Patrick Jane's Pigeon Strategy Analysis



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Note: While I do believe I've done a good job here with what I've done I have faith that Zhary can find some more substance to work with, and as such I will be updating this doc in the future.

CONTEXT:

Allow us to provide you some information about the situation Jane was placed in which resulted in his formulation of his famed pigeon strategy Zhary and I (Zz9he) actually differ in our analysis. We will be going with Zhary's for the sake of this doc. Note that his view is more conservative.

So, Red John kills off some of the suspects on Jane's list in a grand scheme with the objective of framing Gale Bertram.

He killed Kira Tinsley to provide Jane a breadcrumb (pun intended). That being the 3 dotted tattoo that allegedly was on her killer's shoulder, given the fact that Jane at that point had already narrowed down the list of suspects to five individuals this incites an impromptu meeting to be held.

Once the meeting begins it is revealed that three men, Gale Bertram, Reede Smith, and Thomas McAllister had the condemning tattoo.

Upon which a bomb goes off, killing many of the suspects including McAllister.

He then hunts down Reede. Why he does so is a part of Red John's strategy, he hunts down Reede so that he would turn himself in and thus frame Gale [⅔ of the suspects with the tattoos being eliminated leaving only one]. By making it appear

that Bertram was the one hunting down Reede for the purpose of not letting Jane narrow down the list any further.

This misled conclusion was further reinforced through the fact that Gale Bertram went on the run as soon as he realized that Jane would wake up because this means that he would be able to connect the tattoo with the existence of the Blake Association making Bertram guilty of corruption.

He did this so that Smith later turns himself in, leaving Bertram as the only suspect because Red John would NEVER turn himself in.

He does all of this with the intention of making PJ go after him hastily; he creates a sense of urgency by using Gale's backing by the Blake Association [high position in the CBI would correlate to being high in the Blake Association due to being able to do more people favors] to make it appear that if Jane doesn't act quickly he would lose the opportunity forever.

THE REASONING THAT BUILT UP THE STRATEGY:

P1) McAllister is a suspect
P2) Reede is a suspect
P3) Gale is a suspect
Red John allegedly has an odd tattoo, one that would likely be rare, giving him the opportunity to check each of his suspects for the tattoo.

He then meets with all three (and some change) and then

P4) The three of them all have the tattoo
P5) A bomb goes off killing a few guys
P6) McAllister is pronounced dead
P7) Reede is on the run as a suspect
P8) Reede decided to turn himself in.
P9) Tyger Tyger is likely a password for the Blake Association
P10) The officer guy had no clue about Red John
P11) Partridge's last words were Tyger Tyger

They then checked Partridge's body for the tattoo and lo and behold there was a very suspicious lack of shoulder where the tattoo would be. So he was likely a member before his death.

Reede decided to turn himself in -> He clearly was running away from something -> likely the Blake Association -> If he's running then he's not really high up on the totem pole -> The officer had no clue about Red John -> Red John is high on the totem pole -> Reede was willing to turn himself in as was tested by Jane getting him to confess to murder -> Not only is this a disparity in status but this is also a difference in behavior -> Reede is not Red John. The three suspects were narrowed down to one since McAllister was proclaimed dead, Jane saw through this though.

The bombs were very theatrical and saved some of the suspects, a trick very textbook Red John -> Red John was the one who planted the bombs -> Red John directly caused these events that lead to Bertram being the primary suspect -> Red John had always been a step ahead of law enforcement -> Red John wouldn't incriminate himself so badly like this.
C4: Gale is not Red John.

Primary suspects are McAllister, Reede, and Gale. Gale and Reede are crossed out, McAllister is the only one who is left -> he faked his death.

How did he fake his death? Partridge was a member of the Blake Association, working under Red John -> he could have faked his death easily by having a body be falsely labeled as his -> There were likely two explosions, one was a concussion bomb that knocked everyone out and the second was lethal and killed Haffner and Stiles only after Thomas dragged Jane, Bertram, and Smith out of harm's way, faking his own death would be easy, Brett Partridge was a part of the Blake Association and his job gives him access to the DNA database so switching his records with another surrogates DNA then he had the body brought to his house in the trunk of his car and he put it alongside Stiles and Haffner
C5: McAllister is Red John and faked his death

THE ACTUAL STRATEGY

This following strategy is one of the greatest displays of brilliance I have witnessed within television. It is composed of three separate stages.

The Preparation.

Jane awakens from his comatose slumber after he had gathered all the suspects to catch Red John, who according to Kira Tinsley, would have a tattoo on his left shoulder. One of three dots.

What happened was that a bomb went off, knocking Jane out while simultaneously killing Haffner, Stiles, and supposedly McAllister; this explosive device at Jane's home was planted by none other than Red John himself, this comes back into play later. Very soon we will see Patrick formulate, fully map out, and successfully execute a strategy of intricacy and deceptive ability which could only be described as absolutely ridiculous, this will be what the rest of this doc revolves around. If you think Jane's strategy scaled high before you'll be disgusted by how absurd Jane's abilities are. I personally would count as his magnum opus in terms of strategic achievements.

In order to accomplish a better comprehension over the timeline and the chronology of the events which are unfolding here I should say he awakens from his explosion-induced coma at around 8:42 into season six episode seven (titled “The Great Red Dragon”). I'd say this is the moment he starts to pay close attention to any clues to what's really going on, any information gained from this point onwards can and most likely will be implemented in one way or another into his scheme.

At roughly 14:15-14:20 Jane overhears Van Pelt talking over the phone with Lisbon. Van Pelt asserted that the detective who was with Sac PD and another dude in law enforcement were trying to kill Reede Smith upon having recently having gotten out of a shootout. Jane notices a connection here and asks Van Pelt to check their shoulder for the tattoo in order to verify what he's thinking, lo and behold he has the tattoo. They see the opportunity to use this man for the investigation and decide to bring him back down to the CBI office

Once the officer is brought to the CBI office we get an iconic interrogation scene.

The conversation between Jane and the officer goes somewhat like this.

Jane: “I'm gonna tell you something and you're gonna show me with your face whether I'm right or not”

Patrick then asks him a couple questions like if he's ever stolen or if he's ever cheated on his girlfriend, hit her, or if he likes causing pain before asking the real questions to establish certain baselines.

Random bum: “I've never hit a woman in my life.”

This is something Jane most likely evaluated to be the case before even asking the question. The subject matter of this inquiry very probably evokes an emotional reaction in a way. This is a neat tactic to establish what the man looks like when he's being honest.

Jane: “Do you belong to a secret organization of cops and other government officials?”

He reads the answer as being yes, yet another question he already knows the answer to, I mean he fucking shot at Reede and has the tattoo he fits the bill perfectly. Except this time he won't be quite so chatty. So now he's seen both

1. How he looks like when he's being honest and talking
2. How he looks like when the answer is yes but he isn't talking

This next little bit builds up to what i've already explained.

Jane: “Have you committed crimes on the behalf of this organization before?”

Yes duh, got caught in the act even.

Jane: “Agent Smith is also an association member.”

The answer this time is yet another undeniable yes due to the tattoo he saw during the meeting and the fact that it would explain the circumstances + his expression.

Another neat trick in this conversation is that even if this man doesn't speak whatsoever since Jane knows so many answers to these questions preemptively it makes the man feel as if his mind has been infiltrated in a way. This makes the rest of Jane's job even easier than it was before.

Jane: “Were you sent there to kill him?”

No shit.

Jane: “CBI director Gale Bertram is also a member.”

If you were to remember both the reasoning outlined before this strategy explanation and the conversation before this point you might be able to connect the dots here. Even if this is yet another “obvious” answer from Jane's perspective this serves a purpose aside from just psychological warfare. It allows him to gather the premises he will use for the rest of his strategy.

Patrick is not simply seeking to complete his knowledge of the situation here in a typical manner in this circumstance he chooses to ask a question he already knows the answer to with the intent of evaluating what a man like the officer at hand here would know.

This time it's an “I don't know” meaning he's pretty low on the totem pole (connects to the reasoning above)

Jane: “Agent Reede Smith is Red John.”

Again the man does not know. This premise right here can be connected with the aforementioned “Red John is high up on the totem pole” logic

Jane: “Gale Bertram is Red John.”

Another question he does not know about. This time it's a bit of a mix of these previous two questions so he could sorta reason this one out so we go back to the psychological warfare here.

