind

P2: he didn't leave mud behind

C: the bandaged man came from inside

2nd horn:

(implicit)P1: if a hole was made near the lock, then the location of the lock was known

P2: a hole was made near the lock

C: the location of the lock was known

3rd horn:

(implicit)P1: if the bandaged man was one of us, then the location of the lock would be known & the bandaged man would be able to come from the inside

P2: the location of the lock was known & the bandaged man came from inside

C: its likely the bandaged man was one of us

4th horn:

(implicit)P1: if a fake bandaged prop & piano wire was used, then there would be 2 marks on the handrail

P2:there are 2 marks on the handrail

lenma: it's likely the killer used a fake bandaged prop & piano wire

(implicit)P3: if the killer the killer used a fake bandaged prop & piano wire, then they would have to be on the roof & defeasibly have experience in being a technician

2nd lenma: they would have to be on the roof & defeasibly have experience in being a technician

P3: tahkashi was on the roof and is a technician

C: it's likely takhashi is the killer that used a fake bandaged prop & piano wire

5th horn:

(implicit)P1: if takhashi was fat, then he wouldn't have stuffed the prop in his shirt

P2:he stuffed the prop in his shirt

C:takhashi isnt fat

6th horn:

(implicit)P1: if ran knew that takhashi wasn't fat, then the killer would attempt to kill her

P2: ran knew takhashi's stature

(implicit)C: takhashi attempted to kill ran

7th horn:

(implicit)P1: if takhashi attempted to kill ran

& takhashi isn't fat

& takhashi is the killer that used a fake bandaged prop and piano wire

& takhashi was one of us,

then takhashi is the killer

C:takhashi is the killer


YEAH... HE PROBABLY JUMPED FROM THE TREE NEAR THE HOUSE ONTO THE 2ND FLOOR VERANDA...
THE GUY CUT A HOLE IN THE GLASS AND CAME IN FROM THE VERANDA, RIGHT?
REMEMBER! WHEN RAN WAS ATTACKED BY THE BANDAGED MAN, IN HER ROOM ON THE 2ND FLOOR...
THE ANSWER IS SIMPLE!
HEY, YOU'RE RIGHT...
IT WAS POURING OUTSIDE. IF THE BANDAGED MAN REALLY CAME FROM OUTSIDE, SHOULDN'T HE HAVE LEFT SOME MUD BEHIND?
THEN WHY WERE THERE NO TRACES OF MUD IN RAN'S ROOM AFTER?
AND WHAT HAPPENED TO THE ROOM AFTER-WARDS...
AND BAREFOOT, TO MAKE NO NOISE!!
WHAT?!
THE BANDAGED MAN CAME FROM INSIDE THE HOUSE!

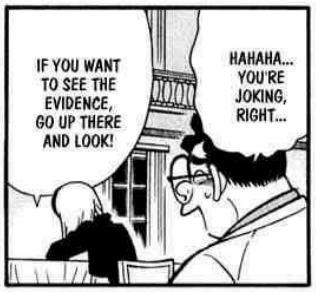
AND JOINED EVERYONE IN FRONT OF RAN'S ROOM, WITH AN INNOCENT MASK ON!
THEN HE QUICKLY CHANGED CLOTHES,
蘭の部屋
知佳子の部屋
THEN HE WENT OUT ON THE VERANDA, CUT A HOLE IN THE WINDOW PANE, ENTERED, AND ATTACKED RAN...
BUT BECAUSE OF RAN'S SCREAM, HE PANICKED AND RAN BACK TO CHIKAKO-SAN'S ROOM!
HE PROBABLY PASSED, THROUGH THE EMPTY ROOM THAT USED TO BE CHIKAKO-SAN'S...
綾子
園子
太田
高橋
知佳子
蘭
コナン
角谷


THAT IS TO SAY...
YES... THE BANDAGED MAN IS SOMEONE WHO KNOWS THIS VILLA QUITE WELL...
WHICH COULD NOT HAVE BEEN DONE UNLESS THE LOCATION OF THE LOCK WAS KNOWN IN THE FIRST PLACE...
FURTHERMORE, THE HOLE WAS MADE RIGHT NEXT TO WHERE THE LOCK WAS...
IS ONE OF US!!
THE ONE WHO KILLED CHIKAKO-SAN AND ATTACKED RAN...
4
SO NONE OF US COULD BE THE BANDAGED MAN...
WHEN HE RAN IN FRONT OF THE WINDOW CARRYING CHIKAKO, WE WERE ALL INSIDE, REMEMBER
YEAH, SONOKO-CHAN, PLAYING DETECTIVE IS NICE AND ALL, BUT THINK ABOUT IT...
THAT'S ENOUGH, SONOKO!
A PROP...?
BUT IT WILL APPEAR THAT WAY IF YOU USE A FAKE BANDAGED PROP AND SOME PIANO WIRE!!
HEHEHE... AT FIRST GLANCE, IT CERTAINLY APPEARS THE ONE RUNNING AWAY WAS NOT ONE OF US...


AND BOTH WIRES WERE TIED ABOVE THE WINDOW IN QUESTION.
ONE OF THE WIRES WAS STRUNG OVER THE OPPOSITE HAND RAIL IN THE CENTER OF THE VERANDA,
THIS PUPPET HAD TWO PIECES OF PIANO WIRE AFFIXED TO IT'S HEAD, AND CHIKAKO-SAN'S BODY ALL SET UP...
THE BANDAGED MAN OUTSIDE THE WINDOW WAS PROBABLY A FOLDABLE, HOLLOW PUPPET
snip
AND THE PIANO WIRE STRUNG OVER THE HAND RAIL WAS CUT.
AND FOCUSED ON THE WINDOW...
THEN EVERYONE WAS ALERTED,
THE PROP AND CHIKAKO-SAN WERE HAULED BACK,
AND BEFORE WE COULD OPEN IT UP,
AFTER BEING PASSED IN FRONT OF THE WIN-DOW...
5
WAS TAKAHASHI-SAN, WHO WAS REPAIRING THE ROOF AT THE TIME...
AND THE ONLY ONE WHO COULD PULL THE TRICK OFF...
.....
TO LOOK EXACTLY AS IF THE BANDAGED MAN HAD CARRIED CHIKAKO-SAN OFF!!


!?
IT COULD ONLY HAVE BEEN YOU!!!


AND SPEAKING OF LARGE, COMPLEX TRICKS...
THERE ARE TWO CLEAR MARKS ON THE HANDRAIL FROM THE WIRES!!


IF YOU WANT TO SEE THE EVIDENCE, GO UP THERE AND LOOK!
HAHAHA... YOU'RE JOKING, RIGHT...


THERE IS ALSO PROOF YOU CARRIED IT...
NO...
I WASN'T CARRYING ANY DEAD BODIES WITH ME, WAS I?


DIDN'T I GO WITH EVERYONE AFTER HIM INTO THE FOREST, AND DIDN'T I FIND THE BODY IN PIECES?
SO WHAT ARE YOU SAYING I DID WITH THE BODY?


OH, PLEASE...
TAKHASHI-SAN WAS THE ONE WHO WAS THE TECHNICIAN IN THE FILM CLUB DURING COLLEGE!


YOU COULD SEE IF YOU CHECKED SUMIYA-SAN'S VIDEO,
THAT WHEN SHE WAS CARRIED OFF, SHE WAS WEARING THE CHOKER...
MY SISTER FOUND CHIKAKO-SAN'S CHOKER IN THE ENTRANCE HALL--!!
AFTER YOU GUYS WENT CHASING AFTER THE BANDAGED MAN,
AND THERE'S NO WAY I COULD HAVE TAKEN IT OUT WITHOUT ANYONE NOTICING...
ISN'T A BODY KIND OF HEAVY?
WELL, IF I WAS CARRYING IT, AS YOU SAY...
MEANS THAT SOMEONE WAS CARRYING HER BODY THROUGH THE FRONT DOOR!
AFTER THEY LEFT, FOR IT TO HAVE DROPPED BY THE FRONT DOOR...
BUT IF IT'S ONLY A HEAD, YOU SHOULD BE ABLE TO!!
IT IF WAS A BODY...
7
TH...
AND YOU DID SAY HER BODY WAS FOUND IN PIECES...
DO YOU REMEMBER? THE ONLY THING WE SAW THROUGH THE WINDO WAS HER HEAD AND A CLOAK.
IF IT WAS JUST HER HEAD, THEN HE SHOULD BE PERFECTLY CAPABLE OF DOING IT!!
WHA?!


AND THEN ATTACK RAN-CHAN...
AND... WHY WOULD I KILLED CHIKAKO?
I SAID I WASN'T CARRYING ANYTHING AT THE TIME!!
THIS IS RIDICULOUS! JUST THE HEAD, IT'S STILL THE SAME THING!!
...AND?
AND... AND...
THAT YOU ARE NOT THE BANDAGED MAN...
THERE IS MUCH SIMPLER PROOF,
HEHEHE... WHY DON'T YOU JUST SAY IT?
A... AND... THERE'S NO WAY I COULD BE A MURDERER...
8
HE COULDN'T SAY IT...
BECAUSE HE WAS AFRAID OF WHAT I WOULD ASK IN RETURN...
YEAH, WHY DIDN'T YOU...
THAT'S RIGHT, TAKAHASHI-KUN! THE BANDAGED MAN ISN'T FAT!
.....
THE MAJOR FACT THAT YOU AND HE ARE NOT THE SAME STATURE...


ARE YOU REALLY FAT...?
TAKA-HASHI-KUN...?
.....
DON'T TELL ME YOU...
THAT'S RIGHT, HE ISN'T FAT AT ALL...
THAT'S HOW HE CARRIED IT WITOUT ANYONE NOTICING...
THIS WAS HIS PLAN!
FIRST, HE CALLED CHIKAKO-SAN OUT INTO THE FOREST, THEN HE MURDERED HER AND CUT HER INTO PIECES,
TOOK OUT THE PADDING FOR HIS STOMACH AND SLIPPED HER HEAD IN INSTEAD, THE CARRIED IT BACK TO THE VILLA...
AND THEN AFTER HE STUCK IT ON THE BANDAGED MAN DOLL AND FINISHED HIS LITTLE TRICK,
HE FOLDED UP THE PUPPET AND PUT IT UNDER HIS SHIRT WITH THE HEAD ONCE AGAIN, AND RAN OFF TO CHASE THE BANDAGED MAN WITH EVERYONE ELSE...
THEN, WHILE PRETENDING TO BE LOOKING FOR HER, YOU DROPPED THE HEAD,
AND PUT THE PADDING YOU DROPPED THERE EARLIER BACK UNDER YOUR SHIRT, THUS RETURNING TO YOUR FORMER STATURE!


A BOLD AND DARING TRICK!!
SO BASICALLY HE HID HIS OWN SIZE FROM EVERYONE,
AND WAS ABLE TO MOVE ABOUT FREELY WITH THE CORPSE–
AND TAKAHASHI-SAN HELPED IT APPEAR THIS WAY BY GIVING EVERYONE A GLIMPSE OF THE BANDAGED MAN FROM THE START!
!?
SO, THAT BANDAGED MAN WE SAW WHEN WE GOT HERE WAS ALSO TAKAHASHI'S...
BY DOING THIS, HE WAS ABLE TO MAKE IT APPEAR THAT THE BANDAGED MAN CARRIED CHIKAKO-SAN INTO THE WOODS RIGHT IN FRONT OF OUR EYES,
AND MAKE IT APPEAR AS THOUGHT THIS WAS ALL THE DOING OF THIS BANDAGED MAN!!
BUT HIS SUPPOSEDLY PERFECT PLAN BEGAN TO UNRAVEL...
WITH RAN'S UNFORTUNATE HAPPENING...
!!
YES... WHEN RAN WENT INTO THE WRONG ROOM, SHE SAW...



conan uses deduction and abduction to show that the woman is the bomb contact

1st horn:

(implicit)P1: if the woman saw mt fuji from **her seat**, she would have seated on the side facing mt fuji

P2: she didn't seat on the side facing mt fuji (she sat on the seat facing the ocean)

C: the woman couldn't see mt fuji from her seat facing the ocean

2nd horn:

(implicit)P1: if she was in dining car & met the men in black, then she would see mt fuji

P2: she saw mt fuji

C: it's likely she was in dining car & met the men in black

3rd horn:

P1: she's lying iff she claims to not be in the car that mt fuji is viewable

P2: she claims she didn't go to the dining area where mt fuji is visible

C: she's lying

4th horn:

(implicit)P1: if she's lying & she was in dining car & met the men in black & the woman couldn't see mt fuji from **her seat** facing the ocean, then she is the bomb contact

P2: shes lying

& she was in dining car

& met the men in black

& the woman couldn't see mt fuji from her seat facing the ocean

C: she's the bomb contact


AWWWWWW! WE ALREADY PASSED THE OCEAN?
EH?
EH–
THAT'S RIGHT, WHEN YOU WERE SLEEPING, MIYO-CHAN...
AND BESIDES, THIS SEAT IS ON THE SIDE FACING MOUNTAINS...
THE MOUNTAIN SIDE?!
YOU COULDN'T SEE IT ANYWAY!
WAIT A MINUTE, THAT WOMAN...
THIS VIEW IS GREAT!
YES, TODAY'S WEATHER IS LOVELY,
YOU CAN EVEN SEE MT. FUJI PERFECTLY!
I COULD HAVE SWORN HER SEAT WAS ON...
10
THE OCEAN SIDE!!
KYOTO
TOKYO
MOUN-TAIN
SEA
THERE'S NO WAY SHE COULD HAVE SEEN MT. FUJI FROM THAT SEAT...
SO WHERE DID SHE SEE MT. FUJI...?
WHERE...
名探偵コナン 4
!?
THE DINING CAR!!
IF THOSE GUYS EXCHANGED THE CASE WITH THE BOM THERE AS I THOUGHT, THEY WOULD HAVE HAD A GOOD VIEW!!
AND, THEY WERE ON THE MOUNTAIN-SIDE!!
AND IF SHE WAS MIXED UP ABOUT WHERE SHE HAD SEEN THE MOUNTAIN..
I HAVEN'T BEEN TO THE DINING CAR...
IF SHE WAS LYING ON THE SPOT TO COVER UP THE TRANSACTION IN QUESTION...
11
THEN THE ONE WHO'S CARRYING THE BOMB...
IS HER!!
OH CRAP! THERE'S ONLY 30 SECONDS LEFT!!!
For your information. All passengers who wish to use cellular phones...
!?
Are asked to please step outside on the deck so as not to disturb the other customers...

conan uses abduction and deduction to gain info that the bomb exchange would happen in a non smoking area

1st horn:

(implicit)P1: if the contact disliked people smoking, then the men in black would have left their smoking car & one of them would have expressed the desire to smoke afterward their meeting

P2: the men in black left their smoking car & one of them expressed the desire to smoke after their meeting

lenma: it's likely the contact disliked people smoking

P3: if the contact disliked people smoking, then the men in black would have to meet the bomb contact in a non smoking car

C: the men in black would have to meet the bomb contact in a non smoking car

2nd horn:

(implicit)P1: if the men in black checked out the scenery, then the meeting would have occurred on the second floor

P2: they checked out the scenery

C: the meeting occurred on the second floor

3rd horn:

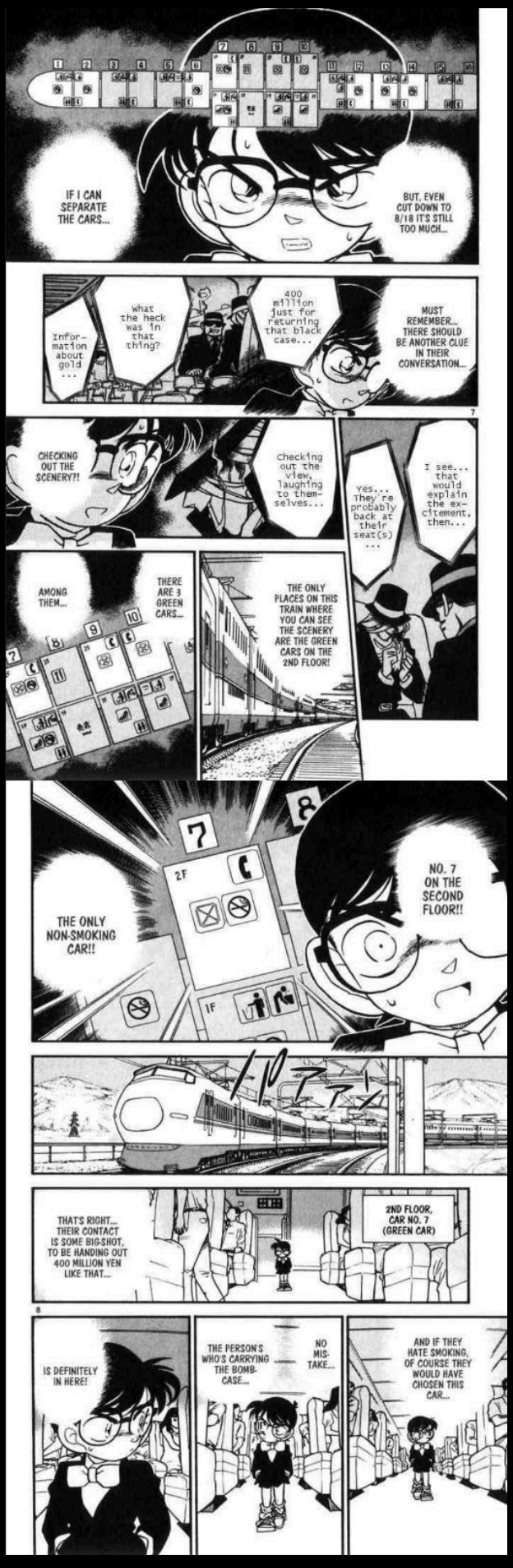
(implicit)P1: the meeting occurred on the second floor & occurred in a non smoking car iff the meeting occurred in no. 7

P2: the meeting occurred on the second floor & occured in a non smoking car

C: the meeting occurred in no.7


WAIT A MINUTE...
THE DINING CAR?
SHIT... IF RAN HADN'T GOTTEN IN THE WAY...
I COULD HAVE SEEN THE PERSON THE GUYS WERE MEETING IN THE DINING CAR...
wheeww ...
I COULD HAVE SWORN THAT WHEN THEY CAME BACK FROM THEIR TRANSACTION...


THE DINING CAR ISN'T A NON-SMOKING AREA! HE COULD HAVE SMOKED ANY TIME HE WANTED...
WHAT DOES THAT MEAN...?
!?
Finally, I can take a smoke...
MUST HAVE DISLIKED PEOPLE SMOKING...
I SEE! THAT MUST MEAN THEIR CONTACT
IS IN A NON-SMOKING CAR!!
SO IN OTHER WORDS, THEIR CONTACT, THE PERSON WHO WAS GIVEN THE BOMB...
6
8 NON-SMOKING CARS!!
ON THIS TRAIN THERE ARE...


IF I CAN SEPARATE THE CARS...
BUT, EVEN CUT DOWN TO 8/18 IT'S STILL TOO MUCH...
Infor-mation about gold ...
What the heck was in that thing?
400 million just for returning that black case...
MUST REMEMBER... THERE SHOULD BE ANOTHER CLUE IN THEIR CONVERSATION...
7
CHECKING OUT THE SCENERY?!
Checking out the view, laughing to them-selves...
Yes... They're probably back at their seat(s) ...
I see... that would explain the ex-citement, then...
AMONG THEM...
THERE ARE 3 GREEN CARS...
THE ONLY PLACES ON THIS TRAIN WHERE YOU CAN SEE THE SCENERY ARE THE GREEN CARS ON THE 2ND FLOOR!
7
8
2F
1F
THE ONLY NON-SMOKING CAR!!
NO. 7 ON THE SECOND FLOOR!!
THAT'S RIGHT... THEIR CONTACT IS SOME BIG-SHOT, TO BE HANDING OUT 400 MILLION YEN LIKE THAT...
2ND FLOOR, CAR NO. 7 (GREEN CAR)
8
IS DEFINITELY IN HERE!
THE PERSON'S WHO'S CARRYING THE BOMB-CASE...
NO MIS-TAKE...
AND IF THEY HATE SMOKING, OF COURSE THEY WOULD HAVE CHOSEN THIS CAR...

conan used abduction to show that the killer misdirecting the truth and deduced that the killer was kachou (he gave mouri the starting blocks in order to keep up the act of being a child)

1st horn:

(implicit)P1: if the owner tried to scribble out words on the paper, then there would be scribble marks on the paper

P2: there are scribble marks on the paper

C:it's likely the owner tried to scribble out words on the paper

2nd horn:

(implicit)P1: if the killer told the victim to take the sign, then the victim would take that sign

P2: the victim took that sign

C: it's likely killer told the victim to take the sign

3rd horn:

(implicit)P1: if the victim couldn't write the correct name & tried to cross it out, then the owner would crumple the paper & throw the pen

P2:the owner crumpled the paper & threw the pen

C: it's likely the victim couldn't write the correct name & tried to cross it out

4th horn:

(implicit)P1: if victim died, then he wouldn't bother with the pen

P2: victim died

C: he wouldn't bother with the pen

5th horn:

(implicit)P1: if the pen wasn't switched, then the pen's point would have remained clicked off

P2: the pen's point is clicked on

C: the pen was switched

6th horn:

(implicit)P1: someone is the killer iff they have the pen that can't write

(implicit)P2: kachou has the pen that can't write

C: kachou is the killer


TOILET
!!!
TOILET! TOILET!!
EH?
AHHH!!! I GOTTA PEEEEE!!
HEY, OJI-SAN, WHERE'S THE TOILET?
FOR THE TOILET, LEAVE THIS ROOM AND TURN LEFT, THEN GO DOWN THE STAIRS...
I DON'T UNDERSTAND WHAT YOU'RE SAYING! WRITE IT DOWN HERE!
A, AH...
HURRY
VERY WELL...
7
HM?
!?
WHAT'S WRONG? WHY CAN'T YOU WRITE IT?
MAYBE THAT PEN CAN'T WRITE?
OHH, I GET IT!
YOU KNEW THAT PEN COULDN'T WRITE BEFORE YOU STARTED!
BUT THAT'S WEIRD... WHY ARE YOU CARRYING A PEN THAT YOU KNOW IS OUT OF INK, OJI-SAN?
THIS CHILD?!
8
IT...
CAN'T WRITE...?
WAITAMINNIT... IF THE OWNER'S PEN COULDN'T WRITE, THEN THIS DYING MESSAGE...
YEA, YEA...
...SHOULD BE BLANK.
EH...?


LOOK, ON THE WRITING, THERE'S SOME SCRIBBLY MARKS...
LIKE THEY CAME FROM A PEN WITH NO INK...
HUH? WHAT'S THOSE WEIRD MARKS FOR?
HM——?
MAYBE HE WAS TRYING TO SCRIBBLE OUT SOME WORDS THAT WERE ALREADY THERE... MAYBE... ♡
!?
I GET IT!! THIS WASN'T WRITTEN BY THE OWNER!!
THE KILLER WROTE IT DOWN BEFOREHAND!
EEHH?!
BUT WHY DID THE OWNER TAKE THAT SPECIFIC SIGN?
HEHEHE... THE ANSWER IS SURPRISINGLY SIMPLE...
BECAUSE THE KILLER TOLD THE OWNER TO!!
'LOOK AT THE SIGN BEHIND YOU! THE KILLER'S NAME IS WRITTEN THERE!'


AND THAT'S BECAUSE THE KILLER PREPARED THE PEN...
BUT HE COULDN'T WRITE IT!
SO THAT IT COULDN'T WRITE!!
THE NAME OF THE PERSON WHO HAD ACTUALLY CALLED HIM THERE!
THE STARTLED OWNER GRABBED THE PEN LYING ON THE DESK AND TRIED TO CROSS OUT THE NAME AND WRITE THE CORRECT ON!
HOWEVER, WRITTEN ON THE BACK OF THE SIGN WAS NOT THE KILLER'S NAME, BUT 'KUBOTA'!
I SEE... THEN THAT'S WHY THE OWNER THREW THE PEN AWAY AND CRUMPLED THE PAPER UP...
AND THAT'S MOST LIKELY HOW THE MARKS GOT ON THE PAPER...
BUT, THE PEN DOES WRITE...
SFX: HAHAHA
NO REALLY...
EH?
IT WAS ALL A TRICK!!
THEREFORE, BY USING THE SOUND-LESS VIDEO AND THIS TRICK PEN, THE KILLER LED US AWAY FROM THE TRUTH!!


WHAT?!
DOES THAT MEAN THIS BALLPOINT PEN... WAS SWITCHED AFTERWARDS, BY THE KILLER...?
WELL... WHEN YOU FOUND THE PEN, THE POINT WASN'T CLICKED OUT, RIGHT?
YEAH, NOW THAT YOU MENTION IT...
!?
YOU'RE RIGHT...
A PERSON WHO IS ABOUT TO DIE WOULDN'T BOTHER WITH CLICKING THE PEN OFF...
DOESN'T THAT SEEM ODD?!
HE CARELESSLY PUT THE PEN DOWN BEFORE CLICKING IT ON!
MAYBE, WHEN THE KILLER WAS SWITCHING THE OWNER'S USELESS PEN WITH THE RETRACTED ONE...
11
THE PERSON WHO WAS CARRYING THE USELESS PEN...
IN OTHER WORDS ...
IN THIS CASE, THE BODY WAS ARRANGED QUITE SHOCKINGLY, BEING IMPALED ON THE WALL BY A SWORD...
SO EVERYONE WHO CAME TO SEE WHAT THE FUSS WAS ABOUT HAD THEIR EYES ON THE BODY!!
HE SHOULD HAVE HAD PLENTY OF CHANCES TO SWITCH THEM!!



conan uses deduction and abduction to single out the patients who could have sent the money

1st horn:

(implicit)P1: if the patient experienced something on august 3rd, then flowers would be sent once a year on august 3rd

P2: flowers are sent once a year on august 3rd

C: it's likely the patient experienced something on august 3rd

2nd horn:

(implicit)P1: if the presents
started arriving 2 years ago, then it can't be new patients

P2: the presents
started arriving 2 years ago

lenma:it can't be new patients

(implicit)P3: if it can't be new patients, then it must be ogawa's patients from 2-3 years ago

C: it must be ogawa's patients from 2-3 years ago

3rd horn:

P1: if someone sends a gift, it expresses thanks

P2: two people sent gifts to ogawa

C: they are grateful towards ogawa

4th horn:

(implicit)P1: if it was maki-san or hirosada-san, then they would have experienced
something on august 3rd

and they would be ogawa's patients from 2-3 years ago

and they would be grateful towards ogawa

P2: they experienced something on august 3rd

and they are ogawa's patients from 2-3 years ago

and they are grateful towards ogawa

C: it's likely its either maki-san or hirosada-san



conan uses abduction to gain info on someone being a surgeon

(implicit)P1: if oji-san was a surgeon, then he would have diagonal scars on the point of his fingers

& his hands would smell like disinfectant

P2:he has diagonal scars on the point of his fingers

& his hands smell like disinfectant

C: it's likely he's a surgeon


EH?
P, PATIENTS?
Y, YES...
YOU WERE A SURGEON, RIGHT, OJI-SAN?
THEN IT'S NOT SO STRANGE IF ONE OF YOUR OLD PATIENTS WAS SENDING YOU GIFTS!
YES... I THOUGHT OF THE SAME THING, SO I ASKED ALL OF THE PATIENTS I COULD THINK OF, BUT NONE OF THEM WAS THE ONE...
HE'S RIGHT... IF YOU THINK OF IT THAT WAY...
THAT I WAS A SURGEON?
OH... DID I TELL YOU?
.....
9
MY FINGERS?
FROM HIS POINTER FINGERS!
HOW DID YOU KNOW THAT, CONAN-KUN?
!?
DURING THEIR SURGERIES, SURGEONS HAVE TO HOLD THING LITTLE WIRES ABSOLUTELY TAUT WITH THEIR POINTER FINGERS...
THAT'S WHY HE HAS SCARS ON HIS FINGERS...
DO YOU SEE THE DIAGONAL SCARS LEFT ON THE POINT OF HIS FINGERS?
I JUST HAD AN OP THIS MORNING...
Y, YES...
R, REALLY?
AND HIS HANDS STILL SMELL A LITTLE LIKE DISINFECTANT FLUID...
10
THAT WAS JUST LIKE...
THAT WAS REALLY AMAZING, CONAN-KUN!
THIS KID KNOWS ALL SORT OF USELESS STUFF...
HEHE HE...
THAT WAS VERY WELL DEDUCED, LITTLE BOY...

conan abduces fujie committed suicide

his abduction in logical form:

(implicit)P1: if fujie committed suicide, there would be signs of ice, high temperature, a mark on the ground and would have fingerprints on yoko-san's brush

P2: there was signs of ice and was very hot

& there was a mark on the ground

& fingerprints were on yoko-san's brush

(implicit)C: its very likely fujie committed suicide


YES, THE KILLER WAS...
THE DECEASED FUJIE-SAN HIMSELF!!!
A...
SUI-CIDE?!

IT CAN'T BE... THERE'S NO WAY HE COULD STAB HIMSELF THAT WAY...
THAT'S WHAT HE WANTED IT TO LOOK LIKE...
IF HE WAS STABBED IN THE BACK, IT COULDN'T POSSIBLY LOOK LIKE A SUICIDE...
DO YOU REMEM-BER...
THE HIGH TEMPERATURE AND THE WATER MARKS ON THE FLOOR...
AND WHILE EVERYTHING WAS THROWN ABOUT, ONLY THE CHAIR NEAR THE BODY'S FEET WAS STAN-DING...
BUT, USING A SIMPLE ICE TRICK...
IT IS POS-SIBLE!



CONAN FIGURES OUT KID’S LEVITATION AND DISGUISES

1st horn:

(universal into conditional proposition)P1: if someone with contacts is on a motorbike, they wear googles

(implicit)P2: "jirokichi" isn't wearing googles

(implicit)C: "jirokichi" doesn't need contacts

2nd horn:

P1: if jirokichi didn't like bodyguards, then there would be opportunities for kid to switch with jirokichi

(implicit)P2: jirokichi doesn't like bodyguards

(implicit)C: there were opportunities for kid to switch with jirokichi

3rd horn:

(implicit)P1: if kid connected two buildings with a thin wire & positioned himself on the wire with his black cape taken off & kid's men had a preconnected wire attached to kid's hat & kid's men pulled the wire that kid was standing on back into the copter, then kid would appear out of nowhere & kid would follow the copter & people would focus on kid's phenomenon & there would be marks on the wall (from the copter drawing the wire)

P2: kid appeared out of nowhere

& kid followed the copter

& people were focused on kid's phenomenon of airwalking

& there were marks on the wall

C: it's likely kid connected two buildings with a thin wire

& kid positioned himself on the wire with his black cape taken off

& kid's men had a preconnected wire attached to kid's hat

& kid's men pulled the wire that kid was standing on back into the copter

4th horn:

(implicit)P1: if the scenery shots from the special program were mixed with a video of kid walking, then the wire wouldn't appear on copter #7's video & the video connection would stop due to rain

P2: the wire didn't appear on copter #7's video & the video connection stopped due to rain

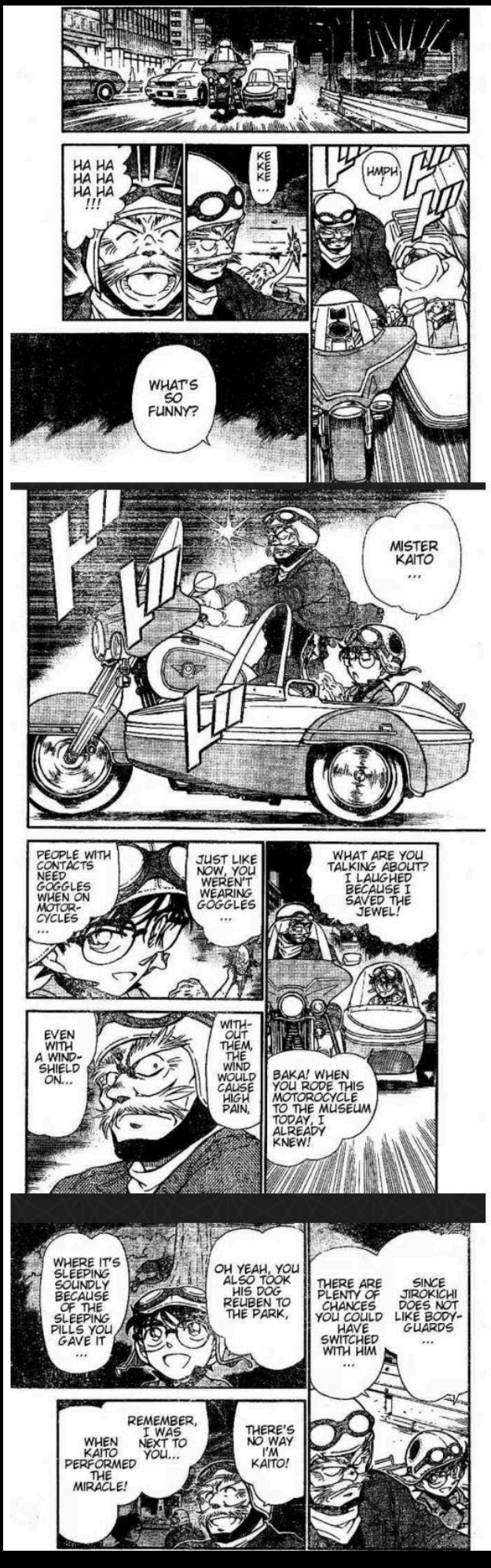
C: it's likely the scenery shots from the special program were mixed with a video of kid walking

5th horn:

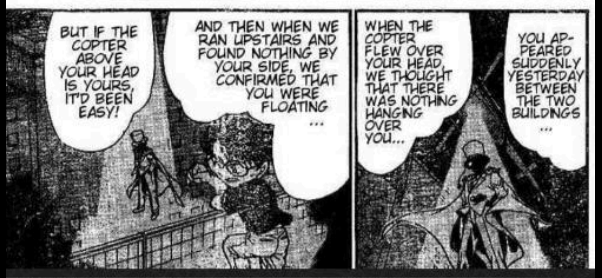
(implicit)P1: if jirokichi didn't need security checking, then kid would chose to disguise as jirokichi

P2: kid chose to disguise as jirokichi

C: its likely jirokichi didn't need security checking


HA HA HA HA HA !!!
KE KE KE ...
HMPH !
WHAT'S SO FUNNY?
MISTER KAITO ...
PEOPLE WITH CONTACTS NEED GOGGLES WHEN ON MOTOR-CYCLES ...
JUST LIKE NOW, YOU WEREN'T WEARING GOGGLES ...
WHAT ARE YOU TALKING ABOUT? I LAUGHED BECAUSE I SAVED THE JEWEL!
EVEN WITH A WIND-SHIELD ON...
WITH-OUT THEM, THE WIND WOULD CAUSE HIGH PAIN,
BAKA! WHEN YOU RODE THIS MOTOROCYCLE TO THE MUSEUM TODAY, I ALREADY KNEW!
WHERE IT'S SLEEPING SOUNDLY BECAUSE OF THE SLEEPING PILLS YOU GAVE IT ...
OH YEAH, YOU ALSO TOOK HIS DOG REUBEN TO THE PARK,
THERE ARE PLENTY OF CHANCES YOU COULD HAVE SWITCHED WITH HIM ...
SINCE JIROKICHI DOES NOT LIKE BODY-GUARDS ...
REMEMBER, I WAS NEXT TO YOU...
WHEN KAITO PERFORMED THE MIRACLE!
THERE'S NO WAY I'M KAITO!

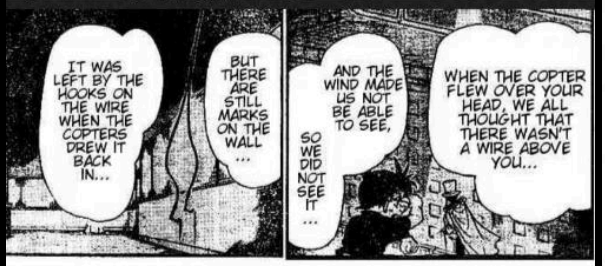


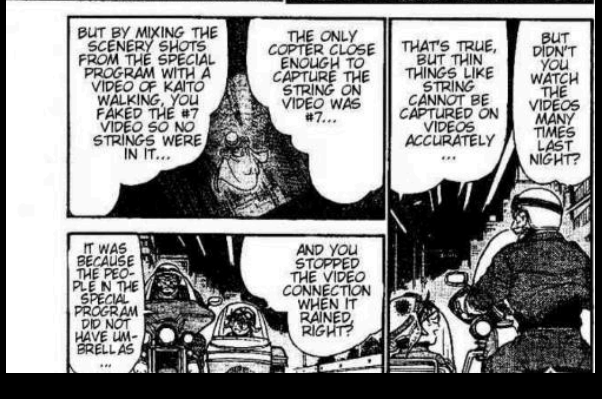


















NOTE: 'BLUE WONDER' IS A NICKNAME FOR THE 'OCEAN'S MIRACLE'







NOTE: A HARLEY IS AN AMERICAN MOTORCYCLE BRAND

conan uses abduction to believe motoyama was a suspect by using motoyama's beliefs framed in his exclamation as soon as motoyama called for police

(implicit)P1: if motoyama knew it was murder, then he would call for police even when it would look like mr nose fainted of sickness

P2: motoyama called for police even when it looked as if mr nose fainted of sickness

C: its likely motoyama knew it was murder



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■柯南注意到的是!?

■ 第七号继续 !! ■

翻译：hibino 校译：哉跟头 嵌字：花想家



conan deduces with knowledge of chemistry specifically about lime how a murder occurred

P1: if lime is sprayed around the corpse, then it would give heat to speed the rate of decomposition of the corpse

(implicit)P2: lime is sprayed around the corpse

(implicit)C: lime gave heat to the corpse to speed the rate of decomposition of the corpse



conan uses deduction & abduction to prove that amachuchi and nonomiya aren't the killers & mikami is the killer

1st horn:

P1: if amachuchi killed futagawa & left the fake will, then he would've made people think it was futagawa's doing locking everyone here & would have hidden the modular cable in futagawa's room

(implicit)P2: amachuchi didn't make people think it was futagawa doing locking everyone here & amachuchi used the modular cable in futagawa's room

(implicit)C: amachuchi didn't kill futagawa & didn't leave the fake will

2nd horn:

(contrapositive)P1: if amachuchi could determine that there were 4 long cigarettes and 2 short cigarettes, then he must've found kouno's ring and dying message

(implicit)P2: amachuchi could determine that there were 4 long cigarettes and 2 short cigarettes

(implicit)C: amachuchi must've found kouno's ring and dying message

3rd horn:

(implicit)P1: if nonomiya was able to witness me, mitsuhiko and ayumi pass her, then it would be impossible for nonomiya to climb up the cliff and push futagawa off the cliff

P2: nonomiya was able to witness me, mitsuhiko and ayumi pass her

C: it would be impossible for nonomiya to climb up the cliff and push futagawa off the cliff

4th horn:

(implicit)P1: if mikami's name is after kouno's name on the register, then kouno would only know mikami's name phonetically

P2: mikami's name is after kouno's name on the register

C: kouno would only know mikami's name phonetically

5th horn:

(implicit)P1: if mikami was the killer, then there would be dying messages from victims framed in objects to indicate mikami was the killer & he would be the only one on camp with a potential weapon

P2: there are dying messages from 2 victims framed in objects to indicate mikami was the killer & was the only one on camp with a potential weapon

C: it's likely mikami was the killer


IT WASN'T HIM.
IT WAS YOU!!
THE OWNER OF THIS PENSION, MR. AMAGHUCHI RYOJI..
N-NO..
OF COURSE IT'S MR. AMAGHUCHI WHO CALLED PEOPLE AND LOCKED THEM HERE, BUT HE'S NOT THE MURDERER..
EH?


IF WE SUPPOSE MR. AMAGHUCHI IS THE ONE WHO KILLED MR. FUTAGAWA AND LEFT THAT FAKE WILL, THEN HE WOULD HAVE MADE PEOPLE THINK THAT IT WAS MR. FUTAGAWA'S DOING LOCKING US UP HERE, WOULDN'T HE? PEOPLE WOULD FEEL SUSPICIOUS IF THERE WAS ANY MYSTERY.
YOU'VE SEEN THE WILL THE CULPRIT PUT ON MR. FUTAGAWA'S PHONE, RIGHT? IT SAID HE WAS THE ONE WHO CALLED PEOPLE HERE.


4
YOU FOUND OUT HIS RING AND THE DYING MESSAGE UNDER THE STONE NEARBY, RIGHT?
MR. AMAGHUCHI CALLED PEOPLE HERE BECAUSE HE DISCOVERED KOUNO'S BONES, WHO DISAPPEARED FROM HERE A YEAR AGO.
THAT'S RIGHT..
WHY WOULD HE CARRY IT WITH HIM EVEN NOW?
THEN HE WOULD HAVE HIDDEN THE MODULAR CABLE IN MR. FUTAGAWA'S CLOTHES OR IN HIS ROOM!


..HOPING THAT THE CULPRIT MIGHT CONFESS IF HE KNEW THE MESSAGE AND BONES HAD BEEN FOUND OUT. BUT WHEN I HEARD THAT MISTER FUTAGAWA DIED AFTER LEAVING SUCH A WILL, I COULDN'T DARE TO SAY THAT I WAS THE SENDER OF THOSE INVITATION CARDS.
YEAH.. I SENT THE INVITATION CARD AFTER DISCOVERING IT, TO THE PEOPLE WHO WERE STAYING HERE THE DAY WHEN KOUNO DISAPPEARED..
IF NOT, IT'S NOT POSSIBLE THAT YOU COULD SAY THERE WERE 4 LONG CIGARETTES AND 2 SHORTER ONES.. PRECISELY JUST BY GLANCING AT THE MESSAGE WE WERE LOOKING AT NEAR THE CORPSE!
5


IT'S A SUFFICIENT MOTIVE, TO KILL HIM & AVENGE YOUR LOVER.
IT'S PROBABLE. IF YOU KNEW MR.KOUNO'S 6 CIGARETTES INDICATED MR. FUTAGAWA'S INITIALS. THEN...
WHAT!?
COULD IT BE.. MISS NONOMIYA?
THEN, THE ONE WHO MURDERED MR. FUTAGAWA IS..?
MAYBE I SHOULD'VE CALLED THE POLICE AFTER DISCOVERING THE BONES..
US THREE - ME, MITSUHIKO AND AYUMI WHO WENT AFTER HER!
NO, WHEN MISTER FUTAGAWA WAS KILLED IN THE FOREST, MS. NONOMIYA SAID SHE SAW US PASS BY HER, RIGHT?


PRESUMING THE CONTRARY,
BUT ...
FROM UP THERE, ONLY 3 LIGHTS COULD BE SEEN. INCLUDING THE 5 OF US, THE PROFESSOR, MISTER AMAGHUCHI AND MR. MIKAMI, THERE WERE 8 PEOPLE IN TOTAL WHO COULD GO AFTER MISS NONOMIYA! IT'S DIFFICULT TO GUESS 3 OF US AMONG THERE!
BUT YOU SAID THE 3 OF YOU REACHED THERE IMMEDIATELY WHEN MR. FUTAGAWA FELL DOWN, DIDN'T YOU? WHILE RUNNING? SO IF SHE SAW YOU FROM THE TOP OF THE CLIFF..
IT'S IMPOSSIBLE TO CLIMB UP THE CLIFF AND PUSH MISTER FUTAGAWA OFF BEFORE US.. WHO WENT PAST HER!


WE CONCLUDE THAT YOU'RE THE CULPRIT!
GENERAL EDITOR MR. MIKAMI HEIHACHI, MR. FUTAGAWA'S SENIOR OFFICIAL -
[名探偵柯南事务所]强制 APTX4869
IT'S RIDICULOUS TO CONCLUDE I'M THE CULPRIT JUST BECAUSE THE OTHER TWO ARE NOT! HE MIGHT HAVE BEEN KILLED BY SOMEONE ELSE HIDING IN THE FOREST.
HAHAHA... IT IS QUITE A GOOD DEDUCTION FOR THIS KID, BUT...
MOREOVER, IF THAT GUY KOUNO WAS KILLED BY FUTAGAWA, THEN THERE'S NOTHING LEFT TO SAY!
BESIDES, WHY WOULD I KILL FUTAGAWA?
COINCIDENCE..
DOESN'T THE MESSAGE INDICATE YOUR NAME, HEIHACHI?
BUT MR. FUTAGAWA HAD HELD 7 CIGARETTES IN TOTAL, TO WHICH ANOTHER ONE WAS ADDED!
6
OF COURSE YOU'VE GOT NO REAL FEELING..
I'VE GOT NO REAL FEELING TO AVENGE SOMEONE AFTER SEEING HIM ONLY ONCE...


I KNEW IT FROM SEEING THIS PENSION REGISTER!
WHAT?!
WHO KILLED MR. KOUNO A YEAR AGO, ISN'T IT?
WELL, THAT'S ONLY UNDER THE ASSUMPTION IT WAS MISTER FUTAGAWA...
...MR. KOUNO DIDN'T HAVE A CHANCE TO SEE THIS REGISTER. WHAT IF HE KNEW MR. MIKAMI'S NAME ONLY PHONETICALLY, NOT KNOWING THE CHARACTERS...?
MR. MIKAMI'S NAME IS WRITTEN AFTER MR. KOUNO'S. SO IT MEANS...
[名探偵柯南事务所]强制 APTX4869
YEAH, NORMALLY..
ISN'T IT RARE?
LOOK CAREFULLY. THE "MI" IN MR. MIKAMI'S NAME IS THE SAME AS THE CHARACTER "御"
WHAT DO YOU MEAN?
7
SIX STROKES!!!
SIX..
ONE, TWO, THREE, FOUR..
TOTAL 15
.....
YOU'D PUT 三 AND 上 TOGETHER...


THEY WERE ALL DYING MESSAGES INDICATING THE NAME, MIKAMI HEIHACHI!
YEAH... NOT ONLY THE SIX CIGARETTES LEFT BY MR. KOUNO, BUT ALSO THE 7 CIGARETTES LEFT BY MR. FUTAGAWA...
三上平八
[名侦探柯南事务所]译制 APTX4869
MR. FUTAGAWA NOTICED IT AT THE TIME. THAT IT WAS MR. MIKAMI WHO MURDERED MR. KOUNO..
TO THINK OF IT, MR. FUTAGAWA WAS SMILING LOOKING INTO THE PENSION REGISTER BEFORE HE DISAPPEARED.
THIS BRAT..
MR. FUTAGAWA ADDED ANOTHER CIGARETTE TO LET IT GET NOTICED EASILY, AND THE SAME CIGARETTES BEING LEFT MEANS THE SAME CRIMINAL, RIGHT?
8
WHERE THE HELL IS THE PROOF OF THAT?!
I- I DON'T KNOW WHAT TO.. SAY..
AND MR. FUTAGAWA TRIED TO CONFIRM IT BY CALLING MR. MIKAMI OUT TO THE FOREST IN SECRET. BUT HE WAS KILLED INSTEAD.
WE ONLY NEED FIND A THING LIKE AN IRON PIPE WITH WHICH YOU MADE HIM SENSELESS. TO WRITE A FAKE WILL ON HIS CELLPHONE!
IF WE FIND THE WEAPON USED TO KNOCK DOWN MR. FUTAGAWA ON THE CLIFF BEFORE PUSHING HIM OFF, IT REALLY IS DECISIVE PROOF.
THE PROOF IS IN THIS BAG THAT WAS IN YOUR ROOM!
YEAH. WE DIDN'T FIND AN IRON PIPE, BUT THERE WAS ALSO SOMETHING ELSE MISSING.
H-HEY! BUT HASN'T THE BOY ALREADY LOOKED INTO THAT BAG BEFORE?!
SOMETHING ELSE?
[名侦探柯南事务所]译制 APTX4869
...THAT HE MAY HAVE TAKEN OUT THE COUNTERPOISE TO MAKE IT A REGULAR WEIGHT. AS HE HAD ALREADY PUT SOMETHING IN THIS LENS PIPE!
tang, tang
THE TELESCOPE'S COUNTERPOISE. I REMEMBERED IT WASN'T IN THIS BAG, SO I REALIZED...
9
HMPH... CLEAN IT?
A LUMINOL REACTION TO THE BLOOD LEFT WHEN HITTING MR. FUTAGAWA!
SO, COULD YOU OPEN THE LENS PIPE AND SHOW THE THING INSIDE? EVEN IF YOU CLEANED IT SEVERAL TIMES, THERE'D STILL BE THE REACTION!
MR. FUTAGAWA MIGHT CARRY THE GENERAL EDITOR'S LUGGAGE, TOO. SO IT WOULD BE DANGEROUS IF HE NOTICED THAT IT WAS HEAVIER THAN USUAL, RIGHT?
THIS IS THE EDITORIAL DEPARTMENT'S TELESCOPE. SO FUTAGAWA MUST HAVE KNOWN ITS WEIGHT.

conan uses induction & deduction to find the killer's next target and that hazuki would die based off alphabetical order

P1: danjirou's name begins with "d" and died 30 years ago in this house

&

emi's name begins with "e" and died 2 years ago in this house

&

furito's name begins with "f" and died a year ago in this house

&

genzaburou's name begins with "g" and died today in this house

(implicit)P2: principle of uniformity in nature

implicit lenma: if your name begins the subsequent letter of the prior victim's name's first letter who died previously, then you will die next in this house

P3: hasuki's name begins the subsequent letter of the prior victim's name's first letter who died previously

(implicit)C: hazuki will die next in this house


A SERIAL MURDER ...
MAYBE THIS IS ...
NAMES ...
COME ON, STOP MESSING AROUND!
SERIAL MURDER !?
A S-
AND GEN-ZABUROU, WHO DIED TODAY IS "G" ...
FURITO WHO FELL OFF A DECK A YEAR AGO IS "F"...
EMI WHO FELL OFF THE STAIRS TWO YEARS AGO IS "E"...
MISTER DANJIROU WHO DIED 30 YEARS AGO IS "D"...
IF IT GOES IN ORDER, NEXT IS...
O-OH NO!
SO CONAN WAS RIGHT ...
HM... AND ALL OF THESE PEOPLE DIED ON THE MASTER OF THE HOUSE MISTER CHOUICHIROU'S BIRTHDAY...
D, E, F, G... ISN'T THIS THE ALPHA-BET?
MISS HASUKI!
H...
THIS IS BAD! SHE IS ALONE!
W-WELL, SHE SHOULD BE TAKING A BATH NOW...
WHERE IS SHE?
B-BUT... THE KILLINGS GO IN A-B-C ORDER!
NOT LIKELY ...
I-I GUESS SO...
IT'S JUST A COINCIDENCE! IT'S NOT LIKE WE'RE IN A MYSTERY NOVEL...
HM... HE'S GOT A POINT THERE ...
HUH?
THE NEXT TARGET IS ME?

conan uses abduction & deduction to prove kyousuke was the killer

1st horn:

P1: if benishou or chouchirou or hazuki switched the violins,

then the switch would have only occurred after mouri played the violin in front of hazuki

&

they would have hoped for mouri to touch the violin

(implicit)P2: the switch didn't occur after mouri played the violin in front of hazuki

&

benishou or chouchirou or hazuki didn't want mouri to touch the violin

(implicit)C: benishou nor chouchirou nor hazuki switched the violins

2nd horn:

P1: if kyousuke switched the violin, he would want me to touch the violin

P2: kyousuke wanted me to touch the violin

lenma: it's likely kyousuke who switched the violins

(implicit,assumption)P3: if you switch the violins, then you're the killer

C: kyousuke is the killer


Eh ?
That's right Ms Hazuki, just like the time when I played in front of you ...
Wait, wait a moment, Dad !?
Huh !?
Ah, this... I think there's no need ...
Eee Eee
Can I?
APTX4869
It could be he has some sort of idea. ...
Forget it, in here, let's follow what the man says...
If it is spoiled by an outsider how will you be responsible for it?
This is impossible!! What do you take my Stradivarius for!?
6
Then let's see your talent for a while!
That, that I don't have...
Unless, you have some reason that you can't reveal Uncle Chouichirou?
Huh ?
You were the one who secretly switched the violins...
So it was you, Kyousuke ...
After that, the housekeeper put the violin on the table in the storeroom ...
First you were here to tune the instrument, then you passed it to Ms Hazuki, after which when she let me look at the violin the second hall caught fire...
The sequence where the violin passed hands should be like this right?
Hey... it was because you wanted to play a tune that I...
To add con- fusion for me to when to touch the finger- prints were left...
If that is the case, they would hope the violin ...
If the one who switched it was Benishou or Chouchirou, the switch would have occured after I played in front of Ms Hazuki. If I played the genuine violin, then my fingerprints'd be on it and it would prove that either one of them switched it...
APTX4869
7
So, Kyou- suke ...
However, Ms Hazuki rejected my request and you persuaded them to let me touch it...
That is because if they can't find my fingerprints on the geuine Stradivarius, then it means I was playing the fake one, and so there will be suspicion...
If it was Kyousuke or Hazuki who made the switch, it would be the same situation and they would want me to touch the violin...
This is the evidence that you committed these serial murders!!

conan uses abduction to gain info of the phone number of the black organisation all from hearing vermouth's ringtone

1st horn:

(implicit)P1: if the ringtone was a nursery rhyme for the bo to remember the number, then the ringtone would have a lonely and familiar vibe & they wouldn't need to save the number on their cell

P2: the ringtone has a lonely and familiar vibe

&

(assumption) the black organisation wouldn't need to save the number on their cell

C: it's likely the ringtone was a nursery rhyme for the bo to remember the number

2nd horn:

(implicit)P1: if the number was #969#6261, then the melody for attempting to dial the number would match the same nursery rhyme of the ringtone

P2: the melody for attempting to dial the number matches the same nursery rhyme of the ringtone

C: it's likely the number was #969#6261


...IS THE SEVEN CHILDREN SONG!?
THE NUMBER OF THE BOSS ...
T... THEN...
WHEN VERMOUTH MESSAGED HER BOSS, I FELT A FEELING OF LONELINESS AND FAMILIARITY... BUT IT'S NOT HER EXPRESSION, BUT THE MUSIC OF HER KEYTONE!
WHAT IF THIS WERE FOR THE BAD GUYS TO REMEMBER THE NUMBER?
HAHA.. HOW COULD THAT BE! WHY WOULD HE USE A NURSERY RHYME?
APTX4869
AND IF THE CELLPHONE GETS LOST OR STOLEN, THEY WON'T EXPOSE THEIR BOSS' TELEPHONE NUMBER RIGHT?
THIS WAY THEY DON'T HAVE TO SAVE THE NUMBER ON THEIR CELLPHONE...
3
SO INSTEAD OF STARTING WITH 0 BUT #, AND IGNORING A FEW OFF TONE NOTES FOR ATTEMPT TO MAKE THAT MELODY...
THE KEYS ON A TELEPHONE, 1.2.3 IS ~:FA:~, 4.5.6 IS ~:RA:~, *.0.# IS SIMILAR TO ~:SI:~, EVEN THOUGH THE 1.2.3 MAKES THE ~:FA:~ SOUND, THE TONES ON THE LEFT WILL HAVE A LOWER TONE...
BEEP BEEP
BEEP
BEEP
SO "CROW" WILL BE 0888, BUT I CAN'T FIGURE OUT WHAT'S "WHY DO YOU CRY" ...
IT'S A FAMOUS RHYME, WITH A VERY CATCHY MELODY ...


I THINK THIS IS THE TELEPHONE NUMBER OF THE BLACK ORGANIZATION!
YOU WILL GET #969 #6261 ...
#969#6261
WHAT!?
WH...
Note:
In telephone numbers, there is no #. This code is for preventing prank calls and thus, I used this number
Aoyama Gosho
4
YOU'LL GET HIM KILLED ....
FORGET IT, I WAS GOING TO TELL INSPECTOR TAKAGI, AND FIND OUT THE IDENTITY OF THE PERSON AND THEN MESSAGE....
IDIOT.. WON'T THAT BE EQUAL TO EXPOSING ME TO THEM...?
OI! YOU ARE GOING TO CONTACT THEM?
APTX4869

conan uses abduction to quickly gain info that yoshio was told to kill the patient that was burned

(implicit)P1: if yoshio was told to kill the patient that was burned, then he'd bring a candy box that his father cannot eat & there would be several people with prohibited cellphones & he would still wonder around the hospital with the candy box & he'd mention his daughter's name a lot

P2: yoshio brought a candy box that his father cannot eat

& there are several people with prohibited cellphones

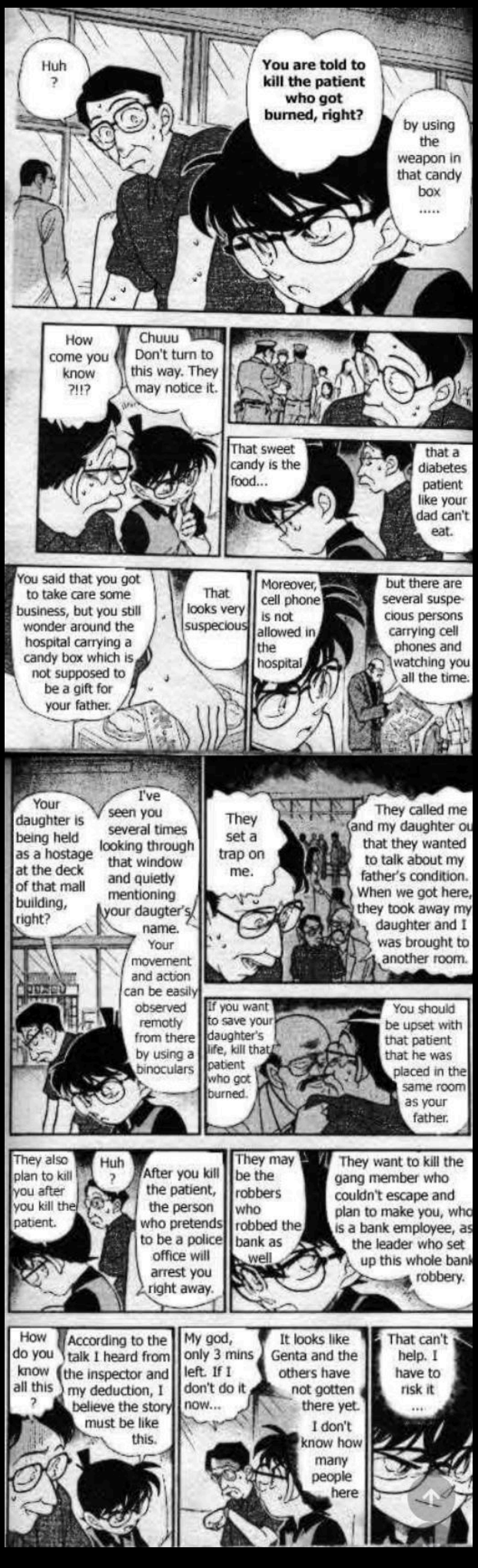
&

yoshio still wonders around the hospital with the candy box

&

he mentions his daughter's name a lot

C: it's likely yoshio was told to kill the patient that was burned


Huh ?
You are told to kill the patient who got burned, right?
by using the weapon in that candy box .....
How come you know ?!!?
Chuuu Don't turn to this way. They may notice it.
That sweet candy is the food...
that a diabetes patient like your dad can't eat.
You said that you got to take care some business, but you still wonder around the hospital carrying a candy box which is not supposed to be a gift for your father.
That looks very suspecious
Moreover, cell phone is not allowed in the hospital
but there are several suspe-cious persons carrying cell phones and watching you all the time.
Your daughter is being held as a hostage at the deck of that mall building, right?
I've seen you several times looking through that window and quietly mentioning your daugter's name.
Your movement and action can be easily observed remotly from there by using a binoculars
They set a trap on me.
They called me and my daughter ou that they wanted to talk about my father's condition. When we got here, they took away my daughter and I was brought to another room.
If you want to save your daughter's life, kill that patient who got burned.
You should be upset with that patient that he was placed in the same room as your father.
They also plan to kill you after you kill the patient.
Huh ?
After you kill the patient, the person who pretends to be a police office will arrest you right away.
They may be the robbers who robbed the bank as well
They want to kill the gang member who couldn't escape and plan to make you, who is a bank employee, as the leader who set up this whole bank robbery.
How do you know all this ?
According to the talk I heard from the inspector and my deduction, I believe the story must be like this.
My god, only 3 mins left. If I don't do it now...
It looks like Genta and the others have not gotten there yet.
I don't know how many people here
That can't help. I have to risk it ...

conan uses abduction & deduction to prove nakato to be the killer

1st horn:

(implicit)P1: if the jewellery robber was nakota, then he wouldn't be angry at the detective boys for being in his house & nakota would be familiar with the detective boys & nakota would have known takagi is a police officer & nakota would have the clip takagi wanted to buy

P2: nakota wasn't angry at the detective boys for being in his house

&

nakota was familiar with the detective boys

&

nakota knew takagi is a police officer

&

nakota has the clip takagi wanted to buy

C: it's likely the jewellery robber was nakota

2nd horn:

P1: if nakota was a triathlete, he would have the capacity to have enough stamina to lose the pollice & escape to the roof

P2: nakota is a triathlete

C: he has the capacity to have enough stamina to lose the pollice & escape to the roof

3rd horn:

(implicit)P1: if the jewellery robber measured the distance from his apartment to the old office & prepared rope double of that length & wore the loop made by knotting the ends of the ropes and threw the other loop to the opposite building,
then there would be testimony of stick like shadow on curtains & the robber would be able to reach the balcony on the other side & would have a mattress to cushion the impact, wet from outside

P2: there was a testimony of stick like shadow on curtains

&

the robber was able to reach the balcony on the other side

&

there was a wet mattress

C: it's likely the jewellery robber measured the distance from his apartment to the old office & prepared rope double of that length & wore the loop made by knotting the ends of the ropes and threw the other loop to the opposite building

4th horn:

(implicit)P1: if nakota called atomura to push atomura out of the window onto the van when the moving crew was inside the old office, then the corpse would be present on the van & no one would notice the crash due to construction noise & the moving crew would have waited for a long time before nakota attended them

P2: the corpse was present on the van

&

no one noticed the crash due to construction noise

&

the moving crew waited for a long time before nakota attended them

C: it's likely nakota called atomura to push atomura out of the window onto the van when the moving crew was inside the old office

5th horn:

(implicit)P1: if nakota threw the bag of jewellery and his helmet on the van, then the corpse wouldn't be wearing the helmet & the jewellery robber would have a smile on his face in the jewellery shop & someone would think something dropped on the van

P2: the corpse wasn't wearing the helmet

&

the jewellery robber had a smile on his face in the jewellery shop

&

people thought something dropped on the van

C: it's likely nakota threw the bag of jewellery and his helmet on the van

6th horn:

(implicit)P1: if it was raining, no one would go near their balconies & everyone would have their umbrellas out

P2: it was raining

lemma: no one went near their balcony & everyone had their umbrellas out

(implicit)P3: if no one went near their balcony & everyone had their umbrellas out, then no one would notice the corpse & no one would see the rope

C: no one noticed the corpse & no one saw the rope

7th horn:

(implicit)P1: if nakota mediated this plan, then he would have cancelled the moving twice for a rainy day

P2: he cancelled the moving twice for a rainy day

C: it's likely nakota meditated this plan


AND WOULD TEND TO SAY "WHO THE HELL IS THIS BUNCH OF KIDS?"
IF IT WAS ADULTS, MAYBE YOU MIGHT HAVE MISTAKEN AS POLICE, BUT IF SOME KIDS THAT YOU DON'T KNOW GO INTO YOUR HOUSE, IN NORMAL CIRCUMSTANCES, ANYONE WOULD THINK WE ARE WEIRD RIGHT?
WE ARE ALL KIDS!
WHAT ?
WHY AREN'T YOU ANGRY WITH US?
YOU DIDN'T THINK THAT WE WERE SOME WEIRD KIDS BECAUSE YOU KNOW THE REASON...
A...AS FOR THIS...
THAT WE ARE IMPORTANT WITNESSES!
THAT WE HAVE SOMETHING TO DO WITH THE ROBBERY...
5
THEN ....
THE ...
AND KNOWING THAT THIS KIDS HAVE SOMETHING TO DO WITH A CASE...
WAIT A MINUTE! KNOWING THAT I AM A INSPECTOR,
NO WAY!
IS THAT SO?


TH.... THERE'S SOMETHING WRONG WITH YOUR BRAIN!
THAT'S RIGHT! MITSUHIKO'S TWO QUESTIONS INDEED LEAD TO THIS ANSWER!
IS YOU!
THE JEWELLERY ROBBER ...
THE CRIMINAL JUMPED OFF THE BUILDING AND FELL DEAD ON THE VAN!
THINK ABOUT IT!
6
DO I HAVE THE KIND OF STAMINA TO LOSE A POLICE AND ESCAPE TO THE ROOF?
FURTHERMORE, I AM 51 YEARS OLD!
You're a triathlete!
AND HOW DO YOU EXPLAIN MR ATOMURAS CORPSE ON TOP OF THE VAN?
IF I WAS THE CRIMINAL, HOW DID I DISAPPEAR AFTER I JUMPED OFF THE BUILDING?


OH, WE HAVE SOME QUES-TIONS TO ASK ...
NOTHING!
HEY! WHAT ARE YOU DOING
EH?
ABOUT TWO CM MORE!
KEEP LOWE-RING! A BIT MORE!
FOR ME?
YES! WE HAVE TWO QUESTIONS FOR MR NEKOTA.
QUES TIONS ?
3
ME ?
THAT GUY WHO WORE A SUPER OLD-FASHIONED POLO SHIRT, WITH A POPU-LAR FACE!
NO! WHAT WE ARE ASKING IS THAT...
BECAU-SE I AM BUSY AND HAVE THINGS TO DO!
WHY DID YOU SAY THAT ?
YE... YES ...
I REMEMBER WHEN YOU ARRIVED AT THE CRIME SCENE, YOU TOLD INSPEC-TOR TAKAGI TO GET HIS COLLEAGUES TO TAKE CARE OF IT QUICKLY RIGHT?
WE ARE ASKING YOU, HOW DID YOU KNOW THAT HE'S A POLICE?
I SEE! NOT KNOWING WHAT HAD HAPPENED, RECOGNISING TAKAGI AS AN INSPECTOR, THIS IS INDEED INCRE-DIBLE...
I REMEMBER UNCLE, YOU SAID THAT YOU NEVER MET INSPEC-TOR TAKAGI BEFORE!
BUT BEFORE THAT DIDN'T YOU SAY----"WHAT ARE YOU ARGUING ABOUT?" RIGHT?
OF COURSE! SOMEONE FELL OFF THE BUIL-DING RIGHT? ANYONE WOULD HAVE KNOWN THAT THE POLICE WOULD BE HERE!
I HAD A FEELING THAT SOMETHING BIG HAD HA-PPENED AND THE POLICE WOULD BE HERE TO TAKE CARE OF IT...
ERM! BECAUSE OF THE ATMOS-PHERE AT THE SCENE, THAT'S HOW I CONCLU-DED THAT HE IS A POLICE!
4
WE'VE BEEN IN YOUR HOUSE FOR QUITE SOME TIME...
EH?
THEN PLEASE ANSWER MY SECOND QUESTION!

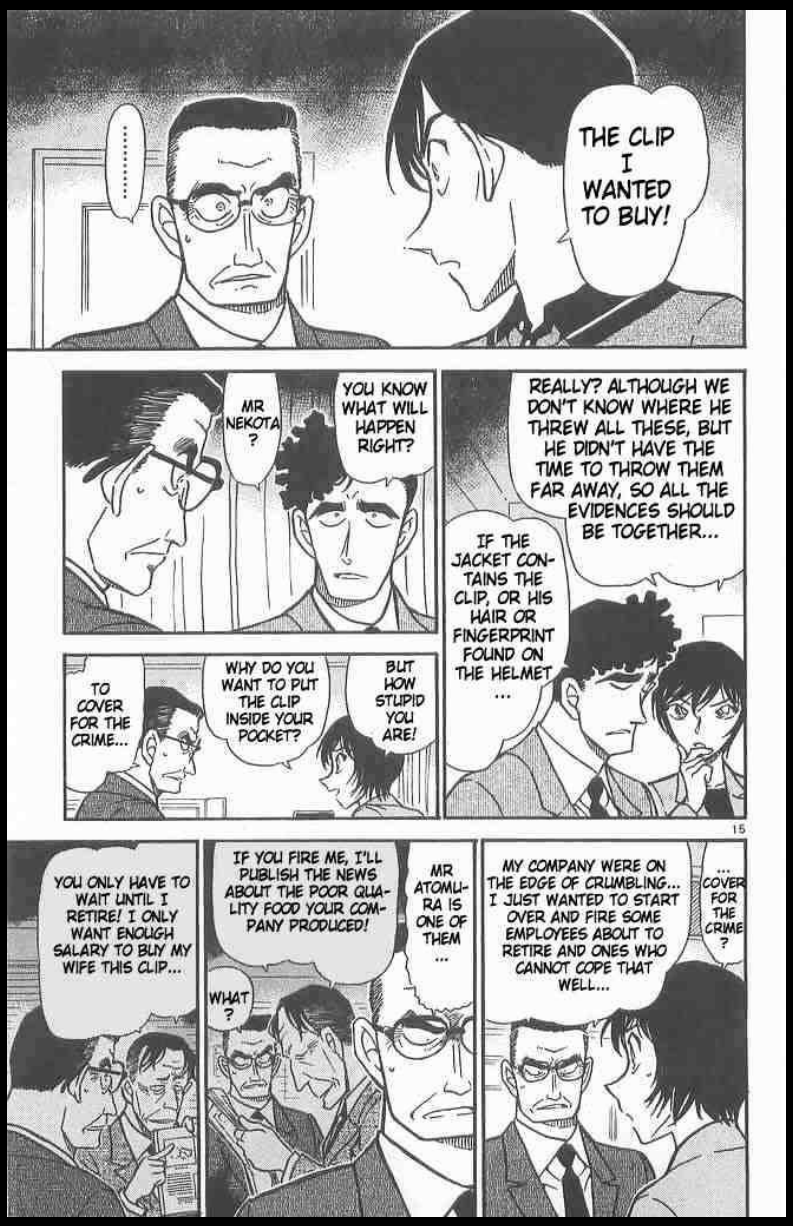

This bit of exercise, you should be able to do it!
If Mr. Nekota continues to train as a triathelete...
EH?
I AM CLIMBING UP THE STAIRS TO THE ROOF!
I AM ON THE BUILDING OPPOSITE, THE ONE THE ROBBER JUMPED OFF...
THAT'S WHY I GAVE THE QUESTIONS, TO BUY SOME TIME!
I HAVE AN EXPERIMENT TO SHOW YOU!
WHERE IS HE RIGHT NOW?
HE DISAPPEARED JUST NOW...
THE VOICE, IT'S FROM CONAN!
7
W...WHAT DO YOU WANT TO TEST?
Yes ....
CAN YOU SEE ME FROM THERE?
Do you still remember Mrs Isaka who lives upstairs said that ...
WHAT DO YOU WANT TO DO?
SHE SAW A THING, STICK LIKE SHADOW ON HER CURTAINS!
WHEN SHE LOOKED TO THE WINDOW...
SHE WOKE UP AT 2AM HEARING A BANG?
8
I ONLY ASSISTED POLICE IN THEIR INVESTIGATION!
THIS IS TOO MUCH!
YOU ...
I already know the cause of that! And I am here to clear the mystery!


IT'S IMPOSSIBLE! THAT IS UNATTAINABLE! UNLESS I AM SOME SUPER-HUMAN WITH THE TELEPORTING ABILITY!
DIDN'T I JUST SAY! IF I WAS THE CRIMINAL, HOW WAS I SUPPOSED TO DISAPPEAR FROM THE ROOF?
THOS IS JUST NONSENSE FROM KIDS!
I DIDN'T EXPECT YOU POLICE TO BELIEVE IN THE WORDS OF THESE KIDS!
EVEN IF THAT BUNCH OF KIDS THINKS THAT I AM THE CRIMINAL,
IT CAN BE DONE!
SFX - BANG!
9
EH?
IT CAN BE DONE EVEN IF YOU ARE NOT SUPER-HUMAN!


I BORROWED THIS ROPE FROM THE MOVING COMPANY TO DO IT!
HOW DID YOU FLY HERE?
CO ...
CONAN !
SEE?
THEN PREPARE A ROPE DOUBLE OF THAT LENGTH, LOOP IT AROUND THE BARRIER, AND TIE A KNOT AT THE ENDS OF THE ROPE AND MAKE A BIG LOOP!
FIRSTLY, WE MEASURE THE DISTANCE BETWEEN THE OLD OFFICE TO MR. NEKOTA'S APARTMENT FOUR STORIES, BELOW,
10
AND THROW THE LOOP TO THE ROOF OF THE OPPOSITE BUILDING AND IT IS READY!
NEXT, FIT THE BIG LOOP TO YOUR BODY,


THIS WAY, THE ROBBER ONLY APPEARED TO BE CHASED, RAN TO THE TOP OF THE BUILDING, THEN BLOCKED BY HIS RAINCOAT, FIT THE LOOP TO HIM AND THEN JUMP ...
THEN HE WOULD BE ABLE TO REACH THE BALCONY ON THIS SIDE!
AFTER REACHING THE BALCONY, UNTIE THE KNOT AND RETRACT THE ROPE INTO THE ROOM WILL DO!
I... I SEE!
BUT YOUR WERE UNHURT! YOU SHOULD HAVE TAKEN A GREAT IMPACT!
BECAUSE I WAS WEARING A HELMET LIKE THE ROBBER!
THEN BEFORE HITTING THE WALL, PUMP UP A SOCCER BALL USING MY BELT INVENTED BY AGASA,
AND USE IT AS A CUSHION WILL DO!
MR NEKOTA MUST HAVE PLACED THE MATTRESS ON HIS BALCONY VERTICALLY TO BREAK THE FALL!
MATTRESS ?
11
I JUST CHECKED, THE MATTRESS IS WET, I CAN'T BE WRONG!
YEAH! THE MATTRESS IS WET BECAUSE OF THE RAIN!
THE SHADOW AND THE NOISE MRS ISAKA HEARD WAS YOU PRACTICING YOUR MURDER PLAN?
WAIT A MINUTE! DIDN'T YOU SEE THE CORPSE WHEN THE CRIMINAL JUMPED?
HOW DO YOU EXPLAIN THIS?
I THINK THE CORPSE WAS THERE IN THE VERY FIRST PLACE RIGHT?
RIGHT!
WHEN THE MOVING CREW WHERE INSIDE THE OLD OFFICE BUILDING, WHEN THE VAN WAS PARKED AT THE BACKDOORS...
I THINK YOU CALLED MR ATOMURA TO HELP YOU MOVE THE STUFF, AND PUSH HIM OFF THE WINDOW ONTO THE VAN!
YEAH! I REMEMBER THAT YOU MENTIONED THAT YOUR OLD OFFICE TOOK UP THE WHOLE TOP FLOOR...
SO, YOU COULD HAVE PUSHED HIM ONTO THE VAN!
WHA... WHAT ABOUT THE NOISE?
HOW COULD ANYONE NOT NOTICE IF SOMEONE FELL OFF THE BUILDING?
I REMEMBER THAT THERE'S A CONSTRUCTION WORK FROM DAWN TO DUST, THE NOISE THAT CAN MUFFLE THE SOUND OF THE IMPACT...
IF SOMEONE FALLS, THE VAN SHOULD SHAKE, PEOPLE FROM THE MOVING COMPANY WOULD HAVE NOTICED!
THAT'S WHY YOU CALLED ALL OF THEM INTO THE OFFICE, RIGHT? SAYING THAT YOU HAVE SOME SPECIAL ARRANGEMENTS ...
12
THE PEOPLE FROM THE MOVING COMPANY SAID THAT THEY WAITED FOR QUITE A WHILE OUTSIDE THE OFFICE! YOU MUST HAVE USED THIS TIME AND PUSHED HIM OFF THE BUILDING, THEN TIE THE ROPE, CLOSED YOUR CURTAINS! SO THAT EVEN WHEN THE MOVING CREW IS HERE NO ONE NOTICED!
I SEE ...
THAT IS WHAT HAPPENED ....


YOU FIRST CALLED THE CREW UP TO YOUR OFFICE ON TOP OF THE BUILDING, AND USED THAT TIME. YOU PUSHED MR ATOMURA OFF THE BUILDING ONTO THE VAN, AND THEN THREW THE ROPE ACROSS TO THE OPPOSITE BUILDING WHILE THEY WAITED OUTSIDE THE DOOR...
WHEN THEY WERE MOVING STUFF ONTO THE OFFICE, YOU ROBBED THE JEWELLERY SHOP, THEN LURED THE POLICE TO THE TOP OF THE BUILDING...
THEN YOU JUMPED OFF THE BUILDING AT THE POINT RIGHT ON TOP OF THE VAN AND USED THE ROPE TO GET BACK TO THIS ROOM...
THE ROBBER WOULD LOOK AS IF HE GOT CAUGHT BY THE POLICE, LEFT WITH NO OPTIONS BUT TO JUMP AND ENDED UP DEAD ON THE VAN!
THAT'S RIGHT!
WHEN HE JUMPED, HE THREW THE BAG WITH THE JEWELLERY AND HIS HELMET DOWN, THE PEOPLE NEAR BY HEARING THE SOUND, WOULD THINK THAT SOMETHING DROPPED ON THE VAN!
13
THIS MUST BE WHAT HAS HAPPENED, THAT'S WHY THE VICTIM'S NOT WEARING A HELMET!
THEN IN THE JEWELLERY SHOP, THE SMILE ON HIS FACE WHEN I REVEALED THAT I'M A POLICE...
IS BECAUSE SOMEONE HAS TO CHASE HIM AND WITNESS HIM JUMPING OFF THE BUILDING!
THAT'S RIGHT! I THINK IF YOU WOULDN'T HAVE BEEN THERE, THE POLICE NEARBY WOULD HAVE COME!
BUT THIS TRAP IS SO LUCKY!
WHEN HE JUMPED OFF THE BUILDING, NO ONE NOTICED THE CORPSE AND THE ROPE!
IT'S NO WONDER THAT A KID COULD SOLVE THIS CASE!
IT IS NOT BECAUSE OF HIS LUCK THAT NO ONE NOTICED THIS !
EH ?
IT'S THE WEATHER!
RAIN ...
THAT'S RIGHT! BECAUSE OF THE UMBRELLAS, AND NO ONE WOULD GO NEAR THE BALCONY RIGHT?
THE UMBRELLA BLOCKS THE SKY, OF COURSE THEY CANNOT SEE THE ROPE!
NOT LOOKING DOWN THE BALCONY, NO ONE WOULD NOTICE THE CORPSE!
FURTHERMORE, THE VAN TOOK A SHORTCUT, THERE AREN'T MUCH PEOPLE IN THE FIRST PLACE...
UNDER SUCH CIRCUMSTANCES, FOR THE ROPE OR THE CORPSE TO BE DISCOVERED BY PEOPLE, THAT'S CALLED BAD LUCK!
INDEED ...
BU... BUT...
HE MUST HAVE BEEN LUCKY TO COINCIDE WITH THE RAIN, AND LUCKY TO HAVE THE VAN!
IT'S NO COINCIDENCE!
MR NEKOTA, YOU CANCELLED THE MOVING TWICE, WAITED FOR A RAINY DAY TO DO IT RIGHT?
14
WHAT'S LEFT IS EVIDENCE...
I THINK INSIDE THE ROOM OR NEAR THE BUILDING WOULD HAVE BEEN THE EVIDENCE!
BECAUSE MR NEKOTA APPEARED AT THE SCENE RIGHT AFTER THE CRIMINAL JUMPED...
THE STUFF HE USED LIKE THE ROPE, HELMET THE JACKET...
AND WHAT HE PUT IN HIS POCKET WHEN HE ROBBED THE JEWELLERY SHOP...


.....
THE CLIP I WANTED TO BUY!
MR NEKOTA ?
YOU KNOW WHAT WILL HAPPEN RIGHT?
REALLY? ALTHOUGH WE DON'T KNOW WHERE HE THREW ALL THESE, BUT HE DIDN'T HAVE THE TIME TO THROW THEM FAR AWAY, SO ALL THE EVIDENCES SHOULD BE TOGETHER...
IF THE JACKET CONTAINS THE CLIP, OR HIS HAIR OR FINGERPRINT FOUND ON THE HELMET ...
TO COVER FOR THE CRIME...
WHY DO YOU WANT TO PUT THE CLIP INSIDE YOUR POCKET?
BUT HOW STUPID YOU ARE!

YOU ONLY HAVE TO WAIT UNTIL I RETIRE! I ONLY WANT ENOUGH SALARY TO BUY MY WIFE THIS CLIP...
IF YOU FIRE ME, I'LL PUBLISH THE NEWS ABOUT THE POOR QUALITY FOOD YOUR COMPANY PRODUCED!
WHAT ?
MR ATOMURA IS ONE OF THEM ...
MY COMPANY WERE ON THE EDGE OF CRUMBLING... I JUST WANTED TO START OVER AND FIRE SOME EMPLOYEES ABOUT TO RETIRE AND ONES WHO CANNOT COPE THAT WELL...
... COVER FOR THE CRIME ?



conan uses abduction to find out a magician's trick

1st horn:

(implicit)P1: if the magician sneaked off when the cloth covered the cage

OR

the magician disguised himself as 1 of the 8 girls when he was in the cage and blended in with them, then no one would realise the change & no one would see him

P2: no one realised the change & no one saw him

C: it's likely the magician sneaked off when the cloth covered the cage

OR

it's likely the magician disguised himself as 1 of the 8 girls when he was in the cage and blended in with them

2nd horn:

(implicit)P1: if a pole held the magician up with a machine behind the curtain

OR

strings held the magician up, then it'd appear as if the magician is floating & the curtain's pattern would be horizontal to conceal the visibility of strings from the sides

P2: it appears as if the magician is floating & the curtain's pattern is horizontal to conceal the visibility of strings from the sides

C: it's likely a pole held the magician up with a machine behind the curtain

OR

strings held the magician up



conan uses abduction to analyse *the state of the wife before her death*

(implicit)P1: if the wife tossed around a lot in her sleep, then there would be a fold in her hip & her driver's seat would be far back from the steering wheel

P2: there is a fold in her hip & her driver's seat is far back from the steering wheel

C: it's likely the wife tossed around a lot in her sleep


THAT WOMAN...
TOSSED AROUND A LOT IN HER SLEEP!!
WHAT ?
SHE WAS SITTING PROPERLY IN THE DRIVER'S SEAT!
BUT I SAW IT!
THE WOMAN'S JACKET HAD A FOLD AT THE HIP!
USUALLY IF YOU'RE SITTING THERE, YOU'D NOTICE AND FIX IT RIGHT AWAY!
NOW THAT I THINK ABOUT IT...
IT SEEMS TO HAVE BEEN SO...
THE DRIVER'S SEAT IS LIKE THAT TOO!
WHAT?
HEY RAN, TRY SQUATTING BY THE CAR AND PRETEND TO HOLD THE STEERING WHEEL!
AH, SURE ...



kudo uses deduction & abduction to prove *that mimata is minowa's killer*

(procatalepsis: middle school heiji = middle school kudo in reasoning)



1st horn:

P1: if minowa was alone in the lift, then it would have been impossible to commit the murder in the weather

(implicit)P2: it was possible to commit the murder in the weather

(implicit)C: minowa wasn't alone in the lift

2nd horn:

(implicit)P1: if the one carrying the bag was the culprit disguised as minowa & minowa was in the bag, then minowa's face would be covered & would only attempt to speak after he picked up the bag

P2: minowa's face was entirely covered

&

only attempted to speak after he picked up the bag

lemma: it's likely the one carrying the bag was the culprit disguised as minowa & minowa was in the bag

3rd horn:

(implicit)P1: if minowa had a double, then all of his ski movies's scenes that minowa featured in would be cut specifically

&

clips that were used to secure minowa's cap would disappear when he was very close

&

minowa would be in the bag

P2: all of his ski movies's scenes that minowa featured in were cut specifically

&

clips that were used to secure minowa's cap disappeared when he was very close

&

minowa was in the bag

C: it's likely minowa had a double

4th horn:

(implicit)P1: if fans were told not to touch the bag, then the bag wouldn't have been opened

(assumption)P2: the bag wasn't opened

C: it's likely fans were told not to touch the bag

5th horn:

(implicit)P1: if a cast member wasn't in front or behind the cartridge & wasn't on the returning lift, then that cast member is the killer

P2: mimata wasn't in front or behind cartridge & mimata wasn't on the returning lift

C: mimata is the killer

6th horn:

(implicit)P1: if mimata made a time clock with a cigarette and firecracker, then mimata would be talking to tateishi & the sound of a seemingly gunshot would be heard & a bottle of firecrackers would be found

P2: mimata was talking to tateishi

&

the sound of a seemingly gunshot was heard

&

a bottle of firecrackers was found

C: it's likely mimata made a time clock with a cigarette and firecracker

7th horn:

(implicit)P1: if the reversed bag hooked up snow at locations where the lift was 3m higher than the ground, there would be plenty snow in the bag & it would be possible to use the ski sticks coupled with the wet and frozen belt of the reversed bag to scoop snow

P2: there's plenty of snow in the bag & it was possible to use the ski sticks coupled with the wet and frozen belt of the reversed bag to scoop snow

C: it's likely the bag hooked up snow at locations where the lift was 3m higher than the ground

8th horn:

(implicit)P1: mimata was immediately taken to the investigation iff mimata had minowa's jacket in his possession

P2: mimata was immediately taken to the investigation

C: mimata had minowa's jacket in his possession


HIS IDENTY ...
THE ONE WHO MURDERED MR MINOWA AND FAKED IT AS A SUICIDE...
I KNOW EVERYTHING ...
I KNOW IT ALL!
AND HIS MURDER METHOD ...

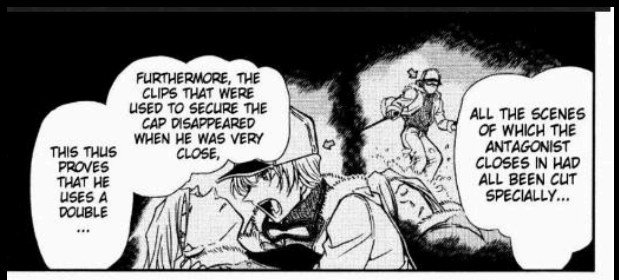

4
BECAUSE I'VE FOUND IMPORTANT EVIDENCE REGARDING THIS CASE!
I ASKED THEM TO SEND ME UP USING THE LIFT ...
AREN'T YOU THE KID WHO RUSHED DOWN THE RANGE AFTER SEEING THE PICTURE OF THE CORPSE?
WHAT ?

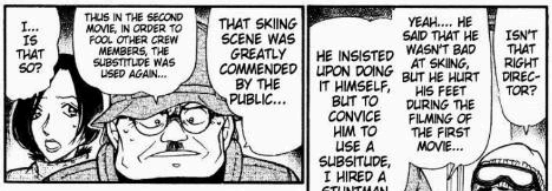

THE TRUTH WILL DISAPPEAR FOREVER IN THIS FREEZING STORM!
IF WE MISS THIS CHANCE, THINGS WILL END UP THE SAME AS FOUR YEARS AGO...
YEAH... I MADE A CALL TO THE STATION AND GOT THIS NUMBER FROM THEM...
Y..YOU'RE THE ONE WHO FIRST DISCOVERED THE BODY...
IMPORTANT EVIDENCE?


HOW COULD WE HAVE PLACED THE GUN IN SHOHEI'S HAND WHEN HE WAS SITTING ALONE ON A LIFT?
WE ALREADY TOLD YOU, IT'S IMPOSSIBLE!
IT'S PRETTY HARD TO SHOOT SOMEONE IN THE HEAD IN THAT KIND OF STORM...
BESIDES, APART FROM THAT DETECTIVE WHO WAS A POLICE ...
HEY HEY, YOU CAN'T DO IT EVEN IF YOU'RE A POLICE ...
ANYWAYS YOU'RE GOING TO SAY THE SAME THING AS THE OFFICER, RIGHT? THAT ALL FOUR OF US COULD HAVE KILLED SHOHEI, RIGHT?
OH COME ON, YOU AGAIN ?
5


IT WAS IMPOSSIBLE TO KILL SOMEONE IN THAT WEATHER...
THAT IS INDEED RIGHT ...
BECAUSE THE STORM WAS SO HARD THAT EVEN THE CARTRIAGE IN FRONT IS BARELY VISIBLE!


SITTING ALONE IN THE LIFT ...
IF MR MINOWA WAS INDEED ...
WHAT DID YOU JUST SAY?
WHAT?
6
A BAG OF EXACT SAME DESIGN, JUST THAT IT IS ONE SIZE BIGGER ...
IT CAN BE PURCHASED AT THE HOTEL'S GIFT SHOP...
NO, YOU ARE WRONG, HE HID IN THIS BIGGER BAG!
BUT EVEN IF THE BAG WAS EMPTY AT THAT TIME, IT IS IMPOSSIBLE TO FIT AN ADULT WITHIN...
HEY HEY... ARE YOU TELLING ME THAT THERE'S SOMEONE ELSE BESIDES MR MINOWA HIDDEN IN THE BAG?
IT WAS MR MINOWA HIMSELF!
H...HOW IS THAT POSSIBLE? HOW COULD HE HAVE CARRIED THE BAG CONTAINING THE CULPRIT UP THE LIFT?
NO... IT WASN'T THE CULPRIT WHO WAS IN THE BAG...
WHAT ?
IS THE CULPRIT!
THE ONE CARRYING THE BAG...
SO ...
HOW IS THAT POSSIBLE?
WHAT ?!
7
NO NO, TODAY I'M ONLY GOING ONCE!
ENCORE! ENCORE!
B...BUT, DIDN'T HE SPEAK WITH HIS FANS?
WITH A WIG OF THE COLOUR AS HIS HAIR, A CAP OF THE SAME PATTERN COUPLED WITH A PAIR OF SUNGLASSES AND THE SAME JACKET, THEY WILL LOOK IDENTICAL ...
MR MINOWA'S FACE AND HAIR WAS MOSTLY COVERED, FURTHERMORE HE WAS WEARING SUNGLASSES...
THAT'S OF COURSE. ...
THAT WAS REALLY SHOHEI'S VOICE...


ALL THE SCENES OF WHICH THE ANTAGONIST CLOSES IN HAD ALL BEEN CUT SPECIALLY...
FURTHERMORE, THE CLIPS THAT WERE USED TO SECURE THE CAP DISAPPEARED WHEN HE WAS VERY CLOSE,
THIS THUS PROVES THAT HE USES A DOUBLE ...


I... IS THAT SO?
THUS IN THE SECOND MOVIE, IN ORDER TO FOOL OTHER CREW MEMBERS, THE SUBSTITUDE WAS USED AGAIN...
THAT SKIING SCENE WAS GREATLY COMMENDED BY THE PUBLIC...

