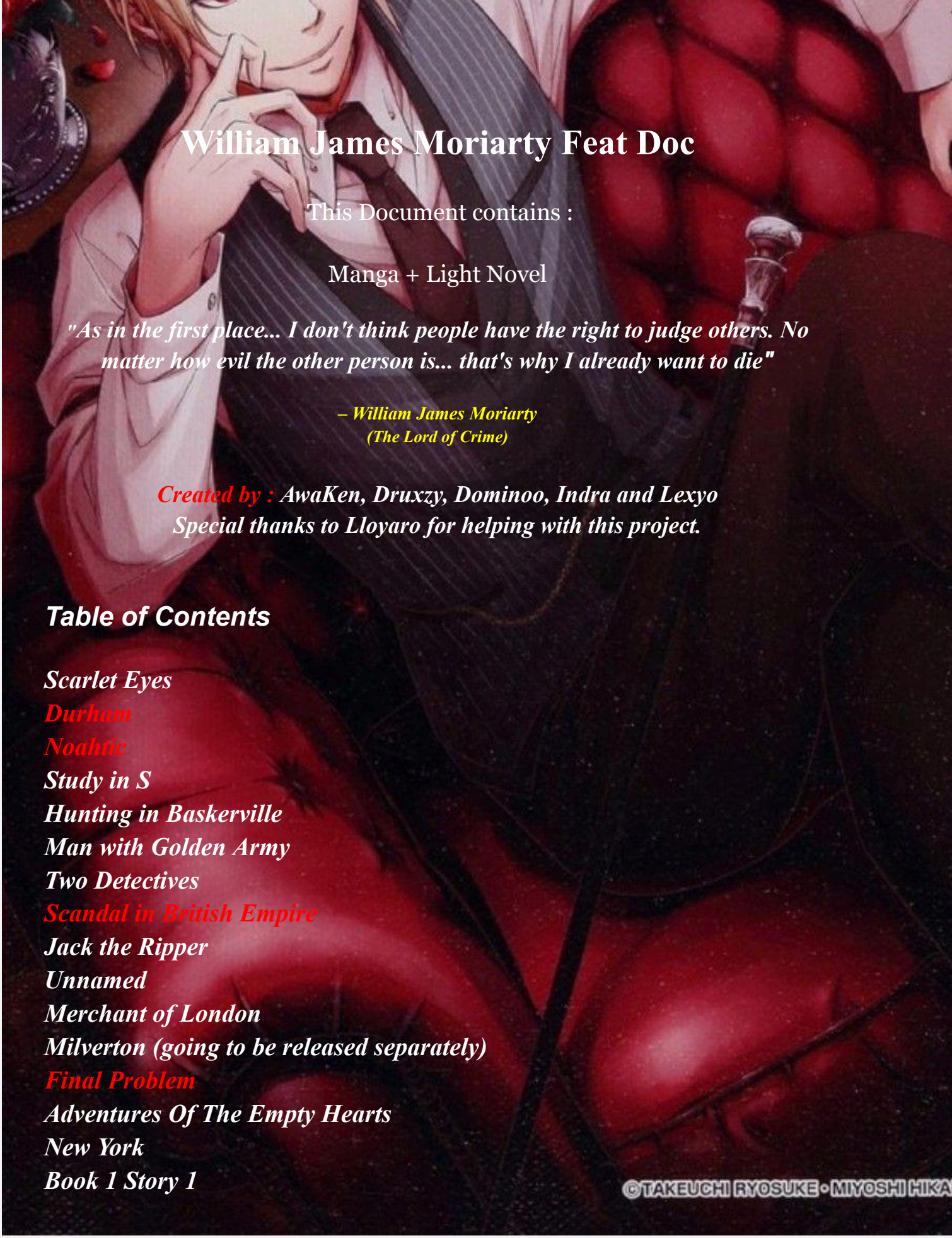


William James Moriarty Feat Doc

This Document contains :

Manga + Light Novel

"As in the first place... I don't think people have the right to judge others. No matter how evil the other person is... that's why I already want to die"

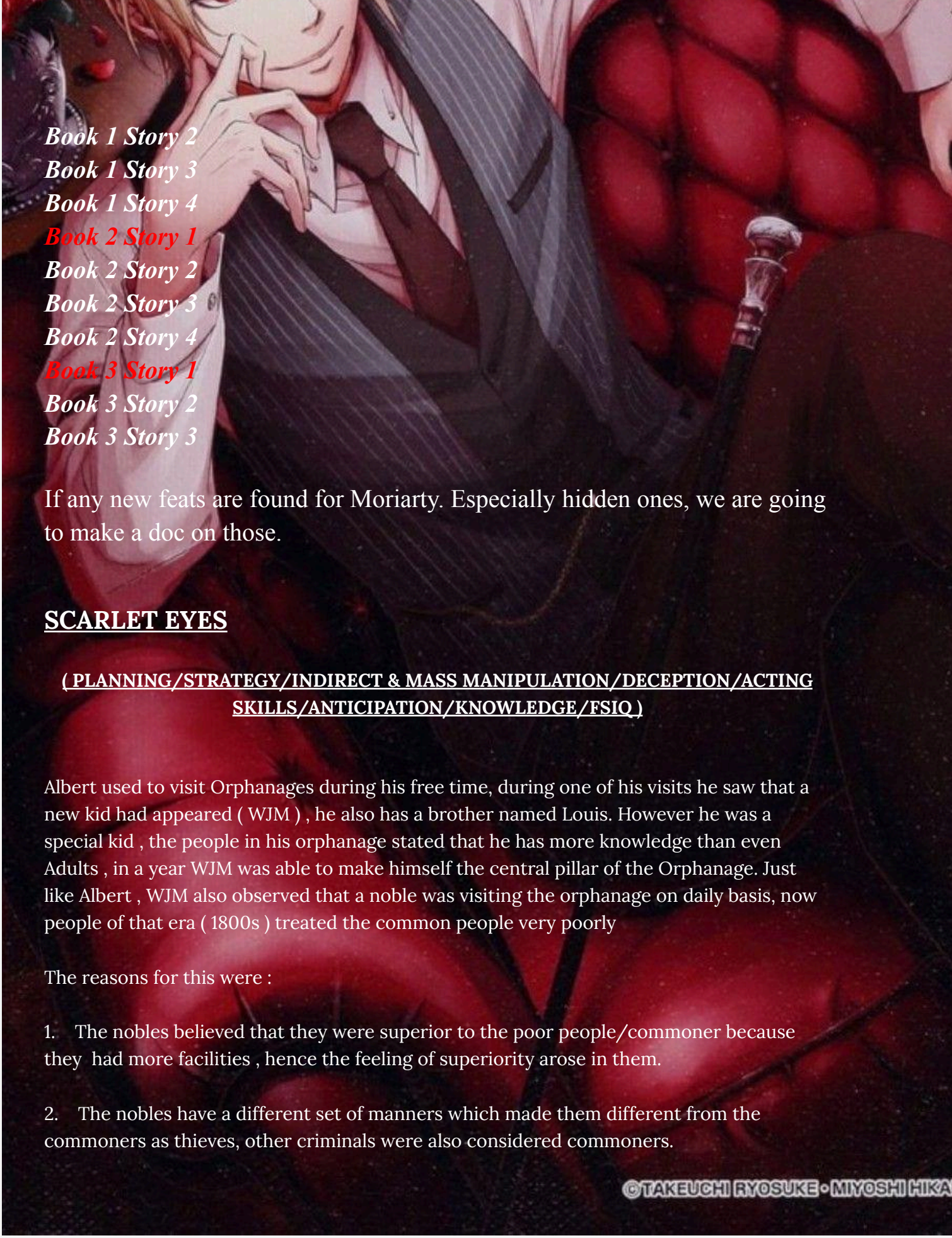
– William James Moriarty
(The Lord of Crime)

Created by : AwaKen, Druxzy, Dominoo, Indra and Lexyo
Special thanks to Lloyaro for helping with this project.

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If any new feats are found for Moriarty. Especially hidden ones, we are going to make a doc on those.

