Rhys Montrose



Introduction: Joe Goldberg moves to England, where he becomes a professor. Joe, now known as Jonathan Moore, starts researching Rhys after his student Nadia tells him about Rhys Montrose. Even before Nadia introduces him Joe already knew about rhys, but due to his obsession, he creates an alter ego and transfers all the bad aspects he doesn't want to admit to the character of Rhys Montrose. But Rhys is not just a simple alter ego; Joe suffers from two mental illnesses, dissociative identity disorder and schizophrenia. Joe and Rhys are in a constant dialog; they can talk to each other and come up with different plans and strategies. They also have the capacity to realize these strategies simultaneously. Rhys is not only a reflection of Joe's evil side, but he can also act independently of Joe. This independent functioning means that they both have the ability to reason independently on different issues. Also, as in dissociative identity disorder, Joe's body is able to switch between these 2 different personalities. Note: there will be a theory included about many things

from season 4 but even without such theory the Strategy still mainly applies

Marianne's Kidnapping

But before ever even moving to London, Joe had already planned out events that he had predicted would happen throughout the season. For context at the end of season 3 Joe escaped his wife's love Quinn by killing her and faking her death he under a new identity moves to Paris to locate Marianne' his current fixation he searches for months to look for her visiting every artist's haunt in Paris over and over being motivated by his extreme love and obsession of her until one day Joe sees a painting similar to the one at Marianne's house, he instantly recognizes it. Joe had only seen the painting at Marianne's house for less than a minute and he could still remember it in perfect detail a few years later. After this he goes up to the art seller and sparks up a conversation in French despite never having any type of formal education. Joe managed to learn and speak conversations in French.

Joe manages to get Marianne's email and learns she is in an art fair in London Joe immediately decided to now go to London and confront her when Joe sees her she ran away out of fear after a chase sequence Joe goes up to her she pulls a knife out threatening Joe yet he isn't phased he remains perfect composure and strips her of her weapon after this Marianne tells Joe he is a killer Joe seemingly accepts her disapproval of him and lets her go he does this was to intentionally trick her into thinking he would let her go so he can execute his plan to imprison her. later on Joe is drinking in a bar when suddenly a mysterious man confronts him stating he is a hitman hired by Ray Quinn to look into his death the hitman named Eliot gives Joe a choice of killing starting life as Jonathan Moore and offers Joe a fake id to do this Joe has to kill Marianne and send him the proof. Joe takes up Eliot's offer but instead of killing her joe decides to steal her necklace and send it to Eliot but unknown to Joe (Rhys)
In that little time frame, Rhys added some drug into her coffee, he grabbed Marianne's necklace from behind and quickly escaped from there. Rhys then kidnaps Marianne and puts her into a cage Rhys does this for many reasons for one due to past traumas Joe has developed a multiple personality disorder. He is so obsessively attached to the desire for love that even though he is aware that this feeling can never exist for him, he suppresses it and continues his search for love. Rhys is the result of this effort. Joe is so attached to his own obsession

with love that this subconscious created the Rhys personality to keep Joe bound to love for the rest of his life, in a way that wouldn't disrupt his own personality. Rhys is obsessive, just like Joe. If you examine all of his all, see that his goal is not only to make Joe reclaim his true self but also to help him find true love. Joe's mind is so obsessed with this idea of love that, in short, his subconscious has created a second personality for it. A case like this requires an extraordinary level of motivation and adaptation of thought processes to cognitive processes. In this respect, Joe is almost invincible. For the second reason Rhys predicted the fact that Joe may rebel against him so he used her kidnapping as leverage to blackmail Joe and force him to later comply with his plans.Rhys needed to create a certain level of pressure on Joe before revealing his own true identity. What would he do if Joe went off the rails in the future? (The "going off the rails" here is not Joe's state of self-acceptance.) What would happen if things didn't proceed as Rhys wanted? This would shake the structure from its foundations. Because one of the factors that makes a strategy good is related to how much it relies on unexpected factors. Normally, even in this state, the strategy was solid enough because Rhys was playing with Joe's psychology, sending him messages, constantly keeping him on standby. But there's no harm in creating a contingency. If Joe were to show any rebellion against Rhys, threatening him would never stop him at that point; just like how he never stops despite knowing that love isn't real. Can you already understand how solid Rhys's strategy's foundations were? Rhys's self-awareness was really high, and he knew how Joe's actions would end. Precautions against all the scenarios I've described to you so far were taken during the lost Paris period between the end of S3 and the beginning of S4, and Rhys's predictions came true. Joe really did try to eliminate himself in the following episodes, and by using this as a threat, Rhys made it so that Joe couldn't fully rebel against him. When you look at them, these are really basic, superficial analyses and only form the starting point of the strategy. Another factor of her kidnapping it’s the ultimate symbolism to make Joe accept himself if she dies Joe kills her or etc this is the proof to make Joe realize who he is he did this he is the man who likes killing there’s no justification for killing her you wanted to cause she did nothing wrong and Rhys wants to show it

For the theory part (Note: In italics is theory, but it serves to make sense of Joe's plan being more than just random events and just luck.)

Rhys began his scheme by making Eliot comfort Joe Eliot is not a real human

yet he is a projection of Rhys himself trying to convince Joe into killing Marianne and into becoming Jonathan Moore if you ask why would this be the case? Rhys knows Joe will not comply with killing her his savior complex compels him to not kill her Joe refuses to accept that part if Rhys/Eliot forces Joe into saving her/kidnapping her it gives Joe a self justification into saving her and being a protector of women. Rhys kidnaps her and forces Joe into forgetting the memory entirely and later uses it for blackmail. This also means Joe required the identity of Jonathan Moore himself.

Other hints into the fact Eliot is a projection of joes darker half is the fact not only is he only seen speaking to Joe and not anyone else his story of being a hitman from Ray Quinn is unreliable Elliot's story is he tracked Joe down from missing money from loves account yet this doesn't make sense for many reasons one Ray cut off love after the events of season 2 he was a neglectful parent who cut love off and two love was gaining her money from her mother so this money from her account isn't even her fathers the story is questionable especially considering why ray wasn't even mentioned in s5 cause knowing joe is alive would obviously contradict Eliot's story and he doesn't commit on it or try to get joe for it again it doesn't make much sense and personally i think Penn and the show team would definitely support this theory.

Another sign of Eliot being a projection is his clothing joes darker half is often shown in clothing such as black shirts even if s3 joes hallucinations is shown to be in a black shirt Elliot's outfit is by random coincidence black.

Here is my chain of reasoning for this

- Eliot is shown only talking to joe and no other character
- Rhys is also shown only speaking to joe
- Eliot's story on why he's after Joe doesn't make much sense
- He's asking Joe to kill Marianne which Rhys has asked Joe repeatedly to do
- Eliot is shown wearing black clothing
- Joe in his hallucinated state is often shown in black attire such as Eliot's
- Eliot's existence isn't confirmed by any other character except Joe who is an unreliable narrator and often dissociates figments of himself or other people

This video further explains the theory in full
https://youtu.be/2zEgboXm6BE

After kidnapping her Rhys made her go insane by giving her limited food and water which results in her starving pressuring her to take drugs to fix her broken arm and relapse or overdose this also makes her see extreme hallucinations and loud voices. Another thing Rhys made sure to keep her in an isolated area he put her in an old bomb shelter where it's 1 it's extremely hard to enter and unlikely anyone will go in there 2 even if they find her there's no legal trace or ownership records of the person who owned it basically even if they find unlikely they can get Joe from there and no proof and finally only a key Joe has can be used to access it so if somebody does take Joes key they illegal stole his property and it's basically not very usable in court because they have to explain why they broke into his place why they took the key how they know of the location why didn't they report it to the cops and other stuff complicating the chain of custody also mind you the place is already heavily reinforced soundproofed and built to be quiet with no security cameras traces or anything to fully identify who's going there making it easier to build the Cage it's also a easy albi if ever questioned why he was in the area the place is full of restaurants food spots and shops making it a perfect reason to be walking around the area while also being able to tend to Marriane. Mind you Marriane was a known drug abuser who already had a troublesome legal past making her creditably even worse so basically a great prepared place to keep her.

The planning process for this only happened in a span of a few days-weeks in which Joe had to kidnap Marianne, take her to his separate apartment he had just for her, drug her water, make the cage for her to stay in and then transport her body. As for how Rhys planned on handling her he wanted to make her kill herself by overdose text her Friend she overdosed or relapsed and it would eventually explain itself if she died or never came back.

(Verbal Comprehension Index, Fluid Reasoning Index, Learning Ability, Planning, Strategy, Creativity, Metacognition ,Reflective Thinking, Linear Thinking, Focused Thinking, Critical Thinking, Lateral Thinking, Conventional Thinking, Holistic Thinking, Pragmatic Thinking, Analogical Thinking, Emotional Engagement, Emotional Realization Self-Awareness Adaptation Determination, Perseverance, Composure, Impulse Management, Cognitive Discipline, Mental Fortitude,Prediction, Anticipation, Manipulation , Information Control,)

Killing Malcom and Simon

Goals: Rhys goal is simply to continue his murderous tendencies without having Joe's guilt or savior complex interfering and having Joe accept his true personality

Rhys first action is to establish Joe in a wealthy social group and make somebody on the inside dependent on him to establish a foundation for his Strategy he also choose this cause of Joe's deep hatred for the rich making somebody dependent on him forces Joe to stay in contact with them this is a very clever controllable foundation for Rhys to exploit Rhys ensured that Joe will have to remain in such relationships no matter what.

The actual scheme involving the rich is by first making lady Phoebe dependent on Joe so how does Rhys do this? Rhys from only a one interaction from her and his research online he managed to make an extremely good assessment of her from the outside, Phoebe is everyone's favorite, the center of all attention, constantly on magazine headlines, always on stage in some way, everyone around her is looking at her, talking about her; every moment of her life is like a show. But what lies beneath this image is actually a complete illusion. The truth is, Phoebe has never had real love; from her family, her circle, her boyfriend Adam, no one has given her unconditional love, real attention. That's why Phoebe is like a bird raised in a golden cage; a life to be envied from the outside, but completely empty inside, emotionally all alone. Everyone around her is just trying to get something from her status, her glamour, her name. Including Adam, they are all using Phoebe in some way; they want to be with her because the power and prestige Phoebe provides are valuable to everyone. Deep down, Phoebe is aware of this; she feels people's true intentions, the fakeness of their love, but she doesn't want to accept it. Because if she faces this reality, if she falls from the spotlight, if she's no longer the center of attention, she will be left on her own and will have to face her real fear, the feeling of being unloved. That's why she constantly strives to attract attention, to be at the forefront, to be everyone's darling, everyone's favorite. Without these things, she will feel herself in nothingness, worthless and invisible. Parties, magazines, social media... The purpose of this whole glamorous life is to somehow suppress the emptiness inside, to not feel it. At the slightest feeling of loneliness or lack of attention, she immediately runs away, afraid to face it, constantly distracting herself with something. She actually knows that everyone around her is fake,

that their love is superficial, but she chooses to live in a pink story rather than accepting it; because facing the truth is emotionally much more devastating for her. Rhys manages to read these deep problems she has and in only a few short sentences makes her dependent on him. This is an extraordinary level of Eu and EP also direct/emotional manipulation and making someone that is attached to you in such a short time frame is nearly impossible irl.

Why was Malcom killed? So why was Malcolm killed? This was not a completely meaningless murder. Even though a pawn had been chosen from among the rich, Joe himself, by nature of his personality, would never be willing to do it. Therefore, he must commit a murder and frame himself for it. If the existence of a killer is revealed, Joe's messiah complex and obsession will kick in, and he will try to play the hero. In this context, Rhys's message to Joe after Malcolm's death makes sense. If Joe thought he had killed Malcolm himself, he would have tried to continue his life as normal and would not have tried to reveal his true personality by mixing with the rich and fueling his hatred. That's why in the second episode, Joe accepted the invitation Phoebe sent him. Remember, what I've listed so far are just the fundamental points that form the structure of the events that happened in the 1st episode of the 4th season Rhys also decided to cut off Malcom’s finger and take his ring he does this so he can mail Malcom’s finger to the police why would Rhys do such a thing? Making Malcom’s death a public serial killer case causes panic among the rich this slowly isolates them making it easier for not only forcing Joe to stay in contact with them it also builds closer relationships with people like Kate.If we are examining the death of Simon, we need to examine before it. It was public information that it was going to be an art gallery, so Rhys knew about it. He had to be in this gallery in order to kill Simon. It seems, Rhys is actually misleading Joe and the rest of the rich community by killing Malcolm and blaming it on Simon, because he knows that Malcolm had gambling debts and was not on good terms with the rich, but how do we know that? Well, we know how much of a stalker Joe is, so it's impossible for Rhys not to be aware of such blatant and obvious allegations, and as we learn in the show, none of these events are secret events.First He had prepared the ground for this with the message that came with Malcolm's death. You know the events at the gallery, you know the events at the gallery where they spill the paint on the cat portrait and then Simon pulls an act and a bluff and blows the whole revelation. The importance of this event is that Rhys is using all these events to his advantage he is aware that the murder of Simon, a potential suspect after Malcolm's death, will now make Joe

suspicious of all the rich people, while Rhys' goal is to strengthen the relationship between Joe and Kate Galvin because Rhys has planned every murder to be connected to Kate Galvin.Simon's killing served as more panic among the public after killing Simon this is when Rhys started sending threats to the police to make it apparent this is a killer and it caused public outbursts and it also caused a social movement that had people protesting against the rich again making the rich extremely paranoid.
Here's Rhys plan so far

1. Make lady Phoebe dependent on Joe
2 Killing Malcom and Simon then sending Malcom's finger to the police to cause fear in the rich while also slowly isolating and traumatizing Kate to make her more susceptible to fall in love with Joe
3. Force Joe into staying with the elite as a hero detective
4. Misdirect not only the police but Joe into looking into different members of the rich social group Kate Roald Adam etc

Events proceed, and Victor Phoebe's personal bodyguard is shown to be suspicious of Joe and his behavior Rhys sees this so Rhys decides to orchestrate an event where Joe is forced into killing Victor now what is this event? Rhys plants Malcom's ring in Joe's back pocket for Victor to discover this will force Joe into killing him and covering up his death he anticipated Joe would keep following Kate using different texts to bait Joe into going into the area for Malcom's grave and that Victor would be following them sneak up on Joe search him find the lead then that will be the leading action to the confrontation forcing Joe to kill him now the reason why this is impressive for a few reason this 1 gets rid of a person who was looking into Joe's behavior and that could potentially get Joe caught 2 this forces Joe to kill somebody again trying to make Joe accept his darkness and accept his true nature 3 this also is a warning for Joe to not rebel to any orders or demands made by Rhys. After killing Victor Rhys also keeps his gun in case he needed it to kill Marianne **Analysis**: It goes without saying Rhys' strategy is effective. Through his reasoning skills, manipulation, and simple blackmail, he'd killed two of some of the most rich and elite people in London . But we can see it's also well shielded. You could argue that the plan falls apart if Joe doesn't just rebel against the eat the rich killer simply refuse to kill people like Victor or Joe kill himself , but Rhys had reasoned to a certainty that Joe wouldn't fully rebel . (1) Rhys keeps body parts to force Joe to do his bidding.(2) The blackmail Rhys sends Joe is enough to ensure Joe cannot fully rebel or else he would be turned in to authorities or tell

other people about . (3) This is further compounded by Rhys constantly having messages sent taunting Joe or bringing up jokes past like certain people he's been with or victims. (4) Rhys had Marianne in case of Joes before mentioned self harm tendencies or rebellion he will not let an innocent woman he loved die by Rhys hand.

Thus, based on his understanding of Joe's character and situation within the season, Rhys knew Joe would certainly not turn against him to the authorities .

(Fluid Reasoning Index, Emotional Understanding, Emotional, Perception,Emotional Management,Emotional Facilitation , Deductive Reasoning, Abductive Reasoning, Inductive Reasoning, Prediction, Overall Thinking, Planning Process,Planning Intricacies, Planning Preparation Process, Strategy Effectiveness, Strategy Building, Strategy Fortitude, Strategy Shielding, Indirect Manipulation, Logical Manipulation, Emotional Manipulation, Direct Manipulation, Misdirection, Fabrication, Mass Scale Deception, Information Gathering, Blackmail)

Roald/Framing/Hampshire

Goal: To frame Roald as the eat the rich killer apprentice. But this is not the full strategy; it's only part of his strategy to deal with Joe and another part of forcing Joe to accept his true self, the other half of which is seen in episode 5.

Before we begin we should recap some events before looking into it through episodes 4-5 Joe is brought with the group to a private estate to hide from the killer during such events Joe is slowly investigating more and comes up with a main suspect which is to be Roald Joe thinks Roald is the killer killing out of obsession for kate this is even built more after an encounter in the woods with Roald. Later on Gemma is killed and Joe found Kate in a room with her body Joe decided to help cover up her body with the help of Kate but during a period where Joe is alone with Gemma's body Roald discovers Joe with it and accuses Joe of being the killer sense Gemma made a joke about Joe being the killer Roald caught Jonathan with the body and accused him of being a killer, bringing him in front of the wealthy group. At this point, Joe managed to keep his composure impressively well, despite Roald being almost psychopathic and holding a gun to Joe's head.

Joe knew that Roald could easily kill him if he wanted to, but still managed to remain calm. In the end, Roald gave Joe an opportunity to escape, but continued to chase him with a gun, his intention being to toy with him a bit. The rest of the chase is irrelevant for the analysis. Joe hid and then attacked Roald from behind. Meanwhile, Rhys appears and takes Roald captive Joe wakes up and Rhys is discussing where he had taken Joe"The secret bowels of HampsbridgeHouse. There's no point shouting, it's quite soundproof. See, if you research the Borehall-Blaxworths, you'll find family members who disappeared, children who... Well, they didn't fit the decor, so to speak." Rhys then tells Joe to kill Roald and he will make it look like a suicide confessing to being the eat the rich killer Rhys even said he already had the note written Joe refuses Rhys then burns down the building and Joe is forced into saving Roald and Joe is shown to be a hero

Now here's the full depth of Rhys plan here: Rhys goal of isolating the rich worked as intended the emended pressure of a serial killer caused the rich wanting to go to isolated areas where only they can stay Rhys knows the rich are entitled and paranoid their not going to motels apartments or high tech areas no rich people in panic go to isolated low tech areas private estates secluded areas generational properties. Rhys planned on this so he decided to research into the mansion online to look for a place to keep Roald captive it seem like Rhys anticipated or at least planned the rivalry between Joe and Roald the prison was the location to keep him captive in case of such events happening which is an impressive reasoning feat let's break down Rhys deduction In old wealthy families, situations like this were actually quite common. When families didn't like their children, they would lock them away in attic rooms, giving them just enough food to survive, and keeping them hidden for long periods. Upon hearing that this family had a few missing children, Rhys connected the dots and deduced that there could be a prison in the house (this is a deduction because the conclusion is certain; there are multiple missing family members. If there had only been one missing person, it would have been abductive reasoning).

Here's Rhys reasoning

Premise 1 multiple family members even children have gone missing/disappeared Premise 2 aristocratic families have historically concealed unwanted or inappropriate members from the public rather they keep them captive in hidden locations in.

Premise 3 Hampsbridge house is an old estate and very layered with complex structures and also had children that went missing who didn't fit the family image

Conclusion a concealed prison or room to isolate children or other unwanted family members must be in the house, likely a basement or dungeon.

This is an extremely good example of vsi also pri as Rhys has to reconstruct the mansion which the house they filmed in is vast with multiple different doors hidden corridors floors and complex structures Rhys has to find a room where it's conceivable soundproof and where a sealed room can be located this vast structure is 3,900 meters of space with hidden stairways and false walls such hidden not even Phoebe a member of the family knows of It's existence. Rhys also while visualizing the mansion would need to induce the best location for a hidden building he would need to actively be both reconstructing the house and deducing out of all the rooms which has the best most plausible location for a hidden prison

Rhys lets Joe investigate Roald and when Gemma says Joe is the killer Rhys kills Gemma this is where Joe is forced into covering it up and Roald discovers him with her body now even if somebody else finds Gemma's body it all ends with suspicion being thrown at Joe so even if Adam Connie Phoebe Blessing Sophie the staff etc find the body it still either goes with Joe helping the cover up depending on the person then like Phoebe or Kate would be convinced to help with covering it up as she easily is controlled by Joe then Roald finding it or them accusing Joe then Roald tries to hunt Joe incriminating himself even if he reports the body hides it leaves it touches it runs away cleans it cover it up does nothing etc he looks guilty in every scenario. After Roald hunts Joe then Joe knocks Roald out then Rhys starts capturing Joe and Roald so Rhys can frame him for the killings (the letter he made was a contingency as predicted or maybe even planting Simon's ear as well with the note) if Joe refuses he sets the palace on fire forcing Joe to save Roald and be a hero so even if Joe doesn't kill Roald he is still a hero. Every option works in Rhys favor Joe refuses to

kill Roald=Fire to make Joe a savior Joe
kills Roald=the case closed and Roald
being framed

Another thing is when Joe tries to lie to Rhys about killing Roald when we see Joe try to escape the chains Rhys doesn't buy Joe's reasoning saying he can

see it on Joe's face and the message of Joe saying killing Vic was exhilarating came off far too strong. Also during this arc Joe's relationship with Kate was also strengthened per Rhys prediction and again his goal another thing about this plan Rhys creates at least 2 albis for himself Phoebe via previous mentioned manipulation by Joe in the beginning of this the Strat and Kate via warming up to him with further implies a frame job we do see that Rhys used this to his advantage as when Kate found out Joe was being hunted by Roald she immediately told security to go find them even searching herself seemingly Rhys knew this and used it to his advantage. Rhys also legit deduced Joes own reasoning patterns and how he will end up landing on Roald btw Rhys had to deduce logically which one Joe will land on out of Simon(before he was killed) Gemma victor Sophie blessing Adam Kate the real Rhys and then finally Roald so this is great inductive and abductive from Rhys) as well as when Joe said how to kill Roald he said strangle smother him bash him over the head when Joe asked how will he make that look like a suicide Rhys said he can handle that part showcasing Rhys forensic skills can misdirect each one of those options or he could even force Joe to set the castle on fire burning Roald as another option. Also sense Roald already had many chemicals (cocaine drugs and alcohol) the options are easier to stage or cover up cause it can mask misdirect or conceal parts of a fake suicide.

Analysis

First, let's go over the plan:
1 Isolate the rich and make them go into hiding and force Joe to go along.
2 Research the house to find a prison or holding area to keep Joe and Roald captive
3 let Joe investigate the group and eventually land on Roald as a suspect
4 let joe's investigation keep going while simultaneously building a strength with Kate
4 kill somebody have someone (most likely Kate find it) and make Joe cover it up
5 have Roald find Joe with the body further building on the planned rivalry between them
6 have Joe and Roald captured in a hidden prison
7 Force Joe to kill Roald and frame him with a suicide note confessing to be the killer as Plan A

8 As a plan B have the mansion burn down and force Joe to save Roald, further feeding into Joe's savior complex and making Joe look innocent even to Roald, his rivial.

9 reveal to Joe that Rhys is the real eat the rich killer

From the police's and even the groups POV, all evidence does indeed point to Roald as a suspect:

- The killer would have to be someone close to or at least related to the group
- Roald resented both Simon and Malcolm and openly admitted distasteful behavior of them
- Roald had previously been notably aggressive with people close to Kate and has shown he has been obsessed with her for a long period of time even having pictures of her in his camera
- Roald has a large concerning knife collection that can be used to kill people and he has shown violent behaviors like trying to harm others close to Kate even threatening Joe at gunpoint twice
- Roald is the perfect suspect killing those close to Kate for his own personal benefit and obsession
- It looks like that Roald was trying to frame Joe for killing Gemma and claiming Joe is obsessed with Kate when in reality it's Roald with the obsession

From a strategic point of view, this plan is brilliant since Rhys structures it in such a way that it's a lose-lose situation no matter what Joe does. If Joe chooses to not kill Roald , Rhys will simply burn the house forcing Joe to not only save Roald and look like a hero it also reinforces to Joe that Rhys will keep constantly blackmailing him and to make sure Joe keeps complying to Rhys demands. If Joe kills Roald not only is it another step into revealing more of Joes darker tendencies it removes

Many different problems: a romantic rival to Kate, another investigator looking into Joe's crimes and it fully closes the rich killer case with the police and Joe is seemed as an innocent victim of Roald Rhys picked Roald specifically because of how many variables Roald removes and how easy it is to frame him. Another impressive thing here is how Cleary Rhys understands Roald's motivations and objectives Rhys is very much aware of Roald's obsession and love he has for Kate Rhys it's impossible for Rhys not to be aware of such blatant and obvious traits. Another detail to mention is that the house is not only old fashioned it

has no electricity or atleast high level one no WiFi cell service or modern day technology making it perfect for a killer as Joe said again it's an isolated castle with no police cops neighborhoods or etc nearby a perfect pre planned place for a killer it also makes the house easier to burn down as it has no sprinkler systems or easy escape routes it also makes police or outside contact extremely difficult so there's no interference with Joes or Roald's behavior . People also want to mention the risk of the fire potentially hurting Joe well the risk is minimized one they were already actively looking for Joe and Roald not only that it wasn't just Kate it was Kate and her security they were already scanning the area for a while by the time the fire starts it would be easier to trace it's easy to hear to smell to see and to locate the point of origin due to the estates lack of modern technology and safety precautions makes fire easier to find minimizing the risk of death or pain Rhys also knows of Joe's strength and instincts to escape and the prison itself does have an escape door. Also the option of Roald and Joe where they lifted each other up to escape would've worked as well. Basically he picks a location where it's hidden enough to have plenty of time to kill Roald but also enough time for when the fire is started they can find them if needed.

