Johan knew of the German situation (East Germany being controlled by communism and West being controlled by democracy) because he had multiple elderly parents, plus all the experiences in the red rose mansion Anna had, and the Cold War was THE thing going on in the world at the time.

His goals for now are as followed

1. Escape to East Germany
2. Keep Anna safe

3.Avoid Czech border patrol

I'd like to add, before all of this Johan would've had to have access to a map at some point, and would've had to memorize the mountain range to figure out…(you'll see later, but keep this in mind)

"I just killed all of our former, almost adoptive parents, so we need to escape. Not just from the law but from Franz Bonaparta and the whole experiment. The Eastern German and Czech border is where we will go. Since it's a border and they are part of the Warsaw Pact, there is likely a border patrol due to Cold War tensions, however the Czech border patrol is also tight, so I must navigate through the mountain ranges while avoiding the Czech border patrol."

Johan has knowledge on the ongoing Cold War and the relationship between Czechoslovakia and East Germany. He knows about how the Grenztruppen are always on border watch as it was a very popular job at the time plus there was rising tensions in the Cold War, so it should be extra tight, minimizing their chances of dying. The Czech border patrol was also tight, though, and there were mountain ranges he had to navigate.

1982





Some problems

1. Johan needs to guarantee the Grenztruppen

   will accept he and Anna

2. Anna's physicality

3. They have to be found, otherwise they die

"I will guarantee they take us in by impressing them. Based on how East Berlin is portrayed, they'll likely want support in some way. If I, a 7 year old, attractive boy were to navigate mountainous terrains, all the while avoiding strict border security, it's surely to impress them. They'll see hope in me, and take me in. Since Genztruppen have such important jobs, and guard cities from certain idealisms, it's fair to assume that all Genztruppen are loyalists as well, so this sets in stone that they'll be attracted to me and Anna."

Johan judged that the best way to get into East Germany would be to take advantage of the weakened and hopeless country by acting as a superior child. Since the Genztruppen were made up of loyalists, he was guaranteed to get in as they will want the best for their starving country. He knew other methods weren't guaranteed, and that he had to escape Czech anyway.

"To ensure they take Anna in as well, I will lay on top of her once we cross the border, as by then she will surely have collapsed due to exhaustion. To judge when she's about to collapse, I'll pay attention to her breathing, eyes, and mannerisms. I'll then guide us to an open spot before

she collapses, and after she does, I'll lay on top of her to keep her warm along with showing our bond."

To guarantee they took Anna in, he believed that laying on top of her will show the Genztruppen that Anna is important to him and they should not leave her behind, essentially acting as the golden egg.

He knew they would be able to cross the border, but the question was when Anna would collapse. He paid close attention to her mannerisms to predict when she would collapse, so a good bit before she did collapse, he led them to an open area where they would be seen. To further improve their chances, he wore a white shirt to contrast the dark, barren landscape.



^Johan Laying on top of Anna

I'd like to add that Johan would have had to take into consideration the following

1.When Anna would collapse/her limits

2.The time of day they left

3.The time of day Anna would collapse

4.Where he would have Anna collapse

5.Walking speed

To elaborate, Johan could roughly guess Anna's limits based on Anna running away from Red Rose Mansion, across Prague.

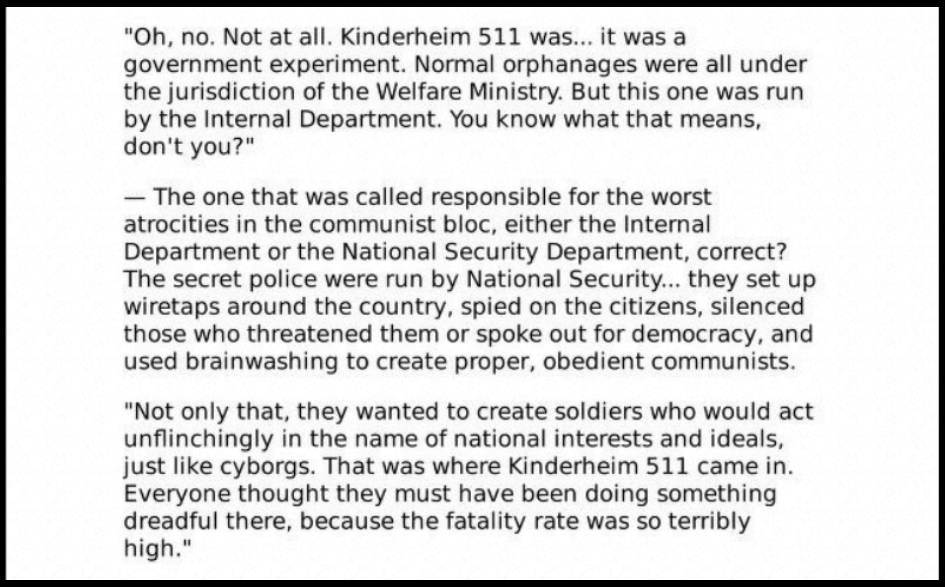
He would have understood that if they arrived at an open spot at night, they'd have no chance of being seen, so they had to leave at a certain time and arrive at the specific place Johan saw in the map. (Remember the thing at the very beginning?)