SCARLET EYES

(PLANNING/STRATEGY/INDIRECT & MASS MANIPULATION/DECEPTION/ACTING SKILLS/ANTICIPATION/KNOWLEDGE/FSIQ)

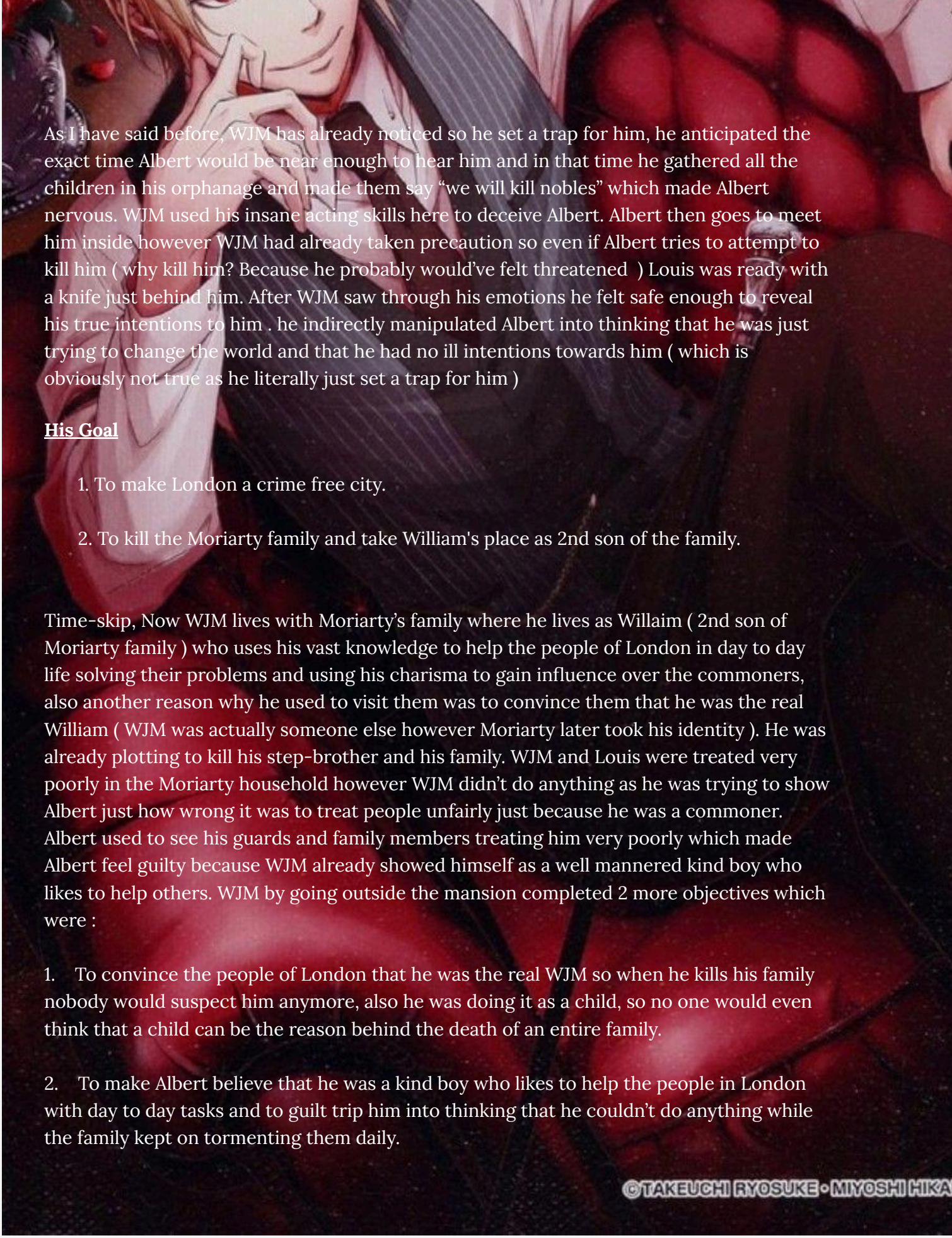
Albert used to visit Orphanages during his free time, during one of his visits he saw that a new kid had appeared (WJM) , he also has a brother named Louis. However he was a special kid , the people in his orphanage stated that he has more knowledge than even Adults , in a year WJM was able to make himself the central pillar of the Orphanage. Just like Albert , WJM also observed that a noble was visiting the orphanage on daily basis, now people of that era (1800s) treated the common people very poorly

The reasons for this were :

1. The nobles believed that they were superior to the poor people/commoner because they had more facilities , hence the feeling of superiority arose in them.

2. The nobles have a different set of manners which made them different from the commoners as thieves, other criminals were also considered commoners.

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As I have said before, WJM has already noticed so he set a trap for him, he anticipated the exact time Albert would be near enough to hear him and in that time he gathered all the children in his orphanage and made them say “we will kill nobles” which made Albert nervous. WJM used his insane acting skills here to deceive Albert. Albert then goes to meet him inside however WJM had already taken precaution so even if Albert tries to attempt to kill him (why kill him? Because he probably would’ve felt threatened) Louis was ready with a knife just behind him. After WJM saw through his emotions he felt safe enough to reveal his true intentions to him . he indirectly manipulated Albert into thinking that he was just trying to change the world and that he had no ill intentions towards him (which is obviously not true as he literally just set a trap for him)

His Goal

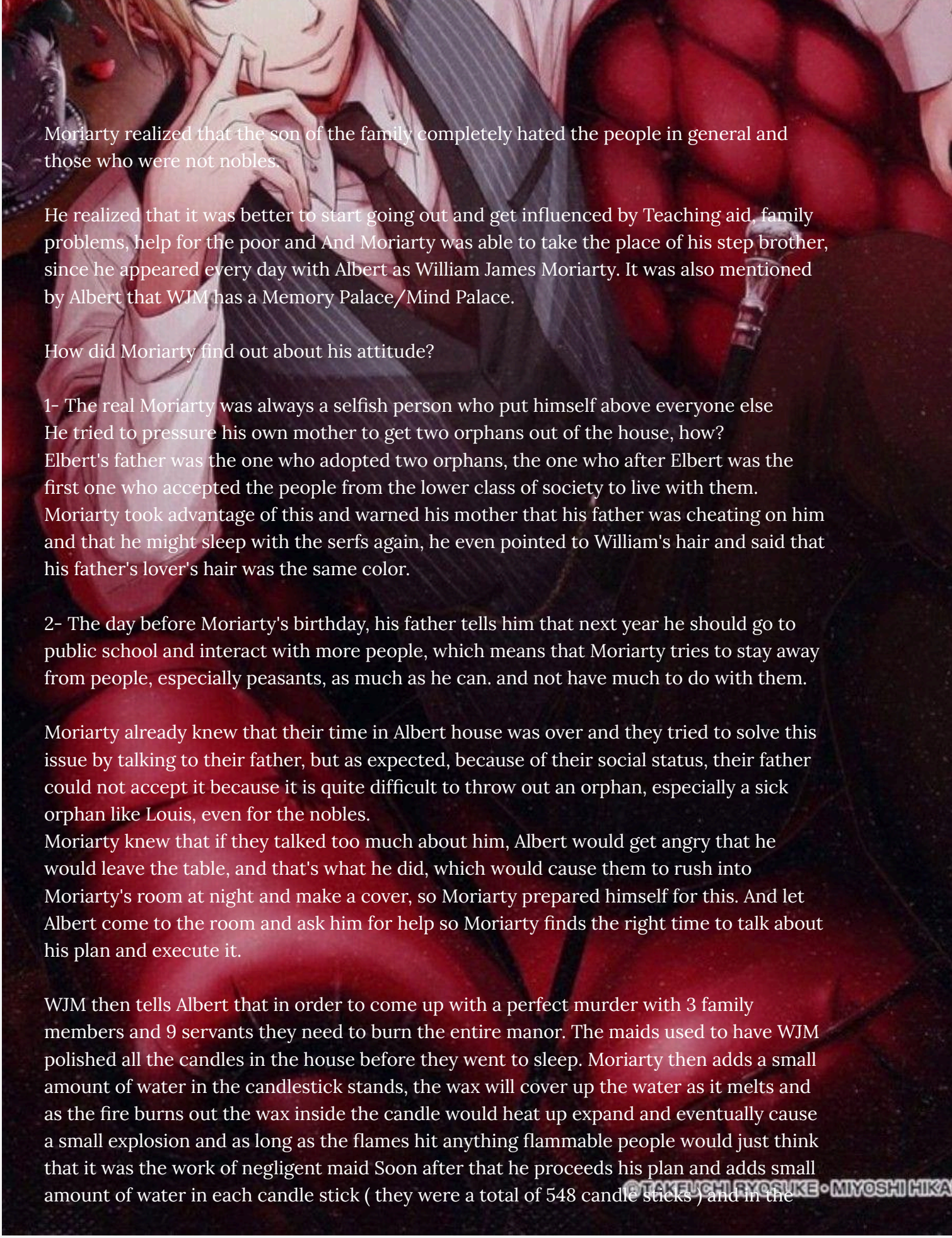
1. To make London a crime free city.

