Phoenix Wright Intelligence Feats Document
Created by: Silhouette9999 on YouTube

Below is a document containing a collection of Phoenix Wright's best intelligence feats. For some background on the character of Phoenix Wright:

Phoenix Wright is a defense attorney who works primarily in murder cases. He defends innocent defendants in cases that seem impossible to win. He is extremely skilled in a court of law and manages to turn around cases from impossibly low odds with seemingly completely unrelated clues, hence why most/all cases in the games begin with or have "Turnabout" in their names. Phoenix's best skills include deduction, thinking, some manipulation, and emotional intelligence.

It is important to note that in the first 3 games in the Ace Attorney series, Phoenix receives hints and major clues from other people. However, within these cases Phoenix still demonstrates plenty of exploits that would put him at a genius level. Hopefully by curating these feats, we can bring his character into the spotlight some more. Do keep in mind though, this doc is not meant to be a replacement for a full viewing and analysis of the games themselves, only a hopefully well explained detail of them.

The Ace Attorney series contains six mainline games, with Phoenix Wright being the figurehead for all but one of them. For the sake of proper organization and explanation, this doc will be organized by game, then by case, and then by specific feat. Each case section will have an explanation containing the actual details of the murder and how it happened, then the feats will explain individual showcasings of specific intellectual skills. I won't be including case 1-1, since next to no notable feats were displayed by Phoenix alone.

ALSO, feats from cases in the series get more and more complex as it continues, and requires more context to fully understand, which is why I'll be providing short rundowns of each piece of evidence and information gathered throughout the cases as well as how each line of reasoning plays out in order to show the full process of coming to the conclusions made in each case.

Phoenix Wright: Ace Attorney

Turnabout Sisters (Case 1-2)

Actual Case Events

Redd White murders a woman named Mia Fey for having documents that could harm his reputation. He gets a woman in a nearby hotel to testify against her unfortunate sister, and plants a bloody scribing of Maya's name on a receipt in the scene of the crime. He then blackmails a lawyer named Grossberg into not defending Maya. It should be noted that Redd White also has the police in his pocket, and the opposing prosecution can forge and conceal evidence if it does not support their case, making a legal acquittal of Maya Fey nearly impossible.

We'll now cover Phoenix's involvement.

Within a few seconds, Phoenix confabulated a story about how a strap connected to Maya's phone was a collectors item and that she was concerned it may get lost because of police interference. Doing this allowed him to take a look at Maya's phone when it was in Gumshoes possession.

After pointing out the contradiction between May saying Mia dodged to the right, and Redd saying Mia dodged to the left, Phoenix used this to propose the idea that Redd saw her dodge in the opposite direction of April May because he was in the point of view of the killer, who was facing in the other direction.

When Grossberg noted that the trial would be held the day after Phoenix spoke to him, Phoenix immediately noticed this, knowing that Grossberg shouldn't have known.

Phoenix pressed a hotel bellboy about his process of checking April May into the hotel. After the bellboy said that May's presence was a "disappointment," Phoenix pressed him again to find that April May had checked in with another man.

Grossberg told Phoenix about a painting in his office that he loved. He told Phoenix that he would not be willing to part with it to anyone, and Phoenix remembered this when he saw the same painting hanging in Redd White's office.

During the opening of the first trial day, Phoenix noticed that Edgeworth (the prosecutor), The Judge, and Gumshoe were all referring to the Thinker as a statue rather than as a clock, meaning that they had not listened to the phone call between Mia and Maya that discussed the removal of the clockwork from the statue.

Phoenix called out the contradiction in April May's testimony by pointing out that she couldn't have heard the Thinker statue act as a clock, because the clockwork had been removed long before the murder (as proven by the phone call recording). Phoenix then proved that she could not have seen this statue in a store because it is homemade, and then followed this line to conclude that April May heard that it was a clock because she was wiretapping Mia Feys law office.

During a cross-examination, Phoenix realized that the statement that Mia wrote Maya's name in her own blood contradicts the autopsy, due to the fact that the autopsy states an immediate death.

Called out that April May noted Maya Feys slender, girlish physique first rather than her abnormal clothing, signifying that she was lying about who she saw.

Bluffed that Phoenix would take a sworn affidavit from the bellboy saying that Redd White checked into the hotel with April May.

After Redd White refused to talk unless Phoenix "put him on the stand" (which would not be possible) Phoenix realized that Redd should have been called as a witness since he would've seen the same thing as April May, yet he was not called.

After discovering the missing painting in Redd White's office, Phoenix concluded that Grossberg was being blackmailed by Redd, because Phoenix knew that Bluecorp was an intelligence gathering agency.

After being arrested, Phoenix anticipated that a trap would be set for him with the collaboration of Redd and Edgeworth, as well as the rest of the court, starting with Phoenix being assigned a public defender. He instead chose to defend himself.

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Phoenix Wright: Ace Attorney

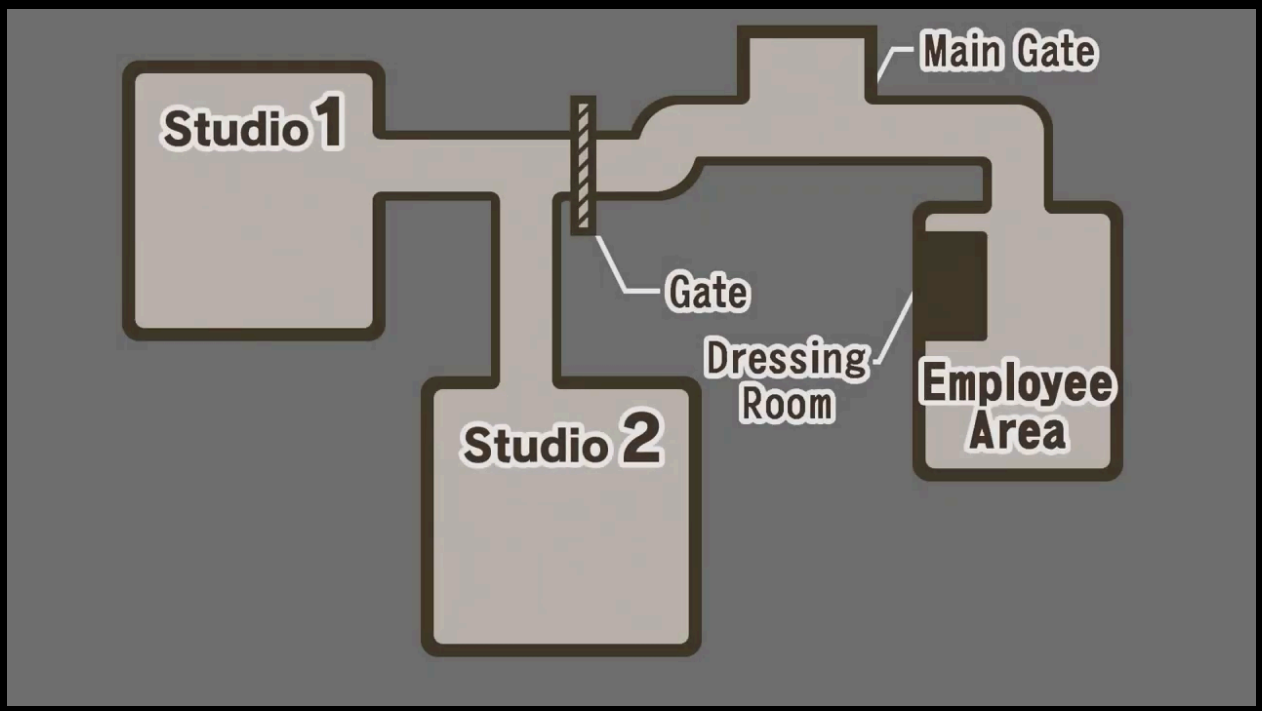
Case 1-3

Turnabout Samurai

Actual Case Events

This murder took place on the film set for a fictional TV show named Steel Samurai. Jack Hammers, the actor for the antagonist of the show, had accidentally killed a man on a set about 5 years prior to the case. Because of this, Dee Vasquez (the killer in this case) had been giving Jack insignificant roles and very low pay for them. Eventually, Jack Hammers got fed up and attempted to kill Vasquez. Jack wore the suit of the Steel Samurai in an attempt to frame the actor for the protagonist of the show, Will Powers. (Please bear the ridiculous names.) Jack not only wore the Steel Samurai suit, but was photographed walking to the scene of the crime by the security camera and spotted by a kid trying to sneak into the set. After Jack attempted to murder Vazquez, she accidentally pushed him onto a spiked fence, which he fell back first onto. This all happened in studio two of Global Studios. After the killing, Vasquez took the body to studio one, and propped up the body on a spear prop which went directly through the chest, making it seem like he was murdered via a spear.

Map of Global Studios for reference



Phoenix's Involvement

Phoenix was aware of 3 important factors during the moments before the murder: 1. A photo had been taken of someone wearing the steel samurai costume. 2. The person wearing this costume had an obvious limp. 3. Wendy Oldbag (security guard for global studios) was aware of the injury that

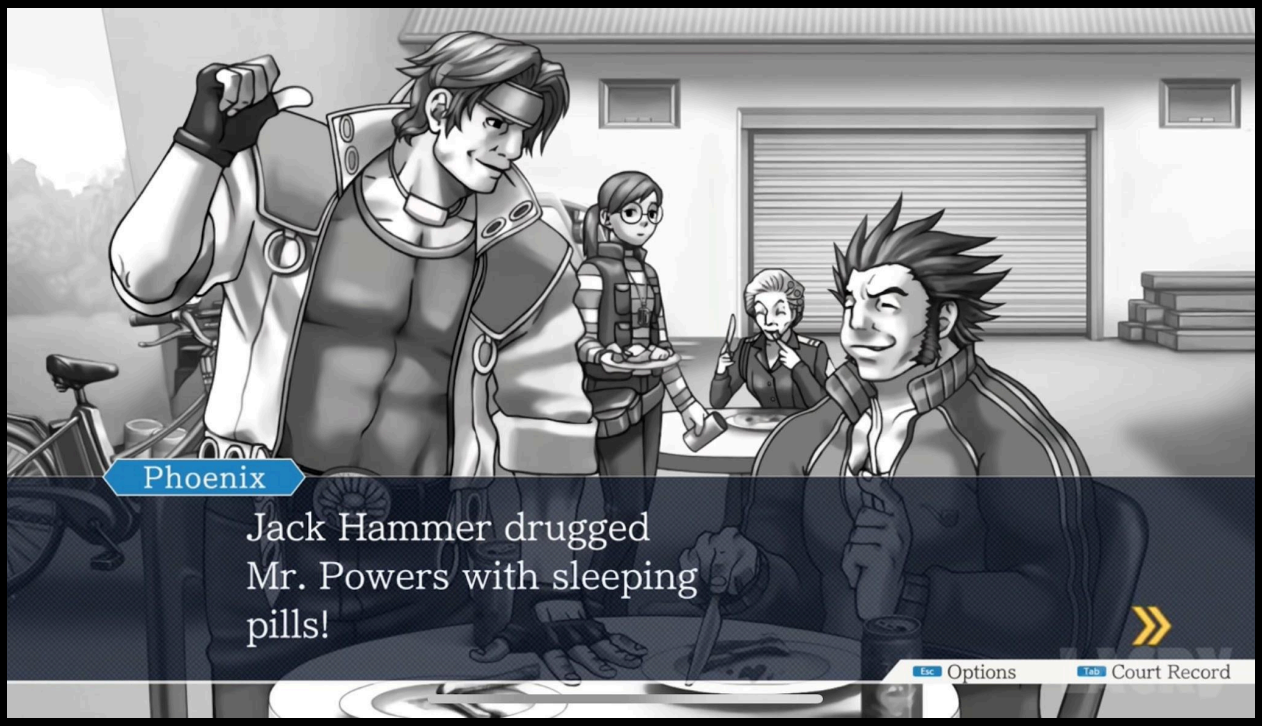
Will Powers had sustained on set earlier that day. Phoenix used these facts to conclude that Wendy Oldbag, not Will Powers, had been wearing that costume and was therefore the killer (this was wrong, but it was also before Phoenix even knew of Dee Vasquez's existence. He also admits later he was just using this theory to buy time.) Phoenix also pointed out that Oldbag knew where the camera was placed, meaning she could have easily set up that photo to frame Powers.

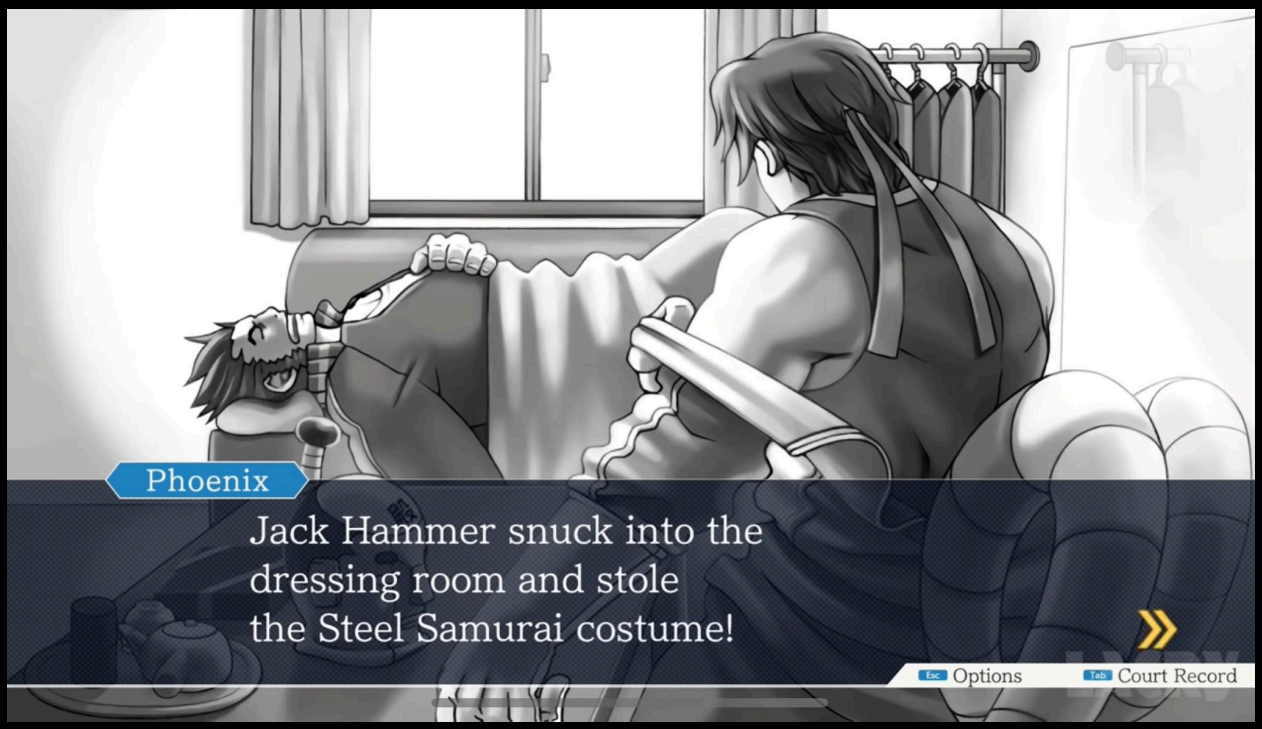
Coming into the second day of the Trial, a kid named Cody Hackins, who had snuck into the studios, gave a testimony along this line: "I wandered into the studios and saw the steel samurai and his nemesis fighting. I saw the steel samurai kill him" Phoenix managed to discover the truth, which was:"Cody snuck into the studios and saw the steel samurai and his nemesis fighting. Cody took a picture with his digital camera, but erased them because the steel samurai lost, which went against everything he believed in." Here's the line of reasoning:
1.Cody stating that he hadn't brought his camera with him to the studios was contradictory, because he told the court that he brought it with him everywhere.
2.When asked how exactly the steel samurai killed his nemesis, Cody described a bunch of random terms such as "Samurai punches, kicks and slaps" as a means of killing his nemesis. Phoenix picked up on this and pointed out that there was no possible way the steel samurai could have killed anyone in the way that he described.
3. When pressed on the matter of his camera, Cody said that he was too lost in the action of the moment to take a picture. Phoenix noted that this was contradictory due to the fact that Cody had a scrapbook filled with photos of all of the steel samurai's best moments, so it was impossible for him not to photograph such a moment.
4. Cody explained that he was unable to take a picture because he couldn't figure out his new digital camera in time for the shot, making the lens unable to open in time. Phoenix didn't buy this at all since he knew he would've taken a picture no matter what the quality or timing, even if it was after the critical moment. Due to his knowledge about the scrapbook, Phoenix knew he wouldn't miss an opportunity to take a photo of the steel samurai standing victoriously over his opponent.
5. To conclude, Phoenix theorized that Cody Hackins took a picture, but the picture contained an image of the Steel Samurai losing, so he erased the photos. And because of this, it was actually the victim Jack Hammer in that costume, not Will Powers. Since one of the main concrete pieces of evidence against powers was the photo of the steel samurai which was assumed to be him, this changes the entire course of the case. Cody reveals that he did in fact take a picture, and it shows someone, in a costume, standing in studio 2. This means that the crime took place in studio 2, not one, which pretty much clears Will Powers. At about 2:15 on the day of the murder, the head of a giant monkey statue fell onto the pathway between studio 1 and 2, blocking anyone from moving between either studio for a significant amount of time. Phoenix had exposed via some

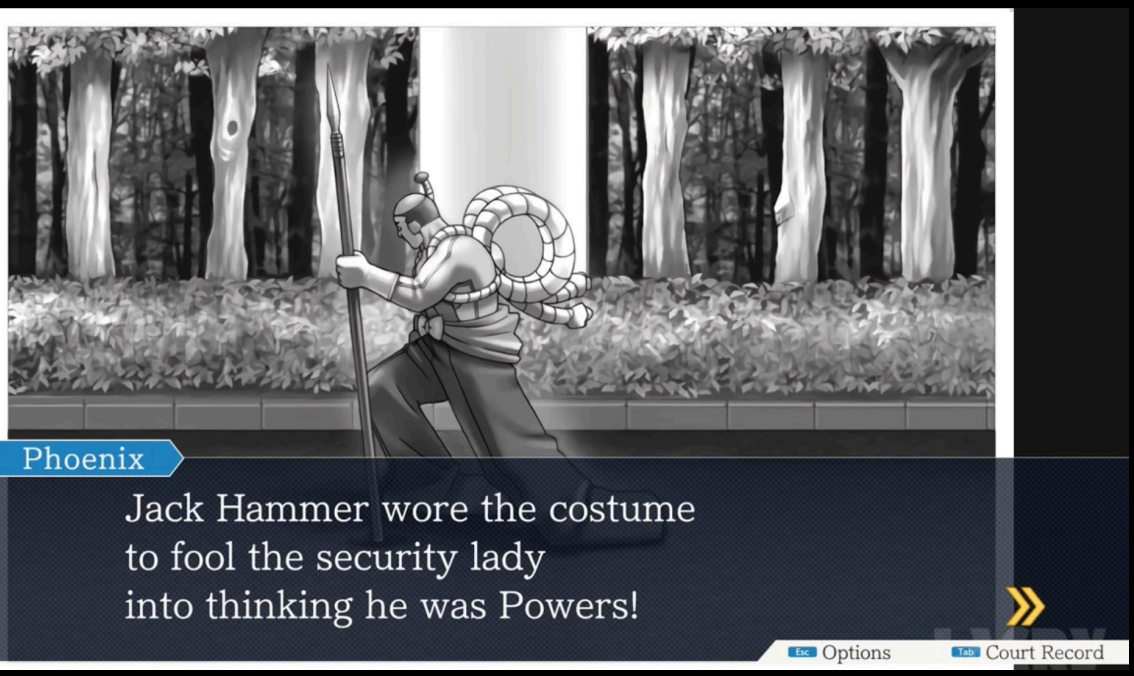
contradictions in the timeline earlier in the trial that the staff and cast had taken a 15 minute break between 2:30 and 2:45. The producer and director of the steel samurai were both in studio 2 at that time, meaning they were in the same studio at the same time as the murder. Not only that, but because of the statues head, it was actually impossible for Will to have committed the crime.

Coming into the final day of trial, Phoenix knew to a fact that it was Dee Vasquez who had committed the murder. He only needed to prove it by catching Dee in her own testimony. Dee's first testimony states that she was in a meeting with the executives of the studio from 12 to 4, taking a 15-minute break to eat T-bone steaks at 2:30. After the meeting, she had the director Sal Manella take her from studio 2 to studio 1 in a van, since she was fatigued. When she arrived at studio 1, she discovered the body of Jack Hammer. Phoenix quickly noticed that there were no bones on the plates of Dee Vasquez's steak, despite there being bones on the plate of Will Powers' steak. Phoenix says, therefore, that she did not eat the steak but rather disposed of it in some way such as the incinerator nearby the trailer. This is when Phoenix first proposed the idea of Vasquez being the true killer to the court, saying she killed Jack during the 15 minute break. Dee counters this by saying that the proposed murder weapon, the samurai spear, would be far too heavy for her to wield, as she is a petite woman. This is when Phoenix claims that the murder weapon was not the samurai spear, because the spear had been broken during a rehearsal earlier in the day, and only repaired with duct tape. Therefore, it'd be far too frail to stab and kill someone with. Phoenix then proposes that the cause of death was a spiked gate that surrounded the trailer in studio two, which Jack was pushed onto. This was further backed up by a photo of an incident from 5 years before the case where the exact same thing happened. Vasquez points out that the body would have to have been moved to studio 1, the body put into the evil magistrate costume rather than the steel samurai costume, within the span of 15 minutes, which doesn't even include the time it would take to return to studio 2. Phoenix proposes that Sal and Dee put the body into the van mentioned earlier and drove the body to studio 1. At this point, though the evidence and testimony logically points to Phoenix being correct, he still doesn't have any solid proof. After some stalling and some character development, Edgeworth asks Dee to testify one more time about the events after the discovery of the body, giving Phoenix one final opening. Vasquez states in her testimony that she, Oldbag, Sal, and an assistant at the studios discovered Hammers body in studio 1, while Powers was absent. When they called the police and they showed up, Powers then appeared. Dee then says she asked to be left out of the typical investigation proceedings, she went back to studio 2, got her notes, and then went home. Phoenix asks why she didn't bring her notes with her to the rehearsal, and Dee responds that she thought there would be no rehearsal because of the murder. Shockingly, Edgeworth is the one to point out that she would've had to known about the murder *before* going to studio one in order to have the reasons to not bring her notes. Dee then covers herself by saying she

knew Hammer was injured, therefore they couldn't do rehearsal, therefore, she didn't bring her notes. But Phoenix instantly points out that it was not Hammer that was injured, but Will Powers. Only Powers had been injured, and Hammers was simply wearing the samurai costume and pretending to have a limp to convince people he was Will under the costume. Dee attempts to cover herself by saying that Sal told her that Hammer was injured, but Phoenix knows Sal was at the rehearsal where Powers was injured and would have no reason to tell her the wrong person. Therefore, the only way she could've known about this limp was if she saw Jack Hammer, in the steel samurai costume, in studio 2. There was only one hole: Vasquez had no motive to do something like this. To Vasquez, Hammer was a useful actor that she had to pay very little. She had no reason to get rid of him, much less kill him. Phoenix took no time in presenting a clear motive: the incident mentioned 5 years before the case was an accident where Hammer accidentally pushed a co-star onto a sharp fence which they fell onto and died on via piercing. Vasquez held that incident over his head for 5 years, making him work for chump change and only in villainous roles. Hammer got sick of this and decided to act out his revenge, using Powers' limp and costume to frame him for the crime. He attempted to kill Vasquez, but she managed to push him off the stairs that led into the trailer and onto the same spiked fence, killing Hammer in self defense. Vasquez finally breaks, and confirms Phoenix's story to be true. To summarize, here is what happened:


Phoenix
Jack Hammer drugged Mr. Powers with sleeping pills!
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Phoenix
Jack Hammer snuck into the dressing room and stole the Steel Samurai costume!
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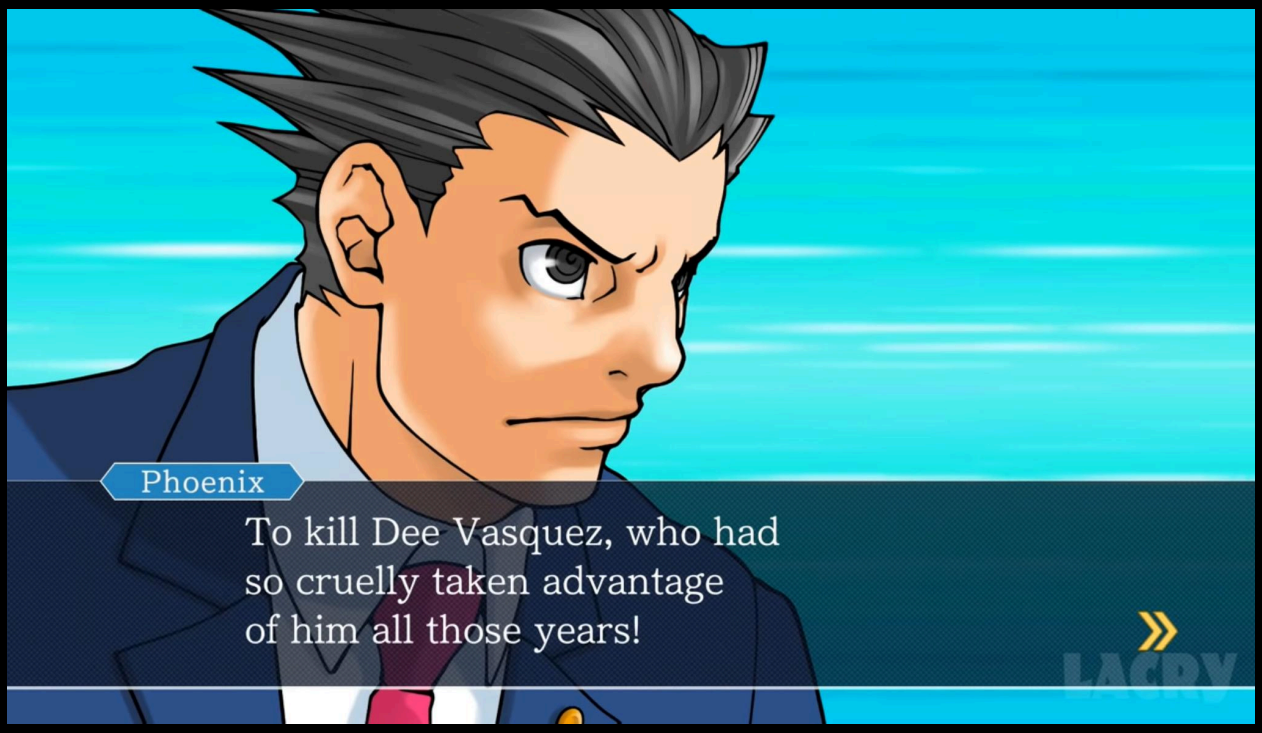


Phoenix

Jack Hammer wore the costume
to fool the security lady
into thinking he was Powers!

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It's not confirmed, but with how smoothly and quickly Phoenix presented his talking points within this case, he may have already had this story figured out the day before the final trial day.

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Phoenix Wright: Ace Attorney

Case 1-4

Turnabout Goodbyes

To fully understand this case, we have to understand a case from long before the games timeline: case DL-6. This is the name the police gave to the case. I'll only be giving the known facts of the case up to this point so that I can reveal it wholly later. 15 years before this case, In the DL-6 incident, Gregory Edgeworth (the father of Miles Edgeworth) had just finished a trial and was headed home with his son. On an elevator, they were with a court bailiff by the name of Yanni Yogi. The elevator crashed and cut off all oxygen in the elevator. The three quickly fell into a panic, with Yogi attacking Gregory. In an attempt to stop the fighting, Miles picked up Yogis dropped gun and threw it between them. They soon after lost consciousness. When they all awoke, Gregory was dead. The police were desperate for leads, so they hired a spirit medium to solve the case privately. Misty Fey, head of the Fey clan, summoned the spirit of Gregory, who accused Yogi of his murder. They prosecuted Yogi, but with his lawyer, Robert Hammond, he was found not guilty due to a lying plea of brain damage due to oxygen deprivation. This ruined Yogi's life, as he had to pretend to be brain damaged from then on. Redd White would later expose the police for using a spirit medium, humiliating the police and the Fey clan, causing Misty Fey to go into hiding. The case would go unsolved for another 15 years. Miles was no older than 10 during this incident.

Actual Case Events

Yanni Yogi murders Robert Hammond inside his boat shop at around 11:50PM. Then, he takes Hammonds coat and meets with Edgeworth on a boat in the middle of Gourd Lake. Edgeworth, not knowing Hammonds face, assumes that Yanni Yogi is not Yanni Yogi but instead is Robert Hammond. Yanni then fires two gunshots, and then dives into the lake and swims back to his shop. He puts Hammonds coat back on his body, and then dumps his body into Gourd Lake. This entire plan was carefully orchestrated by Manfred von Karma.

Phoenix's Involvement

Gumshoe's first testimony about the case stated that a boat went to the middle of the lake, two gunshots were fired, the body was dumped into the lake, the boat drove back to the dock, and then they received a call 30 minutes after midnight. Arriving on the scene, they found Edgeworth. The

next morning, they found the murder weapon on the boat as well as the body in the lake. They later found Edgeworths fingerprints on the gun.

They then have Lotta Hart, a photographer who was camping nearby the lake at the moment of the murder, testify. She claims that she heard a gunshot just after midnight at the lake, then looked out onto it and saw two men standing in a boat. Then there was another gunshot. She says there was nothing on the lake except for the boat. Lotta even had a photograph of the moment of the murder, showing the silhouettes of two men standing on the boat, one of them pointing the gun. At this point, Phoenix isn't able to find any holes in the testimony, because the witness was coached by Von Karma (the prosecutor for this case) to have a perfect testimony, as is typical for his methods. Just as the judge is about to declare Miles guilty, Maya makes an outburst and demands that Lotta answer the question "did she or did she not see Edgeworth on that lake?" In the heat of the moment, Lotta says she did see him clearly. This places Maya in contempt of court, but it gives Phoenix an opening. Since Lotta said she saw Edgeworth, and that statement was not in her original testimony, it therefore has changed and he now has a right to cross examine the witness again. Phoenix objects to Lottas testimony, saying that she could not have seen Edgeworth on the lake because only the silhouettes of the men were visible in the photo she took. Lotta insists she saw Edgeworth on the boat, to which she is forced to testify about again. She claims that once she heard the gunshot, she looked at the two with her binoculars, with which she saw Edgeworth. Phoenix questions Lottas story about attempting to see a meteor shower on the night of the murder, and Lotta then adds that statement to her testimony. Phoenix objects, saying that the camera was faced toward the lake, not the stars. Phoenix uses this to prove that she was in fact not attempting to photograph stars, but was instead trying to capture Gourdy, a ripoff of the Loch Ness monster which appeared at Lake Gourd. When Lotta asks for proof, Phoenix presents her camera. The camera was set to fire when detecting loud noises (this the photo of the two men being taken.) The news article about Gourdy's appearance stated that it made a loud noise when it emerged, proving that Lotta was out to find Gourdy. Lotta and Von Karma say that this doesn't change anything, but Phoenix knew that this fact had to be hidden for a reason, and so he kept pressing. Lotta makes a new testimony, claiming that she was just covering up the fact that she was not a researching student for a university but rather was an investigative journalist looking for Gourdy. She maintains that she saw nothing but the two men standing on the boat, and that she was completely focused on the two men because there was nothing else around, then saw a flash go off nearby one of the men's hands. Phoenix objects and says that since she was looking for Gourdy, she would've been scanning the lake after hearing the first bang sound. Lotta admits she didn't actually stay focused on the two men and was actually scanning the lake. Thus, she couldn't have actually seen the two men very clearly. Lotta admits that she just wanted to be a witness for the sake of thrill. But she brings up again that she had the photo, and

then gets cut off by von Karma. Phoenix has a memory of the previous day and remembers talking to Gumshoe about the photo. Gumshoe told him that she would enlarge the photo to be able to see the two men's identity. Phoenix knows something's up, and so makes her talk about what she was going to do with the photo. Lotta admits she was going to enlarge the photo, and then says von Karma made her not show the photo to the court. Phoenix continues insisting that Lotta show the photo to the court. The enlarged photo shows two men, still unidentifiable, but clearly shows the man with the gun firing with his left hand. Phoenix shows that this contradicts the fact that only Edgeworths right hand prints were on the gun. Therefore, it couldn't have been Edgeworth firing the gun in that photo. Phoenix proposes the idea that Hammond shot himself, but it's shut down by the fact that ballistics analysis confirmed that the victim suffered a shot from at least 3ft (1m) away. This was before Phoenix could have known about Yanni Yogis presence on the lake.

During Day 2 of investigation, Lotta offers to give Phoenix more info about what she saw if Phoenix can bring her proof that Gourdy doesn't exist. Phoenix finds an air tank covered in a string of flags nearby the lake which he then takes to Larry Butz (his childhood friend who works by the lake). He immediately pieces together the story that Larry had attempted to use the tank to fill up a Steel Samurai blowup doll and failed, causing it to blow up and create a large "bang" sound. As the blowup doll was falling into the lake, a couple was taking a photo of them standing together nearby the lake. The photo captured the doll falling in at a weird angle, making it look like some kind of monster coming from the lake, thus solving the mystery of Gourdy. Phoenix presents this information to Lotta, and she holds up her end. She tells him about an old man who runs the boat rental, who will be called as the second witness in tomorrow's trial. She also shares with him a photo of the second time her camera went off and took an image of the lake.

Phoenix and Maya go to question the caretaker, an old man who appears to be extremely forgetful and unaware of his surroundings. He even calls Phoenix "Keith" as if he's his son, and asks him to take over his noodle shop. The old man says he heard a loud bang sound, then looked out of his shop, saw the men on the boat, heard another bang, and then saw the boat return to the dock. He heard the man who returned mumbling something to himself, but says he forgot what. They also learn he has a parrot named Polly. Maya talks with the parrot a little, and it spouts out "Don't Forget DL-6!" The old man falls asleep before they can question him. Even the police don't have any idea who he is. Soon after, Phoenix gets the idea that this old man may be connected to DL-6. Gumshoe allows Phoenix and Maya into the case file room to look for more information. Here, Phoenix gets the full detail of all the police's current information on DL-6, and learns the name of the suspect: Yanni Yogi. Phoenix now thinks that the caretaker and Yogi are the same person, but he isn't sure of it yet.

In the second day of trial, the old man's testimony is essentially the same as what he told Phoenix yesterday. But after some questioning of his testimony, the caretaker states he saw Edgeworth clearly when he walked by his shop, saying "I can't believe he's dead". All according to Von Karma's plan. Phoenix is caught in a trap. He objects, saying the photo showed the man firing with his left hand while the fingerprints showed his right hand. Von Karma shuts this down by saying this can be explained by Edgeworth wiping his fingerprints off of the gun. At this point, Edgeworth is literally declared guilty, until Larry Butz jumps in onto the witness stand. He says to the court that Larry is also a witness who heard the gunshots firing. His testimony states that he went out on the lake to retrieve the steel samurai blowup statue and then put it back on the boat and returned to his shop stand. Then, when he was about to go home, he heard one gunshot sound, then left. Phoenix obviously takes note of this, pointing out that there were two gunshots fired, not one. Larry confesses that he may have missed the sound of the second gunshot due to the fact that he was listening to his radio. Phoenix asks him what the radio announcer was saying, and Larry states that the DJ said it was "almost Christmas." Phoenix points out that this contradicts the other two testimonies that said that the gunshots went off *after* midnight. Phoenix proposes that Larry is not mistaken, and presents one of Lotta Hart's taken photographs. The picture is an empty shot of the lake, taken at 11:50 PM. Something loud would have to have gone off in order for the photo to be taken, therefore, the gunshot was most definitely heard before Christmas Day began. This means that, because of the photos that were taken after midnight, there must've been two sets of gunshots 25 minutes apart on the night of the murder. Phoenix proves this by presenting the fact that the gun had been fired 3 times, in spite of the testimonies given saying it had been fired 2 times. This is when Phoenix proposes a new theory: Hammond was killed 25 minutes before the estimated time of death (instead of 12:15, 11:50) and that the two men standing on the boat were not Edgeworth and the victim, but rather Edgeworth and the murderer. His theory states that the true murderer killed Hammond, and then assumed his guise before meeting with Edgeworth. Since Edgeworth didn't know Hammonds face all that well, he could've easily mistaken the murderer for Hammond on the boat. The judge asks who the murderer is, and Phoenix now proposes that it was the boat caretaker. With this, he also says that the true scene of the crime was not the lake, but at the boat caretakers shop. Phoenix proves this by saying that Larry must've returned his boat after finding the steel samurai statue, and then returned to the docks, *closeby* the boat shop. Since Larry was blasting the radio station through his headphones, he would've had to have been very closeby to hear that gunshot. Therefore, the gunshot must've been very close to the docks, or in other words, inside the boat shop. For explanations sake, here's Phoenix's full detail of the story:


Phoenix
The caretaker of the boat shop called Robert Hammond to his shop.
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Tab Court Record



Phoenix

This was around 11:50.

Phoenix

That was when the gunshot
that Larry heard was fired.

Esc Options Tab Court Record

Phoenix

After that, the caretaker put on Robert Hammond's coat...

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Phoenix

He became Robert Hammond!

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Phoenix

Then he got in the boat with Edgeworth, and went out into the middle of the lake.

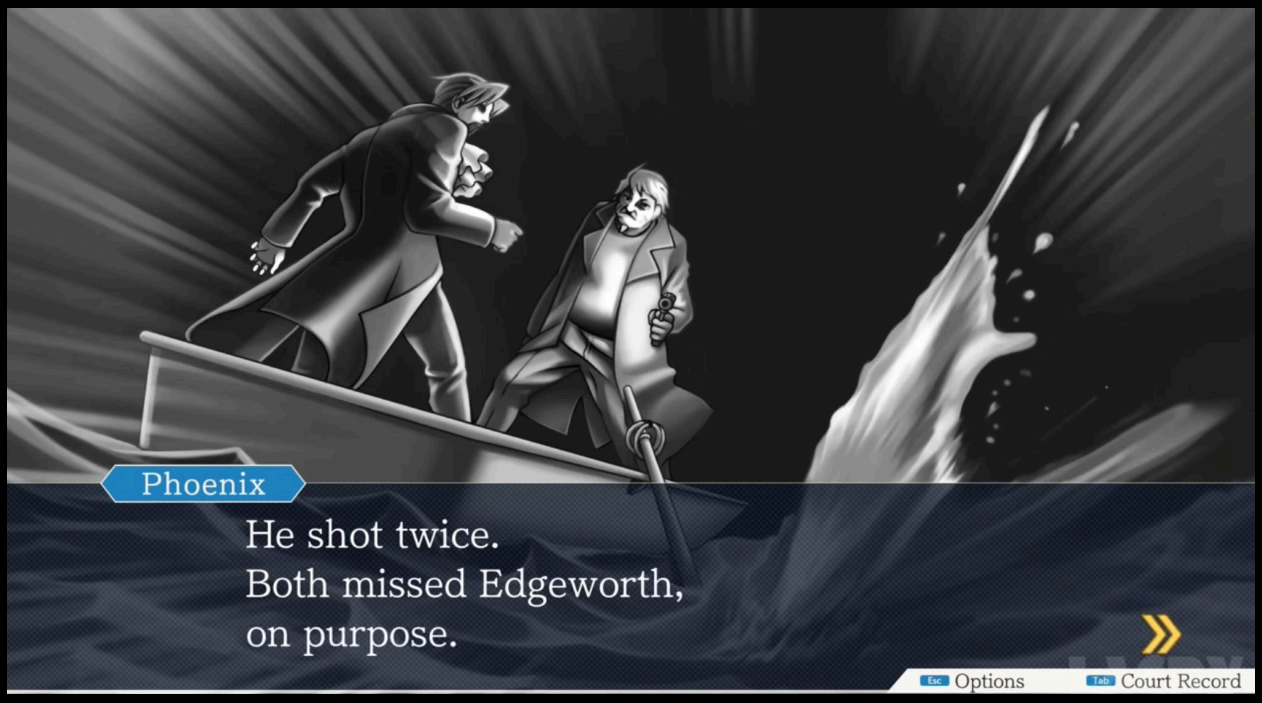
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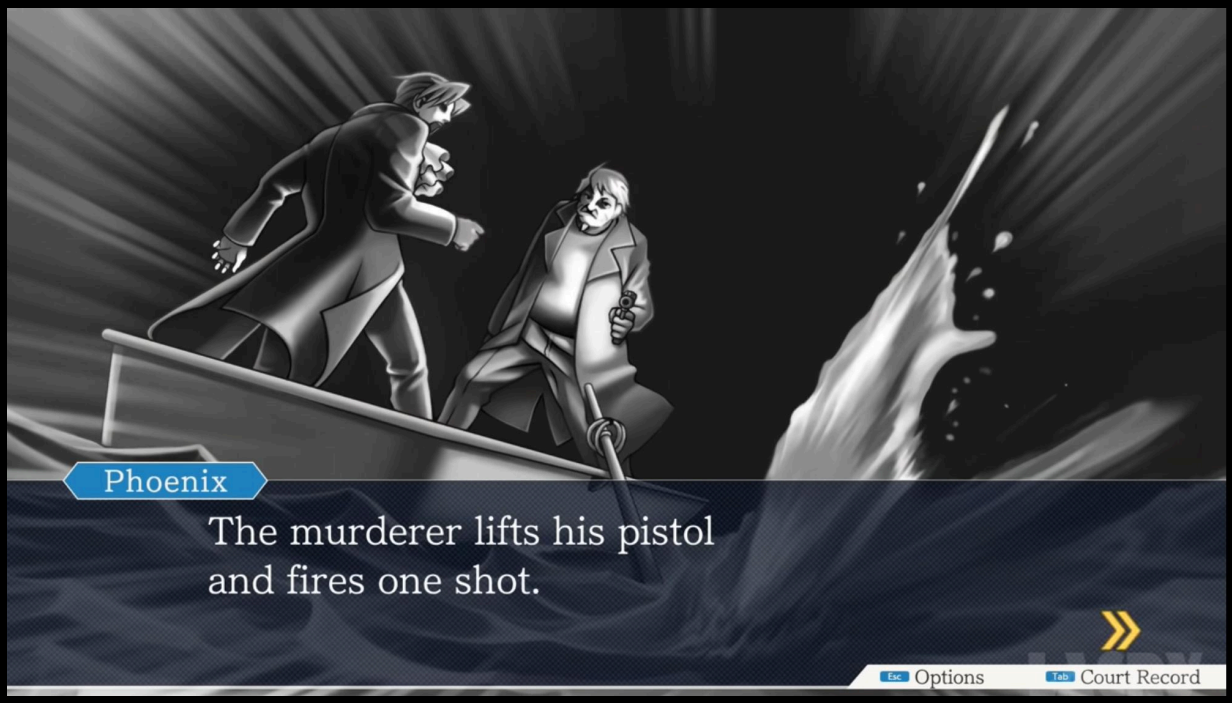
Phoenix

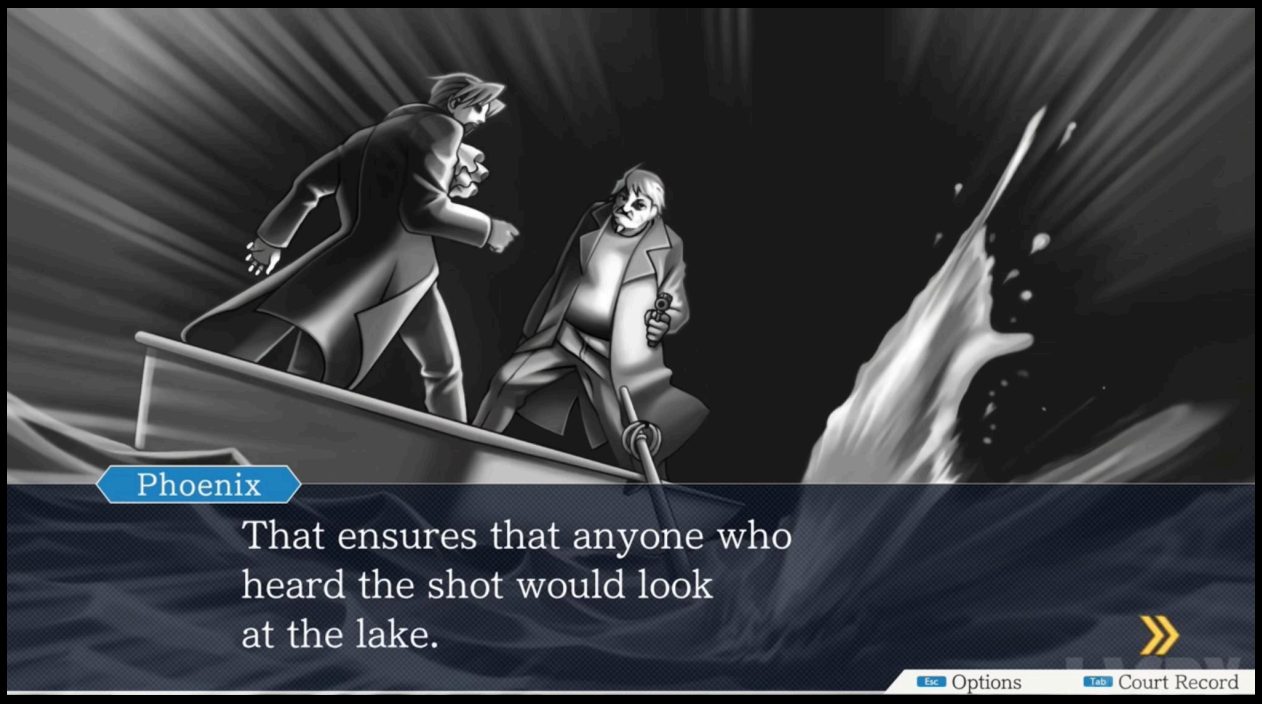
Of course, it was the murderer who shot the pistol.