This scheme is a double layered plan to make it seem like Roald was attempting to frame jonathan/joe for all the killings that were going on so Rhys partially framed Joe to make it look like Roald was framing him I will explain Rhys plan in simple steps to simplify such complex schemes

Layer I - Implicating Roald

1. The previous kills both Malcolm and Simon both implicate Roald Roald might have killed Malcolm because he was with Kate rather than him, and he might have killed Simon because he was a threat to Kate' s career,
2. Have Roald become jealous of Joe and Kate becoming close
3. Kill Gemma (another person who was a threat to Kate) to further implicate Roald's motivations
4. Have Roald publicly accuse Joe in front of the group for being the eat the rich killer
5. Kill and frame Roald using the suicide note

Layer II - Framing himself

1. Have somebody question joes behavior during the 4-5 episode period

2. Kill the same person who was suspicious of Joe
3. Make somebody find the body
4. Force Joe to cover it up
5. Have suspicious items in joes pocket like gloves and other items
6. Have somebody (hopefully Roald) find Joe with the body

Layer II A - Joe accepts Rhys offer to kill Roald

1. Let Roald be the eat the rich killer and frame him
2. Make look like an innocent victim gaining him more respect and attention among the group also making Joe closer to Kate

Layer II B - Joe's refusal

1. Don kill Roald
2. Make Joe save Roald in a house fire also destroying any forensic traces incase needed which there was none but still
3. Further keep the blackmail/pressure on Joe

Let's sum up the case for Joe and why it would be logical to conclude he's the killer and seeking to frame Joe:

- Roald was notably aggressive and often angry
- He has a motive/connection for to the killings
- The killer would have to be someone with access to the rich group or atleast be connected to it in someway to make it to events like Simon's gallery or the castle the killer likely has some connection to the group
- Roald had acted aggressively towards people becoming either close to Kate or threatening Kate's interest before, and now they are all ending up dead
- He had acted hostile towards Joe whom was becoming close with Kate
- Roald was the one who proposed the idea of the killer being Joe and that Joe's motivation was Joe was killing people to get closer to Kate and cause he has resentment towards the rich it would seem from the police's/Groups POV that Roald proposed this to lay the groundwork to frame Jonathan/Joe with his own motivation (that being obsessively in love with Kate)
- Roald also has multiple different pictures of Kate, some even being explicit or perverse he also has an alarming knife collection. Roald has

the motivation. He also has a personal connection to the group. Joe is getting closer to Kate and Roald always wanted to be with her, Roald might have killed Malcolm because he was with Kate rather than him, and he might have killed Simon because he was a threat to Kate's career, finally, Roald might have invited Joe to Hampshire to kill him and frame him he has the money power and influence to cover up such acts

This scheme achieves several things:

1. Gets rid of Roald (an investigator and romantic rival)
2. Continues killing the eat
3. Frames Roald in a double layer scheme that makes it seem like he's after Joe
4. Gets rid of the investigation by the police
5. Further strengthens Joe and Kate's bond

(Emotional Understanding, Emotional Perception, Emotional Facilitation, Emotional Management, Composure, Stress Tolerance, Cognitive Discipline, Strategy Alignment, Strategy Execution, Strategy Alignment, Strategy Adaptability, Strategy Fortitude Strategy Shielding, Strategy Effectiveness, Strategy Efficiency, Strategy Resilience, Strategy Control,Planning Invincibility, Planning Contingencies, Planning Versatility, Planning Coverage,Planning Process,Planning Intricacies, Planning Preparation Process, Long term Plannin, Prediction, Anticipation, Direct Manipulation, Indirect Manipulation, Logical Manipulation, Mass Manipulation, Abductive Reasoning, Deductive Reasoning, Inductive Reasoning,Trap Setting, Scapegoating, Misdirection, Fabrication, Information Control, Overall Thinking, Fluid Reasoning Index Verbal Comprehension Index, Visual Spatial Index)

The Frame Strat Continued

Goal: With Rhys revealed to Joe as the killer and Gemma being killed, Rhys adapts his strategy to dealing with the remaining members of the rich and the police agents. He can either kill them or leave them be depending on whether the misdirection holds.

The episode begins with Joe watching the real Rhys Monstrose make a public announcement about the eat the rich killer and how the killer will be caught by met police Joe is trying to research into Rhys to get him alone and handle him Joe walks into his flat and Rhys is there commenting on how Joe is the hero of the house fire. Rhys wants Joe to frame somebody for all the killings currently happening and how if Joe just killed Roald it could've been much easier for both of them Joe questions how a frame is possible Rhys says he will take care of it and that he needs Joe to find somebody to frame Joe then arrives home and gets an invitation to an elite private event for Simon's passing Rhys then sends Joe a message to check his freezer Joe find Simon's ear in it wrapped in cloth Rhys then texts Joe to find somebody or it goes down on him tonight. This reinforces the blackmail Rhys has on Joe and forcing Joe to frame somebody is again another step to get Joe to accept his morally gray actions.

Joe later on luckily finds an obsessive stalker named Dawn to frame for and Joe implants Simon's ear in her bag Dawn is then arrested for the deaths of Malcom Simon and Gemma Joe is also seen as the hero again for saving Phoebe from Dom once Joe arrives home he ask Rhys is everything over with the killings Rhys say we're done dealing with the little people if that's what you mean. Rhys says their greatest and biggest kill is Tom lockwood Kate's father Rhys had planned out every action from Malcom's murder to lead out Lockwood to eventually kill him and even Kate states herself that a killer case is the perfect excuse for time to gain access back into her life. Rhys also says that all the black blood from Tom can wash away all of Joe's sins. This also means Rhys has deduced the fact Tom was Kate's father and I'll go over his reasoning process.

So Rhys reasoning is this

Premise 1: Kate's wealth and statues for just an art gallery manager is beyond what the average owner should have access to; that implies somebody backing it up financially also explains why she is in such an elite social group full of queens, billionaire celebrities etc besides just being Malcom's girlfriend.

Premise 2: Kate avoids discussing her family and not much is known about it; there is no clear answer about who her father is and no records on her family, only her mother this implies a strained hidden relationship that has a big influence on classic old money secrecy seen in elite families.

Premise: 3 people in the group often don't talk about or don't mention Kate's family often implying that the father is somebody of importance, somebody

with influence, somebody that you already know, a strained relationship and taboo like gossip that's not said but known. Further proof of this is that nobody says her fathers name till it's necessary even though they were shocked that Joe didn't know that Tom was Kate's father.
Premise 4: Only a handful of people have much influence in London, people with political affiliation, the media control massive wealth, etc. Even when Joe looks into Kate's life there's no clear sign of a father figure even stating it could be anybody.
Premise 5: Kate shows behavior that mirrors somebody who rejected wealth, emotional suppression, cynicism, transactional thinking, guilt about being privileged, leadership instinct and other signs of wealth growing up yet rejected it and feels guilty of it, children of rich parents sometimes reject their parents ideologies and try to be the opposite of them yet still retain traits that influenced them growing up with oppressive unethical parents so an a more average job like an art gallery owner is a sign of rebellion and trying to escape a rich parents influence.
Premise 6: The influence of a rich parent explains her trauma, secrecy, resources, social circle, the group's refusal to talk about her family, etc.
Conclusion Tom Lockwood is Kate's father as it explains most of it not all the premises.

Joe initially tries to refuse Rhys demands and even try to record Rhys confessing to stuff on camera but Rhys knows Joe is trying to deceive him based of his body tone and even said smells like a rat he then pulls out Marianne's passport and demands if Tom isn't dead in 24 hours then she will be killed and he will already plan out how her death will be covered up as a drug addiction gone wrong into an overdose and as a contingency also has victors gun he stole to shoot her. Now after this a few factors happen that leads to Joe killing the real Rhys Montrose but his strategy doesn't just end here his plan still carries out even after Joe's dissociation is revealed now it's not confirmed or implied on this but Rhys could've well let this happen again he could've used this moment of Joe killing the real Rhys as his time to reveal himself he likely knew that when Tom met with Joe he wouldn't have killed Tom due to Tom giving him Rhys location. He also knew due to Tom's resources and arrogance that Tom would have used his influence to get the real Rhys location and use Joe as a proxy Rhys didn't interfere so he likely chose that moment to reveal to Joe his delusions as that was his goal if Joe had killed Tom in that first time unplanned it wouldn't work in Rhys plan he likely let those events play out for him to reveal

himself. Again Rhys knew about the real Rhys whole life, him faking parts of his book, his affair with Gemma etc when real Rhys got leaked by Tom he forced Joe to try to kill Tom as bait so Tom will force Joe to kill real Rhys and then he reveals himself he doesn't try to micro manage the situation he lets Joe adapt lets Joe think and let's Joe believe he is in control he could've made a plan to prevent Joe from this or that no he lets Joe adapt to the situation at hand.

(Fluid Reasoning Index, Emotional Understanding, Emotional Perception, Emotional Facilitation, Strategy Adaptability, Strategy Fortitude Strategy Shielding, Strategy Resilience, Planning Contingencies, Planning Versatility, Planning Coverage, Prediction, Anticipation, Abductive Reasoning, Deductive Reasoning, Inductive Reasoning,Trap Setting, Scapegoating, Misdirection, Fabrication, Information Control, Blackmail, Overall Thinking, Fluid Reasoning Index)

Joe's Acceptance/Final Act

Goal: fully bond Joe and Kate and Eliminate the rest of the investigations by other people

Joe covers up the real Montrose body and Rhys then reveals Joe's dissociation but Rhys scheme simply just doesn't end. After covering up the body Joe returns to his job as a professor going over a lesson plan when suddenly his student Nadia comes late to class acting noticeably different and suspicious when Joe questions her on an assignment she answers that she didn't do it Joe is immediately suspicious and concerned Rhys then points out oh she's trouble for us Joe. After the lesson Rhys tells Joe to stay if he wants to find Marianne alive Rhys deduces that Nadia must've found out about Marianne and I'll go though his reasoning in a little bit Joe confronts Nadia asking about her odd behavior she then says it's cause of Edward (her boyfriend) but Rhys knows this is a lie and there discussion ends

As for how Rhys figured it out: Nadia was already somewhat involved with the wealthy circle; she knew Malcolm and even attended the gathering for Simon in episode 6 She had been investigating the Eat-the-Rich killer quite thoroughly. Rhys realized from her nervous and suspicious behavior that she had likely solved the case and probably even found Marianne.

So Rhys reasoning is this
Premise 1: Nadia is shown to very intelligent and even questioned Dawn Brown's motivation for killing the rich showing a deep interest into the case and questioning the intentions the killer even going up to Joe and asking him why did Dawn brown do it cause he was in the same room when she got arrested so she already started looking into the case before
Premise 2: Nadia is extremely smart and was shown to look into the eat the rich case she also has a deep understanding of whodunits and the narrative details to certain stories and cases
Premise 3: She is shown to be involved with the group including Malcom and even attended the gathering in episode 6
Premise 4: Joe already had previously talked with her about the case and she's shown some questioning about why the killer did it. Joe even acknowledged he knows where the situation is heading and that he doesn't want his smartest student asking smart questions so she's established looking into it
Premise 5: Nadia's behavior is off and she has never not completed her homework before she never hides behind books to sneak on her phone. She's usually his best student now she is acting like a lazy one.
Premise 6: She is acting very anxious and nervous like arriving late to class even lying to Joe about why she is nervous again and a very off behavior for her. Now she went from being nice chatty open to closed off scared and lying about fake problems to somebody who she was previously open with about her issues about Malcom asked for help on stories writing grief etc She asked before why would Dawn Brown do this showing she was already questioning the narrative
Conclusion: Nadia has now likely solved the case suspecting Joe and even likely finding Marriane due to the fact she hasn't gone to the police yet she's trying to save or help somebody who is likely Marriane

Rhys later will keep up his plan for misdirecting naida and framing her later on but for now Rhys is still trying to force Joe to accept his nature as a contingency Rhys keeped victors gun incase he needed to kill Marianne with it keeping it in Joes freezer.then the real Rhys body is found Rhys immediately knows that Tom Lockwood set him up by having Joe kill Rhys then frame Joe for it or at least have Joe go down for it claiming why would he have a wife stabber (referring to love Quinn) date his daughter unless he have you slay his nemesis and then frame you for it now that is a move worthy of Tom Lockwood.

After a conversation with Kate talking about how her father controls her life Joe finally agrees with Rhys about how Lockwood needs to die and Rhys immediately devises a plan to kill Tom While talking with Kate he learned that she and his father talked at a workshop. Joe figured that she was probably talking about an airplane hangar (she mentioned that her father was fixing planes). Joe took Kate's phone to text him but he didn't know the password, but somehow Rhys knew the password and said that it was Mark Rothko's birthday. Joe opened the phone, checked Google Maps and saw the location of the hangar. To make his strategy more reliable, he made another plan involving a bodyguard rather than Tom being alone. He also assumed Tom would have a bodyguard to again make his Strategy more realistic In his A plan, he planned to make it look like a suicide after killing Tom; in his B plan, he planned to frame the bodyguard for Tom's murder. He texted Tom Lockwood acting as Kate, and said that they should meet tonight and the workshop, Tom accepted. Joe decided to buy things like chloroform, rope etc. to ensure Tom doesn't run away.After this Joe gets a bag full of gear a kill kit it had stuff for both plans for plan A it had the cuffs gun gloves and leg shackles for B it had a box cutter plastic bag tape etc and stuff that goes with both is the chemicals trashbags shackles etc so he prepared for both When it was night time, Joe waited outside the hangar to evade a guard, and he entered the hangar right before the gate closed. He snuck up behind a desk, waited for the right moment to take him out with chloroform, but just when he was about to, Tom turned out. Joe however didn't panic and played along while being calm.

He started saying things like he said the text etc. to not give Tom time to think. He said that the reason he came to talk with him is that he needed to talk to him about the DNA found on Rhys' body (who Joe killed under the orders of Tom). He said that acting as Kate was the only chance he would have to talk with him because otherwise he couldn't really say something like "I need to talk with Tom about the man I killed" to his assistant. When Tom was walking around with his back turned to Joe, Joe succeeded in taking him out with chloroform. Joe tied him up to a chair. When Tom woke up he tried to deceive Joe by saying that Kate doesn't care about him, but Joe quickly shut him up. Then Joe heard Tom's bodyguard coming into the hangar, so he hid. When the bodyguard came close to him, Joe attacked him from behind stabbing him in the Achilles tendon and carotid artery. After some talk between them, Tom said that Joe and him are the same in an attempt to deceive Joe's mind, but Rhys warned him. Joe then taped a plastic bag around Tom's head, this way he strangled him to death.

After Joe killed both Tom and his bodyguard, he made a plan to get away with it.

He put together a story about how the bodyguard (Hugo) was doing badly financially, so he tried to rob Tom Lockwood and got what he wanted but accidently went too far and killed him. For him to do the financial part, he knowed that he must get Tom's banking information somehow. While searching through Tom's photos online, he saw that a book was seen in multiple pictures so Joe understood that Tom was keeping his banking info in sight. He was going to search the entire book to find where the information was but he quickly found the exact page by looking at fingerprints. I should mention this is a book that has random letters scattered around the page and not just a regular book. To decode the banking information, Joe matched the letters on Tom's phone with the ones on the page. He decoded the information and entered Tom's account, from there he sent 2 million pounds to Hugo as for a more in depth look into how Joe decoded it

Finding the information
P1: As seen from even his created online presence, Tom is into great men, wars, vintage planes, analog books, intel, military structures.
P2: Tom would keep his secrets in plain sight.
P3: this would be banking information.
P4: This book is seen multiple times with him in pictures.
C1: The information must be in this book.
P5: This page has a smudge on it.
C2: This must be the page with the information.

Joe had done all of this instantaneously.

Decoding the information
P6: There are strange symbols, numbers, and letters arranged in grids which were used to encrypt the information
C3: These are most likely ciphers.
P7: The codebook shows grid variations and substitution tables where symbols and numbers connect to letters through the coordinate positions.
C4: These rules applied will give me the banking information needed.

It is unknown how much time this took, but it was most likely a very short timeframe.

What to do with the information
This is the false reasoning that Joe will make the police go through.

P1: Hugo was in a financial crisis.
P2: Hugo was barely able to sleep.
C1: Hugo is not in his right mind and might find resentment towards Tom.
P3: £2,000,000 is found missing from Tom Lockwood's account.
C2: Hugo was the one to rob and kill Tom.

Joe thought of how to do this instantaneously. Joe would obviously scale above this also reasoning that he created for the police.

Here's also a doc on a more in-depth version of Joe's deductions

https://docs.google.com/document/d/1bw56mGohkMk1w74a1C8T3M6_vzfjU9PL3iRiCmrnaBw/edit?usp=drivesdk

Joe successfully framed him for Tom Lockwood's murder, but Hugo had to vanish too. Joe first cleaned up the crime scene using bleach and other chemicals, possibly making oxygen bleach from what is shown. He also took some of Tom's belongings like his watch to add to the story of a robbery gone wrong. He then drove near a forest and buried Hugo's body there. Now, Joe has taken care of two bodies. Hugo's framing is perfect because he is the only one who is close enough to lockwood to access such items and to know about Tom's bank info they wouldn't question why Tom's closest bodyguard could hack into his back so effectively his expertise would be major evidence against him considering only high level people such as professional bodyguards could do such a thing another thing is even if the police find Kate's text to Tom suspicious it further implicates Hugo as one Kate's confusion would make it obvious somebody else sent it 2 Hugo somebody who's so close to tom would know about or have access to Kate's phone making it furthering the implication on him that he tricked Tom and killed him then used his skills to take Tom's money only somebody with constant access to Tom's office would know about the book and would have the time frame to decode it if they questioned why the area was cleaned with bleach well Hugo cleaned up the scene and left in a hurry.

Another thing is that Joe bite the tape to kill Tom which could have left saliva normally this would be a mistake but by the time police would've discovered Tom the decomp would've started basically messing up the dna making it unusable not only is a small saliva sample nearly impossible to find on a random part of tape again Tom's body and other stuff like vapers dust fuel from jets also dna of other people who have worked in the hanger would settle by the time it's found it's a mix of chemicals dust and not usable in a court of law the dna would also degrade rapidly as saliva degrades rapidly in a span of 15 hours due to how small it is the gas and moisture from Tom's body in a plastic bag would contaminate the traces of it immediately also he just bit it with his teeth so his saliva is possibly not even on it then add the tape closing together which has a chemical affect sense rubbed is a adhesive the chemicals trap smoother and tear any cellural material then the greenhouse like effect and the decomposing body it destroys anything if it was even there. Joe also would've been smart enough to delete any text from Tom's and Kate's phone even if they did find again they will assume he was covering his tracks. The last logical factor is that this is all going on during the eat the rich movement so from the police's pov as well Hugo could've gotten inspired by it and killed Tom as a rebellion or symbolism of the rich if they also question why the money hasn't been touched from Hugo's account they would logically assume he sold the items he stole took more money then 2 million is using a separate hidden account or etc cause he is a fugitive. Another thing this achieves Joe major wealth from killing Tom and framing Hugo this leaves Kate as the heir of the company and potentially giving Joe major resources

Would've Rhys plan A worked? Yes it could've worked well Rhys planned on Toms death to look like a suicide with a gunshot to the head when tom wakes up Rhys acknowledges the coroner will see the makes on Tom's wrist he said to bundle Tom's arm up what does that mean that means to remove the marks on Tom's wrist and to account for the guns trajectory or atleast how the gun/body is positioned to trick forensics teams the skills shown from this is ballastics/bullet trajectory angle mapping perimotion and post mortem truama etc. Rhys is anticipating how a forensics team would look at a suicide. This shows great forensic knowledge and even if it didn't work the fallback guy would've been Hugo as prime suspect or Edward and Naida for being the etr killer Tom being a victim makes perfect sense. So even when his plan A goes wrong either Hugo looks guilty if it looks staged or Nadia/Edward are blamed.

After killing Tom Joe attempts suicide but after his failed attempt Joe finally accepts Rhys and becomes one with his dark nature into one personaility and Joe finally finishes off his scheme with one finally plan to conclude it all
In the span of 24 hours Joe kills Tom then frames Nadia and Edward this misdirects the police work and effort to make it harder to discover any issues with the cases. Rhys was also taken over Joe's body during Nadia's framing as Joe stated he was a different man doing that.now let's get into Rhys scheme with Nadia

Nadia wants to show Edward the cage but when Nadia and Edward came to the place Joe had previously put the cage, they didn't find anything. After her previous visit, Joe anticipated that Nadia would take Edward to see the cage too, so he moved the cage. This move made Edward trust in Nadia less, and partially made him think she is crazy.

Joe anticipated that Nadia and her boyfriend would come to his house to search for evidence, so Joe planted evidence (Rhys' stuff) in his house. When Nadia and Edward come to his house, Edward waits outside while Nadia searches for evidence inside. Nadia finds the box Joe planted and spends time taking pictures of it. In this timeframe, Joe cuts Edward's throat near their car. Nadia has finished taking pictures so she gets out of the house to go to their car. She goes near the car but can't see Edward inside of it, right in that moment, she turns around and sees Joe, she gets shocked and drops her phone to the ground. Joe picks up the phone from the ground and deletes the pictures Nadia took. He starts walking towards Nadia so she backs away,

right when she gets near the trunk of the car she sees the body of Edward. Joe makes her pick up a knife that he used to kill Edward, so that he could frame Nadia for it. This indirectly plants her own finger prints on the weapon used He also planned to plant the box (Rhys' stuff) into Nadia's bedroom sent from an anonymous tipster, knowing that the police will think Edward sent it. So in one move; Joe killed Edward who was a threat to him, he framed Nadia for the murder of Edward, he framed Edward for the "Eat-the-Rich Killer" murders
Now another thing we can look at is Joe's plan still works even if Edward looks inside Joe's flat while Nadia waits outside but Joe has perfectly anticipated which roles Nadia and Edward would have taken and used it to his advantage. Joe could've just done the opposite if Edward was inside and make the tipster from Nadia actually many different branch outcomes still work in joes favor

rather they go in together in his flat if Nadia goes into his apartment or Edward goes into his if they both go in together or if Joe kills one of them and the other escapes all outcomes end in one of them being framed and etc there's around 5 branch outcomes and all of them end with Joe winning Nadia and Edward being framed or him just walking away from it showing great planning invincibility and coverage another fact here even if they find the picture of the box from Nadia's phone or hell Joe doesn't even plant the box in her apartment the plan still works as it just makes it look suspicious Nadia was photographing pictures of Rhys stuff yet deleting it so it furthers the police's theory and it could look like she's targeting her professor. Even forensically it's solid sense Nadia fell out of fear and her hands got full of blood then Joe made her pick up the knife it makes it harder for them to discover the way the knife was used it already looks like the grip and effects of holding a knife her skin cells and Edward's blood is already mixed together on the knife this mimics a real knife attack it can also be interpreted as a sneak attack for Naida to explain how she killed Edward by sneaking up on him and simply slicing his neck which explains lack of defensive wounds from Eddie and even explains why one hand is bloody and the other isn't cause it's a sneak attack the way she sliced him only got one of her hands in blood while leaving her clothes and etc clean. Choosing to frame Eddie was also a great decision as it adds a layer of complexity to the case that the police will uncover and stop looking after because Dawn was almost to perfect as a suspect but making it seem like Eddie framed her and he was the true etr killer makes sense he was at the same gathering in that episode and after that police will not look into a third frame job (Joe) they will believe Dawn was framed and Edward was the mastermind. Another thing is the perfect motives they both have Nadia has motive as she works 2-3 jobs slept with Malcom and hated him while also living nearby his flat then afterwards is super obsessed with mystery books looked into the case a lot Edward also could've killed Malcolm due to him sleeping with Nadia his hatred for the rich also Edward was the son of a London newspaper owner so maybe from police pov he used his fathers position to help him with the killings he commited etc also both were present when Dawn got framed so it makes perfect sense Nadia has access to Malcom's apartment and other locations so does Eddie Joe is using the etr killer's or his own ideology of fighting upper class hypocrisy for this frame why would a respected high class professor be the killer when the poor school girl who worked many jobs and was used by her rich professor Malcom is the statistically perfect supported suspect she has motive opportunity location and some of the skills to handle a crime with a media influenced partner like

Edward to help access the crimes like Simon's open art gallery sundry house and etc. Basically from police pov Nadia killed Rhys and then when she found out Edward was the etr killer killed him out of fear or anger. Again this is very complex here basically it looked like Rhys was killed by Nadia Edward finds out sends tipster to try to frame Nadia or misdirect the etr case for his own use naida finds out Edward is the etr killer and kills him out of shock anger and for discovering her crimes it's very complex but basically to sum it up both killed the rich and Nadia killed Edward out of anger for discovering what she kid and for him being the true etr tbh it's very confusing and worded weirdly in the show another possibility is that Nadia killed Rhys and was the true etr killer Edward found out called the police Nadia kills him out of anger to silence him for reporting him to the cops but anyway it's still impressive. Ok so after looking at Netflix official statement this is what's said So he coldly kills Edward, framing him for Rhys' murder — and frames his former protégée Nadia for Edward's. While this is a terrible situation for Nadia since no one will believe her if she accuses Joe, her fate could've been much worse also in the recap vid by Netflix it says Joe frames Nadia for Edward murder while he suggests she pins the other deaths on him to lessen her sentence. So basically yes in the show Edward is the true etr killer and naida killed him out of shock naida was charged with Rhys death privately but to the public Edward killed him so basically from the police pov Edward was the eat the rich killer and Nadia was his accomplish or lover who killed him after he tried to report her. Yeah this was confusing for a bit as the interpretation can be confusing but using Netflix statements yeah it's correct. Basically a very complex triple layer frame

After we see Joe finally come back to New York City Joe had an interview about how he escaped Love Quinn. This way he was able to return to his life as Joe Goldberg. Joe had scrubbed search results, hacked news archives, bribed the Madre Linda chief of police, all to support his story. Joe and Kate have moved to New York City, Kate runs the company of his father now. Joe is now a billionaire, and he partially took the place of Tom who was able to control the internet so Joe now has that power. Joe then looks into the reflection and we see Rhys looking at him showing that Joe had finally reached equilibrium and accepted Rhys.

This finally concluded Rhys scheme as all of goals are achieved Joe's true nature is accepted all investigations by the police or others like Victor Roald Nadia Edward Tom Dawn etc are shut down killed or misdirected so completely he has

no loose ends left to fight him they are all discredited dead or don't have the power to stand up to him. Joe's hero complex is further being fed into as he is seen as a celebrity hero in both London and in America where he is embraced as being a victim of domestic violence from his late serial killer wife. Joe's bond with Kate is fully strengthened; he has the loyal strong powerful wife he's wanted with his child back. Joe also inherited immense wealth while gaining custody of his son. He also doesn't have to hide from the public or use any fake identities. Furthermore he also dismantled the London met police by effectively overwhelming them with complex riots, protests and complex murders completely tiring them out while also concurrently bribing and corrupting the American police force in back Madre linda Joe has effectively neutralized global law enforcement in almost every major area region where he committed his crimes.