So he would have to take into consideration walking speed and the time of day to calculate the exact time they'd arrive at the part of the map he chose. (The scenery of a doomsday)

To simplify, he calculated the time they left, the speed at which they walked, the amount of exhaustion Anna could handle, and the time they'd get to the spot in the mountains he chose.

“Since we are children, we will be taken to an orphanage, but not the same one. Kinderheims separate boys and girls, but they also divide children based on background—privileged children go to better facilities, while those of criminals, corrupt officials, or unknown origins go to the worst ones.”

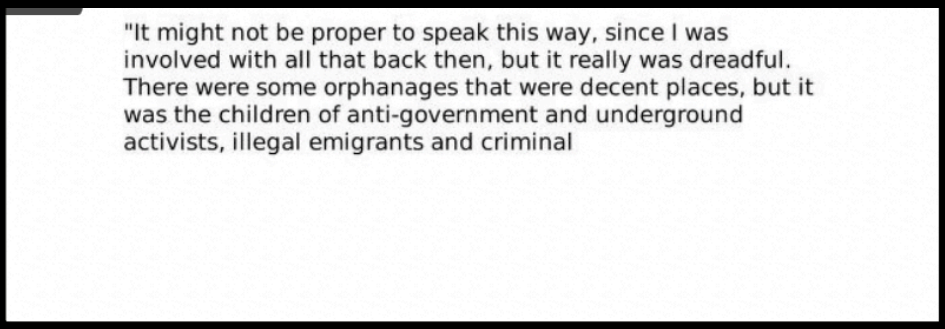
Johan knew about the kinderheims in East Germany as they were fairly notorious for the mistreatment, 511 kinderheim specifically being the worst and most notorious of all. He also knew about sex segregation as there were certain values and preconceived “lives” for boys and girls. He wouldn’t have to worry about Anna, but he himself would likely get sent to one of the bad ones.

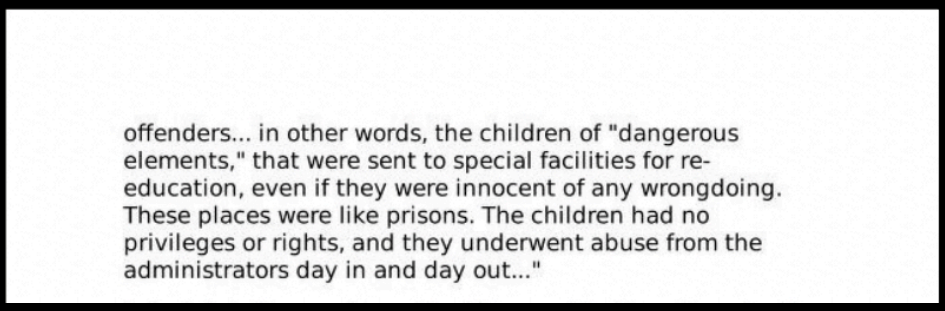


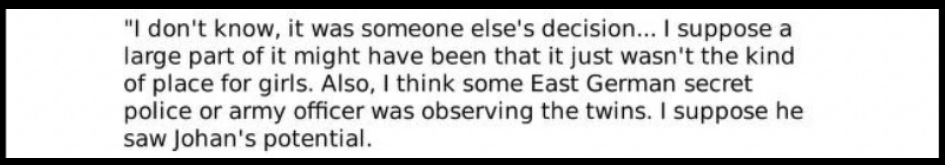
"Oh, no. Not at all. Kinderheim 511 was... it was a government experiment. Normal orphanages were all under the jurisdiction of the Welfare Ministry. But this one was run by the Internal Department. You know what that means, don't you?"

