Patrick Jane season 6 episode 16

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Patrick Jane's plan to take down the gang the FBI has been looking for showcases his incredible skills in planning and psychology. After a museum heist that resulted in a murder, Jane knew he had to act quickly and cleverly to catch the gang. This document will walk you through the different stages of his plan, showing how he used his planning skills/strategy skills (and others cats)

Jane's plan/strategy

When the team is gathered around discussing the case (4 minutes and 25 seconds into the show), They talk about who they are and what they do. They are discussing a recent murder case involving a gang. 30 seconds later, Cho asks if they have ever slipped up and found somebody involved. Pike says only once with a glove, but it wasn't enough to convict him. Pike also says he has a battery charge. He also says the suspect is a middleweight boxing champ at Folsom Prison. Pike also says he hangs out at a local bar, and he doesn't have a lot of friends. Two seconds later, Jane says he has a plan. "My plan is a little elaborate, but it's much more entertaining. The key to a good con is making the mark feel he is in control. I mean, you can lead a man anywhere as long as he thinks he is driving."- Jane. "So, how do we do that?" -Pike. "Well, first, we rope him in with some flash, then we steer them towards a couple of good inside men, a face. We're going to need some art for the gaff and then a good false blow-off. Jane plans all of this from the very start and thinks of this plan in 30 seconds. Jan

PSI , Holistic Thinking, Creative Thinking , Faster Thinking, Strategy Efficiency , Strategy Alignment, Strategy Foresight, Planning Coverage, Anticipation, Planning Aim, Logical Rsn, Emotional Understanding

In the boarding room (7 minutes and 29 seconds), Lisbon, Kim, Cho, and Abbott are sitting there. Jane told Abbott that he would brief them, but instead Agent Wylie comes in with bags. Abbott asks where Jane is, and Wylie says he is at the party house (presumably setting the stage). Jane gave Wylie notes, and they say, "We want the leader of the gang, the one who shot John

Hennigan. To find him, we need to gain the trust of Pulaski (the suspect from earlier). Jane plans to bug and put cameras all around the bar. Jane knows Pulaski is lonely and doesn't have a lot of friends, so he sets up Abbott to be the bait. Jane knows Abbott and Cho both know how to box and fight, and this will come in handy later. Cho was told he could handle his own wardrobe. Lisbon plays the inside woman with Jane. Kim is the “face,” as Jane stated earlier about needing a face. She is to lure him into the bedroom.

Information Control, Strategy Execution, Strategy Efficiency, Strategy Foresight , Planning Coverage , Planning Intricacies, Strategy Complexity, Holistic Thinking, Anticipation, Setting Traps, Logical Rsn, Emotional Understanding, Leadership

Abbott comes into the bar (10 minutes and 3 seconds). He asks the bartender to get him a drink and sits next to Pulaski. Abbott intentionally spills a drink on himself, and to establish a sense of comfort, he asks Pulaski for a towel, a seemingly normal request that would subconsciously make the subject feel more in control and therefore relaxed. In the FBI headquarters, Wylie calls this a good move, and Pike asks what that was for. Wylie says that Jane told him that if you want somebody to trust you, you don’t give them something. Get them to get you something, even something small, because it means they’ve subconsciously invested something in you. Abbott then asks the bartender if they are showing the Reynoso fight tomorrow. The bartender says yes, and Abbott pretends to be excited. He then says his bookie will be weeping about that and says that Reyoso is going down. He talks like this to the bartender to get the attention of Pulaski. Pulaski takes the bait and tells him not to waste his money. Pulaski tells him the kid has speed but no power and no chin. They start having a conversation. Wylie says when Pulaski moves his arm, they’re chilling. Pike is about to say why but Wylie interrupts him and says, “It’s guarding behavior; Jane told me to watch for it.” Pulaski starts to get comfortable around Abbott and moves his arm. Jane predicts that Pulaski will have that body language.

