Monaca Towa

“The Successor”

“The Mage”



“We can't abandon hope.”

Lore + Prior to “Demon Killing”:

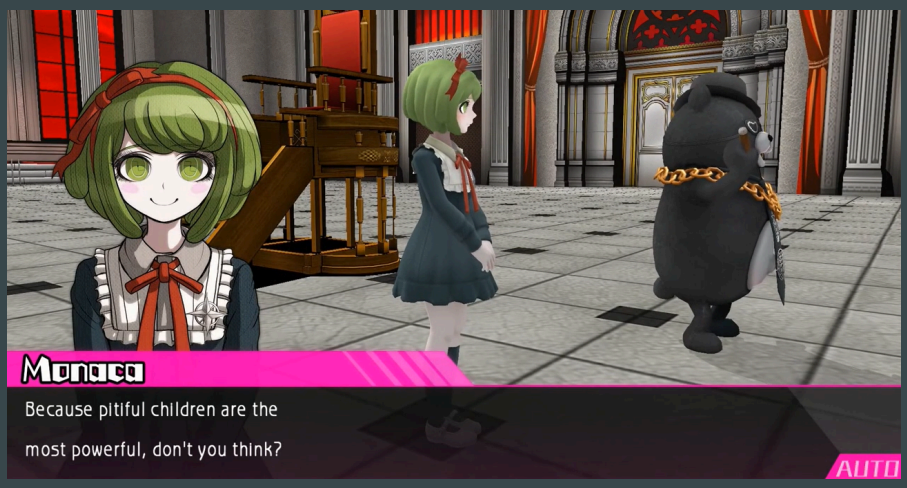
Monaca Towa is the overarching antagonist of the spin-off Danganronpa game - Ultra Despair Girls. She is the true leader of the “Warriors of Hope” (uses Masaru and later Nagisa as decoy leaders) and despite seemingly working alongside them to create a paradise for children, was truly working to create “The Successor” to Junko Enoshima.

Prior to the events of the game, as the illegitimate child of Tokuichi Towa and younger sister to Haiji Towa, Monaca was abused physically and mentally by the family, to the point that she began to feel suicidal. During this time (presumably while being abused), Monaca faked an injury that left her as a paraplegic, utilising a wheelchair. From this point onwards, Monaca was able to keep this façade up till the end of the game, as shown by Haiji’s and Kotoko’s shocked reactions to seeing her standing in chapter 5.



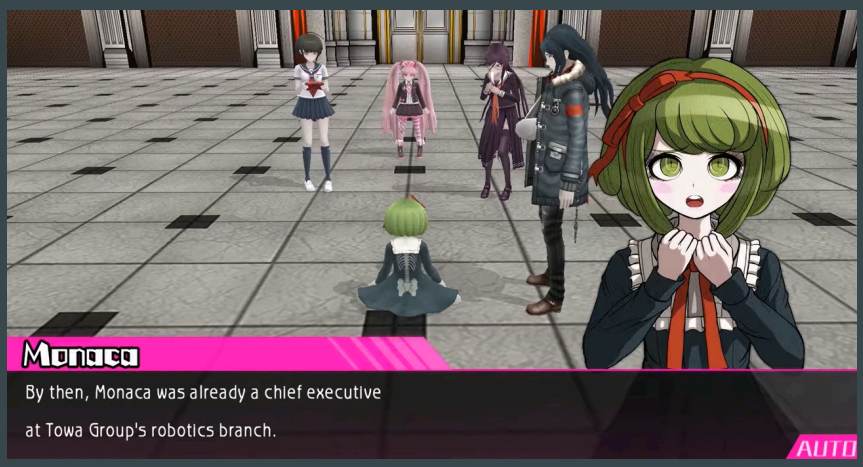


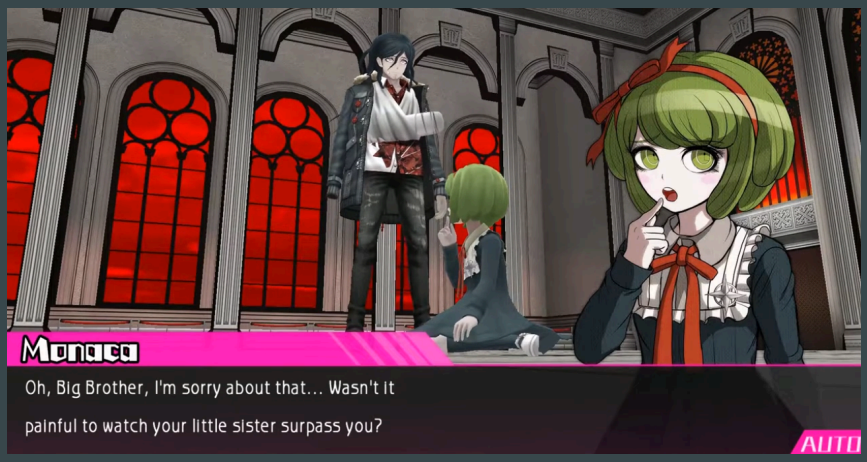
Due to her injury, Monaca was treated much better by her father and brother who believed the injury to be their own fault, this presumably led to Monaca's belief that children who are pitied are the "strongest" as they can control people more easily.



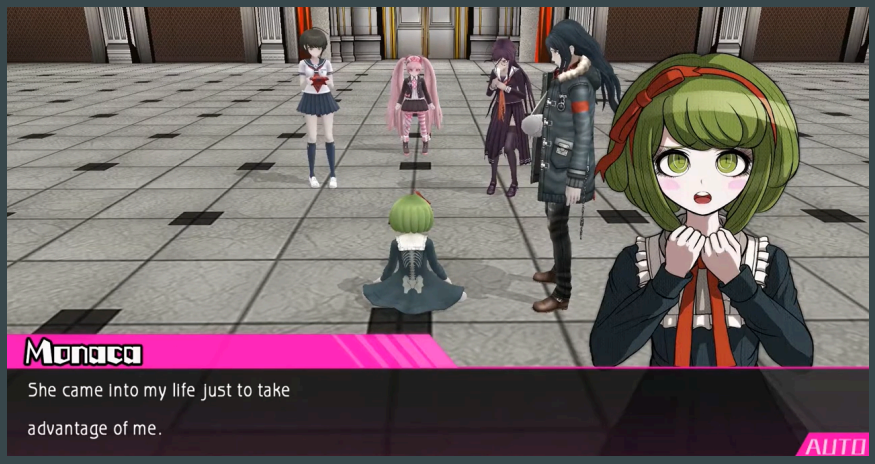


Also note, Monaca, despite being so despised by her family, was the chief executive of the Towa Company's robotics branch and was stated to be superior to her brother despite her young age.