— The one that was called responsible for the worst atrocities in the communist bloc, either the Internal Department or the National Security Department, correct? The secret police were run by National Security... they set up wiretaps around the country, spied on the citizens, silenced those who threatened them or spoke out for democracy, and used brainwashing to create proper, obedient communists.

"Not only that, they wanted to create soldiers who would act unflinchingly in the name of national interests and ideals, just like cyborgs. That was where Kinderheim 511 came in. Everyone thought they must have been doing something dreadful there, because the fatality rate was so terribly high."







“I have no legal status and was actively avoiding Czech border patrol. This marks me as an immediate risk—a child with no identity and a suspicious past. That means I will be sent to a place designed for children like me. There are multiple kinderheims, but only one stands out—Kinderheim 511. Unlike others, it has the highest fatality rate and I fit the criteria perfectly, so this means I’ll likely go there.”

Here, Johan took into consideration the criteria, thought of every kinderheim there was in East Germany, and picked Kinderheim as his choice by using deductional and logical reasoning. This means he knew which orphanage he was going to be sent to ahead of time.


I TOLD YOU, I HAVE A GOOD PLAN...
YOU DON'T NEED TO. WE'RE GOING.
HUH ?
AAAH, WAIT!
HEE HEE !!


HEE HEE.

Johan woke up, and saw outside his window that he was at a military hospital. His plan succeeded, he's in East Germany. Now, he meets Helmut Wolf. He is able to deduce that he's a general through the rank on his outfit. He also knows due to being saved, General Wolf has hope for Johan to lead the country back to hope.

"I woke up in East Germany. A general is sitting beside my bed. Under normal circumstances, a military officer of this rank would not personally oversee an orphan. This confirms that my placement is not routine—it is being handled directly by the military. If this were a standard kinderheim, it wouldn't have the militaries' oversight. That means Kinderheim 511 is not just another orphanage—it serves a governmental purpose.This also means that since this is government controlled, there's likely a social hierarchy. I can use this information to make my plan's foundations as where there's a hierarchy, it can always be destroyed, especially when it's an East German government that's unstable."

Johan was able to deduce that since wolf had the power to transport him to 511 kinderheim, he must be an official person within, ergo being able to affect his treatment in kinderheim.



Now that he also knows there's a hierarchy, he can make and draw a line between the high and low ranking people, he can make hatred and chaos. Through this, there opens a window of opportunity to escape while covering up his tracks.

“Now, what is that purpose? The fatality rate is too high to be accidental. If the government wanted to execute children, they wouldn’t need an orphanage at all. That means these deaths are not failures but part of a process—a filtration system designed to remove those who do not meet a certain standard.”

Johan deduces that Kinderheim 511 is a filtration system by recognizing that the fatality rate is too high to be accidental, meaning the deaths must serve a purpose; if the goal were simple execution, an orphanage structure would be unnecessary, implying the system is designed for something beyond killing; since the deaths are consistent rather than sporadic failures, the system must be functioning as intended, indicating a process rather than mere disorder; the fact that only certain individuals survive suggests that the process is selective rather than random, meaning the system actively removes those who do not meet a specific standard, making it a filtration mechanism rather than a failed experiment or a chaotic environment.

“But what are they selecting for? Let’s examine my own situation. The Gentztruppen saved me instead of discarding me. If they viewed me as useless, they would have let me die. That means I fit into the intended function of the facility. By successfully navigating the tight Czech border patrol in mountainous terrain, I made myself stand out. They saw me as a child with intelligence, adaptability, and strategic thinking. This means Kinderheim 511 does not exist to raise orphans—it exists to create something useful for the state. Now, what does the government need? It is unstable, its control is fragile, and it operates in secrecy. That means it does not need ordinary soldiers or laborers—it needs tools. Political agents, spies, assassins—individuals who can be shaped into extensions of its will. If my reasoning is correct, then survival here is not just about endurance—it is about proving you are worthy of being shaped.”