Then we have a couple more questions such as whether “Tiger Tiger” Is a signal to convey distress or share the fact that you're a member. Which it was but that's a matter of far less importance here than what comes next.

This is a beautiful set up, a classic showcase of misdirection, though not all too complex in this particular case.

While I will not argue that he formulated his entire strategy casually while simultaneously juggling an interrogation I will say that as we near the end of this conversation one can notice certain ideas beginning to take shape in Jane's mind right here. Not everything is completely materialized as of yet but he sets himself up for success later on when the thoughts bouncing around in his head do begin to finally paint a clearer picture.

I should probably explain his misdirection here instead of just talking about how good it is huh. Anyways at this moment if you were to closely examine the logic Jane followed to see through Red John's trap you would notice that some of the premises are rather redundant.

An example of this is shown through the logic that “Reede was willing to turn himself in as was tested by Jane getting him to confess to murder” ergo he is not Red John. Which is the very same logic he presents to Lisbon later on, however, if you were to take this premise away there's still the disparity in status within the Blake Association between Reede and Red John. (Reede being hunted + the officer having no idea about Red John). This right here establishes that Jane at this point already had enough Information to connect the dots, while that is not enough to argue the strategy began at this point humor me for a bit and I shall explain this feats validity later on.

Right after that conversation he discusses what occurred with Lisbon, who is contemplating whether Smith or Bertram are Red John. According to Jane's reasoning which is further laid out in S6E8 he had enough premises at this point to determine who Red John truly is. The answer to that question being Thomas McAllister.

Since he knows Lisbon won't pick up on this he can misdirect her and maintain this wild goose chase for a solid while longer by mentioning Brett Partridge to her. He had already reasoned out that this man was a member of the Blake Association prior to his passing.

So why mention this when conversing with Lisbon? Quite simple, to throw her off Red John's trail. The less eyes he has on him the better he can conceal his strategy which is already in the works.

Him asking about the “Tiger Tiger” signal connects quite directly to the information Lisbon already knows in regards to Brett Partridge whose last words were “Tiger Tiger.” Which means quite a bit since Lisbon was right there in his final moments.

Brett said this in the hope that Lisbon was an association member and could save his life. This means that Lisbon now has enough information to feed her curiosity yet not quite enough to make her feel as though she can see the whole picture. Through this logic Lisbon decides that they must check the body themselves for the tattoo in order to truly confirm everything. This confirmation also serves a very minor purpose to Jane himself since even more affirmation, no matter how small, would be appreciated which is valid since his strategy is quite the risky one.

During this conversation Lisbon asks him what he thinks regarding the two main suspects. He lies to her and claims that he would have to look them in the eye. Which comes back into play later on. This, this right here is the very beginning of his strategy.

Oh and before anybody says “I don't think Jane would manipulate Lisbon” He has done so before a myriad of times and even in this specific case he was shown to have manipulated Lisbon later on in the scheme so there's no reason for him to refrain from doing so earlier.

These previous two manipulation tactics aimed at Lisbon both use her to find a route around his own perception. Which is shown at least two more times in this strategy. The first manipulation of her was to simply achieve a more precise control over the board in a sense while the latter indirectly sets her up for his next tactic involving Lisbon.

Given the urgency and the high stakes of the situation the two have been placed in, I very seriously doubt Jane and Lisbon wasted much time, if any at all, in trying to figure out what was going on around at the time. Well at least on Lisbon's part since Jane already knew all he needed to know. Meaning Jane had a time period lasting roughly 3 minutes (or less -) to formulate and refine the rest of this strategy which is utterly astounding given its insanely high quality and complexity.

A minute detail that should not go unnoticed here is nestled within one of Bertram's lines. This line demonstrates a sentiment which will come back into play later on in this tale. It goes “can you get it right this time?” this seemingly insignificant sentence directed to detective Cordero urges him to not mess up again. Betraying a bit of agitation showing that he's a little nervous, Jane, knowing that the Blake Association botched an operation to kill Smith due to the intervention of Grace and Rigsby, would logically be able to reason out and predict this emotional state which is supported by how he abuses this mental landscape of Gale's in the future.

Due to the information he obtained not only from the interrogation but also the context revolving how Rigsby and Van Pelt managed to secure a Blake Association member it would be safe to presume that one way or another they will manage to obtain Smith. Be it through surrender, which is what happened and Jane likely predicted would happen. Or through simply finding him. Either way Reede getting away is improbable as he was shot, failed to get proper medical care, and by the looks of it was being hunted down by the BA alongside normal law enforcement. From Smith's perspective his only hope is now gone as the doctor who was about to treat him is no longer an option and he still had the bullet in him. I'm certain Jane is capable of recognizing that Smith is also capable of acknowledging how horrible of a situation this is for him.

Though the specifics of how the CBI would get Reede are of little relevance in this case what matters most is that Jane predicted that they would. Which provides him an opportune window to further advance his manipulation of Red John (through indirectly manipulating Lisbon he gets to Red John)

Once the CBI manages to gain custody of Reede Smith Jane can solidly reason that the aforementioned agitation that Bertram was faced with has been even further magnified as he is now more directly at risk of capture since the only other man (other than McAllister who was presumed dead) who could have been Red John is now within CBI containment meaning that he will soon be thought of as Red John (which he can't really clear up since either way he's a member of the Association, also known as a criminal)

The icing on the cake here is the next stage of his manipulation of Lisbon which has been prominent throughout this section. Jane asks Reede basic questions about the Blake Association to gather information he needs to consider for his strategy, yet another bit of fortification, but that too is not the main intent of the conversation.

He persuades Reede to testify without providing him immunity for his crimes through telling him that he truly has no other choice. He is being hunted by the Blake Association, a large group of corrupt members of law enforcement, and is in the custody of those very same people. If they don't protect him, he would be in a position of momentous disadvantage, so his moves are either to cooperate, go to prison, serve his time, and live. Or he could try and leave the building which is likely infested by people who aren't exactly nice.

Thing is, even though he already knows Reede is innocent of being Red John, Lisbon doesn't, and in order to successfully deceive her he must first establish some more premises for him to allegedly reason off of in order to appear as though he just identified Bertram as Red John. In this case he asks Smith questions regarding Robert Kirkland who was most likely informed about the Blake Association due to his hunt to catch Red John. Reede killed Kirkland so he said "unburden yourself" to Smith. He clearly already knows the answer to that question and Lisbon knows that he knows. So when the interrogation is done and Reede confesses to having killed someone he can proclaim that he knows Reede isn't Red John because he admitted to killing Kirkland whereas Red John would never crack not even under these high pressure situations. Now, from Lisbon's perspective Jane just now "reasoned everything out" which is exactly what she needs to believe in order to support Jane's next stratagem.

Once he gathers everything he needs, he adds a layer of protection to his already formulated strategy. He asks Reede, “Did you kill my wife and daughter?” This adds a layer of uncertainty to his performance to further convince Lisbon of the idea that he believes in his next statement.

This one line also serves a second purpose of further establishing that this, this moment right here, was the moment where Jane discovered Bertram was Red John in Lisbon's eyes which ties back into the conversation he had with Lisbon shortly after the first interrogation.

Patrick’s manipulation of Lisbon is extraordinarily effective because she is an honest person and, as Jane says, "a bad liar." Thus, while Red John may have been deceived before by Patrick’s acting skills, he could easily detect honesty in Teresa’s performance. (Jane can confide in Red John’s abilities due to Rebecca's statement comparing the way Jane sees through people to Red John. Backed by the fact Red John recognized something within her that Jane failed to and used that to manipulate her)

One of the other things he does while talking to Reede is confirm his reasoning, as shown above, this is done by asking him if he killed Robert Kirkland. While Jane obviously at this point had already deciphered Red John's scheme and come up with a way of countering it he still needs as much assurance as he can get, after all he had been fooled by Red John so so many times before.

Let's recap, if he already solved the case then why question Reede Smith any further? There are three main reasons:

First Objective) To confirm and gather more information about the Blake Association, in case he needs to make adjustments to his approach.

Second Objective) As mentioned earlier, Patrick wanted to manipulate Lisbon indirectly at this point to make his performance more convincing in Red John’s eyes, as Patrick’s acting skills are entirely imperceptible, even to someone like Red John. As evidenced by the finale of season four where Red John was fooled. Had Jane not taken these precautions he would be running a greater risk of Red John detecting his scheme.