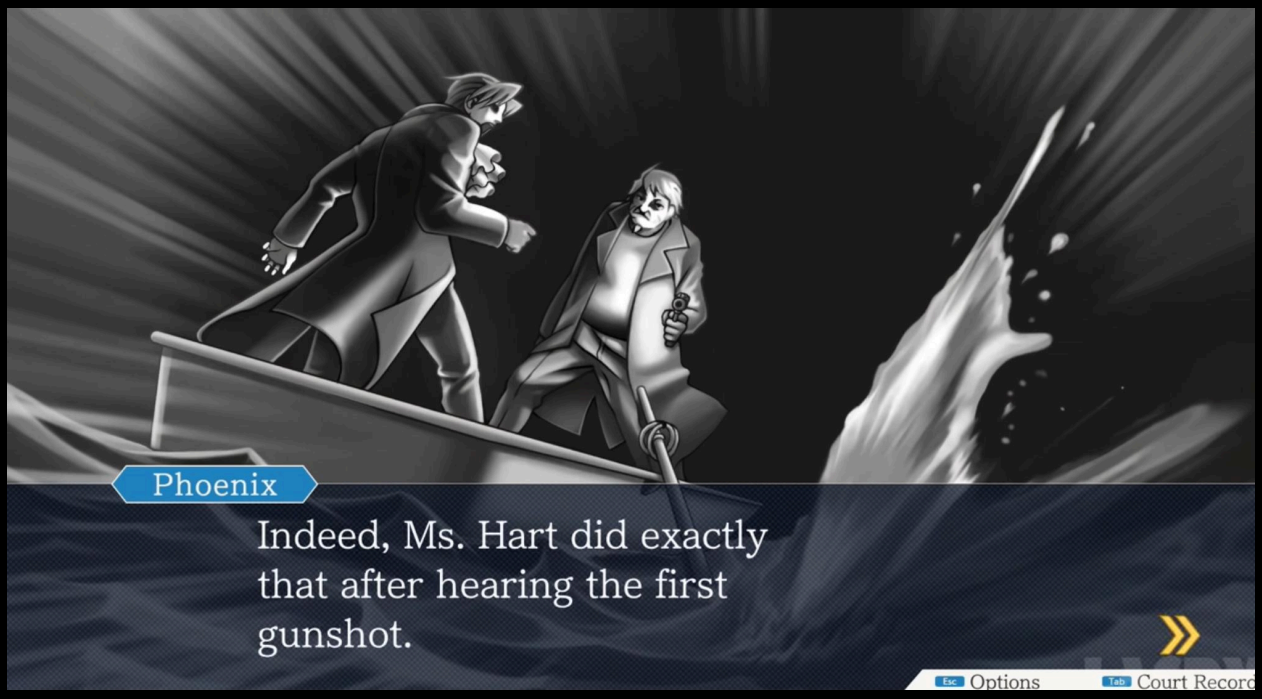
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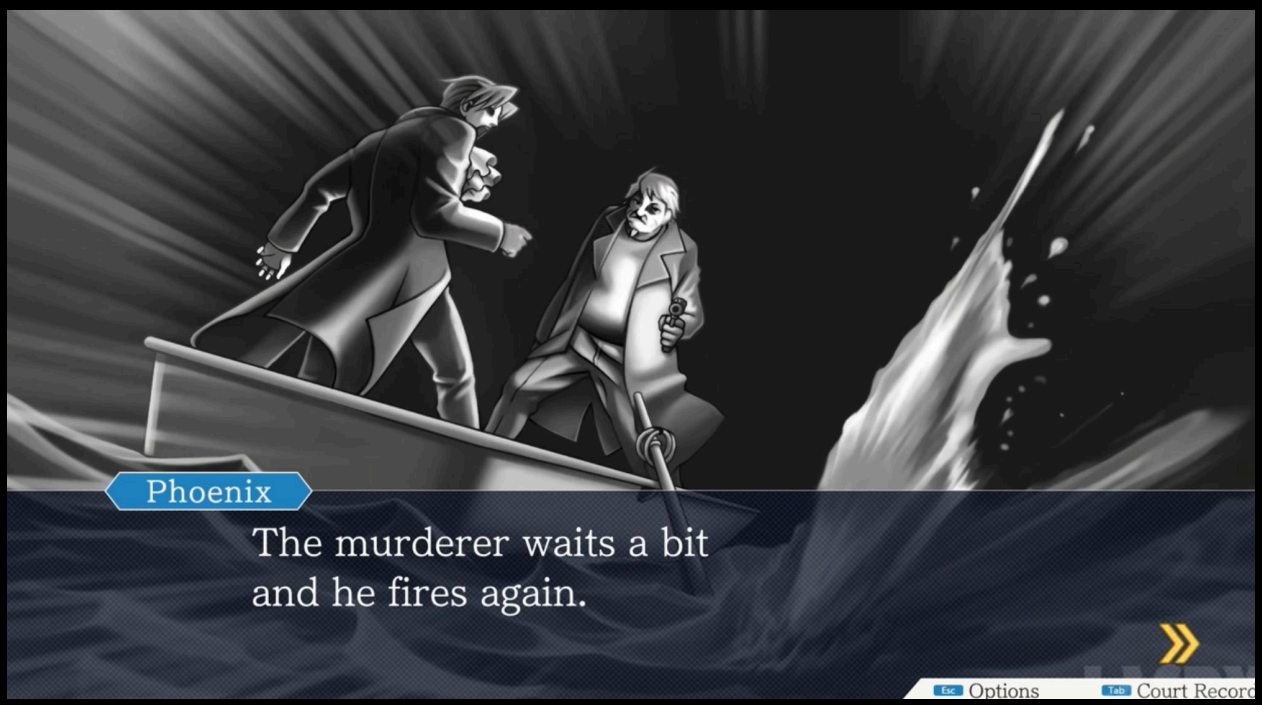

Phoenix
He shot twice.
Both missed Edgeworth,
on purpose.
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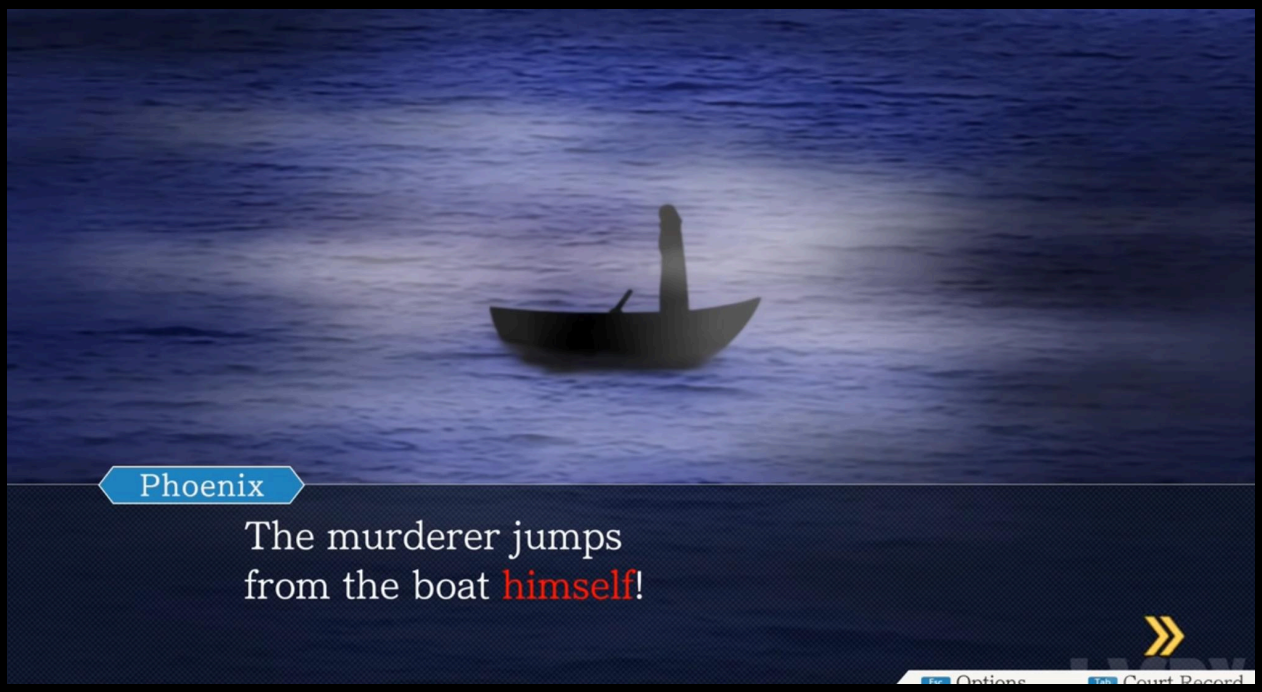

Phoenix
I believe he shot twice to
create a witness, Your Honor.
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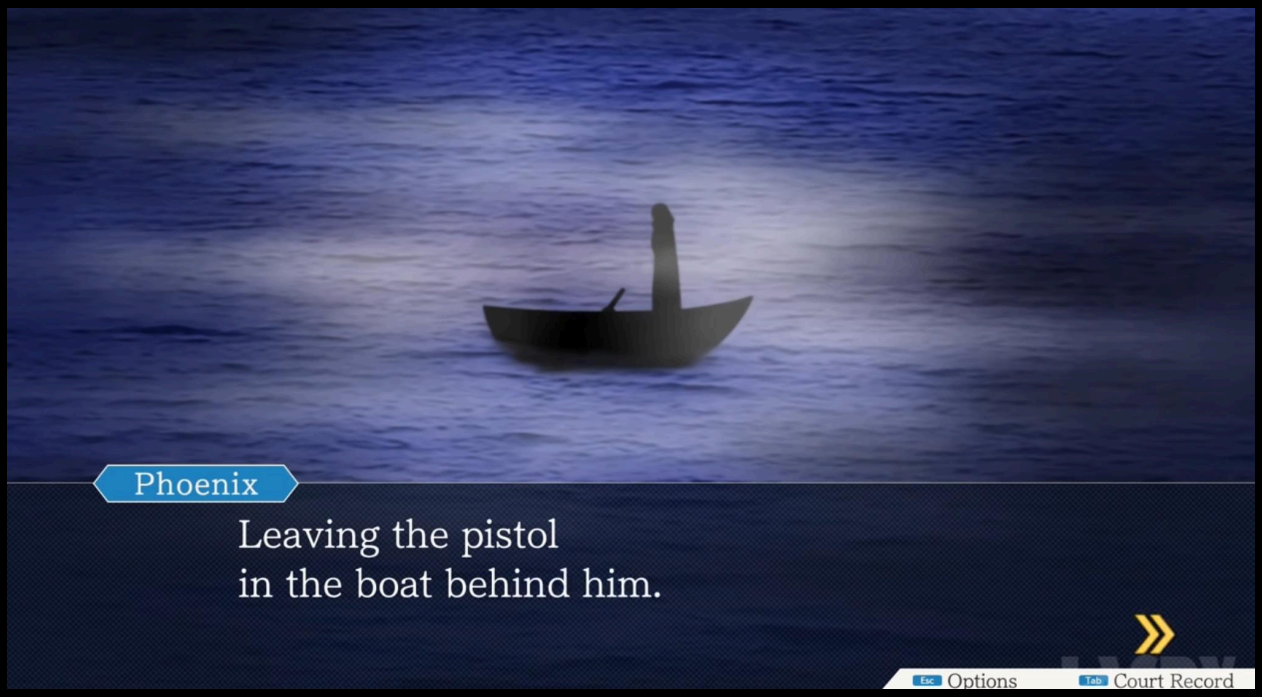

Phoenix
The murderer lifts his pistol and fires one shot.
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Phoenix
That ensures that anyone who heard the shot would look at the lake.
Esc Options
Tab Court Record


Phoenix
Indeed, Ms. Hart did exactly that after hearing the first gunshot.
Esc Options
Tab Court Record


Phoenix
The murderer waits a bit and he fires again.
Esc Options
Tab Court Record


Phoenix
The murderer jumps
from the boat himself!
Esc Options
Tab Court Record


Phoenix
Leaving the pistol
in the boat behind him.
Esc Options
Tab Court Record


Phoenix
The murderer didn't know about the automatic camera, of course.
Esc Options
Tab Court Record


Phoenix
That's why he shot twice to draw attention to the boat!
Esc Options
Tab Court Record


Phoenix
The boat shop caretaker swam back to his shop.
Esc Options
Tab Court Record



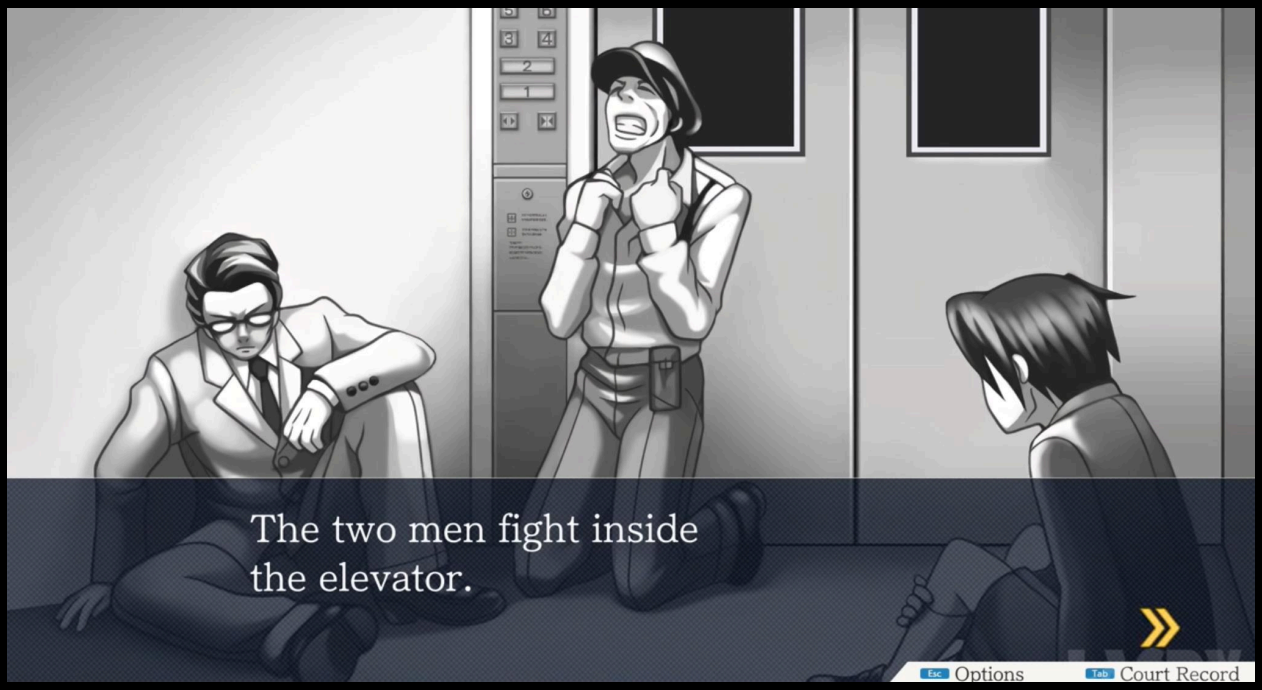


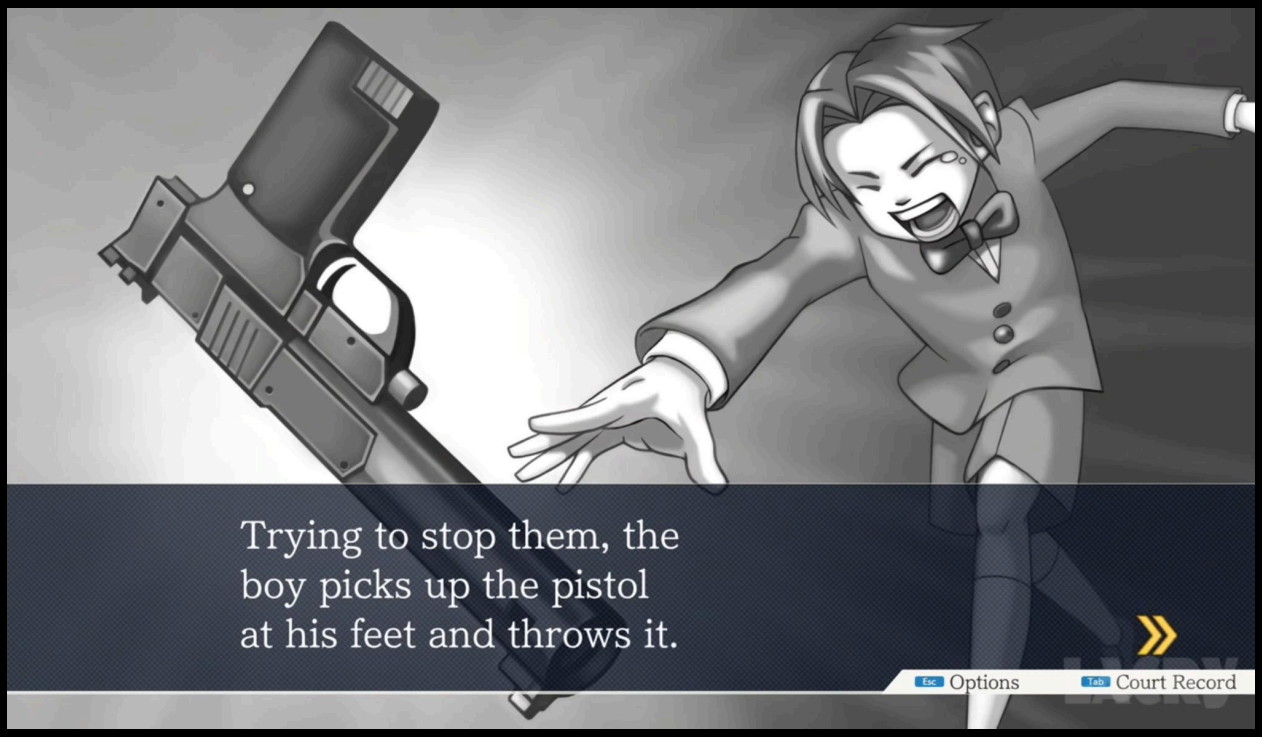
Miles Edgeworth is called back to the stand. He confirms Phoenix's events to be true, and presents a letter from Hammond calling him to the lake. He says Hammond wanted to discuss something very important with him, but Edgeworth cannot say what. The court bailiff then informs the judge that they cannot find the boat caretaker so that they could bring him to the witness stand. The caretaker has gone missing. Because of this, the trial is ended for the day and extended until tomorrow.

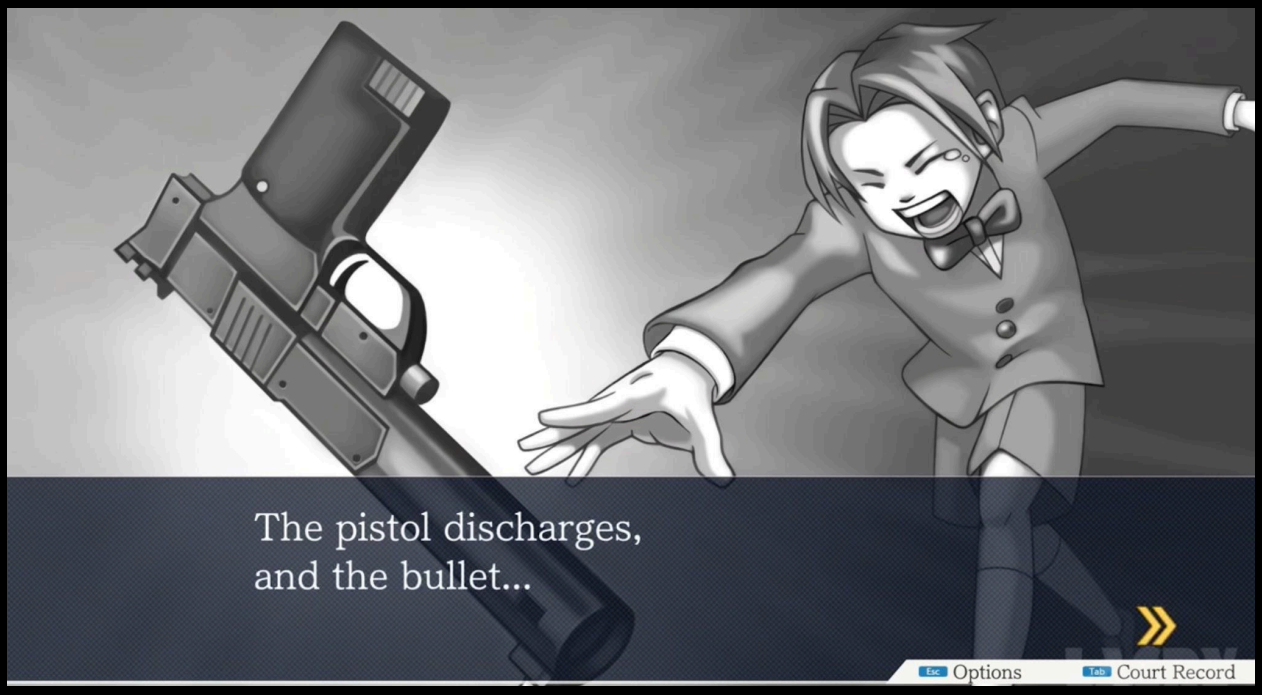
In the final day of investigation, Phoenix finds a note hidden in the safe of the boat shop. The note is an in depth plan to frame Miles Edgeworth describing exactly what Phoenix proposed in court, completely confirming him to be correct. Phoenix presents the note to Edgeworth, and they deliberate why the caretaker might want to “take revenge” on Edgeworth and Hammond. Edgeworth thinks the old man may just be Yanni Yogi. Edgeworth then describes a dream he’s had for the past 15 years, in which the DL-6 incident happens in a way that makes him think that his child self did it, which is why Yogi would want revenge on him. After this, Phoenix takes the note to Grossberg to discuss with him. Grossberg says the notes handwriting is familiar, and asks Phoenix who he thinks wrote it. Phoenix says it was Von Karma. He isn’t sure why he thinks so, but Grossberg confirms it by saying he recognizes his handwriting in the note. The possibility of Edgeworth being the true killer in DL-6 is becoming a concerning possibility, so Phoenix and Maya go to the police records room to take another look at the police’s files on the incident. They check the files, only to find a completely empty folder. They then find Von Karma there, and they talk with him about Edgeworth and tomorrow's trial, where Von Karma says Edgeworth will admit his own guilt in the DL-6 incident. Phoenix presents the note they found to Von Karma, and he instantly admits to writing it. Von Karma then uses a stun gun on Phoenix and Maya and takes the note from them. But before he does, Maya jumps on him and manages to grab a bullet from DL-6’s evidence off of him. This was the same bullet that hit Gregory Edgeworth in the heart.

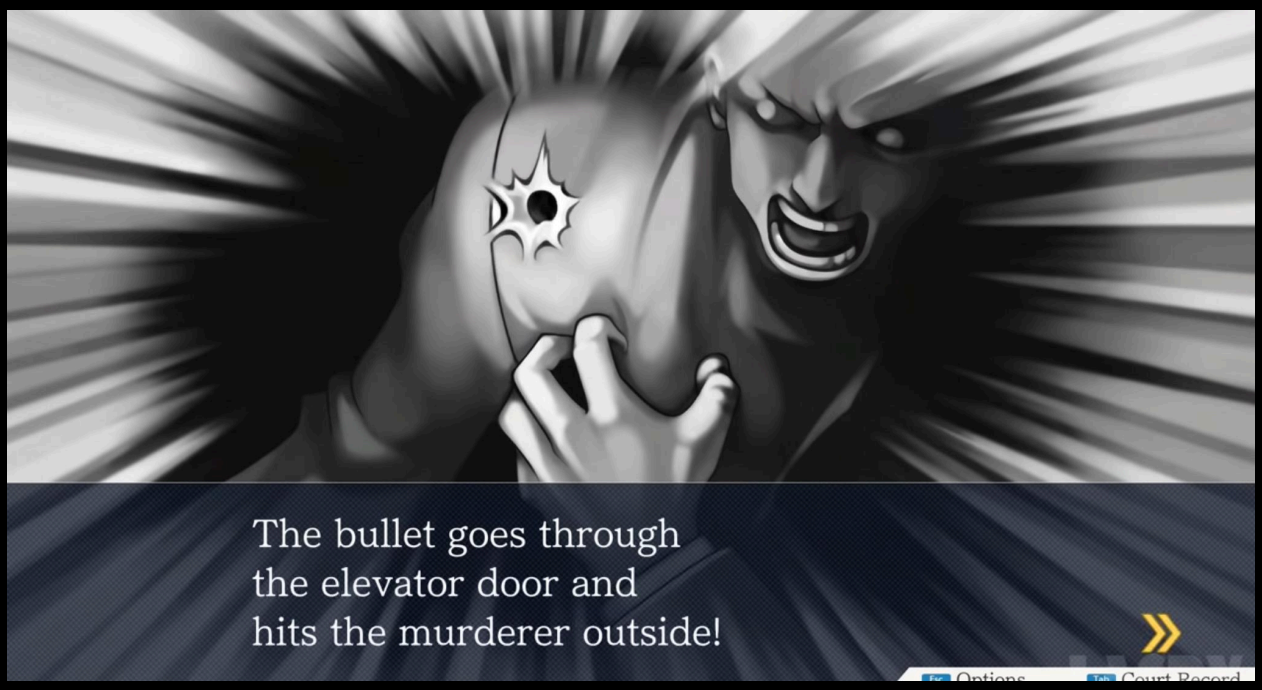
Coming into the final day of trial, Phoenix had the goal of proving that the boat caretaker was Yanni Yogi, and was also the murderer. The caretaker's first testimony describes why he ran away from court, stating that he needed to get food for his parrot Polly and that he figured he had no connection to the case since there was no apparent motive for him to be involved. Instead of the traditional method of exposing some contradiction, Phoenix outright says to the court that the caretaker is involved with the case, and that the caretaker's real name is Yanni Yogi. After Von Karma asks Phoenix to prove this, Phoenix asks that the court take a fingerprint sample and compare it to the fingerprints on file from Yanni Yogi in the DL-6 case. Unfortunately, the caretaker's fingerprints have already been burnt off due to a job he had working at a chemical plant. Phoenix is stuck in a corner with no solid proof, and just as he’s about to lose, Von Karma teases him by saying that maybe Phoenix would like to bring in the parrot to testify. He says this as a joke, but Phoenix takes him up on it. The parrot doesn’t say anything other than “Hello” at first, but Maya is able to get it to talk by asking questions. First they ask the parrots name, and Phoenix claims he can connect the name “Polly” to Yanni Yogi. Phoenix proves this by presenting the DL-6 case file, which states that after Yanni’s arrest in the DL-6 case, his fiancée, Polly Jenkins, committed suicide. The name Polly is shared by both the parrot and the name of Yanni’s fiancée. Von Karma claims this is only a coincidence, so Phoenix continues pressing the parrot. They ask what the number to the

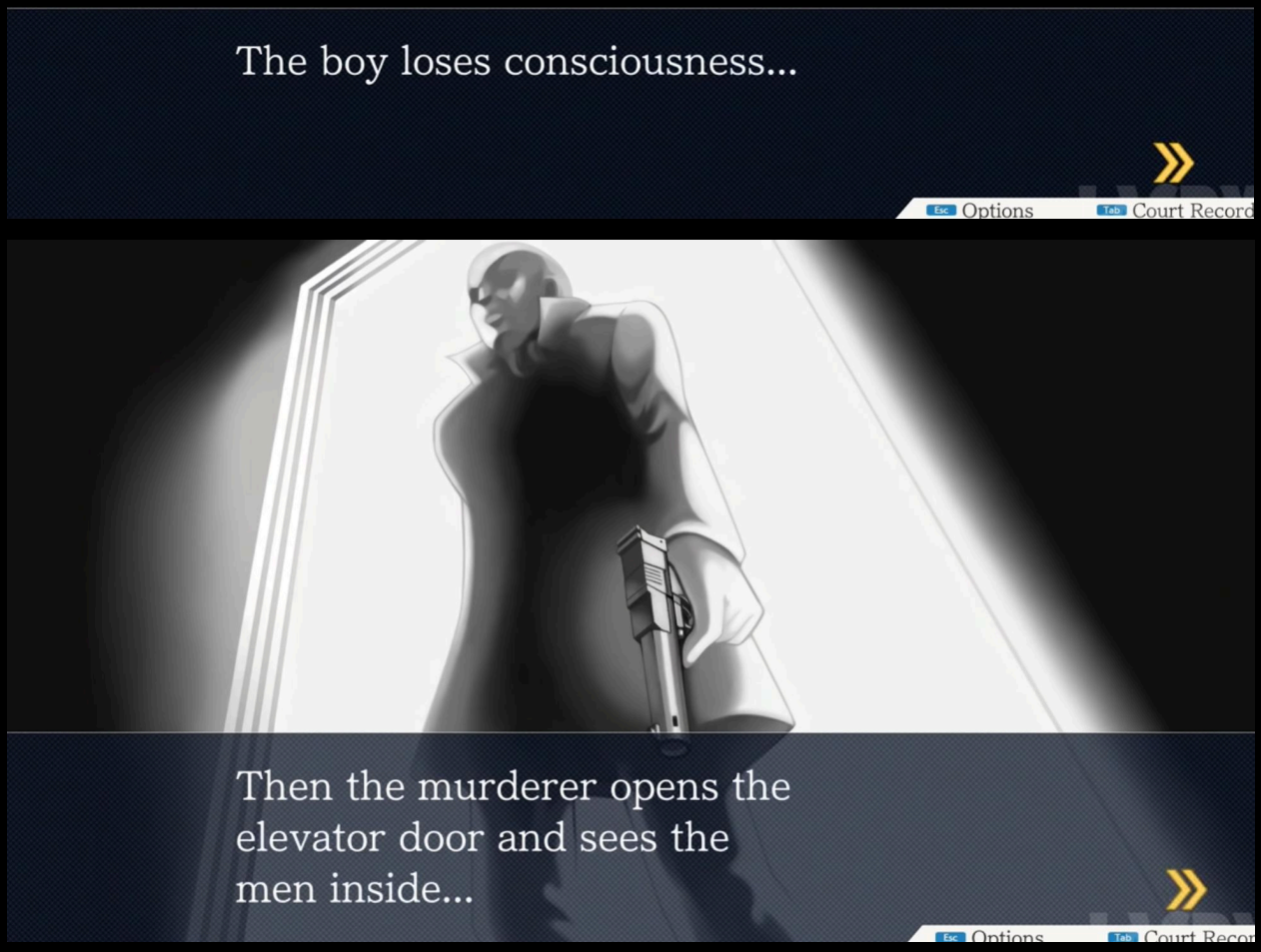
safe is. The parrot says “1228” and Phoenix connects it to the day of the DL-6 incident, December 28. Von Karma says this is also a coincidence, but the judge rules that 2 coincidences combining seem more like a pattern. They call the caretaker back to the stand, and the judge asks him his name. Von Karma says the caretaker will not remember, but the caretaker stops him, and confesses to the crime. He confesses to being Yanni Yogi, and confirms Phoenix’s story. After Yogi’s confession, Edgeworth is declared not guilty. But Edgeworth objects, attempting to confess to being the perpetrator behind DL-6. After his confession, Von Karma proposes that they try Edgeworth for the crime, right there and then. Edgeworths first testimony describes the common knowledge of the DL-6 incident. Edgeworth went to see a trial that his father was defending in, and an earthquake struck the courthouse and disabled the elevator they were in as they were leaving. His father and Yanni Yogi began fighting, and a gun fell to Edgeworths feet. Edgeworth threw the gun, hoping to stop the fight. A gunshot fired, and then a scream rang out. Phoenix points out that this is contradictory due to the gun being fired twice according to the files. Von karma explains this by saying the gun could’ve been fired at any moment in time, meaning the second gunshot could’ve been fired the day before for all they know. Phoenix counters this by showing a photo of Gregory’s body. In the photo, there is both a bullet in his chest and a bullet making a hole in the elevator's window, so two shots have to have been fired at the time of the incident. Therefore, there was one other shot fired that did not come from Edgeworth. Von Karma counters, saying no second bullet was ever found at the scene. The same bullet that Edgeworth fired must’ve been the same that killed Gregory. At this point, Phoenix is on the ropes, about to be defeated. Then, he sees flashes of Mia Feys image in his mind. It’s important to note this is not Maya summoning Mia, it is Phoenix’s mental version of Mia speaking in his head. Her voice says “the second bullet must exist.” Her voice then says “someone took it.” Phoenix, in a haste, says to the court that the true murderer took the bullet away from the crime scene. The judge asks Phoenix if there was some pressing need for the murderer to get the bullet out of the crime scene. Phoenix says no, there wasn’t, and runs out of things to say. He gets another mental flash from Mia. She says “don’t think about why the murderer would’ve taken the bullet, think about why they HAD to take it.” Phoenix proposes to the court: what if the bullet hit the murderer? The judge says that Yanni and Miles were both unharmed, so that would mean that the murderer would’ve had to come from outside the elevator. Phoenix affirms this.


The two men fight inside
the elevator.
Esc Options
Tab Court Record


Trying to stop them, the
boy picks up the pistol
at his feet and throws it.
Esc Options
Tab Court Record


The pistol discharges,
and the bullet...
Esc Options
Tab Court Record


The bullet goes through
the elevator door and
hits the murderer outside!
Esc Options
Tab Court Record



Maya proposes an idea: Von Karma had taken a 6 month vacation after the trial with Gregory, a trial in which Von Karma had been dealt a penalty, the only stain on his perfect 40 year record. So, what if Von Karma didn't take the vacation for relaxing, but rather to recover from the gun wound, making him the murderer? Phoenix immediately goes and accuses Von Karma of the murder. Von Karma asks him, if he was the murderer, he would've needed to have the bullet extracted. Edgeworth shuts the idea of calling the doctor to testify down, because Von Karma is too

meticulous to allow a doctor to see his gunshot and become a witness. So instead, Phoenix proves that the bullet is still *inside* his arm by presenting the metal detector he had picked up from Gumshoe earlier. Von Karma panics, and denies the metal detection test. After some pressuring, Phoenix is permitted to run the metal detector over his shoulder and, sure enough, they find the bullet. Von Karma admits it is a bullet, but still holds that it has nothing to do with DL-6. Phoenix presents the bullet that pierced Gregory's heart, the same bullet that Maya swiped off of Von Karma after being tased. Phoenix suggests that they analyze the ballistic markings of the bullet and compare it to the markings of the bullet in Von Karma's shoulder. With that, they can prove that the two bullets came from the same gun, proving Von Karma's guilt. Von Karma breaks down and starts screaming. Miles recognizes the scream, as it is the same one that he heard after the gunshot fired after he threw the gun. Then, after explaining how the crime went from his perspective, Von Karma admits all guilt to the crime, exactly how Phoenix had laid it out.

Case Analysis

Obviously, Phoenix's display of creative thinking and improvisation must not be understated. Only knowing the fact that a gunshot was fired 25 minutes before the assumed time of death, he theorized an entire story of an intricate plot that would frame Edgeworth, on the spot, and was 100% correct. He then does another feat of creative thinking in the DL-6 trial by approaching the issue of the missing bullet of not *why* it was stolen but why it *had* to be. Not only that, but Phoenix shows off his improvisation and trap evasion skills by staving off a full conviction of Edgeworth even in the face of von Karma carefully planning out parts of the trial such as the plot to frame Edgeworth, the eventual confession of Edgeworth to DL-6, and the coaching of witnesses. Phoenix is the first and only person to defeat Von Karma in his 40 years of prosecution. Also, this isn't a detail that came up as necessary info to the trial, but Von Karma even retrained the parrot to not say "don't forget DL-6" after Phoenix and Maya heard it say it for the first time. This is how thorough Von Karma is.

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Phoenix Wright: Ace Attorney

Case 1-5

Rise From the Ashes

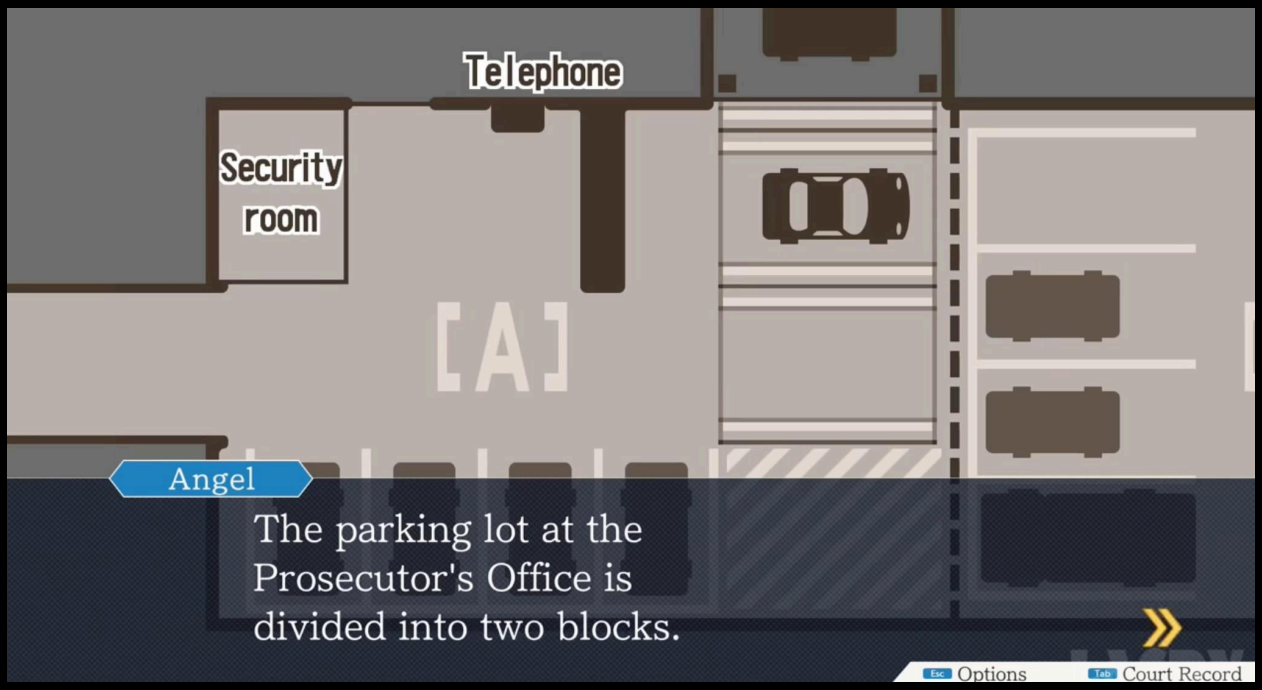
To understand this case, we must explain SL-9. This was a case where a man named Joe Darke accidentally hit someone with a car, sending him into a murderous frenzy. He murders witnesses to

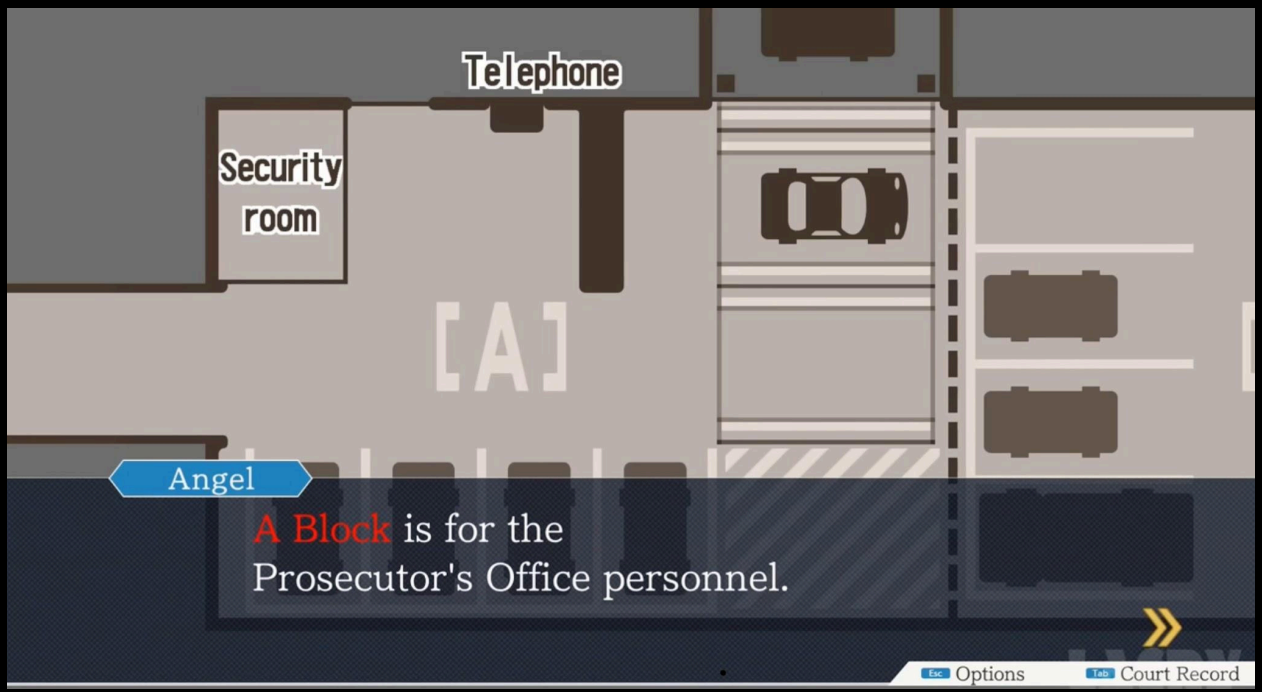
the accident, and then murders witnesses who saw him murdering witnesses. When Damon Gant and Neil Marshall were questioning him, it was thought that Joe fled through the building and into Gant & Lana Skye's office and then attempted to take Ema Skye hostage. Neil Marshall caught up with him and fought Joe. Joe stabbed him in the back with a switchblade the tip of which broke off and rested in Neil's back wound.

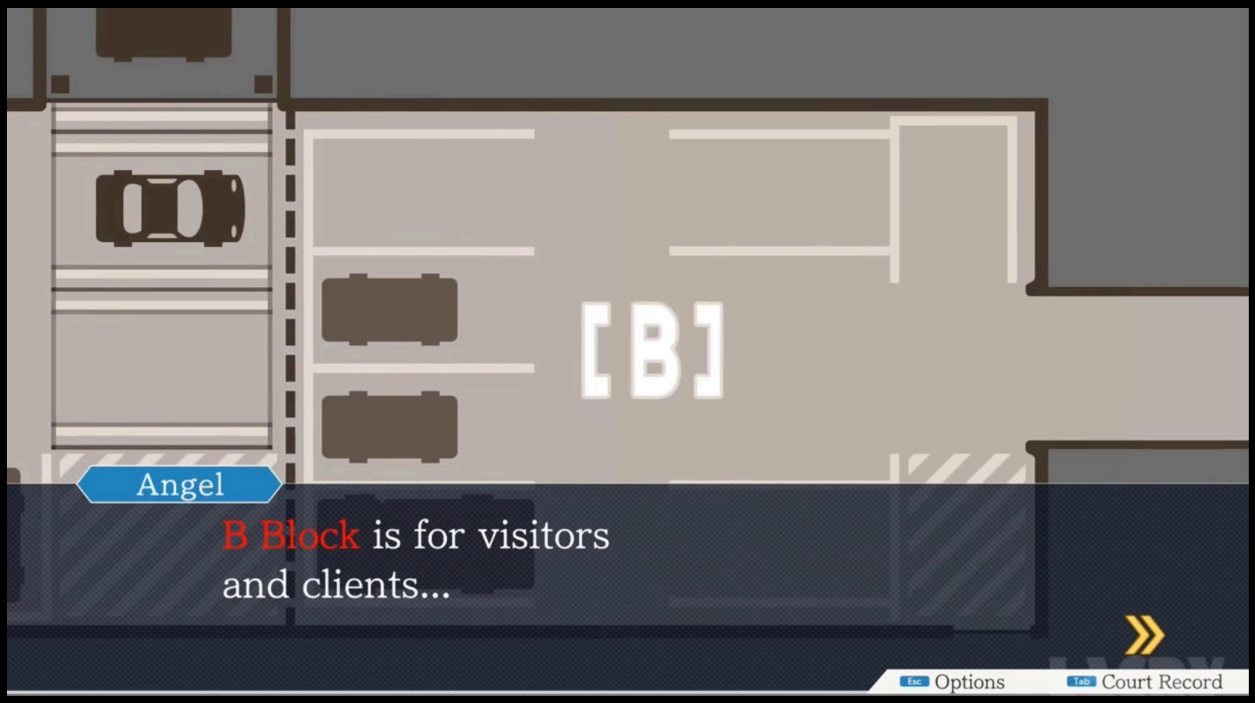
Actual Case Events:
Ema Skye saw Joe Darke and Neil Marshall struggling in a fight, so she knocked over the man who was holding the knife. The man holding the knife was Neil. Neil is knocked out alongside Joe, and then Gant comes in. He punctures Neil's back on a statue that holds a spiky sword and kills him, then forges evidence that makes it look like Ema did it, which he hides later. He helps Lana when she arrives at the scene to rearrange the crime scene to look like Joe had killed Neil, including putting the switchblade into Neil's back. Joe would go on to be convicted of the murder, and Gant would hang this forged evidence over Lana's head, making her think that Ema had killed Neil, to make sure Lana was under his control. Gant arranged for Lana to become chief prosecutor so that he could control all of the prosecutor's office. Then, two years later, Jake Marshall is suspicious of the way the case closed, so he steals Bruce Goodman's ID card and dresses up in the same outfit, making sure to conceal his face and avoid security cameras as much as possible. But about 30 minutes before all this happens, Goodman and Gant enter the security room. Goodman had talked with Jake about the SL-9 case and thought it might be worth re opening. Goodman brought this idea up to Gant, and Gant then murdered him. He cleaned up the blood and put Goodmans body into Edgeworth's car trunk, who would've been at an award ceremony. Gant then asked Edgeworth to transfer a piece of evidence from a random past case to Edgeworth's own office at the prosecutor's office building. Unknowingly, Edgeworth had transferred the body from the police department to the prosecutor's office parking lot. Then, Gant used Lana to tamper with the body, making her stab Goodmans body with a different knife (one found in Edgeworth's car) and then dispose of the body in some way. This is when she was seen.

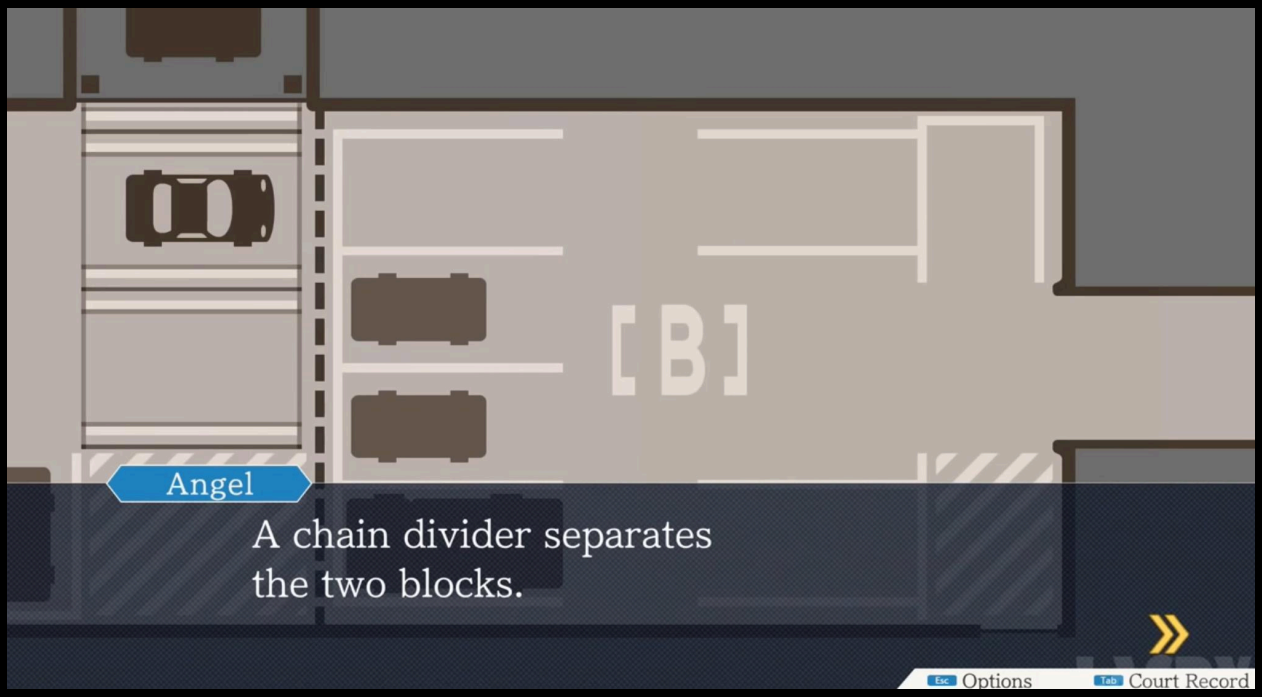
Phoenix's involvement

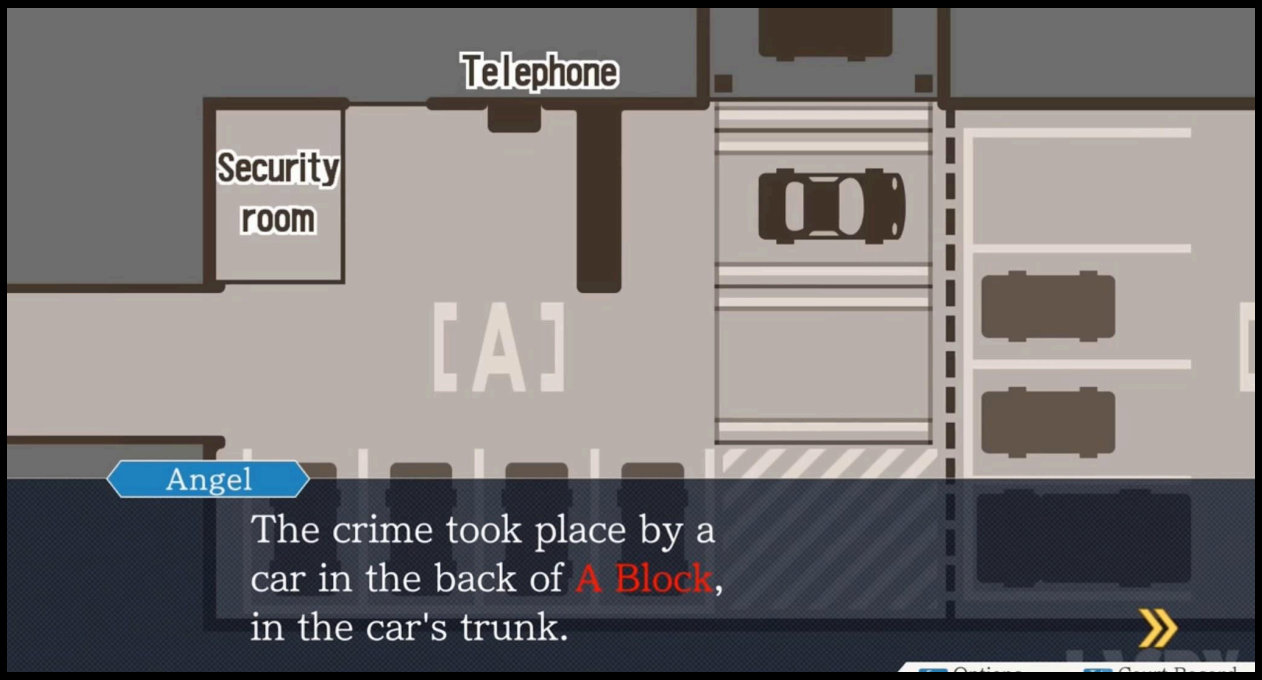
Firstly, here's the case that was built against Lana Skye:
Lana was seen stabbing Bruce Goodman in the prosecutors parking lot. She used Miles Edgeworth's knife to do it and did it right next to his car. Description of the parking lot:

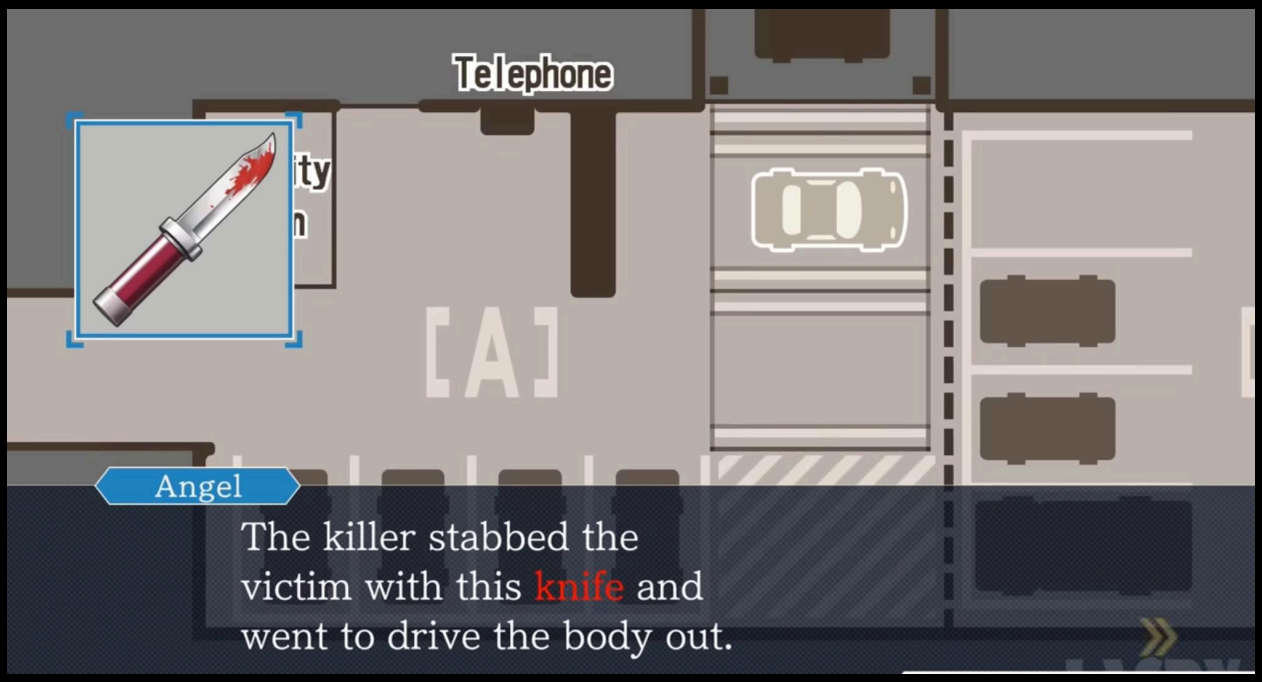

Telephone
Security room
[A]
Angel
The parking lot at the Prosecutor's Office is divided into two blocks.
Esc Options
Tab Court Record


Telephone
Security room
[A]
Angel
A Block is for the Prosecutor's Office personnel.
Esc Options
Tab Court Record


[B]
Angel
B Block is for visitors
and clients...
Esc Options
Tab Court Record


[B]
Angel
A chain divider separates
the two blocks.
Esc Options
Tab Court Record





A woman by the name of Angel Starr testifies that she saw Lana stabbing Goodman right there in the parking lot, holding a knife in her right hand. She was in the B block while looking at Lana who was in the A block. She took a picture of Lana:



On top of all of this, Lana is insistent that she killed Goodman. She says repeatedly that she is the true killer in the case, but her sister, Ema, urges Phoenix to defend her anyway.