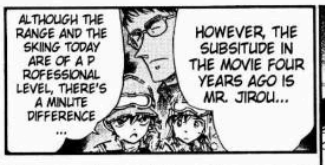

AND ASK THE SUBSITUDE TO CARRY THE BAG AND CONVERSE WITH THE FANS AFTER SKIING DOWN THE MOUNTAIN...
THIS WAY, WHEN HE ARRANGED HIS MEETING WITH HIS FANS, HE HID IN THE BAG AND WAITED AT THE FOOT OF THE MOUNTAIN...

ISN'T THAT RIGHT DIREC-TOR?
YEAH.... HE SAID THAT HE WASN'T BAD AT SKIING, BUT HE HURT HIS FEET DURING THE FILMING OF THE FIRST MOVIE...
HE INSISTED UPON DOING IT HIMSELF, BUT TO CONVICE HIM TO USE A SUBSITUDE, I HIRED A STUNTMAN ...


YEAH... THE ONE WHO AFTER DISGUISING AS MR MINOWA CARRIED THE REAL ONE UP THE LIFT AND THEN KILLED IS...
HEY... ARE YOU TELLING ME THAT THE STUNTMAN IS...


B..BUT IF ANYONE OPENS THE BAG DURING THE DECEND ...
JUST PUT THE BAG IN FRONT OF HIS FANS AND TELL THEM, "THERE IS SOMETHING IMPORTANT IN IT, PLEASE LOOK AFTER IT" AND NO ONE WILL TOUCH IT...


IT COULD ONLY BE YOU!
THE ONE WHO WAS NOT ON EITHER THE CARTRIAGE IN FRONT OF OR BEHIND, NEITHER ON THE RETURING LIFT, MR MIMATA...


ALTHOUGH THE RANGE AND THE SKIING TODAY ARE OF A P ROFESSIONAL LEVEL, THERE'S A MINUTE DIFFERENCE ...
HOWEVER, THE SUBSITUDE IN THE MOVIE FOUR YEARS AGO IS MR. JIROU...


ENDED UP OF IT BEING USED FOR THE CRIME...
I'M AFRAID THAT MR JIROU PASSED THIS ONTO MR MIMATA BEFORE HE DIED...


I...IS THAT SO?
K... KOSUKE ?
...
YEAH... THE CULPRIT IS MR MIMATA ...


THERE ARE ABOUT TWO LOCATIONS WHERE THE DISTANCE BETWEEN LIFT AND FLOOR IS THREE METRES ...
HE PULLED HIS BODY OUT OF THE BAG AND WRAPPED HIS FINGER AROUND THE GUN, MR MIMATA JUMPED OFF THE LIFT WITH AN EMPTY BAG...
YES.... AFTER PULLING MR MINOWA'S HEAD OUT OF THE BAG AND SHOOTING HIM AT THE TEMPLE,


BUT MR MIMATA WAS TALKING TO ME WHEN THE GUNSHOT WAS HEARD...
THAT'S BECAUSE IT IS VERY DIFFICULT TO CHANGE SEAT ON THE LIFT...
WHEN MR MINOWA GOT ONTO THE LIFT HE WAS SITTING ON THE LEFT, BUT WHEN THE BODY WAS FOUND HE WAS SITTING ON THE RIGHT OF THE LIFT, THIS IS THE EVIDENCE...
THE CRACK ON THE RIGHT OF THE LIFT WAS PROBABLY LEFT BEHIND WHEN MR MINOWA WAS SHOT ...
HE MADE A DELAY WITH A CIGARETTE, BY THE TIME HE GOT TO THE BOTTOM OF THE MOUNTAIN, THE FIRE-CRACKER WAS LIT!
AFTER HE JUMPED OFF THE LIFT, HE PUT ON HIS SKIING GEAR,
THAT GUNSHOT WAS PROBABLY THE SOUND OF A FIRE-CRACKER !
ALTHOUGH THE SILENCER HAVE NOT BEEN FOUND, BUT I FOUND THE BOTTLE WITH THE FIRECRA-CKERS!
YEAH ...
THAT MEANS THAT HE USED A SILENCER WHEN HE KILLED HIM?
...IN OTHER WORDS, IN THIS CASE HE MET MISS TATEISHI... IF HE MET UP WITH SOME OF MR MINOWA'S FANS HE COULD'VE JUST ASKED SOMETHING LIKE "WHERE IS HE?" WHEN THE FIRECRACKER SOUN-DED AND HE CAN STILL ESTABLISH AN ALIBI ...
BY THE TIME HE REACHES THE FOOT OF THE MOUNTAIN, START A CONVERSTAION WITH SOMEONE AND HE JUST MADE HIS ALIBI!
11
NO NO! YOU ONLY NEEDED ONE STICK, THE OTHER METRE...
I SEE, THREE METRES... EACH SKIING STICK IS 120CM LONG, WITH THE TWO POLES HOOKED UP ONTO EACH OTHER, THE BAG CAN BASICALLY BE HOOKED UP... BUT IS IT POSSIBLE IN THAT STORM?
DIDN'T I JUST SAID IT? THERE ARE TWO LOCATIONS WITH THE DISTANCE BETWEEN THE GROUND AND THE LIFT BEING THREE METRES APART... HE JUST HAVE TO PLACE THE BAG AT ONE OF THE LOCATIONS AND USE THE REVERSED TIPED SKIIES TO HOOK IT UP!
BU.. BUT, WHAT ABOUT THE BAG FILLED WITH SNOW...?
AFTER THAT HE WENT ON THE LIFT TO HOOK IT UP AND JUMPED OFF AT THE SECOND CLOSE LOCATION
HE MOVED THE BAG IN PLACE ON HIS DISGUISED WAY DOWN... THAT IS THE FIRST LOCATION CLOSE TO THE GROUND...
PULL THE BELT MADE OF CLOTH AND WET IT WITH WATER AND FREEZE AND THERE YOU HAVE YOUR ONE METRE!
AS TO WHY BOTH STICKS WERE REVER-SED... SIMPLY BECAUSE ONE REVERSED COUPLED WITH ANOTHER NOT REVERSED STICKES WILL JUST LOOK MORE OBVIOUS ...
DO YOU KNOW THAT THE PAUSE IN BETWEEN CARTRIAGES WERE ABOVE SIX SECONDS...
B...BUT CAN HE SEE THE BAG FROM HIS LOCATION ON THE LIFT? IT WAS STORMING THAT EVEN THE CARTRIAGE IN FRONT WAS BARELY VISIBLE...
THOUGH YOU CAN'T SEE THE STUFF 10 METRES AHEAD, YOU CAN STILL SEE THINGS THREE METRES BELOW YOU... FURTHERMORE, HE PLACED IT THERE HIMSELF!
THE APPROXIMATED SPEED OF THE LIFT IS 2-5 METRES PER SECOND, AND THUS THE DISTANCE BETWEEN THE CARTRIAGES ARE ABOUT 10 METRES...
12
THEN UNDER THIS JACKET THAT YOU'RE WEARING MUST BE...
IF MR MIMATA MET MISS TATEISHI AND ACCOMPANIED HER UP ON THE LIFT AND WAS TAKEN IMMEDIATELY TO THE INVESTIAGATION,
AH... SPEAKING OF EVIDENCE ...
WHAT ABOUT EVIDENCE?
I HAVE EVIDENCE ...



conan uses abduction to reveal *a dude's plan to commit suicide*

1st horn:

(implicit)P1: if this dude had intentions of framing his friend for his death, then the dude would be friendly with random people & the dude would take a photo of random people and note the random people's address & the dude would mention his friend's name and their meeting place & the dude would give his friend the star blade ticket

P2: the dude was friendly with us

&

the dude took a photo of us and noted our address

&

the dude mentioned his friend's name and their meeting place

&

the dude gave his friend the star blade ticket

C: it's likely this dude had intentions of framing his friend for his death

2nd horn:

(implicit)P1: if the dude's friend got the dude's girlfriend killed in a car accident 3 years ago, there would be a ticket for star blade 5 preview show 3 years ago & there would be a photo taken of the dude and his girlfriend in the backseat & there would be blood on the photo and ticket

P2: there is a ticket for star blade 5 preview show 3 years ago in the dude's notebook

&

there is a photo taken of the dude and his girlfriend in the backseat in the dude's notebook

&

there is blood on the photo and ticket in the dude's notebook

C: it's likely the dude's friend got the dude's girlfriend killed in a car accident 3 years ago


I'M COMING TO YOU...
STAR BLADE
JUST WAIT A LITTLE LONGER...
BUT DON'T WORRY...
IT'S NO USE...


WHAT ?!
EVEN IF YOU JUMP NOW, IT'S ONLY GONNA BE SEEN AS A SUICIDE...


THE KID IN THE LINE FOR THE PREVIEW... RIGHT?
YOU WERE...
I'LL TESTIFY IT MYSELF...
THAT I SAW YOU JUMP OVER THE FENCE!

HERE'S WHAT YOUR PLAN WAS...
I WAS LEANING FORWARD TO GET A BETTER VIEW...
I THINK YOU'RE A LITTLE CONFUSED...


YOU RIP THE PAGE OUT, AND PUT IT IN YOUR POCKET WITH THE FILM...
SAYING YOU'LL SEND THE PICTURE, YOU HAVE THEM WRITE THEIR NAME AND ADDRESS IN YOUR NOTEBOOK...
THEN YOU TAKE A PICTURE OF THEM WITH YOUR CAMERA...
FIRST, YOU FIND SOME RANDOM PEOPLE LINED UP TO WATCH THE STAR BLADE PREVIEW, AND BECOME FRIENDLY WITH THEM...
ALL YOU HAVE TO DO IS MEET UP WITH YOUR FRIEND, BRING HIM TO THE ROOFTOP, AND JUMP OFF AFTER YOU GIVE HIM THE TICKET...
YOU LEAVE, SAYING YOU'LL BE RIGHT BACK...
ALREADY HAVING SUMMONED YOUR FRIEND, YOU HAVE HIM CALL YOU UPON ARRIVAL... AND WHEN HE CALLS, YOU PURPOSELY SAY HIS NAME AND THE MEETING PLACE OUT LOUD, SO THAT THE PEOPLE YOU'RE WITH WILL REMEMBER IT...
WHEN THE POLICE FINDS OUR PICTURE AND ADDRESS INSIDE YOUR POCKET, WE WILL BE CONTACTED...
OF COURSE, WE WERE THE ONES CHOSEN FOR YOUR PLAN, SO...
9
THE POLICE WILL MOST LIKELY THINK...
AND ONCE IT'S CLEAR THAT THE FRIEND WENT TO THE SHOW WITH A TICKET CONTAINING YOUR FINGERPRINTS...
WE WOULD TELL THE POLICE THE FRIEND WAS ALSO A FAN, AND WANTED THE TICKETS REALLY BADLY...
THEY WILL HEAR FROM US HOW MUCH OF A STAR BLADE FAN YOU WERE, AND...
THAT THE FRIEND SUMMONED YOU RIGHT BEFORE THE SHOW, AND...
THREW YOU OFF THIS BUILDING ...
IN ORDER TO GET HIS HANDS ON THE TICKET!!


SO HIS FINGER-PRINTS WOULD GO ON THE TICKET...
YOU ALSO DROPPED THE TICKET ON PURPOSE TO MAKE GENTA PICK IT UP...
I JUST ASKED THEM, AND THEY TOLD ME THAT TWO MEN WENT UP THE ELEVATOR...
AT THE FRONT DESK, YOU ASKED WHERE THE ELEVATOR WAS SO THEY WOULD SEE THAT YOU WERE WITH A FRIEND...
10
IT'S PROOF THAT YOU HAD THE TICKET WHEN YOU MET US...
THAT WAY, WHEN THE POLICE FIND YOU, THE FRIEND, AND GENTA'S FINGERPRINTS ON THE TICKET...
WHAT A SMART KID...
NO PROBLEM!
WOULD THE POLICE REALLY BELIEVE YOU?
BUT IT'S YOUR WORD ALONE....
THEY'LL BELIEVE US!
BUT THERE'S FIVE OF US!
IT MIGHT BE IMPOSSIBLE FOR JUST ONE PERSON...
11
D, DAMN IT...
TOO BAD HUH...
IF YOU JUMP NOW, IT'LL BE TOO LATE FOR YOUR TRICK TO WORK...
BY NOW HE'S PROBABLY ALREADY NEAR THE PREVIEW SHOW...
OH, AND WE JUST RAN INTO YOUR FRIEND...
YEAH WE DO!
YOU DON'T UNDER-STAND ...


WE FOUND A PICTURE AND A TICKET SLIPPED IN YOUR NOTE-BOOK...
H-HOW DO YOU KNOW?!
AND THAT'S YOUR MOTIVE RIGHT?
3 YEARS AGO, YOUR FRIEND WAS DRIVING YOU AND YOUR GIRLFRIEND, AND SHE WAS KILLED IN AN ACCIDENT...
MOST LIKELY TAKEN BY YOUR FRIEND FROM THE DRIVER'S SEAT...
THE PICTURE WAS OF YOU AND YOUR GIRLFRIEND IN THE BACKSEAT OF A CAR!
THAT TICKET WAS FOR THE STAR BLADE 5 PREVIEW SHOW 3 YEARS AGO...
IT'S EASY TO CONCLUDE THAT AN ACCIDENT HAPPENED, PREVENTING YOU GUYS FROM SEEING THE SHOW, AND YOUR FRIEND WAS THE ONE DRIVING!
BLOOD WAS ON ONE OF THE TICKETS, AND THE DATE OF THE PICTURE WAS FROM 3 YEARS AGO...
12
A BIT UN-REASON-ABLE?
BUT ISN'T THAT...
WE WOULDN'T HAVE COME ACROSS THAT TRUCK DRIVER...
IF ONLY HE CAME ON TIME...
IF HE DIDN'T OVERSLEEP THAT DAY...
YEAH... THAT'S RIGHT...
STAR BLADE
"HEY YOU'RE STILL WITH THE PRESS RIGHT? DO YOU HAVE ANY EXTRA TICKETS TO THE STAR BLADE 6 PREVIEW?"
BUT 3 YEARS LATER HE CALLS ME AND THIS IS WHAT HE SAYS!!
YEAH! I KEPT TELLING MYSELF THAT OVER AND OVER, TRYING TO CONTROL MYSELF!!
STAR BLADE
DARK TAKIO BECOMES AN ALLY OF BAY JUU AND THE OTHERS!
THOSE TWO AREN'T GONNA FIGHT!
AS IF NOTHING HAPPENED 3 YEARS AGO...
ALL EXCITED ABOUT THE BATTLE BETWEEN DARK TAKIO AND BAY JUU...
AND AFTER I GAVE HIM THE TICKET, HE HEADED TO THE SHOW IN HIGH SPIRITS...
THAT'S RIGHT... NEITHER OF THEM SAW THE PREVIOUS STAR BLADE 5... YET HE STILL WANTED THE TICKETS...
EH?
STAR BLADE
13
EH?
TAKE US THERE!!
THAT'S WHY FROM THIS BUILDING I WAS GONNA ...
Y-YEAH ...
HEY, IS THE SCENE OF THE ACCIDENT AROUND HERE?

conan uses abduction to prove to ran that *the man eri is talking to is a veterinarian & that goro was the one who made the mess at eri's office*

(implicit)P1: if the man eri is talking to is a veterinarian & eri's cat goro was the one who made the mess at eri's office, then the man would use baby talk
&
the man would have scratches on his arms
&
the balls of paper, eri's wedding ring and the photo of her and mouri would end up in the scattered trash
&
eri and the man's conversation would describe issues of something

P2: the man used baby talk
&
the man had scratches on his arms
&
the balls of paper, eri's wedding ring and the photo of her and mouri were in the scattered trash
&
eri and the man's conversation describes issues of something

C: it's likely the man eri is talking to is a veterinarian & eri's cat goro was the one who made the mess at eri's office


UNINTENTIONALLY USING BABY TALK...
THE PHOTO, TRASH, AND WEDDING RING HIDDEN IN THE VASE...
WAIT A SEC...
THE MYSTERIOUS SCRATCHES ON HIS ARMS...


CAN'T STOP SHAKING ?
AND, THE WORDS SHE SAID THROUGH THE TEARS...


IT'S OKAY, PROBABLY BECAUSE IT WAS...


WHAT SHOULD I DO...
I...


IF MY DEDUC-TION IS RIGHT...
THAT MAN'S IDEN-TITY....


AS WELL AS THE REASON THEY MET HERE...
THE REASON WHY HE USES BABY TALK AND HAS SCRATCHES ALL OVER HIS ARMS...


I SEE...
SO IT'S LIKE THAT....
DOG CAFE

conan uses deduction & abduction to prove that *an intruder broke into the room just a few minutes ago*

1st horn:

(implicit)P1: if an intruder broke into the room around 10 minutes ago, then there would be neatly arranged slippers in the toilet inconsistent with the shoes near the main door
&
there would be concentrated drops of water near the bin and wet tissues in the bin in a hot environment
&
the body of the pc would be hot
&
the level of humidity in this room would be high

P2: there are neatly arranged slippers in the toilet inconsistent with the shoes near the main door

&

there are concentrated drops of water near the bin and wet tissues in the bin in a hot environment

&

the body of the pc is hot

&

the level of humidity in the room is high

C: it's likely an intruder broke into the room around 10 minutes ago

2nd horn:

(implicit)P1: if the intruder turned on the ac, then it'd be easier to identify that the intruder had been to this room

(assumption)P2: the intruder wanted to make it harder to identify that someone had been to this room

C: the intruder left the ac off





■AN INTRUDER IN THE HOUSE OF A MAN WHO KNOWS ABOUT EISUKE'S PAST!

COULD IT BE THEM?



■第42号につづく■

前号まで

平次から、謎の転校生・本堂瑛祐の過去を知る人物を訪れるが、目当ての写真は無くなっていた。









conan figures out keynes murdered the president of a celebrity company through deduction & abduction

1st horn:

(implicit)P1: if keynes was japanese and wasn't a foreigner, then he wouldn't understand the english interpretation of the japanese command "siranpuri"

&

keynes would have said "there's somebody killed over here! how can she think about parties" to the secretary when she went to the reception after seeing the corpse

P2: he didn't understand the english interpretation of the japanese command "siranpuri"

&

keynes said "there's somebody killed over here! how can she think about parties" to the secretary when she went to the reception after seeing the corpse

C: it's likely keynes was japanese and wasn't a foreigner

2nd horn:

(implicit)P1: if the culprit couldn't read english, then the worried culprit would have taken the president's note "bring my tux" in english

P2: the worried culprit took the president's note "bring my tux" in english

C: it's likely the culprit couldn't read english

3rd horn:

(implicit)P1: if bachner OR irina OR camel were the culprit, then they wouldn't be able to interpret english

P2: bachner, irina and camel are able to interpret english

C: bachner NOR irina NOR camel were the culprit

4th horn:

(implicit)P1: if keynes was the culprit, then he wouldn't be able to interpret english

P2: keynes isn't able to interpret english

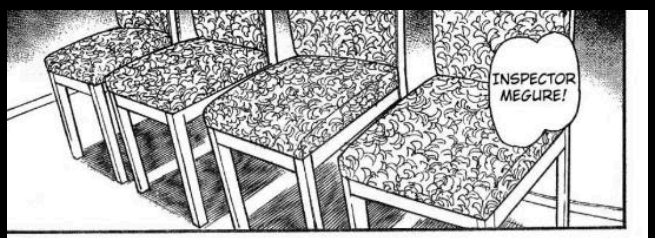
C: it's likely keynes was the culprit

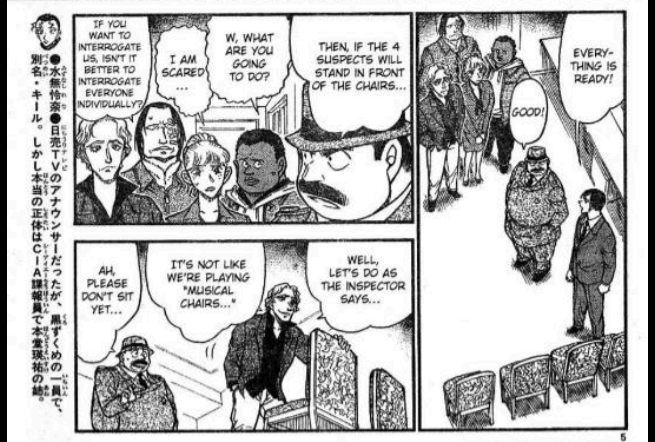
5th horn:

(implicit)P1: if keynes was the culprit, then he would have the president's note "bring my tux" in english

P2: keynes has the president's note "bring my tux" in english

C: it's likely keynes was the culprit





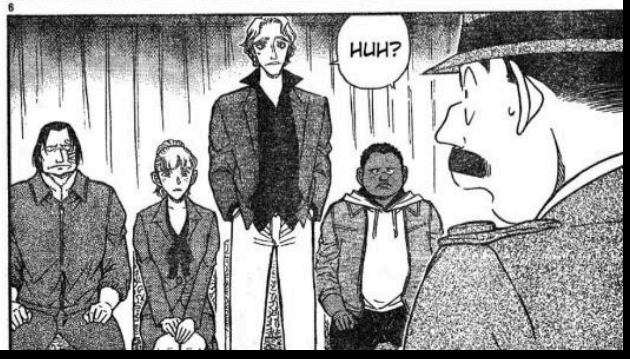
●水無怜奈●日売TVのアナウンサーだったが、黒ずくめの一員で、別名・キール。しかし本当の正体はCIA諜報員で本堂瑛祐の姉。







●赤井秀一●黒ずくめを追うFBIの捜査官。




Sit down please…
WH, WHY ARE YOU GUYS SITTING DOWN?
BUT THE INSPECTOR JUST…
●ジョディ・スターリング●黒ずくめを追うFBIの捜査官
AND EVEN MORESO IF THEY WERE MADE TO STAND IN FRONT OF A CHAIR BEFOREHAND!
"SIT DOWN PLEASE!"
FOR FOREIGN EARS THAT ARE USED TO ENGLISH, "SI- RA-N PURI-" SOUNDS LIKE…
DO YOU UNDERSTAND WHAT THAT MEANS, MR. CULPRIT?
IN OTHER WORDS, EVEN THOUGH YOU LOOK LIKE A FOREIGNER, YOU'RE REALLY JAPANESE. WHAT'S MORE, SINCE YOUR EARS ARE NOT USED TO ENGLISH, YOU COULD ONLY UNDERSTAND THE ORIGINAL MEANING OF THAT PHRASE WHICH IS "PLAY INNOCENT"!
7
THE SECRETARY, IRINA-SAN, THE ONE WHO DISCOVERED THE PRESIDENT'S BODY,
FROM THE FACT THAT THE PRESIDENT WAS SUPPOSED TO MEET A FOREIGN NEW TALENT, AND NOT TO MENTION THAT THE POLICE ARRIVED EARLY, THERE WERE 4 SUSPECTS…
THE PERSON SHOT WAS THE PRESIDENT OF A FOREIGN CELEBRITY COMPANY …
THE CASE WENT SOMETHING LIKE THIS, RIGHT?
NEITHER DO I…
A-AGENT JODIE… I STILL DON'T KNOW WHAT'S WHAT…
AND THE MODEL, TOBEY KEYNES-SAN…
THE ENGLISH TEACHER, HAL BACHNER-SAN…
THE FOREIGNERS WHO WERE IN THE HOTEL AT THE TIME OF THE MURDER…
●アンドレ・キャメル●黒ずくめを追うFBIの捜査官
BASED ON THE TRACES MADE BY THE PEN ON THE PAPER, WE GOT:
FROM THE BLOOD ON HIS HAND, PEN, AND MEMO PAD, WE FIGURED THAT THE CULPRIT TOOK OFF WITH THE MEMO THAT PRESIDENT WROTE BEFORE HE DIED.
THE CLUE WAS A MEMO PAD THAT WAS ON THE PRESIDENT'S DESK…
AND ANDRE CAMEL, THE FBI AGENT WHO WAS WORKING OUT ON THE STAIRS FOR SOME REASON…
MEANING "BRING MY TUXEDO …"
Bring my tux…
Bring my tux.
8
TH, THAT'S IT!
S, SO WHY DID THE CULPRIT TAKE THAT MEMO…?
YOU GET IT NOW, RIGHT?
THAT MEMO WAS PROBABLY A MESSAGE TO IRINA WRITTEN BY THE PRESIDENT HIMSELF …
ACCORDING TO HIS SECRETARY, IRINA, HE HAD PLANNED TO GO OUT TO A PARTY TONIGHT…


PROBABLY WHEN HE WAS SEARCHING FOR SOMETHING AFTER HE SHOT THE PRESIDENT,
THEN HE NOTICED THAT THE PRESIDENT WAS HOLDING THE PEN AND THE MEMO PAPERS, SO THE CULPRIT THOUGHT THAT HE HAD WRITTEN SOMETHING ABOUT HIM AND TOOK IT IN CONFUSION.
BECAUSE HE COULDN'T READ ENGLISH!!
HE DIDN'T KNOW WHAT IT MEANT, SO HE GOT SCARED AND TOOK OFF WITH IT!
BUT IN REALITY THE PRESIDENT STOPPED BREATHING BEFORE HE WAS ABLE TO WRITE ANYTHING,
AND THAT MEMO WAS JUST A MESSAGE FOR HIS SECRETARY BECAUSE SHE CAN READ ENGLISH!
IRINA-SAN, WHO EXCHANGE MESSAGES WITH THE PRESIDENT IN ENGLISH,
AND FBI AGENT ANDRE CAMEL ARE ELIMINATED AS SUSPECT...
SO THE ONE WHO WAS LIKELY TO TAKE THAT MESSAGE IS,
A PERSON WHO PROBABLY CAN'T READ ENGLISH...
IF WE ELIMINATE PEOPLE WHO CAN READ ENGLISH FROM THE SUSPECTS,
THEN HAL BACHNER-SAN, THE ENGLISH TEACHER,
TOBEY KEYNES-SAN,
IS THE ONLY ONE!!


EH?
HEY, WHAT WOULD YOU DO?
YOU AREN'T GOING TO ACCUSE ME OF MURDER JUST BECAUSE I CAN'T READ ENGLISH, ARE YOU!?
I MEAN IF YOU PICKED UP A PAPER WITH SOMETHING BAD ABOUT YOU ON IT...
WH,
WHERE IS THE PROOF?
NEW BEIKA HOTEL
BUT WHAT IF IT WAS WRITTEN IN SOME SORT OF SECRET CODE YOU COULDN'T READ?
AND I WOULDN'T WANT TO READ IT AGAIN!
I'D BE PISSED!
I'D PROBABLY JUST THROW IT OUT RIGHT AWAY...
SO I'D TAKE IT AND DO MY BEST TO FIND OUT ITS MEANING!
BECAUSE I WOULD WANT TO KNOW WHAT IT SAYS!
IN THAT CASE I WOULDN'T THROW IT AWAY!
12
LET ME TAKE A LOOK FOR A SECOND...
DON'T TELL ME THAT THE CULPRIT...
AH...
YEAH... I WAS GOING TO BRING IT HOME, AND THEN ASK WHAT IT SAYS TO MY AMERICAN GIRLFRIEND'S YOUNGER BROTHER...
JUST AS EXPECTED ...
Bring my cup
SHE COULD SPEAK JAPANESE TO SOME EXTENT, BUT WASN'T GOOD AT WRITING AT ALL...
YEAH... HE MADE HER SIGN THAT CONTRACT WHICH WAS WRITTEN IN JAPANESE!
OVER-WORKED?
I COULDN'T EVEN ASK HER...
MY GIRLFRIEND WAS OVERWORKED BY THAT PRESIDENT, TO THE EXTENT THAT HER HEALTH WORSENED AND SHE DIED AT THE END OF LAST YEAR...
WHEN HE SAID THAT THE CONTRACT WASN'T HERE, SO HE WOULD HAVE HIS SECRETARY BRING IT, I PULLED THE TRIGGER WITHOUT THINKING...
IN ORDER TO AT LEAST SAVE HER BROTHER, I WAS GOING TO THREATEN HIM AT GUNPOINT TO GET THAT CONTRACT BACK!
I MADE HIM SCOUT ME AT THE CITY ON PURPOSE!
BESIDES THAT, IN CASE SHE BECAME UNABLE TO WORK, THE CONTRACT MADE HER BROTHER JOINTLY RESPONSIBLE FOR HER...
13
FROM THE WORD "RECEPTION"!
HOW DID YOU KNOW! THAT I CAN'T SPEAK ENGLISH AT ALL, AND AM JAPANESE ON THE INSIDE?
BUT SIRANPURI WAS REALLY A GOOD ONE...
IF I'D KNOWN HIS SECRETARY WAS SUCH A SLENDER GIRL, I WOULDN'T HAVE KILLED HIM!
YEAH... HER CONTRACT SHOULD BE INSIDE THAT FILE...
THEN, THE FILE THE PRESIDENT ASKED ME TO GET WAS...



CONAN FIGURES OUT HOW KID CAN TELEPORT

conan predicts the building kid would be on and figures kid's teleportation trick with abduction after observing the "teleportation" once in person and once on camera

(implicit)P1: if kid had an heavier accomplice who was disguised a tv crew member & kid used the string pulley trick on the building with the news screen,

then the news content would appear as "recruiting the women like most" and not "recruiting women who like dogs"

&

the public attention would have been directed away from the building with the news screen

&

kid would have appeared as if he instantly teleported

P2: the news content appeared as "recruiting the women like most" and not "recruiting women who like dogs"

&

the public's attention was directed away from the building with news screen

&

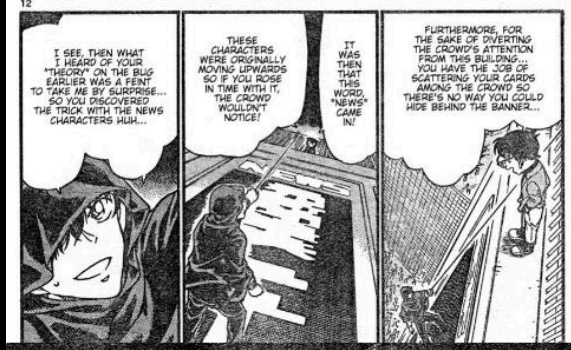
kid appeared as if he instantly teleported

C: it's likely kid had an accomplice who was disguised a tv crew member & kid used a string pulley trick on the building with the news screen


MISTER MOONLIT ILLUSIONIST!
THERE'S ZERO REWARD...
TONIGHT'S MAGIC SHOW IS FREE-OF-CHARGE...
IT'S A REAL PITY BUT...
10
GET RID OF THE LOAD!!
HURRY !!!
EH?
IT LOOKS LIKE A BAG OF SAND...
WHAT IS THIS...
WHA-?
WHERE DID IT COME FROM?
BUT...
THUD
IT IS THE CONCEPT OF THE STRING PULLEY!
THE TRICK BEHIND INSTANT MOVEMENT IS EXTREMELY SIMPLE!
11
THEN YOUR ACCOMPLICE WILL WAIT FOR A SIGNAL FROM YOU AND UPON RECEIVING IT HE WILL LEAP DOWN FROM THE BUILDING. THAT'S ALL THERE IS TO IT...
AFTER WHICH YOU WILL DISAPPEAR FROM THE EXHIBITION STAND, CONFUSING THE CROWD. AFTER YOU REACH THE SPOT AT THE BOTTOM OF THE BUILDING, YOU'LL ATTACH THE HOOK TO YOUR BODY.
YOU'LL THEN PASS HIM THE END OF THE WIRE TO CONNECT TO HIM AND THUS LINK THE BOTH OF YOU TOGETHER. THERE ARE LOOKS PREPARED FOR THAT, AND THE WIRE WILL EXTEND FROM THE ROOF TO THE BOTTOM OF THE BUILDING...
THE FIRST STEP WOULD BE FOR YOUR ACCOMPLICE TO SLIP IN AMONG THE TV CREW. THEN LOOK OUT FOR SPOTS THAT WON'T BE IN THE FOOTAGE AND ATTACH THESE 2 PULLEYS TO THE RAILING OF THE ROOF.


SO THEY WOULDN'T EVEN NOTICE IF ONE MEMBER OF THEIR CREW LEAPED OVER THE RAILING.
AND THE TV CREW WOULD BE TOO BUSY FOCUSING ON THE COMMOTION BELOW...
ALSO, THE NOISE FROM THE PULLEY WOULD BE DROWNED OUT BY THE CHEERS...
THEN, FOLLOWING THE PRINCIPLE OF THE PULLEY, YOUR BODY WILL REACH THE ROOFTOP INSTANTLY, AND THEN YOU CAN APPEAR AND MAKE IT SEEM LIKE INSTANT MOVEMENT!
AND IF THE BOTH OF YOU EXECUTE YOUR PARTS WELL TOGETHER,
AND IN ORDER TO MAKE THE WEIGHT OF YOUR ACCOMPLICE HEAVIER THAN YOURS, A LOAD IS USED...
KID
ACCOMPLICE
IT ISN'T WIDE ENOUGH TO BE ABLE TO ACCOMMODATE THE BOTH OF YOU AS YOU PASS EACH OTHER...
EVEN THOUGH YOUR DESCENDING ACCOMPLICE CAN BE HIDDEN BEHIND THE BANNER OF THIS DEPARTMENT STORE BUILDING,
THE MAIN PROBLEM WOULD BE HOW TO ENSURE THAT THE CROWD DOESN'T DISCOVER THE BOTH OF YOU ASCENDING AND DESCENDING...

12


I SEE. THEN WHAT I HEARD OF YOUR "THEORY" ON THE BUS EARLIER WAS A FEINT TO TAKE ME BY SURPRISE... SO YOU DISCOVERED THE TRICK WITH THE NEWS CHARACTERS HUH...
THESE CHARACTERS WERE ORIGINALLY MOVING UPWARDS SO IF YOU ROSE IN TIME WITH IT, THE CROWD WOULDN'T NOTICE!
IT WAS THEN THAT THIS WORD, "NEWS" CAME IN!
FURTHERMORE, FOR THE SAKE OF DIVERTING THE CROWD'S ATTENTION FROM THIS BUILDING... YOU HAVE THE JOB OF SCATTERING YOUR CARDS AMONG THE CROWD SO THERE'S NO WAY YOU COULD HIDE BEHIND THE BANNER...


ON THE BUILDING THAT YOU APPEARED ON LAST NIGHT, THE NEWS THAT WAS DISPLAYED WAS LITERALLY "RECRUITING THE WOMEN LIKE MOST."
GRAMMATICALLY, WE WOULD INTERPRET IT AS "RECRUITING THE WOMEN YOU LIKE MOST!" BUT THE MEANING IS STILL HARD TO DECIPHER ISN'T IT? BECAUSE IT COULD ALSO BE INTERPRETED AS "RECRUITING WHO WOMEN LIKE MOST..."
WITH THE HELP OF THAT, I MANAGED TO SEE THROUGH THIS TRICK...
YEAH... IT WAS THE CONTENT OF THE NEWS!


I FINALLY UNDERSTAND... WHY YOU ALWAYS APPEAR IN THAT ILLOGICAL WHITE GET-UP THAT IS EASILY SPOTTED BY THE HUMAN EYE...
THAT'S RIGHT, BLACK CLOTHES ...
THE BLACK CLOTHES YOU WORE HID THE MARK ON THE CHARACTER "DOG" SO IT GETS READ AS "MOST!"
IT WAS NOT "MOST" BUT "DOG!" THE ORIGINAL MEANING WAS "RECRUITING WOMEN WHO LIKE DOGS!"
IT'S BECAUSE IT'S EASY TO HIDE!!
IT ISN'T TO SHOW HOW FEARLESS AND BOLD YOU ARE...

13


WITHIN A DARK VOID...
IF A WHITE OBJECT WERE TO SUDDENLY APPEAR...
YEAH ...
LIKE-WISE...
IT'S AN OBVIOUS OPTION FOR SOMEONE LIKE YOU WHO CAN CHANGE FROM WHITE TO BLACK RAPIDLY...
ANY NORMAL PERSON WILL UNCONSCIOUSLY SEEK A WHITE OBJECT WITH THEIR EYES IF IT DISAPPEARED IN FRONT OF THEM...

conan reasons the bank robbers' entire plan by taking the action of using abduction and deduction based on their limited knowledge of both of incapacitated robbers being conveniently unmasked & that there were 5 robbers & that the branch chief was packing the money in the cases

1st horn:

(implicit)P1: if the robbers planned to choose 5 people among the hostages to knock them out & cover the 5 hostages with their masks and jackets & disguise themselves as hostages, then the robbers would have stun guns & would possess the same type of jacket & wouldn't wear jackets and masks

P2: the robbers have stun guns & the robbers possess the same type of jacket & the robbers didn't wear the jackets and masks

lenma: it's likely the robbers planned to choose 5 people among the hostages to knock them out & cover the 5 hostages with their masks and jackets & disguise themselves as hostages

(implicit)P3: in order for the robbers to choose 5 people among the hostages to knock them out & cover the 5 hostages with their masks and jackets & disguise themselves as hostages, they would have to disable the selected hostages' eyes, mouth and hands with tape

C: the robbers disabled the selected hostages' eyes, mouth and hands with tape

2nd horn:

(implicit)P1: if the robbers' cases contained bombs, they would force someone else to pack the money in the case

P2: the robbers forced the branch chief to pack money in the case

lenma: it's likely the robbers' cases contained bombs

(implicit)P3: if the robbers plan to put the cases near the branch chief, judie and the selected 5 hostages,the robbers' cases contained bombs & the robbers had an online bank account to receive 300 million yen, then the robbers' cases contained bombs

C: it's likely the robbers plan to put the cases near the branch chief, judie and the selected 5 hostages,the robbers' cases contained bombs & the robbers had an online bank account to receive 300 million yen


お手洗い
WHERE ARE YOU RIGHT NOW?
AH, IT'S ME ...
EH? WHY ARE YOU ASKING WHERE I AM?
トゥルル
トゥルル
ピポパ
LET'S SEE ...
DAMN, MOST OF THE REMAINING CALLS WERE TO THE GUY WHO WAS KNOCKED OUT ...
DON'T FORGET ABOUT OUR DATE TONIGHT!
DIDN'T I SAY I WAS GOING TO THE BEAUTY SALON?
T-THIS GUY ACTUALLY CALLED HIS GIRLFRIEND BEFORE COMMITTING THIS CRIME ...
HEY, CONAN? WHAT ARE YOU DOING?
HURRY UP AND CALL!
THAT PERSON JUST NOW SAID THERE WASN'T MUCH TIME LEFT!
TIME?
15
IF THE POLICE CAME CHARGING IN, WOULDN'T HIS FACE BE SEEN?
BUT THE MOST IMPORTANT THING IS: WHY DID THIS GUY TAKE OFF HIS MASK?
ALSO, WHY DID THEY MAKE THE BRANCH CHIEF LOAD THE STOLEN MONEY BY HIMSELF?
AND WHY DID THEY SEPARATE THE CUSTOMERS BASED ON HOW WELL THEY KNEW EACH OTHER?
DID HE MEAN THEY WERE RUNNING OUT OF TIME TO BE PICKED UP?
WHY DID THAT PERSON SAY THERE WASN'T MUCH TIME LEFT?


THOSE ROBBERS PROBABLY ...
YEAH ...
YOU UNDERSTAND THE ROBBERS' PLAN?
Y-YOU UNDERSTAND ...?
IN ORDER TO ESCAPE FROM THE BANK!
INTEND TO DISGUISE THEM-SELVES AS HOSTAGES ...
AND THE GUYS WHO MADE JODIE-SENSEI LOSE CONSCIOUSNESS WITH THE STUN GUN, THEY ALL WORE SIMILAR MASKS AND JACKETS ...
YEAH... THE GUY JODIE-SENSEI BEAT IN THE BATHROOM ...
DID YOU NOTICE THAT ALL THE ROBBERS HAD A SIMILAR APPEARANCE?
HOW?
D-DISGUISE ...
AFTERWARD, THIS GUY WHO WAS CALLED HERE ALSO REMOVED HIS AS WELL...
THE ONE LEFT IN THE BATHROOM BY HIS PARTNERS HAD HIS MASK AND JACKET REMOVED, RIGHT?


BECAUSE JODIE-SENSEI'S EYES, MOUTH AND ARMS HAVE BEEN DISABLED WITH TAPE, AND THE OTHER HOSTAGES SHOULD BE IN THE SAME CONDITION!
THEY WON'T ...
BUT WON'T THEY BE FOUND OUT IMMEDIATELY?
THEN, COVER THEM WITH THE MASKS, PUT THE JACKETS ON THEM, AND HAVE THOSE HOSTAGES POSE AS THE ROBBERS THEMSELVES!
IN OTHER WORDS, THE ROBBERS PLANNED TO CHOOSE FIVE PEOPLE AMONG THE HOSTAGES, KNOCK THEM OUT WITH THE STUN GUN...
AFTER THE INCIDENT PLAYS OUT AND THOSE FIVE PEOPLE DISAPPEAR, NO ONE CAN SAY ANYTHING!
BY SELECTING FIVE FROM THOSE WHO CAME ALONE AND DRESSING THEM AS THE ROBBERS...
YEAH... THAT'S WHY THEY SEPARATED THE HOSTAGES WHO ARE WITH ACQUAINTANCES AND THOSE WHO CAME HERE ALONE!
I SEE! THEY HAVE NO IDEA WHAT THE BAD GUYS ARE DOING IF THEY CAN'T SEE!
DO YOU KNOW WHY THEY FORCED ONLY THE BRANCH CHIEF TO COLLECT ALL THE MONEY IN THE BANK AND PACK IT INTO THE CASES THEY BROUGHT ALONG?
WHAT DO YOU MEAN?
W-WHEN THEY DISAPPEAR?

THOSE CASES MAY ...
BECAUSE FROM THE BEGINNING, THE CASES ARE NOT PLANNED FOR STORING THE MONEY!
THEN, WHY ONLY ONE PERSON?
IT TAKES QUITE A WHILE FOR ONLY ONE PERSON TO COLLECT AND PACK ALL THAT CASH INTO THE CASES ...
IN A SMALL BRANCH BANK LIKE THIS, YOU CAN WITHDRAW 100 MILLION YEN RIGHT AWAY AND ANOTHER 200 MILLION YEN FROM THE ATM, TOTALING 300 MILLION YEN IN CASH ...
ISN'T IT BECAUSE HE KNOWS THE MOST ABOUT THE BANK?



conan gains info through cold reading and hot reading on a 62 year old man planning to commit suicide for his life insurance to grant his granddaughter's treatment using abduction

1st horn:

(implicit)P1: if the old man planned on committing suicide, he would have no knowledge on the match he was going to see & the plans that he made with his friends would be incompatible with the game and his departure from osaka to tokyo & he wouldn't count his lottery tickets after picking them up & he would want to hear spoilers about a drama being aired soon & he would consume alcohol & he would a high premium life insurance

P2: he has no knowledge on the match he was going to see

&

the plans that he made with his friends were incompatible with the game and his departure from osaka to tokyo

&

he didn't count his lottery tickets after picking them up

&

he wanted to hear spoilers about a drama being aired soon

&

he consumed alcohol

&

(assumption)he has a high premium life insurance

C: it's likely the the old man planned on committing suicide

2nd horn:

(implicit)P1: if the old man's granddaughter had an illness, then the old man would treasure her granddaughter's glasses & the old man wouldn't give a clear answer of which school she goes to

P2: the old man treasured her granddaughter's glasses

&

the old man didn't give a clear answer of which school she goes to

C: it's likely the old man's granddaughter had an illness

3rd horn:

(implicit)P1: if the old man kept his winning lottery ticket in his reading glasses case, he would be squinting his eyes while leaning away from a notebook to read it & he wouldn't have his winning lottery ticket in his jersey or wallet & he would have felt as if he failed his granddaughter

P2: the old man was squinting his eyes while leaning away from a notebook to read it

&

he didn't have his winning lottery ticket in his jersey or wallet

&

he felt as if he failed his granddaughter

C: it's likely the old man kept his winning lottery ticket in his reading glasses case


TR
米花
BEIKA STATION
HIC-CUP
PLEASE WAIT BEHIND THE WHITE LINE...
THE TRAIN FOR LINE TWO IS NOW APPROACHING!
WAIT FOR ME ...
YOSHIMI ...
11
IT'LL HURT ...
GOING TO SAVE YOU...
NOW, I'M...
ゴオオォ
EH?
IF YOU'RE RUN OVER BY A TRAIN ...
YOU'RE PLANNING TO JUMP AND KILL YOURSELF, RIGHT?
IN ORDER TO GET MONEY FOR YOUR GRAND-DAUGHTER'S SURGICAL OPERATION ...
ゴオォォォ
12
D-DON'T CARE?
YOU DON'T REALLY CARE WHAT HAPPENS TOMORROW!
EVEN THOUGH YOU SAID YOU WERE LOOKING FORWARD TO TOMORROW ...
HOW DID YOU KNOW !?
HOW! ...
I'M GUESSING YOU HAVE A LIFE INSURANCE POLICY WITH A HIGH PREMIUM...


AND WANTING TO HEAR THE SPOILER ABOUT THE DRAMA THAT WILL BE AIRED TOMORROW IS ALSO ODD...
BESIDES, AFTER WE TOOK THE TIME TO PICK UP YOUR LOTTERY TICKETS, YOU JUST PUT THEM IN YOUR BAG WITHOUT COUNTING THEM...
THE GAME WILL TAKE AT LEAST TWO HOURS, AND YOU CAN'T GET BACK TO TOKYO FROM OSAKA IN JUST AN HOUR!
THE MATCH STARTS AT 4:00 PM, YET YOU ODDLY MADE PLANS TO DRINK WITH YOUR FRIEND THREE HOURS AFTER THE START OF THE MATCH!
BECAUSE YOU DON'T KNOW THAT HIDE AND HIGO-SAN WON'T BE IN THE BIG OSAKA VERSUS TOKYO SPIRITS MATCH THAT YOU SAID YOU WERE GOING TO OSAKA TO SEE!
YOU CONSUMED ALCOHOL BECAUSE YOU WANTED TO MAKE IT SEEM LIKE YOU WERE DRUNK, AND MERELY FELL OFF THE PLATFORM ...
WELL, THAT'S WHAT CONAN-KUN SAID!
BECAUSE OF THAT, WE DEDUCED THAT YOU WERE PLANNING TO DIE TODAY!!
IT'S AS THOUGH YOU KNEW YOU WOULDN'T BE SEEING TOMORROW ...
SO THEY'D NEVER SUSPECT IT WAS A SUICIDE TO GET THE INSURANCE MONEY...
AFTER THE ACCIDENT, THE POLICE WOULD FIND THE SOCCER TICKET AND LOTTERY TICKETS ON YOU, AND THEY'D GET TESTIMONIES FROM MANY PEOPLE, INCLUDING US, THAT YOU WERE LOOKING FORWARD TO TOMORROW...


YEAH, SHE'S BEEN HOSPITALIZED FOR SIX MONTHS...
NOT KNOWING THAT MUST MEAN SHE'S IN A CONDITION WHICH MAKES HER UNABLE TO GO TO SCHOOL... BECAUSE OF THAT, I FIGURED SHE'S LIKELY HOSPITALIZED SOMEWHERE...
YOU SHOULD KNOW THE NAME OF THE SCHOOL SHE GOES TO...
SINCE YOU TREASURE THE GLASSES CASE SHE GAVE YOU SO MUCH ...
B-BUT HOW DID YOU KNOW ABOUT MY GRAND-DAUGHTER'S ILLNESS?
IN OTHER WORDS, IF THE CAUSE OF DEATH IS SUICIDE, YOUR GRANDDAUGHTER WON'T GET THE MONEY!


BESIDES, DIDN'T YOU BUY A LOT OF LOTTERY TICKETS? THERE'S STILL A CHANCE THAT YOU COULD WIN!
BUT EVEN IF SHE WERE CURED, SHE'D BE SAD IF YOU WEREN'T AROUND ANYMORE...
BUT THE COST OF THE SURGERY IS SO GREAT, THERE'S NO OTHER WAY TO GET THE MONEY...
WE FINALLY FOUND A GOOD FOREIGN DOCTOR, AND WE WERE SUPPOSED TO HAVE HIM PERFORM SURGERY SOON ...
BECAUSE SHE HAS A HEART DISEASE ...
THAT ONE PERSON CAN WIN THAT MUCH MONEY TWICE !!
THERE'S NO WAY, IS THERE !?


EEH !?
BUT... I LOST THE WINNING TICKET! I COULDN'T FIND IT ANYWHERE!!
YEAH, AT THE END OF LAST MONTH... I PRAYED REALLY HARD TO WIN...
YOU WON BEFORE ?
TWICE ?
THEN THE ONLY OTHER PLACE YOU COULD PUT IT INSIDE IS...
THEN THE WINNING TICKET MUST HAVE GOTTEN STUCK SOMEWHERE... YOU COULDN'T HAVE PUT IT IN THE JERSEY...
AND YOU DON'T TAKE YOUR WALLET WITH YOU TO DO LAUNDRY...
IT'S CONFUSING, BECAUSE I HAD ALL OF THOSE ...
YEAH... WHEN I GOT HOME, I COULDN'T FIND IT, SO I MUST HAVE LOST IT ON THE WAY HOME...
WHAT ABOUT THE OTHER TICKETS ?
COULD IT BE THAT YOU WERE CHECKING FOR THE WINNING NUMBER WHILE YOU WERE READING A NEWSPAPER AT THE COIN LAUNDRY MACHINES?



conan although he was mostly unconscious and maintained his pretence of unconsciousness due to kid incapacitating him with a taser, remained acute in his deduction & abduction to divulge whom kid was disguised as in a locked room mystery case in which kid stole an amber shaped kirin's horn

1st horn:

(implicit)P1: if the statue of kirin could be revealed without using the keys & those who want kirin's horn without relying on the correct method should go with the flow, then the riddle would inscript "one who desires to find kirin without depending on the correct way must devote themselves to changing"

P2: the riddle has the inscription "one who desires to find kirin without depending on the correct way must devote themselves to changing"

C: it's likely the statue of kirin could be revealed without using the keys & those who want kirin's horn without relying on the correct method should go with the flow

2nd horn:

(implicit)P1:
leaning on each of the pedestals would cause the statue of kirin to be revealed if and only if

"flow" refers to the four divine beasts and each pedestal represents one of the four beasts - seiryu, suzaku, byakko and genbu

&

seiryu represents spring, suzaku is summer, byakko is autumn, and genbu is winter

&

"one must devote themselves to changing" meant "to hand oneself over to the flow of seasons" meant to entrust one's body in the order of spring, summer, autumn and winter

P2: "flow" refers to the four divine beasts and each pedestal represents one of the four beasts - seiryu, suzaku, byakko and genbu

&

seiryu represents spring, suzaku is summer, byakko is autumn, and genbu is winter

&

"one must devote themselves to changing" meant "to hand oneself over to the flow of seasons" meant to entrust one's body in the order of spring, summer, autumn and winter

C: leaning on each of the pedestals would cause the statue of kirin to be revealed

3rd horn:

(implicit)P1: if kid was disguised as inspector nakamouri & mimicked the reporter's voice to suggest a brand of clothes with kid's cards on them for the detective boys to jirokichi & the

electrical current was shut off, then the apparent inspector would have asked the detective boys to protect the pedestals & the windows of the building would break with rain and wind pouring in & the position of the cards on the pedestal would correspond with the height of the person guarding it & there would be no signal from the video recording & there would be a misdirecting sound unbeknownst to the adults present, instructing the detective boys to protect the pedestals

P2: the apparent inspector nakamouri asked the detective boys to protect the pedestals

&

the windows of the building broke with rain and wind pouring in

&

the position of the cards on the pedestal corresponds with the height of the person guarding it

&

there is no signal from the video recording

&

there was a misdirecting sound unbeknownst to the adults present, instructing the detective boys to protect the pedestals

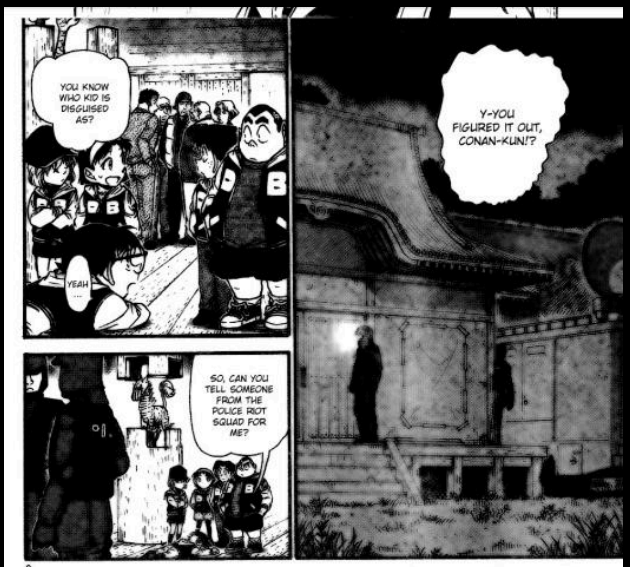
C: it's likely kid was disguised as inspector nakamouri & mimicked the reporter's voice to suggest a brand of clothes with kid's cards on them for the detective boys to jirokichi & the electrical current was shut off

4th horn:

(implicit)P1: if the disguised kid's plan was to take me to the hospital while i was unconscious and slip away with kirin's horn, then kirin's horn would be in my hood

P2: kirin's horn is in my hood

C: it's likely the disguised kid's plan was to take me to the hospital while i was unconscious and slip away with kirin's horn


YOU KNOW WHO KID IS DISGUISED AS?
YEAH...
SO, CAN YOU TELL SOMEONE FROM THE POLICE RIOT SQUAD FOR ME?
Y-YOU FIGURED IT OUT, CONAN-KUN!?


2
EH?
NO, KID DOESN'T HAVE ANY ACCOMPLICES HERE...
WE'D BE THE ONES IN TROUBLE, WOULDN'T WE?
THAT'S RIGHT... IF ONE OF KID'S ACCOMPLICES HAS INFILTRATED THE POLICE FORCE...
POLICE
BUT WHO SHOULD WE TELL ?
SINCE KID IS CONFINED IN THIS BUILDING AND DISGUISED AS SOMEONE, YOU NEED TO FIND SOMEONE ON THE OUTSIDE AND LET THEM KNOW...
CONAN HAS FIGURED OUT WHO KID IS DISGUISED AS.
IT COULDN'T BE...
F-FOUR LINDERLINGS, YOU MEAN...
USING FOUR UNWILLING LINDERLINGS!
KID STOLE THE AMBER, FASHIONED IN THE SHAPE OF KIRIN'S HORN, ALL BY HIMSELF...
THAT KID IS NO LONGER HERE!
THE FACT THAT WE CAN'T FIND KIRIN'S HORN ANYWHERE IN THIS TEMPLE MEANS...
ANYWAY!
NO, I CANNOT OPEN THE DOOR...
AND LET US PURSUE HIM!
REMOVE THE LOCK FROM THAT DOOR AT ONCE...
3
AND IS EAGERLY AWAITING FOR THE DOOR TO BE OPENED ...
THAT HE'S MAKING IT SEEM AS IF KIRIN'S HORN HAS BEEN TAKEN OUTSIDE...
I STILL HAVE THE FEELING THAT THAT GUY IS LURKING INSIDE THIS TEMPLE ...
WHAT?


AND WITH NO ACCOMPLICES HERE, HE'S BREAKING OUT IN A COLD SWEAT...
BECAUSE RIGHT NOW, HIS ESCAPE HAS BEEN DELAYED...
YOU CANNOT OPEN THE DOOR!
THAT'S CORRECT ...
IN ORDER TO MAKE THE PILLAR SLIDE AND THE STATUE OF KIRIN APPEAR, HE'D NEED HELP!
HEY NOW, DID YOU FORGET?
N-NO ACCOMPLICES, YOU SAY?
ALSO, THOSE KEYS...
INCLUDING KID, THERE HAD TO BE AT LEAST FOUR PEOPLE...
THERE'S NO OTHER WAY TO INSERT AND TURN THEIR RESPECTIVE KEYS IN THE KEYHOLES!
AT THE WHITE, BLACK, RED, AND GREEN PEDESTALS...
4
KID DIDN'T USE THEM!
THE KEYS DON'T MATTER!
HOW IN THE WORLD COULD HE HAVE ...
AFFIXED THEM WITH THIS METAL FIXTURE...
EVEN BEFORE THE CRIME, THIS OLD MAN...
THAT'S RIGHT! THEY MAY HAVE BEEN APPLIED BY KID LONG BEFORE THE BLACKOUT!
BUT YOU DON'T KNOW WHEN THE FLUORESCENT PAINT GOT THERE, DO YOU?
THAT'S RIGHT... NO MATTER HOW YOU LOOK AT IT, KID HAD TO HAVE PUT THE KEYS INTO THE KEYHOLES WITH THE FLUORESCENT PAINT IN THEM!
LOOK HERE... ALL FOUR KEYHOLES AS WELL AS THE FOUR KEYS HAVE THE SAME FLUORESCENT PAINT ON THEM!
"ONE WHO DESIRES TO FIND KIRIN WITHOUT DEPENDING ON THE CORRECT WAY MUST DEVOTE THEMSELVES TO CHANGING."
IT'S WRITTEN ON THE PILLAR, ISN'T IT?
CAN THE STATUE OF KIRIN BE REVEALED WITHOUT THE KEYS ?
THAT MAY BE TRUE, BUT...
IN ORDER TO MAKE IT SEEM AS IF HE USED THEM!
THEN YOU FIGURED OUT WHAT THOSE LINES MEAN?
THIS IS WHAT THE CREATOR OF THIS DEVICE - SAMIZU KICHIEMON - LEFT BEHIND AS WHAT TO DO IN CASE THE KEYS WERE LOST...
5
IT REFERS TO THE FOUR DIVINE BEASTS... EACH PEDESTAL REPRESENTS ONE OF THEM...
AND THE FLOW IS?
YES... IT MEANS THAT THOSE WHO WANT KIRIN'S HORN WITHOUT RELYING ON THE CORRECT METHOD SHOULD GO WITH THE FLOW...


AND THE WHITE ONE IS BYAKKO!
SEIRYUU ...
THIS GREEN PEDESTAL IS...
THE BLACK ONE IS GENBU!
B-BUT... DO THOSE BEASTS HAVE AN ORDER TO THEM?
AND THIS RED PEDESTAL IS SUZAKU!

6

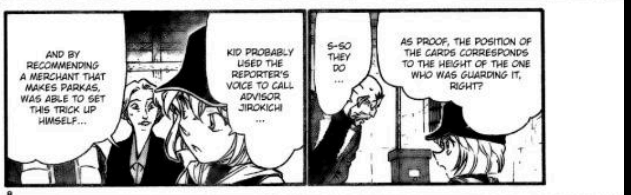

IN OTHER WORDS, TO LEAN AGAINST THEM LIKE THIS!
ENTRUST ONE'S BODY?
"MUST DEVOTE THEMSELVES TO CHANGING" MEANS TO HAND ONESELF OVER TO THE FLOW OF SEASONS... IT MEANS TO ENTRUST ONE'S BODY IN THE ORDER OF SPRING, SUMMER, AUTUMN, AND WINTER!
SEIRYUU REPRESENTS SPRING, SUZAKU IS SUMMER, BYAKKO IS AUTUMN, AND GENBU IS WINTER...
ALRIGHT, YOSHIDA -SAN!
OKAY!
NEXT UP IS HAIBARA-SAN!
YEAH ...


MOVING ...
PILLAR IS...
THE ...
LAST IS GENTA-KUN!
OKAY!
YOU UNDERSTAND, RIGHT? EVEN WITHOUT THE KEYS, THE PILLAR CAN BE RAISED AND LOWERED BY LEANING AGAINST THE PEDESTALS IN THE ORDER OF THE SEASONS...
IT CLOSED!
ガコン

7


ISN'T THAT RIGHT, INSPECTOR NAKAMORI?
NO ...
WE WERE ASKED TO PROTECT THE KEYHOLES IN THE ORDER OF GREEN, RED, WHITE, AND BLACK...
NO, WE WERE THE ONES WHO LEANED AGAINST THEM...
BUT THE BLACKOUT ONLY LASTED FOR A MINUTE! ARE YOU SAYING THAT KID RAN AROUND TO THE PEDESTALS, AFFIXED HIS CARDS AND LEANED AGAINST THEM, ALL WITHOUT A LIGHT?


HEY, HOLD ON! IF THAT'S THE CASE, HOW DID THE CARDS GET ATTACHED?
I SEE... IF YOU WERE PROTECTING THE KEYHOLES, YOU'D HAVE TO PRESS YOUR BACK AGAINST THEM WHILE KEEPING AN EYE ON YOUR SURROUNDINGS...
MAGICIAN IN THE MOONLIGHT ?
THE CARDS WERE STUCK TO OUR BACKS AND HIDDEN BY THE HOODS, SO WHEN WE LEANED AGAINST THE PEDESTALS THE CARDS WERE ATTACHED!
WHEN THE WINDOWS BROKE AND THE RAIN AND WIND CAME IN, WE PUT OUR HOODS ON...
YOU HAD US DO THAT, TOO!


AND BY RECOMMENDING A MERCHANT THAT MAKES PARKAS, WAS ABLE TO SET THIS TRICK UP HIMSELF...
KID PROBABLY USED THE REPORTER'S VOICE TO CALL ADVISOR JIROKICHI ...
S-SO THEY DO ...
AS PROOF, THE POSITION OF THE CARDS CORRESPONDS TO THE HEIGHT OF THE ONE WHO WAS GUARDING IT, RIGHT?

8


SINCE THE ELECTRICAL CURRENT IS SHUT OFF IN THE ORDER OF GREEN, RED, WHITE, AND BLACK, TO WAIT FOR THAT SOUND AND PROTECT THE PEDESTALS IN ORDER!
HE SAID IT HIMSELF!
FROM WHAT I COULD SEE FROM THE VIDEO RECORDING, THERE DIDN'T SEEM TO BE ANY SIGNAL...
THE SOUND ...
BUT TO LEAN AGAINST THE PEDESTALS IN THE PROPER ORDER WITHOUT MAKING ANY MISTAKES IN THAT DARKNESS....


EEEH !?
NOT AT ALL ...
NO ...
WAS THERE A SOUND LIKE THAT?
IT HURT OUR EARS ...
THEY WENT "PI!" "PI!" ...
B-BUT THERE WERE!
BUT THERE WEREN'T ANY SUCH SOUNDS...


MOSQUITO SOUND ...

9


THAT'S WHY YOU IMPERSONATED A MEMBER OF THE TV STAFF AND GOT THE YOUNG MEMBER OUT OF THE WAY, RIGHT?
TO PREVENT HIM FROM NOTICING THOSE SOUNDS ...
EVEN IF THERE'S A SOUND, IF NOBODY SAYS ANYTHING IT WON'T BE QUESTIONED ...
ONLY THE KIDS COULD HEAR THE SOUNDS WHICH INSTRUCTED THEM ON THE TIMING OF THE PEDESTALS...
AFTER THE AGE OF 20, HEARING BEGINS TO DETERIORATE AND IT BECOMES DIFFICULT TO HEAR HIGH FREQUENCY WAVES...
ABOUT THAT...
THEN, WHERE'S KIRIN'S HORN?
AH, SORRY ...
YOU DIDN'T TELL US THAT PART ABOUT THE MOSQUITO SOUND...


THAT WAY, WHEN THE KEYS WERE INSERTED INTO THE KEYHOLES, FLUORESCENT PAINT WOULD BE APPLIED TO THEM AS WELL!
INCIDENTALLY, THE FLUORESCENT PAINT WAS APPLIED WHEN HE BORROWED THE KEYS FROM THE ADVISOR TO SHOW US KIRIN...
OF COURSE, I REALIZED IT RIGHT AWAY WHEN I GOT UP BECAUSE OF THE JEWEL'S WEIGHT...
HIS PLAN WAS TO PRETEND TO TAKE ME TO THE HOSPITAL WHILE I WAS UNCONSCIOUS, AND THEN SLIP AWAY WITH THE JEWEL...
IT WAS IN THE HOOD OF MY PARKA!
IF HE WAS KNOCKED OUT BY THE STUN GUN, HE MAY STILL BE AROUND HERE SOMEWHERE ...
IN THAT CASE, WHERE'S THE REAL INSPECTOR?
OPEN THE DOOR! THAT'S KID DISGUISED AS ME IN THERE!!
HEY, IT'S ME! NAKAMORI!!
10
ALRIGHT, OPEN THE DOOR!
IF HE HAD PLANNED THAT, HE WOULD'VE DONE IT LONG BEFORE I WOKE UP!
BUT WHAT IF THAT'S ONE OF THAT GUY'S ACCOMPLICES WHO CAME TO HELP HIM ESCAPE?
SHOULD WE LET HIM IN?
UWAA !!
WHA-!?
KYAA !
EH?
I'VE TAGGED ALL OF THE ADULTS EXCEPT FOR YOU!
HOW'S THIS, KID!
11
ALRIGHT, OLD MAN! DON'T OPEN THE DOOR NO MATTER WHAT!
THIS TIME, HIS NUMBER IS UP!!
IS YOU!!
BECAUSE THE ONLY ONE WITHOUT MY SEAL...
WITH THIS, YOU WON'T BE ABLE TO SECRETLY DISGUISE AS ANYONE WITH EASE!
HOW'S THIS?
ALRIGHT THEN...

conan using abduction was able to prove tokubi as the killer unravelling his method of drowning tatsuhiko's father with stinky swamp water in tatsuhiko's father own attic through discerning the water bottle and paint bottles that could transport around sufficient swamp water to commit the crime, while disproving tokubi's assumptive motive for murder using deduction against tokubi's allegations of tatsuhiko's father commanding his son to disguise himself as a kappa to attract customers to the nearby inn, pointing out that tatsuhiko dressed up as the kappa himself to attract customers while his mourning father was cautious of not letting a drowning accident occur again

1st horn:

(contrapositive)P1: if the culprit wanted to escape suspicion, then the culprit would require witnesses to be familiar with the contents of their baggage & would be the one to send mouri the letter and encounter him later

P2: tokubi was the one who earned witnesses to be familiar with the contents of their baggage

&

tokubi was the one to send mouri the letter and encounter mouri later

C: it's likely tokubi was the culprit who wanted to escape suspicion

2nd horn:

(implicit)P1: if tokubi was the culprit & tokubi used the container part without the dropper part from his coloured ink bottle, he would have instruments totalling around a litre to fill a bucket & his instruments for containing his coloured ink wouldn't perfectly match the label of colours & tokubi would have been able to complete his faint picture without using water & the undiluted colour inks would have been inside the dropper attached to the lid of the coloured ink bottle & wouldn't carefully inspect his coloured inks after falling into the pond & would have offered to a paint a picture after the crime

P2: tokubi possessed instruments totalling around a litre to fill a bucket

&

tokubi's instruments for containing his coloured ink didn't perfectly match the label of colours

&

tokubi was capable of completing his faint picture without using water at all

&

the undiluted colour inks were only inside the dropper attached to the lid of the coloured ink bottle

&

tokubi didn't carefully inspect his coloured inks after falling into the pond

&

tokubi offered to a paint a picture after the crime

C: it's likely tokubi was the culprit & tokubi used the container part without the dropper part from his coloured ink bottle

3rd horn:

P1: if tatsuhiko's father intended for tatsuhiko to dress up like the kappa, then tatsuhiko's father would have funded resources

(implicit)P2: tatsuhiko's father wasn't reported of funding resources

C: tatsuhiko's father didn't intend for tatsuhiko to dress up like the kappa

4th horn:

P1: if it was known that tatsuhiko died while dressed up as the kappa, then tatsuhiko's father would have felt him and his son were being ridiculed by the public

(implicit)P2: tatsuhiko's father didn't want to have felt him and his son were being ridiculed by the public

(implicit)C: tatsuhiko's father didn't want it known that tatsuhiko died while dressed up as the kappa

5th horn:

P1: if tatsuhiko's father perceived his late son's shoe as comprising evidence, then he wouldn't have kept tatsuhiko's shoe close to himself & wouldn't walk around with it & would have disposed of it

(implicit)P2: tatsuhiko's father kept tatsuhiko's shoe close to himself

&

tatsuhiko's father wouldn't walk around with the shoe

&

tatsuhiko's father didn't dispose of it

(implicit)C: tatsuhiko's father didn't perceive his late son's shoe as comprising evidence

6th horn:

(implicit)P1: if tatsuhiko's father was rebuilding the stone grave tatsuhiko's friend built prior to him destroying it to scare his friends away from the river, then there would be a rumour of a guy prowling around the area near tatsuhiko's grave at night

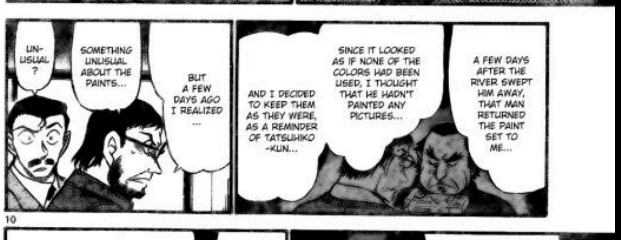
P2: there was rumour of a guy prowling around the area near tatsuhiko's grave at night

C: it's likely tatsuhiko's father was rebuilding the stone grave tatsuhiko's friend built prior to him destroying it to scare his friends away from the river


I SEE... HE SUCKED THE COLOR INTO THE DROPPER BEFOREHAND, SO THE INSIDE OF THE BOTTLE WAS EMPTY...
AND IF HE FILLED THAT VOID WITH WATER FROM THE POND...
USING TAP WATER ?
AND AFTER THE CRIME, WERE DILUTED USING TAP WATER!
ONLY INSIDE THE DROPPER ATTACHED TO THE LID OF THE COLORED INK BOTTLES ...
AT FIRST GLANCE, IT WOULD SEEM TO JUST BE COLORED INK!
AFTER USING THAT WATER FOR THE CRIME, HE MIXED THE UNDILUTED COLORED INKS FROM THE DROPPERS WITH TAP WATER TO PROVIDE COLOR ...
TOKUBI-SAN DIDN'T TAKE HIS COLORED INK OUT OF THEIR CASES...
AS PROOF, WHEN HE CHECKED HIS BAGGAGE AFTER FALLING IN THE RIVER...
TO PREVENT THE COLORED INK FROM MIXING WITH THE POND WATER...
OF COURSE... BEFORE THE CRIME, THE TIPS OF THE DROPPERS WERE SEALED WITH TAPE OR SOMETHING...
8
HM?
HE DIDN'T HAVE MUCH OF A CHOICE IN THE MATTER ...
IF HE HADN'T PAINTED THAT PICTURE, HE MIGHT'VE GOTTEN AWAY WITH IT...
HMPH... IDIOT...
IF HE HAD, IT WOULD'VE PROVEN THAT INSIDE THEM WASN'T VIVIDLY COLORED INKS, BUT RATHER POLLUTED POND WATER...
IT MUST HAVE REMAINED ...
INSIDE THE DILUTED COLORED INKS, REMNANTS OF THE POND WATER...
AFTER THE CRIME, METICULOUSLY CLEANING OUT SO MANY BOTTLES IN SUCH A SHORT AMOUNT OF TIME IS BY NO MEANS POSSIBLE...
THERE'S NO WAY SENSEI COULD BE THE CULPRIT!
THAT'S A LIE!!
WELL, IF WE ASK A FORENSICS OFFICER TO INVESTIGATE THE COMPOSITION OF THE INKS, THE RESULTS WILL SOON BE CLEAR...
IN ORDER TO IMPRESS UPON US THAT THE CONTENTS OF THE BOTTLES WERE, WITHOUT A DOUBT, COLORED INKS...
THAT'S WHY HE TOOK A CHANCE AND PROPOSED USING THEM TO PAINT A PICTURE...
EVEN AFTER HE STOPPED BEING A TEACHER!
BECAUSE SENSEI HAS NEVER FAILED TO VISIT TATSUHIKO'S GRAVE FOR THE PAST ELEVEN YEARS!!
9
BECAUSE THAT MAN WAS TATSUHIKO -KUN'S FATHER...
THAT'S WHY I COULD NEVER FORGIVE HIM...
EH?
BECAUSE HE WAS HIS FATHER...
WHY WOULD SENSEI HAVE TO KILL TATSUHIKO'S FATHER!?


.....
TOKUBI-SENSEI IS THE CULPRIT!?
TH-THEN COULD IT BE...
AND THEN CAUGHT A RIDE IN MOURI-SAN'S CAR, HAVING AMBUSHED HIM ON THE ROAD TO THE RYOKAN ...
YEAH... THAT'S WHY TOKUBI-SAN CALLED MOURI-SAN HERE WITH A LETTER UNDER THE SUSPICIOUS NAME OF TATEZATO MIKA...
IT WAS ALL TO SET UP THIS MURDER TRICK!!
AND, SAYING THAT YOU WERE CHECKING YOUR BELONGINGS, YOU SPREAD OUT EVERYTHING THAT WAS INSIDE YOUR BAG AND SHOWED IT ALL TO US!
TOKUBI-SAN LOST HIS FOOTING AND FELL IN THE RIVER...
BUT... DID WE TELL YOU ABOUT THE LETTER HE HAD SENT TO US?
HE ALSO DRAGGED ARAIWA-SAN, WHO HAPPENED TO BE VISITING THE GRAVE, INTO FALLING WITH HIM SO THAT SUSPICION COULD BE AVERTED FROM HIS FORMER STUDENT AS WELL...
ALL SO HE HAD AN OPPORTUNITY TO FALL INTO THAT RIVER!
HE THEN SAID THAT HE WANTED TO VISIT THE GRAVESITE OF TATSUHIKO-KUN, BANZOU-SAN'S SON, BY THE RIVERSIDE BEFORE GOING TO THE RYOKAN...
6
FROM THESE, WHERE CAN YOU PUT AT LEAST A LITER OF WATER...
B-BUT... ALL SENSEI HAD WERE THESE SMALL BOTTLES OF COLORED INK!!
THAT WE CAME TO THIS RYOKAN BECAUSE WE WERE CALLED HERE BY A STRANGE PERSON WHOSE NAME COULD BE MORPHED INTO "KAPPA"!
ヒョコ
I TOLD HIM ABOUT IT!
WHICH IS ENOUGH TO PUT IN THE BUCKET AND DROWN SOMEONE WITH...
IF YOU FILL ALL OF THE CONTAINERS TO THEIR MAXIMUM CAPACITY, IT WOULD COME OUT TO ABOUT A LITER...
NINE 60 MILLILITER BOTTLES AND SIXTEEN 15 MILLILITER BOTTLES, WHICH COMES OUT TO 880 MILLILITERS AFTER INCLUDING THE 100 MILLILITER SQUIRT BOTTLE...
THE SQUIRT BOTTLE, DID HE?
BUT HE DIDN'T USE ...
LOOK... ROLLING AROUND ON THE GROUND IS THE EMPTY SQUIRT BOTTLE!
AND THE COLORS HE DIDN'T USE PERFECTLY MATCH THEIR LABELS...
HE USED MULTIPLE COLORS ...
B-BUT TOKUBI-SAN WAS PAINTING WITH THOSE COLORED INKS, WASN'T HE?
7
AND THAT'S BECAUSE THE UNDILUTED COLOR INKS WERE...
HOWEVER, TOKUBI-SAN... WITHOUT USING ANY WATER, WAS ABLE TO COMPLETE THAT FAINT PICTURE...
AND USING THEM WITHOUT DILUTING THEM... SUCH SMALL BOTTLES WOULD BE USED UP IN NO TIME...
OTHERWISE, THEY'RE TOO CONCENTRATED ...
NORMALLY, WATER IS USED TO DILUTE THE COLORED INK...


I HAPPENED TO SEE IN THE ART ROOM...
AFTER SCHOOL ON THE DAY BEFORE TATSUHIKO-KUN WAS SWEPT AWAY BY THE RIVER ...
S-SENSEI...
IT'S THE SAME AS IF THAT MAN HAD KILLED HIM WITH HIS OWN HANDS!!
IT'S THAT MAN'S FAULT THAT TATSUHIKO-KUN WAS SWEPT AWAY BY THE RIVER AND DIED...
I THOUGHT FOR SURE HE WANTED TO PAINT A PICTURE, SO I GAVE HIM A NEW PAINT SET, BUT...
IN THAT GLOOMY ROOM, TATSUHIKO-KUN'S FIGURE DESPERATELY LOOKING FOR PAINTS THAT OTHER STUDENTS HAD LEFT BEHIND...


UN-USUAL ?
SOMETHING UNUSUAL ABOUT THE PAINTS...
BUT A FEW DAYS AGO I REALIZED ...
AND I DECIDED TO KEEP THEM AS THEY WERE, AS A REMINDER OF TATSUHIKO -KUN...
SINCE IT LOOKED AS IF NONE OF THE COLORS HAD BEEN USED, I THOUGHT THAT HE HADN'T PAINTED ANY PICTURES...
A FEW DAYS AFTER THE RIVER SWEPT HIM AWAY, THAT MAN RETURNED THE PAINT SET TO ME...

10


I DUG UP THE GRAVE TATSUHIKO-KUN'S CLASSMATES CONSTRUCTED FOR HIM BY THE RIVER, INSPECTED THE SHOE THAT CHILD HAD BEEN WEARING WHEN HE WAS SWEPT AWAY BY THE RIVER, AND WAS CONVINCED...
WHY ONLY THE GREEN PAINT...
THE GREEN PAINT, AND ONLY THE GREEN PAINT, HAD BEEN REPLACED WITH ANOTHER BRAND!!


YEAH, THAT'S RIGHT ...
HEY, COULD IT BE...
HIS WHOLE BODY WAS GREEN?
TATSUHIKO -KUN'S ENTIRE BODY WAS PAINTED GREEN!!
WAS BECAUSE THE DAY THE RIVER SWEPT HIM AWAY ...
THE REASON WHY THERE WAS GREEN PAINT ON THE INSIDE OF THE SHOE NEAR THE TOES...


IN THIS COLD, END-OF-JANUARY SEASON, NO LESS !!
IN ORDER TO ATTRACT CUSTOMERS TO THIS RYOKAN!!
TATSUHIKO-KUN WAS ORDERED BY HIS FATHER TO DRESS AS A KAPPA AND LOITER AROUND BY THE RIVER!!

11


ALL TO DESTROY THE EVIDENCE !!
AND REPLACED THE GREEN PAINT BEFORE RETURNING THE PAINT SET TO ME...
THAT MAN STRIPPED THE SHOE OFF OF THE FLOATING BODY OF TATSUHIKO-KUN AND HID IT CLOSE TO HIS CHEST...
IT WAS LIKELY TATSUHIKO -KUN, FORCED TO BE THE KAPPA BY THAT MAN...
THEN THE STATEMENTS MADE BY KAPPA WITNESSES BEFORE THE KID GOT SWEPT AWAY...
NO WAY ...
YOU'RE WRONG ...
TO MAKE SURE THAT NO ONE WOULD DIG UP THE OTHER SHOE FROM THE GRAVE!!
THAT'S WHY THAT MAN WAS USING THE BINOCULARS TO KEEP WATCH FROM THE ATTIC!!


I THINK TATSUHIKO-KUN DECIDED FOR HIMSELF TO DRESS UP LIKE THE KAPPA!
FOR THE SAKE OF HIS FATHER'S RYOKAN, WITHOUT EVEN TELLING HIM!
HAHA... WHAT ARE YOU SAYING, BOY?
BECAUSE IF HE WANTED HIS SON TO DO SOMETHING LIKE THAT SECRETLY, HE'D NORMALLY JUST HAVE HIM BUY THE PAINT!
IF HE'D BEEN SEEN BY SOMEONE WHILE SCROUNGING AROUND FOR PAINT, IT MIGHT HAVE EXPOSED THAT HE WAS ACTING AS THE KAPPA...
THEY EVEN SELL COLORS INDIVI-DUALLY ...
AND IT WOULDN'T BE STRANGE FOR A CHILD TO BUY PAINT!
THEN WHY DID HE TAKE THE SHOE OFF OF THE CORPSE!?
WOULDN'T IT BE FOR THE LATE TATSUHIKO -KUN'S SAKE?
SINCE IF IT WERE KNOWN THAT HE HAD DIED WHILE DRESSING UP AS THE KAPPA, HE'D BE RIDICULED... PLUS IT WAS HIS LATE SON'S BELONGING...
ALSO, I THINK IF IT WERE SUCH DAMAGING EVIDENCE, HE WOULDN'T HAVE KEPT IT CLOSE TO HIS CHEST AND WALKED AROUND WITH IT, BUT RATHER HE'D DISPOSE OF IT SOMEWHERE FAR AWAY!
RIGHT, ARAIWA -ONISAN?
EH?

12


WELL... WHEN RAN-NEECHAN WAS TELLING THE STORY OF HOW SHE SAW THE KAPPA, YOU SAID THAT IT MIGHT'VE BEEN A GHOST, DIDN'T YOU?
SO YOU KNEW THAT TATSUHIKO-KUN HAD DRESSED UP AS THE KAPPA, DIDN'T YOU?
THE TRUTH IS... THE DAY HE GOT SWEPT AWAY BY THE RIVER ...
I WAS BY HIS SIDE...
EEH !?


AROUND THAT TIME... RUMORS HAD BEEN SPREADING THAT THE KAPPA WAS A FAKE SINCE IT NEVER APPEARED WHEN IT WAS COLD...
IF THINGS HAD GONE ON LIKE THAT, TATSUHIKO WOULD'VE BEEN EXPOSED AS THE KAPPA...
SO HE TOOK A CHANCE AND DECIDED TO DO IT ON A COLD DAY ...
I TOLD HIM TO STOP SINCE IT HAD STARTED TO RAIN, BUT...
IT'S JUST DRIZZLING, SO IT'S OKAY!
TELL THE GUESTS AT THE RYOKAN THAT THE KAPPA'S APPEARED AND BRING THEM HERE!


BUT AS I WAS ON MY WAY TO THE RYOKAN, IT REALLY STARTED COMING DOWN HARD, SO I WENT BACK TO TELL HIM TO STOP...
BUT WHEN I GOT THERE, HIS FOOT WAS ALREADY STUCK BETWEEN THE ROCKS AT THE BOTTOM OF THE RIVER AND COULDN'T MOVE...
I PANICKED AND CALLED HIS DAD OVER, BUT WHEN WE GOT THERE ...
YEAH... WHILE TAKING OFF HIS GREEN-STAINED SHOE, BANZOU-SAID SAID...
NOT TO TELL ANYONE ABOUT TATSUHIKO DRESSING UP AS THE KAPPA ...
BECAUSE IF ANYONE WAS FOOLISH ENOUGH TO IMITATE HIM AND SUFFERED THE SAME FATE, TATSUHIKO WOULD BE SAD...
TATSUHIKO WAS NOWHERE TO BE FOUND ...
SO YOU BOTH STARTED LOOKING AND ENDED UP FINDING HIM DOWNSTREAM IN THAT POND, HUH...

13


I SEE... THAT'S WHY HE WAS ALWAYS KEEPING WATCH OVER THE RIVER...
NOT ONLY TO MAKE SURE NO ONE GOT SWEPT AWAY BY THE RIVER...
BUT TO MAKE SURE NO ONE WOULD FOOL AROUND AND PRETEND TO BE THE KAPPA...
N-NO WAY...
THAT CAN'T BE...
BUT... WHAT ABOUT THE RUMOR OF THAT GUY PROWLING AROUND THE AREA NEAR THE GRAVE AT NIGHT?
THAT'S PROBABLY ...



conan after discerning the piano chair adjusted to a height suitable for a child and employing his perception of the villa overall, empowering his deduction & abduction along his acumen of understanding the psychological nuances within the detained piano genius to the extent he orchestrates a simple plan where the detective boys perform a song in the piano room ultimately encouraging the lonely piano genius's emotions of curiosity and tranquility in the vacant and dark house, prompting him to spectate the symphony of the detective boys, eventually forming a friendship between the detective boys and the genius & not only that but to the extent conan could unearth the kidnapper's intent to commit suicide

1st horn:

(implicit)P1: if the kidnapped piano genius was a young boy, then there would be a sentence "bach, mozart, choppin, beethoven.. melodies that make the heart quiver... geniuses born in the same era...i envy their talent" along with a picture of a girl playing the piano

P2: there would be a sentence "bach, mozart, choppin, beethoven.. melodies that make the heart quiver... geniuses born in the same era...i envy their talent" along with a picture of a girl playing the piano

C: it's likely the kidnapped piano genius was a young boy

2nd horn:

(implicit)P1: if the villa in which the piano genius was restrained was in the kidnapper's house & the kidnapper wanted his daughter to win a competition that was at the end of the month, then the room in the picture would look similar to the piano room in the villa & there would be a boy confined in the villa

P2: the room in the picture looks similar to the piano room in the villa & there was a boy confined in the villa

C: it's likely the villa in which the piano genius was restrained was in the kidnapper's house & the kidnapper wanted his daughter to win a competition that was at the end of the month

3rd horn:

(implicit)P1: if the piano genius was bored of playing the piano all day & the piano genius appreciated being abducted by the kidnapper, then the piano genius would have been eating snacks while walking in the hallway

&

the piano genius would have been playing with the push cart

&

the piano genius would have been playing games which adults would get mad at

&

there would be an apparent tall shadowy figure seen by mitsuhiko

&

there would be leftover food

P2: the piano genius was eating snacks while walking in the hallway

&

the piano genius was playing with the push cart

&

the piano genius was playing games which adults would get mad at

&

there was an apparent tall shadowy figure seen by mitsuhiko

&

there was leftover food

(implicit)C: it's likely the piano genius was bored of playing the piano all day & the piano genius appreciated being abducted by the kidnapper

4th horn:

(implicit)P1: if the piano genius was exactly taught by his parents that the piano room should kept clean at all times, then the piano room would remain clean

P2: the piano room is clean

C: it's likely the piano genius was exactly taught by his parents that the piano room should kept clean at all times

5th horn:

P1: if the entry "because he knows who i am, i have no choice but to kill" and the next entry "forgive me boy" had followed each other, then it would have certainly seem as if there was no choice to kill

(implicit,assumption)P2: it would have certainly seem as if there was no choice to kill

lenma: the entry "because he knows who i am, i have no choice but to kill" and the next entry "forgive me boy" doesn't follow each other

(implicit)P3: if the piano genius ran out of paper to draw on & the piano genius switched both of the entries around & the piano genius took out the entry on march 23rd, then the entry "because he knows who i am, i have no choice but to kill" and the next entry "forgive me boy" wouldn't follow each other

& there would be 2 pages protruding out from the edge of the diary

& the staples of the diary would be pried apart

& the entries would seem manipulated to exploit the kidnapper into not killing the piano genius

P4: there are 2 pages protruding out from the edge of the diary

&

the staples of the diary are pried apart

&

the entries would seem manipulated to exploit the kidnapper into not killing the piano genius

C: it's likely the piano genius ran out of paper to draw on & the piano genius switched both of the entries around & the piano genius took out the entry on march 23rd



■ CONAN REALIZES THE HIDDEN TRUTH TO THE BAFFLING KIDNAPPING CASE!



2





3




WHOEVER YOU ARE?
IT'S OKAY!


ON YOUR SIDE!
BECAUSE WE'RE...


OH!
WOW, AMAZING! IT'S JUST LIKE CONAN-KUN SAID!
IT REALLY WAS A KID!


STARTING WITH YOUR NAME AND AGE...
THEN LET'S HAVE YOU ANSWER A FEW QUES-TIONS!
THE ELECTRICITY'S BACK ON...
BUT CONAN-KUN, HOW DID YOU KNOW HE WAS A KID?
YOU'RE IN THE SAME GRADE AS US!?
YEAH! CLASS 1-3 OF HAIDO ELEMENTARY SCHOOL!
7 YEARS OLD... THEN YOU'RE A FIRST GRADER IN ELEM-ENTARY SCHOOL ?
HI?
ONODA KEITA ...
7 YEARS OLD...
THE SENTENCE "BACH, MOZART, CHOPIN, BEETHOVEN... MELODIES THAT MAKE THE HEART QUIVER... GENIUSES BORN IN THE SAME ERA... I ENVY THEIR TALENT..."
FIRST, BY WHAT WAS WRITTEN IN THE DIARY!
5
UNTIL I SAW THIS PHOTO THAT AYUMI-CHAN PICKED UP, AND THEN IT HIT ME...
IT WAS A MYSTERY AS TO WHO THIS WAS REFERRING TO...
YOU CAN'T REALLY SAY THEY WERE GENIUSES BORN IN THE SAME ERA, RIGHT?
CHOPIN WAS BORN SIXTY YEARS AFTER BACH PASSED AWAY...
AT FIRST, I THOUGHT IT WAS REFERRING TO THE FAMOUS MUSICIANS, BUT...
YEAH! THE ROOM WITH THE PIANO IN THE PHOTO IS THE SAME AS THIS ONE!
HIS OWN... THEN THIS VILLA BELONGS TO THE CULPRIT !?
SO HE KIDNAPPED THIS BOY AND CONFINED HIM IN HIS OWN VILLA!
HE PROBABLY WANTED HIS OWN DAUGHTER TO WIN AT THE BECKHAM INTERNATIONAL MUSIC COMPETITION BEING HELD AT THE END OF THE MONTH...
A PIANO GENIUS!
THE PERSON WHO WAS KIDNAPPED WAS THE SAME AGE AS THE GIRL IN THIS PICTURE...
IT WAS THE FIRST TIME WE HAD MET, BUT I KNEW HIS FACE FROM A PHOTO CHAKI-CHAN SHOWED ME...
YEAH... CHAKI-CHAN'S DAD...
JUDGING FROM THE CONTENTS OF THAT DIARY, THE ONE WHO ABDUCTED YOU WAS THE FATHER OF THE GIRL IN THE PICTURE, RIGHT?
I NEVER HAD ANY FUN!
BECAUSE THE COMPETITION WAS COMING UP, I COULDN'T DO ANYTHING BUT PRACTICE THE PIANO ALL DAY...
CHAKI-CHAN'S DAD SAVED ME!
BUT HE DIDN'T ABDUCT ME OR ANYTHING!