Patrick sees through the masterfully crafted facade that Red John had managed to set up. Predicting essentially all key moves played by all parties in the next two episodes which he then ties back into his own web of lies

Third Objective) How do you fool someone who is a coward and would never meet with you face to face unless he has a significant advantage? Red John most certainly fits the description as he is no stranger to abusing his anonymity. Though I might say that the answer to this question is rather simple, by making everything around you fall apart with Smith's confession. Jane is intentionally making himself vulnerable.

Given Smith's confession it appears as though the only suspect who remains is none other than Gale Bertram. Which is exactly what Red John wants, which in turn is also precisely the result Jane was aiming for.

One detail is that, as you can see, Patrick uses the psychology of Lisbon and Smith to orchestrate the strategy, both are manipulated in this interview and neither realizes it. This is already a masterful level of cunning, strategy, and manipulation and the strategy has barely even begun.

Note that this next move takes place immediately after concluding his conversation with Reede. Like within actual seconds of walking out of that room he began searching for the media relations person.

The Declaration.

He decides to speed up Red John's plan to an extent which he himself had not prepared. The entire preparation stage was buying him enough leeway to act outside of Red John's predictions in a manner which makes him think his strategy is working even better than expected but not in a way that raises suspicions.

He achieves this result by declaring that Bertram is the elusive killer to the mass media; this greatly intensifies the search and forces RJ to act quickly in S6E8 by propping up Gale Bertram to appear like Red John not only to a close circle but to

basically the entire country, even if Red John already intended to end the game soon by killing Patrick.

His exact words go as follows;

"Ten years ago, the serial killer known as Red John killed my wife and daughter. Uh, we've been hunting him diligently ever since. Today we're pleased to announce that we—we finally have a name, a face. The director of the division of law enforcement, Gale Bertram, is Red John. He's armed and dangerous. If you see him, do not approach him. Call the California Bureau of Investigation at once. Thank you"

One may spend time on analyzing Patrick's exact words here but that endeavor would be fruitless. The main spectacle here isn't in his specific choice of words but rather the profound impact this singular tactic will hold throughout the rest of this explanation.

One thing he did in the preparation stage to even further support this declaration right here is that he only is shown directly to have named Gale Bertram as Red John at that very announcement. He may have explained it to Lisbon during the cut from him searching for the PR lady to the declaration however through minimizing the amount of direct lies he tells he can keep it simple. Lisbon was still solidly surprised by this revelation due to the recency of it making her performance feel even more genuine than it already was, and he refrains from doing so afterwards in order to avoid introducing any unforeseen variables that might arise from relying on his acting skills.

This singular tactic achieves a myriad of ends in one fell swoop.

First objective: He manages to conceal his strategy by making it seem like he has fallen for the framing of Gale Bertram.

Second objective: Before this very recent development Bertram was the director of the CBI, a very, very powerful man who was used to abusing his position, as evidenced by his membership in the Blake Association. There were also various cues left throughout his numerous interactions with the CBI team. Such as when Lisbon made a statement herself to force Bertram's hand in order to preserve his

image and once Bertram learned of this he made a comment about Lisbon's clever use of leverage. Gale has been shown to have a deep grasp of politics and through making Bertram a wanted man Jane isolates him from all the resources he had become accustomed to and forces him to seek a way out. This (and the next objective) is where the agitation mentioned earlier comes into play.

Third objective: He forces Bertram to follow Red John's orders since the statement implicates both of them. As I said before he needs to find a way out and since the ways out presented to him have failed the only option left for Gale is to assist Red John.

Fourth objective: Jane forces Red John to hurry with his use of Bertram due to the new scrutiny the Blake Association had been placed under.

Fifth objective: The previous actions result in Red John needing to rush the meeting, and later in the series, we see how Patrick was already anticipating this with the weapon in the church. The reason that we know why it is rushed is because of something I'll mention later. These actions logically portray Jane's mental state as being far from it was and we see that Red John's actions are restricted. All of which will be further elaborated on later

Sixth objective: Patrick successfully prepares a contingency; by making it seem like he believes Gale is Red John, he logically puts the CBI in serious trouble, through Abbotts own words if the director was a criminal the FBI would have to suspect the entire agency. Given that they now have Reede's testimony against the Blake Association and that Gale, the director, is a criminal (confirmed by his tattoo). This makes the accusation even more convincing, putting the CBI in a complicated situation. Therefore, his unit would have to do something to save themselves and, by extension, protect their jobs. They are also manipulated by their loyalty to Patrick. This Prepares the next step.

Seventh objective: He made preparations for a subsequent step, which is to set up a meeting with Lisbon when the BIC shuts down. This is vital since through orchestrating this he can successfully ensure they are paying attention to Patrick's actions and appear at the perfect moment to give Patrick the necessary time to meet with Red John.

This is further strengthened through the fact that the CBI also being implicated as I said before places them in hot water so some other, more powerful, organization like the FBI would be required to take command over this situation and take drastic measures like shutting down the CBI.

After all it's not as if the Blake Association has a grasp over the entirety of law enforcement. There's at least some people, such as Abbott, who will try to catch these criminals which Jane takes perfect advantage of.

By doing this and getting the CBI closed down his team no longer has the same backing as they are used. This orchestrates a sense of desperation in them so they are even more dedicated to tracking down Red John. Not only are their jobs at risk but also they risk a very serious serial killer getting away with all of his sins. This simultaneously also relieves them of any rules and restrictions which may have prevented them from assisting Jane in his schemes.

So now their only option is to trust and support Jane who has consistently shown himself to be capable through the many times he has played a crucial role in the CBI unit's ability to catch the bad guy.

This has an impact on not only how the CBI team handles the situation but also how he is viewed from an outsider's perspective, most notably Red John's.

At the time Red John is understandably under the impression that Jane has no idea that Red John will reach out to him in order to set up a meeting.

So the shielding from the declaration becomes meaningless, this makes it look as if this was merely a lack of foresight, or perhaps simply an action chosen from a defeatist perspective since Jane does not benefit from the CBI's dissolvement aside from shifting the air around him to one that contains a sense of desperation, due to the fact that he's willing to essentially give up on his revenge in order to ensure that Bertram will be caught, a similar tactic to one he employed in his plan throughout season four.

Please do note that if an outsider were to assume Jane's perspective here's how his decision would look like

It is a horrible decision if you want to kill Bertram, who is supposedly Red John, you're dragging everybody into this wild chase and in the process you're essentially throwing away the opportunity to get your revenge.

It is a wonderful decision (even at the cost of losing the CBI) if you are desperate and simply want to catch Bertram no matter the cost.

Given the decision that he did end up making, this sequence of events makes it so that it looks like Jane is very desperate. Something Red John will pick up on

This shields him in case the FBI decided to intervene at any point in his stratagem which would be highly likely.

Another goal that this one singular maneuver accomplishes is that it guarantees that this is the end. This is a risky strategy, if Jane fails then he dies, the end of the game no questions asked. Jane had predicted that Red John would try to kill him to end the game but even if he failed in his assessment he FORCES Red John to act by dragging the Blake Association [which Red John plays a pivotal role in] into the public eye. Red John simply cannot afford to let the game continue any longer therefore his only choice is to kill Jane.

Through some reasoning already outlined above (Jane reasoning that Red John aimed to set up a meeting through abusing the desperation caused by the urgency of the situation) he foresaw that he would be getting a call from Gale Bertram in order to set up a meeting. He had prepared for this conversation beforehand.

One small detail that makes a huge difference in the results is that although he places Red John under the impression that everything is going according to his plan here by forcing Red John to take action quickly the meeting becomes rushed. Hence he can place a trap, and later in the subsequent episode, we see how Patrick had already anticipated this with the weapon in the church.

The phone call proves that Red John was deceived by Jane as he is utilizing the pawn that Patrick handed to him through the announcement.

This call drags Jane neck deep into as Abbott puts it “Blake Association craziness” which even further deepens the suspicion placed on the CBI by Patrick's declaration, solidly placing the team in the position that I outlined previously which allows him to in turn make yet another move which pulls out this prepared resource into play.

Let's bring the topic of Gale back up.

As a refresher Gale Bertram was the director of the CBI, he had a high place in law enforcement. He utilized this knowledge to build a psychological profile of the man, he was cunning and made intelligent political moves as was shown many times before. He was also a member of the Blake Association (as confirmed through the tattoo) meaning he was corrupt and likely abused his position to assist others and took advantage of favors from those around him to boost him.