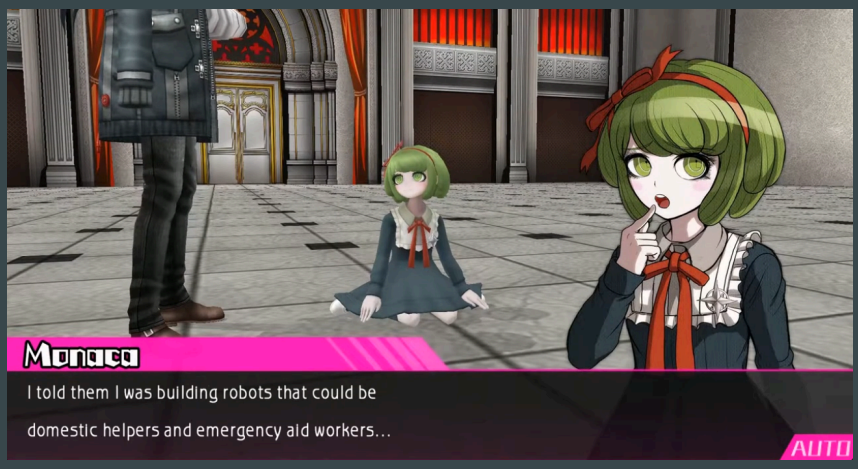


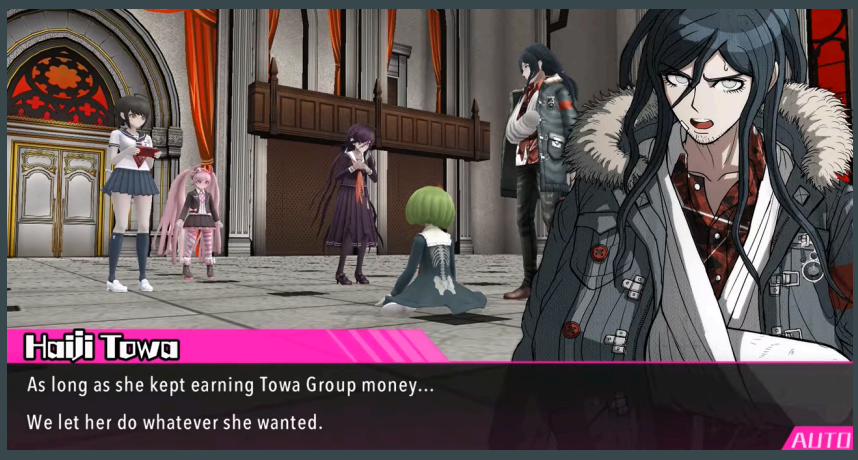


Monaca attended Hope's Peak Academy, where she met the other Warriors of Hope and convinced them to commit a group suicide as a prank- at this point she was no longer planning suicide, and instead was going to allow just them to die. Here they are stopped by Junko Enoshima who takes them in, Monaca quickly understands that Junko was using her, but opted to help her anyway.

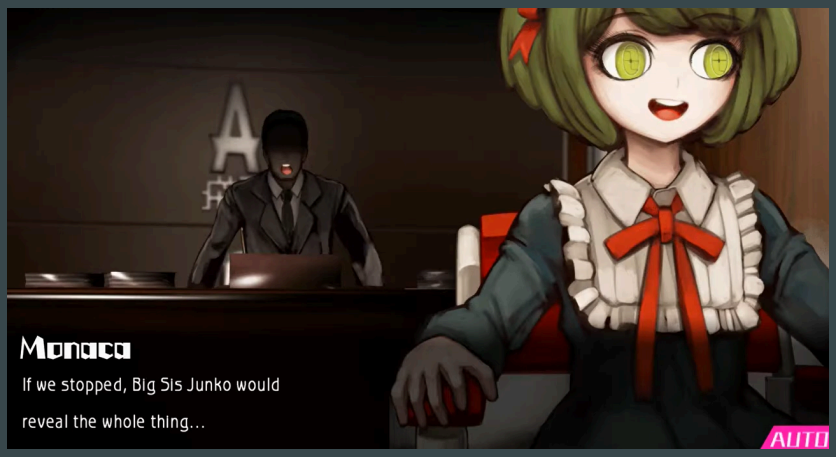


To this end, Monaca used her position as chief executive to mass produce Monokumas, and thanks to a plethora of factors, knew her family would do little to stop her- notably being, she framed the Monokumas as cutting edge domestic helpers, she knew that as the illegitimate/unwanted child, alongside the belief they caused her wheelchair condition they would give her room and arguably most importantly as long as this bring in profits.

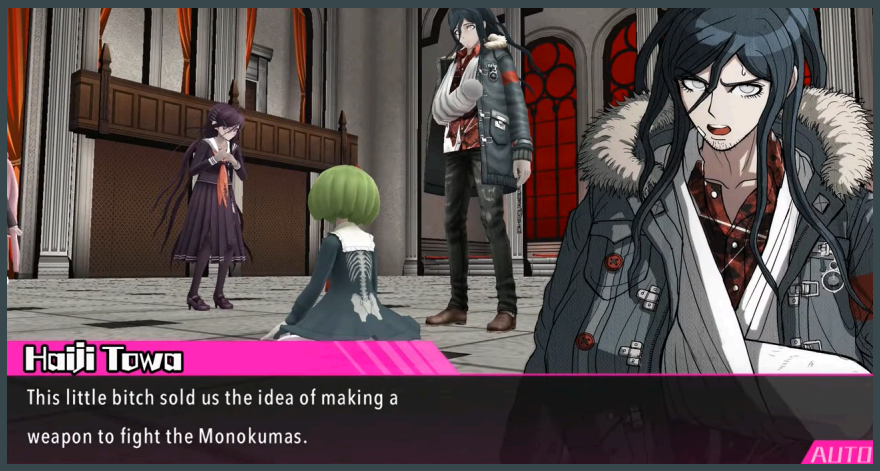


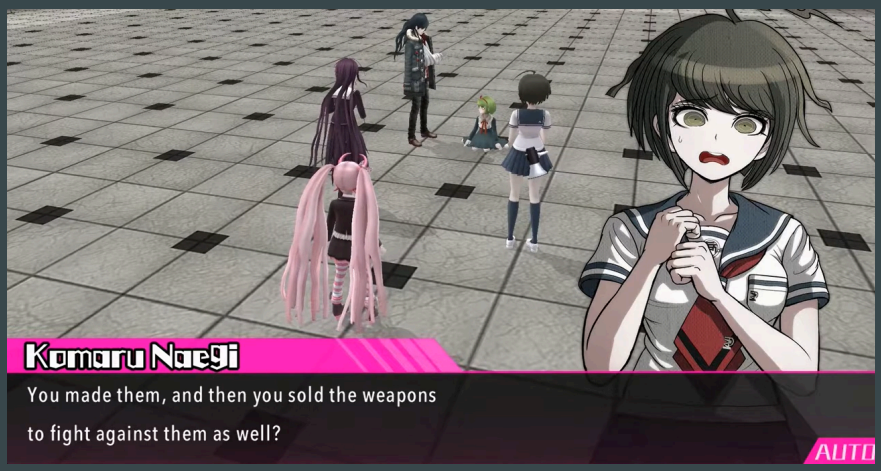


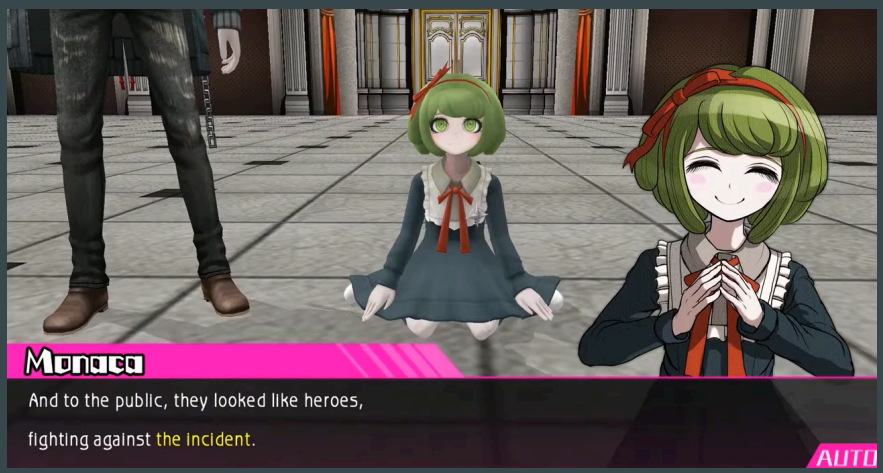
Eventually (once Monaca's plans were well under way), her father attempted to stop her after discovering that she had created a helmet to brainwash children (Monaca can then control them and the Monokumas using a remote control she keeps with her, as a "failsafe" ***If the controller is ever destroyed, all helmets will explode***). At this point, Monaca blackmailed her father, revealing that if he wanted to stop her, she'd simply reveal that thus far the Towa group had been supporting Junko Enoshima, destroying its reputation.



She instead convinced her father to create and supply weapons to combat the Monokumas so the Towa group could expand its influence and reputation by being seen publicly as a heroic group fighting despair all the while secretly having the protection of the Ultimate Despair group thanks to still supplying more Monokuma units.