THE CART WAS HEAVY ENOUGH TO SUPPORT HIM...
IT WAS PROBABLY THIS KID RIDING ON THE HANDLE OF THE PUSH CART...
THEN, THE TALL PERSON THAT I SAW ...
YEAH! YOU WOULDN'T BELIEVE HOW MUCH FUN IT IS TO RIDE A PUSH CART DOWN THE HALLWAY!
SO THAT'S WHY YOU WERE DOING THINGS LIKE EATING SNACKS WHILE WALKING IN THE HALLWAY, PLAYING WITH THE PUSH CART, AND PLAYING GAMES... WHICH YOU NORMALLY COULDN'T BECAUSE ADULTS WOULD GET MAD...
MAMA SAID THAT MUSIC SPIRITS LIVE IN PIANO ROOMS, SO...
THAT'S PROBABLY BECAUSE YOU WERE TAUGHT BY YOUR PARENTS THAT, NO MATTER WHAT, THIS WAS A ROOM THAT YOU COULDN'T GET DIRTY, RIGHT?
EVEN SO, THIS PIANO ROOM SURE IS CLEAN!
SINCE I CAN'T COOK ...
YEAH! I ATE THE HAM, BREAD, AND FRIED FOODS THAT WERE IN THE FRIDGE ...
AND THE LEFTOVER FOOD ON THE TABLE IN THE KITCHEN WAS BECAUSE YOU WERE HUNGRY, AND THE MAN WHO BROUGHT YOU HERE RAN AWAY AND DISAPPEARED, RIGHT?
YEAH... I DIDN'T REALIZE THE CHAIR WAS ADJUST-ABLE!
I SEE... THAT'S WHY YOU WERE SO UNEASY... BECAUSE EVEN THOUGH YOU WERE SURE THE PERFORMER WAS A CHILD, THE HEIGHT OF THE CHAIR WASN'T SET TO A CHILD'S HEIGHT...
BUT WHEN YOU GUYS FIRST GOT HERE, I WAS SURPRISED AND FORGOT TO RESET THE CHAIR ...
I REMOVE THE PEDAL EXTENDER, TOO!
AND AFTER YOU FINISH PLAYING, YOU ALWAYS RETURN THE HEIGHT OF THE CHAIR TO ITS ORIGINAL POSITION ?
IN THE DIARY, THE DAY AFTER "BECAUSE HE KNOWS WHO I AM, I HAVE TO CHOICE BUT TO KILL" WAS "FORGIVE ME, BOY"!
BUT HAS THE CULPRIT REALLY RUN AWAY ?
7
HE SWITCHED THEM IN ORDER TO TAKE OUT THE PAGE WITH THIS TREASURE MAP ON IT!
HE RAN OUT OF PAPER TO DRAW ON, SO HE DREW IN THE DIARY WITHOUT THINKING...
THIS KID SWITCHED THEM...
EH?
IF THOSE TWO ENTRIES HAD FOLLOWED ONE ANOTHER, IT WOULD CERTAINLY SEEM AS THOUGH THERE WAS NO CHOICE BUT TO KILL. BUT... THOSE TWO ENTRIES DIDN'T FOLLOW EACH OTHER!
SINCE HAD HAD PRIED THE STAPLES APART, SWITCHED PAGES, AND PRESSED THEM BACK DOWN, THE STAPLES WERE MISALIGNED!
WE ALSO KNOW BECAUSE THE STAPLES IN THE CENTER HAD BEEN PRIED APART!
PAGES IN A DIARY ARE CUT SO THE PAGES ARE EVEN, SO IF A PAGE FROM THE BACK IS INSERTED INTO THE MIDDLE, IT WOULD STICK OUT!
THIS IS PROOF THAT A PAGE WAS SWITCHED!
SEE, THERE'S TWO PAGES PROTRUDING OUT FROM THE EDGE, RIGHT?
AND ON THE BACK SIDE, THE ENTRY FOR MARCH 23RD SHOULD HAVE BEEN WRITTEN...
THE TREASURE MAP WAS DRAWN ON THE RIGHT-HAND SIDE OF THE MARCH 24TH PAGE WITH THE WINE STAIN...
WHICH WOULD'VE BEEN WRITTEN BEFORE "AFTER I TRIED TALKING TO HIM, HE SEEMS LIKE A GOOD KID ..."
I SEE... IF IT HAD BEEN THE MARCH 21ST ENTRY ON THE BACK, THEN THE "NO CHOICE BUT TO KILL" WAS WRITTEN ON THE 20TH...
CHANGED IT FROM 21 TO 24, AND SPLASHED WINE ON IT LIKE THE ORIGINAL!
THAT'S WHY HE BROUGHT THE PAGE FROM MARCH 21ST AND PLACED IT AFTER MARCH 23RD...
BUT IF HE HAD JUST REMOVED THAT PAGE, WHAT HE HAD DONE WOULD'VE BECOME OBVIOUS WHEN IT CAME TIME TO WRITE THE NEXT ENTRY...
8



conan and heiji both uncover the whole truth individually behind the mysterious demon dog and the deception and mechanics surrounding its sightings through delving into the behavioural dynamics of the disguised dog, uncovering hidden social conventions between tomoaki and miyuki, additionally exploring the complex emotions of satomi, the mother of the inubushi family using abduction



1st horn:

(implicit)P1: if it was imitation fire covered on the dog & red LEDs were set on the dog, then the dog wouldn't be burning & the dog would be emitting a red light & there would be rags cloths around the dog's body & a flutter sound could be observed & the dog would be able to disappear instantly

P2: the dog wouldn't be burning

&

the dog emitted a red light

&

there would be rags cloths around the dog's body

&

a flutter sound was observed

&

the dog was able to disappear instantly

C: it's likely it was imitation fire covered on the dog & red LEDs were set on the dog with cloths

2nd horn:

(implicit)P1: if it was 100 yen lighters that had the gas outlet manipulated so that it would stay lit strung on a piano wire while the dog was running on a rough surface & there was a wire mesh charcoal attached to the dog's tail & the dog was trained to return, then there would be an odour of rotten onions & there wouldn't be any flaming footprints on the disturbed dirt & the lighters would quickly catch on fire & the flames would hop around with a crackling and popping sound

P2: there was an odour of rotten onions

&

there wasn't any flaming footprints on the disturbed dirt

&

the lighters quickly caught on fire

&

the flames hopped around with a crackling and popping sound

C: it's likely it was 100 yen lighters that had the gas outlet manipulated so that it would stay lit strung on a piano wire while the dog was running on a rough surface

&

it's likely there was a wire mesh charcoal attached to the dog's tail

&

it's likely the dog was trained to return

3rd horn:

(implicit)P1: if tomoaki was the culprit, then tomoaki would have been burned on his arm & the demon dog would jump on tomoaki in joy as if tomoaki was his master

P2: tomoaki was burned on his arm

&

the demon dog jumped on tomoaki in joy as if tomoaki was his master

C: it's likely tomoaki was the culprit

4th horn:

(implicit)P1: if the culprit was trying to frame miyuki & the culprit requested to miyuki "would you come and help me look for satomi's medicine that i dropped when i was attacked by the demon dog", then there would be a letter saying "i'm going to make up for the crimes i committed" left by miyuki & miyuki would be found incapacitated at the cabin

P2: there was a letter saying "i'm going to make up for the crimes i committed" left by miyuki

&

miyuki was found incapacitated at the cabin

C: it's likely culprit was trying to frame miyuki

&

the culprit requested to miyuki "would you come and help me look for satomi's medicine that i dropped when i was attacked by the demon dog"

5th horn:

(implicit)P1: if tomoaki had a scent familiar to hachi the disguised demon dog, then hachi the disguised demon dog would bark at tomoaki

P2: hachi the disguised demon dog barked at tomoaki

C: it's likely tomoaki had a scent familiar to hachi the disguised demon dog

6th horn:

(implicit)P1: if satomi knew tomoaki was the culprit, she would have used beads to signal tomoaki to reveal himself as the culprit & she would have tears rolling down her cheeks

P2: she used beads to signal tomoaki to reveal himself as the culprit

&

she had tears rolling down her cheeks

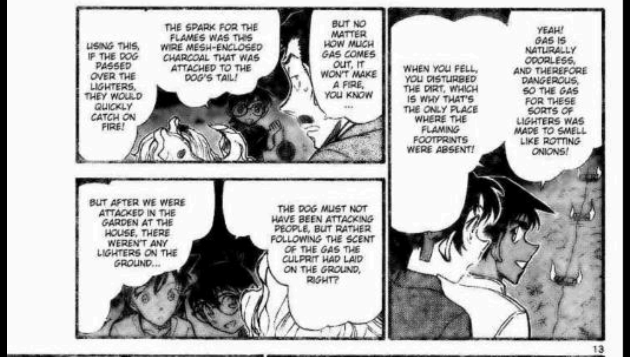
C: it's likely satomi knew tomoaki was the culprit


THERE'S NOTHING TO BE AFRAID OF...
HEY, IT'S ALRIGHT ...
BUT WHAT IS THAT? THE RAGGED CLOTH AROUND THE DOG'S BODY...
IT'S JUST EMITTING A RED LIGHT, ISN'T IT...
HUH? IT'S NOT BURNING...
IT'S IMITATION FIRE!

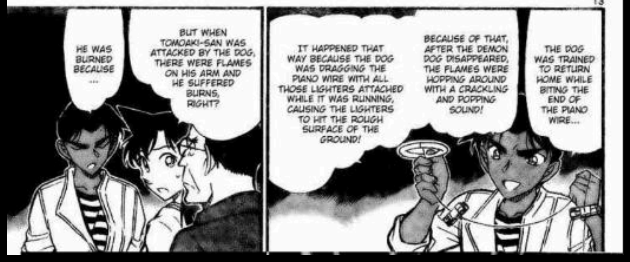
12


RED LIGHTS WERE SET UP UNDER THAT CLOTH, AND THAT'S WHY IT REALLY LOOKED LIKE IT WAS A FIERY DEMON DOG!
IT WAS COVERED IN CLOTH SO THAT WHEN IT RAN, THE CLOTH FLUTTERED NOISILY....
IT'S THE SAME FOR THAT DOG!
FAKE FIRE THAT LOOKS LIKE THE REAL THING, MADE FROM BLOWING WIND OVER SHINY PIECES OF CLOTH WITH RED LED LIGHTS AFFIXED TO THEM, AND MAKING THEM FLUTTER!
THEY WERE USING IT ON THAT QUIZ SHOW YOU WERE WATCHING TOO, WEREN'T THEY?
H-HELD I?

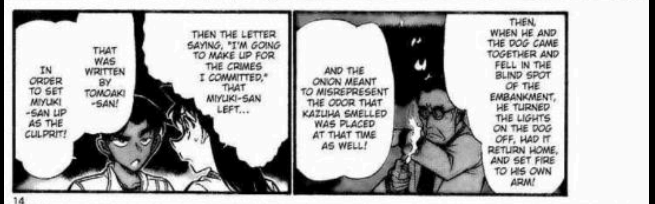

THEN THAT ODOR I SMELLED WHEN I FELL WAS THE GAS FROM THE LIGHTERS?
TAKE A LOOK! THEY'RE JUST 100-YEN LIGHTERS THAT HAD THE GAS OUTLET MANIPULATED SO THAT IT WOULD STAY LIT, STRUNG ON A PIANO WIRE!
AND WHAT ABOUT THESE FLAMING FOOTPRINTS?
AND THE DOG WOULD BE ABLE TO DISAPPEAR INSTANTLY IF THE LIGHTS WERE TURNED OFF VIA REMOTE CONTROL!


USING THIS, IF THE DOG PASSED OVER THE LIGHTERS, THEY WOULD QUICKLY CATCH ON FIRE!
THE SPARK FOR THE FLAMES WAS THIS WIRE MESH-ENCLOSED CHARCOAL THAT WAS ATTACHED TO THE DOG'S TAIL!
BUT NO MATTER HOW MUCH GAS COMES OUT, IT WON'T MAKE A FIRE, YOU KNOW ...
BUT AFTER WE WERE ATTACKED IN THE GARDEN AT THE HOUSE, THERE WEREN'T ANY LIGHTERS ON THE GROUND...
THE DOG MUST NOT HAVE BEEN ATTACKING PEOPLE, BUT RATHER FOLLOWING THE SCENT OF THE GAS THE CULPRIT HAD LAID ON THE GROUND, RIGHT?
WHEN YOU FELL, YOU DISTURBED THE DIRT, WHICH IS WHY THAT'S THE ONLY PLACE WHERE THE FLAMING FOOTPRINTS WERE ABSENT!
YEAH! GAS IS NATURALLY ODORLESS, AND THEREFORE DANGEROUS, SO THE GAS FOR THESE SORTS OF LIGHTERS WAS MADE TO SMELL LIKE ROTTING ONIONS!

13


HE WAS BURNED BECAUSE ...
BUT WHEN TOMOAKI-SAN WAS ATTACKED BY THE DOG, THERE WERE FLAMES ON HIS ARM AND HE SUFFERED BURNS, RIGHT?
IT HAPPENED THAT WAY BECAUSE THE DOG WAS DRAGGING THE PIANO WIRE WITH ALL THOSE LIGHTERS ATTACHED WHILE IT WAS RUNNING, CAUSING THE LIGHTERS TO HIT THE ROUGH SURFACE OF THE GROUND!
BECAUSE OF THAT, AFTER THE DEMON DOG DISAPPEARED, THE FLAMES WERE HOPPING AROUND WITH A CRACKLING AND POPPING SOUND!
THE DOG WAS TRAINED TO RETURN HOME WHILE BITING THE END OF THE PIANO WIRE...


B-BUT... WEREN'T YOU ATTACKED BY THE DEMON DOG?
THEN TOMOAKI-SAN IS THE CULPRIT?
.....
THEN, HE USED A DOG WHISTLE TO CALL THE DOG OUT FROM THE REAL DOGHOUSE SOMEWHERE NEAR HERE!
DURING THE TIME WE WERE INVESTIGATING THE CABIN, HE TOOK OUT THE PIANO WIRE WITH THE LIGHTERS ATTACHED FROM HIS BAG AND LAID THEM OUT...
THOSE WERE JUST THE ACTIONS OF A PET DOG JUMPING ON HIS MASTER IN JOY!
IN ORDER TO MAKE PEOPLE THINK THE DEMON DOG WAS ACTUALLY BURNING!
THE CULPRIT SET HIMSELF ON FIRE...


IN ORDER TO SET MIYUKI -SAN UP AS THE CULPRIT!
THAT WAS WRITTEN BY TOMOAKI -SAN!
THEN THE LETTER SAYING, "I'M GOING TO MAKE UP FOR THE CRIMES I COMMITTED," THAT MIYUKI-SAN LEFT...
AND THE ONION MEANT TO MISREPRESENT THE ODOR THAT KAZUHA SMELLED WAS PLACED AT THAT TIME AS WELL!
THEN, WHEN HE AND THE DOG CAME TOGETHER AND FELL IN THE BLIND SPOT OF THE EMBANKMENT, HE TURNED THE LIGHTS ON THE DOG OFF, HAD IT RETURN HOME, AND SET FIRE TO HIS OWN ARM!

14


DID YOU SEE THAT!?
I BET YOU ASKED HER, "WOULD YOU COME AND HELP ME LOOK FOR SATOMI-SAN'S MEDICINE THAT I DROPPED WHEN I WAS ATTACKED BY THE DOG?"
BECAUSE MIYUKI-SAN WAS LOOKING FOR SOMETHING HERE ALONG WITH TOMOAKI -SAN...
SHE WAS PUT TO SLEEP INSIDE THAT CABIN, SO WE MOVED HER TO ANOTHER LOCATION!
IF THAT'S THE CASE, WHERE IS MIYUKI-SAN?


AND THE REASON HACHI BARKS AT YOU IS PROBABLY BECAUSE YOU SMELL LIKE THIS DOG!
IT'S NO USE EVEN IF YOU TRY TO PLAY DUMB! DOGS NEVER FORGET THEIR MASTERS...
AH, NO...
WOOF
WE IMMEDIATELY REALIZED IT AFTER TRAILING YOU FROM THE HOUSE... YOU DRUGGED MIYUKI-SAN AND TOOK HER TO THAT CABIN... IT WAS ALL TO MAKE IT LOOK LIKE SHE COMMIT SUICIDE BY FIRE ALONG WITH THE DEMON DOG!


MEANING YOU, WHO POSSESSES THE FOURTH CHARACTER FROM "JIN, GI, REI, CHI, CHUU, SHIN, KOU, TEI" IN YOUR NAME, ARE THE CULPRIT!!
THE EIGHT JUZU BEADS SHE WAS GRASPING, THE FOURTH ONE FROM THE TOP WAS A BLACK TENDAMA...
AND TO NOT ADD ANYMORE CRIMES TO YOUR CONSCIENCE ...
THERE WERE TEARS ROLLING DOWN HER CHEEK BECAUSE SHE PROBABLY HOPED YOU'D BE THE FIRST TO DISCOVER THE BEADS AND TURN YOURSELF IN...
WELL, YOU LIED ABOUT YOUR ALIBI OF BEING WITH HER THE ENTIRE TIME DURING THE ATTACKS, SO OF COURSE SHE WOULD KNOW...
EH?
PLUS, OLD LADY SATOMI ALREADY KNOWS EVERYTHING!

15


WHY DID HE NEED SO MUCH MONEY?
YEAH... HE SAID HIS OWN SHARE WASN'T ENOUGH...
THAT BASTARD, IS THAT WHY HE KILLED AS MANY AS FOUR PEOPLE!?
THE CRIMES WERE FOR THE PURPOSE OF INCREASING HIS SHARE OF THE INHERITANCE!?
EEH !?
POLICE

conan is able to detect a japanese boy's appearance of a small bit of white liquid and white powder around his lips, quickly hypothesising that the boy's name was glass using abduction & deduction

1st horn:

(implicit)P1: if this boy ate strawberries with whipped cream and sugar on it, then this boy would have white powder and white liquid around his mouth

P2: this boy has white powder and white liquid around his mouth

lenma: it's likely this boy ate strawberries with whipped cream and sugar on it

2nd horn:

(implicit)P1: if the cup the boy is holding has lime and cucumber and mint, then the boy's drink must be non alcoholic pimms

P2: the cup the boy is holding has lime and cucumber and mint

lenma: the boy's drink must be non alcoholic pimms

3rd horn:

P1: if this boy was watching a match & this boy ate strawberries with whipped cream and sugar on it & this boy's drink was non alcoholic pimms, then the match this boy is watching would be wimbledon tennis

(implicit)P2: this boy was watching a match

&

this boy ate strawberries with whipped cream and sugar on it

&

this boy's drink was non alcoholic pimms

(implicit)C: the match this boy is watching would be wimbledon tennis

4th horn:

(implicit)P1: if minerva glass was this boy's sister, then this boy would have stated he was going to watch his sister's match & this boy's sister would be in the second match & one of the players in the second match would look dissimilar to this boy & this boy would have a wimbledon vip lounge pass in his shirt pocket

P2: this boy stated he was going to watch his sister's match

&

this boy's sister would be in the second match

&

one of the players in the second match looks dissimilar to this boy

&

this boy has a wimbledon vip lounge pass in his shirt pocket

C: it's likely minerva glass was this boy's sister


You're lying! I'm sure Holmes is here!!
(ウソだ！ ホームズがここにいるのは、わかってんだぞ!!)
What kind of case is it?
(何の事件だよ？)
W-well...
(そ、それは…)
See? You lied to me!
(ホラ！ ウソじゃないか！)
Let me see him!
(早く会わせろよ！)
Mr. Holmes is out on an investigation...
(だから、ホームズさんは仕事で出かけていて…)
Nobody can stop it but Holmes!
(こんなの、ホームズじゃないと止められないよ！)
If you don't hurry up, someone will be killed!!
(早く何とかしないと、人が殺されちゃうんだよ!?)
I'VE HAD ENOUGH OF YOU!
Could you discuss it with me?
(私が相談に乗ろうかい？)
JAPAN-ESE...
Oh, no! My sister's match is about to start!
(しまった！ 姉ちゃんの試合が始まっちゃう！)
I have to get back!
(早く戻らなきゃ！)
EH?



abstract thinking + concrete thinking + vertical thinking + linear thinking + conceptual thinking + convergent thinking + divergent thinking + lateral thinking + critical thinking + systematic thinking + holistic thinking + associative thinking + abduction:

conan’s abduction showcases deep understanding of intricacies in serina's plan, behaviour, motives & expression by examining the evidence while conan was at the gas station, considering the motives of all involved parties like the robbers and kenya, overarching an interconnectedness between the subtle elements of the victim simply having a lighter along with loose change in his pocket with scratches on them while the stun gun and the phone near the victim didn't have scratches to brainstorm a creative insightful solution that the at the phone belonged to the victim who died in the mouri's detective agency's restroom was switched & the stun gun that was placed near the victim wasn't used by him

conan also addressed the interwoven elements of the fact the duct tape was above serina’s elbows along with the fact there was possibilities for removing the duct tape from the doorknob to brainstorm that serina was hooking the duct tape on the door knob and spinning while sticking the tape to herself

conan also brainstormed serina's entire design, precisely narrowing the intricacies down to serina having the man grip a pistol to his mouth while he was stunned with the stun gun serina used, serina possessing her unlaced bootlace from her boot, through the inside of the man's hand while he was gripping the pistol and through the trigger guard, then underneath the toilet seat along with hypothesising that serina would then cover her head with a towel, wetting the other end of the towel, laying it under the pistol

conan generated a highly detailed solution only by weaving elements of emails being sent to detective mouri to not enter the restroom, serina’s hesitant answers to amuro on the cause of death of the victim she claimed was her brother & the underlying possibility for the man to look like he had taken serina into the restroom, committing suicide from being cornered without needing to observe the existence of the tools

conan would then generate an entire timeline of events to the degree he knew serina's true intentions despite her attempts to deceive other through assuming a name of the robbers, kei kashitsuka whom she ambushed at the mouri's agency using a stun gun on him, switching their belonging and used a shoe lace trick to insinuate that she was a victim while the actual robber named kei committed suicide

this underscores conan’s insight into solving complex cases with counterfactual aspects and design through examining very limited, subtle and disparate clues to grasp beyond observable ideas with the planning of a culprit

1st horn:

(implicit)P1: if the phone belonged to the man who died in the mouri's detective agency's restroom was switched

&

the stun gun that was placed near the man wasn't used by the man, then the man would have a lighter and lot of loose change in his pocket with scratches on them while the stun gun and the phone don't have scratches

P2: the man has a lighter and lot of loose change in his pocket with scratches on them while the stun gun and the phone don't have scratches

C: it's likely the phone belonged to the man who died in the mouri's detective agency's restroom was switched & it's likely the stun gun that was placed near the man wasn't used by the man

2nd horn:

(implicit)P1: if serina hooked the duct tape on the door knob and spinned while sticking the tape to herself, then the duct tape would be above serina's elbows & it would be possible to remove the duct tape from the doorknob

P2: the duct tape was above serina's elbows & it was possible to remove the duct tape from the doorknob

C: it's likely serina hooked the duct tape on the door knob and spinned while sticking the tape to herself

3rd horn:

(implicit)P1: if serina had the robber grip the pistol to his mouth while he was stunned with the stun gun the culprit used

&

serina kept the unlaced bootlace from the her boot through the inside of the man's hand while he was gripping the pistol and through the trigger guard, then underneath the toilet seat

&

serina covered her head with a towel and wetted the other end of the towel, laying it under the pistol, then there would be emails sent to detective mouri to not enter the restroom

&

it would be possible for it to look like the man took serina into the restroom, committing suicide from being cornered

&

serina would not be able to immediately answer amuro on her brother's cause of death

P2: there were emails sent to detective mouri to not enter the restroom

&

it was possible for the man to look like he had taken serina into the restroom, committing suicide from being cornered

&

serina wasn't able to immediately answer amuro on her brother's cause of death

C: it's likely serina had the man grip the pistol to his mouth while he was stunned with the stun gun the serina used

&

it's likely serina kept the unlaced bootlace from her boot through the inside of the man's hand while he was gripping the pistol and through the trigger guard, then underneath the toilet seat

&

it's likely serina covered her head with a towel and wetted the other end of the towel, laying it under the pistol

4th horn:

(implicit)P1: if the man commissioned detective mouri to investigate the coin locker key

&

serina was pretending to be an employee of the agency who sent the email to drive out detective mouri out of his office

&

serina originally intended to put on a good show to convince the man to move to another location before she started her interrogation

&

serinas cover of being an employee was going to be blown, then serina would have incapacitated and killed the man due to arriving discoverers

P2: serina incapacitated and killed the man due to arriving discoverers

C: it's likely the man commissioned detective mouri to investigate the coin locker key & it's likely serina was pretending to be an employee of the agency who sent the email to drive out detective mouri out of his office

&

it's likely serina originally intended to put on a good show to convince the man to move to another location before she started her interrogation

&

it's likely the serina's cover of being an employee was going to be blown

5th horn:

(implicit)P1: if serina was going around to find the 3 robbers

&

serina was at the robbery scene

&

the culprit wanted to exact revenge on the 3 robbers and was kenya's lover serina

&

serina worked in the same banking branch as kenya, then there would already be 2 dead robbers who were at the crime scene

&

serina would have saw 1 of the robbers at the crime scene to the extent serina knew 1 of the robbers were female before the media posted so

&

serina would be present at the robbery

P2: there is already 2 dead robbers who were at the crime scene

&

serina saw 1 of the robbers at the crime scene to the extent serina knew 1 of the robbers were female before the media posted so

&

serina was present at the robbery

C: it's likely serina was going around to find the 3 robbers

&

it's likely the culprit was at the robbery scene

&

it's likely serina wanted to exact revenge on the 3 robbers and serina was kenya's lover

&

it's likely serina worked in the same banking branch as kenya


L- LITTLE BOY, HOW...!?
OH... IF YOU'RE ASKING ABOUT THE SLEEPING-PILL LADEN JUICE THAT ONEESAN BOUGHT FOR ME, I DIDN'T DRINK ANY OF IT!
WHA-!?
THE WOMAN ONEESAN IS LOOKING FOR!
I SPILLED HALF OF IT UNDER THE SEAT...
AFTER ALL, I DIDN'T HEAR THAT 'PAK!' SOUND WHEN I OPENED THE CAP, YOU KNOW!
THAT HAD TO BE BECAUSE ONEESAN OPENED IT ALREADY AND PUT SOMETHING INSIDE, RIGHT?
SO ANYWAY... IF YOU WANT TO FIND THE PEOPLE YOU'RE LOOKING FOR, LET'S GO AND MEET THEM!
THE THREE PEOPLE ONEESAN WAS TRYING TO CALL... THEY'RE REGISTERED IN AN ONLINE ADDRESS BOOK...
SO WE KNOW WHERE THEY LIVE!
YOU WANT TO KILL THAT WOMAN, RIGHT?
UIRAKAWA SERINA-SAN?
AS AMURO, SUBARU, AND SERA ARE ON THE MOVE, WHAT IS THE REAL MEANING BEHIND CONAN'S SMILE?
CONTINUED IN ISSUE 1 OF THE NEW YEAR
NEXT ISSUE, THERE WILL BE A BREAK IN PUBLICATION FOR THE AUTHOR TO GATHER INFORMATION.


T-THAT'S ABSURD ...
THE STUN GUN WAS IN THERE AS WELL, AND IT DIDN'T HAVE ANY SCRATCHES ON IT EITHER, SO THAT WAS BROUGHT BY YOU TOO, RIGHT?
AND ALTHOUGH THE LIGHTER AND WALLET THAT WAS IN THERE WITH THE CHANGE HAD LOTS OF SCRATCHES ON THEM, THE CELL PHONE DIDN'T HAVE ANY...
SINCE THAT MAN HAD A WHOLE LOT OF LOOSE CHANGE IN HIS POCKET...
SO THAT MEANS THAT CELL PHONE REALLY BELONGED TO THE MAN WHO DIED IN THE RESTROOM IN THE DETECTIVE AGENCY, AND YOU SWITCHED THE TWO, RIGHT?
IT'S ONLY A MATTER OF PULLING UP THE END OF THE DUCT TAPE, HOOKING THE ROLL ONTO THE RESTROOM DOORKNOB, AND STICKING THE END OF THE DUCT TAPE TO YOURSELF AND SPINNING AROUND, AFTER ALL...
AS FAR AS TYING YOURSELF UP WITH DUCT TAPE, THAT'S SIMPLE!
THERE'S NO WAY SOMEONE LIKE THAT COULD SWITCH CELL PHONES WITH THE MAN WHO WAS THREATENING HER WITH A GUN!!
YOU SAW IT TOO, DIDN'T YOU, LITTLE BOY? THAT I WAS TIED UP USING DUCT TAPE!
AND IF YOU USED YOUR MOUTH, YOU COULD BIND YOUR WRISTS AS WELL!
AND AFTER YOU CUT THE TAPE, YOU COULD REMOVE THE DUCT TAPE ROLL FROM THE DOORKNOB ...
THE DUCT TAPE WAS WOUND ABOVE YOUR ELBOWS, SO YOU HAD THE USE OF BOTH YOUR HANDS...
PEOPLE WHO SHOOT GUNS HAVE, ON THEIR HANDS AND SLEEVES...
TOOO...
LITTLE BOY, I DON'T SUPPOSE YOU UNDERSTAND SINCE IT'S COMPLICATED, BUT...
AH! THE LIGHT'S TURNED GREEN, YOU KNOW!
THEN, LITTLE BOY, ARE YOU TRYING TO SAY THAT I KILLED THAT MAN WITH THE GUN?
MAKING HIM MOUTH THE BARREL OF THE PISTOL...
MOST LIKELY, ONEESAN, YOU HAD THE MAN YOU KNOCKED OUT WITH THE STUN GUN GRIP THE PISTOL, AND SIT ATOP THE TOILET SEAT, RIGHT?
GUNPOWDER RESIDUE... WHEN A GUN GOES OFF, LEAD, SOOT, ANTIMONY, BARIUM, NITRITE, AND SUCH DISPERSE AND GET ONTO THE BODY AND CLOTHES OF THE PERSON WHO FIRED IT...
EH?
THEN OUT FROM UNDERNEATH THE TOILET SEAT...
THEN, KEEPING THE UNLACED BOOTLACE STILL ATTACHED TO THE BOOT, YOU PASSED IT THROUGH THE INSIDE OF THE MAN'S HANDS WHILE HE WAS GRIPPING THE PISTOL, AND THROUGH THE TRIGGER GUARD...
AND ONCE THE SHOELACE COMING OUT FROM THE TOILET SEAT WAS COVERED WITH THAT TOWEL, YOU WERE READY!
YOU WET THE END OF THE OTHER TOWEL, AND LAID IT UNDERNEATH THE PISTOL, SO THAT THE GRIP WOULDN'T SLIP...
SO THAT THE GUNPOWDER RESIDUE WOULDN'T GET ONTO YOU, YOU COVERED YOUR HEAD WITH A TOWEL...
THEN IT'D LOOK AS IF THE MAN WHO HAD TAKEN YOU INTO THE BATHROOM HAD COMMITTED SUICIDE SINCE HE WAS CORNERED!
AND IF YOU RELEASED THE STRING AND REMOVED THE TOWELS BEFORE WE ENTERED UPON HEARING THE GUNSHOT...
THUS DISCHARGING THE BULLET, AND THROWING THE MAN'S HEAD BACK AGAINST THE WALL...
THE FINISHING TOUCH WAS TO, AFTER SENDING DETECTIVE MOURI THE EMAILS INSISTING THAT HE NOT ENTER THE RESTROOM... PULL THE STRING WHILE HOLDING THE BOOT DOWN WITH YOUR KNEE...


YOU COULDN'T PLUG YOUR RIGHT EAR!
WHEN YOU SHOT THE GUN, YOUR LEFT EAR WAS PRESSED AGAINST THE MAN'S KNEE, SO YOU WERE ABLE TO PROTECT IT, BUT...
THAT WAS BECAUSE YOUR RIGHT EARDRUM WAS HURTING, AND YOU COULDN'T HEAR VERY WELL ANYTHING ASKED OF YOU FROM YOUR RIGHT SIDE...
AS EVIDENCE OF THAT, YOU WEREN'T ABLE TO IMMEDIATELY ANSWER WHEN AMURO-SAN ASKED ABOUT YOUR BROTHER'S CAUSE OF DEATH...
YOUR COVER OF BEING FROM THE DETECTIVE AGENCY WAS ABOUT TO BE BLOWN, SO YOU HAD NO CHOICE BUT TO USE THE STUN GUN TO KNOCK HIM OUT...
YOU ORIGINALLY INTENDED TO PUT ON A GOOD SHOW AND CONVINCE THE MAN TO MOVE TO ANOTHER LOCATION BEFORE YOU STARTED YOUR INTERROGATION, BUT...
AND THE ONE WHO SENT THE EMAIL DRIVING DETECTIVE MOURI OUT OF HIS OFFICE IN ORDER TO PRETEND TO BE AN EMPLOYEE OF THE AGENCY AND MEET THE MAN WAS YOU!
IN SHORT, THE ONE WHO COMMISSIONED UNCLE KOSOROU TO INVESTIGATE THE COIN LOCKER KEY, "KASHITSUKA KEI"-SAN, WAS THAT MAN...
ONCE THE GUNSHOT WAS HEARD, NEIGHBORS WOULD RUSH TO THE SCENE AND YOU WOULDN'T BE ABLE TO ESCAPE...
YOU COULD HAVE JUST STOLEN THE PHONE, SHOT HIM, AND FLED, BUT...
BUT FOR YOU TO MOVE THAT MAN SOMEWHERE ELSE WAS IMPOSSIBLE ...

5


JUST WHO ARE YOU, LITTLE BOY!?
WH-WHAT IS THIS!?
IF YOU DID THAT, YOU'D BE ABLE TO BE RELEASED FROM THE POLICE TEMPORARILY AND POSSIBLY BE ABLE TO FIND THE PERSON YOU'RE LOOKING FOR USING THE STOLEN PHONE...
THAT'S WHY YOU DRAGGED THE MAN INTO THE RESTROOM, AND SET UP THE TRICK I JUST DESCRIBED, RIGHT?


D-
DETECTIVE !?
EDOGAWA CONAN...
A DETECTIVE ...
AH!!
キーッ
ONEESAN! FRONT, FRONT! THE LIGHT'S RED, YOU KNOW!


HE WAS SHOUNO KENYA-SAN, WHO WAS THE BANK EMPLOYEE SHOT DEAD IN THE BANK ROBBERY A FEW DAYS AGO...
THAT THE MAN IN THE ONE PICTURE YOU TRANSFERRED OVER TO THE STOLEN PHONE IN ORDER TO HAVE US THINK IT WAS YOUR PHONE...
BUT ONCE I LOOKED IT UP ON THE INTERNET, I FOUND OUT ALL SORTS OF THINGS!
NO, BECAUSE I COULDN'T BE SURE THOSE WERE YOUR CARDS...
THEN I SUPPOSE YOU FOUND MY NAME OUT FROM THE CASH CARDS INSIDE MY WALLET?

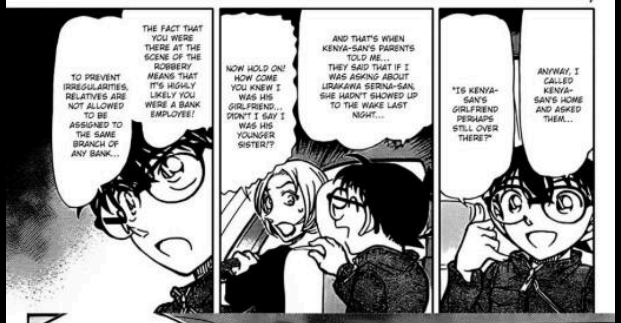
6


THAT SMALL-FRAMED MAN WAS ONE OF THE ROBBERS...
THE ONE HIDDEN UNDERNEATH THE BED IN THE BEDROOM OF KASHITSUKA-SAN'S ROOM IN THE APARTMENT BUILDING THAT WE INVITED OURSELVES INTO...
AND THAT YOU WERE PROBABLY GOING AROUND TRYING TO FIND THOSE THREE ROBBERS!


AFTER ALL, THE MEDIA HASN'T YET REPORTED THAT ONE OF THE ROBBERS WAS A FEMALE...
MOST LIKELY, YOU REALIZED IT BECAUSE YOU SAW HER FIGURE OR BEARING UP CLOSE...
IF YOU KNEW THAT ONE OF THE ROBBERS WAS A FEMALE, THAT MEANT YOU WERE THERE AT THE SCENE OF THE ROBBERY...
THE THREE PEOPLE THAT YOU'VE BEEN TRYING TO CALL OVER AND OVER ALL HAD FEMALE NAMES...
FINALLY, YOU SEEM TO BE LOOKING FOR THE THIRD, THIN MEMBER IN THE PHONE BOOK OF THAT CELL PHONE, BUT...
THE SECOND ONE WAS THE MAN WITH A SOLID BUILD, KASHITSUKA KEI, WHO DIED IN THE DETECTIVE AGENCY...

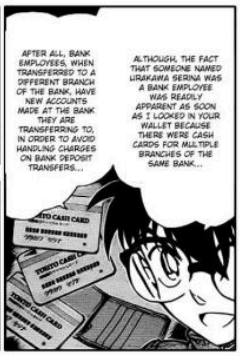
EARLIER, WHEN I INVESTIGATED THAT CELL PHONE, IT EVEN HAD KENYA-SAN'S HOME PHONE NUMBER RECORDED, SO THERE'S NO DOUBT THE TWO WERE FRIENDS...
THAT'S RIGHT... KENYA-SAN HAD REALIZED THAT ONE OF THE ROBBERS WAS HIS FRIEND KEI-SAN, AND WAS ASKING HIM TO STOP... AND IN SO DOING, GOT SILENCED BY KEI-SAN...
AND THAT WAS WHEN IT WAS INCORPORATED INTO THE BANK ROBBERY PLANS, HUH?
IT APPEARS THAT KENYA-SAN WAS A CASHIER AT THE BANK, SO PERHAPS WHEN HE WAS DRUNK, HE INADVERTENTLY LET SLIP TO KEI-SAN THAT 2 HUNDRED MILLION YEN WAS GOING TO BE BROUGHT IN ON THAT DAY, AT THAT TIME...

HE WAS REALLY SAYING, "OH, KEI! PLEASE STOP!"
AND IF YOU WERE AT THE SCENE OF THE CRIME, YOU SHOULD HAVE NOTICED IT TOO...
THAT WHEN KENYA-SAN SAID TO THE CULPRITS, "OKAY! PLEASE STOP!"
...

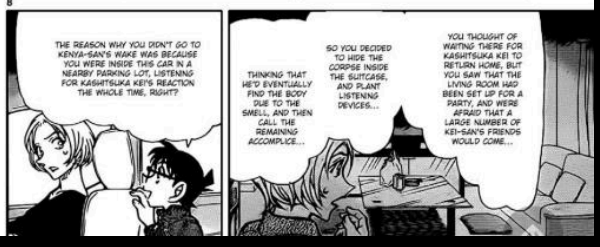

TO PREVENT IRREGULARITIES, RELATIVES ARE NOT ALLOWED TO BE ASSIGNED TO THE SAME BRANCH OF ANY BANK...
THE FACT THAT YOU WERE THERE AT THE SCENE OF THE ROBBERY MEANS THAT IT'S HIGHLY LIKELY YOU WERE A BANK EMPLOYEE!
NOW HOLD ON! HOW COME YOU KNEW I WAS HIS GIRLFRIEND... DIDN'T I SAY I WAS HIS YOUNGER SISTER!?
AND THAT'S WHEN KENYA-SAN'S PARENTS TOLD ME... THEY SAID THAT IF I WAS ASKING ABOUT URAKAWA SERINA-SAN, SHE HADN'T SHOWED UP TO THE WAKE LAST NIGHT...
"IS KENYA-SAN'S GIRLFRIEND PERHAPS STILL OVER THERE?"
ANYWAY, I CALLED KENYA-SAN'S HOME AND ASKED THEM...


THAT YOU WANTED TO GET REVENGE ON THE THREE ROBBERS, AND WERE KENYA-SAN'S LOVER URAKAWA SERINA-SAN!!
THAT'S HOW I KNEW FOR SURE!


SAYING THAT YOU'D COME TO PICK UP SOMETHING KENYA-SAN FORGOT THERE...
YOU FOUND A FRIEND NAMED "KEI" FROM KENYA-SAN'S ADDRESS BOOK AND PAID THAT PLACE A VISIT, RIGHT?
THE FOLLOWING WILL JUST BE MY CONJECTURES, BUT... AT FIRST, YOU RELIED ON THE "KEI" THAT KENYA-SAN UTTERED...


AFTER ALL, BANK EMPLOYEES, WHEN TRANSFERRED TO A DIFFERENT BRANCH OF THE BANK, HAVE NEW ACCOUNTS MADE AT THE BANK THEY ARE TRANSFERRING TO, IN ORDER TO AVOID HANDLING CHARGES ON BANK DEPOSIT TRANSFERS...
ALTHOUGH, THE FACT THAT SOMEONE NAMED URAKAWA SERINA WAS A BANK EMPLOYEE WAS READILY APPARENT AS SOON AS I LOOKED IN YOUR WALLET BECAUSE THERE WERE CASH CARDS FOR MULTIPLE BRANCHES OF THE SAME BANK...


HOWEVER IT TURNED OUT THAT HE WAS THE ONE THAT WAS BEATEN TO DEATH INSTEAD... BY YOU...
UNLUCKILY FOR HIM, YOU DISCOVERED HIS GUN, AND HE, THINKING THAT HE'D BEEN DISCOVERED AS A ROBBER, ATTACKED YOU, INTENDING TO SILENCE YOU...
BUT KASHITSUKA KEI WASN'T HOME, AND YOU WERE GREETED BY THE SMALL-FRAMED MAN THAT WAS LIVING WITH HIM...


THE REASON WHY YOU DIDN'T GO TO KENYA-SAN'S WAKE WAS BECAUSE YOU WERE INSIDE THIS CAR IN A NEARBY PARKING LOT, LISTENING FOR KASHITSUKA KEI'S REACTION THE WHOLE TIME, RIGHT?
THINKING THAT HE'D EVENTUALLY FIND THE BODY DUE TO THE SMELL, AND THEN CALL THE REMAINING ACCOMPLICE...
SO YOU DECIDED TO HIDE THE CORPSE INSIDE THE SUITCASE, AND PLANT LISTENING DEVICES...
YOU THOUGHT OF WAITING THERE FOR KASHITSUKA KEI TO RETURN HOME, BUT YOU SAW THAT THE LIVING ROOM HAD BEEN SET UP FOR A PARTY, AND WERE AFRAID THAT A LARGE NUMBER OF KEI-SAN'S FRIENDS WOULD COME...



conan was able to detect tegawa's tendency of being left hand dominant, her appearance of being skinny, her excuse in swiftly turning serina and conan away, her decision of having her cell phone shut off & her constant consumption of 10,000 yen beef rice take out, further hypothesising using that the third female robber's true identity was tegawa, using deduction to systematically eliminate other potential suspects, such as toyokita and furiya, based on inconsistencies or lack of evidence linking them to the crime

1st horn:

(implicit)P1: the female robber was left handed iff the female robber attempted to climb over the counter with her left foot in the bank camera footage

&

the female robber pulled the duct tape with her left hand in the bank camera footage

&

the female robber touched her face with her left hand to calm herself from seeing kenya getting shot in the bank footage

P2: the female robber attempted to climb over the counter with her left foot in the bank camera footage

&

the female robber pulled the duct tape with her left hand in the bank camera footage

&

the female robber touched her face with her left hand to calm herself from seeing kenya getting shot in the bank footage

C: the female robber is left handed

2nd horn:

(implicit)P1: if toyokita was right handed, then she would have even used her left hand to open her door in order to properly face and greet guests

&

the handle of her cup would be facing the right side of the chair & the handle of the frying pan would be on the left

&

the spatula's handle would be on the right

&

there would be butter on the left side of the butter knife

P2: she used her left hand to open her door in order to properly face and greet guests

&

the handle of her cup was facing the right side of the chair

&

the handle of the frying pan was on the left

&

the spatula's handle was on the right

&

there was butter on the left side of the butter knife

C: it's likely toyokita was right handed

3rd horn:

(implicit)P1: if furiya was right handed, then furiya would unlock her door with her right hand

P2: furiya unlocked her door with her right hand

C: it's likely furiya is right handed

4th horn:

(implicit)P1: if tegawa was left handed, then tegawa's cup's handle would be facing the left

&

tegawa's memo paper would be on the left side of her phone

&

tegawa's desk lamp would be on right side of the table

&

tegawa's pens and side table would be on the left

P2: tegawa cup's handle was facing the left

&

tegawa's memo paper was on the left side of her phone

&

tegawa's desk lamp was on right side of the table

&

tegawa's pens and side table was on the left

lenma: it's likely tegawa was left handed

P3: if tegawa was the female robber & tegawa was aware of kei's apparent suicide at mouri's detective agency, then tegawa would be left handed

&

tegawa would be skinny

&

tegawa would have tried to hurriedly turn us away with the excuse that she was a writer on the cusp of a deadline

&

tegawa would have her cell phone shut off

&

tegawa would eat 10,000 yen beef rice take out nonstop

P4: tegawa is skinny

&

tegawa tried to hurriedly turn us away with the excuse that she was a writer on the cusp of a deadline

&

tegawa had her cell phone shut off

&

tegawa was eating 10,000 yen beef rice take out nonstop

C: it's likely tegawa was the female robber

&

it's likely tegawa was aware of kei's apparent suicide at mouri's detective agency


A- ALRIGHT... I'LL DO AS YOU SAY, SO TELL ME...
THE REMAINING ROBBER, THE SLENDER ONE... WAS ONE OF THE THREE WOMEN WE JUST MET WITH, CORRECT?
YEAH!
YOU SAW IT TOO, DIDN'T YOU? THE SURVEILLANCE CAMERA FOOTAGE WHICH CAPTURED THE THREE ROBBERS! IT RECORDED THE CHARACTERISTICS OF THE SKINNY ROBBER, SO IT WAS PRETTY EASY!
CHAR-ACTER-ISTICS ?
THAT PERSON ATTEMPTED TO HIDE IT BY HOLDING THE GUN WITH HER RIGHT HAND, BUT SHE WAS REALLY LEFT-HANDED!
WHEN YOU'RE ATTEMPTING TO CLIMB OVER SOMETHING, YOU LEAD WITH YOUR DOMINANT FOOT. AND AS FAR AS PEOPLE WITH DOMINANT LEFT FEET, MOST OF THEM ARE LEFT-HANDED...
ALSO, WHEN SHE WAS HANDLING THE DUCT TAPE, SHE HAD THE ROLL IN HER RIGHT HAND AND WAS PULLING IT WITH HER LEFT...
WHEN HER ACCOMPLICE FIRED OFF A SHOT, THE HAND SHE RAISED TO HER MOUTH WAS HER LEFT HAND...
WHEN PEOPLE GET SURPRISED, THEY OFTEN TOUCH THEIR FACES TO CALM THEMSELVES, AND THAT'S WHEN THEY UNTHINKINGLY USE THEIR DOMINANT HAND...
THEN, COULD IT BE THAT THE CULPRIT WAS THE FIRST PERSON WE VISITED? TOYOKITA?
THAT PERSON USED HER LEFT HAND TO OPEN THE DOOR...
BECAUSE OF THE WAY THE DOOR OPENED, EVEN RIGHT-HANDED PEOPLE WOULD USE THEIR LEFT HAND TO OPEN IT!
IF THEY USED THEIR RIGHT HAND TO OPEN THE DOOR, THEIR ARM WOULD BE IN FRONT OF THEIR BODY, BLOCKING THE WAY... THEY WOULDN'T BE ABLE TO PROPERLY FACE AND GREET THEIR VISITOR...
IN THE FIRST PLACE, THAT PERSON WAS DEFINITELY RIGHT-HANDED! THE HANDLE OF THE CUP WAS FACING THE RIGHT SIDE OF THE CHAIR, THE HANDLE OF THE FRYING PAN WAS ON THE LEFT, AND THE SPATULA WAS ON THE RIGHT SO THAT SHE COULD COOK USING HER RIGHT HAND...
AND IF SHE HADN'T USED HER RIGHT HAND TO SPREAD THE BUTTER, IT WOULDN'T HAVE GOTTEN ON THE LEFT SIDE OF THE BUTTER KNIFE!
AND SINCE THE SECOND PERSON, FURIYA-SAN, UNLOCKED HER DOOR WITH HER RIGHT HAND, SHE WAS RIGHT-HANDED!
IF- IF THAT'S THE CASE, THEN THE THIRD PERSON, TEGAWA...
YEAH! THE HANDLE ON HER CUP WAS FACING THE LEFT, AND THE REASON THE MEMO PAPER WAS ON THE LEFT SIDE OF THE PHONE WAS SO SHE COULD TAKE NOTES WHILE SHE WAS ON THE PHONE...
THE DESK LAMP WAS ALSO ON THE RIGHT SIDE OF THE TABLE SO THAT IT WOULDN'T CAST A SHADOW WHEN SHE WROTE WITH HER LEFT HAND...
HER PENS AND SIDE TABLE WERE ALSO ON THE LEFT SIDE AS WELL!
PLUS, THAT PERSON... IN ORDER TO HURRIEDLY TURN US AWAY, SHE TOLD US THAT SHE WAS A WRITER ON THE CUSP OF A DEADLINE, BUT...
WHEN YOU TRIED CALLING HER OVER AND OVER, HER CELL PHONE WAS SHUT OFF, RIGHT?
IT WOULDN'T MATTER EVEN IF SHE HAD A HOME PHONE, THERE'S NO WAY THAT A WRITER ON THE CUSP OF A DEADLINE WOULD HAVE HER CELL PHONE SWITCHED OFF!
THE REASON IT WAS SWITCHED OFF WAS BECAUSE SHE HAD HEARD ON THE NEWS THAT A MAN HAD COMMITTED SUICIDE AT THE MOURI DETECTIVE AGENCY...
THINKING THAT KASHITSUKA KEI HAD BEEN EXPOSED BY DETECTIVE MOURI TO BE ONE OF THE ROBBERS AND THUS COMMITTED SUICIDE,
TEGAWA-SAN SWITCHED OFF HER PHONE, FEARING THAT THE POLICE WOULD CALL HER USING THE NUMBER IN HIS CELL PHONE'S PHONE BOOK!
OH, THAT'S RIGHT. I FORGOT TO SAY THIS BUT... THE DECIDING FACTOR THAT KASHITSUKA KEI WAS ONE OF THE ROBBERS WAS THE AMOUNT OF LOOSE CHANGE AND SMALL BILLS ON HIM!
5000 YEN IN LOOSE CHANGE AND 47 THOUSAND-YEN BILLS ARE TOO MUCH, NO MATTER HOW YOU LOOK AT IT, RIGHT?


THUS LESSENING THE RISK SOMEONE WOULD REMEMBER WHAT SHE LOOKED LIKE...
BEEF RICE SHOPS HAVE TICKET VENDING MACHINES THAT ACCEPT 10,000-YEN NOTES, AND IF SHE GOT IT "TO GO," SHE WOULDN'T HAVE TO STAY AT THE SHOP.
TEGAWA-SAN WAS EATING BEEF RICE TAKE-OUT NONSTOP FOR THE SAME REASON!
SO HE WAS BUYING SMALL, CHEAP THINGS IN ORDER TO GET CHANGE FOR THE 10,000-YEN NOTES WHOSE NUMBERS WERE RECORDED...
HE KNEW THAT THE POLICE HAD GOTTEN A HOLD OF THE SERIAL NUMBERS ON THE BILLS OF THE 2 HUNDRED MILLION YEN THAT WAS STOLEN...
IN DEFERENCE TO YOUR DEDUCTION, LITTLE BOY, I'VE DECIDED TO GO TO THE POLICE ...
YES... I DO...
HOW ABOUT IT? DO YOU AGREE TO TURN YOURSELF IN?
IF SHE CHOOSES ONE OF THOSE SHOPS, EVEN IF IT WAS DISCOVERED LATER THAT THE 10,000-YEN NOTES IN QUESTION WERE USED THERE, SHE WOULDN'T HAVE BEEN CAUGHT ON CAMERA!
UNLIKE CONVENIENCE STORES OR LUXURY GOODS STORES, THERE ARE TONS OF BEEF RICE SHOPS WITHOUT SURVEILLANCE CAMERAS...
THE OTHER ONE WAS A MODEL THAT LOOKED EXACTLY LIKE THE REAL THING... I GOT IT FROM A GUN-LOVING FRIEND FOR SELF-DEFENSE...
I ONLY TOOK 2 GUNS FROM THAT KASHITSUKA KEI'S HOUSE ...
BUT, THERE'S ONE PART OF THAT DEDUCTION THAT IS INCORRECT, YOU KNOW?
EH?
EH?
THEN, DON'T TELL ME ...
THE REMAINING REAL GUN...
OF COURSE, IT CAN'T SHOOT BULLETS OR ANYTHING...
I'LL DIRECT YOU TO A GREAT PLACE WHERE THERE'S NO ONE AROUND!!
ALRIGHT, HURRY AND START UP THE CAR!!
NEVER THOUGHT SHE'D TAIL US...
!?
WELL, IF YOU'VE ALREADY FIGURED OUT THAT MUCH, THERE'S NO WAY I CAN JUST LET YOU LEAVE, IS THERE!!
I CAN'T USE MY TRANQUILIZER GUN!!
SHIT! SHE'S GOT A HOLD OF MY LEFT ARM...
HEY! STOP DILLY-DALLYING AROUND!!
KYA~!
HMM?
THEN PLEASE INFORM MOURI-SAN OF THIS...
THAT CAR IS THE ONE EDOGAWA-KUN'S RIDING IN...
EH?
THAT- THAT SOUNDED LIKE A GUNSHOT JUST NOW...
IT'S THAT CAR!!

INSANE COUNT DRACULA CASE

conan and heiji, individually using deduction and mainly abduction in their investigation to unravel the meticulous orchestration of deception, horror and revenge was none other than the master, hakuya torukura executed by the culprit jouhei

after the master's revelation of hikaru hinohara's true identity as his own daughter which became apparent through the discovery of a dna report and eventually a will, the master formulated a meticulous plan of constructing a secret tunnel designed specifically for hikaru's escape from commiting the killings the master hoped that hikaru would accomplish

the master effectuated this intention through seemingly innocent acts of purchasing clothes as gifts for hikaru for sinister reasons, an outward act conan and heiji saw through and gained insight into the master's endeavour to gauge hikaru's body size which was crucial for determining the dimensions of the escape route

although the master crafted a chilling serial murder plan for hikaru, he still afforded her the choice to abstain from participating however, jouhei's interception of this message intended for hikaru disrupts the master's carefully laid plans, ultimately leading to his demise

foreseeing jouhei's potential reconciliation with kamiyo, the master orchestrates his own suicide via decapitation to ensure the success of his scheme, leaving behind various key items including a whole plan to carrying these serial murders, the keys to the freezer containing wheels of ice, the switch to detonate the tunnel, the magical mirror in the family photo, the coffin being connected to a hidden passageway, the convex lens in the window and a motorised huge bird

the underlying motive behind the master's plot was driven by a desire for vengeance to avenge the "accidental" death of youko, a tragedy committed by jouhei himself, shimizu, kamiyo and asanobu who would all eventually end up as victims

so a year before the case occurred, the master drugged shimizu and extracted her blood with precision, utilising a catheter to access her neck artery, killing her

jouhei's role in this affair is further highlighted by his retrieval of the severed head from a concealed passage beneath a coffin, showcasing the depths of his depravity in order to carry the plan for revenge

yet conan and heiji, deriving conclusions by themselves individually and not as a whole left nothing unappraised in the misdirection, fabrication and emotions in the master's calculated revenge plot to the extent they could anticipate jouhei's objective of eliminating hikaru at a particular setting



1st horn:

(implicit)P1: if the master disappeared from the casket due to a trick from tampering with the position

&

there was a powerful magnet within the seams, then there would be slits in the middle of the carpet

&

only a portion of the carpet would be pulled out

&

there would be an entrance to a hidden passageway

&

the casket would look tight when closed

&

there would be a remote

P2: there are slits in the middle of the carpet

&

only a portion of the carpet was pulled out

&

there was an entrance to a hidden passageway

&

the casket looked tight when closed

&

there was a remote

C: it's likely the master disappeared from the casket due to a trick from tampering with the position

&

it's likely there was a powerful magnet within the seams

2nd horn:

P1: if the figure truly was a vampire that can fly and past through walls, there wouldn't have been a hidden passage

(implicit)P2: there was a hidden passage

(implicit)C: the figure wasn't a vampire that can fly and past through walls

3rd horn:

P1: if the mirror in the family picture was a normal mirror, then there would've been a gap that separated physical contact of an object and the reflection of the image & shining light on the mirror wouldn't reveal clothes hanging in the closet & there would be no need for a sliding door on the back wall of the closet

(implicit)P2: there wasn't a gap that separated physical contact of an object and the reflection of the image

&

shining light on the mirror revealed clothes hanging in the closet

&

there was no need for a sliding door on the back wall of the closet

(implicit)C: the mirror in the family picture wasn't a normal mirror

4th horn:

(implicit)P1: if the culprit employed tricks in order to appear as some sort of monster, then there would be a ghost photo of someone's face would be projected on the mirror

P2: there was a ghost photo of someone's face projected on the mirror

C: it's likely the culprit employed tricks in order to appear as some sort of monster

5th horn:

(implicit)P1: if the master wanted to find out hikaru's body size to know how big to make the passage & the master tasked tonight's tragedy for hikaru, then the master would purchase clothes as gifts to hikaru & the passageway wouldn't fit jouhei

P2: the master purchased clothes as gifts to hikaru

&

the passageway didn't fit jouhei

C: it's likely the master wanted to find out hikaru's body size to know how big to make the passage & it's likely the master tasked tonight's tragedy for hikaru

6th horn:

(implicit)P1: if the message from the master to hikaru was intercepted by none other than jouhei, then hikaru wouldn't notice the message until now & kishiharu if he read the message before noon "come to the foreign treasure room after breakfast" would have thought that the master wouldn't still be waiting & kamiyo would have gotten murdered & the master would be confident even in the presence of butler and maids that no one was rude enough to read someone else's mail

P2: hikaru didn't notice the message until now

&

kishiharu if he read the message before noon "come to the foreign treasure room after breakfast" would have thought that the master wasn't be waiting

&

kamiyo got murdered

&

the master was confident even in the presence of butler and maids that no one was rude enough to read someone else's mail

C: it's likely the message from the master to hikaru was intercepted by none other than jouhei

7th horn:

(implicit)P1: if the serial murder was full of tricks that would've been impossible without the master's head being severed, then there would be no shaking, movement and noise from the coffin when ran and kazuha only saw the head in the coffin & the ghost photograph trick remained set up in the absence of jouhei who appeared late & the master would be able to appear upside down in the window of the dining room

P2: there was no shaking, movement and noise from the coffin when ran and kazuha only saw the head in the coffin

&

the ghost photograph trick remained set up in the absence of jouhei who appeared late

&

the master were able to appear upside down in the window of the dining room

C: it's likely the serial murder was full of tricks that would've been impossible without the master's head being severed

8th horn:

(implicit)P1: if jouhei had the remote control for the light that would shine off the master's face from inside the closet during the photograph, then jouhei would have been near the edges of the mirror

&

jouhei would have positioned himself to have kamiyo not block the mirror

&

light would have been coordinated to hit the master's face perfectly

P2: jouhei was near the edges of the mirror

&

jouhei positioned himself to have kamiyo not block the mirror

&

light was coordinated to hit the master's face perfectly

C: it's likely jouhei had the remote control for the light that would shine off the master's face from inside the closet during the photograph

9th horn:

(implicit)P1: if jouhei was waiting in the tobacco room for asanobu to arrive and seized the opportunity to slice asanobu's carotid artery

&

jouhei had passed some fishing line through the hinges of the shutters in the tobacco room and let both ends of the string hang to the window of the dining room

&

one of those ends were attached to the master's head while the other was held by the window frame of the dining room window, then the window would have been opened

&

the string would release

&

the head of the master would fall down

&

the upper right window pane glass would have been switched to convex lens

&

a certain viewpoint through the window would have things appear inverted

&

the head of the master would fall downwards but looked as if it went upwards

&

the 3 window panes below the upper right window panes would have been made of regular glass

&

jouhei would use his body to block the bottom of the three panes of glass at the time the head fell

&

the urn the head fell into would have been shifted to the side with the master's head still in the urn

P2: the window was opened

&

the string was released

&

the head of the master fell down

&

the upper right window pane glass was switched to convex lens

&

a certain viewpoint through the window had things appear inverted

&

the head of the master fell downwards but looked as if it went upwards

&

the 3 window panes below the upper right window panes were made of regular glass

&

jouhei's body blocked the bottom of the three panes of glass at the time the head fell

&

the urn the head fell into was shifted to the side with the master's head still in the urn

C: it's likely jouhei was waiting in the tobacco room for asanobu to arrive and seized the opportunity to slice asanobu's carotid artery

&

it's likely jouhei had passed some fishing line through the hinges of the shutters in the tobacco room and let both ends of the string hang to the window of the dining room

&

it's likely one of those ends were attached to the master's head while the other was held by the window frame of the dining room window

10th horn:

(implicit)P1: if the huge bird that was seen outside immediately after the head fell was a wing-flapping airplane left outside the tobacco room

&

jouhei started the motor via the remote control before he opened the dining room windows, then the huge bird would have been flying into the sky conveniently at the moment jouhei opened the window

&

an airplane would be found in the woods

P2: the huge bird was flying into the sky conveniently at the moment jouhei opened the window

&

(assumption)the airplane was found in the woods

C: it's likely the huge bird that was seen outside immediately after the head fell was a wing-flapping airplane left outside the tobacco room

&

it's likely jouhei started the motor via the remote control before he opened the dining room windows

11th horn:

(implicit)P1: if jouhei place wheels made out of ice onto both ends of the pole to tie the strangled kamiyo

&

jouhei pushed the ice wheels pole with kamiyo on it from the top of the stairs right in front of the gate while the gate guards were distracted by the tunnel being blowed up

&

jouhei calculated the time taken for the ice to melt, then there would be wounds sustained on kamiyo's fingertips

&

the pole with kamiyo on it would hit a tree, stopping inside the forest

&

kamiyo's phone would be called in order to have the gate guards find kamiyo's body

&

the freezer would be locked

&

there would be a dried seaweed can stood upright in the middle of a kid's pool

&

the flour that ran and kazuha spilled on the filling would be missing only the portion the width of the wheels

P2: there were wounds sustained on kamiyo's fingertips

&

the pole with kamiyo on it hit a tree, stopping inside the forest

&

kamiyo's phone was called in order to have the gate guards find kamiyo's body

&

the freezer was locked

&

there was a dried seaweed can stood upright in the middle of a kid's pool

&

the flour that ran and kazuha spilled on the filling was missing only the portion the width of the ice wheels

C: it's likely jouhei place wheels made out of ice onto both ends of the pole to tie the strangled kamiyo

&

it's likely jouhei pushed the ice wheels pole with kamiyo on it from the top of the stairs right in front of the gate while the gate guards were distracted by the tunnel being blowed up

&

it's likely jouhei calculated the time taken for the ice to melt

12th horn:

(implicit)P1: if jouhei intended to blame everything on hikaru

&

jouhei was going to call hikaru to silence her and pretend that he killed hikaru in self defence

&

jouhei had the serial murder plan the master made for hikaru on himself, then jouhei wouldn't erase the master's message from hikaru's phone

&

the potential framing of hikaru would complete jouhei's set up of hikaru as the serial killer

P2: jouhei didn't erase the master's message from hikaru's phone

&

the potential framing of hikaru could complete jouhei's set up of hikaru as the serial killer

C: it's likely jouhei intended to blame everything on hikaru

&

it's likely jouhei was going to call hikaru to silence her and pretend that he killed hikaru in self defence

&

it's likely jouhei had the serial murder plan the master made for hikaru on himself

13th horn:

(implicit)P1: if the master had cancer in its last stages, then the master's blood type would have changed & jouhei would have determined that the police's forensics on the blood in the coffin was wrong

P2: the master's blood type changed

&

jouhei determined that the police's forsenics on the blood in the coffin was wrong

C: it's likely the master had cancer in its last stages

14th horn:

(implicit)P1: if the master wanted to keep the perceptive butler in the dark about his plan

&

the master wanted his true daughter hikaru to become a serial killer

&

the master wanted to get revenge for his wife youko, then the beginning of the plan would have started with "my dear daughter"

&

the master would have wore fake fangs

&

the master would attempt to make everyone think the murders were his own doings as a vampire

P2: the beginning of the plan started with "my dear daughter"

&

the master wore fake fangs

&

the master attempted to make everyone think that the murders were his own doings as a vampire

C: it's likely the master wanted to keep the perceptive butler in the dark about his plan

&

it's likely the master wanted his true daughter hikaru to become a serial killer

&

it's likely the master wanted to get revenge for his wife youko


AND IF EVERYONE WILL HEAR THE EXPLANATION, PERHAPS THEIR APPETITE WILL COME BACK, RIGHT?
'CAUSE ALMOST HALF OF THE BIZARRE PHENOMENA THAT OCCURRED TODAY HAS BEEN SOLVED...
YEAH ... PRETTY MUCH.
YOU ACTUALLY SOLVED THE MYSTERY?
HEY... ARE YOU FOR REAL?
DRIP
DRIP
IT'S HAKUYA-ONISAMA, RIGHT? THE ONE WHO KILLED MY HUSBAND...
WHAT MYSTERY? DON'T WE KNOW EXACTLY WHO THE CULPRIT IS?
Torakura Ruri (38) Asanobu's Wife
Torakura Kishiharu (45) 3rd Son of the Torakura Family
7
WHETHER IT'S TRUE OR NOT ...
BUT SERIOUSLY, IS THERE REALLY SUCH A THING AS A VAMPIRE?
W-WELL, I UNDERSTAND IT'S TEMPTING TO THINK OF IT THAT WAY SINCE TOO MUCH BIZARRE STUFF HAS HAPPENED...
SO DID YOU FIGURE OUT THE REASON WHY OUR BROTHER TURNED INTO A VAMPIRE?
Hagawa Jouhei (29) Kamiyo's Lover
Torakura Mina (26) 2nd Daughter of the Torakura Family
ARE YOU TELLING US THE FACT THAT HAKUYA-NIISAN DISAPPEARED FROM THE CASKET WAS ALSO BECAUSE OF A TRICK?
THIS IS THE BEDROOM OF HAKUYA-ONISAMA ...
JUDGE IT YOURSELF AFTER YOU SEE THE TRICK!
BUT THE POSITION WAS OFF TO BEGIN WITH!
YEAH... IT WAS A MYSTERY TO US BACK THEN 'CAUSE WE COULDN'T SEE ANY TRACES OF THE TILES UNDER THE CASKET HAVING BEEN TAMPERED WITH...
8
THE ENTRANCE TO THE HIDDEN PASSAGE WILL COME IN OUR VIEW!
AND IF WE PULL THE REMAINING CARPET TOWARDS THE GAP ...
ズリリ
SEE! THERE ARE SLITS IN THE MIDDLE OF THE CARPET.
AND ONLY THIS PORTION WILL COME OFF IF WE PULL IT OUT!
POSITION ?
ズリリ


AND LOOKS LIKE IT WILL BE LOCKED TIGHT IF YOU CLOSE IT!
THERE'S ACTUALLY A POWERFUL MAGNET INSIDE THE SEAMS...
AND THE CASKET LID, ALTHOUGH IT LOOKS LIKE NOTHING'S ON IT...
THERE'S A SLIDING DOOR INSIDE THE CASKET, TOO...
CREAK
I FOUND THIS IN THE STORAGE CABINET!
A REMOTE?
UNTIL YOU DEACTIVATE IT USING THIS REMOTE!


ONE CAN FREELY DISAPPEAR FROM INSIDE THE CASKET!
IN OTHER WORDS... BY UTILIZING THE REMOTE, THE CASKET, AND THE HIDDEN PASSAGE...

10


BECAUSE, IF IT WERE A VAMPIRE WHO CAN FLY OR PASS THROUGH WALLS, IT WOULDN'T HAVE USED A HIDDEN PASSAGE!
IT'LL BE FINE AS LONG AS WE STAY TOGETHER! OUR OPPONENT IS NOT A MONSTER, AFTER ALL!
WHO KNOWS... THERE MAY BE OTHER HIDDEN PASSAGES WE DON'T KNOW YET, AND PERHAPS HE'S LYING IN WAIT FOR THE NEXT TARGET...
IF SO, WHERE'S BROTHER?
N-NO WAY...


ACK!!
IT'S RAINING CATS AND DOGS!


I DON'T WANT TO THINK ABOUT THAT, THOUGH...
BEATS ME...
BY THE WAY, I WONDER WHAT HIKARU-SAN MEANT? BY "SOMETHING LIKE THAT HAPPENED"...
AND TO THINK WE'VE COOKED THIS MUCH...
STILL, EVERYONE SURE IS LATE...
IT'S HOT AND HUMID, AND NOW THIS RAIN... SUCH UNPLEASANT WEATHER...
NO WAY! ARE YOU SAYING WE'RE THE ONLY HUMAN BEINGS IN THIS MANSION!?
THEN HEIJI AND THE OTHERS MIGHT'VE ALREADY BEEN BITTEN AND TURNED INTO VAMPIRES AS WE SPEAK!
IF BY ANY CHANCE THE MASTER WE SAW EARLIER WAS REALLY A VAMPIRE...

11


WE CAN COOK SOME MORE WHEN EVERYONE COMES!
THEN WHY DON'T YOU STEAL A BITE?
NO GOOD... I'M GETTING HUNGRY AFTER ALL THIS WAIT...
...BE, RIGHT?
...THAT CAN'T...


ARE YOU SAYING THE GHOST PHOTO THAT WAS TAKEN IN THIS ROOM WAS A TRICK AS WELL?
YEAH!
IF THAT'S THE CASE...
OKAY ...
GO AHEAD TO YOUR POSITIONS WHEN YOU HAD YOUR PHOTO TAKEN!
WHAT ARE YOU SAYING?
HEIJI-NIICHAN?
THERE'S ONLY FIVE OF US IN THIS ROOM, INCLUDING YOU...
HEIJI-NIICHAN, BE MORE RELAXED!
NOW, WILL EVERYONE PLEASE SMILE MORE!
12
!?
HUH?
HE'S RIGHT BEHIND YOU!
THAT WASN'T A MIRROR!?
W-WHAT THE HELL!?
FINGER ?
AND IT'S EASY TO TELL THEM APART! JUST PRESS YOUR FINGER AGAINST IT!
IT LOOKS LIKE A NORMAL MIRROR WHEN ONE SIDE IS DARK, BUT IF WE ILLUMINATE THE DARK SIDE, LIGHT WILL PENETRATE THROUGH JUST LIKE GLASS!
IT'S A MAGIC MIRROR!
BUT IN A MAGIC MIRROR, THE REFLECTIVE COATING IS ON THE FRONT SURFACE OF THE GLASS, SO AN OBJECT AND ITS IMAGE WILL APPEAR TO BE TOUCHING EACH OTHER!
IF IT'S A NORMAL MIRROR, SINCE A REFLECTIVE COATING IS APPLIED TO THE BACK SURFACE OF THE GLASS, A GAP WILL FORM BETWEEN YOUR FINGER AND ITS REFLECTION...
13
SO IT'S THE CLOSET...
NEXT ROOM!!
SOME CLOTHES HANGING?
WELL, IF WE SHINE LIGHT ON IT FROM THIS SIDE, WE CAN SEE QUITE A FEW CLOTHES HANGING!


ナデラ
IF OPENED, THE MAGIC MIRROR WILL APPEAR AT THE SPOT WHERE THE MIRROR FRAME OF THE NEXT ROOM 16. THAT'S THE TRICK!
THERE'S A SLIDING DOOR ON THE BACK WALL OF THE CLOSET ...
EXACTLY!
TO CREATE A GHOST PHOTO OF SOMEONE'S FACE APPEARING INSIDE THE MIRROR!
AND SOMEONE HIDING IN THE CLOSET WOULD SIMPLY SHINE LIGHT ON THEIR FACE BEFORE THE PHOTO WAS TAKEN...


BUT THEY'RE STILL HUMAN!
THE CULPRIT WENT SO FAR AS TO EMPLOY TRICKS IN ORDER TO APPEAR AS SOME SORT OF MONSTER...
GET IT NOW?

14


THE MASTER WAS SERIOUSLY ILL, RIGHT? IF HE HADN'T HAD HELP, HE COULDN'T HAVE BEEN ABLE TO MOVE AROUND WITHOUT BEING SEEN!
ARE YOU SAYING THERE'S SOME SORT OF ACCOMPLICE!?
ONE OF THE CULPRITS ?
YEAH, NO DOUBT HE'S ONE OF THE CULPRITS!
SO THE CULPRIT WAS INDEED HAKUYA-NIISAN?


SAYING THERE'S A DEAD BODY IN THE FOREST IN FRONT OF THE MANSION!
THE GUARD AT THE MANSION GATE JUST REPORTED BACK ...
E-EXCUSE ME...
IS THE ELDEST DAUGHTER WHO HAS GONE INTO HIDING FOR SO MANY HOURS!
THAT SAID, THE PRIMARY SUSPECT WE HAVE AS HIS ACCOMPLICE...


WHAT NOW!?
WHA-!?

15


!?


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ズリ
7
'COURSE YA ARE...
I'M STUCK...
C-CRUD...
CLUNK
HAGAWA JOUHEI-SAN?
THERE'S NO WAY YOUR BODY WOULD FIT THROUGH, Y'KNOW...
SINCE THE MASTER MADE THAT HIDDEN PASSAGEWAY SPECIFICALLY FOR HIKARU-SAN!
WAS IN ORDER TO FIND OUT HER BODY SIZE, SO HE WOULD HAVE KNOWN HOW BIG TO MAKE THIS OPENING ...
THE REASON WHY THE MASTER BOUGHT CLOTHES AS GIFTS FOR HIKARU-SAN...
AND... ALL THE TRICKS INVOLVED, HE HAD INTENDED TO TELL HIKARU-SAN THIS MORNING WHEN HE MESSAGED HER TO GO TO THE FOREIGN TORTURE ROOM, BUT YOU INTERCEPTED THEM, RIGHT?
THAT'S RIGHT... TONIGHT'S TRAGEDY WAS A SERIAL MURDER THE MASTER TASKED TO HIKARU-SAN...
8
IN THE MESSAGE, IT SAID, "COME TO THE FOREIGN TORTURE ROOM AFTER BREAKFAST," RIGHT?
W- WHY ARE YOU SAYING IT WAS ME!? KISHIHARU-SAN CAME BEFORE NOON? HE COULD HAVE SEEN IT, TOO!
WE KNOW THAT YOU READ IT WITHOUT PERMISSION!
AFTER ALL, HIKARU-SAN DIDN'T EVEN NOTICE THE MESSAGE UNTIL AFTER NOON...
THAT MESSAGE FROM THE MASTER THAT CAME TO HIKARU-SAN'S PHONE WHILE IT WAS CHARGING IN THE RESTROOM...
SINCE KAMIYO-SAN GOT MURDERED, THAT JUST LEAVES YOU!!
THE ONLY ONES WHO WOULD HAVE GONE TO THE FOREIGN TORTURE ROOM UPON READING THAT MESSAGE WERE THE TWO WHO HAD STAYED OVER THE PREVIOUS NIGHT... YOU AND KAMIYO-SAN ...
AND EVEN IF SHE NEVER READ THAT MESSAGE,
THERE WAS ALWAYS THE CHANCE THAT THEY WOULD HAVE RUN INTO EACH OTHER... OR THAT, HAVING BEEN STOOD UP, THE MASTER GAVE UP AND HAD GONE TO BED ALREADY...
EVEN IF HE'D SEEN THAT MESSAGE BEFORE NOON, HE WOULD'VE THOUGHT THAT THE MASTER WOULDN'T STILL BE WAITING, Y'KNOW?


SNUCK OVER TO THE FOREIGN TORTURE ROOM, AND THAT'S WHERE YOU SAW IT...
SO, CURIOUS ABOUT THE MATTER, YOU...
THAT THE MASTER WAS DEAD, HAVING BEHEADED HIMSELF WITH THE GUILLOTINE!!
IT MEANT THAT HE HAD CONFIDENCE NO ONE IN THE HOUSE WAS RUDE ENOUGH TO READ SOMEONE ELSE'S MAIL...
THERE WAS A CHANCE THAT THE BUTLER OR THE MAIDS WOULD HAVE SEEN IT, BUT... FOR THE MASTER TO HAVE TRIED TO RELAY SUCH AN IMPORTANT MATTER VIA MESSAGE,
9
BECAUSE... THIS SERIAL MURDER...
H- HOW YOU COULD EVEN SAY THAT WITHOUT HAVING BEEN THERE!?
THE PLANS FOR THIS SERIAL MURDER!
TOGETHER WITH THE MASTER'S CELLPHONE, THE KEYS TO THE FREEZER AND THE SWITCH TO BLOW UP THE TUNNEL...
AND, THAT CERTAIN THING SHOULD'VE BEEN LEFT NEAR THE CORPSE, RIGHT?
IF SOMEONE DID IT USING A CORPSE, IF IT HADN'T JUST BEEN THE HEAD, IT COULDN'T HAVE BEEN DONE...
IF THE MASTER HAD DONE IT HIMSELF, IT WOULD HAVE BEEN SIMPLE, BUT...
ONE OF THOSE TRICKS WAS HOW THE MASTER DISAPPEARED FROM INSIDE OF THE COFFIN!
THERE'S NO DOUBT THAT HE USED THE GUILLOTINE TO BEHEAD HIMSELF IN THE FOREIGN TORTURE ROOM!
WAS FULL OF TRICKS THAT WOULD HAVE BEEN IMPOSSIBLE WITHOUT THE MASTER'S HEAD HAVING BEEN SEVERED...
BUT YOU... YOU SNUCK OVER TO THE HIDING SPACE UNDERNEATH THE COFFIN AND RETRIEVED THE HEAD USING A SECRET PASSAGE, RIGHT?
AS FOR US, WE RUSHED TO THE SCENE AS SOON AS WE HEARD KAZUHA AND RAN-SAN SCREAM. WHEN THEY SAW THE MASTER DEAD INSIDE THE COFFIN...
YOU TOOK THE HEAD TO THE CLOSET NEXT TO THE ROOM WHERE THE PICTURE WAS TAKEN.
AND WHEN EVERYONE WAS STARTLED BY THE MASTER HAVING VANISHED...
THEN YOU RELEASED THE LOCK ON THE LID OF THE COFFIN USING A REMOTE CONTROL...
AFTER ALL, IF THE BODY HAD BEEN THE REAL THING, WHEN YOU WERE SLIPPING IT OUT OF THE COFFIN YOU WOULD HAVE SHOOK THE COFFIN AND MADE NOISE, GIVING YOURSELF AWAY!
PROBABLY, WHAT KAZUHA AND RAN-SAN SAW WAS ONLY THE REAL HEAD, WHILE THE BODY WAS CLOTHES STUFFED WITH SOMETHING TO GIVE IT SHAPE...
10
.....
AND BECAUSE YOU WERE DOING THAT, THAT'S WHY YOU CAME TO THE ROOM WITH THE CASKET AFTER EVERYONE ELSE, RIGHT?
IT WAS EASY TO HANG THE HEAD FROM THERE!
BEING A CLOSET, IT ALREADY HAD A BAR SET UP IN ORDER TO HANG HANGERS, SO...
IN ORDER TO SET UP THE GHOST PHOTOGRAPH TRICK...
YOU WOULD HAVE BEEN ABLE TO TIME THE LIGHT HITTING THE MASTER'S FACE PERFECTLY!
IF YOU HAD THE REMOTE CONTROL FOR THE LIGHT THAT WOULD SHINE OFF THE MASTER'S FACE FROM INSIDE THE CLOSET AT THAT TIME...
THAT GHOST PHOTOGRAPH... SINCE YOU WERE NEAR THE EDGES OF THE MAGIC MIRROR, YOU WERE ABLE TO USE THE POSITION OF YOUR OWN BODY IN ORDER TO HAVE KAMIYO-SAN, WHO WAS NEXT TO YOU, NOT BLOCK THE MIRROR...
YOU PASSED SOME FISHING LINE THROUGH THE HINGES OF THE SHUTTERS IN THE TOBACCO ROOM AND LET BOTH ENDS OF THE STRING HANG TO THE WINDOW OF THE DINING ROOM...
YOU'D BEEN WAITING IN THE TOBACCO ROOM FOR ASANOBU-SAN TO COME... AND THEN, AFTER YOU'D SEIZED THE OPPORTUNITY TO KILL HIM BY SLICING THROUGH HIS CAROTID ARTERY...
THAT'S ALSO PROOF THAT THE MASTER WAS JUST A HEAD!
THEN, THE LAST TRICK USING THE HEAD WAS THE MASTER APPEARING UPSIDE-DOWN IN THE WINDOW OF THE DINING ROOM!

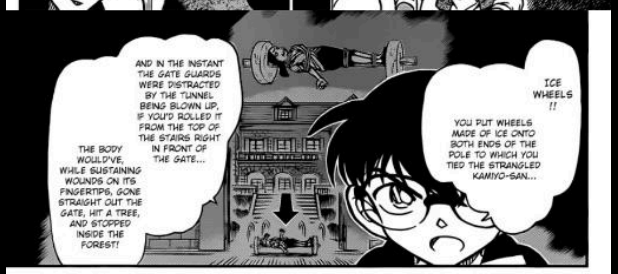

THAT'S WHY EVEN THOUGH THE HEAD FELL DOWNWARDS, IT LOOKED LIKE IT WENT UPWARDS!
THROUGH THAT LENS, FROM A CERTAIN VIEWPOINT THINGS APPEAR INVERTED...
A CONVEX LENS... THAT WINDOW HAD JUST THE UPPER RIGHT WINDOW PANE GLASS SWITCHED TO A CONVEX LENS LIKE IN A MAGNIFYING GLASS...
IF IT HAD JUST BEEN THE HEAD, WOULDN'T THAT HAVE MEANT THAT SOMEONE WAS REELING IT IN FROM ABOVE?
H- HOLD ON! WHEN I OPENED THE WINDOW, THAT HEAD WENT UP, DIDN'T IT!?


WHEN WE WENT TO TAKE A LOOK AFTERWARDS, ONLY THAT URN HAD BEEN SHIFTED TO THE SIDE, AND THE MASTER'S HEAD WAS STILL IN IT!
WHERE THE HEAD FELL WAS INTO AN URN THAT HAD BEEN PLACED ON THE VERANDA OUTSIDE THAT WINDOW, ALONG WITH THE FLOWERPOTS ...
SO THAT'S WHY... IT WAS A TRICK THAT HAD YOU NOT USED YOUR BODY TO BLOCK THE BOTTOM THREE PANES OF GLASS AT THAT TIME, IT COULDN'T HAVE WORKED!
PLUS, THE THREE WINDOW PANES BELOW THE CONVEX LENS WERE MADE OF REGULAR GLASS... OF COURSE, IF THE HEAD HAD BEEN FALLING DOWN THROUGH THEM, THE JIG WOULD'VE BEEN UP!
AND THAT HUGE BIRD WE SAW OUTSIDE THE WINDOW IMMEDIATELY AFTER THAT...
ALTHOUGH, IF HIKARU-SAN HADN'T TOLD US "BEFORE THE CURTAINS OPENED, THE SHADOW OF MASTER LIT UP BY THE LIGHTNING SHOWED UP FROM BELOW", WE WOULDN'T HAVE REALIZED IT...


IT WOULD HAVE BEEN FLYING INTO THE SKY AT JUST THE MOMENT YOU OPENED THE WINDOWS!
YOU'D LEFT IT ON THE ROOF OUTSIDE OF THE TOBACCO ROOM, AND IF YOU'D STARTED THE MOTOR VIA REMOTE CONTROL BEFORE YOU OPENED THE DINING ROOM WINDOWS...
WAS A WING-FLAPPING AIRPLANE!

12


THERE'S NO WAY I, WHO HADN'T EVER STEPPED FOOT OUTSIDE THE MANSION, COULD HAVE...
THE GATE GUARDS ONLY TOOK THEIR EYES OFF THE GATE FOR A SPLIT SECOND, AND MY HONEY WAS TIED UP, RIGHT?
ARE YOU SAYING THAT I DID THAT, TOO?
IF- IF THAT'S THE CASE, WHAT ABOUT MY HONEY, WHO WAS KILLED IN THE WOODS?
WELL, AS FOR THAT AIRPLANE, WE'LL PROBABLY FIND IT IN THE WOODS SOMEWHERE ...


THE BODY WOULD'VE, WHILE SUSTAINING WOUNDS ON ITS FINGERTIPS, GONE STRAIGHT OUT THE GATE, HIT A TREE, AND STOPPED INSIDE THE FOREST!
AND IN THE INSTANT THE GATE GUARDS WERE DISTRACTED BY THE TUNNEL BEING BLOWN UP, IF YOU'D ROLLED IT FROM THE TOP OF THE STAIRS RIGHT IN FRONT OF THE GATE...
ICE WHEELS !!
YOU PUT WHEELS MADE OF ICE ONTO BOTH ENDS OF THE POLE TO WHICH YOU TIED THE STRANGLED KAMIYO-SAN...


AND SOME PAPER OR SOMETHING WAS PROBABLY PLACED AT THE HALFWAY MARK IN ORDER TO MAKE TWO WHEELS...
THE DRIED SEAWEED CAN WAS STOOD UPRIGHT IN THE MIDDLE OF THE KIDDIE POOL...
INCIDENTALLY, THE ICE WHEELS WERE MADE INSIDE THE LOCKED FREEZER!
THAT'S WHY THE FLOUR THAT RAN AND KAZUHA-SAN SPILLED ON THE FLOOR WAS MISSING ONLY THE PORTION THE WIDTH OF THE WHEELS!
YOU TOOK THOSE ICE WHEELS OUT FROM THE FREEZER AND ROLLED THEM TO THE STAIRS, SO...
IT WAS HOT AND HUMID TONIGHT, AND IT EVEN RAINED. SINCE IT SEEMS LIKE THE ICE WAS MADE MIXED IN WITH SALT, IT MELTED EASILY!
AFTERWARDS, YOU CALCULATED THE TIME IT'D TAKE FOR THE ICE TO MELT, THEN JUST CALLED KAMIYO-SAN'S PHONE IN ORDER TO HAVE THE GATE GUARDS FIND HER BODY...

13


H- HEY!
THAT'S WHY WE THOUGHT YOU'D CALL HIKARU-SAN SOMEWHERE IN ORDER TO SILENCE HER...
THE REASON WHY YOU DIDN'T ERASE THE MASTER'S MESSAGE FROM HIKARU-SAN'S PHONE WAS BECAUSE YOU INTENDED TO BLAME EVERYTHING ON HER...
AS FOR EVIDENCE, YOU HAVE IT WITH YOU, DON'T YOU?
ALL THIS USELESS TALK WHEN YOU DON'T EVEN HAVE ANY EVIDENCE...
-GEEZ... YOU BRATS ...