Johan deduces Kinderheim 511’s true purpose by first recognizing that the institution is selective rather than indiscriminately destructive, meaning it serves a higher function; his own survival is evidence of this selectivity, as the Gentztruppen actively saved him instead of letting him die, indicating that his existence aligned with their intended goals; if they viewed him as useless, there would be no reason to preserve him, meaning he possessed traits they found valuable; analyzing what set him apart—his ability to evade Czech border patrol in difficult terrain—he identifies intelligence, adaptability, and strategic thinking as desirable traits, implying Kinderheim 511 does not simply house orphans but shapes individuals for a specific purpose; considering the political climate, where the government is unstable, fragile in its control, and reliant on secrecy, it follows that it would not invest in creating ordinary workers or soldiers but rather individuals who can serve as covert operatives; thus, survival at Kinderheim 511 is not just about enduring hardships but about proving oneself useful enough to be molded into a tool of the state.

Problems

1.He must gain control over his stay to avoid abuse/training

“I already know wolf is impressed by me, he has high expectations and knows what I’m capable of. I will meet and exceed these expectations so I can get complete control over my stay. First, I will threaten him and make him fear me.”

Johan knew Wolf was impressed by Johan, and knew what he was capable of because of the border feat, so he knew his words will be considered true, be it a threat or anything.

“If I do this, he will make sure I’m treated in a way where I’m surrounded and watched by low ranking soldiers, sedated. He sees me for who I am, so he’d want to make sure I’m not a danger to him.”

Johan knew that since his words were to be taken as a true threat, that general wolf would be weary. So Johan reasoned Wolf would sedate to make it easier to brainwash Johan, all the while keeping Johan away from wolf. He also ensured the type of people he would be guarded by were low ranking as guard duty is always going to low ranking henchmen.

“It may take a while, but I will grow resistant to these drugs eventually. While they do study me, they’ll see my capabilities, and they’d also be scared of me.”

Johan knew they would study him, as he was young and was able to complete the feats he did. So while being studied, he knew he’d show how bright he is, to the studiers and the guards.

“ However, they’ll also know what I’m capable of, so I can use that to entice their greed. I know they’ll be greedy because guard duties tend to be underpaid along with the abuse also extending to the guards. I know they won’t be morally sound as they would have to watch, for an extended period, a kid get abused.”

Johan was able to reason that since the guards would be underpaid, envious, and abused, that the guards would be open to power. He was also able to reason, due to the nature of the job, that no guard would be morally correct.

“Once I’m resistant to the drugs, I will wait until the right moment to talk to the guards. I will then promise power, so they’ll let me escape their custody. I’ll tell the guards to do me a favor while I’m there, and promise that it’ll help them get a higher position. I can also ask them for Anna’s whereabouts, they should be able to get access to her location. After destroying kinderheim, I’ll go to Anna.”

Johan knew he'd grow resistance to the drug due to the nature of these types of drugs paired with his genes being naturally superior.

To get Wolf even more terrified, he threatened wolf in a roundabout way, saying "you'll know how I feel here shortly." This was to push Wolf over the limit, as Johan knew wolf had the power to control Johan's situation. He knew that if he pushed Wolf over the edge, he'd want him locked away and sedated while being studied and brainwashed.





Problems

1.Escaping without being noticed

2.Cover tracks

3.Destroying kinderheim 511

4.Keeping guards away til the right time

“I would need to cover my tracks though, and to do that I’ll need to destroy kinderheim 511. First, after growing resistance to the drug, I’ll sit up and get the attention of the guards. I’ll then promise them power in return for their loyalty. Since they knows my capabilities, they will listen. I’ll tell them to keep silent about my escape and to deter any of the studies.”

Johan would be able to keep the guards occupied with deterring any studies regarding Johan, and would be out of the picture until later.

“I’ll then slip into the classes and disguise as one of the boys in the lessons. Since they are being brainwashed, it’s fair to assume their identities would be taken away in some way for the brainwash to work. So, all that would be remaining would be memories. I’ll take the memories from the boys by making them tell me, then I’ll criticize their memories and make them think they are bad, leaving them to toss them away. They will toss the memories away as the place is ruled by fear and survival of the fittest. With that, they’ll be blank states.

Johan knew he’d be able to disguise in the classes as the kids had no way of identifying each other. He reasoned they’d have no identity through the idea that they’re being brainwashed. This would mean the only thing keeping them from being completely open to influence would be their memories. So, to take these memories away, he would have them tell him what they remember.

After they do, he’ll criticize these memories as being bad and not fit for survival, so the kids will toss it away. Johan knew they would toss it away because of the influence of fear and survival kinderheim 511 has put into them.