He would be used to maximizing the leverage he gets from his connections and thus when he becomes a fugitive, a wanted man who does not have nearly the same extent of resources, he would be desperate and would cling to his Blake Association friends after being rid of his power within law enforcement.

Since Jane had already predicted Red John's strategy he knew that Gale would likely be taken advantage of by Red John through this very desperation.

By forcing Gale into a position where his only out is to get help from Red John he makes Red John believe everything is going according to plan in two different ways.

1. Through convincing Red John that he has deceived Jane (he was perceived to have bought into Rec John's framing of Gale)
2. His isolation of Gale provides him the exact opportunity that he needs to set up a meeting with Jane and finish the game in a way that fulfills his need to prove himself and his intellect.

After all, Red John's plans had always unfolded magnificently before. On numerous occasions even such as S3E24 and S5E22 so why would he suddenly suspect that anything will change this time around? Especially when Jane has gone to all these lengths to assure his victory.

Patrick made it appear as though with the announcement his intent is to cut off Bertram's escape route with the CBI, even at such high costs. When in truth this is a classic case of misdirection pulling attention far away from his true goals such as affording himself the Insurance of his team and rushing McAllister.

Alerting others of Gale through his announcement would also allow him to keep an eye on his movements which comes in handy various times such as the gas station and bar incidents.

Orchestrating the Meet

The CBI unit found a lead on Bertram. Due to the declaration being played on TV at a bar the bartender became aware of who Gale was, this forced Bertram to take his life and then flee. The CBI became aware of this and decided to investigate upon which they discovered that Gale had an aunt who lived incredibly close to there and she had very recently retired meaning that the house would he empty. They recognize that this would be an ideal location for Bertram to temporarily take residence and as such decide to go and try to catch him there.

This is quite a predicament for Jane. He has to try and avoid Bertram being arrested because if he was then Red John really wouldn't be able to lure him out to that meeting, so then why was he so calm?

The answer to such a simple question is also rather elementary, why would Red John make such a rudimentary error? Since when would he be so easy to best? Bertram must have had some escape route available to him to get out of there. Meaning Jane must stay alert in order to maintain his act, he must be paying close attention to decipher exactly how Gale intends to get out of that house, if he doesn't he risks exposing his true intents so he must improvise and reason what's going on in order to point it out in a way that still does not interfere in his strategy.

The events that unfolded were

1. The CBI decide to raid Bertram's aunt's house.

Though one thing was quite odd here, that being the fact that there were too many S.W.A.T. teams there, some even from a great distance. As Lisbon pointed out some of which were from the Northern District, which is “way across town?” So why? Jane had come to the conclusion that Bertram had called all of these S.W.A.T. teams to his own location in order to create a sort of camouflage which would create an opportunity that he can then use to blend in with the crowd and get away.

Jane points this out quite loudly as if he was truly grasping at straws to try and circumvent any situation where Bertram (who he is supposed to believe is Red John) escapes.

Bertram's escape from the house actually benefits Jane as it worsens perceptions regarding the CBI.

From the FBI's perspective how would they know that this wasn't coordinated by them? He managed to escape from a house that was fully surrounded through abusing connections within law enforcement. They simply can not run the risk of letting these agencies do as they wish for they can't be trusted, even if they weren't corrupt they were still duped by a criminal on the run and used to escape.

This simple decision from the FBI's perspective finally initiated the stage of the plan for which Jane had been preparing for.

He manages to turn his act even more persuasive and enticing by further appealing to Red John's logical thinking in an incredibly similar fashion to the lies that I explained earlier.

From Red John's perspective:

Jane is absolutely sold on the idea that Gale Bertram is Red John (which through some tactics earlier in the strategy he already convinced Red John of)

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Patrick would want to enact his revenge which he was so adamant about over all these years. It was the thing that pushed him to investigate and risk his life for eleven years after all. His willingless to actually go to such lengths for his revenge was proven by the fact that he was entirely willing to die in season one for his cause and him actually shooting Timothy Carter dead in the season three finale.

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Through Jane's acting skills it appears as though he was actually genuinely upset that Bertram escaped that house and appeared entirely willing to let Gale Bertram be arrested, which is further played into by the fact he spoke out loud and told everybody about Bertram's trap. Again boosted by the declaration which displayed a willingness to allow situations such as these to unfold.

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If Gale were to get caught and arrested by the police Jane would lose the chance to kill him and enact his revenge permanently. Meaning that Jane allowing the previous things to happen would imply an at least partial acceptance of this possibility.

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He must be really desperate to get Gale and lack confidence that he could kill him otherwise, alluding to a lack of a plan, indicating that he is simply improvising and as such can be guided along the path Red John wants him to take. As supported by his announcement to the public which would involve many people in the hunt not only that but now we can combine that with his acting skills here.

So now that we've established how vulnerable Jane looks right now from Red John's point of view it is now understandable why this would be the time that Red John would plan a meeting. After all, this was the objective of his scheme from the start, and now is the perfect time as Patrick Jane, being so desperate in a high stakes situation, would likely be incapable of posing any real threat to Red John. This

makes Red John comfortable enough to let Jane buy himself enough leverage to employ his most decisive tactic later on.

Once the FBI actually closes down the CBI he acts as though he is protesting this, knowing the building is overflowing with corrupt members of law enforcement, making It appear unintentional. He takes the opportunity to act as though he is maintaining a defeated state of mind.

At this point he planted a little something which would come in handy later on. He evaded being supervised by Lisbon's through saying that he is “letting go” since at this point it is out of their hands [has been handed to the FBI]. Lisbon of course is skeptical of this but he manages to play his role successfully enough to buy himself some leeway.

He then tells Lisbon where to find him the next day, he did this fully expecting the FBI to find him. While meeting with Lisbon ensures that the FBI does find him it will be under some conditions which are certainly more favorable. In the very likely case the FBI does find him she will be nearby which implies that so will the CBI team which sets up the test of his strategy to unfold flawlessly and without interruptions which shall be further explained later.

He decided to keep his phone on him in anticipation of Bertram attempting to contact him again, this is why he was so inclined to believe the FBI would find him, pushing him to make the move mentioned above and yet he covers it up when Lisbon asks about why.

Here he conceals his true plan by justifying this action to Lisbon by asserting that he concluded “the FBI don't have a trace on his phone because he wasn't located yet,” when in fact this could be predicted through Red John [and his connections] not desiring him to be found yet for his plan OR what through the fact that there are easier ways to find him. Though whether or not they do seek him in this way is of little importance since his plan includes them finding him anyways. The most likely explanation is a combination of all three [RJ using the reasoning provided above to get them to not trace Jane's phone]

He sits in the park calmly with some pigeons surrounding him; a hint to his future plans, he then stashes one within his vest offscreen for abusing McAllister's ornithophobia.

After waiting for a bit Gale contacted him again, upon receiving this confirmation he exchanged phones with a stranger for 300 dollars in order to deal with the tap the FBI had placed on his phone.

He then set up a meeting through conversing with Bertram. Keep in mind since Gale is speaking on Red John's behalf it is highly likely that he would let Bertram decide on such a vital part of his scheme independently and ergo would most likely provide him some form of criteria for deciding on a good meeting place.

The conversation goes as follows between him and Bertram:

1. Bertram proposes that they meet at a park.
2. Jane denies it as he "doesn't know it" and given the fact that he is meeting with a serial killer that is a pretty fair problem to have.

As I have said, given these circumstances Bertram can't really have an issue with Jane's reasons for denying this location. Meeting with a man who has murdered many people around you in a place that you don't even recognize is generally a not so bright idea. Especially since from Bertram's/Red John's perspective he's just doing this since he has no other choice.

3. He then asks to go to a subway station, specifically the north entrance, for the meeting which would be shot down since it is too public

Pretty easy to predict since from Red John's eyes he can't really afford to be spotted after faking his own death.

4. A chapel next to a cemetery. Which is the final and conclusive location.

This was the destination Patrick had been aiming for from the start given that this was the place where he stashed a gun earlier.

He then borrows Lisbon's gun and brings it with him to the meeting; he manages to persuade her by calling it a “prop”

Once he is stopped by Abbott on the way to the meet he simply asks nicely to be let go in an effort to buy some time until his shielding comes into play so until then he relies on using his acting skills and persuasion to get Abbott to create the illusion that he is trying to get set free when in truth that much would have happened anyways assuming his plan comes into play with the right timing.