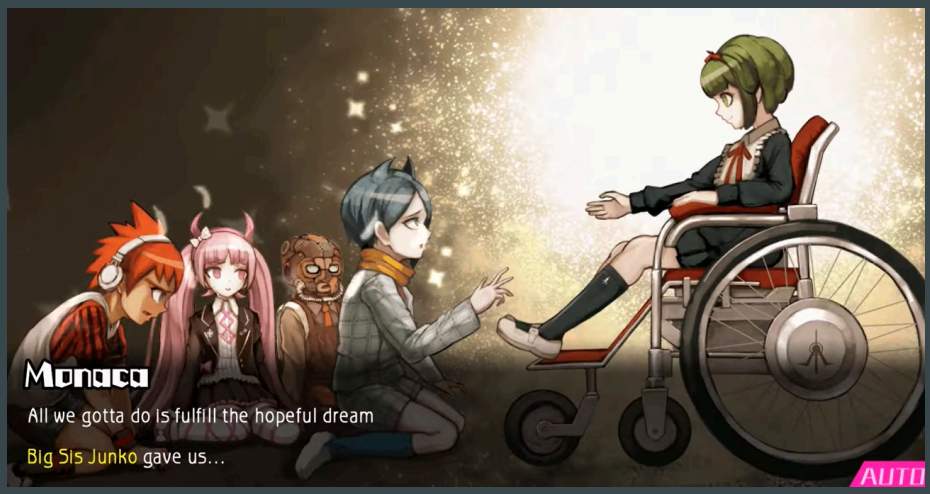


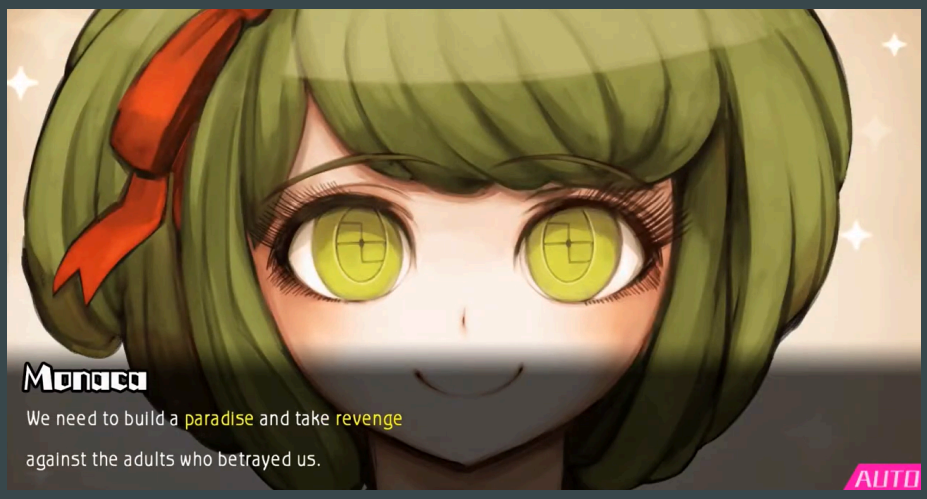




Following Junko's death, Monaca used this to turn the Warriors of Hope against adults claiming that they'd killed Junko and needed to be purged to create the paradise for children Junko

had told them about, to this end she created a new killing game - “Demon Hunting”. At some point, Nagito was captured as well, and Monaca chose to keep him alive to assist her true intentions in secret.

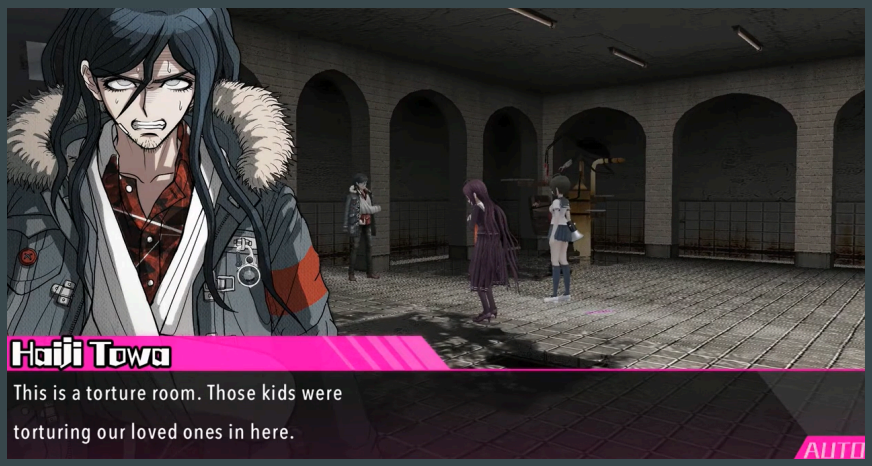


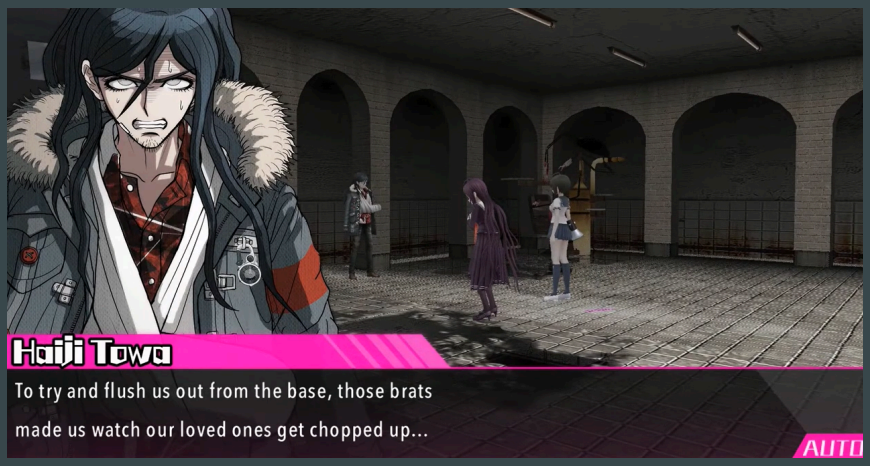


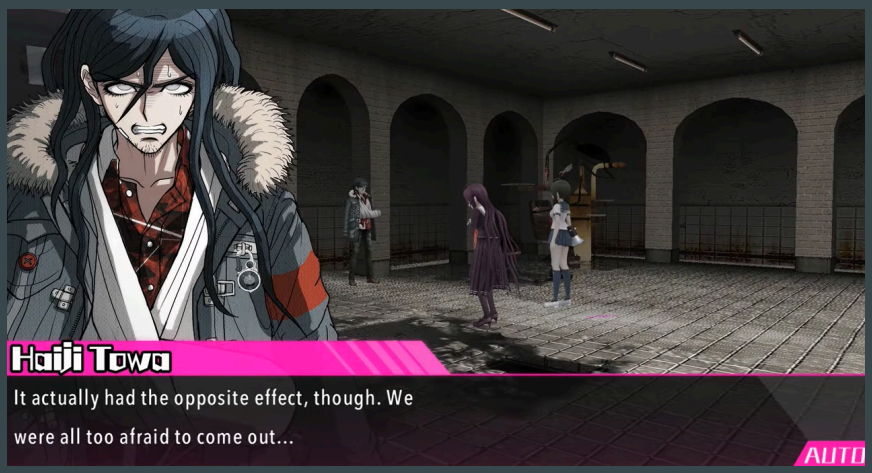
Monaca deliberately targeted adults who had children first, as she believed those without children would be more willing to fight and kill other children to survive which would facilitate

her plan to create the Successor during the events of Ultra Despair Girls.

Furthermore, she pushed the surviving adults underground where they were “protected”/helped by Shirokuma and formed a rebellion, witnessing the deaths/torture of loved ones on live broadcast to destroy their psyche. The scans below have Haiji (the Resistance leader) explain (Key Note: Haiji frames the broadcast as attempting to flush out, but remarks that it had the opposite effect, based on Monaca’s plan, it makes sense that it’s true purpose *WAS* to keep them hidden as she’d need a surviving resistance to later pit against the Future Foundation and plunge into war).