YOU DECIDED TO GO WITH THE PLAN AND CALL HIKARU-SAN OUT, AND PRETEND LIKE SHE'D ATTACKED YOU AND THAT YOU KILLED HER IN SELF-DEFENSE, RIGHT?
IN THESE DETAILED INSTRUCTIONS, AFTER CALLING HAGAWA-SAN TO THE FOREIGN TORTURE ROOM AND KILLING HIM, THEN LOCKING THE ROOM TO MAKE IT A SEALED ROOM, IT SAYS TO ESCAPE OUTSIDE USING THIS PASSAGEWAY, SO...
BECAUSE YOU HAD THIS SERIAL MURDER PLAN THE MASTER MADE FOR HIKARU-SAN WITH YOU!!
IT WOULD COMPLETE YOUR SET-UP OF HIKARU-SAN AS THE SERIAL KILLER WHO WAS KILLED BY HER VICTIM IN THE MIDDLE OF HER SPREE!
THEN, AFTER YOU'D PLACED THE DETAILED INSTRUCTIONS NEXT TO HIKARU-SAN'S BODY, YOU WOULD HAVE CALLED EVERYONE TO THE SCENE, AND...
AND THEY WENT AND DETERMINED THAT IT WASN'T HIS BLOOD, RIGHT!? IT HAD TO BE A MISTAKE ON THE PART OF THE POLICE!!
W- WHY!? THAT BLOOD CAME OUT FROM HIS HEAD WHEN I PLACED IT IN THE COFFIN...
IT WAS FROM WHEN YOU SAID TO EXAMINE THE BLOOD IN THE CASKET FURTHER THAT YOU MADE YOURSELF SUSPICIOUS...
I SHOULDN'T HAVE BEEN FOUND OUT...
SHIT... HOW'D I GET CAUGHT BY THESE TWO BRATS...
14
DUE TO THIS PLAN, IT'S CHANGED INTO THE BLOOD OF A BRUTAL SERIAL MURDERER ...
WELL, IT SEEMS LIKE YOUR BLOOD, TOO, HAS CHANGED...
THEY WOULD HAVE HAD TO BE THE CULPRIT WHO HAD PLACED THE HEAD INSIDE THE COFFIN...
FOR SOMEONE TO HAVE SAID FROM THE START THAT IT WAS A LAB MISTAKE,
THE MASTER PROBABLY HAD CANCER. IN ITS LAST STAGES, IT CAN CHANGE A PERSON'S BLOOD TYPE... A TYPE A PERSON TO TYPE AB, A TYPE O PERSON TO TYPE B...
THE BEGINNING OF THAT PLAN STARTED WITH "MY DEAR DAUGHTER"!?
ゴゴゴ
"MY DEAR DAUGHTER"?
IN ORDER TO MAKE EVERYONE THINK THE MURDERS WERE HIS OWN DOING, HAVING TURNED INTO A VAMPIRE ...
THAT'S RIGHT... HE PURPOSELY PUT ON FAKE FANGS...
THEN, HE WANTED TO HAVE HIS TRUE DAUGHTER BECOME A SERIAL KILLER!?
BUT FROM THE WILL AND THE DNA REPORT FOUND IN THE MASTER'S ROOM, THERE'S NO DOUBT...
YEAH... IN ORDER TO KEEP THE PERCEPTIVE BUTLER IN THE DARK, IT SEEMS LIKE THE MASTER LIED TO HIM.
THAT YOUKO-SAN'S ACCIDENTAL DEATH WAS PLOTTED BY THE MAID SHIMIZU-SAN, KAMIYO-SAN, ASANOBU-SAN, AND HIMSELF...
IT SEEMS HAGAWA-SAN SPILLED HIS GUTS WHILE IN CUSTODY...
THE MOTIVE WAS REVENGE FOR YOUKO-SAN, WHO WAS SUPPOSED TO HAVE BEEN HIS WIFE...
15
IT WOULD'VE BEEN FINE...
THEN, IF HIKARU-SAN HAD BEEN THE ONE TO READ THOSE INSTRUC-TIONS...
THE REASON HE TIED SHIMIZU-SAN TO A POLE AND STOOD HER UPSIDE DOWN WAS LIKELY IN ORDER TO MAKE THE ICE WHEELS TRICK HARDER TO FIGURE OUT...
SINCE HE WAS A DOCTOR, HE PROBABLY DRUGGED HER WITH SOMETHING TO THIN HER BLOOD, AND DREW IT OUT FROM THE ARTERY AT HER NECK WITH A CATHETER...
THE MASTER'S CRIME... IN HIS WILL, HE WROTE THAT HE SUCKED ALL THE BLOOD OUT, BUT...
THEN, THE KILLING OF SHIMIZU-SAN HALF A YEAR AGO WAS...



conan's deduction & abduction encompassed a secret bet between kid and sonoko through discerning sonoko's conduct of giving a security guard a bundle from letters & grasped the true nature of the disguised kid as sonoko in a disguised plausible conduct of moving the jewel to the police which the disguised kid fabricated as fake to makoto

1st horn:

(implicit)P1: if a jewel was dark green in the presence of light strong in the blue-green part of the visible light spectrum & the same jewel emitted a vivid red light in the presence of a

candle light that was stronger than the red part of the visible light spectrum, then the jewel is genuinely alexandrite

P2: a jewel was dark green in the presence of light strong in the blue-green part of the visible light spectrum

&

the same jewel emitted a vivid red light in the presence of a candle light that was stronger than the red part of the visible light spectrum

C: the jewel is genuinely alexandrite

2nd horn:

(implicit)P1: if the candles were meant to be kept mischievously in the museum & kid hid the letters in advance in the museum, then there would be hundreds of meaningless invisible ink letters that were sent to the museum for makoto from kid & the invisible ink wouldn't show up under black light & there would be no barcodes used for area demarcation by the post office on any of the letters

P2: there was hundreds of meaningless invisible ink letters that were sent to the museum for makoto from kid

&

the invisible ink doesn't show up under black light

&

there was no barcodes used for area demarcation by the post office on any of the letters

C: it's likely the candles were meant to be kept mischievously in the museum

&

it's likely kid hid the letters in advance in the museum

3rd horn:

(implicit)P1: if sonoko took off her clothes and handed them over to kid

&

sonoko had a bet with kid on whether makoto could recognise the difference in a kid disguised as sonoko and the real sonoko, then the visible sonoko would attempt claiming that the genuine jewel is fake

&

sonoko would hand over letters with invisible ink which she claimed were from the mailman

P2: the visible sonoko attempted claiming that the genuine jewel is fake

&

sonoko handed over letters with invisible ink which she claimed were from the mailman

C: it's likely sonoko took off her clothes and handed them over to kid

&

it's likely sonoko had a bet with kid on whether makoto could recognise the difference in a kid disguised as sonoko and the real sonoko


YOU...
YOU'RE NOT SONOKO-SAN, ARE YOU?
WHA... WHAT ARE YOU SAYING!? I'M THE REAL DEAL, OF COURSE!!
ALTHOUGH THIS JEWEL'S A FAKE ...
ACTUALLY, THAT JEWEL'S THE REAL ONE.
ALEXANDRITE IS DARK GREEN UNDER LIGHTS SUCH AS SUNLIGHT OR THE MUSEUM'S FLUORESCENT LIGHTS, WHICH ARE STRONG IN THE BLUE-GREEN PART OF THE VISIBLE LIGHT SPECTRUM ...
BUT WITH INCANDESCENT OR CANDLE LIGHTS THAT ARE STRONGER IN THE RED PART OF THE VISIBLE LIGHT SPECTRUM, IT SHINES A VIVID RED INSTEAD.
THOSE HUNDREDS OF MEANINGLESS INVISIBLE INK LETTERS WERE, THEREFORE, SENT IN ORDER TO ENSURE...
THAT CANDLES WOULD BE KEPT HERE!
7
THOSE WERE LETTERS YOU HID SOMEWHERE IN ADVANCE IN THE MUSEUM, AND THEN, DISGUISED AS SONOKO, GAVE TO A SQUAD MEMBER, RIGHT?
AFTER ALL, IF THEY'D GONE THROUGH THE POST OFFICE AND ENDED UP COMING INTO CONTACT WITH SOME HEAT, THE LETTERS WOULDN'T BE INVISIBLE ANY MORE.
AS PROOF OF THIS, THERE WERE NO BARCODES USED FOR AREA DEMARCATION BY THE POST OFFICE ON ANY OF THE LETTERS.
NO TRACE OF THE INVISIBLE INK THAT USUALLY SHOWS UP UNDER BLACK LIGHT!
SO ARE YOU SAYING THAT KID STRIPPED OFF MY CLOTHES AND DISGUISED HIMSELF AS ME?
NO...
SONOKO TOOK OFF HER CLOTHES AND HANDED THEM OVER TO KID HERSELF!
IN ORDER TO SET THINGS UP FOR THE BET SHE MADE WITH KID!!
A BET?
THAT'S RIGHT! A BET ON WHETHER KYOGOKU-SAN COULD TELL THE DIFFERENCE ...
BETWEEN A KID DISGUISED AS SONOKO ...
AND THE REAL SONOKO !!
8
DAMN IT!
HE DODGED !?
WHOA, THAT'S BAD!!

abstract thinking + concrete thinking + vertical thinking + linear thinking + conceptual thinking + convergent thinking + divergent thinking + lateral thinking + critical thinking + systematic thinking + holistic thinking + abduction:

kudo carefully analysed aspects within ran's actions & behaviour which conveyed a confident, proud yet a secrete demeanour which kudo saw through & analysed non-verbal cues such as her finger movements & the presence of specific items in her bag, synthesising these subtle clues to accurately hypothesise ran's circumstance through grasping the interconnectedness and interdependence within ran's behaviour and appearance while constructing a broader context for ran's actions in around 1 minutes of meeting her, discovering ran's dinner date with mother after the aquarium date, what ran ate on her way to the aquarium & that ran would be involved in forthcoming features from the model reader which ran wasn't certain on but was confident that she would

this feat underlines kudo's acumen to make insightful connections based on his astute senses, using them swiftly in around a minute to study and interpret people's behaviour & circumstances, unravelling intricacies that they don't know yet

1st horn:

(implicit)P1: if ran had an appointment after our date and wanted to verify the time of said appointment, then ran would have checked a message after reading sonoko's message & ran's fingers would be moving in a particular manner & ran would have an appointment with her mother

P2: ran checked a message after reading sonoko's message

&

ran's fingers moved in a particular manner

&

(assumption) ran has an appointment with her mother

C: it's likely ran had an appointment after our date and wanted to verify the time of said appointment

2nd horn:

(implicit)P1: if ran had a dinner date with her mother & ran was scouted by a reader model on her way to the aquarium having her photo taken on the street & ran was swept up in enthusiasm purchasing a magazine proudly thinking that she would be featured in a corner of the magazine in the near future, then there would be magazines in ran's bag that ran doesn't usually buy with a business card stuck in its pages

&

ran would feel really confident about her outfit today

& ran's lips would be gleaming

& a supermarket would sell a lot of side dishes that had a special sale today

&

sonoko would have a cold

P2: there are magazines in ran's bag that ran doesn't usually buy with a business card stuck in its pages

&

ran feels really confident about her outfit today

&

ran's lips are gleaming

&

a supermarket is selling a lot of side dishes that had a special sale today

&

sonoko has a cold

C: it's likely ran had a dinner date with her mother

&

it's likely ran was scouted by a reader model on her way to the aquarium having her photo taken on the street

&

it's likely ran was swept up in enthusiasm purchasing a magazine proudly thinking that she would be featured in a corner of the magazine in the near future


MIGHT GIVE OFF THE WRONG IMAGE...
WE PROBABLY SHOULDN'T LET THEM MEET IN FRONT OF THE SHARKS...
IN TRUTH I WANTED TO... WITH SHINICHI ...
...IS WHAT I PRETEND THIS IS ABOUT...
YEAH, YEAH...
I WANT YOUR OPINION FOR MY PARENTS' SAKE...
HM?
SAY, SHINICHI...
9
.....
IT'S ALL THE RAGE RIGHT NOW...
ABOUT THE DRESS!
ABOUT WHAT?
WHAT DO YOU THINK?
IF YOU WANT AN OPINION ON THE DRESS SO MUCH...
THAT'S ALL?
IT'S ALRIGHT, ISN'T IT?
EH?
YOU'RE MEETING HER FOR DINNER TONIGHT, RIGHT?
JUST ASK YOUR MOM ABOUT IT!
A SPOTTED EAGLE RAY!
WOW! AMAZING ...
H-HOW DO YOU KNOW THAT?
SHINICHI'S UNPLEASANT HABIT...
THERE IT IS AGAIN ...
10
YOU DIDN'T LOOK AT MY PHONE, DID YOU?!
I DIDN'T EVEN TELL SONOKO OR MY DAD ABOUT IT, SO HOW DO YOU KNOW?!
ANSWER ME!
AND THEN HE JUST WON'T SAY HOW HE KNOWS...
HE'LL SUDDENLY SAY SOMETHING THAT MAKES IT SEEM LIKE HE CAN SEE INTO YOUR MIND...


AS WELL AS THE FACT THAT THE PERSON YOU HAVE AN APPOINTMENT WITH IS YOUR MOTHER...
THAT MUCH CAN BE GATHERED FROM THE MOVEMENTS OF YOUR FINGER!
BUT AT THAT TIME YOU DIDN'T SEE THE SCREEN, DID YOU?
IT'S LOGICAL TO ASSUME THAT YOU HAVE ANOTHER APPOINTMENT AFTER THIS AND WANTED TO VERIFY THE TIME OF SAID APPOINTMENT ...
AFTER READING THAT MESSAGE FROM SONOKO EARLIER YOU WENT BACK AND CHECKED THE MESSAGE YOU GOT BEFORE THAT, RIGHT?
THIS CLEARLY MEANS THAT YOU WERE SCOUTED AS A READER MODEL ON YOUR WAY HERE, HAD YOUR PICTURE TAKEN ON THE STREET AND, SWEPT UP IN THE ENTHUSIASM, WENT AND BOUGHT THE MAGAZINE IN QUESTION...
ADD TO THIS THE FACT THAT YOU'RE REALLY CONFIDENT ABOUT YOUR CLOTHES TODAY ...
FURTHER-MORE, THERE'S A BUSINESS CARD STUCK BETWEEN ITS PAGES.
THERE'S A FASHION MAGAZINE YOU DON'T USUALLY BUY IN YOUR BAG, RIGHT?
WHA? THAT ISN'T AN EXPLANATION AT ALL...
IF HE HAD JUST TAKEN YOUR PHOTO TO MAKE UP THE NUMBERS HE PROBABLY WOULDN'T HAVE GIVEN YOU A BUSINESS CARD, SO CHANCES ARE YOU'LL ACTUALLY BE FEATURED...
WELL, YOU SHOULD BE PROUD ...
PROUDLY THINKING THAT YOU'LL LIKELY BE FEATURED IN A CORNER OF THIS MAGAZINE IN THE NEAR FUTURE...
11
M-MY LIPS?
YEAH ...
AND LOOKING AT YOUR LIPS THE ANSWER SUDDENLY CAME TO ME!
THERE MUST HAVE BEEN A PLACE YOU WANTED TO PASS BY ON YOUR WAY HERE...
WHY WOULD YOU TAKE A ROUTE LIKE THAT?
THE ONLY PROBLEM IS THAT SAID SCOUT WAS HANGING AROUND ON 3RD STREET, WHICH ISN'T REALLY ON THE WAY FROM YOUR PLACE TO THE AQUARIUM ...
BUT SINCE YOU WERE ALL EXCITED ABOUT TRYING OUT THE FOOD IN THE CAFE HERE, I EXCLUDED THAT POSSIBILITY ...
THERE ARE A LOT OF FAST FOOD RESTAURANTS ON THAT STREET, SO YOU MIGHT HAVE SKIPPED BREAKFAST AND HAD A BURGER ON THE WAY...
SINCE YOU DON'T WEAR LIP BALM, YOU MUST HAVE EATEN SOMETHING OILY...
THEY'RE GLEAMING A BIT...
THEY LET YOU TRY OUT IN SUPER-MARKETS!
THUS THE ONLY THING THAT REMAINS IS A TINY LITTLE BITE TO EAT, LIKE THE LITTLE APPETIZERS...
WHY WOULD SOMEONE AS THRIFTY AND AS GOOD A COOK AS YOU DO THAT?
WHICH MEANS THAT YOUR DAD WILL PROBABLY HAVE TO SUBSIST ON SIDE DISHES TONIGHT...
SO YOU PROBABLY PASSED BY THERE TO HAVE A LOOK AT SOME SIDE DISHES THAT WERE LIKELY TO BE REDUCED EVEN FURTHER COME EVENING...
THE SUPER-MARKET ON THAT STREET SELLS QUITE A LOT OF SIDE DISHES AND HAD A SPECIAL SALE TODAY...
*WIPE WIPE
12
WHICH MEANS, GOING BY YOUR EXPRESSION WHEN YOU CHECKED THAT MESSAGE,
THERE ONLY REMAINS ONE PERSON ...
OBVIOUSLY THE PERSON YOU'RE MEETING ISN'T SONOKO, WHO HAS A COLD ...
A DATE FOR WHICH YOU'LL PROUDLY SHOW OFF THESE CLOTHES, CLOTHES THAT EVEN CAUGHT THE EYE OF THAT SCOUT...
BECAUSE YOU HAVE A DINNER DATE WITH SOMEONE!
BECAUSE YOU DON'T HAVE THE TIME TO PREPARE SOMETHING YOURSELF ...



abstract thinking + concrete thinking + vertical thinking + linear thinking + conceptual thinking + convergent thinking + divergent thinking + lateral thinking + critical thinking + systematic thinking + holistic thinking + associative thinking + abduction:

kudo meticulously solves the aquarium case, deriving the avenue of ojiro as the culprit through unravelling the likely sequence of events in the case with abductive reasoning via the instrumentality of analysing ojiro and jinbe's video frames and considering their non verbal cues through exploring jinbe's perspective of moving his body simply instead of moving neck and ojiro's perspective of wearing a different colour of gloves in pictures and

her tendencies to take photos and give her phone to inspector megure with her right hand yet would take off her gloves with left hand to use the phone

1st horn:

(implicit)P1: if there are problems with ojiro's video for videoing sharks

&

ojiro placed her phone in jinbe's hat with the excuse that something else was in jinbe's hat, then ojiro's video would appear portrait in filming sharks that would obviously instantly disappear from the frame

&

people would casually walk through the frame unbothered by her filming

P2: ojiro's video appears portrait in filming sharks that would obviously instantly disappear from the frame

&

people casually walked through the frame unbothered by her filming

C: it's likely there are problems with ojiro's video for videoing sharks

&

it's likely ojiro placed her phone in jinbe's hat with the excuse that something else was in jinbe's hat

2nd horn:

(implicit)P1: if ojiro retrieved her phone from jinbe's hat

&

jinbe's neck was injured, then the video would shake for a bit

&

ojiro would have taken a calm video without shaking for most of the time

&

jinbe would turn his whole body towards me

&

jinbe would have moved his phone up to his face instead of looking down

P2: the video shook for a bit

&

ojiro took a calm video without shaking for most of the time

&

jinbe turned his whole body towards me

&

jinbe moved his phone up to his face instead of looking down

C: it's likely ojiro retrieved her phone from jinbe's hat

&

it's likely jinbe's neck was injured

3rd horn:

(implicit)P1: if ojiro knocked out the victim with a stun gun when she met the victim in the aquarium tunnel as she previously arranged

&

ojiro stabbed the victim in the heart with a knife and returned to her boyfriend to retrieve her phone, then ojiro would have the victims blood on her right hand concealed with gloves

&

ojiro would have worn a different colour of gloves in a picture

&

ojiro would take photos and give her phone to inspector megure with her right hand yet would take off her gloves with left hand to use the phone

P2: ojiro has the victims blood on her right hand concealed with gloves

&

ojiro wore a different colour of gloves in a picture

&

ojiro took photos and gave her phone to inspector megure with her right hand yet took off her gloves with left hand to use the phone

C: it's likely ojiro knocked out the victim with a stun gun when she met the victim in the aquarium tunnel as she previously arranged

&

it's likely ojiro stabbed the victim in the heart with a knife and returned to her boyfriend to retrieve her phone


THE OTHER VISITORS WERE ALL ALLOWED TO LEAVE! WHY ARE WE THE ONLY ONES WHO HAVE TO REMAIN HERE?!
WHAT'S THE MEANING OF THIS?!
YEAH, I SAW THEM ALL...
ME AS WELL!
AS DID I...
I SHOWED YOU MY ALIBI VIDEO, DIDN'T I?!
AS THOUGH THAT PERSON WAS TRYING CONFESS TO BEING THE MURDERER, THAT'S THE KIND OF VIDEO IT WAS...
BUT JUST ONE OF YOU TOOK A RATHER STRANGE VIDEO...
3
W-WELL, IT CAN'T BE HELPED, CAN IT?! SEEING HOW...
THE CAMERA WAS SHAKING A LOT AND YOUR VOICE BROKE NOW AND AGAIN... NOT EXACTLY WHAT I'D CALL A GOOD VIDEO...
YOUR VIDEO WAS HORRIBLE ...
YOU'RE NAKAGIRI KANOKO, RIGHT?
Y-YOU'RE NOT TALKING ABOUT MY DOLPHIN SHOW VIDEO, ARE YOU?
OI, OI, ARE YOU GOING TO ACCUSE ME OF MURDER BECAUSE OF THAT?
HE CAPTURED THE LEISURELY SWIMMING SHARK WITHOUT ANY PROBLEMS ...
COMPARED TO THAT, JINBE-SAN'S VIDEO WAS AMAZING!
WHEN NORMAL PEOPLE TAKE A VIDEO IS USUALLY LOOKS LIKE THAT.
YES, IT'S ONLY NATURAL... SINCE YOU'RE AN AMATEUR...
IF YOU'VE ALREADY PUT UP A LOT OF VIDEOS IN YOUR BLOG, YOU'D HAVE GOTTEN THE HANG OF TAKING A GOOD VIDEO ...
APPARENTLY YOU INTENDED TO PUT THE VIDEO UP ON YOUR BLOG.
NO, YOU'RE SIMPLY USED TO TAKING VIDEOS, I'D SAY...
THAT YOUR GIRLFRIEND, OJIRO NAHO, TOOK!
THE PROBLEM LIES WITH THE VIDEO ...
4
MINE'S HORIZONTAL WHILE HERS IS VERTICAL. IF THAT'S WHAT YOU MEAN.
NOTICE ANYTHING ...
DO YOU NOTICE ANYTHING ?
FROM YOUR POINT OF VIEW, THE ONE ON THE RIGHT IS JINBE-SAN'S AND THE ONE ON THE LEFT IS OJIRO-SAN'S VIDEO...
THESE ARE THE TWO VIDEOS ...
AND SURE ENOUGH, JUST AS SOON AS THE SHARK ENTERS THE FRAME, IT ALREADY EXITS AGAIN ON THE OTHER SIDE...
BUT OJIRO-SAN HELD HER PHONE VERTICALLY ...
YES... NORMALLY YOU'D HOLD THE PHONE HORIZONTALLY LIKE JINBE-SAN WHEN FILMING A LONG FISH LIKE A SHARK, IN ORDER TO GET THE WHOLE SHARK INTO THE FRAME AT ONCE.


AS SEEN HERE IN JINBE-SAN'S VIDEO...
WHEN SOMEONE IS FILMING OR TAKING A PICTURE, PEOPLE USUALLY AVOID WALKING INTO THE PICTURE...
ALMOST AS THOUGH THEY DIDN'T EVEN NOTICE YOU WERE FILMING ...
PEOPLE JUST CASUALLY WALK THROUGH THE FRAME ...
IN YOUR VIDEO, HOWEVER, NO ONE SHOWS ANY SIGN OF THAT...
THAT'S NOT THE ONLY STRANGE THING THOUGH.
I-I DIDN'T PARTICULARLY WANT TO FILM THAT SHARK...
5
YOU TOOK YOUR CELL PHONE...
THAT'S BECAUSE ...
IT'S ONLY NATURAL THAT THEY DIDN'T NOTICE.
TH-THAT'S BECAUSE ...
MANGAHERE.COM
!!
LETTING IT RECORD THE VIDEO FROM THERE!
AND PLACED IT IN YOUR BOYFRIEND'S HAT...
THERE ARE FISH SWIMMING AROUND IN FRONT OF YOU AND BEHIND YOU. NO MATTER WHERE YOU FILM, YOU'LL GET SOME FISH IN YOUR VIDEO...
AND THAT'S WHY SHE CHOSE THIS TUNNEL...
AND DOING SO WILL PRODUCE A VIDEO THAT LOOKS LIKE YOU FILMED BEHIND HIS BACK.
IF YOU PUT A WHITE CELL PHONE INTO THE BRIM OF A WHITE KNITTED HAT, NO ONE WILL NOTICE IF THEY AREN'T LOOKING REALLY CLOSELY...
STARE
SHE PROBABLY SAID THAT THERE WAS SOMETHING ON THE HAT, REMOVED IT FOR A SECOND AND THEN REPLACED IT WITH THE CELL PHONE IN THE BRIM...
BUT WOULDN'T YOU NOTICE IF SOMEONE PLACED A CELL PHONE IN YOUR HAT?
6
BECAUSE HE...
THAT WASN'T A PROBLEM IN THIS CASE.
BUT PEOPLE WILL UNCONSCIOUSLY MOVE THEIR HEAD ABOUT A LOT, SO TAKING SUCH A CALM VIDEO SHOULD BE IMPOSSIBLE...
ZIP
THAT'S WHEN SHE TOOK HER PHONE BACK ...
THERE'S A MOMENT WHERE HER VIDEO SHAKES QUITE A BIT, RIGHT?
AND TAKING THE PHONE BACK ONLY TAKES AN INSTANT...
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abstract thinking + concrete thinking + vertical thinking + linear thinking + conceptual thinking + convergent thinking + divergent thinking + associative thinking + lateral thinking + critical thinking + systematic thinking + holistic thinking + abduction:

conan and heiji using abductive reasoning meticulously solve a supernatural case derived of their unravelling of the circumstances around a mystical beast and connection making around the events of the mystical beast via the methodology of grasping the instrumental behaviour behind the dog disguised as the ostensive nue & the culprit fumie while shedding light on the intricacies within fumie's configuration of the bedsheets, signboard & unearthed substances present at the arrival of nue in a discernible degree that they can detect the presence of hajime, an unrelated superstitious journalist at the crime scene, hypothesising further with consideration of fumie's perspective that hajime was her long lost son whom fumie wanted to witness justice of killing the perpetrators behind her husband's death

1st horn:

(implicit)P1: if an illusion was created such windows were drawn on that unused bedsheets tied together with some cardboard in the middle

&

the drawn-on bedsheets were painted the same colour as the walls using the spray paint and were hung from the window using the brush mop, then there would be a tree by the window much taller than the other trees to obscure things big as sheets

&

the darkness of the night and the smoke and haze of the fire would conceal the mechanism behind the arrival of nue from everyone present

P2: there was a tree by the window much taller than the other trees to obscure things big as sheets

&

the darkness of the night and the smoke and haze of the fire concealed the mechanism behind the arrival of nue from everyone present

C: it's likely an illusion was created such windows were drawn on that unused bedsheets tied together with some cardboard in the middle

&

it's likely the drawn-on bedsheets were painted the same colour as the walls using the spray paint and were hung from the window using the brush mop

2nd horn:

(implicit)P1: if the culprit trained the dog to bite the signboard "do not enter!" and took it away whenever the dog heard the sound of nue, then there would be a bigger sign saying "do not enter!" with bite marks found on the ground

&

the dog would not bark when nue appeared

P2: there was a bigger sign saying "do not enter!" with bite marks found on the ground

&

the dog didn't bark when nue appeared

C: it's likely the culprit trained the dog to bite the signboard "do not enter!" and took it away whenever the dog heard the sound of nue

3rd horn:

(implicit)P1: if a wineglass was used as a glass harp by the culprit, then nue would cry in the absence of phones

P2: nue cried in the absence of phones

C: it's likely a wineglass was used as a glass harp by the culprit

4th horn:

(implicit)P1: if fumie was the culprit, then fumie would have been the only one who stayed in the second floor and ordered wine & fumie would be the only one capable of creating an illusion on the bedsheet

P2: fumie was the only one who stayed in the second floor and ordered wine

&

fumie was the only one capable of creating an illusion on the bedsheet

C: it's likely fumie was the culprit

5th horn:

(implicit)P1: if fumie hid the bedsheets in a room she was familiar with

&

fumie fed the dog every day to train it every day to respond to the glass harp

&

fumie planted the big tree, then the fire would not go out after nue ran away

&

there would be pellets of cinders of metallic sodium to cause combustion

&

it would be possible for water to be sprayed on the metallic sodium from the second floor

P2: the fire didn't go out after nue ran away

&

there were pellets of cinders of metallic sodium to cause combustion

&

it was possible for water to be sprayed on the metallic sodium from the second floor

C: it's likely fumie hid the bedsheets in a room she was familiar with

&

it's likely fumie fed the dog every day to train it every day to respond to the glass harp

&

it's likely fumie planted the big tree

6th horn:

(implicit)P1: if fumie's husband wanted to write that he had found an iron handpin, then fumie's husband would not know a lot of japanese & the paper fumie's husband wrote on if appeared in reverse on the other side would look like "nue"

P2: fumie's husband didnt know a lot of japanese

&

the paper fumie's husband wrote on if appeared in reverse on the other side looked like "nue"

C: it's likely fumie's husband wanted to write that he had found an iron handpin

7th horn:

(implicit)P1: if hajime was fumie's son, then fumie would request hajime to attend an outward supernatural mystery case & the dog would have been close to hajime & fumie would have hired a detective to debunk the tale of nue

P2: fumie requested hajime to attend an outward supernatural mystery case

&

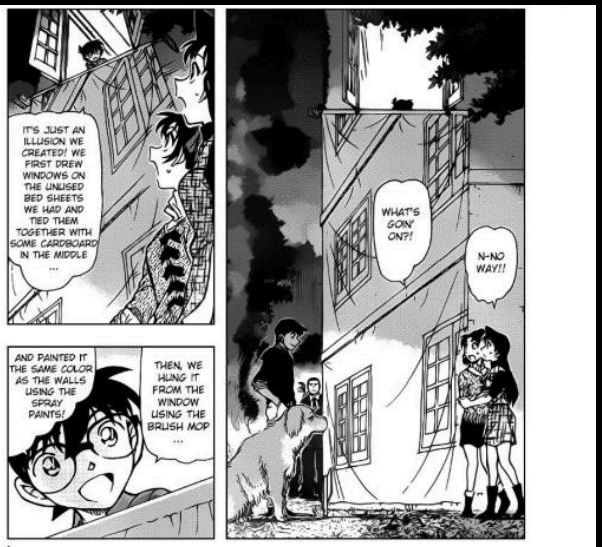
the dog was close to hajime

&

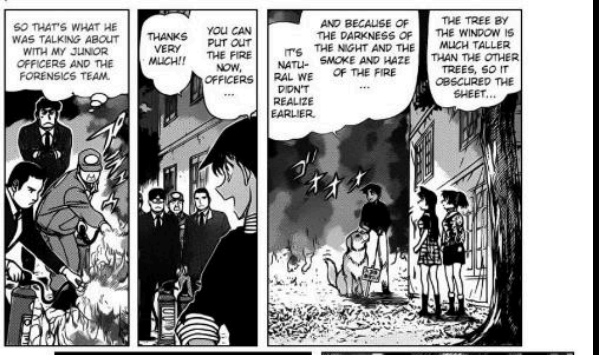
fumie hired a detective to debunk the tale of nue

C: it's likely hajime was fumie's son


H-HEIJI ...
I'M OVER HERE.
2
COME OVER HERE.
OF COURSE NOT, MORON!
YOU'VE TURNED INTO A TITAN?!
DO NOT ENTER!
HEIJI HAS TURNED INTO A TEN-METRE CLASS TITAN! WHAT TRICKS WERE USED?!
THIS ISN'T ANY MONSTER...
OH, THIS?
IS THE BLACK MONSTER!!
B-BUT HATTORI-KUN, RIGHT NEXT TO YOU ...
IT'S NOT A REAL SNAKE, SEE?
I FOUND THIS IN A WAREHOUSE CLOSE BY...
EHH?!
COVERED IN FAKE FUR!
IT'S JUST A POOR OLD DOG...
YOU'LL UNDERSTAND EVERYTHING!
ANYWAY, IF YOU JUST COME OVER HERE...
3
WHAT ...
EH?
BUT DON'T STEP ON US, OKAY?
O-OKAY, WE'LL COME ...


IT'S JUST AN ILLUSION WE CREATED! WE FIRST DREW WINDOWS ON THE UNUSED BED SHEETS WE HAD AND TIED THEM TOGETHER WITH SOME CARDBOARD IN THE MIDDLE ...
WHAT'S GOIN' ON?!
N-NO WAY!!
AND PAINTED IT THE SAME COLOR AS THE WALLS USING THE SPRAY PAINTS!
THEN, WE HUNG IT FROM THE WINDOW USING THE BRUSH MOP ...

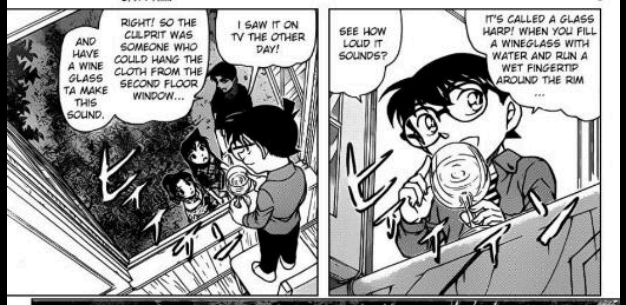
4


SO THAT'S WHAT HE WAS TALKING ABOUT WITH MY JUNIOR OFFICERS AND THE FORENSICS TEAM.
THANKS VERY MUCH!!
YOU CAN PUT OUT THE FIRE NOW, OFFICERS ...
IT'S NATURAL WE DIDN'T REALIZE EARLIER.
AND BECAUSE OF THE DARKNESS OF THE NIGHT AND THE SMOKE AND HAZE OF THE FIRE ...
THE TREE BY THE WINDOW IS MUCH TALLER THAN THE OTHER TREES, SO IT OBSCURED THE SHEET...


OF COURSE, THE ORIGINAL BOARD WAS PREPARED WITH BITE MARKS ON IT, SO WHEN WE FOUND IT AS WE FOLLOWED THE NUE, WE ASSUMED IT WAS THE SAME SIGN BOARD!
ONCE THE DOG BIT THE SMALL-SIZED SIGN BOARD AN' TOOK IT AWAY, THE ORIGINAL, BIGGER SIGN BOARD WAS PLACED ON THE GROUND...
DO NOT ENTER!
THE BIGGEST CLUE IS THIS SIGN BOARD!
THE CULPRIT TRAINED THE DOG TA BITE THE SIGN BOARD AN' TAKE IT AWAY WHENEVER IT HEARD THE SOUND OF THE NUE!
POP!
DO NOT ENTER!


YA TOOK AWAY ALL THE CELL PHONES, RIGHT?
BUT THE TIME BEFORE THE MURDER OF TANIZAWA-SAN...
W-WHAT ABOUT THE CRY OF THE NUE? MAYBE THE FIRST OR SECOND TIME, A CELL-PHONE COULD HAVE BEEN USED TO MAKE IT...
BECAUSE IT HAD THE SIGN IN ITS MOUTH, AND IT WAS TRAINED NOT TA DROP IT!!
THE FINAL PROOF IS THAT THE DOG DIDN'T BARK WHEN THE NUE APPEARED ...
B-BUT ...
YOU MEAN THIS CRY?
S-SO HOW WAS THE CRY ...
SFX : Hiiii!

5


AND HAVE A WINE GLASS TA MAKE THIS SOUND.
RIGHT! SO THE CULPRIT WAS SOMEONE WHO COULD HANG THE CLOTH FROM THE SECOND FLOOR WINDOW...
I SAW IT ON TV THE OTHER DAY!
SEE HOW LOUD IT SOUNDS?
IT'S CALLED A GLASS HARP! WHEN YOU FILL A WINEGLASS WITH WATER AND RUN A WET FINGERTIP AROUND THE RIM ...


IS YOU, MASUKO FUMIE-SAN!!
AND THE ONLY PERSON WHO STAYED IN THE SECOND FLOOR AND ORDERED WINE...


B-BUT THE SHEET IS SO LARGE! IT'S NOT POSSIBLE IT WOULD HAVE BURNED ENTIRELY!
FIRE HELPS TA GET RID OF THE SHEET AND ANY EVIDENCE.
THE SHEET WAS ROLLED UP LIKE THIS?
THAT'S TRUE, BUT WHAT IF ...
THAT WAS BECAUSE YA THREW THE SHEET INTO THE FIRE, RIGHT?
I NOTICED THAT EVEN AFTER THE MONSTER HAD RUN AWAY, THE FIRE HAD NOT GONE OUT YET...
YOU ARE AN ART GRADUATE, SO IT WOULD HAVE BEEN EASY FOR YOU TO SET UP THE SHEET AN' CREATE THE ILLUSION...

6


W-WAIT A MINUTE...
IF I HAD TO GUESS, I'D SAY SHE ALSO PLANTED THIS BIG TREE SINCE SHE KNEW IT'D HELP HER PLANS!
SINCE SHE IS PROBABLY THE ONE WHO FED THE DOG EVERY DAY AND TRAINED IT TO RESPOND TO THE GLASS HARP...
I'D SAY SHE'S VERY FAMILIAR WITH THIS AREA...
MASUKO-SAN PROBABLY HID THIS IN THE ROOM ALL THIS TIME ...


AN EXOTHERMIC REACTION TAKES PLACE AND IT CATCHES FIRE!
BY PLACIN' THE METALLIC SODIUM ON GRASS, WHICH IS FLAMMABLE, AN' BY ADDIN' WATER ...
METALLIC SODIUM ...
HOW DID SHE CAUSE THE FIRE THEN?
WHEN THE FIRES APPEARED FOR THE SECOND TIME, SHE WAS STILL IN HER ROOM...
WHILE PRETENDING TA PUT OUT THE FIRE, YA SCATTERED THE SODIUM METAL AROUND, DIDN'T YA?
WHEN THE FIRST FIRE OCCURED, MASUKO-SAN WAS HOLDING A BUCKET AN' WALKIN' ACROSS THE GROUNDS...
YA THOUGHT YA HEARD A SOUND LIKE A SODA BOTTLE BEIN' OPENED?
REMEMBER HOW YOU SAID BEFORE THE FIRE...
BUT HOW DID SHE POUR WATER ON IT?
SO THERE IS NO MISTAKE!
I REQUESTED THE FORENSICS TEAM TA INVESTIGATE THE PELLETS WE FOUND, AN' THEY CONFIRMED IT WAS CINDERS OF METALLIC SODIUM...

7


BUT COULD SHE SPRAY IT THAT FAR?
E-ER ...
AND SHE COULD USE IT TA SPRAY WATER ON TA THE SODIUM!
AND WOUND IT WITH TAPE. THE TRICK WAS READY!
ALL THAT WAS LEFT WAS TA SHAKE THE BOTTLE HARD...
THAT WAS MASUKO-SAN PIERCIN' THE CAP OF HER SODA BOTTLE WITH THE TIP OF A BALL-POINT PEN. SHE THEN INSERTED THE REFILL INTO THE HOLE...


SEE?
NICE !!
WOW !!
HEHH?!
MASUKO-SAN HAD THE TAPE AND PENS WITH HER!
I MADE USE OF THE SAME TRICK USING THE SODA BOTTLES THE VILLAGE CHIEF BOUGHT EARLIER...



















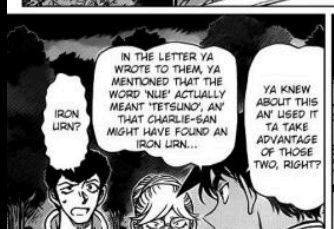




10 *T/L NOTE : THE NOTE, WHEN READ IN FRONT OF A MIRROR, SAYS てつの. WHICH MORE OR LESS MEANS IRON.











abstract thinking + concrete thinking + vertical thinking + linear thinking + conceptual thinking + convergent thinking + divergent thinking + lateral thinking + critical thinking + analytical thinking + systematic thinking + holistic thinking + abduction:

mainly kudo, heiji and sera anticipate mayama clinging to the railing in terror as the serial killer suddenly appears while he employed his devices in pushing him over the balcony

although thanks to kudo's forestalling the culprit's of goal of mayama falling to his death by providing an air mattress as requested to the police in order to confront the killer, revealing him to be riki

kudo decoded the 3 ciphers, realising dekuri's symbols functions as a compass through analysing the subtle underlying trend of the first syllable of the kanji characters on the ciphers and their positions on the ciphers, discerning obscured meanings and patterns within the clues and symbols he encountered, enabled him to reveal concealed aspects of the culprit's plan that were initially obscure and through this decryption, kudo synthesised the hidden message as a plan to kill specific individuals who had helped in illustrating a manga facilitating kudo's discovery of the underlying trend generated and his interpretation of the third cipher as the culprit 's intention to frame mayama for the murders and then fabricate a scenery of him committing suicide

kudo overarchingly discovered the interconnectedness of the orchestration within riki's design of reserving all the smoking rooms in the hotel, setting up a fake crime scene in nishiki's murder, the meticulous arrangements of magnetic post notes on the ceiling and camouflaging it with the same colour as the ceiling after killing nishiki, the removal of the post it notes and riri spraying nishiki's blood to stage the scene to appear as an attack by the mythical creature, tengu

additionally kudo realises riki's rig of the restaurant's inuyarai to dispose of evidence from ihaya's murder to ensure no fingerprints were left behind to implicate him or mayama and riki's tactics of directional sound and visual illusions to manipulate mayama into a vulnerable position before the final confrontation on the balcony

this feat foregrounds a weakened kudo's ability to decode symbolic messages in unusual light despite being affected by the aptx 4869 and understanding the underlying themes and motifs within criminal's design to grasp the deeper significance of seemingly unrelated element to predict the killer's intentions and actions

1st horn:

(implicit)P1: if the culprit was planning on saying that they had figured out how to read the cipher

&

the culprit intended to make the third cipher a suicide note for mayama

&

the culprit noted down the suicide location, then the first cipher would encode intentions of first killing the scriptwriter

&

the second cipher would encode intentions of killing the lead role

&

the third cipher would encode intentions of killing as well committing as suicide

&

the culprit would frame mayama's ostensible suicide as him leaping to his death

P2: the first cipher encoded intentions of first killing the scriptwriter

&

the second cipher encoded intentions of killing the lead role

&

the third cipher encoded intentions of killing as well committing as suicide

&

the culprit framed mayama's ostensible suicide as him leaping to his death

C: it's likely the culprit was planning on saying that they had figured out how to read the cipher

&

it's likely the culprit intended to make the third cipher a suicide note for mayama

&

it's likely the culprit noted down the suicide location

2nd horn:

(implicit)P1: if the culprit used magnetic notes

&

the culprit stayed in his hotel room a day ago

&

the culprit drew the bloody splatters and footprints on the ceiling letting it dry

&

the culprit covered the bloody splatters with those notes he placed on the ceiling

&

the culprit removed the notes from the ceiling with some sort of pole mixed in the notes in the script

&

the culprit used a syringe to take blood from nishiki, then the ceiling in nishiki's room would have been covered in blood in less than 10 minutes

&

there would be magnetic notes available during the remaking of the script

&

all the smoking rooms would have been reserved at the same time

&

blood would be sprayed in the middle of the ostensible blood splatter on the ceiling

P2: the ceiling in nishiki's room was covered in blood in less than 10 minutes

&

there was magnetic notes available during the remaking of the script

&

all the smoking rooms was reserved at the same time

&

blood was sprayed in the middle of the ostensible blood splatter on the ceiling

C: it's likely the culprit used magnetic notes

&

it's likely the culprit stayed in his hotel room a day ago

&

it's likely the culprit drew the bloody splatters and footprints on the ceiling letting it dry

&

it's likely the culprit covered the bloody splatters with those notes he placed on the ceiling

&

it's likely the culprit removed the notes from the ceiling with some sort of pole mixed in the notes in the script

&

it's likely the culprit used a syringe to take blood from nishiki

3rd horn:

(implicit)P1: if riki crafted a huge tengu with flash paper painted with markers containing alcohol, then a huge tengu would have suddenly appeared in riki's room before burning and vanishing

&

riki would have artistic talent in crafting something complex

&

a cigarette's fire would have been present

&

there would be 3 cms marks on riki's cigarette showing that riki started smoking before throwing it at the tengu

&

riki would afford much time to waste in the face of a terrorising ostensible tengu

P2: a huge tengu suddenly appeared in riki's room before burning and vanishing

&

riki has artistic talent in crafting something complex

&

a cigarette's fire was present

&

there are 3 cms marks on riki's cigarette showing that riki started smoking before throwing it at the tengu

&

riki afforded much time to waste in the face of a terrorising ostensible tengu

C: it's likely riki crafted a huge tengu with flash paper painted with markers containing alcohol

4th horn:

(implicit)P1: if riki had placed footprints on the inuyarai on the night before

&

riki covered the inuyarai with another bigger one

&

the original inuyarai was hidden under a different restaurant

&

riki wanted to wipe off his fingerprints to make it look like the crime was committed by mayama, then the inuyarai would have been removed to reveal those marks & raingear would be found under the inuyarai

P2: the inuyarai was removed to reveal those marks & raingear was found under the inuyarai

C: it's likely riki had placed footprints on the inuyarai on the night before

&

it's likely riki covered the inuyarai with another bigger one

&

it's likely the original inuyarai was hidden under a different restaurant

&

it's likely riki wanted to wipe off his fingerprints to make it look like the crime was committed by mayama

5th horn:

(implicit)P1: if riki attached a thin fibre thread to the notes and tore them off page by page & riki was planning to retrieve those notes and the speaker among the fuss the suicide would cause, then mayama would appear as if he wanted to climb over the railing himself

&

there would be transparent magnetic notes with red footprints drawn over them

&

there would be notes coloured like wooden floor

&

it would look like bloody footprints were approaching mayama

&

a directional speaker would have been used to broadcast a dreadful voice that only mayama could hear

P2: mayama appears as if he wanted to climb over the railing himself

&

there were transparent magnetic notes with red footprints drawn over them

&

there were notes coloured like wooden floor

&

it looked like like bloody footprints were approaching mayama

&

a directional speaker was used to broadcast a dreadful voice that only mayama could hear

C: it's likely riki attached a thin fibre thread to the notes and tore them off page by page

&

it's likely riki was planning to retrieve those notes and the speaker among the fuss the suicide would cause



Big Trouble! Shinichi intends to...!

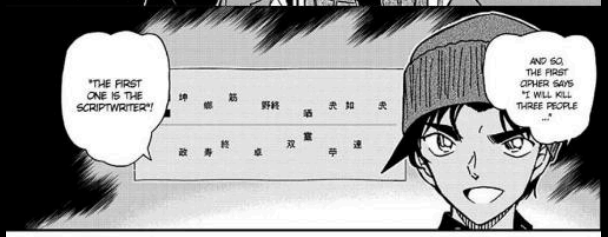
Next issue - must read!!

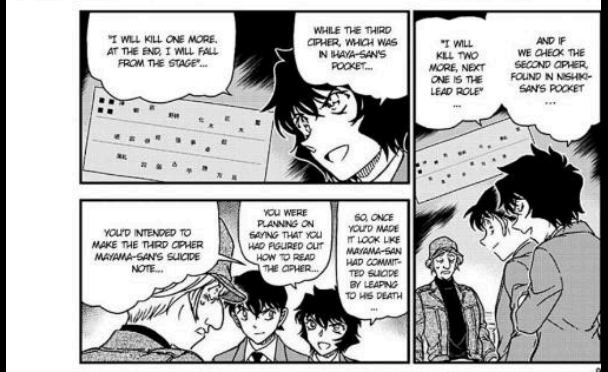

IT REALLY ...
Y-YOUR NAME ...
N-NO ...
I WON'T FORGIVE YOU!!
HWAH!
I WON'T FORGIVE YOU!
TAP
TAP
TAP
I WON'T FORGIVE YOU ....
HI...
YOU TRICKED ME...
TAP
TAP
IN THE AFTERLIFE!!
UWAA AAH!!
SFX: PUSH
!?
MAKE SURE YOU APOLOGIZE TO DEKURI PROPERLY ...
EH?
SFX: GRAB
SFX: OOMPF
W-WHAT?!
7
SO IF WE SET UP THE AIR MATTRESS BEFOREHAND...
THEN HIS DESTINATION WON'T BE ...
THE HEIGHT OF THIS STAGE IS AROUND 12 M...
THE HINT WAS THE WHITE CROSS, WHICH WAS CONSTRUCTED USING THOSE BLACK SQUARES AT THE BEGINNING OF THE CIPHER...
YEP ...
Y-YOU MANAGED TO SOLVE THAT CIPHER?!
W-WHY ARE YOU HERE?!
RIGHT, AGATA RIKI-SAN?
THE AFTER-LIFE...
THE PLACEMENT OF THE KANJI SIGNIFIED WHICH WARD THE STREET BELONGED TO, AND HOW TO READ THOSE KANJIS!
IT REPRESENTED KYOTO'S WARDS, AND THE KANJI WERE PARTS OF KYOTO'S STREETS NAMES...
PIP
PIN
■上■
左中右
■下■



TN: "KOROSU NO WA" = "I WILL KILL", MORE DETAILED EXPLANATION AT BOO.GL/WERLIY/

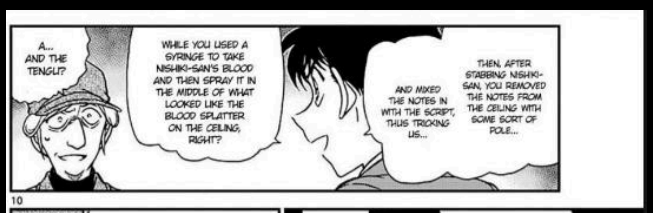











A... AND THE TENGU?
WHILE YOU USED A SYRINGE TO TAKE NISHIKI-SAN'S BLOOD AND THEN SPRAY IT IN THE MIDDLE OF WHAT LOOKED LIKE THE BLOOD SPLATTER ON THE CEILING, RIGHT?
AND MIXED THE NOTES IN WITH THE SCRIPT, THUS TRICKING US...
THEN, AFTER STABBING NISHIKI-SAN, YOU REMOVED THE NOTES FROM THE CEILING WITH SOME SORT OF POLE...

10


SO A HANDY GUY LIKE YA COULDA JUST CRAFTED IT, NO?
WHEN EVERYONE WANTED TO HELP DEKURI-SAN WITH HIS MANGA, YA WERE THE ONLY ONE OF ANY USE BECAUSE YA HAD SOME ARTISTIC TALENT...
WHAT WAS THAT ALL ABOUT!?
THAT ONE HUGE TENGU THAT SUDDENLY APPEARED IN MY ROOM BEFORE THEN BURNING AND VANISHING...


THAT HUGE TENGU ...
WITH FLASH PAPER ...


SO YOU BASICALLY MUST'VE LIT UP YOUR CIGARETTE THE MOMENT YOU SCREAMED AND THE BELLBOY OPENED THAT DOOR FOR US...
3 CM MEANS THAT YOU HAD STARTED SMOKING IT RIGHT BEFORE THROWING IT AT THE TENGU...
THE 3 CM SIZED BURN MARKS SERVE AS EVIDENCE OF THIS FACT ...
AND SINCE FLASH PAPER IS LIGHT, YA STUCK IT TO THE CEILING WITH SOME GLUE...
SINCE YA HAD PAINTED IT WITH MARKERS THAT CONTAINED ALCOHOL... ONCE THE CIGARETTE'S FIRE TOUCHED IT, IT BURNED UP IN THE BLINK OF AN EYE!!
AND THEN COVERED IT UP WITH ANOTHER INUYAKI, WHICH WAS ONE SIZE BIGGER, RIGHT?
WHAT'S MORE IS THAT YOU PUT THOSE PRINTS ON THAT INUYAKI THE NIGHT BEFORE ...
COULD A PERSON WHO'S SUPPOSEDLY BEING TERRORIZED BY A TENGU REALLY AFFORD TO WASTE THAT MUCH TIME?

11


I BET YOU WANTED TO WIPE OFF YOUR FINGERPRINTS AND MAKE IT LOOK LIKE THE CRIME HAD BEEN COMMITTED BY MAYAMA-SAN...
W-WHAT ARE YOU SAYING?!
THE MURDER WEAPON, THE RAINCOAT USED TO AVOID ANY BLOOD SPLATTERS...
WE WERE ABLE TO FIND A LOT OF THINGS UNDER THAT ONE...
AND THEN HID THAT ONE UNDER THE INUYAKI OF A DIFFERENT RESTAURANT ...
THEN, AFTER COMMITTING THE CRIME, YOU REMOVED THAT INUYAKI TO REVEAL THOSE MARKS...


AND YA COVERED THAT UP WITH LAYERS OF NOTES THAT ARE COLORED LIKE THE WOODEN FLOOR ...
LOOKS TO ME LIKE THE ONLY THINGS THAT WERE PLACED ARE THESE TRANSPARENT MAGNETIC NOTES WITH RED FOOTPRINTS DRAWN ON 'EM...
I BET SOMETHING PLACED A CURSE ON HIM TOO!!
YOU SAW IT TOO, RIGHT? MAYAMA WANTED TO CLIMB OVER THE RAILING HIMSELF!!
SO THAT IT LOOKED LIKE MAYAMA-SAN HAD BLOODY FOOTPRINTS APPROACHIN' HIM...
YA MUSTA ATTACHED A THIN FIBER THREAD TO THOSE NOTES AND TORE 'EM OFF SHEET BY SHEET...


SO MAYBE IT STILL HAS SOME OF YOUR FINGERPRINTS ...
LET'S SEE... YOU WERE PLANNING TO RETRIEVE THOSE NOTES AND THIS SPEAKER AMIDST THE FUSS THAT THE SUICIDE WOULD CAUSE...
IT'S NO WONDER HE TRIED SO HARD TO ESCAPE IT...
ON TOP OF THAT, SINCE YOU USED THIS DIRECTIONAL SPEAKER TO BROADCAST A DREADFUL VOICE THAT ONLY MAYAMA-SAN COULD HEAR...
I WON'T FORGIVE YOU...



abstract thinking + concrete thinking + vertical thinking + linear thinking + conceptual thinking + convergent thinking + divergent thinking + lateral thinking + critical thinking + associative thinking + analytical thinking + systematic thinking + holistic thinking + abduction:

conan across the span of chapters detected sera's ostensible younger sister having a similar appearance of someone conan met around 11 years, sera's tendency to tenaciously search for the aptx 4869 antidote, sera's caption of "little sister from outside the domain" & an anonymous individual using his voice bowtie to convict and KO a culprit

conan overarched the interconnectedness of these seemingly unrelated elements he detected to grasp a theoretical hypothesis derived by his brainstorming to narrow on in subtle clues to gain information on sera's outlook, sera's objective of taking the aptx 4869 antidote & chiefly sera's mother, mary's occupation of being an m16 agent and her current

status of her being a victim of the aptx 4869 along with her subtle endeavours to test conan if he was trustworthy and competent enough to become mary's collaborator

this feat highlights conan's acumen and array of thinking in meticulously analysing an individual's custom to facilitate his insight on a heavily discrete individual's existence, occupation, circumstance and objective


WAS REALLY IMPRESSIVE!
SINCE MY MUM'S BUST...
NO NEED! I'LL BECOME MORE FEMININE WITHOUT DOING A THING!
YOU MIGHT WANT TO REIGN IN THOSE VIOLENT TENDENCIES OF YOURS.
YOU MAY NOT CARE FOR THIS ADVICE, BUT IF YOU WANT TO BECOME MORE FEMININE...
AH, NO...
THAT'S NOT WHAT I MEANT...
YOUR MOTHER HAS PASSED AWAY?
YOU SAID "WAS", DOES THAT MEAN...
AKAI-SAN WANTED TO VERIFY HIS MOTHER'S WELL-BEING...
I SEE...
I ALREADY TOLD YOU, THIS IS NONE OF YOUR DAMN BUSINESS!
THE "LITTLE SISTER FROM OUTSIDE THE DOMAIN", IS REALLY SERA AND AKAI-SAN'S MOTHER...
THEN, AS I SUSPECTED, THAT MIDDLE SCHOOL-AGED GIRL...
11
ALL I KNOW IS THAT SHE HAS EXCEPTIONAL DEDUCTIVE ABILITIES AND OUTSTANDING MARTIAL ARTS SKILLS, AS WELL AS THAT SHE'S FROM GREAT BRITAIN...?
BUT WHO EXACTLY IS SHE? BY THE WAY, WAS SHE FORCED TO TAKE THE DRUG?
XPERIKAN
JUST AS I THOUGHT, THAT WOMAN WAS ALSO FORCED TO TAKE APTX 4869 AND GOT SHRUNK AS A RESULT...
AND THE FACT THAT SERA IS TENACIOUSLY ASKING AFTER THE DRUG MEANS THAT...
THAT SAME WOMAN NAMED MARY, WHOM I MET ON THE BEACH A LONG TIME AGO, NO DOUBT ABOUT IT!
KEEPING US WAITING HERE WON'T RESOLVE ANYTHING!
DON'T TELL ME THE TRUE MEANING OF "LITTLE SISTER FROM OUTSIDE THE DOMAIN" IS...?!
WAIT, NO WAY?!
WE CAN'T DO THAT!
COULD YOU PLEASE LET US GO ALREADY?!
DIEU ET MON DROIT
12



abstract thinking + concrete thinking + vertical thinking + linear thinking + conceptual thinking + convergent thinking + divergent thinking + lateral thinking + critical thinking + analytical thinking + systematic thinking + holistic thinking + abduction:

conan approached the issue with the design of jirokichi's treasure room from an unconventional angle, overarching the interconnectedness of the disparate clues to generate a solution to challenge the frameworks of a lower ceiling compared to other rooms, the presence of poles at each corner, the square hole above the tiara, essentially mentally

reconstructing, decomposing and detecting components that can usually be designed for architectural purposes, he grasped the purpose behind the design of a room's layout

this feat underscores conan's monitoring of his surroundings to the degree he can treasure subtle, disparate and everyday elements in a design to discern possible traps

(implicit)P1: if the ceiling was designed to collapse when the case was opened, then the room would have a lower ceiling compared to other rooms & there would be poles at each corners of the room & there would be a square hole in the ceiling above the tiara

P2: the room has a lower ceiling compared to other rooms

&

there are poles at each corners of the room

&

there is a square hole in the ceiling above the tiara

C: it's likely the ceiling was designed to collapse when the case was opened


SWOLLEN
SWOLLEN
AH...
YES...
AND THEN? CONAN-KUN...
DID YOU NOTICE ANYTHING?
ENDURE IT...
DID HE REALLY NEED TO PULL THAT HARD?
AH AH AH
YOU TWO AREN'T KID IN DISGUISE AFTER ALL!
THERE ARE STRANGE POLES AT THE CORNERS...
COMPARED TO OTHER ROOMS, THIS ROOM'S CEILING IS AWFULLY LOW...
12
CONSIDERING ALL OF THOSE AND THE FACT THAT THE CASE DOESN'T HAVE ANYTHING THAT LOOKS LIKE A LOCK...
POLICE
RIGHT UNDER THAT HOLE...
AND THE TIARA IS...
A SQUARE HOLE IN THE MIDDLE OF THE CEILING...
LET ME SHOW YOU SOME FOOTAGE OF THIS CONTRAPTION IN ACTION!
YES!
THAT'S KID KILLER FOR YOU!
IF THE CASE IS OPENED, THE CEILING WILL COLLAPSE, AM I RIGHT?
THERE WILL BE NO ONE AROUND THE CASE AT THAT TIME...
THE FOREWARNED TIME IS MIDNIGHT, HENCE...
BANG
BANG
AND SHOT THE LID SEVERAL TIMES...
I STOOD A BIT AWAY FROM THE CASE...
TO DEMONSTRATE WHAT HAPPENS WHEN THE LID IS REMOVED...
13
CRASSSSH
THUD
Cling
THE LID OPENED, AND...

abstract thinking + concrete thinking + vertical thinking + linear thinking + conceptual thinking + convergent thinking + divergent thinking + lateral thinking + critical thinking + analytical thinking + systematic thinking + holistic thinking + abduction + associative thinking + deduction:

conan thrived in a case where someone was murdered on the gunma and nagano border in a strange pose and there was 3 suspects which all had alibis, figuring out that nakata yumi was culprit through approaching the mystery from unconventional angles

conan covered the interdependency of the facets of 3 people who claimed to be friends with tsukishima, spending the night with the victim tsukishima at a hotel & tsukishima's 3 friends' room facing the car park, also including elements shown in the cctv which he saw the first time whereas it took 2 professional detectives multiple replays, weaving elements of tsukishima's gestures of checking out the hotel behind him & his concerning looks at his watch before he got killed to narrow down the avenues that 1 of tsukishima's 3 friends were the culprit

conan would overarch the interconnectedness of the disparate clues of her possessions consisting of her 2 phones, a ring light, a briefcase and a towel, coming up with a solution to blueprint the orchestrated mechanism behind yumi's alibi and how those elements interacted with each other

conan also acknowledged the underlying relationships of the subtle clues incorporating yumi's lack of sufficient hair for a hair bun last month, yumi's inaction of squatting when picking up photos which mouri dropped & yumi's action of leaning down with a straight back to fathom that yumi didn't have an actual hair bun, further imagining an idiosyncratic element of a potential murder weapon within yumi's hair bun which was shown true by detective yamato and uehara

conan lastly fused linguistic and bodily kinaesthetic elements of the great lengths tsukishima took to flipping his body to turn his back against the border before he died & tsukishima's gestures that he expressed on the line border before he died can be transposed into kanji symbols incorporating the border line across tsukishima's gesture of an opened mouth was interpreted to be naka-中, the border line across the torso and gesture of the deceased tsukishima's arm intersecting his body was interpreted to be ta-田, the border line across the gesture of tsukishima holding his belt buckle was interpreted to be yu- 由 (which had multiple possible interpretations)& the border line across tsukishima's guesture of crossing his black boots in an "X" shape was interpreted to be mi-水, which conan sequenced to form the japanese phrase, 中田由水 which meant "nakata yumi" facilitating conan's decrypted solution of the victim's gesture as a hint to the culprit

this overall foregrounds conan's keen eye towards details that other professionals can overlook, using subtle gestures to gain insight on the decisions made by the victim or culprit and even vague and multiple interpretations to piece together the puzzle, weaving together disparate clues into a intricate narrative through analysis of plain sight elements

1st horn:

(implicit)P1: if the culprit is 1 of tsukishima's 3 friends & tsukishuma was waiting frustratedly outside the hotel for 1 of his 3 friends, then there would be 3 people who claimed to have spent the night with tsukishima at a hotel

&

tsukishima would check out the hotel behind him and look at his watch before he got killed & tsukishima's 3 friends' room would have been facing the car park

P2: there were 3 people who claimed to have spent the night with tsukishima at a hotel

&

tsukishima checked out the hotel behind him and looked at his watch before he got killed

&

tsukishima's 3 friends' room were facing the car park

C: it's likely the culprit is 1 of tsukishima's 3 friends & it's likely tsukishuma was waiting frustratedly outside the hotel for 1 of his 3 friends

2nd horn:

(implicit)P1: if there was a trick consisting of 2 phones, a towel, a ring light, string, briefcase and thread to how yumi's silhouette was shown in the security camera footage when tsukishima's murderer left & yumi fabricated a fake alibi for murdering tsukishima, then yumi would have 2 phones, a ring light, a towel and a briefcase with potential for fabricating a person's upper body

P2: yumi has 2 phones, a ring light, a towel and a briefcase with potential for fabricating a person's upper body & an ostensible silhouette of yumi appeared in the window after tsukishima was killed

C: it's likely there was a trick consisting of 2 phones, a towel, a ring light, string, briefcase and thread to how yumi's silhouette was shown in the security camera footage when tsukishima's murderer left & it's likely yumi fabricated a fake alibi for murdering tsukishima

3rd horn:

P1: in order for yumi to make a hair burn, then yumi would require a lot of hair that reaches further than her shoulders last month

P2: yumi didn't have a lot of hair that reaches further than her shoulders last month

lenma: yumi doesn't have a hair burn

(implicit)P3: if a possible murder weapon was in yumi's makeshift hair bun, then yumi would not have a hair burn & yumi would not squat when picking up photos & yumi would lean down with a straight back

P4: yumi did not squat when picking up photos & yumi leaned down with a straight back

C: it's likely a possible murder weapon was in yumi's makeshift hair bun

4th horn:

(implicit)P1: if yumi was the culprit to tsukishima's death, then tsukishima would take great lengths to flipping his body to turn his back against the border before he died & tsukishima's gestures that he expressed before he died could be transposed into kanji symbols that represent "nakata yumi"

P2: tsukishima took great lengths to flipping his body to turn his back against the border before he died

&

tsukishima's gestures that he expressed before he died can be transposed into kanji symbols that represent "nakata yumi"

C: it's likely yumi was the culprit to tsukishima's death


OH...
THE CULPRIT IS PROBABLY ONE OF THOSE THREE...
DID YOU COME UP WITH THAT TOO, CONAN-KUN?
YEP! I HAD A FEELING WHEN I WAS WATCHING THE SECURITY FOOTAGE EARLIER...
IF IT'S THOSE THREE...
AND HANAYAMA-SAN, THOSE THREE?
HOSHIKAWA KYOUKO-SAN...
THE CONTENT CREATOR FRIENDS NAKATA YUMI-SAN...
THE ONES WHO SAID THEY SPENT THE NIGHT AT THIS HOTEL TOGETHER WITH THE LATE TSUKISHIMA-SAN...
PSPS PSPS
REWIND IT BEFORE WHOEVER DID IT GETS THERE!
THOUGH, I DON'T BELIEVE ANY OF THEM WERE SEEN IN THE FOOTAGE...
YEAH!
HE'S CHECKING OUT THE HOTEL WINDOW BEHIND HIM!
LOOK HERE!
HE'S EXPECTING SOMEBODY IN THE PARKING LOT... HOWEVER, HE'S LOOKING AT HIS WATCH...
THE MIDDLE-AGED MAN THAT WAS KILLED...
I SEE! MAYBE HE WAS THINKING "WHAT ARE THEY DOING?" BECAUSE THEY HAVEN'T COME OUT YET...
AND WAS LOOKING AT THEIR ROOM BECAUSE THEY WEREN'T READY YET!
WE CAN'T SEE WHICH ROOM IT IS BECAUSE HE'S JUST LOOKING BEHIND HIMSELF...
IT'S TRUE!
SURELY YOU'VE LOOKED AT THE FOOTAGE MANY TIMES BEFORE...
KAN-CHAN, TELL ME IF YOU NOTICED THAT TOO!
YEAH! AND IT LOOKS LIKE ALL THREE OF THEIR ROOMS WERE FACING THE PARKING LOT!
WE'LL NEED TO DISCUSS WITH HIM IN DETAIL...
ANYWAY, WE NEED TO SEE THOSE THREE PEOPLE AGAIN...
IT APPEARS THAT CONAN-KUN NOTICED THAT AFTER LOOKING AT THE SECURITY FOOTAGE ONLY ONCE...
NO... I REALIZED THAT NOW AT THE SECOND TIME AROUND...



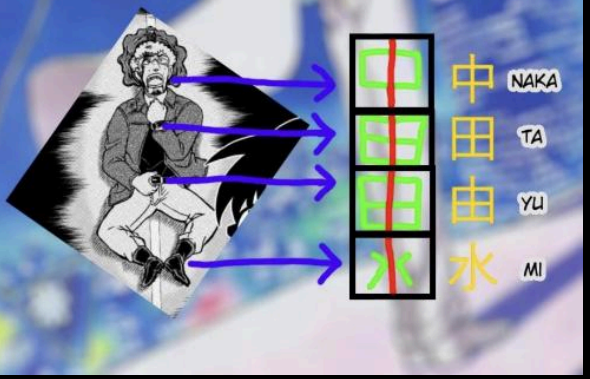
TRANSLATOR NOTES

UPSIDE DOWN, THE ENTRANCE SIGN SPELLS "MISAO" IN KATAKANA



WHEN READ BACKWARDS (UPSIDE DOWN), IT'S "MISAO"

HIS DYING MESSAGE SPELLS OUT "NAKATA YUMI" IN KANJI







THE RESOLUTION! ALL THREE SUSPECTS ARE GATHERED.

WHAT IS THE TRUTH THAT CONAN AND THE REST OF THEM HAVE REALIZED...?





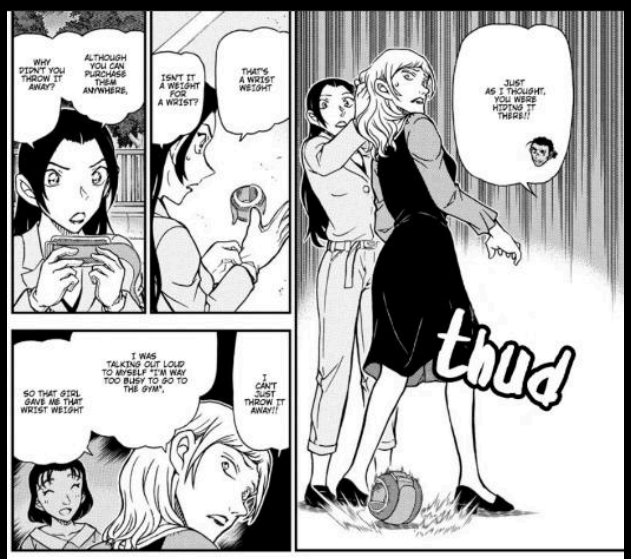
2






SOMEONE WAS STAYING IN YUMI'S ROOM AND YOU CALLED THEM TO OPEN THE CURTAINS, DIDN'T YOU?
SOMEONE IS...?
I-IS THAT SOMEONE LOOKING DOWN HERE?
POOF
KINK
KINK
.....
RIGHT, YUMI...?
OTHERWISE, THE CURTAINS WOULDN'T BE ABLE TO OPEN PROPERLY!!
"THE VICTORY WILL BE DECIDED IN A DISTANT PLACE."
"ALLOW THE STRATEGY TO BE EXECUTED ON THE BATTLEFIELD."
IT'S EASY TO PUT TOGETHER!
YOU CAN DO IT WITH TWO PHONES
W-WHAT IS IT?!
T-THE TRICK...?
THE REASON YOU'RE NOT ARGUING IS BECAUSE YOU ALREADY KNOW THE TRICK ABOUT OPENING THE CURTAINS, RIGHT?
.....
WOWWW! IT'S ONE OF LIU BEI'S GREAT WORDS!!
FOR YOUR CASE, YOU PINCH THE TOWEL
AND MAKE A HAIR BUN!
AND YOU PUT IT ON TOP OF A BRIEFCASE ON A DESK BESIDE A WINDOW
FIRST, YOU COVER THE RING LIGHT WITH A TOWEL. THEN YOU TIE IT WITH A STRING TO MAKE IT LOOK LIKE A PERSON'S UPPER BODY
AND, OF COURSE, DON'T FORGET TO KEEP THE CURTAINS CLOSED. THE THREAD TIGHT.
AND TO PUT THAT PHONE ON VIBRATE!
FINALLY, YOU PLACE THE PHONE ON A SHELF WHERE IT WILL FALL AND YOU ARE READY TO GO!
THEN, YOU TIE THE THREAD TO THE BASE OF A CURTAIN IN THE MIDDLE OF A WINDOW
AND THEN WRAP IT AROUND THE END OF THE RAIL OF THE CURTAIN TO BE WEIGHTED DOWN
NEXT, YOU TIE THE FIRST PHONE TO THE END OF THE THREAD
THAT'S WHY IT LOOKS LIKE SOMEONE IS WATCHING!
IF YOU DO SO, A HUMAN-SHAPED SILHOUETTE WILL APPEAR AFTER PULLING THE CURTAINS DUE TO THE VIBRATING PHONE ON THE SHELF
AFTER COMMITTING A CRIME, YOU USE THE SECOND PHONE TO CALL THE FIRST ONE
"WE RISK OUR LIVES AFTER YOU LEAVE THE BATTLEFIELD AND YET YOU ARE CONFINED TO YOUR OWN HOME?" ARE THE WORDS LIU BEI SCOLDED KONGMING TOWARDS ZHANG FEI
DON'T YOU KNOW?
... RATHER, WHAT DID INSPECTOR MOROFUSHI MEAN BY SOMETHING SOMETHING DISTANT PLACE?
YEAH...
Y-
RIGHT, KOGORO OJISAN?


RAN-CHAN'S UNBELIEVABLE
SHE WAS ON THE BATTLEFIELD, THOUGH!
WELL, IN HER CASE, SHE WAS IN A PARKING LOT TO MANIPULATE THE CURTAINS IN A DISTANT ROOM TO MOVE FORWARD WITH THE TRICK
"KONGMING PLOTS FOR THE BATTLEFIELD, MANIPULATING SOLDIERS THOUSANDS OF MILES AWAY TO WIN!" IS WHAT HE SAID
HUHHH?
WH-
WHERE THE HELL...
... IS THIS HOW YOU FABRICATED A FAKE ALIBI FOR THE MURDER OR WHAT?
IT STILL HASN'T BEEN FOUND, RIGHT?!
THE HARD AND HEAVY MURDER WEAPON THAT KILLED TSUKISHIMA KUN!!
THEN WHERE THE HELL'S THE MURDER WEAPON?!
IF YOU SAY I DID THIS...
@3odat
TO MAKE ONE, YOU...
YOU AND UEHARA BOTH HAVE A HAIR BUN
BOOP
SURE
HEY, UEHARA! SHOW HER!
FLOOR
YOUR HAIR COULDN'T HAVE GROWN THAT LONG SINCE THEN
BUT IN THAT PICTURE OF WHEN YOU WENT TO A HOT SPRING LAST MONTH, I NOTICED THAT YOU ONLY HAD HAIR DOWN TO YOUR SHOULDERS.
IT TAKES AN AWFUL LOT OF HAIR TO MAKE ONE!
AS YOU CAN TELL...
WEREN'T YOU KNEELING DOWN WITH A STRAIGHT BACK?
ALSO, WHEN YOU TOOK THE PHOTO THAT FELL ON THE FLOOR...
@3odat
IT'S INSIDE OF YOUR BUN
THAT'S HOW I KNEW THAT
YOU COULDN'T LEAN BACK...
SINCE IT'S EASIER TO PICK IT UP WHILE SQUATTING DOWN,
WHY DIDN'T YOU JUST LEAN BACK A BIT AND PICK IT UP?
USUALLY, YOU JUST NEED TO SQUAT DOWN A LITTLE FURTHER AWAY FROM IT


WHY DIDN'T YOU THROW IT AWAY?
ALTHOUGH YOU CAN PURCHASE THEM ANYWHERE,
ISN'T IT A WEIGHT FOR A WRIST?
THAT'S A WRIST WEIGHT
JUST AS I THOUGHT, YOU WERE HIDING IT THERE!!
thud
SO THAT GIRL GAVE ME THAT WRIST WEIGHT
I WAS TALKING OUT LOUD TO MYSELF "I'M WAY TOO BUSY TO GO TO THE GYM",
I CAN'T JUST THROW IT AWAY!!


S-SHE WAS KILLED?
YOU KILLED!
SHE'S THE DAUGHTER OF THE MOTHER
YEAH, IT WAS HER
AND AT THE SAME TIME...
WAS SHE CHIZU-CHAN, WHO WE SAVED FIVE YEARS AGO?
COULD THAT GIRL BE...


IN THE VIDEO THAT WAS MADE PUBLIC, THE CAR CAME DOWN IN THE BLINK OF AN EYE...
AFTER I CALMED HER DOWN FROM CRYING IN THE VAN FOR A WHILE, THE CAR WAS SUPPOSED TO HAVE FALLEN THEN, BUT...
WHEN WE GOT IN THE BACK OF OUR VAN...
I FOUND IT STRANGE THAT WHEN I TOOK CARE OF CHIZU-CHAN...


THERE IS A VIDEO THAT HAS NOT BEEN RELEASED FROM ANOTHER ANGLE
UNFORTUNATELY, THE ARGUMENT SEEMS TO HAVE BEEN ERASED FROM THE VIDEO, HOWEVER...
YES, TSUKISHIMA-KUN AND THESE TWO HAD A POINTLESS ARGUMENT DURING THAT TIME
SO WHAT HAPPENED WAS THE VIDEO WAS CUT
FOUND IT ON TSUKISHIMA-KUN'S COMPUTER!
ON THE DAY SHE WAS SUPPOSED TO BE WAITING AT TSUKISHIMA-KUN'S APARTMENT FOR HER BIRTHDAY PARTY, CHIZU-CHAN...


HEY, HOLD ON A SECOND...
THANK YOU SO MUCH!
YOU ARE ALL RIGHT!
COME ON, HOLD ONTO MY HAND
HERE IT IS!!
AND SHE RECORDED IT ON HER PHONE AND THEN SENT IT TO ME!


WE ACTUALLY STILL HAVE TIME!! AS THEY ARRIVE, A MIRACULOUS RESCUE DRAMA CAN BE MADE! IT WILL BE VERY FAMOUSSS!!!
EVEN THOUGH SHE'S ABOUT TO FALL OFF A CLIFF ANYTIME NOW...
HUH? WHAT ARE YOU SAYING, TSUKISHIMA-KUN?
YOU HEARD ABOUT PARAMEDICS, RIGHT? WOULDN'T IT BE BETTER TO HELP HER UPON THEIR ARRIVAL?
IT SAID, "THEY'RE ALL INHUMAN!! I'M GOING TO UPLOAD THIS VIDEO TO THE INTERNET!"
CHIJU-CHAN SENT ME THE VIDEO WITH A TEXT MESSAGE
REALLY?!
WAI-
Clunk
WHAT?
tumble tumble
CHIJU-CHAN LEFT THE APARTMENT IN A FRENZY AND WAS MADE LIKE A HORNET
ON THE DAY OF CHIJU'S BIRTHDAY PARTY, TSUKISHIMA-KUN CAME BACK FROM SHOPPING FIRST
I SHOWED THIS VIDEO AND HER MESSAGE TO TSUKISHIMA-KUN AND WHEN I QUESTIONED HIM, HE ADMITTED IT
I ASKED HIM TO COME HERE
SO, I SAID "IF YOU DON'T WANT ME TO EXPOSE YOU, I HAVE SOME DEMANDS. LET'S TALK IT OVER TOGETHER."
SHORTLY AFTERWARD, CHIJU-CHAN'S LEG SLIPPED AND SHE FELL DOWN THE STAIRS
THEY BOTH GOT INTO A FIGHT ON THE STAIRS WHEN SHE SAID "I'M GOING TO POST THIS VIDEO ON THE INTERNET!"
BECAUSE YOU TWO ARE JUST AS GUILTY SINCE YOU LISTENED TO HIS NONSENSE FOR A MOMENT
OF COURSE, I ALSO CALLED THE TWO OF YOU TO THIS HOTEL TO MAKE YOU LOOK SUSPICIOUS
I USED CHIJU-CHAN'S WRIST WEIGHT TO DO IT.
PUTTING HER FEELINGS INTO IT AS WELL.
AND BEAT HIM TO DEATH NO MATTER WHAT!
IF ONLY I HADN'T USED THAT WRIST WEIGHT, I WOULDN'T HAVE BEEN CAUGHT
BUT I FAILED
CALL YOU BY NAME AS THE ONE WHO KILLED HIM
BECAUSE HE USED HIS OWN BODY TO...
NO... EVEN WITHOUT IT WOULDN'T HE FIND THE WAY TO YOU?
11
THEY ARE "□" AND "×"
IF YOU CHANGE THEM TO KANJI OR SYMBOLS,
SO WHAT?!
□←
日←
日←
×←
HE OPENED HIS MOUTH WIDE, FLIPPED OVER HIS WATCH, DELIBERATELY SHOWED HIS BELT BUCKLE, AND MADE HIS BLACK BOOTS LOOK LIKE AN "×" WITH THE FRONT LEGS OF A CRAB
YES. HE WENT TO GREAT LENGTHS TO TURN HIS BACK ON THE BORDER
CALL ME BY NAME?



MOVIES & SPECIALS RSG/THK

meitantei conan - tokubetsu hen ch1:

conan is able to figure out that endou was disguised as tanaka using abduction

(implicit)P1: if endou was disguised as tanaka, there would be snowburns around endou's mouth & endou would have the wound that ran gave to tanaka on the bus

P2: there are snowburns around endou's mouth
&
endou has the wound that ran gave to tanaka on the bus

C: its likely endou was disguised as tanaka


HE WAS SUCH A NICE GUY ...
WHY DID YAMASHITA HAVE TO BE KILLED ...
DAMN IT ...
IN WHICH CASE, THE CRIMINAL IS STILL NEARBY ...
THAT'S IMPOSS-IBLE!
!?
THAT LOOKS A LOT LIKE ...
AROUND HIS FACE ...
HM?
I NEED TO GIVE HINTS TO UNCLE AND GET HIM TO SOLVE THE CASE.
ALRIGHT!
BUT I CAN'T CATCH THE CRIMINAL BY MYSELF...
NO ONE WOULD LISTEN TO WHAT A CHILD HAS TO SAY.
I'VE FIGURED OUT THE CULPRIT'S TRICK!
THAT'S IT!
WHAT ARE YOU ...
WH-
HM
HEY, MISTER. WHY DO YOU HAVE A SNOW BURN AROUND YOUR MOUTH?
HM?

movie 1:

conan uses abduction to show *how the time bomb operates and its location*

(implicit)P1: if the bomb was designed to detonate in absent of light for 12 seconds & the bomb was between the track, then the terrorist would threaten to detonate the bombs if the train went under 60 kph & the terrorist would threaten to explode the bomb if the sun sets & the 10 train cars in total would be 200m in length

P2: the terrorist threatened to detonate the bombs if the train went under 60 kph

&

the terrorist threatened to explode the bomb if the sun sets

&

the 10 train cars in total are 200m in length

C: it's likely the bomb was designed to detonate in absent of light for 12 seconds & the bomb was between the track

movie 1:

conan uses deduction & abduction to prove that *professor mouriya is the arsonist*

1st horn:

(implicit)P1: if professor mouriya wanted to get rid of the works he produced in his youth, then professor mouriya would make a comment suggesting so

P2: professor mouriya said "most young architects these days lack artistic sense! they need to feel much more responsibility for their work!"

C: it's likely professor mouriya wanted to get rid of the works he produced in his youth

2nd horn:

(implicit)P1: if professor mouriya's clients's ordered professor mouriya's left-right symmetries to be in a specific manner OR professor mouriya had to compromise with building laws or likes, then all of professor mouriya's paintings's left-right symmetries would be slightly off

P2: professor mouriya's paintings's left-right symmetries are slightly off

C: it's likely professor mouriya's client's ordered professor mouriya's left-right symmetries to be in a specific manner OR professor mouriya had to compromise with building laws or likes

3rd horn:

(implicit)P1: if there were gas lampposts in the playground that were a symbol to professor mouriya, then the bomb timer would be stopped in the carrying case

P2: the bomb timer was stopped in the carrying case

C: it's likely there were gas lampposts in the playground that were a symbol to professor mouriya

4th horn:

(implicit)P1: professor mouriya was the bomber iff professor mouriya has the bomber disguise & professor mouriya has my glasses

P2: professor mouriya has the bomber disguise & professor mouriya has my glasses

C: professor mouriya was the bomber

movie 2:

conan uses deduction & abduction to prove that *kohei was the mastermind behind asahi and nana's death & the attempt at tsuji & nishina's lives*

1st horn:

(implicit)P1: if kohei was the mastermind behind of this whole scheme, then kohei would have a motive involving everyone at the scene

P2: kohei was deteriorated with ageusia from his accident with nana and everyone present at this scene

C: it's likely kohei was the mastermind behind of this whole scheme

2nd horn:

(implicit)P1: if kohei had ageusia, then kohei would try taste irritants and stimulants & kohei wouldn't taste the salt in the mineral water that i gave him

P2: kohei attempted to taste chill powder

&

kohei didn't taste the salt in the mineral water that i gave him

C: it's likely kohei had ageusia

3rd horn:

(implicit)P1: kohei was behind nana's death iff kohei has the cork that nana drew on before she died & kohei has the ace of spades

P2: kohei has the cork that nana drew on before she died & kohei has the ace of spades

C: kohei was behind nana's death

movie 3:

conan uses deduction & abduction to discern *kid's schemes of finding the location of the egg*

1st horn:

(implicit)P1: if kid found out the real egg had been moved to another location, there would be a blackout

P2: a blackout has occurred

C: it's likely kid found out the real egg had been moved to another location

2nd horn:

(implicit)P1: if kid wanted to see where the lights would come on, then he'd be standing on the tsutenkaku'd

(assumption)P2: kid wanted to see where the lights would come on

C: kid is standing on the tsutenkaku'd

movie 3:

conan induces & deduces that seiran would shoot him in the right eye

(implicit)P1: seiran shot kid and kid was shot in the right eye

&

seiran shot sagawa and sagawa was shot in the right eye

seiran shot inui and inui was shot in the right eye

(implicit)P2: principle of uniformity in nature

lemma: if seiran shoots someone, the shot will target their left eye

(implicit)P2: seiran is going to shoot me

(implicit)C: the shot will target my right eye

movie 4:

lupin the third vs detective conan pt1:

associative thinking + convergent thinking + divergent thinking + conceptual thinking + application thinking + abduction + deduction:

conan after passing an ostensible sommelier at the princess mira's business meeting was immediately able to discern that the sommelier was an assassin to poison mira through his sense of smell to perform an abduction and deduction to the extent he could grasp the assassin's character of lacking calmness and composure

1st horn:

(implicit)P1: if the sommelier had smoked cigarettes before distributing the wine, then the sommelier would smell like cigarettes

P2: sommelier smells like cigarettes

lenma: it's likely the sommelier had smoked a cigarette before distributing the wine

P3: if the person acting as the sommelier was truly a professional sommelier, then the sommelier would not have smoked a cigarette before distributing the wine

C: the person acting as the sommelier was not truly a professional sommelier

2nd horn:

(implicit)P1: if the ostensible sommelier was an unorganised assassin, then the sommelier would have smoked a cigarette before distributing the wine

P2: the sommelier smoked a cigarette before distributing the wine

C: it's likely the ostensible sommelier was an unorganised assassin

lupin the third vs detective conan pt1:

abstract thinking + concrete thinking + vertical thinking + linear thinking + conceptual thinking + convergent thinking + divergent thinking + lateral thinking + critical thinking + analytical thinking + systematic thinking + holistic thinking + abduction + associative thinking + deduction:

conan was able to identify the underlying interconnectedness of the elements surrounding the deaths of prince jihi & queen sakura through weaving prince jihi's appearances of being right handed to generate the solution that the culprit was indirectly misdirected into thinking that prince jihl was right handed thus the culprit believed the pistol in jihl's right hand would make sense

conan from only examining the blank round in the chamber of the rifle & queen sakura's uncharacteristic behaviour of joining the hunting trip enabled conan to connect these elements to brainstorm multiple facts that both count gerrard and prince jihl's rifles could not have accidentally shot queen sakura & that count gerrard had swapped his own rifle with prince jihl's rifle after killing both queen sakura and prince jihil with the pistol &
queen sakura's distaste for hunting for being labelled it as sport and wanted prince jihl to hate hunting & queen sakura handing to prince jihl and count gerrard shells missing bullets

1st horn:

(implicit)P1: if the culprit incorrectly made prince jihl hold the pistol in his right hand, then prince jihl would actually be left handed & there would be photos of prince jihl wearing a baseball glove on his right hand

P2: prince jihl is actually left handed

&

there are photos of prince jihl wearing a baseball glove on his right hand

C: it's likely the culprit incorrectly made prince jihl hold the pistol in his right hand

2nd horn:

(implicit)P1: if duke gerrard saw prince jihl holding his hunting rifle in his right hand so that he could meditated on where to place the pistol, then all hunting bolt action rifles would only be capable of being operated using the right hand

P2: all hunting bolt action rifles are only capable of being operated using the right hand

C: it's likely duke gerrard saw prince jihl holding his hunting rifle in his right hand so that he could meditate on where to place the pistol

3rd horn:

(implicit)P1: if both count gerrard and prince jihl's rifles couldn't have accidentally shot queen sakura

&

count gerrard had swapped his own rifle with prince jihl's rifle after killing both queen sakura and prince jihil with the pistol

&

queen sakura had a distaste for hunting for being labelled it as sport and wanted prince jihl to hate hunting

&

queen sakura gave prince jihl and count gerrard shells missing bullets , then the rounds in the chamber of the rifle that the disguised lupin is holding would be a blank

&

queen sakura would ostensibly go along with the hunting trip

P2: the round in the chamber of the rifle that the disguised lupin is holding is a blank

&

queen sakura ostensibly went along with the hunting trip

C: it's likely both count gerrard and prince jihl's rifles couldn't have accidentally shot queen sakura

&

it's likely count gerrard had swapped his own rifle with prince jihl's rifle after killing both queen sakura and prince jihil with the pistol

&

it's likely queen sakura had a distaste for hunting for being labelled it as sport and wanted prince jihl to hate hunting

&

it's likely queen sakura gave prince jihl and count gerrard shells missing bullets

4th horn:

(implicit)P1: if queen sakura had an in depth knowledge on weapons, then queen sakura would have many trophies of sports involving marksmanship

P2: queen sakura has many trophies of sports involving marksmanship

C: it's likely queen sakura had an in depth knowledge on weapons

5th horn:

(implicit)P1: if count gerrard had assassins set up to wipe out everyone present on this platform, then count gerrard would have appeared unconcerned in the face of his orchestration being unravelled

P2: count gerrard appears to be unconcerned in the face of his orchestration being unravelled

C: it's likely count gerrard had assassins set up to wipe out everyone present on this platform

6th horn:

(implicit)P1: if queen sakura was shot misfortunately by prince jihl, then prince jihl would at least have the intention of facing his weapon at his mother's precious cherry tree & there would have not been a burnt mark on a branch of the cherry tree

P2: prince jihl never had the intention of facing his weapon at his mother's precious cherry tree

&

there was ma burnt mark on a branch of the cherry tree

C: queen sakura wasn't shot misfortunately by prince jihl at all

movie 5:

abstract thinking + concrete thinking + vertical thinking + linear thinking + conceptual thinking + convergent thinking + divergent thinking + lateral thinking + critical thinking + analytical thinking + systematic thinking + holistic thinking + abduction + associative thinking :

regarding a case of serial murders that had a broken o-choko cup at each crime scene, conan was able to span the interdependency of elements in puzzle of the murders, drawing upon his attention to detail like how the twin tower building was splitting mt fuji in half while hohsui's house was in the exact opposite direction, the large window in hohsui's workroom

being covered by curtains, hohsui's paintings of mt fuji originally having the same angle and composition & mio's hanged dead body splitting the display of hohsui's mt fuji painting in half although the o-choko cup present wasn't broken to eventually brainstorm hypotheses of hohsui painting mt fuji from the same location & the message of anger broken o-choko cup's symbolic representation of hohsui's ruined view of mt fuji

furthermore, conan spanned his observations at mio's crime scene, weaving elements of a single necklace pearl on the floor, the success of the murder itself of mio being hanged from the piano wire and unclippable necklace, the elusive sound of hohsui's cane slightly differing after mio died to envisage hohsui's strategy to murdering mio consisting of 2 different necklaces and piano wire to the extent conan could expect the clippable necklace mio was wearing to be hidden inside hohsui's cane

conan's acute attention to details in hara's crime scene of hara wielding a silver knife, the random fact that sliver = gin in japanese, hara's computer data being deleted & the unrelated element of the tokiwa main computer being blown up unnaturally opened up unexpected avenues of the black organisation's involvement in the serial murder along with gin's method of killing hara for his betrayal against the black organisation

this aspect underscores conan's insight into emotions of anonymous individuals through non verbal symbolism that are disguised abstractly on a city scale while figuring out the involvement and motives of the unknown third parties in the serial murders

1st horn:

(implicit)P1: if hohsui gave mio a clippable necklace as well as preparing another unclippable necklace

&

hohsui hooked the unclippable necklace to the piano wire hanging from the painting of mt fuji hidden along a curtain fold

&

hohsui sneaked up behind mio on the stage to undo the clippable necklace she was wearing that could be undone so that he could put the unclippable necklace on mio's neck, then there would be a necklace pearl on the floor

&

mio would have been hanged from the piano wire and unclippable necklace

&

the clippable necklace mio was wearing would be hidden inside hohsui's cane

&

the sound of hohsui's cane would be slightly differ before and after mio died

P2: there was a necklace pearl on the floor

&

mio was strangled from the piano wire and genuine necklace

&

(assumption) the clippable necklace mio was wearing would be hidden inside hohsui's cane

&

the sound of hohsui's cane was slightly differed before and after mio died

C: it's likely that hohsui gave mio a necklace that was made to be undone easily as well as preparing another geniune necklace

&

it's likely that hohsui hooked the genuine necklace to the piano wire hanging from the painting of mt fuji hidden along a curtain fold

&

it's likely that hohsui sneaked up behind mio on the stage to undo the necklace she was wearing that could be undone so that he could put the genuine necklace on mio's neck

2nd horn:

(implicit)P1: if hohsui went to hara's apartment to kill him but hara was already dead & hohsui disguised hara's death as a serial murder & hohsui gave oki a wall scroll so that he could visit oki's room and catch him off guard, then there would be an o-choko cup lying on the stage at mio's death

&

hohsui would have an alibi for hara's murder

&

there would be a broken o-choko cup which was also present at oki's crime scene

&

the lower part of oki's closet would be covered in blood

P2: there was an o-choko cup lying on the stage at mio's death & hohsui has an alibi for hara's murder & there was a broken o-choko cup which was also present at oki's crime scene & the lower part of oki's closet was covered in blood

C: it's likely that hohsui went to hara's apartment to kill him but hara was already dead

&

it's likely that hohsui disguised hara's death as a serial murder

&

it's likely that hohsui gave oki a wall scroll so that he could visit oki's room and catch him off guard

3rd horn:

(implicit)P1: if hohsui's motive was the twin tower building

&

hohsui's art of mt fuji were painted from the same location

&

the broken o-choko cups represented mt fuji as a message of anger that the twin tower building had split mt fuji in half, then hohsui's paintings of mt fuji would originally have the same angle and composition

&

mio's hanged dead body would have split the display of hohsui's mt fuji painting in half although the o-choko cup present wasn't broken

&

the twin tower building would have split mt fuji while hohsui's house was in the exact opposite direction

&

the large window in hohsui's work room would be covered by curtains

P2: hohsui's paintings of mt fuji have the same angle and composition

&

mio's hanged dead body split the display of hohsui's mt fuji painting in half although the o-choko cup present wasn't broken

&

the twin tower building split mt fuji while hohsui's house was in the exact opposite direction

&

the large window in hohsui's work room was covered by curtains

C: it's likely that hohsui's motive was the twin tower building

&

it's likely that hohsui's art of mt fuji were painted from the same location

&

it's likely that the broken o-choko cups represented mt fuji as a message of anger that the twin tower building had split mt fuji in half

4th horn:

(implicit)P1: if the black organisation member gin held hara at gunpoint

&

hara was working with the black organisation in order to break into their computers and steal secret info, then hara would be holding a silver knife along with the fact that sliver = gin in japanese

&

hara would have been killed along with his computer data being deleted

&

the tokiwa main computer would have been blown up unnaturally

P2: hara was holding a silver knife along with the fact that sliver = gin in japanese

&

hara was killed along with his computer data being deleted

&

the tokiwa main computer was blown up unnaturally

C: it's likely the black organisation member gin held hara at gunpoint

&

it's likely hara was working with the black organisation in order to break into their computers and steal secret info

movie 6:

abstract thinking + concrete thinking + vertical thinking + linear thinking + conceptual thinking + convergent thinking + divergent thinking + lateral thinking + critical thinking + systematic thinking + holistic thinking + creative thinking + non linear thinking + analytical thinking + abduction:

while observing a gamble between moriaty's goons, conan was able to figure out professor moriaty's goon, colonel moran tactic in cheating in poker

conan weaved the elements of the colour of berries the monkey would pick with a particular hand at irregular intervals to quickly generate the underlying trend of the monkey using its right hand to signal hearts and spades & its left hand for diamonds and clubs

conan additionally weaves the element of the number of coloured berries the monkey would eat at irregular intervals to quickly generate the underlying trend of the monkey indicating the number and colour of cards based on the number of berries it ate

conan using his discerned trend then deduces that since the monkey ate only 3 black berries with its right hand, colonel moran's opponent had 3 of spades

this feat foregrounds conan's cognitive attention to detail & web of thinking to fully grasp the shenanigans occurring in a high stake situation to counteract intricate deception

(implicit)P1: if colonel moran was cheating in poker by using his trained monkey to tell him what hand of cards the other player had, then the monkey would pick particular colours of berries with a particular hand at irregular intervals

&

the monkey would eat a particular number of same coloured berries at irregular intervals

P2: the monkey picked particular colours of berries with a particular hand at irregular intervals

&

the monkey ate a particular number of same coloured berries at irregular intervals

C: it's likely colonel moran was cheating in poker by using his trained monkey to tell him what hand of cards the other player had

MISCELLANEOUS

observation + cold reading:

conan detected irregular tanning pattern on a man's legs, hypothesising that the man is a football player through analysis of his appearance



observation + cold reading:

conan is able to detect someone carrying a bag on their left shoulder, able to quickly hypothesising that the person is a baseball player through his analysis of a person's choices to lift a bag


前号まで
同僚達に騙され、佐藤刑事とトロピカルマリンランドでデートしていた高木刑事のバッグの中から、煎餅が出てきた。どうやら選び屋が間違えて持っていったらしい。偶然（？）出会ったコナン達の推理で、選び屋は左利きらしい事がわかったが、この広い中からどうやって捜す!?
HE JUST HAPPENED TO BE A LEFTY ...
THEN THE SOCCER'S THE ONE? THAT DUDE DOES HAVE HIS BAG SHOULDERED ON HIS LEFT SIDE!
AND IS A SWIMMER, BALL PLAYER, OR SOCCER PLAYER, WAS IT?
LET'S GET THIS STRAIGHT. THE MULE IS A LEFTY WHO SHOULDERS A BAG ON THE LEFT SIDE
THAT'S ALSO A COINCIDENCE THAT HE'S A LEFTY ...
ISN'T IT BASEBALL? DOESN'T SOUTHPAW MEAN LEFT-HANDED?
SWIMMING HAS NOTHING TO DO WITH HANDEDNESS ...
OH I GET IT!
YOU'RE RIGHT ...
BUT HOW ODD... HE'S SHOULDERING HIS BAG ON THE RIGHT...
HE'S FORBIDDEN TO BURDEN THE LEFT SIDE...
HUH ?
NO. THAT ISN'T THE REASON WHY HE'S CARRYING THE BAG ON HIS RIGHT SHOULDER ...
MAYBE HE USED TO THROW WITH HIS RIGHT ARM AND SWITCHED TO LEFT! SO HE REALLY IS RIGHT-HANDED...
TO PROTECT THE IMPORTANT LEFT SHOULDER!
I SEE... IF HE'S A RIGHT-HANDED PITCHER WHO STILL PLAYS BASEBALL ...
HE WAS DOING THIS!
YUP !
I... I'VE HEARD OF THAT! THEY SAY PITCHERS AVOID CARRYING HEAVY STUFF THAT MIGHT DAMAGE THEIR HANDED SHOULDER!
THE YOUNG MAN YOU SAW WAS A RIGHT-HANDED PITCHER, RIGHT?
THERE IS A GOOD CHANCE HE COULD'VE BEEN USING THE LEFT SHOULDER TO PROTECT THE RIGHT SHOULDER...
登場人物
●江戸川コナン ●高校生探偵・工藤新一が謎の組織に毒薬を飲まされ小さくなった姿。正体を隠すため、仮の名・江戸川コナンを名乗り幼なじみの毛利蘭の家に居候中。
●コナ



cold reading + observation:

kudo is able to detect agasa's appearance of a bit of sauce on his moustache, quickly hypothesising agasa returned from his favourite restaurant, colombo



cold reading + perception**:**

conan is able to detect saegusa's cold & mean behaviour and discern of saegusa's concealment of her feelings, hypothesising that saegusa was the mother of kanzuki through his analysis of saegusa's subtle conduct


MS. SAEGUSA ?
HOW COULD IT BE!? SHE'S SO COLD AND MEAN, TOO !
SHE PROBABLY DID THAT ON PURPOSE SO NO ONE WOULD THINK SHE'S HIS MOTHER !
BECAUSE IF KAZUKI-KUN FOUND OUT, SHE MIGHT FEEL CONFUSED IN HERSELF !
MS. BETSUSHO MIGHT'VE HEARD FROM MS. SAEGUSA ...
THAT SHE HAD TO ABANDON HER SON AND LEFT HIM AT THE CONVENT, BUT STILL WONDERS HOW HE IS !
ALSO, MS. BETSUSHO MIGHT'VE SAW MS. SAEGUSA WRITE POSTCARDS TO HIM EVERY MONTH, SO SHE KNEW THAT MS. SAEGUSA IS HIS MOTHER!
THE REASON THE POSTCARDS ONLY WENT UP TO LAST WINTER WAS PROBABLY WHEN MS. BETSUSHO STARTED THREATENING AND THE MANAGER STOPPED GIVING KAZUKI-KUN THE POSTCARDS ...
THAT'S WHAT UNCLE SAID ...
OH . . .
HOW DID YOU KNOW THAT SHE HAD TO ABANDON HIM ?
BECAUSE IF HER SON SHE WROTE POSTCARDS TO EVERY MONTH WAS IN FRONT OF HER, SHE WOULD HAVE RAN IN AND HUGGED HIM !
BECAUSE KAZUKI-KUN IS NOW RICH AND FAMOUS !
16
BUT THE REASON SHE KEPT HER FEELINGS AND HID IT WAS BECAUSE SHE REALLY LOVED HIM, RIGHT ?
THAT'S RIGHT ...
I'LL GO TELL KAZUKI-KUN RIGHT NOW ...
BETTER THAN SEEING HIM MISUNDERSTAND HIS MOTHER LIKE THIS !
SAYS WHO... HE WANTS TO SEE HIS MOTHER REAL BAD ...