The way he applied pressure to Abbott was through utilizing a sense of honor he had detected within Abbott by saying things such as “I can tell you’re a man of honor” and then proceeding to put it on his own honor that he would turn himself in after attending this meeting.

Then the tactic he had set up all the way back with the declaration begins its execution, which unfolds flawlessly once the CBI arrives. They stand up for him as Jane had predicted [he was their only option] and this, even if his predictions outlined later were wrong, would still force Abbott’s hand [even if Abbott doesn't necessarily mind this development]

Now this can go down one of two alternate routes.

1. All of this pressure forces Abbott to take another path and let him go with the intention of tailing him.

Or

2. Abbott acts exactly as Patrick predicted and actually aimed for this the entire time, yet again with the intention of putting a tail on him.

Either of these two paths lead in the same direction which allows Jane to simultaneously take care of any FBI interference he may have introduced earlier and restrict Red John’s options.

At the moment that Patrick noticed he was being tailed he decided to get rid of it, he lost the tail for a moment and although it was only temporarily he successfully took advantage of that time to dump the car with some shady looking kids. He utilizes reverse psychology to encourage them to steal the car by telling them to

“look after it” so that they would drive it around, hence misleading the FBI for long enough to continue his plan.

After ditching the car he hides behind a tree and waits for the surveillance vehicle to pass by before he decides to ask for a ride with someone else.

Here is where the gun prop comes into play. As he approaches and draws near the chapel he is stopped by Oscar, a member of the Blake Association, this however was exactly what Jane had anticipated. He had predicted that he would be searched for weapons before entering and having a firearm on him for Oscar to confiscate minimizes any doubts that Red John might have had and to distract from the real trick. After all the desperation mentioned earlier it's not too implausible that Patrick would try something like this

The usage of this misdirection aligns almost completely with what Red John could be logically inferred to be able to foresee. Red John is playing on Jane's supposed desperation by creating a sense of urgency so for Jane to plant what he did [a gun] would be perceived as a foolish move, think about it, Red John would be pointing a gun directly at Patrick so him reaching for anything wouldn't work. The only reason it did work was through abusing an individual fear belonging to McAllister, which would have required Jane to predict Red John's moves and outmaneuver him which he obviously wouldn't anticipate due to all the manipulation that leads to this point.

He anticipated that Red John would kill off Gale, and as such took advantage of this to act even more and pretend as if he was completely unaware of who Oscar was about to shoot, further feeding the sense of control and domination he had incited within Red John, the reason he would know this beforehand was because according to Red John's aim with his strategy of framing Bertram his goal was to kill Jane in a way that asserts his superiority. What better way to do so than to not only reveal he's fooled Jane right before killing him but also he had also always had theatrical tendencies, ergo he would kill Bertram to put an end to the story in the media's eyes. A fitting end, Red John and the man who had been hunting him for eleven years died together, and to put a neat bow on it both were presumably killed from their encounter.

He decided to do this through acting as though he still suspected Bertram and had a hint of apprehension for when he tells him that he is not Red John. Selling the idea that he was so utterly convinced by the idea that Bertram was Red John that he wouldn't even believe his words in a climatic situation such as this one where Bertram would have no more reason to lie.

This was also due to a multi-faceted understanding of Red John as an individual, this is Red John's final gambit, after decades of eluding Jane's grasp he has pulled off his most daring scheme yet. Logically Red John would want to savor the end of the game and appear himself to do the honors. This, of course, combines with the reasons outlined before.

When Jane and McAllister's confrontation had begun he first waited a bit, he allowed McAllister to speak first in order to decide how he would interact with him throughout the conversation, even if he already had a general approach outlined.

Through Jane's words he suggests that he does not view the cat and mouse scenario the two have been entangled in as a game, certainly not to the same extent as Red John. This is shown through two lines in particular “It's not a game” and “not a game I asked to play” this ever so subtly influences Red John away from the reality Jane doesn't want him to face, making him believe that Patrick is ever so slightly rebelling against the situation he has been faced with by saying something contrary to what McAllister had asserted.

He shared his profile of McAllister as an evil sexually perverted sociopath with delusions of grandeur, and he provokes him by saying so. He included the other details in order to masquerade the words that he wanted Red John to focus on, which was the “delusions of grandeur” aspect.

Once Red John goes on a tangent about how grandiose he truly is Jane presses him even further, calling what McAllister had just gone on a tangent about the “ravings of a squalid egomaniac” which makes Red John even more frustrated than he had already been.

McAllister then asks Jane “who are you” to which Jane responds “a nobody” in order to feed the manipulation he has already put into place by taking an opposite approach this time and telling him exactly what he wants to hear.

Once Red John begins to talk down to Jane he responds by saying these words “You're holding the gun. You wanna brag? Go ahead, I'm not gonna stop you.” making Thomas feel the power that he holds in his current position and making himself appear as though he's resisting Red John's megalomaniacal banter and concealing it through wording which portrays a sense of complacency.

Keep in mind a lot of what Red John's plan involved was toying around with Bertram, through allowing Red John to play with such a high-profile individual it feeds Red John's pride and arrogance even further even before this conclusive meet.

McAllister, while gloating, asks Jane whether he knows how he predicted his suspect list, or how he faked his death. Although Jane admits that he doesn't have a clue as to how Red John orchestrated his prediction regarding the suspect list and calls it a “good trick”, he then proceeds to call the bomb scheme simple.

He explains that he deduced how McAllister survived the bomb. The reason that this did not undermine his deception regarding his belief in Red John’s set up is because Red John could very easily and logically interpret this as hindsight, after all, he was so thoroughly deceived before.

This makes him appear as though his own pride is coming into play in a natural way. This fits Jane's previous responses to trauma such as his tendency to show off. Red John is the man in control here, the one holding a gun, yet here Jane is calling Red John's trick simple and explaining his inferences as though he were to be opposed to the idea that this is how he will die despite not really having any choice. Maintaining the facade of a man rebelling against his [seemingly] extraordinarily bad position through feeding his own ego, and clinging onto any semblance of a victory such as inferring Red John's ploy even if in this context it appears as though that isn't really helping him.

The reason that he revealed this only after provoking McAllister to get him to talk about how grandiose he is and saying that Jane has no clue how he performed some of his tricks was so that when he asks to show him something it is only after he's already gloated a lot which makes him feel more powerful and in control. Jane even mentions the fact that McAllister is the man with the gun.

All of this entire scheme built up to this one moment. Everything was done just to sell Red John on his victory so that he would be able to utilize these next tactics.

Patrick then pulls some bread crumbs from his pocket and puts them in McAllister's hand. McAllister sees that Jane's hand is clenched tightly, meaning he is not holding anything of any danger, this lowers his guard so that he's willing to come nearer and accept what he has, again, it's very doubtful he would anticipate this.

Red John is understandably puzzled by Jane's action as shown through his inquisitive tone when saying the words “Bread crumbs?”

The entirety of the conversation before, and even the rest of the strategy prior to this, built up to this very instant was so that he could find a window of opportunity to get the bread crumbs in Red John’s hands and then take advantage of the small moment he he had so that he could reveal a pigeon he hid within his vest which would be attracted by the breadcrumbs meaning it would go flying to McAllister.

He did this because he previously noted that the sheriff has a very peculiar fear of pigeons. This works as a distraction so that he has enough time to pull out a gun he had taped underneath the bench in the chapel and shoot McAllister.

He manages to derive even more pleasure from the moment due to the fact that the chosen cemetery is the same one where his wife and child were buried meaning that the revenge is even sweeter. McAllister then tries to escape but Jane hunts him down and strangles him.

After this he flees to an island where the extradition laws favor him (as stated in S6E9), it would be incredibly safe to presume he managed to flee the country with preparation so there's that too.

Please note that Red John would not realistically check for a gun at the chapel. First he would have to think of Jane stashing the gun which he wouldn't have thought of since Jane flawlessly abused his arrogance and made him believe his scheme was being executed without a hiccup.

Also the time between the call with Bertram and the time they met at the chapel was thirteen minutes, let's assume there was a bit of time offscreen that we didn't account for, twenty-three minutes sounds reasonable, which is still not enough to search such a large building extensively given the resources Red John had available at the moment.