“Now, since these kids would be malleable to influence, I’ll tell them a story that’ll make them terrified. After planting this fear, I will tell them that we could escape with a plan of mine, and that escaping could also be beneficial in a way that we could regain our memories. This will lead to an undying conviction, and it’ll make it to where they don’t listen to the instructors anymore, but me instead.”

Johan was able to reason that since these kids would be easily influenced, that fear would be ideal for this. Due to his nature, it’s safe to assume that he reasoned through all other approaches and emotions to use, and found fear to be the best approach.

Anyway, since these kids would be scared, he'd offer them solace in escape. He'd tell them a plan he came up with, which we will get into later.

He affectively changed their survival instinct into, at least in their eyes, a cause worth dying for. To escape, with the proposition of gaining their memories back being the cherry on top, just an extra layer. With this, he also changed their loyalty from the instructors, to him.

"Once they're fully in my control, I'll tell them my escape plan. I'll tell them to use what they learn against the instructors, causing a rift between each other and their director. Slowly but surely the rift will grow larger and larger, and right when it does, I'll order one of the guards from the drugging room to kill the director. This will cause the instructors to fight among each other for that position, and since all but one guard would be occupied with my old room, chaos will break free. The instructors will fight among each other, eventually bringing the kids into the fight as they try to escape. Once the guards come in, they'll realize what's being fought for and join in as well. I'll sit atop the staircase to make sure no unpredictable variable escapes."

Johan reasoned that since the kids would be being taught these methods of manipulation, that they would be able to help cause a rift among the instructors.

This also kept his influence from being pointed out as all the other kids would be doing the same as he is, leading to no exact culprit being pin pointed until it was too late.

Once the rift grew very large, Johan ordered a guard to kill the director. This would cause infighting to figure out who gets the position next. So when fighting breaks out among the instructors, he'll order the kids to execute the escape plan intentionally at the wrong time so they get caught in the fighting as well.

When the guards arrived to see what was happening, they would get caught up in it as their goals would've also to been to get the power.

This left Johan at the top of the staircase, observing.

— About these "debates." Could you give me more details?

"They were like debates, but... To put it simply, you know how people are psychologically affected when you bring them up and then drop them down, or put them down before raising them again; you start off by saying "You're no good, you're a terrible person," and they'll panic and lose their identity, making them easily manipulated. You just don't want to face yourself head-on. Depending on circumstances, one might lose all selfconfidence, and end up committing suicide. Modern cults use these techniques to ensnare new members. But the activities at Kinderheim 511 were even more dangerous. They were taught that the greatest weapon one can wield against another person is not guns or strength, but words. They were trained to be specialists in

manipulation... no, trained to be leaders. I think that what happened there was a game of survival, where words could kill... and those who lost were internally destroyed..."

"Hartmann said that Johan had already understood the point of the teachings and curriculum far better than the teachers and ministry members who set them up. It was a mistake just attempting to educate him. He was a ruler right from the very start." (She took out a notebook, flipped a few pages

— Does that mean that the leadership of the debates was transferred to the boys?

"Yes, without the instructors realizing. It was only a matter of time until the director died. The boys manipulated the teachers into hating each other... using the mind control tricks they had been taught..."

— If the boys had banded together like this, why did they kill each other?

"They didn't actually band together. They just wanted to get out of that place and escape the unbearable fear... even if it meant destroying it."

— Unbearable fear?

"Nothing. Total gag order. I only found out what really happened recently. It started off with the director's death... and after that, the various instructors started infighting over who would take the director's position. The internal management broke down, and they lost their control over the children. And then the instructors and children wiped each other out."

"I wasn't sure if I was going to say this, but I'll tell you one thing. Right before Johan destroyed Kinderheim 511, we were sent one of their pupils. As usual, he showed no signs of emotion... He managed to survive, and after a lot of time and rehabilitation, regained his emotions and began to reform some memories."

— Did he remember what happened there?

"Yes, just vaguely. First of all, during their debate classes, the boys secretly managed to brainwash the instructors into hating the director..."

— Unbearable fear?

"Kinderheim 511 was a world completely shut off from the outside. So the kids inside had no idea what was happening outside, what was going on in politics. Who knows, there could have been a nuclear war. If you'd told them they were the last people alive on Earth, they'd probably believe you. And so they created this odd fairy tale that spread among the children."

— Fairy tale?