Analysis:

His plan addressed many different variables at once Rhys had to simultaneously handle the police investigation, the suspicions of Naida Edward Roald, the other rich members Victor etc he also had to handle Joe's own actions and his refusal to kill people. Rhys also had to handle Phoebe's emotional dependency on Joe Tom's pressure and leverage on Joe Kate's relationship with Joe and many other different variables but Rhys not only handles all this actions but also achieved numerous different goals at once with his actions Rhys quite literally started a massive political movement which massively divided the police with protest rallies and this creates many new suspects as regular people killing riches to revolt against the unfairness of upper class hypocrisy.He manages all of these while being hunted by the entire London police force with millions of cctv cameras in a foreign country. Rhys also creates 2 alibis that can make Joe innocent throughout the entire season. The main example is the Hampshire Strat with Kate and Phoebe.Another great method of manipulation here is Rhys in the earlier stages of the Strat tells Joe that he must kill Kate or something of those lines to basically force Joe into watching her further fulfilling Joe's fantasies upon Kate basically forcing Joe to get more into Kate's life further again forcing their love together. Also a hidden aspect of this plan of it all leading to tom to Joe by killing people close to Kate knowing Tom will come in to protect as she stated a killer is a perfect way to enter her life is impressive Joe managed to deduce Kate's father being tom as Kate never had a public connection to tom even during joes research online only showed her mother then no clear sign on father so Rhys either learned of tom earlier on via gossip or deduced it which it's likely the second as it's mentioned in the mansion arc they were shocked Kate didn't tell him meaning they also didn't tell Joe so Rhys deduced the fact Kate's father was Tom Lockwood despite having no signs of it. Another good part of Tom being Joe's final kill, it further pushes Joe's darker side as Lockwood is abusive who threatens Kate, a socially powerful man Joe hates a death who frees Kate washes Joe's sins away, an antagonist that makes Joe feel justified to kill. Rhys also makes Joe deduce the list of suspects himself from Simon Gemma Kate Rhys Victor Adam blessing Sophie and etc until he lands on Roald he deduces through Joe's reasoning processing until he finds Roald the final

suspect now ofc I didn't put the suspect list in order but you get the point Rhys deduced Joe will reason out everybody else until he gets to Roald again Rhys uses these own riches emotions like there egos lack of trust narcissistic behaviors etc to make Joe suspect them all but leaving the crumbs to lead to Roald. Rhys also let Joe figure things out on his own he lets Joe do his own research stalk talk with people and follow the clues himself instead of controlling everything Rhys lets Joe do some things independently knowing it will lead to success example being letting Joe choose to frame somebody and the actual Rhys montrose being killed Rhys doesn't control it because his strategy can work with unexpected factors a good strategy isn't just completely improvising or controlling every single action it's about having control and being able to adapt to new novel problems while still having the endgame or goal be the same even with unexpected factors also it's Significantly harder to plan something with complexity as this while suffering from DID schizophrenia, erotomania and the other mental health issues that Joe has. This severely weakens your cognitive functions such as memory issues, motor issues, chronic fatigue, extreme in attention time blindness etc. Here is also a link to the 12 suspect list I did with slick and i will link my new version below aswell.
Slicks version
https://docs.google.com/document/d/13obGRDoW4ep7tVu1kfZaNgt5K8ufx8JF6P1QRfTSKqE/edit?usp=drives
My version
https://docs.google.com/document/d/1zcWheU6ZrYkUKmCzP7CHXruk8TpYaU8zQEXum3WyP_E/edit?usp=drivesdk
When could have Rhys made these predictions?
We know that Rhys was made by Joe when he bangs his head on the glass cage for one so it must be past that, so let's say that one week after he becomes a professor and meets Malcolm. Then, let's say 2-3 months pass by since Marianne was still getting food from Rhys for a somewhat long time. Then, Joe saves Kate, Malcolm's girlfriend and he shows gratitude by inviting him to Sundry House, yada yada, then Rhys kills Malcolm. I bet that it is most likely that when Joe was drugged, THAT would be the perfect opportunity for Rhys to start thinking as now he knows everyone and with Malcolm vulnerability also logically speaking when Joe blacked out we see glimpses of him chatting with people yet he doesn't fully remember this could also have been Rhys collecting information about each person via gossip we do see Joe chatting with Sophie then Phoebe crying and etc so this also gave Rhys the chance to dig deeper on each person to further understand them. This shows he thought of all of this in an extremely short timeframe.

(Strategy Shielding, Strategy Alignment, Strategy Effectiveness, Strategy Fortitude, Strategy Complexity, Strategy Orchestration, Strategy Efficiency,Strategy Control, Strategy Resilience, Planning Process, Planning Coverage, Planning Formulation Speed, Planning Contingencies, Planning Versatility, Planning Invincibility, Planning Complexity,Planning Intricacies,Planning Accuracy, Short term Planning , Long term Planning, Emotional Understanding Emotional Realization, Emotional Perception, Emotional Engagement, Emotional Facilitation, Misdirection, Information Control, Fabrication, Mass scale Deception, Verbal Deception , Logical Manipulation, Mass Manipulation, Indirect Manipulation, Emotional Manipulation, Prediction, Anticipation, Fluid Reasoning Index, Working Memory

Index, Processing Speed Index, Visual Spatial Index, Verbal Comprehension Index, Trap Setting, Information Gathering, Unpredictability, Improvisation, Determination, Perseverance, Determination.Composure, Mental Fortitude, Impulse Management, Cognitive Discipline, Linear Thinking, Non-Linear Thinking, Metacognition, Holistic Thinking, Logical Thinking, Creativity, Divergent Thinking, Abstract Thinking, Analytical Thinking Associative Thinking, Reflective Thinking, Convergent Thinking, Lateral Thinking ,Decompositional Thinking , Deductive Reasoning, Abductive Reasoning, Inductive Reasoning ,Abstract Reasoning etc)

Feat Framework

Rhys had an extremely high quality of opponents. To start with he had not only the police looking into the killer case Rhys also had to handle the rich group of people like Roald victor and other people in the group like Kate (before their bond) who were all suspicious of Joe Rhys manages to misdirect not only Joe himself but all of the police the entire city + of London and uk he also lacks major resources or finances has to reach conclusions before Joe does or has to adapt to Joe's decision and deal with a group of sociopathic billionaires who won't open up at all making it hard to gather info but even then he manages to handle these and in the process causing a massive public riot against the rich. Rhys also had to handle more investigators later on like naida Edward and rivals like tom who know all of Joes secrets Rhys manages to not only handle all these fully he makes Joe finally accept his truth and gain numerous benefits like joes hero complex full-filled making Joe look like a hero in the uk and us wealth a fully strengthen bond with Kate and much more like moving back to America Rhys clearly did his research, designing the season based on multiple different novels and stories one being the murder of Roger ackroyd a who dunit novel dr shepherds helps Herculean pilot solve the case and admits false details that supreme his guilt from the rest of the case omitting details from other characters even himself joe engages in the manipulation and recalls false memories from his search for Marianne of her getting on the train when Rhys kidnapped and drugged her but removed the rest from joes mind and etc another example would be Edgar Allen Poe's the man in the crowd where the narrator who stalks an old man around town curious about the man's expression and being hard to read the narrator decides to follow the man throughout the streets of London like how Joe stalks the real Rhys in London and another example would be dr Jeckle and Mr Hyde for obvious reasons other stories is the Telltale Heart and William Wilson these all aligns extremely well with the inspiration of Rhys goals. The ETR strategy is good due to the fortitude of Rhys tactics, the innate complexity due to much more tactics along with more complex scenario.

Its adaptability is impressive due to being able to change while succeeding even with different people's actions as well as the superior logistics especially around Joe's movements. The ETR strategy was prepared for and set out, just look at the placement of Rhys, the messages or even the newspapers put on Joe's wall. Joe/Rhys planned the season so that he would reach equilibrium between the personalities and Rhys perfectly achieved that and numerous other goals simultaneously. To make it even more difficult then Joe London has thousands of cameras Rhys/Joe managed to avoid hundreds around while he was killing the riches Victor Edward kidnapping Marriane burying bodies planting evidence etc. The even more impressive

part DESPITE the schizophrenia and split personality, he was able to completely understand the reasons for his mental illness and pattern of behavior, and was able to resolve all of his inner conflicts by himself. Realistically, this is pretty much impossible. No person with schizophrenia is able to just resolve it with no medication. No person with split personality is able to merge the two personalities through a journey of introspection. His mind and mental issues are so complex yet he was able to make sense of them and resolve them completely by himself. His ER is extremely high.His personalities merged and he stopped seeing Rhys, he stopped backing out (because Rhys isn't doing it to him anymore), he came to terms with the fact he was delusional and that he never did any of what he did for the sake of someone else but actually for himself, and he understood the reason he acts the way he acts, as well as being able to break his addiction. Despite his anti-feats, this crazy feat certainly beats them all, as we saw in s5, Joe was cured of schizophrenia without any consequences, without outside help, medications, etc. Not only would that feat boost his er it would also boost all types of adversities (Mental Fortitude, Cognitive Discipline, Impulse Management, Determination, Perseverance, and Stress Tolerance)

How does it heighten these categories?

Cognitive discipline: An effortless self-cure of schizophrenia and dissociative identity disorder would require a super-human command over one's own thinking. It would mean being able to identify, restructure, and neutralize hallucinatory or dissociative thought patterns instantaneously.

Mental Fortitude: Dissociative identity disorder (DID) and schizophrenia are profound disruptions of the self and reality. For Joe to confront and eliminate these conditions internally, without therapy, medication, or structured intervention, suggests he possesses a mind capable of enduring a near-complete internal collapse while remaining functional.

Impulse Management: Schizophrenia and DID causes intense fluctuating internal states. Schizophrenia may involve hallucinations, delusions, and affective disturbances, while DID features shifts in identity, memory gaps, and intense emotional episodes. To be able to function perfectly fine and even be able to manage it to the point that you can cure yourself of it is an exceptional case of impulse management.

Stress Tolerance: Schizophrenia and DID can cause extreme psychological distress such as hallucinations, identity fragmentation, confusion, and emotional volatility create constant mental turmoil. Joe's ability to cure himself with no effort would mean he can tolerate this overwhelming internal stress without breaking down or succumbing to panic, anxiety, or shutdown.

Perseverance: To be able to cure oneself of a severe mental illness requires the ability to persist through confusion, fear, inner chaos, and emotional fatigue
The whole creation of Rhys is also extremely impressive in all types of adversities and NCPS Cognitive Discipline, Mental Fortitude, Impulse Management, Stress Tolerance, and Perseverance)

How does it heighten these categories?

Cognitive Discipline and Impulse Management(since this basically covers both): Joe being able to split his psyche into two distinct personalities, each with specific emotional and cognitive roles showcases a hyper-control over internal processes, essentially segregating moral conflict from action. Whenever he feels an impulse to do something he should not, he could lock it into his subconscious or simply just forget about it.

Mental Fortitude and Stress Tolerance(since this covers both): Joe was able to control the emotions that are felt by him and his alternate personality. This could mean that whenever he is in a situation where he could feel threatened, he can completely control the way he feels about the situation.

Perseverance and Determination : Seeing as Joe is fully able to control his emotions as he so pleases, he could control how willing he is to go through something how he so chooses. This means that he could choose to be fully and stop at nothing at a genuine literal sense.Joe after placing Marianne into the cage saw that his murderous instincts were somewhat getting the better of him, so he had decided to create a whole new alternative personality, place the murderous thoughts into it, basically manipulating his emotions and the alternate personality's emotions. He then gave the alternate personality the ability to decide who shall be in control between Joe and the alternative personality. He then locks the original personality(himself) into his subconscious and decides to erase the memories of the original(himself) of all events leading up to this and of it. He allows the actual personality to be able to remember all this. This was all so his original personality(himself) would accept his murderous urges and can defend himself for them. All of this was done in about 1-3 seconds. Joe Goldberg self cure feat

In season 4 episode 10 of Netflix's YOU, Joe was able to cure himself of schizophrenia and dissociative identity disorder with no effort whatsoever.

https://youtu.be/KtuUSeCdxbg?t=144&si=cw7RoWlJtH53EiNp

Now, why would this be impressive?

It is clinically impossible to preform this feat.

Schizophrenia is a chronic neurodevelopmental and neurobiological disorder. It involves altered brain chemistry and structural brain differences. There is currently no known permanent cure.

https://psychcentral.com/schizophrenia/theres-no-cure-for-schizophrenia-but-treatment-can-help#:~:text=irregular%20levels%20of,serotonin

https://pmc.ncbi.nlm.nih.gov/articles/PMC3181763/

https://www.healthline.com/health/schizophrenia/schizophrenia-brain-vs-normal-brain

DID permanently alters how it integrates identity, memory, and consciousness. There is no known permanent cure.

https://www.sheppardpratt.org/knowledge-center/conditions-diagnoses/dissociative-identity-disorder/#:~:text=Frequent%20gaps%20in,you%20are%20real

Joe with this feat is actively bypassing neurochemistry and trauma-induced compartmentalization casually with no effort through sheer emotional management. He's actively repairing his physical brain and neurons. What Joe would be managing here is the INCURABLE and PERMANENT effects of these mental illnesses. These would include fear, anxiety, guilt, shame, grief, anger, despair, attachment distress, and internal emotional conflict, all while being relatively calm. What Joe's prefrontal cortex would be managing here is the INCURABLE and PERMANENT effects of these mental illnesses. These would include fear, anxiety, guilt, shame, grief, anger, despair, attachment distress, and internal emotional conflict, all while being relatively calm.
Also mind you being aware of your own erotomania is extremely unlikely due to the delusions and other behaviors the disorder gives you being aware of your erotomania is extremely rare and a great example of self awareness Rhys tells Joe he is an erotomanic and even compares him and Dawn saying the real eat the rich killer is also an erotomanic showing amazing Er Metacognition and Self awareness In 4x8, Joe after he locks Marianne in the cage sees how his mental state is at the moment(which would include the erotomania) and completely cures it by himself in a single moment

Erotomania:

Like many psychotic or delusional conditions, a neurological and psychological barrier prevents the person from recognizing that their brain is generating false perception

When the "object of affection" denies the relationship, ignores them, or takes out restraining orders, the individual does not see this as proof that the relationship doesn't exist. Instead, they rationalize the rejection as a secret test, a coded message, or interference from outside forces.

https://pmc.ncbi.nlm.nih.gov/articles/PMC5359441/

https://www.hiwellapp.com/en/blog/erotomania

Someone with erotomania in real life just simply cannot be self aware that they suffer from it as the core feature of the condition is a fixed, unshakable delusion that feels completely real to them.

https://en.wikipedia.org/wiki/Erotomania

Intra EU:

Pretty obvious, Joe is performing an impossible feat in this category by actively being aware of a condition that provides the core feature of the condition is an unstoppable delusion that is completely real to the victim. The only way someone can know they have erotomania is if they are told so by outside help. Joe was able to be self aware for erotomania while having no outside help at all, easily giving him high tier Intra EU

Intra EM:

Joe being able to cure Erotomania is simply a top tier feat for Intra EM. Joe's amygdala would be sending out an overwhelming cascade of distress and high-salience signals designed to force a delusion-preserving rationalization which is actively incurable:

dopamine

oxytocin

vasopressin

cortisol

norepinephrine

serotonin

glutamate

All of these chemicals that are being signaled to Joe's prefrontal cortex are incurable and extremely dysregulated

Joe's prefrontal cortex is managing all of this and actively shutting down the incurable mental illness.

Rhys killing

In season 4x10, Joe was able to cure himself of schizophrenia and DID with killing Rhys, all in a single moment.Schizophrenia:

Schizophrenia is a chronic neurodevelopmental and neurobiological disorder. It involves altered brain chemistry and structural brain differences. There is currently no known permanent cure.

https://psychcentral.com/schizophrenia/theres-no-cure-for-schizophrenia-but-treatment-can-help#:~:text=irregular%20levels%20of,serotonin

https://pmc.ncbi.nlm.nih.gov/articles/PMC3181763/

https://www.healthline.com/health/schizophrenia/schizophrenia-brain-vs-normal-brain

Disassociative identity disorder:

DID permanently alters how it integrates identity, memory, and consciousness. There is no known permanent cure.

https://www.sheppardpratt.org/knowledge-center/conditions-diagnoses/dissociative-identity-disorder/#:~:text=Frequent%20gaps%20in,you%20are%20real

Intra EM:

Joe being able to cure Erotomania is simply a top tier feat for Intra EM. Joe's amygdala would be hyperactive, firing a massive cascade of chemical messengers to trigger extreme fear, arousal, and emotional stress that is actively incurable:

Glutamate

GABA (Gamma-Aminobutyric Acid)

Dopamine

Norepinephrine (Noradrenaline)

Serotonin (5-HT)

Histamine

CRH / CRF (Corticotropin-Releasing Hormone / Factor)

Neuropeptide Y (NPY)

Substance P

Somatostatin (SST)

Neurotensin

Cholecystokinin (CCK)

Galanin

Met-Enkephalin / Leu-Enkephalin

Dynorphin

Oxytocin

Vasopressin

Anandamide (AEA)

2-Arachidonoylglycerol (2-AG)

All of these chemicals that are being signaled to Joe's prefrontal cortex are incurable and extremely dysregulated

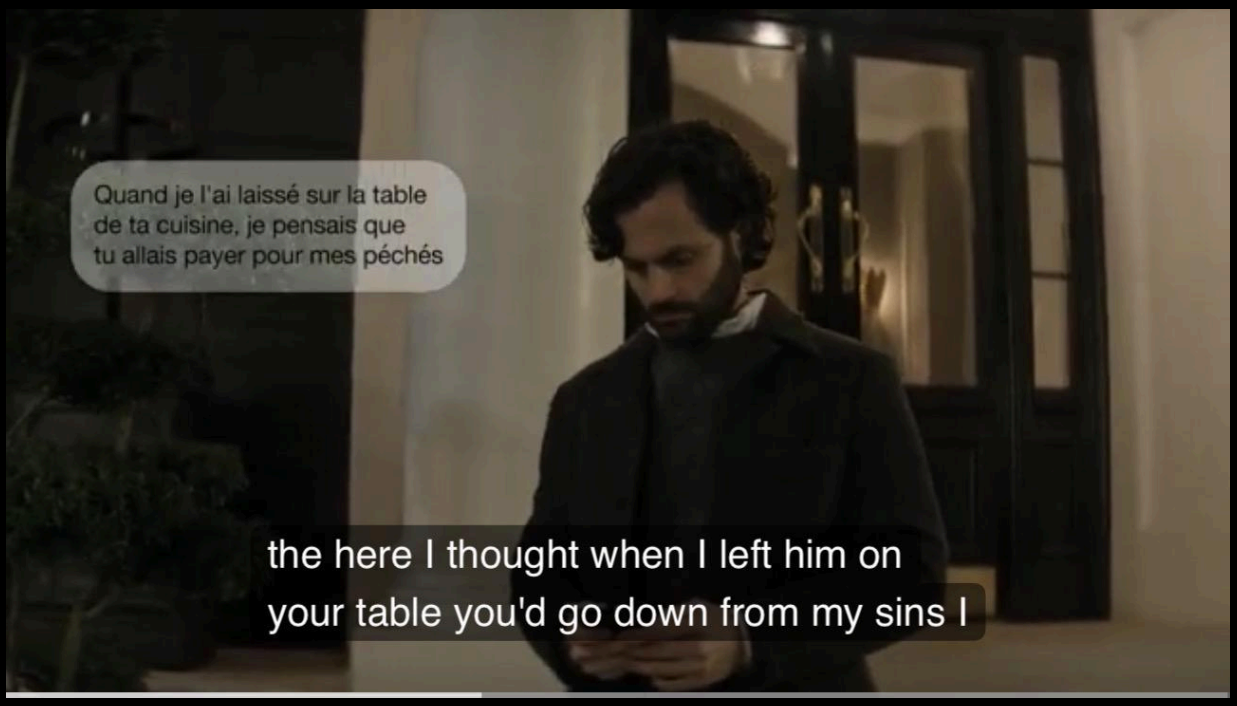
Joe's prefrontal cortex is managing all of this and actively shutting down the incurable mental illness, all in a few seconds.

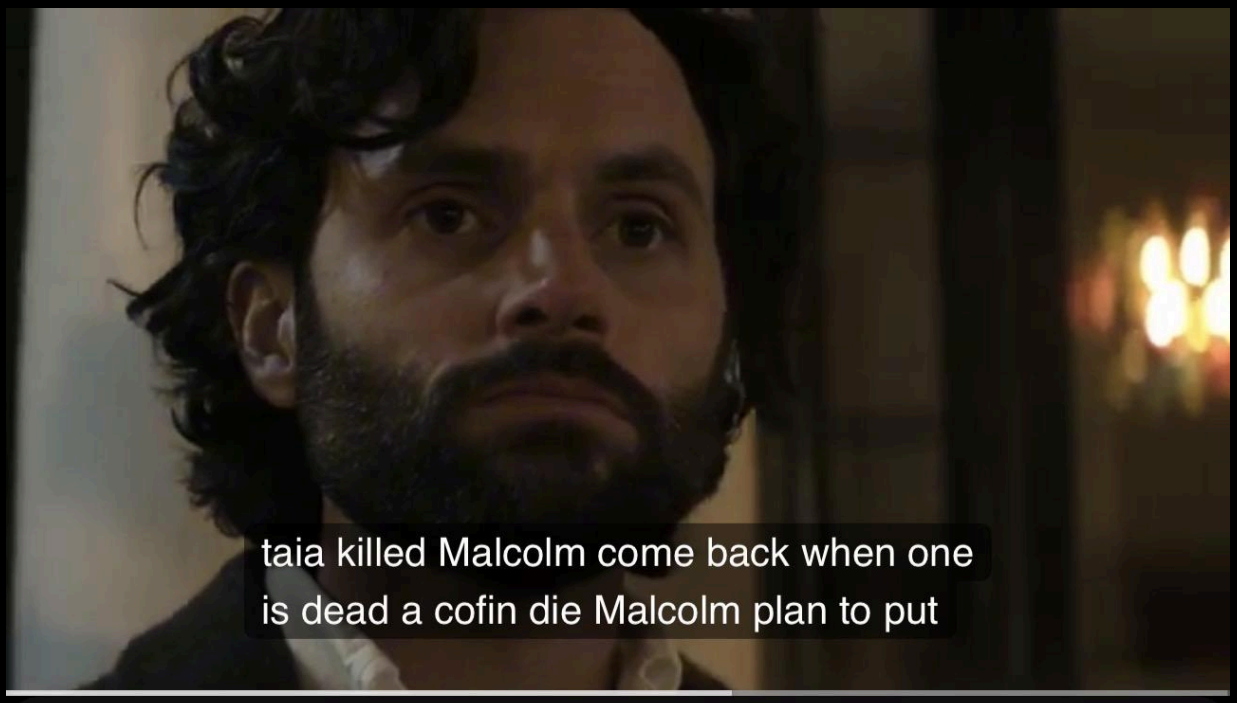
Some will mention that he was actively sad based on a tear from this scene, but I would just argue that his EE with Rhys was so great that it simply overrides the management already happening which would just simply boost his EE be above his Intra EM

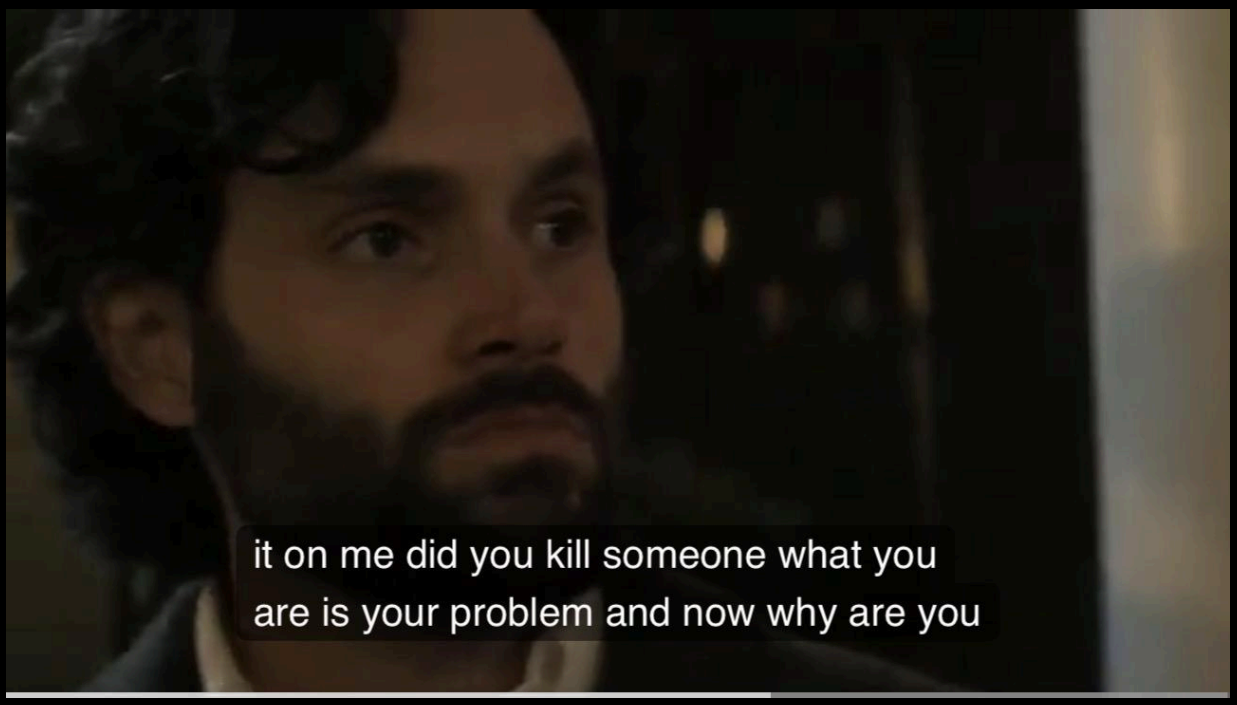
Overall this entire strategy is extremely impressive and is high level compared to other characters in scd this definitely boost Joe's scaling much higher than most people agree on or underestimate Joe on not only did this strategy have many difficulties to overcome Rhys achieved his goals and left no loose ends. Items such as Simon's ear or Malcom's finger can serve so many purposes at once such as using it to frame somebody blackmail Joe cause public outrage or etc Rhys can do many things with just one item and we see Rhys use it to his full advantage using Simon's ear to frame somebody Malcom's finger to plant on Joe blackmailing him not to Rebel and using Malcom's own finger to cause public outrage sparking a political backlash against all of the rich people Rhys literally started a movement against rich people this essentially makes the entire case much harder to solve dividing police effort into calming crowds or looking at random innocent people as suspects due to the fact they were involved in this outrageous protest or even the possibilities of a copycat killer or working class people who have logical reasonings to kill the rich. Rhys has been dividing the police the entire time especially at the end killing Tom and framing Nadia completely divides police effort making it much harder to solve or look into these cases. Also Joe profiled the real Rhys Montrose from just interviews and Public appearances his mental recreation of Rhys was legit stated to be extremely close to the real one besides the murderous instincts Joe managed to profile a man he never met with just tv interviews and his online presence he managed to look past his social personality and his real one to recreate the Rhys Montrose in his mind which is amazing emotional understanding and perception. "The thing with the real Rhys is that I didn't have to differentiate him too much from [the] imaginary Rhys because they are still coming from the same person," Speleers explains. As we see in Episode 8, Joe has painstakingly studied Rhys for months — his mental re-creation of him wouldn't be that far off from the actual person so yeah Joe managed to understand Rhys so well by basically mimicking his character.