Another reason as to why Red John could not have simply used his Blake Association connections to scour the church beforehand for any premeditated measures to kill him was that Jane had quite simply taken this into his calculations.

The way he chose to address this issue was to constrict Red John's options through the method of calling out the Blake Association as seen in the declaration section of his strategy.

An explanation of this aspect of his strategy was that since the Blake Association was called out not too many corrupt officers can be brought in at once without arousing suspicion. This is in addition to the fact that the church is quite large and as such it would be a monumental task to search all of It. In restricting the amount of men Red John can inconspicuously bring he cannot afford to launch an investigation.

To elucidate on this even further, there are only so many people within law enforcement In California. Even fewer who are in the Blake Association, and even fewer who can make it to that specific church within a few minutes, which was the time Red John had between Jane's call with Bertram and the final confrontation.

You combine that with a limit that has been placed that restricts how many people he can bring without garnering enough attention and suddenly searching the chapel becomes an non-viable option.

He restricted Red John's options in a myriad of ways, while we have covered enough of those tactics to be persuasive there is yet another cunning maneuver enacted by Jane here. Let's bring up that shielding mentioned in the declaration phase again, it was not just a contingency, it was not something that would only come into play on the occasion that something goes wrong, but rather it was a part of the main strategy all along.

To elaborate on my previous paragraph, Jane may have easily foreseen that the FBI would try to interfere given the information that he had. So the shielding has two main objectives that are executed simultaneously which I shall detail later

1. To restrict Red John's moves.
2. To eliminate the FBI from interfering.

How it eliminates the FBI: There are two premises which allows him to know for a fact that he would be located with relative ease.

1. His phone, which could be traced, is clearly something he considered as he mentioned it in his conversation with Lisbon.

2. Lisbon herself. Jane and Lisbon clearly have a strong bond. It's not such a stretch to presume the FBI would be clever enough to pinpoint where Jane is through following her.

So then why let this happen? He was forced to keep his phone on him in order to contact Bertram so he needed to be entirely certain that the FBI wouldn't interfere. So he needed to ensure he had Lisbon's company at the right time to make certain that the CBI team would be close enough to allow his shielding to manifest since Lisbon's presence would mean the CBI would be able to locate him with ease, since if Lisbon wasn't there and didn't know where to find him the FBI would still be able to but his shielding wouldn't do anything.

From the perspective of Abbott he could easily find Jane by following Lisbon. He would not want to find him sooner as from his eyes here is his position

- He does not know if the CBI unit are criminals or not
- He has enough information to predict they would try to rely on Jane

As such through the actions of waiting instead of simply arresting Jane he not only gets the benefit of arresting everybody else too who may or may not be members of the Blake Association, but can also “deceive” Jane through making it appear as if he is no longer being followed so they can get a clean line to follow Lisbon's car (which they bugged and is how they found Jane) all the way to Bertram, who they believe to be Red John.

Patrick anticipated all of this and by giving Abbott this exact opportunity he outfoxed him into setting him free.

How it constricts moves for Red John:

Now that the FBI have lost their hope of catching both Red John and Patrick Jane through trickery they must be scrambling.

Red John had always taken as many precautionary methods as possible and as stated before was a coward. It stands to reason that he would be supervising Jane's moves right up until the climactic finale. Even if he hadn't, it is unlikely he didn't at the very least hear about it through his vast web of connections and friends in law enforcement.

We now have established that Red John knows about this, he would also know about how wary and alert the FBI is due to the distressing circumstances.

This further reinforces what we have said before. He cannot call anybody else to the church and must send anybody who he previously had there away since too many men at that one place would draw unwanted attention especially since now the FBI knows the meeting Is going to be soon. This not only explains why the church was not extensively searched but also why only Oscar and that one nun were there apart from Bertram and Red John.

=> Strategy Complexity, Strategy Formulation Speed, Strategy Fortitude, Strategy Shielding, Strategy Building, Strategy Efficiency, Strategy Effectiveness, Strategy Alignment, Tactics, Strategy Versatility, Strategy Adaptability, Sophistry, Fabrication, Acting Skills, Misdirection, Concealment, Trap Evasion, Trap Setting,

Anticipation, Prediction, Risk Taking, Risk Management, Risk Calculation, Unpredictability, Adaptability, Analysis, Pattern Recognition, Deductive Reasoning, Abductive Reasoning, Inductive Reasoning, Emotional Understanding, Emotional Perception, Emotional Management, Emotional Facilitation, Emotional Manipulation, Logical Manipulation, Indirect Manipulation, Direct Manipulation, Mass Manipulation

Why this strategy scales highly.

(In depth section)

First Explanation:

This strategy has many, many, layers. Not only of thinking and strategy but also of reasoning as it requires logic and foresight to not only detect what Red John is planning but also to deceive Red John by setting the scene to guide his thoughts in the exact direction desired, requiring extraordinary precision and strategic ability.

This strategy operates as a composition in a way of multiple strategies that each contain multi-step tactics employing innovative ways to get people to behave in the way he wants.

He uses logic in the most advanced of ways both in guiding his own judgements and those of others.

His reasoning is incredibly layered; it shows complete command of cause and effect both normally and when reverse engineered.

Situational Adversity, Efficiency, and Strategy Building:

The stakes are extraordinarily high, any error whatsoever in countering Red John can not only lead to his own death but it would also result in his arch-enemy getting away with all his sins permanently. The man who killed his wife and daughter and who took his life away in what seems like an instant, the man who he had spent a decade of his life relentlessly pursuing, might even be rewarded for all his actions if he loses by making him feel as though he's won an intellectual battle. Feeding into his ego and justifying it.

All of these things individually would make even those with the calmest of nerves at risk of making any erroneous moves. Yet Patrick Jane under these very circumstances managed to construct a plan that can not truly be considered as anything other than magnificent.

His situation is highly complex, Red John formulated a strategy which could be considered as superb in its own right, in order to even begin to formulate his strategy he needed to reason out this entire scheme and to win this game would require getting close to Red John and manipulating the circumstances in a way that would allow him to kill him.

His resources in this situation were the exact same as any other case he would investigate during his time working with the CBI, his own keen mind, his understanding of Red John, his ability to share information with the public, and his friend's loyalty. That's all he really used and he managed to turn that situation into a magnificent win.

As for his adversary/opponent, Red John himself, Red John is the founder of the Blake Association so he is at the very top of the totem pole in a sense. The Blake Association is an association of corrupt members of law enforcement, spanning the entire United States, the Association's involvement is seemingly omnipresent. Including many members of the CBI (California Bureau of Investigation), local law enforcement throughout the country, the FBI (Federal Bureau of Investigation), many judges, and more. Keep in mind that this has a rather direct influence on Jane as Patrick himself is operating while surrounded by these people.

Red John as an individual is also hyper-intelligent, evading arrest while under the investigation of the FBI and CBI for decades, I can estimate through the timespan between S5E13 and S6E8 which is roughly twenty years. Red John has not only remained elusive and maintained his anonymity throughout extensive lengths of time but he actively manipulated nearly everyone around him. He's built cults that worship him, has the ability to see right through others in a similar way, and his three most notable feats, suspect list, Timothy Carter strategy, and his scheme throughout season six. S6 strategy yet remains to be analyzed fully but I can provide a summary of both TC and SL. Timothy Carter was a strategy where Red John orchestrated nearly the entirety of S3E24-S4E2 and fools not only the CBI unit

but also incites Jane himself into murdering someone he convinced him into believing is Red John. (Doc by us here). Then we have suspect list, a plan spanning several years, slowly guiding Jane to have the exact thoughts he desires, culminating in a list of seven suspects regarding who could be Red John and which connects to the S6 strategy. (Doc by Yous here)

Now, all of what I said before is adversity. It defines what exactly Jane was facing when coming up with his fluid weave of stratagems. In other words, we can use this very adversity to evaluate how well suited Jane's problem solving was to his specific circumstances. In other words, his strategy building.

Jane recognizes the implications belonging to how Red John's megalomaniacal tendencies and self-perception of grandiosity can be applied to this final, decisive, battle of wit.

Jane uses his truly noteworthy capacity for logical reasoning and predicting other's moves quite effectively when he accurately forecasts Red John's next moves and intents. He then turns this against him and restricting his utilization of his influence in ways that unfold seamlessly from logical axioms laid out by context orchestrated by Patrick.