2. To kill the Moriarty family and take William's place as 2nd son of the family.

Time-skip, Now WJM lives with Moriarty’s family where he lives as Willaim (2nd son of Moriarty family) who uses his vast knowledge to help the people of London in day to day life solving their problems and using his charisma to gain influence over the commoners, also another reason why he used to visit them was to convince them that he was the real William (WJM was actually someone else however Moriarty later took his identity). He was already plotting to kill his step-brother and his family. WJM and Louis were treated very poorly in the Moriarty household however WJM didn’t do anything as he was trying to show Albert just how wrong it was to treat people unfairly just because he was a commoner. Albert used to see his guards and family members treating him very poorly which made Albert feel guilty because WJM already showed himself as a well mannered kind boy who likes to help others. WJM by going outside the mansion completed 2 more objectives which were :

1. To convince the people of London that he was the real WJM so when he kills his family nobody would suspect him anymore, also he was doing it as a child, so no one would even think that a child can be the reason behind the death of an entire family.

2. To make Albert believe that he was a kind boy who likes to help the people in London with day to day tasks and to guilt trip him into thinking that he couldn’t do anything while the family kept on tormenting them daily.



Moriarty realized that the son of the family completely hated the people in general and those who were not nobles.

He realized that it was better to start going out and get influenced by Teaching aid, family problems, help for the poor and And Moriarty was able to take the place of his step brother, since he appeared every day with Albert as William James Moriarty. It was also mentioned by Albert that WJM has a Memory Palace/Mind Palace.

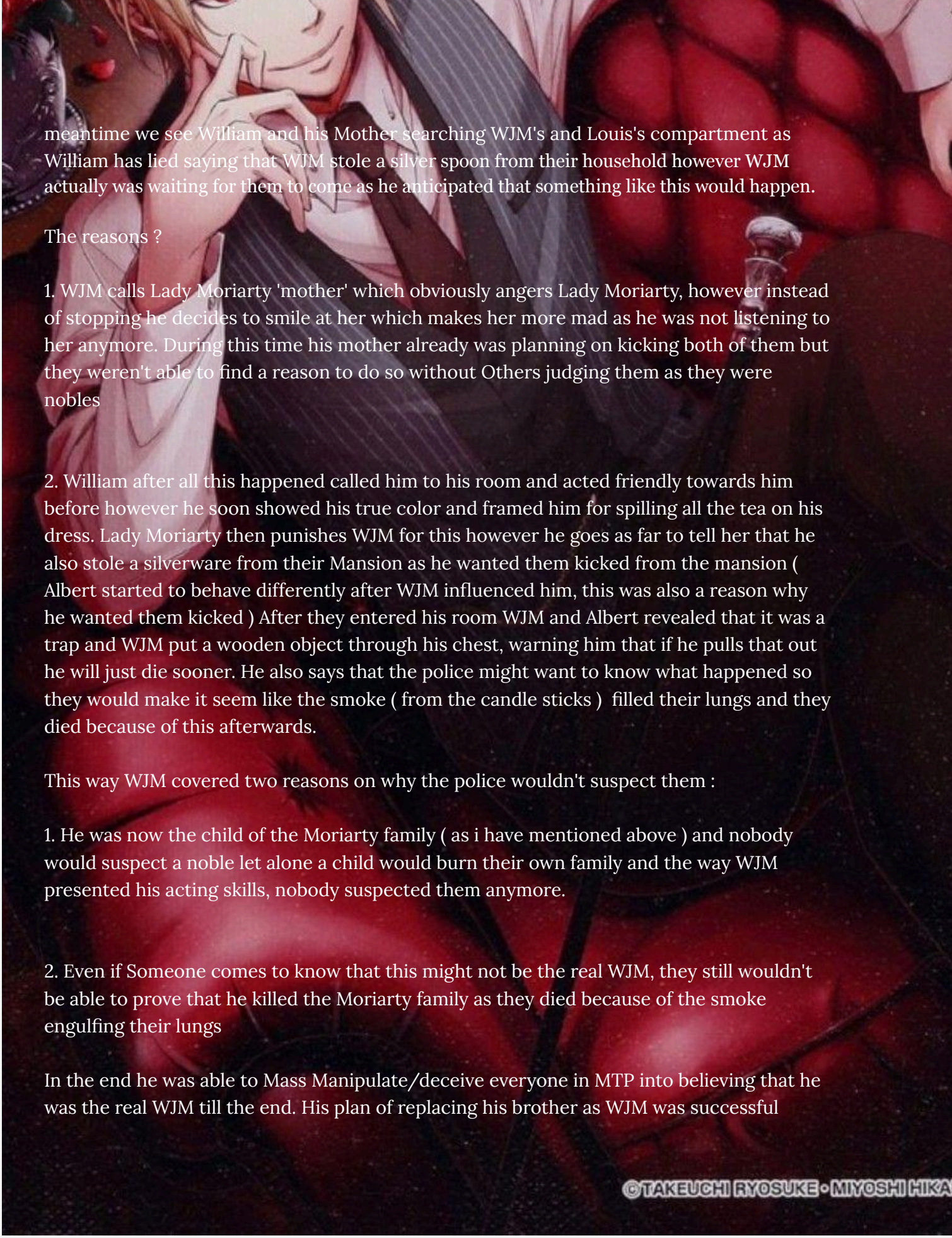
How did Moriarty find out about his attitude?

1- The real Moriarty was always a selfish person who put himself above everyone else
He tried to pressure his own mother to get two orphans out of the house, how?
Elbert's father was the one who adopted two orphans, the one who after Elbert was the first one who accepted the people from the lower class of society to live with them.
Moriarty took advantage of this and warned his mother that his father was cheating on him and that he might sleep with the serfs again, he even pointed to William's hair and said that his father's lover's hair was the same color.

2- The day before Moriarty's birthday, his father tells him that next year he should go to public school and interact with more people, which means that Moriarty tries to stay away from people, especially peasants, as much as he can. and not have much to do with them.

Moriarty already knew that their time in Albert house was over and they tried to solve this issue by talking to their father, but as expected, because of their social status, their father could not accept it because it is quite difficult to throw out an orphan, especially a sick orphan like Louis, even for the nobles.
Moriarty knew that if they talked too much about him, Albert would get angry that he would leave the table, and that's what he did, which would cause them to rush into Moriarty's room at night and make a cover, so Moriarty prepared himself for this. And let Albert come to the room and ask him for help so Moriarty finds the right time to talk about his plan and execute it.

WJM then tells Albert that in order to come up with a perfect murder with 3 family members and 9 servants they need to burn the entire manor. The maids used to have WJM polished all the candles in the house before they went to sleep. Moriarty then adds a small amount of water in the candlestick stands, the wax will cover up the water as it melts and as the fire burns out the wax inside the candle would heat up expand and eventually cause a small explosion and as long as the flames hit anything flammable people would just think that it was the work of negligent maid Soon after that he proceeds his plan and adds small amount of water in each candle stick (they were a total of 548 candle sticks) and in the



meantime we see William and his Mother searching WJM's and Louis's compartment as William has lied saying that WJM stole a silver spoon from their household however WJM actually was waiting for them to come as he anticipated that something like this would happen.

The reasons ?