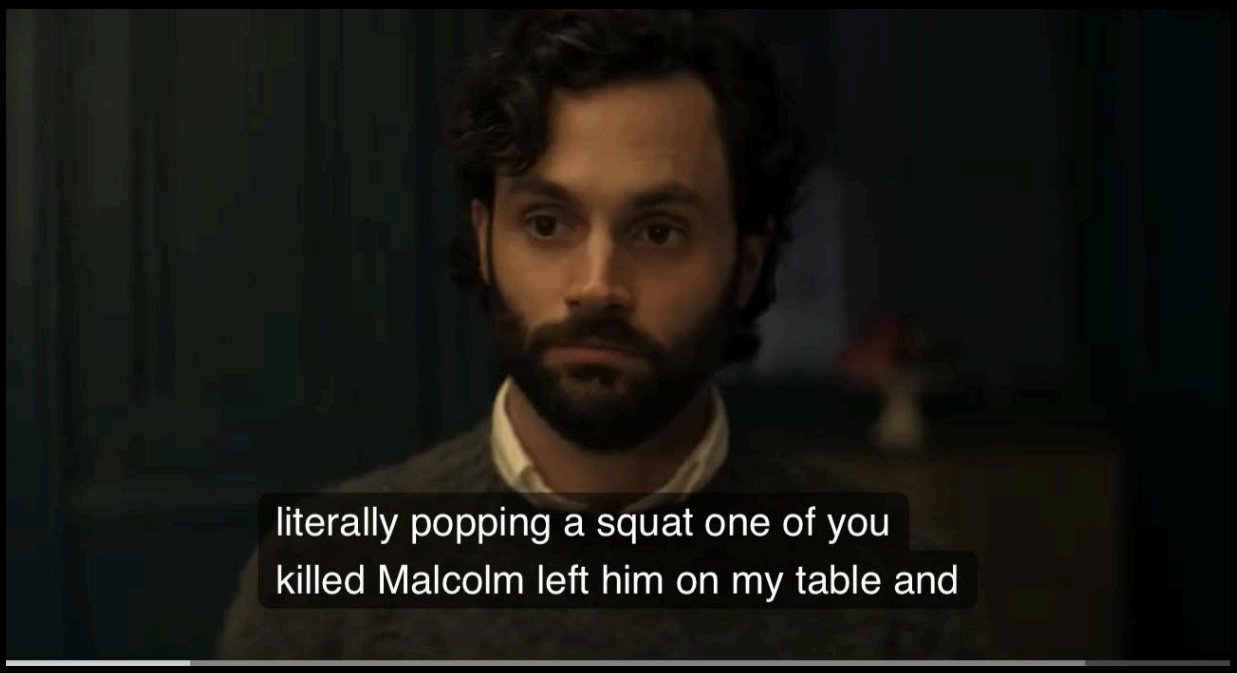
Statements/Screenshots

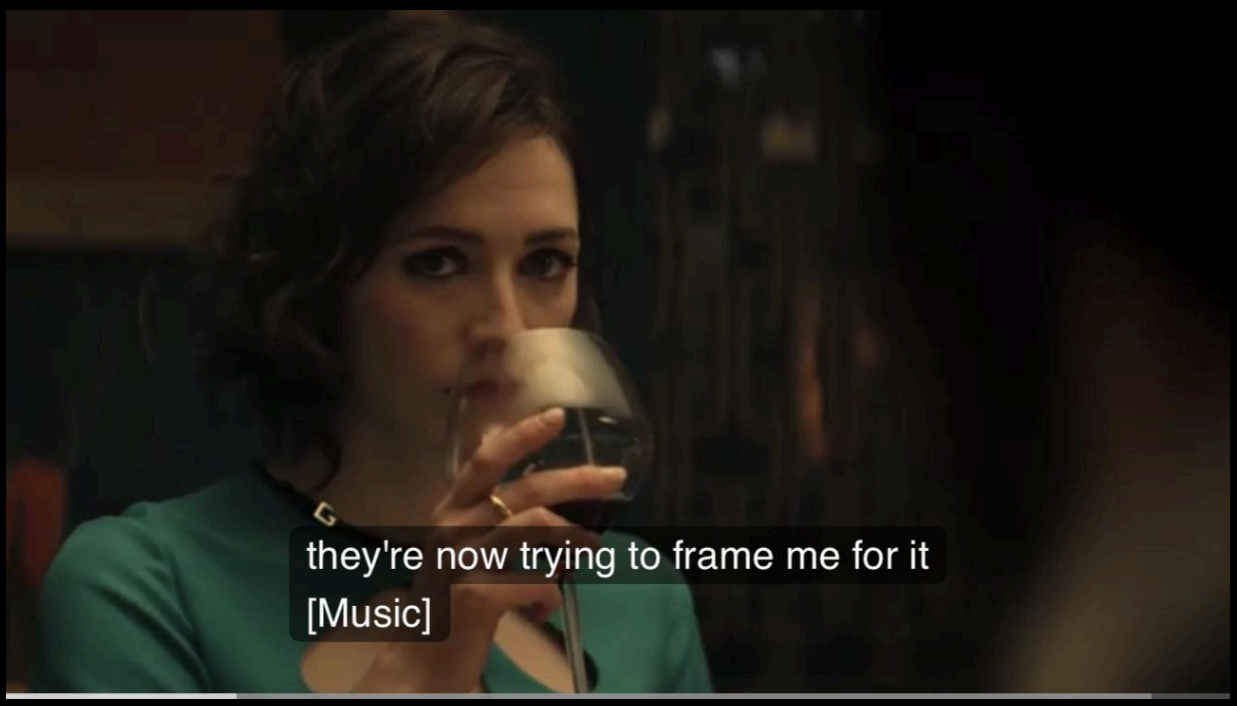


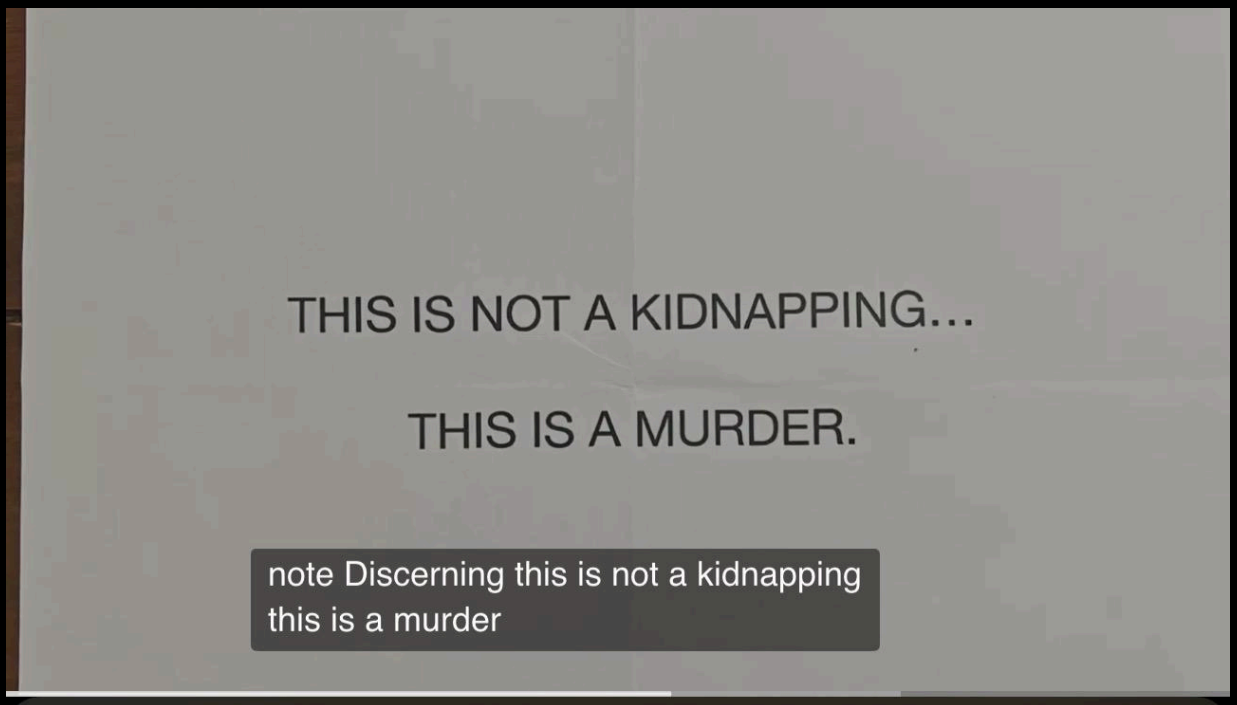



taia killed Malcolm come back when one
is dead a cofin die Malcolm plan to put


it on me did you kill someone what you
are is your problem and now why are you


literally popping a squat one of you
killed Malcolm left him on my table and


they're now trying to frame me for it
[Music]


THIS IS NOT A KIDNAPPING...
THIS IS A MURDER.
note Discerning this is not a kidnapping this is a murder


you didn't keep Malcolm's pinky as a trophy you're


trophy you're using it to force me to
play your game this is

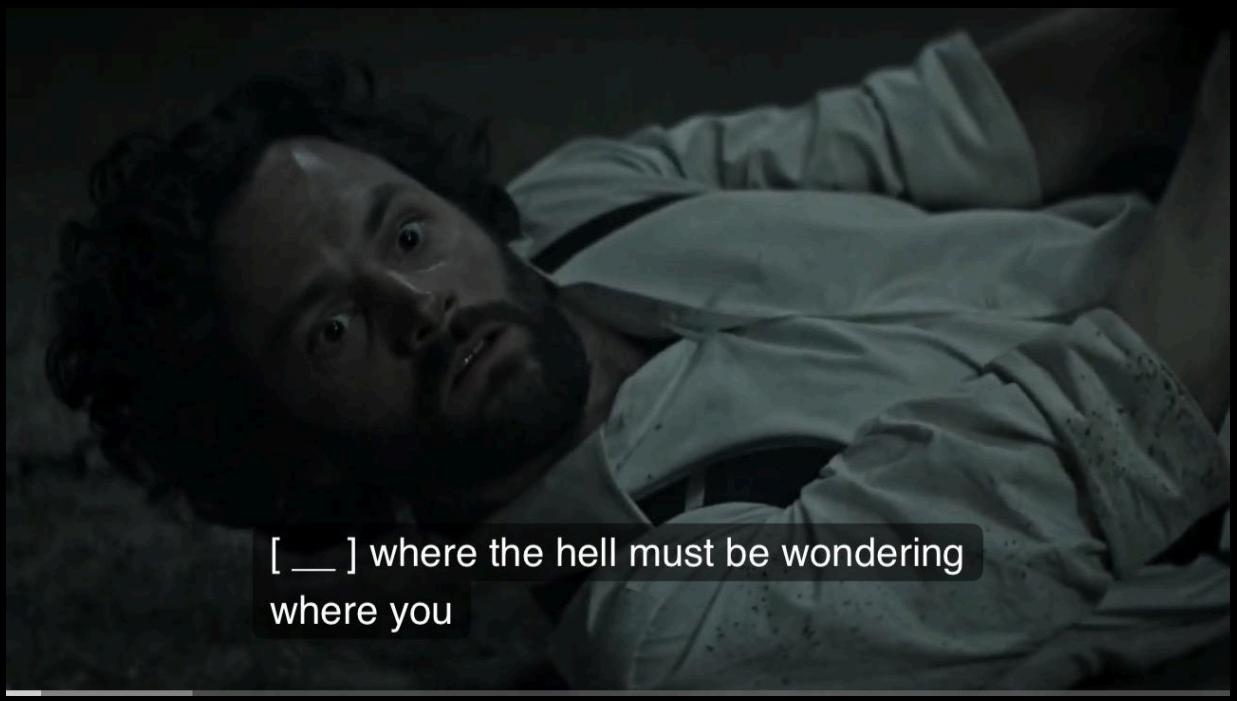

up you planted that ring so Vic would
find

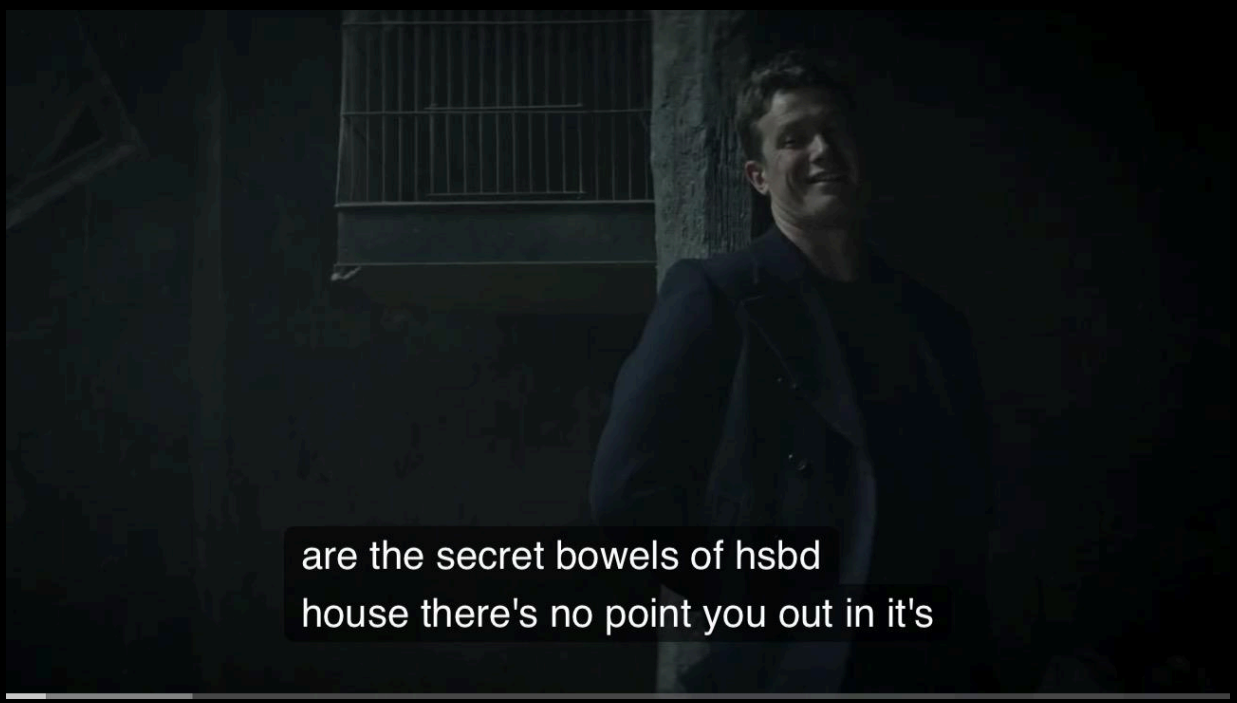

Malcolm Malcolm is up dead Simon's
Behavior threatens Kate's career no more

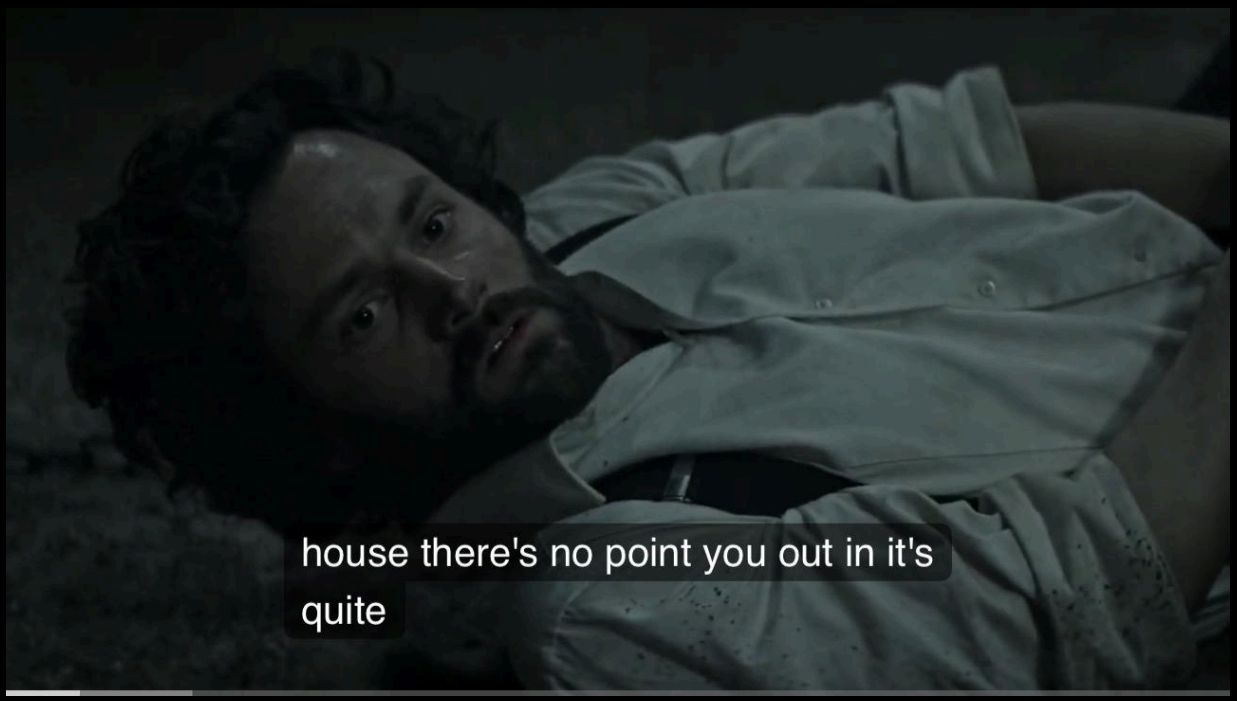

Simon rol has got motive and opportunity
he was around the knights both were


killed
[Music]