Phoenix objects to the point that she was holding a knife in her right hand, yet the photo shows no knife at all. Edgeworth (who is now the prosecution of the case again) explains this is because the photo was taken right after the murder, not in the moment. Phoenix objects again, saying that would contradict her testimony saying that the photo was taken at the *moment* of the stabbing. This line of reasoning ends, however, as it doesn't present anything new. Starr then points out that she couldn't take the photo at the exact moment because this was a premeditated murder, as suggested by the gloves Lana is wearing in the photo. Phoenix objects to this, because if this was a pre-planned murder, why would the defendant use the knife found in Edgeworths car? This line of reasoning also ends because it doesn't actually matter if it was premeditated or not in the eyes of the prosecution. The facts still remain.

Starr makes a new testimony. Now, she talks about her reasons to think it was a premeditated murder. She says Lana called the victim all the way to the Prosecutor's Office, to kill him because Lana had some kind of grudge. "Nothing else could drive that human machine to plunge the knife in again and again.." she ends her testimony with this. Phoenix objects and presents the autopsy report, which says Goodman had only one stab wound. Starr chocks this up to her thinking she saw blood on Lana's chest as she lifted up the knife, and so thought she had stabbed him twice. She then says Lana's red muffler looked like blood. Phoenix objects, but then is cut off by Edgeworth, who makes the same argument Phoenix was going to make, saying that the photo of Lana at the scene shows no red muffler or scarf. Starr makes a new testimony, saying:

-after Goodman was killed, Lana tried to run behind a partition off to her side
-Starr caught her, and explained her rights to her as she arrested her. After the arrest, Lana mentioned her muffler.
-Lana attempted to escape, but Starr kept her in her grasp.
Phoenix asks about why Lana mentioned the muffler. Starr says she doesn't remember, but she does say she said it on the phone, meaning she had to have been talking to someone else when she said it. Starr says Lana first attempted to use the emergency phone on the parking lot's walls, but it was out of order which forced her to use her cell phone. So, the story ultimately goes like this:
-Lana runs from the car to the emergency phone.
-Lana attempts to use her cell phone instead.
-Starr climbs over the fence and grabs Lana's arm
-Lana hangs up her phone.
Phoenix points out that Starr seeing all of that is impossible, since the partition would've blocked her view of Lana making the phone call. Phoenix argues that it would be pointless to lie about Lana using the emergency phone, so instead he proposes that Starr is lying about *where* she saw the crime from. Phoenix says that Starr must've seen the crime from inside the security room instead of block B. He then says from here, she would've been able to see her making that call despite the fact that she's not allowed in block A since she isn't in the Prosecutors Office. When asked what has really changed in the case, Phoenix says the time it would've taken for Starr to reach Lana would now be different. Starr says this:
-when she saw Lana in the security room, she rushed out to try to catch her, but the door into the lot was locked.
-she had to go all the way around the lot, into block B. It took her 5 entire minutes to get to the crime scene.
Phoenix points out that this makes no sense. If it took her 5 minutes to get to the crime scene, how did she have the time to take a photo of Lana there? After this, Starr is told to leave the stand as they will call a new witness, but she objects. She says she has decisive evidence to show the court, so she's allowed one more testimony. She presents a shoe, covered in two types of blood. One being the victims blood, and the other being the defendants blood. Phoenix says this shoe is contradictory, because there's blood at the bottom of the shoe, and yet there's no bloody footprint on the photo of the crime scene. Edgeworth explains this by recalling a statement Starr made earlier. While she was apprehending Lana, Lana kicked over an oil drum in a struggle. The oil drum was filled with water, so the blood was washed away. This would make sense, since Phoenix had seen a cut on Lana's hand which she said was from when she was stabbing Goodman. Lana is about to be declared guilty, but Starr makes an outburst. A few seconds earlier, Ema said in desperation that Starr might've been

lying about the oil drum having water in it. Starr takes offense to this and presents another photo she had kept hidden:



Goodman's body in the trunk, with water flooding the asphalt.

Phoenix notices a problem with this photo. There seems to be some kind of cloth sticking out of the muffler of the car. If the "muffler" Starr overheard Lana talking about when she was arresting her was not a scarf, but a car part, then that means the cloth in the exhaust pipe is critical evidence.

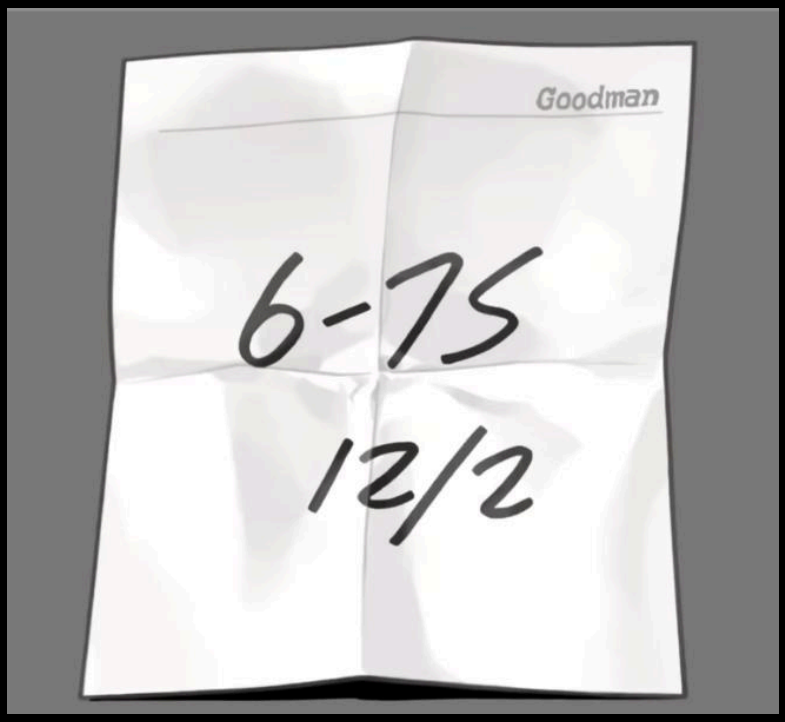
After this, court proceedings are taken to a recess. During the break, Jake Marshall (a police officer investigating the case) tells Phoenix that Lana was in fact wearing a red scarf on the day of the murder. When court resumes, Damon Gant (the district chief of police) enters the courtroom. He presents to the court the red scarf Lana was wearing. He also presents a switchblade knife, which the court had not seen before. Phoenix is allowed to open it, to which he and Ema observe the broken blade tip and the blood at the end of the knife. Edgeworth takes issue with this evidence being hidden until now, so Gant makes a testimony explaining why. He states this:

-The knife is special, and was at the scene of the crime, but he can't say how or why, unless there's evidence to connect this knife and the victim

-The police department was in a wreck and couldn't investigate due to a detective being killed in a police department

-The time the detective was murdered was at 5:15, coincidentally being at the same time as Goodmans murder at the parking lot.

Phoenix objects, presenting this scrap of paper:



This paper was found at the scene of the crime. Right side up, it looks like it says “6-7S 12/2” but upside down it reads “2/21 SL-9.” SL-9 is also written on a tag connected to the switchblade. Gant changes his testimony to include the statement that the knife was evidence from a case that was stolen from the department's evidence room on the day of the murder. Phoenix asks Gant about the murder in the police department, and Gant says he’ll answer just one question. Phoenix asks where the victim was found. Gant can’t answer where it was found, but tells him the crime took place in the department’s evidence room. Phoenix notices that this connects to the switchblade, which was stolen from the evidence room the day of the killing. This makes the two cases connected. With that proven, Phoenix asks the victims name. Gant won’t tell him, so he instead asks the victim's police ID number. On paper, he shouldn’t be able to get anything out of that information, since he wouldn’t know the corresponding officer to the ID. Phoenix notices that this is the same number as the ID for the victim, Bruce Goodman, as listed on his police identity card. This means the victim in the murder at the department and the murder at the prosecutor’s office parking lot are the same person. He was murdered in two places at the same time. After this is proven, court is suspended for the day.

Here’s what info they collected on the second day:

-Through a Luminol fluid blood test, they find a tiny patch of blood next to the car. Phoenix wonders why there’s so little blood, given the nature of the crime.

-After talking to Starr, they find out that she is related to the SL-9 case. She tells them it was a huge case involving Jake Marshall and ended in the perpetrator being caught and executed, but on the

basis of false and fabricated evidence. Jake Marshall was demoted after the case concluded, but he and Starr are still determined to investigate the case.
-They find out from Gumshoe that a suspect has been arrested for the murder that took place in the police department evidence room. After moving to the detention center, they find out the suspect to be Officer Meekins. Meekins appeared earlier in Day 1 of investigation when he was delivering a file to Edgeworth.
-Meekins' tells Phoenix that, that day, he went to the evidence room and found the guard station was empty. The security officer is Jake Marshall. He then saw a "suspicious" person in the evidence room. After he saw that, he blacked out. When he came to, he was in the detention center. Meekins had a cut on his hand, which Phoenix asks about. Meekins explained that Goodman (the suspicious man) in the evidence room pointed a knife at him just before he fainted, and when he woke up blood was gushing from his hand and Goodman was gone (he was still in the evidence room. I assume the story was that he passed out in the evidence room, woke up there, then fainted again and woke up in detention).
-Meekins didn't know Goodman would be in the evidence room prior to his entry, so he asked for his ID card. After that, Goodman pointed a knife at him. Meekins leapt at him, and then he fainted. Phoenix says this means that there was no verification that the Goodman Meekins saw was the actual Bruce Goodman. Meekins then tells them about the security camera footage that was taken of this event, and Phoenix goes to the police department to check it out.
-At the police department, Phoenix sees Gant talking to the Chief of Detectives about investigating Bruce Goodman's house for clues. After talking to the Chief, he gives Phoenix a half-written lost item report. Phoenix then asks Gant if he can investigate the evidence room, which Gant allows.
-In the guard room, which stands between the department and the evidence room, they find Jake Marshall. There, he tells them that the SL-9 case is officially "dead" due to evidence transferal.
-Jake shows them a record sheet of the IDs of anyone who passed through the guard door. If you swipe your ID card to get in, it records your entry. Goodman's ID is on the sheet, used at 5:14PM.
-Entering the evidence room, they find Gumshoe. He explains to them that the lockers in the evidence room are locked by fingerprint.
-Phoenix asks Gumshoe about the SL-9 incident. Gumshoe tells him that it was a serial killing. The evidence transfer for the case was the last job Goodman ever did. Phoenix realizes that this means Goodman took the broken switchblade out of the locker himself.
-Phoenix presents the ID swiping record sheet to Gumshoe. Gumshoe says that the second ID on the record is Edgeworth's.
-Phoenix and Ema find a small pile of shards on the evidence room floor behind some caution tape. Gumshoe says the shards are from SL-9. Phoenix rearranges the shattered pieces into some sort of

upside down vase with handles on the sides, but some of the pieces are missing. Ema asks if they had been stolen, and Phoenix theorizes that they were missing to begin with.
-Phoenix finds an extremely thin rubber glove with a tag of SL-9 hooked to it.
-Phoenix notices a bloody handprint on one of the lockers, with half the hand looking wiped off. Phoenix and Ema then use the blood detection fluid to observe any other blood stains in the room. Gumshoe points out that the bloodstain is on his locker. They find another half-handprint on a locker close by the door. They then find a pool of blood residue on the floor behind the caution tape.
-They talk to Edgeworth at his office, and he tells them the Police Department has taken over all investigations, so Damon Gant now controls and directs all investigations in the case.
-They present the ID record sheet to Edgeworth and ask him why he was there. Edgeworth answers that he was asked to go by Gant. He wanted him to hold onto some evidence from a case that concluded 6 months ago. Gant never explained to him why.
-Phoenix presents the switchblade to Edgeworth and this prompts him to tell him about the SL-9 incident. Edgeworth tells Phoenix that Gant was the one heading up the investigation for the case. Phoenix wonders to himself why the chief of police would be heading up such a case. At the end of the conversation, Edgeworth gives Ema some fingerprint dusting powder.
-Phoenix uses the dusting powder on the bloody handprint near the door in the evidence room and finds that the fingerprints on the hand belong to Jake Marshall.

In the second day of trial, Meekins is called to the stand for testimony, as he is the main suspect for the murder in the evidence room. His testimony says this:
-Normally it's not his job, but on that day he was assigned to guard the evidence room.
-Meekins spotted a suspicious man on the security screen and then rushed into the room.
-Meekins was attacked. He fought for his life, and then he "did it." "It,"being that he knocked the knife out of the detective's hand.
-He passed out, and was awoken by a slap from another officer.
There aren't currently any issues with the testimony, but Meekins presents a videotape taken at the time of this event. The videotape shows pretty much exactly what Meekins had described. The camera pans back and forth across the evidence room, with a cardboard machine of the Blue Badger (the police mascot) in the middle of each oscillation. The problem is, because of the oscillation of the camera, the man in the white coat (supposedly Bruce Goodman) can't be seen walking out of the evidence room, and the scrap between him and Meekins can't be seen on video either. I highly recommend you watch the security tape which I will link to. It's only 50 seconds but will make my explanations make much more sense.

Phoenix Wright Ace Attorney: Sbirrotto nella stanza delle prove - Blue Badger in evidence R...

They instead ask Meekins to give another testimony. He says this:
-Although you can't see his face in the video, the man in the white coat must be Goodman.
-He opened the evidence locker, which would require Goodmans fingerprint to do.
-The locker he opened is definitely Goodmans locker, so it has to be Goodman on the tape.
Phoenix presses Meekins on the last point. He can't be sure that it's Goodman if his face isn't visible, especially since not even Meekins had seen the man's face. Meekins asks why this is important, as it was his hand that opened the locker, and his hand that stabbed him, as seen on the tape. Phoenix says there's something wrong with the video. He says a contradiction in the video will prove that the man is not Goodman. Phoenix points to the light above Goodmans locker. The lockers in the evidence room shine a light when open, so the locker was already open when the man came into the evidence room. The lockers are supposed to lock automatically when closed, so something must've been wrong with it at that moment. To explain this, Phoenix points to another part of the video. When the man opens the locker, something falls out. Phoenix says this means that that thing that fell out of the locker must've prevented the locker door from completely closing. The judge and Edgeworth point out that the object falling out onto the floor must've been an extremely thin insulator. Phoenix says that such an object would be present at the scene. He also says to himself, "I think I've finally got this figured out." It's unclear to what extent he has it "figured out," but it's likely he's referring to the fact that he's figured out how Goodman was murdered in two places at once.
Phoenix presents the rubber glove. He proves that the glove was inside the locker due to the tag attached to it saying "SL-9." Phoenix says that this means that the locker was never closed, and could've been opened by anyone, even himself. At this point, Edgeworth says that it hasn't been fully proven that the man on tape wasn't Goodman, it was only proven that it was possible. He makes Meekins testify one more time to prove this. Meekins says this:
-To use the evidence room, Goodman would've had to have swiped his card on the card reader. When the card is used, a record is created. At the time of the crime, the detective did use his card. Indeed, there is a record of the detective's ID on the sheet. Phoenix objects and presents Goodmans half-written lost item report. This item report was for his ID card, meaning that he did not have his card with him on the day of the crime. This means that the man in white on the tape *could not* be Goodman. Edgeworth then points out the fact that all this means is that the murder in the parking lot was the only true murder committed, putting him and his client in an even worse position. Phoenix says to himself *"this was all a trap from the beginning!"* Phoenix objects and says that while the murder didn't happen in the evidence room, the events there surely still connect back to the parking lot murder, due to specific unexplained clues. While he says this, the screen shows a piece of cloth hanging out of the locker that Jake Marshall's handprint was shown on, and then shows

Jake's bloody handprint. Phoenix asks Jake to be called to the stand. Phoenix makes sure not to let it slip to Edgeworth why exactly he's calling Jake to the stand, by saying that his reason for calling him is merely because he guards the evidence room. The court takes a recess to get Jake on the stand. During the recess, Gumshoe brings the SL-9 police files to Phoenix and mentions in passing the fact that she was a witness in the case. After reading some of the files, Phoenix notices Ema's name within the files. It's explained to Phoenix by Lana that SL-9 is the name the police gave to the case that the world called the "Joe Darke" killings, which Ema was involved in. Ema leaves the courthouse in a bout of emotion. When court reconvenes, Jake is on the stand. Jake's first testimony says this:

-His job was to guard the evidence room, and make three rounds per day.

-Jake wasn't there to protect it, which he justifies by the fact that there are two different security systems backing up the evidence room.

-Jake was at the "street-side saloon" at the moment of the crime, according to his memory.

-Jake says he himself is an innocent man, so if there's no evidence to connect him then he's going to leave.

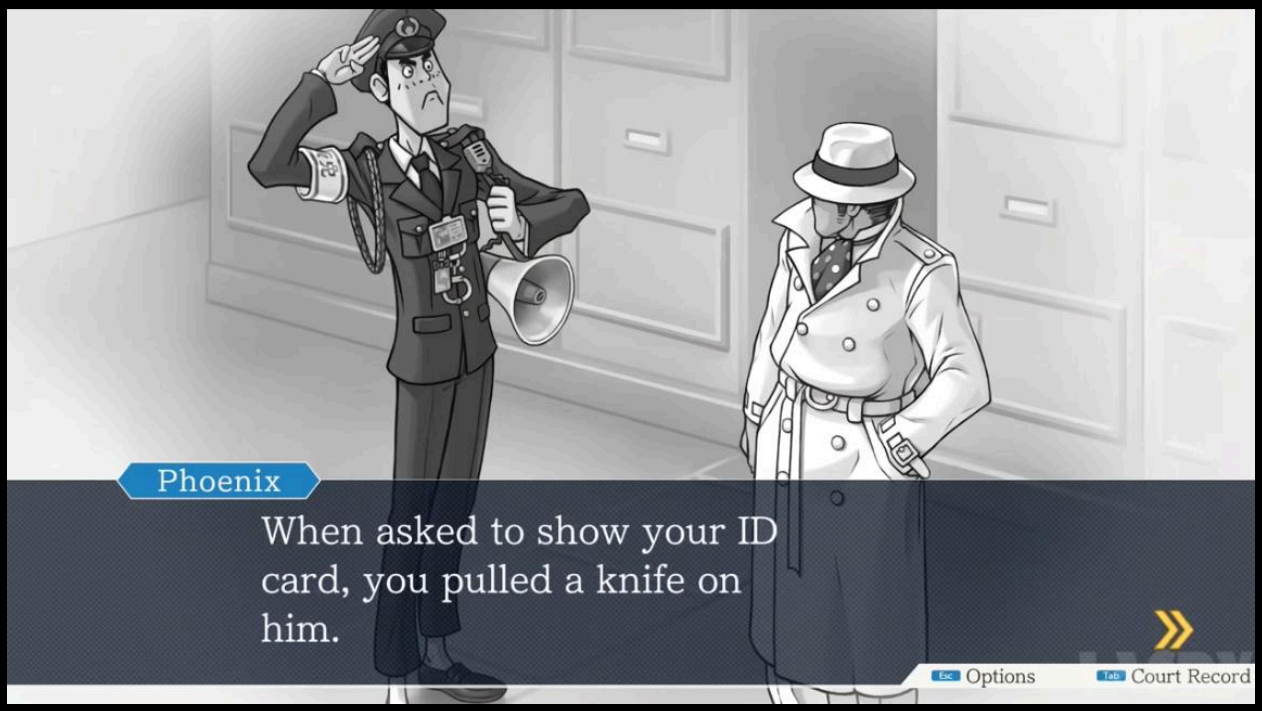
Phoenix presents Jake's bloody handprint found in the evidence room. Jake explains that since he guards the evidence room, it's only natural that he would have a fingerprint on one of the lockers, and also because that locker belongs to him. His fingerprint just so happened to be in the same place as the "murderer" who had a bloody handprint. He says the bloodstain and the fingerprint must be unrelated, since the "murderer" was wearing gloves. Because of this, Phoenix falls back on the video to tie Jake into the crime. Phoenix points to the cloth hanging from the locker I mentioned earlier. The cloth was not in the locker at the beginning of the video. Therefore, the locker was opened as the man in white was leaving the room, and since that locker was only accessible with Jake's fingerprint, the man in white in the video HAS to be Jake. It was Jake, dressed as Goodman. Phoenix gives more explanation, saying that it always puzzled him why the man in white wouldn't just show Meekins his ID. It was because the ID has a picture of Goodman on it, so had he shown it his cover would've been blown. Jake says to Phoenix that this is all circumstantial evidence and not definitive, so he can't prove he was the man on tape (in my opinion that's total bullshit because how tf is the literal use of your own fingerprint ON VIDEO not definitive proof but whatever). Phoenix begins to think not to prove that Jake was in disguise but rather to find evidence left behind *because* he was in disguise. Edgeworth asks why Jake would even need to open the locker in the first place, even in spite of the chance that his handprint might be discovered later. Phoenix thinks to himself that this means he never originally intended to open the locker, but must've been forced to. He improvises and asks to see the video again in a hope to find evidence. He needs to prove why the man in white would open his locker. Phoenix points to the blood stain on the man in white's right shoulder. With this piece of evidence spotted, here's Phoenix's full explanation:

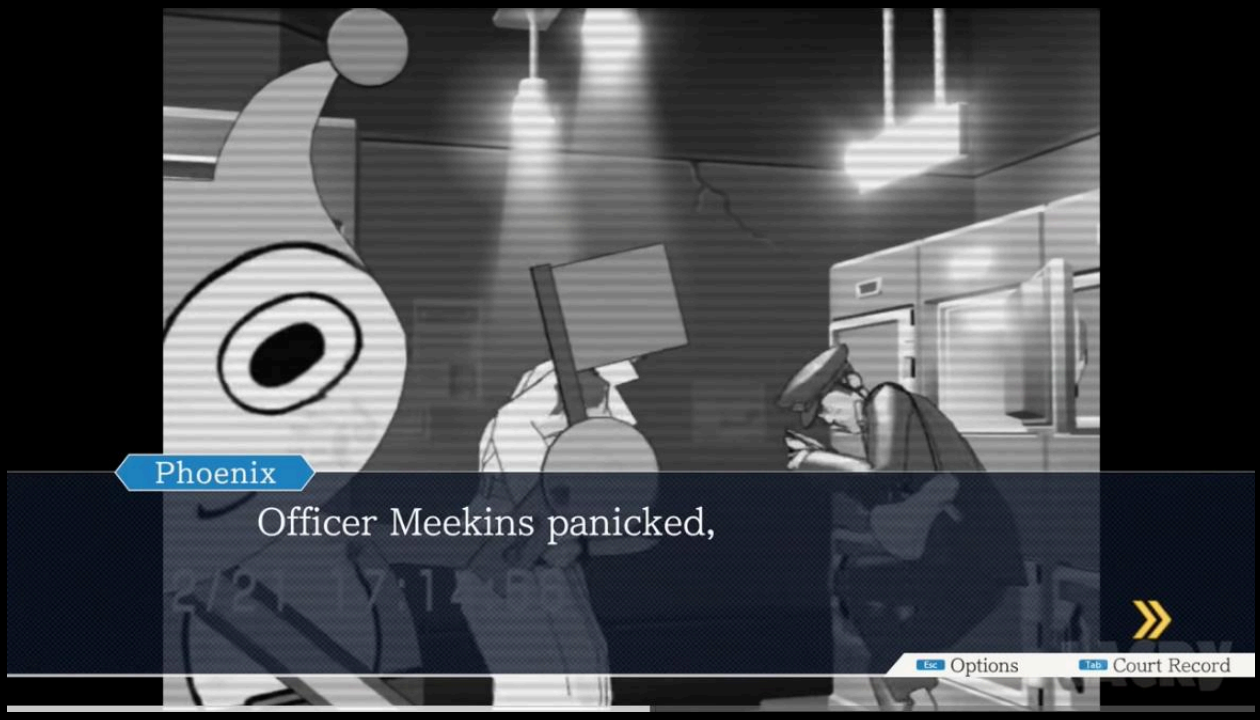

Phoenix
For some reason, you disguised yourself as Detective Goodman,
Esc Options
Tab Court Record


Phoenix
and entered the evidence room, though I don't know to what end... yet.
Esc Options
Tab Court Record


Phoenix
However, something unexpected happened.
Esc Options
Tab Court Record


Phoenix
Officer Meekins barged in on you.
Esc Options
Tab Court Record


Phoenix
When asked to show your ID card, you pulled a knife on him.
Esc Options
Tab Court Record

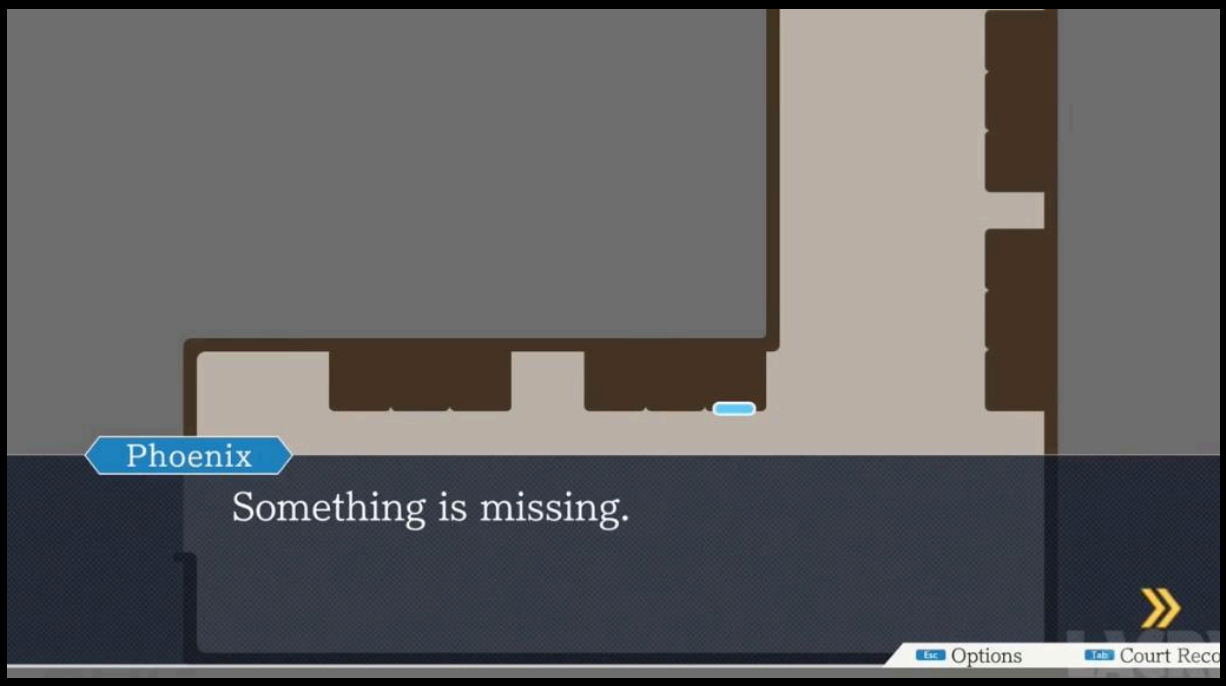

Phoenix
Officer Meekins panicked,
Esc Options
Tab Court Record


Phoenix
and the white coat you were
wearing was soiled with blood!
Esc Options
Tab Court Record

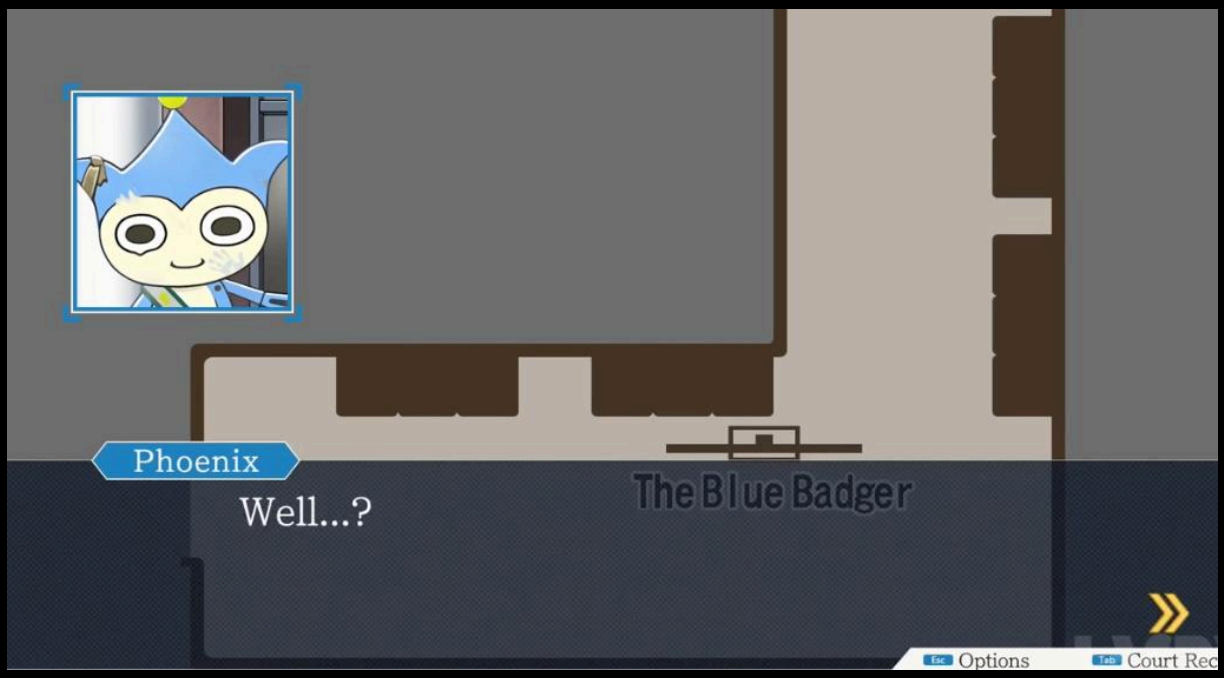


Jake finally admits that Phoenix is correct. He gives another testimony, describing what he did:
-Jake Marshall entered the evidence room to steal evidence from the SL-9 case. The day he stole the evidence would be the day the SL-9 evidence would be transferred elsewhere and the case declared dead.
-Jake stole Goodman's ID and dressed like him.
-He knocked Meekins out, and escaped, carefully avoiding the camera by hiding in blind spots.
-There was no murder in the evidence room at 5:15.
After Phoenix presses him on the last point, Marshall says that he never actually stole any evidence from the locker. When he found it, the evidence was already gone and was still missing by that point in the testimony. Phoenix asks why Jake would do all of this. The SL-9 case was solved two years ago, so stealing evidence from it to prevent it from being transferred would be pointless. Jake says that "something went down" in the case trial, and he's trying to find out what. Phoenix presents the SL-9 files, which list "Neil Marshall" as a victim, and Jake as an investigator. Jake explains that Neil Marshall is Jake's brother. He served as a prosecutor on the case before he was killed and the case fell into Edgeworth's hands. Jake worked under him and the police chief Damon Gant during the investigation. It was thought that Joe Darke killed Neil, which left behind evidence leading to his arrest and incarceration. Jake couldn't believe this as he knew his brother was impossible to beat in a fight. With that, the mystery in the evidence room is solved. The only murder that occurred at that time was the murder at the parking lot, as the judge and Edgeworth point out. Edgeworth goes on to say that this means only Lana Skye could've committed the murder. Lana is about to receive a guilty sentence, until Ema re-enters the court and makes an objection. She wants to know why

there was a bloody handprint found on Gumshoe's locker, as that end still hasn't been tied. She asks Phoenix to find some contradiction in this handprint. Phoenix must improvise and come up with a contradiction on the spot. Phoenix points out that something is missing with the floor plans that show where the handprints found:



Phoenix presents the Blue Badger panel. The Blue Badger is not seen in the floor plans. Here's what the plans would look like if it were included:



Phoenix says that someone wouldn't be able to leave a handprint on the locker so long as that Badger panel was standing there. It must've gotten there before the Blue Badger was put there. Therefore, on the day of the crime, there must've been two events that caused blood to be spilled. One of them caught on the tape, and one before then. Phoenix says it had to have been Goodman's blood, taken from when he was actually murdered *in the evidence room*. Phoenix proves when the first event occurred (the one before Jake enters the room to steal evidence) by presenting the ID swiping record sheet. Phoenix says if the murder occurred in the evidence room, they would've had to have entered it. They would've required an ID card. Officer Meekins brought the Badger into the room at 4:50PM. If the crime took place before then, it would've had to have occurred at about 4:40PM. 4:40PM is the exact time Miles Edgeworth's ID was swiped for the evidence room. Miles can prove his innocence by pointing out that blood testing revealed that a pool of blood was right under where Jake stabbed Meekins, yet when they were there, both of them noticed no blood. The blood must've been wiped away by the true murderer. That means that Edgeworth would have 10 minutes to kill Goodman, carry away his body and clean the blood, which would be impossible. This means the first crime must've taken place before Edgeworth entered the evidence room. Phoenix points out that on the ID sheet, there's one ID that was recorded, yet no name was put next to it. The ID being "7777777", which was recorded at 4:20PM. Wright says there's no record of Goodman swiping his card beforehand, so he must've entered with the real murderer, that being the person who owns the ID "7777777". Edgeworth isn't able to look up who owns that ID, because it belongs to someone who is an executive officer. They don't have the authority to find that person's ID. However, if that person were to be accused of the murder, they'd have the authority to look into it. It doesn't belong to Lana either, which they've already confirmed. For some reason, Jake shouts out to Lana directly and asks her if she presented only true, authentic evidence during the SL-9 trial. Lana confirms that she did fabricate evidence during the case, which causes a pandemonium among the people viewing the trial so chaotic that court has to be suspended for the day.

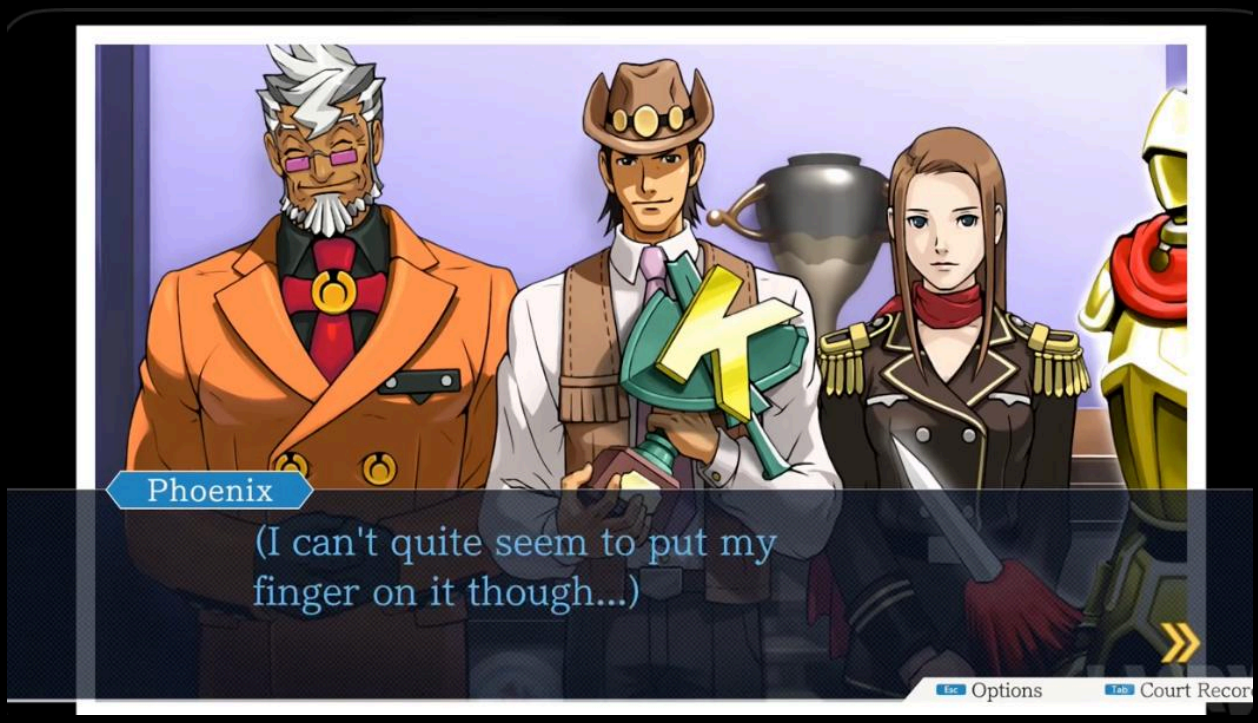
Here's what Phoenix gathers in the final day of investigation:

-On the night Neil Marshall was murdered, Joe Darke attempted to kill Ema Skye. Neil attempted to save Ema and died in the process. The killing happened in Lana's office, and during that time she was a detective.

-Damon Gant and Lana shared an office back when she was a detective.

-Jake tells Phoenix that the broken switchblade used as evidence in the SL-9 case was not a perfect match with the blade found in the victim's body. There's a good chance that the broken switchblade wasn't the true murder weapon. Jake also tells him, on his own conjecture, that Damon Gant was the one who falsified the evidence which Edgeworth would end up using in the SL-9 trial. This can't yet be confirmed.

-Phoenix and Ema investigate Gant's office. Phoenix sees Gant put a piece of paper back into his desk drawer. Gant shows Phoenix a picture he has hung on his wall. It's a picture of Lana, Neil, and Gant. Phoenix perceives that something feels wrong with the image, but can't quite define what yet.



Gant kicks them out of his office afterwards, which Phoenix perceives to mean that he must be hiding something. This office was a crime scene two years ago, and there must be clues in it.
-Phoenix talks to Gumshoe and finds out the actual events of the Joe Darke killings. Joe was an average man until he accidentally hit someone with his car, which sent him into a frenzy. He then killed a witness to the car accident, then he killed someone who saw him kill the witness, and then killed a kid who was walking by. Then when he was burying the bodies, he killed a jogger who came across him. After that, Joe turned himself in. When he was being questioned by Neil and Gant, he fled into Lana & Gant's office and attempted to kill Ema, but was stopped by Neil who he then killed. Joe was knocked out by Neil, which saved Ema.
-Edgeworth was writing a letter of resignation in his office. Also, Edgeworth revealed to Phoenix that the evidence list for SL-9 was only half as long as a typical case.
-Angel Starr thinks that Damon Gant arranging for Lana to be transferred to the prosecutor's office was in an act of control.
-Phoenix shows Edgeworth's resignation letter to Gumshoe, which convinces him to use his police ID card to let him and Ema into Gant's office. In the office, they find a safe. It requires a 7 digit access code, and Phoenix inputs "7777777". It opens, and they find a broken piece of the jar that they found in the evidence room. They also find a piece of cloth with a handprint marked on it. When they put the last piece of the pot together, they find some blood splatter and marks. This means that

Gant was knowingly hiding evidence. They also find that the paper Gant put away when they first visited his office was the other half of the evidence list for SL-9, solving why the evidence list was originally half as long. On the back of Gant's evidence page, they find a drawing. The origin of this drawing is what Ema Skye saw when a flash of lightning lit up Lana's office and revealed Joe Darke standing over Neil Marshall (who is kneeling over in the drawing) with a knife. Ema created it since she couldn't put the moment into words. Phoenix hides the discovery of this drawing for the time being.



-After spraying some blood testing spray on the floor of the office, a pool of blood is found on the floor of what was originally Lana Skye's half of the office.

-Phoenix takes fingerprints from the cloth they discovered in the safe. The fingerprints on it belong to Ema Skye. He hides the information from Ema for the time being. Gant bursts into the office and finds the three investigating his office. Phoenix and Gumshoe leave, but Ema is made to stay for questioning.

-Phoenix talks to Lana. His current position is that he thinks Lana won't tell him the truth of the matter because Gant is scaring her into silence. Phoenix says that Gant should also be brought up on the charge of forgery, but only Edgeworth and Lana are receiving it. To Phoenix, the only people that could've forged the evidence were Lana or Gant. Phoenix proves to Lana that Gant forged and hid evidence with the half-torn evidence list. Not only that, but the cloth print and the jar piece were found in Gant's office. Lana confesses that what Phoenix says is true. She tells him she had orders to dispose of Goodman's body, and that she would find it in Edgeworth's car trunk. Not only

that, but the knife in Goodmans body was not the knife from Edgeworth's toolbox, but the broken switchblade from the SL-9 evidence. Lana took out the switchblade and stabbed Goodman's body with Edgeworth's knife. Starr saw the moment she plunged Edgeworth's knife in. The reason she gives for not telling him about the knife is because she wanted to prevent the SL-9 case from ever being reopened.

Coming into the final day of trial, Phoenix was determined to find out the truth of SL-9 and what Gant had actually done. Edgeworth then calls Ema to the witness stand. She testifies about the events of SL-9, and essentially says the exact same thing she told Phoenix already. Phoenix presents the drawing Ema made of Joe Darke stabbing Neil when Ema says she made the drawing yet lost it. Phoenix points out that Edgeworth said that he never knew about this photo which means its existence was kept a secret. Not only that, but this is when Edgeworth and the judge find out about the fact that the evidence lists are separated into halves. Phoenix also points out that if Ema drew that picture on one half of the evidence, being the half that Gant possessed, then maybe more of the drawing exists on the half that Edgeworth possesses. This turns out true.



A drawing in the shape of what appears to be the blue badger. With the complete picture assembled, Ema makes another testimony:
-A flash of lightning revealed the two men's silhouettes. This drawing is what she saw in that flash. Phoenix objects and presents Neil's autopsy report. The autopsy report claims Neil was stabbed in the back *once*. Yet even in the drawing, the knife appears to be broken. It shouldn't have been

broken before the knife was even used. Phoenix goes on to say that the broken knife tip found inside Neil's body may be the piece of forged evidence Lana was talking about. Phoenix says that the broken switchblade was not the true murder weapon, and instead goes on to present the picture with Gant, Neil and Lana. See the award Neil is holding? Phoenix says that the broken blade on the thing is the murder weapon, or at least it's what Ema saw. Edgeworth points out that if the blade on the award was the weapon, that would mean the person brandishing the knife in the drawing is Neil, not Joe. This causes Ema to receive a sudden recollection of events and why she drew the blue badger half of that drawing. She gives another testimony:

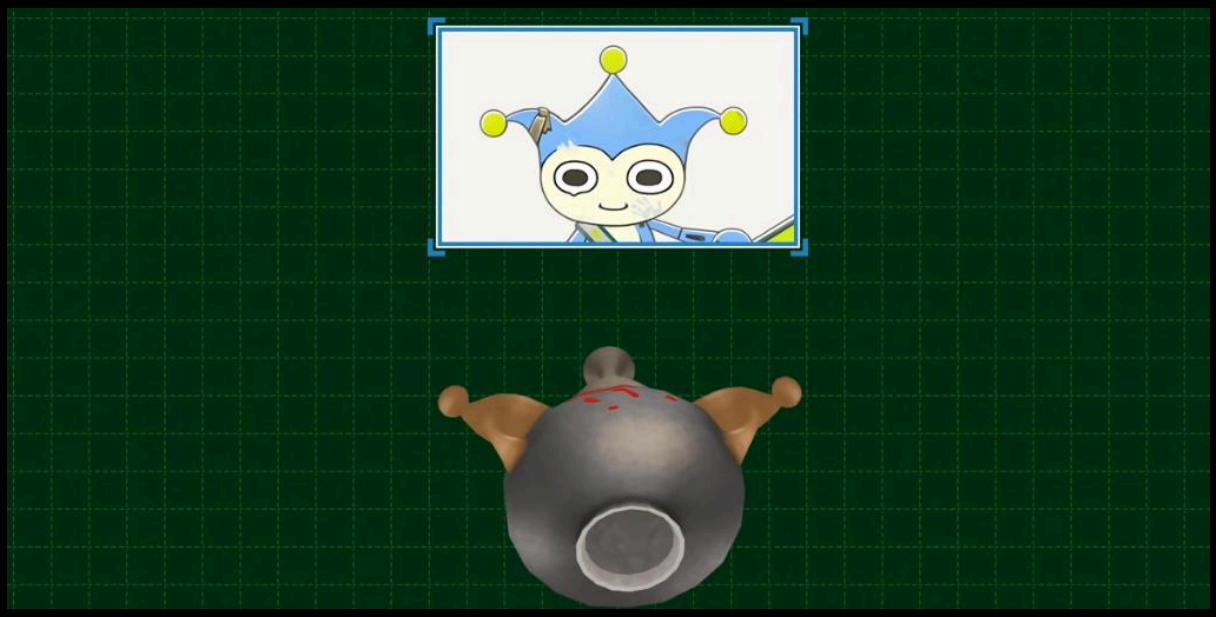
-When Ema saw the man raise her knife, she rushed over and tried to shove the man with the knife.

-There was another flash of lighting, and then she saw the blue badger. He wasn't in the room, but she somehow saw her shadow.

Edgeworth points out that the blue badger hadn't been designed until long after the SL-9 case wrapped up, so her seeing it would be impossible. Phoenix presents the jar that they had fixed up.