THE REASON THE POST CARDS ARE CRUMBLED AND DAMP WAS BECAUSE HE KEPT READING AND CRYING WITH IT EVERY DAY, EVERY NIGHT .....
AND THE MOST IMPORTANT THING... HE MIGHT HAVE ALREADY KNOWN THAT HIS MOTHER ...
HEY! SAEGUSA, DON'T YOU WANT TO JOIN !
UMM... NO THANK YOU ...
OH, DON'T BE SHY !
YOU'VE WATCHED KAZUKI-KUN'S MOVIES SO MANY TIMES ALREADY !
17
AH . . .
.....
I WON'T SIGN IT FOR HER !
EH ?
KAZUKI-KUN !?
.....
BUT IN-STEAD ...
HERE ! TAKE IT !

cold reading + observation + perception:

conan detects a woman’s appearance comprising of a callus on her ring finger's 2nd joint and her brown fingernails, quickly hypothesising the woman's occupation was a beautician through his analysis of the woman's appearance



■犯人と思しき女性の職業を、ずばり推理したコナンだが…



前号まで

久しぶりに英理と食事することになった小五郎。コナンと蘭を連れ、彼女を美容室に迎えに行く途中、物音を立てて落ちてきた死体に遭遇する。犯人と思しき女性は華奢な美容師。重い男性の死体が扉の上から落とされている状況から、その美容師には不可能な犯行と考えられるのだが…



observation + perception :

conan was able to notice and make sense of the slight displacement in the other 13 dolls caused by the thief; underscoring conan's acumen to detect the most subtle and slightest changes

(procatalepsis: he only needed the camera to prove so to the detective boys)



intuition + observation + cold reading + perception:

conan instinctively knew with suspicion that the voyager she hitchhiked with were the jewel robbers that the radio reported of before his formulating his reasoning of such to the

magnitude he suspected this before inspector yamamura announced on broadcast that there were jewel robbers were on the highway

conan detected the driver's action of how he drove on the centerline of the road, used the coin compartment as the ashtray for his smoking, used the car wipers instead of the indicators and his decision of permitting conan and dr agasa to enter the car from the street side, promptly hypothesising that the voyagers were jewel robbers through his analysis of their decisions and unfamiliarity of their car


!?
IT'S DIFINITELY STRANGE ...
WHAT IS THIS ...?
THEY BE ...
COULD ...
THIS WAS WELL EXPECTED ...
YOU MAY BE RICH BUT THIS ISN'T THE WAY TO ...
WHAT THE? THE COINS ARE ALL COVERED IN ASHES !
SINCE THOSE TWO ARE THE JEWELRY ROBBERS ...
THE COINS ARE IN THE ASHTRAY BECAUSE THE REAL OWNER OF THIS CAR, A NON-SMOKER, WANTED TO MAKE IT EASY TO PAY AT THE TOLLBOOTH.
THIS CAR WAS PROBABLY STOLEN FROM A PERSON WHO DROVE BY IN THE MOUNTAIN IN GUNMA AFTER THEY DITCHED THEIR RUN-AWAY CAR ...
WHAT !?
WH,

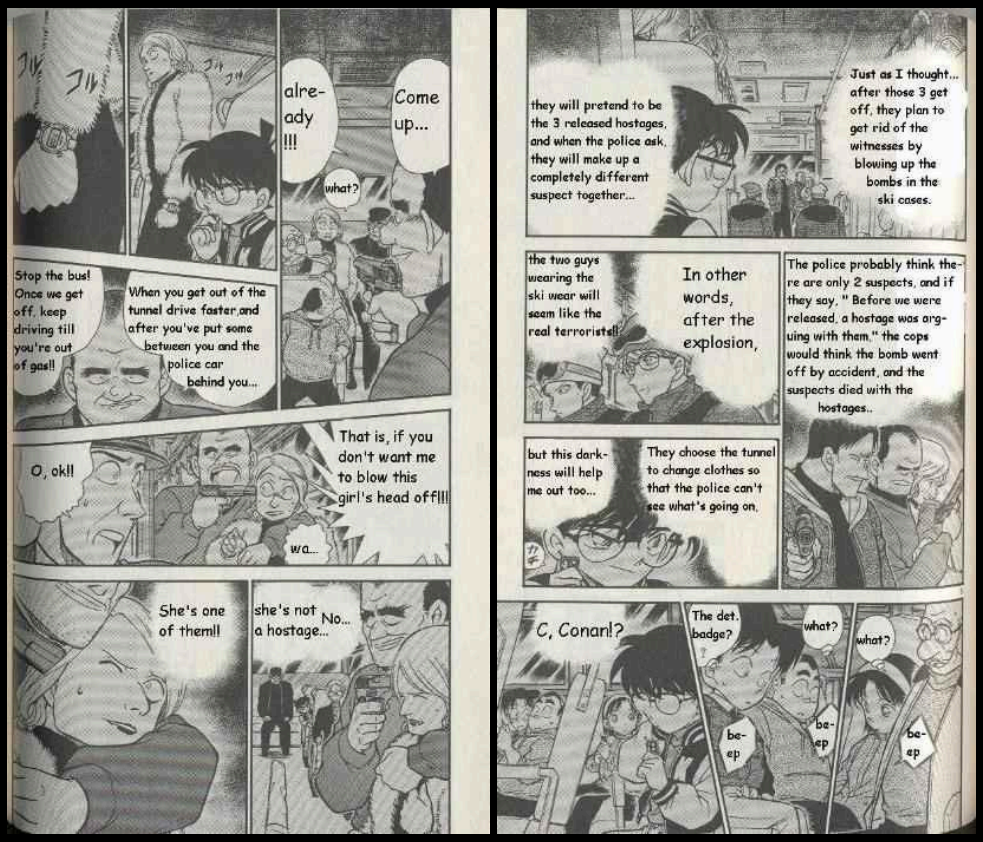
observation**:**

kudo can notice a cutting mark on the floor and a nylon tied to a nail; underscoring kudo's acumen to notice objects in the realm of millimetres



anticipation + prediction + clairvoyance + perception:

conan discerned that the selected hostage was counterfeit and predicted that the bus would detonate with the genuine hostages aboard and anticipated that the individuals in ski gear would be falsely implicated as perpetrators while the two bus hijackers and the fake hostage would be portrayed as liberated captives, enabling conan to take action against this systematic, unprecedented course of events



knowledge:

kudo was stated to understand medicine through studying medicine books



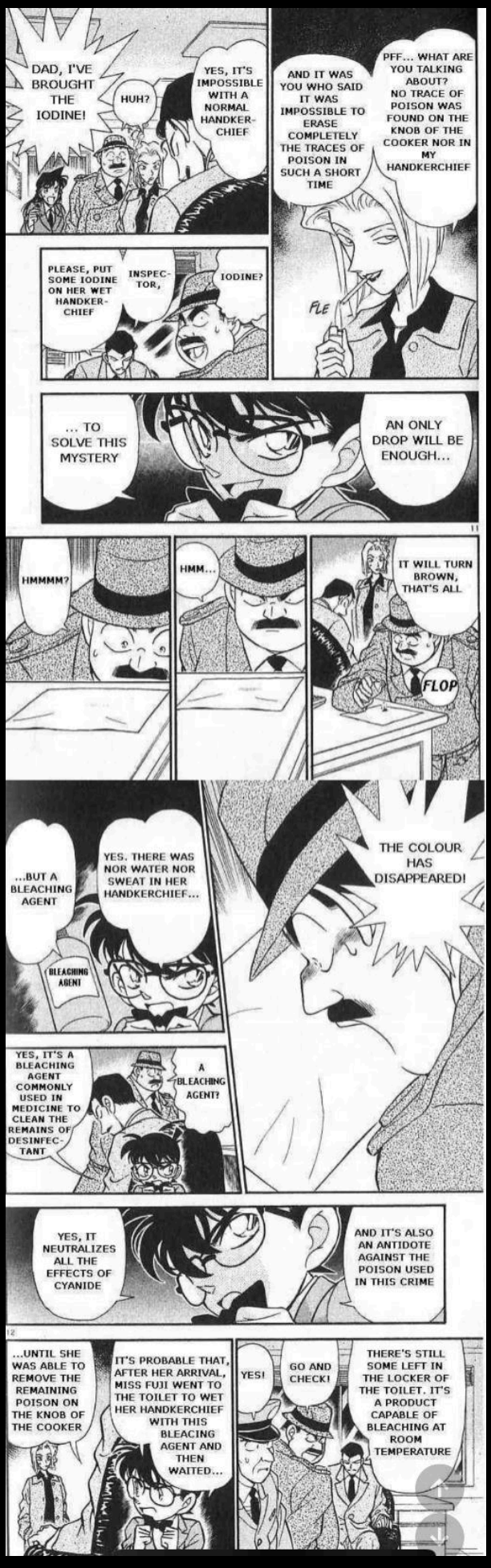
knowledge:

conan uses facts of chemistry about acids & bases to solve how kid would know who has the real pearl



knowledge:

conan knows that bleaching agents neutralise cyanide


DAD, I'VE BROUGHT THE IODINE!
HUH?
YES, IT'S IMPOSSIBLE WITH A NORMAL HANDKER-CHIEF
AND IT WAS YOU WHO SAID IT WAS IMPOSSIBLE TO ERASE COMPLETELY THE TRACES OF POISON IN SUCH A SHORT TIME
PFF... WHAT ARE YOU TALKING ABOUT? NO TRACE OF POISON WAS FOUND ON THE KNOB OF THE COOKER NOR IN MY HANDKERCHIEF
FLE
PLEASE, PUT SOME IODINE ON HER WET HANDKER-CHIEF
INSPEC-TOR,
IODINE?
... TO SOLVE THIS MYSTERY
AN ONLY DROP WILL BE ENOUGH...
11
HMMMM?
HMM...
IT WILL TURN BROWN, THAT'S ALL
FLOP
...BUT A BLEACHING AGENT
YES. THERE WAS NOR WATER NOR SWEAT IN HER HANDKERCHIEF...
BLEACHING AGENT
THE COLOUR HAS DISAPPEARED!
YES, IT'S A BLEACHING AGENT COMMONLY USED IN MEDICINE TO CLEAN THE REMAINS OF DESINFEC-TANT
A BLEACHING AGENT?
YES, IT NEUTRALIZES ALL THE EFFECTS OF CYANIDE
AND IT'S ALSO AN ANTIDOTE AGAINST THE POISON USED IN THIS CRIME
12
...UNTIL SHE WAS ABLE TO REMOVE THE REMAINING POISON ON THE KNOB OF THE COOKER
IT'S PROBABLE THAT, AFTER HER ARRIVAL, MISS FUJI WENT TO THE TOILET TO WET HER HANDKERCHIEF WITH THIS BLEACING AGENT AND THEN WAITED...
YES!
GO AND CHECK!
THERE'S STILL SOME LEFT IN THE LOCKER OF THE TOILET. IT'S A PRODUCT CAPABLE OF BLEACHING AT ROOM TEMPERATURE

observation:

conan can notice a tiny crack on the ceiling despite light shining away from the crack; underscoring conan's acumen to discern things in the realm of milimetres even when obstacles are in the way



academics:

kudo is a brilliant high schooler

SUMMARY OF THE PRECEDING VOLUMES.

SHINICHI KUDO WAS A BRILLIANT HIGH SCHOOLER. A BORN DETECTIVE. FORCED BY A MYSTERIOUS ORGANIZATION TO DRINK A POISON, HIS BODY SHRINKS TO LOOK LIKE A TEN YEAR OLD! REBABTISED CONAN EDOGAWA TO PRESERVE HIS SECRET, HE LIVES AT HIS GIRLFRIEND'S HOUSE, RAN MOURI, WHERE HER FATHER HAS A DETECTIVE AGENCY. SHINICHI EVEN GOES TO ELEMENTARY SCHOOL SO THAT HE WON'T BE TOO SUSPECTED. FROM HAND HE HELPS RAN'S FATHER SOLVE HARD MYSTERIES WHICH BRINGS HIM FAME, AND ON THE OTHERHE SEARCHES FOR THE MEMBERS OF THE ORGANIZATION RESPONSIBLE FOR HIS PRESENT STATE. TO SPICE THINGS UP, HIS RIVAL HEIJI HATTORI, SON OF THEHEAD OF THE OSAKA POLICE, IS A TEEN FILLED WITH PRIDE. HE COMES AND CHALLENGES SHINICHI IN HIS INVESTIGATIONS AND SERIOUSLY DOUBTS THE CAPACITIES OF KOGORO TO SOLVE THEM BY HIMSELF. AT SCHOOL CONAN HAS HIS FRIENDS, BUT HAVING FRIENDS WHO LIKES TO PLAY DETECTIVE, IT CAN BE TIRING...

Synopsis

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observation + cold reading:

conan is able to detect a cut between a man's left thumb and pointer finger, quickly hypotheses the man being a iai practitioner through his thorough analysis of the man's appearance



observation + cold reading:

conan is able to detect diagonal scars and the smell of disinfectant on the man's hands, promptly hypothesing the man being a surgeon through his analysis the man's appearance


EH?
P, PATIENTS?
Y, YES...
YOU WERE A SURGEON, RIGHT, OJI-SAN?
THEN IT'S NOT SO STRANGE IF ONE OF YOUR OLD PATIENTS WAS SENDING YOU GIFTS!
YES... I THOUGHT OF THE SAME THING, SO I ASKED ALL OF THE PATIENTS I COULD THINK OF, BUT NONE OF THEM WAS THE ONE...
HE'S RIGHT... IF YOU THINK OF IT THAT WAY...
THAT I WAS A SURGEON?
OH... DID I TELL YOU?
.....
9
MY FINGERS?
FROM HIS POINTER FINGERS!
HOW DID YOU KNOW THAT, CONAN-KUN?
!?
DURING THEIR SURGERIES, SURGEONS HAVE TO HOLD THING LITTLE WIRES ABSOLUTELY TAUT WITH THEIR POINTER FINGERS...
THAT'S WHY HE HAS SCARS ON HIS FINGERS...
DO YOU SEE THE DIAGONAL SCARS LEFT ON THE POINT OF HIS FINGERS?
I JUST HAD AN OP THIS MORNING...
Y, YES...
R, REALLY?
AND HIS HANDS STILL SMELL A LITTLE LIKE DISINFECTANT FLUID...
10
THAT WAS JUST LIKE...
THAT WAS REALLY AMAZING, CONAN-KUN!
THIS KID KNOWS ALL SORT OF USELESS STUFF...
HEHE HE...
THAT WAS VERY WELL DEDUCED, LITTLE BOY...

charisma:

kudo has girls chasing him suggesting good charisma



charisma:

conan has girls admiring him while playing football suggesting good charisma



anticipation:

conan was aware of the disguised kid's strategy to escape the jewel heist, taking advantage of this by hiding in the motorbike


HA HA HA HA HA !!!
KE KE KE ...
HMPH !
WHAT'S SO FUNNY?
MISTER KAITO ...
PEOPLE WITH CONTACTS NEED GOGGLES WHEN ON MOTOR-CYCLES ...
JUST LIKE NOW, YOU WEREN'T WEARING GOGGLES ...
WHAT ARE YOU TALKING ABOUT? I LAUGHED BECAUSE I SAVED THE JEWEL!
EVEN WITH A WIND-SHIELD ON...
WITH-OUT THEM, THE WIND WOULD CAUSE HIGH PAIN,
BAKA! WHEN YOU RODE THIS MOTOROCYCLE TO THE MUSEUM TODAY, I ALREADY KNEW!
WHERE IT'S SLEEPING SOUNDLY BECAUSE OF THE SLEEPING PILLS YOU GAVE IT ...
OH YEAH, YOU ALSO TOOK HIS DOG REUBEN TO THE PARK,
THERE ARE PLENTY OF CHANCES YOU COULD HAVE SWITCHED WITH HIM ...
SINCE JIROKICHI DOES NOT LIKE BODY-GUARDS ...
REMEMBER, I WAS NEXT TO YOU...
WHEN KAITO PERFORMED THE MIRACLE!
THERE'S NO WAY I'M KAITO!

knowledge:

conan is aware of why the ocean is blue using physics



intuition:

conan was able to suspect motoyama of being the culprit behind mr nose's death before formulating his abduction on motoyama being related to mr nose's death; underscoring conan's supernatural acumen to clairvoy individuals behind crimes



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■柯南注意到的是!?

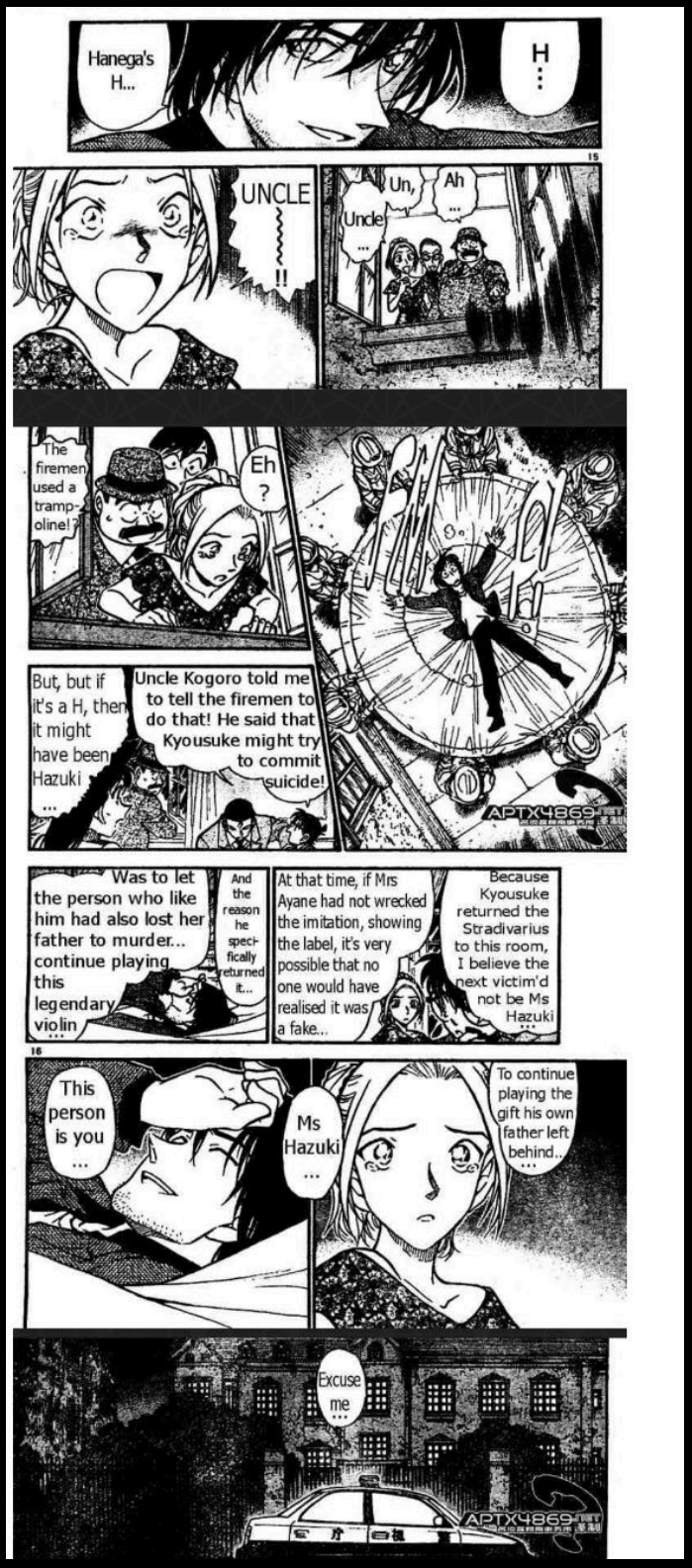
■ 第七号继续 !! ■

翻译：hibino 校译：哉跟头 嵌字：花想家



anticipation:

conan expected the event of kyousuke jumping out the window to end himself, promptly taking advantage of this by having firemen with a trampoline below the window to prevent him dying



knowledge:

conan possesses understanding of portuguese, employing portuguese to understand a portugese conversation between his father and the brazilian carlos



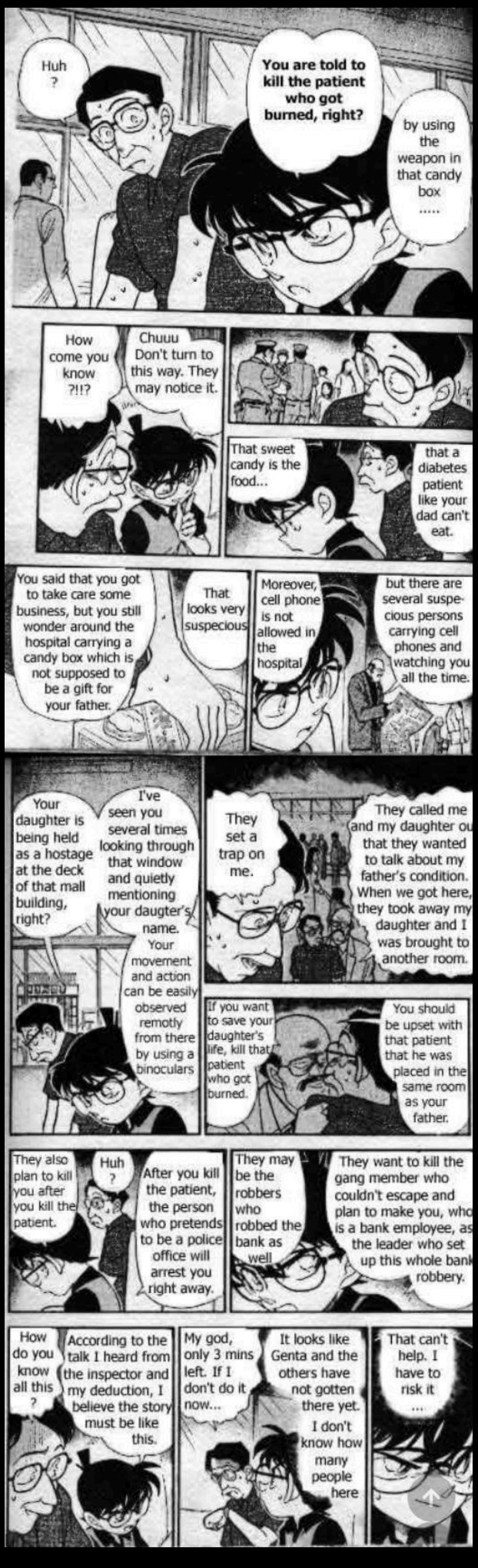
cold reading + hot reading + observation + perception:

conan detects yoshio's odd behaviour of wandering around the hospital with a candy box which he claimed was for his father and him mumbling about something

while conan also noticing several individuals in the hospital with cellphones which were prohibited, watching yoshio around the hospital

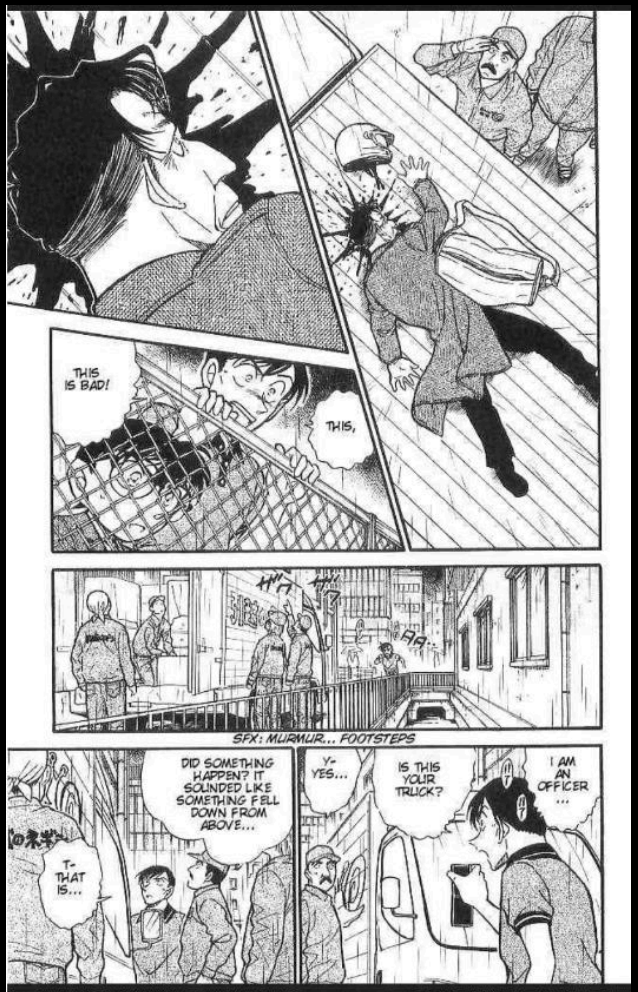
enabling conan to promptly hypothesise yoshio's circumstances of yoshio's daughter being held hostage at the deck of a mall building, compelling yoshio to follow orders of killing the burnt patient in order to save his daughter, using the weapon in the candy box including yoshio's fate after he killed the target which yoshio had no knowledge

underscoring conan's acumen to emphasise completely with an individual's circumstances


Huh ?
You are told to kill the patient who got burned, right?
by using the weapon in that candy box .....
How come you know ?!!?
Chuuu Don't turn to this way. They may notice it.
That sweet candy is the food...
that a diabetes patient like your dad can't eat.
You said that you got to take care some business, but you still wonder around the hospital carrying a candy box which is not supposed to be a gift for your father.
That looks very suspecious
Moreover, cell phone is not allowed in the hospital
but there are several suspe-cious persons carrying cell phones and watching you all the time.
Your daughter is being held as a hostage at the deck of that mall building, right?
I've seen you several times looking through that window and quietly mentioning your daugter's name.
Your movement and action can be easily observed remotly from there by using a binoculars
They set a trap on me.
They called me and my daughter ou that they wanted to talk about my father's condition. When we got here, they took away my daughter and I was brought to another room.
If you want to save your daughter's life, kill that patient who got burned.
You should be upset with that patient that he was placed in the same room as your father.
They also plan to kill you after you kill the patient.
Huh ?
After you kill the patient, the person who pretends to be a police office will arrest you right away.
They may be the robbers who robbed the bank as well
They want to kill the gang member who couldn't escape and plan to make you, who is a bank employee, as the leader who set up this whole bank robbery.
How do you know all this ?
According to the talk I heard from the inspector and my deduction, I believe the story must be like this.
My god, only 3 mins left. If I don't do it now...
It looks like Genta and the others have not gotten there yet.
I don't know how many people here
That can't help. I have to risk it ...

intuition:

conan knew instinctively that the robber didn't die from falling and that the robber was killed by nakota before going into his reasoning on how; underscoring conan's acumen to see through a seemingly unacquainted culprit's intricate plan of faking one's suicide without reasoning so


THIS IS BAD!
THIS,
AA...
SFX: MURMUR... FOOTSTEPS
T-THAT IS...
DID SOMETHING HAPPEN? IT SOUNDED LIKE SOMETHING FELL DOWN FROM ABOVE...
Y-YES...
IS THIS YOUR TRUCK?
I AM AN OFFICER ...


W-WHAT!?
AHHH! SOMEONE DIED!!
SFX: KYAAAAAA!!
EVEN THE THINGS ...?
SO, BEFORE THE POLICE AND AMBULANCE ARRIVE, PLEASE DO NOT MOVE THE TRUCK OR ANYTHING ON THE TRUCK.
FOR WHAT?
JUST CONTACT MISTER NEKOTA...
WELL, LET ME SPEAK WITH THE MOVING COMPANY MANAGER THEN...
DON'T MOVE ANYTHING NOW, BUT AS SOON AS THE POLICE AND VEHICLES ARRIVE...
HEY, YOU BETTER BE KIDDING. WE MUST MOVE ALL THESE THINGS TOMORROW...
YES... THE SCENE OF CRIME MUST BE KEPT WELL.


NEKOTA SAKANOBU (61) FOOD TRANSPORTING SERVICES MANAGER
WHAT'S UP WITH THE LARGE COMMOTION?
I'M QUITE BUSY THESE DAYS, YOU KNOW...
THEN HURRY UP AND CALL YOUR CO-WORKERS OVER, AND WE CAN SETTLE THIS QUICKLY!
YES, SO PLEASE PAUSE TRANSPORTING FOR A FEW MINUTES ...
...
AH, MISTER NEKOTA... SOMEONE FELL ON TOP OF OUR TRUCK...
SOME-ONE?
IDIOTS ...
THEN THAT MAN WOULD NOT HAVE JUMPED DOWN...
IF WE HADN'T CHASED HIM UP TO THE ROOF...
AH...
IS THIS INCIDENT OUR FAULT?
MAYBE WE CAN STILL FIND SOME CLUES ABOUT THE JUMP...
AH...
YOU MEAN, THIS MAN PLANNED TO SUICIDE RIGHT FROM THE START?
HE COULD HAVE ESCAPED EASILY BY USING HIS GUN...
EVEN IF WE CHASED HIM TO THE ROOF,
WE WERE ONLY AN UNARMED OFFICER AND FIVE CHILDREN...
IS PROBABLY NOT JUST A SIMPLE JEWELRY ROBBERY CASE...
THIS CASE...
AND NOT JUST A SIMPLE SUICIDE...

cold reading + perception:

conan detected and discerned contextless and disparate clues expressed in what could be heard of a conversation involving a man and eri, expressing her distress regarding her inability to prevent something from shaking

additionally conan recognised the man with cat scars reassuring eri through his baby talk that it was merely a dream, leading conan to figure out that eri's cat goro was involved in the incident, promptly hypothesising in enough time before ran could kick the man after incorrectly thinking the man was flirting with her mother, that the individual eri was speaking to is a veterinarian; exemplifying conan's acumen to fathom incomplete social conventions using subtle contextless, disparate statements to the extent he can successfully cold read an individual's profession


UNINTENTIONALLY USING BABY TALK...
THE PHOTO, TRASH, AND WEDDING RING HIDDEN IN THE VASE...
WAIT A SEC...
THE MYSTERIOUS SCRATCHES ON HIS ARMS...


CAN'T STOP SHAKING ?
AND, THE WORDS SHE SAID THROUGH THE TEARS...


IT'S OKAY, PROBABLY BECAUSE IT WAS...


WHAT SHOULD I DO...
I...


IF MY DEDUC-TION IS RIGHT...
THAT MAN'S IDEN-TITY....


AS WELL AS THE REASON THEY MET HERE...
THE REASON WHY HE USES BABY TALK AND HAS SCRATCHES ALL OVER HIS ARMS...


I SEE...
SO IT'S LIKE THAT....
DOG CAFE

knowledge:

conan understands an extent of cellular biology through blood types, antibodies and antigens







15







16 *SFX*: GIRI



HAS THE TRUTH FINALLY BEEN UNCOVERED REGARDING MIZUNASHI RENA AND HONDOU EISUKE?

hot reading + cold reading + observation + perception:

conan gains information through his meticulous analysis on a 62 year old man who needed reading glasses and was planning to commit suicide for his life insurance to grant his granddaughter's treatment by noticing his knowledge on an upcoming match & his basically invisible habits of squinting his eyes while leaning away from something to read it while also making sense of his inclination to check things and his obsession over his granddaughter's glasses

additionally conan gained information of where the old man kept his lottery ticket which the man struggled to locate using the idea that he had reading glasses which conan synthesised earlier from his cold reading

that feat underscores conan's insight into other's decision making as an aspect of his emotional intelligence so potently that he can grasp entirely their surrounding circumstances and details they don't know


TR
米花
BEIKA STATION
HIC-CUP
PLEASE WAIT BEHIND THE WHITE LINE...
THE TRAIN FOR LINE TWO IS NOW APPROACHING!
WAIT FOR ME ...
YOSHIMI ...
11
IT'LL HURT ...
GOING TO SAVE YOU...
NOW, I'M...
ゴオオォ
EH?
IF YOU'RE RUN OVER BY A TRAIN ...
YOU'RE PLANNING TO JUMP AND KILL YOURSELF, RIGHT?
IN ORDER TO GET MONEY FOR YOUR GRAND-DAUGHTER'S SURGICAL OPERATION ...
ゴオォォォ
12
D-DON'T CARE?
YOU DON'T REALLY CARE WHAT HAPPENS TOMORROW!
EVEN THOUGH YOU SAID YOU WERE LOOKING FORWARD TO TOMORROW ...
HOW DID YOU KNOW !?
HOW! ...
I'M GUESSING YOU HAVE A LIFE INSURANCE POLICY WITH A HIGH PREMIUM...


AND WANTING TO HEAR THE SPOILER ABOUT THE DRAMA THAT WILL BE AIRED TOMORROW IS ALSO ODD...
BESIDES, AFTER WE TOOK THE TIME TO PICK UP YOUR LOTTERY TICKETS, YOU JUST PUT THEM IN YOUR BAG WITHOUT COUNTING THEM...
THE GAME WILL TAKE AT LEAST TWO HOURS, AND YOU CAN'T GET BACK TO TOKYO FROM OSAKA IN JUST AN HOUR!
THE MATCH STARTS AT 4:00 PM, YET YOU ODDLY MADE PLANS TO DRINK WITH YOUR FRIEND THREE HOURS AFTER THE START OF THE MATCH!
BECAUSE YOU DON'T KNOW THAT HIDE AND HIGO-SAN WON'T BE IN THE BIG OSAKA VERSUS TOKYO SPIRITS MATCH THAT YOU SAID YOU WERE GOING TO OSAKA TO SEE!
YOU CONSUMED ALCOHOL BECAUSE YOU WANTED TO MAKE IT SEEM LIKE YOU WERE DRUNK, AND MERELY FELL OFF THE PLATFORM ...
WELL, THAT'S WHAT CONAN-KUN SAID!
BECAUSE OF THAT, WE DEDUCED THAT YOU WERE PLANNING TO DIE TODAY!!
IT'S AS THOUGH YOU KNEW YOU WOULDN'T BE SEEING TOMORROW ...
SO THEY'D NEVER SUSPECT IT WAS A SUICIDE TO GET THE INSURANCE MONEY...
AFTER THE ACCIDENT, THE POLICE WOULD FIND THE SOCCER TICKET AND LOTTERY TICKETS ON YOU, AND THEY'D GET TESTIMONIES FROM MANY PEOPLE, INCLUDING US, THAT YOU WERE LOOKING FORWARD TO TOMORROW...


YEAH, SHE'S BEEN HOSPITALIZED FOR SIX MONTHS...
NOT KNOWING THAT MUST MEAN SHE'S IN A CONDITION WHICH MAKES HER UNABLE TO GO TO SCHOOL... BECAUSE OF THAT, I FIGURED SHE'S LIKELY HOSPITALIZED SOMEWHERE...
YOU SHOULD KNOW THE NAME OF THE SCHOOL SHE GOES TO...
SINCE YOU TREASURE THE GLASSES CASE SHE GAVE YOU SO MUCH ...
B-BUT HOW DID YOU KNOW ABOUT MY GRAND-DAUGHTER'S ILLNESS?
IN OTHER WORDS, IF THE CAUSE OF DEATH IS SUICIDE, YOUR GRANDDAUGHTER WON'T GET THE MONEY!


BESIDES, DIDN'T YOU BUY A LOT OF LOTTERY TICKETS? THERE'S STILL A CHANCE THAT YOU COULD WIN!
BUT EVEN IF SHE WERE CURED, SHE'D BE SAD IF YOU WEREN'T AROUND ANYMORE...
BUT THE COST OF THE SURGERY IS SO GREAT, THERE'S NO OTHER WAY TO GET THE MONEY...
WE FINALLY FOUND A GOOD FOREIGN DOCTOR, AND WE WERE SUPPOSED TO HAVE HIM PERFORM SURGERY SOON ...
BECAUSE SHE HAS A HEART DISEASE ...
THAT ONE PERSON CAN WIN THAT MUCH MONEY TWICE !!
THERE'S NO WAY, IS THERE !?


EEH !?
BUT... I LOST THE WINNING TICKET! I COULDN'T FIND IT ANYWHERE!!
YEAH, AT THE END OF LAST MONTH... I PRAYED REALLY HARD TO WIN...
YOU WON BEFORE ?
TWICE ?
THEN THE ONLY OTHER PLACE YOU COULD PUT IT INSIDE IS...
THEN THE WINNING TICKET MUST HAVE GOTTEN STUCK SOMEWHERE... YOU COULDN'T HAVE PUT IT IN THE JERSEY...
AND YOU DON'T TAKE YOUR WALLET WITH YOU TO DO LAUNDRY...
IT'S CONFUSING, BECAUSE I HAD ALL OF THOSE ...
YEAH... WHEN I GOT HOME, I COULDN'T FIND IT, SO I MUST HAVE LOST IT ON THE WAY HOME...
WHAT ABOUT THE OTHER TICKETS ?
COULD IT BE THAT YOU WERE CHECKING FOR THE WINNING NUMBER WHILE YOU WERE READING A NEWSPAPER AT THE COIN LAUNDRY MACHINES?



cold reading + observation + perception:

conan is able to detect a japanese boy's appearance of a small bit of white liquid and white powder around his lips & his statement of going to watch his sister play a tennis match in a particular manner, quickly hypothesising that the boy's name was glass; underscoring

conan's acute appraisal of individuals in a way he can clairvoy their names through highly disparate and subtle clues



cold reading + perception:

conan adeptly hypotheses that an old landlord lady was the fake mouri's former elementary school teacher through detecting the old landlord lady's conduct of the volume and tone in her vocal cue being louder than the average person & her skill in playing the piano



15





16

CONTINUED IN SS #43

cold reading + perception + observation:

while conan and serina were searching for the third female robber who aided in serina’s lover's death and the robbery of a bank, conan detected several distinctive behaviours and characteristics of tegawa, noting her tendency to favour her left hand, indicating a potential left-hand dominance additionally noticing her slender physique, suggesting a particular lifestyle or dietary habit

furthermore conan paid attention to tegawa's swift dismissal of both serina and himself, as well as her decision to power off her cell phone, hinting at a desire for privacy or secrecy

conan noticed a frequent indulgence in expensive beef rice takeout by observing her bin bag, a detail that hinted at her financial status or personal preferences, drawing upon these observations to hypothesise that tegawa was the third female robber


A- ALRIGHT... I'LL DO AS YOU SAY, SO TELL ME...
THE REMAINING ROBBER, THE SLENDER ONE... WAS ONE OF THE THREE WOMEN WE JUST MET WITH, CORRECT?
YEAH!
YOU SAW IT TOO, DIDN'T YOU? THE SURVEILLANCE CAMERA FOOTAGE WHICH CAPTURED THE THREE ROBBERS! IT RECORDED THE CHARACTERISTICS OF THE SKINNY ROBBER, SO IT WAS PRETTY EASY!
CHAR-ACTER-ISTICS ?
THAT PERSON ATTEMPTED TO HIDE IT BY HOLDING THE GUN WITH HER RIGHT HAND, BUT SHE WAS REALLY LEFT-HANDED!
WHEN YOU'RE ATTEMPTING TO CLIMB OVER SOMETHING, YOU LEAD WITH YOUR DOMINANT FOOT. AND AS FAR AS PEOPLE WITH DOMINANT LEFT FEET, MOST OF THEM ARE LEFT-HANDED...
ALSO, WHEN SHE WAS HANDLING THE DUCT TAPE, SHE HAD THE ROLL IN HER RIGHT HAND AND WAS PULLING IT WITH HER LEFT...
WHEN HER ACCOMPLICE FIRED OFF A SHOT, THE HAND SHE RAISED TO HER MOUTH WAS HER LEFT HAND...
WHEN PEOPLE GET SURPRISED, THEY OFTEN TOUCH THEIR FACES TO CALM THEMSELVES, AND THAT'S WHEN THEY UNTHINKINGLY USE THEIR DOMINANT HAND...
THEN, COULD IT BE THAT THE CULPRIT WAS THE FIRST PERSON WE VISITED? TOYOKITA?
THAT PERSON USED HER LEFT HAND TO OPEN THE DOOR...
BECAUSE OF THE WAY THE DOOR OPENED, EVEN RIGHT-HANDED PEOPLE WOULD USE THEIR LEFT HAND TO OPEN IT!
IF THEY USED THEIR RIGHT HAND TO OPEN THE DOOR, THEIR ARM WOULD BE IN FRONT OF THEIR BODY, BLOCKING THE WAY... THEY WOULDN'T BE ABLE TO PROPERLY FACE AND GREET THEIR VISITOR...
IN THE FIRST PLACE, THAT PERSON WAS DEFINITELY RIGHT-HANDED! THE HANDLE OF THE CUP WAS FACING THE RIGHT SIDE OF THE CHAIR, THE HANDLE OF THE FRYING PAN WAS ON THE LEFT, AND THE SPATULA WAS ON THE RIGHT SO THAT SHE COULD COOK USING HER RIGHT HAND...
AND IF SHE HADN'T USED HER RIGHT HAND TO SPREAD THE BUTTER, IT WOULDN'T HAVE GOTTEN ON THE LEFT SIDE OF THE BUTTER KNIFE!
AND SINCE THE SECOND PERSON, FURIYA-SAN, UNLOCKED HER DOOR WITH HER RIGHT HAND, SHE WAS RIGHT-HANDED!
IF- IF THAT'S THE CASE, THEN THE THIRD PERSON, TEGAWA...
YEAH! THE HANDLE ON HER CUP WAS FACING THE LEFT, AND THE REASON THE MEMO PAPER WAS ON THE LEFT SIDE OF THE PHONE WAS SO SHE COULD TAKE NOTES WHILE SHE WAS ON THE PHONE...
THE DESK LAMP WAS ALSO ON THE RIGHT SIDE OF THE TABLE SO THAT IT WOULDN'T CAST A SHADOW WHEN SHE WROTE WITH HER LEFT HAND...
HER PENS AND SIDE TABLE WERE ALSO ON THE LEFT SIDE AS WELL!
PLUS, THAT PERSON... IN ORDER TO HURRIEDLY TURN US AWAY, SHE TOLD US THAT SHE WAS A WRITER ON THE CUSP OF A DEADLINE, BUT...
WHEN YOU TRIED CALLING HER OVER AND OVER, HER CELL PHONE WAS SHUT OFF, RIGHT?
IT WOULDN'T MATTER EVEN IF SHE HAD A HOME PHONE, THERE'S NO WAY THAT A WRITER ON THE CUSP OF A DEADLINE WOULD HAVE HER CELL PHONE SWITCHED OFF!
THE REASON IT WAS SWITCHED OFF WAS BECAUSE SHE HAD HEARD ON THE NEWS THAT A MAN HAD COMMITTED SUICIDE AT THE MOURI DETECTIVE AGENCY...
THINKING THAT KASHITSUKA KEI HAD BEEN EXPOSED BY DETECTIVE MOURI TO BE ONE OF THE ROBBERS AND THUS COMMITTED SUICIDE,
TEGAWA-SAN SWITCHED OFF HER PHONE, FEARING THAT THE POLICE WOULD CALL HER USING THE NUMBER IN HIS CELL PHONE'S PHONE BOOK!
OH, THAT'S RIGHT. I FORGOT TO SAY THIS BUT... THE DECIDING FACTOR THAT KASHITSUKA KEI WAS ONE OF THE ROBBERS WAS THE AMOUNT OF LOOSE CHANGE AND SMALL BILLS ON HIM!
5000 YEN IN LOOSE CHANGE AND 47 THOUSAND-YEN BILLS ARE TOO MUCH, NO MATTER HOW YOU LOOK AT IT, RIGHT?


THUS LESSENING THE RISK SOMEONE WOULD REMEMBER WHAT SHE LOOKED LIKE...
BEEF RICE SHOPS HAVE TICKET VENDING MACHINES THAT ACCEPT 10,000-YEN NOTES, AND IF SHE GOT IT "TO GO," SHE WOULDN'T HAVE TO STAY AT THE SHOP.
TEGAWA-SAN WAS EATING BEEF RICE TAKE-OUT NONSTOP FOR THE SAME REASON!
SO HE WAS BUYING SMALL, CHEAP THINGS IN ORDER TO GET CHANGE FOR THE 10,000-YEN NOTES WHOSE NUMBERS WERE RECORDED...
HE KNEW THAT THE POLICE HAD GOTTEN A HOLD OF THE SERIAL NUMBERS ON THE BILLS OF THE 2 HUNDRED MILLION YEN THAT WAS STOLEN...
IN DEFERENCE TO YOUR DEDUCTION, LITTLE BOY, I'VE DECIDED TO GO TO THE POLICE ...
YES... I DO...
HOW ABOUT IT? DO YOU AGREE TO TURN YOURSELF IN?
IF SHE CHOOSES ONE OF THOSE SHOPS, EVEN IF IT WAS DISCOVERED LATER THAT THE 10,000-YEN NOTES IN QUESTION WERE USED THERE, SHE WOULDN'T HAVE BEEN CAUGHT ON CAMERA!
UNLIKE CONVENIENCE STORES OR LUXURY GOODS STORES, THERE ARE TONS OF BEEF RICE SHOPS WITHOUT SURVEILLANCE CAMERAS...
THE OTHER ONE WAS A MODEL THAT LOOKED EXACTLY LIKE THE REAL THING... I GOT IT FROM A GUN-LOVING FRIEND FOR SELF-DEFENSE...
I ONLY TOOK 2 GUNS FROM THAT KASHITSUKA KEI'S HOUSE ...
BUT, THERE'S ONE PART OF THAT DEDUCTION THAT IS INCORRECT, YOU KNOW?
EH?
EH?
THEN, DON'T TELL ME ...
THE REMAINING REAL GUN...
OF COURSE, IT CAN'T SHOOT BULLETS OR ANYTHING...
I'LL DIRECT YOU TO A GREAT PLACE WHERE THERE'S NO ONE AROUND!!
ALRIGHT, HURRY AND START UP THE CAR!!
NEVER THOUGHT SHE'D TAIL US...
!?
WELL, IF YOU'VE ALREADY FIGURED OUT THAT MUCH, THERE'S NO WAY I CAN JUST LET YOU LEAVE, IS THERE!!
I CAN'T USE MY TRANQUILIZER GUN!!
SHIT! SHE'S GOT A HOLD OF MY LEFT ARM...
HEY! STOP DILLY-DALLYING AROUND!!
KYA~!
HMM?
THEN PLEASE INFORM MOURI-SAN OF THIS...
THAT CAR IS THE ONE EDOGAWA-KUN'S RIDING IN...
EH?
THAT- THAT SOUNDED LIKE A GUNSHOT JUST NOW...
IT'S THAT CAR!!

cold reading + perception + observation + hot reading:

kudo carefully analysed ran's actions & behaviour conveying a confident, proud yet a secrete demeanour which kudo saw through & analysed non verbal cues such as her finger movements & the presence of specific items in her bag, synthesising these subtle clues to accurately hypothesise ran's likely activities and emotions to the degree he ascertained ran's entire circumstance in around 1 minutes of meeting her, discovering ran's dinner date with mother after the aquarium date, what ran ate on her way to the aquarium & that ran would be involved in forthcoming features from the model reader which ran wasn't certain on but was confident that she would

this feat underlines kudo's acumen to make insightful connections based on his astute senses, using them swiftly in around a minute to study and interpret people's behaviour & entire circumstances, unravelling intricacies that they don't know yet


MIGHT GIVE OFF THE WRONG IMAGE...
WE PROBABLY SHOULDN'T LET THEM MEET IN FRONT OF THE SHARKS...
IN TRUTH I WANTED TO... WITH SHINICHI ...
...IS WHAT I PRETEND THIS IS ABOUT...
YEAH, YEAH...
I WANT YOUR OPINION FOR MY PARENTS' SAKE...
HM?
SAY, SHINICHI...
9
.....
IT'S ALL THE RAGE RIGHT NOW...
ABOUT THE DRESS!
ABOUT WHAT?
WHAT DO YOU THINK?
IF YOU WANT AN OPINION ON THE DRESS SO MUCH...
THAT'S ALL?
IT'S ALRIGHT, ISN'T IT?
EH?
YOU'RE MEETING HER FOR DINNER TONIGHT, RIGHT?
JUST ASK YOUR MOM ABOUT IT!
A SPOTTED EAGLE RAY!
WOW! AMAZING ...
H-HOW DO YOU KNOW THAT?
SHINICHI'S UNPLEASANT HABIT...
THERE IT IS AGAIN ...
10
YOU DIDN'T LOOK AT MY PHONE, DID YOU?!
I DIDN'T EVEN TELL SONOKO OR MY DAD ABOUT IT, SO HOW DO YOU KNOW?!
ANSWER ME!
AND THEN HE JUST WON'T SAY HOW HE KNOWS...
HE'LL SUDDENLY SAY SOMETHING THAT MAKES IT SEEM LIKE HE CAN SEE INTO YOUR MIND...


AS WELL AS THE FACT THAT THE PERSON YOU HAVE AN APPOINTMENT WITH IS YOUR MOTHER...
THAT MUCH CAN BE GATHERED FROM THE MOVEMENTS OF YOUR FINGER!
BUT AT THAT TIME YOU DIDN'T SEE THE SCREEN, DID YOU?
IT'S LOGICAL TO ASSUME THAT YOU HAVE ANOTHER APPOINTMENT AFTER THIS AND WANTED TO VERIFY THE TIME OF SAID APPOINTMENT ...
AFTER READING THAT MESSAGE FROM SONOKO EARLIER YOU WENT BACK AND CHECKED THE MESSAGE YOU GOT BEFORE THAT, RIGHT?
THIS CLEARLY MEANS THAT YOU WERE SCOUTED AS A READER MODEL ON YOUR WAY HERE, HAD YOUR PICTURE TAKEN ON THE STREET AND, SWEPT UP IN THE ENTHUSIASM, WENT AND BOUGHT THE MAGAZINE IN QUESTION...
ADD TO THIS THE FACT THAT YOU'RE REALLY CONFIDENT ABOUT YOUR CLOTHES TODAY ...
FURTHER-MORE, THERE'S A BUSINESS CARD STUCK BETWEEN ITS PAGES.
THERE'S A FASHION MAGAZINE YOU DON'T USUALLY BUY IN YOUR BAG, RIGHT?
WHA? THAT ISN'T AN EXPLANATION AT ALL...
IF HE HAD JUST TAKEN YOUR PHOTO TO MAKE UP THE NUMBERS HE PROBABLY WOULDN'T HAVE GIVEN YOU A BUSINESS CARD, SO CHANCES ARE YOU'LL ACTUALLY BE FEATURED...
WELL, YOU SHOULD BE PROUD ...
PROUDLY THINKING THAT YOU'LL LIKELY BE FEATURED IN A CORNER OF THIS MAGAZINE IN THE NEAR FUTURE...
11
M-MY LIPS?
YEAH ...
AND LOOKING AT YOUR LIPS THE ANSWER SUDDENLY CAME TO ME!
THERE MUST HAVE BEEN A PLACE YOU WANTED TO PASS BY ON YOUR WAY HERE...
WHY WOULD YOU TAKE A ROUTE LIKE THAT?
THE ONLY PROBLEM IS THAT SAID SCOUT WAS HANGING AROUND ON 3RD STREET, WHICH ISN'T REALLY ON THE WAY FROM YOUR PLACE TO THE AQUARIUM ...
BUT SINCE YOU WERE ALL EXCITED ABOUT TRYING OUT THE FOOD IN THE CAFE HERE, I EXCLUDED THAT POSSIBILITY ...
THERE ARE A LOT OF FAST FOOD RESTAURANTS ON THAT STREET, SO YOU MIGHT HAVE SKIPPED BREAKFAST AND HAD A BURGER ON THE WAY...
SINCE YOU DON'T WEAR LIP BALM, YOU MUST HAVE EATEN SOMETHING OILY...
THEY'RE GLEAMING A BIT...
THEY LET YOU TRY OUT IN SUPER-MARKETS!
THUS THE ONLY THING THAT REMAINS IS A TINY LITTLE BITE TO EAT, LIKE THE LITTLE APPETIZERS...
WHY WOULD SOMEONE AS THRIFTY AND AS GOOD A COOK AS YOU DO THAT?
WHICH MEANS THAT YOUR DAD WILL PROBABLY HAVE TO SUBSIST ON SIDE DISHES TONIGHT...
SO YOU PROBABLY PASSED BY THERE TO HAVE A LOOK AT SOME SIDE DISHES THAT WERE LIKELY TO BE REDUCED EVEN FURTHER COME EVENING...
THE SUPER-MARKET ON THAT STREET SELLS QUITE A LOT OF SIDE DISHES AND HAD A SPECIAL SALE TODAY...
*WIPE WIPE
12
WHICH MEANS, GOING BY YOUR EXPRESSION WHEN YOU CHECKED THAT MESSAGE,
THERE ONLY REMAINS ONE PERSON ...
OBVIOUSLY THE PERSON YOU'RE MEETING ISN'T SONOKO, WHO HAS A COLD ...
A DATE FOR WHICH YOU'LL PROUDLY SHOW OFF THESE CLOTHES, CLOTHES THAT EVEN CAUGHT THE EYE OF THAT SCOUT...
BECAUSE YOU HAVE A DINNER DATE WITH SOMEONE!
BECAUSE YOU DON'T HAVE THE TIME TO PREPARE SOMETHING YOURSELF ...



KUDO'S SENSES = A SHARK'S

observation + perception:

kudo can remark the faint smell of blood from far away and through a crowd which ran stated there wasn't any kind of smell using his sense of smell to discern the environment that there was a dead body

this feat heavily foregrounds kudo's autonomy in his surveillance, constantly monitoring his whereabouts to the extent there are implications in kudo's dialogue in the coloured panel & in ran's flashback that kudo's senses or at a baseline minimum that all decent detectives' senses are on par with a shark's

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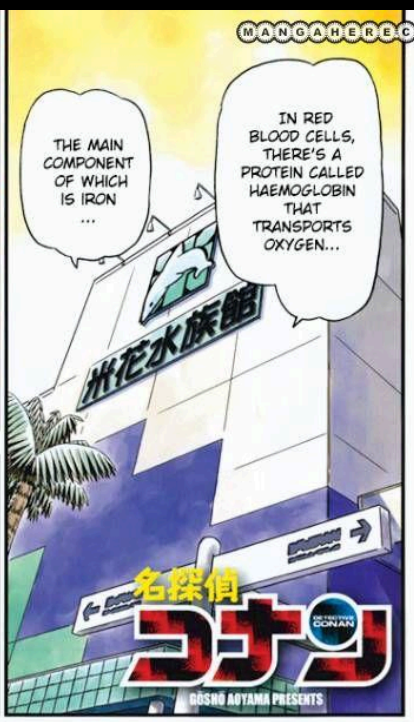
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THE NEXT SHONEN SUNDAY ISSUE CELEBRATES CONAN'S 20 YEAR ANNIVERSARY! IN ADDITION TO A SHOCKING ANNOUNCEMENT, THE ISSUE WILL FEATURE A LONG-PRESERVED COVER AND COLORED PAGES!!

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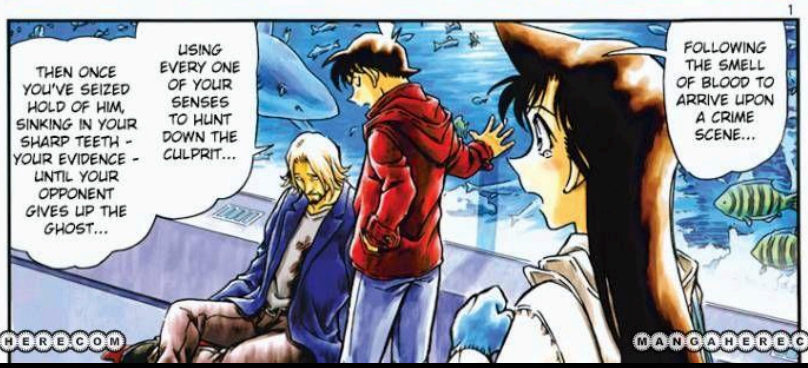




Shinichi is showing off a part of his enormous knowledge...



1



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knowledge:

kudo has encyclopaedic expertise encompassing cell biology specifically haemoglobin that red blood cells contain and its chemical component iron and a full grasp on a shark's sense; underlining kudo displaying a part of his enormous knowledge as stated by the panel



cold reading + observation:

conan quickly assessed mouri's appearance of wrinkled clothes and a tiny ball in his shoes & mouri's decision to switch his phone to silent mode to quickly hypothesise that mouri had recently been to a loud pachinko parlour sitting on an arcade game chair for a long time; underscoring conan's acumen in swiftly analysing individuals to infer their whereabouts


WHERE WERE YOU WITH YOUR CELL PHONE SHUT OFF?!
THERE'S NO "BAH" ABOUT IT!
BAH, IT WAS JUST THE APPENDIX...
I WAS ACTUALLY WORKING ...
I-IDIOT ...
IT WAS PROBABLY HORSE RACING, MAHJONG OR PACHINKO ANYWAY... AM I RIGHT?
THE OPERATION'S ALREADY OVER AND I JUST WOKE UP!
IT'S FOR APPENDICITIS ...
5
BECAUSE OF YOUR CLOTHES ...
EH?
PACHINKO, I'D SAY...
YOU DON'T EVER PUT YOUR PHONE ON VIBRATE MODE, SINCE YOU DON'T LIKE THE WAY IT FEELS...
YOU PROBABLY TURNED YOUR PHONE OFF BECAUSE YOU WERE SOMEWHERE WHERE IT WAS VERY LOUD AND YOU WOULDN'T HEAR IT RINGING EVEN IF IT WAS TURNED ON...
BETWEEN YOUR SHOE LACES...
AND LOOK HERE!
THAT MEANS THAT YOU WERE SITTING FOR A LONG TIME, DOESN'T IT?
THERE'S A STRANGE WRINKLE IN YOUR JACKET AT THE BACK...
SO YOU MUST HAVE BEEN IN A PACHINKO PARLOR!
THERE'S A PACHINKO BALL...
6
LADY LUCK SEEMED TO BE ON MY SIDE...
I WAS ONLY INTENDING TO KILL A BIT OF TIME, BUT...
I SEE. SO YOU WERE HAVING FUN AT THE PACHINKO PARLOR WHILE I WAS HAVING TROUBLE ...
TH-THERE HAPPENED TO BE A VERY SIMILAR DETECTIVE SHOW ON TV RECENTLY ...
THAT WAS AMAZING, CONAN-KUN!
THEY SAY THAT WITH THE APPENDIX THEY LET YOU GO ONCE YOU PASS GAS ...
AH, YOU KNOW?
.....
AND GET OUT OF HERE SOON!
SO YOU SHOULD ALSO GIVE IT YOUR BEST...
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CONAN'S MOST UNREALISTIC FEAT

clairvoyance + intuition + perception + anticipation + prediction:

conan's acumen was passively functioning on a sixth sense shown by his aptitude to only sense kid's arrival along with his exact thoughts in response to ai's comment "i guess even famous thieves have their limits" without any sensory cues within his environment, heightening his anticipation of the movements of the world's most sneakiest thief, kid with seemingly supernatural accuracy


AH, SO CAN YOU COOK IT?
BEFORE COMING HERE, THAT PERSON MADE SOME NIKUJAGA, SO MAYBE SOME OF IT SPLASHED ON TO HIS SLEEVES THEN.
OH YES, I CAN.
YES.
MHMM, I CAN SMELL SOY SAUCE AND MIRIN ON YOUR SLEEVES ...
NIKU-JAGA, RIGHT?
YEAH!
AHH, SO SUBARU-SAN CAN COOK AS WELL?
I LOVE TO COOK NIKUJAGA! MY HUSBAND ALSO LOVED IT ...
SO TO COOK FOR HIM, I LEARNT THE RECIPE FROM MY MOTHER-IN-LAW!
NO POINT IN GOING THROUGH THOSE, I GUESS.
WHICH I'VE READ TO THE POINT OF EXHAUSTION!
TALKING ABOUT CUISINE, MY HUSBAND ALSO BOUGHT ME A LOT OF COOK BOOKS ...
9
I GUESS EVEN FAMOUS THIEVES HAVE THEIR LIMITS.
WELL, EVEN IF HE DOES ARRIVE, HE'LL SURELY BE STOPPED BY THE ANTI-THEFT TRAPS, NOT TO MENTION THE PUZZLE BOX CAN'T BE OPENED EITHER ...
HAHA.
KID-SAMA MIGHT ARRIVE ANY TIME, SO I HAVE TO LOOK MY BEST, RIGHT?
YEP! I PUT SOME ON IN THE TOILET!
S-SONOKO, ARE YOU WEARING MAKE-UP?
WELL, I WONDER ABOUT THAT!
IS THAT SO...
WHO IS HE DISGUISED AS??
WHO?
HE HAS ALREADY ARRIVED!
IT'S HIM!
THIS FEELING ...
HE'S STOPPED COUGHING ...
EVER SINCE HE KOGORO-OJISAN RETURNED FROM THE TOILET...
10
HUH?
AND IF I RECALL CORRECTLY, THE PROFESSOR TOOK A LITTLE TOO LONG IN THE TOILET TOO.
SUBARU-SAN IS ONLY PRETENDING TO READ. HE'S ACTUALLY SCANNING THE SURROUNDINGS.


KID COULD BE ANY-ONE APART FROM THAT PERSON OVER THERE...
SINCE HE HASN'T LEFT THE ROOM FROM THE START ...


SAY, DID YOU FEEL IT?
KID'S PRESENCE?
WHO KNOWS, BUT I KNOW THAT...


NO, HE COULD HAVE DISGUISED AS SUBARU-SAN ...
BEFORE COMING HERE!


QUITE ANNOYING.


DAMN!
IF I TAKE THAT INTO ACCOUNT...


LET'S SEE HERE. 13 WAYS TO GET A DETECTIVE BOYFRIEND?
DON'T LOOK, SONOKO!
IT'S GOT NICE INPUTS, YOU CAN TAKE IT IF YOU LIKE.


EVERYONE IS SUSPICI-OUS AGAIN!
HERE YOU GO. THIS IS THE BOOK YOU WANTED, RIGHT?
AHH, YES!
THANK YOU!



clairvoyance + intuition + perception:

there's a common hunch likely derived from instinct rather than conscious reasoning in dcmk that an individual sneezing means that an unknown party is disseminating information about the individual who sneezed

this hunch can be advocated to be likely true as mitsuhiko and ai whom conan and sera were talking about sneezed &

mitsuhiko and ai who are knowledgeable, scientific people don't doubt and instead believe in the seemingly superstition that someone was talking about them & the narrator confirms so by providing the fact that such is consensus in japan

this cultural belief seemingly facts would upgrade the average japanese citizen's extensive awareness in dcmk of being able to interpret information being leaked on them via sneezing, motivating their reception for valuable information in navigating social interactions, possibly alerting them of potential threats and breaches of confidentiality & fostering stronger relationships


IT'S TRUE THAT HE SEEMS QUITE SMART, BUT HE'S NOT COMPARABLE TO YOU, IS HE?
AH, THAT FRECKLED KID, RIGHT?
MITSUHIKO KNOWS SO MANY THINGS, DESPITE ONLY BEING A FIRST GRADER, IT'S AMAZING...
I-IT'S MITSUHIKO!
HUH?
EH? NOW?!
COULD YOU PLEASE TELL THE INSPECTOR EVERYTHING THAT HAPPENED AT THAT TIME IN DETAIL?
HEY, CONAN-KUN, YOU WERE NEXT TO OOORI-SAN WHEN HE INGESTED THE POISON AND COLLAPSED, WEREN'T YOU?
Y-YEAH...
YEAH, THAT'S RIGHT. HER NAME IS HAIBARA AI... SHE LIVES AT PROF. AGASA'S PLACE AND...
AI-CHAN, RIGHT?
IT'S GOTTA BE...
AND? NO ONE ELSE COMES TO MIND?
AH, WAI-...!
10
THE GIRL I MET ON THE BELL TREE EXPRESS, HUH?
HAIBARA AI...
smangapanda
Achoo!
Achoo!
TN: IN JAPAN, PEOPLE SAY THAT YOU SNEEZE WHEN SOMEONE IS GOSSIPING ABOUT YOU.
YEAH, I JUST FELT A SLIGHT CHILL...
ARE YOU ALRIGHT, AI-CHAN?
ISN'T IT A COLD?
SOMEONE MUST BE TALKING ABOUT YOU...
AND NOW IT'S AI-KUN?
WHAT'S THIS? FIRST MITSUHIKO-KUN WAS SNEEZING...
Achoo!
IT WAS THE AZENGERS, RIGHT?
I REALLY, REALLY WISH WE COULD HAVE GONE TO WATCH THE MOVIE WITH CONAN-KUN...
WAIT A MOMENT, I'LL GO FETCH SOME COLD MEDICINE!
11
I WONDER...
AM I THE ONLY ONE TO THINK SO?
YAWN
I THINK SHE RESEMBLES AI-CHAN A BIT...
HER NAME WAS SERA MASUMI, RIGHT?
AND THAT COOL LADY WENT WITH THEM TOO!
WELL, GIVEN IT WAS ALSO A DATE FOR SONOKO-SAN, THERE WAS NOTHING TO BE DONE...
APPARENTLY KAMEN YAIBA JOINED THEM TOO!

cold reading:

conan across the span of chapters detected sera's ostensible younger sister having a similar appearance of someone conan met around 11 years, sera's tendency to tenaciously search for the aptx 4869 antidote, sera's caption of "little sister from outside the domain" & an anonymous individual using his voice bowtie to convict and KO a culprit

conan overarched the interconnectedness of these seemingly unrelated elements he detected to grasp a theoretical hypothesis derived by his brainstorming to narrow on in subtle clues to gain information on sera's outlook, sera's objective of taking the aptx 4869 antidote & chiefly sera's mother, mary's occupation of being an m16 agent and her current status of her being a victim of the aptx 4869 along with her subtle endeavours to test conan if he was trustworthy and competent enough to become mary's collaborator

this feat highlights conan's acumen and array of thinking in meticulously analysing an individual's custom to facilitate his insight on a heavily discrete individual's existence, occupation, circumstance and objective


WAS REALLY IMPRESSIVE!
SINCE MY MUM'S BUST...
NO NEED! I'LL BECOME MORE FEMININE WITHOUT DOING A THING!
YOU MIGHT WANT TO REIGN IN THOSE VIOLENT TENDENCIES OF YOURS.
YOU MAY NOT CARE FOR THIS ADVICE, BUT IF YOU WANT TO BECOME MORE FEMININE...
AH, NO...
THAT'S NOT WHAT I MEANT...
YOUR MOTHER HAS PASSED AWAY?
YOU SAID "WAS", DOES THAT MEAN...
AKAI-SAN WANTED TO VERIFY HIS MOTHER'S WELL-BEING...
I SEE...
I ALREADY TOLD YOU, THIS IS NONE OF YOUR DAMN BUSINESS!
THE "LITTLE SISTER FROM OUTSIDE THE DOMAIN", IS REALLY SERA AND AKAI-SAN'S MOTHER...
THEN, AS I SUSPECTED, THAT MIDDLE SCHOOL-AGED GIRL...
11
ALL I KNOW IS THAT SHE HAS EXCEPTIONAL DEDUCTIVE ABILITIES AND OUTSTANDING MARTIAL ARTS SKILLS, AS WELL AS THAT SHE'S FROM GREAT BRITAIN...?
BUT WHO EXACTLY IS SHE? BY THE WAY, WAS SHE FORCED TO TAKE THE DRUG?
XPERIKAN
JUST AS I THOUGHT, THAT WOMAN WAS ALSO FORCED TO TAKE APTX 4869 AND GOT SHRUNK AS A RESULT...
AND THE FACT THAT SERA IS TENACIOUSLY ASKING AFTER THE DRUG MEANS THAT...
THAT SAME WOMAN NAMED MARY, WHOM I MET ON THE BEACH A LONG TIME AGO, NO DOUBT ABOUT IT!
KEEPING US WAITING HERE WON'T RESOLVE ANYTHING!
DON'T TELL ME THE TRUE MEANING OF "LITTLE SISTER FROM OUTSIDE THE DOMAIN" IS...?!
WAIT, NO WAY?!
WE CAN'T DO THAT!
COULD YOU PLEASE LET US GO ALREADY?!
DIEU ET MON DROIT
12



knowledge:

conan during camel's escape from the black organisation to a barely inhabited island was resourceful in providing assistance to camel's survival on the island via deploying his own understanding encompassing facts of first aid, the detriments of wet clothes and procedures

of utilising a battery, gum pack, coffee bean sack and straw in order to keep one in warmth and concealment

this aspect underpins conan's practicality in adverse survival situations


A-CHOO!
I UNDER-STA...
ALRIGHT, SHUU WILL BE PICKING YOU UP, SO STAY PUT UNTIL THEN.
THANK YOU VERY MUCH!
I MADE YOU ESPECIALLY HANDSOME THIS TIME. ♡
WELL, YOU WERE ALREADY SUPER HANDSOME TO BEGIN WITH, SO...
ARE YOU ALRIGHT, CAMEL?
YES, BUT MY CLOTHES ARE SOAKING WET.
WELL, THEY'LL DRY SOON ENOUGH IF I WALK AROU-
NO, DON'T!
5
IT'LL BE BAD IF YOU DON'T WARM YOURSELF UP!
THEN FIND SOMETHING FLAMMABLE TO START A CAMPFIRE!
THERE SHOULD BE A CAMPSITE ON UMEZARUJIMA, SO HEAD THERE FIRST!
WET CLOTHES WILL DRAIN YOUR BODY HEAT IF THEY'RE NOT REMOVED IMMEDIATELY!
WHO'D HAVE THOUGHT YOU COULD START A FIRE USING ONLY A BATTERY AND GUM WRAPPER?
OOH! IT REALLY LIT UP!
whoosh
crackle
I'M HEADING THERE NOW, BUT...
ALSO, YOUR CLOTHES WILL DRY OUT FASTER IF YOU WRAP THEM IN THE TOWELS YOU FOUND AT THE CAMPSITE AND STEP ON THEM!
IT JUST FEELS RIGHT.
SOME-HOW...
...WHY ARE YOU ASKING ME?
DO YOU MIND IF I TAKE CONAN-KUN WITH ME?
6


AMAZING! IT WORKED JUST AS CONAN-KUN SAID!
AND YOU CAN USE THEM AS BODY WARMERS!
VROOOOM
HEAT UP THE ICE PACKS THAT YOU FOUND IN THE DISCARDED COOLER...
WHEN I WRAPPED MY WET CLOTHES IN THE TOWELS AND STEPPED ON THEM, THEY BEGAN TO DRY MORE QUICKLY...
AND THEY'RE ALMOST COMPLETELY DRY AFTER I SET THEM BY THE CAMPFIRE!
THAT'S GREAT!
I'LL USE THIS VOICE...
THEN...
BEEP
IT FEELS WEIRD TO HEAR AKAI-SAN'S VOICE COMING FROM SUBARU-SAN'S FACE!
YOU SURE KNOW A LOT, BOY!
SEA BREEZE? YOU MEAN YOU'RE ON THE SHORE?!
BUT NOW, THE SEA BREEZE IS REALLY HELPING ME FEEL BETTER!
WHEN I FIRST GOT TO THIS ISLAND, I FELT HORRIBLE...
THE BULLET MADE A CLEAN EXIT, SO IT'S FINE!
I'VE ALREADY APPLIED FIRST AID!
MORE IMPORTANTLY, HOW'S YOUR INJURED ARM?
9
THAT FIRE IS CLEARLY VISIBLE FROM THE OPPOSITE SIDE OF THE BAY!
PUT THE FIRE OUT NOW!
TH-
THAT'S RIGHT...


COFFEE
BEANS?
WHAT ...?
SO MANY BLACK BEANS ON THE GROUND.
!?
I SEE.
ブォォ
FIRST, CUT THE TOP AND THE BOTTOM OF THE SACKS WITH THE SCALPEL...
SO? WHAT DO I DO WITH THOSE SACKS?
A-ACTUALLY... I SPILLED THEM ACCIDENTALLY WHEN I OPENED THE SACK EARLIER...
SO YOU MANAGED TO ESCAPE THANKS TO THE BEANS YOU SCATTERED ...
AND FINALLY, POKE A HOLE ON THE SACK AND STICK THE STRAW OUT OF IT FOR YOU TO BREATHE.
AND THEN COVER THE SACKS WITH SOIL AND LEAVES, THEN DRILL YOURSELF INSIDE OF THEM.
THEN FIND A HIDDEN SPOT IN THE FOREST TO SPREAD THE SACKS ON IT.
THEN ATTACH THE SACKS TOGETHER USING THE TAPE TO BECOME LIKE A LONG BARREL
I--IN A WAY...
CAN YOU DO IT, CAMEL?
EXACTLY.
SO HE CAN HIDE UNDER-NEATH THE SOIL!
IT'LL BE HARD FOR THEM TO SHOT HIM. PLUS HE CAN STILL MAINTAIN HIS BODY TEMP-ERATURE AT THE SAME TIME.
NO, THAT'S NOT A TRAP...
.....
YEAH.
DIDN'T EXPECT SUCH A TRAP FROM HIM...
YOU TRIPPED ON COFFEE BEANS?
HE'S PLANNING TO HIDE UNDER-NEATH THE SOIL...
SINCE THE COFFE BEANS SACKS ARE MISSING...
I HAVE A BETTER IDEA...
WAIT.
LISTEN! WE HAVE TO FIND HIM BEFORE DAWN AND-
YEAH, SEARCHING ALL OVER UMIZARU ISLAND TAKES A LOT OF TIME...
LIKE A NINJA!
UNDER-NEATH THE SOIL?

observation + perception + decision making:

conan when giving akai the target indicator for camel who was on another distant island, discerned the scenery through an ineffective telescope considering conan was wearing glasses which would ruin the optical quality of the lens hindering the magnification of the telescope
which was poor enough indicated by its big F_o:F_e as the eyepiece and objective lens are nearly same size meaning poorer magnification

conan's diluted vision nevertheless of the detriments caught sight of the island and camel on it while fostering akai's perspective in targeting camel having the prowess to spatially judge camel's location being 1334.4 yards away and that akai should add 1 degree to his aim factoring the fact the wind's direction was incoming to the right

this feat underpins conan's comprehensive situational accountability of analysing multiple variables to make precise decisions mitigating risks & conan's competence in factor in external natural elements influencing the trajectory of a bullet sized object while gauging a large distance with compromised tools and circumstances which conan can leverage for marksmanship



MOVIES & SPECIALS MISCELLANEOUS

meitantei conan - tokubetsu hen ch2:

info gathering:

conan should have access to mitsuhiko's wideband receiver which is capable of receiving all kinds of calls, conversations from cordless phones and even a threat on a phone call as long as the received signals are in a radius of 1 km


WIDEBAND RECEIVER?
IT'S LIKE A POWERFUL RADIO.
WITH THIS, YOU CAN HEAR RADIO CALLS FROM TAXIS, FIREFIGHTERS ...
CAR THREE-*-HEADING TOWARDS THE BUILDING...
YOU CAN EVEN HEAR CONVERSATIONS FROM CORDLESS PHONES.
OOH.
HELLO, RAIRAIKEN? COULD I GET 3 RAMEN...
THAT'S AWE-SOME!
BUT ISN'T IT A BAD THING TO SECRETLY LISTEN IN ON SOMEONE'S PHONE CALLS?
IT'S THE SAME AS EAVES-DROPPING.
IF YOU'RE ONLY LISTENING, THEN IT'S NOT A CRIME UNDER THE CURRENT LAW.
IT'S STILL IN POOR TASTE ...



movie 1:

anticipation:

conan contemplated the possibility of professor mouriya particularly using a remote as detonator to explode the mansion that him, conan, mouri, inspector megure and shiratori were in, taking advantage of this by removing the batteries out of the remote; being able to take action against highly unlikely catastrophes

lupin the 3rd vs detective conan pt1:

cold reading + observation:

conan was able examine precisely jigen's hands when they were out of his pockets at the palace and caught sight of jigen's calluses on the second joint of his right index finger and left palm to quickly and acutely brainstorm jigen's occupation of being a marksman specialised in using a revolver

G FACTOR

crystallised intelligence:

kudo sometimes throughout the series applies his knowledge of general chemistry, medical physics, forensic biology, organic biology, general physics, general forensics, crime studies and applies random facts for instance the ingestion of potassium cyanide making someone's mouth smell like almonds & how cocaine tastes & knowing how bats & dogs behave) & his inspiration from sherlock holmes & other mystery novels from his father & his experience of being detective to solve cases

intrapersonal intelligence:

kudo harnesses his emotions of excitement and the thrill of thwarting criminals' schemes during cases to enhance his performance and contribute to his success in solving them

showcasing his resourcefulness and adaptability as a detective and his acumen to leverage his emotions to his advantage to maintain focus despite his adrenaline rush



musical intelligence:

conan comprehend musical rhythms and patterns from a piano script and a piano that the killer concealed their message; highlighting conan's acumen to decrypt pattern in music



linguistic intelligence + logical-mathematical intelligence + interpersonal intelligence + fluid reasoning intelligence:

conan hypotheses the anonymous individual's intentions as expressed in the letter to suggest a potential threat to ogawa's son, despite the fact that the individual had been sending gifts to ogawa, which might have initially been perceived as gestures of gratitude

conan also meticulously saw through the subtle cues and underlying motivations behind the anonymous individual's actions, particularly their seemingly innocuous gesture of sending gifts to ogawa's son however despite the outward appearance of generosity, conan astutely recognised a deeper concealed resentment and revenge embedded within these actions so strongly that conan could even anticipate the anonymous individual's next move based on his analysis of their emotions through his extrapolation of the anonymous individual's

resentful and vengeful unapparent sentiments, foreseeing that ogawa's son would likely be the target of the anonymous individual's wrath

underscoring conan's acumens in discerning potential danger and underlying motives despite seemingly positive gestures in interpersonal dynamics within actions and words & deciphering the unspoken emotions of individuals through their innocuous, unapparent actions even without direct interaction & affective forecasting to predict actions that an individual can take


AS A SIGN OF HIS UTTER RESENT-MENT!
THE SENDER IS SENDING HIS SON'S TOYS TO DR OGAWA!!
WHA-?!
THEY'RE THE TOYS OF OGINO TOMOYA-KUN WHO DIED THREE YEARS AGO!!
THOSE WERE FLOWERS HE GAVE IN MEMORY OF HIS SON'S DEATH...
AND THE FLOWERS THAT ARRIVED EVERY AUGUST 3RD AT THE HOSPITAL...

12


YES...
MOST LIKELY...
THEN, DO YOU MEAN...
THAT LETTER IS...

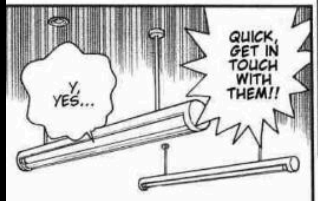

TODAY, AUGST 3RD, THE DAY WHEN TOMOYA-KUN DIED, THREE YEARS AGO!!
THE MEANING OF THE LETTER IS THAT HE WILL COME TO TAKE OGAWA-SAN'S SON'S LIFE!!


I SEE... THE FATHER BELIEVES HIS SON DIED AS A RESULT OF A MISTAKE IN DR OGAWA'S SURGERY, AND IS TAKING OUT HIS MISGUIDED REVENGE...
EEH?!

13


I, I THINK IT'S ABOUT THE TIME THAT MY WIFE GOES TO PICK HIM UP FROM KINDER-GARTEN...
WHERE IS YOUR SON RIGHT NOW?


NO...
IT CAN'T BE...


QUICK, GET IN TOUCH WITH THEM!!
Y, YES...

linguistic intelligence + logical-mathematical intelligence + interpersonal intelligence + fluid reasoning intelligence :

conan hypotheses that the mother expressed her desire for her son to avoid a life of crime, as evidenced by her statement, "i'm only thinking of your future," when he sneaked into an abandoned house of a family that was believed to be missing

conan also detected emotional nuances in the intricacies of 2 individuals' emotions based solely on the female's verbal cues when the female uttered the phrase "i'm only thinking of your future", the eavesdropping conan recognised underlying dynamics within their relationship to the magnitude he was able to ascertain that both of them were mother and son through recognising the mother's tendency towards overprotectiveness while also inferring a sense of guilt or unease within the son

underscoring conan's acumens in deciphering underlying intentions from statements that appear as innocuous, illustrating high level of perceptiveness and verbal reasoning skills from conan & deciphering these subtle nuances within social conventions, encapsulated within six words of conversation


TO SERVE AS AN ENTRANCE AND EXIT AWAY FROM PRYING EYES...
IT WAS PROBABLY MADE AFTER THE MURDER...
AND THEN THAT ENTRANCE, HIDDEN IN SUCH AN INCONSPICUOUS SPOT...
SURROUNDED BY THOSE OLD BRICKS, THE WOOD OF THE DOOR LOOKS BRAND NEW IN COMPARISON...
NO ONE WOULD PAY THE WATER BILLS OF AN EMTPY HOUSE JUST FOR THE FUN OF IT...
AM I WRONG?


AND WHY MUST YOUR SON BE LOCKED UP IN A JAIL CELL?
BUT WHY WOULD I BE NECESSARY TO MAKE PEOPLE THINK NO ONE WAS LIVING HERE?

9


ナゼ!!
WHO ARE YOU?!
YOUR CONVERSATION JUST NOW HAS HELPED ME SOLVE MOST OF THOSE PUZZLES...
WH, WHO...


DETEC-TIVE...?
DE...

10


THE OTHER CASE IS...
THE ONE WHO WAS THE MURDERER WAS...
AND YOU LOCKED UP YOUR SON, THE ONLY WITNESS...
IT WAS YOU, HIS WIFE, WHO KILLED HIM...
TWO POSSIBILITIES CAN BE CONSIDERED FROM THE CIRCUMSTANCES!!
FIRST,



linguistic intelligence + logical-mathematical intelligence + fluid reasoning intelligence:

conan hypotheses and deduces that the bomb exchange meeting between gin, tequila and another anonymous party would occur in a non-smoking area of the carriage based on subtle hints he overheard from the conversation between the black organisation

for instance, he used tequila's statement "finally i can take a smoke" to suggest that their bomb contact didn't approve of smoking, indicating a non-smoking car

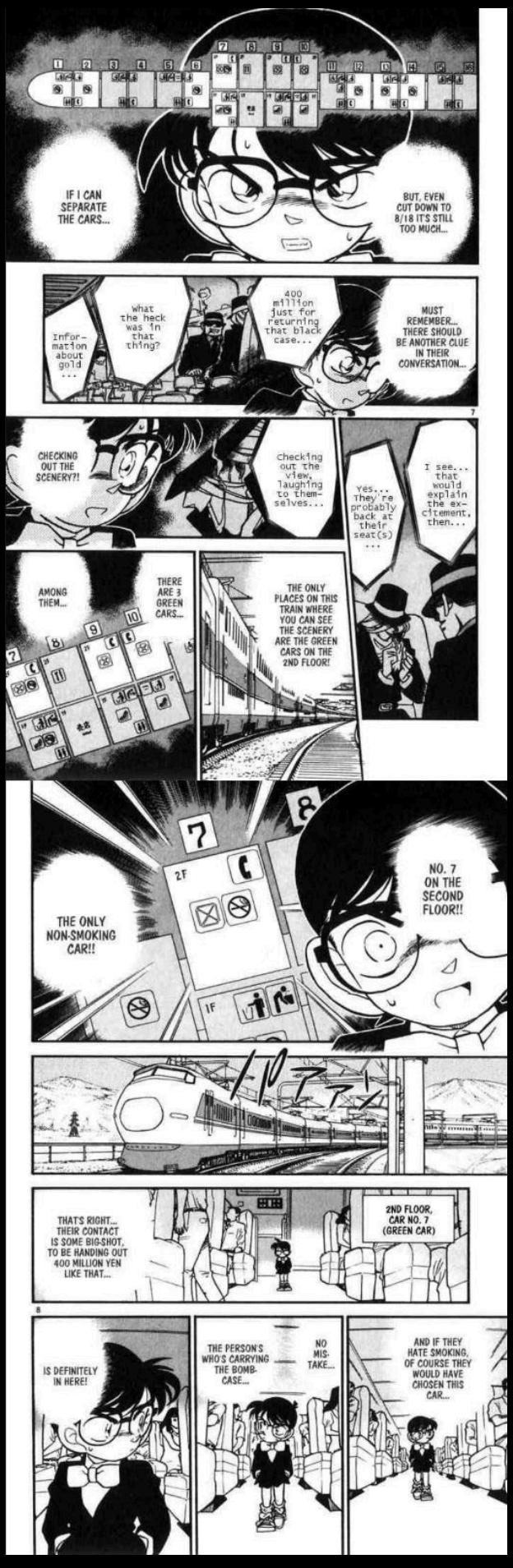
additionally, conan interpreted phrases like "checking out the view" hinted that the bomb contact was on the second floor

moreover, by simply glancing at the train's seating plan once, retaining the details on what kind of car they were through quickly discerning the icon labelled to cars, conan was able to pinpoint and dissolve the carriage where the bomb contact was located

highlighting conan’s acumen analysis of subtle clues and interpreting ambiguous statements, accomplishing the milestone of drawing insightful conclusions in social conventions


WAIT A MINUTE...
THE DINING CAR?
wheeww...
I COULD HAVE SWORN THAT WHEN THEY CAME BACK FROM THEIR TRANSACTION...
SHIT... IF RAN HADN'T GOTTEN IN THE WAY...
I COULD HAVE SEEN THE PERSON THE GUYS WERE MEETING IN THE DINING CAR...