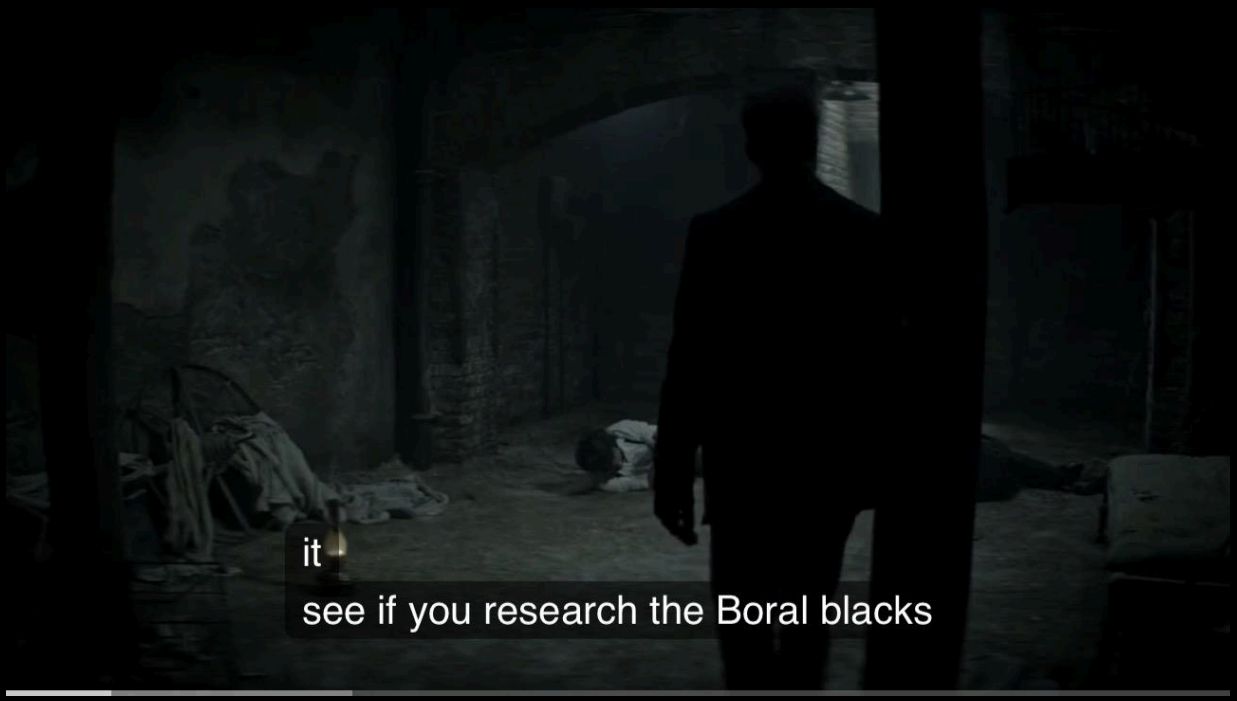

unfuckingbelievable framing me with your
own motive I'm R would you care to show

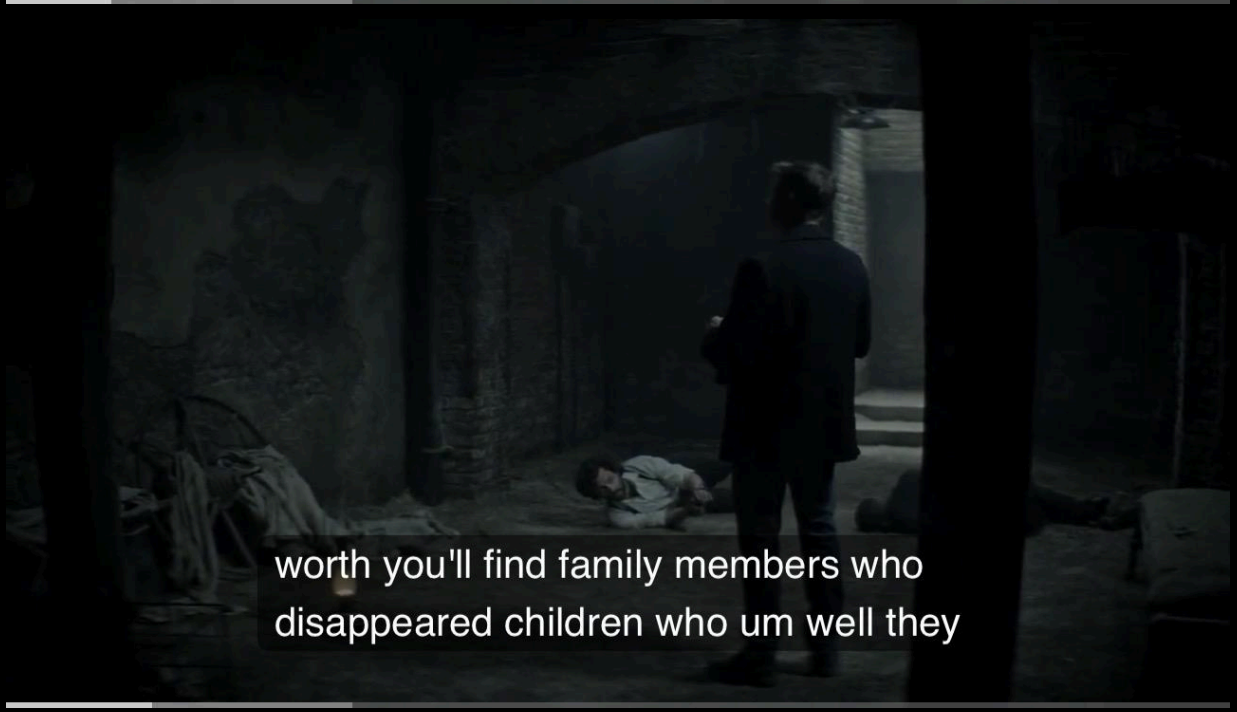

[__] where the hell must be wondering
where you

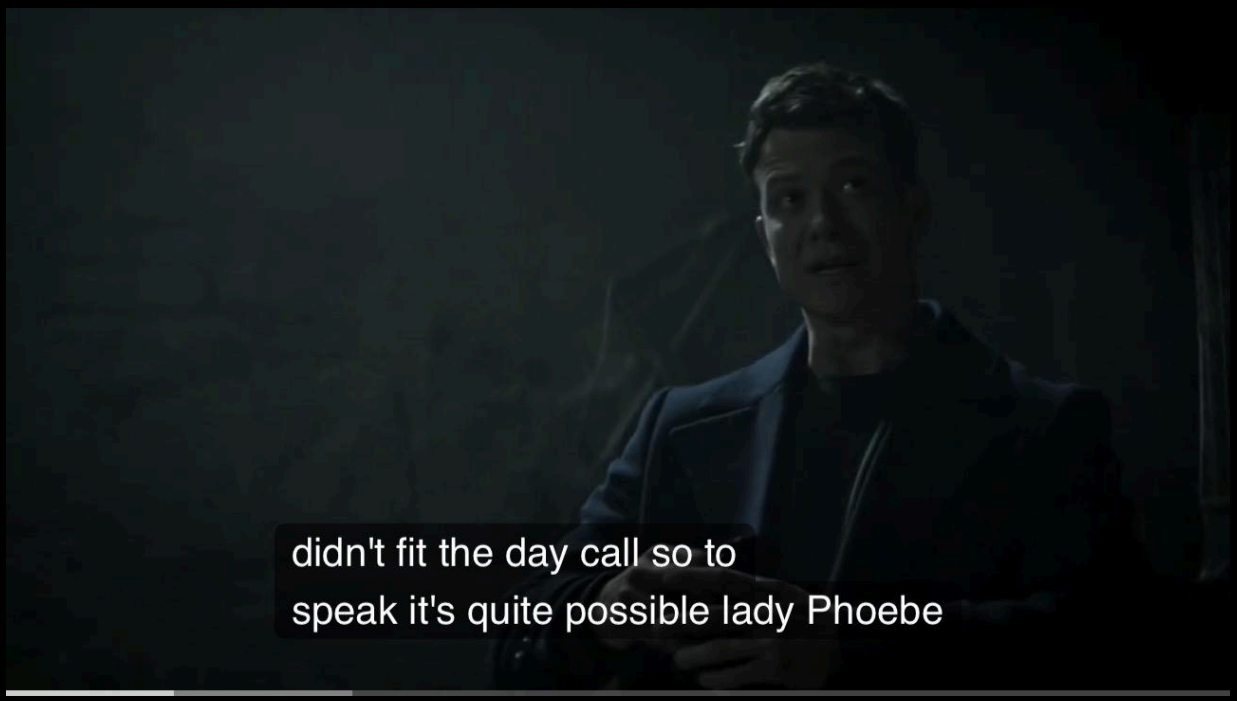

are the secret bowels of hsbd
house there's no point you out in it's


house there's no point you out in it's
quite


soundproof bit Man in the Iron Mask
isn't

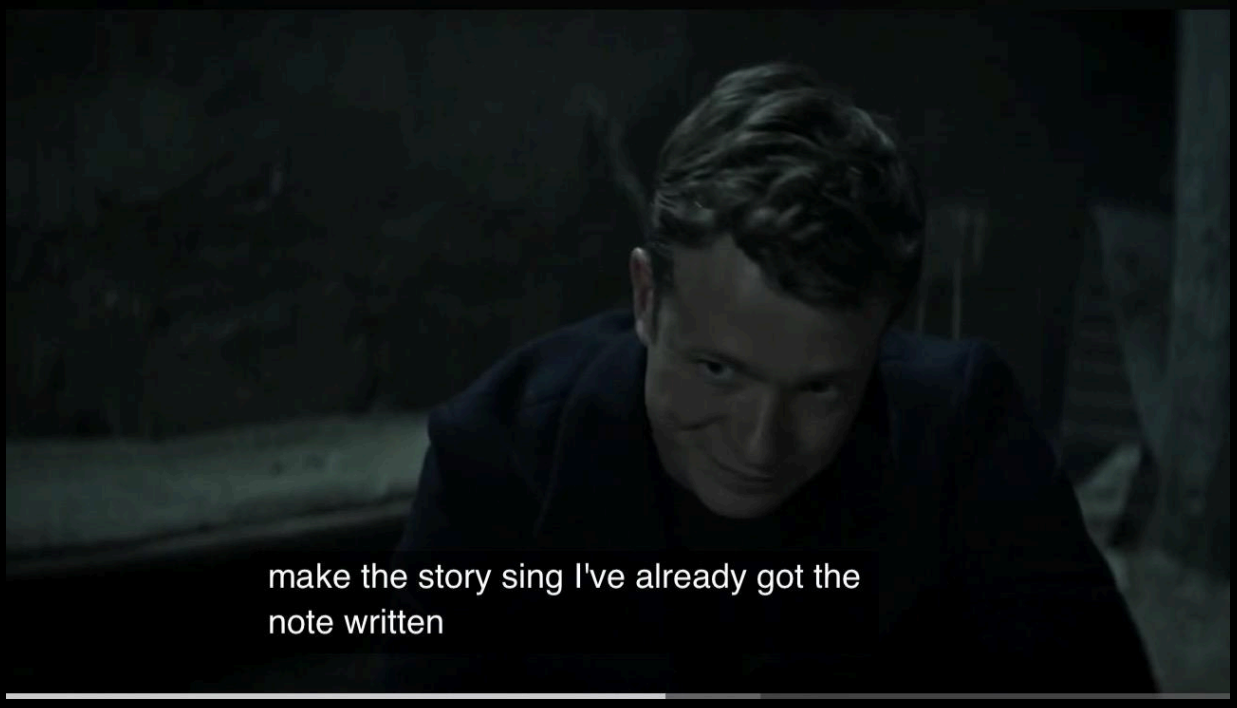

it
see if you research the Boral blacks

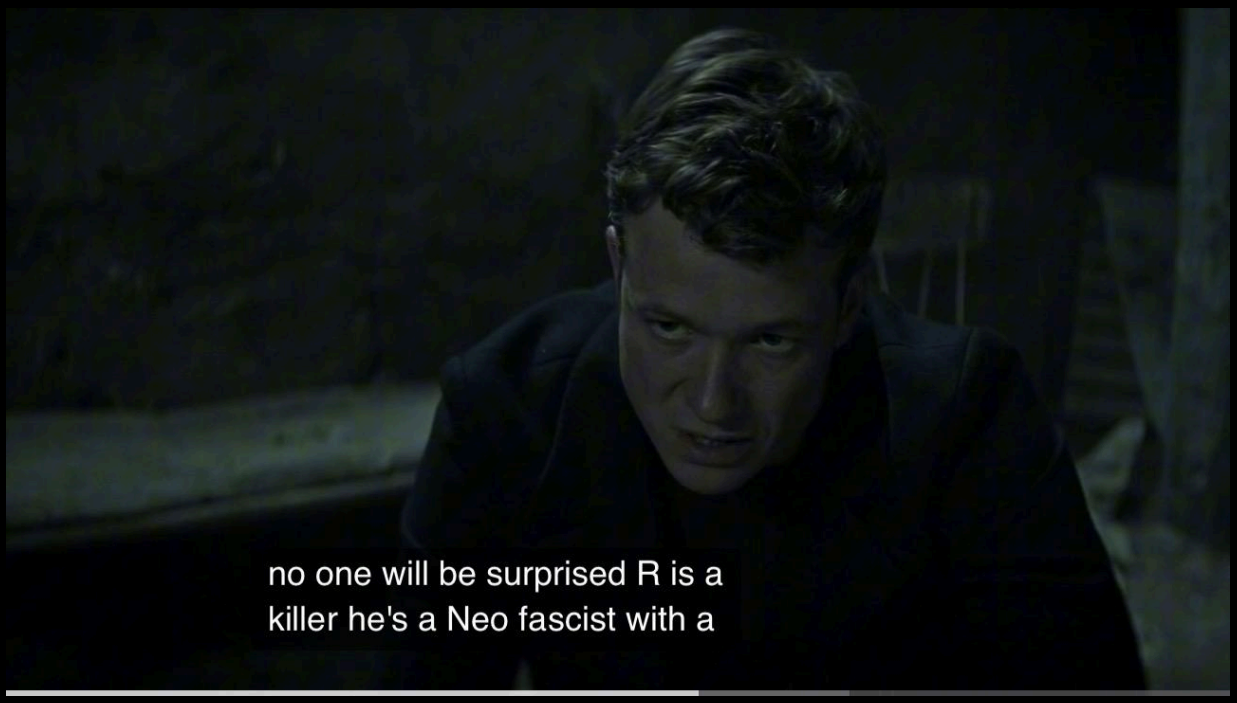

worth you'll find family members who
disappeared children who um well they


didn't fit the day call so to
speak it's quite possible lady Phoebe


doesn't even know it exists it's
you it's been you apologies about the

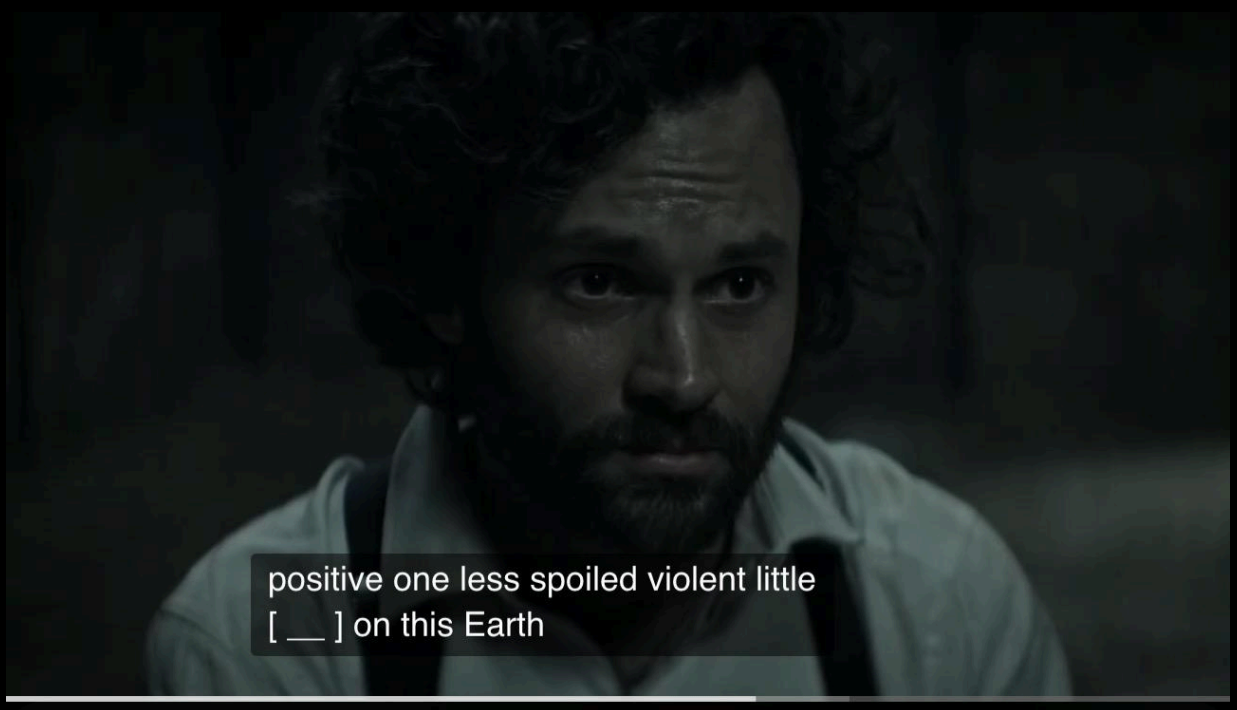

asleep and he's our plant mate we're
going to pin all the murders on


make the story sing I've already got the
note written

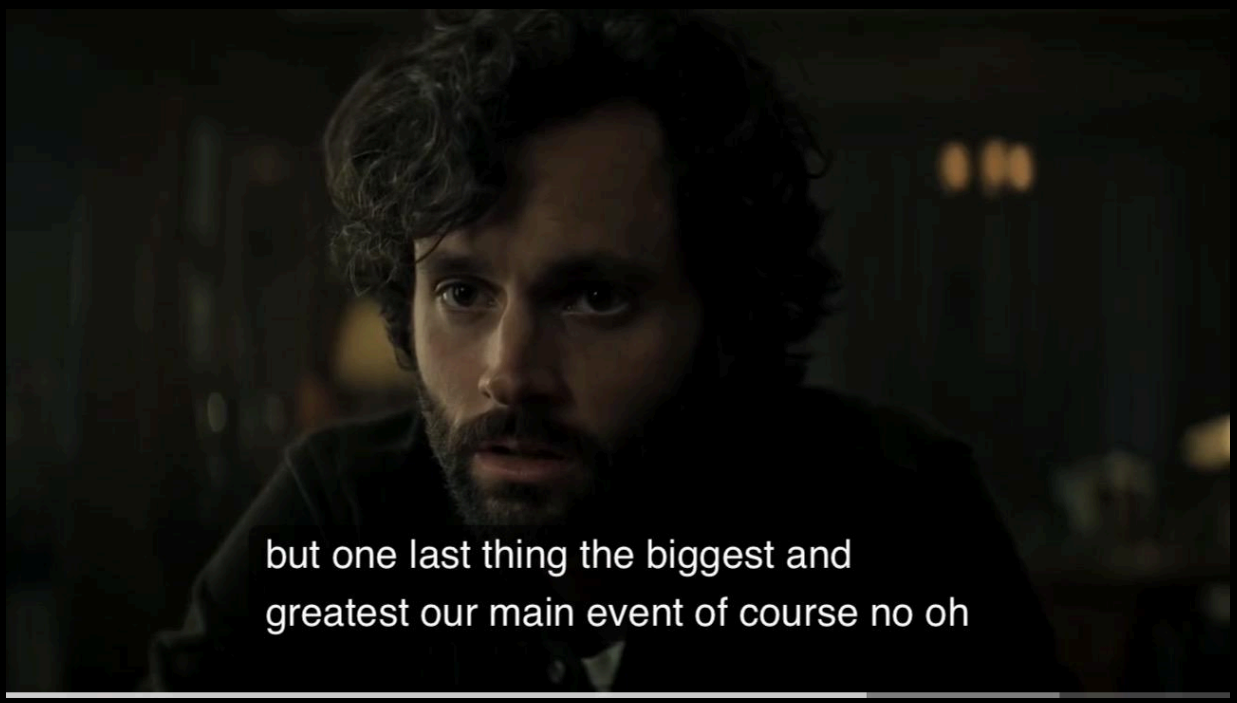

no one will be surprised R is a
killer he's a Neo fascist with a


killer he's a Neo fascist with a knife
collection

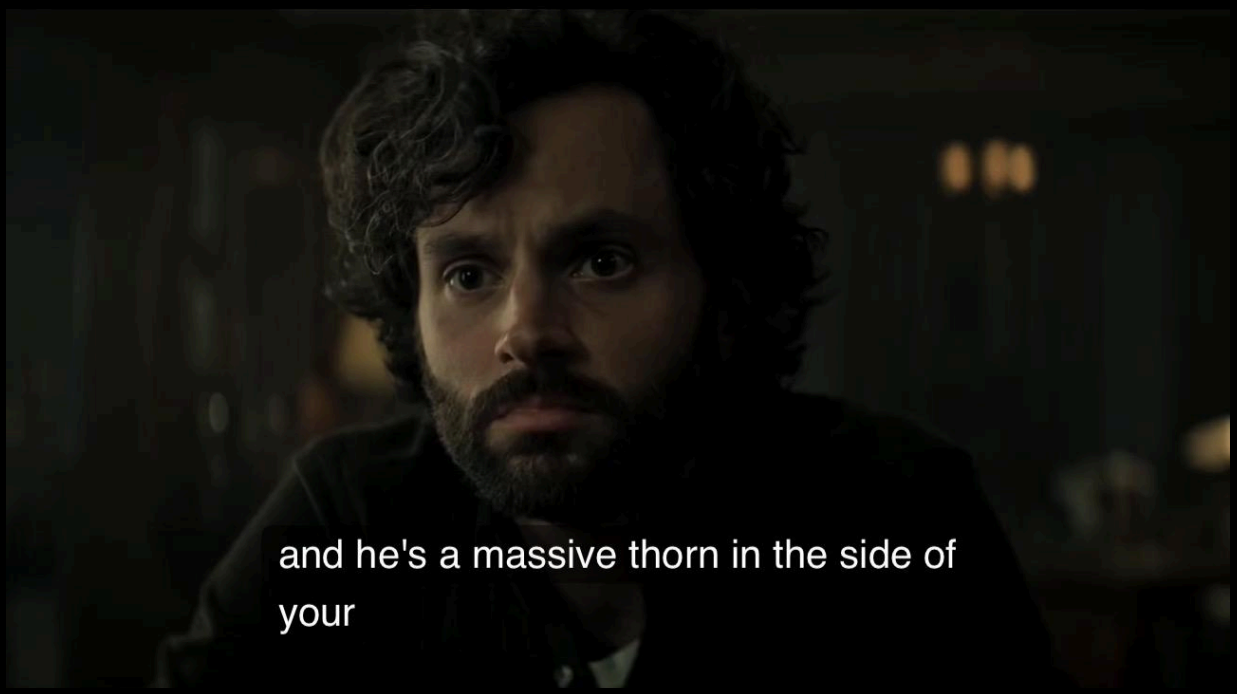

upskirts of Kate I've seen it it's
obsessive isn't it

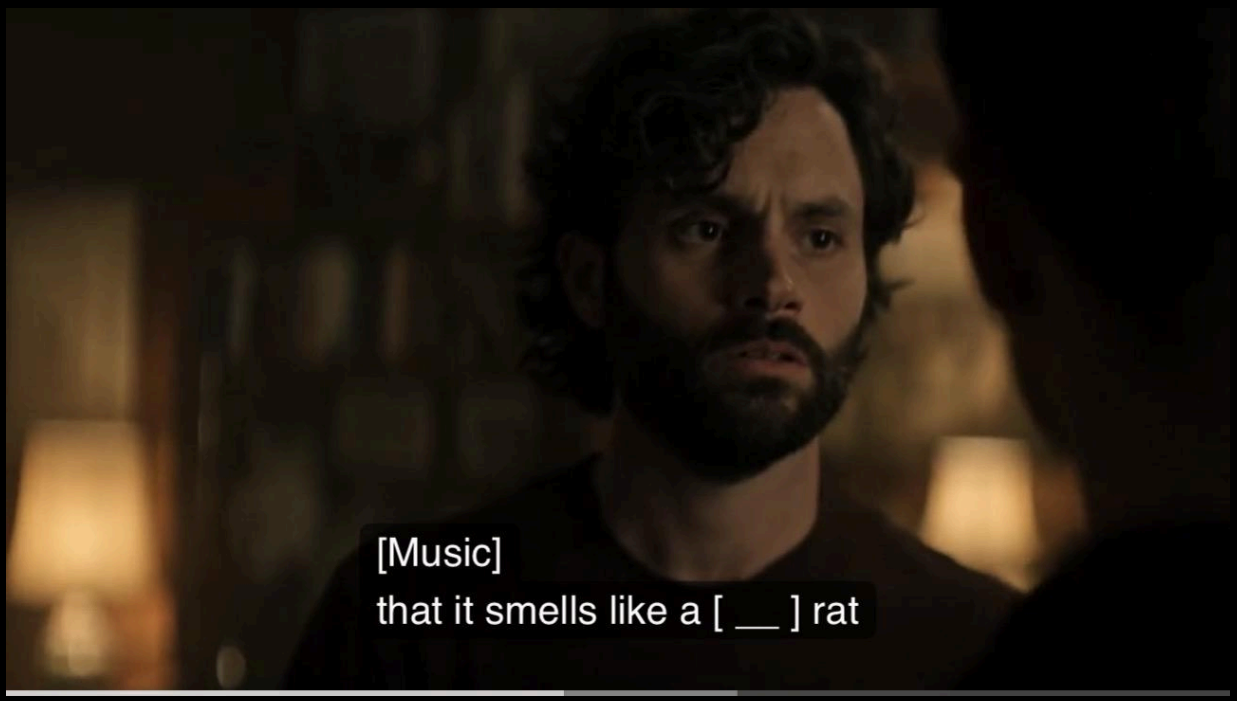

positive one less spoiled violent little
[__] on this Earth

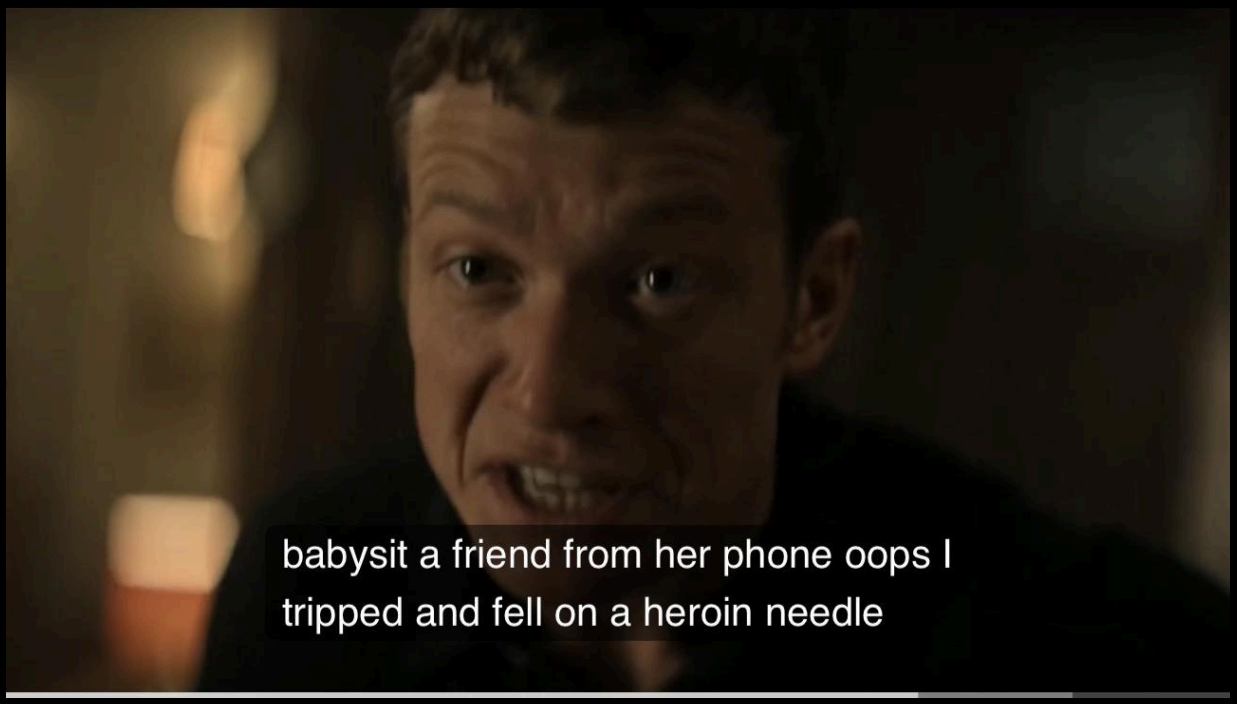

over um well we're done dealing with the
little people if that's what you mean

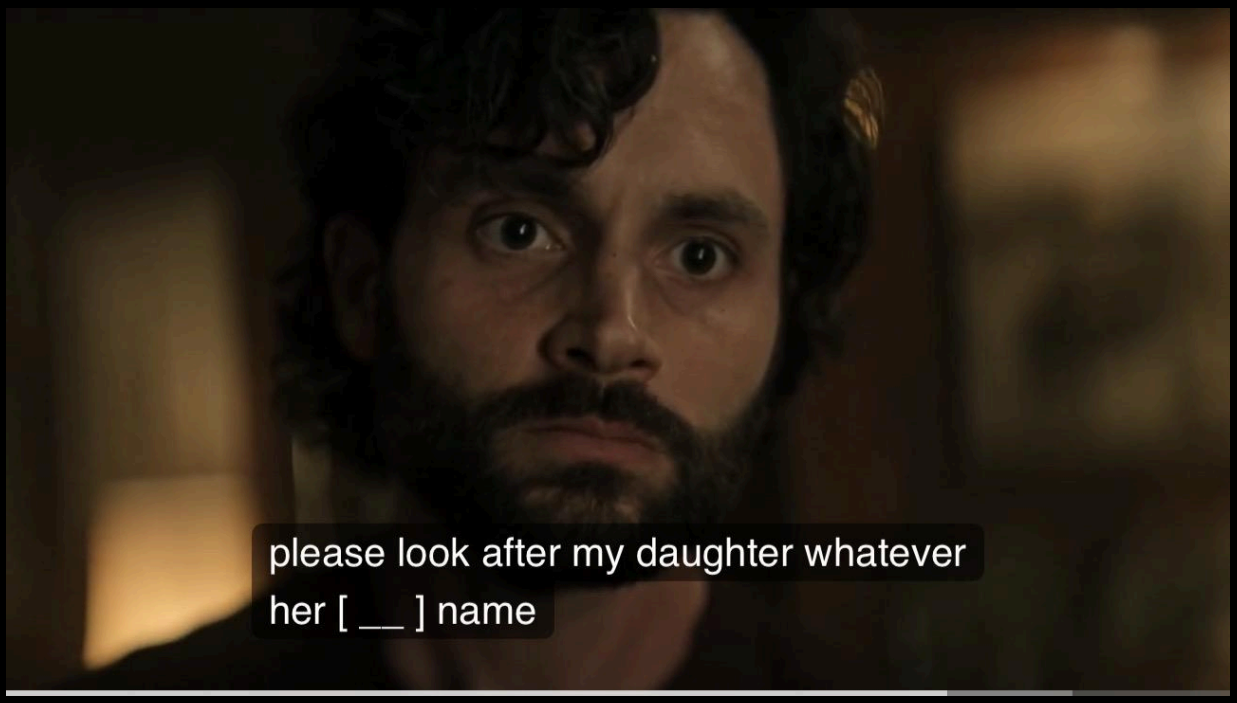

but one last thing the biggest and
greatest our main event of course no oh


everything we hate capitalist greed
hypocrisy he's also backing my political

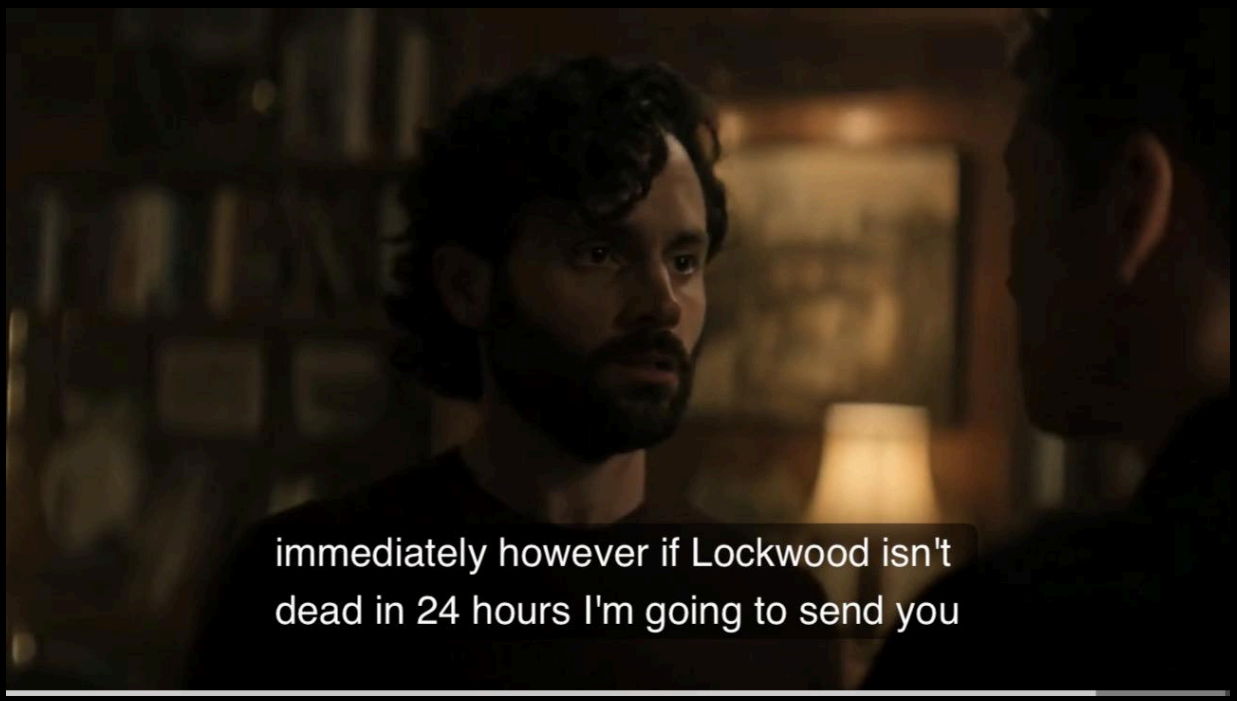

and he's a massive thorn in the side of
your

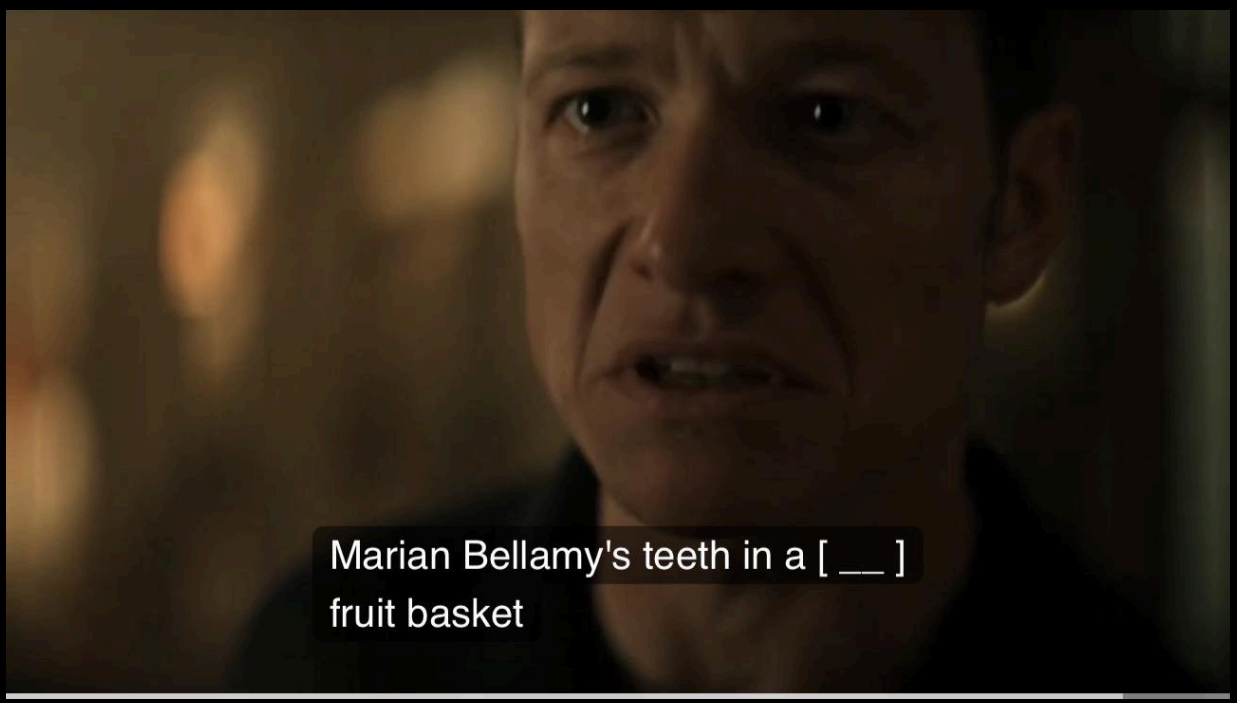

[Music]
that it smells like a [__] rat

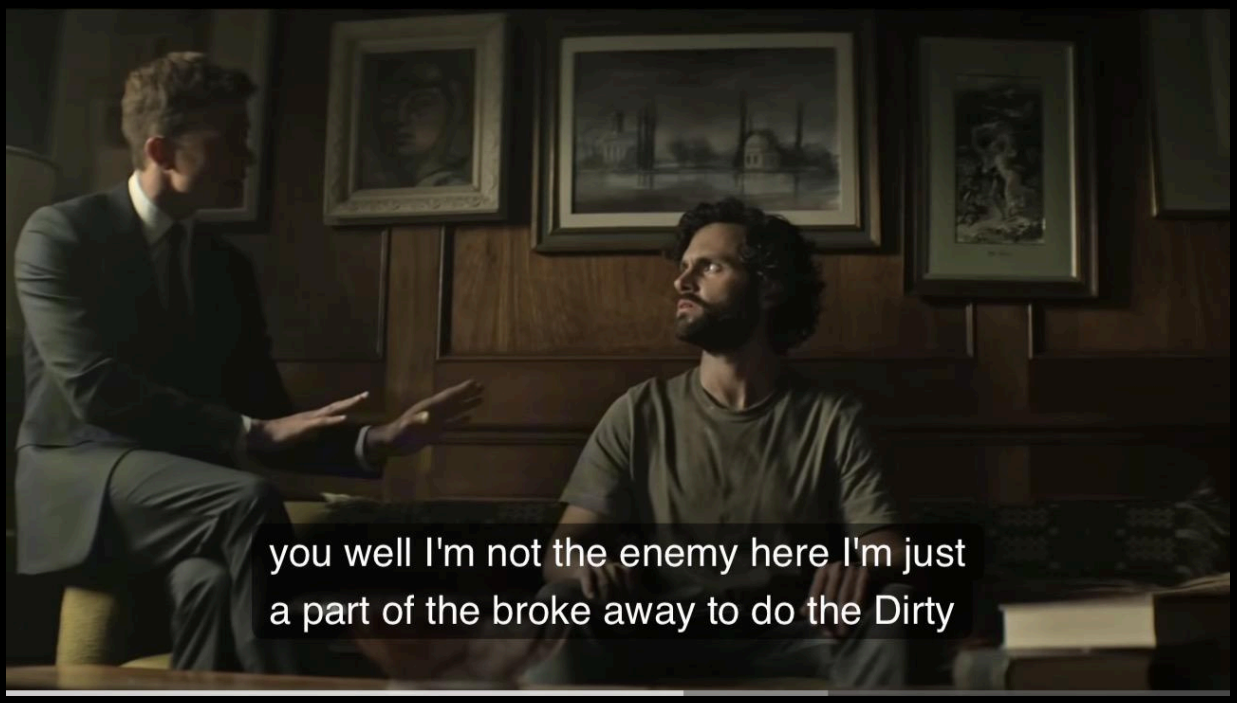

babysit a friend from her phone oops I
tripped and fell on a heroin needle


please look after my daughter whatever
her [__] name


shall we where is she it's tued away
kill Lockwood and I'll release her


immediately however if Lockwood isn't
dead in 24 hours I'm going to send you


Marian Bellamy's teeth in a [__]
fruit basket

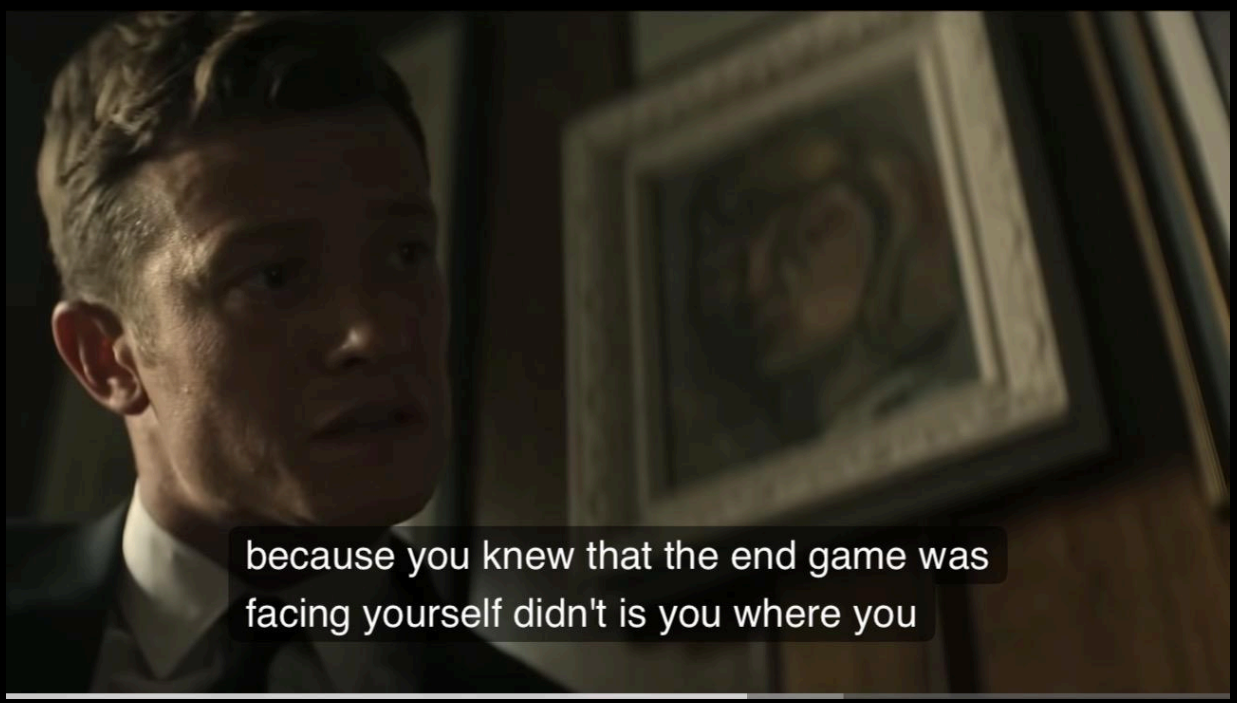

you well I'm not the enemy here I'm just
a part of the broke away to do the Dirty