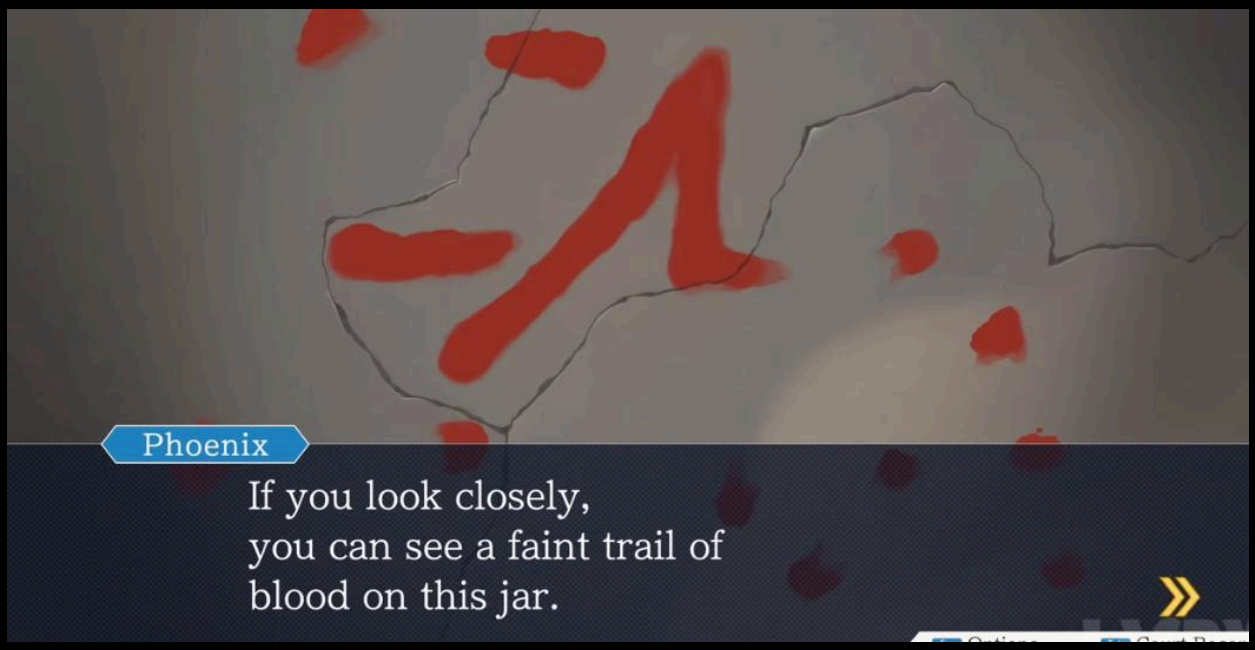


From this angle it looks nothing like the blue badger.

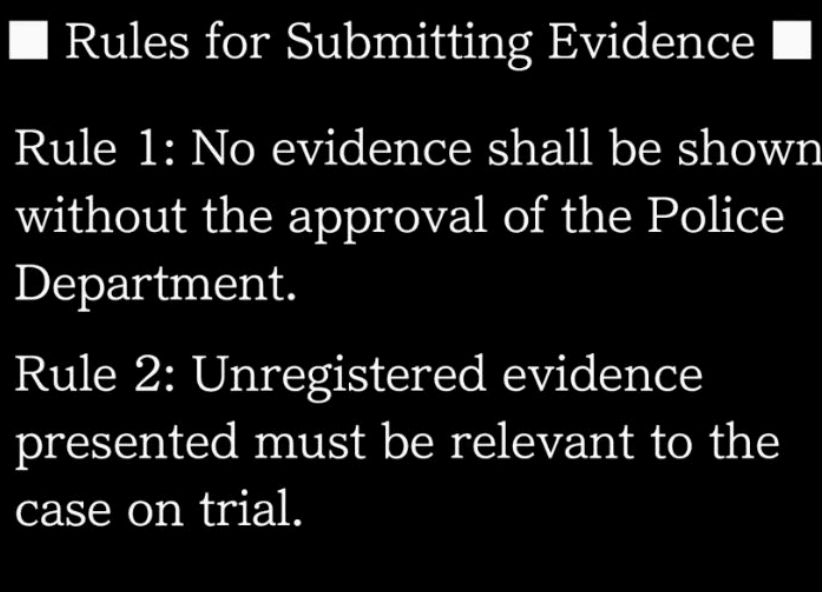


Under this angle, however, a pitch black outline of this jar could be mistaken for the badger, as Phoenix suggests. Phoenix goes on to say that this changes everything. If Ema actually saw this jar rather than the badger, and the jar only existed on Gant's desk, it means the struggle between Neil

and Joe would've had to have happened in Gant's side of the office, instead of Lana's (where the body was found). Phoenix says this means the murderer moved the body to the other side of the room, from Gant's office to Lana's. He gives a reason for the murderer to do this. In Phoenix's internal monologue, he says he has it figured out now, why Lana wanted to stop the trial earlier (at the beginning of this day's trial, Lana attempted to plead guilty and forfeit her lawyer, but was stopped). Phoenix explains that if Ema knocked over the man holding the knife, the jar would fall over and would be hit and fall through the air. The force that would knock the jar over would be the shoved man's impact on the wall. And if he were knocked into the wall, he would've been knocked on to the statue with the golden armor seen in the photo with Gant, Lana and Neil. The same statue that holds an extremely sharp blade. Since the man with the knife was wielding a broken blade, he would've had to have been Neil, holding the blade from the award. Therefore, his theory says that Ema knocked Neil into the statue and onto the blade. Lana is obviously angered by this accusation and asks for conclusive proof. Edgeworth points out the fact that Neil did not die instantly, making it possible that the victim left behind a message. Phoenix presents the jar. In the blood stains and marks, there seems to be a trail.



If you tie the blood marks and lines together, it spells "Ema", as Wright points out. The chaos this causes makes the judge declare a recess. During the recess, Gumshoe delivers Phoenix a book about evidence law, as was requested by Lana.



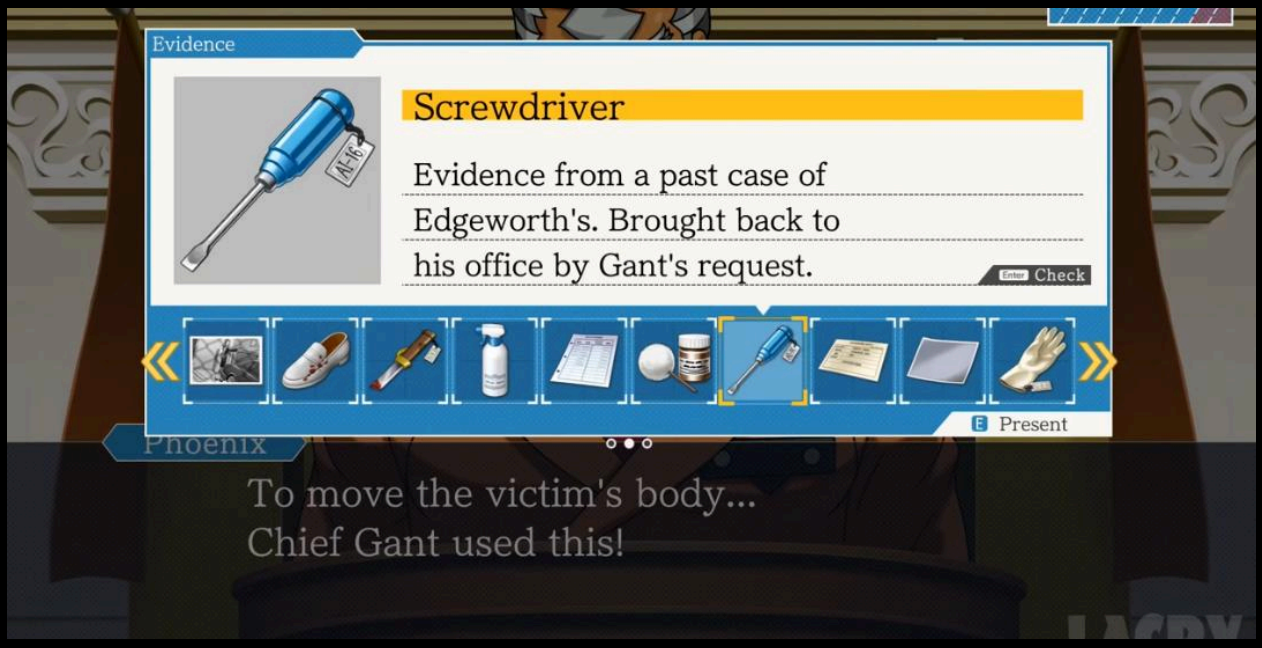
Phoenix calls forward Gant to the stand, who he believes is the true killer. Phoenix asks him to testify more about his involvement in SL-9. Here's what he says:

-Him and Neil were questioning Joe Darke on that day. They messed up, and alongside the power outage, they let Joe escape from their grasp.

-Gant found Lana when he went into his office. Lana had already "arranged" the crime scene, as in, forged evidence by moving Neil's body off the statue and on top of Darke's fainted body. Gant had nothing to do with it.

Phoenix objects on that last point. Gant must've had something to do with it, because he had half the evidence list hidden from Edgeworth. Not only that, but the hidden jar piece was kept inside his safe. Gant counters by saying it could've been Phoenix forging this evidence, as it was taken from when Phoenix snuck inside his office. Not only that, but he can't prove when those pieces were found relative to the crime. If those pieces were found after Darke was convicted (in the investigation) then they're worthless. He also says there would be no use for him in forging evidence. Phoenix points to his position as chief of police. If this case hadn't been solved the way it was, he would've never been promoted to police chief. This falls flat since Gant was set to become chief anyway. Edgeworth points out that he could've done it for someone else. Phoenix has to prove if there was something in it for him if he became an accomplice to the act of rearranging the scene. Phoenix points out that given the circumstances, Lana would be desperate to save her sister, Ema. If Gant were to help her with that, then he could receive a form of control over Lana, especially with her as the chief prosecutor. This is further supported by the fact that Gant had her transfer from detective to prosecutor arranged. Not only that, but this same thing could be happening in this current case. Lana may be taking the fall for him to cover his reputation and involvement. But, Phoenix needs to provide evidence to support such an idea. Phoenix presents the ID sheet. The

number they had been trying to figure out was the code “7777777”. Phoenix says this number is Gant’s. This is supported by the safe in his office, which has the same code to access it. Gant admits he entered the evidence room and therefore that that is his ID number, but he asks why that matters. Phoenix says he can prove that on that day, he had met with Goodman. Phoenix presents Goodman’s missing item report. He would’ve had to have given that report to Gant, so they did meet. He can even prove that Goodman did file that report, because he needed to enter the evidence room on that day, to transfer the SL-9 evidence. So, Phoenix says, he must’ve taken that report to Gant and then Gant accompanied Goodman to the evidence room. Edgeworth points out that Gant couldn’t have lent him the card either, because his ID only shows up once. Phoenix says that this was most likely a spur of the moment murder. After killing him, Gant contacted Lana to dispose of Goodman’s body. But, there’s an issue. Neither Gant nor Lana could’ve moved the body to the parking lot because both of them were at their given offices/departments for the whole day. Phoenix presents this to prove how Gant moved the body:



Phoenix proposes that Edgeworth was asked to bring this piece of evidence back to his office, and the body was hidden in his trunk unbeknownst to him. He drove this car back to the parking lot. Phoenix says this is the only plausible reason why Gant would ask him to move evidence. Phoenix shows the photo of Lana looking into the trunk of the car. He says this wasn’t Lana stuffing the body into the trunk to be taken away, but the exact opposite. Gant, as the chief of police, uses his power to refuse to testify and leaves court (pussy boy). Keep in mind this also means Gant has forfeited his right to testify. Phoenix calls Lana to the stand. Here’s her testimony:

-She worked alongside Gant for years

-The blackmailing theory isn’t true at all

-She fabricated the evidence in SL-9 all by herself by rearranging Neil Marshall's body
-Her only motivation was to get Joe Darke convicted, and there was no other motive.
She also insists on the fact that the broken knife from the prosecutor award was stuck in the victim's body, and not that Neil was hanging from the statue. She specifically states that she broke the switchblade that Joe had and then stuck the tip of the knife into Neil's wound, and then moved the body. She moved the body from Gant's side of the room to her side of the room because the pieces of the jar that shattered during the crime threatened her plan. Phoenix objects and presents the jar. He says that if Neil had written Ema's name on it before he died, then the jar must've been intact at that point. Lana makes another testimony:
-She immediately noticed the blood traces on the jar, but it was too dark in the room for her to check them out.
-She wiped away the blood on it to be safe. She was sure she had collected all the jar pieces as they were quite large.
Phoenix presents the jar again. Obviously she didn't collect every piece, because the final one was found inside Gant's safe. This leaves one explanation, to Phoenix. Someone else entered the room before Lana. That person being Chief Gant. It couldn't have simply been missed either, because as Lana said these pieces were large and were being searched for by an Ace detective. Thus, Gant arrived at the scene and hid that piece of the jar with Ema's name on it in order to control Lana and eventually the entire prosecutors office. Phoenix notices Lana pleading for Phoenix to stop and Ema pleading with Lana to let him keep going, and has a revelation. "What if we're still in Gant's trap?" He thinks Lana may be right after all. If evidence was fabricated behind her back, maybe Ema's accidental killing of Neil was also fabricated. He asks Lana to testify one more time, and she finally tells the truth. Here's what she says:
-When she entered the room, she found Neil impaled on the statue's sword.
-Ema and Darke were lying on the floor nearby, unconscious. When she saw this, she thought Ema had killed Neil.
-That's why she rearranged the scene. She had Gant help remove the body from the sword and carry it.
Lana tells the court she also gave Phoenix a "picture" of the scene as she had found it earlier in the day to prove that Neil had been impaled on the sword. The picture ends up being hidden in the back of the evidence law book.



As you can see, the cloth is cut out. That same piece of cloth is the cloth they found in Gant's office. Ema says the person with their prints on the cloth must be the murderer, but the person with their prints on the cloth is Ema herself (unbeknownst to her).

Before Phoenix can cross examine Lana's new testimony, Gant interrupts. Fortunately, he can't say anything due to the fact that he forfeited his ability to make statements. However, he points out that Phoenix has definitive evidence that he hasn't presented (the cloth cut out). The judge makes Phoenix present it. Phoenix lies, saying he never had any evidence to present. This traps Gant into admitting he had concealed evidence, given that it was found in his office. Gant admits the forgery story as Phoenix had deduced it. He found the crime scene first and helped Lana arrange it in all the ways we've found out up until this point in order to control Lana. He admits he kept the jar shard and the cloth piece as "insurance". He then presses Phoenix again to present the cloth. Phoenix shows the cloth. He also confirms that the prints are from Ema. On the surface, it now seems irrefutable that Ema killed Neil. But Phoenix points out that this cloth contains a critical contradiction. He points to the photo again. In the photo, Neil is covered in blood. Yet the cloth has no blood on it. This means that Ema did shove Neil, but not onto the statue. As his theory goes, he was most likely knocked unconscious. Then, Gant was the one to pick up Neil and place him on the statue's sword. Phoenix points out that Gant personally cut out the cloth on Neil's vest. In an attempt to create insurance, Gant had proved himself as the murderer. Gant makes one final stand. He says that the cloth is not admissible or legal evidence. Phoenix had hid this cloth up until this point, so the cloth was illegal. Phoenix admits he did refuse to present the cloth. But not illegally. Because of the second rule, the cloth wasn't relevant evidence until that moment, and it also wasn't registered with the police department. He first had to prove the connection between the killing and

the cloth before he could present it. The picture didn't prove relevance either, as it had only been presented shortly before. The cloth only gained relevance once Damon Gant confirmed he cut the cloth himself, which could only be done had the murderer arrived first. Damon Gant finally breaks, and admits his crimes, of killing both Neil and Goodman. Phoenix couldn't get Lana declared innocent on every crime, but she cleared her and her sister of any murder charge.

Case Analysis

Damon Gant's planning in this case is one of the most complex in the series. This case was actually designed as a sort of DLC for the American release of Phoenix Wright, so it was designed after Trials and Tribulations. Gant had it set up so that if Phoenix were to pursue the truth of the case, he'd either fail and get Lana declared guilty under the weight of how convoluted the case was, or fail to save either Ema or Lana due to the forging of evidence in the SL-9 case. Yet, Phoenix was able to counter this by a subtle strategy that isn't directly talked about in the text of the game. See, Phoenix had already established during the final day of trial that Ema had killed Neil Marshall by accident by pushing him into the statue. He did this even without presenting the cloth. He had to strategically withhold the cloth until the exact right moment, that being when he could prove that the cloth was proof of Ema's innocence, not her guilt. He also tricked Gant himself into revealing that he himself had cut the cloth out, making it both relevant to the case at hand and proof that Gant had arrived first and was the murderer.



On top of this, Phoenix's reasoning and critical thinking skills are very well shown in this case. From taking a case where it was almost 100% sure that Lana had killed Goodman, to solving the

double murder mystery, to solving a case from over 2 years ago, to solving the truth of the entire story, pretty much alone.

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Phoenix Wright: Ace Attorney Justice For All

Case 2-2

Reunion, and Turnabout

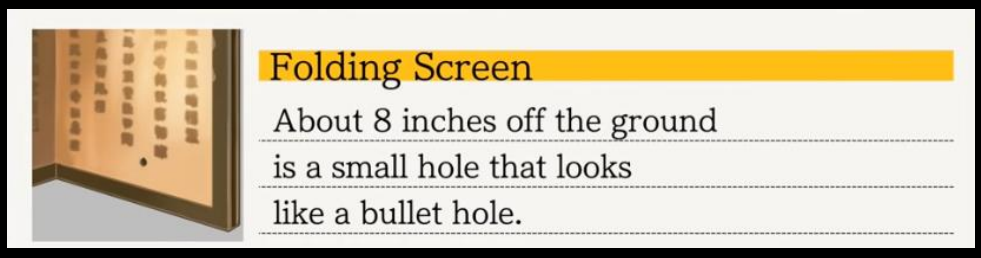
Actual Case Events

6 months before this murder, a nurse at a clinic named Mimi Miney accidentally mixed some medication around which led to 14 patients dying. A few weeks later, she fell asleep at the wheel while riding in a car with her sister Ini Miney and crashed. She exited the car, but her sister lost her life. Mimi's burns were so bad she had to undergo facial reconstruction surgery, and took an opportunity. Mimi had been under heavy scrutiny for the mix up at the clinic, so she decided to present Ini's photo and had the doctors construct her face into someone who looked like Ini Miney. She then changed her name to Ini and effectively became her. 6 months later, Turner Grey is coming in to the Kurain village have the spirit of Mimi Miney (who the world believes is dead) summoned. Mimi hides in a clothing box behind a folding screen, wearing the same garb as Maya so she can pretend to be her. While the channeling is underway, Mimi sneaks up on Maya and hits her with some kind of strong sleeping agent, then sneaks up onTurner and stabs him. Then she hides Maya inside the clothing box so she can take Maya's place, but Turner is not yet dead. With the last of his strength he fires his gun, making a hole in the clothing box and then the folding screen. Mimi then takes the gun and kills Turner. When Phoenix and Lotta break into the seance room, she pretends to be Maya. Morgan Fey ushers the two out of the room so that Mimi can swap clothes with Maya, escape the room, switch clothes, and appear to be sleeping in the side room of the manor.

Phoenix's involvement

It's important to note that the prosecution for 2-2 and 2-3 (2-3 won't be covered in this doc) is Franziska Von Karma. This is the daughter of Manfred Von Karma, and she is not the same person, so when I refer to Von Karma in this case, it is in reference to Franziska. This case actually involves Phoenix as a witness directly. The case opens with the owner of a clinic named Turner Grey asking Phoenix for assistance. He wants to go with him to Kurain village, the home of the Fey family. The

reason he wants to do this is because about a year before this one of his nurses was negligent and swapped around some medicines, causing 14 people at the clinic to die. Then she fell asleep at the wheel and died, both of these events making people think that Turner was the one responsible for the deaths of the patients and that he killed the nurse to cover it up. When they get to Kurain village, they do the ceremony with Turner and Maya locked in a room together to summon the spirit of the nurse. It's only the two of them locked in the room. Lotta Hart is also here to take photos of the seance, though she isn't allowed into the room, as well as Morgan Fey, Maya's aunt and Pearl Feys mother. During the seance, they hear two gunshots fired. Phoenix breaks the door down and finds Turner dead and Maya, possessed by the spirit of the nurse, covered in blood. She says "I was murdered by that man, so I killed him." Phoenix and Lotta leave the room to call the police while Morgan stays to return Maya to her body. They return to the room and find Gumshoe investigating. Phoenix goes to the side room and finds a woman by the name of Ini Miney, a university student studying the occult. Ini was actually the one who introduced Turner to the Fey Manor and the idea of getting a spirit channeling. Phoenix goes back out the the entrance of Kurain village and finds out she has two photos of the murder scene. Maya is later arrested. In the detention center, Phoenix sees that even Maya thinks she did it. She thinks it was her possessed body, but still blames herself. Note that when a medium channels a spirit, the medium loses their consciousness until the spirit leaves. Maya gives Phoenix a Magatama. This is a recurring mechanic introduced in this case. When Phoenix has the magatama, he can tell when people are lying or hiding something. When someone is hiding something, numerous locks appear in front of them bound by chains called "psyche-locks." If Phoenix can prove that they're lying and hiding something, and prove what it is they're hiding, he can break the locks and get the person to tell the truth. Phoenix returns to the seance room to investigate, and finds Morgan. Morgan tells him that to separate Maya from the spirit, she first struck her on the head to knock her out, then used a technique called "spirit severing." She tells him about two of the heirlooms of Kurain village, the folding screen at the back of the room and an urn, both of which are sacred. Phoenix takes a look at the folding screen and finds a small hole like a bullet hole about 8 inches above the ground.



He finds Pearl near the side room of the manor and talks to her. She gives him a black key with a green jewel set in the center of the keys grip. Phoenix and Pearl pair up. Phoenix asks Ini about her relationship to Turner Grey, and she says she doesn't know him. One psyche lock appears. The

more psyche locks, the bigger the secret, and the harder it is to crack. Phoenix presents the newspaper article about the nurse who died in a car wreck. The nurse's name is “Mimi Miney.” Ini’s sister. The psyche lock breaks. Ini tells Phoenix that her sister was overworked by Turner which led to her being crushed by expectations and led to her falling asleep at the wheel. He goes back to the detention center and finds Mia has taken over Maya's body. She tells him that the key that Pearl gave him is the literal key to solving the case, saying that he shouldn’t have it because it “contradicts the facts.” 3 psyche locks appear on Mia, which means she knows something about the true murderer, but he understands it must be something huge for her to keep it a secret from even him.

In the first day of trial, Von Karma calls Gumshoe to the stand. He explains to the court what had happened on the previous day. Then he goes over the facts of the case:
-the cause of death, direct gunshot wound via a pistol at point blank range. Before he was shot, he was stabbed in the chest with a fruit knife.
-Maya’s fingerprints were found on the gun and the knife.
-it was verified that the gunshot was at point blank range via gunpowder burns.
-The costume Maya was wearing is covered in blood. The victim's blood. Thus Maya attacked a person who was undoubtedly not fighting back.
Phoenix has to find some contradiction or clue in the costume. He points to the very obvious hole on the bottom right corner of the robes. It smells of gunpowder, so it’s a bullet hole. He uses this to prove a contradiction in his last statement. If the victim never fought back, why would a bullet hole show up? This only proves a point if the defense was pleading self defense though, as Von Karma notes. Gumshoe makes another testimony:
-In their fighting, Turner attempted to defend himself with his gun. Because they were too close, he missed.
-The defendant stabbed him, took his gun, and then ended it.
Phoenix presents the costume again. If they were fighting so close together, at point blank range even, then there should’ve been a gunpowder burn on the bullet hole. Von karma attempts to explain this by saying the victim could’ve simply pushed her away when they were fighting and then fired. But this couldn’t have happened because of the victim's severe stab wound, as Phoenix explains. Von Karma says it could’ve simply gone the opposite way, where the defendant pushed the victim and then the gun was fired. Phoenix presents the folding screen. Since the bullet hit the sleeve of the costume and then hit the screen at about 8 inches above the ground, Maya must’ve been squatting near to the ground rather than getting ready to strike. This means, as Phoenix says, that Maya must’ve been near the screen door when the gun was fired. This of course means that the defendant wasn’t preparing to strike. Von karma calls in the next witness, Lotta Hart. Her first

testimony basically lays out the same line of events that Phoenix experienced. Here's the picture Lotta took:



Phoenix isn't able to find anything yet and almost loses, but Pearl channels Mia's spirit who tells him to keep trying. Phoenix gets Lotta to testify one more time about what happened when she burst into the seance room:

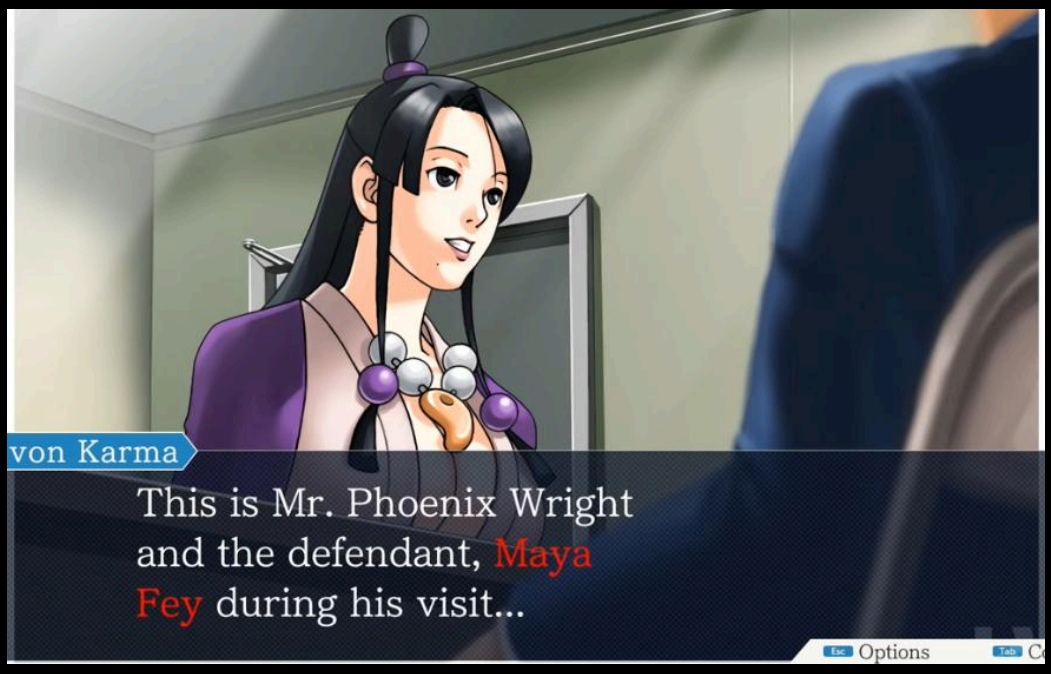
-When she broke in, all she focused on was Maya since she was too scared to look at the dead body.

-She still managed to point the camera at Maya and take a shot.

He presses her on that second point and asks her to bring out the second picture she took. Lotta was told not to present it by von Karma.



The court obviously takes notice of the fact that the woman in this photo is not Maya Fey. Phoenix knows this is a result of channeling, but obviously that idea can't be presented in a court of law. He instead proposes that at some point, the woman in this photo snuck in and swapped places with Maya. Unfortunately, von Karma is able to prove the use of spirit channeling with this photo where Mia has taken over Maya's body



Phoenix points out that the picture with "Maya" holding the gun (front facing) has a critical contradiction. Of course, the contradiction is in the sleeves. There's no bullet hole. Phoenix goes on

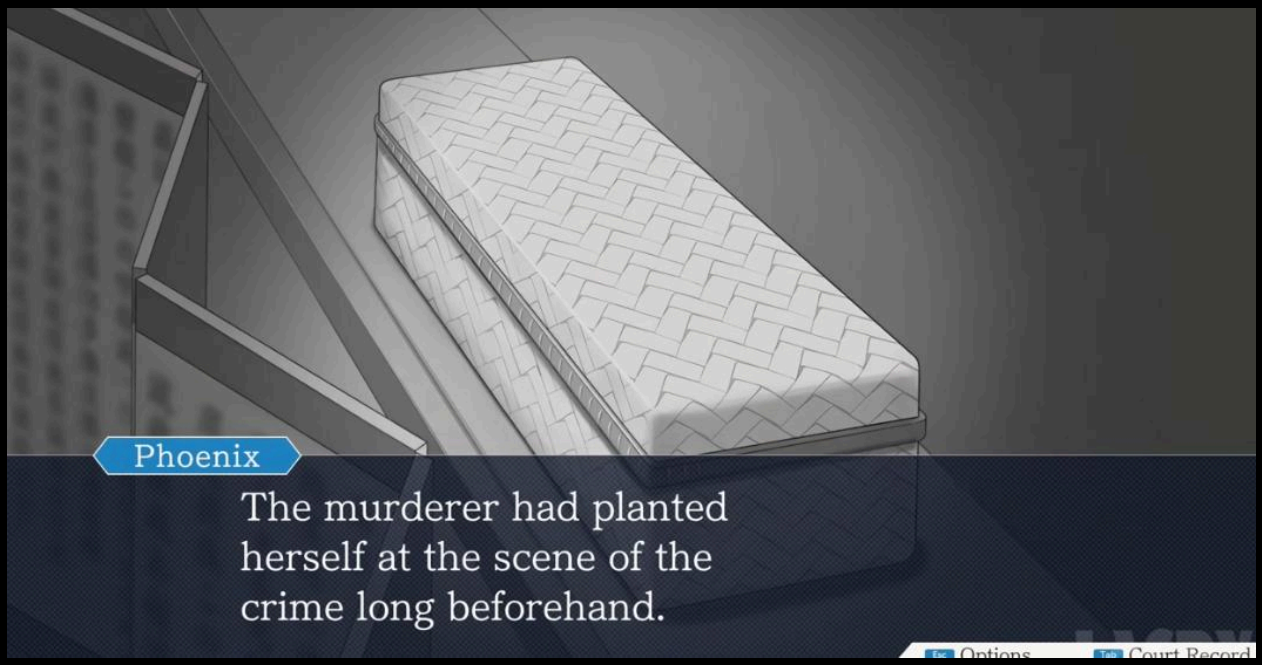
to say that the only way to explain this would be that someone else other than Maya shot Turner Grey. Phoenix now has to answer two questions. Where did Maya vanish to, and where did this new woman come from? In Phoenix's thoughts, he thinks of how the 3rd person might have already been in the room before Phoenix and Lotta broke in and Maya somehow left. He needs to prove at least one of those conditions. He proves the latter. Phoenix presents the black key. The seance room key. He asks Lotta if she had seen this key before, which she had. She says that Maya herself locked herself in the room, and that it was the only key of its kind. If she had that key to herself in the room, she should've had it when she was arrested, yet she didn't, as Phoenix says. Phoenix goes on to say he was given this key by Pearl, who was nowhere near the crime scene. Maya MUST have left the room. Court is adjourned for the day.

Here's what Phoenix gathers in the second day of investigations:
-Phoenix asks Pearl what she was doing at the time of the murder, to which 2 psyche locks appear. Phoenix says that she must've been in the winding way. Then he presents the ball (read below to find where that's from) and then presents the shattered pot to prove that Pearl must've knocked it over. Then he presents the profile of Ami Fey. The urn must be broken since it's supposed to say "AMI" but instead says "I AM."
-Pearl found the key in the Manor's incinerator. When he looks in the incinerator, he finds a scrap of Maya's costume, which has a tiny spot of blood in it.
-Phoenix takes a look at an urn found in the winding way of the manor. It's a shattered and repaired up urn with "I Am" written on it. The spirit of Ami Fey is supposedly sealed in it. Ami Fey being the founder of the Kurain Channeling technique.
-Phoenix asks Ini about the car crash. After unlocking her psyche locks, she tells him basically the same thing that the article he found at the clinic (see below) told him. Ini is insistent that Turner was the cause of her sister falling asleep at the wheel and dying.
-Phoenix finds a ball that Pearl enjoys playing with in a clothing box in the manor's side room. He also finds a bullet hole on the box which he notices is about 8 inches off the ground.
-Talking to Lotta, Phoenix finds out that she was hospitalized about half a year ago. He is told the clinic's address and goes to investigate.
-At the clinic, one of the doctors tells him Ini had surgery. When she came in, she was covered in bandages and casts as the result of a car accident. It was so bad, her face got burnt and had to undergo reconstruction surgery. They used Ini's license photo, which looks exactly like how she looks currently.
-The doctor also presents Phoenix with an article cutout. The article states that Ini was in the passenger seat at the time of the crash. She was asleep, and then was awoken with flames surrounding her after the crash.

-At the detention center, Mia is possessing Maya's body. Phoenix thinks she knows something about the true murderer since whenever he asks about it, psyche locks show up. He thinks she's trying to protect someone, that someone being Morgan. Mia asks for evidence that would cast suspicion onto Morgan. Phoenix presents the black key. At the beginning of the channeling, Maya had the key. Yet, somehow, it ended up in the incinerator in the winding way. The only person who could've moved it was Morgan, while Phoenix was busy calling the cops. Mia says the key could've ended up in the incinerator at any point, including long after the murder occurred. Someone could've found it and dumped it for all they know. Phoenix presents the cloth scrap. This was also found in the incinerator, is made of the same material as Maya's costume, and has a spot of blood. Mia says this might not be from Maya's costume, but Phoenix says he was told by Maya "While I was channeling, the key was sitting inside my sleeve." Both the key and the cloth were found inside the incinerator. Therefore, it's Maya's costume. Mia says that doesn't make sense since Maya was wearing her costume when she was arrested. Phoenix says that just means someone changed her clothes. He doesn't know why, but only Morgan could've done that. Mia is impressed, but notes that Morgan has an alibi. She asks what she would've needed to commit the murder in spite of her alibi. Phoenix presents the profile of Ini Miney. Phoenix's belief is that Ini and Morgan were cooperating in this murder.

In the final day of trial, Phoenix needed to prove Morgan's guilt and motive, Ini's cooperation, and how it was all done. Von Karma opens with a statement that she has determined that at some point between the murder and the arrest, the defendant did leave the seance room. She says that Maya Fey, after killing the victim, exited the room, and then dropped the black key. She calls Morgan to the stand. Morgan now has a changed story of events. She says that while she was severing the spirit from Maya's body, Maya's possessed body escaped the room. She testifies about this:
-After they broke into the chamber and found Maya, Morgan got Phoenix and Lotta to call the cops.
-A pistol was hanging from Maya's hand and she was "in a daze"
-Maya struck her with the grip of the gun, pushed her away and then ran. Morgan fainted for a short time after being struck.
-This version of events is a "correction" of her story where she knocked Maya out first before attempting to sever the spirit.
Von Karma calls another witness. According to Von karma, the escapee, Maya, had gone to speak to someone after escaping. This person is Ini Miney.
Here's what her first testimony says:
-She was sleeping in the side room at the time of the channeling. Someone came into the room and woke her up, and Ini recognized them as her sister.

-Ini's sister told her something "terrible." She told her "that was no accident… I was drugged… with sleeping pills… I was murdered… by that person… That's why I took my revenge.. isn't it… Ini?" So the prosecution's theory points to Maya being taken over by the spirit of Mimi and then killing Turner Grey as revenge.
Phoenix perceives this entire testimony to be one huge lie, and sets out to destroy it. Phoenix presses her on the point of how she felt seeing her sister. Ini adds to her testimony that she wasn't surprised and that her costume looked totally normal. Phoenix presents the bloody costume. Obviously, it isn't normal. Ini makes a new testimony:
-The side room was dark, so the dark red blended into the purple costume making it hard for her to see it.
-She took her sister back to the seance room after that.
Phoenix asks if she saw anything unusual when she was headed to the crime scene. She adds to her testimony saying she didn't see anyone or anything unusual. Phoenix presents Pearl's profile. Pearl was playing in the winding way, right where Ini would've crossed. Phoenix proves the importance of this by presenting the urn. The urn was broken around when the channeling started. Ini would've seen her fixing it up, as Phoenix points out. Phoenix goes on to say this means she wasn't actually sleeping in the side room at the time of the murder. Phoenix points to Ini's earlier testimony which said that Morgan was the only one in the seance room. The problem lies in Ini knowing that fact at all. Phoenix says Ini did go to the seance room, but not by the means of the winding way. When asked where Ini was during the time of the murder, Phoenix points to the seance room. He says she didn't enter it, she was already in it before the crime began, hiding within the room, hiding behind the folding screen. Von karma points out that this contradicts Lottas testimony from the previous day which said that there's no way anyone could've hid behind it. Phoenix presents the clothing box. He says she must've been hiding with the help of this box. Von Karma points out that this box was in the side room, making it impossible that it was connected to the crime. Phoenix presents the bullet hole on the folding screen. The same sort of bullet hole is on the clothing box. So, at the time of the shooting, the clothing box was sitting behind the folding screen, explaining why the bullet hole showed up on both things. He says Ini must've been hiding in the box, waiting for the chance to shoot. Phoenix then says that the person in the second photo with the front facing woman is Ini Miney, not Maya, wearing a medium costume to masquerade. Von Karma says that this whole operation as Phoenix had it laid out wouldn't be possible for one person to do, and Phoenix agrees. Instead, Ini teamed up with Morgan. If it wasn't someone from Kurain village, she couldn't have gotten the costume, and if it weren't someone from the Fey household, she wouldn't be able to use that box. I'll include Phoenix's full theory below in screenshots. Enjoy:



Phoenix

The murderer had planted herself at the scene of the crime long beforehand.

Esc Options Tab Court Record

Phoenix

Dressed in a medium's costume and wearing a wig, she pretended to be the defendant.

Esc Options Tab Court Record

Phoenix

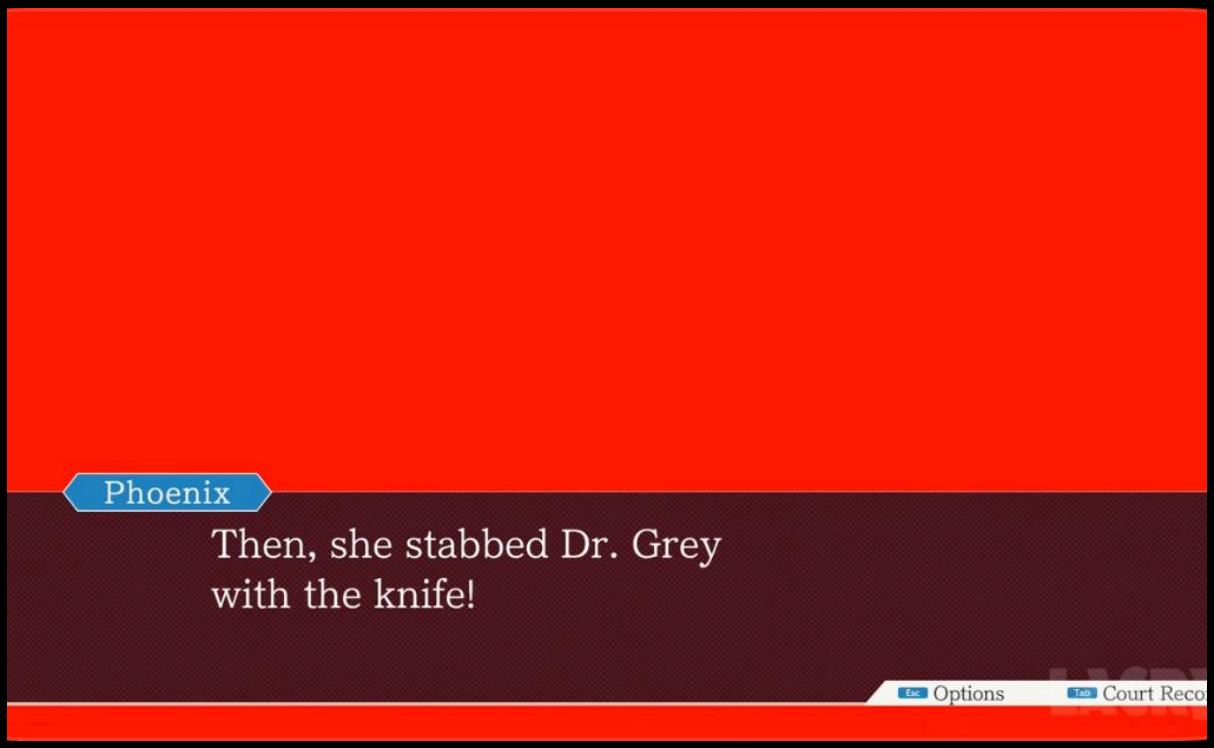
And then, the channeling started.

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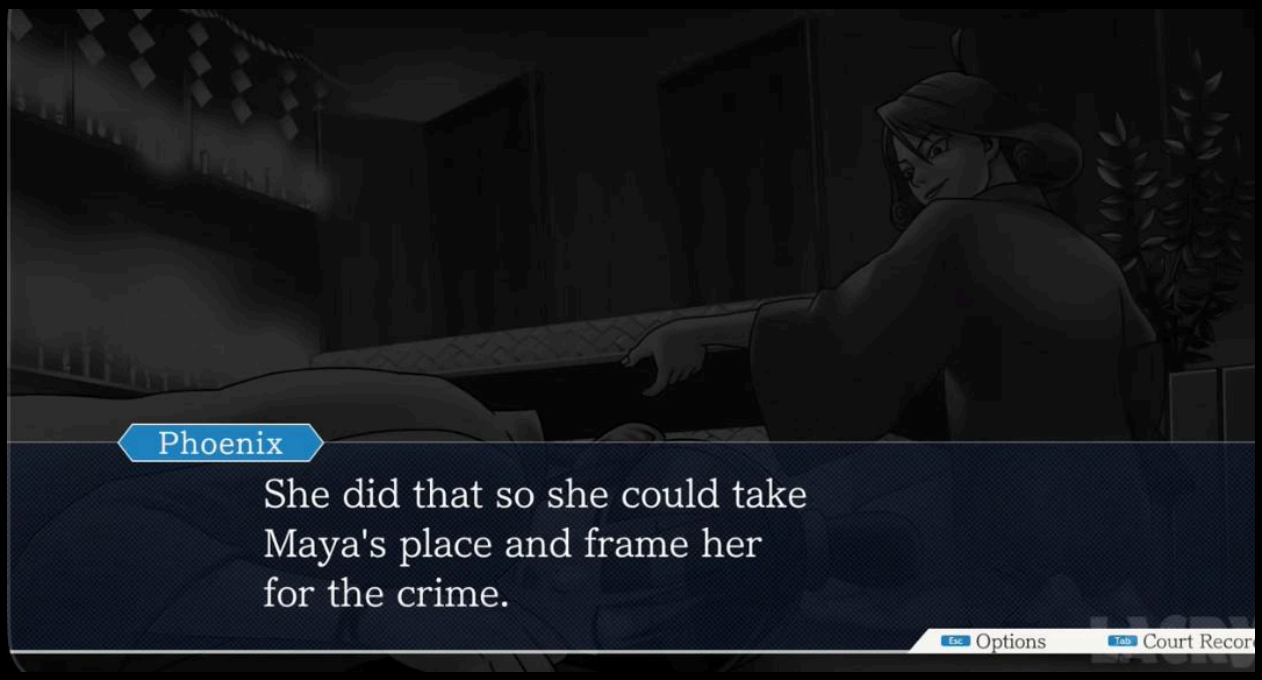
Phoenix

The murderer crept silently towards the other two, both of whom had their eyes closed.

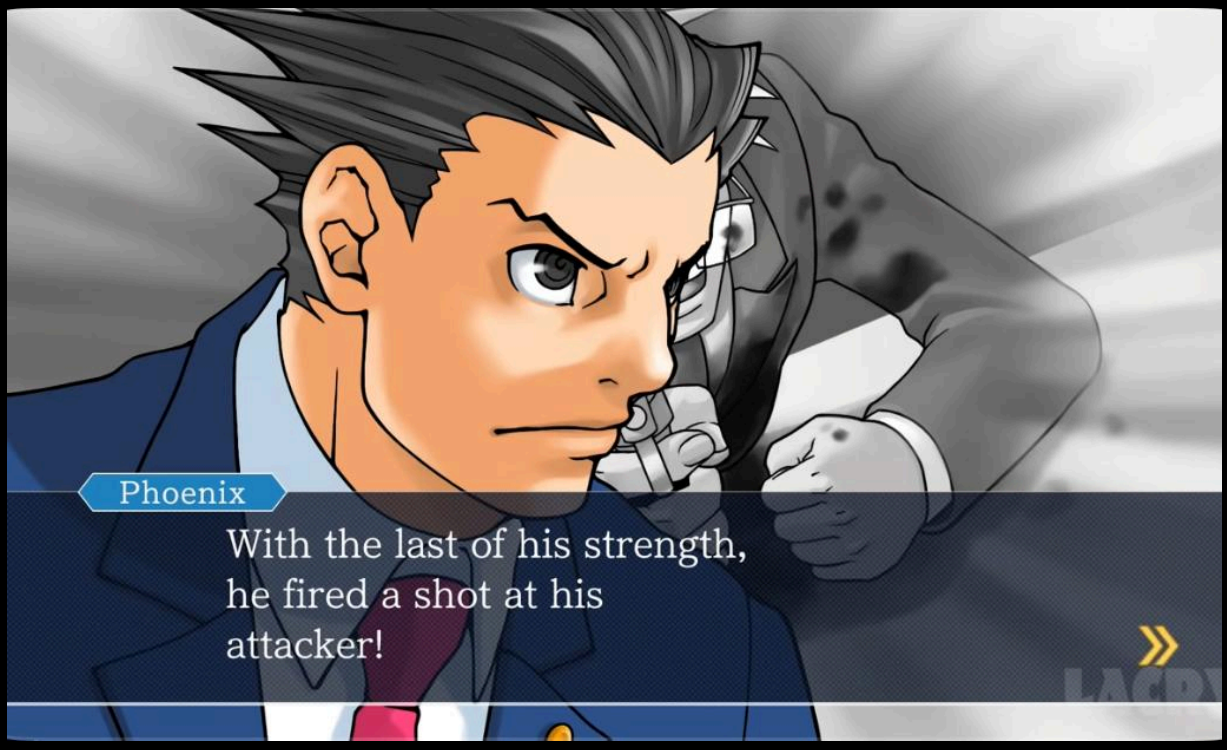

Phoenix
...First, she drugged Maya Fey
with a strong sleeping agent.
Esc Options
Tab Court Record

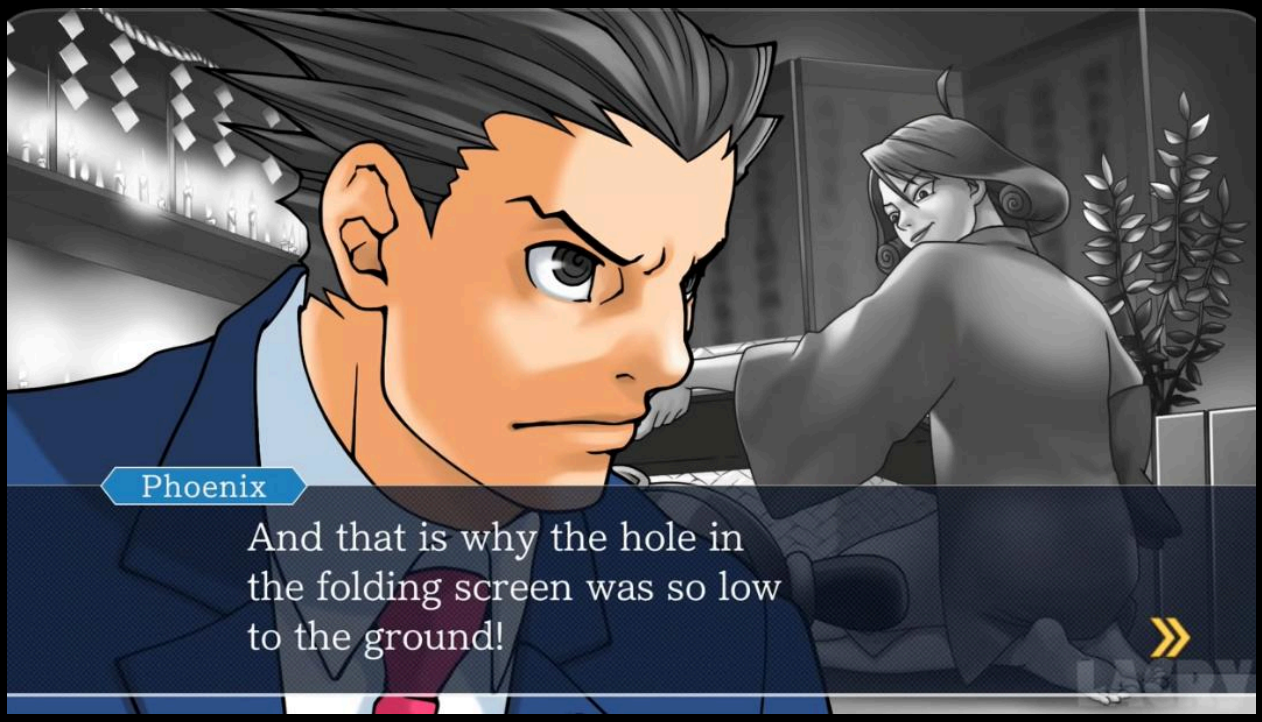

Phoenix
Then, she stabbed Dr. Grey
with the knife!
Esc Options
Tab Court Reco


Phoenix
Next, she hid my client inside the clothing box...
Esc Options
Tab Court Recor


Phoenix
She did that so she could take Maya's place and frame her for the crime.
Esc Options
Tab Court Recor


Phoenix
Dr. Grey was actually not yet dead!