"In Kinderheim 511, there was a boy who was always kept under sleeping pills. Because he held the words that could destroy any person, the teachers thought he was a monster and kept him locked underground. Such was the terror that they felt towards him that they swore they could see ten horns and seven heads. But one day, the boy developed resistance to the drugs and awakened. He manipulated his jailors and slipped back among the pupils. But the boys didn't know who he was... because none of them knew each other's names or pasts. The boy hated everything about the facility, so he began secretly plotting to have everyone kill each other. First, he would steal all of their memories, so that they couldn't even remember their own names, and then offer them the path to death, through their torment... But the boys never even realized that they were being controlled. Could it be that someone is trying to manipulate us? And so this incredible ferver raced through the orphanage."

— That was all it took to destroy the experiment?

"I don't know. There must have been something extremely terrifying about that fairy tale, to the boys in Kinderheim 511."

— In the end, they couldn't trust each other, and the children and adults both turned upon one another.

"The boy who remembered this fairy tale said, everyone grew paranoid, frantic to find out who the monster was. But when he thought back on it..."

— What?

"Originally, it was just one boy who told the fairy tale... a handsome boy with blond hair. He was the one who started the whole thing. Why hadn't anyone noticed?"

"I don't know. They created an investigation team... and technically, I'm a member, but there are no official records of it, most of the people who went through it are missing, and even those who have spoken up have no memory of what happened to them there. We've tried subjecting them to hypnotism, but all we get are abstract, mental images of frightening experiences... like, 'a dark basement door,' or, 'monsters.' Of course, physical exercises and combat training were part of the program, and monitored very scientifically. There weren't any new or remarkably extreme methods of torture or abuse. But we do know that they had some odd kind of classwork. One of the people we put under hypnosis remembered it... Some kind of debate..."

— Debate?

"It was... it was like the kind of curriculum that you might expect someone who wanted to be a politician or religious leader would undergo, and it was apparently very important. Those that had been subjected to hypnotism all felt a deep fear of it."

— Fear?

"Yes, that they would cease to be... that they would be broken. They said that even their code numbers would disappear."

— Code?

"We're guessing that the children incarcerated in this place were forbidden to use their real names, and were called by some kind of code numbers."

— How long had Kinderheim 511 been in existence?

If you're confused as to why Johan willingly got sedated, the most logical interpretation would be to show his abilities to the instructors, anyway…

Johan essentially took control of his entire stay in kinderheim through manipulating wolf. He also even foresaw the guards that would be watching him and what they'd want given the nature of how underpaid and mistreated watch guards were.

He also planned as far as the destruction of 511 kinderheim here based off observations he gained in the hospital and former knowledge.

All of the planning in part 2 happened in the span of a second, between when Johan woke up and when general wolf asked "how are you feeling?" (Which general wolf mentioned he asked as soon as Johan woke up) this is all a tribute to thinking speed.



Johan arrives at kinderheim 511, and takes a picture with general wolf before entering. He's immediately taken past all the children and rooms and taken straight to the basement. There, they sedated him and started experimenting with him for 3 years (from when he was 7-10 years old) he then grew resistant to the drugs.

"Alright, now that no one is experimenting on me now, I can wake up and promise the guards power."

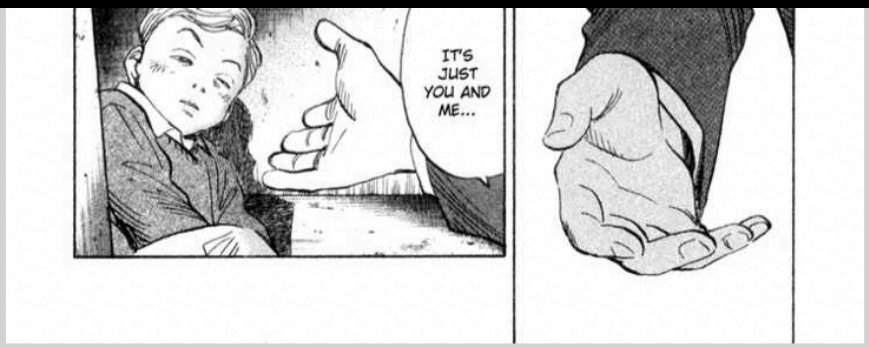
Johan would've had to wait until the right time, where the data takers left and only the guards were there. Johan remembered this plan through 3 years of brainwashing, a tribute to his mental fortitude and memory. He then followed every detail of his plan, and executed everything perfectly.