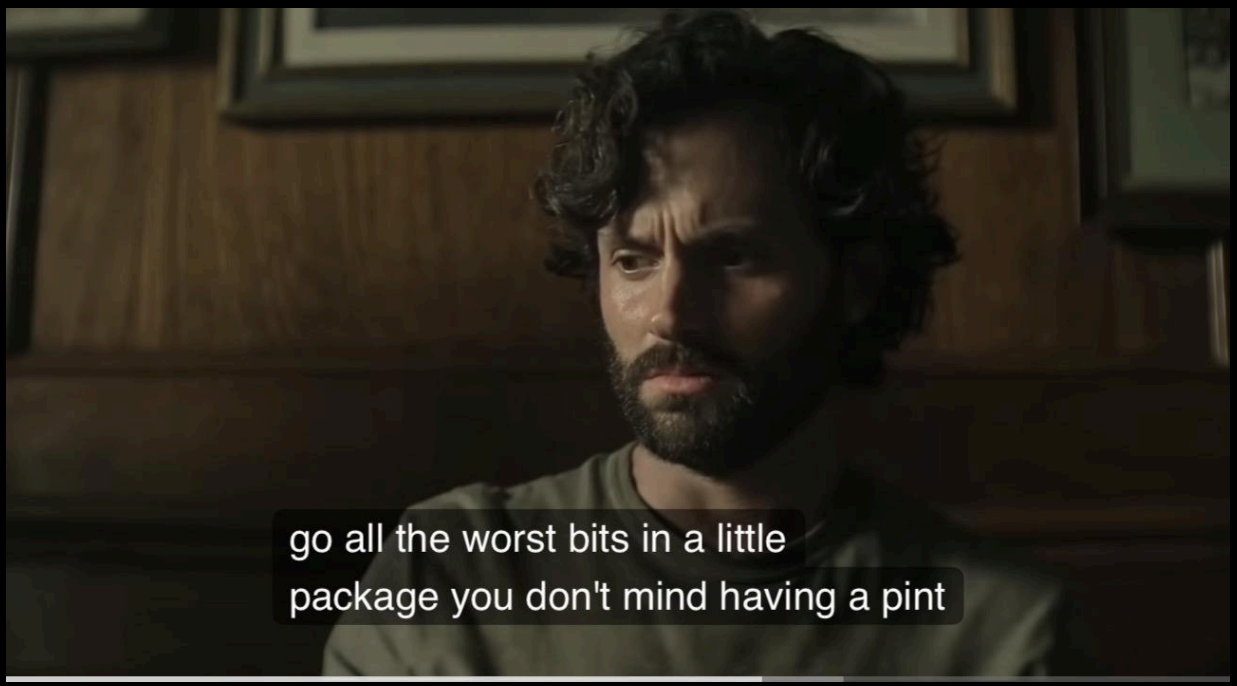

I had to spend trying to get you to
admit that I was doing exactly what you

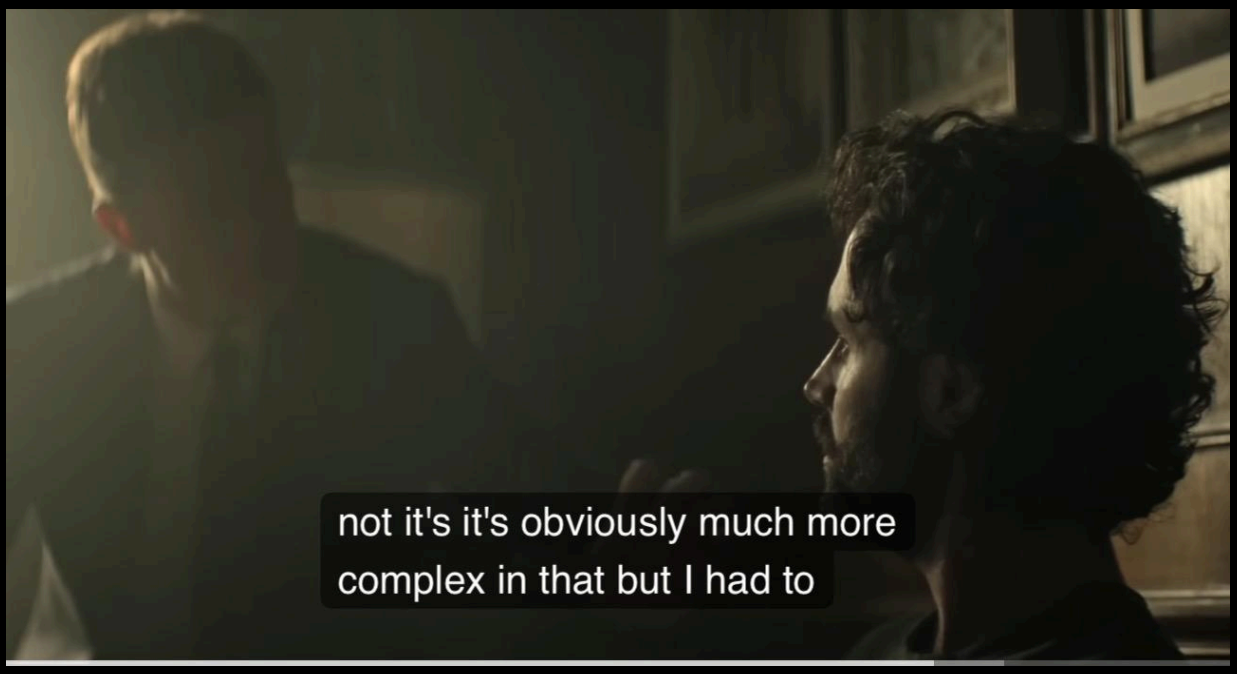

were trying to tell yourself that you
were saving them right a reformed man


Work you're
brilliant


really you poor all that Darkness you
hated into this vessel you admired


because you knew that the end game was
facing yourself didn't is you where you


go all the worst bits in a little
package you don't mind having a pint

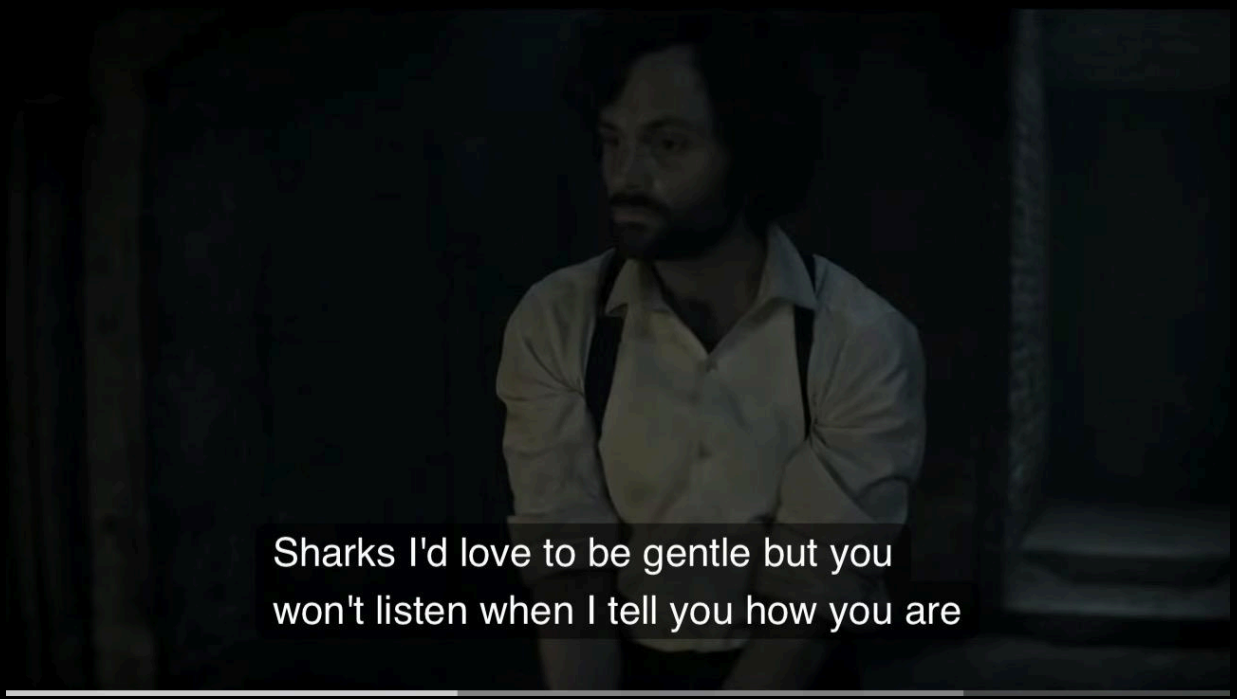

not it's it's obviously much more
complex in that but I had to

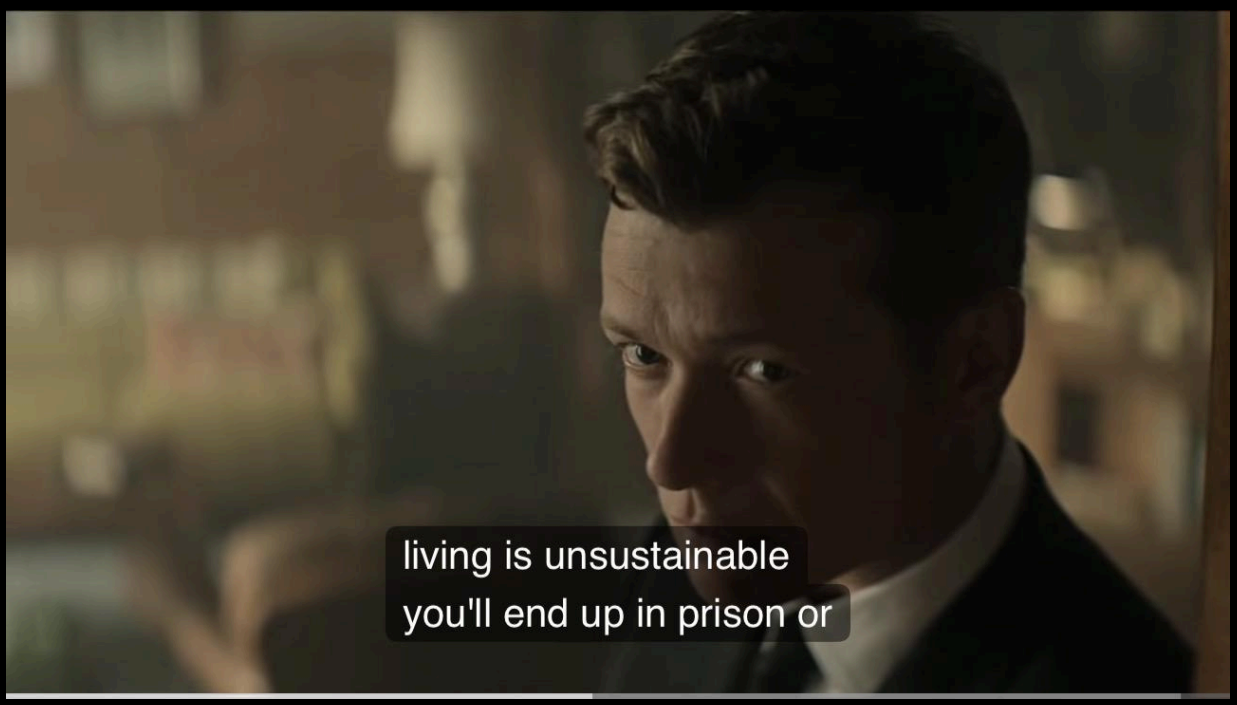

overcompensate for your Redemption
fetish that went into overdrive so you

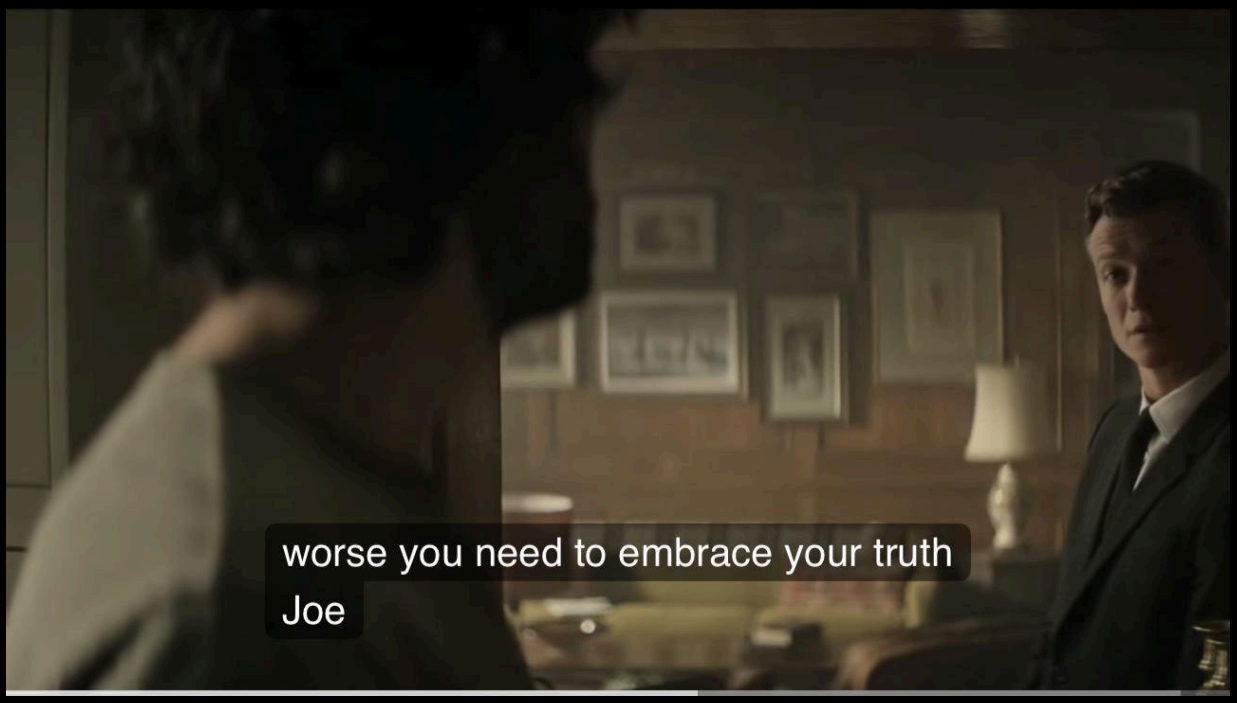

who's protecting all these inbred meat
suits from some Shadow killer you


that's exactly why I served them to you
on a platter

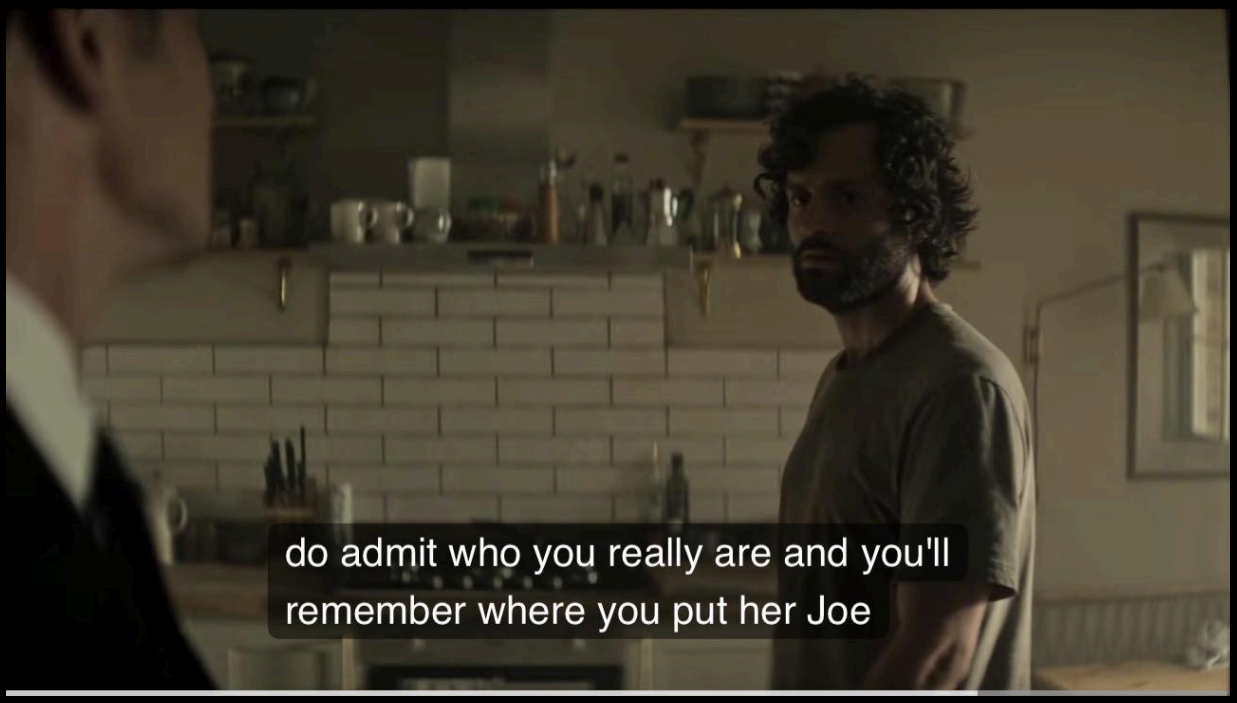

you're a master of denial and I can't
get through without dangling you over

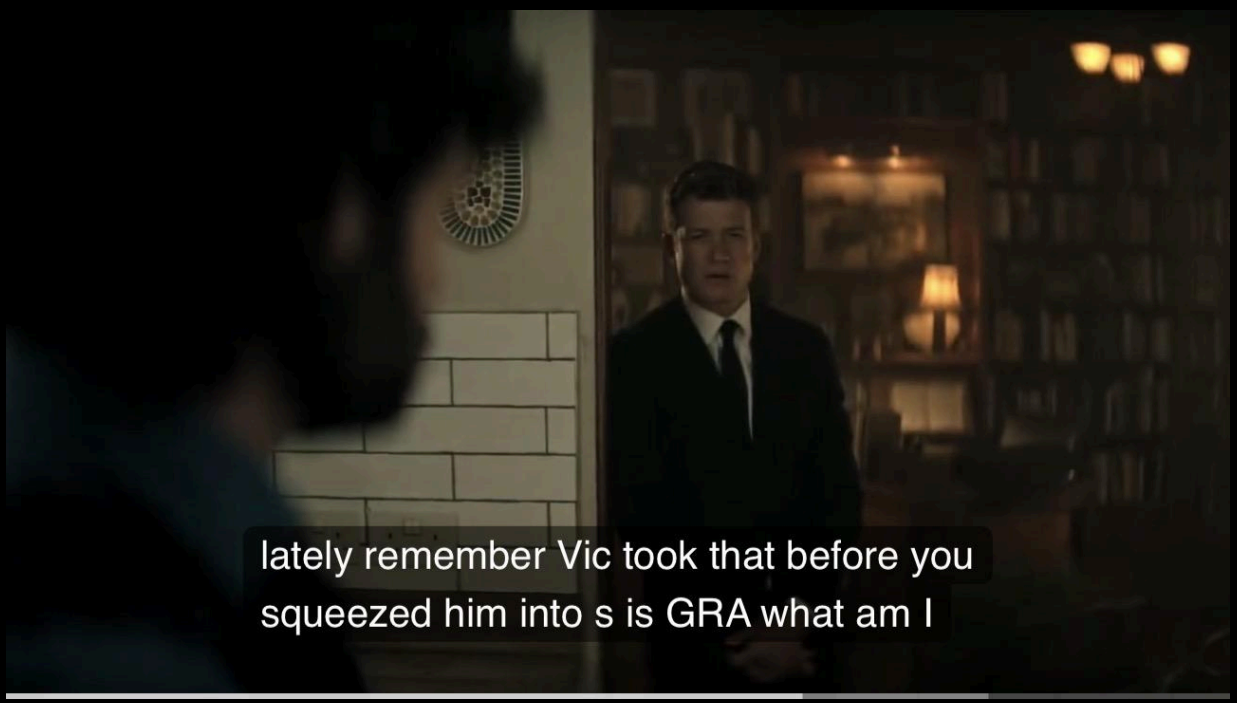

Sharks I'd love to be gentle but you
won't listen when I tell you how you are


living is unsustainable
you'll end up in prison or

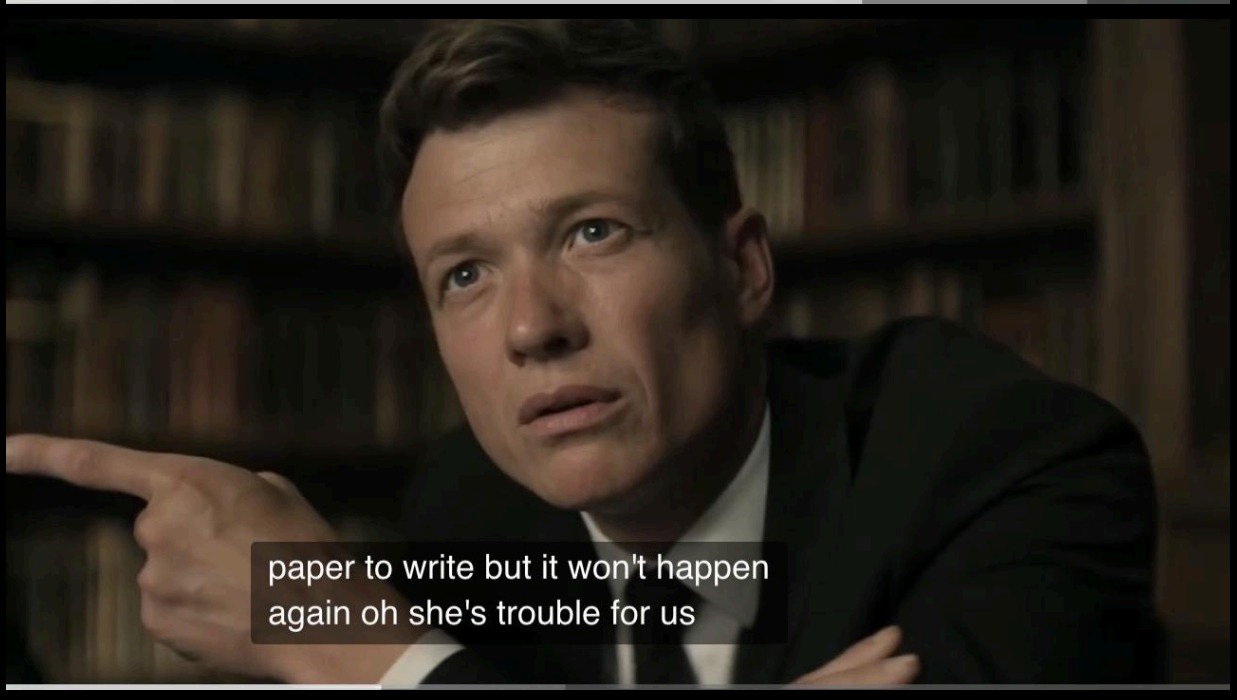

worse you need to embrace your truth
Joe


hence Maran in a
cage my grandest Opus our grandest


do admit who you really are and you'll
remember where you put her Joe


lately remember Vic took that before you
squeezed him into s is GRA what am I

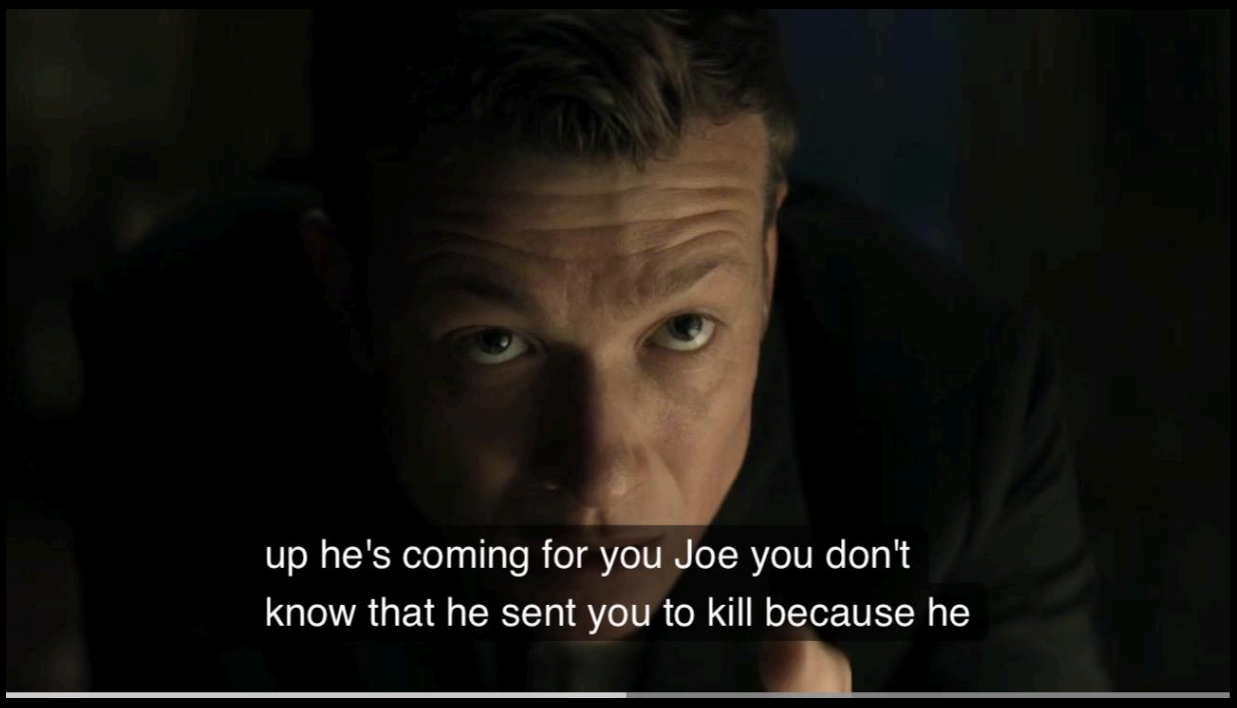

supposed to do with this what do you