THE DINING CAR ISN'T A NON-SMOKING AREA! HE COULD HAVE SMOKED ANY TIME HE WANTED...
WHAT DOES THAT MEAN...?
!?
Finally, I can take a smoke...
MUST HAVE DISLIKED PEOPLE SMOKING...
I SEE! THAT MUST MEAN THEIR CONTACT
IS IN A NON-SMOKING CAR!!
SO IN OTHER WORDS, THEIR CONTACT, THE PERSON WHO WAS GIVEN THE BOMB...
6
8 NON-SMOKING CARS!!
ON THIS TRAIN THERE ARE...


IF I CAN SEPARATE THE CARS...
BUT, EVEN CUT DOWN TO 8/18 IT'S STILL TOO MUCH...
Infor-mation about gold ...
What the heck was in that thing?
400 million just for returning that black case...
MUST REMEMBER... THERE SHOULD BE ANOTHER CLUE IN THEIR CONVERSATION...
7
CHECKING OUT THE SCENERY?!
Checking out the view, laughing to them-selves...
Yes... They're probably back at their seat(s) ...
I see... that would explain the ex-citement, then...
AMONG THEM...
THERE ARE 3 GREEN CARS...
THE ONLY PLACES ON THIS TRAIN WHERE YOU CAN SEE THE SCENERY ARE THE GREEN CARS ON THE 2ND FLOOR!
7
8
2F
1F
THE ONLY NON-SMOKING CAR!!
NO. 7 ON THE SECOND FLOOR!!
THAT'S RIGHT... THEIR CONTACT IS SOME BIG-SHOT, TO BE HANDING OUT 400 MILLION YEN LIKE THAT...
2ND FLOOR, CAR NO. 7 (GREEN CAR)
8
IS DEFINITELY IN HERE!
THE PERSON'S WHO'S CARRYING THE BOMB-CASE...
NO MIS-TAKE...
AND IF THEY HATE SMOKING, OF COURSE THEY WOULD HAVE CHOSEN THIS CAR...

fluid reasoning intelligence + visual spatial intelligence + logical-mathematical intelligence :

conan discerned the nonverbal communication encoded in the scratches on the victim's chest, recognizing them as a message concealed by the killer to safeguard their identity, rearranging the spatial relations of the scratches to unveil the scrambled arrangement, ultimately revealing clues about the killer's identity

underscoring conan's acumen to decipher hidden messages from seemingly arbitrary scratches, reorganising them to unveil crucial information

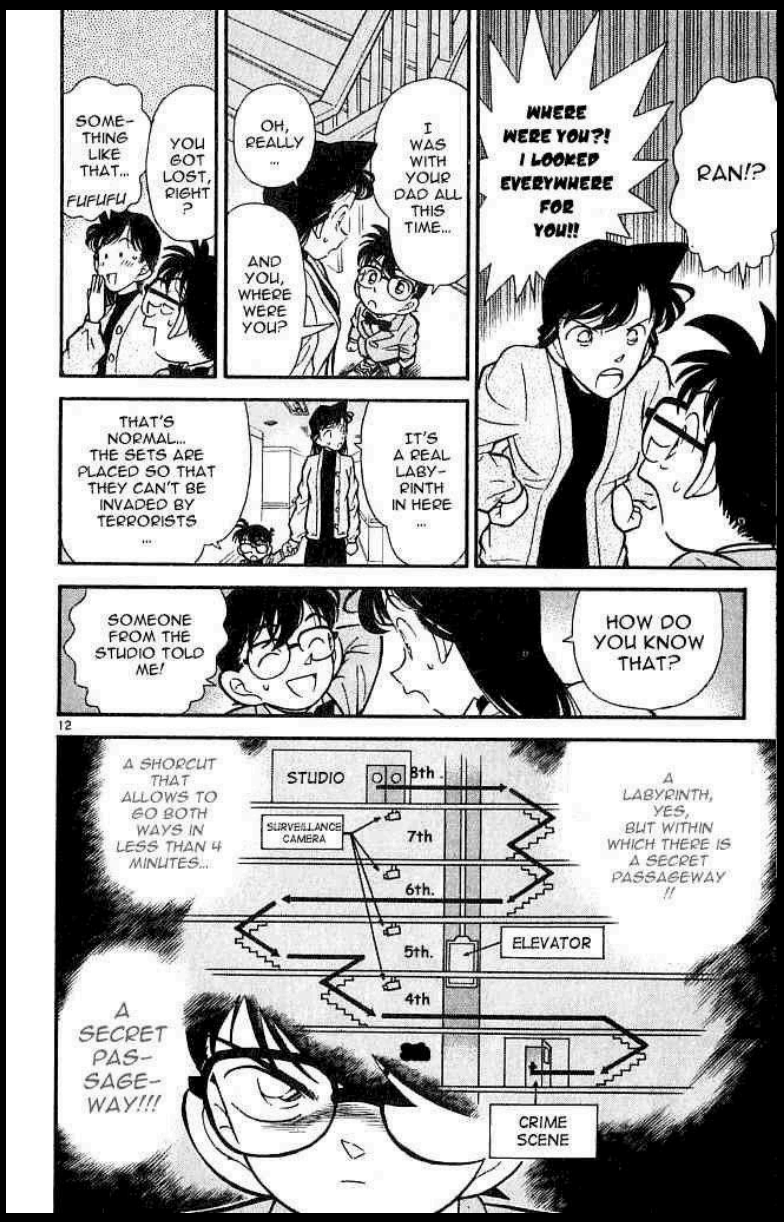

!?
THE MARKS ON THE CHEST!!
TO RETURN THEM TO NORMAL, FIRST...
THE DRAWERS WERE SWITCHED ON PURPOSE, BY THE KILLER...
DO YOU SEE WHERE THE SWORD MARKS DO NOT CONNECT?
TAKE A GOOD LOOK...
YE, YES I DO...
11
IS,
THEN THE 2ND FROM THE LEFT ON THE 3RD ROW FROM THE TOP WITH THE RIGHTMOST FROM THE 4TH ROW, AND...
NOW, THE 2ND FROM THE LEFT ON THE 2ND ROW WITH THE RIGHTMOST OF THE 2ND ROW,
FINALLY, SWITCH THE 2ND FROM THE LEFT ON THE 5TH ROW AND THE 3RD ON THE LEFT FROM THE 4TH ROW,
NEXT, SWITCH THE LEFT ONE FROM THE 2ND ROW FROM THE TOP AND THE LEFT ONE FROM THE 5TH ROW,
TAKE OUT THE 2ND FROM THE LEFT ON THE TOP ROW AND SWITCH IT WITH THE RIGHT-MOST DRAWER ON THE SAME ROW...
IS THIS?
Cabinet: Hiragana - Suwa
BU THE DAMAGED CHEST BY ITSELF WOULD ATTRACT ATTENTION...
WHEN SUWA-SAN SAW THIS, HE SWITCHED THE DRAWERS SO THE LETTERS WERE UNINTELLIGABLE...
HE PROBABLY WROTE IT WITH HIS SWORD WHILE SUWA-SAN'S INTEREST WAS CAPTURED BY AKUTSU-SAN'S PHONE CALL...
THAT IS WHERE THE VICTIM WROTE THE NAME OF THE KILLER JUST BEFORE HE DIED...
12
IN ORDER TO HIDE THE DYING MESSAGE, CARVED INTO THE CHEST, FROM OUR EYES!!!
SO YOU MADE THE SWORD CUTS ALL OVER THE ROOM!!

visual spatial intelligence + fluid reasoning intelligence:

conan envisions nichiuri tv headquarters to as far as visualising a secret pathway within the building

exemplifying conan's attention to detail, spatial awareness and cognitive ability to reconstruct complex environments into simpler blocks his mind to explore secret compartments in unfitting constructions


NICHIURI TV.
NUT
PIMPOM
PIMPOM



visual spatial intelligence:

conan blueprints a mansion





OVERVIEW OF THE 12 MILLION HOSTAGE BOMBER CASE

linguistic intelligence + logical-mathematical intelligence + interpersonal intelligence + fluid intelligence + visual spatial intelligence**:**

conan in the last 3 seconds of the clue appearing, hypotheses that the mention of "major league" in the note indicated the letter should be interpreted in english furthermore, he understood that a "good stopper" referred to a pitcher with a high earned run average

conan then fathoms that "extra-inning game" and "earned run average" had to be abbreviated, leading to the abbreviation "XT" when subtracting "EXTRA" from "ERA" implied by the note, as a good stopper doesn't impact the game's turnover

enabling conan to recognise that "XT" vertically spelled out the kanji for "schools" (校) when flipped, he figures that teitan high school was the target

conan noted that "evit" spelled backward formed the english word "detective," which when transposed into japanese and reversed, became "teitan," indicating teitan high school as the location of the bomb

conan in these 3 seconds also astutely saw through the bomber by discerning dishonest expression conveying misdirection from his orchestration of not setting up a single hoax at the stadium facility to reduce attention focused on at high schools with baseball fields & discerning emotions of overconfidence in the bomber to the extent conan was able to predict the bomber being in an eye catching view of teitan high school applying his psychoanalytical, affective forecasting of the bomber

conan was also able to see through the seven years dormant bomber's intentions by recognising emotions of revenge directed at the police and the bomber's emotions conveying ethical conflict on if the bombs costs the lives of the police officers involved while the public survived or the police survive while innocent people die, which would bring the police into disrepute

conan psychologically analysed and profiled all of this through sato's testimony earlier on to the extent he could literally relate and think what the bomber was thinking, suggesting conan's psychoanalysis encompassed the bomber's whole cognition surrounding the 12 million hostage case

this situation can be used to appraise conan's cognitive proficiency in deciphering the cryptic clues while formulating a psychologically profile of the bomber to the magnitude conan envisions an idea of the bomber's location in the last 3 seconds the riddle appeared before the detonation of the bomb set in the tokyo tower, which would eventually enable conan to reveal the location of a larger set of bombs elsewhere in tokyo within the note through his acumens of decoding language nuances, abbreviations and wordplay, exhibiting his sharp and analytical skills in 3 seconds which even ai and agasa take into consideration when asking why conan didn't simply cut the bomb when he had the tools & also highlights conan's emotional intelligence to decipher subtle expressions of dishonesty, detect underlying emotions of revenge and ethical conflict, and to empathise with the bomber's thought process whom conan had never encountered but only heard of through a testimony, highlighting conan's acumen to psychoanalyse and accurately predict the inaccessible criminal behaviour based on psychological profiling necessitating emotional intelligence


C'MON, ANSWER ME ...
C, CONAN-KUN!? WHEN DID YOU GET IN THIS CAR!?
HOW COME THIS BOMBER HAS IT IN FOR POLICE?
THEY PLANTED A BOMB ON EACH OF TWO EXCLUSIVE CONDOMINIUMS IN TOKYO, DEMANDING $10 MILLION AND THREATENING TO BLOW THEM UP IF EVEN A SINGLE RESIDENT EVACUATED...
THERE WERE TWO CULPRITS IN THE BOMBING CASE 7 YEARS AGO ...
"WHAT DO YOU MEAN THE TIMER'S STILL ACTIVE?", HE ASKED ...
BUT THEN, ONE OF THE BOMBERS CALLED MPD A HALF HOUR LATER ...
THEY STOPPED A DIGITAL DALAY TIMER WITH A REMOTE CONTROLLER AND EVERYONE EVACUATED SAFELY... IT SURE LOOKED LIKE THE END OF THE CASE ...
WE MANAGED TO DISASSEMBLE ONLY ONE OF THE TWO BOMBS IN TIME AND ENDED UP WITH NO CHOICE BUT TO AGREE TO THE BOMBERS' DEMAND ...
HOWEVER, THE MAN TRIED TO RUN AWAY, GOT HIT BY A CAR AND DIED ...
UN-FOR-TU-NATE-LY,
BUT POLICE SAW IT AS A PERFECT OPPORTUNITY TO CAPTURE HIM... THE CONVERSATION WAS DRAWN OUT AND SUCCESSFUL CALL TRACING LED POLICE TO HIM IN A TELEPHONE BOOTH ...
THE TIMER IS STILL TICKING!
HE MUST'VE GOTTEN CONFUSED WHEN HE SAW A REVIEW VTR ON TV AT THE TIME ...
BUT ALL POLICE LEARNED WAS THAT HE LIVED THERE WITH ONE OTHER PERSON...
FINDING OUT THE ADDRESS OF THE MAN THAT DIED IN THE ACCIDENT WAS EASY ...
THE BOMB SQUAD THAT WAS TRYING TO DISASSEBLE IT GOT CAUGHT COMPLETELY OFF-GUARDED...
THE TIMER THAT WAS STOPPED EARLIER STARTED TICKING AGAIN AND IGNITED THE BOMB ...
THEN HOW DID YOU FIND OUT THERE WERE TWO OF THEM?
... WE POLICE AIRED FAKE INFORMATION ON TV TO TRAP HIS ACCOMPLICE AND CAUSED HIS DEATH AS A RESULT ...
THIS OTHER BOMBER MUST'VE THOUGHT ...
11
WE'LL HELP YOU!!
LOOK, I TOLD YOU THE STORY SO PLEASE GET OFF ALREADY!
THAT'S A COMPLETE NONSENSE! HE CAN'T BLAME POLICE!!
Y, YEA ...


IT'S ABOUT THE TIME ...
THE FIRST LETTER IS ...
AN ALPHABET E!!
E
00:03
V !!
I !!
T !!


I WAS TOO AFRAID I HAD TO CUT THE REMAINING CODES TO STOP THE BOMB...
HUH?
WHAT?
WH-WHAT THE... IF YOU SHAKE IT, THE BOMB WILL...
WOAH
I'M SORRY...
HMPH... SO THEY GOT SCARED AFTER ALL...
W-WELL, WE TRIED OUR BEST... AT ANY RATE, LET'S ASK THE RESCUE UNIT TO GET US OUT OF HERE!
YEA... WITH ONLY *EVIT*, WE CAN'T SPECIFY THE WHEREABOUTS OF THE OTHER BOMB...
THEN THE REST OF THE HINT WAS...
5
EVERYONE WILL BELIEVE THEY SACRIFICED LIVES OF MANY OTHERS TO SAVE THEIR SKINS!!
SURE IT WAS THE BOY WHO STOPPED THE BOMB, BUT PUBLIC WILL THINK IT WAS POLICE'S IDEA...


HUH ?
N-NO, ACTUAL-LY...
WE CAN FIND THE OTHER BOMB IN THE NEXT 2.5 HRS !!
SILLY... DON'T BLAME YOURSELF...
U-UM ... SATO-SAN ...
YA, YOU'RE RIGHT ...
AFTER ALL, LOSING YOUR OWN LIFE FOR THE SAKES OF TOTAL STRANGERS IS COMPLETE IDIOCY...
OH WELL, YOU DID THE RIGHT THING ...
THAT'S MY FOL-LOW-ER!!
I KNEW YOU'D BE ABLE TO DO IT!!
I'M GLAD YOU'RE SAFE !!
HAHA...
THOUGHT THE SAME THING ...
I BET THE BOMBER


ブオオ
I THOUGHT YOU WERE DONE FOR ...
DUH... OF COURSE I COULD ...
HEAR, HEAR !!
STILL, IT'S SURPRISINGLY IMPRESSIVE YOU RECOGNIZED "EVIT" WAS REALLY "DETECTIVE" SPELT BACK-WARDS ...
I WAS PREPARED TO CUT THEM AT ANY SECOND IN CASE I COULD FIGURE OUT THE ENTIRE HINT IN THE MIDDLE OF IT... BESIDES, I COULDN'T LET DETECTIVE TAKAGI DIE...
DIDN'T YOU HAVE LESS THAN 3 SEC. TO CUT THE RE-MAINING CODES?


I'M AFRAID YOU CAN'T COMMUNICATE WITH THEM ANY LONGER ...
OUR STAFFS WERE CAREFUL ENOUGH NOT TO GET CAUGHT BY THE BUGS YOU PLANTED THERE...
THE BOMB SQUAD HAD ALREADY SNEAKED INTO THE SCHOOL AND DISASSEMBLED ALL 5 BOMBS IN THE METAL DRUMS...
"IT DOESN'T MATTER IF YOU PREPARE A GOOD STOPPER... I WILL TURN AROUND THE GAME IN THE END ..."
"I'M A MAJOR LEAGUE SLUGGER. THIS IS THE BEGINNING OF EXTRA-INNING GAME..."
19
WITHOUT THE PARTS THAT REFER TO TOUTO TOWER AND THE WARNING TIMES, THE ENCODED NOTE IS AS FOLLOWS ...
OH? IS THAT FACIAL EXPRESSION ASKING ME HOW WE SINGLED OUT THE LOCATION?
IN ENGLISH, ABBREVIATION FOR "EXTRA-INNING GAME" AND "EARNED-RUN AVERAGE" ARE EXTRA AND ERA RESPECTIVELY. WHEN THE "USELESS" ERA IS SUBTRACTED FROM EXTRA, XT REMAINS!
EXTRA-ERA =XT
"MAJOR LEAGUE" TELLS TO CHANGE THE NOTE TO ENGLISH... AND "A GOOD STOPPER" IS A PITCHER WITH HIGH EARNED-RUN AVERAGE ...
THAT WAS A PART OF AN ENGLISH TERM DETECTIVE SPELT BACKWARDS... IF WE FLIP ITS CORRESPONDING JAPANESE TERM TAN-TEI, THAT'S TEI-TAN ...
ALSO, THERE'S THAT HINT "EVIT" DISPLAYED ON THE LIQUID PANEL ON THE FIRST BOMB...
YES, A MAP SYMBOL THAT STANDS FOR SCHOOLS !!
WRITE XT VERTICALLY THEN "TURN (IT) AROUND" ... THAT LEAVES A KANJI BUN! (文)
TEITAN HIGH THAT'S HOLDING NATIONWIDE MOCK EXAMS TODAY!!
THERE'RE SCHOOLS WITH THE NAME TEITAN FROM JUNIOR THROUGH UNIVERSITY. BUT THE ONLY PLACE WITH MANY STUDENTS ON THIS SUNDAY IS...
B.B.=baseball
ゴオオ
FINALLY, YOU WERE OVERCONFIDENT OF YOURSELF AND WATCHED TEITAN HIGH FROM A PLACE SO EYE-CATCHING AS HERE. YOU LOSE...
I MIGHT ADD YOU DIDN'T SET A SINGLE HOAX AT STADIUMS BECAUSE YOU DIDN'T WANT US TO PAY ATTENTION TO HIGH SCHOOLS WITH B.B. FIELD ...
11
OH, CRAP!!
HUH ?

OVERVIEW OF THE SUPERMARKET CASE

visual spatial intelligence + logical mathematical intelligence + fluid reasoning intelligence + linguistic intelligence + interpersonal intelligence:

conan listened to ran's account of her friend being wrongly accused of shoplifting however in less than 1 second, he processed ran's testimony swiftly by formulating a response using psychological association, conan linked one of the suspects to the robber while he visualised the layout of the supermarket, particularly noting the toilet, corridor, and arrangement of cardboard boxes despite not having seen the supermarket or suspect

during conan's psychological association of the thief, he swiftly evaluated the behaviour of the supermarket thief, hypothesising that they were a fundamentally good-natured individual through assessing the supermarket thief's decision to refrain from stealing for a month and their preference for consuming only products nearing their expiry date from the supermarket, which conan expected from the thief to see if his affective forecast was true by checking with ran, in which ran validated

underscoring conan's acumens to logically solve the case by formulating a visualisation, psychological association, affective forecasting and logical reasoning based solely on the information provided in less than a second & in discerning underlying motivations in others through interpreting their incompatible actions and situation with emotional acuity to the extent he can psychologically profile others accurately without direct interaction


First we have a uni-student guy who stands around reading game magazines until the store closes...
He purchased cup-noodles and other frozen foods
Next we have a salary-man type person who seems pretty passive and always lets people in, in the register and toilet queue.
He purchased a toothbrush set, a shaver, AAA batteries and a towel...
The third person's a stubborn grandma who always asks for discounts on nearly expired lunch sets...
Apparently she didn't buy anything.
RIGHT RIGHT...
WHAT ALL 3 HAVE IN COMMON, IS THAT THEY REGULARLY COME IN TO BORROW THE SHOP'S TOILET...
ONE MONTH AGO, THE PRODUCTS STOPPED GOING MISSING AFTER THE BOSS SCOLDED AYA IN FRONT OF THE TOILETS,
BUT A MONTH LATER, WHICH WAS YESTERDAY, IT STARTED UP AGAIN DURING AYA'S SHIFT...
I SEE, SO THERE'S THE VERY REASON FOR THE OWNER TO BLAME NANAKAWA...
Hey, don't make it sound like you have nothing to do with it!
And? There's more, right?
Nanakawa did something during her shift that the others wouldn't or didn't do...
AH, YEAH...



visual spatial intelligence:

conan blueprints school & its floors



linguistic intelligence:

conan possesses understanding of portuguese and employs portuguese to understand a conversation between his father and carlos



linguistic intelligence + logical-mathematical intelligence + crystallised reasoning intelligence + visual spatial intelligence + fluid reasoning intelligence:

conan approached the novel problem of determining which building kid would arrive at using logical, verbal spatial reasoning correlating the positions of the hands on his watch with the surrounding buildings while additionally employing a different method to solve the problem by leveraging his knowledge of the black star wave and analysing the clues provided in kid's letter

for instance, conan interpreting "when the moon splits in half" as a lunar eclipse between the sun and a satellite facilitates conan's conclusion that kid would arrive between 00:30 to 04:30.

another instance, he deciphered "at the calling of the waves" as kid arriving from the direction of the black star waves, knowing that these waves were transmitted from the hyde

city hotel's roof, facilitating conan’s conclusion that kid would arrive at the hotel's roof between 00:30 and 04:00

this situation underscores conan’s acumen to mentally recognise spatial relationships through himself & his capacity to interpret abstract concepts and translate them into concrete complex spatial arrangements while also exhibiting his adeptness at interpreting language nuances, deciphering cryptic clues and inferring hidden meanings and intentions from statements


LOOKS LIKE A CODE OF SOME SORT...
WEIRD NOTICE...?
CUZ WE CAN'T UNDER-STAND IT...
OH, THAT'S RIGHT, I GOT A COPY OF A WEIRD NOTICE THAT PHANTOM THIEF #1412 SENT TO SONOKO'S HOUSE...
I'M GOING TO BED...
IT CAN'T BE HELPED, SONOKO'S DAD GOT MAD AND RIPPED IT WHEN IT CAME, SO WE HAD TO TAPE IT TOGETHER...
IT'S RIPPED AND HARD TO READ...
"PHANTOM THIEF....."?
LET'S SEE... "APRIL FOOL... WHEN THE MOON SPLITS IN HALF, I WILL COME TO VISIT THE ORIGIN OF THE NAME OF THE JET BLACK STAR AT THE CALLING OF THE WAVES..."
April fool
月が二人を分かつ時
漆黒の星の名の下に
波にいざなわれて
我は参上する
怪盗
ALL I CAN TELL IS THAT HE'S COMING ON APRIL FOOL'S, OR APRIL 1ST...
THIS MAKES NO SENSE...
CONAN -KUN?
CONAN -KUN?
WEREN'T YOU GOING TO BED?
HM ?


HEEEY...
RIGHT!
O-K, GROUPS C-E AGGREGATE AROUND THE BAKER PUBLIC HALL!
...BUT IT'S NOT LIKE I'VE SOLVED IT YET EITHER...
HEY HEY...
I KNEW YOU'D PULL THROUGH, GREAT DETECTIVE MOURI!!
Y, YOU HAVE A POINT...
LUNCH...?
NEVER MIND THAT SIR, IT'S 2:00 ALREADY! HOW ABOUT SOME LUNCH?
JEEZ, AT A TIME LIKE THIS...
OH, IF YOU MEAN THE INSPECTOR, HE TOOK SOME MEN AND WENT OFF THIS MORNING...
HUH? WHERE'S THE GUY WHO JOINED US LAST MONTH?
ORIENT?
I'M TRYING TO ORIENT MYSELF USING MY WATCH!
WHAT'RE YOU DOING CONAN-KUN?
UMMM THE SUN, THE SUN...
MAYBE!!
W, WAIT...
I SEE...
N, NATURALLY THIS IS JUST SOMETHING I HEARD FROM SHINICHI-NIICHAN, SO I WAS TRYING IT OUT...
南
太陽
FIRST, YOU POINT THE HOUR HAND AT THE SUN...
SINCE JAPAN IS IN THE NORTHERN HEMISPHERE, THAT MAKES THE MIDDLE OF THE AREA BETWEEN THE HOUR HAND AND THE TWELVE POINT DUE SOUTH...
SO SOUTH-WEST IS AT 2:30...
...WHICH MEANS SOUTH IS AT 1:00,
!?
I'VE GOT YOU NOW PHANTOM THIEF #1412!!
I SEE...



linguistic intelligence + fluid reasoning intelligence + logical mathematical intelligence:

conan successfully solved the problem of locating the diamond by employing logic to discern the underlying relationships between the names of musical instruments and the diamond's potential whereabouts by interpreting the riddles inscribed on the tablet, such as "confused people, present to me the magical instrument," as instructions to combine the instrument names with "samizu" for samizu kichiemon

additionally conan hypotheses that appending "mizu" to the end of instrument names transformed them in the following manner:

"honou" became "awa," signifying awaji island

"ei" became "yuuei," indicating swimming

“ryuu" became "taki," representing a waterfall

he also understood "confused people" as a reference to the unsolved cipher in the lamp.

and lastly, he interpreted "the nest of the second king inches from the sun, a grand place" to mean that mercury, the planet nearest to the sun, was the location considering the elders' belief that they could obtain carps from a continuous flow of water, enabling conan to conclude that the diamond was near a freshwater waterfall

this situation highlights conan's prowess at logical reasoning and adeptness at connecting very seemingly disparate pieces of information, displaying his acumen to interpret symbolic language and apply it to real-world contexts demonstrates his creative thinking and problem-solving abilities






THEN IT HAS SOMETHING TO DO WITH THE SUN, RIGHT? BECAUSE IT'S ALWAYS BURNING ...
THE WORD ON IT IS "EI"...
* "Ei" means "forever"
THIS ROCK MIRROR!
ACK!!
.....
HMM, SO THE MAGATAMA, YOU FOUND HAS "HONOU" ON IT...


RYUU...
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* RYUU = DRAGON
IT MEANS THE PAIN FROM BEING BURNED FOREVER BY THE DRAGON'S FIRE!
KICHIE-MON IS JUST AMAZING!
EI, HONOU, RYUU ...
R-RYUU?!
WHAT IS IT...? I DON'T UNDER-STAND AT ALL...
WHAT... HER EXPRESSION CHANGED SO QUICKLY...
MAYBE THE TREASURE NEVER EXISTED FROM THE BEGINNING!
I'VE DECIDED TO STOP LOOKING FOR THE TREASURE AND GO HOME.
15
"PRESENT TO ME..."
HONOU ...
RYUU ...
EI...
"CONFUSED PEOPLE, PRESENT TO ME THE MAGICAL INSTRUMENT ..."
CONAN, CAN YOU STILL COME BACK HERE?



* Samizu means "Three Water", in other words, the three commas that you put on the kanjis to make different kanji characters. Put "Samizu" with "Ei", "Honō" and "Ryuu" and you get other kanji.

*Mizu means "water"

*Yuuei means "swimming"

*Taki means waterfall

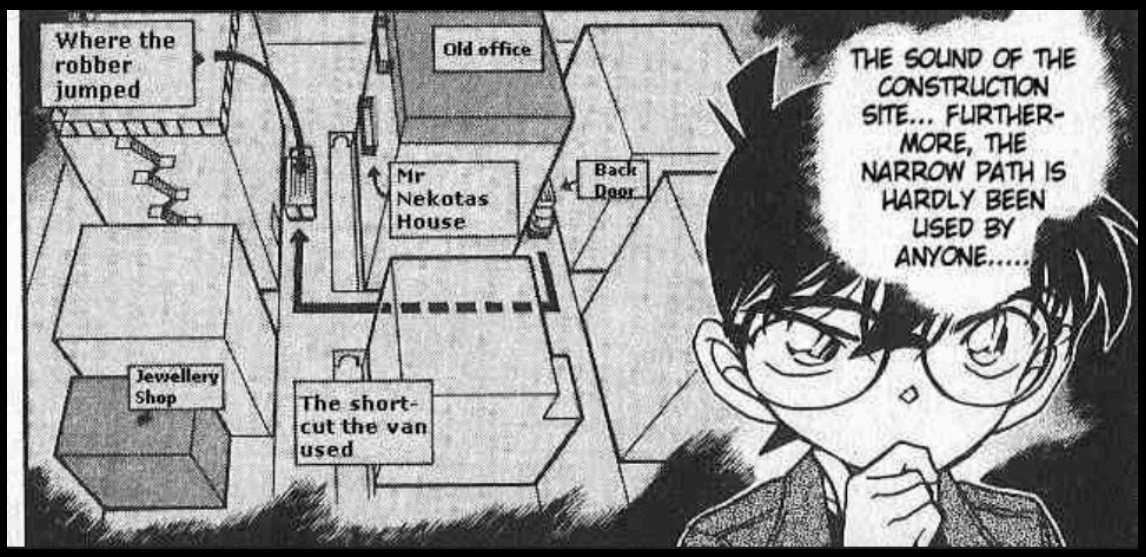
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visual spatial intelligence:

conan mentally blueprints a multi-city block area with cars to the extent he can envision the jewellery robber's escape route

underscoring conan's exceptional spatial awareness, attention to detail, and cognitive ability to reconstruct complex environments in his mind which conan exemplifies time to time in his detective work



interpersonal intelligence:

kudo instantly recognised and saw through gin his emotions of murderous intent through his facial expressions involving his eyes and even speculates correctly that gin was an apathetic serial killer based off gin's facial expression despite kudo encountering gin for the first time & gin's appearance being unnoticed by the public



interpersonal intelligence:

conan manages to participate in the deceased fujsie's feelings transitioning from love to hatred judging from how fujisie set up his suicide using ice to frame his ex-girlfriend, yoko to the extent conan could forecast evidence that would show up; being able to participate in the change of the feelings of someone dead



interpersonal intelligence + fluid reasoning intelligence + logical mathematical intelligence:

conan saw through saegusa's intentions of concealing her motherhood pertaining to kanzuki by recognising her behaviour characterised by harshness, suppression of her emotions and

social withdrawal towards kanzuki additionally with conan predicting that kanzuki discovering saegusa's motherhood would leave saegusa feeling confused to how kanzuki would find out; underlining conan's emotional acumen to solve a maternal case through deciphering the hidden relationship between individuals solely based on subtle behavioural cues


MS. SAEGUSA ?
HOW COULD IT BE!? SHE'S SO COLD AND MEAN, TOO !
SHE PROBABLY DID THAT ON PURPOSE SO NO ONE WOULD THINK SHE'S HIS MOTHER !
BECAUSE IF KAZUKI-KUN FOUND OUT, SHE MIGHT FEEL CONFUSED IN HERSELF !
MS. BETSUSHO MIGHT'VE HEARD FROM MS.SAEGUSA ...
THAT SHE HAD TO ABANDON HER SON AND LEFT HIM AT THE CONVENT, BUT STILL WONDERS HOW HE IS !
ALSO, MS. BETSUSHO MIGHT'VE SAW MS.SAEGUSA WRITE POSTCARDS TO HIM EVERY MONTH, SO SHE KNEW THAT MS.SAEGUSA IS HIS MOTHER!
THE REASON THE POSTCARDS ONLY WENT UP TO LAST WINTER WAS PROBABLY WHEN MS.BETSUSHO STARTED THREATENING AND THE MANAGER STOPPED GIVING KAZUKI-KUN THE POSTCARDS ...
THAT'S WHAT UNCLE SAID ...
OH . . .
HOW DID YOU KNOW THAT SHE HAD TO ABANDON HIM ?
BECAUSE IF HER SON SHE WROTE POSTCARDS TO EVERY MONTH WAS IN FRONT OF HER, SHE WOULD HAVE RAN IN AND HUGGED HIM !
BECAUSE KAZUKI-KUN IS NOW RICH AND FAMOUS !
16
BUT THE REASON SHE KEPT HER FEELINGS AND HID IT WAS BECAUSE SHE REALLY LOVED HIM, RIGHT ?
THAT'S RIGHT ...
I'LL GO TELL KAZUKI-KUN RIGHT NOW ...
BETTER THAN SEEING HIM MISUNDERSTAND HIS MOTHER LIKE THIS !
SAYS WHO... HE WANTS TO SEE HIS MOTHER REAL BAD ...
THE REASON THE POST CARDS ARE CRUMBLED AND DAMP WAS BECAUSE HE KEPT READING AND CRYING WITH IT EVERY DAY, EVERY NIGHT .....
AND THE MOST IMPORTANT THING... HE MIGHT HAVE ALREADY KNOWN THAT HIS MOTHER ...
HEY! SAEGUSA, DON'T YOU WANT TO JOIN !
UMM... NO THANK YOU ...
OH, DON'T BE SHY !
YOU'VE WATCHED KAZUKI-KUN'S MOVIES SO MANY TIMES ALREADY !
17
AH . . .
.....
I WON'T SIGN IT FOR HER !
EH ?
KAZUKI-KUN !?
.....
BUT IN-STEAD ...
HERE ! TAKE IT !

interpersonal intelligence + fluid reasoning intelligence + musical intelligence + logical mathematical intelligence:

conan hypotheses the black organisation's number by analysing the emotional resonance of their ringtone through recognising and empathising with the feelings very subtly conveyed in the rhythm of the ringtone,

with this building block, conan determines the nursery rhyme that inspired it, identifying sensations of loneliness and familiarity within the rhythm, enabling him to engage in a form of mass psychoanalysis of the entire black organisation enabling conan to obtain the black organisation's number solely through the assessment of emotions conveyed in music

this feat highlights 2 key things that can be underscored; that conan is competent enough to analyse and understand emotional content of individuals through symphonies & that conan is adept enough to formulate a mass psychoanalyse an entire syndicate whose methods and activities are unbeknownst of, paralleling the likes of the fbi & cia


...IS THE SEVEN CHILDREN SONG!?
THE NUMBER OF THE BOSS ...
T... THEN...
WHEN VERMOUTH MESSAGED HER BOSS, I FELT A FEELING OF LONELINESS AND FAMILIARITY... BUT IT'S NOT HER EXPRESSION, BUT THE MUSIC OF HER KEYTONE!
WHAT IF THIS WERE FOR THE BAD GUYS TO REMEMBER THE NUMBER?
HAHA.. HOW COULD THAT BE! WHY WOULD HE USE A NURSERY RHYME?
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AND IF THE CELLPHONE GETS LOST OR STOLEN, THEY WON'T EXPOSE THEIR BOSS' TELEPHONE NUMBER RIGHT?
THIS WAY THEY DON'T HAVE TO SAVE THE NUMBER ON THEIR CELLPHONE...
3
SO INSTEAD OF STARTING WITH 0 BUT #, AND IGNORING A FEW OFF TONE NOTES FOR ATTEMPT TO MAKE THAT MELODY...
THE KEYS ON A TELEPHONE, 1.2.3 IS ~:FA:~, 4.5.6 IS ~:RA:~, *.0.# IS SIMILAR TO ~:SI:~, EVEN THOUGH THE 1.2.3 MAKES THE ~:FA:~ SOUND, THE TONES ON THE LEFT WILL HAVE A LOWER TONE...
BEEP BEEP
BEEP
BEEP
SO "CROW" WILL BE 0888, BUT I CAN'T FIGURE OUT WHAT'S "WHY DO YOU CRY" ...
IT'S A FAMOUS RHYME, WITH A VERY CATCHY MELODY ...


I THINK THIS IS THE TELEPHONE NUMBER OF THE BLACK ORGANIZATION!
YOU WILL GET #969 #6261 ...
#969#6261
WHAT!?
WH...
Note:
In telephone numbers, there is no #. This code is for preventing prank calls and thus, I used this number
Aoyama Gosho
4
YOU'LL GET HIM KILLED ....
FORGET IT, I WAS GOING TO TELL INSPECTOR TAKAGI, AND FIND OUT THE IDENTITY OF THE PERSON AND THEN MESSAGE....
IDIOT.. WON'T THAT BE EQUAL TO EXPOSING ME TO THEM...?
OI! YOU ARE GOING TO CONTACT THEM?
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interpersonal intelligence:

conan saw through the dishonest,deceptive behaviour of the disguised kid as an old woman as soon as the disguised kid understood the overflow theory although the disguised kid saved gonta; being able to recognise deceptive behaviours through individuals who even do kind actions



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KAITOU KID!
H-HE IS HERE!
THE WORLD'S GREATEST THIEF...
16
THE WALL THAT WAS RISEN SLIGHTLY, THE UNDERGROUND CHANNEL WHERE WATER SPRAYED OUT BECAUSE OF DISPOSITION...
THE CARD ABOUT THE DIAMOND THAT WAS SAID STOLEN, BUT NOT STOLEN AT ALL...
AND HEARING THE WORDS "DON'T TAKE IT" HAVE ALERTED ME...
SO YOU FOUND OUT.
REALLY CLEVER ...


AH, BUT PART OF THE REASON I DIDN'T TAKE IT IS ALSO BECAUSE I HAVE NO INTEREST IN IT AT ALL...
EXACTLY!
IN OTHER WORDS, IT'S SOMETHING A KAITOU WOULD DO!
CLAP CLAP
BUT TO PASS ON THE MESSAGE YOU STAYED AND DISGUISED AS AN OBAASAN...
FIRST TIME YOU NOTICED THE TRAP WHEN THEY WERE GOING TO GET THE JEWEL, YOU UNDERSTOOD THE MEANING OF "THE OVERFLOWING THEORY" AND QUICKLY WENT BACK...
IF YOU WENT IN, WITHOUT NOTICING THE TRAP, YOU WOULD HAVE BEEN CUT INTO PIECES AND GONE TO THE OTHER WORLD, WON'T YOU?
HUH?
THAT WAS TO SAVE YOU.
BUT HE PUSHED ME AWAY TO GET THE SWORD!
THAT'S WHY YOU TOLD US NOT TO SEARCH FOR THE TREASURE AND GO HOME!
IT--IT'S MY PLEASURE TO RECEIVE YOUR COMPLIMENT, MISS...
MY, MY, WHAT A LOVING KAITOU WE HAVE!
THEN TO MAKE SURE THAT WE DON'T GET CAUGHT IN ANY TRAPS, YOU WAITED FOR US IN THE UNDERGROUND ROOM!
17


JUST BECAUSE YOU DON'T KNOW WHAT'S IN IT, AND WANT TO OPEN THE PANDORA BOX...
BET-TER NOT ...
...BEFORE I TAKE OFF THAT ANNOYING MONOCLE AND SEE YOUR REAL FACE...
ALL RIGHT, I'LL LET YOU GO AS A THANK YOU FOR SAVING MY FRIEND.
BUT NEXT TIME I'LL INVESTIGATE, AND LET EVERYONE KNOW YOUR REAL IDENTITY...

interpersonal intelligence + fluid reasoning intelligence + logical mathematical intelligence:

in a nearby jewel robbery heist that involved the detective boys, conan identified nakota's dishonest expression of unfamiliarity through appraising that the presence of detective boys in nakota's apartment would elicit anger or confusion from nakota which conan didn't monitor to ensure that nakota was familiar to the detective boys, helping conan to psychologically associate nakota to the jewellery robber who would be familiar to the detective boys from meeting them during his heist; being able to psychologically associate two individuals through perceiving a lack of reasonable emotions


AND WOULD TEND TO SAY "WHO THE HELL IS THIS BUNCH OF KIDS?"
IF IT WAS ADULTS, MAYBE YOU MIGHT HAVE MISTAKEN AS POLICE, BUT IF SOME KIDS THAT YOU DON'T KNOW GO INTO YOUR HOUSE, IN NORMAL CIRCUMSTANCES, ANYONE WOULD THINK WE ARE WEIRD RIGHT?
WE ARE ALL KIDS!
WHAT ?
WHY AREN'T YOU ANGRY WITH US?
YOU DIDN'T THINK THAT WE WERE SOME WEIRD KIDS BECAUSE YOU KNOW THE REASON...
A...AS FOR THIS...
THAT WE ARE IMPORTANT WITNESSES!
THAT WE HAVE SOMETHING TO DO WITH THE ROBBERY...
5
THEN ....
THE ...
AND KNOWING THAT THIS KIDS HAVE SOMETHING TO DO WITH A CASE...
WAIT A MINUTE! KNOWING THAT I AM A INSPECTOR,
NO WAY!
IS THAT SO?


TH.... THERE'S SOMETHING WRONG WITH YOUR BRAIN!
THAT'S RIGHT! MITSUHIKO'S TWO QUESTIONS INDEED LEAD TO THIS ANSWER!
IS YOU!
THE JEWELLERY ROBBER ...
THE CRIMINAL JUMPED OFF THE BUILDING AND FELL DEAD ON THE VAN!
THINK ABOUT IT!
6
DO I HAVE THE KIND OF STAMINA TO LOSE A POLICE AND ESCAPE TO THE ROOF?
FURTHERMORE, I AM 51 YEARS OLD!
You're a triathlete!
AND HOW DO YOU EXPLAIN MR ATOMURAS CORPSE ON TOP OF THE VAN?
IF I WAS THE CRIMINAL, HOW DID I DISAPPEAR AFTER I JUMPED OFF THE BUILDING?

interpersonal intelligence + linguistic intelligence + fluid reasoning intelligence + logical mathematical intelligence:

conan was able to construct an entire conversation between eri & the man she was speaking to through hearing contextless statements from eri and the man but more dominantly analysis of eri's body language & facial expressions conveying emotions of sadness and the man's vocal cues of baby talk & facial expressions conveying feelings of reassurance which allowed conan to cold read the man was a veterinarian; being able to construct an entire conversation with limited contextless verbal info and using emotions through vocal cues, facial expression and body language to the extent he could cold read an individual


UNINTENTIONALLY USING BABY TALK...
THE PHOTO, TRASH, AND WEDDING RING HIDDEN IN THE VASE...
WAIT A SEC...
THE MYSTERIOUS SCRATCHES ON HIS ARMS...


CAN'T STOP SHAKING ?
AND, THE WORDS SHE SAID THROUGH THE TEARS...


IT'S OKAY, PROBABLY BECAUSE IT WAS...


WHAT SHOULD I DO...
I...


IF MY DEDUC-TION IS RIGHT...
THAT MAN'S IDEN-TITY....


AS WELL AS THE REASON THEY MET HERE...
THE REASON WHY HE USES BABY TALK AND HAS SCRATCHES ALL OVER HIS ARMS...


I SEE...
SO IT'S LIKE THAT....
DOG CAFE

interpersonal intelligence:

conan misinforms the beautician suspect about having the victim's blonde hair on her clothes to intensify an unusual emotional response of panic from the beautician which conan identified and recognised to psychologically associate the beautician suspect to the culprit; being able to involve the beautician's personal experience of committing murder which was influencing her behaviour



interpersonal intelligence + fluid reasoning intelligence + logical mathematical intelligence:

conan saw through the disguised kid, who donned the guise of an old woman, as soon as the disguised kid grasped the overflow theory, quickly discerning the kind, dishonest behaviour despite the disguised kid's act of saving gonta; showcasing conan's adeptness to detect deceit in individuals who perform seemingly kind actions & vice versa, being able to detect kindness in individuals who are master of deception



interpersonal intelligence + fluid reasoning intelligence + logical mathematical intelligence:

conan was faced with the task of a rich and blind woman named shiyoudou kuromi to identify her childhood friend crush who she called gari, who had a scar on his back, loved sushi with red ginger and was honest, even willing to offer 100 million yen to her childhood friend causing 2 people with scars on their back who claim to be gari although conan during the matter considered kuromi's butler to be gari due to him having a scar on his back which mouri reported when the butler was treating him in the sauna

conan resolved the task by placing emphasis on the honesty of all three suspects' behaviours; through emotionally mapping the decisions of an honest person, noting that they would show refusal to accept a large sum of money and their feelings of guilt over kuromi's accident, which resulted in the loss of her eyesight

through employing this emotional mapping approach, conan concluded that the two individuals claiming to be kuromi's childhood friend were lying while identifying the butler asuromi's childhood friend

throughout chapters 667-669, conan also unravels kuromi's scheme of her concealing her knowledge of the butler's true identity as gari by recognising kuromi's feelings of eagerness to facilitate interactions between the butler and mouri

this case highlights conan adeptly employing emotional mapping techniques to decipher the emotions of individuals he had not directly interacted with during the case and even gaining extra points in this case by astutely seeing through kuromi's scheme by closely observing her reactions of interactions between others



12



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13



interpersonal intelligence + fluid reasoning intelligence + logical mathematical intelligence + linguistic intelligence:

conan saw through an elderly man's intent to commit suicide by recognising his decision not to open his reading glasses case, which conan took indicative as the senior's feelings of failure towards his granddaughter while additionally, conan recognised the man's lack of interest in his own well-being and understood his deep regard for his granddaughter based on his actions of cherishing her glasses as a memento; underscoring conan's acumen to discern negative emotions through non verbal cues and comprehending individuals' priorities through their attachment to material objects


TR
米花
BEIKA STATION
HIC-CUP
PLEASE WAIT BEHIND THE WHITE LINE...
THE TRAIN FOR LINE TWO IS NOW APPROACHING!
WAIT FOR ME ...
YOSHIMI ...
11
IT'LL HURT ...
GOING TO SAVE YOU...
NOW, I'M...
ゴオオォ
EH?
IF YOU'RE RUN OVER BY A TRAIN ...
YOU'RE PLANNING TO JUMP AND KILL YOURSELF, RIGHT?
IN ORDER TO GET MONEY FOR YOUR GRAND-DAUGHTER'S SURGICAL OPERATION ...
ゴオォォォ
12
D-DON'T CARE?
YOU DON'T REALLY CARE WHAT HAPPENS TOMORROW!
EVEN THOUGH YOU SAID YOU WERE LOOKING FORWARD TO TOMORROW ...
HOW DID YOU KNOW !?
HOW! ...
I'M GUESSING YOU HAVE A LIFE INSURANCE POLICY WITH A HIGH PREMIUM...


AND WANTING TO HEAR THE SPOILER ABOUT THE DRAMA THAT WILL BE AIRED TOMORROW IS ALSO ODD...
BESIDES, AFTER WE TOOK THE TIME TO PICK UP YOUR LOTTERY TICKETS, YOU JUST PUT THEM IN YOUR BAG WITHOUT COUNTING THEM...
THE GAME WILL TAKE AT LEAST TWO HOURS, AND YOU CAN'T GET BACK TO TOKYO FROM OSAKA IN JUST AN HOUR!
THE MATCH STARTS AT 4:00 PM, YET YOU ODDLY MADE PLANS TO DRINK WITH YOUR FRIEND THREE HOURS AFTER THE START OF THE MATCH!
BECAUSE YOU DON'T KNOW THAT HIDE AND HIGO-SAN WON'T BE IN THE BIG OSAKA VERSUS TOKYO SPIRITS MATCH THAT YOU SAID YOU WERE GOING TO OSAKA TO SEE!
YOU CONSUMED ALCOHOL BECAUSE YOU WANTED TO MAKE IT SEEM LIKE YOU WERE DRUNK, AND MERELY FELL OFF THE PLATFORM ...
WELL, THAT'S WHAT CONAN-KUN SAID!
BECAUSE OF THAT, WE DEDUCED THAT YOU WERE PLANNING TO DIE TODAY!!
IT'S AS THOUGH YOU KNEW YOU WOULDN'T BE SEEING TOMORROW ...
SO THEY'D NEVER SUSPECT IT WAS A SUICIDE TO GET THE INSURANCE MONEY...
AFTER THE ACCIDENT, THE POLICE WOULD FIND THE SOCCER TICKET AND LOTTERY TICKETS ON YOU, AND THEY'D GET TESTIMONIES FROM MANY PEOPLE, INCLUDING US, THAT YOU WERE LOOKING FORWARD TO TOMORROW...


YEAH, SHE'S BEEN HOSPITALIZED FOR SIX MONTHS...
NOT KNOWING THAT MUST MEAN SHE'S IN A CONDITION WHICH MAKES HER UNABLE TO GO TO SCHOOL... BECAUSE OF THAT, I FIGURED SHE'S LIKELY HOSPITALIZED SOMEWHERE...
YOU SHOULD KNOW THE NAME OF THE SCHOOL SHE GOES TO...
SINCE YOU TREASURE THE GLASSES CASE SHE GAVE YOU SO MUCH ...
B-BUT HOW DID YOU KNOW ABOUT MY GRAND-DAUGHTER'S ILLNESS?
IN OTHER WORDS, IF THE CAUSE OF DEATH IS SUICIDE, YOUR GRANDDAUGHTER WON'T GET THE MONEY!


BESIDES, DIDN'T YOU BUY A LOT OF LOTTERY TICKETS? THERE'S STILL A CHANCE THAT YOU COULD WIN!
BUT EVEN IF SHE WERE CURED, SHE'D BE SAD IF YOU WEREN'T AROUND ANYMORE...
BUT THE COST OF THE SURGERY IS SO GREAT, THERE'S NO OTHER WAY TO GET THE MONEY...
WE FINALLY FOUND A GOOD FOREIGN DOCTOR, AND WE WERE SUPPOSED TO HAVE HIM PERFORM SURGERY SOON ...
BECAUSE SHE HAS A HEART DISEASE ...
THAT ONE PERSON CAN WIN THAT MUCH MONEY TWICE !!
THERE'S NO WAY, IS THERE !?


EEH !?
BUT... I LOST THE WINNING TICKET! I COULDN'T FIND IT ANYWHERE!!
YEAH, AT THE END OF LAST MONTH... I PRAYED REALLY HARD TO WIN...
YOU WON BEFORE ?
TWICE ?
THEN THE ONLY OTHER PLACE YOU COULD PUT IT INSIDE IS...
THEN THE WINNING TICKET MUST HAVE GOTTEN STUCK SOMEWHERE... YOU COULDN'T HAVE PUT IT IN THE JERSEY...
AND YOU DON'T TAKE YOUR WALLET WITH YOU TO DO LAUNDRY...
IT'S CONFUSING, BECAUSE I HAD ALL OF THOSE ...
YEAH... WHEN I GOT HOME, I COULDN'T FIND IT, SO I MUST HAVE LOST IT ON THE WAY HOME...
WHAT ABOUT THE OTHER TICKETS ?
COULD IT BE THAT YOU WERE CHECKING FOR THE WINNING NUMBER WHILE YOU WERE READING A NEWSPAPER AT THE COIN LAUNDRY MACHINES?

linguistic intelligence:

conan acutely solves a locked room mystery involving the movement of a bed aimed at concealing a corpse of eri's client in eri's room all through by grasping irrelevant details in the sleeping mouri's sleeping yapping of how mouri presents gifts to people & employing those details to unveil the truth behind a locked room mystery involving a heavy object being requisite to move

this habitual exploit of conan's exemplifies conan's extraordinary verbal reasoning of perceiving irrelevant information communicated as ideas and hints in solving circumstances appearing to be impossible for the perpetrator to enter the crime scene and to commit the crime, leaving undetected

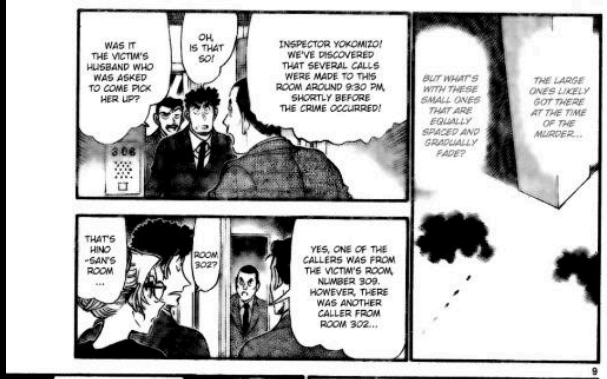

ARE YOU POSITIVE THAT WHEN YOU RETURNED TO YOUR ROOM, THERE WASN'T A BODY HERE!?
Y-YES...
BECAUSE WHEN I GOT BACK, I THREW MY KEY CARD ON THE BED...
...THAT MEANS THE DOOR WAS LOCKED!
AND WITHOUT THE KEY CARD, THERE'S NO WAY TO ENTER FROM THE OUTSIDE!
FURTHER-MORE, THE WINDOW IS SMALL AND THERE'S NO BALCONY!
IT WOULD BE IMPOSSIBLE TO HIDE OUTSIDE OF THE WINDOW!
WHEN YOU RETURNED TO YOUR ROOM, THERE WASN'T A BODY...
YET AFTER TAKING A SHOWER AND INVITING MOURI-SAN IN, YOU SAY THE BODY SUDDENLY APPEARED...
THEN THIS IS A LOCKED ROOM MURDER!
IT BECOMES AN IMPOSSIBLE CRIME!!


AND THERE'S A CAN OF COLA SITTING ON TOP OF THE REFRIGERATOR ...
LOOK, THERE ARE SPOTS ON THE CARPET IN FRONT OF THE REFRIGERATOR THAT APPEAR TO BE COLA...
EH?
IT WAS FROM COLA, WASN'T IT?
THERE'S STILL A POOL OF IT IN THE LID!
COLA

8


IN ANY CASE, IF THE BODY WAS HIDDEN UNDER THE BED, THEN THERE MUST HAVE BEEN AT LEAST TWO CULPRITS...
EH? WHY?
BUT DON'T YOU USUALLY ONLY DRINK WATER, TEA, OR COFFEE? YOU SAID THE BURPING WAS EMBARRASSING ...
ALL IT HAD WAS SODA!
I WIPED OFF THE SIDES OF THE CAN, BUT FORGOT I PUT IT ON TOP OF THE REFRIG-ERATOR...
YES... RIGHT AFTER I CAME BACK, I DECIDED TO GET A DRINK AND IT SPRAYED ALL OVER ME...
IS THAT TRUE ?


THE BLOOD STAINS BY THE FOOT OF THE BED ...
HM?
AND THERE AREN'T ANY SKID MARKS ON THE CARPET...
ONE PERSON LIFTING AND MOVING SOMETHING THIS HEAVY WOULD BE PRETTY BACK-BREAKING ...


WAS IT THE VICTIM'S HUSBAND WHO WAS ASKED TO COME PICK HER UP?
OH, IS THAT SO!
INSPECTOR YOKOMIZO! WE'VE DISCOVERED THAT SEVERAL CALLS WERE MADE TO THIS ROOM AROUND 9:30 PM, SHORTLY BEFORE THE CRIME OCCURRED!
BUT WHAT'S WITH THESE SMALL ONES THAT ARE EQUALLY SPACED AND GRADUALLY FADE?
THE LARGE ONES LIKELY GOT THERE AT THE TIME OF THE MURDER...
THAT'S HINO -SAN'S ROOM ...
ROOM 302?
YES, ONE OF THE CALLERS WAS FROM THE VICTIM'S ROOM, NUMBER 309. HOWEVER, THERE WAS ANOTHER CALLER FROM ROOM 302...

9


WELL, LET'S BEGIN BY GOING AND ASKING THOSE TWO SOME QUESTIONS!
BUT I WONDER WHAT HER PURPOSE WOULD BE FOR CALLING ...
YES... SHE'S THE MOTHER OF THE STALKER I TOLD YOU ABOUT EARLIER...
YOU KNOW THEM?



linguistic intelligence + logical mathematical intelligence + fluid reasoning intelligence + musical intelligence + interpersonal intelligence:

conan even in a state of unconsciousness and further going on to maintain his facade of being unconscious after kid incapacitated him with a taser, recalled the riddle inscribed on

the pillar of the statue of kirin purely from memory also seeing through kid's guise of inspector nakamouri, recognising the disguised kid's emotions of eagerness to leave the building & the disguised kid's emotions of unease and discontent at having his escape delayed especially with no accomplices present

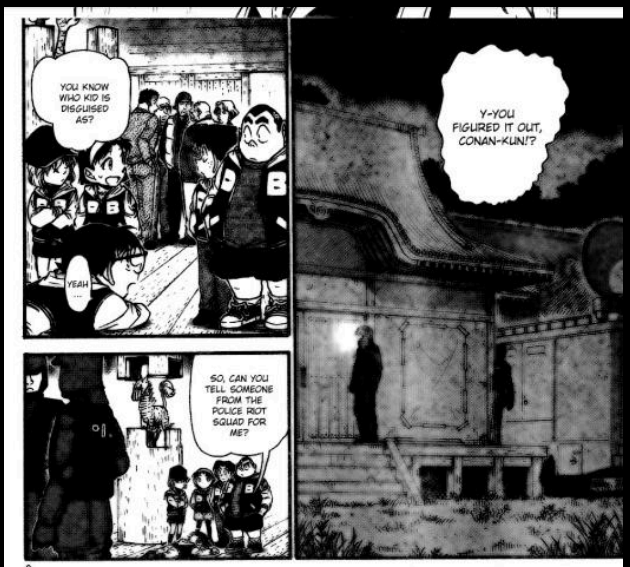
meanwhile through his recollection of the riddle, conan dissected the message, reasoning that the "one who desires to find kirin without depending on the correct way must devote themselves to changing" to effectively imply "to hand oneself over to the flow of seasons"

conan further discerned that the term "flow" hinted at the presence of the four divine beasts, each representing a distinct season with seiryu embodying spring, suzaku embodying summer, byakko embodying autumn and genbu embodying winter

drawing upon these insights, conan unravelled the intricate riddle embedded within the pillar through his verbal reasoning that the key to activating the concealed statue of kirin depended on the orchestration of a sequence which four individuals, each embodying the spirit of a particular season and leaning against the pedestals in a predetermined order

conan also recognised the rhythm of the mosquito whistle as an exclusive alert to the detective boys to guard the pedestal

this situation foregrounds conan's acumen to decipher a highly complex riddle even in a compromised state, connecting seemingly disparate elements of the riddle, the symbolism of the four divine beasts and the seasonal cycle further highlighting his capacity to recall and analyse information from memory under pressure while simultaneously determining the psychological state of a disguised master in deception while being in a compromised state with precipitated, limited adeptness in his perception ability


YOU KNOW WHO KID IS DISGUISED AS?
YEAH...
SO, CAN YOU TELL SOMEONE FROM THE POLICE RIOT SQUAD FOR ME?
Y-YOU FIGURED IT OUT, CONAN-KUN!?


2
EH?
NO, KID DOESN'T HAVE ANY ACCOMPLICES HERE...
WE'D BE THE ONES IN TROUBLE, WOULDN'T WE?
THAT'S RIGHT... IF ONE OF KID'S ACCOMPLICES HAS INFILTRATED THE POLICE FORCE...
POLICE
BUT WHO SHOULD WE TELL ?
SINCE KID IS CONFINED IN THIS BUILDING AND DISGUISED AS SOMEONE, YOU NEED TO FIND SOMEONE ON THE OUTSIDE AND LET THEM KNOW...
CONAN HAS FIGURED OUT WHO KID IS DISGUISED AS.
IT COULDN'T BE...
F-FOUR LINDERLINGS, YOU MEAN...
USING FOUR UNWILLING LINDERLINGS!
KID STOLE THE AMBER, FASHIONED IN THE SHAPE OF KIRIN'S HORN, ALL BY HIMSELF...
THAT KID IS NO LONGER HERE!
THE FACT THAT WE CAN'T FIND KIRIN'S HORN ANYWHERE IN THIS TEMPLE MEANS...
ANYWAY!
NO, I CANNOT OPEN THE DOOR...
AND LET US PURSUE HIM!
REMOVE THE LOCK FROM THAT DOOR AT ONCE...
3
AND IS EAGERLY AWAITING FOR THE DOOR TO BE OPENED ...
THAT HE'S MAKING IT SEEM AS IF KIRIN'S HORN HAS BEEN TAKEN OUTSIDE...
I STILL HAVE THE FEELING THAT THAT GUY IS LURKING INSIDE THIS TEMPLE ...
WHAT?


AND WITH NO ACCOMPLICES HERE, HE'S BREAKING OUT IN A COLD SWEAT...
BECAUSE RIGHT NOW, HIS ESCAPE HAS BEEN DELAYED...
YOU CANNOT OPEN THE DOOR!
THAT'S CORRECT ...
IN ORDER TO MAKE THE PILLAR SLIDE AND THE STATUE OF KIRIN APPEAR, HE'D NEED HELP!
HEY NOW, DID YOU FORGET?
N-NO ACCOMPLICES, YOU SAY?
ALSO, THOSE KEYS...
INCLUDING KID, THERE HAD TO BE AT LEAST FOUR PEOPLE...
THERE'S NO OTHER WAY TO INSERT AND TURN THEIR RESPECTIVE KEYS IN THE KEYHOLES!
AT THE WHITE, BLACK, RED, AND GREEN PEDESTALS...
4
KID DIDN'T USE THEM!
THE KEYS DON'T MATTER!
HOW IN THE WORLD COULD HE HAVE ...
AFFIXED THEM WITH THIS METAL FIXTURE...
EVEN BEFORE THE CRIME, THIS OLD MAN...
THAT'S RIGHT! THEY MAY HAVE BEEN APPLIED BY KID LONG BEFORE THE BLACKOUT!
BUT YOU DON'T KNOW WHEN THE FLUORESCENT PAINT GOT THERE, DO YOU?
THAT'S RIGHT... NO MATTER HOW YOU LOOK AT IT, KID HAD TO HAVE PUT THE KEYS INTO THE KEYHOLES WITH THE FLUORESCENT PAINT IN THEM!
LOOK HERE... ALL FOUR KEYHOLES AS WELL AS THE FOUR KEYS HAVE THE SAME FLUORESCENT PAINT ON THEM!
"ONE WHO DESIRES TO FIND KIRIN WITHOUT DEPENDING ON THE CORRECT WAY MUST DEVOTE THEMSELVES TO CHANGING."
IT'S WRITTEN ON THE PILLAR, ISN'T IT?
CAN THE STATUE OF KIRIN BE REVEALED WITHOUT THE KEYS ?
THAT MAY BE TRUE, BUT...
IN ORDER TO MAKE IT SEEM AS IF HE USED THEM!
THEN YOU FIGURED OUT WHAT THOSE LINES MEAN?
THIS IS WHAT THE CREATOR OF THIS DEVICE - SAMIZU KICHIEMON - LEFT BEHIND AS WHAT TO DO IN CASE THE KEYS WERE LOST...
5
IT REFERS TO THE FOUR DIVINE BEASTS... EACH PEDESTAL REPRESENTS ONE OF THEM...
AND THE FLOW IS?
YES... IT MEANS THAT THOSE WHO WANT KIRIN'S HORN WITHOUT RELYING ON THE CORRECT METHOD SHOULD GO WITH THE FLOW...


AND THE WHITE ONE IS BYAKKO!
SEIRYUU ...
THIS GREEN PEDESTAL IS...
THE BLACK ONE IS GENBU!
B-BUT... DO THOSE BEASTS HAVE AN ORDER TO THEM?
AND THIS RED PEDESTAL IS SUZAKU!

6


IN OTHER WORDS, TO LEAN AGAINST THEM LIKE THIS!
ENTRUST ONE'S BODY?
"MUST DEVOTE THEMSELVES TO CHANGING" MEANS TO HAND ONESELF OVER TO THE FLOW OF SEASONS... IT MEANS TO ENTRUST ONE'S BODY IN THE ORDER OF SPRING, SUMMER, AUTUMN, AND WINTER!
SEIRYUU REPRESENTS SPRING, SUZAKU IS SUMMER, BYAKKO IS AUTUMN, AND GENBU IS WINTER...
ALRIGHT, YOSHIDA -SAN!
OKAY!
NEXT UP IS HAIBARA-SAN!
YEAH ...


MOVING ...
PILLAR IS...
THE ...
LAST IS GENTA-KUN!
OKAY!
YOU UNDERSTAND, RIGHT? EVEN WITHOUT THE KEYS, THE PILLAR CAN BE RAISED AND LOWERED BY LEANING AGAINST THE PEDESTALS IN THE ORDER OF THE SEASONS...
IT CLOSED!
ガコン

7


ISN'T THAT RIGHT, INSPECTOR NAKAMORI?
NO ...
WE WERE ASKED TO PROTECT THE KEYHOLES IN THE ORDER OF GREEN, RED, WHITE, AND BLACK...
NO, WE WERE THE ONES WHO LEANED AGAINST THEM...
BUT THE BLACKOUT ONLY LASTED FOR A MINUTE! ARE YOU SAYING THAT KID RAN AROUND TO THE PEDESTALS, AFFIXED HIS CARDS AND LEANED AGAINST THEM, ALL WITHOUT A LIGHT?

logical mathematical intelligence + fluid reasoning intelligence + interpersonal intelligence + visual spatial intelligence + linguistic intelligence:

in the case of an abandoned house, conan after discerning the piano chair adjusted to a height suitable for a child and employing his perception of the villa overall, empowering his deduction & abduction

conan also accurately appraises and psychoanalysing the piano genius to the magnitude he could foresee the appearance of this genius being a kid before meeting him through recognising behaviours of contemporary boredom & even behaviours of gratitude towards the kidnapper for being abducted through the piano genius's actions of eating snacks while walking in the hallway, playing with the push cart and playing games which adults would get mad at, the presence of leftover food this insight, to the extent conan could implement his perception into explaining why mitsuhiko would witness a tall shadowy figure which was just the piano genius surfing the push cart

conan taking advantage of this psychoanalysis and perception orchestrates a plan, endeavour to befriend the lonely piano genius by means of encouraging his emotions of curiosity and tranquillity although the piano genius was in the environment of the vacant, dark house for 3 days, provoking a strong, negative, youthful fear in the genius, enabling him potently him to hide from any unexpected encounters except conan's method, prompting the piano genius to reveal himself while spectating the symphony of the detective boys, eventually forming a friendship between the detective boys and the genius

conan is also able to discern the kidnapper's jealousness towards a particular individual taking advantage of the kidnapper's diary which supported conan's true hypothesis of a young piano genius existing in the first place

conan's acute psychoanalysis of the young piano genius aided him in relating to the piano genius's superstitions of music spirits dwelling in piano's room by virtue of perceiving the spotless state of the piano room

conan after attempting to knocking down the door with the unconscious, suicidal kidnapper with brute force realising it doesn't work, formulated a sequence, consisting of a design of 6 crosses on the parallel walls of the narrow hallway as a route for the ball to progress to reach its designated destination at the locked door with immense force, which conan conceived in a swift period of time short enough for the detective boys to fetch his power enchancing sneakers

while generating a pattern and in order to achieve the ball knocking out the locked door, conan would have to consider the power of the kick, the ratio of wideness between walls, distance between crosses, his aim, the material and structure of the walls as it impacts the ball's rebound and trajectory, the walls' composition to ensure they can withstand the force

of the ball, the friction and surface texture of the walls factoring into the ball's bounce and movement along the hallway, discrepancies in the wall must be identified along the hallway that could disrupt the ball's trajectory like other environmental factors that could affect the ball's movement as well as timing, a crucial factor in executing the sequence effectively and would require coordination with the timing of his kick with the movement of the ball to ensure it reaches the locked door with sufficient force and lastly contingent pattern in waiting in case the initial sequence fails to achieve the desired result like adjusting the angle or force of the kick, modifying the sequence of crosses on the walls, or considering alternative methods to breach the locked door

conan, in a composed manner even in the face of a high pressure situation, would have to fulfil these prerequisites to ensure the ball follows the intended path without losing momentum or veering off course when he made this design while the detective boys fetches his sneakers

this crafty situation underscores conan's acumen to process complex, high pressure situations with composure while devising intricate routes and executing them with precision, quickly retaining and retrieving information spatially on the limitations of brute force, formulating a creative solution involving the design of crosses to redirect an object trajectory, visualising the trajectory of the object, evaluating the angles and distances between the crosses on the walls, determining the optimal power and aim for his kick

conan's cognitive proficiency allows him to adapt his plan on the fly, considering various factors such as the material and structure of the walls, friction, potential obstacles, timing, and coordination. His ability to assess multiple and brainstorm factors in short time spans and adjust his plan accordingly

this situation highlights 2 key things, conan's acumen to recognise motivations, emotional states and effectively manage bonds within sceptical and likely insane individuals, not competent enough for social interactions due to their surroundings, influencing their behaviour positively with something they prefer through his psychoanalysis of them to the extent he can eliminate fear which is a very strong agent within youths

and this also highlights the acuteness of conan's psychoanalysis to the extent he can see through beliefs of individuals no matter how absurd and far fetched they are



■ CONAN REALIZES THE HIDDEN TRUTH TO THE BAFFLING KIDNAPPING CASE!



2





3




WHOEVER YOU ARE?
IT'S OKAY!


ON YOUR SIDE!
BECAUSE WE'RE...


OH!
WOW, AMAZING! IT'S JUST LIKE CONAN-KUN SAID!
IT REALLY WAS A KID!


STARTING WITH YOUR NAME AND AGE...
THEN LET'S HAVE YOU ANSWER A FEW QUES-TIONS!
THE ELECTRICITY'S BACK ON...
BUT CONAN-KUN, HOW DID YOU KNOW HE WAS A KID?
YOU'RE IN THE SAME GRADE AS US!?
YEAH! CLASS 1-3 OF HAIDO ELEMENTARY SCHOOL!
7 YEARS OLD... THEN YOU'RE A FIRST GRADER IN ELEM-ENTARY SCHOOL ?
HI?
ONODA KEITA ...
7 YEARS OLD...
THE SENTENCE "BACH, MOZART, CHOPIN, BEETHOVEN... MELODIES THAT MAKE THE HEART QUIVER... GENIUSES BORN IN THE SAME ERA... I ENVY THEIR TALENT..."
FIRST, BY WHAT WAS WRITTEN IN THE DIARY!
5
UNTIL I SAW THIS PHOTO THAT AYUMI-CHAN PICKED UP, AND THEN IT HIT ME...
IT WAS A MYSTERY AS TO WHO THIS WAS REFERRING TO...
YOU CAN'T REALLY SAY THEY WERE GENIUSES BORN IN THE SAME ERA, RIGHT?
CHOPIN WAS BORN SIXTY YEARS AFTER BACH PASSED AWAY...
AT FIRST, I THOUGHT IT WAS REFERRING TO THE FAMOUS MUSICIANS, BUT...
YEAH! THE ROOM WITH THE PIANO IN THE PHOTO IS THE SAME AS THIS ONE!
HIS OWN... THEN THIS VILLA BELONGS TO THE CULPRIT !?
SO HE KIDNAPPED THIS BOY AND CONFINED HIM IN HIS OWN VILLA!
HE PROBABLY WANTED HIS OWN DAUGHTER TO WIN AT THE BECKHAM INTERNATIONAL MUSIC COMPETITION BEING HELD AT THE END OF THE MONTH...
A PIANO GENIUS!
THE PERSON WHO WAS KIDNAPPED WAS THE SAME AGE AS THE GIRL IN THIS PICTURE...
IT WAS THE FIRST TIME WE HAD MET, BUT I KNEW HIS FACE FROM A PHOTO CHAKI-CHAN SHOWED ME...
YEAH... CHAKI-CHAN'S DAD...
JUDGING FROM THE CONTENTS OF THAT DIARY, THE ONE WHO ABDUCTED YOU WAS THE FATHER OF THE GIRL IN THE PICTURE, RIGHT?
I NEVER HAD ANY FUN!
BECAUSE THE COMPETITION WAS COMING UP, I COULDN'T DO ANYTHING BUT PRACTICE THE PIANO ALL DAY...
CHAKI-CHAN'S DAD SAVED ME!
BUT HE DIDN'T ABDUCT ME OR ANYTHING!


THE CART WAS HEAVY ENOUGH TO SUPPORT HIM...
IT WAS PROBABLY THIS KID RIDING ON THE HANDLE OF THE PUSH CART...
THEN, THE TALL PERSON THAT I SAW ...
YEAH! YOU WOULDN'T BELIEVE HOW MUCH FUN IT IS TO RIDE A PUSH CART DOWN THE HALLWAY!
SO THAT'S WHY YOU WERE DOING THINGS LIKE EATING SNACKS WHILE WALKING IN THE HALLWAY, PLAYING WITH THE PUSH CART, AND PLAYING GAMES... WHICH YOU NORMALLY COULDN'T BECAUSE ADULTS WOULD GET MAD...
MAMA SAID THAT MUSIC SPIRITS LIVE IN PIANO ROOMS, SO...
THAT'S PROBABLY BECAUSE YOU WERE TAUGHT BY YOUR PARENTS THAT, NO MATTER WHAT, THIS WAS A ROOM THAT YOU COULDN'T GET DIRTY, RIGHT?
EVEN SO, THIS PIANO ROOM SURE IS CLEAN!
SINCE I CAN'T COOK ...
YEAH! I ATE THE HAM, BREAD, AND FRIED FOODS THAT WERE IN THE FRIDGE ...
AND THE LEFTOVER FOOD ON THE TABLE IN THE KITCHEN WAS BECAUSE YOU WERE HUNGRY, AND THE MAN WHO BROUGHT YOU HERE RAN AWAY AND DISAPPEARED, RIGHT?
YEAH... I DIDN'T REALIZE THE CHAIR WAS ADJUST-ABLE!
I SEE... THAT'S WHY YOU WERE SO UNEASY... BECAUSE EVEN THOUGH YOU WERE SURE THE PERFORMER WAS A CHILD, THE HEIGHT OF THE CHAIR WASN'T SET TO A CHILD'S HEIGHT...
BUT WHEN YOU GUYS FIRST GOT HERE, I WAS SURPRISED AND FORGOT TO RESET THE CHAIR ...
I REMOVE THE PEDAL EXTENDER, TOO!
AND AFTER YOU FINISH PLAYING, YOU ALWAYS RETURN THE HEIGHT OF THE CHAIR TO ITS ORIGINAL POSITION ?
IN THE DIARY, THE DAY AFTER "BECAUSE HE KNOWS WHO I AM, I HAVE TO CHOICE BUT TO KILL" WAS "FORGIVE ME, BOY"!
BUT HAS THE CULPRIT REALLY RUN AWAY ?
7
HE SWITCHED THEM IN ORDER TO TAKE OUT THE PAGE WITH THIS TREASURE MAP ON IT!
HE RAN OUT OF PAPER TO DRAW ON, SO HE DREW IN THE DIARY WITHOUT THINKING...
THIS KID SWITCHED THEM...
EH?
IF THOSE TWO ENTRIES HAD FOLLOWED ONE ANOTHER, IT WOULD CERTAINLY SEEM AS THOUGH THERE WAS NO CHOICE BUT TO KILL. BUT... THOSE TWO ENTRIES DIDN'T FOLLOW EACH OTHER!
SINCE HAD HAD PRIED THE STAPLES APART, SWITCHED PAGES, AND PRESSED THEM BACK DOWN, THE STAPLES WERE MISALIGNED!
WE ALSO KNOW BECAUSE THE STAPLES IN THE CENTER HAD BEEN PRIED APART!
PAGES IN A DIARY ARE CUT SO THE PAGES ARE EVEN, SO IF A PAGE FROM THE BACK IS INSERTED INTO THE MIDDLE, IT WOULD STICK OUT!
THIS IS PROOF THAT A PAGE WAS SWITCHED!
SEE, THERE'S TWO PAGES PROTRUDING OUT FROM THE EDGE, RIGHT?
AND ON THE BACK SIDE, THE ENTRY FOR MARCH 23RD SHOULD HAVE BEEN WRITTEN...
THE TREASURE MAP WAS DRAWN ON THE RIGHT-HAND SIDE OF THE MARCH 24TH PAGE WITH THE WINE STAIN...
WHICH WOULD'VE BEEN WRITTEN BEFORE "AFTER I TRIED TALKING TO HIM, HE SEEMS LIKE A GOOD KID ..."
I SEE... IF IT HAD BEEN THE MARCH 21ST ENTRY ON THE BACK, THEN THE "NO CHOICE BUT TO KILL" WAS WRITTEN ON THE 20TH...
CHANGED IT FROM 21 TO 24, AND SPLASHED WINE ON IT LIKE THE ORIGINAL!
THAT'S WHY HE BROUGHT THE PAGE FROM MARCH 21ST AND PLACED IT AFTER MARCH 23RD...
BUT IF HE HAD JUST REMOVED THAT PAGE, WHAT HE HAD DONE WOULD'VE BECOME OBVIOUS WHEN IT CAME TIME TO WRITE THE NEXT ENTRY...
8


AND INSERTING THE ENTRY FROM MARCH 23RD THAT HAD BEEN REMOVED, THAT'D MAKE THE FINAL ENTRY FROM MARCH 24TH BE "BOY, SORRY... FORGIVE ME ..."
MARCH 21ST WOULD BE, "AFTER I TRIED TALKING WITH HIM, HE SEEMS LIKE A GOOD KID..." AND CONTINUING FROM THAT WOULD BE MARCH 22ND, "BACH, MOZART..."
YEAH... IN OTHER WORDS, IT STARTED WITH "NO CHOICE BUT TO KILL" ON THE 20TH...
IF I HAD RIPPED IT OUT, IT WOULD'VE EVENTUALLY BEEN DISCOVERED ...
COULDN'T YOU HAVE JUST RIPPED IT OUT?
BUT HOW DID YOU COME UP WITH THE IDEA OF REMOVING THAT PAGE?
AND THE ENTRY TELLS ABOUT HIS DECISION TO LEAVE THE BOY AND FLEE!
THEN THAT MEANS HE HAD PLANNED TO KILL HIM AT FIRST, BUT GRADUALLY DECIDED AGAINST IT...
IF WE ASSUME THE MARCH 23RD ENTRY WAS ABOUT HIS FEELINGS OF REGRET FOR THE CRIME HE HAD COMMITTED...
Y-YEAH ...
SO? DO YOU HAVE THE PAGE YOU REMOVED?
WHEN I'D HAVE TO WRITE A LOT OF NOTES ON A MUSICAL SCORE FOR HOMEWORK, I COULD CREATE SPACE BY SUBSTITUTING IN PAGES FROM A COMPOSITION BOOK I'D USED BEFORE...
MY BROTHER'S IN MIDDLE SCHOOL, AND HE TAUGHT ME ABOUT IT LAST YEAR...
AS SOMEONE WHO STRIVES TO BE A MUSICIAN IN THE SAME VEIN, TO CONSIGN SUCH TALENT TO OBLIVION WOULD BE A CRIME DESERVING OF NOTHING LESS THAN CERTAIN DEATH...
I'M PREPARED ...
IT'S NO USE... I CAN'T DO IT...

THE BATH!!
THAT PHOTO WAS FLOATING IN HOT WATER FLOWING IN THE HALLWAY ...
NO... HE ONLY SAID THAT MAMA WAS GOING TO PICK ME UP SOON, AND NOT TO LET ANYONE INTO THE HOUSE UNTIL THEN...
HEY! THAT MAN... DID HE TELL YOU WHERE HE WAS GOING!?
AH, COME TO THINK OF IT...


IN THAT CASE ...
AND THE HALLWAY IS TOO NARROW FOR ME TO USE MY SUPER POWERED SHOES, PLUS IT'S TOO WET FOR ME TO GET ANY TRACTION...
IT'S NO USE... IT WON'T BUDGE WITH A CHILD'S STRENGTH...
10
MAKING MARKS ON THE WALL ...
CONAN, WHAT ARE YOU DOING?
YOU GUYS, GET DOWN!
OKAY!
HURRY!!
EH?
GO GET MY SHOES FROM THE ENTRANCEWAY!
LET'S ...
"INFLATE"
11
GO!!!
THE DOOR GOT KNOCKED DOWN!
WHOA, AWESOME!



interpersonal intelligence + logical-mathematical intelligence + fluid reasoning intelligence + linguistic intelligence + musical intelligence + naturalistic intelligence:

conan and heiji both uncover the whole truth individually behind the novel situation of a mysterious demon dog through thinking logically and not superstitiously and the deception and mechanics surrounding its sightings

through employing their discernment in the nuances of sounds of fluttering, crackling and popping when the demon dog appeared to become aware of the whole operation of the culprit design of the supernatural demon dog while being cognisant of the cryptic tools used in aiding the disguised dog's appearance like the lighters, imitation fire which is hard to differentiate from real fire, the cloth, the LEDs, the wire meshed charcoal, being able to

input the same amount of craftiness as the innovative culprit by decrypting the demon dog's disguise

conan and heiji appraised the behavioural dynamics of the disguised supernatural demon dog to the extent they could distinguish its interaction with tomoaki as the dog expressing joy and loyalty to what should be its owner and the culprit rather than arriving to the obvious conclusion that demon dog was in wrath for inubushi family members and was attacking tomoaki which was portrayed & conan and heiji also discerned the barking of the dog towards tomoaki as feelings of familiarity towards tomoaki, further enabling conan and heiji to realise tomoaki was its owner and by virtue realise tomoaki was the culprit

conan also gained insight and valuable thoughts into tomoaki's decision of burning himself and framing miyuki as the perpetrator of the demon dog attacks through the letter tomoaki intended to use to frame miyuki to the extent conan and heiji were able to precis exactly what tomoaki said to miyuki that compelled miyuki to eventually be incapacitated, uncovering hidden social conventions between the both of them

additionally, conan and heiji navigated the complex emotions of satomi through her non verbal cue of grasping beads to be a sign of pleading towards tomoaki to confess his crimes while tearing which could have been multiple reasons at the time like mourning from the loss of 2 members of the inubushi family yet conan and heiji accurately knew this was a sign of peace towards the culprit

this feat underscores particularly 3 cruxs; conan’s acuity to a degree in empathising with even non-human beings while understanding their experiences and motivations especially in the dog that was even disguised as a fearsome beast, making what conan did more impressive considering that dogs don't express emotions in the same way humans do as dogs are less social creatures than humans, exhibiting more subtle cues through vocalisations and behaviour which conan could regard

this additionally underscores conan’s acuity to a degree he gains insight into others’ decision-making with empathy, social perception and perspective appraisal, he can precis exactly verbal cues between 2 parties

and lastly underscoring conan’s acuity to a degree he recognises emotions in nonverbal cues of an unconscious person to the extent conan knew the person’s nonverbal cue wasn't due to more evidential, concerning matters of loss

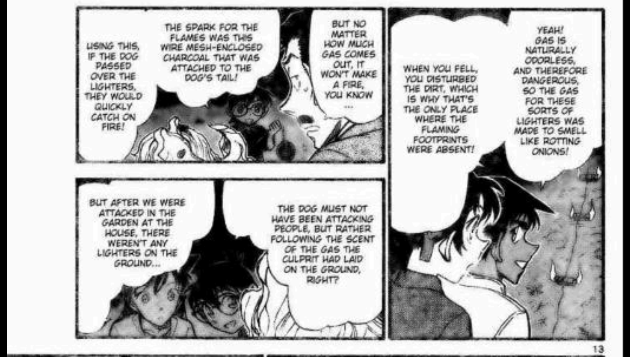

HEY, KAZUHA -CHAN!
HM?
WHAT'S UP?
HEY...
KAZUHA -CHAN...
W-WOULD YOU COME TO THE RESTROOM WITH ME?
SURE!
2
GEEZ, YOU AREN'T A KID ANYMORE... CAN'T YOU AT LEAST GO TO THE RESTROOM BY YOURSELF?
BUT WE WERE ATTACKED BY THE DEMON DOG IN THE GARDEN, REMEMBER?
WE'RE AFRAID IT MAY APPEAR INSIDE THE HOUSE THIS TIME!
AS FAR AS CONAN AND HEIJI WHO SUPPOSEDLY SOLVED THE MYSTER
AND WHY ARE YOU AWAKE, O' BRAVE ONE?
IT'S BOTHERING YOU TOO, ISN'T IT DAD? YOU SAW THE DEMON DOG, AFTER ALL...
W-WELL, KIND OF...


THERE'S NOTHING TO BE AFRAID OF...
HEY, IT'S ALRIGHT ...
BUT WHAT IS THAT? THE RAGGED CLOTH AROUND THE DOG'S BODY...
IT'S JUST EMITTING A RED LIGHT, ISN'T IT...
HUH? IT'S NOT BURNING...
IT'S IMITATION FIRE!

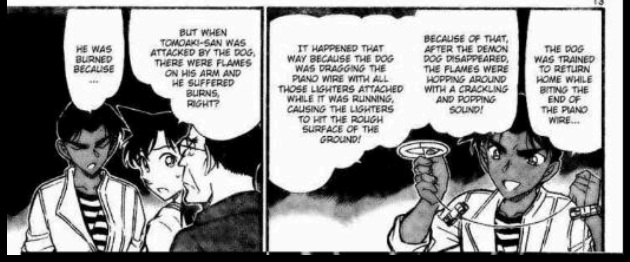
12


RED LIGHTS WERE SET UP UNDER THAT CLOTH, AND THAT'S WHY IT REALLY LOOKED LIKE IT WAS A FIERY DEMON DOG!
IT WAS COVERED IN CLOTH SO THAT WHEN IT RAN, THE CLOTH FLUTTERED NOISILY....
IT'S THE SAME FOR THAT DOG!
FAKE FIRE THAT LOOKS LIKE THE REAL THING, MADE FROM BLOWING WIND OVER SHINY PIECES OF CLOTH WITH RED LED LIGHTS AFFIXED TO THEM, AND MAKING THEM FLUTTER!
THEY WERE USING IT ON THAT QUIZ SHOW YOU WERE WATCHING TOO, WEREN'T THEY?
H-HELD I?

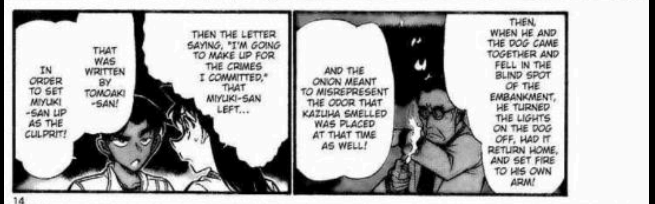

THEN THAT ODOR I SMELLED WHEN I FELL WAS THE GAS FROM THE LIGHTERS?
TAKE A LOOK! THEY'RE JUST 100-YEN LIGHTERS THAT HAD THE GAS OUTLET MANIPULATED SO THAT IT WOULD STAY LIT, STRUNG ON A PIANO WIRE!
AND WHAT ABOUT THESE FLAMING FOOTPRINTS?
AND THE DOG WOULD BE ABLE TO DISAPPEAR INSTANTLY IF THE LIGHTS WERE TURNED OFF VIA REMOTE CONTROL!


USING THIS, IF THE DOG PASSED OVER THE LIGHTERS, THEY WOULD QUICKLY CATCH ON FIRE!
THE SPARK FOR THE FLAMES WAS THIS WIRE MESH-ENCLOSED CHARCOAL THAT WAS ATTACHED TO THE DOG'S TAIL!
BUT NO MATTER HOW MUCH GAS COMES OUT, IT WON'T MAKE A FIRE, YOU KNOW ...
BUT AFTER WE WERE ATTACKED IN THE GARDEN AT THE HOUSE, THERE WEREN'T ANY LIGHTERS ON THE GROUND...
THE DOG MUST NOT HAVE BEEN ATTACKING PEOPLE, BUT RATHER FOLLOWING THE SCENT OF THE GAS THE CULPRIT HAD LAID ON THE GROUND, RIGHT?
WHEN YOU FELL, YOU DISTURBED THE DIRT, WHICH IS WHY THAT'S THE ONLY PLACE WHERE THE FLAMING FOOTPRINTS WERE ABSENT!
YEAH! GAS IS NATURALLY ODORLESS, AND THEREFORE DANGEROUS, SO THE GAS FOR THESE SORTS OF LIGHTERS WAS MADE TO SMELL LIKE ROTTING ONIONS!

13


HE WAS BURNED BECAUSE ...
BUT WHEN TOMOAKI-SAN WAS ATTACKED BY THE DOG, THERE WERE FLAMES ON HIS ARM AND HE SUFFERED BURNS, RIGHT?
IT HAPPENED THAT WAY BECAUSE THE DOG WAS DRAGGING THE PIANO WIRE WITH ALL THOSE LIGHTERS ATTACHED WHILE IT WAS RUNNING, CAUSING THE LIGHTERS TO HIT THE ROUGH SURFACE OF THE GROUND!
BECAUSE OF THAT, AFTER THE DEMON DOG DISAPPEARED, THE FLAMES WERE HOPPING AROUND WITH A CRACKLING AND POPPING SOUND!
THE DOG WAS TRAINED TO RETURN HOME WHILE BITING THE END OF THE PIANO WIRE...


B-BUT... WEREN'T YOU ATTACKED BY THE DEMON DOG?
THEN TOMOAKI-SAN IS THE CULPRIT?
.....
THEN, HE USED A DOG WHISTLE TO CALL THE DOG OUT FROM THE REAL DOGHOUSE SOMEWHERE NEAR HERE!
DURING THE TIME WE WERE INVESTIGATING THE CABIN, HE TOOK OUT THE PIANO WIRE WITH THE LIGHTERS ATTACHED FROM HIS BAG AND LAID THEM OUT...
THOSE WERE JUST THE ACTIONS OF A PET DOG JUMPING ON HIS MASTER IN JOY!
IN ORDER TO MAKE PEOPLE THINK THE DEMON DOG WAS ACTUALLY BURNING!
THE CULPRIT SET HIMSELF ON FIRE...


IN ORDER TO SET MIYUKI -SAN UP AS THE CULPRIT!
THAT WAS WRITTEN BY TOMOAKI -SAN!
THEN THE LETTER SAYING, "I'M GOING TO MAKE UP FOR THE CRIMES I COMMITTED," THAT MIYUKI-SAN LEFT...
AND THE ONION MEANT TO MISREPRESENT THE ODOR THAT KAZUHA SMELLED WAS PLACED AT THAT TIME AS WELL!
THEN, WHEN HE AND THE DOG CAME TOGETHER AND FELL IN THE BLIND SPOT OF THE EMBANKMENT, HE TURNED THE LIGHTS ON THE DOG OFF, HAD IT RETURN HOME, AND SET FIRE TO HIS OWN ARM!