Phoenix
With the last of his strength, he fired a shot at his attacker!



Phoenix

The murderer then took the gun from Dr. Grey, and...

Esc Options Tab Court Recor

bang!


Phoenix
Ms. Miney... She immediately covered her own costume with blood...
Esc Options
Tab Court Reco


Phoenix
And pretended to be Maya Fey.
Esc Options
Tab Court Recor





Von karma points out one flaw: if Ini is the true murderer, why go to all this trouble? What motive could she have to pull off such an elaborate plot? Phoenix presents the newspaper clipping, which Ini seems to have anticipated. Phoenix was going to say she killed Turner as revenge for killing her sister, but Ini argues that she didn't have any proof that Turner drugged her sister with sleeping pills and therefore would've been killing him off for no valid reason. Not only that, but it had been 6 months since she was discharged from the hospital. There'd be no reason to wait that long to take revenge. Besides, it was Turner who wanted to do the whole spirit channeling. It was only a

coincidence that he asked her about it. Phoenix must prove that Ini had some kind of motive to do all this, and a reason she had to do it exactly in this fashion. Phoenix asks Ini to testify about the car crash, and she says this:
-Her sister was completely exhausted that night while driving due to the accident where 14 patients had died at the clinic.
-Ini was exhausted too, so she slept in the passenger seat. She was jolted awake and found that she was covered in flames. She opened the door and got away from the car.
Phoenix asks, if her sister was so exhausted, why not switch drivers? Ini answers saying she didn't have a driver's license. (Obvious contradiction) Phoenix presents the license photo. Unfortunately, Ini covers by saying that this is just a photo and she still didn't have her license by the time of the accident. She makes a more detailed testimony about why she couldn't drive her sister:
-Her sister was really big into cars, and had just gotten a super fancy bright red sports car. From the U.K. Mimi was insistent that Ini could never drive the car, probably because she didn't want to risk it in someone else's hands.
Phoenix presents the newspaper clipping. In it, an accounting of events from Ini says she opened the *right door* and then got out. An American car would have the passenger's seat on the right side, but a U.K. Import would have the driver's seat on the right. This means Ini was in the driver's seat. Phoenix says it was Mimi Miney that was driving that night. But not only that, Phoenix says that the person standing on the witness stand, the supposed "Ini Miney," is actually *Mimi.* It all lines up when Phoenix points out that the witness had to undergo major facial reconstruction surgery after the crash. They used Ini's photo, and thus Mimi was given Ini's face. This finally explains her motive. If Turner Grey had attempted to summon the spirit of Mimi Miney, a person thought dead but was actually alive, her identity would be revealed. Phoenix then presents the first newspaper clipping, the one describing the incident where 14 people had died at the clinic. Mimi was trying to erase her identity to escape the events of that day. Mimi finally cracks, and admits to it all. Maya is declared "Not Guilty."

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Phoenix Wright: Ace Attorney Justice for All

Case 2-4

Farewell, my Turnabout

Actual Case Events

An action star by the name of Matt Engarde works under the management of a woman named Celeste Inpax. Matt does some horrible things to her over the course of their partnership and eventually Celeste ends up managing a different actor by the name of Juan Corrida. The two of them got close and eventually Celeste and Juan would be engaged. Matt somehow messed this up and broke them apart, making the wedding get called off. A few days after that, Celeste commits suicide. She left behind a note, which Juan Corrida ended up hiding because he wanted to use it against Matt. Before Celeste committed suicide, though, she had been mentoring a woman named Adrian Andrews. She taught her all the tricks of the trade of managing actors. Adrian is someone with a highly codependent nature and she looked up to Celeste as a pillar of strength and dependability in her life. So when she killed herself, Adrian's life crumbled and she soon after attempted suicide herself too, though she lived. She would end up becoming Matt Engarde's manager. About a year later, Juan is going to reveal this note at a press conference. Matt catches wind of this and hires an assassin named Shelly De Killer to kill him, and deliver the suicide note back to him. Matt sneaks a camera into Juan's room and records the crime being committed, and keeps the videotape of it as insurance against De Killer. He kills him via strangulation. After the crime, Adrian discovers the body. She immediately knows it was Matt who did it, so she frames him by stabbing Juan's dead body with a knife she found in Matt's room, which meant it was covered in her fingerprints. Adrian then took a button from Juan's suit and planted it on Matt.

Phoenix's involvement

In this case, Phoenix, Maya and Pearl are visiting a sort of event/party for a host of children's TV show stars such as the "Nickel Samurai." Midway through the event, it's announced on the intercom that an incident has happened. Phoenix eventually finds Gumshoe in one of the hallways of the hotel and asks him what happened. Matt Engarde, the actor for the Nickel Samurai, is accused of killing an actor named Juan Corrida, actor for the "Jammin Ninja." When Phoenix returns to his spot he was at before, he receives a message on a walkie-talkie from a man named De Killer. He tells him that he has kidnapped Maya, and the ransom is a full acquittal of Matt Engarde, who he claims is being framed. Phoenix does realize that it doesn't make sense to hold someone for ransom if the defendant is innocent, but when talking to Gumshoe he's told that there almost seems to be "too much evidence" against Matt. Regardless, Phoenix takes his case. Phoenix goes to talk to him in the detention center. Phoenix had heard from Will Powers (who was at the event) that there would be some kind of press conference for the Nickel Samurai where he made a big confession. According to Matt Engarde, he had no idea any press conference was happening. At the time of the murder, he was just sitting in his room. When Phoenix talks to Matt, Matt comes off as a very airheaded, co-dependent sort of person who has to consult his managers on almost every sentence he forms. They even use the magatama on him to make sure he's innocent. They ask "did you kill Juan

Corrida?" And he says no, and no psyche locks appear. More specifically, he says he didn't kill anybody, and that includes Juan. The next day, Phoenix talks to Wendy Oldbag (who was also at this event) and she says she saw "the most important moment of the night." When Phoenix asks what this moment was, four psyche locks appear. Then he finds Lotta Hart in the hallway near the crime scene and asks her some questions regarding what she saw. She tells him she had some insider info about a story that she was trying to get a picture of. Phoenix asks what story this is, and two psyche locks appear. Phoenix enters Matt's hotel room (remember, this event takes place in a hotel) and finds a woman by the name of Adrian Andrews in it. She is Matt's manager. Phoenix eventually asks her if she has any ideas as to why Juan was murdered, and then four psyche locks appear. Phoenix then moves to the crime scene to gather some evidence. He talks to Gumshoe, who shows him this image.



Phoenix finds the unshattered wine glass seen in this photo, and then a beat up guitar case which is wet on the top and has no guitar inside. They (Phoenix and Pearl) also find a note with Juan's signature on it, with "To my dearest Wendy" also written on it. They move back to the dining room where they find Will Powers who shows them a news article that seems to suggest Juan Corrida and Adrian Andrews dated at some point. Phoenix presents the note with Juan's signature on it to Oldbag, and all of her psyche locks break. Wendy tells them that about ten minutes before Juan's body was discovered, she saw Matt coming out of Juan's room. She also tells them that Matt had pushed Adrian into dating Juan to make a kind of scandal and make Juan's public image less clean. They go to the criminal affairs department and find Gumshoe, who tells them about a suicide case from two years ago. The woman who committed was Celeste Inpax, Juan's manager, and Adrian

Andrews' mentor. Edgeworth makes his first appearance in the game in this scene. A little talking later, he tells Phoenix that Celeste used to be Adrian's manager until she was called away to another show, which made her Juan's manager. A few months later, she killed herself. He's also told that her suicide note had gone missing. They knew she had one, since they found ink stains on her index finger. The police believe it was Juan Corrida who hid it, since he was the one who found her body. Phoenix is then handed one of two "parts" of the suicide report. One contains the basic details of the suicide, and the other part contains a report about an attempted suicide by Adrian Andrews. This was supposedly caused by the suicide of Celeste, since Adrian had a strong admiration for her, which she needed to stay mentally stable due to her heavily codependent nature. Phoenix goes to Andrews to break her psyche locks. He thinks she knows why Juan was killed. He first presents the article talking about Juan and Adrian's relationship. He says she got close to Juan for Celeste's sake, to find out why she committed suicide. This is then backed by the suicide report, saying that her suicide note is missing, especially since Juan was suspected in hiding it. He then proves that Adrian was very close to Celeste via the second suicide report, which describes Adrian's attempt immediately after Celeste's death. Phoenix then says that this suggests Adrian had reason to want to kill Juan. She confirms Phoenix's discoveries, but denies killing Juan. Pearl notices the card Adrian is playing with, and then Phoenix asks where it's from. She says it just suddenly appeared in her handbag.



Then, the scene cuts away. We see Maya in a locked cellar talking about a card that was dropped on the floor (we as the viewer see that it is the same design as the card above, but Phoenix doesn't know). She then uses the card to open the door of the locked room she's in, then it cuts.

In the first day of trial, Phoenix sets out to prove that Adrian is the killer. In the lobby, Phoenix receives a transmission from the kidnapper saying he was going to give him a "gift" today. In the courtroom, they find out von Karma has been shot. Mia (channeled by Pearl) says this is probably the present the kidnapper was talking about. Instead, Miles Edgeworth takes over. They call Gumshoe to the stand and he says this:
-the murder happened after the Hero of Heroes ceremony.
-The victim was found dead in his hotel room.
-The police thought the wet and empty guitar case was suspicious, but ultimately concluded it had nothing to do with the murder. This is because the guitar wasn't in the hotel that night but was later found at the TV studio.
-The knife in his chest seems to have been stabbed in after the murder and the true cause of death was strangulation via a bandana.
After this, he testifies about why Matt was arrested:
-Matt and Juan were huge rivals.
-Juan's suit button was ripped off (as seen in the photo) and was later found in Matt's pants. The button was covered in the victim's blood
-The defendant's fingerprints were all over the knife.
-The defendant bought the knife for the crime, making the murder premeditated.
Phoenix presents the knife. It clearly belongs to the hotel, so Matt didn't buy it. Edgeworth objects to show that the knife was found in Matt's room, so it was definitely premeditated murder. The trial nearly ends, but Phoenix says he has a new piece of evidence to be discussed. He presents the untouched wine glass. The mystery of how the glass is on the counter untouched among the wreckage of an obviously brutal fight has not been solved. Phoenix would have to prove that it didn't happen by Adrian discovering the body, and then setting the glass down in shock. The only set of fingerprints on the glass belong to Adrian. Thus, to Edgeworth, the only way the glass could've gotten there is if she set it down there after the fact. Edgeworth seems to have pretty much already won, but he calls another witness. Wendy Oldbag. She says this:
-After the ceremony, Oldbag went to pace around in the hallway in front of Juan's room.
-She saw Matt coming out of Juan's room. He was wearing his red and white racing jacket.
Phoenix presents the bloody button from Juan's costume. This was found in Matt's "hakama," or in other words a special kind of pants that go along with the Nickel Samurai costume. If the defendant was wearing these, he was most likely not wearing his signature racing jacket. More likely, he was dressed as the Nickel Samurai. Because of the design of the costume, Matt's face wouldn't have been visible. Therefore, she wouldn't have actually seen Matt. Oldbag makes another testimony:
-She saw the Nickel Samurai. She says it would've been convenient for Matt to kill him in that costume, since it occurred right after the ceremony.

Phoenix presents the knife. If Matt killed Juan in his costume, then his fingerprints should've never shown up on the knife, since the costume involves gloves. Edgeworth theorizes that Matt entered Juan's hotel room to casually chat after the show, during which he removed the gloves. During the conversation, he became inclined to kill him, then killed him without the gloves on. Phoenix points out that this wouldn't make sense though, as the knife was from Matt's room. If Matt had no intention of killing Juan when he entered the room, there'd be no reason for him to have a knife. Furthermore, if Matt was wearing his costume during the killing, there'd be glove marks on the knife, and Matt's fingerprints wouldn't be covering the knife. Phoenix then says that this knife was planted by the true killer to mislead the court and hide their identity. When asked about why she mistook Matt for the Nickel Samurai, she says that she wasn't waiting or expecting for the samurai to come out of Juan's room. Instead, Phoenix says that she was waiting for Adrian to come out of her room. He says she was attempting to see if the Adrian Andrews and Juan Corrida relationship was real. Oldbag makes another testimony saying Matt was forcing Adrian onto Juan to cause a scandal, so she "took action." If this rumor is true, then that means the defendant had a clear motive, so Phoenix needs to squash it. Firstly, Phoenix establishes where Oldbag got this rumor from. He presents Lottas camera, which Lotta had reported as being stolen. In the case of the camera, there were notes about the rumor of the relationship between Juan and Adrian. In her panic, Oldbag even shows the note and asks if everything on it is a complete lie, confirming that she was the one that stole the note. Phoenix then says she also stole the camera, because it was attached to the note. In the camera is this picture.



Edgeworth points out that even though this photo can't directly point to the defendant, Matt himself confessed that at the time of the murder he was in his Nickel Samurai costume. Phoenix points to the ankles of the person in the photo. In the original Nickel Samurai costume, the hakama is short enough so that the ankles and socks are clearly visible. In this photo, they aren't. The only explanation, as Phoenix says, is that the person in the photo must be much shorter than Matt. Edgeworth asks: who is the person in this photo, then? Phoenix says it is Adrian Andrews. She's short, she can freely move in and out of Matt's room, and she had dinner alongside Matt that night, making it very easy for her to get a knife with Matt's fingerprints on it. Phoenix moves to accuse Adrian of the crime. Court is put into a recess so they can call her to the stand. During the recess, Matt tells Phoenix that he was heavily sleeping after the ceremony, making it easy for Adrian to plant the button on his hakama. Adrian makes her first testimony:

-She went to get Matt from his room when the show was about to start. After that, she went to Juan's room.

-There, she discovered his dead body. She felt as if she was about to faint, so she poured herself a glass of juice, though she never drank it. When she set the glass down, she accidentally knocked the flower vase over, where it fell onto the guitar case.

Phoenix presents the guitar case. Had Adrian knocked over the vase, the guitar case would've gotten wet on the inside, not the cover, as it's clearly open in the photo. And if the case was open, then the shards of the vase in the photo should be inside the guitar case, not scattered around it. Adrian makes another testimony:

-She must've been dazed, but she opened the case after she knocked over the vase. As to why, she doesn't know.

Phoenix presents the guitar case again. He says there's no way she opened that case, because the only fingerprints on it belong to the victim. Adrian says she was probably wearing gloves at the time because she was dressed for the special occasion. Phoenix presents the wine glass, which has her fingerprints on it. It wouldn't make sense for her to have taken her gloves off either, because then she would've put them back on just to open the guitar case. Phoenix then moves to prove what connection the guitar case has to the crime, and presents the nickel samurai costume. He says that the costume, not the Jammin Ninja red guitar, was in the case. Then, Adrian put it on to hide her identity. Edgeworth asks why the costume would be there. Phoenix says it was a spare costume. Thus, there were two costumes at the hotel at the time of the murder. Phoenix then presents the press conference ticket. In this press conference, there was supposed to be some big confession from the Nickel Samurai. But according to Matt, he had no idea that this conference was happening. This points to the idea that Juan Corrida himself set up this conference. Then, he was going to reveal/confess something about Matt. Adrian admits this is true. She says that Juan had been extremely competitive that year and if he had lost the "Hero of Heroes" event, he was gonna take

Matt down with him. He was going to reveal some kind of massive, career crushing secret about Matt. She doesn't know what that secret was. Adrian admits she's acting very suspicious right now, and says she's trying to protect Matt. She makes another testimony:
-From the moment she saw the crime scene, she had a feeling Matt was the killer. He had to kill Juan, and he had no alibi.
-Her suspicions were confirmed by the evidence, the button and the knife. The button was torn off in Juan's fight with Matt.
-She's his manager, so she felt an obligation to protect him.
Phoenix presents Juan's autopsy. It states his death was via strangulation. The knife was stabbed into him post mortem. The button is covered in blood, meaning it must've been removed after the stabbing. This makes it impossible to have been torn off during the fighting, but intentionally removed after the fact. Then he says this was done to frame Matt. It wouldn't make sense for someone to put a bloodied button in their own pants, but it would make perfect sense for someone else to. That person being Adrian, as Phoenix says. Among the other pieces of evidence already established, Phoenix points out that only Adrian would've known that there was just the right costume in the guitar case that could throw off the identity of the killer. The fingerprints can be explained by Adrian marking the wine glass with them, and then using a towel to open the guitar case. This would make Adrian look like a shocked discoverer of a body. To top it all off, the photo of the nickel samurai leaving the scene is obviously of someone much shorter than Matt, which Adrian is. After this, Adrian shuts down and pleads the fifth, refusing to testify. Edgeworth also points out that Phoenix hasn't used any definitive evidence to prove his theory. Edgeworth asks Adrian to testify regarding why she did what she did when she discovered the body. Adrian says this:
-She didn't pour the glass of juice for herself. When she saw the room in a messy state, and Juan slumped over, she thought he was sleeping, not dead. Thus, she poured him some juice.
-When she realized he was dead, she knocked over the flower vase.
Phoenix presents the crime scene photo. There's a knife sticking out of his body, so there's no way she would've thought he wasn't dead. He says the testimony was all just one giant lie, and it proves she's the real killer. Matt is about to be declared innocent, when Edgeworth objects. The witness still hasn't given the real, honest truth. Adrian has been coerced by Franziska up to this point to not testify in this situation, as she believes it'd end up incriminating her and freeing Matt. Phoenix perceives that Adrian still has more to say, given that she's cowering in fear. Even when Mayas life is on the line for the acquittal of Matt, Phoenix still decides to give Adrian another chance to explain herself. Because Adrian refuses to testify, Edgeworth decides to explain to the court himself. Adrian is a woman with a mental illness, and because of this she attempted suicide. He presents the second suicide report. If she doesn't talk, he's going to reveal her codependent nature in front of everyone. She decides to testify:

-She really did think Juan had only fainted when she first saw him in the room. The scarf he was strangled with was only part of the costume, and his head was tilted downward making it hard to see.
-When she realized he was dead, she formed a plan. she made a dash back to Matt's room, grabbed the knife, and then stabbed Juan, then ripped off the button, then planted it on Matt. She disposed of the costume after all of this.
-She used the nickel samurai costume because of Lotta in the hallway, loitering to take a photo, as well as Oldbag, pacing up and down the hallway.
Phoenix isn't able to poke any holes in this testimony, so court is adjourned for the day and Adrian is placed under arrest. Before they leave, though, Edgeworth also asks Adrian about the card she keeps twirling in her hand. She says she now remembers that she found it next to Juan's body at the scene. Edgeworth freaks out, seemingly knowing it's a very important piece of evidence.

Here's what Phoenix finds in the second day of investigation:
-Edgeworth tells him that a special investigations team has been working to find the owner of that card for several years. It belongs to someone known as "Shelly De Killer," an elite assassin. This assassin leaves a card by every victim to let his clients know he'd done the job. This assassin values trust between clients highly.
-At the detention center, they find Matt has left a note. He asks Phoenix to go to his house and feed his cat.
-There is a tiny camera with a transmitter and a timer hidden in the eye of a stuffed bear (of which there are a lot) in Juan's hotel room. Matt Engarde bought the bear.
-Celeste Inpax killed herself after agreeing to marry Juan when he called it off 3 days later.
-Phoenix asks Matt what the secret was that Juan had that could've destroyed Matt's career. 5 psyche locks appear. Phoenix first presents the tiny camera, proving that Matt had paid close attention to Juan that night. Then he presents the bear, proving that the camera belonged to him. Then he presents the receipt Gumshoe found for the bear. Then he presents the article talking about Juan and Adrian. Matt was going to reveal their relationship, and cause a scandal by recording it. Then he presents the De Killer calling card. Not only would he be recording the scandal, he'd also be recording the murder. Phoenix accuses Matt of being De Killers' client. If he had the camera set up there, it means he knew exactly what was going to happen. Matt's psyche locks break.
Matt admits that he's keeping the recording of the murder as insurance.
-The man on the transmitter is confirmed to be Shelly De Killer.
-Phoenix finds a framed picture of Celeste in Matt's mansion. On the back, a message from Maya is written.

-Celeste worked with Matt a long time ago. Matt supposedly took advantage of her. Adrian thinks her suicide note includes a list of all the misdeeds Matt did, and Juan hid it so he could use it himself at that press conference. This is why Celeste tried to frame Matt.

On the second and final day of trial, Phoenix needed a way to get Matt declared guilty while also somehow freeing Maya. Will Powers is called to the stand and says this:
-After the award ceremony, he went alone to Matt's room.
-Matt was standing in front of his room, still in the Nickel Samurai costume.
-He was talking with someone, at first he thought it was the bellboy. He gave the bellboy a tip. The tip was a huge roll of cash. He saw the bellboy's face for a second, and saw the same line of stitches that De Killer has going straight down his face (though Powers doesn't know this). After a while of watching them, he left to go attend to something else. Later on, he saw the bellboy again.
-This time, he was in the hallway to use the bathroom. He saw the bellboy come out of Juan's room. The bellboy seemed "out of place." He also came out of the room empty handed, which he thought was suspicious.
Phoenix presents the wine glass. The bellboy was seen bringing juice and the glass into the room, so of course he would leave without them in his hand. Edgeworth asks Powers to talk about the "other" interesting thing he had seen. Powers says that the bellboy he saw was wearing black, leather gloves. No other bellboy was wearing the same gloves. Powers makes another testimony:
-After leaving Juan's room, the bellboy went and knocked on Matt's door.
-He gave something to whoever was inside the room. He only saw their arm. Powers says it was some kind of wooden statue thing.
-Then the bellboy left, without even entering.
Phoenix presents a wooden teddy bear. They found this teddy bear in Matt's house, rather than Juan's hotel room. Powers says this was what he saw. All this casts more doubt on Matt. Phoenix points out that the court hasn't resolved the matter of who received the bear. Powers suddenly remembers that it was the nickel samurai's arm who received the bear. This casts more doubt on Matt. Phoenix points out that it doesn't make any sense how this teddy bear ended up at Matt's house, given that it was delivered to his hotel room, and Matt was arrested at the hotel on the night of the murder. He never had the chance to move that bear to his house. Edgeworth points out that De Killer was occupying Matt's house as his butler, which would give him that opportunity. De Killer likely brought the teddy bear to his house right before his arrest because it would've been troublesome had the police discovered it in their investigation. Phoenix is very much on the ropes here, so he raises an objection, proposing that someone else could be setting this all up. That someone would be De Killers true client. He accuses Adrian. The nickel samurai arm could have easily been Adrian's. Matt was asleep during the break period, making it easy for her to frame him,

especially with a trap like setting the bear at his house. Adrian is called to the stand, with Edgeworth believing it will solve the mystery of the wooden bear's importance in the case. Adrian's first testimony says this:
-The bear is a puzzle. If you know the correct order, you can take the bear apart piece by piece. If you don't know the order, you can't open the bear.
-At the center of the bear is a small pocket of space, just large enough to store a small item.
-This bear was a gift to Juan from Adrian. Only Juan and Adrian knew how to open it.
Adrian opens the box, and inside they find a note. It is the suicide note of Celeste Inpax, hidden by Juan. The note contains a list of all of Matt's abuses and misdeeds towards Celeste, and how he broke apart the engagement of Juan and Celeste, leading to her suicide. This is what Juan was going to reveal to the world. This all perfectly frames Matt with a motive. Phoenix objects to point out that if Juan had hidden this note, then there's no way Matt would've known where it was, and therefore it never would've been brought to him by De Killer. Not only that, but Matt never knew what the note had written on it. Edgeworth points out a camera which was found in Juan's room. This isn't the same one found in the stuffed bear's eye. This means that these cameras were hidden in several spots of the room, giving Matt a clear view into Juan's actions. He would have known where the note was and what was on it. Phoenix presents Celeste's suicide note. The handwriting on this note has yet to be analyzed, as it was discovered only moments ago. It would make sense for Adrian to forge a note like this, as she had already attempted to frame Matt. To stall for time so Maya can be found, Edgeworth requests this note be analyzed for handwriting. During the recess, Gumshoe says he and Maya's search team found his hideout, but they were already gone. Gumshoe swiped some evidence from the scene and began speeding down to the courtroom to get them the evidence to see if it could help them, but he got in a crash causing his phone to disconnect. Phoenix asks Edgeworth to employ Franziska to get the evidence via her tracker which knows the location of Gumshoe. When court reconvenes, the handwriting analysis of the note confirms that it isn't Celeste's handwriting, and is a forgery. The handwriting seems to match Juan's. Edgeworth says this just means Matt thought it was real and killed him for it, but Phoenix argues that if Matt was spying on Juan so much, he would've known it was a fake. Edgeworth makes the move to call De Killer to the stand to prove who hired him. Of course, he can't be called in reality, so a radio which he can talk through is put on the stand, he agrees to talk so long as he isn't traced.He gives his testimony:
-To an assassin, the trust between client and himself is the most important thing. That is why he is on the witness stand. The client has broken the terms of trust and he is now going to reveal them because of it.
-The client's name is Adrian Andrews.
After this, Matt is about to be declared innocent. The suicide note is fake, and Matt would've known that, making his motive fall flat. Adrian Andrews has a much clearer motive (revenge for

Celeste's murder) and even tried to frame Matt. And worst of all, De Killer named her as his client. Phoenix pushes the trial to be continued, asking to further question De Killer. He makes another testimony:

-Adrian is his client. The reason he's exposing her is because she tampered with the scene of the crime. She did it to frame another person for the crime.

-Adrian always knew from the moment she walked into the room that Juan was dead.

Phoenix presents the wine glass. She poured this glass of juice for the victim, thinking he was just asleep. This wasn't part of any calculated plan either, because if it was, the fingerprints wouldn't have shown up. De Killer makes another testimony:

-The request came in about a week ago. They requested the killing on the night of the ceremony.

-They met in person at a bar to finalize some parts of the deal.

Phoenix asks if De Killer really met his client. He says yes, because it was important to establish trust with him. Phoenix points out that Adrian is a woman, not a man. He then says De Killer never met Adrian. De Killer says he must've mixed her up with another client. He makes another testimony:

-He took the job by mail. He does sometimes take jobs without meeting the client.

-The request was for the killing of Juan and "2 or 3 other things." One of them being to find the wooden bear figurine. He found it in Juan's suitcase. Then he handed it to Adrian. She must've put it in Matt's house to frame him.

-When he saw the name at the end of the letter, he just assumed it was a man.

Phoenix presents the suicide note. If he gave it to her, then the note shouldn't be inside it. Adrian said she was intending to burn the note once she got it. De Killer makes a threat to kill Maya, causing Edgeworth to rescind its case. Just as Matt is about to be declared innocent, Franziska bursts through the courtroom door. She has the three pieces of evidence Gumshoe swiped. The first item is a pistol. It was likely the one used to shoot Von karma. The second piece of evidence is a videotape. This was so important that De Killer even went back to his hideout to try to recover it. He injured 3 officers at the site in his attempt, but was ultimately fended off. The last piece is the bellboys uniform. This was certainly used during the crime, even bearing a pair of black leather gloves in the pockets. There is a button missing on the uniform. Phoenix decides to show one of these pieces to De Killer. He shows him the video tape, though the contents of it are unknown. De Killer was told by his client that he needed to protect that tape at any cost, thus why he violently attempted to retrieve it. He doesn't know what's on it either. Phoenix says that De Killer was on that tape, recorded on the camera hidden in the bear's eye. The only person who would've placed one there is De Killer's client. He then says the client was trying to blackmail De Killer. This ends the contract between De Killer and Matt, causing him to free Maya. De Killer swears to kill Matt, causing him to beg for a Guilty verdict.

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Phoenix Wright: Ace Attorney Trials and Tribulations

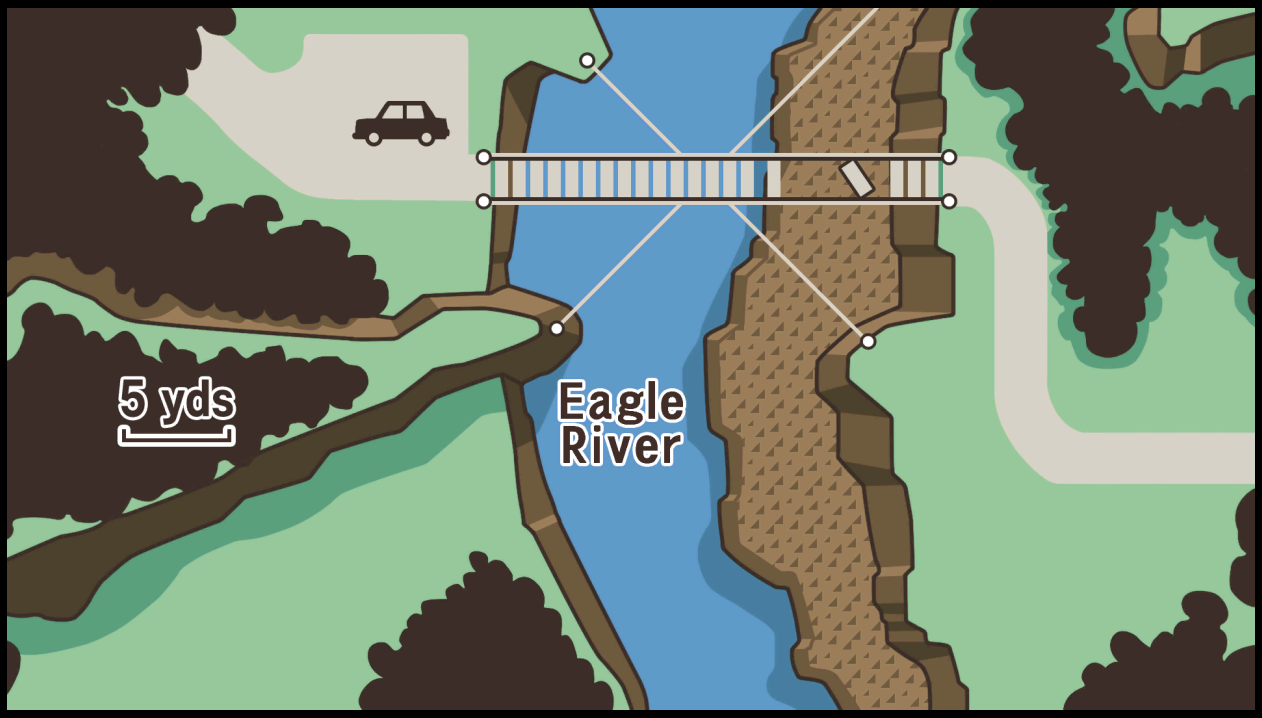
Case 3-5

Bridge to the Turnabout

To understand this case, you have to understand two cases that are explored in the earlier parts of the game. These cases involve either the Fey's or Phoenix directly.

The first case is a backstory taking place a few years before Phoenix's first ever case as a lawyer. In this case, Mia defends a college student version of Phoenix. This case itself ties back to a murder that took place 8 months before the murder in which Mia is defending Phoenix. In that murder, a woman named Dahlia Hawthorne was in a library in a courthouse and poisoned a man by the name of Diego Armando. She got the poison from a university science lab which Doug Swallow, Dahlia's boyfriend at the time, worked in. They seem to have broken up shortly before the murder of Armando. She held the poison in a heart shaped necklace which has a tiny container in it. She just so happened to meet Phoenix in that library that day. She gave Phoenix this necklace under the guise of it being a gift of love. Dahlia Hawthorne is a woman who's able to deceive people with her seemingly pure-hearted, kind and beautiful nature, and Phoenix was a rather easily-manipulated person when he was a college student. They would start dating that day because Dahlia would attempt to get the necklace back in spite of Phoenix's constant refusal to give it back to her. 8 months after killing Armando, Dahlia would attempt to kill Phoenix to get the necklace back. She ends up killing Doug Swallow by electrocution and plants the poison she planned on using to kill Phoenix on Doug's body (there's much more to this story to explain why she killed Doug rather than Phoenix but I'm gonna skip over it). Mia managed to get Phoenix acquitted and Dahlia convicted, but she said she'd be seeing Mia and the judge again someday.

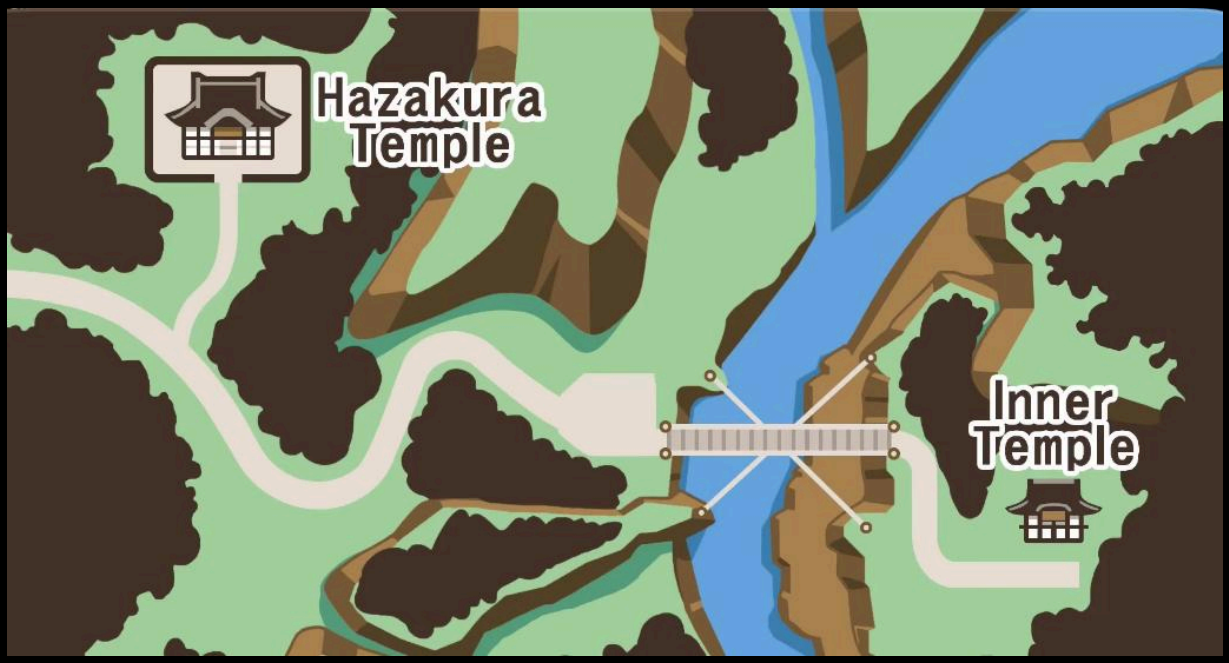
The second case takes place 1 year before the murder of Doug Swallow. In this case, a death row inmate by the name of Terry Fawles is accused of murdering a police officer by the name of Valeria Hawthorne, Dahlia's sister. Dahlia is an eyewitness to this event, but she disguises herself under the name of Melissa Foster in front of the court. This case is, of course, also handled by Mia. It's also established here that Diego Armando was connected to Mia via their line of profession. Diego was Mia's mentor. Anyhow, this murder occurs on a bridge. This is an overhead map of it:



The reason Terry Fawles is on death row is because of *another* case from 5 years prior to this. He was convicted of killing a 14 year old girl and throwing her body into the river. The river has a famously rapid current, making the body impossible to find. In the actual events, Terry says he, Dahlia and Valeria all plotted together to steal a diamond from the Hawthorne's family company by staging a kidnapping. Terry was dating Dahlia at the time (which was a 14 and 20 year old relationship. Bro deserved that death penalty) and planned on using Valeria since she was a newly employed cop. At the critical moment, with Valeria pointing the gun at Terry while he held Dahlia, Dahlia escaped with the 2 million dollar diamond into the river, making everyone presume she died. Dahlia changed her name and would then appear as a witness to this case, the murder of Valeria. Terry didn't recognize her since it had been 5 years since he'd last seen her, and Terry is seemingly mentally disabled. Mia theorizes that the reason Valeria was killed was because she was going to reveal this plot and therefore Dahlia killed her to keep the secret. Mia and Diego get close to proving all of this, but they run out of evidence. They attempt to get Terry to testify, but he ends up poisoning himself and dying. The poison he drank was contained in the necklace. The same necklace she would give to Phoenix later. They made a promise to each other that if they ever couldn't trust each other anymore, they'd drink that poison and die. Obviously, this was just a manipulative ploy by Dahlia, but it worked on Terry. The trial ends there, with Dahlia getting away.

With that, the stage for Bridge to The Turnabout is set.

The case opens with Maya and Pearl saying they want to go to Hazakura Temple, a famous spirit medium training dojo. An ad in the newspaper claims they can maximize their spiritual powers in only one night. Phoenix doesn't care to join them, until he looks at the ad itself. The ad contains a picture of two people who work at the temple, one of which looks exactly like Dahlia Hawthorne. Dahlia has already been in prison for years by this point. At the temple, they find a woman named Elise Deauxnim, a famous children's author and illustrator. She gives them this map.



Pearl splits off from Maya and Phoenix while they go to the inner temple. Inside, they find the icy cavern that Maya will be training in and a scroll of Maya's mother, Misty Fey.



The symbol at the top of the scroll is the special mark of the master of the Kurain channeling school. It's been 15 years since Maya last saw her mother, and she wouldn't have recognized her if not for the mark. They also see the woman who looks like Dahlia in this temple. She goes by the name of Iris. It's not currently established that this woman is Dahlia, but the two seem really surprised when they first see each other, and then Iris leaves the room. After checking the place out, they leave the inner temple and cross the bridge to the left side. There they find Laurice Deauxnim, or in other words, Larry Butz under a fake name. He's taken up painting as a new profession. He took his name from Elise after reading one of her books and being profoundly moved by it. The reason he's here is because he's seemingly become Elise's pupil. Later that night, Phoenix gets up out of his sleeping quarters in the temple to use the bathroom. Elise asks him if he's seen Pearl anywhere as she's seemingly gone missing. Phoenix has no idea so she leaves to go find her. He talks with Iris for a bit, and she gives him the hood of her spiritual training costume. It's said to ward off evil spirits. As she's about to leave the room, Phoenix finally asks if they've ever met each other before, since Iris said his name despite him never introducing himself to her. 5 psyche locks appear, the maximum amount. Shortly after Iris leaves, Phoenix hears a blood curdling scream and goes to investigate. He finds Elise Deauxnim dead, stabbed under a schichishito. A schichishito is a 7 branched sword which is an heirloom passed down in the Fey family. It is held within the hands of a statue of Ami Fey. So, Elise is face down on the ground, with the sword stabbed into her back. As Phoenix discovers the scene, he finds Bikini fainted near the body. Bikini is one of the nuns who instructs and directs at Hazakura temple. Phoenix doesn't have his cell phone, so Bikini tells him to

go find the public phone nearby Dusky Bridge. When he gets there, he finds that the bridge is going up in flames. He also finds Larry there. He tells him to call the police, because he's gonna cross the bridge. Maya is on the other side, so Phoenix was desperate to get across. Phoenix makes it only a short way before the bridge collapses and he falls into the Eagle River. To be clear, this is the same bridge from the Terry Fawles case. Larry calls Edgeworth soon after. He tells him to get to America as fast as he can to help. Edgeworth is out of the country at this point, so he charters a jet to fly in. He visits Phoenix (who has survived, but will need at least two days to rest) at the hospital and finds out Iris is the suspect of the murder. Phoenix gave Edgeworth two items, his magatama and his attorney's badge. He wants Edgeworth to represent Iris as her defense attorney while he's in the hospital. Edgeworth questions Iris in the detention center. He finds out that she was asked to go to the training hall on the night of the murder, but she didn't go because she was frightened by something. When Edgeworth asks what she was frightened of, 2 psyche locks appear. Edgeworth also recognizes Iris but can't remember where he'd seen her. Edgeworth doesn't remember it in this scene, but he was the prosecution for the Terry Fawles case, so he saw Dahlia there. Iris tells him that 5 years ago, she deceived Phoenix in some way which led to him being in some kind of immense pain. Edgeworth agrees to defend Iris on the condition that she goes and tells Phoenix the truth at some point. Edgeworth goes to the crime scene to investigate. He finds Gumshoe at the bridge. Gumshoe tells him that Bikini will be a key witness in tomorrow's trial, and she supposedly saw everything. Also, the bridge is destroyed making it impossible to cross over to the inner temple, which means Maya is trapped in the cavern. An aerial extraction won't be possible until tomorrow. Gumshoe gives him the weather report of the previous night. The bridge caught on fire due to a fluke bolt of lightning that hit during snowfall. He then talks to Larry and asks what he was doing at the time of the murder. 3 psych locks appear. The next person he talks to is Bikini. She tells him she saw the moment Iris stabbed Elise with the shichishito. He's also told that since Pearl was with Elise, she's gone missing as well. In the same room they're talking to Bikini in, they find a white paper under one of the seats. The note seems to be addressed to Iris, and says she needs to do something at the Heavenly Hall at 10pm otherwise her "secret" is going to be exposed. He moves to the courtyard, the scene of the crime, to investigate. Gumshoe informs him that the time of death was between 10-11 PM. The victim died via the stab wound, but she was also found covered in bruises. These bruises match with falling from a 2 story building. The room Elise was staying in was about that tall. Iris's fingerprints are on the hilt of the sword too. He finds the victims' staff nearby too. It's missing the amethyst orb it had on yesterday. He moves back to the detention center to talk to Iris. He questions her about her being at the inner temple. Bikini told him that she met her at the temple, yet Iris claims to have never gone there on that night. Edgeworth breaks the 2 psyche locks regarding why she was frightened of something and never appeared at the training hall (Heavenly Hall is a small broken down shack nearby Dusky Bridge)



She was scared of the blackmailer, because on that night specifically she had a secret she needed to hide from Phoenix. She was scared she might find some criminal in the shack, so she never went. In any case, she never left her room, much less went to the inner temple. Edgeworth goes to Heavenly Hall, where he finds that Larry has turned it into his own hangout spot. Larry ends up saying to Edgeworth that he saw something incredible. When he asks what it is he saw, 3 psyche locks appear. Larry is open about what he saw: the exact moment that the lightning hit the bridge. But he isn't willing to say where he saw it from. He says he was in his room in Hazakura temple, and then Edgeworth proves he was actually in Heavenly Hall. He then proves that Larry was waiting for Iris to show up there. He was the one who sent that note. The "secret" mentioned in the note was actually just Larry pretending that the two of them had a secret romance going on. But this doesn't resolve the matter of what he saw. When he asks him again, 5 more locks appear. Edgeworth decides that if he wants to get the truth out of him, he'll need to get him on the witness stand.

Edgeworth handles the defense for the first day of trial. This isn't an Edgeworth doc, so I'll just include the notes of any new discoveries made in this trial day. Also, Godot isn't the prosecution of this case on this day specifically, despite being the games usual prosecutor. The prosecutor's office couldn't get a hold of him, so Franziska sat in for him.

From Bikini, they get some very important info about timing. It isn't possible for the shichishito to be the murder weapon, since only the tip is covered in blood despite the entire thing being thrust

through her body according to Bikini. Bikini points out that Iris could've used a different murder weapon and then disposed of it in Eagle River. She could've done this with the use of the snowmobile.



But if it was used by Iris, there should be two track sets in this photo. So all they know by this point is that someone drove to the bridge on the snowmobile while the snow was falling, and then returned to Hazakura temple when the snow stopped. There's a problem, though; after Bikini left Iris in the Inner temple, she crossed the bridge to the left side and never saw any snowmobile near the bridge. And when she got back to the main gate, the snowmobile was right there, covered in snow. So Iris couldn't have used it in any scenario, either to travel to the bridge or to dispose of the weapon. If she used it to get to the bridge, then it wouldn't have been seen at the front gate. And if she had used it to dispose of the weapon, there would've been two sets of tracks. They call Larry to the stand, as he was wandering by the bridge at this point in the night. The court takes a recess. During the recess, Edgeworth confirms with Iris that she was the only one who had a key to the snowmobile that night. When questioned on this, 5 psych locks appear. For now, these remain unbroken.

From Larry, they gather that from the moment he saw the bridge get struck by lightning to the moment Phoenix showed up to the bridge, Larry was sketching what he was looking at. This is his painting of what he saw.



He says the flaming woman in the painting is Iris. He supposedly actually saw her flying 30 feet above the bridge. The reason he says it was Iris is because he found a crystal sphere nearby, which he thought belonged to Iris. This was actually the crystal sphere from Elise's staff, with some blood marks on it. The crystal sphere must've been dropped before Elise was killed, because it was buried in some snow, meanwhile the body was never covered in any snow. This means the true crime scene was Dusky Bridge. The killer would've had to have moved the body back to the courtyard with the use of the snowmobile. This indicts Iris, but the amount of mysteries that have been raised in this trial day makes the judge rule for another day of investigation. This ends Edgeworth's involvement as a defense attorney in the case.

Here's what Phoenix finds in day 2 of investigations:
-Phoenix asks Bikini why Elise was here in the first place, and why she keeps calling her "Mystic Elise." That's a title granted to acolytes, but she wasn't here for training. 5 psyche locks appear on Bikini.
-The bridge is fixed, allowing Phoenix to cross to the right side. He finds Pearl there.
-Phoenix notes that the first time he saw the incinerator in this courtyard on the right side of the bridge, the incinerator was covered in snow, and closed. Now, it's open and the snow around it is gone.
-The poster of Misty Fey in the inner temple is now covered in gravy.

-The cavern that Maya is training in is now locked up, and the lock looks just like a psyche lock. She's stuck in the freezing cold cavern. The lock can't be forcefully broken either, since any significant force to it would cause the structure of the cavern to collapse. Only the person who set the lock can open it. They suspect Iris was the one who set it, so they bring her in to open it.
-Godot shows up in the Inner Temple. He shoos away Franziska, so she won't be showing up in trial again. Phoenix perceives that the way he's talking to him isn't of anger, but more like sorrow.
-Godot tells him that he has died before. The reason he wears that mask over his face is because of an injury he sustained.
-Godot blames Phoenix for the death of Mia Fey.
-Phoenix moves to the Garden.

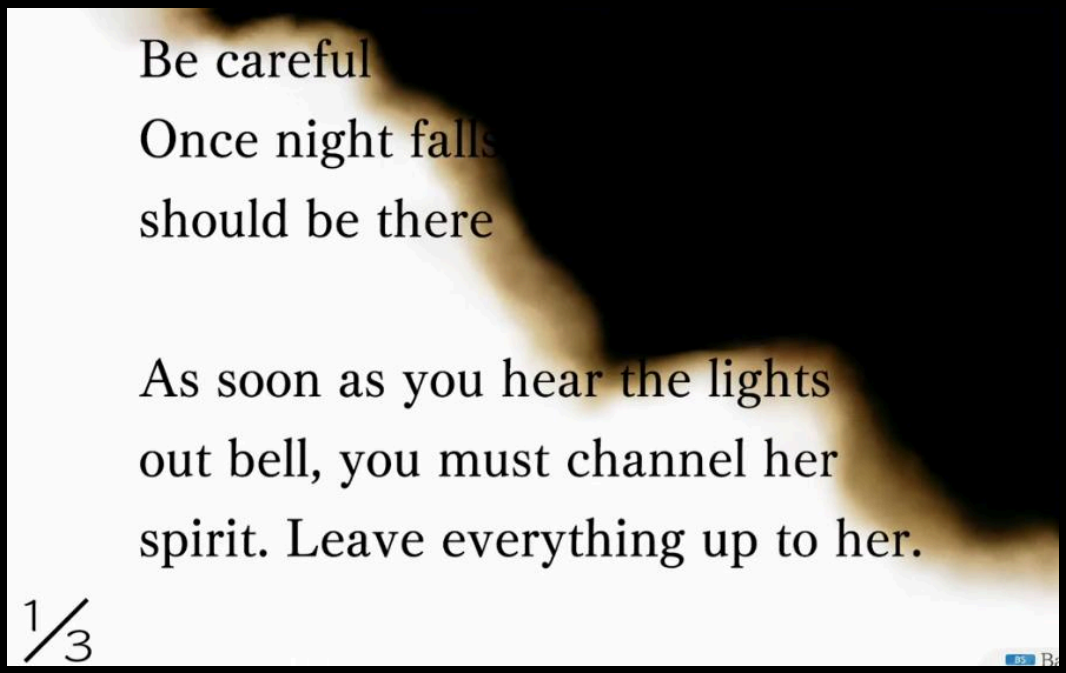


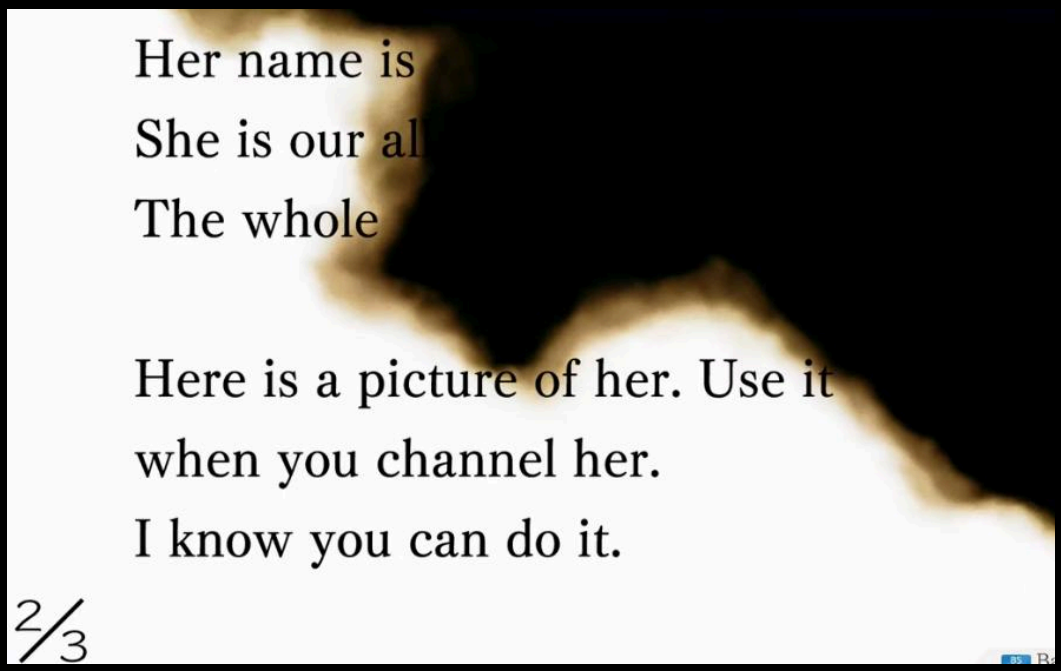
This is what it looks like.
-He examines the writing on the pillar, and then finds this charm. It supposedly belonged to Elise.