1. WJM calls Lady Moriarty 'mother' which obviously angers Lady Moriarty, however instead of stopping he decides to smile at her which makes her more mad as he was not listening to her anymore. During this time his mother already was planning on kicking both of them but they weren't able to find a reason to do so without Others judging them as they were nobles

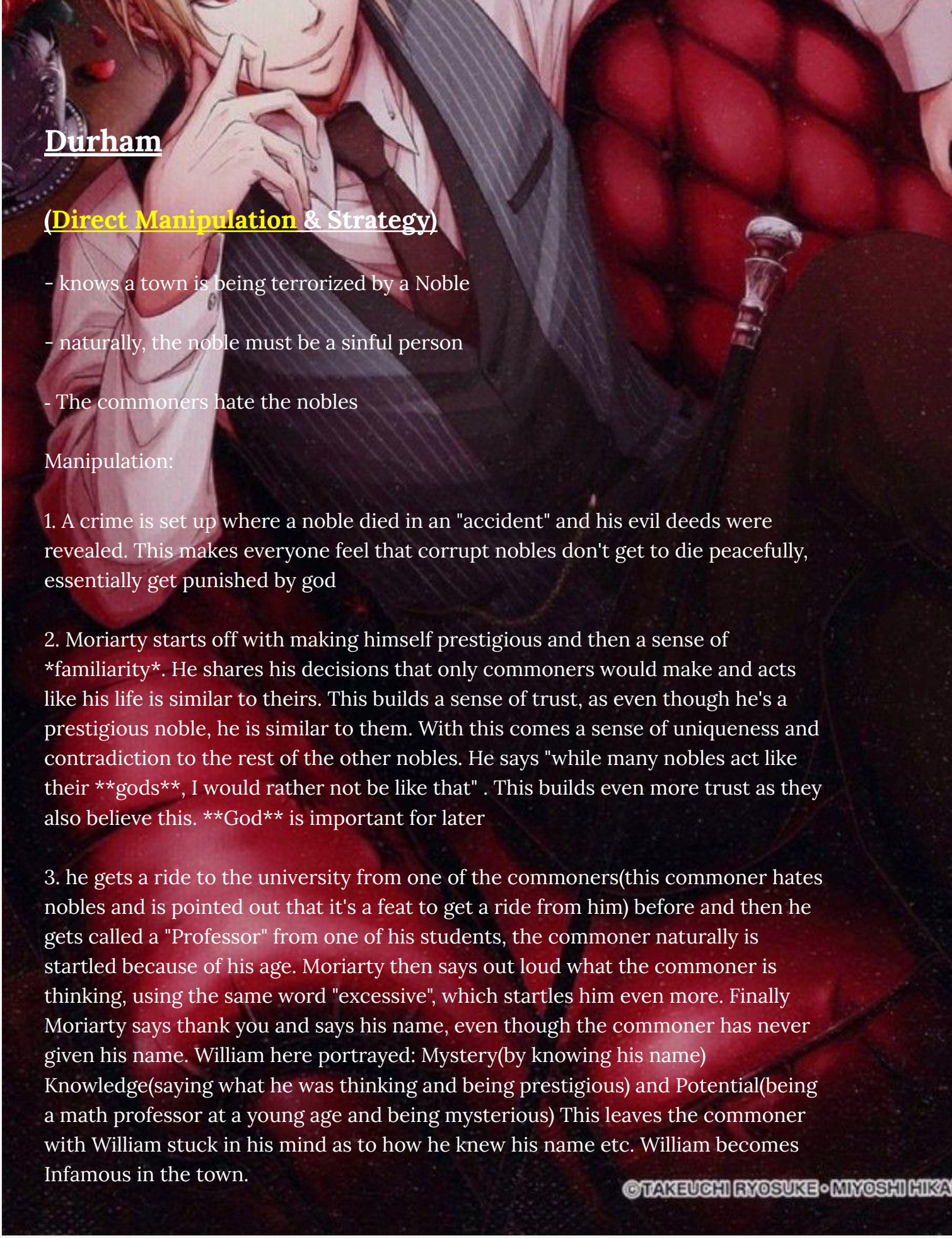
2. William after all this happened called him to his room and acted friendly towards him before however he soon showed his true color and framed him for spilling all the tea on his dress. Lady Moriarty then punishes WJM for this however he goes as far to tell her that he also stole a silverware from their Mansion as he wanted them kicked from the mansion (Albert started to behave differently after WJM influenced him, this was also a reason why he wanted them kicked) After they entered his room WJM and Albert revealed that it was a trap and WJM put a wooden object through his chest, warning him that if he pulls that out he will just die sooner. He also says that the police might want to know what happened so they would make it seem like the smoke (from the candle sticks) filled their lungs and they died because of this afterwards.

This way WJM covered two reasons on why the police wouldn't suspect them :

1. He was now the child of the Moriarty family (as i have mentioned above) and nobody would suspect a noble let alone a child would burn their own family and the way WJM presented his acting skills, nobody suspected them anymore.

2. Even if Someone comes to know that this might not be the real WJM, they still wouldn't be able to prove that he killed the Moriarty family as they died because of the smoke engulfing their lungs

In the end he was able to Mass Manipulate/deceive everyone in MTP into believing that he was the real WJM till the end. His plan of replacing his brother as WJM was successful



Durham

(Direct Manipulation & Strategy)

- knows a town is being terrorized by a Noble

- naturally, the noble must be a sinful person

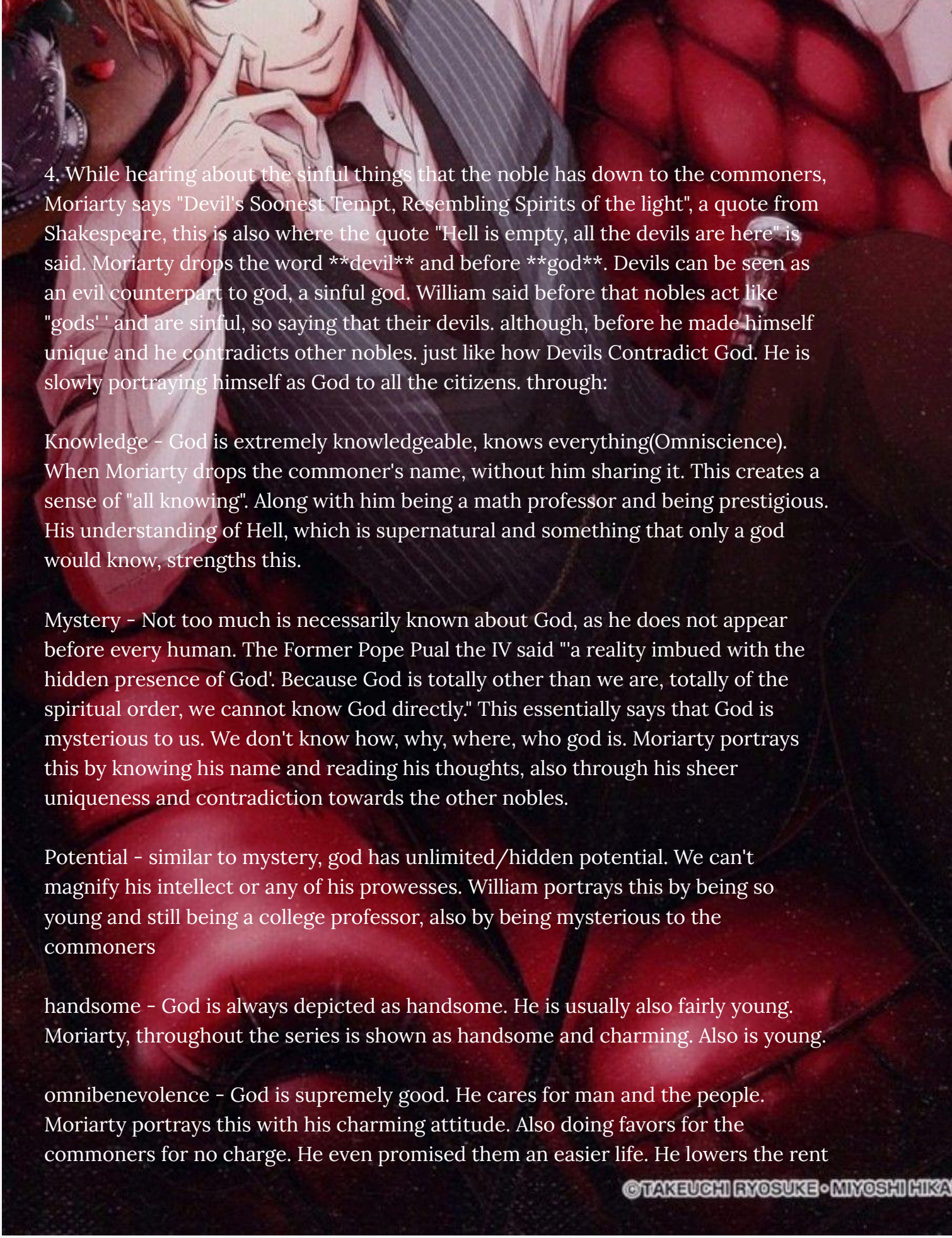
- The commoners hate the nobles

Manipulation:

1. A crime is set up where a noble died in an "accident" and his evil deeds were revealed. This makes everyone feel that corrupt nobles don't get to die peacefully, essentially get punished by god

2. Moriarty starts off with making himself prestigious and then a sense of *familiarity*. He shares his decisions that only commoners would make and acts like his life is similar to theirs. This builds a sense of trust, as even though he's a prestigious noble, he is similar to them. With this comes a sense of uniqueness and contradiction to the rest of the other nobles. He says "while many nobles act like their **gods**, I would rather not be like that" . This builds even more trust as they also believe this. **God** is important for later

3. he gets a ride to the university from one of the commoners(this commoner hates nobles and is pointed out that it's a feat to get a ride from him) before and then he gets called a "Professor" from one of his students, the commoner naturally is startled because of his age. Moriarty then says out loud what the commoner is thinking, using the same word "excessive", which startles him even more. Finally Moriarty says thank you and says his name, even though the commoner has never given his name. William here portrayed: Mystery(by knowing his name) Knowledge(saying what he was thinking and being prestigious) and Potential(being a math professor at a young age and being mysterious) This leaves the commoner with William stuck in his mind as to how he knew his name etc. William becomes Infamous in the town.



4. While hearing about the sinful things that the noble has down to the commoners, Moriarty says "Devil's Soonest Tempt, Resembling Spirits of the light", a quote from Shakespeare, this is also where the quote "Hell is empty, all the devils are here" is said. Moriarty drops the word **devil** and before **god**. Devils can be seen as an evil counterpart to god, a sinful god. William said before that nobles act like "gods' ' and are sinful, so saying that their devils. although, before he made himself unique and he contradicts other nobles. just like how Devils Contradict God. He is slowly portraying himself as God to all the citizens. through:

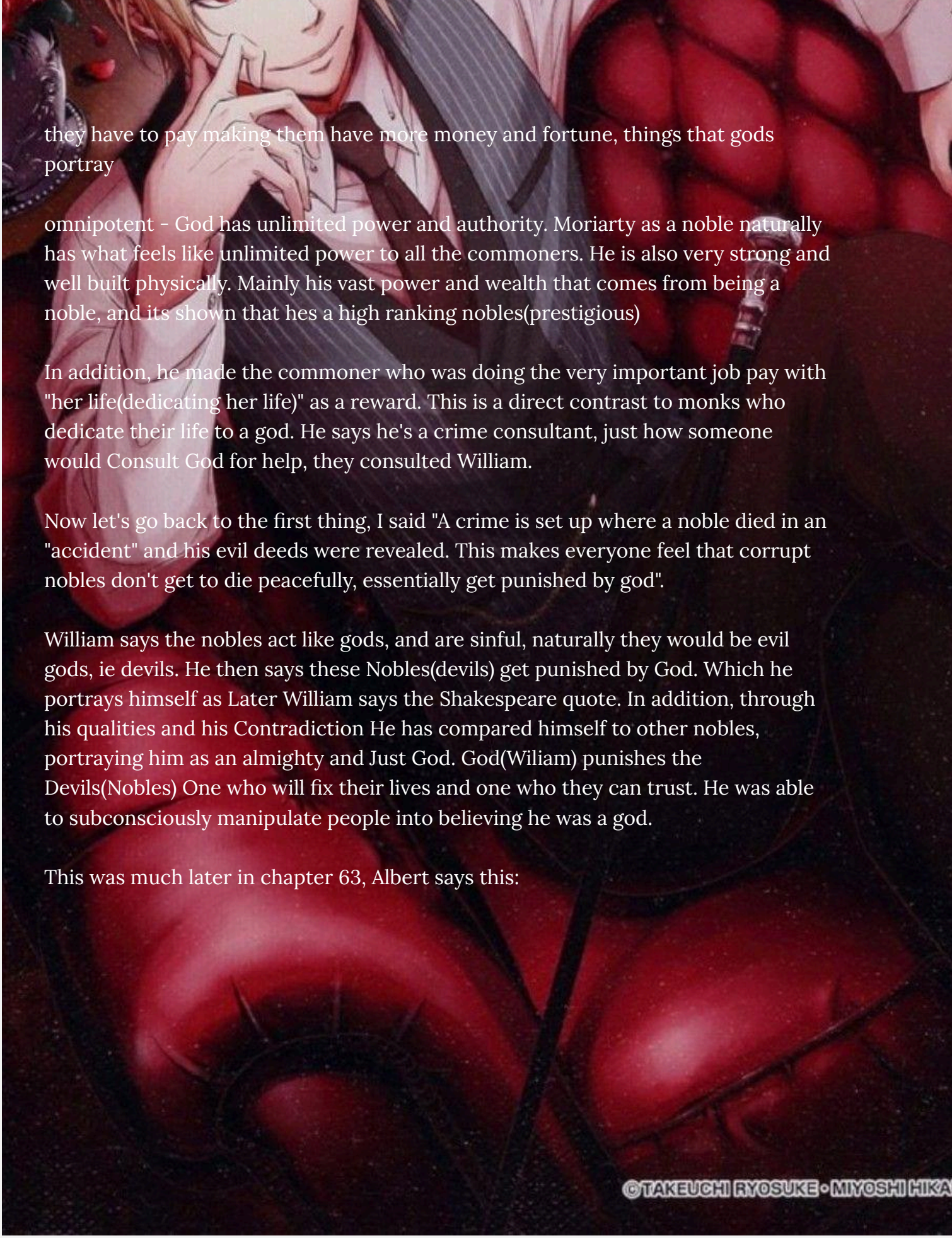
Knowledge - God is extremely knowledgeable, knows everything(Omniscience). When Moriarty drops the commoner's name, without him sharing it. This creates a sense of "all knowing". Along with him being a math professor and being prestigious. His understanding of Hell, which is supernatural and something that only a god would know, strengths this.

Mystery - Not too much is necessarily known about God, as he does not appear before every human. The Former Pope Pual the IV said "'a reality imbued with the hidden presence of God'. Because God is totally other than we are, totally of the spiritual order, we cannot know God directly." This essentially says that God is mysterious to us. We don't know how, why, where, who god is. Moriarty portrays this by knowing his name and reading his thoughts, also through his sheer uniqueness and contradiction towards the other nobles.

Potential - similar to mystery, god has unlimited/hidden potential. We can't magnify his intellect or any of his prowesses. William portrays this by being so young and still being a college professor, also by being mysterious to the commoners

handsome - God is always depicted as handsome. He is usually also fairly young. Moriarty, throughout the series is shown as handsome and charming. Also is young.

omnibenevolence - God is supremely good. He cares for man and the people. Moriarty portrays this with his charming attitude. Also doing favors for the commoners for no charge. He even promised them an easier life. He lowers the rent



they have to pay making them have more money and fortune, things that gods portray

omnipotent - God has unlimited power and authority. Moriarty as a noble naturally has what feels like unlimited power to all the commoners. He is also very strong and well built physically. Mainly his vast power and wealth that comes from being a noble, and its shown that hes a high ranking nobles(prestigious)

In addition, he made the commoner who was doing the very important job pay with "her life(dedicating her life)" as a reward. This is a direct contrast to monks who dedicate their life to a god. He says he's a crime consultant, just how someone would Consult God for help, they consulted William.

Now let's go back to the first thing, I said "A crime is set up where a noble died in an "accident" and his evil deeds were revealed. This makes everyone feel that corrupt nobles don't get to die peacefully, essentially get punished by god".

William says the nobles act like gods, and are sinful, naturally they would be evil gods, ie devils. He then says these Nobles(devils) get punished by God. Which he portrays himself as Later William says the Shakespeare quote. In addition, through his qualities and his Contradiction He has compared himself to other nobles, portraying him as an almighty and Just God. God(Wiliam) punishes the Devils(Nobles) One who will fix their lives and one who they can trust. He was able to subconsciously manipulate people into believing he was a god.