14


DID YOU SEE THAT!?
I BET YOU ASKED HER, "WOULD YOU COME AND HELP ME LOOK FOR SATOMI-SAN'S MEDICINE THAT I DROPPED WHEN I WAS ATTACKED BY THE DOG?"
BECAUSE MIYUKI-SAN WAS LOOKING FOR SOMETHING HERE ALONG WITH TOMOAKI -SAN...
SHE WAS PUT TO SLEEP INSIDE THAT CABIN, SO WE MOVED HER TO ANOTHER LOCATION!
IF THAT'S THE CASE, WHERE IS MIYUKI-SAN?


AND THE REASON HACHI BARKS AT YOU IS PROBABLY BECAUSE YOU SMELL LIKE THIS DOG!
IT'S NO USE EVEN IF YOU TRY TO PLAY DUMB! DOGS NEVER FORGET THEIR MASTERS...
AH, NO...
WOOF
WE IMMEDIATELY REALIZED IT AFTER TRAILING YOU FROM THE HOUSE... YOU DRUGGED MIYUKI-SAN AND TOOK HER TO THAT CABIN... IT WAS ALL TO MAKE IT LOOK LIKE SHE COMMIT SUICIDE BY FIRE ALONG WITH THE DEMON DOG!

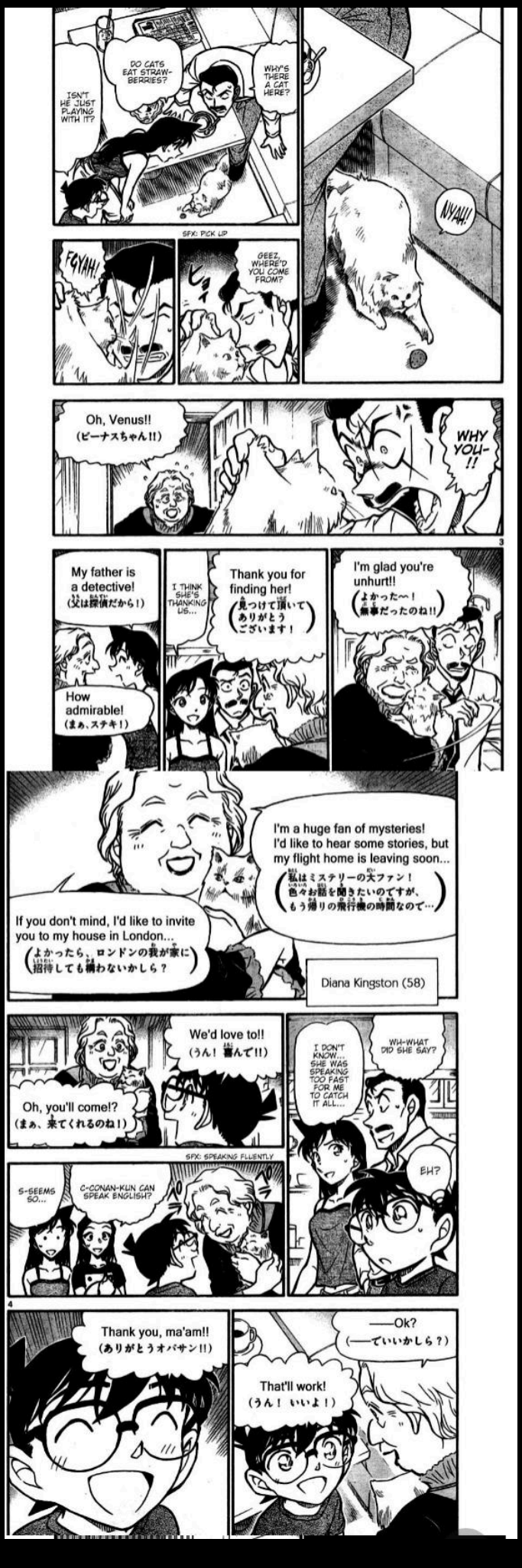

MEANING YOU, WHO POSSESSES THE FOURTH CHARACTER FROM "JIN, GI, REI, CHI, CHUU, SHIN, KOU, TEI" IN YOUR NAME, ARE THE CULPRIT!!
THE EIGHT JUZU BEADS SHE WAS GRASPING, THE FOURTH ONE FROM THE TOP WAS A BLACK TENDAMA...
AND TO NOT ADD ANYMORE CRIMES TO YOUR CONSCIENCE ...
THERE WERE TEARS ROLLING DOWN HER CHEEK BECAUSE SHE PROBABLY HOPED YOU'D BE THE FIRST TO DISCOVER THE BEADS AND TURN YOURSELF IN...
WELL, YOU LIED ABOUT YOUR ALIBI OF BEING WITH HER THE ENTIRE TIME DURING THE ATTACKS, SO OF COURSE SHE WOULD KNOW...
EH?
PLUS, OLD LADY SATOMI ALREADY KNOWS EVERYTHING!

15


WHY DID HE NEED SO MUCH MONEY?
YEAH... HE SAID HIS OWN SHARE WASN'T ENOUGH...
THAT BASTARD, IS THAT WHY HE KILLED AS MANY AS FOUR PEOPLE!?
THE CRIMES WERE FOR THE PURPOSE OF INCREASING HIS SHARE OF THE INHERITANCE!?
EEH !?
POLICE

linguistic intelligence:

conan can speak english with a very fluent english speaker


DO CATS EAT STRAW-BERRIES?
ISN'T HE JUST PLAYING WITH IT?
WHY'S THERE A CAT HERE?
NYAA!!
SFX: PICK UP
FGYAH!
GEEZ, WHERE'D YOU COME FROM?
Oh, Venus!!
(ビーナスちゃん!!)
WHY YOU-!!
3
My father is a detective!
(父は探偵だから!)
How admirable!
(まぁ、ステキ!)
I THINK SHE'S THANKING US...
Thank you for finding her!
(見つけて頂いてありがとうございます!)
I'm glad you're unhurt!!
(よかった〜!無事だったのね!!)
I'm a huge fan of mysteries! I'd like to hear some stories, but my flight home is leaving soon...
(私はミステリーの大ファン!色々お話を聞きたいのですが、もう帰りの飛行機の時間なので…)
If you don't mind, I'd like to invite you to my house in London...
(よかったら、ロンドンの我が家に招待しても構わないかしら?)
Diana Kingston (58)
We'd love to!!
(うん!喜んで!!)
Oh, you'll come!?
(まぁ、来てくれるのね!)
SFX: SPEAKING FLUENTLY
I DON'T KNOW... SHE WAS SPEAKING TOO FAST FOR ME TO CATCH IT ALL...
WH-WHAT DID SHE SAY?
EH?
S-SEEMS SO...
C-CONAN-KUN CAN SPEAK ENGLISH?
4
Thank you, ma'am!!
(ありがとうオバサン!!)
——Ok?
(——でいいかしら?)
That'll work!
(うん! いいよ!)

interpersonal intelligence + fluid reasoning intelligence + logical mathematical reasoning + visual spatial intelligence:

minerva glass finds herself ensnared in blackmail from hades as she endeavours to relay a secret message through braille, catching the conan's recognition although this pattern was intended for minerva's blind mother, juno glass

conan's insight into discerning the subtle signals of minerva's appearance, absent of a wristband
& conan empathising with minerva's motivation in her decision to throw the game by the virtue of portraying a message in braille by hitting the ball on the specific areas of the lawn that portrayed "GAME, SET, DEATH, MOM"

these observations and envisioning the trend in placement of minerva's strikes certified conan to appraise minerva's behaviour was under threat and compromise to the degree conan could forsee minerva completing the "MOM" braille as she progresses through points in the game & conan could foresee a cryptic threat inscribed on the interior of minerva's wristband

conan further hypotheses the inscription to be a message of hades' intention of a massacre particularly aimed at juno glass, who conan figured was even holding the bomb disguised in a teddy bear set to detonate when the game ends no matter the outcome or when hades desired so

conan's declared throughout the stadium, proclaiming himself as "holmes' apprentice,"a title that captured the attention of both minerva and the entire audience, reassuring minerva of her belief in conan's abilities serving as a beacon of hope against the looming threats and compromises that had encroached upon her mother influencing minerva's determination to collaborate with conan, utilising the subtle nuances of their shared language of braille to communicate covertly through the strategic placement of shots on the lawn, relaying a message to her mother and conan employing his decryption, forming an implicit alliance to the degree hades didn't have a clue of this alliance as a threat

conan orchestrates a strategic plan to root out the terrorist hades, firstly urging minerva trailing the championship point to keep rallying for as long as possible while conan uses his logical thinking to navigate the entire attendance of the stadium to unmask hades lurking in the crowd

knowing that the spectators' attention will be on the ball and actions of the game and that they would turn their head following the ball with the only people who don't reasonably do so being juno glass and the culprit who is filming her from afar

thus hades would completely standout from the crowd being hades ready to be incapacitated by conan and minerva


Focus~!
(しっかり~!)
You can do it~!
(ガンバ~!)
Minerva~!!
(ミネルバ~!!)
Come on~!
(頑張れェ~!)
<THANK YOU - A PHRASE USED BY THE UMPIRE TO REQUEST SILENCE>
You'd show up gallantly and come to my aid...
(颯爽と現れて助けてくれるのに…)
Ah... If only you were real...
(ああ…もしも貴方が…この世に存在したのなら…)
There's no way you'd really exist in this world...
(この世にいるわけないわね…)
But you are, after all, a fictional character...
(でも、所詮貴方は紙の上の人物…)
Thank you...
(静かに…)
13
Minerva!!
(ミネルバ!!)
That's right...
(そう…)
For there to be someone like Sherlock Holmes...
(シャーロック・ホームズのような人なんて…)
I'll help you!!
(ボクが助けてあげるよ!!)
14
Holmes'...
(ホームズの…)
Apprentice...?
(弟子…?)
I'm Holmes' Apprentice!!
(ボクはホームズの弟子だからさ!!)


Let! First service...
(第1サーブやり直し…)
IT'S AS I THOUGHT ...
WHAT SHE'S ETCHING INTO THE COURT IS...
BRAILLE!
TO PREVENT THE CULPRIT FROM CATCHING ON, SHE'S USING THE PLACEMENT OF HER SERVES TO INDICATE LETTERS IN BRAILLE!
THE BRAILLE THAT SHE MEMORIZED FOR THE SAKE OF HER BLIND MOTHER!!
11
THAT MEANS, FROM HER POINT OF VIEW, THE FIRST LETTER IS "H"...
AFTER THAT IS "L"...
NEXT IS "E"...
AND THE FOURTH ONE IS "P"...
THE REASON SHE'S HITTING THE NET SO OFTEN IS TO INDICATE WHERE IN BRAILLE'S TWO COLUMNS OF THREE POSITIONS THE 'DOT' IS PLACED...
FOR EACH LETTER, IT'S NECESSARY TO HIT AS MANY AS FIVE POSITIONS, SO SHE NEEDS MANY SERVES...
AND IN ORDER TO HIT A POSITION ON THE BOTTOM-MOST ROW, SHE NEEDS TO LET IT GRAZE THE NET OR IT WON'T BE IN POSITION ...
Q
パシ!
UNTIL HER SERVICE GAME IS UP, SHE'S CONTINUING TO HIT OUT "HELP" OVER AND OVER...
SHE'S ASKING FOR ANYONE WHO CAN READ HER CODE TO HELP HER...
SHE NEEDS HELP!
PUTTING IT TOGETHER, IT FORMS "H E L P"!
Let! (レット!)
THE MESSAGE THAT HAD BEEN SENT TO HER...
...SO THAT MEANS WHAT SHE WANTS KNOWN IS...
IT'S MOSTLY HIDDEN AND UNREADABLE ...
AS FAR AS WHAT'S WRITTEN THERE...
THERE'S A MESSAGE INSERTED INTO THE UNDERSIDE OF HER WRISTBAND, BUT...
AS I THOUGHT ...
12
Keep at it!! (頑張れ!!)
Let's go Minerva! (頑張れミネルバ!)
HOW CAN I DO THAT DURING THE MATCH WITHOUT CAUSING A BIG COMMOTION?
DAMN IT! I WANT TO TELL HER SOMEHOW THAT I'M HER ALLY, BUT...



=THANK YOU - A PHRASE USED BY THE UMPIRE TO REQUEST SILENCE=



CONTINUED IN SS #44

HOW WILL HE HELP HER WITHOUT THE CULPRIT FINDING OUT?


IT'S THE FIRST TIME SHE'S FAULTED, AND IT WAS REALLY WIDE...
SO THAT MEANS IT'S PROBABLY THE END OF THE WORD...
Fault! (フォルト!)
ポーン
Second service... (セカンドリーブ…)
Let! (やり直し!)
THE FIRST WORD IS "GAME!"
AND AFTER G, IT WAS A, M, AND E...
BUT WHAT INTENSE CONCEN-TRATION ...
7
I GUESS THAT'S WHY THEY CALL HER THE QUEEN OF THE GRASS COURT ...
SHE CAN PLACE HER SERVES WHEREVER SHE WANTS ...
AND PLACED EACH BALL IN THE CORRECT SPOT TO REPRESENT A BRAILLE LETTER...
TO HAVE ACCOUNTED FOR THE RESISTANCE OF THE NET IN HER SERVES ...
THAT'S THE SIXTH ONE ...
ANOTHER DEUCE?
AWW... AND MINERVA-SAN HAD THE ADVANTAGE...
Deuce! (ジュース!)
-DEUCE: WHEN THE SCORE IS TIED 40-40-
SHE'S PLAYING TO DEUCES ON PURPOSE IN ORDER TO EXTEND THE GAME, AND INCREASE THE NUMBER OF SERVES SHE HAS IN ORDER TO HIT OUT THE BRAILLE LETTERS...
IT'S ON PURPOSE ...
WHEN THE "GAME" IS "OVER"... "DEATH"... "M"...?
GAME
SET
DEATH
M
UP UNTIL NOW, THE LETTERS SHE'D HIT ARE, "GAME", "SET", "DEATH", AND "M"...
8
C- COULD IT BE...
THAT THE LETTERS "M" AND "O" ARE COMING AFTER "DEATH" MEANS...
M
O
□
THE BRAILLE LETTER JUST NOW WAS "O"...
Advantage Miss Glass! (アドバンテージ グラス!)


MOM!?
M-...
SHIN-CHAN ♥
YOU'VE GOTTA CAPTURE HIM, YOU HEAR?
ALRIGHT, I WILL!
THE MOVEMENT OF THE AUDIENCE MEMBERS' HEADS!
BUT I WONDER HOW SHIN-CHAN FOUND THE CULPRIT...
4
AND THAT MEANS HE'D BE THE CULPRIT WHO AIMS TO BLOW UP THE QUEEN OF THE GRASS COURT'S MOTHER IN SYNC WITH THE END OF THE MATCH, AND CAPTURE THAT MOMENT WITH HIS VIDEO CAMERA!
HOWEVER, IF THERE WAS A GUEST IN THEIR MIDST WHO DIDN'T MOVE AT ALL, HE'D STAND OUT AND CATCH YOUR EYE, RIGHT? IF IT WAS THE CHAMPIONSHIP POINT, ALL THE MORE SO...
IF THEY'RE SITTING IN A PLACE THAT FACES THE PLAYERS' SIDES, THEY WILL DEFINITELY DO THIS!
WHEN THE BALL IS HIT BACK TO THE RIGHT, THEY DO THUS...
WHEN THE BALL GOES LEFT, THEY DO THUS ...
WHEN A GUEST COMES TO WATCH A TENNIS MATCH, THEIR HEAD SWIVELS LEFT AND RIGHT, FOLLOWING THE MOVEMENT OF THE BALL...
NO... SINCE IT'S A METHOD SHE HERSELF USES FREQUENTLY, I'M SURE SHE IMMEDIATELY UNDERSTOOD THE INTENT BEHIND IT...
BUT HOW BEFITTING OF A QUEEN OF THE GRASS COURT! TO GO ALONG WITH HIS REQUEST WITHOUT EVEN ASKING WHY...
IF HE CAN GET HER TO STRETCH OUT THE RALLY, HE CAN GET MORE TIME TO SEARCH FOR THE CULPRIT...
OH! THAT'S WHY SHIN-CHAN SAID THAT TO HER... "EVEN IF YOUR OPPONENT HAS THE CHAMPIONSHIP POINT, HANG IN THERE!"
IF HE DOESN'T CAPTURE HER MOTHER IN HIS CAMERA FRAME BEFORE THE MATCH IS OVER, THE FANS WILL PROBABLY STAND UP IN EXCITEMENT AND BLOCK HIS VIEW ONCE THE MATCH CONCLUDES, YOU SEE...
I'M SURE HE'LL BE FINE...
THE QUESTION NOW IS WHETHER SHIN-CHAN WILL BE ABLE TO CAPTURE THE CULPRIT HE FOUND...
HE'LL STEALTHILY CREEP BEHIND THE CULPRIT...
AND FROM THE MANY SPECTATORS, SHE FINDS HER BLIND MOTHER WHO DOESN'T FOLLOW THE BALL'S UPWARD AND DOWNWARD MOVEMENT WITH HER HEAD...
IF SHE KNOWS SHE'S GOING TO HIT THE BALL OUT ANYWAY, IT'S ALRIGHT FOR HER TO TAKE HER EYES OFF IT...
THE EXTREMELY HIGH LOB THAT SHE OFTEN PERFORMS DURING A GAME IS DONE FOR THE PURPOSE OF FINDING HER MOTHER...
5
Oh~! (オー!)
ALRIGHT, PERFECT!
AND JUST SHOOT HIM WITH THAT TRANQUILIZER WATCH OF HIS...


And escape in the confusion...
(そして、その混乱に乗じて私はここから逃亡を…)
Well then, I'll just have to compromise...
(こーなったら止むを得ん…)
Set the bomb off now...
(爆弾を爆発させるまで…)
Im- Impossible!?
(バ、バカな!?)
From that distance?
(あの距離から?)
THAT'S THE QUEEN FOR YOU...
NICE SHOT IN FRONT OF THE...
SETTING UP A...
GOAL !!
WHOA! SECURITY!?

interpersonal intelligence + fluid reasoning intelligence + logical mathematical intelligence + musical intelligence + linguistic intelligence:

conan adeptly hypotheses that an old landlord lady was the fake mouri's former elementary school teacher through discerning the old landlord lady's conduct of the volume and tone in her vocal cue being louder than the average person & understood fake mouri's habitual response of calling the old landlord lady mother after the landlord raised her voice at everyone, further supporting his hypothesis in that the old lady was his teacher despite fake mouri's claims that the old lady was his girlfriend's grandmother; underscoring conan's judgement in cold reading a person through psychoacoustics in their social dynamics, concluding personal details about individuals using subtle cues, necessitating a level of perceptiveness and psychology



15





16

CONTINUED IN SS #43

interpersonal intelligence + intrapersonal intelligence + logical mathematical intelligence + fluid reasoning intelligence + linguistic intelligence:

conan profoundly understood the interplay among the robbers, serina's strategic decision to assume the identity of "kei kashitsuka" to deceive mouri, her calculated portrayal as a victim & the subtle cues of deception intricated within her plan like setting up listening devices at the actual kei kashitsuka's house to eavesdrop on the robbers' plan additionally appraising serina's affection for a bank employee who fell victim to a robbery, which shed light on her deeply rooted motive for seeking revenge against the three robbers,formulating this psychoanalysis through serina's impaired hearing and remembering the emails sent to mouri and his research on the internet, delving into the complexities of serina's relationships and motivations

conan demonstrated perceptiveness in dissecting serina's behaviour, unraveling deeper layers of motivations, noting the manner in which serina executed her vengeful acts, detecting a sense of recklessness and haste in her actions from the makeshift placement of listening devices alongside the corpse to her retainment of the murder weapons, conan discerned a pattern suggestive of a lack of concern for potential consequences, leading to conan to speculate that serina's remaining attachment in life was her relationship with kenya, driving her to seek retribution against the 3 robbers and potentially consider ending her own life afterwards

understanding the gravity of the situation and the urgency need to intervene, conan employed a strategic blend of empathy and logic to deescalate serina's suicidal tendencies through heartfelt persuasion grounded in the rhetorical appeal of pathos, conab conveyed his genuine concern for serina's wellbeing, emphasising his desire for her to remain connected to the world & realising serina's determination to uncover the identity of the third female robber, conan leveraged this shared goal as a catalyst for positive change, offering to assist her in finding closure by revealing the identity of the female third robber

through conan's navigation of the dynamics of serina's determination to seek justice, he leveraged those feelings to steer her towards a positive outcome, empathetically and solution-oriented, diffusing tension and ultimately preventing a potential tragedy

this underscores conan's acumen in unravelling the layers of deceit and uncovering the truth behind the meticulous orchestrated murders through interpersonal cues to the extent he can see through fake assumptions of names and entirely cold read a person's occupation & conan astute analysis of one's emotional state coupled with his adept use of persuasive rhetoric served as a beacon of empathy through his actions, disrupting a potential tragedy


L- LITTLE BOY, HOW...!?
OH... IF YOU'RE ASKING ABOUT THE SLEEPING-PILL LADEN JUICE THAT ONEESAN BOUGHT FOR ME, I DIDN'T DRINK ANY OF IT!
WHA-!?
THE WOMAN ONEESAN IS LOOKING FOR!
I SPILLED HALF OF IT UNDER THE SEAT...
AFTER ALL, I DIDN'T HEAR THAT 'PAK!' SOUND WHEN I OPENED THE CAP, YOU KNOW!
THAT HAD TO BE BECAUSE ONEESAN OPENED IT ALREADY AND PUT SOMETHING INSIDE, RIGHT?
SO ANYWAY... IF YOU WANT TO FIND THE PEOPLE YOU'RE LOOKING FOR, LET'S GO AND MEET THEM!
THE THREE PEOPLE ONEESAN WAS TRYING TO CALL... THEY'RE REGISTERED IN AN ONLINE ADDRESS BOOK...
SO WE KNOW WHERE THEY LIVE!
YOU WANT TO KILL THAT WOMAN, RIGHT?
UIRAKAWA SERINA-SAN?
AS AMURO, SUBARU, AND SERA ARE ON THE MOVE, WHAT IS THE REAL MEANING BEHIND CONAN'S SMILE?
CONTINUED IN ISSUE 1 OF THE NEW YEAR
NEXT ISSUE, THERE WILL BE A BREAK IN PUBLICATION FOR THE AUTHOR TO GATHER INFORMATION.


T-THAT'S ABSURD ...
THE STUN GUN WAS IN THERE AS WELL, AND IT DIDN'T HAVE ANY SCRATCHES ON IT EITHER, SO THAT WAS BROUGHT BY YOU TOO, RIGHT?
AND ALTHOUGH THE LIGHTER AND WALLET THAT WAS IN THERE WITH THE CHANGE HAD LOTS OF SCRATCHES ON THEM, THE CELL PHONE DIDN'T HAVE ANY...
SINCE THAT MAN HAD A WHOLE LOT OF LOOSE CHANGE IN HIS POCKET...
SO THAT MEANS THAT CELL PHONE REALLY BELONGED TO THE MAN WHO DIED IN THE RESTROOM IN THE DETECTIVE AGENCY, AND YOU SWITCHED THE TWO, RIGHT?
IT'S ONLY A MATTER OF PULLING UP THE END OF THE DUCT TAPE, HOOKING THE ROLL ONTO THE RESTROOM DOORKNOB, AND STICKING THE END OF THE DUCT TAPE TO YOURSELF AND SPINNING AROUND, AFTER ALL...
AS FAR AS TYING YOURSELF UP WITH DUCT TAPE, THAT'S SIMPLE!
THERE'S NO WAY SOMEONE LIKE THAT COULD SWITCH CELL PHONES WITH THE MAN WHO WAS THREATENING HER WITH A GUN!!
YOU SAW IT TOO, DIDN'T YOU, LITTLE BOY? THAT I WAS TIED UP USING DUCT TAPE!
AND IF YOU USED YOUR MOUTH, YOU COULD BIND YOUR WRISTS AS WELL!
AND AFTER YOU CUT THE TAPE, YOU COULD REMOVE THE DUCT TAPE ROLL FROM THE DOORKNOB ...
THE DUCT TAPE WAS WOUND ABOVE YOUR ELBOWS, SO YOU HAD THE USE OF BOTH YOUR HANDS...
PEOPLE WHO SHOOT GUNS HAVE, ON THEIR HANDS AND SLEEVES...
TOOO...
LITTLE BOY, I DON'T SUPPOSE YOU UNDERSTAND SINCE IT'S COMPLICATED, BUT...
AH! THE LIGHT'S TURNED GREEN, YOU KNOW!
THEN, LITTLE BOY, ARE YOU TRYING TO SAY THAT I KILLED THAT MAN WITH THE GUN?
MAKING HIM MOUTH THE BARREL OF THE PISTOL...
MOST LIKELY, ONEESAN, YOU HAD THE MAN YOU KNOCKED OUT WITH THE STUN GUN GRIP THE PISTOL, AND SIT ATOP THE TOILET SEAT, RIGHT?
GUNPOWDER RESIDUE... WHEN A GUN GOES OFF, LEAD, SOOT, ANTIMONY, BARIUM, NITRITE, AND SUCH DISPERSE AND GET ONTO THE BODY AND CLOTHES OF THE PERSON WHO FIRED IT...
EH?
THEN OUT FROM UNDERNEATH THE TOILET SEAT...
THEN, KEEPING THE UNLACED BOOTLACE STILL ATTACHED TO THE BOOT, YOU PASSED IT THROUGH THE INSIDE OF THE MAN'S HANDS WHILE HE WAS GRIPPING THE PISTOL, AND THROUGH THE TRIGGER GUARD...
AND ONCE THE SHOELACE COMING OUT FROM THE TOILET SEAT WAS COVERED WITH THAT TOWEL, YOU WERE READY!
YOU WET THE END OF THE OTHER TOWEL, AND LAID IT UNDERNEATH THE PISTOL, SO THAT THE GRIP WOULDN'T SLIP...
SO THAT THE GUNPOWDER RESIDUE WOULDN'T GET ONTO YOU, YOU COVERED YOUR HEAD WITH A TOWEL...
THEN IT'D LOOK AS IF THE MAN WHO HAD TAKEN YOU INTO THE BATHROOM HAD COMMITTED SUICIDE SINCE HE WAS CORNERED!
AND IF YOU RELEASED THE STRING AND REMOVED THE TOWELS BEFORE WE ENTERED UPON HEARING THE GUNSHOT...
THUS DISCHARGING THE BULLET, AND THROWING THE MAN'S HEAD BACK AGAINST THE WALL...
THE FINISHING TOUCH WAS TO, AFTER SENDING DETECTIVE MOURI THE EMAILS INSISTING THAT HE NOT ENTER THE RESTROOM... PULL THE STRING WHILE HOLDING THE BOOT DOWN WITH YOUR KNEE...


YOU COULDN'T PLUG YOUR RIGHT EAR!
WHEN YOU SHOT THE GUN, YOUR LEFT EAR WAS PRESSED AGAINST THE MAN'S KNEE, SO YOU WERE ABLE TO PROTECT IT, BUT...
THAT WAS BECAUSE YOUR RIGHT EARDRUM WAS HURTING, AND YOU COULDN'T HEAR VERY WELL ANYTHING ASKED OF YOU FROM YOUR RIGHT SIDE...
AS EVIDENCE OF THAT, YOU WEREN'T ABLE TO IMMEDIATELY ANSWER WHEN AMURO-SAN ASKED ABOUT YOUR BROTHER'S CAUSE OF DEATH...
YOUR COVER OF BEING FROM THE DETECTIVE AGENCY WAS ABOUT TO BE BLOWN, SO YOU HAD NO CHOICE BUT TO USE THE STUN GUN TO KNOCK HIM OUT...
YOU ORIGINALLY INTENDED TO PUT ON A GOOD SHOW AND CONVINCE THE MAN TO MOVE TO ANOTHER LOCATION BEFORE YOU STARTED YOUR INTERROGATION, BUT...
AND THE ONE WHO SENT THE EMAIL DRIVING DETECTIVE MOURI OUT OF HIS OFFICE IN ORDER TO PRETEND TO BE AN EMPLOYEE OF THE AGENCY AND MEET THE MAN WAS YOU!
IN SHORT, THE ONE WHO COMMISSIONED UNCLE KOSOROU TO INVESTIGATE THE COIN LOCKER KEY, "KASHITSUKA KEI"-SAN, WAS THAT MAN...
ONCE THE GUNSHOT WAS HEARD, NEIGHBORS WOULD RUSH TO THE SCENE AND YOU WOULDN'T BE ABLE TO ESCAPE...
YOU COULD HAVE JUST STOLEN THE PHONE, SHOT HIM, AND FLED, BUT...
BUT FOR YOU TO MOVE THAT MAN SOMEWHERE ELSE WAS IMPOSSIBLE ...

5


JUST WHO ARE YOU, LITTLE BOY!?
WH-WHAT IS THIS!?
IF YOU DID THAT, YOU'D BE ABLE TO BE RELEASED FROM THE POLICE TEMPORARILY AND POSSIBLY BE ABLE TO FIND THE PERSON YOU'RE LOOKING FOR USING THE STOLEN PHONE...
THAT'S WHY YOU DRAGGED THE MAN INTO THE RESTROOM, AND SET UP THE TRICK I JUST DESCRIBED, RIGHT?


D-
DETECTIVE !?
EDOGAWA CONAN...
A DETECTIVE ...
AH!!
キーッ
ONEESAN! FRONT, FRONT! THE LIGHT'S RED, YOU KNOW!


HE WAS SHOUNO KENYA-SAN, WHO WAS THE BANK EMPLOYEE SHOT DEAD IN THE BANK ROBBERY A FEW DAYS AGO...
THAT THE MAN IN THE ONE PICTURE YOU TRANSFERRED OVER TO THE STOLEN PHONE IN ORDER TO HAVE US THINK IT WAS YOUR PHONE...
BUT ONCE I LOOKED IT UP ON THE INTERNET, I FOUND OUT ALL SORTS OF THINGS!
NO, BECAUSE I COULDN'T BE SURE THOSE WERE YOUR CARDS...
THEN I SUPPOSE YOU FOUND MY NAME OUT FROM THE CASH CARDS INSIDE MY WALLET?

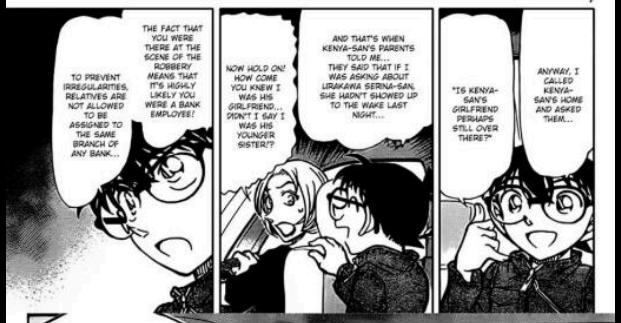
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THAT SMALL-FRAMED MAN WAS ONE OF THE ROBBERS...
THE ONE HIDDEN UNDERNEATH THE BED IN THE BEDROOM OF KASHITSUKA-SAN'S ROOM IN THE APARTMENT BUILDING THAT WE INVITED OURSELVES INTO...
AND THAT YOU WERE PROBABLY GOING AROUND TRYING TO FIND THOSE THREE ROBBERS!


AFTER ALL, THE MEDIA HASN'T YET REPORTED THAT ONE OF THE ROBBERS WAS A FEMALE...
MOST LIKELY, YOU REALIZED IT BECAUSE YOU SAW HER FIGURE OR BEARING UP CLOSE...
IF YOU KNEW THAT ONE OF THE ROBBERS WAS A FEMALE, THAT MEANT YOU WERE THERE AT THE SCENE OF THE ROBBERY...
THE THREE PEOPLE THAT YOU'VE BEEN TRYING TO CALL OVER AND OVER ALL HAD FEMALE NAMES...
FINALLY, YOU SEEM TO BE LOOKING FOR THE THIRD, THIN MEMBER IN THE PHONE BOOK OF THAT CELL PHONE, BUT...
THE SECOND ONE WAS THE MAN WITH A SOLID BUILD, KASHITSUKA KEI, WHO DIED IN THE DETECTIVE AGENCY...

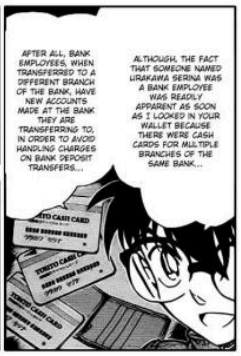
EARLIER, WHEN I INVESTIGATED THAT CELL PHONE, IT EVEN HAD KENYA-SAN'S HOME PHONE NUMBER RECORDED, SO THERE'S NO DOUBT THE TWO WERE FRIENDS...
THAT'S RIGHT... KENYA-SAN HAD REALIZED THAT ONE OF THE ROBBERS WAS HIS FRIEND KEI-SAN, AND WAS ASKING HIM TO STOP... AND IN SO DOING, GOT SILENCED BY KEI-SAN...
AND THAT WAS WHEN IT WAS INCORPORATED INTO THE BANK ROBBERY PLANS, HUH?
IT APPEARS THAT KENYA-SAN WAS A CASHIER AT THE BANK, SO PERHAPS WHEN HE WAS DRUNK, HE INADVERTENTLY LET SLIP TO KEI-SAN THAT 2 HUNDRED MILLION YEN WAS GOING TO BE BROUGHT IN ON THAT DAY, AT THAT TIME...

HE WAS REALLY SAYING, "OH, KEI! PLEASE STOP!"
AND IF YOU WERE AT THE SCENE OF THE CRIME, YOU SHOULD HAVE NOTICED IT TOO...
THAT WHEN KENYA-SAN SAID TO THE CULPRITS, "OKAY! PLEASE STOP!"
...

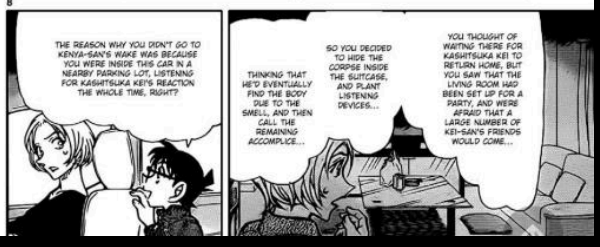

TO PREVENT IRREGULARITIES, RELATIVES ARE NOT ALLOWED TO BE ASSIGNED TO THE SAME BRANCH OF ANY BANK...
THE FACT THAT YOU WERE THERE AT THE SCENE OF THE ROBBERY MEANS THAT IT'S HIGHLY LIKELY YOU WERE A BANK EMPLOYEE!
NOW HOLD ON! HOW COME YOU KNEW I WAS HIS GIRLFRIEND... DIDN'T I SAY I WAS HIS YOUNGER SISTER!?
AND THAT'S WHEN KENYA-SAN'S PARENTS TOLD ME... THEY SAID THAT IF I WAS ASKING ABOUT URAKAWA SERINA-SAN, SHE HADN'T SHOWED UP TO THE WAKE LAST NIGHT...
"IS KENYA-SAN'S GIRLFRIEND PERHAPS STILL OVER THERE?"
ANYWAY, I CALLED KENYA-SAN'S HOME AND ASKED THEM...


THAT YOU WANTED TO GET REVENGE ON THE THREE ROBBERS, AND WERE KENYA-SAN'S LOVER URAKAWA SERINA-SAN!!
THAT'S HOW I KNEW FOR SURE!


SAYING THAT YOU'D COME TO PICK UP SOMETHING KENYA-SAN FORGOT THERE...
YOU FOUND A FRIEND NAMED "KEI" FROM KENYA-SAN'S ADDRESS BOOK AND PAID THAT PLACE A VISIT, RIGHT?
THE FOLLOWING WILL JUST BE MY CONJECTURES, BUT... AT FIRST, YOU RELIED ON THE "KEI" THAT KENYA-SAN UTTERED...


AFTER ALL, BANK EMPLOYEES, WHEN TRANSFERRED TO A DIFFERENT BRANCH OF THE BANK, HAVE NEW ACCOUNTS MADE AT THE BANK THEY ARE TRANSFERRING TO, IN ORDER TO AVOID HANDLING CHARGES ON BANK DEPOSIT TRANSFERS...
ALTHOUGH, THE FACT THAT SOMEONE NAMED URAKAWA SERINA WAS A BANK EMPLOYEE WAS READILY APPARENT AS SOON AS I LOOKED IN YOUR WALLET BECAUSE THERE WERE CASH CARDS FOR MULTIPLE BRANCHES OF THE SAME BANK...


HOWEVER IT TURNED OUT THAT HE WAS THE ONE THAT WAS BEATEN TO DEATH INSTEAD... BY YOU...
UNLUCKILY FOR HIM, YOU DISCOVERED HIS GUN, AND HE, THINKING THAT HE'D BEEN DISCOVERED AS A ROBBER, ATTACKED YOU, INTENDING TO SILENCE YOU...
BUT KASHITSUKA KEI WASN'T HOME, AND YOU WERE GREETED BY THE SMALL-FRAMED MAN THAT WAS LIVING WITH HIM...


THE REASON WHY YOU DIDN'T GO TO KENYA-SAN'S WAKE WAS BECAUSE YOU WERE INSIDE THIS CAR IN A NEARBY PARKING LOT, LISTENING FOR KASHITSUKA KEI'S REACTION THE WHOLE TIME, RIGHT?
THINKING THAT HE'D EVENTUALLY FIND THE BODY DUE TO THE SMELL, AND THEN CALL THE REMAINING ACCOMPLICE...
SO YOU DECIDED TO HIDE THE CORPSE INSIDE THE SUITCASE, AND PLANT LISTENING DEVICES...
YOU THOUGHT OF WAITING THERE FOR KASHITSUKA KEI TO RETURN HOME, BUT YOU SAW THAT THE LIVING ROOM HAD BEEN SET UP FOR A PARTY, AND WERE AFRAID THAT A LARGE NUMBER OF KEI-SAN'S FRIENDS WOULD COME...


BUT KASHITSUKA KEI HADN'T DISCOVERED THE CORPSE EVEN AFTER THE PARTY HAD WRAPPED UP, AND INSTEAD SUSPECTED THAT THE SMALL-FRAMED MAN HAD GOTTEN SCARED AND FLED...
SO HE CALLED THE OTHER ACCOMPLICE AND SUGGESTED TAKING THE REMAINING MONEY AND RUNNING...
BUT ALTHOUGH THEY HAD THE KEY TO THE COIN LOCKER THE MONEY WAS IN, THEY DIDN'T KNOW WHERE THE LOCKER WAS...
THE ONLY ONE WHO DID KNOW WAS THE SMALL-FRAMED MAN...
THAT WAS DONE IN ORDER SO THAT NONE OF THEM COULD TAKE THE MONEY FOR THEMSELVES AND FLEE...
IT WAS THEN THAT KASHITSUKA KEI DECIDED TO ASK THE RENOWNED DETECTIVE MOURI KOGOROU TO HELP FIND THE LOCATION OF THE LOCKER!
OF COURSE, WITHOUT REVEALING THE CONTENTS OF THE LOCKER...
HEARING THIS EXCHANGE WITH THE ACCOMPLICE OVER THE LISTENING DEVICES, YOU GOT ANXIOUS...
IF KASHITSUKA KEI WAS EXPOSED BY MOURI KOGOROU TO BE A BANK ROBBER AND GOT ARRESTED, YOU WOULD LOSE YOUR CHANCE AT REVENGE...
SO YOU DECIDED TO AMBUSH KASHITSUKA KEI AT THE DETECTIVE AGENCY, AND GET THE INFORMATION REGARDING THE REMAINING ACCOMPLICE FROM HIM...
MORE OR LESS CORRECT ?
YES, THAT'S RIGHT...
I THOUGHT THAT ONCE I LOOKED THROUGH THE CALL LOGS ON THIS PHONE, I'D KNOW WHO THAT MAN HAD CALLED LAST NIGHT, BUT...
THAT MAN WAS EXTREMELY CAUTIOUS AND ERASED ALL THE CALL LOGS...
THEN, AS I THOUGHT, WE HAVE NO CHOICE BUT TO GO AND VISIT THOSE THREE PEOPLE YOU WERE TRYING TO CALL!
WE'LL START OFF WITH THE CLOSEST ONE, TOYOKITA RINKO-SAN'S APARTMENT...
ブロロロ..


COULD IT BE THAT YOU'RE THINKING I'LL COMMIT SUICIDE AFTER KILLING THE REMAINING ROBBER, IS THAT IT?
YEAH!
AM I WRONG?
THAT'S RIDICULOUS... WHAT ARE YOU TALKING ABOUT, LITTLE BOY?
YOU DON'T WANT TO LET ME DIE?
I'M SURE YOU'RE THINKING THAT BECAUSE I HAD A CASE OF SLEEPING PILLS INSIDE MY COAT, BUT...
I HAVE THAT MEDICINE BECAUSE I HAVEN'T BEEN ABLE TO SLEEP LATELY...
AND THERE AREN'T VERY MANY PILLS, SO IT'S NOT LIKE I COULD DIE JUST FROM THOSE ...
A DETECTIVE DEVISES CULPRITS' THOUGHTS AND FEELINGS...
THE SLEEPING PILLS FOR ONE...
AND LET'S SAY THAT EVERYTHING WAS FINE UP TO WHEN YOU HID THE FIRST MAN YOU KILLED INSIDE THAT SUITCASE... BUT PUTTING THE LISTENING DEVICE INSIDE WITH THE CORPSE WAS A REALLY BAD IDEA...
BUT HAVING THE LISTENING DEVICE THERE WOULD HAVE ALERTED HIM TO THE FACT THAT THERE WERE LISTENING DEVICES PLACED IN THE ROOM, AND WOULD HAVE INSTEAD PUT HIM ON HIS GUARD!
YOU PROBABLY DID THAT SO YOU COULD HEAR KASHITSUKA KEI'S DISMAYED VOICE WHEN HE DISCOVERED THE CORPSE.
I ONLY USED THEM WHEN I KIDNAPPED YOU, LITTLE BOY, SINCE I HAD THEM ANYWAY... ALTHOUGH, YOU WEREN'T FOOLED AND DIDN'T GO TO SLEEP AS I'D INTENDED...
SEE! JUST LIKE I THOUGHT, YOUR CRIMES WERE TOO SLOPPY...
INCLUDING THE PISTOL YOU USED TO SHOOT KASHITSUKA KEI TO DEATH WITH AT THE DETECTIVE AGENCY, THAT'S 3 GUNS...
THE BULLETS HAVE ALL BEEN REMOVED, BUT THOSE WOULD BE THE THREE GUNS YOU FOUND IN KASHITSUKA KEI'S ROOM AND BROUGHT WITH YOU, RIGHT?
...!
AND THEN, YOU CARELESSLY PUT THE PISTOL YOU USED TO BLUDGEON THAT MAN TO DEATH INTO YOUR GLOVE BOX WITH BLOOD STILL ON THE GRIP...
ALONG WITH THE OTHER PISTOL...
THAT'S RIGHT... YOUR ACTIONS WERE MAKESHIFT, ALMOST AS IF YOU HAD NO REAL PLAN...
IT WAS AS IF YOU DIDN'T MIND THAT YOU'D ERASED SOME KEEPSAKE EMAILS, PHOTOGRAPHS, OR THE PHONE NUMBERS OF YOUR CLOSE FRIENDS...
AS LONG AS YOU WERE ABLE TO KILL THOSE THREE ROBBERS WHO KILLED YOUR LOVER, YOU DIDN'T CARE ABOUT WHAT HAPPENED AFTERWARDS...
SWITCHING CELL PHONES WITH KASHITSUKA KEI AFTER YOU KILLED HIM WAS ANOTHER BIG MISTAKE... IT SEEMS YOU ERASED ALL YOUR EMAILS AND YOUR ADDRESS BOOK, BUT THE POLICE CAN STILL FIGURE OUT WHO THE OWNER IS RIGHT AWAY!
THAT'S WHY I FOLLOWED YOU, ONEESAN...
THAT'D MEAN THAT YOU DIDN'T HAVE ANY ATTACHMENTS TO THIS WORLD, RIGHT?
SO I CAN TELL YOU WHO IT IS IF YOU DO AS I SAY!
ALTHOUGH... ANOTHER REASON I FOLLOWED YOU WAS BECAUSE I WANTED TO KNOW WHO THE REMAINING ROBBER WAS...
EH?
...!
BECAUSE I WANTED TO KEEP YOU LINKED TO THIS WORLD!

naturalistic intelligence + visual spatial intelligence + logical mathematical intelligence:

conan when giving akai the target indicator for camel who was on another distant island, discerned the scenery through an ineffective telescope considering conan was wearing glasses which would ruin the optical quality of the lens hindering the magnification of the telescope
which was poor enough indicated by its big F_o:F_e as the eyepiece and objective lens are nearly same size meaning poorer magnification

conan's diluted vision nevertheless of the detriments caught sight of the island and camel on it while fostering akai's perspective in targeting camel having the prowess to spatially judge camel's location being 1334.4 yards away and that akai should add 1 degree to his aim factoring the fact the wind's direction was incoming to the right

this feat underpins conan's comprehensive situational accountability of analysing multiple variables to make precise decisions mitigating risks & conan's competence in factor in external natural elements influencing the trajectory of a bullet sized object while gauging a large distance with compromised tools and circumstances which conan can leverage for marksmanship



fluid reasoning intelligence + interpersonal intelligence + bodily kinaesthetic intelligence + logical mathematical intelligence + visual spatial intelligence + linguistic intelligence + naturalistic intelligence:

conan thrived in a case where someone was murdered on the gunma and nagano border in a strange pose and there was 3 suspects which all had alibis, figuring out that nakata yumi was culprit through approaching the mystery from unconventional angles

conan covered the interdependency of the facets of 3 people who claimed to be friends with tsukishima, spending the night with the victim tsukishima at a hotel & tsukishima's 3

friends' room facing the car park, also including elements shown in the cctv which he saw the first time whereas it took 2 professional detectives multiple replays, weaving elements of tsukishima's gestures of checking out the hotel behind him & his concerning looks at his watch before he got killed to narrow down the avenues that 1 of tsukishima's 3 friends were the culprit

conan would overarch the interconnectedness of the disparate clues of her possessions consisting of her 2 phones, a ring light, a briefcase and a towel to generate a solution and visualisation to blueprint the orchestrated mechanism behind yumi's alibi and how those elements interacted with each other

conan also acknowledged the underlying relationships of the subtle clues incorporating yumi's lack of sufficient hair for a hair bun last month, yumi's inaction of squat when picking up photos which mouri dropped & yumi's action of leaning down with a straight back to fathom that yumi didn't have an actual hair bun, further imagining an idiosyncratic element of a potential murder weapon within yumi's hair bun which was shown true by detective yamato and uehara

conan lastly fused linguistic and bodily kinaesthetic elements of the great lengths tsukishima took to flipping his body to turn his back against the border before he died & tsukishima's gestures that he expressed on the line border before he died can be transposed into kanji symbols incorporating the border line across tsukishima's gesture of an opened mouth was interpreted to be naka-中, the border line across the torso and gesture of the deceased tsukishima's arm intersecting his body was interpreted to be ta-田, the border line across the gesture of tsukishima holding his belt buckle was interpreted to be yu- 由 (which had multiple possible interpretations)& the border line across tsukishima's gesture of crossing his black boots in an "X" shape was interpreted to be mi-水, which conan sequenced to form the japanese phrase, 中田由水 which meant "nakata yumi" facilitating conan's decrypted solution of the victim's gesture as a hint to the culprit

this overall foregrounds conan's keen eye towards details that other professionals can overlook, leveraging subtle gestures to gain insight on the decisions made by the victim or culprit, possessions and even vague and multiple linguistic interpretations to piece together the puzzle, weaving together disparate clues into a coherent narrative through hyper analysis of plain sight elements


OH...
THE CULPRIT IS PROBABLY ONE OF THOSE THREE...
DID YOU COME UP WITH THAT TOO, CONAN-KUN?
YEP! I HAD A FEELING WHEN I WAS WATCHING THE SECURITY FOOTAGE EARLIER...
IF IT'S THOSE THREE...
AND HANAYAMA-SAN, THOSE THREE?
HOSHIKAWA KYOUKO-SAN...
THE CONTENT CREATOR FRIENDS NAKATA YUMI-SAN...
THE ONES WHO SAID THEY SPENT THE NIGHT AT THIS HOTEL TOGETHER WITH THE LATE TSUKISHIMA-SAN...
PSPS PSPS
REWIND IT BEFORE WHOEVER DID IT GETS THERE!
THOUGH, I DON'T BELIEVE ANY OF THEM WERE SEEN IN THE FOOTAGE...
YEAH!
HE'S CHECKING OUT THE HOTEL WINDOW BEHIND HIM!
LOOK HERE!
HE'S EXPECTING SOMEBODY IN THE PARKING LOT... HOWEVER, HE'S LOOKING AT HIS WATCH...
THE MIDDLE-AGED MAN THAT WAS KILLED...
I SEE! MAYBE HE WAS THINKING "WHAT ARE THEY DOING?" BECAUSE THEY HAVEN'T COME OUT YET...
AND WAS LOOKING AT THEIR ROOM BECAUSE THEY WEREN'T READY YET!
WE CAN'T SEE WHICH ROOM IT IS BECAUSE HE'S JUST LOOKING BEHIND HIMSELF...
IT'S TRUE!
SURELY YOU'VE LOOKED AT THE FOOTAGE MANY TIMES BEFORE...
KAN-CHAN, TELL ME IF YOU NOTICED THAT TOO!
YEAH! AND IT LOOKS LIKE ALL THREE OF THEIR ROOMS WERE FACING THE PARKING LOT!
WE'LL NEED TO DISCUSS WITH HIM IN DETAIL...
ANYWAY, WE NEED TO SEE THOSE THREE PEOPLE AGAIN...
IT APPEARS THAT CONAN-KUN NOTICED THAT AFTER LOOKING AT THE SECURITY FOOTAGE ONLY ONCE...
NO... I REALIZED THAT NOW AT THE SECOND TIME AROUND...



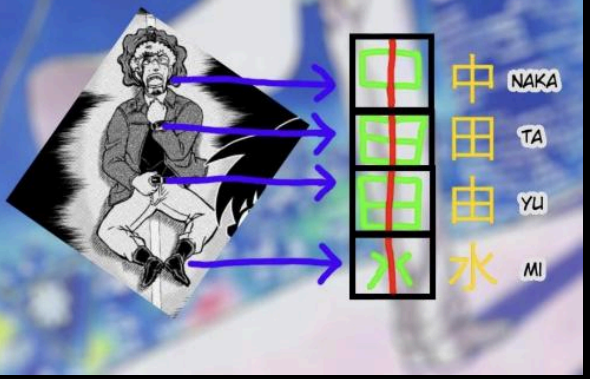
TRANSLATOR NOTES

UPSIDE DOWN, THE ENTRANCE SIGN SPELLS "MISAO" IN KATAKANA



WHEN READ BACKWARDS (UPSIDE DOWN), IT'S "MISAO"

HIS DYING MESSAGE SPELLS OUT "NAKATA YUMI" IN KANJI







THE RESOLUTION! ALL THREE SUSPECTS ARE GATHERED.

WHAT IS THE TRUTH THAT CONAN AND THE REST OF THEM HAVE REALIZED...?





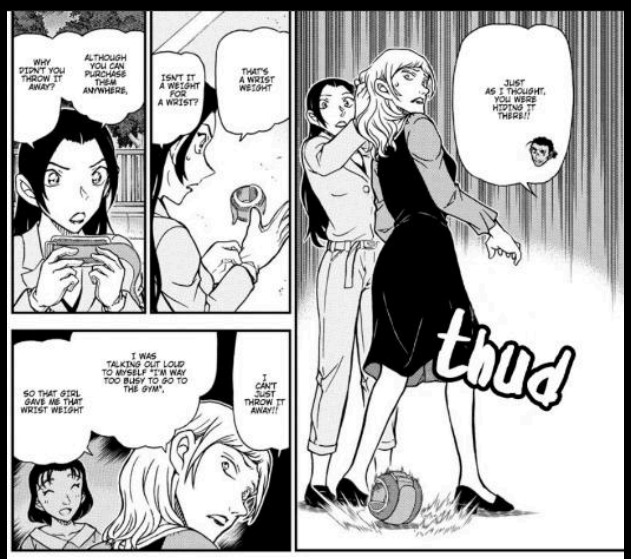
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SOMEONE WAS STAYING IN YUMI'S ROOM AND YOU CALLED THEM TO OPEN THE CURTAINS, DIDN'T YOU?
SOMEONE IS...?
I-IS THAT SOMEONE LOOKING DOWN HERE?
POOF
KINK
KINK
.....
RIGHT, YUMI...?
OTHERWISE, THE CURTAINS WOULDN'T BE ABLE TO OPEN PROPERLY!!
"THE VICTORY WILL BE DECIDED IN A DISTANT PLACE."
"ALLOW THE STRATEGY TO BE EXECUTED ON THE BATTLEFIELD."
IT'S EASY TO PUT TOGETHER!
YOU CAN DO IT WITH TWO PHONES
W-WHAT IS IT?!
T-THE TRICK...?
THE REASON YOU'RE NOT ARGUING IS BECAUSE YOU ALREADY KNOW THE TRICK ABOUT OPENING THE CURTAINS, RIGHT?
.....
WOWWW! IT'S ONE OF LIU BEI'S GREAT WORDS!!
FOR YOUR CASE, YOU PINCH THE TOWEL
AND MAKE A HAIR BUN!
AND YOU PUT IT ON TOP OF A BRIEFCASE ON A DESK BESIDE A WINDOW
FIRST, YOU COVER THE RING LIGHT WITH A TOWEL. THEN YOU TIE IT WITH A STRING TO MAKE IT LOOK LIKE A PERSON'S UPPER BODY
AND, OF COURSE, DON'T FORGET TO KEEP THE CURTAINS CLOSED. THE THREAD TIGHT.
AND TO PUT THAT PHONE ON VIBRATE!
FINALLY, YOU PLACE THE PHONE ON A SHELF WHERE IT WILL FALL AND YOU ARE READY TO GO!
THEN, YOU TIE THE THREAD TO THE BASE OF A CURTAIN IN THE MIDDLE OF A WINDOW
AND THEN WRAP IT AROUND THE END OF THE RAIL OF THE CURTAIN TO BE WEIGHTED DOWN
NEXT, YOU TIE THE FIRST PHONE TO THE END OF THE THREAD
THAT'S WHY IT LOOKS LIKE SOMEONE IS WATCHING!
IF YOU DO SO, A HUMAN-SHAPED SILHOUETTE WILL APPEAR AFTER PULLING THE CURTAINS DUE TO THE VIBRATING PHONE ON THE SHELF
AFTER COMMITTING A CRIME, YOU USE THE SECOND PHONE TO CALL THE FIRST ONE
"WE RISK OUR LIVES AFTER YOU LEAVE THE BATTLEFIELD AND YET YOU ARE CONFINED TO YOUR OWN HOME?" ARE THE WORDS LIU BEI SCOLDED KONGMING TOWARDS ZHANG FEI
DON'T YOU KNOW?
... RATHER, WHAT DID INSPECTOR MOROFUSHI MEAN BY SOMETHING SOMETHING DISTANT PLACE?
YEAH...
Y-
RIGHT, KOGORO OJISAN?


RAN-CHAN'S UNBELIEVABLE
SHE WAS ON THE BATTLEFIELD, THOUGH!
WELL, IN HER CASE, SHE WAS IN A PARKING LOT TO MANIPULATE THE CURTAINS IN A DISTANT ROOM TO MOVE FORWARD WITH THE TRICK
"KONGMING PLOTS FOR THE BATTLEFIELD, MANIPULATING SOLDIERS THOUSANDS OF MILES AWAY TO WIN!" IS WHAT HE SAID
HUHHH?
WH-
WHERE THE HELL...
... IS THIS HOW YOU FABRICATED A FAKE ALIBI FOR THE MURDER OR WHAT?
IT STILL HASN'T BEEN FOUND, RIGHT?!
THE HARD AND HEAVY MURDER WEAPON THAT KILLED TSUKISHIMA KUN!!
THEN WHERE THE HELL'S THE MURDER WEAPON?!
IF YOU SAY I DID THIS...
@3odat
TO MAKE ONE, YOU...
YOU AND UEHARA BOTH HAVE A HAIR BUN
BOOP
SURE
HEY, UEHARA! SHOW HER!
FLOOR
YOUR HAIR COULDN'T HAVE GROWN THAT LONG SINCE THEN
BUT IN THAT PICTURE OF WHEN YOU WENT TO A HOT SPRING LAST MONTH, I NOTICED THAT YOU ONLY HAD HAIR DOWN TO YOUR SHOULDERS.
IT TAKES AN AWFUL LOT OF HAIR TO MAKE ONE!
AS YOU CAN TELL...
WEREN'T YOU KNEELING DOWN WITH A STRAIGHT BACK?
ALSO, WHEN YOU TOOK THE PHOTO THAT FELL ON THE FLOOR...
@3odat
IT'S INSIDE OF YOUR BUN
THAT'S HOW I KNEW THAT
YOU COULDN'T LEAN BACK...
SINCE IT'S EASIER TO PICK IT UP WHILE SQUATTING DOWN,
WHY DIDN'T YOU JUST LEAN BACK A BIT AND PICK IT UP?
USUALLY, YOU JUST NEED TO SQUAT DOWN A LITTLE FURTHER AWAY FROM IT


WHY DIDN'T YOU THROW IT AWAY?
ALTHOUGH YOU CAN PURCHASE THEM ANYWHERE,
ISN'T IT A WEIGHT FOR A WRIST?
THAT'S A WRIST WEIGHT
JUST AS I THOUGHT, YOU WERE HIDING IT THERE!!
thud
SO THAT GIRL GAVE ME THAT WRIST WEIGHT
I WAS TALKING OUT LOUD TO MYSELF "I'M WAY TOO BUSY TO GO TO THE GYM",
I CAN'T JUST THROW IT AWAY!!


S-SHE WAS KILLED?
YOU KILLED!
SHE'S THE DAUGHTER OF THE MOTHER
YEAH, IT WAS HER
AND AT THE SAME TIME...
WAS SHE CHIZU-CHAN, WHO WE SAVED FIVE YEARS AGO?
COULD THAT GIRL BE...


IN THE VIDEO THAT WAS MADE PUBLIC, THE CAR CAME DOWN IN THE BLINK OF AN EYE...
AFTER I CALMED HER DOWN FROM CRYING IN THE VAN FOR A WHILE, THE CAR WAS SUPPOSED TO HAVE FALLEN THEN, BUT...
WHEN WE GOT IN THE BACK OF OUR VAN...
I FOUND IT STRANGE THAT WHEN I TOOK CARE OF CHIZU-CHAN...


THERE IS A VIDEO THAT HAS NOT BEEN RELEASED FROM ANOTHER ANGLE
UNFORTUNATELY, THE ARGUMENT SEEMS TO HAVE BEEN ERASED FROM THE VIDEO, HOWEVER...
YES, TSUKISHIMA-KUN AND THESE TWO HAD A POINTLESS ARGUMENT DURING THAT TIME
SO WHAT HAPPENED WAS THE VIDEO WAS CUT
FOUND IT ON TSUKISHIMA-KUN'S COMPUTER!
ON THE DAY SHE WAS SUPPOSED TO BE WAITING AT TSUKISHIMA-KUN'S APARTMENT FOR HER BIRTHDAY PARTY, CHIZU-CHAN...


HEY, HOLD ON A SECOND...
THANK YOU SO MUCH!
YOU ARE ALL RIGHT!
COME ON, HOLD ONTO MY HAND
HERE IT IS!!
AND SHE RECORDED IT ON HER PHONE AND THEN SENT IT TO ME!


WE ACTUALLY STILL HAVE TIME!! AS THEY ARRIVE, A MIRACULOUS RESCUE DRAMA CAN BE MADE! IT WILL BE VERY FAMOUSSS!!!
EVEN THOUGH SHE'S ABOUT TO FALL OFF A CLIFF ANYTIME NOW...
HUH? WHAT ARE YOU SAYING, TSUKISHIMA-KUN?
YOU HEARD ABOUT PARAMEDICS, RIGHT? WOULDN'T IT BE BETTER TO HELP HER UPON THEIR ARRIVAL?
IT SAID, "THEY'RE ALL INHUMAN!! I'M GOING TO UPLOAD THIS VIDEO TO THE INTERNET!"
CHIJU-CHAN SENT ME THE VIDEO WITH A TEXT MESSAGE
REALLY?!
WAI-
Clunk
WHAT?
tumble tumble
CHIJU-CHAN LEFT THE APARTMENT IN A FRENZY AND WAS MADE LIKE A HORNET
ON THE DAY OF CHIJU'S BIRTHDAY PARTY, TSUKISHIMA-KUN CAME BACK FROM SHOPPING FIRST
I SHOWED THIS VIDEO AND HER MESSAGE TO TSUKISHIMA-KUN AND WHEN I QUESTIONED HIM, HE ADMITTED IT
I ASKED HIM TO COME HERE
SO, I SAID "IF YOU DON'T WANT ME TO EXPOSE YOU, I HAVE SOME DEMANDS. LET'S TALK IT OVER TOGETHER."
SHORTLY AFTERWARD, CHIJU-CHAN'S LEG SLIPPED AND SHE FELL DOWN THE STAIRS
THEY BOTH GOT INTO A FIGHT ON THE STAIRS WHEN SHE SAID "I'M GOING TO POST THIS VIDEO ON THE INTERNET!"
BECAUSE YOU TWO ARE JUST AS GUILTY SINCE YOU LISTENED TO HIS NONSENSE FOR A MOMENT
OF COURSE, I ALSO CALLED THE TWO OF YOU TO THIS HOTEL TO MAKE YOU LOOK SUSPICIOUS
I USED CHIJU-CHAN'S WRIST WEIGHT TO DO IT.
PUTTING HER FEELINGS INTO IT AS WELL.
AND BEAT HIM TO DEATH NO MATTER WHAT!
IF ONLY I HADN'T USED THAT WRIST WEIGHT, I WOULDN'T HAVE BEEN CAUGHT
BUT I FAILED
CALL YOU BY NAME AS THE ONE WHO KILLED HIM
BECAUSE HE USED HIS OWN BODY TO...
NO... EVEN WITHOUT IT WOULDN'T HE FIND THE WAY TO YOU?
11
THEY ARE "□" AND "×"
IF YOU CHANGE THEM TO KANJI OR SYMBOLS,
SO WHAT?!
□←
日←
日←
×←
HE OPENED HIS MOUTH WIDE, FLIPPED OVER HIS WATCH, DELIBERATELY SHOWED HIS BELT BUCKLE, AND MADE HIS BLACK BOOTS LOOK LIKE AN "×" WITH THE FRONT LEGS OF A CRAB
YES. HE WENT TO GREAT LENGTHS TO TURN HIS BACK ON THE BORDER
CALL ME BY NAME?


THOSE FOUR ARE ALIGNED VERTICALLY WITH THE PREFECTURAL BORDER LINE CROSSING THROUGH THE MIDDLE OF THEM
THE NAME "NAKATA YUMI" APPEARS IN KANJI
中田由美
WHAT'S THAT? HOW FUNNY
HE... HE WOULD SQUIRM IN HIS LAST MOMENTS, BUT
HE LEFT BEHIND A DYING MESSAGE, YOU SEE?
WHEN YOU ALL SAW MY DUMMY IN THE SECURITY CAMERA FOOTAGE...
I THOUGHT I HAD COMMITTED THE PERFECT CRIME, BUT
THAT DIDN'T WORK OUT
12
THAT WOULD NEVER HAPPEN
IT'S LIKE THAT CHANNEL YOU FOUR USED TO CALL YOURSELVES, "INEXPRESSIBLE REFLECTION"
LIKE A FLOWER REFLECTED IN A MIRROR OR THE MOON REFLECTED IN THE WATER,
THE PERFECT CRIME IS UNREACHABLE, YOU KNOW...
IT'S NOTHING BUT A MERE ILLUSION
@3odaf

MOVIES & SPECIALS G FACTOR

movie 1:

interpersonal intelligence + logical-mathematical intelligence + fluid reasoning intelligence + linguistic intelligence:

conan saw in and out professor mouriya's intricate psychology by recognising mouriya's meticulous nature, evident in situations where the professor was tasked with painting buildings that lacked the symmetrical perfection he sought, enabling conan to perceive the depth of his perfectionism and the frustration it caused when confronted with imperfection

conan additionally astutely regarded mouriya's resentment towards contemporary architects, manifesting through his facetious comments and criticisms directed at them validating conan to recall the instance of mouriya denouncing "most young architects these days lack artistic sense! they need to feel much more responsibility for their work!" facilitating conan's assessment of mouriya as a man with discontent with the evolution of architectural practices and a sense of superiority rooted in traditional craftsmanship

conan furthermore recognised mouriya's animosity towards conan's alter ego, kudo, stemming from the resolution of the case involving mouriya's father prompting the arsonist mouriya to pose deliberate challenges and attempts to tarnish kudo's reputation as a detective which conan didn't identify as only an act of retaliation but reflections of mouriya's wounded pride and desire for vindication and the presence of these unresolved feelings towards kudo and his father's case fueled his motivations

this situation highlights conan's acumen in effectively profiling mouriya as a potential arsonist, linking his emotions and personal history to a criminal behaviour, further underscoring conan's ability to empathise with the complexities of human nature in the pursuit of solving crimes

MANIP/DECEP

throughout the series:

positive manipulation + persuasion + brainwashing + charisma + emotional manipulation:

ai formerly known as the black organisation member, sherry and her real name, shiho miyano was introduced into the dcmk storyline as a victim from the captivity and pursuit of the black organisation actively seeking to assassinate her & as a victim of the aptx 4869 drug which degenerated her body into a child & more significantly as a victim of losing her sister, akemi to the black organisation

ai's circumstances would prompt physical and serious emotional tolls consisting of identity issues, social isolation noted by sonoko, trauma related stress, chronic stress, anxiety, powerlessness, body dysmorphia in her former state, hypervigilance of encountering a black organisation member, ptsd evidenced by ai's nightmares of gin & emotional numbness evidenced by her nihilistic quotes

being reversed into a child by trauma of witnessing the black organisation's crimes along with the aptx 4869 drug, especially considering her illustration of experiencing guilt due to her actions of aiding the black organisation in synthesising the aptx 4869 drug, which would eventually be weaponised against kudo along with loneliness during her childhood due being labelled as an ainoko by her peers in america for having an asian face while also being confused with the disappearance of her late parents killed by the black organisation

conan with sustained efforts participates with ai's negative feelings, disorders and experiences listed earlier with a hopeful and steadfast personality to turn her away from her former life's sorrows through ensuring her safety despite even being shrunk by the drug developed by ai, aiming his animosity towards the black organisation while trusting her as a confidante and valuing her maturity, ultimately gaining her as a key ally while inciting enthusiasm and confidence in her to confront her greatest nightmare and abuser, the worldwide criminal syndicate black organisation

these elements underscore the intensity of conan's interactiveness to bypass detrimental demoralisation in one of the most complex and tragic characters in the series from essentially age reversing hax on the mental state which ranges from depression to ptsd, influencing individuals to aid his own endeavours against his own opponents no matter how worldwide, powerful or traumatising they are, essentially being capable of nurturing someone who has lost all hope in life and is basically a skeleton to do something that's virtually impossible, essentially countering demoralisation on a hax level with extreme rhetorics

threat + coercion + blackmail + logical manipulation + direct manipulation + complete control + brainwashing + abusing insecurities + psychological manipulation:

kudo employed his hypothesis about the robber's circumstances through analysing the robber's appearance and also employed deductions regarding the potential outcome of the

robber shooting kudo and ran to secure his own survival as far as compelling the robber to refrain from confronting him or ran any other time with employing threats to expose his criminal activities, thereby ensuring that the robber remained under his control, unable to evade accountability; underscoring kudo's acute advantage of psychological tactics to gain control and ensure his and loved one's own safety further showcasing his analytical prowess to think on his feet and manipulate the situation in a high-pressure scenario

1st horn:

(implicit)P1: if police were nearby, the robber would be injured

P2: the robber is injured

C: it's likely there are police nearby

2nd horn:

P1: if the robber shoots me, the police will arrest the robber

(implicit)P2: the robber doesn't want to be arrested

C: the robber shouldn't shoot me



bluffing + fabrication + concealment + verbal deception + scapegoating + smearing + abusing insecurities + emotional manipulation + setting up traps + moving the goalposts + psychological manipulation:

conan meticulously crafted a deceitful and damaging testimony, falsely asserting to have witnessed kojima withdraw himself from ludger's injuried, unconscious body and fabricating details about witnessing kojima's clothes and through conan portraying himself as the first to encounter the injured ludger, conan unjustly implicated kojima as the perpetrator of the robbery through exploiting kojima's discomfort with the accusation, aiming to provoke an overly sensitive reaction to his testimony

meanwhile conan deliberately omitted the fact that genta was actually the first to discover ludger, a detail kojima was aware of but wasn't revealing although eventually kojima was lured into conan's trap of omission during interrogation as conan sought to extract information from kojima by confronting him with previously undisclosed facts and with the aid of this strategic manoeuvre, conan was empowered manipulate the situation to his advantage while having kojima admit crucial information he shouldn't have any knowledge of unless he was the culprit

this feat familiarises conan's unexpected acumen to craft calculated and intricate manipulation of the situation to extract information from suspect and his level of cunningness and strategic thinking by making up a false testimony but also strategically withholding key details to control the interrogation process while exploiting the culprit's unease


WHY AM I THE CULPRIT JUST CAUSE I HAPPEN TO BE WEARING 11?!
I DON'T KNOW WHAT IT IS WITH THIS ELF THING, BUT...
AND IT'S NOT LIKE THE GERMAN GUY EVEN SAID "ELF" COMPLETELY RIGHT?
YOU'VE GOTTA BE KIDDING ME, OFFICER...
THEN KOJIMA-SAN, MAY I ASK YOU TO PLEASE COME TO THE STATION WITH US?
HIS DEDUCTION SEEMED RIGHT ON TARGET THOUGH...
DON'T TELL ME YOU'RE GONNA SWALLOW THIS OLD GEEZER'S BOGUS DEDUCTION....
IT WAS NOTHING...
IF YOU STILL INSIST ON IT, THEN SHOW ME SOME PROOF!!
SOME PROOF THAT I WAS THE ONE WHO DID IT!!
BUT I'M JAPANESE, SO DON'T GIVE ME THAT ELF WHATEVER!!
HEY LISTEN UP, YOU SEEMED PRETTY SURE OF YOURSELF!
9
I SAW...
HMM?!
WHAT?! NONE OF YOU GUYS ACTUALLY SAW ME SMACK THE FOREIGNER AND RUN AWAY, NOW DID YOU?!
EH?
I SAW THAT NIISAN NAMED KOJIMA HIT MR. LUDGER AND RUN AWAY...
I REALLY DID..
YOU BRAT...
WHEN I FOUND MR. LUDGER COVERED IN BLOOD, I SAW THIS NIISAN RUN AWAY IN A HURRY!!
IS THAT TRUE CONAN-KUN?!
WHAT?!
YEAH!
COME ON, YOU GUYS SAW HIM TOO, RIGHT?!
10
CONAN-KUN...?


HE'S MAKING IT UP!
HE'S JUST GOING ALONG WITH THIS GUY'S DEDUCTION!!
ISN'T IT WEIRD? IF HE REALLY SAW ME, HE WOULD HAVE SAID SO IN THE BEGINNING RIGHT?
HEY... DON'T LET HIM FOOL YOU!
YEAH!
CAN YOU REALLY GIVE A PROPER TESTIMONY ABOUT THAT?


BECAUSE I WAS THE FIRST TO FIND MR. LUDGER COVERED IN BLOOD!!
I SAW IT. I SAW IT!!
WHY YOU... IF YOU DON'T DROP IT...
I'M NOT LYING! AND I REMEMBER THE NUMBER ON YOUR BACK TOO!!
LOOKS LIKE YOU SLIPPED UP!!
HAHAHA!!
EH?


IT WASN'T YOU!!!
THIS FAT KID WAS THE ONE WHO FOUND HIM FIRST!!


THAT GENTA WAS THE FIRST TO FIND MR. LUDGER...
HOW'D YOU KNOW?
AH...
UH...
WE HAVEN'T TOLD YOU YET, HAVE WE?
ABOUT THAT...


I SAW THE KID KICKING THE BALL AROUND BY HIMSELF...
I TOLD YOU, I SAW HIM!
SO HOW DID YOU KNOW GENTA WAS THE FIRST TO FIND HIM?
SO I JUST FIGURED...
THAT MEANS YOU COULDN'T HAVE HEARD GENTA'S SCREAM...
YOU SAID THAT AT THE TIME YOU WERE LISTENING TO HORSE RACING REALLY LOUD IN THE CAR AND DIDN'T NOTICE ANYTHING, RIGHT?

indirect manipulation + bluffing + hegelian dialectics + strategic deception + control over victim + abusing insecurities + threat + emotional manipulation + individual manipulation + social engineering + misdirection + setting up traps + verbal deception + acting skills:

conan cleverly exploits his psychoanalysis of the culprit being in possession of his phone

conan subtly proposes a potential danger to the culprit that his lost phone was recording ensuring it would capture the voice of whoever picked it up informing the police, detective boys and the suspects, particularly the culprit whom conan intended to target via taking advantage of, leveraging the culprit's vulnerabilities of possessing conan's phone to exert control & emotional harm of anxiety and urgency

conan further amplifies the culprit's anxiety and urgency by further worsening the problem for the culprit via his fabrication of a fairy tale about agasa encrypting a transmitter into his phone, making it difficult for the culprit to hide the phone, subtly exercising authority by one individual over the culprit, influencing the culprit to eliminate potential courses of action

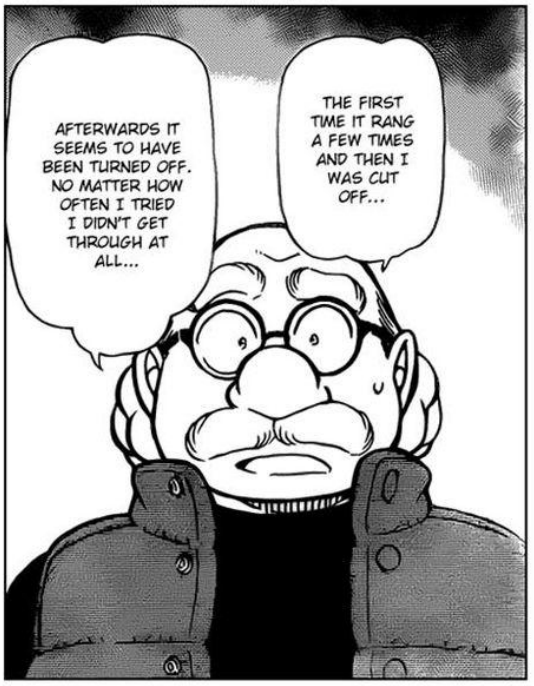
additionally, conan covertly involves the detective boys to guess his password which he intended to provide the culprit with a fake arranged solution, pretending to be defeated when ai guesses "4869" subtly suggesting to the culprit that 4869 is the password to access the phone

upon the culprit's revelation about conan's phone, the culprit, who was now under conan's subtle influence into performing actions that would eventually revealing himself, hurriedly sneaks to the portable toilet to delete the recording by using the false password to access the phone leading to the phone being locked and an alert signalling the password was incorrect, also signalling that the culprit was strategically ensnared in conan's mechanisms of deceit in the portable toilet

this eventually results in the culprit's confrontation with the police and the detective boys outside the portable toilet suggesting the culprit was directed by conan to a place that would ultimately lead to the discovery of the culprit's involvement in the accident

this feat underscores conan's employment of various strategies to outwit unknown individuals subtly influencing the actions of escalating issues and fakely offering a planned solution, exploiting their vulnerabilities of the crime to orchestrate events to lead to their discovery









THE BEGINNING OF THE RESOLUTION HAS BEEN FOUND?!
NEXT ISSUE, THE RESOLUTION THAT EXPOSES THE TRICK!




WE'LL KNOW WHO THE CULPRIT IS RIGHT AWAY!
ONCE RENNO-SAN REGAINS CONSCIOUSNESS ...
BUT WHAT IF HE STAYS UNCONSCIOUS ?
PROBABLY! HE'LL BE ABLE TO TELL US HOW HE WAS GUIDED BETWEEN THOSE POSTS, DON'T YOU THINK?
ARE YOU SURE, CONAN?!
EH?
SINCE WE DIDN'T FIND ANY CLUES AT ALL ...
IN THAT CASE THERE'S NOTHING WE CAN DO!
5
AND WE'D BE ABLE TO FIND OUT WHO THREW IT AWAY, TOO...
NO WORRIES! IT'S COMPLETELY WATER TIGHT...
IT'D BE AWFUL IF IT WAS THROWN INTO THE RIVER!
MAYBE THE PERSON WHO FOUND IT SIMPLY THREW IT AWAY?
NOPE, NOT YET...
SPEAKING OF FINDING THINGS, DID YOU FIND YOUR PHONE?
I'LL FIND IT BEFORE THAT CAN HAPPEN!
BUT WHAT IF THAT PERSON WERE TO TAKE THE PHONE HOME AND DESTROY IT THERE?
THE VOICE OF THE PERSON WHO PICKED IT UP SHOULD HAVE BEEN RECORDED!
SINCE THE PHONE WAS RECORDING AT THE TIME...
SO WE CAN EASILY FIND IT USING HIS COMPUTER AT HOME!
THE PROFESSOR BUILT A SPECIAL TRANSMITTER INTO THE PHONE...
HOW?
THOUGH I DON'T RECALL EMBEDDING ANY SUCH TRANSMITTER ...
AH, YES ...
RIGHT, PROFESSOR?
6
SINCE IT'S A 4 DIGIT PIN!
YOU GUYS CERTAINLY WOULDN'T BE A ABLE TO FIGURE IT OUT...
THE PHONE IS LOCKED AFTER ALL.
THAT CAN'T HAPPEN.
BUT WHAT IF THE RECORDING DATA IS ERASED?!


I KNOW, IT'S 110! YOU ALWAYS SAY "CALL THE POLICE!" AFTER ALL!
IT'S 4 DIGITS, YOU KNOW ...
WRONG AGAIN ...
SINCE YOU'RE THE KID KILLER, IT'S PROBABLY HIS IDENTIFICATION NUMBER 1412, RIGHT?
NOPE ...
IS IT 5794 FOR "CONAN-KUN"!?


EH?
WHAT WITH YOU BEING A SHERLOCKIAN ...
DON'T TELL ME YOU USED 4869...

7


.....


.....
SO I WAS RIGHT ...
D-DON'T BE SILLY ...


WHAT'S THIS?


DAMN!!


PI!
4869 ...


DON'T TELL ME...
THAT BRAT ...
DOESN'T WORK!

8


RING RING RING


PHEW
...
CLICK

SHIT!
SH-
BZZ
BZZ


I'LL JUST HAVE TO TAKE IT HOME...
IT CAN'T BE HELPED
...


AH, JUST A SECOND
...


CLACK
AND SMASH IT TO PIECES WITH A HAMMER
...

9


SO IT REALLY WAS YOU
...


YOU HAVE CONAN-KUN'S PHONE, DON'T YOU?
W-WHAT THE HECK ARE YOU TALKING ABOUT?


YATSU-KOSHI TAKESHI-SAN!


YEAH, I MISTOOK IT FOR MINE AND PICKED IT UP...
SINCE THEY'RE THE SAME MODEL AND COLOR
...
YOU'RE TALKING ABOUT THIS PHONE?


NO, BECAUSE THIS PROVES IT...
WAS THAT ALL YOU WANTED?
AND?


BUT MY PIN DIDN'T WORK AND I THOUGHT I HADN'T EVEN TAKEN MINE ALONG TODAY, SO I WAS A BIT CONFUSED
...

10


TO FALL INTO THE RIVER!
THAT YOU'RE THE CULPRIT WHO CAUSED RENNO-SAN
...



MOVIES & SPECIALS MANIP/DECEP

lupin the 3rd vs detective conan pt1:

guilttripping + logical manipulation + persuasion + positive manipulation + shunning + dismissal + charisma + demoralisation:

conan briefly came across the world's best thief, lupin for the first time without them knowing each other at a vending machine and was able to bury a sense of remorse and submissiveness in lupin to not steal and to somehow pay for the sodas he had obtained for the seductive fujiko and princess mira from vandalising a vending machine all through using a couple of persuasive words in a universal manner while ignoring lupin's justifications for why he stole, he was able to motivate an emotional response of obedience & devotion from lupin to pay for 2 sodas that he could have easily gotten away with, essentially altering lupin's intimate code of conduct in being a thief

this feat underscores conan's subtle mannerisms in convincing ingenious individuals that do grand, complex larcenies on a daily basis to revoke their more simpler shenanigans that are essentially taking candy from a baby when especially encouraged by attractive individuals, essentially nullifying a character's speciality

STRAT/PLANNING

VERMOUTH FEAT

context:

vermouth dispatches a halloween party invitation to mouri and kudo, specifically targeted at kudo's current state, conan

the invitation includes a murder mystery challenge aboard a ship and since conan was curious about vermouth's identity, he probes ai despite being unwell, reveals vermouth as a black organization member's codename through her reaction

conan seizes the opportunity presented by bugs still planted in Agasa's house to make vermouth believe falsely that he will attend the party, being aware that vermouth would avoid involving conan in her plan to kill ai also once known as her black organisation's codename sherry due to past events, prompting conan to takes precautions and countermeasures

gin receives orders from the black organisation boss to monitor cermouth's activities related to the halloween party by instructing his partner vodka to infiltrate the ship and investigate while uncertain about vermouth's intentions, gin warns vodka to eliminate her if she behaves suspiciously, even if she holds favour with the boss

conan permits his mother, yukiko to disguise heiji as kudo beneath a layer of bandages and the disguised heiji is the one who boards the ghost ship, accompanied by vodka in costume and as vermouth predicted and set up, a murder unfolds on the ship

meanwhile, at agasa's house, conan wearing the guise of ai thanks to his mother has safeguarded the real ai in the basement unaware that heiji has broken the lock prior,

conan posing as ai, receives a call from dr araide, who plans to pick up ai, believing her condition hasn't improved which the disguised conan agrees to

jodie overhears the conversation through the bugs and intercepts the disguised conan before dr araide arrives, prompting the seemingly dr araide follows them, unaware that ran is hidden in jodie's trunk

during the journey, the disguised conan proposes a plan to jodie to uncloak the disguise of dr araide and reveal vermouth

arriving at the wharf, jodie sets a trap using a fabricated murder story from dr araide's past to the disguised vermouth, causing the disguised vermouth to drop the ruse and remove the dr araide disguise

jodie interrogates vermouth, who remains evasive and questions her connection to ai and the woman in sherry’s picture as well as vermouth's involvement in cases related to ran and conan

jodie reveals the truth about sharon and chris vineyard's identity and confronts vermouth about her apparent lack of ageing while dialling for fbi backup however prior, a vermouth disguised as jodie had already arranged for their absence and instead calvados, a sniper infatuated with vermouth, ambushes and shoots jodie

as vermouth prepares to kill jodie, the disguised conan intervenes, kicking away her gun and revealing his true identity and the real ai unexpectedly arrives having tracked conan using his tracing glasses

conan distracted by the unexpected arrival of ai, gets incapacitated by vermouth with his own tranquillising watch

vermouth, poised to eliminate ai without any obstacles in the way, blames her parents for engaging in the "foolish research” but in the critical moment, ran emerges from jodie's trunk, shielding ai from the gunfire

vermouth, hesitant to harm ran due to ran rescuing vermouth’s non black organisation counterpart in new york before the entire detective conan saga, orders calvados to cease fire and urges ran to move away from ai

seizing the opportunity, akai incapacitates calvados, while jodie, now out of the sniper's line of fire, wounds vermouth in the shoulder as akai appears, taunting vermouth as a 'rotten apple,' provoking her to shoot akai, but akai strikes first, which would have killed vermouth if

it wasn't for her bulletproof vest but akai still manages revealing vermouth's unmasked face, showing she doesn't conceal her age with a mask

in a bid to escape, vermouth swiftly kidnaps the unconscious conan who is blocking the way of the driver door of vermouth's car while shooting the gas tank of another car to prevent akai and jodie's pursuit

a text from the black organisation boss urges vermouth to return, prompting her to reply when conan who was awake and even deliberately got in the way of vermouth's driver door to be taken by the fugitive vermouth now, threatens to transmit the boss's number unless vermouth takes him to the black organisation boss

vermouth doesn't comply and ploys sleeping gas to induce sleep into herself and conan & eventually wakes up sooner than conan, destroying conan's recorder although conan remembers the boss's number by sound

planning aim:

to protect ai from vermouth's measures to kill ai & trap vermouth

strategy efficiency + strategy success rate:

- *conan's strategic decision to anticipate vermouth's potential disguise to meet ai results in him disguising himself as ai, ensuring his interaction with vermouth when he eventually encounters vermouth in disguise*

- *conan's efforts to provide heiji with the appearance of kudo through his mother, yukiko successfully aligns with vermouth's condition of inviting and expecting kudo at the halloween party, deluding vermouth in her believed success of distracting conan and accommodating his absence from ai*

- *the disguised conan's swift action to attack vermouth with a soccer ball and conan's inaction of being incapacitated ensured his calculated position near the driver's side before being subdued by vermouth, anticipating that when vermouth retreats from akai's assault, she is left with no choice but to kidnap conan, further ensuring conan's objective of being in close proximity to vermouth in the car and enabling him to gather information via wiretapping and even hear the black organisation boss's ringtone*

strategy adaptability:

conan formulated his strategy insofar it adapted to vermouth's desired circumstances

for instance when vermouth expected kudo to attend the halloween party, conan outmanoeuvred this expectation by setting up heiji as a decoy

another instance was when the disguised vermouth was pursuit of ai when discovering ai wasn't at agasa's house, conan outmanoeuvred this by disguising himself as ai and was with jodie, deluding vermouth to believe the real ai was being protected by jodie

this feat can be used to appraise conan's cunningness when comprehending his adversary strategy, playing along with their perceived successful execution

execution control:

conan manages to ensure that his strategy still stays on track by getting in the way of the driver's side before being knocked out by vermouth so that when vermouth eventually retreats from akai's assault, she has no option other than to kidnap conan achieving his intended objectives

contingency:

the disguised conan after being a lift from someone he didn't expect, judie, was still able to devise another course of action to encounter vermouth by proposing to judie during the journey a plan to uncloak the disguise of dr araide and reveal vermouth which judie accepted by presenting a fabricated murder story from dr araide's past to the disguised vermouth causing the disguised vermouth to drop the ruse and remove the dr araide disguise

conan after being distracted by the unexpected arrival of ai and getting incapacitated by vermouth directing his own gadget to himself, was still capable of devising another course of action to be in vicinity of vermouth other than in the expected plan by placing his unconscious body in the way of the driver seat so that when vermouth would eventually retreat, she would have no choice other than taking the seemingly unconscious conan as passenger in her car

this highlights conan's acumen in contingencies ability to think several steps ahead and have an existing plan in various, unprecedented scenarios to ensure he has maintenance over the situation, even in the face of unexpected challenges, even in the form of his acquaintances

COUNTERING A BANK HEIST STRATEGY

context:

conan and the detective boys are in the middle of a bank heist in which conan recognised after hearing a gunshot, hid in toilet stalls of a bathroom

judie leads a robber into the bathroom and manages to incapacitate him & informs conan and the detective boys hiding in the same bathroom that there were 5 armed robbers in total who threatened the branch chief to pack the money in the cases

judie gets incapacitated herself by the other robbers and gets taken to the spot where the actual robbers would eventually frame her as one of the apparent robbers using their plan. they don't take the incapacitated teammate because he's fat

planning aim: *to counter the robber's plan*

strategy efficiency + strategy success rate:

- *conan uses the incapacitated robber's cellphone to contact a fellow robber while distorting his own voice with the voice changing bowtie to bait the robber into the bathroom*

- *conan reveals himself to the approaching robber after the robber discovered his incapacitated partner, so the confused robber chases conan out of the bathroom & eventually gets caught in the slipping tissue paper trap knocking the robber off his balance*

- *conan brainstorms the bank robbers' entire plan using the info he gathered of the 5 robbers being unmasked & that the branch chief was packing the money in the cases*

1st horn:

(implicit)P1: if the robbers selected 5 people among the hostages to disguise with their masks and jackets to make them appear as fake robbers & the robbers were planning to blend in with the hostages, then the robbers would have stun guns & the robbers would possess the same type of jacket & the robbers wouldn't wear masks

P2: the robbers have stun guns & the robbers possess the same type of jacket & the robbers didn't wear the masks

lenma: it's likely the robbers selected 5 people among the hostages to disguise with their masks and jackets to make appear as fake robbers & it's likely the robbers were planning to blend in with the hostages

(implicit)P3: in order for the robbers to select 5 people among the hostages to disguise with their masks and jackets to make appear as fake robbers & the robbers to blend in with the hostages,

the robbers would have to disabled all the hostages' eyes, mouth and hands with tape & the bomb would have to

C: the robbers disabled all the hostages' eyes, mouth and hands with tape

2nd horn:

(implicit)P1: if the robbers' cases contained bombs, they would force someone else to pack the money in the case

P2: the robbers forced the branch chief to pack money in the case

lenma: it's likely the robbers' cases contained bombs

(implicit)P3: if the robbers plan to put the bombs near judie, the branch chief and the selected 5 hostages & the robbers had an online bank account to receive electronically transferred large amounts of money overseas, then the robbers' cases would contain bombs

C: it's likely the robbers plan to put the cases near the branch chief, judie and the selected 5 hostages

&

it's likely the robbers had an online bank account to receive electronically transferred large amounts of money overseas

- *conan earlier on anticipated the robbers' attempt to fake their own deaths by disguising the hostages as robbers with the bombs about to detonate, so conan took action of evacuating bombs near the hostages to the elevator*
- *conan then instructs the genuine hostages to move using the robber's voice to distinct the real crowd hostages from the robbers that blended in with them to confuse them as they were not familiar with this instruction implemented in their plan, singling them out as the robbers*

layers of difficulty:

conan had to tackle the challenges that came with the robbers' multilayered plan such as managing limited information under a very small time constraint, neutralising two armed and trained robbers without physical combat experience or weapons & leading a team of inexperienced brats

conan only had tangible information of:

- *robber's stun guns,*
- *their identical jackets*
- *their lack of disguise*
- *their coercion of the branch chief*

yet despite the limited and plain info available, conan was able to reveal and delve deeper into hidden multiple deceptive layers of the robbers' plan and intentions including:

- *robbers incapacitating hostages and disguising them as fake robbers*
- *robbers seperating people who came to bank in groups or individually*
- *robbers blending in with hostages for a clean getaway*
- *robbers using bombs disguised as money cases to frame and get rid of key individuals*
- *robbers utilising an online bank account to transfer stolen funds*

conan did this under a very short time constraint, while being confined in a dangerous environment without direct view of robber's plan & with access limited information, highlighting the challenges in his info gathering

conan also faced insane layers of difficulty to his leadership in the bank heist situation, challenges including

- *his age and authority towards the detective boys as usual*
- *his small size and lack of physical strength compared to the adult robbers*
- *his ability to directly intervene in certain situations where physical intimidation could have been more effective for a typical leader*
- *working with inexperienced and immature allies massively lacking the emotional stability required to act as quickly and decisively as needed*
- *his leadership being compromised by the survival of his allies and the hostages & the risk of being killed by the robbers or the bomb*
- *also multitasking his leadership with formulating a counterstrategy and hypothesis on the robber's plan*

conan overcame all of these several barriers, through his confidence in his quick reasoning and communication of his approach to the extent he could delegate high risk responsibilities effectively to children like directing genta to move the cases of bombs into the elevator ayumi was managing to dethreat the bomb & reassuring mitsuhiko that the robbers' weren't safeguarding the bombs

strategy adaptability:

conan was able to adjust himself to the robbers despite the massive advantages that they held over the situation and conan including:

- *the robbers' experience & inventory of stun guns and real guns with intention to incapacitate people who pose a threat to their plan*

- *the robbers were well prepared while conan was not*

- *the robbers' having hostages to prevent any hasty moves from outside interference*

- *the robbers' swapping disguises with real hostages while faking their demise*

- *conan being cornered in a small space without directly monitoring the robber's main action*

- *conan lacked the physical strength to overpower or physically threat the robbers directly in a combat scenario*

- *conan was under serious time pressure*

conan despite the insane unfair disadvantage he was working with, utilised his voice change bowtie and his understanding of how naive the robbers were on banking policies to psychologically profile their behaviours to then exploit

conan adapted to the robbers' multilayered plan and the deception involved, utilising the events within and the robbers' psychology to manipulate the robbers' assumptions & perceptions about the situation

conan was able to understand the robbers' naive overconfidence based on analysing the incapacitated robber who was caught by the tissue trap; he scheduled a date after the heist revealing the robbers' complete confidence in the success of their plan, showing no concern for potential pursuit or failure despite their unawareness of current bank regulations

conan recognised that this level of overconfidence would make the robbers rigid and inflexible in executing their fixed script without the ability to deviate when things didn't go as planned. conan ultised his psychological profile very efficiently like:

- *safely assuming that they hadn't planned for any other contingencies, such as their disguises failing or someone understanding the bomb's mechanics*

- *predicting the robbers' willingness to sell an unnecessary announcement to the hostages about their own demise, showing how the robbers felt untouchable and would allow them to escape without consequence*

- *capitalising on their script, mimicking one of the robbers' voices and issued a command to the hostages to walk toward him, to identify the disguised robbers unfamiliar with the impromptu order, failing to follow, making them stand out*

conan's manipulation, quick reasoning and resource management in the face of multiple disadvantages underscores conan's ability to quickly understand multilayered approach and the behaviours of key individuals while taking advantage of it

strategic foresight:

despite the limited information and available time, conan was able to analyse the robbers' weapons, their similar appearance, coercion of the branch chief and their lack of masks to foresee multiple aspects in the robbers' plan that were moderately to very unpredictable from conan's perspective

this included:

- *their intention to detonate bombs in the case near selected hostages*
- *their intention to swap masks with selected hostages and blend in with the other hostages*
- *that the robbers would announce their fake demise to the hostages*
- *that there would enough time to evacuate the bombs near the selected hostages to an nearby elevator while the robbers blended in with the hostages*
- *that the bomb was time dependent and wasn't remote controlled*
- *their confidence and strict adherence to their plan*

conan's prediction that the robbers were intending to use bombs wasn't immediately obvious from the outset as it was only based on the robbers' coercion of the branch chief to pack the cases, so there was no direct evidence

conan validly expected the robbers to announce their demise to manipulate hostages and police emotionally but this action wasn't the most straightforward or necessary action and they could instead chose to keep the hostages in confusion without their faked death, so there was no direct evidence

conan anticipated exactly the time available to evacuate the bomb through understanding that it was impossible for the bomb to be a remote control as the robbers wouldn't be able to throw the remote with their hand tied by tape after blending in with & that the robbers would need minutes to apply tape to themselves, so using this deep understanding of the robbers' timing during this window, conan could work with the detective boys to evacuate the bombs

conan was able to understand the robbers' naive overconfidence based on analysing the incapacitated robber who was caught by the tissue trap; he scheduled a date after the heist revealing the robbers' complete confidence in the success of their plan, showing no concern for potential pursuit or failure despite their unawareness of current bank regulations. conan recognised that this level of overconfidence would make the robbers rigid and inflexible in executing their fixed script without the ability to deviate when things didn't go as planned. conan ultised his psychological profile very efficiently like:

- *safely assuming that they hadn't planned for any other contingencies, such as their disguises failing or someone understanding the bomb's mechanics*

- *predicting the robbers' willingness to sell an unnecessary announcement to the hostages about their own demise, showing how the robbers felt untouchable and would allow them to escape without consequence*

- *capitalising on their script, mimicking one of the robbers' voices and issued a command to the hostages to walk toward him, to identify the disguised robbers unfamiliar with the impromptu order, failing to follow, making them stand out*

conan overcame challenges such as the lack of direct evidence, limited time and limited information to foresee risks while managing uncertainty and using acute psychological profile of the robbers to predict multiple deceptions within their intricate plan

risk calculation:

conan calculated the seemingly dangerous risk of the window of opportunity to evacuate the bombs with minimal unlikelihood, figuring that the robbers needed minutes to apply tape to blend in with the hostage before the bombs could detonate, determining that the time available was sufficient to safely move the bombs without alerting the robbers

conan also factored in the likelihood of the robbers having a contingency plan, such as a backup escape or a failsafe for their bomb however through his psychological profiling, he determined they were overconfident and rigidly following their script, lacking the foresight to prepare for unexpected setbacks

this underscores conan's ability to balance a seemingly dangerous risk with minimal unlikelihood ensuring his actions can be executed successfully without triggering suspicion as well as mitigate the risk of falling for opponents' contingencies through using deep psychological understanding


HM? WHAT IS IT?
WAIT ON ME!
GOT IT!
CAN YOU COME OVER FOR A SECOND AND HELP ME UP?
BE QUICK, WE DON'T HAVE MUCH TIME!
I'M GOING TO HELP HIM UP, YOU TAKE CARE OF THINGS HERE!
THAT GUY WOKE UP!
お手洗い
HEY, HEY ...
12
THERE'S NOTHING WRONG WITH ROBBING A BANK ...
MUST HAVE BEEN A FIGMENT OF YOUR IMAGINATION, RIGHT?
THEN, THAT CALL JUST NOW--!?
YOU'RE STILL OUT COLD!!
K-KID, WHERE'D YOU COME FROM!?
DOING THINGS LIKE THAT WILL ONLY RUIN YOUR LIFE!