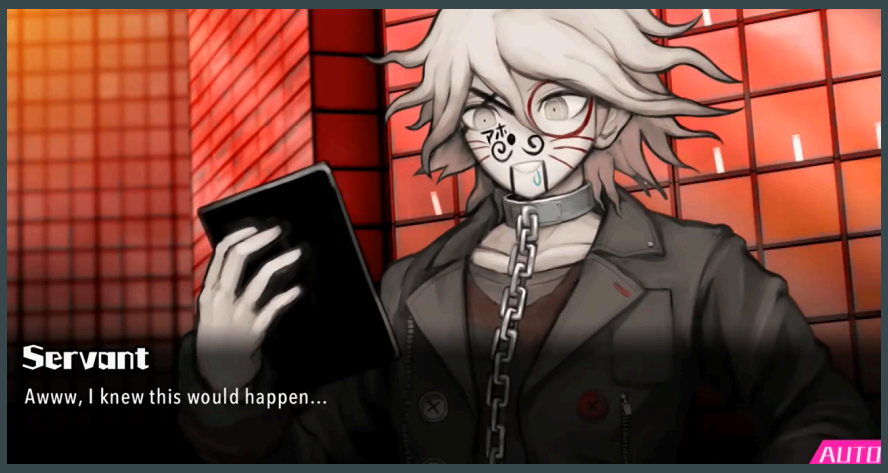




Monaca also uses the brainwashed Monokuma children as cameras to keep an eye out around the city.







(this example shows Nagito checking, but since Monaca is the creator of the helmet and has direct access to the controller, we can assume she can also check this as she pleases, another example would be her watching Big Bang Monokuma through a broadcast at the start of the chapter 5)

(Long-term planning, planning preparation process + intricacies + coverage, tactics, blackmail, emotional understanding + engagement + facilitation + realization, social engineering + awareness + cognition, influence + influence building, leadership, extortion, VSI + FRI, acting skills, mass

deception, suicide inducement, non-verbal deception, mental fortitude, knowledge, inductive reasoning, creative + strategic + reflective thinking, logical manipulation, emotional + event manipulation, hot reading + insight + warfare, prediction, seeing through people)

Ultra Despair Girls (Chapters 1 + 2 + 3):

Monaca's true goal is to create Junko's successor- the next Ultimate Despair. She intends to do this by having Komaru- Makoto's (the ultimate hope) little sister- destroy a remote which would trigger the deaths of countless brainwashed children.

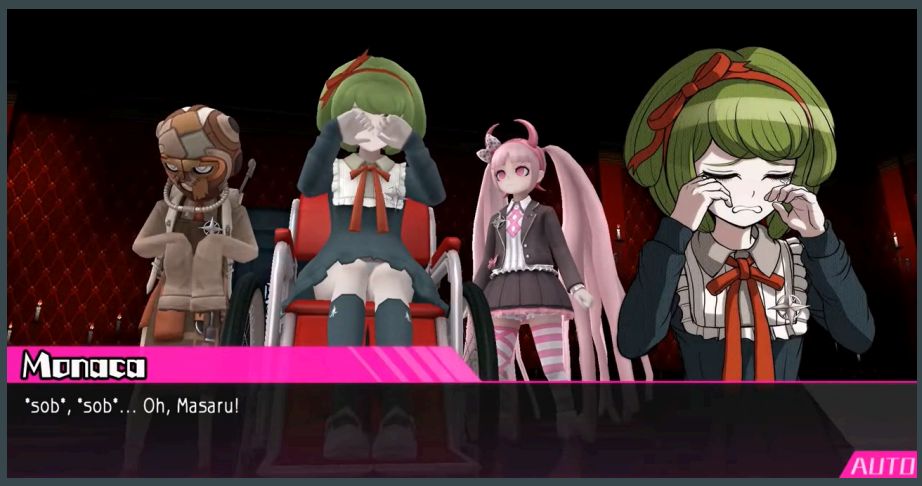
This would plunge the world into war - creating Despair - as the Future Foundation (group combating despair) would see a mass child killing in the city where the Tragedy started, causing them to retaliate against the remaining adults (within the rebellion) without negotiation.

Thus, to begin her plan she entrusted Nagito to guide Komaru through to her fortress. Nagito does so by blackmailing Toko

Fukawa, offering Byakuya's freedom in exchange for bringing Komaru there.

Komaru is captured and taken before the Warriors, Nagito "balances" her hacking gun and warns her not to tell the warriors she has it. Here she is released after being equipped with a bracelet that's set to kill her if she leaves the city, forcing her to participate in the "Demon Hunting" game.

Over the course of the game, Komaru (as according to Monaca's plan) progresses and slowly defeats the warriors of hope. Monaca appears little until the final chapters, however, during chapter 2, following Masaru's (The "Hero" of the Warriors of Hope) defeat, Monaca was seen crying at his shrine alongside the others (based on interactions with Monaca later, we can retroactively see this to be faked and presumably done to facilitate her manipulation of the Warriors).



Nagisa however, refuses to mourn, stating that the Masaru hasn't been confirmed dead, only that his status is unknown. Monaca gaslights him and argues that any time someone is declared "unknown" they are always dead.

After a brief mourning session, she claims it's time to go on with the Demon Killing game, Nagisa interjects, saying that it's more important to focus on establishing paradise for children, however Monaca yet again gaslights him.





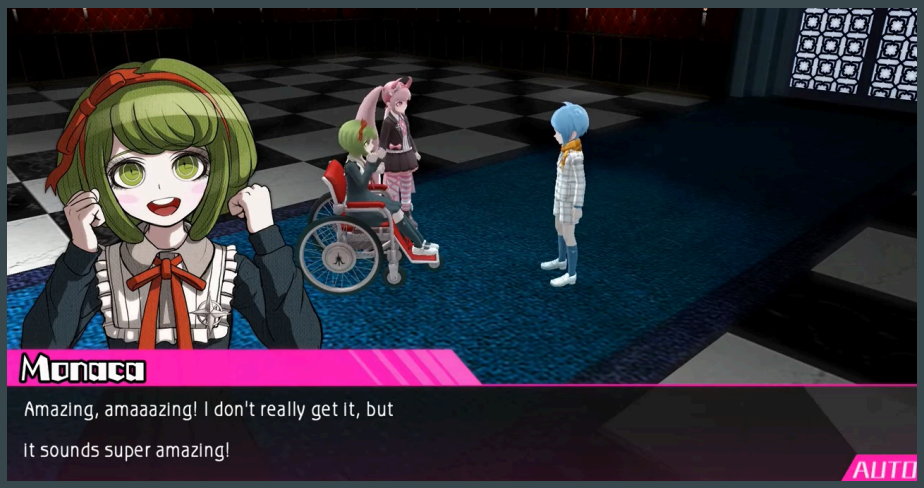


After getting him to go along with the killing game once more, Monaca assigns him with the role of leader, replacing the defeated Masaru. She deliberately notes that she has “high expectations” of him, which utilises his trauma from his past (dealing with abnormally high expectations from his parents and the experimentation they placed him under) to reinforce her position mentally over him.



Following this, the killing game resumes and soon, Jataro (“The Priest” of the Warriors of Hope) is defeated. Kotoko is somewhat suspicious, and tries asking about Jataro’s supposed death, here Monaca shuts her down by exploiting her trauma to again assert her power over the other warriors. Nagisa shows up, exclaiming that he’s shut down Komaru’s attempt to communicate with the Future Foundation and plans to use them to destroy the “Resistance” (the adult group hiding underground) so he can continue building paradise.





Monaca supports this idea as it furthers her plan- the adults who survive the attack (and there will be survivors thanks to Shirokuma - who she created and presumably based on Kurokuma's words allowed to go there - and Komaru who she has been building her up to be a saviour (or the "Ultimate Hope" as they'd go on to call her) by having her overcome these ordeals) will be more prone to wanting to crush the children when they get the chance (significantly drives them further to want revenge and feel justified in doing so).

(tactics, individual + direct + emotional + psychological + mass manipulation, psychological warfare, emotional facilitation + realization, gaslighting, acting skills, concealment, setting traps, prediction, inductive reasoning, psychological profiling + emotional understanding, leadership, planning process, emotional engagement)

Ultra Despair Girls (Chapter 4):

During chapter 4, Nagisa attempts to escort Komaru and Toko out of the city, his fears about them preventing the creation of paradise having grown too far. Nagito is able to stop this as he utilises the Monokuma kids to find out about Nagisa's actions before they're too late and prevents this.

Komaru chooses to stay, believing she can't leave as she must help the adults in the Resistance (exactly as Monaca and Nagito expected I should note).