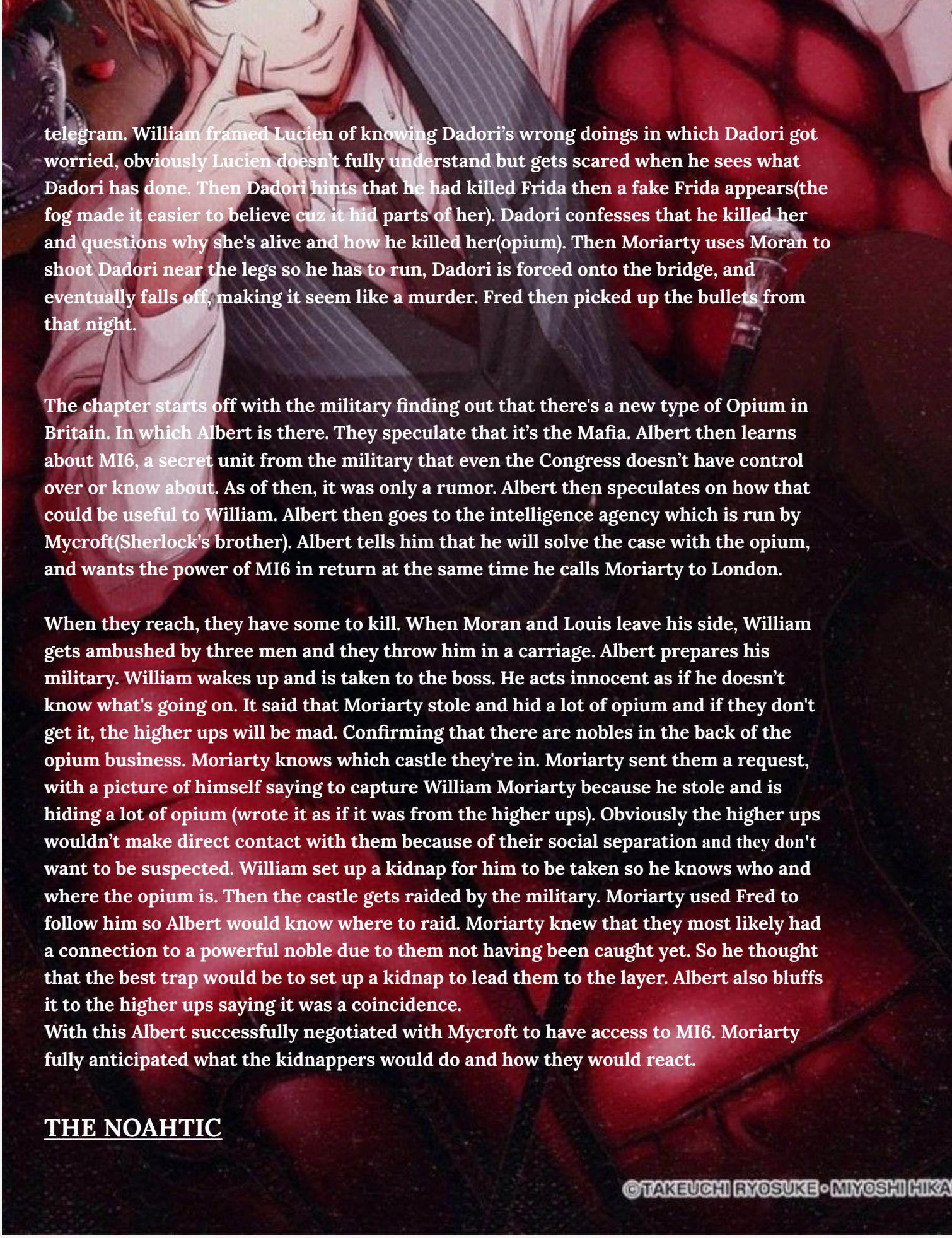
This was much later in chapter 63, Albert says this:



The chapter starts off with a girl dancing on a bridge and dying. It is also revealed that William is always plotting something, and he stays up all night. He reads a newspaper that says “bridge suicide, tavern dancer seen jumping off, opium also found in room” Moriarty then reveals that this “suicide” clearly wasn’t a suicide and he wants to dissipate the invisible darkness. When William goes to teach his class, one of his students has been missing for 2 days and while they speculate the secretary of finances (Dadori) walks in and says that the boy is fine, “there's no need for that” he says. “He was feeling ill so I took him to the hospital” Moriarty starts to investigate the boy Lucien, after he goes to the students dormitory. He then gets greeted by Dadori who tells him some facts about the university. Like how the previous students give donations to fund the university, and Dadori says that they have no freedom so he wants them to enjoy their time now. Moriarty then makes an analogy and says they aren’t students but guests. He then enters Luicen’s room. **Moriarty then catches something from the boy who is Lucien’s friend. That some noble kids aren’t “warped” and that he wants to make sure they don’t get warped**
Moriarty also sees some kids who are sad from the suicide. Moriarty then gets a ton of information from people around and is easily able to figure out that it’s Dadori who made Frida die.

William sets the asleep Lucien out in the middle of the night, soon after Dadori is notified that Lucien was waiting for him in the place (they said Lucien sent the telegram) so he went searching and he found Lucien. Obviously Lucien doesn’t know about the

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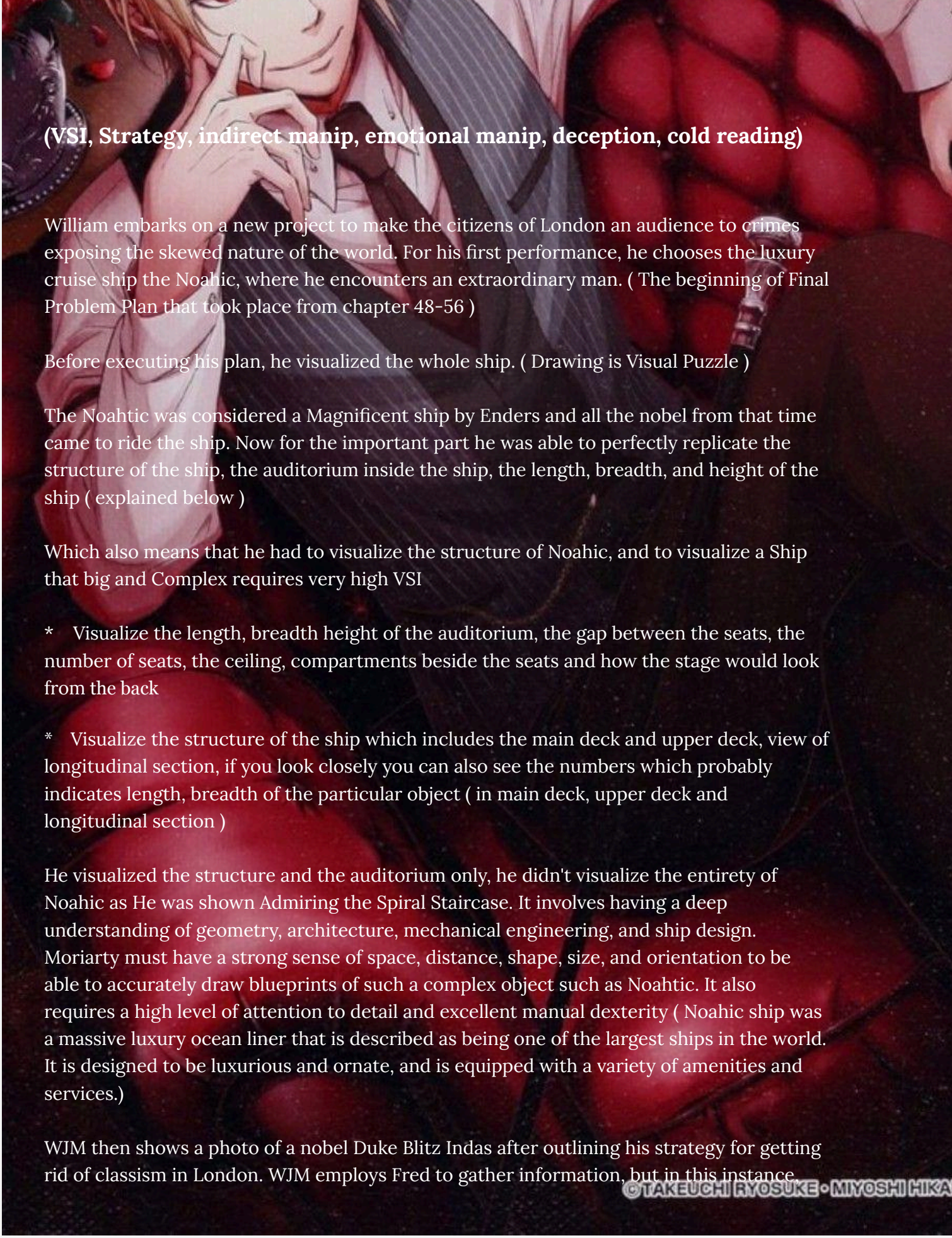


telegram. William framed Lucien of knowing Dadori's wrong doings in which Dadori got worried, obviously Lucien doesn't fully understand but gets scared when he sees what Dadori has done. Then Dadori hints that he had killed Frida then a fake Frida appears(the fog made it easier to believe cuz it hid parts of her). Dadori confesses that he killed her and questions why she's alive and how he killed her(opium). Then Moriarty uses Moran to shoot Dadori near the legs so he has to run, Dadori is forced onto the bridge, and eventually falls off, making it seem like a murder. Fred then picked up the bullets from that night.