think kill

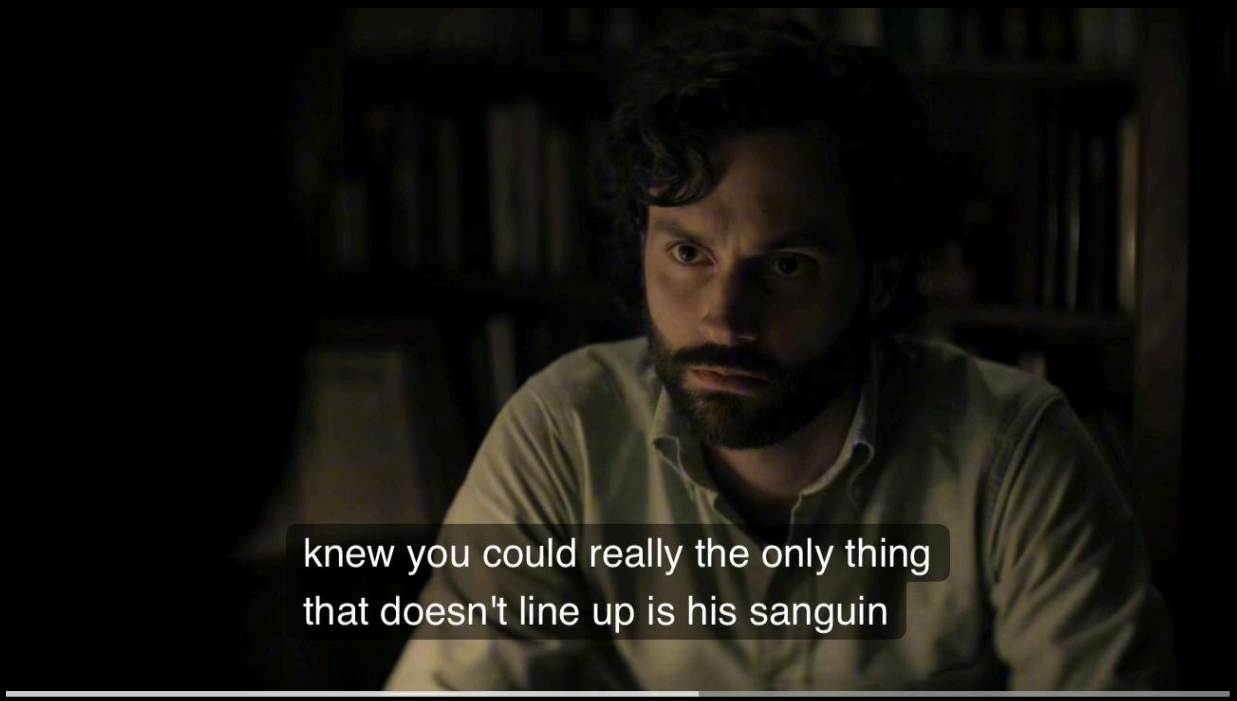

paper to write but it won't happen
again oh she's trouble for us

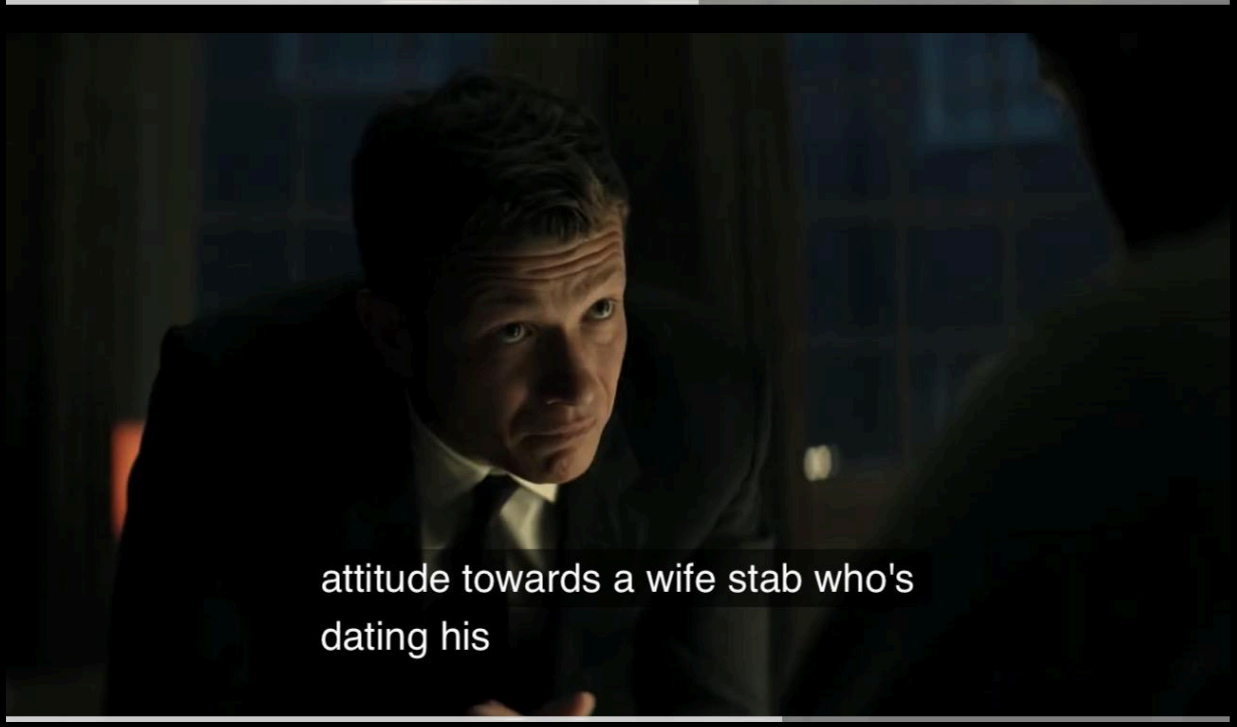

stay tell her to stay if you want to
find Maran


he's just better hurt hiding
it maybe you're right oh n yeah liar

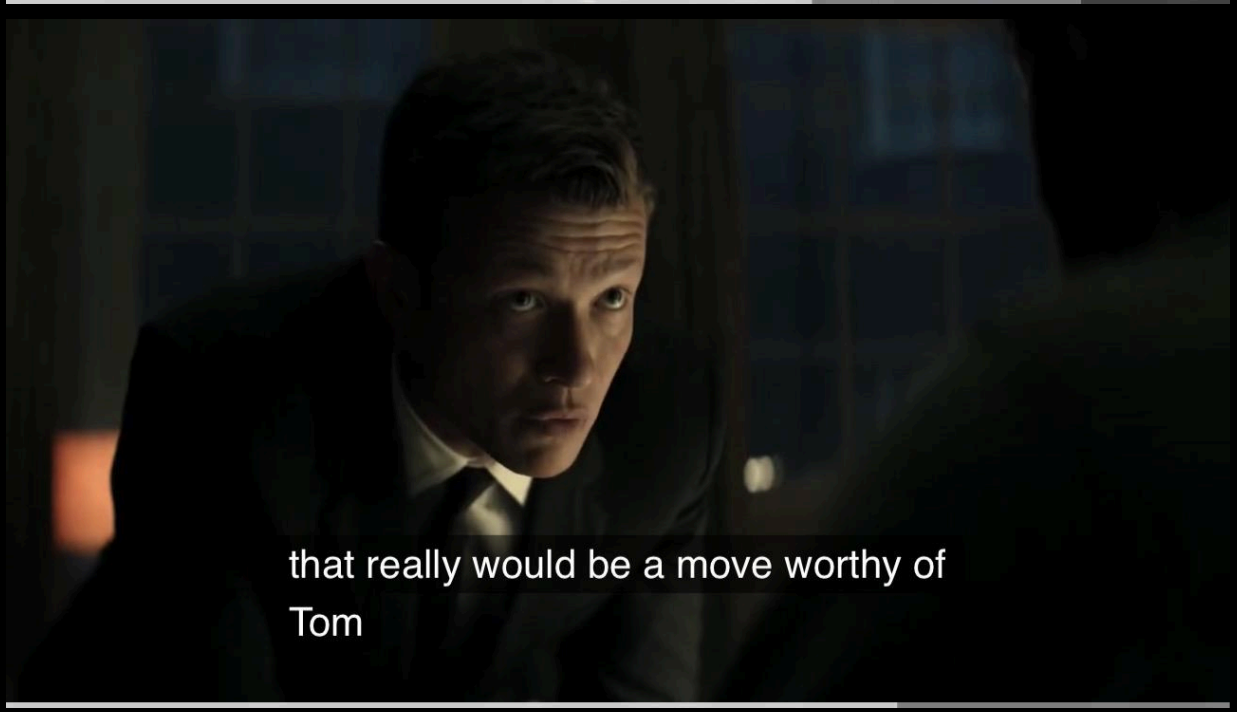



up he's coming for you Joe you don't
know that he sent you to kill because he


knew you could really the only thing
that doesn't line up is his sanguin


attitude towards a wife stab who's
dating his


daughter oh unless he ought you to FL
his Nemesis and set yourself up up now
ED SPELEERS


that really would be a move worthy of
Tom

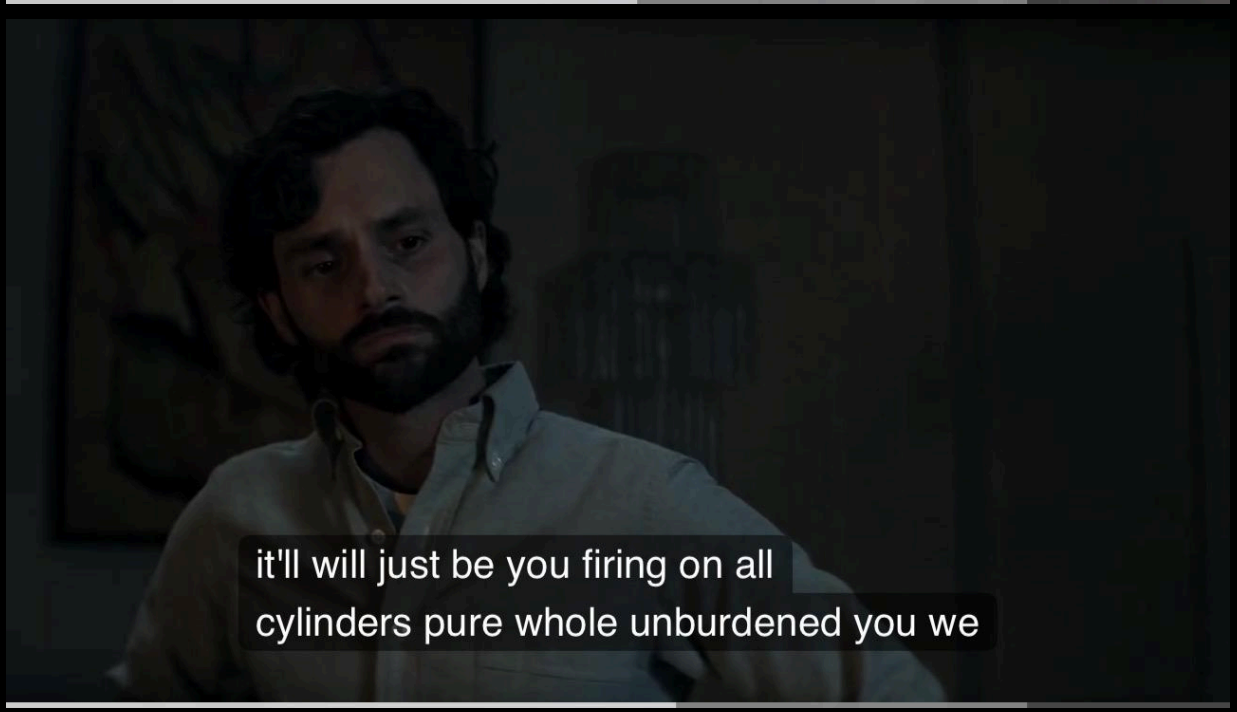

for I get it I was in the Nile I broke
you right off the darkest part of me and


you've been trying to get me to see the
truth spot on so fine I can accept your

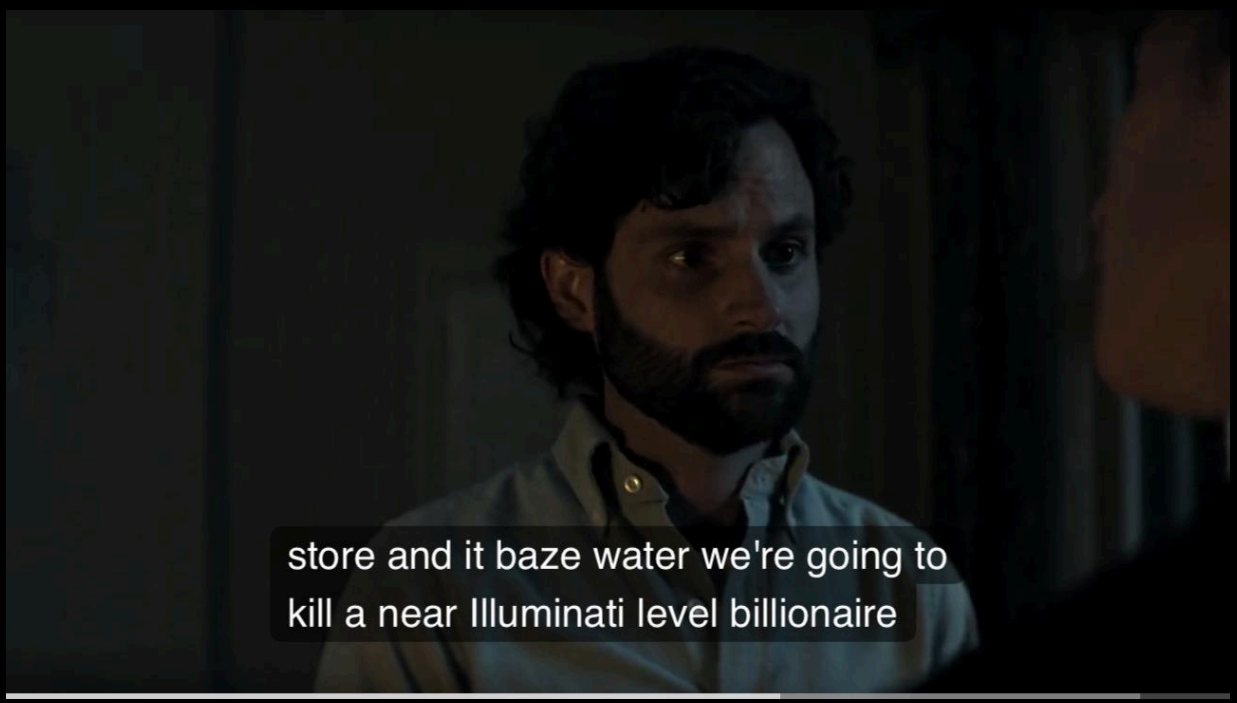

me I decide if the line gets crossed
when and


bloody person
let's stop bickering and come

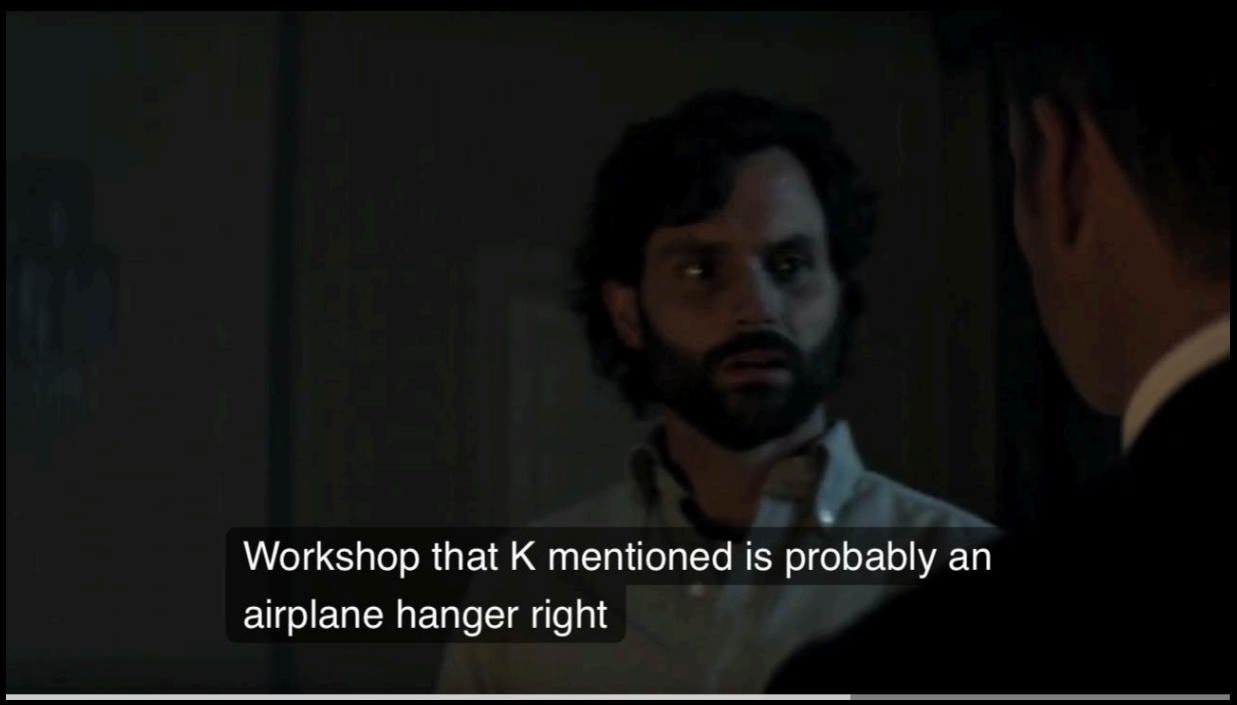

together
integrate you never have to see me again

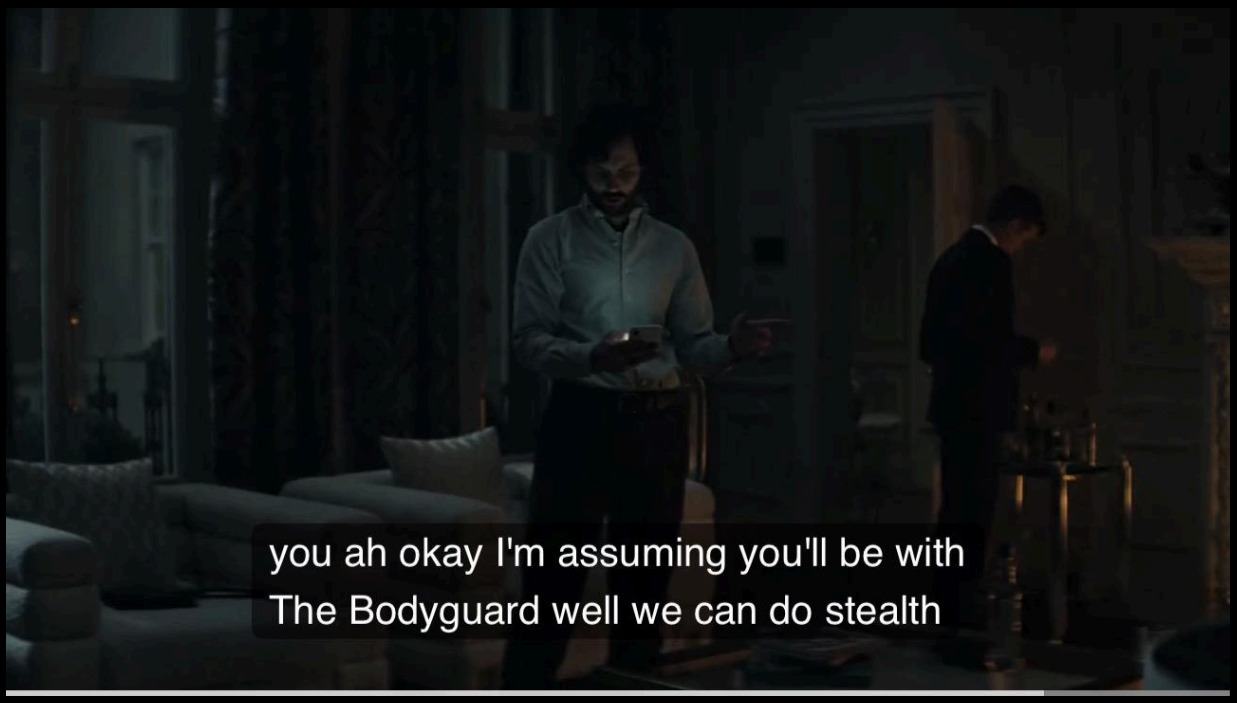

it'll will just be you firing on all
cylinders pure whole unburdened you we


need duct tape and a box cutter and a
quick stop at that sex positive toy

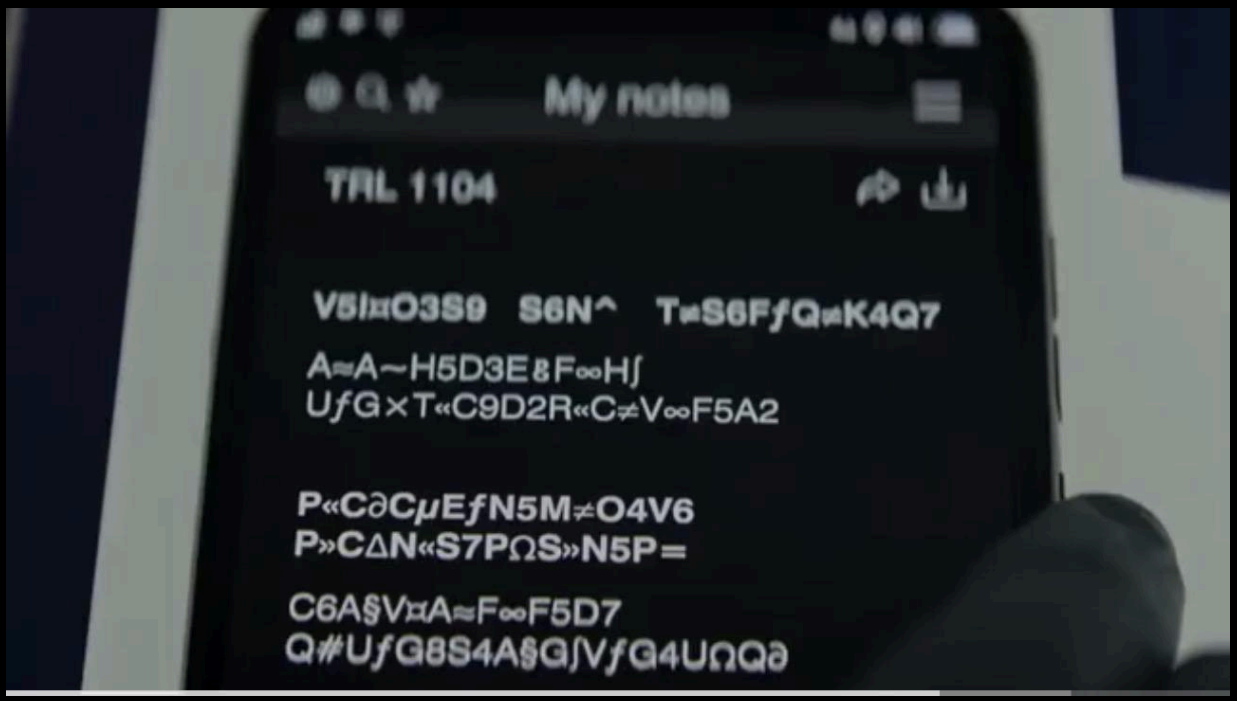

store and it baze water we're going to
kill a near Illuminati level billionaire

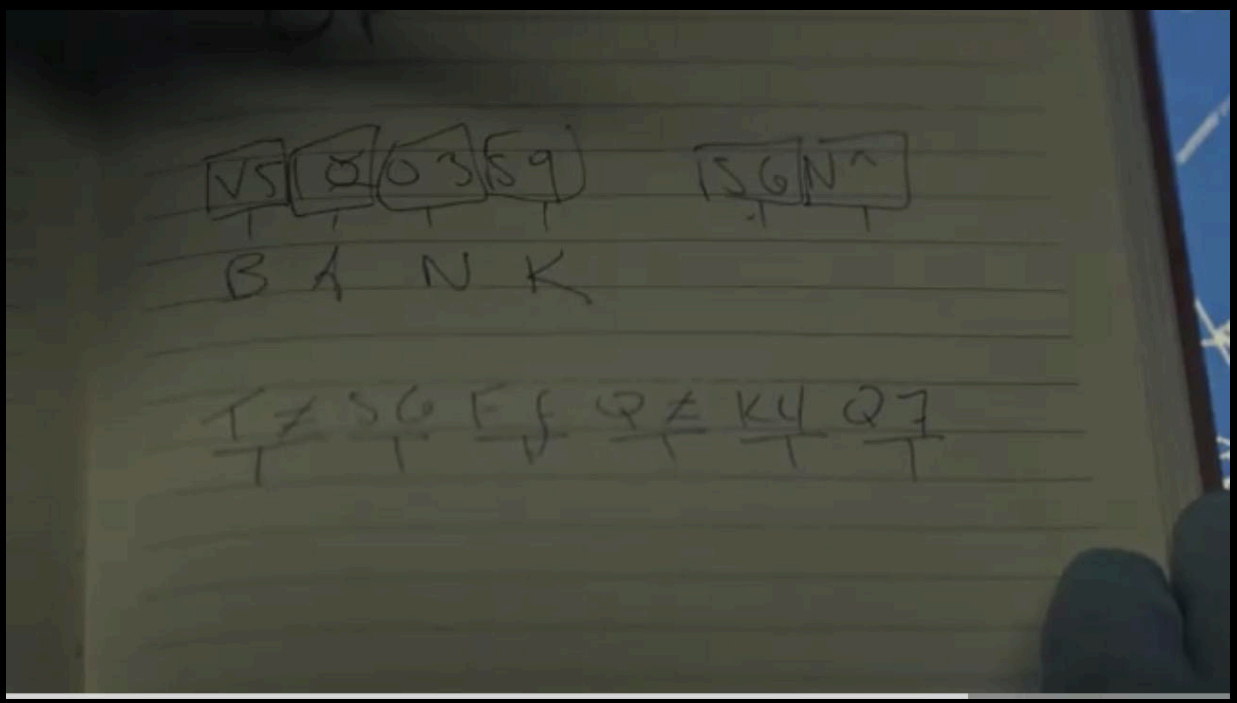

that requires a pinch of creativity that
Workshop that K mentioned is probably an