Nagisa confronts Nagito about interfering, here Monaca reveals the truth to him, explaining that her plan all along was to create the successor to Junko Enoshima. Nagisa is in disbelief and

Monaca takes advantage of the situation to emotionally break him, taking advantage of his trauma and crush on her to do so.

Nagisa heads out to fight Komaru, Toko and Haiji, aiming to kill them and “create paradise” himself. It’s possible the reason Monaca psychologically broke Nagisa for this was to: a) get him to fight Komaru and thus continue to build her up as the adult’s “Hope” (pretty much clear); and potentially b) Nagisa claims to be the best at piloting his robot, her wearing him down may potentially have been done to make his defeat easier (not as convinced, myself, but I could see it).



Nagisa, as Monaca expected, loses and she then goes to make the “final preparations” for her plan.

(tactics, direct + emotional + psychological manipulation, psychological warfare, Moving the Goalposts, Insanity

Inducement, gaslighting, emotional understanding + facilitation + realization, planning accuracy + coverage, prediction, composure, determination, perseverance)

Ultra Despair Girls (Chapter 5):

Just as Monaca had been planning, by this point the adults emerge from their base, thanks to her meticulous and constant wearing down, Komaru's speech, and having Big Bang Monokuma, they are out for blood and violent.

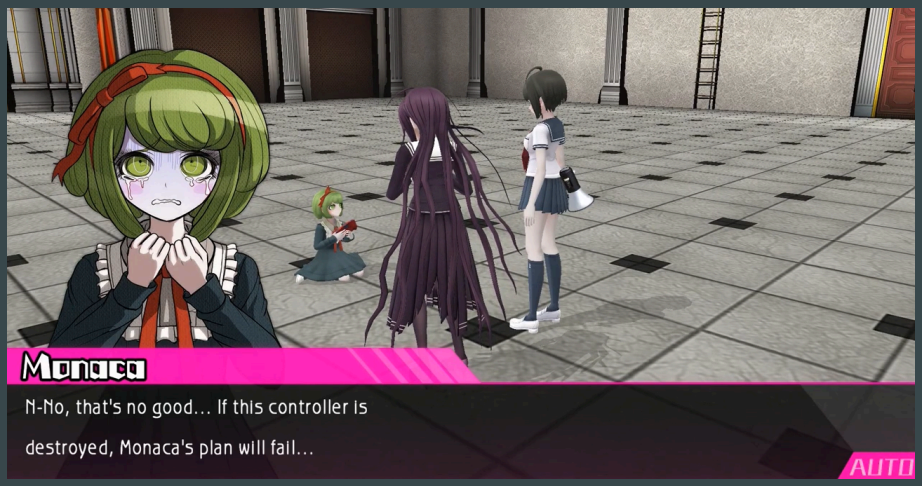
Komaru and Toko eventually make it to Monaca, where she reveals her motives, and explains that she is trying to create "The Successor" to Junko Enoshima. Toko threatens her, saying that she'll defeat her and prevent all her plans, Monaca reveals an "Ace" up her sleeve- her own personal mech which she claims is superior to all the other Warriors' - naturally, we retrospectively know Monaca's true motives, and so she does this to appear to put up a proper fight, so Komaru doesn't suspect anything is off and destroys the remote.



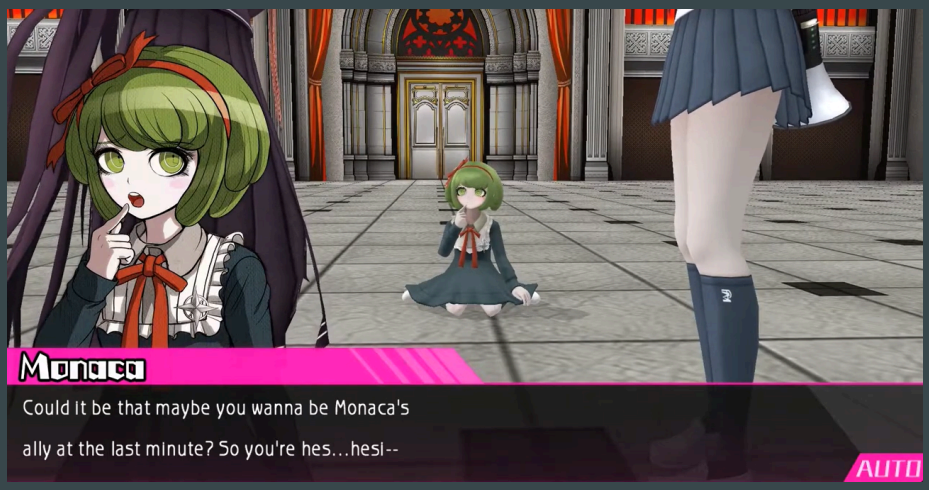
During the cutscene prior to the fight, we (the player, not Komaru/Toko yet), learn that Monaca is broadcasting this fight to the adults outside who now witness their “Ultimate Hope” (Komaru) fight the “big bad” (Monaca). Monaca does this to set up her later psychological warfare on Komaru.



Once defeated, Monaca begins to cry and exclaims that she “doesn’t want to die” and if her remote controller is broken, her plans will be “ruined” (just as a reminder to her true intentions).

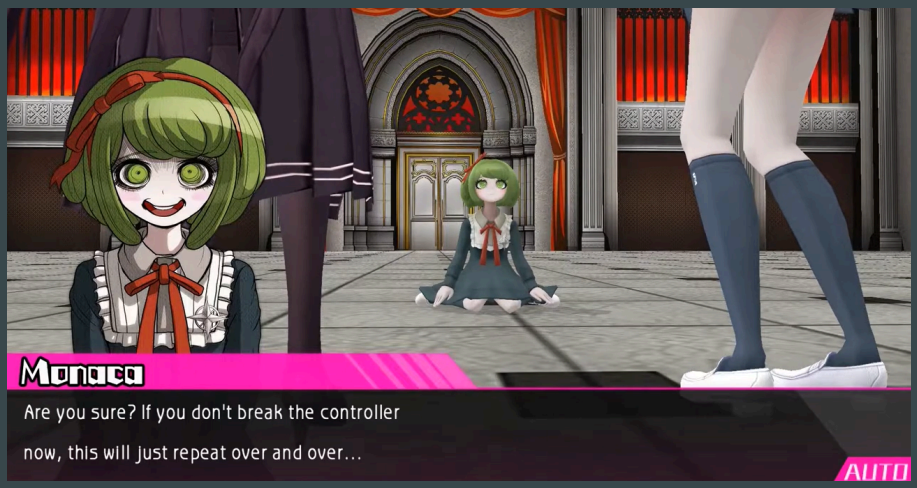


Monaca hands over the remote, and Komaru takes it, preparing to break it. By this point, Toko is pushing Komaru to hurry up and get it over with, so she can be reunited with Byakuya. Komaru does *not* break the controller immediately, feeling a brief suspicion. Monaca uses this moment to frame Komaru as switching sides- I want to note, that this was clearly not done to cast doubt in *TOKO*'s mind, but rather rile up the adults (and possibly Haiji) watching this broadcast (remember, Komaru and Toko are still unaware of this at this point).