The chapter starts off with the military finding out that there's a new type of Opium in Britain. In which Albert is there. They speculate that it's the Mafia. Albert then learns about MI6, a secret unit from the military that even the Congress doesn't have control over or know about. As of then, it was only a rumor. Albert then speculates on how that could be useful to William. Albert then goes to the intelligence agency which is run by Mycroft(Sherlock's brother). Albert tells him that he will solve the case with the opium, and wants the power of MI6 in return at the same time he calls Moriarty to London.

When they reach, they have some to kill. When Moran and Louis leave his side, William gets ambushed by three men and they throw him in a carriage. Albert prepares his military. William wakes up and is taken to the boss. He acts innocent as if he doesn't know what's going on. It said that Moriarty stole and hid a lot of opium and if they don't get it, the higher ups will be mad. Confirming that there are nobles in the back of the opium business. Moriarty knows which castle they're in. Moriarty sent them a request, with a picture of himself saying to capture William Moriarty because he stole and is hiding a lot of opium (wrote it as if it was from the higher ups). Obviously the higher ups wouldn't make direct contact with them because of their social separation and they don't want to be suspected. William set up a kidnap for him to be taken so he knows who and where the opium is. Then the castle gets raided by the military. Moriarty used Fred to follow him so Albert would know where to raid. Moriarty knew that they most likely had a connection to a powerful noble due to them not having been caught yet. So he thought that the best trap would be to set up a kidnap to lead them to the layer. Albert also bluffs it to the higher ups saying it was a coincidence.
With this Albert successfully negotiated with Mycroft to have access to MI6. Moriarty fully anticipated what the kidnappers would do and how they would react.

THE NOAHTIC



(VSI, Strategy, indirect manip, emotional manip, deception, cold reading)

William embarks on a new project to make the citizens of London an audience to crimes exposing the skewed nature of the world. For his first performance, he chooses the luxury cruise ship the Noahic, where he encounters an extraordinary man. (The beginning of Final Problem Plan that took place from chapter 48-56)

Before executing his plan, he visualized the whole ship. (Drawing is Visual Puzzle)

The Noahtic was considered a Magnificent ship by Enders and all the nobel from that time came to ride the ship. Now for the important part he was able to perfectly replicate the structure of the ship, the auditorium inside the ship, the length, breadth, and height of the ship (explained below)

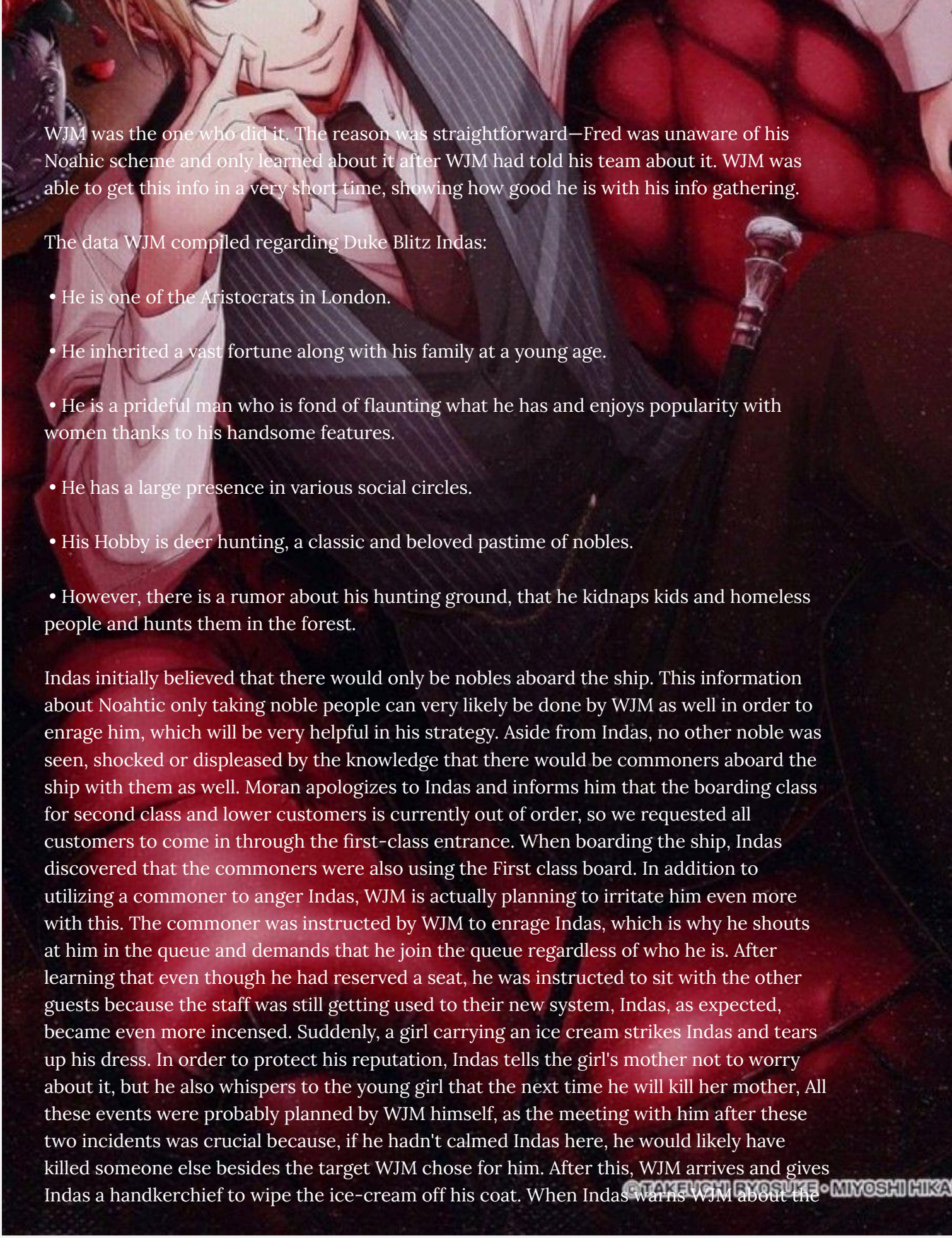
Which also means that he had to visualize the structure of Noahic, and to visualize a Ship that big and Complex requires very high VSI

* Visualize the length, breadth height of the auditorium, the gap between the seats, the number of seats, the ceiling, compartments beside the seats and how the stage would look from the back

* Visualize the structure of the ship which includes the main deck and upper deck, view of longitudinal section, if you look closely you can also see the numbers which probably indicates length, breadth of the particular object (in main deck, upper deck and longitudinal section)

He visualized the structure and the auditorium only, he didn't visualize the entirety of Noahic as He was shown Admiring the Spiral Staircase. It involves having a deep understanding of geometry, architecture, mechanical engineering, and ship design. Moriarty must have a strong sense of space, distance, shape, size, and orientation to be able to accurately draw blueprints of such a complex object such as Noahtic. It also requires a high level of attention to detail and excellent manual dexterity (Noahic ship was a massive luxury ocean liner that is described as being one of the largest ships in the world. It is designed to be luxurious and ornate, and is equipped with a variety of amenities and services.)

WJM then shows a photo of a nobel Duke Blitz Indas after outlining his strategy for getting rid of classism in London. WJM employs Fred to gather information, but in this instance,



WJM was the one who did it. The reason was straightforward—Fred was unaware of his Noahic scheme and only learned about it after WJM had told his team about it. WJM was able to get this info in a very short time, showing how good he is with his info gathering.