"Now that no one is alive except the boy I handpicked for future purposes, and this other guy, I can take my leave. He asked me what I did, and I left it cryptic but true. I said that I threw an oil-soaked cloth into fire, and told him where humans gather, hatred is birthed. Due to his question and how he looked, he'd likely try to recreate me, he is no threat."

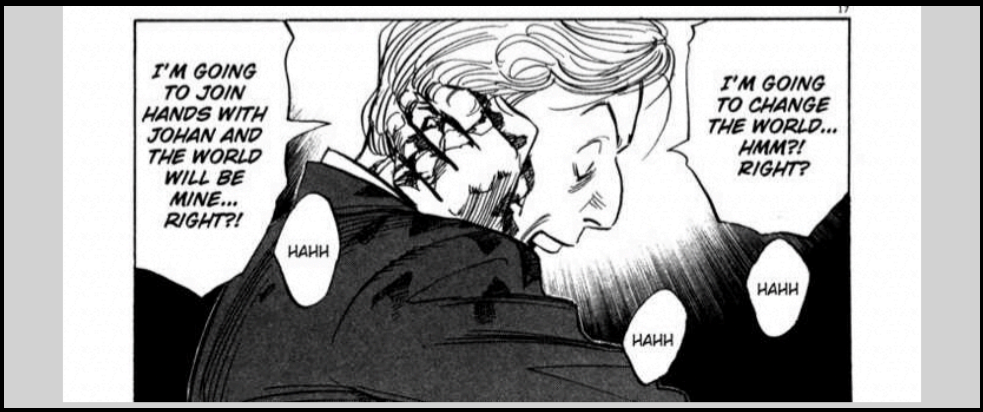
Johan deduced that there was no threat, and knew that Hartmann would dedicate his life into recreating the scene due to his obsession with Johan. Johan knew of this obsession because of Hartmann's amazement at the site, and because of what he asked Johan (and the tone of which he said)

"The boy I handpicked will be adopted by a rich family where he will help me destroy the world in the future. I made sure to tell him to choose a specific family, a powerful one, so we can reconnect in a decade or so. I'll promise him empty lies, tell him that I'll help him achieve absolute power."

Johan knew Christoff would trust him as Christoff was saved by Johan when he was dying. Johan chose Christoff because of his good looks and apparent intelligence, he knew he'd be a capable tool. He convinced Christoff that he wants power, which was amplified by the powerlessness Christoff felt in kinderheim. He promised Christoff he'd help him reach the pinnacle of humanity, so he designed a roll for Christoff.


IT'S JUST YOU AND ME...


I HAVE A PLAN ...
WHAT CAPEK CALLS HIS "OWN" PLAN IS A JOKE...
WE ALREADY TALKED ALL ABOUT IT, AS KIDS.
JOHAN ...?
AND THAT WAS ...



Johan knew what his goal was, which was to be the only man remaining on earth. He basically designed Christoff's life a decade in advance to further his goal. He also considered the possibility of using Hartmann (but he never did.)

"Through the guards, I also learned that Anna was in a place called kinderheim 47, so I'll head there after leaving."

Johan knew because he asked for it from the guard earlier.

This segment was underwhelming, but I promise, Johan planned it ahead of time, so there wasn't much to write.

Johan leaves the destruction after leaving no loose ends.

"I must find kinderheim 47 so I can get to Anna. I'll act like a kid and say I'm from kinderheim 47, so the adults could take or lead me there."

Johan deceived these people into believing he's originally from kinderheim 47 and he's a lost boy.

Kinderheim numbers could mean something, the most likely being street numbers seeing as in episode 11, tenma goes to 47th street and on the same episode goes to kinderheim 47 with no designated street number for it. You could maybe interpret it him remembering the map of east Berlin, but idk. Maybe use it in comp Johan arguments.

"Me and Anna will have no issues finding powerful adoptive parents seeing as we are both attractive, intelligent, and twins. Anyone who isn't powerful, we will turn down. "

Because Johan covered up his tracks while burning kinderheim, he was able to attract rich and powerful people by bringing attractive, charming, and intelligent. He also knew that they were sympathetic characters, being kids from east Germany. So eventually they got adopted by the

lieberts, and Johan saw them as perfect hosts seeing as he told them Anna has to come with him, every single plan was executed perfectly.