Emotional Understanding , Indirect Manipulation , Strategy Execution , Strategy Alignment, Anticipation , Prediction , Planning Coverage, Logical Manipulation, Holistic Thinking, Psychology, Concealment

Abbott and Pulaski continue to talk, and the two are getting along (11 minutes and 59 seconds). They are drinking, and Pulaski is drunk and is talking about fighting people during his days in jail. Pulaski buys Abbott a shot, and they continue laughing. Cho is sent a text from Wylie saying, “GO TIME.” Cho is playing 8 ball, misses his shot on purpose, and throws the stick on the board. Cho goes up to Abbott and Pulaski and taps Pulaski on the shoulder (confident people usually touch people) and says he has an annoying laugh. Cho also says Pulaski’s laugh made him miss his shot. The guy he was playing with says to suck it up, and Cho says not to touch his money. Pulaski tells Cho to get out of his face, and after that, Cho tells Abbott, “What are you looking at?.” Jane predicted this outcome because Pike, at the start of the episode, has a history of

battery issues and is also extremely drunk. He potentially wants to look cool in front of Abbott, too. Pulaski attempts to punch Cho but Cho dodges it and punches Pulaski. Abbott punches Cho right in the face, which strengthens their bond. Cho pulls out a gun, Abbott starts running, and Pulaski follows. They run out of the bar together and Abbott says, “Well, I guess we have to find another place to drink.” They walk up to Abbott’s car, and it’s a very nice car which shows trustability. Pulaski being drunk, vulnerable, and lonely made him the perfect target for Abbott, and Jane knew this. Abbott and Pulaski drove off together to their new drinking place. Everything in the bar was orchestrated by Patrick Jane. Everything Abbott said was calculated, and the whole situation was Cho’s too. The main goal was to get Pulaski inside the car and to trust Abbott, which was completed.

Strategy Execution, Strategy Alignment, Strategy Foresight , Planning Coverage , Planning Intricacies, Strategy Complexity, Indirect Manipulation, Logical Manipulation, Strategy Effectiveness, Holistic Thinking, Anticipation

Let's go over the steps Jane covered during this entire confrontation. The first thing he had Abbott do was intentionally spill beer on himself and get napkins from Pulaski. “If you want someone to trust you, you don’t give them something. You get them to give you something, even something small. It’ll make them think they’ve invested in you. It’s subconscious.” The second thing Jane did was make Abbott intentionally say something about a trash fighter to get the attention of Pulaski. Abbott talks about gambling here too, which makes him want to talk about his knowledge more. In life, people want to talk about things they're extremely good at. Pulaski was a fighter in prison, and he would want to talk about his knowledge when someone was saying things that were blasphemous. He also has that subconscious feeling from the napkin. Jane also most likely predicts Pulaski going on his rant about the fighter having no chin and making Abbott say, "You think so, huh?” This makes Pulaski want to have more conversations with Abbott. The next step Jane implemented was getting drunk for two reasons. The first one was for the fight coming up with Cho, and the next one was getting him into the car. The next step was Cho missing the shot intentionally, going up to Pulaski, and calling his laugh annoying. Cho insults Abbott, which makes Pulaski swing first, which was always Jane's intention. He needed him to swing first so Cho would dodge and punch him in the face so that Abbott could punch Cho and strengthen the bond between the two. Pulaski was talking beforehand about fighting with Abbott. Pulaski being drunk, having a friendship (which Pike clearly says he has none), talking about fighting to impress Abbott beforehand, and having a history of violence. It was completely calculated by Jane that he would throw the first punch. Also, Pulaski has “invested” in Abbott now, so that adds another layer to Jane's calculations. Now Cho pulls a gun on Abbott and Pulaski in the bar, and they run out together. Pulaski says, “My laugh isn’t annoying.” Which implies he is now completely vulnerable around Abbott since someone in that type of life does not express their feelings so easily. Abbott then says, "Well, I guess we have to find another place to drink.” Which might guilt-trip Pulaski into going into the car with him to continue their night. This whole night in Pulaski's head seemed like destiny, which is extremely powerful when you are trying to lure someone into a random person's car. Jane knows Pulaski is lonely and has no friends, which makes the bond stronger. The adrenaline pumping, that crazy scenario makes it seem like destiny they meet: Pulaski being drunk, Cho potentially running out

with a gun, Pulaski “investing in him," the nice car, and the guilt trip. Jane calculates all of these possibilities and uses his insane emotional understanding to get him in the car. Jane's strategy here is bulletproof.

Abbott and Pulaski pull up to the house that Wiley was talking about earlier and that Jane was setting up. Lisbon greets them at the door, drinking champagne and talking way differently. She calls him handsome, which lowers his defenses even more because of flattery and because he’s 7drunk. The three of them together approach Jane, and Jane meets Pulaski. Jane tells him to make himself at home and get himself a drink. Lisbon compliments him even further, making him even more comfortable. Jane also most likely anticipates Pulaski feeling frisky because he is extremely drunk and Lisbon was just flirting with him. Lisbon and Jane are playing both of their roles perfectly here. Pulaski is standing by himself when Kim shows up. She is wearing a revealing dress and is walking in a seductive manner. With Pulaski being drunk and Lisbon flirting with him earlier, he is obviously going to go up to this woman, and they start flirting. Jane had predicted this from the very beginning of the episode. Kim plays her role perfectly around Pulaski, and she leaves and looks at him insinuating, he should come up the stairs with her.