He, through his sheer cerebral aptitude, had managed to render the brobdingnagian difference in connections and influence null, I will bring how exactly he achieved that back into this discussion. Red John could not possibly have used his Blake Association network to check the church. As I said before he cannot call anybody else to the church and must send anybody who he previously had there away since too many men at that one place would draw unwanted attention especially since now the FBI knows the meeting Is going to be soon.

Then we have the matter of how exactly Red John's own brilliance was countered. He took two separate routes to resolve this predicament simultaneously which converged in a climactic and also conclusive meeting. One of these two approaches alone would carry the risk of failure however these combined in this tale, and in conjunction they take shape and form a gallant, striking even, cocktail of manipulation and deceit.

This pairing of contrasting methods consisted of emotional and logical tactics. The logical tactics I mentioned before included how he used the declaration and his behavior when he responded to the SWAT misdirection which from Red John's perspective appear as several clues which when logically strung together reveals a picture of Jane's thoughts. The emotional ones sharply take advantage of Red John's psychological portrait such as his didactic self view, this is most strongly seen within his words during the confrontation at the church.

Every single resource available to Jane was utilized with uncustomary precision and efficiency. Such as his method of taking advantage of the CBI unit, the FBI, and Red John's own mentality, even the central tactic of the whole strategy, the pigeon he had up his sleeve (metaphorically, it was in his vest) only works due to the fact that Jane noted and implemented a fear unique to McAllister into his scheme.

In summary, Jane prevailed in a situation that has extremely high stakes (more than just life or death), against a highly intelligent opponent who has a very large pool of influence, while only having limited resources himself, making the margin of error virtually zero. He did all of this through taking perfect advantage of what he had, the very tactic which this entire debacle is centered around only works because of a psychological trait unique to his opponent, he also takes advantage of the unique minds of pretty much everyone involved through both emotional and logical means.

Strategy Complexity and Formulation Speed:

As we have established previously this entire scheme was formulated in roughly five minutes or perhaps even less time, this is in relation to how astronomically complex the strategy itself is.

The strategy itself is composed of a myriad of interwoven layers each are notably complex on their own but when combined form even more potent depth. He takes advantage of character psychology, classic misdirection, and the logical analysis of others. So let's break it down even further. Firstly, I would like to point out that at this stage he is still employing various tactics to confirm his suspicions, such as the questions he asks the officer, which begins his manipulation of Lisbon, this deception is hyper-layered itself and fluidly connects to his next step which is the declaration, which has numerous impacts on his strategy lager on, and in the

orchestration step he uses multiple tactics to manipulate both the FBI and Red John himself using logic and emotions to a masterful degree. Honestly, if you have read to this point and STILL don't think that this strategy is complex then I simply don't know what to tell you.

Strategy Shielding and Strategy Fortitude

Now if I were to provide an in-depth analysis on the presence of these two concepts in the strategy I would mention that these two are very often intertwined. Lets go over this by explaining how hard the scheme was to

1. Decipher from an outsider's (Red John's) position

2. What did he do to achieve these results

Let's commence by talking about Red John's perspective which is vital due to the very nature of this strategy. The pigeon strategy was a counter in a very similar way to two second deviation countered leap second or how CTW L countered Memory Loss in the movies. As such the perspective of those surrounding Jane (RJ) is contingent on said plan. So let me provide a rough summary of Red John's wants here and actions. In other words, let's explain Red John's strategy. Though keep in mind raising will be a rough summation.

- In S5E22 he shared a tape with Jane, it was made three months before Patrick's own finalization of his suspect list and successfully predicted all seven names
- Throughout the first episodes of S6 Jane would logically examine each of the names closer
- Robert Kirkland, through his search for Red John, would eventually contact Jane. Which eliminates him from the list. This takes care of itself
- Red John directly kills Brett Partridge, not only does this narrow down the list further but it also eliminates any risk of Partridge interfering later on in his plan, this is because he uses Brett's forensic expertise later on.
- Before he kills Partridge he has him swap DNA labels to make a surrogates corpse match the identity of "Thomas McAllister"
- He hires Kira Tinsley, a private investigator, to plant a bug within the CBI.
- Eventually Jane figures out that Red John was the one who hired her.

- Through one way or another he aligns it so that when Jane discovers this secret he will be waiting right outside of Tinsley's door. The reason that this timing is vital is that she needs to be alive by the time that the CBI finds her.

Hypothetical: This could have been done by simply waiting by Kira Tinsley's home and using his influence or connections with the Blake Association to find out exactly when she was discovered.

- Kira Tinsley describes Red John to the CBI. The most notable trait in her description right before her death was a mention of a tattoo of three dots on the left shoulder.
- Now that Jane has this information he could gather the five suspects left and see which ones have the tattoo to determine Red John's identity.
- The reason this doesn't work is that ⅗ of them were members of the Blake Association, and the tattoo signified membership, meaning he doesn't truly know which one Is Red John.
- Then an explosion goes off, knocking everybody out except for McAllister (due to how he positioned himself in the room)
- He moves Jane and himself out of the way, then he moved the surrogate corpse which would be identified as McAllister into the radius of the next bomb.
- He detonates another bomb, this time it's lethal and kills Haffner, Stiles, and blows up the corpse even further so he could fake his death
- Now from Jane's perspective the only two left are Reede and Bertram.
- Reede gets crossed out when he is caught and suddenly the only one left is Bertram
- Bertram Is framed for being Red John

Note: The reason why RJ couldn't predict PJs reasoning was because Bertram getting himself caught could be explained through his plans with Reede and Jane going awry. After all Bertram tried to kill Jane in his coma before Lisbon appeared

- He cannot combat these allegations as he is still nevertheless a BA member and hence a criminal
- He is desperate and after many incidents resorts to following Red John's orders as a way out
- Since a sense of urgency was created he could use Bertram to lure out Jane into a meeting upon which he would kill him
- He would have Oscar by the door checking for weapons and hold a gun himself for insurance. He also had a nun prepared to save him.

- He can then kill Jane and Bertram to seemingly create an end to this story and retire permanently while simultaneously asserting his superiority over Jane

With this highly sophisticated strategy Red John aims to fulfill multiple objectives such as

1. Killing Jane in a way that involves fooling him
2. Framing Bertram and then killing him to end the tale of Red John
3. He can retire permanently and get away with his entire career of crime perfectly scot-free

Red John's strategy summation complete.

Patrick deciphers this strategy around mid-way through (shortly after the explosion). He does this through using his amazing reasoning

So how does this connect to Jane's fortitude and shielding?

1. Constant reinforcement.

He repeatedly shields his strategy through continuously drilling certain ideas into Red John's mind. Such as Jane's own perceived desperation. He drilled that one in through two main actions

- His declaration
- His actions at the house of Bertram's aunt

Both of these actions when analyzed from an outsider's perspective portray a sense of urgency which can be found through the contrast of Jane's own previously established motives and his current actions in combination with what he supposedly knows. He manages to disrupt Red John's plan in a way that he would actually view as beneficial. This facade also remains consistent when compared to the rest of Jane's maneuvers, though this may look like redundancy Jane needs everything he can possibly get given the context he's in so if one part falls through there are still multiple other cues that hold and point McAllister in the direction he wills.

2. His manipulation of those who aren't Red John

In the preparation stage of this plan we see Jane implement highly complex and also effective tactics to manipulate Lisbon, the reason that this is vital is the fact that he

can use this to make the declaration step even more persuasive for his conjured front. This step elevates his fortitude and shielding to a level only seen in the best of schemes. His plan to shut down the CBI and in turn manipulate the FBI is truly impeccable as he manipulated his own team in such a way that can also indirectly manipulate the FBI which comes in handy later on, this shall be elaborated on in the next section

3. Restriction of Red John's actions.

Through his tactics mentioned earlier he can control what Red John does with astounding precision, him playing into Jane's scheme isn't a demerit whatsoever but rather a testament to Patrick's proficiency. Let's count exactly what he does which controls Red John's moves while simultaneously maintaining an illusion of control.