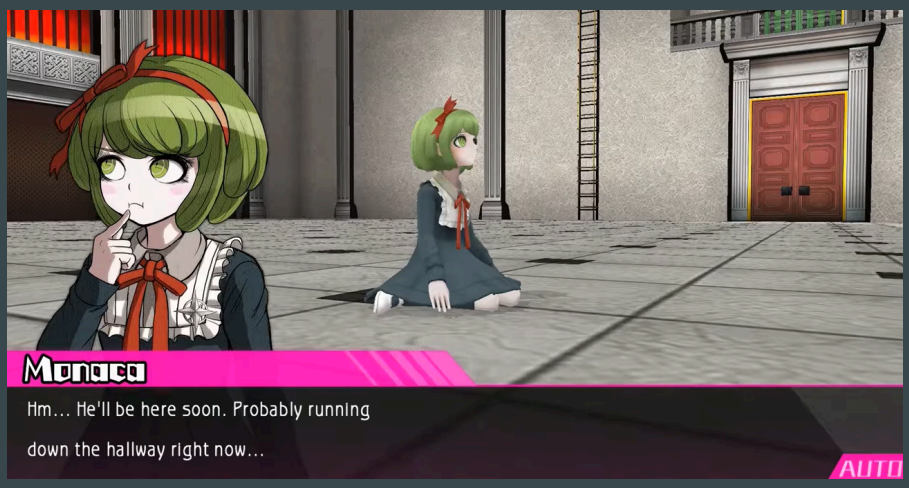


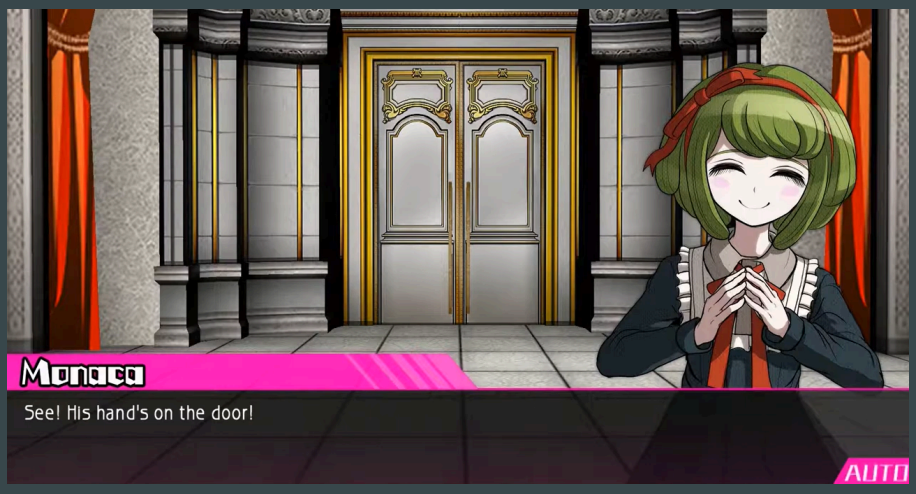
Kotoko arrives, begging Komaru to not destroy the remote as it will free the brainwashed children (and she wants them to remain her “friends”). Monaca, despite having betrayed Kotoko, attempts to play into this, pushing for Komaru to not destroy the remote so she (Monaca) can finish killing all adults.

Komaru holds off on breaking the controller once more, and Monaca switches tactics, pushing for her to break it.



Monaca's constant flip-flopping is done to break and mess with Komaru's head and the adults outside watching the broadcast. She suddenly notes that Haiji will be arriving and counts down his arrival- this is especially impressive as no-one else in the room seems to hear his arrival coming and the limited information she had to figure this out down to the exact moment makes it pretty insane.

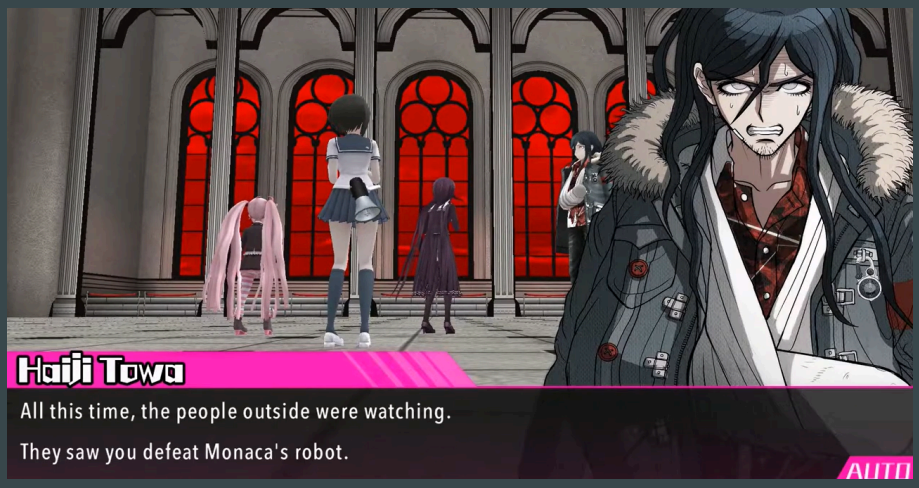






(Haiji shows up immediately as she says this)

Shortly after Haiji joins them, Monaca returns to begging Komaru to not destroy the controller, noting how if she does all Monaca's plans will be ruined and Haiji starts pressing Komaru to break it and save everyone, Komaru once more chooses to not and Kotoko thanks her.

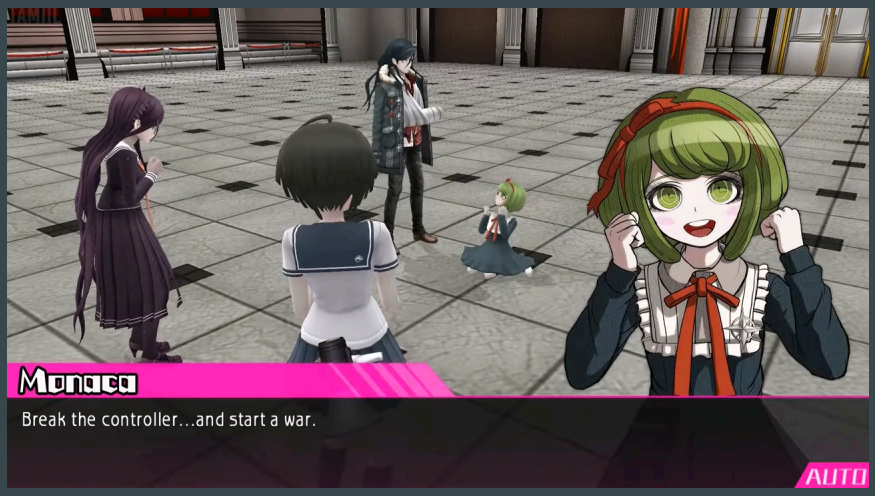




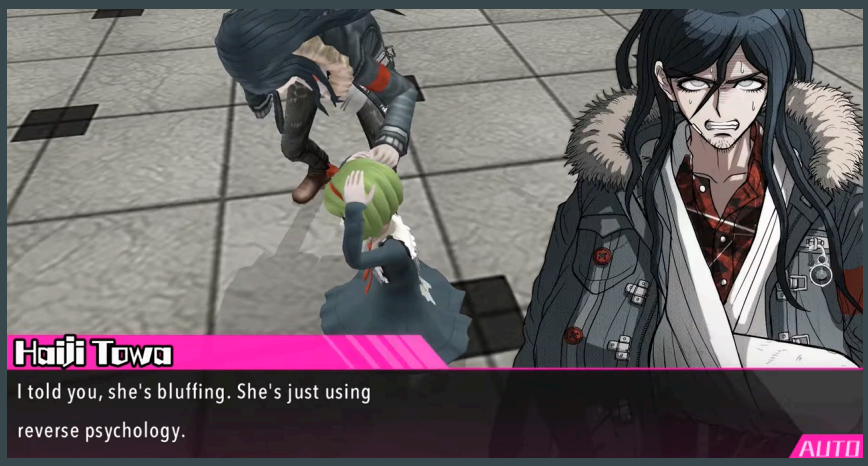
A sudden chorus of chanting “destroy” reaches the group and Haiji explains that the adults have been watching Komaru’s fight and are counting on her to break the controller to save them.

Haiji grabs Monaca’s hair, forcing her to tell Komaru and Toko about what was motivating her to create the successor and the atrocities she’d committed to get to this point. Monaca agrees to reveal how she tried to have the Warriors of Hope kill themselves, met Junko, blackmailed and used the Towa Group to destroy the adults.

Monaca claims she hopes to continue Junko’s legacy by causing a devastating global war and that Komaru breaking the controller will cause this (note that she deliberately leaves out how).