Holistic Thinking , Strategy Alignment , Strategy Foresight , Planning Coverage , Strategy Complexity , Planning Intricacy , Logical Manipulation , Indirect Manipulation, Anticipation , Emotional Understanding, Emotional Management (interpersonal) , Emotional Manipulation, Anticipation

The two of them walk up the stairs together, and Jane is there waiting for them. Jane tells Kim to leave, and as she does, Pulaski turns around and sees the painting on the wall. Jane used stolen artwork on purpose because Puloski would know it was stolen. Pulaski then looks around the room and notices everything is stolen, which sparks his interest. Pulaski asks about the artwork, but Jane feigns ignorance and calls it all fake. Pulaski then asks Jane what he does for a living, and Jane responds with software. Pulaski says he hasn’t seen a computer in the entire house, and Jane says, “Never take your work home with you. Key to a happy life.” This conversation sparks interest in Pulaski’s head, and he calls his boss right after it concludes. Jane, again, predicts this entire outcome. Jane needed to lure the boss, and with Pulaski, he accomplished that. In this business, when he sees something that interests him, he is obviously going to tell his boss, and Jane knows this.

Strategy Execution , Strategy Alignment , Strategy Foresight , Strategy Complexity , Planning Coverage , Planning Intricacies , Acting Skills , Verbal Deception , Anticipation , Prediction, Metacognition Thinking

Everybody starts leaving the party, but before Pulaski goes, he leaves a sliding glass door open for his boss to go through. The boss is now in the bedroom looking at the artwork, and Teresa asks what he is doing here. The boss wants to know about the paintings, and Jane calls them fake, but the boss says it's the real McCoy. The boss knows it was stolen two years ago. Jane feigns ignorance again and acts dumb. This weird revelation leads to a tense moment. The man called Teresa and Jane grifters and said he could never see a trick that could dodge a bullet. Jane then says, "Well, it's always nice to get tips from the competition." The boss now reveals his name as Edin MacKaye. Edwin says he has no competition and that they have to go somewhere else. Jane then says, "Are you saying this town isn't big enough for the two of us?" Edwin says yes, but then Jane says he thinks the guy is a businessman. Jane then says, "Now, you can try to run us out of town, or maybe you can stop and think about what brought us to town." Jane makes the man think that they have a huge plan coming up with these words. Jane then says they are doing a Violets job. Edwin offered a few choices. Jane and Teresa must leave town tonight, make him in on the heist, or die. Jane chose the second option, wanting a partnership in the heist. This choice was part of a much bigger plan to gain the gang's trust and gather concrete evidence. Jane uses psychological manipulation here. "Well, it's always nice to get tips from the competition." and "Are you saying this town isn't big enough for the two of us?" are designed to provoke the gang leader into revealing his intentions and plans.

Anticipation, Prediction, Actings Skills , Strategy Foresight , Strategy Execution , Strategy Complexity , Planning Coverage , Planning Intricacies , Verbal Deception

After that scene (25 minutes and 57 seconds), Abbott gives Kim a list of what Jane needs for a plan, which includes a marching band. After that scene, Edwin picks Jane and Lisbon up from the party house. Lisbon, Jane, and Edwin talk about the Violets painting, and Lisbon says they have someone lined up for about $5 million dollars. Edwin wants a split of the cash, and Jane agrees. Wiley, back at the office, says that Edwin doesn't want to rob the museum. Because he wanted to lure Jane and Teresa out of the house so Pulaski could go and steal the paintings. However, Jane obviously foresaw this and put the paintings in a safe. Pulaski and Edwin meet up after Edwin drops off Lisbon and Jane. Jane knows that the two of them will come back for the paintings since he wants the money, and nobody likes getting tricked and fooled.