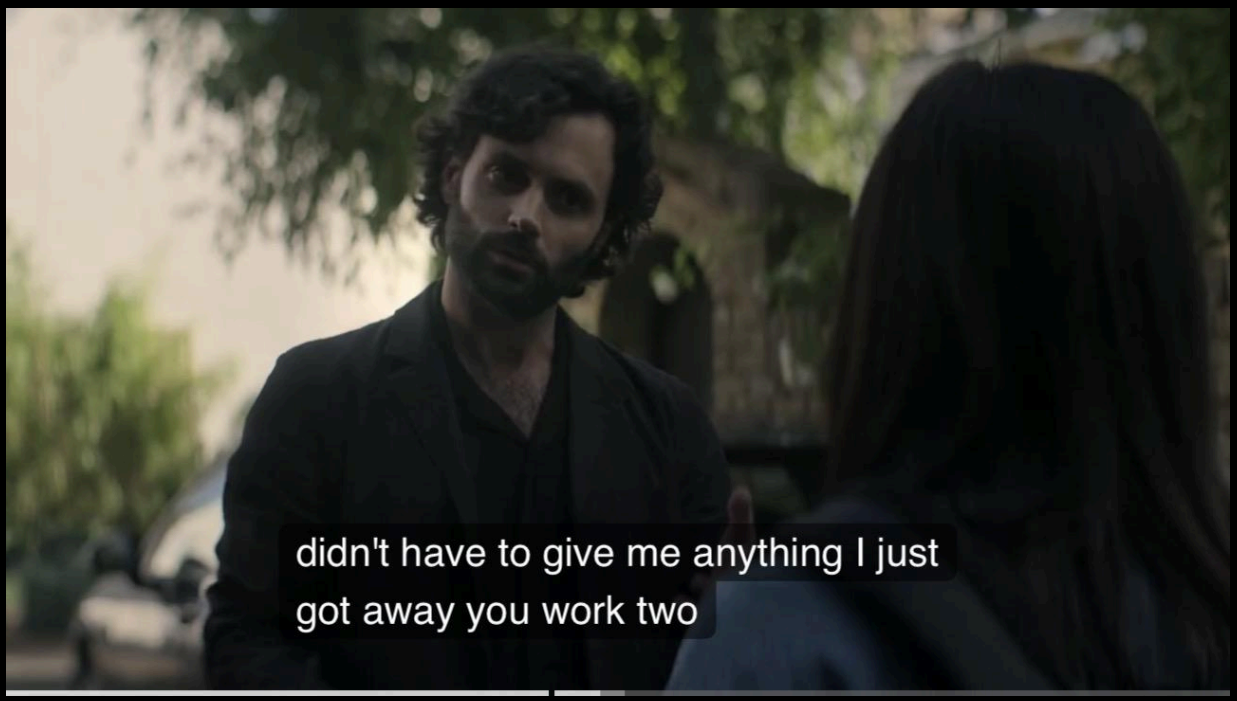

Workshop that K mentioned is probably an
airplane hanger right


you ah okay I'm assuming you'll be with
The Bodyguard well we can do stealth

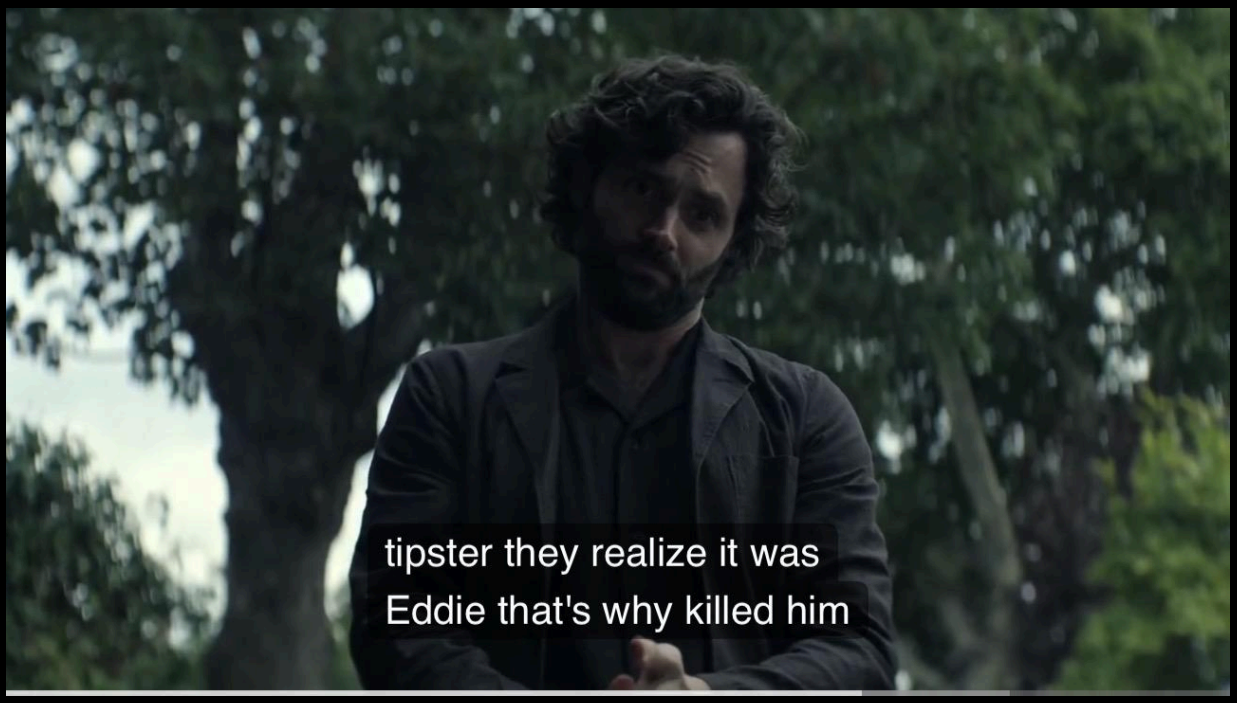



My notes
TRL 1104
V5l¤O3S9 S6N^ T≠S6FƒQ≠K4Q7
A≈A~H5D3E8F∞Hſ
UƒG×T«C9D2R«C≠V∞F5A2
P«C∂CμEƒN5M≠O4V6
P»CΔN«S7PΩS»N5P=
C6A§V¤A≈F∞F5D7
Q#UƒG8S4A§GſVƒG4UΩQ∂


V5 O 3 S9 S6N^
BANK
T≠S6FƒQ≠K4Q7


didn't have to give me anything I just
got away you work two


three jobs sleeps for the rich right I'm
not going to say anything to


tipster they realize it was
Eddie that's why killed him







Joesph Quinn
Goldberg



Introduction: While we already covered Rhys side of his plan we will go over Joes feats in this arc for the 9 episodes some feats Joe did I already included was his suspect list that Rhys predicted but I will go into detail on his side to counter Rhys or his attempts to I won't be including stuff he did with Rhys like Tom killing or Nadia framing sense he and Rhys did it together and it would be a waste to copy the same thing this is more on joes investigation arc and how he still had some pretty impressive feats of his own while also still being outwitted by his alter ego he still performed well despite his compromised position. This section will be much shorter as it's mainly feats of Reasoning Thinking Ei and etc sense most of the plans were done by mainly Rhys or etc. The overall feats I will go over is his

Info gathering on Rhys or the riches

His profiling of the different wealthy elites

Him trying to escape Rhys hold of him
Him adapting to new novel problems
Why he's still impressive even when losing to Rhys or etc.

Moving to London and Becoming a Professor

Our season begins with Joe after spending pure months looking for Marriane and living in Paris he finally decides to go to London to live a new life a vacation to be a new person he decides to get a job as a university professor to teach English literature at Oxford university/Darcy college now Joes fake id he had gotten had just enough to get him hired anywhere but he still had to meet his jobs requirements now what are the requirements for a professor to teach English well this would mean that he has to do complex tasks such as lecturing, publishing research, and participating in scholarly discussions. All of this would meet the requirements for C2 English proficiency. Vocabulary aspect - At the C2 level of English proficiency learners most of the time possess an active vocabulary of approximately 10,000 words and a passive vocabulary of around 20,000 words some even requiring 80,000-100,000 thesis which must be defended in front of a panel of experts.

Another requirement is being fluent in another language besides your native own sense . Joe lived in Paris and was shown to speak French. It's likely his language was French. The original Jonatham Moore had only gone to Columbia College and has achieved nothing in particular so Joe became a professor purely by himself. One of the requirements to be a literature professor is that you need to have a "Doctor of Philosophy" degree. Now, without the required knowledge of this level, Joe would stand out pretty quickly but he doesn't, and people say he is a really good teacher, when Joe is just teaching for fun and also for money, so we can say he has a Doctor level of knowledge, or at least knowledge really close to it. Joe achieved this knowledge without ever going to college so this also shows his fluid intelligence also a feat of crystalized intelligence Joe is using his own experience from reading books working as a bookstore manager Liberian and his constant love for books to become an expert professor without ever even having formal education for almost his entire life he only went to atmost pre k but it's shown he never went to middle or high school. Another note is Joe didn't just work at any regular school he was at Oxford, an extremely high class high level school so the standards for professors would be even higher with harder requirements yet Joe is considered by teachers, students and others as an expert high level academic. Other stuff Joe must have passed was a shown 10-15 years of experience from being a teachers assistant postdoctoral

researcher assistant professor senior lecturer and then finally a full professor at the school. Yet Joe does none of this. He managed to look like he had those many years of experience and skill despite never even doing basic schooling in his childhood
Basically Joe with no to little education manages to perform at a Phd-Doctorate level of knowledge at an extremely high level school without difficulty and it's shown he considers it a fun easy job on the side despite the rigorous demands for being a professor at such level.

https://au.indeed.com/career-advice/finding-a-job/how-to-become-a-professor

https://www.science.org/content/article/faculty-positions-seeking-skills-successful-career-academia

https://www.ox.ac.uk/admissions/graduate/courses/dphil-english

https://english.web.ox.ac.uk/files/140599dlenglishandamericanlitfpspdf?

(Verbal Comprehension Index, Fluid Reasoning Index, Learning Ability,Knowledge Application, Crystallized Intelligence, Fluid Intelligence, Knowledge, Adaptation, Deception, Mass Scale Deception,)

Finding Malcom's Killer
Goals: Joe's goal is simply after integrating himself into Kate's group by accident and then later discovering Malcom was killed and he didn't do it Joe wants to find whoever is killing these Wealthy people he knows and to take them down as a redemption to his past sins.

But before we even get into Joe suspecting them we will go into detail on how Joe found out he wasn't the killer and how he ended up with the group of these elites. Joe moves into his new flat after work. His new flat is also full of bookshelves and a mini library full of hundreds of books Joe has read or will likley read in the future. He then sees out the window and notices Kate he gets distracted by her but then realizes he cannot fall in love again so he stops looking at her he then looks into both Malcolm and Kate he notes how Malcolm mostly plays and how she mostly works he explains that Malcolm was born into wealth went to all the best schools like his father and grandfather he notes how

Malcolm never actually has to work but he likes being a professor to give him an air of respectability that counteracts the assumption that his family's generations of wealth and inbreeding means he's not very smart. Joe notes how Kate's online presence is very little that it's mostly for work that she is a Gallerist, art lover, never married, appears to be daughter of Greta Galvin who was a freestyle model turned hipster, he then guessed she grew up her hippies moms opposite Focused, ambitious,positively American work ethic. After saving her from a mugging Malcom comes to his apartment after a brief chat about poor people who do crimes against rich people Joe then predicts Malcom would explain about how the rich people are the true victims of crime from just a few words.

He then invites Joe to his rich party Joe then profiles some of the riches for example he starts with lady Phoebe he notes how she's Kate's most famous friend toxically aristocratic quintessentially blonde how every blunder and incident in her life was documented since she was 15 but yet she always gives the impression of being genuinely sweet and kind. He then notes how the club is basically for The gorgeous, the hip and the spoiled wearing real fur to drink in Instagram friendly lighting then makes a joke on how if a bomb dropped on this place Britain's GDP would drop by 10%. His next person he looks into is blessing he notes on how all of her business plans are more like pyramid schemes and she is mainly a snob. He then moves onto Simon he instantly figures out that Simon's successful art career is really just from his dad being a billionaire and how his personality of being a tortured artist person is ironic considering how he's never suffered anything in life that his father hasn't handled he understands Simon is really just a spoiled brat who acts like he's a genius and thinks he is too smart for others. He then goes onto his sister he realizes every item on her body is a sponsorship deal she's extremely greedy that he is almost impressed and he then looks into her past from being in college yet she decided that her life is much easier building a brand on her body instead. He then gets more info on people like Roald Gemma and Connie he then says how that most of these people don't even like each other that it feels like more of a mandatory club sense their all extremely rich they have nobody else to converse with but their own. Next on his list is Adam Pratt. He recognizes how all of Adam's achievements are his fathers money and that his post of being a hard worker is just a rich kid trying to impress other rich kids that have no understanding of real work. After a night of being completely drugged forced to drink massive amounts of alcohol he wakes up to find

Malcolm dead on his table he could remember some events from the party and Malcolm bringing him home in perfect detail, which a man under the effects of the things I have mentioned above wouldn't be able to do so as Joe was forced to drink highly hallucinative drinks and drugs. Joe doesn't remember that he killed him (it is later revealed that the "Rich Eater" had done that), but he thinks about the things he said about Marianne at the party so Joe doesn't completely rule out himself from the suspect list. After a minute or so

he comes up with a plan to dispose of him. He takes Malcolm's phone and attempts tweets about going to Bermuda, but then it's shown his phone is broken so he has to change plans after doing this he notices that a finger of Malcolm has been cut off but Joe can't find it at his house, while he is searching for the finger he sees that Kate is talking to some cops outside his window so Joe doesn't take chances and gets faster, he wraps Malcolm in a carpet, puts him at the back of his car, and thinks about what will he do with him. He drives to a sawmill workshop, cuts his body into pieces with a saw, loads it up into garbage bags, cleans the place surrounding the saw with bleach, loads the bags in his car and throws some of them off at several different sewage pipes and some of them into a river. He makes him completely disappear and people don't find out until a few weeks after when the "Rich Eater" sends his finger to the cops. Joe also seamlessly adapts to driving a car which the cars in London drive the opposite way as they do where Joe lives. Joe adapts effortlessly to this minor change learning to drive a different way as London cars wheel is on the right side not left.

After taking care of Malcom's body he then gets a app installed on his phone the killer text Joe that he left the body on Joe table so that he would go down for the killers sins Joe immediately realizes he isn't the killer and then deduces the killer has to be from sundry house effectively moving the suspect list from anybody in London to just 11-12 people

P1: Only Sundry House members would know where Malcom is seen as Joe was taking him to his place.

C1: It must be a Sundry House member or at least someone who associates with Sundry House at the bare minimum who killed Malcom and tried to plant it on Joe.

After that Joe finally begins his full investigation into the riches After looking up Simon's art show Joe is walking to class he then overhears Kate talking on

the phone he sees Kate sending a voice message to Malcolm he can tell by her tone and how she is speaking is is upset/angry he considers lowering her on the list reasoning If she knew he was dead she wouldn't act so angry on the phone but he also says she could be recording that for proof is she was a smart killer. Joe then talks with Nadia she tells him some of the stuff to know about writing these type of killer novels as he lies to her he is writing a book Joe is shown either re reading or reading knew mystery books to help him become better at deduction he then decides Eliot might be a suspect do to him being a hitman a Quinn family fixer who suddenly drops him into a British murder mystery he has the motive skills and plausible time it execute it after a brief conversation with him he Cleary realizes it's not Eliot at all but it's still not a bad guess.

Joe then goes to see Phoebe after a brief convo with them and Joe bringing up Malcom with Phoebe immediately notices Adam's nervous look and posture when Malcom's name is mentioned. After realizing most of them aren't going to give much important or helpful info to establish why Malcom is dead he decides to break into Malcom's office Joe correctly guesses based on Kate's personality Joe concludes she likely has a copy of everything she has which includes Malcom's office key. Joe looks in Malcom's office immediately recognizes most of the hundreds of books Malcom's has read and notes there all by men after looking in his office he immediately notices and observes the lamp in his office has a secret hidden compartment which has Money in it that also has a notebook in it Joe reads the book and sees random names like Silver Wand Surrey Hope then immediately remembers how Connie asked Joe if he bets on horses he then concludes these are horse names making them IOUS hypothesizes that Malcom had family money but if he gambled enough he could've lost it all.After he talks to Nadia, Joe realizes that instead of waiting for the riches to make their move, he decides to make his. He uses his skills to stalk two people, Gemma and Blessing. Here are his analyses on them. Gemma takes Adderall, never pays for anything, collects tiaras, and barely seems to know Malcolm exists. He decides that she is low on the list. Blessing; thinks we are living in a simulation, constructing her life to avoid breaking a nail. He thinks because of these traits it's hard to imagine that she has the guts to kill somebody, so Joe puts her also low on the list. He then goes on to observe Adam.

He understands that when he opened Sundry house it's his first project that hasn't been a complete failure He notes how Adam is not the black sheep of his

family rather more of the embarrassment of his family that he pales compared to his brother that he's a charming bully who's trying to impress a father who wrote him off years ago and also leans more towards committing crimes than the rest of the riches, Joe doesn't know if Adam is capable of murder but he thinks he could do a frame job competently. He then ask why would he kill Malcom then finds Adam's name as Louie the son king in a play an exact name in Malcom's notebook realizing Malcom was talking about Adam while stalking Adam he finds him doing wanted unpleasant things with his employees then Victor his bodyguard sneaks up on him and pins Joe against the wall aggressively Joe remains completely calm explaining how he's writing a book about the rich how they think the rich are better than the poor how it's about a inequality and when Victor checks Malcom's book and sees the money Joe then says he put it all on silver wand the house Vic then takes the money from Joe as payment to keep quiet about it then leaves. Later on at Simon's art show Joe says Adam's kink is not the true reason for why he has the motive to kill a man he says that would barely do anything to him he says a better explanation is if Malcom knew about it and was blackmailing Adam to cover gambling debts that's a very strong reason that Adam may have killed him it also fits Nadia's three main motives she told him about sex money and revenge. Joe then decided to see if he can get more info for his theory

When Adam sees Joe he hugs him, then he asks Joe whether he should buy this egg or not. Adam says that it's 70 thousand pounds, Joe responds by saying that's intriguing. Then Adam says that he is thinking about buying this for Phoebe and he asks Joe's opinion on it, Joe says that he doesn't know her as well as Adam, but Adam says Joe's guess is as good as his. This shows that after going on a single party, Joe had become close to Phoebe and gained about the same knowledge as Adam had on her, who Phoebe was with for months. Joe then says that you two look very good together unlike Malcolm and Kate, this makes Adam compliment her and think about the great memories they had. After some unimportant talk, the topic ends up being Malcolm. Adam says to Joe that he shouldn't bring Malcolm in his private business because Malcolm would shake him down (aka. Malcolm would blackmail you). After Adam said this, Joe thinks that if Adam killed Malcolm for blackmail he wouldn't be telling him about Malcolm blackmailing people, so this lowers Adam on the list. After a small gap of silence, Adam says that Joe convinced him to buy the egg, even when all Joe did was making Adam think about their memories with Phoebe.

Joe then has a conversation with Rhys about Simon's painting he then says to himself something about Rhys doesn't add up

Then when watching the art show some random girl throws paint cursing at Simon while Simon phrases it as a part of the show Joe immediately realizes that was a lie and the girl knows something so while Kate tries to look for her Joe offers to help Joe knows where to find her. Why exactly? Well in a previous scene Joe is trying to enter the building in a sneaky way so cameras don't find him. He enters through the back and asks a woman for help. Joe then looks down for a split second, and he sees the woman carrying a card of some sort. Even though Joe doesn't know what this card is useful for, at that moment, he memorizes: the address and the name of the hotel that the woman is staying in, and the room number. What makes this feat more impressive is that the text was upside down from Joe's perspective. Joe uses this information hours later, when this woman splashes paint over one of Simon's paintings, and Joe and Kate go on to hunt her down.

Kate and Joe go on to check on the woman I previously talked about. They learn that it was the woman who painted Simon's paintings. They asked for proof, the woman said he didn't have any, but she said that it was her aunt's cat, Isis, that she painted. Joe quickly realizes that he saw that name in Malcolm's notebook. It is impressive how Joe could remember a thing from the notebook, which contained pages full of writings that talked about betting stuff. And Joe had only seen this book once, for a few minutes. After this, Joe makes the connection that Simon had killed Malcolm when he threatened to expose him, basically blackmailing him. Although the last part turns out to be false, it is still a great theory.

Joe then decides to sleep outside of the building that Simon's ceremony took place in before he sleeps he says maybe Simon was once a genius passionate artist who was brilliant but that the pressure of being an artist got to him so he started using people like blu for his art or maybe he was never one he was always this exploitive it was a shell who bought everything including a illusion of being of a genius, he wakes up, and sees cops outside the building. The Rich Eater texts him that he has missed the best part of the night, so Joe thinks that someone died inside. He enters the building, calculates that he has about 45 seconds until the cops enter the building, and goes on to check what happened. He sees Simon's body, and the screen goes black.

He understood that the Rich Eater had a pattern that this wasn't about money.First he cut off Malcolm's finger, then Simon's ear. So it was likely that he would cut off another body part of his next victim. Joe also notes that the entire room is a gallery full of sociopathic behavior that his list includes basically everybody.After a talk with Rhys about Simon's death it did seem somewhat genuine

The media learned that Malcolm was dead when the Rich Eater sent his finger to the cops. Joe looked outside of his window and saw Kate talking with cops, the cops left, and Kate saw him, she called Joe and said the cops were coming to his house. So the cops come to Joe's house and start questioning Joe. They ask him when was the last time he saw Malcolm, Joe knows that he can't lie because Kate has probably told the police something so he responds honestly by saying that after the party Malcolm dropped him home. The police ask if Simon Soo was at the party too, Joe confirms, then they say you were at Simon's art ceremony the night he was killed, Joe gets frustrated at Kate for telling this to the cops but he confirms. The police say to Joe that Kate had told them Joe was avoiding cops, so Joe responds with the lie he told Kate, he says he had a work visa issue but he took care of it. Then the police say that if Malcolm took Joe home then he must be the last person he saw alive. Joe realizes that he can't be in this position so he starts thinking fast. Joe says that because they had too many drinks Malcolm told him things he didn't mean to reveal like how he knew Simon made his assistants do "his" art. Then he says that Malcolm probably had financial issues because of gambling so he would blackmail Simon into giving him money. Finally, he says that maybe the real story is close to home, drawing away attention from him.

After Joe was forced into killing Victor he put his body in Simon's grave and he understood Vic well enough from just a few casual chats he wrote a letter to lady Phoebe saying that he was grateful to work for her and is now heading back to his family. He mimicked Vic so well Phoebe who was like family to him thought it was completely him

Joe gets a text from the Rich Eater after killing Vic, he says that Joe liked killing him. Joe gets angry and starts to write about how he will end him, but he doesn't send this text. He realizes that the Rich Eater is obsessed with him because the Rich Eater thinks he likes to kill, he also realizes that the Rich Eater is lonely and looking for friends a person looking for somebody in the crowd like in Edgar Allen Poe he thinks the killer wants a friendship, Joe thinks that if

he could convince the Rich Eater that they are like minded, they could meet in real life. Joe writes that killing Vic was exhilarating. After this, the Rich Eater says that they should meet.

After killing Victor the killer text Joe that they will meet shown Joe is then invited to Hampshire after he arrived he talks with Gemma he notes it