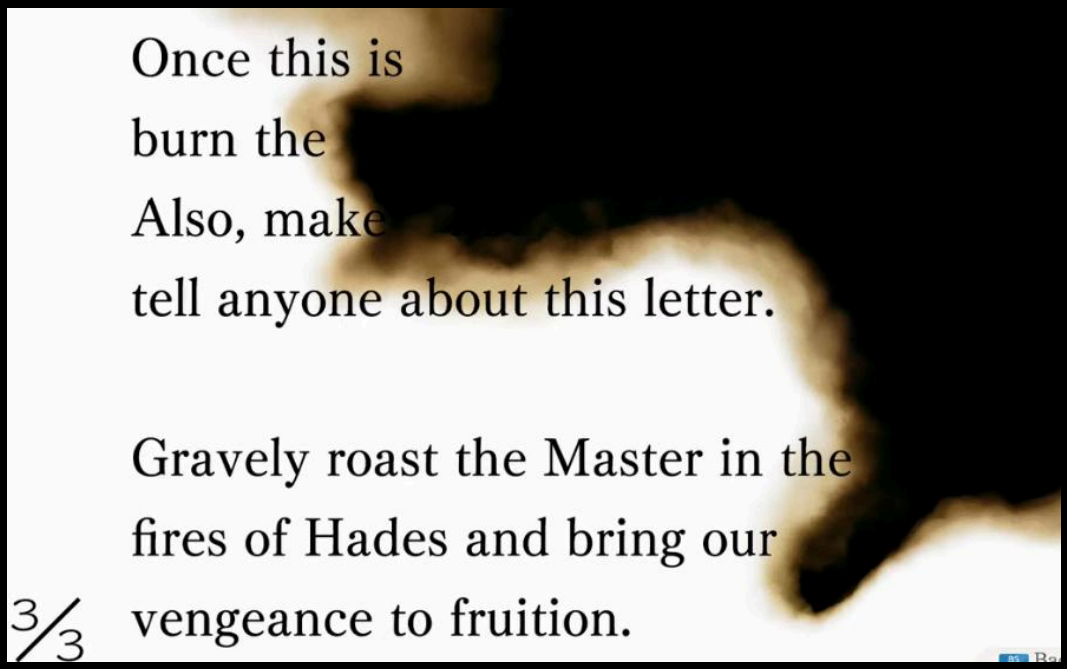


-The victim's blood was used to write "Maya." This makes it look like the garden was the true scene of the crime.
-Phoenix breaks the 5 psyche locks regarding Bikini's knowledge of Elise. Phoenix claims he had his suspicions the moment he saw her, but now he's going to prove it. He first presents the charm they

found in the garden. Then he presents the scroll of Misty on it. The same mark is seen on both the charm and the scroll. Therefore, the victim's true identity is Misty Fey. The 5 locks break.
-Bikini says the reason Misty came out of hiding after 17 years is because some event happened that required her to show herself. Before she can explain though, an earthquake hits, one big enough to threaten a collapse on the inner temple. Phoenix rushes back to the inner temple once it has faded.
-When Phoenix moves to the front gate of Hazakura, he finds Edgeworth. He says Iris has gone missing. She escaped. Phoenix suspects she's still in the inner temple. They go to see, and when they get there, 5 of the locks are on the cavern door instead of the 1. Iris is there and explains she can't open them.
-Iris says she escaped during the earthquake because of her concerns for the inner temple, so she had to go and check on it. When she got in, she saw the 5 locks.
-Phoenix asks her how she could've been both at the inner temple and at the Hazakura courtyard at the time of the murder. 3 psych locks appear.
-Phoenix goes to Heavenly Hall, where he finds Larry and Pearl. He asks Pearl where she was and what she was doing at the time of the murder. 5 psych locks appear. (I'm getting really tired of documenting all these goddamn psych lock appearances. Can someone please tell the truth here??)
-Pearl says her spiritual powers have vanished. She tried to channel someone's spirit at Hazakura temple, but failed.
-Phoenix goes back to the main hall. Bikini tells him that the reason Misty came out of hiding was because someone is trying to destroy the main Fey family line, and she was here to put a stop to it (nice going Misty. Dumbass). Bikini says that it's not uncommon for branch families of the Kurain tradition to plot against the main one in an attempt to take the title of Master.
-Iris is Morgan Fey's daughter, Misty's niece, and Pearl's sibling. 17 years ago when the DL-6 case happened, and the Fey family had been shown as frauds to the public, Morgan's husband left Kurain village and took Iris and one other child.
-Iris has an unnamed twin sister.
-Phoenix goes into the courtyard and finds Gumshoe. Gumshoe tells him about the burnt letter that was found in the incinerator in the inner temple courtyard. Phoenix's memory was correct after all. This is what's left of the note.


Be careful
Once night falls
should be there
As soon as you hear the lights
out bell, you must channel her
spirit. Leave everything up to her.
1/3


Her name is
She is our al
The whole
Here is a picture of her. Use it
when you channel her.
I know you can do it.
2/3



-Phoenix is given a metal detector by Gumshoe. He uses it on the staff Misty had. It's made of wood, yet the staff is being detected by the metal detector. By accident, Phoenix removes the top of the staff. It has a hidden blade.



This could very well be the murder weapon. He convinces Gumshoe to hold off for now on forensic analysis, because it might indict Maya in combination with the bloody text scrawled on the pillar.
-Phoenix goes to the inner temple garden and talks to Edgeworth. He confirms with him that they both think the mystery twin sister of Iris is Dahlia Hawthorne.
-Valerie Hawthorne was actually the stepsister to Dahlia.
-Dahlia was executed about a month ago. Since her mother is Morgan Fey, that creates an opportunity for her to be channeled and therefore act outside of prison.
-Phoenix goes to the inner temple to break Iris' psych locks regarding her actions on the night of the murder. He first says that Bikini saw her at the inner temple on the night of the murder. Not only that, but she spoke with her. Iris says she must've left the main hall at about 9:40 and gotten to the inner temple at 10, since it takes 20 minutes to walk between the two places. Phoenix presents Iris' white hood. He reminds her that she herself testified that she rang the bell at 10, so she must've been at the main hall. Not only that, but Phoenix literally saw her there and was given the white hood by her. Lastly, she was seen in two places at 10PM, the Hazakura courtyard and the Inner

Temple. The only way to explain this is if there were two Iris' at the time. It was Dahlia Hawthorne, her twin sister. She must've been channeled. It was Dahlia who was at the inner temple.
-Iris was a part of the plot to steal the 2 million dollar diamond, but she chickened out of it. The plot wasn't actually for money, but for revenge against their father for abandoning their mother and tearing the family apart.
-Phoenix goes back to the Heavenly Hall to break Pearl's psych locks. Pearl says she was going to go to Elise's (Pearl doesn't know yet) room to read a book with her, but she ended up not going because she had somewhere else she had to go. Phoenix says she went to the inner temple. He says she went out of concern for Maya, since she was undergoing such intense training. Phoenix asks what time it was that she left the main hall to go to the inner temple. She says she left at 9:30 to get to the inner temple before the training began, but she couldn't get there until after 10. He asks how she knew it was 10. She says she heard the bell for lights out ringing. Because of the heavy snowfall, she would've had to have been paying a lot of attention to the bell to make sure she heard it. Phoenix presents the burnt letter. This is why she was listening intently to the bell. The letters tell her to channel someone's spirit. Phoenix says it was Dahlia's spirit. This means that Bikini saw Dahlia, not Iris at the inner temple. Phoenix then says it was Morgan who wrote this letter of instructions. To prove that she followed out these instructions, Phoenix presents the Misty poster. The instructions say to "gravely roast" the poster, and Pearl, being a child, misread it and threw pot roast gravy on the poster. He knew she didn't understand these words, because when they first met Elise she read some words to her from her book and Pearl didn't understand them, words like gravely and roast. Pearl understood how to say these words, but she didn't understand how they were used. Thus, the mistake with the poster.
-Dahlia is the spirit Pearl failed to channel. She tried to channel her as soon as the bell rang like the letter asked, but she couldn't. This is why she thinks her powers have vanished. She does say though, even though it's unlikely, Dahlia's spirit could've been channeled by someone else at the time, making it impossible for her to channel hers.
-The seal on the letter was broken, as if someone had already opened it before.

In the second day of trial, Iris is being used as a witness for the prosecution. Godot is supposedly trying to get a confession from her. Bikini and Franziska are working to remove the locks, and they should be off about 3 hours from this point. The locks can be broken if they try every possible removal method, but it takes time. Iris is called to the stand. She claims that she didn't kill Misty, but she did have a part to play in this incident. She was the one who carried Misty's dead body to the Hazakura courtyard and placed her body under the shichishito. When asked who she was covering for, she said it was for Maya. Maya is of the main family, so it's in her obligation to protect her. This now indicates Maya as the killer. Iris makes her first testimony:

-She went to the inner temple that night, and she saw everything happen in the garden.
-She saw “Elise” strike Maya with the staff. Then she tossed the staff and drew a dagger from her robes. Just before she delivered the killing blow with the weapon, Maya grabbed the weapon and killed “Elise” instead. It was self defense.
Phoenix presents the staff. It doesn’t make any sense to throw the staff away when the staff itself contains a weapon. Godot explains this by saying that the sword would be unwieldy and hard to use in close ranges. Phoenix still knows there’s something off about the testimony though, so he presents the profile of Misty Fey. The court doesn’t know it yet, but “Elise” was Maya’s mother. She’d have every reason not to try to kill Maya. Godot presents the supposed knife which Misty used to try to kill Maya, which was hidden before this point. The tip is covered in blood. Iris is asked to make another testimony regarding the fight between the two. She says this:
-Maya was stumbly after being struck over the head by the staff.
-Maya dodged the next attack and stole her weapon.
-Misty was now the one on the defensive, having her back up against the stone lantern in the garden. Then, Maya stabbed Misty.
-Misty flung the knife away but then collapsed.
Phoenix presents Misty’s autopsy. It clearly states a loss of blood resulting from a back wound. If she had her back up against the wall, there’s no way for that stab wound to get there. Godot says the mistake is most likely due to the extreme darkness in the garden that night. The stone lantern wasn’t functioning either. This is when Godot presents the stone lantern as evidence. The judge hadn’t known yet that the stone lantern had “Maya” written on it in blood upside down. Godot didn’t know this either, *somehow.* Even after being shown it, Godot insists there’s no blood on it. Phoenix remembers their talk yesterday, where Godot told him that despite his mask/goggles he can’t see everything. This seems to prove that Misty was killed by Maya, at least in the judge's eyes. Godot makes her testify about her actions after the killing. Iris says this:
-Iris removed the body from the Inner Temple by herself.
-She dragged it all the way to and across Dusky Bridge, and then used the snowmobile to take it to Hazakura courtyard. Phoenix presses on this point during the examination and asks why there was only one set of tracks in the snowmobile photo. Iris says that snow was falling when she took the snowmobile and then it stopped by the time the murder happened.
-She then used the schichishito to alter the way the wound looked.
Phoenix presents the weather report. The snow had reportedly stopped at about 10:50, yet the lightning strike that set the bridge on fire occurred at 10:45. The murder occurred before then, so it’s not possible for Iris to have dragged the body across the bridge at that time and for the tracks to not be covered by snow. Basically, they need to find an explanation for how Iris traveled to the other

side of the bridge while it was set ablaze. Iris is asked to explain how this could've been done and she says this:
-There's no way to move the body other than over the bridge. She must've just gotten confused on the facts.
-She probably just misremembered the time of the falling snow, and it doesn't matter that much, unless Phoenix can prove that she crossed the bridge while it was on fire.
Godot presents this picture of the bridge after it burnt up.



Phoenix presents Larry's sketch. The one with the flying girl on fire. Phoenix proposes that that sketch is the truth, but there's something funny to it. The wires are shown to be holding up the bridge from above, but in reality they are hanging below it. If you remember what Larry was doing when the lightning hit (laying down, looking backwards towards the bridge) then it would've been seen upside down. Like so.



Phoenix then concludes that the body wasn't flying through the air, but swinging below like a pendulum. How? Using the suspension wire shown in the burnt bridge picture. To prove this, Phoenix shows the sphere from her staff. It was never established how exactly this sphere came off, but if it came off during the crash after she landed on the other side of the bridge, it would explain it. It would also explain why the sphere was found there whereas the rest of the body and staff was found in the courtyard. This also explains the bruises congruent with a 10ft drop recorded in her autopsy. There must've been an imbalance between the height of the two cliffs between the sides of the bridge, leading to a heavy fall when she reached the other end. Godot asks who it was who received the body on the other end of the bridge, since it wasn't Iris who moved it beyond that point due to the burning bridge. Phoenix says it was, in fact, Iris. Bikini couldn't have done it, because of her terrible back. Godot says this is ridiculous since it's already been established because of the fact that she testified to cleaning up the bloodbath on the inner temple side, but Phoenix reminds him that she was also seen removing the sword from Misty's body in the Hazakura courtyard. First, Phoenix asks why Iris never brought the whole pendulum-swing operation up in the first place. Phoenix says she had to have known about it and be involved, unless the woman on the witness stand right now isn't actually Iris. It all clicks in Phoenix's head. Iris' sudden demeanor changes, and why she's trying to pin the crime on Maya. It's because the woman on the stand right now is Dahlia Hawthorne. She's dead, and being channeled at this very moment. On the night of the murder, Dahlia was being channeled by Pearl, as proven by the burnt letter. Godot says that this is impossible. If the person who received the body on the left half of the bridge was Iris, and she was later arrested that night, and she had no opportunity to swap sides of the bridge because it burnt down, then the person on the stand must be Iris. Phoenix would have to prove that there was some opportunity for Iris and Dahlia to swap, so he points out the earthquake that happened yesterday. For a few minutes after the earthquake, Iris was outside of the hands of Edgeworth. This is because Edgeworth has a deathly fear of earthquakes and will completely shut down whenever one occurs. That's when they swapped. When Phoenix entered the inner temple after the earthquake, he was

met with Dahlia, not Iris. She finally cracks and admits she is Dahlia. After which she makes her first testimony:
-The plan began when Dahlia died. The plan had the goal of installing Pearl as the master of the Kurain school.
-For it to work, Maya would first have to die. The plan was to have Maya be killed by Dahlia and then pin the blame on Iris.
-The plan went awry, but it seems to have worked out in the end anyhow.
-She taunts him, asking if he could understand her motives for something like this.
Phoenix presents the profile of Mia Fey. The reason she did all of this was to get back at her. After this, Dahlia goes over her actions that night. At about 9:30, she was summoned. She pinned up her hair and put on the white hood. Then she picked up Misty's staff and left Hazakura temple. Phoenix notes that this means it was Misty who summoned Dahlia that night. After Bikini left the inner temple after she dropped off Maya, Dahlia took a dagger and killed Maya. She has no clear memory of what came after that, but she says she might've been stabbed. Just before she lost her consciousness, she scrawled Maya's name on the pillar. When she woke up, she was inside the sacred cavern. The same cavern inside the inner temple. She tried to break the trick lock, but she kept getting interrupted by someone coming into the room, forcing her to hide. She eventually removed the lock, but by that time the police started to gather as they had fixed the bridge. That's when her luck struck, as the real Iris came into the chamber. Dahlia came out of the cavern and then locked Iris in her place. This means that Maya was the one to kill Misty, who was being controlled by the spirit of Dahlia. She then goes on to say Maya isn't in the cavern, but at the bottom of the Eagle River. After realizing she killed her mother, she jumped into the river. Right after this, Godot receives a phone call. It was to notify him that the locks on the cavern had been removed. They found Iris in the cave, but not Maya. Godot points out that it's impossible for Maya to have jumped into the river from the inner temple side of the mountain, but doesn't explain why. Phoenix points to the map. If Maya had jumped, she would've fallen straight into the bedrock below her. If that had happened, her body would've been discovered. Phoenix says he knows where Maya is at this exact moment. Right there on the witness stand. It is Maya who's channeling Dahlia, not Pearl. Pearl had tried to summon Dahlia on the night of the murder, but failed because Misty was already channeling her. The next day, she tried again. She failed because Maya must've been channeling her. Maya channeled Dahlia from inside the cavern in order to protect herself. Dahlia was only interested in killing Maya on the night of the murder. Maya and Dahlia were closed off from Hazakura and the rest of the world after the bridge burned out. So then the issue became "where is the safest place to hide?" And with that she channeled her. All this time, she thought Pearl was channeling her, but it was in fact Maya. Just then, after Phoenix says this, Mia shows up, channeled by Pearl. Mia says that Maya actually lost consciousness at about the same time Dahlia did when she

was in Misty's body. When Maya woke up in the cavern, she channeled Mia and asked for her help. Mia left a message telling her to channel Dahlia and then lock herself in the cavern until she got help. When this is revealed, Phoenix now truly puts her to shame; the kidnapping for the diamond, the attempt on Phoenix's life, and now the elaborate plot to make Pearl the master of the Fey's and take revenge on Mia, all of it was a giant failure. For all of eternity, she'll have to remain as a failure. Dahlia breaks down and leaves Maya's body. Maya then collapses on the floor. Iris, the real Iris, also takes the stand. After this, the judge is about to pass a verdict. Godot makes an objection, saying that it's not over yet. Dahlia said she was stabbed after attempting to attack Maya. The person who was killed as a result of this was Misty Fey, the person channeling her. We still don't know who did that. Godot calls Maya to the stand. But first, they take a recess. During the recess, Iris confirms that she was the one who moved the body from the bridge to Hazakura courtyard. Mia comes in to tell him that Maya is ok physically, but that she's also told her the truth of the matter, that her mother is dead. She asks if she knows who it was who killed her. He says in his thoughts that maybe, just maybe he knows who it is. He knows that the crime took place in the garden, and that the criminal couldn't have just been there by accident. Therefore, the true killer must've known about Dahlia's plan from the very start. The criminal was also stuck on that side of the bridge. This means the killer was someone who was not in Hazakura temple the day after the murder.

When Phoenix returns to court, some tests have been done. The dagger, suspected to be the murder weapon, was tested for blood. The tests weren't thorough enough to say who's blood it was, but it for sure was not the victim's. Maya is called to the stand. She makes her first testimony:
-She was passing through the garden to get to a spare prep room.
-Suddenly, she was struck over the head. She stumbled, and ended up against the stone lantern.
-She screamed for help. She thought it was her "last hope."
-Something warm splashed over her. After that, she lost consciousness.
-She couldn't see who hit her.
Phoenix presses her on why she said screaming was her last hope. Maya remembers that she wasn't screaming to the attacker, but to someone who was behind them. She let that last part slip out by accident. She adds to her testimony that she could see the person behind the attacker via the light of the lantern. Phoenix presents the lantern. It was out that night, so she couldn't have seen it with that light, or any other light source in the garden because there was none. He also supposed that the man standing behind the attacker was the killer. He also supposes that she *knows* who the killer is. And due to her shock, she hasn't even noticed her own contradiction. Phoenix goes on to say that this is more than just a minor slip up. Maya testified that she couldn't tell if the person was a man, woman, child or adult. And yet, she could tell someone was there in the presence of absolutely no light sources. So much so to the point where she *described* the person there as being a man. So, she

must know who the attacker is in spite of the darkness. He says Maya knows who the killer is, but she's trying to protect him. Protecting the man who killed her mother would be absurd, so she must know this man personally. Phoenix says it was Godot who she saw. He asks the court to turn out the lights. This sight is revealed to the court.



Maya denies this. She says the reason she thinks she saw a man was because of a totally different reason. She makes another testimony:
-When she woke up, she was laid out on the training hall floor. By the time she got back to the garden, the place had totally changed. The torches were lit, and the body was gone.
-All of the snow surrounding the stone lantern had been carefully cleared out. The shovels are all really heavy.
-Since the person did all that work themselves, she concluded it was a man who did it.
-She thinks it was for her own sake that the killer cleaned up the crime scene.
Phoenix presents the snow lantern. The body of Misty was carried all the way to Hazakura courtyard. At the inner temple garden, the snow that was likely covered in blood was scooped up and removed. This was certainly done to clean up the crime scene. But it wasn't for Maya's sake, because if it was, they would've wiped off the bloody etching of her name. He says the killer must've not seen it. The killer must've wanted to hide the crime that had occurred there. Yet, they left that writing there. Only one person would have missed something like that. Godot. He recalls his statements to him from earlier investigation. Godot's eyesight isn't perfect, even with his mask on. He also recalls the time Godot presented the stone lantern. He didn't ever see any bloody writing on it, despite it being obvious. Phoenix says Godot must not be able to see red on a white background. This has been demonstrated before, too. In a previous case, case 3-3, Godot presented a waitress'

apron with ketchup on it. He never knew the ketchup was on it until he was told it was there. Godot admits this is true. At this point, Phoenix fully and officially accuses Godot of being the murderer. He goes on to explain the snow shoveling. If Godot couldn't see the red blood on the white snow, he'd have no idea what snow was bloody and what wasn't. So, that's why he shoveled the entire area around the lantern. The torches would've been lit by the time the killer cleaned up the scene, so the darkness wouldn't be an excuse for the lack of ability to see blood either. Maya jumps in to defend Godot. She says he didn't come to the inner temple until 2 days after the murder, or until after the bridge was fixed up. Phoenix asks her for further detail. She says this:

-Pearl was also stuck on the inner temple side that night.

-The next morning, she looked around but couldn't find anyone.

-The next day, when the bridge was fixed, she was in the spare prep room.

-After that, Godot showed up at that side of the temple for the first time. He even found Pearl and cheered her up.

While cross examining Maya, Godot says he conducted an investigation of his own. Phoenix asks what he found. I'll show you exactly what he said.



This statement is regarding the poster of Misty Fey. The "western tastes" describe the gravy splattered on it.

Phoenix presents the Misty poster to Maya's last statement in her testimony. Phoenix says the first time he entered the inner temple was long before the murder took place. He had to have done that, because without showing up before the murder, he wouldn't have been able to tell that the woman in the scroll was wearing a Japanese dress. If he had shown up after, all he'd have seen was the gravy. So, Godot was hiding out in the inner temple long before the murder occurred. Godot says that

Phoenix is assuming he knew the crime was going to happen beforehand. He'd have to prove that. Phoenix presents the burnt letter. Remember how I noted that its seal was broken, as though it had been opened before? This is why. The plans had been written a year before now and hidden in Fey Manor. By the time Pearl found them, they had already been opened. Phoenix says that Pearl found out where the letter was hidden when she visited her mother at the detention center. Godot likely eavesdropped in on this conversation. For someone like Godot, a prosecutor, this was possible. Godot asks why he would do all of this, to go to all of these lengths, just to protect Maya. She's nothing more than a stranger to him. Phoenix has it figured out already. He presents the profile of Mia. Maya is Mia's only sister, so of course she would mean something to him. He says Godot was connected to Mia, back when he was a *defense attorney*. He says his real name is Diego Armando. This case all ties back to the Terry Fawles incident, in which Mia came just short of defeating Dahlia. Only Diego was there to help and support her. This would give a strong reason for Godot to hate Dahlia.

Soon afterwards, Diego would meet with Dahlia, and she would poison him. The public thought it was a murder, but it wasn't, because he was still alive after all. Only in a deep coma. Godot says he lost his eyesight, and his hair turned white from the nerve damage. Diego would wake up 5 years after the poisoning, only to find that Mia was dead. To him, he had lost everything. He says he had two reasons left to live. He wanted to confront Wright after he failed to protect Mia. The other reason was to protect Maya. Godot picked up on the fact that Morgan was plotting something from within prison, so he became a prosecutor. Being a prosecutor allowed him to overhear that conversation. He now knew the plan, so he says he attempted to foil it. He teamed up with Iris and Misty. Iris was to take the fall in the back up plan in case they couldn't control Pearl. Godot was able to contact Misty because the Fey's have always had a strong connection to the government. The police have always kept track of her movements. Godot says that the reason she brought that staff was because she needed to protect Maya at any cost. She would even sacrifice her own life. So, the plan was to prevent Pearl from channeling Dahlia. Misty attempted to get Pearl to not participate by inviting her to her room to read books, but she never showed. That's why Misty channeled Dahlia herself. Godot's role in the plan was to make sure Maya never got hurt. So he hid himself in the inner temple. Just in case Dahlia decided to attack. To be clear, everything that I just wrote is what Godot confessed.

The case is now down to 2 suspects. Godot and Maya. Phoenix convinces Maya to testify, and to tell the whole truth. If she lies, he'll know. Maya says this:
-Just before it happened, she saw 3 red lights.
-She thought to ask for help, but then she got splattered with blood.

-She wasn't dead yet, and she struck back at the person behind her.
-The red lights went out, making the whole area dark.
-There was a terrible scream. It was a man's voice. After that, Dahlia collapsed and Maya lost consciousness.
-She thinks the man who screamed must've been stabbed with Misty's staff.
Phoenix points out that that couldn't have been possible, because the staff would've already been plunged into Misty's body by the time the blood splattered over Maya. Phoenix presents the dagger. This is what Dahlia likely struck back with. Since the blood is not from the victim, the person who screamed must've been attacked. The blood must be from the killer, and the killer must have a wound somewhere on their body. Godot says that if he really was the killer, he wouldn't leave his own blood on it. He could've wiped it off and then planted someone else's blood on it. Godot asserts that the blood on the dagger isn't his. Maya shouts out and says Phoenix's theory has a contradiction in it. The dagger wounded the killer. If that's the case, his clothes should have some blood or rips in them. Godot was trapped on the inner temple side of the mountain until after the murder. Godot was already there waiting, with no blood on him to be seen. He couldn't have brought a spare change of clothes or not been wearing them during the crime, since nobody could've expected the bridge burning down and nobody could survive with no clothes on in the cold of the mountains. Phoenix must prove where Godot has that wound and blood hidden. Phoenix thinks to himself, not to prove why there's no blood on his clothes, but how he hid the wound. He points to his mask. Maya testified that the lights of his mask went out and then she heard a scream. That means his mask went flying off, creating a wound beneath his mask. He asks Godot to remove it, to see if it's under there. Instead, Godot confesses. The case is solved. He killed Misty while she was channeling Dahlia out of his pure hatred for her.



Regarding the secret Iris was keeping from Phoenix, she reveals it just before her verdict is declared. Between the first time Phoenix met Dahlia and received the poisoned necklace, and the last time he met her in court, the 8 months that Phoenix thought he was dating Dahlia, he was actually dating Iris.
Iris is declared Not Guilty.

———

The Phoenix Wright vs Kristoph Gavin War in Apollo Justice: Ace Attorney

Up to this point, I've been talking about Phoenix's reasoning skills alone, since it was what the first 3 games called for. I haven't had the chance to demonstrate Phoenix's planning feats, so it will be done now. Apollo Justice takes place 7 years after the ending of Trials and Tribulations. It stars a new and inexperienced attorney, one Apollo Justice. His mentor is a man named Kristoph Gavin. Your first client is this man.



Supposedly, this man requested Apollo specifically in spite of his lack of any experience. Shortly after the trial begins, we learn this man's true name: Phoenix Wright. Winston Payne, the prosecutor, gives the basic rundown of the case:

-The crime happened at Borscht Bowl Club, a Russian restaurant.

-Phoenix is on trial for hitting a customer over the head and killing him. Phoenix worked as a pianist for the club.

-The weapon was a bottle of grape juice, with the same overall structure as a wine bottle.

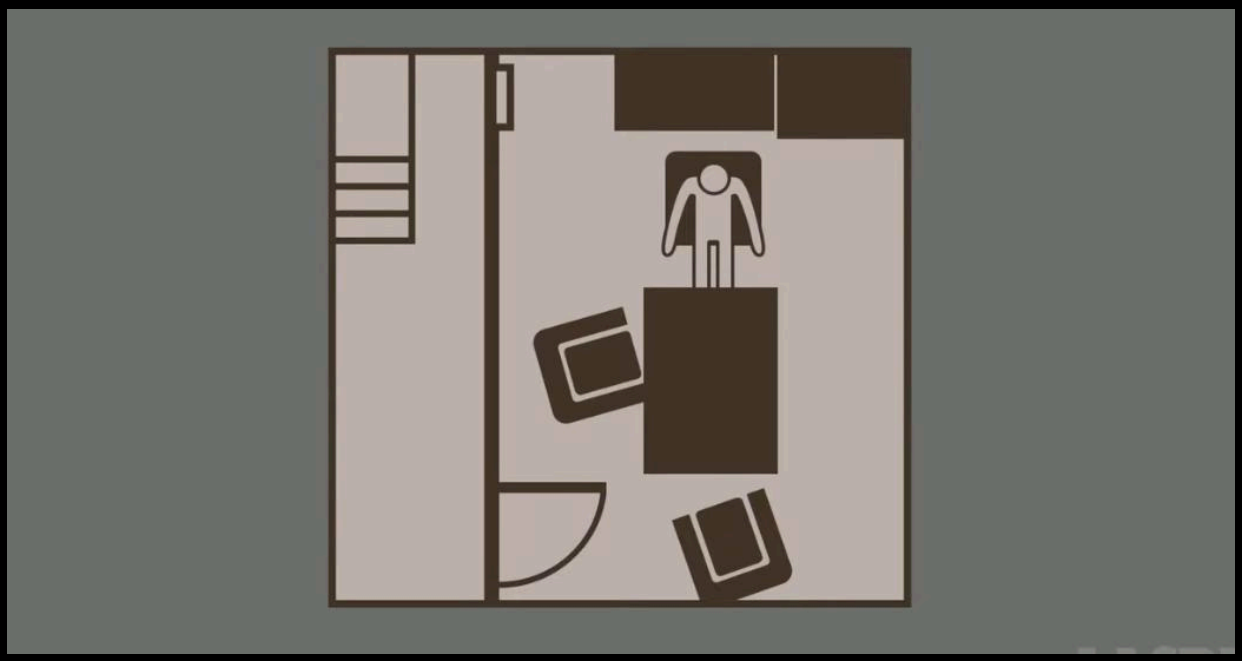
-The victim was a man named Shadi Smith, a traveler. He'd been out of the country for years, returning recently, but with no known place of residence.

-The motive was suspected to be that he killed him over a lost game of poker.



Phoenix is asked to testify about the poker game they were playing. He says this:
-Phoenix is a pianist. He can hardly play, though.
-His real job is to take people on in poker if the customers are interested.
-The poker room and the competition in there itself is the club's main attraction. Phoenix has never lost.
-They play a game of poker, and that's about it.
-He pleads silent regarding the murder. But he never touched the murder weapon.
Apollo presents the bottle. It has Phoenix's fingerprints, making for an obvious contradiction. Payne then goes on to point out that these fingerprints were *upside-down*, making them even more suspicious. If you were to strike someone over the head with a bottle, your prints would show up upside down.
Phoenix sticks with his plea of silence.

Gavin points out that Phoenix was the one who called the police after the crime.



This is a diagram of the scene. There's no reception in the room, so Phoenix would've walked up the stairs on the left and up to the first floor of the restaurant to call the cops. He could've fled the crime scene, but instead he did the opposite. Gavin points out that since the prosecution said Phoenix was in the room at the time of the murder, they must have a decisive witness. A waitress by the name of Olga Orly is called to the stand. She has a side service where she takes photos for people. For example, this one.



This is Phoenix talking to Shadi Smith on the night of the murder. Olga makes a testimony regarding the night:

-The customer asked her to deal cards for the game.

-Both players had hats on since it was cold.

-The victim had his hand on his locket which was on his neck for the whole game.

-After the game ended, Phoenix lunged at the victim and started strangling him.

Payne and the defense begin debating who won the poker game. Payne presents this photo.



These are the poker chips as they were at the moment of the crime. The bottom left side is Phoenix's hand and the top right is Shadi's. Shadi seems to be winning based on the amount of chips on his side.

Anyway, Apollo presents the autopsy report, which contradicts Olga's statement that Phoenix strangled him. It is very much true that he was struck over the head, as shown here.



Apollo points out another contradiction. There's no locket on his neck in this photo. Gavin says this means that Phoenix was never strangling him, but rather taking off his locket. The judge points out the fact that Phoenix also has a locket around his neck. Wright shows the necklace and says it has a photograph inside. A photo of his *daughter.* Olga is asked to testify regarding the poker game. She says this:

-The game began with 3500 poker chips for each man. The chips come in large and small sizes. The large ones are worth 1000 and the small ones are worth 100.

-The victim was winning.

-In the last hand, Phoenix played with all chips on the table and lost.

-When the game ended, he grabbed the bottle from the table and killed him.

Apollo presents the chips photo. If you add up the amount these chips are worth, they come up to 10,600 for all the chips in the photo, when it should be just 7000. This means that the small chips were worth 1000 and the big chips were worth 100. If you count them that way, then they add to 7000. And if you count them this way, Phoenix actually had more points than Shadi. Olga speaks up and says that there was cheating going on during the final hand of the game. She makes another testimony:

-On the last hand, both men had a full house. Phoenix had a fifth ace. Three on Shadi's side and two on Phoenix's.

-The cheating was revealed, and then the two men started arguing. Phoenix's trick was exposed.

-Then he took the bottle and hit him.

Apollo presents the chips photo. Clearly, Shadi's hand only had two aces. Apollo is also given the chance to look at the actual cards that made up his hand. When looking at them backwards, you can see that 4 of the cards are red, and one of them, one of the aces, has a blue back. Gavin says that

Olga is likely the one helping Shadi cheat. Apollo goes on to accuse Olga of the crime. Olga faints. The trial day is about to be closed for further investigation, when Phoenix makes an objection. He asks that the trial keeps going. He mentions the cards. They alternated between two sets of cards that night, red and blue. The blue card got into the red set, so there was cheating happening. He asks Apollo to consider this: when was the red card swapped out for a blue one? Apollo says it happened after the murder. Phoenix then asks them to consider; who swapped the cards? Apollo says it doesn't seem like it was Phoenix or Olga who swapped them. Gavin suggests he should be naming Olga for it, but it wouldn't make much sense since she was the dealer, and it wouldn't make sense for her to swap out the wrong color card. Phoenix says the trial is about to take a new direction. After the murder, someone swapped one of the cards in the victim's hand. That person made two mistakes. They swapped the wrong color card because they didn't know that the two card sets alternated per-game. The second was that they replaced the fifth ace with a king. It's here that Phoenix fully claims that there was a fourth person there at the scene on the night of the murder. A recess is called for the court. During the recess, Kristoph is called to the judge's chambers. While Phoenix and Apollo are alone, he tells Apollo that he hasn't actually told the truth of the case yet. All will be revealed in due time. He also tells Apollo that a poker game is a lot like a trial. Using your opponent's body language and subtle quirks and twitches can be crucial to finding contradictions. When they return to court, Olga's demeanor has completely changed. She plays more into her poker dealer side, specifically the part that cheats for people. She testifies about the plan Shadi and Olga shared. Shadi hired her for her poker services. She was planted as a waitress at the club several days prior to the game. He only had the goal of destroying the legendary Phoenix Wright, the unbeatable poker player. They set up a trap. They would plant a card in Wright's pocket beforehand, and then deal five aces during the game. When the aces were revealed, Shadi would search him for the card and frame him for cheating. The plan went wrong, though. She testifies about this:

-She planted the card, just like she was asked.

-Wright lost the last hand, like he was supposed to. Then Shadi searched him for the card.

-The card was gone.

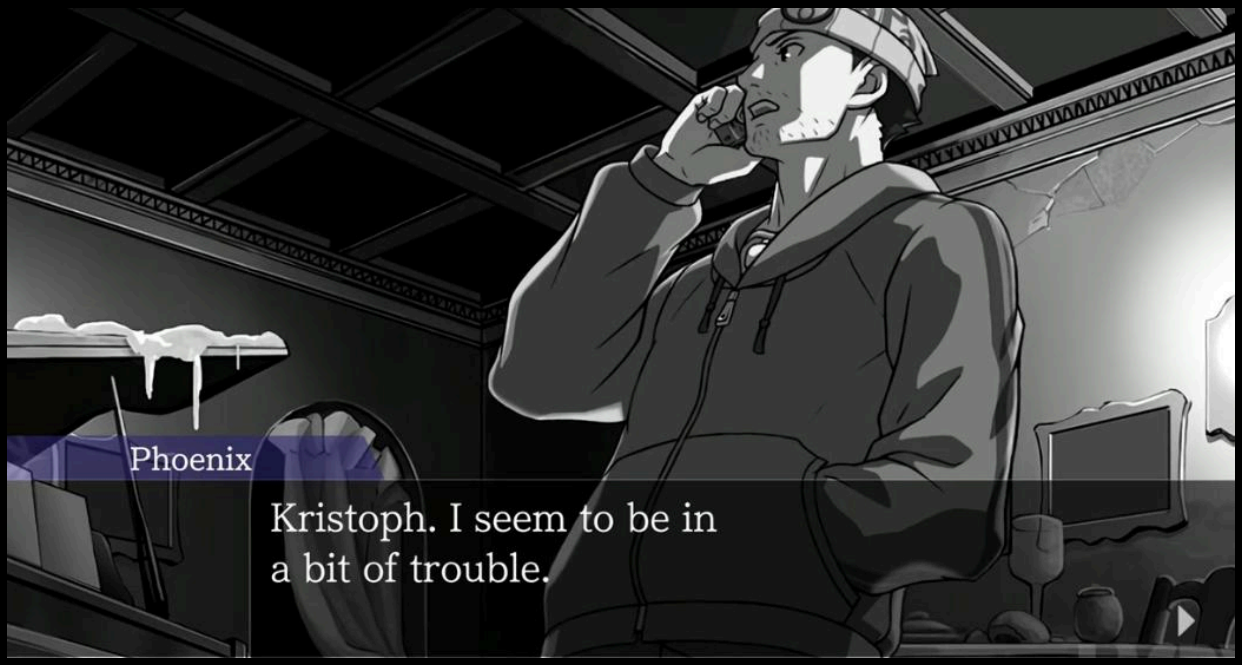
-Then, Phoenix picked up a bottle and hit him over the head with it.

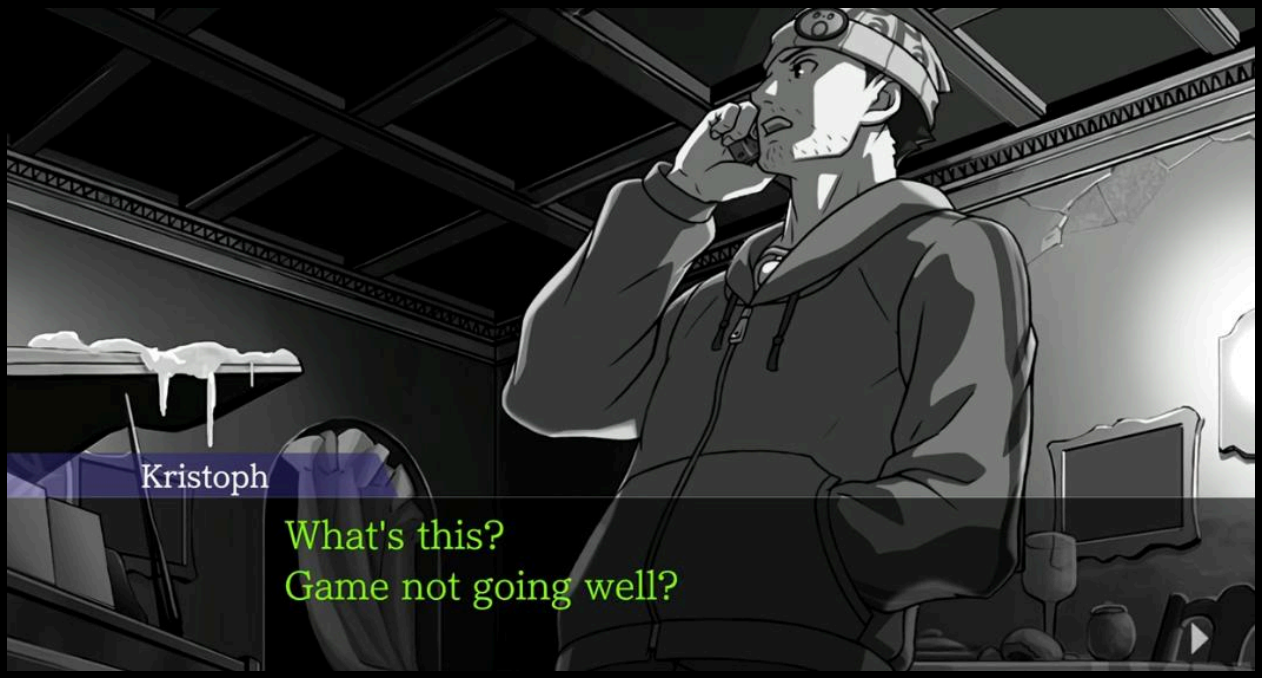
During the examination, Phoenix's statement comes true. Apollo realizes the powers of perception he has and notices that Olga is tapping her neck on a specific part of her testimony. Namely, the part where she says she saw Phoenix hit Shadi over the head with the bottle. He presents the juice bottle. If the victim is the one who was struck, why does she keep touching her neck as if she's in pain whenever she recalls the moment of the crime? Olga modifies her testimony to say she didn't let him out of her sight until the cops got there. Apollo presents Phoenix's cell phone. The police were alerted by Phoenix, and we know that he left the room to make that call. She couldn't have kept her

eyes on him the whole time if he had left the room. Olga cracks, and admits it wasn't Phoenix who hit Shadi over the head with the bottle. She says that after his plan to frame Wright for cheating failed, Shadi picked up the bottle and smashed it over Olga's head. When she woke up, the victim was dead. Gavin calls Olga a liar and says she had a motive to kill him. If the plot failed, Olga and Shadi would start arguing. It got so heated, Gavin says, that she murdered him. Phoenix butts in. He urges his defense team to consider the possibility of the 4th person being there, as suggested by the colored cards being swapped. He then says this is why he brought this case to court. To make sure there could be no deception, and put them in the perfect place to catch the true killer. He then says that the true killer's identity had already been given a clue at the very beginning of the trial. Phoenix asks Apollo to consider this: why would the person who swapped the cards make such an obvious mistake? The cards used in the final game were red. Yet, someone, here in the courtroom, thought the cards were blue. Apollo says it was Kristoph Gavin, like Phoenix wanted him to. Back at the beginning of the trial, Kristoph described the cards as being blue. This was before the chips picture was shown which would give Kristoph the opportunity to know they were blue. Phoenix goes on to say the victim and Gavin may have met that night before the game started as well. Gavin tries to stop Apollo, but Apollo requests that Phoenix testify. Phoenix makes his testimony:
-The night of the murder, Kristoph and Phoenix had dinner at the club.
-Shadi Smith walked in 5 minutes after Kristoph left.
-When the card trap failed, Shadi hit Olga.
-Shadi became uncontrollable. Phoenix left to call the police.
-When he returned, he was dead, blood oozing from a cut on his forehead.
-After that, he made his call to Kristoph.

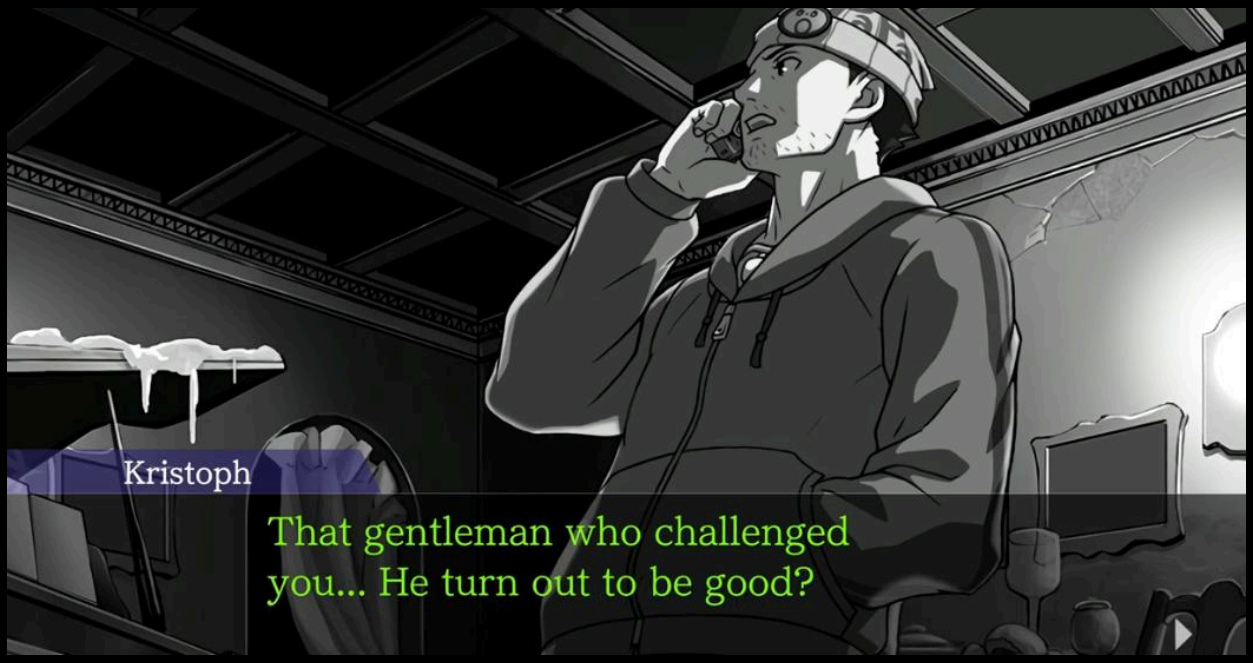
Gavin can sense it; Phoenix had it planned so that it would come to this point.

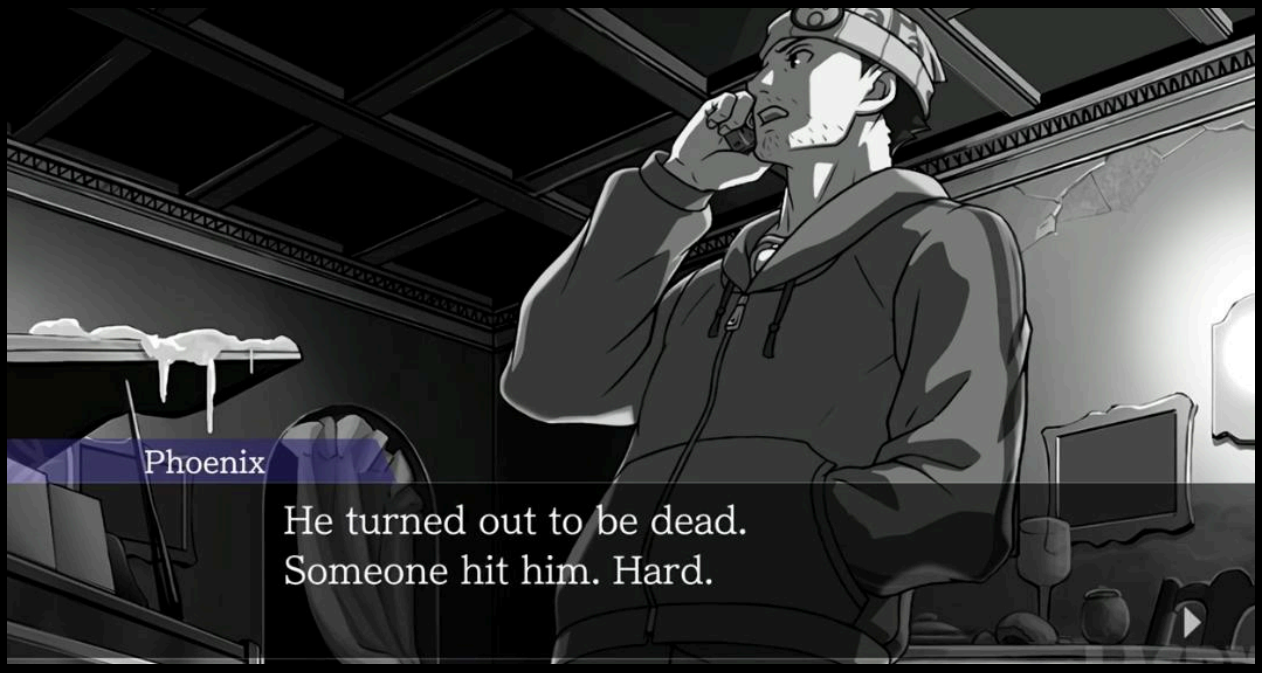
When Phoenix is asked about how the card trap failed, he says that he just happened to put his hand in his pocket. It was a five of hearts. He had a feeling something bad might happen, so he disposed of it before the game. He crinkled it up and placed it inside an empty bottle of grape juice. The same bottle of grape juice used to kill Shadi. Apollo examines the bottle and finds that it's empty, so he objects to Phoenix's testimony. Phoenix says he doesn't know where the card went, but he does insist that he put it in the bottle. Apollo points out something else. In the photo of Shadi's body, there's no blood streaming from his head, because he's wearing a hat which would obscure that. Phoenix says he was the one who put the hat on his head. He insists that he isn't lying in any way here. He did put the card in the bottle, and when he put the hat on the victim, he had a reason to do it. To explain himself, he presents his phone. He recorded the phone call he made to Gavin after the murder occurred. He plays it for the court.