Anticipation, Prediction, Strategy Foresight , Planning Coverage, Acting Skills, Metacognition Thinking

Edwin ,Pulaski, and some random extra show up at the party house and break in. Lisbon and Jane are on the couch together, drinking champagne. The extra stays down with Lisbon while Pulaski and Edwin walk upstairs with Jane to unlock the safe. Lisbon has a gun pointed at her, but suddenly they hear a knock at the door, and that distracts the random extra and Lisbon draws her weapon and tells the extra not to make a noise. Jane most likely foresaw this. Jane is being led upstairs by Edwin and Pulaski, and he is told to unlock the safe, which he does. Edwin tells Jane to stay in the room for a full minute, and Jane starts counting. The two start walking downstairs and see cops pointing guns at them. Edwin pushes Pulaski out of the way and runs back upstairs. He is going back to the room Jane was in to hold him hostage; however, Jane foresees this and leaves the bedroom. Jane foreseeing this move is massively important as he predicted Edwins actions and needed him to go to the room. He needed Edwin to feel cornered and go with the most viable option. Edwin jumps out of the window of the bedroom and starts walking in a direction, but Cho sees him, and chases him, which makes him go the other way. Edwin keeps running, and he sees Cho running behind him on his right, so he goes left. When he goes left, a garbage truck comes out of nowhere and almost hits him, which makes him go in the other direction (right). He runs to a corner to avoid Cho, and he hides there. Cho pretends he can't find him, so he keeps running. He is about to turn left (where Cho originally was), but a car that is playing music comes by and goes back to hiding. When the car leaves, he now goes right. He now sees a marching band play, and not wanting to go into public, he goes through a backyard, and finally a convenient taxi shows up out of nowhere. Edwin screams at the taxi and tells him the location he wants to be dropped off at. The taxi was being driven by FBI Agent Jason Wiley. Wiley drops him off at the location, and the FBI is there to arrest him. Jane predicts someone will stay down with Lisbon; he predicts he pushes his friend; he predicts he will come back and take him hostage; he predicts he jumps out of that window. Jane again needed him to jump out that specific window so Cho could chase him and lead him to the cab.

Concealment, Strategy Alignment, Strategy Execution
Strategy Foresight , Planning Coverage , Anticipation , Prediction , Metacognition Thinking , Planning Intricacies , Strategy Complexity, Seeing Through People, Emotional Understanding , Mind Reading , Logical Manipulation , Indirect Manipulation

Abbott and Jane are interrogating Edwin at the FBI headquarters. Abbott says that they found the paintings that proved he killed John Hennigan. Jane then asks Edwin, "Oh, what song was the marching band playing, by the way?" Edwin is confused, and Jane continues to say, "The marching band that blocked off the alleyway. What song were they playing?" Edwin, still confused, asks what he is talking about. Jane says, "Well, I requested The Yellow Rase of Texas." Edwin finally realized that Jane had planned everything. Cho, The garbage truck, the car, the marching band, the taxi. Jane had foreseen every move this guy made and fell right into his trap. Jane calls it the "illusion of control." and continues, "It made you feel safe enough to go where you kept the paintings." Jane timed everything perfectly, from Cho being there at the

right moment to make him go in the opposite direction to the marching band blocking off the alleyway. Jane lured him into the cab so he would go to his hideout, where they could take all of his paintings and find the evidence he killed John Hennigan. Jane, at the very start of the episode, predicted this by saying, “My plan is a little elaborate, but it’s much more entertaining. The key to a good con is making the mark feel he is in control. I mean, you can lead a man anywhere as long as he thinks he is driving.”

Strategy Effectiveness, Planning Accuracy , Strategy Success Rate.

Jane anticipates the leader's thoughts: Jane obviously predicts the guys coming back. Jane predicts one of them staying down holding Lisbon hostage; Jane sets the trap with the knock on the door; Jane plants the bug on purpose (amazing acting skills here too) to buy time for the FBI to set the trap; Jane knows the guy will kick his friend down the steps; Jane knows the guy will come back up and take him hostage in that room; Jane knows he will be scared and jump out the specific window because Jane knew he would be in that room; Jane knows the guy will somehow turn right; and Cho is there to misdirect him. Jane tells Cho to run on his right to make the leader go left, so the garbage truck almost hits him, making him go in the other direction. Cho pretends to act like he can't find him, so he hides in the corner. Jane foresees this somehow, and as he is about to turn left, a car comes out of nowhere, which makes him go right. He goes towards the marching band, and Jane predicts he won't go in public, and that makes him go in the backyard, and Jane predicts the exact time the leader shows up for Wylie to pick him up. Jane predicting each and every outcome perfectly shows his insane emotional understanding and foresight.

Thanks for reading the doc

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