WAIT A MINUTE!
H-HEY!
WAIT!!
WAIT, OR ELSE...
I'LL KILL YOU!!
13


HWAA
AH... HE SEEMS TO BE UNCONSCIOUS!
LET'S TIE HIM UP WITH THE HOSE FROM THE BATHROOM FOR NOW!
W-WHAT SHOULD WE DO, CONAN?
14


BEFORE WE CALLED HIM, HE MUST HAVE CALLED SOME OTHER NUMBERS, WHICH MAY BELONG TO ONE OF HIS ACCOMPLICES!
HOW ABOUT THIS? LET'S USE HIS CELL PHONE TO CALL HIS PARTNERS!
WHAT DO WE DO NEXT?
THE STUN DART IS MY LAST RESORT, SO I CAN'T USE IT NOW...
WE PRACTICALLY USED IT ALL UP!
THE TOILET PAPER STRATEGY WAS A BIG SUCCESS!
YEAH!
(56)


お手洗い
WHERE ARE YOU RIGHT NOW?
AH, IT'S ME ...
EH? WHY ARE YOU ASKING WHERE I AM?
トゥルル
トゥルル
ピポパ
LET'S SEE ...
DAMN, MOST OF THE REMAINING CALLS WERE TO THE GUY WHO WAS KNOCKED OUT ...
DON'T FORGET ABOUT OUR DATE TONIGHT!
DIDN'T I SAY I WAS GOING TO THE BEAUTY SALON?
T-THIS GUY ACTUALLY CALLED HIS GIRLFRIEND BEFORE COMMITTING THIS CRIME ...
HEY, CONAN? WHAT ARE YOU DOING?
HURRY UP AND CALL!
THAT PERSON JUST NOW SAID THERE WASN'T MUCH TIME LEFT!
TIME?
15
IF THE POLICE CAME CHARGING IN, WOULDN'T HIS FACE BE SEEN?
BUT THE MOST IMPORTANT THING IS: WHY DID THIS GUY TAKE OFF HIS MASK?
ALSO, WHY DID THEY MAKE THE BRANCH CHIEF LOAD THE STOLEN MONEY BY HIMSELF?
AND WHY DID THEY SEPARATE THE CUSTOMERS BASED ON HOW WELL THEY KNEW EACH OTHER?
DID HE MEAN THEY WERE RUNNING OUT OF TIME TO BE PICKED UP?
WHY DID THAT PERSON SAY THERE WASN'T MUCH TIME LEFT?


THOSE ROBBERS PROBABLY ...
YEAH ...
YOU UNDERSTAND THE ROBBERS' PLAN?
Y-YOU UNDERSTAND ...?
IN ORDER TO ESCAPE FROM THE BANK!
INTEND TO DISGUISE THEM-SELVES AS HOSTAGES ...
AND THE GUYS WHO MADE JODIE-SENSEI LOSE CONSCIOUSNESS WITH THE STUN GUN, THEY ALL WORE SIMILAR MASKS AND JACKETS ...
YEAH... THE GUY JODIE-SENSEI BEAT IN THE BATHROOM ...
DID YOU NOTICE THAT ALL THE ROBBERS HAD A SIMILAR APPEARANCE?
HOW?
D-DISGUISE ...
AFTERWARD, THIS GUY WHO WAS CALLED HERE ALSO REMOVED HIS AS WELL...
THE ONE LEFT IN THE BATHROOM BY HIS PARTNERS HAD HIS MASK AND JACKET REMOVED, RIGHT?


BECAUSE JODIE-SENSEI'S EYES, MOUTH AND ARMS HAVE BEEN DISABLED WITH TAPE, AND THE OTHER HOSTAGES SHOULD BE IN THE SAME CONDITION!
THEY WON'T ...
BUT WON'T THEY BE FOUND OUT IMMEDIATELY?
THEN, COVER THEM WITH THE MASKS, PUT THE JACKETS ON THEM, AND HAVE THOSE HOSTAGES POSE AS THE ROBBERS THEMSELVES!
IN OTHER WORDS, THE ROBBERS PLANNED TO CHOOSE FIVE PEOPLE AMONG THE HOSTAGES, KNOCK THEM OUT WITH THE STUN GUN...
AFTER THE INCIDENT PLAYS OUT AND THOSE FIVE PEOPLE DISAPPEAR, NO ONE CAN SAY ANYTHING!
BY SELECTING FIVE FROM THOSE WHO CAME ALONE AND DRESSING THEM AS THE ROBBERS...
YEAH... THAT'S WHY THEY SEPARATED THE HOSTAGES WHO ARE WITH ACQUAINTANCES AND THOSE WHO CAME HERE ALONE!
I SEE! THEY HAVE NO IDEA WHAT THE BAD GUYS ARE DOING IF THEY CAN'T SEE!
DO YOU KNOW WHY THEY FORCED ONLY THE BRANCH CHIEF TO COLLECT ALL THE MONEY IN THE BANK AND PACK IT INTO THE CASES THEY BROUGHT ALONG?
WHAT DO YOU MEAN?
W-WHEN THEY DISAPPEAR?

THOSE CASES MAY ...
BECAUSE FROM THE BEGINNING, THE CASES ARE NOT PLANNED FOR STORING THE MONEY!
THEN, WHY ONLY ONE PERSON?
IT TAKES QUITE A WHILE FOR ONLY ONE PERSON TO COLLECT AND PACK ALL THAT CASH INTO THE CASES ...
IN A SMALL BRANCH BANK LIKE THIS, YOU CAN WITHDRAW 100 MILLION YEN RIGHT AWAY AND ANOTHER 200 MILLION YEN FROM THE ATM, TOTALING 300 MILLION YEN IN CASH ...
ISN'T IT BECAUSE HE KNOWS THE MOST ABOUT THE BANK?


BOMBS !?
BO-...
CONTAIN BOMBS!
NEXT, THEY PUT THE MONEY THAT THE BRANCH CHIEF HAD TAKEN OUT NEAR BY AND HAVE THE BOMBS GO OFF ...
THE CASES WITH BOMBS WILL BE PUT INSIDE THE COUNTER WHERE THE BRANCH CHIEF, JODIE-SENSEI AND THE FIVE PEOPLE WHO APPEAR TO BE THE ROBBERS WERE SENT TO SLEEP ...
AND THIS CRIME WILL BE CONSIDERED A FAILURE, IN WHICH THE EXPLOSION KILLS THE ROBBERS, TOGETHER WITH THE BRANCH CHIEF AND JODIE-SENSEI!
AFTER THE EXPLOSION, THE POLICE WILL RUSH IN, WITH IT LOOKING LIKE THE BOMBS EXPLODED WHILE BEING USED TO OPEN THE SAFE...
AFTER THAT, THERE WILL REMAIN THE BODIES OF THOSE SEVEN PEOPLE KILLED BY THE BOMBS, WITH THE MONEY FLYING ALL AROUND ...

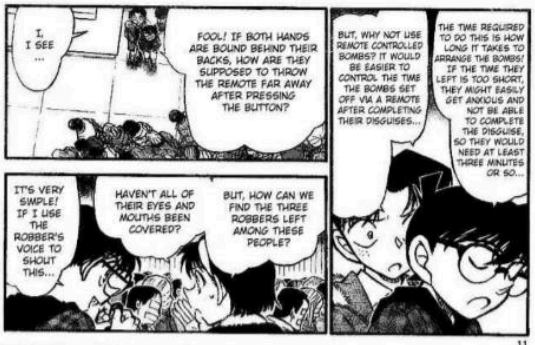
NO, THEY'RE IDIOTS!
SU-SUCH SMART ROBBERS...
NO, THEY MAY HAVE FORCED THE BRANCH CHIEF TO TRANSFER A LARGE AMOUNT OF MONEY TO A BANK ACCOUNT ONLINE, WHICH WOULD THEN BE FORWARDED TO THEIR OWN ACCOUNT!
THEY INTEND TO TRANSFER THE MONEY FROM JAPAN TO SOME OFFSHORE BANK!
SO, THE ROBBERS DIDN'T INTEND TO STEAL THE MONEY, DID THEY?


EVEN IF THEY ARE ABLE TO TRANSFER 300 MILLION YEN FROM HERE, THE HQ OF THE FOREIGN EXCHANGE BILL CENTER WILL STOP ANY REMITTANCE OVER 5 MILLION YEN WITHOUT CERTAIN CAUSE AS REQUIRED BY LAW!
THAT REGULATION DIDN'T EXIST IN THE PAST...
BUT, WITH THE RAMPANT FRAUD AND MONEY LAUNDERING THESE DAYS, IT'S NECESSARY ...
PERHAPS THE PLAN TO ATTACK THIS BANK WAS FORMED LONG AGO, BUT IT TOOK A SUBSTANIAL AMOUNT OF TIME TO ARRANGE FOR THE PERSONNEL AND WEAPONS?
THEN, THIS PLAN HAS FAILED ANYWAY, HASN'T IT?
WHAT IDIOTS ...
BUT, THESE GUNS ARE REAL!
AND THE BOMBS MAY BE, TOO...
AT ANY RATE, WE HAVE TO GO AND CAPTURE THEM!
CAPTURE THEM?
BUT HOW?
YOU GONNA USE THAT GUN?
NO, I'M JUST HOLDING ONTO IT IN CASE SOMETHING HAPPENS... I'M NOT GOING TO FIRE IT!
OK, READY TO HEAD OUT?
EEEH !?
THERE ARE STILL THREE ROBBERS LEFT!!
WE'LL GET SHOT!!
WE'LL BE SAFE! WHEN THAT MOMENT COMES, THEY WON'T BE ABLE TO NOTICE US!
THAT MO-MENT ?
MAYBE THEY'LL SHOUT OUT, SO THAT THEIR HOSTAGES CAN HEAR...



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AFTER TAPING THEIR EYES AND MOUTHS, THEY THEN PASSED BOTH LEGS THROUGH THEIR BOUND HANDS! THIS WAY, IT'LL LOOK LIKE THEIR HANDS ARE BOUND BEHIND THEIR BACKS!
JUST NOW, AFTER SHOUTING, THEY MUST'VE USED THEIR MOUTHS TO BIND BOTH HANDS TOGETHER, AND THEN WALK INTO THE MIDST OF THE HOSTAGES...
TO DISGUISE AS HOSTAGES, THE ROBBERS HAVE TO TAPE THEIR EYES AND MOUTHS LIKE THE REST, AND THEIR HANDS HAVE TO BE BOUND BEHIND THEIR BACKS!
IT WASN'T LUCK!
WE'RE LUCKY IT DIDN'T EXPLODE IMMEDIATELY!
PHEW, THAT WAS CLOSE ...


I, I SEE ...
FOOL! IF BOTH HANDS ARE BOUND BEHIND THEIR BACKS, HOW ARE THEY SUPPOSED TO THROW THE REMOTE FAR AWAY AFTER PRESSING THE BUTTON?
IT'S VERY SIMPLE! IF I USE THE ROBBER'S VOICE TO SHOUT THIS...
HAVEN'T ALL OF THEIR EYES AND MOUTHS BEEN COVERED?
BUT, HOW CAN WE FIND THE THREE ROBBERS LEFT AMONG THESE PEOPLE?
BUT, WHY NOT USE REMOTE CONTROLLED BOMBS? IT WOULD BE EASIER TO CONTROL THE TIME THE BOMBS GET OFF VIA A REMOTE AFTER COMPLETING THEIR DISGUISES...
THE TIME REQUIRED TO DO THIS IS HOW LONG IT TAKES TO ARRANGE THE BOMBS! IF THE TIME THEY LEFT IS TOO SHORT, THEY MIGHT EASILY GET ANXIOUS AND NOT BE ABLE TO COMPLETE THE DISGUISE, SO THEY WOULD NEED AT LEAST THREE MINUTES OR SO...

11


HOW DO WE FIND THE CULPRITS LIKE THIS ...
H-HEY ...
GOOD, WALK SLOWLY!
DON'T TRIP ON THE PERSON IN FRONT OF YOU!
WALK TOWARDS THE DIRECTION OF MY VOICE!!
ALL RIGHT! EVERYONE STAND UP NOW...


AH!


!?
IT'S YOU THREE, ISN'T IT?
NOT OBEYING ORDERS OUTSIDE OF THE PLAN, YOU CAN ONLY BE THE ROBBERS THEMSELVES!

SOMETHING'S NOT RIGHT ...
DID THE PLAN CHANGE?
THIS WASN'T PART OF THE PLAN!

12


WHO'S LYING IN THE BATHROOM?
WHEN THE POLICE COME IN, THEY'LL ONLY SEE THE THREE RESTRAINED ROBBERS HERE IN THE CORRIDOR, AND THE ONE LYING IN THE BATHROOM...
OKAY!
ALL RIGHT! LET'S GET THE TAPE OFF THE BANK EMPLOYEES FIRST! OPEN THE MAIN DOOR!

AKAI'S DEATH PLAN DOC

MANIPULATION OF AN ANONYMOUS INDIVIDUAL STRATEGY

context: conan & the detective boys are preparing for a kite flying competition while on the ride to the venue, the others take notice of ai, who seems to be in a good mood, listening and humming to a song through her earpiece intriguing conan into figuring out what she might be listening to from agasa, who only mentions about her recent obsession with a recent special on higo and before he could spill anything else, ai stops agasa from revealing such

conan comes up with a plan, that is letting the recording function in the phone turned on and turning the display black, giving the phone to ayumi to slide it secretly in ai's pockets when she starts humming the song however ayumi spills out the conan's plans to ai and ayumi soon realises she lost the cellphone somewhere

the detective boys & agasa to look up in front of toilet box, where ayumi felt something felt down while taking down her handkerchief back then but to no avail they guess that the one who stumbled behind ayumi after she came out of the box must have picked it up

while the kite competition runs, a man named ryouta prepares to fly his kite while on the phone with his wife, takami and eventually shouts of takeshi are heard in warning his partner in the competition, ryouta, who was walking backwards with the kite in hand about the river edge but by the time he realises, it's too late, and ryouta falls off the edge into the teimuzu river

conan witnessing these events play out did not believe this wasn't an accident and instead was attempted murder

planning aim: *to retrieve the broadcast of the culprit's intentions on his phone stolen by the culprit bringing them to justice*

strategy efficiency + strategy success rate:

- *conan's endeavours at formulating psychological profiles of the person in possession of his phone via agasa's testimony regarding his attempts to call conan's phone multiple times after the ambulance took away the victim, stating that conan's phone was switched off, indicating that someone declined agasa's call achieved the desired outcome of conan discerning the anonymous person in possession of his phone had malicious intent as they didn't pick up a call on a phone they found that wasn't theirs*

which they should have known was likely the owner's attempt at finding the phone & that person with malicious intent would likely be the same culprit who caused the victim's demise inferred by conan

- *conan’s endeavours of subtly proposing the potential danger to the culprit that his lost phone was recording ensuring it would capture the voice of whoever picked it up while informing the police, detective boys and the suspects, particularly the culprit achieved the desired outcome of conan taking advantage of the culprit's vulnerabilities in possessing conan’s phone to exert control & emotional harm of anxiety and urgency*

- *conan’s endeavours at further worsening the problem for the culprit via his fabrication of a fairy tale about agasa encrypting a transmitter into his phone meaning they could locate conan’s phone at agasa house achieved the desired outcome of making it difficult for the culprit to hide the phone & amplifying the culprit's anxiety and urgency, further subtly exercising authority by one individual over the culprit, influencing the culprit to eliminate potential courses of action*

- *conan’s endeavours of covertly involving the detective boys to guess his password & pretending to be defeated when ai guesses "4869" achieved the desired outcome of subtly suggesting to the culprit that 4869 is the password to access the phone, providing the culprit with a fake arranged solution*

- *conan's endeavours of preparing mechanisms of deceit & implementation of subtle influence over the culprit achieved the desired outcome of the culprit performing actions, upon discovering the details of conan’s phone during the interaction, sneaking into the portable toilet to delete the recording using the false password to access the phone leading to the phone being locked & an alert signalling the password was incorrect signalling that the culprit was strategically ensnared in in the portable toilet*

- *conan's overall endeavours in directing the culprit to a place achieved the desired outcome of the police and the detective boys confronting the culprit outside the portable toilet leading to the discovery of the culprit, takeshi’s involvement in the accident of the victim*

strategic thinking:

conan’s intricate critical thinking into appraising the behaviour of an anonymous individual that would decline a call on a phone wasn't his, enabled conan to see through the anonymity's malicious behaviour, psychologically associating them to another anonymity of malicious behaviour, namely the culprit which allowed conan to apprehend that the anonymities were the same the person which conan concluded through abduction that isn't shown in panel but is remarked through conan’s statement of the culprit being a “devil” after agasa’s information on his call being declined

1st horn:

(implicit)P1: if the person who has my phone is a malicious person, then the person would decline agasa's call in the absence of noisy ambulance sirens on a phone that wasn't theirs

(implicit)P2: the person declined agasa's call in the absence of noisy ambulance sirens on a phone that wasn't theirs

(implicit)C: the person who has my phone is a malicious person

2nd horn:

(implicit)P1: if the culprit who manipulated ryouta into the river and the malicious who has my phone are the same person, then they would share same malicious tendencies

(implicit)P2: they share same malicious tendencies

(implicit)C: it's likely the culprit who manipulated ryouta into the river and the malicious who has my phone are the same person

conan’s creative use of bluffing technological resources that activated on his lost phone pressured the culprit into hiding in the portable toilet to disable the recording, which conan exactly foresaw, waiting outside the portable toilet to bring takeshi revealed as the culprit to justice

these elements highlight conan’s foresight, psychoanalysis & psychological warfare in the face of the behaviours of adverse anonymities

counter difficulty:

the culprit had no way in counteracting conan's manipulation due to the psychological pressure of anxiety and urgency which conan effectively instilled in the culprit, constraining the culprit to think clearly and devise a coherent plan to counter conan’s subtle circumstances

conan’s strategy functioned on a level of awareness lacked by the culprit unaware of conan’s true intentions and bluff, making it difficult for the culprit to anticipate his next moves

conan's fabrication of a transmitter in the phone limited the culprit's options for disposing of or tampering with the device, leaving them with few alternatives to avoid detection

conan's dissemination of false information such as the fake password conan consented at ai’s guess further complicated the situation for the culprit, creating an impossibility for the culprit to discern the truth when the culprit had hope

these elements underscore conan’s combination of psychological pressure, his strategy performed in limited awareness & deceptive tactics in conan’s manipulation to be a challenge for the individuals to counter

strategic deception:

conan cleverly exploits his psychoanalysis of the culprit being in possession of his phone

conan subtly proposes a potential danger to the culprit that his lost phone was recording ensuring it would capture the voice of whoever picked it up informing the police, detective boys and the suspects, particularly the culprit whom conan intended to target via taking advantage of, leveraging the culprit's vulnerabilities of possessing conan’s phone to exert control & emotional harm of anxiety and urgency

conan further amplifies the culprit's anxiety and urgency by further worsening the problem for the culprit via his fabrication of a fairy tale about agasa encrypting a transmitter into his phone, making it difficult for the culprit to hide the phone, subtly exercising authority by one individual over the culprit, influencing the culprit to eliminate potential courses of action

additionally, conan covertly involves the detective boys to guess his password which he intended to provide the culprit with a fake arranged solution, pretending to be defeated when ai guesses "4869" subtly suggesting to the culprit that 4869 is the password to access the phone

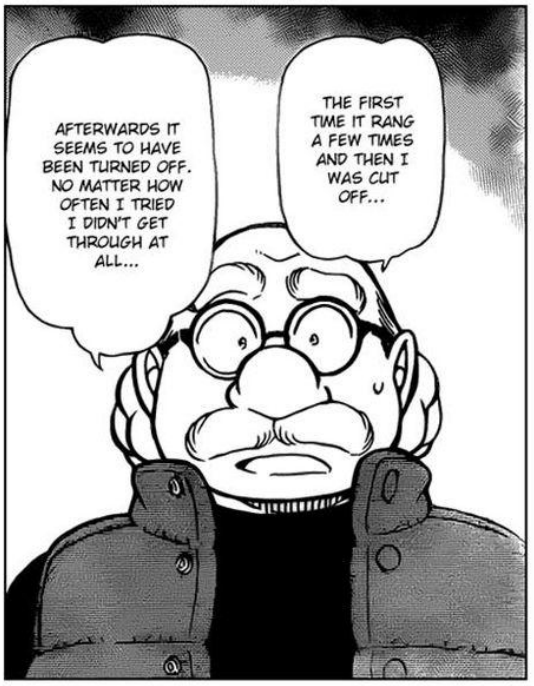
upon the culprit's revelation about conan’s phone, the culprit, who was now under conan’s subtle influence into performing actions that would eventually revealing himself, hurriedly sneaks to the portable toilet to delete the recording by using the false password to access the phone leading to the phone being locked and an alert signalling the password was incorrect, also signalling that the culprit was strategically ensnared in conan’s mechanisms of deceit in the portable toilet

this eventually results in the culprit's confrontation with the police and the detective boys outside the portable toilet suggesting the culprit was directed by conan to a place that would ultimately lead to the discovery of the culprit’s involvement in the accident

these elements underscores conan's subtle employment of machiavellianism to outwit anonymities, covertly influencing actions through escalating issues and fakely offering a planned solution, exploiting their vulnerabilities of the crime to orchestrate events to lead to their discovery


AND THEN IF WE TURN THE DISPLAY BLACK...
WE JUST START THE RECORDING APP ON THIS PHONE...
B-BUG HER?
WE CAN JUST BUG HER...
EVEN IF IT'S FOUND YOU WOULDN'T NOTICE ANYTHING...
SEE?
YOU'RE LOOKING SCARY, CONAN-KUN...
WE'LL HAVE THE MEANS TO DRAG THE TRUTH ABOUT THE SONG OUT INTO THE OPEN...
THEN IF HAIBARA LETS HER GUARD DOWN AND STARTS HUMMING WHILE MITSUHIKO, GENTA AND I ARE OFF FLYING THE KITE...
AYUMI-CHAN JUST HIDES THIS IN HER POCKET AND APPROACHES HAIBARA...
8
YEAH...
Y-
IT'S UP TO YOU NOW, AYUMI-CHAN!
IT'S OUR TURN...
OH!
TEAM DETECTIVE BOYS! GET READY!
MORE TO THE LEFT! LEFT!!
GOOD LUCK!
FINALLY!
DON'T STEP ONTO THE TAIL!
.....
UNDERSTOOD!
Y-YEAH...
THE PLACE WHERE THE KITE TAKES THE WIND FROM THE FRONT SHOULD BE FURTHER BACK!
9
N-
THE TRUTH IS THIS SONG IS...
THEN I'LL TELL YOU IF YOU PROMISE NOT TO TELL EDOGAWA-KUN...
Y-YEAH...
ARE YOU ALSO CURIOUS ABOUT THIS SONG?
OH MY...
STEAL?
TO STEAL A GIRL'S SECRET...
IT'S REALLY NOT RIGHT...
DON'T SAY IT!
NOO!
EH?
THAT PER-
CONAN-KUN ASKED ME TO









THE BEGINNING OF THE RESOLUTION HAS BEEN FOUND?!
NEXT ISSUE, THE RESOLUTION THAT EXPOSES THE TRICK!




WE'LL KNOW WHO THE CULPRIT IS RIGHT AWAY!
ONCE RENNO-SAN REGAINS CONSCIOUSNESS ...
BUT WHAT IF HE STAYS UNCONSCIOUS ?
PROBABLY! HE'LL BE ABLE TO TELL US HOW HE WAS GUIDED BETWEEN THOSE POSTS, DON'T YOU THINK?
ARE YOU SURE, CONAN?!
EH?
SINCE WE DIDN'T FIND ANY CLUES AT ALL ...
IN THAT CASE THERE'S NOTHING WE CAN DO!
5
AND WE'D BE ABLE TO FIND OUT WHO THREW IT AWAY, TOO...
NO WORRIES! IT'S COMPLETELY WATER TIGHT...
IT'D BE AWFUL IF IT WAS THROWN INTO THE RIVER!
MAYBE THE PERSON WHO FOUND IT SIMPLY THREW IT AWAY?
NOPE, NOT YET...
SPEAKING OF FINDING THINGS, DID YOU FIND YOUR PHONE?
I'LL FIND IT BEFORE THAT CAN HAPPEN!
BUT WHAT IF THAT PERSON WERE TO TAKE THE PHONE HOME AND DESTROY IT THERE?
THE VOICE OF THE PERSON WHO PICKED IT UP SHOULD HAVE BEEN RECORDED!
SINCE THE PHONE WAS RECORDING AT THE TIME...
SO WE CAN EASILY FIND IT USING HIS COMPUTER AT HOME!
THE PROFESSOR BUILT A SPECIAL TRANSMITTER INTO THE PHONE...
HOW?
THOUGH I DON'T RECALL EMBEDDING ANY SUCH TRANSMITTER ...
AH, YES ...
RIGHT, PROFESSOR?
6
SINCE IT'S A 4 DIGIT PIN!
YOU GUYS CERTAINLY WOULDN'T BE A ABLE TO FIGURE IT OUT...
THE PHONE IS LOCKED AFTER ALL.
THAT CAN'T HAPPEN.
BUT WHAT IF THE RECORDING DATA IS ERASED?!


I KNOW, IT'S 110! YOU ALWAYS SAY "CALL THE POLICE!" AFTER ALL!
IT'S 4 DIGITS, YOU KNOW ...
WRONG AGAIN ...
SINCE YOU'RE THE KID KILLER, IT'S PROBABLY HIS IDENTIFICATION NUMBER 1412, RIGHT?
NOPE ...
IS IT 5794 FOR "CONAN-KUN"!?


EH?
WHAT WITH YOU BEING A SHERLOCKIAN ...
DON'T TELL ME YOU USED 4869...

7


.....


.....
SO I WAS RIGHT ...
D-DON'T BE SILLY ...


WHAT'S THIS?


DAMN!!


PI!
4869 ...


DON'T TELL ME...
THAT BRAT ...
DOESN'T WORK!

8


RING RING RING


PHEW
...
CLICK

SHIT!
SH-
BZZ
BZZ


I'LL JUST HAVE TO TAKE IT HOME...
IT CAN'T BE HELPED
...


AH, JUST A SECOND
...


CLACK
AND SMASH IT TO PIECES WITH A HAMMER
...

9


SO IT REALLY WAS YOU
...


YOU HAVE CONAN-KUN'S PHONE, DON'T YOU?
W-WHAT THE HECK ARE YOU TALKING ABOUT?


YATSU-KOSHI TAKESHI-SAN!


YEAH, I MISTOOK IT FOR MINE AND PICKED IT UP...
SINCE THEY'RE THE SAME MODEL AND COLOR
...
YOU'RE TALKING ABOUT THIS PHONE?


NO, BECAUSE THIS PROVES IT...
WAS THAT ALL YOU WANTED?
AND?


BUT MY PIN DIDN'T WORK AND I THOUGHT I HADN'T EVEN TAKEN MINE ALONG TODAY, SO I WAS A BIT CONFUSED
...

10


TO FALL INTO THE RIVER!
THAT YOU'RE THE CULPRIT WHO CAUSED RENNO-SAN
...



ABANDONED FARM STRATEGY

context:

conan, after encountering umisuke, the younger brother of the late owner of the farm gisuke, was coerced by umisuke who held an incapacitated ayumi in his bag with a knife, forcing conan, rei, mitsuhiko and the incapacitated ayumi into a basement where kazami, rei's public safety bureau subordinate was held captive, along with the dead body of gisuke lying on a bed

conan realises that gisuke died by suicide and was researching something, considering the highlighter marks on his hands, in addition to kazami informing about gisuke's presence on the farm

conan employs the detective boy badge to contact ai, genta, and wakasa, informing them of their captivity by umisuke,I although they had no signal to call the police, ai, genta and wakasa sneak to the farm secretly without the other three unaware men and especially umisuke knowing

ayumi regains consciousness and recounts what she saw for conan to piece together the truth, encompassing a narrative that the three unaware men were meteorologists searching for a meteorite, evidenced by the film of the report of a falling meteorite that mitsuhiko saw on one of the men's phone

also in the farm office, ai, genta and wakasa find and inform conan through the badge of the papers proving that the late owner was researching meteorites, furthermore finding traces of ink from a broken yellow highlighter and traces of a hiking boot stepped on it, facilitating conan's memory of the three men wearing hiking boots plus genta finds a pallasite meteorite that is broken in half, conan inferring it likely having been thrown onto the floor

ai suspects that the farm owner, gisuke, may have attempted to fake a meteorite due to his financial situation, but genta notices a stack of magnets on the table and wonders why they have them if the owner knew that they wouldn't stick to the pallasite meteorite, encouraging kazami to guess that gisuke entrusted the real meteorite to someone he thought could appraise it but when the appraiser returned the stone with a negative result, they had a fight which ended with the yellow highlighter being dropped to the floor and stamped upon then later, gisuke figured out that the appraiser had taken the real meteorite for himself and was given back a pallasite provoking gisuke to be in despair over having been scammed, killing himself

conan and amuro critically analyse and agree with kazami's theory, further hypothesising that umisuke imprisoned them, not to kill them but to keep them out of his way so he could avenge his brother's death by killing the scammer and such these discoveries incite conan to come up with a plan to single out the scammer who drove gisuke to suicide

planning aim:

- *to be freed from umisuke's imprisonment*
- *to capture the scammer that resulted in gisuke's suicide*
- *to prevent umisuke's detonation of the 3 men*

strategy efficiency + strategy success rate:

- *conan's endeavour of intellectualising that gisuke died due to suicide through deduction achieved the desired outcome of contextualising the events that played out in the farmhouse*

    (implicit)P1: if someone were to strangle gisuke, then there would have been signs of gisuke resisting in loosen the rope

    P2: there were no signs of gisuke resisting in loosen the rope

    C: no one strangled gisuke

- *conan's endeavour of intellectualising the intentions of the 3 men who were on the bus and were now on the farm using abduction achieved the desired outcome of gaining insight into cognitive biases that the men are susceptible to making and ultimately the context of the provided situation*

    (implicit)P1: if the three men that came on the bus with us were meteorologists & there was a small meteorite that had its trajectory shifted, then there would be a hole in the wall of the chicken farm

    &

    there would be traces of something buried nearby

    &

    there would be a long and shallow ditch on the ground with broken tree branches

    &

    one of the men on the bus would have gotten angry with mitsuhiko for filming the video he was watching

    P2: there is a hole in the wall of the chicken farm

    &

    there are traces of something buried nearby

    &

    there is a long and shallow ditch on the ground with broken tree branches

&

one of the men on the bus got angry with mitsuhiko for filming the video he was watching

C: it's likely the three men that came on the bus with us were meteorologists & it's likely there was a small meteorite that had its trajectory shifted

- *conan's endeavour in leveraging the detective boys' badge achieved the desired outcome of securing communication between ai and genta, informing them of conan and co's imprisonment & ai and genta's direction towards the farmhouse*

- *conan's efforts in alerting genta to keep the lights in the farmhouse off & instructing ai to close the curtains and dispersing milk into a bottle of water with a glowing watch under the bottle achieved the desired outcome of appropriate visibility in the farmhouse for ai and genta to receive intelligence on the farmhouse without alerting umisuke of someone roaming freely about the farmhouse*

- *conan's endeavours of receiving intelligence from ayumi on long narrow things wrapped around tree trunks & ai and genta's intel on the farmhouse achieved the desired outcome of facilitating kazami's surmisation of gisuke entrusted the real meteorite to someone he thought could appraise it but was scammed of his discovery which would explain the multiple phenomenons surrounding gisuke's suicide, the broken pallasite meteorite, the magnets used & the highlighter marks on gisuke's hand and conan's insight into umisuke's intentions of trapping conan and co in the basement to not interfere with his plan of blowing up the meteorologists persent leading to conan's hypothesis of the phone being a detonator*

  (implicit)P1: if umisuke's phone was a detonator, then ayumi would witness loads of long narrow things wrapped around the tree trunks & umisuke would grip unto his phone all the time & umisuke would not even use or look at his phone

  P2: ayumi witnessed loads of long, narrow things wrapped around the tree trunks

  &

  umisuke grips his phone all the time

  &

  umisuke doesn't use or look at his phone

  C: it's likely umisuke's phone was a detonator

- *conan’s efforts in instructing ai to cover the dial of the watch’s flashlight with tape, colouring the tape with the blue marker, applying more tape, colouring the added tape with blue marker, adding a final layer of tape with red marker achieved the desired outcome of assembling a pseudo blacklight to radiate UV rays to indicate the footprints in the ink of the highlighter*

- *conan's endeavour of maintaining genta in the farmhouse, instructing wakasa to tightly fit a bucket of water in a bag that she would carry & having ai and wakasa rejoin the 3 men achieving the desired result of ai handing over the detective boy badge to umisuke, enabling conan to fraud umisuke over the transmitter into believing that they were out of the basement and had contacted the police supported by genta secretly switching the lights on and off & initiating conan’s negotiation to umisuke into finding the scammer that resulted in his brother's demise*

- *conan’s endeavours of negotiating with umisuke into finding the scammer that resulted in his brother’s demise through establishing a time limit & employing ai to administer the blacklight watch that could radiate UV achieved the desired outcome of umisuke being in a position to obey conan’s instructions to find the scammer*

- *conan's endeavours in governing umisuke in a position to obey conan’s instructions to find the scammer & governing wakasa to fill a bucket of water achieved the desired outcome of umisuke to steer the 3 men into a position where he see could see if there was highlighter ink on any of their boots leveraging the blacklight wristwatch & securing umisuke to be in a position where wakasa could dunk umisuke’s detonator phone into the bucket of water damaging the phone*

- *conan's endeavours of possibly analysing one of the men's fighting capabilities against rei on the bus before these sequences of events & umisuke steering the 3 men into a position where he see could see if there was highlighter ink on any of their boots leveraging the blacklight wristwatch & securing umisuke to be in a position where wakasa could dunk umisuke’s detonator phone into the bucket of water damaging the phone achieved the desired outcome of umisuke discovering the scammer without resorting to exploding the 3 men & warranting conan’s potential latent prediction of umisuke going berserk on the scammer resulting in the man who fought rei on the bus to incapacitate umisuke*

strategic thinking:

conan through leveraging his astute analysis to dissolve phenomenons surrounding gisuke's corpse having no sign of resistance to being strangled, umisuke’s subtle possession of his phone that others could overlook and ayumi’s testimony of essentially seeing bombs & the employment of his detective boys badge and his astute knowledge of minerals & wavelengths of light in employing the seemingly mismatching resources consisting of tape, highlighters, water and milk available in the farmhouse to design an approach that would be appealing to his opposition

plus conan’s implied astute forevision thanks to analysing one of the men's fighting capabilities against rei facilitated his acknowledgement that umisuke without his detonator

would provoke berserkness in himself taking it out on the scammer which would unexpectedly result in the man who fought rei on the bus to incapacitate umisuke

this aspect underscores conan's excellency at exploiting limited, everyday resources in unconventional ways leveraging his knowledge with new innovative solutions & underscores his problem solving in heavily contextualised situations via identifying frameworks and motives in phenomenons facilitating creative solutions that benefits him more than his opponent

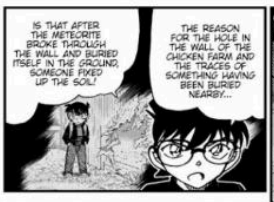
strategic deception:

conan's approach encompassed analysis in hypothesising the intentions and capabilities of his adversary, umisuke and the scammer and the situation itself, enabling him to identify key vulnerabilities and opportunities in umisuke for manipulation facilitating the formulation of a comprehensive strategy tailored to exploit these weaknesses

conan's coordination of bluffing a phone call to the police & bluffing his freedom and from umisuke's imprisonment by using allies to prove such plus conan's recycle of everyday items in constructing makeshift tools ultimately resulted in receiving umisuke's compliance in misdirecting the men to show their boots and misdirecting umisuke himself close enough to wakasa's water bucket for wakasa to baptise his detonator phone, discouraging umisuke's intention to kill all 3 men while singling out the scammer

this aspect underlines conan's swift manoeuvre of oppositions with resourceful analytical, innovative, cunningness and leadership abilities relying on makeshift, disparate tools and items in the face of a looming threat that demanded time constraints in order to achieve his objectives before it was too late









2



Trapped with the faintest of lights... yet the true identities of those three become clearer.

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3





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I SEE.
WELL, THIS FARM WAS SCHEDULED TO BE DEMOLISHED AFTER ALL.
BIG
BUT THEY'RE ALL OUT OF COMMISSION.

5


THEN, I'LL SWITCH THE LIGHTS ON!
THERE ARE ALL SORTS OF THINGS SCATTERED ON THE FLOOR, BUT IT'S ALREADY DUSK, SO IT'S A BIT DARK IN HERE...
BIG


THE THINGS YOU'RE LOOKING FOR ARE PROBABLY SAVED ON THE COMPUTER...
IS THERE A JOURNAL OR A NOTEPAD IN THERE?
BUT WE CAN'T ACCESS IT WITHOUT THE PASSWORD.


EH?
THE GUY WHO LOCKED US UP COULD BE WATCHING FROM SOMEWHERE. IF YOU TURN ON THE LIGHTS...
IT'LL TIP HIM OFF THAT THERE'S SOMEONE IN THE OFFICE!
DON'T TURN THE LIGHTS ON!
NO!


.....

6


IF THERE IS ANYONE OUT THERE PLEASE CAN YA HOLLER!
HEEY!
Y-YOU'RE RIGHT...
WHAT IF HE HAS AN ACCIDENT?


BUT HE MIGHT BE HEADING TOWARDS THE SAME PLACE.
IT'S GETTING DARK AFTER ALL.
AND GO THERE BY OURSELVES?
WHATCHA SAY WE GIVE UP LOOKING FOR THAT GUY...
WE REALLY OUGHT TO LOOK FOR HIM!


Hatsuma Farm
BUT...


Hmm

JUST DO IT!
BUT THEN IT'LL JUST GET EVEN DARKER!


I REALLY CAN'T LOOK AROUND LIKE THIS. THE LIGHT FROM THE WRISTWATCH ISN'T ANYWHERE NEAR ENOUGH.
THEN, CLOSE THE CURTAINS FIRST.


I HAVE MILK WITH ME!
I HAVE MINERAL WATER...
OKAY, DOES ANYONE HAVE WATER AND MILK ON THEM?


Rustle
JUST DO IT!
BUT THEN IT'LL JUST GET EVEN DARKER!
I REALLY CAN'T LOOK AROUND LIKE THIS. THE LIGHT FROM THE WRISTWATCH ISN'T ANYWHERE NEAR ENOUGH.
THEN, CLOSE THE CURTAINS FIRST.
OKAY, DOES ANYONE HAVE WATER AND MILK ON THEM?
I HAVE MINERAL WATER...
I HAVE MILK WITH ME!
7
AND IF YOU PUT THE PET BOTTLE OVER THE WRISTWATCH LIGHT...
YOU'RE GOING TO DRINK THAT?!
GIVE IT A GOOD SHAKE...
Shake Shake
LOOKS GROSS...
PUT SOME MILK INTO THE WATER...
Pour
Pour
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mangapanda
IT'S REALLY BRIGHT!
OHHH! AWESOME!
HITTING THE DISPERSED PARTICLES WITHIN THE WATER, WHICH CAUSES THE LIGHT TO SCATTER AND REFLECT IN DIFFERENT DIRECTIONS!
THE LIGHT GOES THROUGH THE MIXTURE...
IT'S ONE OF THE PHYSICO-CHEMICAL PHENOMENA THAT OCCUR DUE TO THE CHARACTERISTICS OF LIGHT.
IT'S THE TYNDALL EFFECT!
BUT, HOW?
WITH THIS, IT'S A FAIR BIT BRIGHTER, SO I CAN SEE BETTER!
I'VE NEVER TAUGHT THAT...
Y-YES, WELL...
IS THE ELEMENTARY SCHOOL CURRICULUM THAT ADVANCED NOWADAYS?
8
AH...
THERE ARE HIGHLIGHTER MARKS EVERYWHERE...
ALL THESE DOCUMENTS STREWN ACROSS THE FLOOR ARE RELATED TO METEORITES.
SINCE IT WAS TRAMPLED ON, DOES THAT MEAN THERE ARE SHOE PRINTS?
YEAH, IT IS.
IS IT A YELLOW HIGHLIGHTER?
CAUSING THE INK TO BE SPILLED.
THE HIGHLIGHTER PEN WAS TRAMPLED ON AND BROKEN...
PALLASITE METEORITE
LOOKS LIKE PRINTS FROM HIKING BOOTS TO ME.
YES.
THEY'RE PLASTERED ALL OVER THESE DOCUMENTS.


UNDER THE DESK!
THAT STRANGE STONE...
GRAB
OVER HERE!
THERE'S ALSO A STRANGE STONE...
LOOKS LIKE SOMEONE THREW THE STONE TO THE FLOOR, CAUSING IT TO BREAK.
OOH! THEY FIT PERFECTLY TOGETHER!
10
OKAY, PUT IT NEXT TO THE STONE...
YES, I'VE GOT A COMPASS.
HAIBARA, DO YOU HAVE ANYTHING MAGNETIC?
BUT WHY DID THEY BREAK IT?
WOW, A TREASURE!
IS THAT A METEORITE?
...
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BUT THIS STONE...
SO THEY ARE GENERALLY ATTRACTED BY MAGNETS!
METEORITES HAVE A MUCH HIGHER IRON CONCENTRATION THAN TERRESTRIAL ROCKS...
THEN IT'S HIGHLY LIKELY THAT IT'S NOT A METEORITE.
IT'S NOT REACTING AT ALL.
THE PALLA-SOMETHING STONE ON THE FLOOR!
LOOKS JUST LIKE THE PICTURE OF...
PALLASITE METEORITE
THERE'S NO WAY A MAGNET WOULDN'T REACT TO IT!
A PALLASITE IS A TYPE OF STONY-IRON METEORITE.
THAT CONFIRMS IT MUST BE A FAKE!
11
AND WHEN I TURNED AROUND TO LOOK...
I HEARD A CLACKING SOUND.
YEAH!
WHEN WE GOT OFF THE BUS...
YOU SAW THEM WITH MAGNETS?
BROUGHT MAGNETS WITH THEM!
I SEE! SO THAT'S WHY THOSE THREE MEN ON THE BUS...


WELL, IF THEY'RE LOOKING FOR METEORITES, IT MAKES SENSE THAT THEY'D HAVE A MAGNET ON THEM.
AND THOSE MAGNETS GOT STUCK TO EACH OTHER, MAKING ME LAUGH!
EACH OF THEM HAD A MAGNET HANGING FROM THEIR BACKPACK.
SOMEONE MUST'VE PAINTED IT SO IT'D RESEMBLE A REAL PALLASITE METEORITE.
LOOKING CLOSELY, THE COLOR HAS FADED ON SEVERAL PARTS OF THIS STONE.


THERE ARE LOTS OF MAGNETS ON THE DESK...
WHAT'S THE POINT OF THEM IF THEY WON'T EVEN STICK TO THE FAKE METEORITE?
BUT...
THE OBVIOUS SUSPECT WOULD BE THE FARM OWNER, CONSIDERING HE WAS SO BROKE HE WAS SELLING OFF THE FARM.
BUT, WHO?

12


COULD IT BE...
THAT SOMEONE SWAPPED IT WITH THE REAL ONE?
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THEY CLAIMED IT WAS JUST AN ORDINARY STONE. THE FARM OWNER REFUSED TO ACCEPT THIS AND INSISTED THEY APPRAISE IT AGAIN, BUT HE WAS TURNED DOWN.
AND WHEN THAT PERSON LATER RETURNED THE METEORITE...
THAT'S LIKELY WHEN THE HIGHLIGHTER WAS DROPPED AND STEPPED ON.
AND ENTRUSTED THEM WITH THE METEORITE FOR APPRAISAL.
FOUND SOMEONE ON THE INTERNET WHO APPEARED TO BE A METEORITE EXPERT...
TO FIGURE OUT HOW MUCH IT'S WORTH, THE FARM OWNER WHO PICKED THE METEORITE UP...


I-IT'S REALLY OFF THE MARK, ISN'T IT?
I'M SORRY...
HIDA... YOUR DEDUCTION...
HUH?
I THINK SO TOO!
NO, THAT SEEMS FAIRLY ACCURATE.
REALIZING THAT HE HAD BEEN SCAMMED, HE COMMITTED SUICIDE IN HIS DESPAIR.
LATER, UPON NOTICING THAT MAGNETS DIDN'T REACT TO THE "METEORITE" ANYMORE, HE EXAMINED IT MORE CLOSELY AND SAW THAT IT WAS NOTHING BUT A COLORED STONE.

13


HE DOESN'T WANT ANYONE TO INTERFERE...
T-THEN, WHY DID HE LOCK US IN HERE?
YES, SOME BREAD AND WATER...
IN OTHER WORDS, HE DOESN'T ACTUALLY WANT TO KILL US!
WHICH MEANS THAT YOU'D ALREADY BEEN PROVIDED FOR, RIGHT?
YOU HAVEN'T ASKED US FOR FOOD OR WATER.
AND DESPITE HAVING BEEN DOWN HERE FOR QUITE SOME TIME...
THIS BASEMENT IS EQUIPPED WITH A REST-ROOM.


YOU MENTIONED SOMETHING ABOUT HIM STEALING SOME EXPLOSIVES...
DON'T TELL ME HE'LL USE THOSE?
R-REVENGE? HOW?
AH!
WHEN HE TAKES REVENGE ON THE SCAMMER...
WHO DROVE HIS BROTHER TO SUICIDE!
THERE WERE A LOT OF LONG, NARROW THINGS WRAPPED AROUND THE TREE TRUNKS.
COME TO THINK OF IT, IN THE PLACE WHERE I SAW THOSE BURNT TREE BRANCHES...
DON'T TELL ME...
D-
BUT THERE WERE LOTS AND LOTS OF THEM!
SOMETHING WAS WRAPPED AROUND THEM TO HIDE THEM...
YEAH!
ARE YOU SURE?!
14
AND BLOW THEM TO SMITHEREENS?!
HE PLANS TO LURE THE METEORITE HUNTERS THERE...
SORRY, BUT I HAVE NO INTENTION OF TEAMING UP WITH YOU GUYS!
WE'VE BEEN LOOKING FOR YOU ALL OVER!
WE'VE FINALLY FOUND YOU.
THERE YOU ARE!
I HAVE NO INTEREST IN THAT KIND OF THING.
THOUGH PERSONALLY...
I'LL LEAD YOU TO THE PLACE WHERE IT FELL.
HUH?
THE METEORITE, RIGHT?
15
THAT'S ALSO THE PLACE WHERE I GOT HIT FROM BEHIND AFTER LOSING SIGHT... OF THAT MAN.
COME TO THINK OF IT...
YOU JUST NEED TO GO STRAIGHT AFTER ENTERING THE FOREST NEXT TO THE BUILDING WHERE THE CHICKENS WERE KEPT!
AYUMI-CHAN! DO YOU REMEMBER WHERE THE PLACE WITH ALL THE BURNT TREE BRANCHES WAS?
YEAH!
Hatoyama Farm
LOOKS LIKE HE'S PLANNING TO TAKE ALL THREE OF THEM THERE...
THERE ARE FOUR LIGHTS MOVING IN THE FOREST.
!?
HAIBA-RA...



With time being of the essence, what's Conan's plan?! Next issue: the resolution and a cover page!

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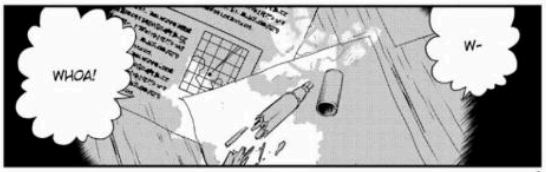
From his place of confinement, what trick has Conan got up his sleeve?!

2









3







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TRUE.
HE DIDN'T USE IT OR EVEN LOOK AT IT. JUST KEPT HOLD OF IT.
HE WAS PROBABLY MOLDING ONTO HIS PHONE THE ENTIRE TIME, RIGHT?
WHEN YOU MET OUR CAPTOR, HATOYAMA UMISUKE...
EVEN JUST THE POSSIBILITY...
IS ENOUGH FOR THIS.
TO THE PLACE WHERE AYUMI-CHAN SAW THE TREES WRAPPED WITH EXPLOSIVES?
IN THAT CASE, I KNOW IT'S DANGEROUS, BUT COULD YOU PLEASE GO WITH WAKASA-SENSEI AND BRING THOSE ITEMS WITH YOU...
WHAT?
OH, AND ALSO...
YOU'RE TOO QUIET. I CAN'T MAKE OUT WHAT YOU'RE SAYING.
TO PIECES!
BEFORE UMISUKE-SAN BLOWS THE THREE METEORITE HUNTERS, WHOM HE IS LEADING THERE...
4
.....
AROUND WAKASA-SENSEI.
DON'T LET YOUR GUARD DOWN...
WHISPER
ARE NEARING THE EXPLOSIVES NOW.
THE FOUR LIGHTS...
ONCE YOU'VE GOT THE SIGNAL FROM SOGAWA-KUN'S GROUP DOWN IN THE BASEMENT, DO AS YOU'VE BEEN TOLD!
DO YOU UNDERSTAND, KOJIMA-KUN?
OKAY!
YEAH.
LET'S HURRY!
COME ON, WAKASA-SENSEI!
WHY DON'T WE CONTINUE TOMORROW?
IT'S BEEN AGES NOW.
HEY, ARE WE THERE YET?
WE'RE ALMOST THERE.
.....
5
THAT GIRL, HAIBARA AI...
I ALSO TOLD HER TO RUN AWAY THE MOMENT IT BECOMES DANGEROUS!
AND IT DOESN'T LOOK LIKE UMISUKE-SAN WANTS US DEAD.
DON'T WORRY. HAIBARA IS PRETTY SHARP.
WILL THE OTHERS BE ALRIGHT?
mangapanda


WHERE'D IT GO?
BUT IT STOPS ABRUPTLY...
AND THERE'S A DITCH HERE!
THERE'S A TON OF BURNT TREE BRANCHES ON THE GROUND!
WHAT ARE YOU DOING ALL THE WAY OUT HERE?
OH MY! IT'S THE GROWN-UP WE MET THIS AFTER-NOON!


A-A BADGE?!
I CAME TO GIVE THIS TO YOU, MISTER!
ABOUT YOU?!
W-WHAT...


SHOULDN'T YOU STILL BE INSIDE THE BASEMENT?
TH-THEN...
I'M ONE OF THE KIDS THAT YOU LOCKED IN THE BASEMENT THIS AFTER-NOON!
IT'S ALL RIGHT!
WHAT?!
YOU WANT TO TAKE REVENGE ON THE PERSON WHO SCAMMED YOUR BROTHER OUT OF THE METEORITE, DON'T YOU?
WE'VE ALREADY ESCAPED AND CALLED THE POLICE.
YOU CAN SEE FROM THERE, RIGHT?
FLICKER
DAMN IT!


AND SO, I'D LIKE TO TALK WITH YOU ABOUT SOME-THING...
LOOKS LIKE THINGS ARE GOING SMOOTHLY.
GENTA-KUN!
IT WORKED.


HOW WILL I KNOW WHO HE IS?!
R-RIGHT!
YOU DON'T WANT TO MISS YOUR CHANCE, SURELY?
ONCE THE POLICE GET HERE, YOU'LL BE CAPTURED AND THE SCAMMER WILL GET AWAY SCOT-FREE, YOU KNOW?
W-WHAT?!
DON'T YOU WANT TO FIND OUT WHO DECEIVED YOUR BROTHER BEFORE THE POLICE ARRIVE?

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MY FRIEND BROUGHT ON IT, IT'LL GLOW!
AND IF YOU SHINE THE BLACK-LIGHT...
WHICH MEANS THERE'S HIGHLIGHTER INK RESIDUE ON THEIR SOLES...
THEY WERE PROBABLY LEFT BY THE ONE WHO SCAMMED YOUR BROTHER OUT OF THE METEORITE...
YEAH.
DO YOU REMEMBER THE CRUSHED HIGHLIGHTER AND INK-STAINED FOOTPRINTS ON THE FLOOR OF THE FARM'S OFFICE?


HM?
AH, GENTLE-MEN!
NOW, GET THE THREE OF THEM TO KNEEL DOWN SOMEHOW.
W-WE ALSO NEED WATER?
ALSO, WATER!
YEAH! IT'LL MAKE EVERYTHING CLEAR!
HUH? HUH?
FINALLY!
FOR REAL?!
OOH!
THERE WERE SOME UNUSUAL STONES IN THESE BUSHES HERE...


IT WAS YOU!
SO...
!!
ONLY SOME ORDINARY STONES...
BUT THERE'S NOTHING HERE?!
WHERE IZZIT?
PUSH
LET ME GO!
AAH!
SPLASH
WHAT?
CLICK
CLICK
CLICK
BUT WITH THIS, YOU CAN NO LONGER USE THE BOMBS!
YOU'RE ALWAYS HOLDING IT, SO THAT YOU CAN DETONATE THE BOMBS ANYTIME!
AS I THOUGHT, YOUR SMART-PHONE IS THE DETONATOR!
THROW
DAMN IT!
10
NOW THAT I KNOW THAT...
WELL, I CAN STILL BEAT HIM TO DEATH!
WHAT IZZIT?
WHAT?
HM?
WHAAT?!
HE'S THE ONE WHO SWINDLED MY BROTHER'S METEORITE OUT FROM UNDER HIS FEET!
BUT YOU STEPPED ALL OVER HIS DREAMS!
HE WAS GOING TO SELL THE METEORITE TO REBUILD THE FARM...
MY BROTHER'S MESSAGE SAID THAT...
I-I'M SORRY. I'LL RETURN THE METEORITE...
FROM YOUR ARGUMENT WITH MY BROTHER IS PROOF!
THE HIGHLIGHTER INK STUCK TO YOUR SOLES...
JUST YOU WAIT! I'LL SEND YOU TO MEET MY BROTHER ON THE OTHER SIDE!
N-NO WAY...
MY BROTHER'S ALREADY KILLED HIMSELF!
ARE YOU KIDDING ME?!
PUNCH!
11


PUNCH
I WAS AN INTER-HIGH BOXING CHAMPION TWENTY YEARS AGO!
GET YOUR HANDS OFF ME!
HEY, HOLD IT RIGHT THERE!
mangapanda
SLIDE
THUD
TOO BAD. I WAS A PRO KICK-BOXER.
I QUIT BECAUSE THE WEIGHT LOSS PROGRAM...
WAS TOO DEMANDING.
UGH
IT'S SCAMMERS LIKE YOU...
GEEZ, YOU EVEN DISGUISED YOURSELF.
THAT GIVE US METEORITE HUNTERS A BAD NAME!
A-ALRIGHT...
I'LL BE RIGHT BESIDE YOU TO MAKE SURE YOU DON'T GET OUT OF IT.
WELL, NOW YOU'RE GOING TO GO TO THE POLICE AND CONFESS EVERYTHING TO THEM.
SHUT UP!
DOESN'T HELP EITHER.
YOUR FOUL MOUTH...
12
AND FREED US FROM THE BASEMENT.
AN HOUR LATER, THE POLICE ARRIVED...
Hatoyama Farm
POLICE
mangapanda
UPON HEARING FROM UMISUKE-SAN THAT THE FARM OWNER WAS HOSPITALIZED,
YEAH! THAT MAN WHO DRESSED UP LIKE A SCIENTIST...
HE RESPONDED "YOUR OLDER BROTHER WAS?! HOW IS HE?", RIGHT?
YOU KNEW THE IDENTITY OF THE SCAMMER EVEN BEFORE WE USED THE BLACKLIGHT?
WHAT?
PROVES HE'S JUST ANOTHER METEORITE HUNTER!
WALKING AROUND WITH ONE DESPITE THAT...
ALSO, A SCIENTIST WHO RESEARCHES METEORITES WOULDN'T PUT A MAGNET NEAR THEM, AS THAT WOULD RISK ALTERING THE MAGNETIZATION.
DESPITE SAYING THAT IT WAS HIS FIRST TIME HERE AND THAT HE DIDN'T KNOW ANYONE.
IT MEANS HE HAD PREVIOUSLY MET THE FARM OWNER, GISUKE-SAN, WHO LOOKS A LOT LIKE AN OLDER UMISUKE-SAN...
FLICK
BIG
13

CAMEL'S FAKE DEATH STRATEGY

context:

during the arc where the FBI accommodated the kudo residence as headquarters due the black organisation's increased elimination of FBI agents, camel while being chased by the black organisation for the second time, flees to umibotaru tunnel but is trapped by vermouth and kir (the double CIA agent rena) who injures him prompting camel to drive his car off the bridge into the river escaping and swimming to an island shore

yusaku who was stationed at his house with the FBI, recognised the brick patterns of a particular brick building identified by camel upon entering the island as umizarujima island

conan and akai guide camel on survival tactics lighting a fire for warmth and alerts camel to extinguish it as it would signal the black organisation that the island was inhabited by their fugitive camel

gin who caught sight of the fire, eventually arrived on the island with his team with a cruise, ordering a search of the island in order to eliminate camel while akai disguises as subaru and conan rush to help although kir warns them that if she is left with no choice, she would kill camel

planning aim: *to safely keep camel out of the black organisation's radar*

strategy efficiency + strategy success rate:

- *conan's endeavours to advise and instruct camel to ignite a fire using a battery and gum pack achieved the desired outcome of heating up the fatigued camel regenerating his energy & drying his wet clothes while melting ice packs to use as heat which camel found in the discarded cooler of the island*

- *conan's endeavours of tacitly advising camel to applying sand and the olive oil that he found at the campsite to his clothes achieved the desired outcome for camel to camouflage himself when the black organisation arrived on the island*

- *conan's endeavours of tacitly advising camel to fetch a coffee bean bag, scalpel, tape, 2 packs of copying paper and wear akai's fake blood cap & moving to a hidden spot in the forest of the island achieved their desired outcome of camel possessing a makeshift bulletproof vest & facilitating camel's death to be faked facilitating upon the intended situation & facilating camel's concealment from the black organisation while maintaining his body temperature until the coast is clear*

- *conan's endeavours of tacitly alerting the buried camel to respond to the black organisation's action ofburning the island & earlier intellectualising the black organisation's intentions & earlier instructing camel to wear the fake blood cap & instructing camel to take cover behind the steel gate once confronted by the black*

organisation & giving akai the target indication of camel on the distant island based on environmental factors achieved the desired outcome of the black organisation not shooting camel on his legs & akai shooting camel on purpose unfatally near the heart with camel spitting blood, faking camel's death

- *conan's endeavours of informing akai about the black organisation's decision to bomb camel who was now in the ocean just in can he was alive & tacitly wanting akai to shoot kir's cap achieved the desired outcome of akai neutralising the threat of the bomb midair & suppressing the black organisation while undermining their suspicions of the sniper being akai & ultimately limiting the black organisation's course of action except from retreating*

strategic deception:

conan's tacit instructions to camel to wear akai's fake blood cap & obtain daily office tools including the coffee bean bag as a makeshift defence & concealment against the black organisation, assisting in deliberately preventing the knowledge of camel's whereabouts

conan's decision of akai shooting camel's body which was protected by the paper pack bulletproof vest went unnoticed due to synchronising akai's shot with the black organisation's gunmen's shot & conan intellectualising the black organisation's intent to not shoot camel in the head so that they could recognise camel, deliberately preventing the discovery of conan and akai's presence on the park & camel's vitality and whereabouts in the ocean especially with the blood spurting when camel got shot

this aspect underlines conan's experience in situations where concealment, misdirection and outmanoeuvring a syndicate of adversaries who were capable of destroying the playing field are essentially crucial along his creative leverage of daily, immaterial resources to achieve desired objectives

contingency:

conan throughout the course of his mission in assisting camel's survival in the face of the black organisation, had an multifaceted approach of gearing camel up with makeshift and immaterial armour that encompassed the adverse threats of the black organisation's potential arrival to the island & the black organisation's potential destruction of the island minimising the impact of those unexpected, disastrous events to camel

this aspect foregrounds conan's orchestration to ensure the success of their mission in maintaining secrecy in the face of multiple disastrous threats

improvisation:

conan when confronted with unexpected hurdles from the black organisation such as their arrival and destruction of the island in order to eliminate camel, spontaneously crafted approaches for camel to perform like devising makeshift, immaterial protective gear from readily available office resources & having akai unconventionally but outwardly eliminate camel in a way that appealed the black organisation's initiative

this aspect underscores conan's unconventional resourcefulness in setting up realistic concealment and misdirections without preparation in the face of influence to ensure results

adaptability:

conan's response to unforeseen cataclysmic challenges presented by the black organisation in their approach to eliminating camel was to dynamically adjust camel's whereabouts to evade detection and danger issued by the black organisation and have camel craft makeshift defences from everyday items & when the black organisation ignited the island, conan swiftly thrived in the adverse environment by spontaneously having akai shoot camel in a way that appealed the black organisation in a concealed manner

this aspect underlines conan's aptitude to pivot and capitalise on outwardly unfavourable opportunities crafted by his opposition to the extent it can result in the destruction of a landmark


IT'S NOW BOTH WATERPROOF AND RESISTANT AGAINST THE WIND AND RAIN!
I'LL BE USING THIS FACE!
A-CHOO!
I UNDER-STA...
ALRIGHT. SHUU WILL BE PICKING YOU UP, SO STAY PUT UNTIL THEN.
THANK YOU VERY MUCH!
I MADE YOU ESPECIALLY HANDSOME THIS TIME. ♡
WELL, YOU WERE ALREADY SUPER HANDSOME TO BEGIN WITH, SO...
WELL, THEY'LL DRY SOON ENOUGH IF I WALK AROU-
NO, DON'T!
YES, BUT MY CLOTHES ARE SOAKING WET.
ARE YOU ALRIGHT, CAMEL?
5
IT'LL BE BAD IF YOU DON'T WARM YOURSELF UP!
THEN FIND SOMETHING FLAMMABLE TO START A CAMPFIRE!
THERE SHOULD BE A CAMPSITE ON UMIZARUJIMA, SO HEAD THERE FIRST!
WET CLOTHES WILL DRAIN YOUR BODY HEAT IF THEY'RE NOT REMOVED IMMEDIATELY!
WHO'D HAVE THOUGHT YOU COULD START A FIRE USING ONLY A BATTERY AND GUM WRAPPER?
OOH! IT REALLY LIT UP!
Whoosh
crackle
I'M HEADING THERE NOW, BUT...
ALSO, YOUR CLOTHES WILL DRY OUT FASTER IF YOU WRAP THEM IN THE TOWELS YOU FOUND AT THE CAMPSITE AND STEP ON THEM!
IT JUST FEELS RIGHT.
SOME-HOW...
...WHY ARE YOU ASKING ME?
DO YOU MIND IF I TAKE CONAN-KUN WITH ME?
6
BESIDES, HE SEEMS SET ON GOING.
BUT I THINK IT SHOULD BE FINE.
WELL, HE IS THE SON OF MY RELATIVES...
GOT IT.
vroom

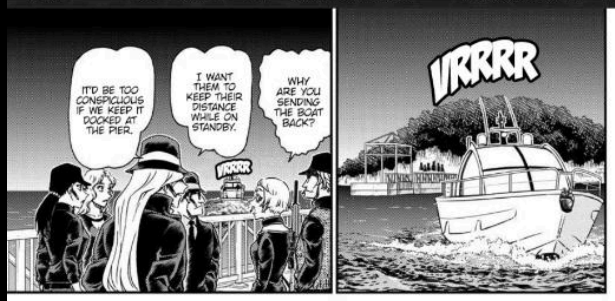

AMAZING! IT WORKED JUST AS CONAN-KUN SAID!
AND YOU CAN USE THEM AS BODY WARMERS!
HEAT UP THE ICE PACKS THAT YOU FOUND IN THE DISCARDED COOLER...
VROOOM
WHEN I WRAPPED MY WET CLOTHES IN THE TOWELS AND STEPPED ON THEM, THEY BEGAN TO DRY MORE QUICKLY...
AND THEY'RE ALMOST COMPLETELY DRY AFTER I SET THEM BY THE CAMPFIRE!
THAT'S GREAT!
I'LL USE THIS VOICE...
THEN...
IT FEELS WEIRD TO HEAR AKAI-SAN'S VOICE COMING FROM SUBARU-SAN'S FACE!
YOU SURE KNOW A LOT, BOY!
SEA BREEZE? YOU MEAN YOU'RE ON THE SHORE?!
BUT NOW, THE SEA BREEZE IS REALLY HELPING ME FEEL BETTER!
WHEN I FIRST GOT TO THIS ISLAND, I FELT HORRIBLE...
THE BULLET MADE A CLEAN EXIT, SO IT'S FINE!
I'VE ALREADY APPLIED FIRST AID!
MORE IMPORTANTLY, HOW'S YOUR INJURED ARM?
9
THAT FIRE IS CLEARLY VISIBLE FROM THE OPPOSITE SIDE OF THE BAY!
PUT THE FIRE OUT NOW!
TH-
THAT'S RIGHT...
BUT NOW IT'S GONE.
I JUST SAW A FIRE BURNING ON UMIZARU-JIMA...
FIRE...
W-WHAT'S WRONG?
IF YOU CONSIDER THE TIME AND SEASON RIGHT NOW, TOKIO BAY'S CURRENT IS FLOWING TOWARDS UMIZARUJIMA.
RUM!
JUST AS I THOUGHT...

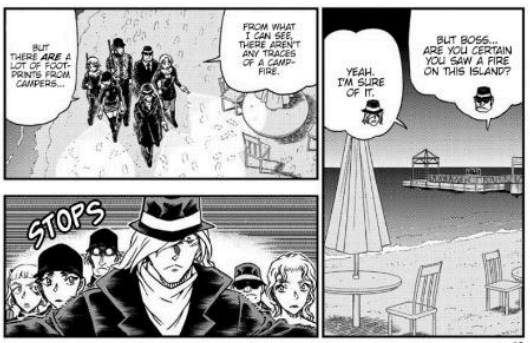

G-GOT IT...
AS FOR THE COLD, YOU'LL HAVE TO USE THE BODY WARMERS THE BOY MENTIONED.
HUF HUF
CAPTURE THE ESSENCE OF A NATIVE AMERICAN ON A HUNT...
AND MAKE YOURSELF IMPOSSIBLE TO FIND.
IT'S TO CAMOUFLAGE YOU!


VRRRR
VRRRR
SO THEY REALLY DID SEE THE FIRE...
THEY'VE COME TO THE ISLAND ON A BOAT!
IT'S THEM!


PUT ON THE CAMOUFLAGE YOU JUST MADE AND RUB MUD ONTO YOUR FACE...
THEN HIDE IN THE FOREST.
I'M POSITIVE THAT THEY CAN'T BE SURE OF YOUR PRESENCE FROM THE FIRE ALONE.
CALM DOWN, CAMEL.
W-WHAT SHOULD I DO?!


GOT IT!
G-
IF THEY CAN'T FIND YOU BY THEN, YOU WIN!
THEY'LL RETREAT ONCE THE UMIZARUJIMA STAFF ARRIVE AT DAWN.


IT'D BE TOO CONSPICUOUS IF WE KEEP IT DOCKED AT THE PIER.
I WANT THEM TO KEEP THEIR DISTANCE WHILE ON STANDBY.
WHY ARE YOU SENDING THE BOAT BACK?
VRRRR
VRRRR


BUT THERE ARE A LOT OF FOOTPRINTS FROM CAMPERS...
FROM WHAT I CAN SEE, THERE AREN'T ANY TRACES OF A CAMPFIRE.
STOPS
YEAH. I'M SURE OF IT.
BUT BOSS... ARE YOU CERTAIN YOU SAW A FIRE ON THIS ISLAND?


THAT THE CORNERS OF FOOTPRINTS ON SANDY BEACHES CURVE WITH TIME?
DID YOU KNOW...
AND IT'S THREE IN THE MORNING NOW... SO THAT MAKES IT 11 HOURS ALREADY.
THE LAST FERRY LEFT AT 4PM...
HOW LONG HAS IT BEEN SINCE THE LAST OF THE CAMPERS LEFT?


ゴオオオ
CAMEL...
I ENTERED A COFFE SHOP IN UMIZARU ISLAND...
THE "THINGS" I TOLD YOU ABOUT.
DID YOU GET THEM?
Y-YES ...
UMIZARU ISLAND INFORMATION DESK
THEN I WENT INTO AN INFORMATION DESK NEXT TO THE COFFEE SHOP.
AND TOOK A SCALPEL AND A TAPE FROM THERE.
ONE OF THEM WAS FULL OF BEANS SO I EMPTIED IT.
I FOUND THREE SACKS OF COFFEE BEANS...
Coffee Beans
O-OKAY ...
TAKE ONE.
THERE SHOULD BE A STORE OVER THERE IF YOU'RE IN A COFFEE SHOP.
IT'S IN ORDER FOR YOU TO HIDE BETTER IN NATURE.
BUT WHAT CAN I DO WITH ONE OF THESE?
AH!
ALSO...
MOBILE PHONE WITH A DAMAGED GPS FUNCTION, AND EARBUDS CONNECTED TO IT.
PEN SHAPED FLASHLIGHT, FBI ID,
N-NOTHING SPECIAL...
CAMEL-SAN, CAN YOU TELL ME WHAT ARE YOU CARRYING RIGHT NOW?
ONE OF PROFFESOR AGASA'S INVENTIONS!
YES, SAME AS MY KNIT CAP...
COULD IT BE...
BECAUSE I WAS PLANNING TO RETURN IT TO HIM.
I HAVEN'T THROWN IT AWAY
I STILL HAVE THE HUNTER HAT MR.AKAI GAVE TO ME BEFORE I LEFT.


FIRST, CUT THE TOP AND THE BOTTOM OF THE SACKS WITH THE SCALPEL...
SO? WHAT DO I DO WITH THOSE SACKS?
A-ACTUALLY... I SPILLED THEM ACCIDENTALLY WHEN I OPENED THE SACK EARLIER...
SO YOU MANAGED TO ESCAPE THANKS TO THE BEANS YOU SCATTERED ...
AND FINALLY, POKE A HOLE ON THE SACK AND STICK THE STRAW OUT OF IT FOR YOU TO BREATHE.
AND THEN COVER THE SACKS WITH SOIL AND LEAVES. THEN DRILL YOURSELF INSIDE OF THEM.
THEN FIND A HIDDEN SPOT IN THE FOREST TO SPREAD THE SACKS ON IT.
THEN ATTACH THE SACKS TOGETHER USING THE TAPE TO BECOME LIKE A LONG BARREL
I-IN A WAY..
CAN YOU DO IT, CAMEL?
EXACTLY.
SO HE CAN HIDE UNDER-NEATH THE SOIL!
IT'LL BE HARD FOR THEM TO SPOT HIM. PLUS HE CAN STILL MAINTAIN HIS BODY TEMP-ERATURE AT THE SAME TIME.
NO, THAT'S NOT A TRAP..
.....
YEAH, DIDN'T EXPECT SUCH A TRAP FROM HIM...
YOU TRIPPED ON COFFEE BEANS?
HE'S PLANNING TO HIDE UNDER-NEATH THE SOIL...
SINCE THE COFFE BEANS SACKS ARE MISSING...
I HAVE A BETTER IDEA...
WAIT.
LISTEN! WE HAVE TO FIND HIM BEFORE DAWN AND-


CAMEL, DO YOU COPY?
Y-YEAH ...
DID ANYTHING CHANGE ON YOUR END?
WE JUST ARRIVED AT NAMIKAZE PARK. IT HAS A PANORAMIC VIEW OF THE ISLAND.
WE JUST ARRIVED ...
BUT IT'S STARTING TO GET A LITTLE HOT...
IT'S QUITE COMFORTABLE UNDERGROUND.
!?
AKAI-SAN!
A-
HOT?
IS BURNING!
U-UMIZADU ISLAND...
WE DON'T HAVE ANOTHER CHOICE BUT TO USE THAT !!
AKAI-SAN!
WHAT ?!
CAMEL! GET OUT FROM UNDERNEATH!
QUICK! OR YOU'LL DIE BURNING!
SINCE WHEN WAS IT BURNING ?!
WOAH!
I THINK SO...
WAS THERE A PHOTO-COPIER?
Y-YEAH ...
YOU STILL HAVE THE SCALPEL AND TAPE FROM THE INFORMATION DESK, RIGHT? ...


RATTLE
!?
IT'S BURNING TOO FAST EVEN THOUGH IT'S DRY SEASON ...
WE HAVE TO HURRY BEFORE THE FIREBOATS ARRIVE.
SHOT
FOUND HIM! HE'S ESCAPING THROUGH THE TRESTLE BRIDGE!!
*GIN DIDN'T USE A SPECIFIC BENDER.
CREAK
DON'T PRAISE HIM EVERY-TIME...*
AGAIN, RUM WAS RIGHT!
HE REALLY CAME OUT.
HUFF
HUFF
I'LL KILL YOU PAINLESSLY.
IF YOU COME OUT QUIETLY...
YOU CONSIDER THIS A BARRIER BETWEEN US?
HEH...
HOLD, CAMEL...
M-MR. AKAI...


ALRIGHT, CAMEL...
TARGET IS 13,314.2 YARDS AWAY FROM US.
WIND'S BLOWING FROM THE LEFT...
ADD ONE DEGREE.
DRAW THEM CLOSER TO YOU...
RUN!!
HEADSHOT, AS USUAL...
I'LL SHOOT!
HE'S ESCAPING!
ROGER!
WHAT?
AIM HIS HEART!!
NO, FROM HIS BACK
GUH!
Penetrating bullet!!


Chianti's lethal bullet pierced Camel...


AKAI-SAN?!
A-
AH...
OF COURSE...
SHOULD WE DIVE INTO THE WATER AND GET UP HIS CORPSE?
ANKI...
WHAT TO DO NOW?

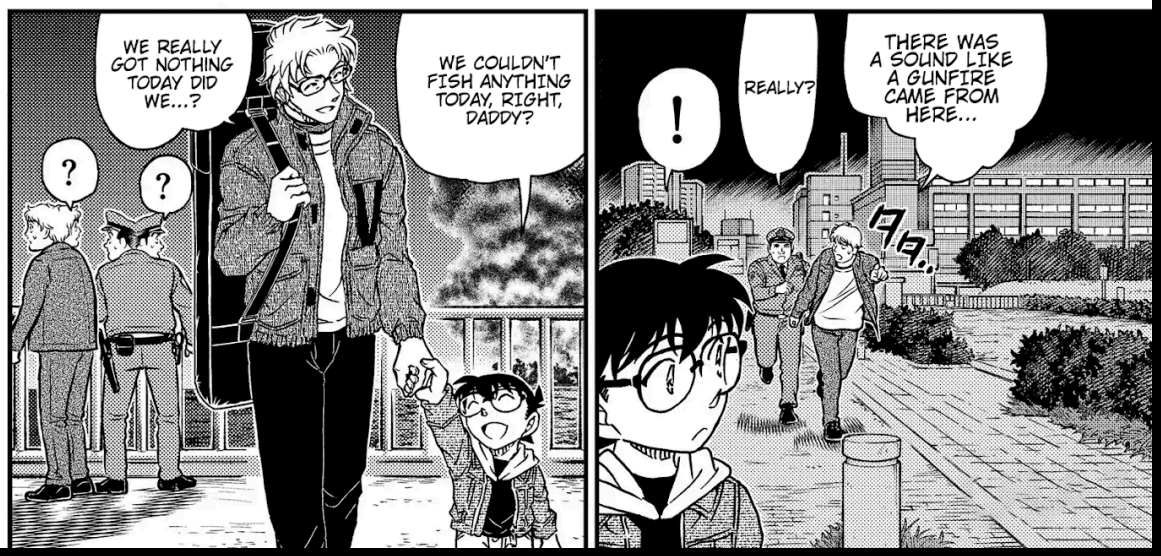

I BROUGHT IT IN CASE HE FLEES INTO THE SEA.
GRENADE!
WE WILL KILL HIM FOR SURE...
IF WE USE THIS...
THEY MAY SURVIVE IF THEY RAN AWAY 5 METERS FROM THE GRENADE, MOMENTS BEFORE THE EXPLOSION, OR BY DIVING AWAY FROM IT WITH THEIR FEET FACING THE BLAST BUT,
IF YOU THROW A GRENADE AT SOMEONE WHILE ON THE GROUND,
THROW IT INTO THE SEA!
WHAT WILL YOU DO WITH IT?
EVERY CREATURE AROUND THE EXPLOSION WILL BE KILLED, NO EXCEPTIONS.
THE PRESSURE WAVES WILL DIRECTLY CRUSH YOUR LUNGS AND INTERNAL ORGANS...
IF IT EXPLODES ON WATER...
TICK
THIS IS REALLY EXCITING!
I WONDER WHAT KIND OF FBI FISH WILL FLOAT UP.
YEAH...
SO IT'S DYNAMITE FISHING 101 HUH!


YEAH...
AKAI-SAN!!
HAND GRENADE?!
H-
I SAW IT.
BAM


BOOM
WHAT?!
WH-
IF SO THEN IT'S 1300 YARDS FROM HERE...
NAMIKAZE PARK... SOMEONE'S THERE...
WE ARE TARGETED FROM THE OPPOSING SHORE!
PEW
HM. IT'S NOT AKAI...
IT'S JUST A RANDOM BULLET THAT HAPPEND TO HIT IT...
YOU'RE SAYING THEY HIT THE GRENADE WITH A SHOT FROM THERE?
IF WE DIVE DOWN TO SEARCH FOR HIM AND WITHDRAW IN THE WHARF'S SHADOW...
HE SURELY DIDN'T FLEE DID HE...?
THAT FBI'S CORPSE WE SHOT BEFORE...
W-WHAT TO DO NOW?
TAKE COVER!
!?


ズォォォ
!?
UMIZARU ISLAND


WE'RE ESCAPING!
TELL THE YACHT CRUSIERS TO COME TO THE OPPOSITE END OF THE FIRE-BOAT!
ROGER!
TCH!
F-... FIRE-BOAT!
THEY'RE WITHDRA-WING!


WE REALLY GOT NOTHING TODAY DID WE...?
WE COULDN'T FISH ANYTHING TODAY, RIGHT, DADDY?
?
?
!
REALLY?
THERE WAS A SOUND LIKE A GUNFIRE CAME FROM HERE...
タタ..


AHA HA
PFFT
BUT EVERYONE IS LAUGHING...
ARA! DOESN'T THIS MAKE YOU MORE GOOD LOOKING? ♡
YOU LOOK LIKE A COMPLETE ANOTHER PERSON!
ALRIGHT...
I HOPE YOU DON'T BLAME ME...
IT WAS COPY PAPERS!
WEREN'T YOU SHOT ON THE BACK?
BUT AFTER ALL WHAT HAPPENED, YOU'RE STILL IN ONE PIECE...
THAT'S NOT A REAL BLOOD! IT'S FAKE!
THERE ARE HOLES ON BOTH SIDES AND ALSO BLOOD...
BUT CAMEL'S SHIRT...
TO MAKE A MAKSESHIFT BULLET-PROOF VEST!
I TAPED 2 PACKS OF COPY PAPERS WHICH WERE AT THE TOURING GUIDE OFFICE ON MY BACK...
IT WAS ME WHO SHOT IT.
WHAT ABOUT HIS CHEST?
THE FAKE BLOOD ON THE BACK SCATTERED WHEN THEY SHOT HIM, BUT...
SINCE THE DEVICE BROKE WHEN IT SUBMERGED ON WATER ...
THE FAKE BLOOD INSIDE IT WAS DIVIDED INTO TWO BAGS AND STUCK ON HIS CHEST AND BACK!
CAMEL-SAN WAS BRINGING ALONG THE HUNTING CAP THE PROF MADE,
I REALLY DID THROW UP BLOOD DUE TO THE IMPACT ON MY BACK...
I ACTUALLY THOUGHT I WAS HIT THEN...
BECAUSE THEY THOUGHT THE BULLET THAT HIT THE COPY PAPERS ACTUALLY WENT THROUGH HIS BODY...
THE TIMING OF THE BLOOD SPLATTERING WAS PERFECTLY ON THE MARK!
SO IT WAS EASY TO AIM AT!
THE BAG WHERE THE FAKE BLOOD IS HIDDEN HAD HIS PEN-LIGHT STUCK AT IT.
RIGHT AFTER CAMEL WAS SHOT ON THE BACK,
NO...
WOULDN'T THEY WITHDRAW WITHOUT NEEDING CAMEL-KUN TO FAKE BEING SHOT?
BUT IF AKAI-KUN SHOT HIM BEFORE THEY SHOT CAMEL-KUN...
YES... AND CLOSING THE STEEL FENCE WAS SO THAT THEY WOLDN'T AIM AT HIS LEGS ...
I SEE... THEY WANTED TO SEE CAMEL'S FACE SO THEY DIDN'T AIM AT HIS HEAD BUT HIS BACK INSTEAD...
THEY EVEN BROUGHT ALONG A HAND GRENADE.
EVEN IF AKAI-KUN SHOT FIRST, THE ONES WHO ARE RIGHT NEXT TO HIM ARE THE REAL THREAT.
IF HE'D DONE THAT I THINK THEY WOULD HAVE KILLED CAMEL-KUN NO MATTER WHAT...
NO...
AS EXPECTED FROM AKAI-KUN.
SO IT WAS THE BEST STRATEGY.
THERE WOULD BE A FIGHT BETWEEN THEM AND THE PEOPLE ON THE FIREBOAT, AND CASUALTIES WOULD BE UNAVOIDABLE...
IF AKAI-KUN SHOT POORLY AND KEPT THEM FROM RETREAT ...
AND THAT NONE OF THEM IS INJURED.
THE CONDITIONS FOR THOSE GUYS TO RETREAT IS TO MAKE THEM THINK THAT CAMEL-KUN IS DEAD,


A-ABOUT THAT...
AND TO JUST DRIVE AWAY WITHOUT GETTING ANY RESULTS IS A BIT...
AND MARK IS STILL HEAVILY INJURED.
BUT ON THIS SIDE, 7 OF OUR AGENTS ARE KILLED,
I'M GLAD I BROUGHT HIM ALONG!
THESE ARE METHODS I CAME UP WITH CONAN!
THAT RUM CHANGED HIS FACE AND GOT HIM A SILLY NAME..
VODKA HAS SAID...
NAME?
SILLY...
MISTER?
MISTER ...
ゴォォォ

MOVIES & SPECIALS STRAT/PLANNING

movie 3:

planning aim*: to incapacitate seiran in an one on one fight in an armoury*

strategy efficiency + strategy success rate:

- conan manoeuvres skillfully around the armoury, strategically pushing knight armours to create a labyrinthine environment with his calculated unpredictable movements, exploiting the clanking falling armour to mask his own footsteps and intentions from seiran and induce confusion and disorientation for seiran

- conan employs his voice changer bow tie, mimicking the voices of those seiran has previously killed to further confound serian with each echo of the passed away voices and the constant falling of knight armour reverberating through the armoury, heightening seiran's paranoia and uncertainty, demoralising her and literally distorting her perception of reality

- conan eventually reveals himself to seiran, confusing seiran as the prior courses of actions listed in this strategy were executed by a kid

- with expectation of seiran's potential action of shooting conan specifically aimed at his right eye because of conan prior used induction and even a historical reason on why seiran would shoot her victims were shot in the right eye, conan braces himself against the threat by taking advantage of conan preemptively wearing a pair of bulletproof glasses, a precaution against seiran's lethal aim upon shooting conan’s eye

- conan remains resolute as the standoff reaches its climax, employing a swift, charged kick with his power enhancing shoes to send a knight's helmet hurtling towards seiran with precision, effectively incapacitating the adversary

strategy adaptability:

given seiran's background as a professional assassin, conan’s strategy to successfully outmanoeuvre her, even demoralising and insanity inducing the assassin before incapacitating someone of seiran's calibre illustrates conan's remarkable adeptness, composure, quick & strategic thinking in combat and dominantly his evolution in the face of a trained adversary in a high pressure situation

counter difficulty*:*

conan eliminated seiran from taking any countermeasures

for instance, conan's craft of confusion by knocking the knight armour to the ground to create clatters and clanks nullified her thinking in defusing conan's course of action

another instance was seiran having no method to recognise the manipulation of voices from conan using his voice changer bow tie, being misled by the auditory illusions of the dead

furthermore, conan's distractions earlier took away the chances of seiran leveraging her skills in hand to hand combat employing alternative methods to incapacitate him which were already mitigated as soon as conan revealed himself because conan was simply a child, so she would've reckoned that there was no need in employing hand to hand combat and even if she indefeasibly did, conan would have still been swift enough to score the helmet on the floor into her he as