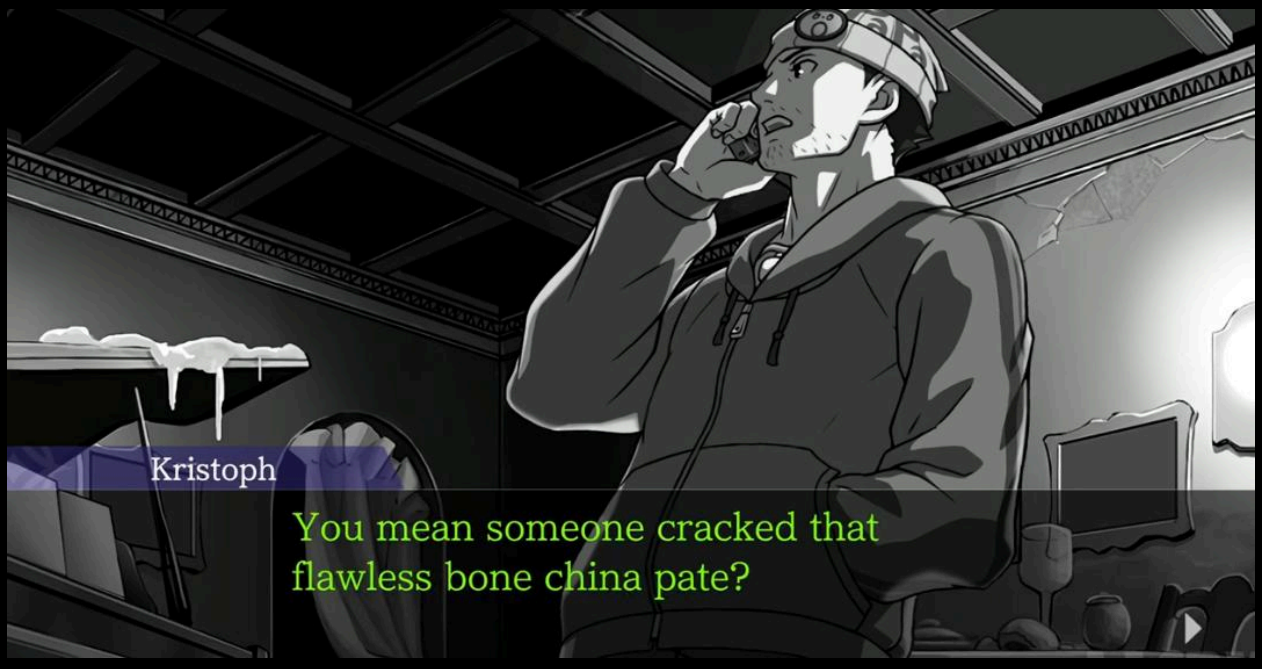

Phoenix
Kristoph. I seem to be in
a bit of trouble.

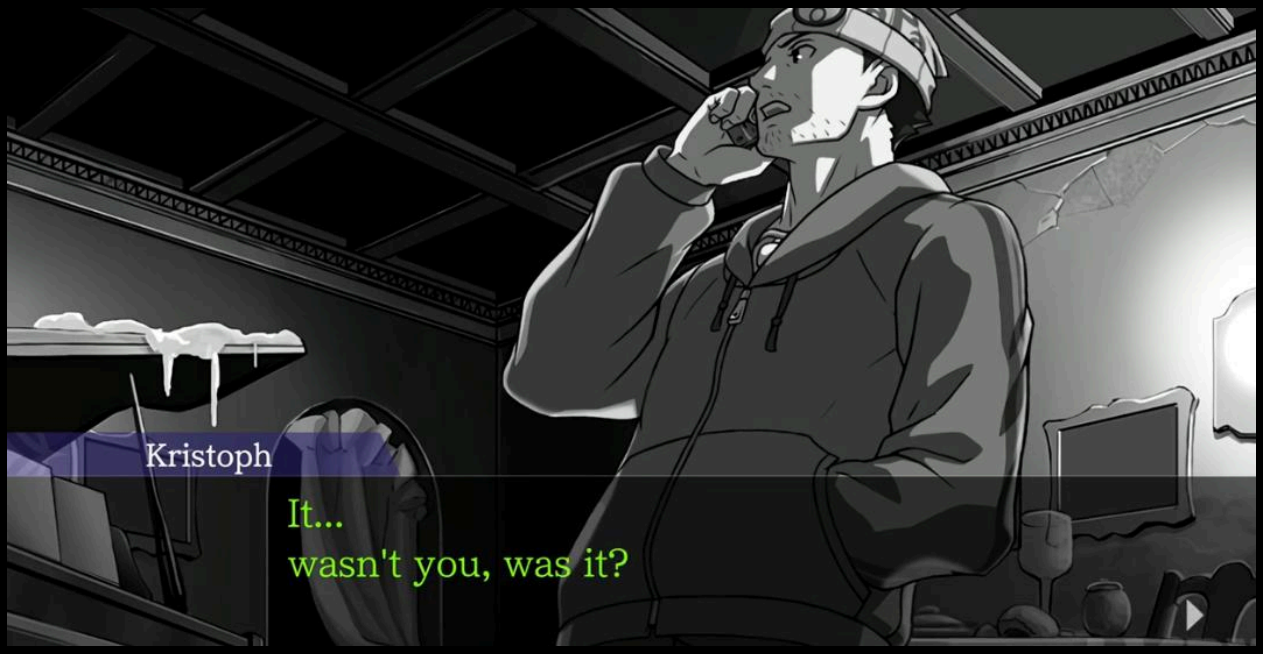

Kristoph
What's this?
Game not going well?

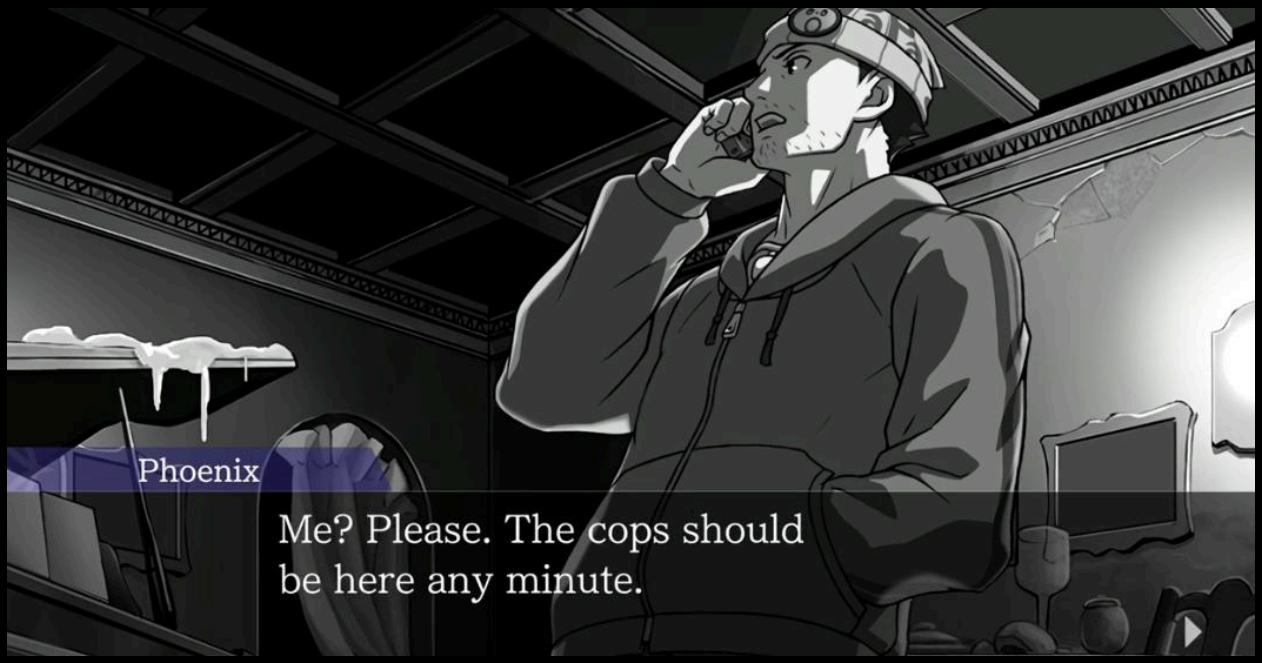

Phoenix
Something like that.

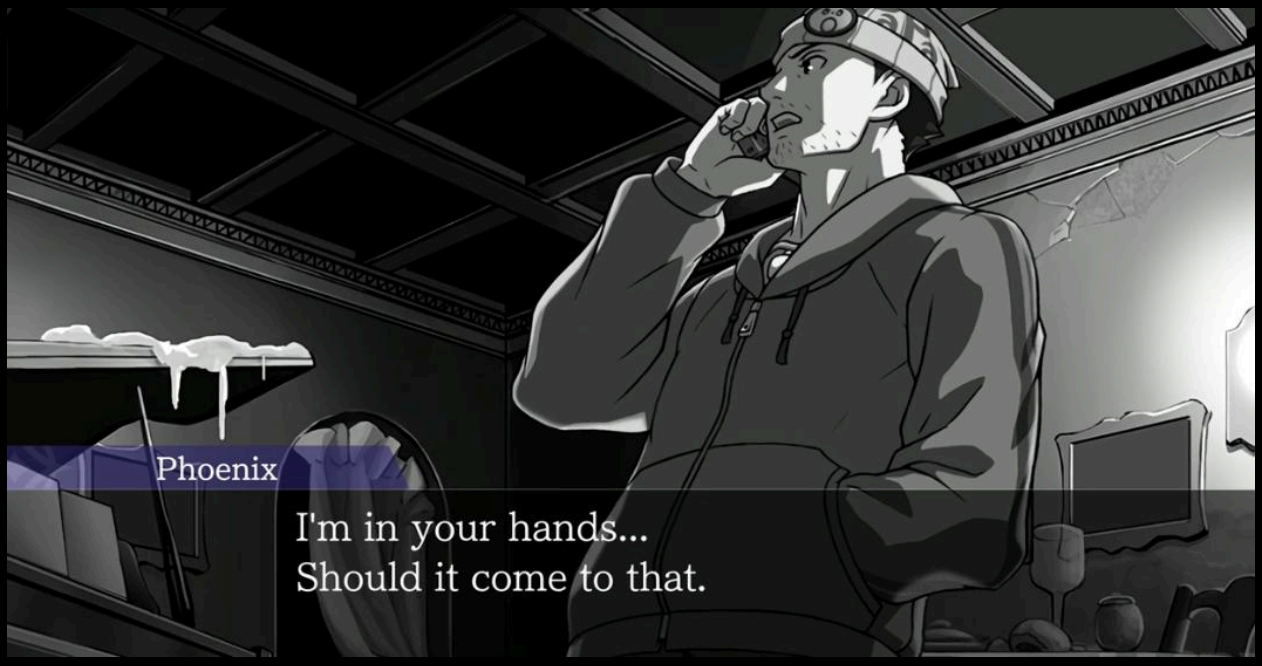

Kristoph
That gentleman who challenged you... He turn out to be good?


Phoenix
He turned out to be dead.
Someone hit him. Hard.


Kristoph
You mean someone cracked that
flawless bone china pate?


Kristoph
It...
wasn't you, was it?





The “flawless Bone China Pate” refers to Shadi’s bald head. Gavin shouldn’t have been able to know about his head being like that. Phoenix picked up on this, and that’s when he turned against Gavin. Phoenix challenges Gavin to take the stand to explain himself. A recess is called. During the recess, both Phoenix and Kristoph are in the judge's chambers. A random unnamed girl, who looks like the girl in Phoenix’s locket, his daughter, comes up to him and asks him to pick a card. He chooses one, and then the girl gives him a message. “The last hand is about to be played. You’ll need a trump card to make it. The card you have chosen is magical. Use it wisely, and the game is yours.”



This is the missing fifth ace.

When court resumes, Kristoph takes the stand. Phoenix stands next to Apollo on the defense's bench. Phoenix points out that Shadi had his hat on for the entire night, only removing it at one point; when he was hit. When Phoenix returned from calling the police, he picked up his hat and put it on the body. So the only way to have seen his bald head would be to have been there. Gavin claims he has been trying to protect Phoenix this whole time. He makes his first testimony, telling the "truth" of what happened:

-The rage he sensed in Phoenix as he was having dinner with him troubled him, so he returned to the club.

-He went down to the basement and peeked in through the tiny window in the room.

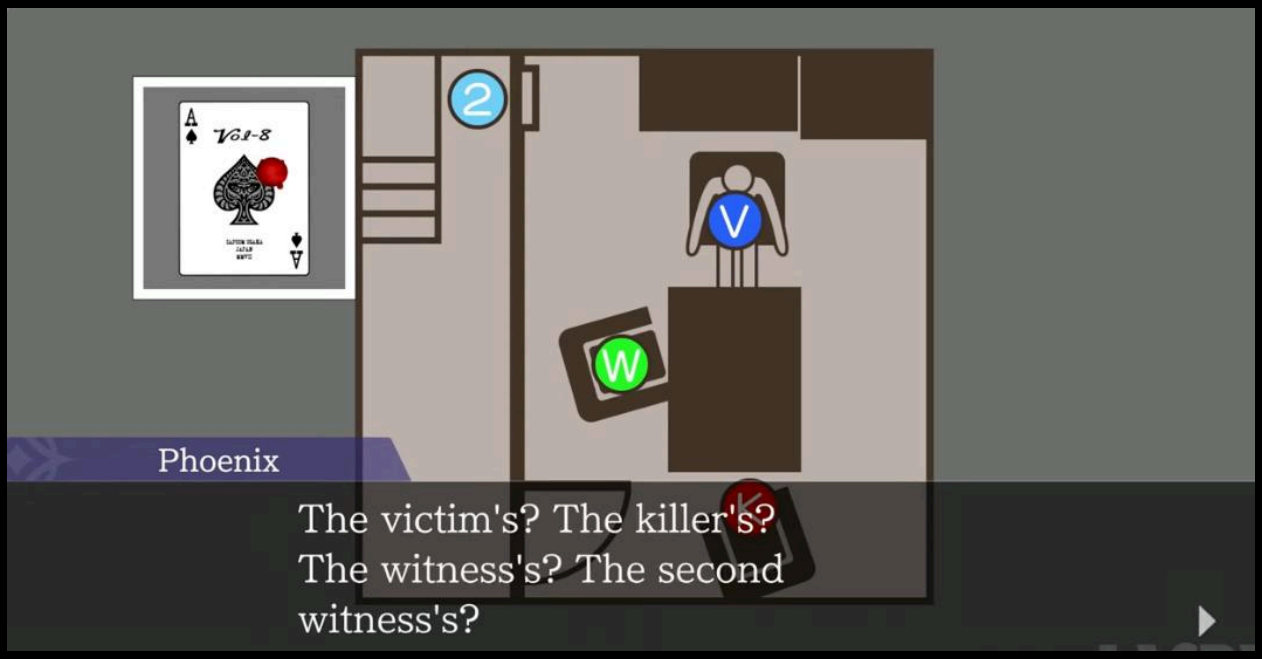
-It must've been right after the murder took place. He was dead, as he appears in the photo.

-A bald head, an unconscious girl, and Phoenix, holding the bottle in his hand.

-He left after seeing that. Then, he got a call from Phoenix.

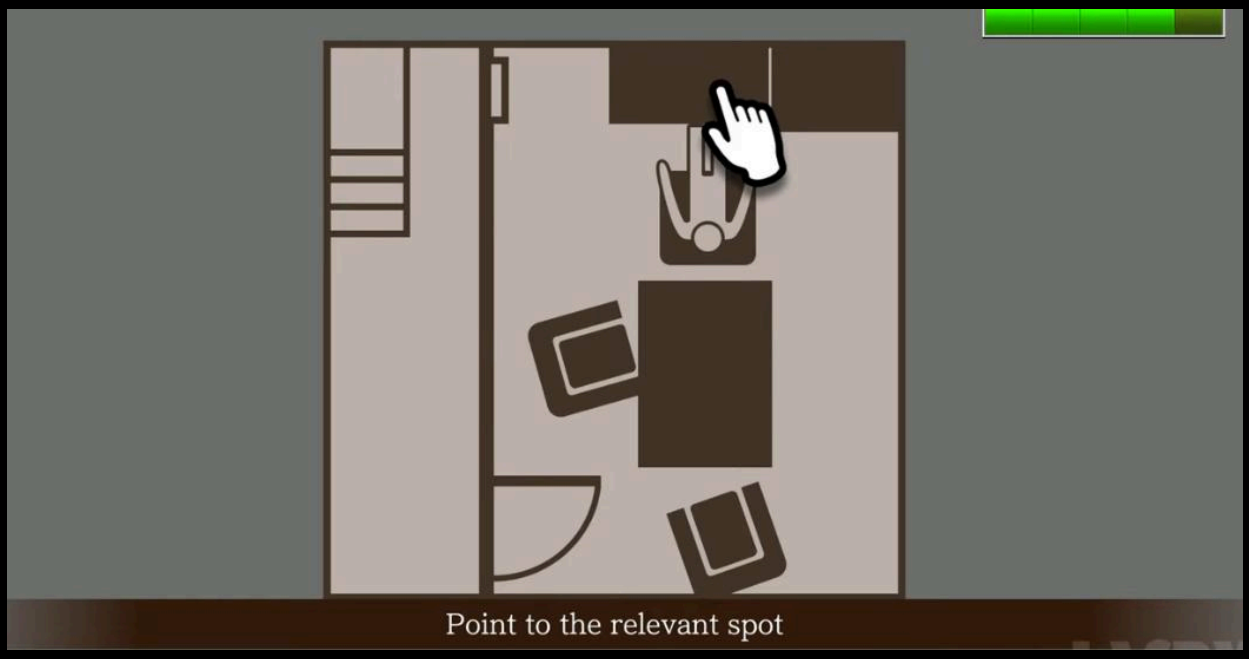
During the cross examination, they get to the question of why a fourth person would swap the red card for a blue one after the murder. Apollo presents the bloody fifth ace. Gavin is shocked at this. Apollo shouldn't have that card. Phoenix says this card belongs to him, and that he picked it up at the scene after the murder. He gave it to his daughter later. Gavin says this evidence can't be accepted. He says it's a fraud. Phoenix has now caught him in his trap. The only person who could say this card is a fraud is the true killer, who took the real card from the scene. The killer likely took it from the scene due to the spot of blood. This is why the cards were swapped, as Phoenix points out. He then asks Apollo to imagine the crime scene in his head. After Shadi was killed, there was

one single spot of blood on the fifth ace. If that's the case, Phoenix asks Apollo to point out which person's position in the room is contradictory.



Apollo points to the victim's position. If his head was tilted back after the murder, then the blood should've landed behind him. Yet, it landed on the card which was in front of him. Incidentally, they were sitting in swivel chairs. So, the chair must've been facing in the opposite way. When Phoenix returned to the body, it was facing the table. So, the killer must've turned it around. But now that the victim is turned around, someone's else's position in the room becomes contradictory. Phoenix asks Apollo to point out who. He points to the killer. The victim was struck from the front, yet they were facing the other way. It would've been needlessly difficult for the killer to strike them on the front of the head in this position. Phoenix tells him to point out where the killer would be standing. He tells him to not worry about what he sees in the diagram and to just go with it for now. Apollo

points to the cupboard in front of the victim.



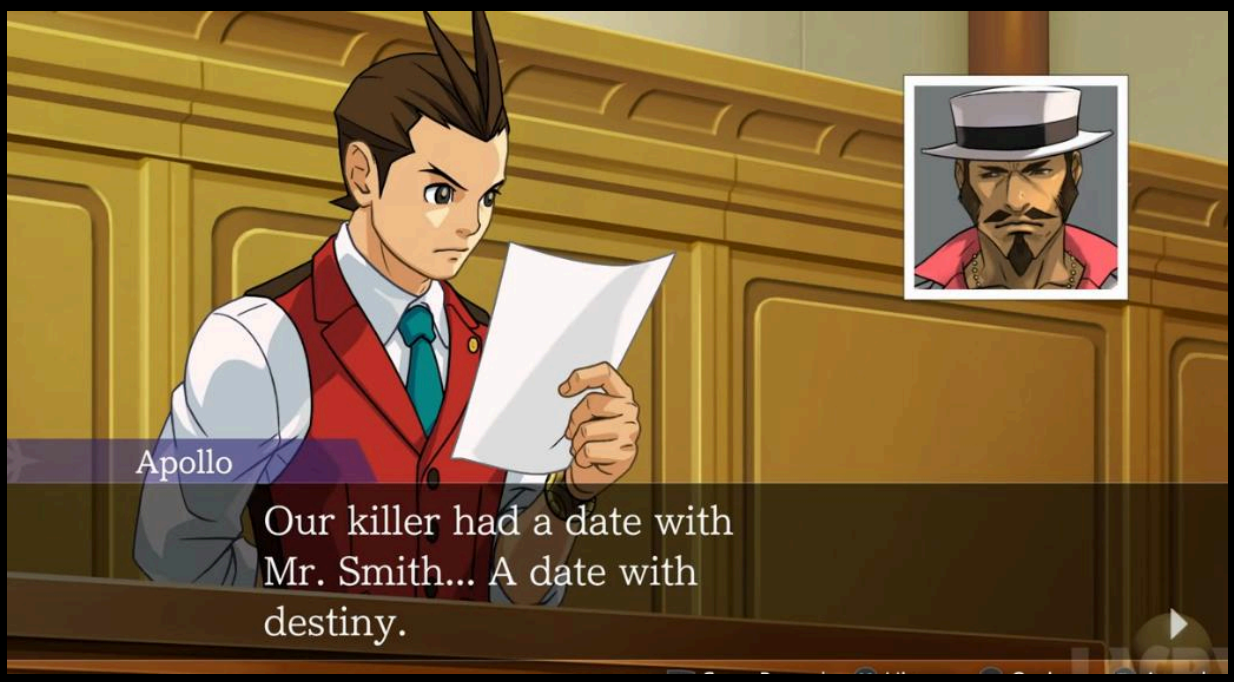
This seems ridiculous, but Phoenix insists it's the only way. At the time of the murder, the cupboard must've simply not been there. Phoenix requests someone be sent to the club to examine what's behind the cupboard. He tells the judge there's another thing they should look for as well, and he hands the judge a note.



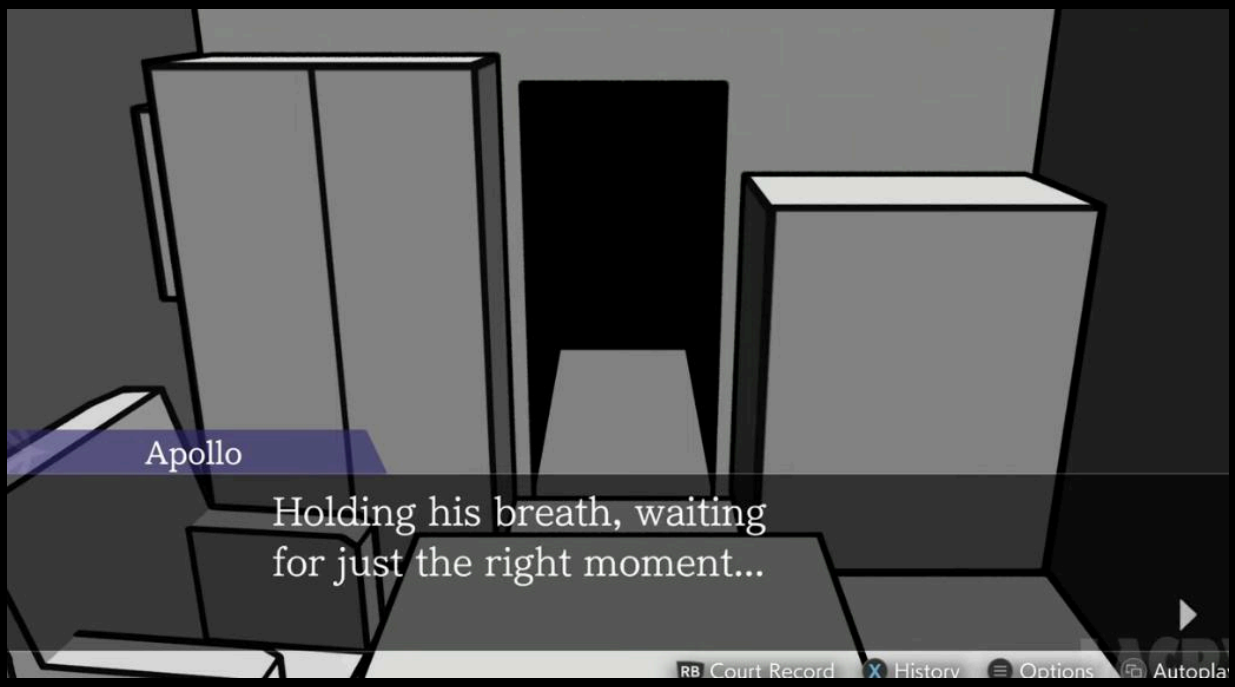
Phoenix mentally moves over the cupboard to adjust to the actual conditions of the crime scene. That "Oh, my!" Was Phoenix pointing out the final contradiction. Phoenix tells Apollo to, one more

time, point to which marker on the diagram is contradictory. Apollo points to the 2nd witness marker. If the cupboard is moved, then the 2nd witness has no way to see in. Gavin himself claimed to be this person. Just then, the team who searched the club returns. They found a secret passageway behind the cupboard. The killer could've used this to escape into the main restaurant. Phoenix knows about it as one of the restaurant's regulars.





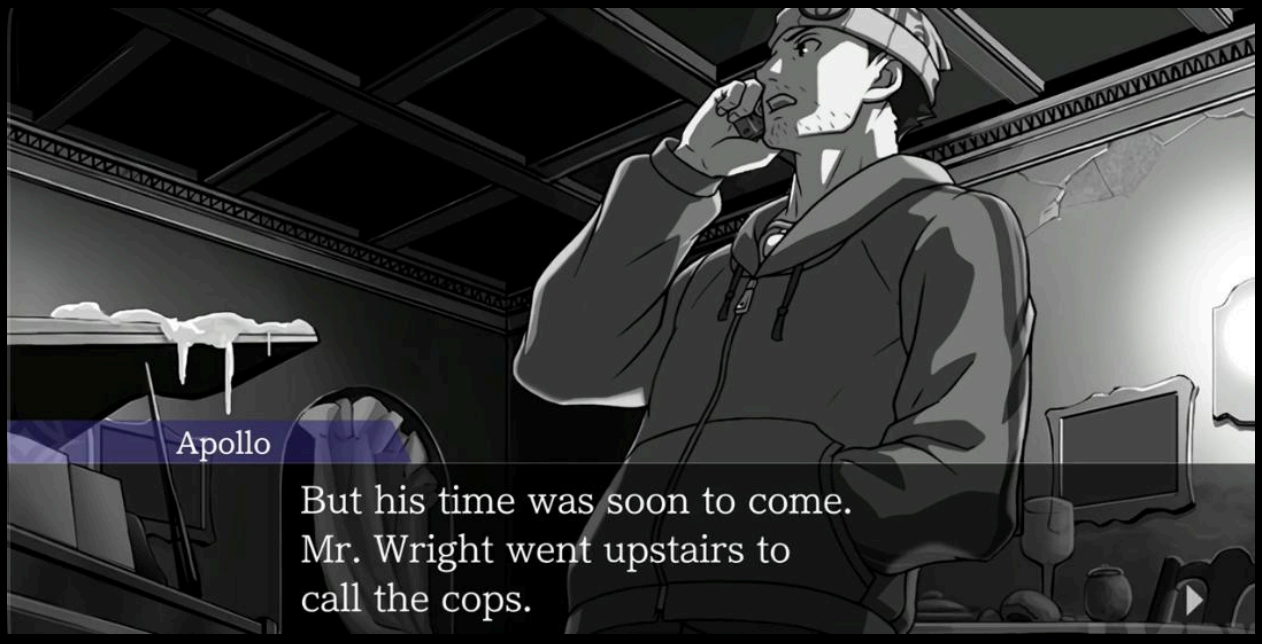

Apollo
There he crouched, hidden in the secret passageway behind the cupboard...
RB Court Record
X History
Options


Apollo
Holding his breath, waiting for just the right moment...
RB Court Record
X History
Options

What... Why did you do that!?
Wait here, I'll get help.

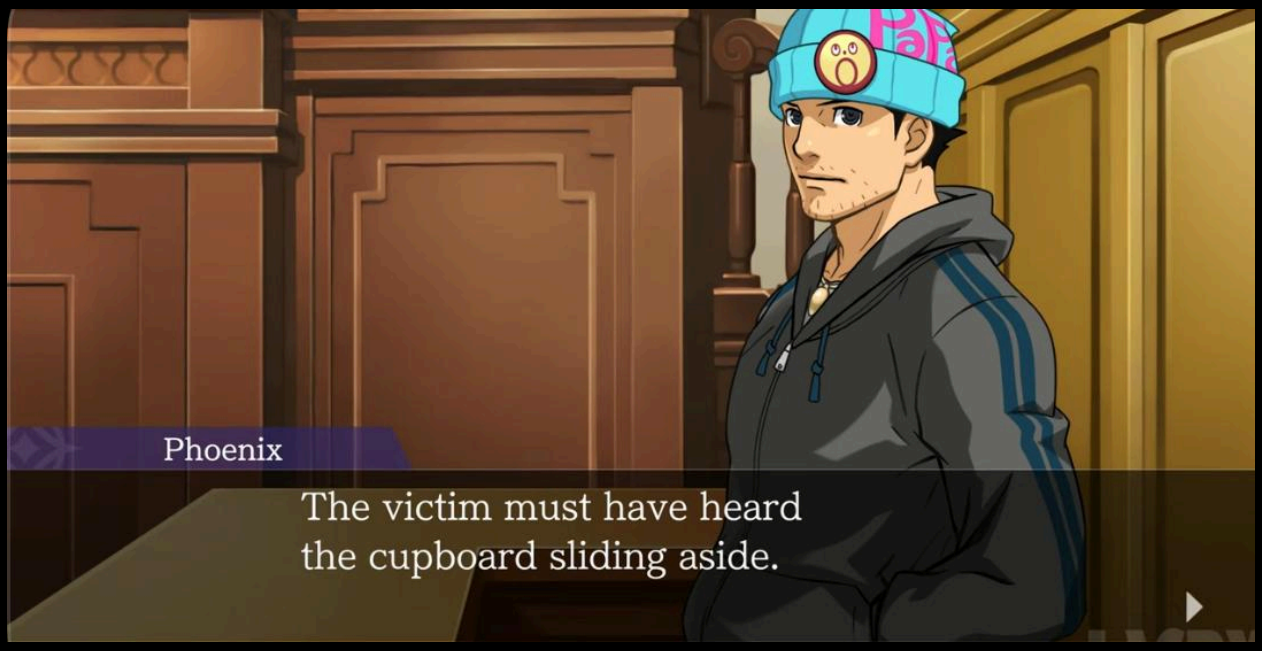
Apollo

Ms. Olga Orly was out cold,
struck by Mr. Smith...

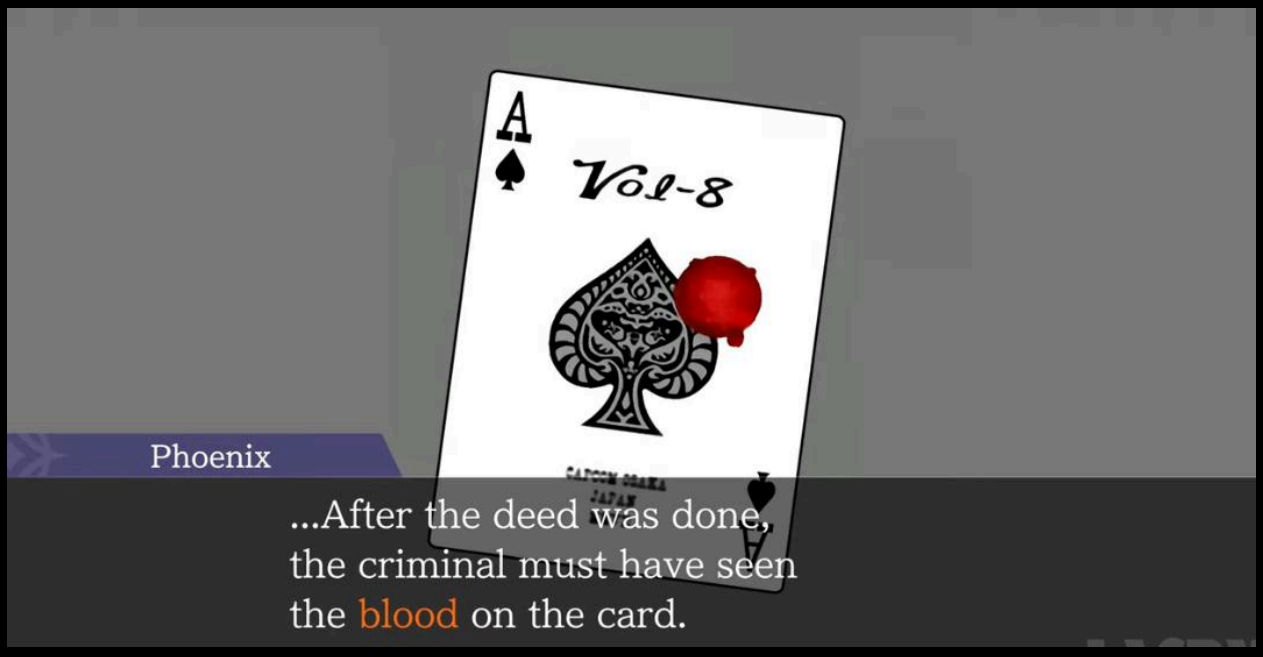

Apollo
But his time was soon to come.
Mr. Wright went upstairs to
call the cops.

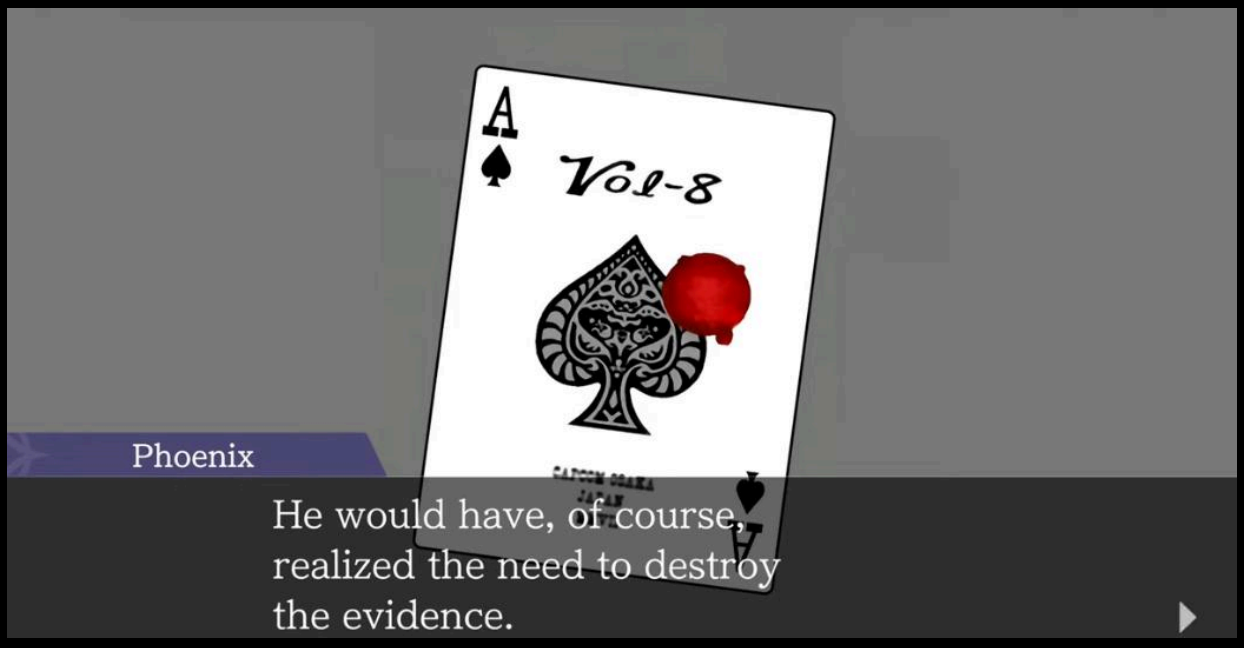

Apollo
Leaving Mr. Shadi Smith
alone in the Hydeout with the
unconscious dealer.
RB Court Record
X History
Options
Autoplay


Apollo
Then our killer stepped out from the secret passage and into the Hydeout.


Phoenix
The victim must have heard the cupboard sliding aside.

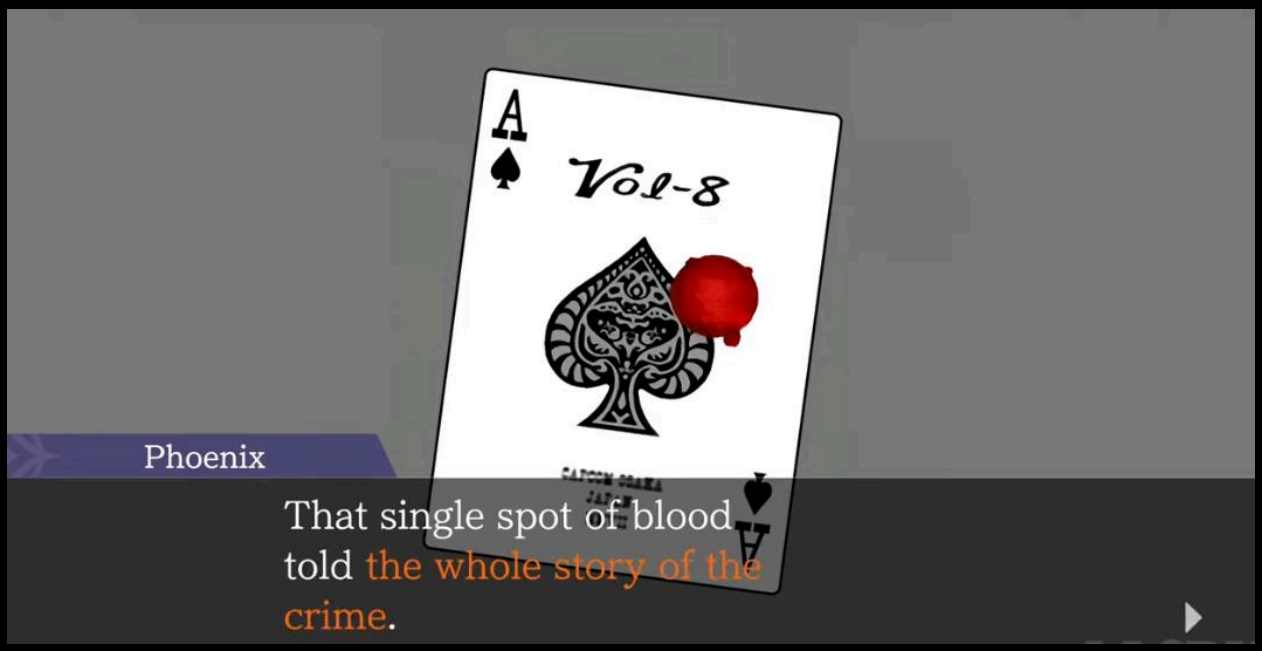

Apollo
He wheeled his chair around
to look, and...


A
Vol-8
Phoenix
...After the deed was done,
the criminal must have seen
the blood on the card.



Phoenix

He would have, of course, realized the need to destroy the evidence.



Phoenix

That single spot of blood told the whole story of the crime.


Apollo
Too bad for him he didn't linger any longer in the Hydeout that night.





After this, Kristoph is about to be given a warrant for arrest. Kristoph objects. He says it's outrageous, and that Phoenix has only used faulty evidence to pin the blame on someone else. There's also the matter of the grape juice bottle. Phoenix had his fingerprints on it, upside down, and no explanation for it has been given. Phoenix lets Apollo do the explaining for him, though it's obvious he's just guiding him. Apollo presents the photo of Phoenix and Shadi at the table. If you place a bottle next to your chair on the floor, then it's only natural for you to pick it up upside down and leave your fingerprints upside down. From the way they were sitting in the photo, they'd have done the same thing. Kristoph likely used the bottle on the table to kill him, and then swapped out

the bottles for one with Phoenix's fingerprints on them and made it look like the murder weapon. Gavin asks for proof of this. Apollo isn't able to, so Phoenix jumps in. He reminds the judge of the additional item he requested to be searched for when the club was being investigated. He asked for the bottles from under the piano at the club. They brought back one of the bottles. Phoenix tells Apollo to investigate the bottle. Inside the bottle is the card. The crumpled 5 of hearts that Phoenix mentioned discarding earlier. The card wasn't found in the murder weapon, which means they were swapped. And the only person who could've done that is the fourth person in the club that night. Kristoph Gavin. After Gavin confesses, Phoenix is declared Not Guilty. After the trial, in the lobby, Phoenix tells Apollo that he had forged the fifth ace.

The first thing that Phoenix does is deny that he ever touched the murder weapon. This turns out to be true, as Gavin had swapped the murder weapon with the card-filled bottle. The question is why Phoenix would remain silent about his fingerprints being on the murder weapon, and only reveal the fact that they were swapped at the end of the trial. In the middle of the trial, Phoenix claims he doesn't know where the five of hearts card went, but that he does know that he put it in the bottle. However, he contradicts this by telling the judges search team to search for the card in the bottles surrounding the table in the Hydeout. Given this, it seems like Phoenix was lying. This means that Phoenix had some reason to conceal the fact that he knew where the card was. The reason would be, seemingly, that it would've provoked Gavin prior to the proper time to accuse him. The bottle swap could only be brought up once he had accused Gavin of the murder. Consider how Phoenix had gotten that card in the bottle. First, he had dinner with Gavin at the club. Gavin is revealed later (but it would've been within Phoenix's knowledge by this point) to have done a lot of spying on those who were involved in the suicide of Magnifi Gramarye. At the very least, Phoenix knew that Gavin was behind many evil deeds in the Magnifi case, so he could've expected him to do something on the night of Zak's murder. Then, Shadi Smith (in other words, Zak Gramarye) shows up at the club and attempts to pull off a plan to frame Phoenix for cheating in a game of poker. This is when the card lands in Phoenix's pocket. By sheer luck, Phoenix puts his hand in his pocket at some point and finds the five of hearts. He stated that he "felt something bad was going to happen." This statement gains new meaning if we consider the fact that Phoenix, in all of his investigation, found out that Gavin was spying on people connected to the Magnifi case. If Phoenix knew Gavin would come after Zak, given that the two had come in such close time frames, he could've anticipated Zak's murder. To be clear though, he didn't LET Zak die. He was forced to leave the room because of Zak hitting Olga and the card in the bottle would've been a "just in case" precaution. Putting the card inside the bottle allows it to become an obvious marker for which bottle the card was put into. This makes it possible to prove that the bottles were swapped by Gavin after the murder. He had the foresight for all of this before the murder even happened.

Another thing Phoenix does, or rather doesn't do, is object to the statement that the victim won the game of poker, which had the supporting evidence of the chips photo. Obviously it was incorrect, but it was Apollo who had to come to that conclusion. This may have been out of necessity for Phoenix. One of the things displayed in the photo is the blue back of the deck of cards. The matter of Gavin swapping out the cards and making the mistake of not realizing the card backs were actually red became very important later in the trial, so this photo needed to be presented. His silence on this actually accomplished quite a bit. First, the photo of the chips is presented. With it, it proves that the victim was winning. This would provide a motive for Phoenix to kill Zak. However, Apollo disproves that by showing that the chips only add up to 7000 points when the small chips count for 1000. Apollo proving this forces Olga to testify about the cheating plot. Phoenix also allows Apollo to point out the matter of Zak not having his locket necklace on him in the post mortem photo. This allows Phoenix the opportunity to present the photo of Trucy. Had he not shown this photo, Apollo wouldn't have had any familiarity with Trucy when she gave him the forged fifth ace in the lobby, and would've been more likely to reject it. Had Phoenix objected himself, it would've raised suspicion with Gavin (who may have detected that Phoenix was trying to guide the trial too much) or caused the testimony to come out in some other way. Allowing the trial to flow in Apollo's hands made the trial arrive at the correct point more effectively.

After Olga faints, Phoenix makes sure to keep the trial going by mentioning the matter of the card swap. The reasoning goes like this:
-Phoenix and Zak only alternated between the blue and red card sets.
-One of the blue cards got into a hand of red cards. So, someone must've been cheating.
-Since the cards were alternated per game, the cheat couldn't have happened before the game.
-It'd be impossible to swap the cards during the game, as it'd be obvious.
-Therefore, the cards must've been swapped AFTER the murder.
-Phoenix didn't swap the cards, as that would work to his disadvantage during the game.
-Olga didn't swap the cards, because an experienced cheater like her wouldn't make such an obvious mistake.
-Therefore, a fourth person must've been in the room.
-This person made two mistakes due to a lack of knowledge. One, they didn't know that red and blue cards were alternated, so they swapped a red card for a blue. Two, they didn't expect a fifth ace would be on the table. So, they swapped it out for a king, disappearing the fifth ace. Think about when this line of reasoning is spoken by Phoenix. Apollo had just realized Zak only had 2 aces on his hand, and since cheating was going on, Olga was likely the one helping with it and therefore was the killer. This causes Olga to faint. Phoenix had withheld the 5th ace for this exact purpose.

This line of logical reasoning only works if there were two aces on Zak's hand; once Olga had fainted, it opened the court for Phoenix to explain how there must've been a 4th person there. Olga fainting was caused by her being accused, and this was a tactic to get her true personality out onto the stand. Before she does reveal her true personality though, Phoenix informs Apollo of his ability to detect small changes and twitches in a person's behavior. This becomes essential in the next cross examination when Apollo points out that she constantly taps her neck when remembering the moment of the attack. This forces her to tell the truth: the card trap failed, and then Shadi hit Olga over the head, and when she woke up, Zak was dead. If Phoenix hadn't proven that a fourth person was in the Hydeout, Olga's explanation of events would've been tossed out and she would've been convicted of the crime. If Phoenix had explained that there were 4 people in the Hydeout any earlier, Olga wouldn't have been accused and her true personality wouldn't have came out.

Phoenix only explains the clue to the true killer after
Olga had made her true testimony. This actually has a purpose, as it creates a gap in time for Phoenix to fill in. Before, they were operating on the assumption that Phoenix lost the game, hit Zak, and went upstairs and called the police. This leaves no gap in time for anyone else to enter the Hydeout. However, Olga's new testimony, which claims that 1, the card trap failed, 2, Zak hit Olga, and then three, Phoenix went upstairs to call the cops. Since Zak is now alive in this timeline, this creates a gap in time for someone else to hit Zak.

Now, it's time for Phoenix to challenge Kristoph. He begins by explaining that someone, here in the courtroom, knew that the backs of the cards were blue, in spite of the defense not previously having that knowledge. That person is Gavin. After the statement is made, Phoenix gets a text box which says "…". Phoenix picked up on the statement immediately and began placing it into the bigger picture. The only opportunity for Gavin to see that the cards had blue backs was in the chips photo. However, this was presented long after the statement had been made. This is more than just the fact that he shouldn't have known that though, it also demonstrates that he was the 4th person he had proven the existence of because the person who swapped the cards had made the clear mistake of swapping a red card for a blue one. This makes this observation and the line of reasoning proving the 4th person's existence connected. Phoenix had also withheld the fact that he dined with Kristoph a little while before the murder. Kristoph had told it to Apollo, but not to the court. Phoenix telling it now actually has the effect of making Kristoph look more suspicious; since this information is gained in the latter leg of the trial, it makes it seemingly more important, and this combines with the fact that Phoenix had withheld it, making it seem like Phoenix was trying to not accuse Kristoph of anything but only did so once he felt he needed to for the sake of "the truth."