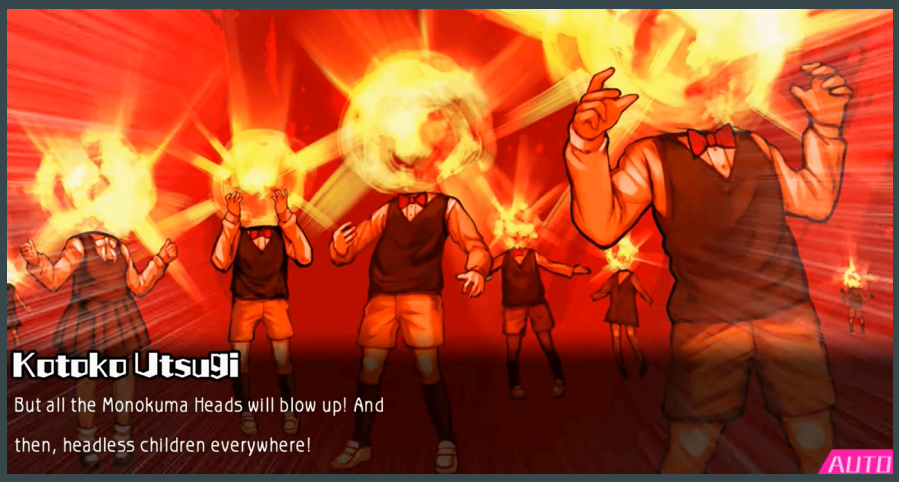


Komaru panics at hearing this, and Haiji tries to persuade her that Monaca is bluffing.

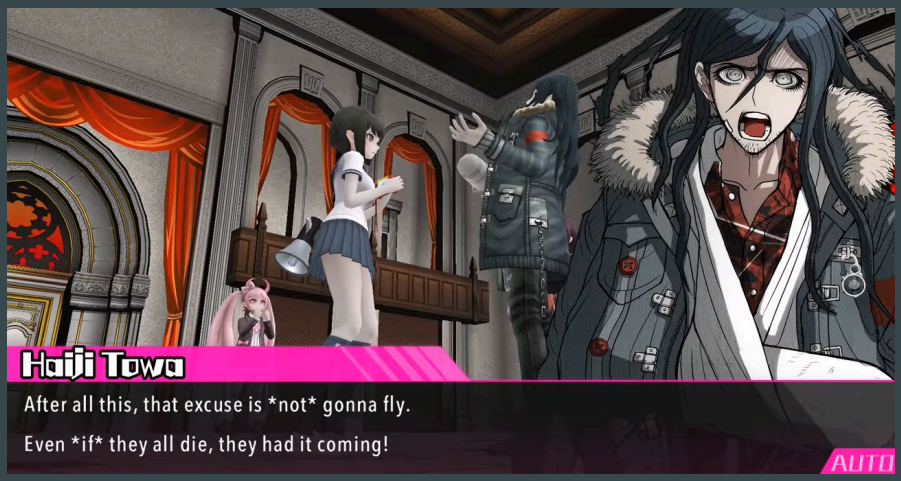


Kotoko here remembers that she “overheard” Kurokuma and Monaca talking.

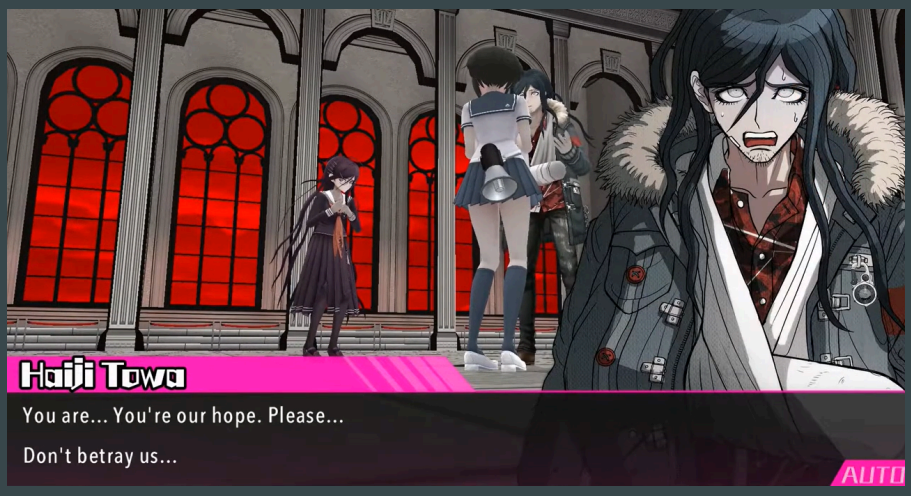




Komaru panics once more and refuses to break the controller despite Haiji pushing that the helmets are bluffs. He suspects that the pair are colluding and Komaru tries to argue that even if there's a small chance they weren't bluffing, she couldn't take the risk to kill innocent brainwashed children.



Haiji and the adults outside are too far gone to listen to this reason and claim that the brainwashing is not an excuse. He pushes for Komaru to destroy the controller and notes that it is because of her in the first place that he and the adults had the courage to stand up to despair and fight back against the children.



Toko at this point suddenly realises that Kotoko is almost definitely telling the truth, noting that if the children all die the

Future Foundation would immediately suspect the surviving adults were the cause- which would lead to Towa group's manufacturing of weapons (and Monokumas) to be discovered.



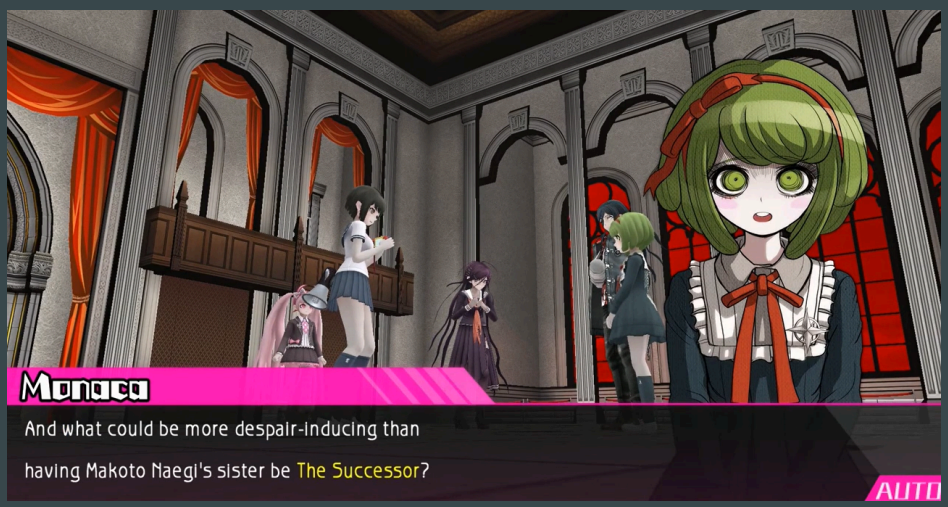
Monaca corrects her slightly, saying that the goal would not end with calling the Future Foundation to war with the Resistance, but to also lure in the surviving Remnants of Despair as well. Haiji tries to reason that Toko could explain the situation due to her links, but Monaca argues that since it's a mass *child* killing, the emotional impact would likely cause the Future Foundation to be unwilling to negotiate or compromise at all.

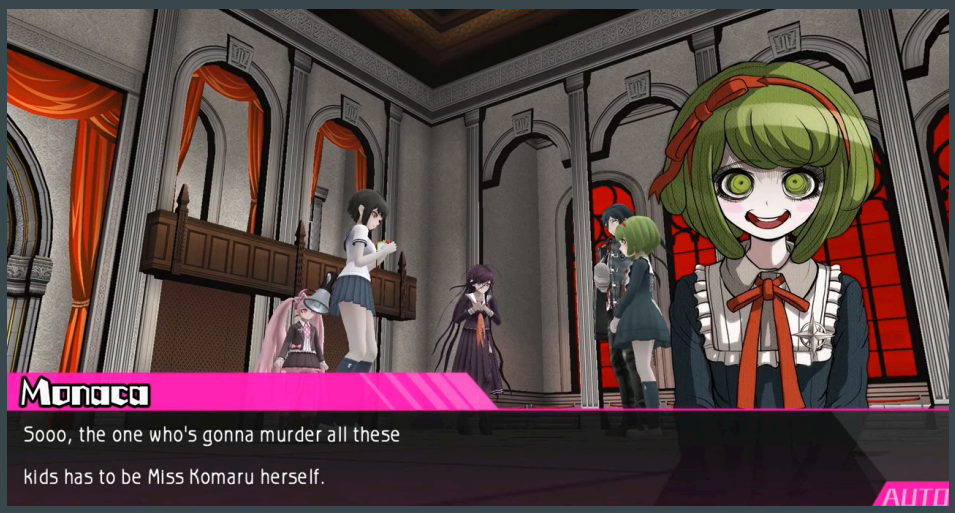
Monaca also reveals that she had purposely selected who would survive of the adults (adults without children primarily), and how she had helped mold Komaru into the adult's hope, a hope which would drive them to become violent and thirsty for

revenge as a result of the constant psychological torment they'd faced thus far.