- His shielding with the CBI/FBI

As we explained before this whole interaction, which was orchestrated ever since that one declaration, further ensures that Red John is rendered incapable of calling anybody else within his reach to the church and must send any members of the Blake Association who he previously had there away since too many men at that one place would draw unwanted attention. This is made even more crucial since now the FBI knows that Jane's meeting with Red John will be soon. When you combine this with the fact that stashing a gun would be pretty damn close to inconceivable in Red John's position (As I said before “the only reason it did work was through abusing an individual fear belonging to McAllister, which would have required Jane to predict Red John's moves and outmaneuver him which he obviously wouldn't anticipate due to all the manipulation that leads to this point.”) It's understandable why he was duped the way he was.

Strategy Alignment:

This strategy was already broken down into three parts, the preparation phase is self explanatory. He uses his established knowledge of future events to prepare for them and use them to his advantage, he connects previous actions of his to current ones in an effort to manipulate Lisbon. This, being the preparation phase, is preparation for the next step which is the declaration phase, these events connect to each other fluidly, this tactic holds a profound impact throughout the rest of the strategy, everything unfolds from itself naturally and I believe the best demonstration of this is through his tactic with the FBI/CBI, his actions directly ensure that the FBI will find him at exactly the right time for Red John to be effected and that the CBI were just close enough to make this work.

Strategy Effectiveness:

This strategy was magnificently effective as it

- Achieves exactly what Jane aimed for from the start, Jane escaping unscathed after successfully having killed Red John
- Successfully manipulates the law enforcement surrounding him
- He completely dictated the circumstances around basically all major events In these two episodes.

Strategy Versatility

Numerous tactics in this strategy serve multiple purposes, the best example I could give here is the declaration step which serves around ten objectives all of which successfully culminate in one climatic meeting.

Why this strategy scales highly.

(Not so in depth section)

Tactics:

- Each tactic is masterfully executed and builds up to a greater scheme.
- The central ones such as using the CBI and the pigeon itself are highly creative.
- Multiple moves each serve several purposes.

Inductive, abductive, and deductive reasoning (analysis and pattern recognition too ig):

- He reasoned out Bertrams ploy shortly after noticing how many S.W.A.T teams there were
- He reasoned out Red John's plan around the middle of its execution (explained above)

Emotional understanding:

- Understood Lisbon’s emotions
- Understood Reede’s emotions
- Understood Gale’s emotions
- Most notably understood Red John's mental state in many ways

Emotional perception:

- The entire interrogation scene he was seeing right through that officer

Emotional management and acting:

- Formulated an amazing strategy while under extreme pressure

- Under those same circumstances in that strategy he made a declaration which Red John saw and managed to circumvent RJ's EP (which can be scaled through Rebecca's statement)

Emotional facilitation and manipulation:

- Took perfect advantage of three emotions of both McAllister and Bertram

Indirect and logical manipulation:

- He manipulated Red John's logical decision making in various Indirect ways through his actions

Direct manipulation:

- He carefully controlled the conversation at the church

Adaptability:

- Adapted to the circumstances he was placed in shortly after awakening from a coma

Unpredictability:

- Self-explanatory, wasn't predicted by Red John or anyone involved for that matter

Prediction/Anticipation:

- Basically foresaw everything that happened

Risk calculation/control/taking:

- Came up with a risky strategy and mitigated any possible risks through constant reinforcement

Trap setting:

- This entire scheme could be counted as a trap so pretty much all of it

Trap evasion:

- Red John's scheme was a trap, and Jane countered it flawlessly with another trap, so I would say he's evading some traps.

Sophistry:

- Presented Lisbon some of his logic which he did not use in an effort to deceive her

Misdirection:

- Misdirected Red John
- Misdirected Lisbon (using Partridge)
- Misdirected the FBI

Concealment:

- Concealed his strategy from everyone except himself

Fabrication:

- Fabricated his reasoning for Lisbon and his own desperation

Charisma and leadership:

- This was part of the very reason that the CBI did what they did for Jane

Mass Manipulation:

- In this strategy he manipulated the CBI, FBI and RJ all in just one tactic.
- If we were to count each individual there's RJ (1), Lisbon (2), Van Pelt (3), Rigsby (4), Cho (5), Abbott (6), Bertram (7) but while these are the only individuals we see we might as well add Some more from the FBI as Abbott wasn't working alone

Proving this interpretation

Next, we shall implement logic and rigor in an effort to provide sufficient evidence through a timeline that this method of viewing should not be dismissed so easily.

How will we do this? Well, as a start we should establish when Patrick succeeded in identifying McAllister as Red John, since there would be no reason for Jane to waste any time given the circumstances. No matter when exactly Jane identified McAllister as RJ it would be imperative for him to act as soon as possible.

Since the unraveling of his identity would have to accompany the deciphering of Red John's scheme (you would need to see through RJ's fake death in order to solve the case), and what Jane did took advantage of Red John's plan as soon as possible in either interpretation (Reede or the officer) it's safe to presume that the plan and McAllister's guilt both came at the same time.

Now the matter of when Jane figured this out is directly related to when his plan starts. In order to decipher this we must look at what Red John wanted Patrick to think. Red John's framing of Gale Bertram was contingent on Patrick following a certain line of thought, that if Red John were to be one of the people with the Blake Association tattoo he must either be McAllister, Bertram, or Smith. Since McAllister was presumed dead he would be crossed out and once Reede is caught by the CBI he would be eliminated, leaving only one name, that being Gale Bertram.

Now we have the declaration, we know that his revelation must have happened before then because at this point right here we can confirm that he knows he's

SUPPOSED to think Bertram is Red John. Meaning if he saw through the plan or not by this point he either

1. Thinks Bertram is Red John
2. Already figured it out

Now, how did Jane see through it? This part is aided by his reasoning shown in the S6E8 confrontation.

He saw through it as he can follow the logic that if Red John orchestrated the bombings then this result is likely to be his plan. This result being Bertram appearing as though he is Red John, since we know that if Bertram was Red John he would not manipulate an event that has such a result we can reason that Bertram isn't Red John, but... then what? All three names have been crossed out, actually, only two. McAllister's name remains, we know he is skeptical about forensics from previous episodes and even what he told Lisbon in S6E7. This means he can use this to work backwards and figure out how Red John fabricated his death, which is what he did. Combine this with what we have before and we can reason that it must be AFTER he gained the necessary premises to believe Bertram is Red John and BEFORE the declaration. Which means it's either during his interrogation with the officer where he has that “get out of my head” line or directly after the conversation with Reede Smith.

“Why couldn't he have realized it after the declaration and have been genuinely fooled before” he didn't gain any more premises afterwards which point to the correct conclusion and he has been proven to think quickly before. Meaning it's either before or never... we obviously get to see that it's not never.

Now, why wouldn't it be after Reede’s interrogation? After all, that's when he made the declaration. Well because look at the alternative, the alternative fits perfectly. Look at his conversation with the officer. Jane directly notes that Red John must be a high up in the organization since he knows absolutely nothing, at least indirectly since he comments that the reason the officer likely doesn't know is because he's not “high up enough” now that he knows Red John is high up let's take a look at Reede. He already knows Reede is getting hunted down by the Blake Association, which wouldn't happen if he was high up within the group. Ergo, there is a clear

disconnect between Reede's identity and that of Red John. This places him at exactly the position he needs to be to identify McAllister.

Even better is the fact that his skepticism regarding DNA was in the conversations DIRECTLY AFTER THIS INTERROGATION.

Red John even dismisses what Jane said as "hindsight" when we, as the viewer, can clearly see that it wasn't due to the fact that his whole trick regarding McAllister's ornithophobia wouldn't have worked had Red John been someone else.

Now that we've established when Jane figured all of this out, proving the rest of the interpretation is quite simple. His conversation with Lisbon connects to his strategy as it sets up the declaration quite directly through deceiving her, after all, his reasoning for why Bertram was Red John was false. This proves pretty much most of the preparation stage, then we have the declaration, it's kinda hard to miss it so you can't really deny its existence so all we really had to do was look at its implications for the future of the strategy. The orchestration step is the trickiest to prove, we can prove the car misdirection, gun prop, and the pigeon trick as they are all quite literally right there. Then we have the analysis of Jane's conversation with Red John which again is blatant when you realize the context surrounding it. The rest (CBI/FBI shielding) came from experience as we simply analyzed critiques of the strategy and thought about the reasons why Red John did or did not take certain courses of action and then connected it with the implications of Jane's actions.

If you are still skeptical in regards to Jane's CBI/FBI manipulation, I might add that the CBI's actions are a direct consequence of Jane's and the FBI's could be predicted using quite sound logic

There we have it folks. Jane is truly brilliant