In his testimony, Phoenix claims that he made his call to Kristoph shortly following the murder, after which he put the hat back onto Zak's body. In the phone call, it's revealed Kristoph made a comment on Zak's bald head, which would've been impossible to firmly know about unless you saw under his hat. Since his hat was on until his death, Kristoph shouldn't have been able to see his head unless he was present during the murder. If we take a look at the first photo taken of Zak's body, we see the hat is still on. This is because, as Phoenix said, he put the hat back on after calling Kristoph. We should also keep in mind that Phoenix specifically noted that there was blood oozing from his head, in spite of the fact that this would've been contradictory. In the photo of Zak's body, he's still wearing his hat, so he shouldn't be able to see the blood oozing from his head. However, this is explained by the fact that Phoenix put the hat back on his body. This closes the timeframe in which anyone could've seen his head. He wore the hat for the entirety of the night up until his attack, and shortly after, the hat was back on. Only the one who attacked him could've seen his head. With all this now setup, it forces Gavin to testify.

Before Gavin testifies, Phoenix gets Trucy to give the forged fifth ace via a magic trick. Phoenix predicted that Trucy would need to be the one rather than himself to hand him the card. This was foreshadowed by him showing off the locket earlier and made sure that Apollo would be handed the card even if he had to be in the judge's chambers at the point where he needed to hand the card off to him. The first question is: why hide this until now? The first clue is when Apollo is examining Olga about the story of the card trick. As I said earlier, the story focused on the fact that there were only two aces, yet Olga said Zak had three. This then forces the story of how the cards were swapped out to be discussed, leading to the 4th person being proven to exist. The second clue is Gavin's reaction when the card is presented. During the cross examination, a question comes up: why swap the cards out in the first place? When Apollo presents the bloody fifth ace, Gavin is shocked. Gavin is trapped here: if he objects and insists that the card is fraudulent, then he basically admits to the crime, because the only way for the card to have actually vanished, which would force Phoenix to forge the card, because the actual one is gone. Phoenix proved earlier that he wouldn't have been the one to swap the cards, and neither would Olga, so insisting that the card is a fake would force him to admit the crime. This forces him to stay silent, which is equally as destructive for him. Phoenix begins explaining the actual significance of the drop of blood on that card. Firstly, the victim had his head tilted backwards after being struck, so if Phoenix and Zak were facing each other, a strike over the head would've caused the blood to land behind him. How did the killer attack, then? It couldn't have been Phoenix (the person marked by the "killer" position on the diagram) because if he had hit him from the other way around it wouldn't have landed on the front of Zak's head. So, the killer must've been standing where the cupboard is. But that would be impossible, so the cupboard must be moved to the left in order for the secret passageway to be open.

Now, everything is aligned, but the 2nd witness' (Kristoph) view is blocked. Phoenix anticipated, since before Gavin's testimony, and in fact, since before the trial (suggested by the fact that Phoenix forged the 5th ace, which wouldn't make any sense if the trial hadn't come to this point) that he would claim to have seen the crime scene from within the tiny window. He set the whole trial up to make it impossible for Kristoph to explain why he had the knowledge of Zak's baldness unless he testified that he was looking through the window, and the ace, combined with his line of deduction, proved it to be impossible. He completely read Kristoph's mind long before anyone had even gotten to this subject. He finishes Kristoph off by presenting the bottle with the crumpled five of hearts in it, proving that Kristoph swapped them, and that he was the only one who could've swapped them. Olga was out cold, Zak was in the chair, and Phoenix was upstairs calling the cops. The only one with the opportunity to swap them would be the same person who altered the crime scene, Kristoph.

But there's still some unanswered questions. Why did Kristoph kill Shadi? Why did Phoenix know Apollo would have a supernatural sense of perceiving people's physical habits? Who really is Shadi Smith? Why is Phoenix no longer a lawyer?
Well, these questions would come to light in the final case of the game. What I've just described was only the first.

"Nothing happens by chance… All is connected."

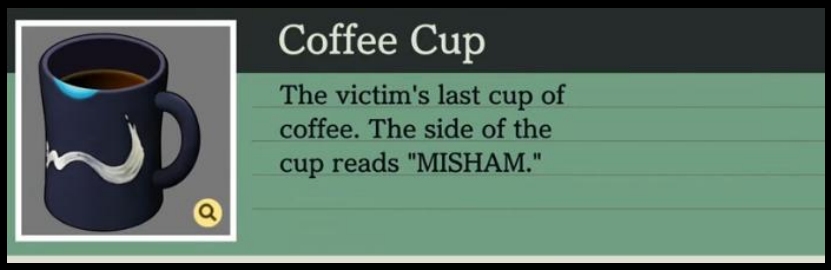
I'll quickly catch you up to speed. Apollo and Trucy, Phoenix's daughter (who's actually adopted) have become good friends over the course of the game as they took on cases 4-2 and 4-3 together. The first scene has Phoenix telling Apollo about what he's been up to, and what his ultimate mission is. Phoenix introduces: the jurist system. The courts are supposedly thinking about reviving the system. There would be 6 jurors who cooperate with the judge to land on a final verdict. Phoenix says that, more or less, this system has been his mission. The system will be given a trial run, with Phoenix running the chair. The chairman chooses which candidates go to which case. The chairman even chooses the judge and courtroom. So, the jury system will be given a trial *simulation* first. The case will be a murder, and the defendant is, most likely, guilty. And he's putting Apollo up as the defense for this case. Trucy invites Apollo to go to a magic show for Troupe Gramarye. The Gramarye's are a recurring family in Apollo Justice, and they are very important to this case. Phoenix also gives an envelope with the Gramarye seal on it to Trucy. He acts like it's any regular present, but he makes sure to tell her not to open the envelope yet. She'll need it someday.

Someday soon. Anyway, Phoenix also says Apollo can investigate the crime scene, but he can't talk to anyone involved with the case, except for his client. Phoenix reminds him: this entire case, the entire jury affair, is his responsibility, and it's under his control.

Here's all the evidence they gain on day 1:









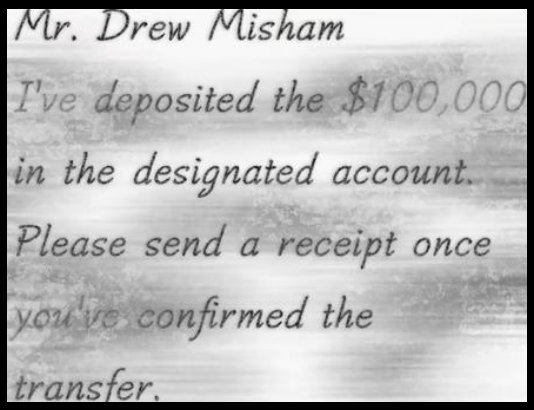
Hidden Painting

Found at Drew Studio.
Notable for the large plum
in the foreground.



Red Envelope

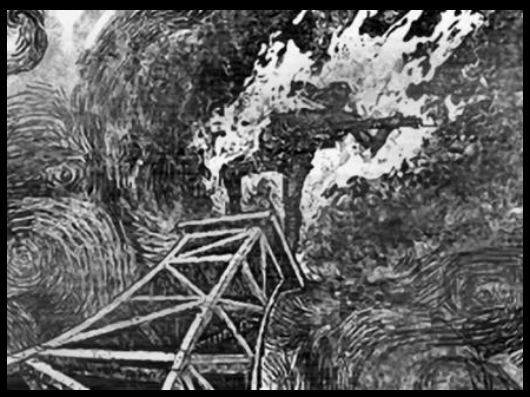
Found in the victim's desk
drawer. Appears to have been
opened once and resealed.



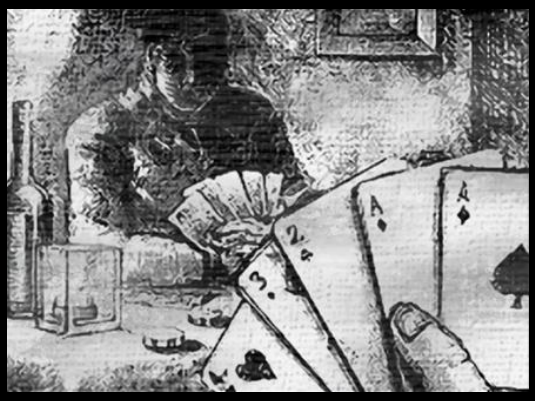


Tiny Frame

Frame measuring two inches
by two inches. Bears traces of
deadly poison Atroquinine.







Additional Information:
Victim: Drew Misham, painter and forger

Defendant: Vera Misham, Drew's daughter

Prosecutor: Klavier Gavin, brother to Kristoph

The red envelope was addressed to Drew 7 years ago.

The blue substance on the cup and on the tiny frame are both atroquinine.

The day of the murder, Drew had his first interview with a reporter named Spark Brushel. Drew usually never contacted the outside world.

The three gray sketches are the underneath sketches of some of Drew's forgeries. The sketches depict the 3 past cases Apollo worked on in the game (Phoenix playing poker, the dead man pulling the carriage, and the guitar setting on fire). Drew has no known connection to Phoenix or Apollo yet, so it's a mystery of how Drew made these.

Klavier calls Spark Brushel to the stand. This is his first testimony:
-He conducted the interview at about 9 PM.
-He was the first journalist to interview him.
-Vera brought the coffee right as the interview started.
-Drew dies a very short moment after drinking the coffee. Besides her, nobody entered the room.
Apollo presents the info on atroquinine. It's a slow acting poison, so he couldn't have died immediately. Spark still stands by his statement, though. He makes his second testimony:
-When he arrived at the studio, Drew was writing a letter and then quickly sealed the envelope. The envelope was yellow.
-Spark says he might've been writing a suicide note.
Apollo presents the card. It was red. Not only that, but the note was addressed to himself. Were it a suicide note, he wouldn't address it to himself. Spark says he put the note in the mailbox, so it probably didn't mean anything in the first place. Spark makes a third testimony:
-The story Drew was being interviewed on concerned a case from 7 years ago.
-The envelope probably had something to do with it.
-"Say what you will, but Drew's talent was without compare."
Apollo uses his powers of perception (I'll explain how this works later). He detects that whenever Spark mentions Drew's talents, he starts to sweat in the armpits. Apollo then presents the painting and the red envelope. All these signs point to Drew being a forger. Spark mentions the fact that Drew was rumored to be in the business of making forged evidence. Specifically, the rumors started about 7 years ago. Here's a recap:
-The only other person in the studio that night was Vera.
-Vera poured the coffee, which she even admitted to.
-The only thing that touched Drew's lips during that interview was the mug.
-Nothing left the studio after he died.
Apollo presents the letterbox. Spark testified that he had just finished writing a letter in a yellow envelope, so something should've left the studio that night. Also, he mentions that to use that letter, he'd have to use a stamp. To use the stamp, he'd have to lick it. So something else could've been used to ingest the poison that night. If he licked the stamp, then the poison would end up on the mug when he drank the coffee. This has a problem though. Spark said he saw Drew searching for a stamp when he came in, but he doesn't recall ever seeing him find one. Additionally, the police found no stamps at the scene. Apollo presents the tiny frame. Klavier doesn't know this, but there's atroquinine on the frame. The only logical thing to put in such a frame would be a postage stamp. Klavier asks why anyone would keep a stamp like that. And if it was a murder weapon, why would they go to such lengths. Obviously, this is because of Drew's reclusive way of living. The only way

to access him from the outside world was through mail. This makes the stamp a viable weapon. Apollo presents the red letter. Think back to the contents of the letter. It instructs Drew to mail back the stamp within 3 days of him receiving it. Yet, it was in his office for 7 years. Ema Skye appears on the stand. I haven't mentioned this yet, but adult Ema is basically this game's detective. She brings them some atroquinine testing spray and sure enough, they find some on the letter. This raises the question of why this murder didn't happen 7 years ago when the letter was addressed. They theorize that Drew might've figured out that the stamp was poisonous and then kept it in the frame. Klavier asks the obvious question: if he knew the stamp was poisonous, why would he randomly use it 7 years later? Apollo supposes that there must be a fake clue amongst the evidence. The fake clue is the victim. This could explain why he would fall into the trap that he managed to evade 7 years earlier. Who is this fake? His daughter, Vera Misham. They call Vera to the stand. She confirms she was the one making the forged pieces of art. The court is given a 10 minute recess. During the recess, Vera confirms that her father had her make the forgeries because of her special artistic talents. She'd been making them since she was 12 (7 years ago). They ask about the sketches, and how they depict Apollo's past cases. Vera tells them that Drew had been collecting info about Wright & Co law offices and took notice when Apollo came in, because it meant that the lawyer side of the business was being revived. When court returns, Vera makes a testimony regarding the red letter.

-The red letter came in after her first forgery was made. Vera's forgeries extend beyond paintings and into forged evidence. Fingerprints, handwritten letters, etc.

-Her father handled the deal. She received the stamp that was in the envelope. Because it was a commemorative stamp, Vera kept it instead of using it, saving her life.

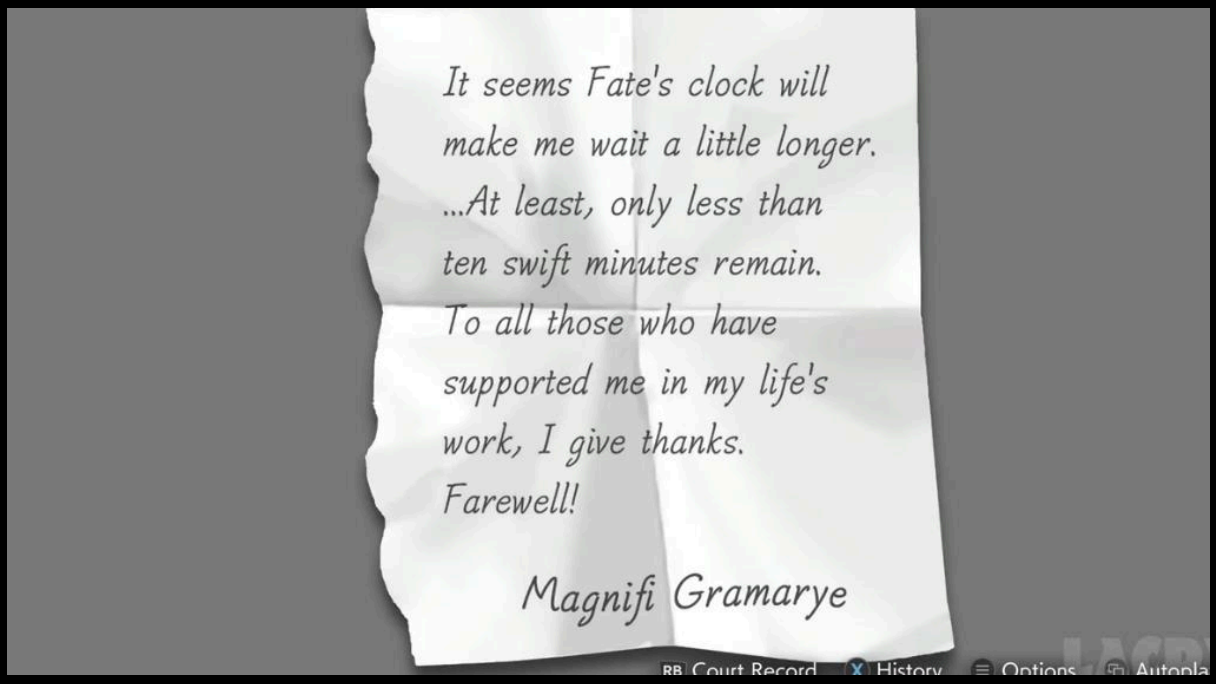
-The stamp was a picture of some magicians.

-After that job, they moved into the current studio.

Apollo presents a Gramarye show ticket. He asks if the magicians on the stamp were the Gramaryes. She confirms. Klavier seems to lose his composure over this discovery. He asks what exactly she forged on her first job. Vera says the forgery was of a single page in a book. A page in a handwritten diary. Klavier is now freaking out. He asks if there is a picture of a silk hat on the back cover of the diary. Vera confirms. Why does this matter? Well, it's been hidden to Apollo, but Klavier reveals it to him. Phoenix Wright was disbarred as an attorney over a forged diary page in a trial 7 years ago. This means that Vera was the person who made that forged evidence. Apollo tries to ask her who asked for the forgery, and right as she's about to tell him, she falls over and faints. Right before she hits the ground, she murmurs "The Devil…"

Vera was poisoned with atroquinine. She's not dead, but she is unconscious. With that, the jury's view of the trial is cut off. To solve this mystery as a whole, we have to wind back to Phoenix's final trial 7 years ago, and Klavier's very first trial.

The defendant who hired Phoenix was a man who goes by "Shadi Enigmar." He is part of Troupe Gramarye. His stage name is Zak Gramarye, the student of Magnifi Gramarye. Magnifi is the victim of this case and was a wildly successful magician until he was shot dead. Supposedly, this defendant was transferred over to Phoenix only the day prior and he's now defending him on trial. He hasn't actually told Phoenix what happened, and only decided to hire him over a game of poker. Anyway, we see a young Trucy in this case. This is Enigmar's daughter. At the beginning of the trial, she hands him this note.



Detective Gumshoe is called to the stand to give the basic facts of the case. The murder happened 6 days back. The victim was a patient sleeping in a hospital bed. He had a malignant tumor on his liver. He had only 3 months to live. The killer came in, and shot him in the forehead. Magnifi was supposedly a while past his time by the point of his death. That is, he had retired quite a while ago.

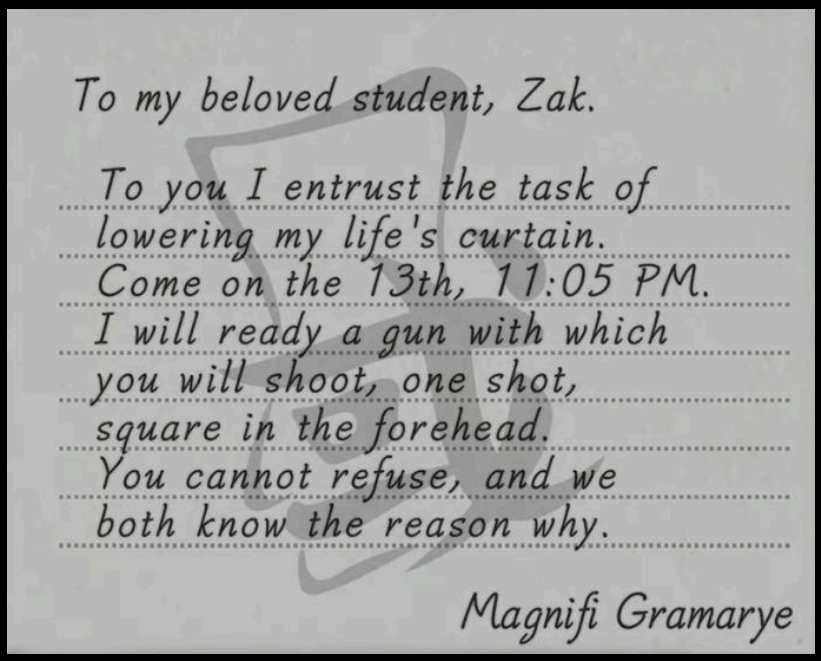


The victim also had diabetes. He was about to inject some insulin into his arm before he was shot. The syringe is seen in the picture. The first question is: why shoot the man if he was already 3 months from dying? Gumshoe makes his first testimony to try to answer this.

-The victim ordered the defendant to kill him. A few days prior to his death, the victim sent a letter ordering his own murder.

-The defendant complied. The bullet was certainly fired from the pistol found at the scene.

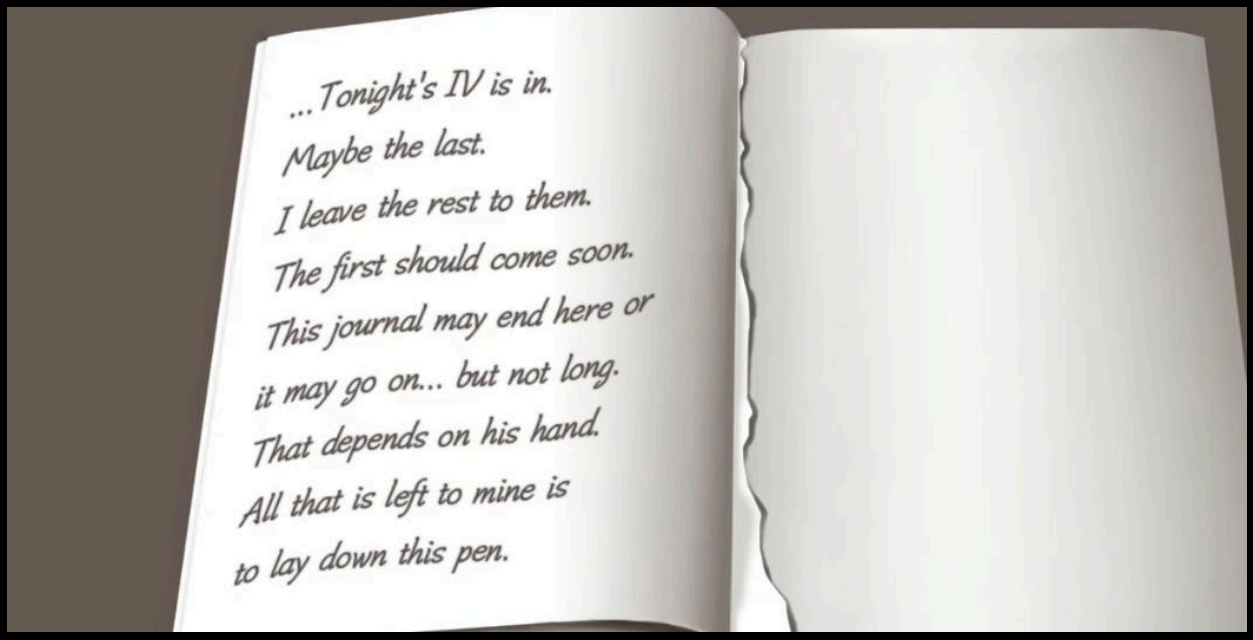
-The pistol definitely belonged to the victim.



This is the note he sent. Phoenix asks why Magnifi specifically asked to be shot at 11:05 instead of just 11. Klavier points out that for thirty minutes starting at 11 every night, the victim was given

insulin. Thirty minutes later, the doctor would collect the empty bag, without fail. 11:05 was the only time they could meet without any interruption. Phoenix points out the hole in the clown doll's head. Clearly, Zak had the option to shoot something other than Magnifi's head. Not only that, but he specifically shot the doll's forehead. Which is technically exactly what the letter told him to do. Zak likely did this to follow his orders without taking his life. Phoenix presents the pistol. Gumshoe said earlier that the pistol most definitely belonged to the victim. But he also said during cross examination that the pistol could only fire 1 round. Yet, 2 bullet holes are clearly shown in the picture. Court is given a 15 minute recess so Klavier can call his next witness. During the recess, Zak tells him what actually happened. When he got to the hospital room, he saw two guns, and Magnifi, sleeping. One was his own prop gun, and the other was his partner Valant's. He mentions that he did have a reason that he could not refuse Magnifi's orders. In the end though, he shot the clown and not the victim. He took the pistol he fired and put it in his pocket. After the gunshot was fired, Magnifi woke up and they had their final talk. Zak doesn't tell him what they talked about. When court reconvenes, Klavier presents a bullet they found in the head of the clown. He calls Valant to the stand. He finds out that Valant had been sent the same letter as Zak instructing him to shoot Magnifi. The only difference is the designated time, being at 11:20. Valant makes his first testimony.
-He arrived at the hospital room and smelled the gunpowder.
-Magnifi was already dead. There was one pistol at the scene.
-He shot the clown and then informed the doctor and police.
Phoenix presents the pistol. According to Zak, two pistols were in the room when he entered. Then he pocketed the one he used on the doll. At the beginning of the trial, Klavier stated that the pistol found at the scene, the one Zak didn't use, matched the markings of the bullet in Magnifi's head. Since Valant used this pistol, that means he was the one that shot the victim. Unfortunately, Klavier was hiding something. The ballistic analysis only revealed the type of weapon the bullet was fired from, not the specific one. He said this because he wasn't aware there were 2 of these pistols. Klavier then says that Valant's next testimony will prove that Magnifi was already shot when he entered the room. Valant makes his testimony.
-He arrived at the room at 11:20.
-He shot the clown and then called the doctor.
-The doctor examined the body before the police arrived, and concluded that the time of death was 11:10 PM. The only one in the room at that time was Zak.
Phoenix asks how they could've known it was such a specific time of death. Klavier points to the IV bag shown in the photo. Recall that every night at 11pm, he was injected with insulin. The needle likely fell out when he was shot. When the needle falls out, the bag stops pumping. If you measure the remaining liquid, you find that it stopped at 11:10PM. During the cross examination, Phoenix asks if he noticed the IV bag. Valant flamboyantly describes how the liquid was the same color as his

lucky color, yellow. Phoenix points out that the liquid is green. This could be explained by the fact that the bag is blue. A yellow liquid in a blue bag will appear green. However, him knowing that also means he saw the liquid while it was inside a colorless bag. Phoenix says he knows this because he added more IV liquid to the bag. To prove that Valant was capable of such a task, he presents a small syringe. This was an unused syringe found at the scene. The type of syringe was commonly used for insulin injections. The fact that it's unused actually makes it more suspicious. If the victim had the syringe to administer the insulin shots, why was it unused? It suggests that Valant swapped out the syringes. Right as court is about to be adjourned, Klavier objects. He has another way to prove his case. He presents a diary. It belonged to the victim. This is what the last page says.



As you can see, Magnifi intended to write more in this diary if he were not shot by "him," him begging Zak. Yet the diary does not go on, suggesting Zak shot him. Phoenix presents the diary page he was given by Trucy at the start of the trial. Firstly, the diary clearly has a ripped out page. Phoenix believes he is presenting the ripped out page. Given this extra page, it seems obvious that Zak didn't kill him. After this, Klavier calls another witness. Drew Misham is called to the stand. Basically, he confirms that he forged that page. Klavier had been informed that there was some forged evidence in this trial, and launched an investigation which eventually led to Drew, the so-called forgery maker. Drew doesn't specify who requested the forgery, as he doesn't know. To prove it's fake, Drew points to a certain "mark" that he always leaves on his forgeries. In summary, Phoenix presented forged evidence to the court. Phoenix's case is over. Zak is about to be declared guilty. Right before his verdict is made, Zak vanishes from the courthouse. More specifically, he literally vanished. No verdict was declared. This is the end of the story for now.

MASON System

The MASON System is a thing only used in this case specifically to show everything that Phoenix has gathered over the past 7 years. It has two sides, one for information gathered 7 years ago and another for information gathered in the present day. There are 4 times and places you must visit to get the whole truth, for each set, making 8 in total. It's more like a game, though. Evidence you gather in the present day can be used 7 years ago, and vice versa, so it's not exactly like reality.

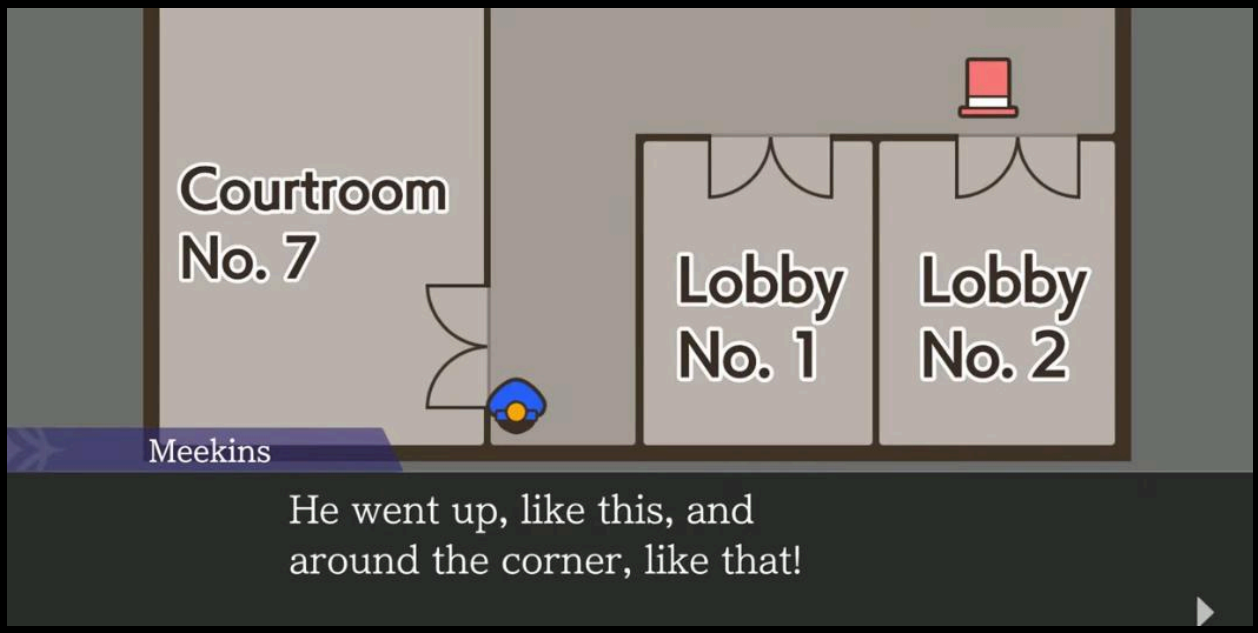
Wright & Co. Law Offices - 7 years ago

This is two weeks after the trial ended. This is when Phoenix adopts Trucy, and they make the office into an agency, making it "Wright Anything Agency." We also get some backstory on Trucy's mom. She says that during a trick on stage, her mother vanished and never came back. She also gives Phoenix the locket. Inside is a picture of her mother, Thalassa Gramarye.



Defendant Lobby - 7 years ago

Here, Phoenix talks to Mike Meekins from the 1-5 case. He was the bailiff (demoted from police officer I suppose) when Zak vanished. This story describes how Zak escaped. Mike heard the commotion at about 2PM and then a door floor open in front of him.



Mike chased after him, but when he got to Lobby 2, he was gone. He searched the lobby, but found nothing. Phoenix doubts this. He asks if, during his deliberation on the events, if he has any idea of how the trick was pulled off. 2 psyche locks appear. Phoenix says there was likely an accomplice to his escape. Who? Trucy. He could've chased after her thinking it was him. Obviously, this comes with the problem that he could've easily told a little girl from a very tall man. Phoenix presents the "Mr. Hat" trick. It's one of Trucy's ventriloquism tricks, a giant puppet that wears Trucy's hat when summoned. Had she used this, it could've easily been mistaken for Zak.



Phoenix

You were standing by the door,
and out came Zak.

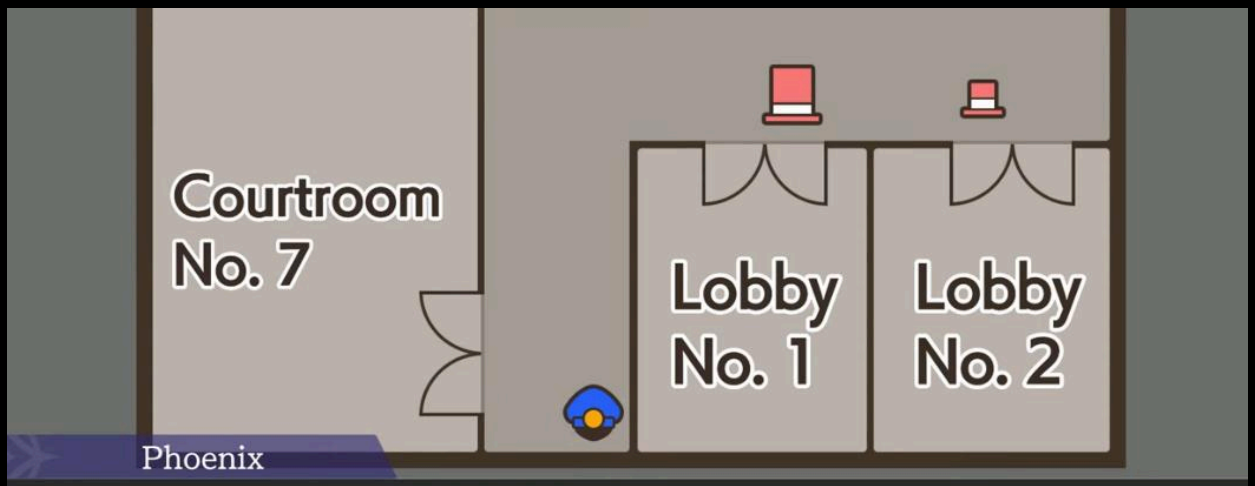


Meekins

He went up, like this, and
around the corner, like that!


Courtroom
No. 7
Lobby
No. 1
Lobby
No. 2
Phoenix
Another person got in on the
act... and she was standing
in front of Lobby No. 2.


oom
Lobby
No. 1
Lobby
No. 2
Phoenix
Along with Mr. Hat.



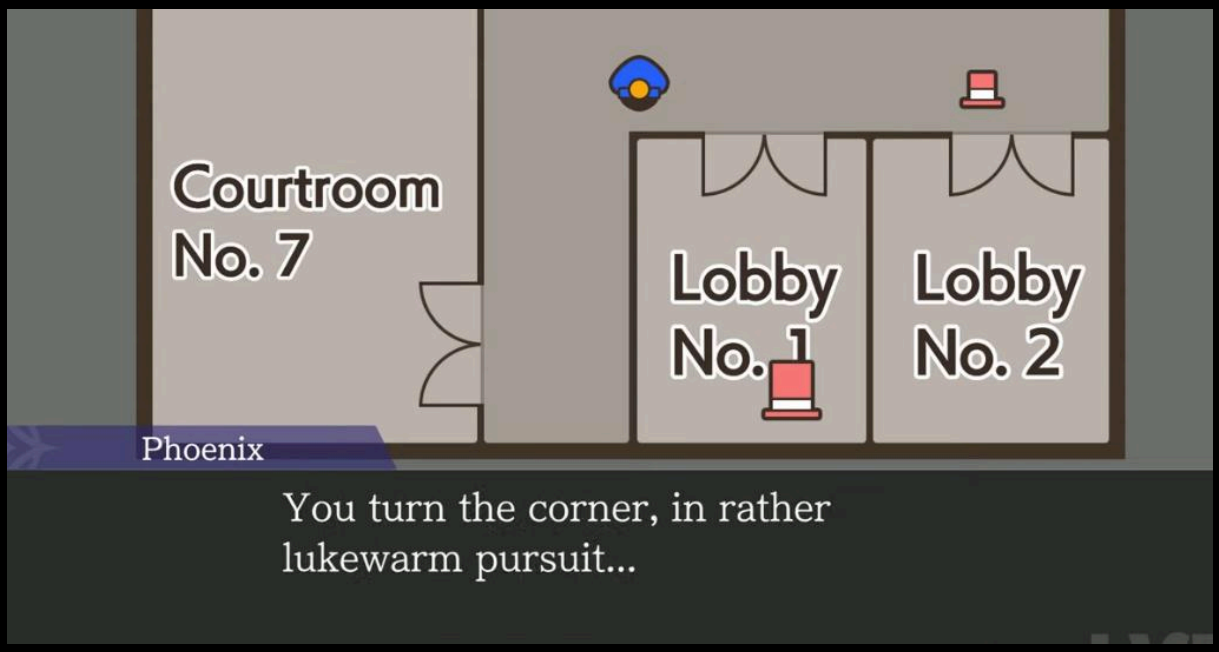
Phoenix

...while you are standing in shock and amazement, the magician rounds the corner...



Phoenix

...and, most likely, runs through the closest door... into Lobby No. 1.





Borscht Bowl Club - Present Day

Phoenix and Kristoph are having a conversation, or rather, it's about to end with Gavin leaving. After Gavin leaves, Shadi Smith approaches him, asking to play a game of cards. He brought along Spark Brushel. Phoenix realizes who it is: Zak Gramarye. They discuss Trucy's power. What is Trucy's power? It's the same as Apollo's, the ability to perceive things that others cannot. Zak mentions that it runs in the blood of the Gramarye's before 3 psyche locks show up. Afterwards, they talk about why Zak vanished. It was because of the true last page of the diary. In the page, it

designated all the rights to the magic tricks of the Gramaryes to Zak. This is why Zak is here. He's going to transfer all the rights of the Gramaryes to Trucy, and have Phoenix sign as a witness. This is also why Spark is here, to have it legally notarized. This is the same card that Phoenix gave to Trucy at the start of the case. Zak did this now because it's 3 days before he's declared legally dead. When he presents the locket from Trucy to Zak, Spark blurts out that Thalassa is actually Magnifi's only daughter, making him Trucy's grandfather.

Solitary Cell 13 - Present Day

Phoenix visits Kristoph in jail. He asks why he killed Shadi Smith, or rather, Zak Gramarye. 5 black psych locks appear. Black psych locks cannot be broken.
Phoenix finds this in his cell.



It's nail polish. Kristoph gifts it to him.



This letter is also in the cell.

Drew Studio - 7 years ago

Phoenix talks to Drew about the forgery job. Drew admits he isn't a very well paid painter, so he took up forging as a means to raise his daughter without neediness. Drew was given two things. A sample page from the diary as a reference, and a printed document written by the client. Phoenix asks why he never told the court who the client was. Drew says he doesn't know, and he never met them personally. 2 psych locks appear. Phoenix supposes that someone else must've met the client. Vera Misham, the true forger. Talking to Vera, Phoenix finds out that 1. Vera has been kidnapped, thus her inability to leave the house and 2. Vera was given a good luck charm by the first client. 2 psych locks when Phoenix tries to ask who gave it to her. First, he presents the nail polish bottle. It's the same one Kristoph had in his cell. From this, Phoenix concludes that the client is Kristoph.

Detention Center - 7 years ago

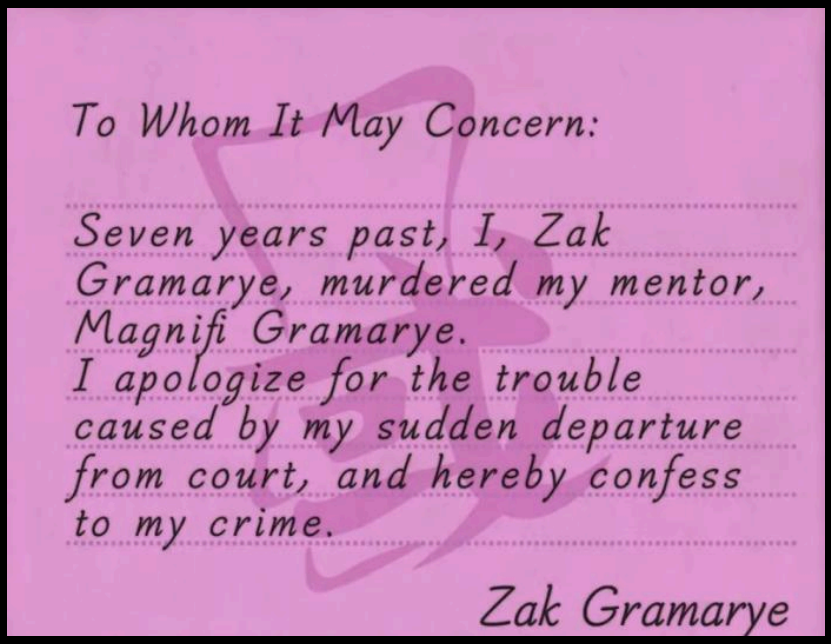
Phoenix is here to ask Valant what exactly it was that Magnifi had on Valant and Zak that forced them to follow his orders. 4 psych locks appear. After breaking them, he finds out that the secret was over an accident on a show trick. Zak and Valant had a trick where they would fire two bullets at Thalassa but the bullets would strike everything around her instead. The trick went wrong during practice and Thalassa was shot and has been missing ever since. Thalassa is the only daughter of Magnifi, making it the perfect blackmail. Since they both fired bullets, they never found out who shot her.

Drew Studio - Present Day

Phoenix visits Spark here. He says that during his interview with Drew he felt as though he was being watched. Drew felt the same. One of the reasons he feels this way is because of Zak dying right after talking to him. They talk about Thalassa. She had a marriage before Zak and had a child with him. They still don't know who that child is.

Borscht Bowl Club - Present day (Part 2)

Phoenix breaks Zak's psych locks. He finds out that Apollo is Thalassa's son, making him Magnifi's grandson and Trucy's half sister. Zak still maintains that he never shot Magnifi and he passed the "test" which was set up for him by shooting the clown instead. This is why he was given the performance rights. Zak gives Phoenix this note.



With that last part, he's making sure nobody ever suspects Valant of the murder.

Sunshine Coliseum - Present day

Talking to Valant, he finds out that Magnifi actually killed himself and Valant tried to frame Zak for the crime to get the performance rights.

Solitary Cell 13 - Present day (Part 2)

Kristoph is away from his cell, so Phoenix examines the yellow letter he found. It was sent by Drew Misham. The same stamp is on there, the Gramarye stamp, covered in atroquinine.



That concludes the findings of the MASON system.

The trial resumes. Vera is still in critical condition. Klavier still maintains that she's guilty, and her being poisoned actually makes her far more suspicious. Apollo proposes how Vera was poisoned: the nail polish bottle. Vera constantly bites her nails, so if any poison was in it, she'd ingest it. He accuses Kristoph of being the one to poison them. Kristoph takes the stand. He makes his first testimony.
-He owns the same nail polish, but he isn't the killer.
-He'd have no way to poison her from inside his solitary cell.
-He agrees with Klavier's theory that Vera poisoned her father and then herself out of guilt.
-It's ridiculous to suggest he poisoned her, much less her father.
Apollo uses his perception. Whenever Kristoph talks about the poisoning of Drew, the veins in his hand flare up. Then, he presents the commemorative stamp. This is how he killed Drew, Apollo says. This stamp was found in his prison cell too. Klavier points out that Drew had no intention of using that stamp that night since it was in the frame. It was only by coincidence that he ended up using it. Klavier points out that this doesn't change anything, and that Kristoph is simply changing the subject. There's no need for this murder to be timely planned, only that Drew would eventually use the stamp. To present a motive for Kristoph killing Drew, Apollo presents the forged notebook page. The client who asked for that diary page was trying to off Drew to keep the story silent. But because they used the Gramarye stamp, Vera kept it instead of using it. Who was the client? Well, as

mentioned earlier, Phoenix was transferred to the Magnifi case only a day before he would appear in court and present the forged evidence. He couldn't have requested a forgery in that time frame. But his previous attorney could. His previous attorney was Kristoph Gavin. To prove a connection between Kristoph and Drew, Apollo presents the yellow letter. At least, it's Phoenix's reproduction of what it said. The little face badge on Phoenix's beanie is actually a small video camera. He recorded it and then rewrote the letter. Unfortunately this isn't admissible evidence. Going off topic, Apollo notices something. In the trial 7 years ago, it seemed like Klavier knew Phoenix would be presenting that diary page. Klavier confirms. His brother set him up to do so a day before the trial. Klavier urges his brother to tell him the truth behind his plans. Kristoph arrogantly agrees. All he really says is that Zak beat him in a game of poker and then got rid of him as an attorney, choosing Phoenix over him. He says Phoenix and Zak got what they deserved. He doesn't admit to requesting any forgeries though. Something didn't go according to his plan though. Zak vanished at the end of his trial, which means Gavin had been living in fear all these years. His plan would be revealed by Zak had he not killed him. Then, with Drew and Vera, the poisoning traps snapped almost simultaneously. The good luck charm Vera was given as a child was the nail polish. Vera never went outside, so she wasn't a threat. She only used the polish when she absolutely had to go outside, which was only in this case. So she used nail polish and was poisoned because of it. In spite of all that Apollo has said so far, there's just not any evidence to link Kristoph into it. Court is about to be closed. This is why Phoenix brought in the jurist system. He knew that in spite of everything he'd collected, there just wouldn't be enough evidence to convict Kristoph of this murder. The vote is passed over to the jury, and they unanimously declare her innocent. When this announcement was made, it was said that Kristoph laughed louder than any other ever heard in the courtroom, and seemed to linger for hours. By a miracle, Vera survived the poisoning.

Analysis

Where to begin. Firstly, the true purpose of this plan was to bring Kristoph to justice in spite of Phoenix's lack of an attorney's badge. Phoenix knew Drew would end up killed eventually, that is why he created the jurist system. Personally, I think Phoenix playing poker in that club room all those years was him biding his time and waiting for Zak to reveal himself. Once he finally did, his plan could be set into motion. This is supported by the way Phoenix made that fake fifth ace, and used it to make a bunch of contradictions in Kristoph's testimony. He also knew the mystery of how and why Zak was killed would be vitally important to ultimately solving the whole mystery. I think it's fair to say that Phoenix had also anticipated the proceedings of this trial as well. He knew Vera was going to fall into the trap of poisoning; this is when Phoenix took the opportunity to show the MASON system to the court. Much like the first trial, Phoenix's drip feeding of information to the court at the right moment and only at the right moment suggests to me that Phoenix was subtly

guiding the players in court to their conclusion; even when not even inside the courtroom. Ultimately, I hope you can see Phoenix's full plan, and not only that, but his ability to reason through incredibly complex issues and come up with a plan in foresight to catch criminals even in the absence of an attorney's badge.

So, here's a basic explanation of the plan:

After being disbarred, Phoenix talked to Drew and Vera, finding out (via breaking the psych locks) that the true forger was Vera and learned about the stamp as well as the nail polish.

Phoenix befriended Kristoph and pretended to be his friend for 7 years, biding his time.

All the while, he was working with the courts to create the jurist system. He intentionally hid this from everyone he worked with; he kept it from Kristoph because he believed he'd never be caught due to a lack of evidence, and hiding it from him allowed Kristoph to act carelessly and therefore allowing the deaths of Zak and Drew and the poisoning of Vera to happen, which allowed him to catch Kristoph. He also kept the jurist system hidden from Apollo through this entire game, up until the start of case 4. Why? Well, it connects back to Phoenix's consistent information withholding. He needed to execute this trial perfectly; and that meant that Apollo would only be on a need to know basis.

Zak Gramarye reappears. He collects the information about Apollo Justice and prepares to use him for his trial. He knew that evidence gathering would not be enough to defeat Kristoph; he needed something that could dig up the truth based on witness behavior.

Zak Gramarye dies, and then Phoenix pulls off everything he did in the first case of the game.

Phoenix gathers all the necessary information needed to solve the case, and then organizes it in the MASON system in such a way that would make it clear to the jurors that Kristoph is the killer, allowing them to chase down the leads through the different locations and time periods.

Drew dies, and then Phoenix allows Apollo to make his deductions up to the point that Vera also gets poisoned, and then he shows the MASON system to the jurors.

He then lets Apollo and Kristoph finish up the case and then uses the jurist system to finish Klavier off.

It may occur to you that Phoenix seemed to be doing some very over the line things in this game; letting Drew and Zak die and almost letting Vera die. Why? Well, this case, and the first case, is mostly a direct confrontation of the legal system in the ace attorney world. In the court system of the game, cases have to be finished in 3 days or less, evidence is required to prove pretty much anything, and in order to get their client acquitted, the defense has to pretty much solve the entire thing and find out who the true killer is. Von Karma, one of the most prolific prosecutors in the country, Damon Gant, the police chief, had been proven to not only be evidence forgers but also murderers. When Phoenix was given that forged diary page and disbarred, he knew he had to redefine the legal system at any cost. This also explains why Phoenix carelessly took that forged Diary page from Trucy; it's only a standard practice under this sort of legal system.

That's all. I apologize for how long this doc is (about 80-90 pages of text and more with images) but I was condensing about 30+ hours of gameplay into this doc. I'd like to give a special thanks to Your Maid Hayasaka/Hayasaka_Superior on YouTube for answering questions and being a sort of consultant on specific/minor issues while making this doc. I do hope you, the reader, use Phoenix Wright in a future edit.










RYU
JUNVII


A
JOKER
5





Profile 01

成歩堂龍一

NARUHODO RYUICHI

MALE | 176cm

青いスーツが勝負服！
法廷荒らしの
若手弁護士。

「ナルホドくん」の愛称で、多くの人物たちから慕われる若き弁護士。今は亡き師・綾里千尋の教えを受け、常に依頼人の無実を信じて法廷に臨む彼は、強気のハッタリと無茶な思いつきを武器に、無罪を勝ち取り続けている。実は、天性のツッコミ気質の持ち主でもある成歩堂。パートナーの真宵やライバルの御剣検事をはじめとする登場人物らのボケに、日々、心中で鋭いツッコミを繰り返している。

ENTRY TITLE & AGE

逆転裁判	(24歳)
逆転裁判2	(25歳)
逆転裁判3	(26歳)

CHARACTERS

44