Monaca places Komaru in a dilemma- either she breaks the controller and saves the adults (plunging the world into war as she planned) or doesn't break the controller and the slaughtering of adults continues.





(Monaca also explains why it has to be Komaru who destroys the controller and not her- as it defeats the point of her plan)

As a final attempt to push Komaru over the edge, she shows a pair of corpses that have Komaru and Makoto written on the edge of the fabric, these are supposedly her parents (within the epilogue it's ambiguous if this is true) and Komaru finally snaps here. She goes to destroy the remote, but Toko grabs it from her.

Monaca tries to trade the key to Byakuya's room in exchange for the remote, however Toko refuses.

Big Bang Monokuma (being controlled by Shirokuma) interrupts by attacking, Monaca is seemingly crushed here and a fight between Komaru + Toko vs Big Bang Monokuma insinuates.

From here Monaca does effectively nothing noteworthy, as she survives the impact and is rescued by Nagito and doesn't appear again until the DGR 3 anime.

(psychological warfare, psychological + logical + emotional + indirect + direct + mass manipulation, mass + verbal + non-verbal deception, acting skills, misdirection, concealment, gaslighting, guilt-tripping, fear inducement, smearing, prediction, setting traps, trap evasion, emotional facilitation + understanding, cunning, determination, mental fortitude, adaptability, fabrication)

Monaca's strongest categories:

Key: FSIQ, FSEQ, FSSQ, FSAQ, Psychology, Manip/Decep, Thinking/Reasoning, Strat/Planning, Misc.

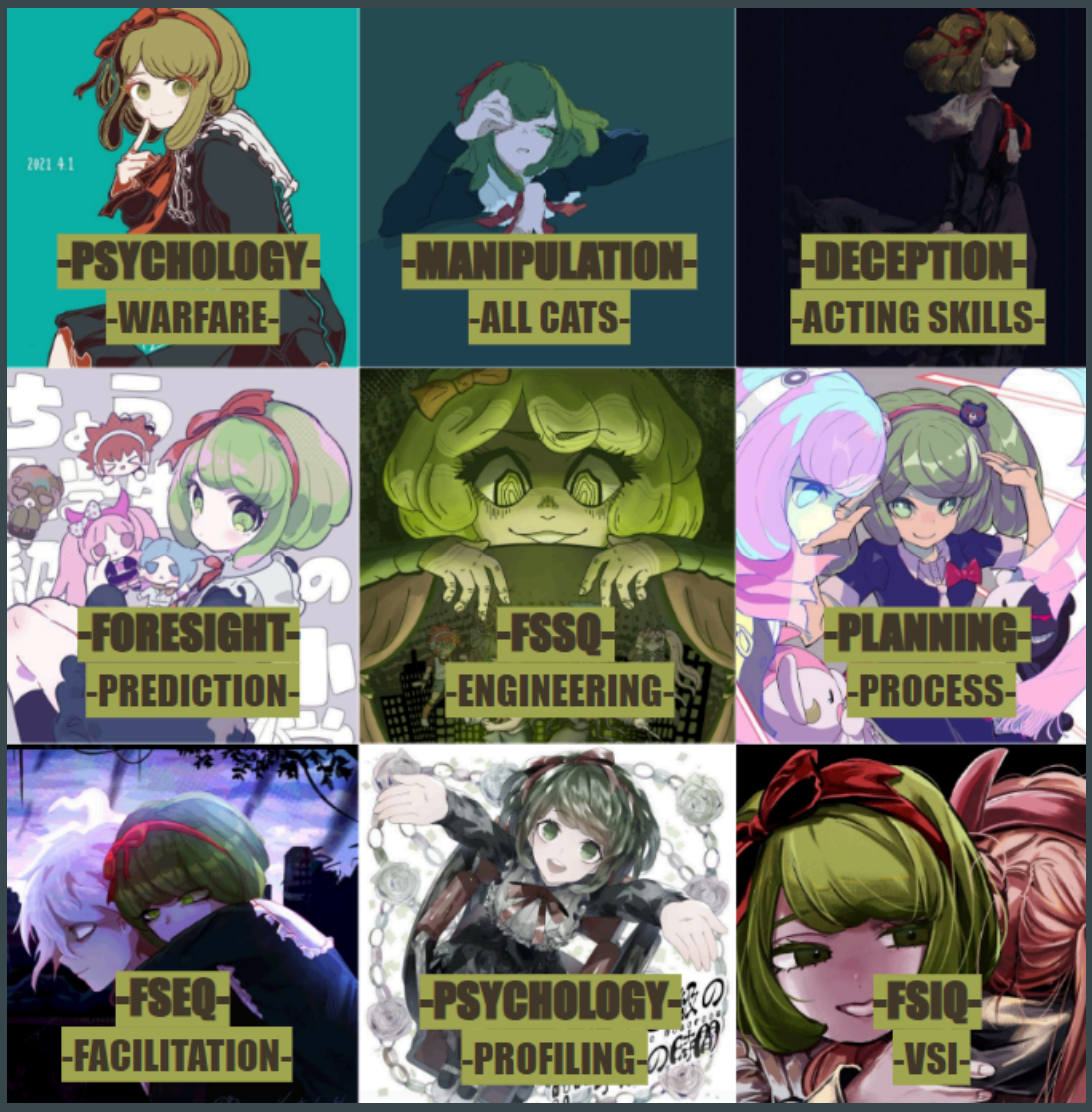
1- Planning preparation process, process, intricacies, accuracy, coverage and tactics, length, contingencies, social engineering + leadership, influence (+building) (Monaca's plan is built over a long period of time, involving her gradual build up of the Monokuma army as well as her behind the scenes management of the Towa group, her methods of keeping the Resistance alive and building Komaru up to be their hope all to facilitate the creation of "The Successor" via utilising the Warriors of Hope

as obstacles, the Monokuma kids and robots, deliberately targeting certain adults and Demon Killing Game)
2- Emotional Understanding + facilitation + realization, social awareness + cognition, cunning, psychological insight + profiling, inductive reasoning, (all) manipulation, blackmail, threats, extortion (Understanding of and building up of Komaru as the Ultimate Hope + Successor, understanding of Towa group members + her father, understanding of survivors and Haiji, gradual wear and break down of them, understanding of the Warriors of Hope, utilising their trauma and emotions to manipulate them)
3- actings skills, fabrication, concealment + misdirection, verbal + nonverbal + mass + strategic deception, gaslighting, guilt-tripping, setting traps, adaptability, psychological warfare (faked her wheelchair condition for years and to the point her father, brother and friends were all completely unaware of this, mind-games with Komaru during chapter 5, notably faking her true goal to cause Komaru to go along with it unknowingly, potentially her parents body for fabrication if you don't believe it really is)
4- Prediction + Anticipation (Predicting Haiji's arrival perfectly, Monokuma kids/cameras to ensure nothing unplanned happens- this helps prevent Nagisa freeing Komaru early)

5- VSI, FRI, VCI, knowledge (creation of Monokuma, the Monokuma helmet, the remote controller, possibly creation of the Warriors of Hope + her own mechas)
6- Perseverance + determination + stress tolerance + mental fortitude (tolerated abuse, didn't panic after being crushed by debris and accepted her fate (saved by Nagito however), was willing to plunge the entire world into despair for her plan alongside betraying all her "friends")



Made by TheNoo (u/Due_Ad8334)


-PSYCHOLOGY-
-WARFARE-
-MANIPULATION-
-ALL CATS-
-DECEPTION-
-ACTING SKILLS-
-FORESIGHT-
-PREDICTION-
-FSSQ-
-ENGINEERING-
-PLANNING-
-PROCESS-
-FSEQ-
-FACILITATION-
-PSYCHOLOGY-
-PROFILING-
-FSIQ-
-VSI-