The data WJM compiled regarding Duke Blitz Indas:

• He is one of the Aristocrats in London.

• He inherited a vast fortune along with his family at a young age.

• He is a prideful man who is fond of flaunting what he has and enjoys popularity with women thanks to his handsome features.

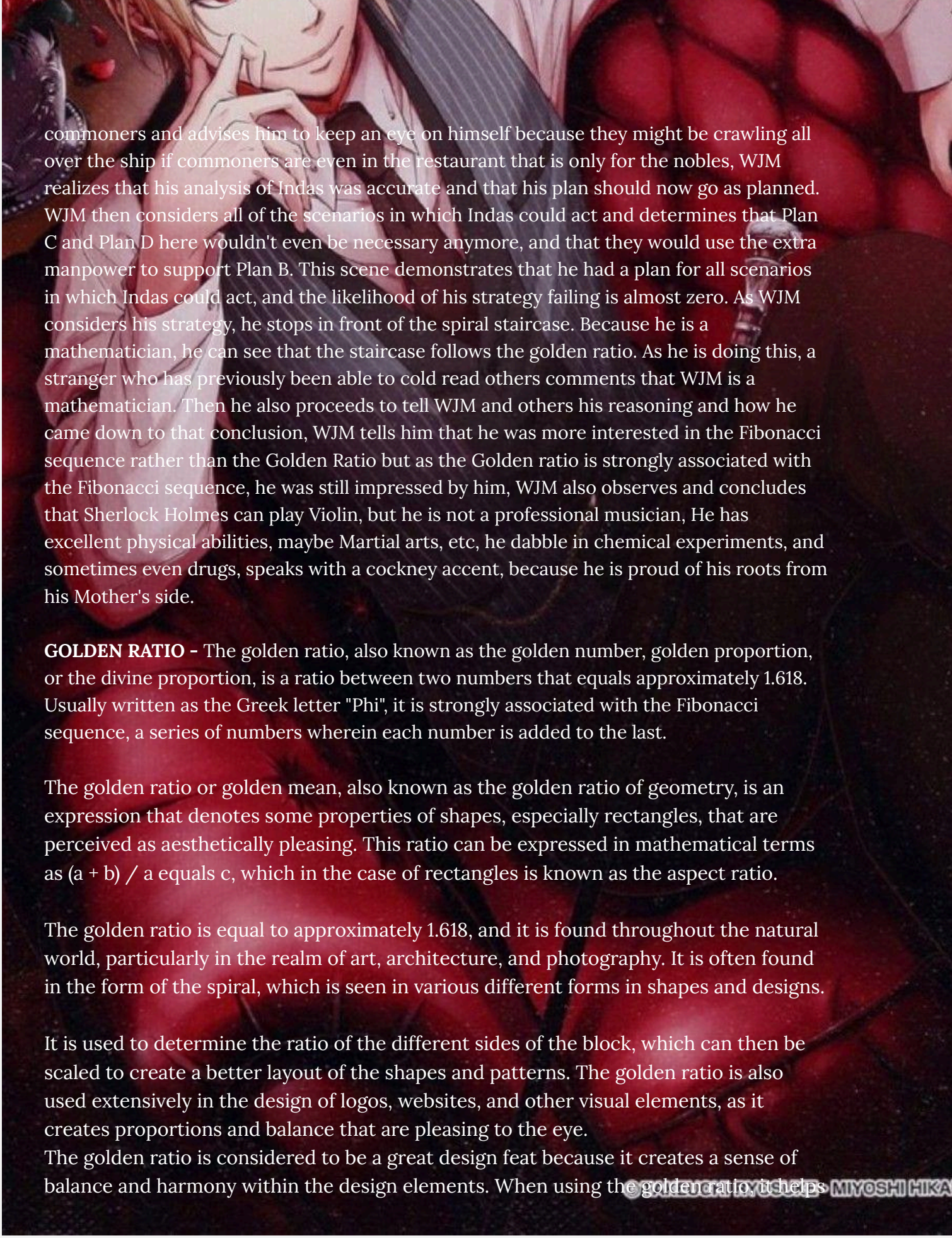
• He has a large presence in various social circles.

• His Hobby is deer hunting, a classic and beloved pastime of nobles.

• However, there is a rumor about his hunting ground, that he kidnaps kids and homeless people and hunts them in the forest.

Indas initially believed that there would only be nobles aboard the ship. This information about Noahtic only taking noble people can very likely be done by WJM as well in order to enrage him, which will be very helpful in his strategy. Aside from Indas, no other noble was seen, shocked or displeased by the knowledge that there would be commoners aboard the ship with them as well. Moran apologizes to Indas and informs him that the boarding class for second class and lower customers is currently out of order, so we requested all customers to come in through the first-class entrance. When boarding the ship, Indas discovered that the commoners were also using the First class board. In addition to utilizing a commoner to anger Indas, WJM is actually planning to irritate him even more with this. The commoner was instructed by WJM to enrage Indas, which is why he shouts at him in the queue and demands that he join the queue regardless of who he is. After learning that even though he had reserved a seat, he was instructed to sit with the other guests because the staff was still getting used to their new system, Indas, as expected, became even more incensed. Suddenly, a girl carrying an ice cream strikes Indas and tears up his dress. In order to protect his reputation, Indas tells the girl's mother not to worry about it, but he also whispers to the young girl that the next time he will kill her mother, All these events were probably planned by WJM himself, as the meeting with him after these two incidents was crucial because, if he hadn't calmed Indas here, he would likely have killed someone else besides the target WJM chose for him. After this, WJM arrives and gives Indas a handkerchief to wipe the ice-cream off his coat. When Indas warns WJM about the

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commoners and advises him to keep an eye on himself because they might be crawling all over the ship if commoners are even in the restaurant that is only for the nobles, WJM realizes that his analysis of Indas was accurate and that his plan should now go as planned. WJM then considers all of the scenarios in which Indas could act and determines that Plan C and Plan D here wouldn't even be necessary anymore, and that they would use the extra manpower to support Plan B. This scene demonstrates that he had a plan for all scenarios in which Indas could act, and the likelihood of his strategy failing is almost zero. As WJM considers his strategy, he stops in front of the spiral staircase. Because he is a mathematician, he can see that the staircase follows the golden ratio. As he is doing this, a stranger who has previously been able to cold read others comments that WJM is a mathematician. Then he also proceeds to tell WJM and others his reasoning and how he came down to that conclusion, WJM tells him that he was more interested in the Fibonacci sequence rather than the Golden Ratio but as the Golden ratio is strongly associated with the Fibonacci sequence, he was still impressed by him, WJM also observes and concludes that Sherlock Holmes can play Violin, but he is not a professional musician, He has excellent physical abilities, maybe Martial arts, etc, he dabble in chemical experiments, and sometimes even drugs, speaks with a cockney accent, because he is proud of his roots from his Mother's side.

GOLDEN RATIO - The golden ratio, also known as the golden number, golden proportion, or the divine proportion, is a ratio between two numbers that equals approximately 1.618. Usually written as the Greek letter "Phi", it is strongly associated with the Fibonacci sequence, a series of numbers wherein each number is added to the last.

The golden ratio or golden mean, also known as the golden ratio of geometry, is an expression that denotes some properties of shapes, especially rectangles, that are perceived as aesthetically pleasing. This ratio can be expressed in mathematical terms as (a + b) / a equals c, which in the case of rectangles is known as the aspect ratio.

The golden ratio is equal to approximately 1.618, and it is found throughout the natural world, particularly in the realm of art, architecture, and photography. It is often found in the form of the spiral, which is seen in various different forms in shapes and designs.

It is used to determine the ratio of the different sides of the block, which can then be scaled to create a better layout of the shapes and patterns. The golden ratio is also used extensively in the design of logos, websites, and other visual elements, as it creates proportions and balance that are pleasing to the eye.
The golden ratio is considered to be a great design feat because it creates a sense of balance and harmony within the design elements. When using the golden ratio, it helps

create an aesthetic balance between the various shapes and elements, such as the background, foreground and objects, by creating an even flow throughout the design. This can also help to make the design feel cohesive and consistent. Additionally, using the golden ratio as a guide can also help with compositional layout, as the ratio can help to ensure that the different elements are placed in the most visually pleasing way possible

The basic Formula of Golden Ratio :

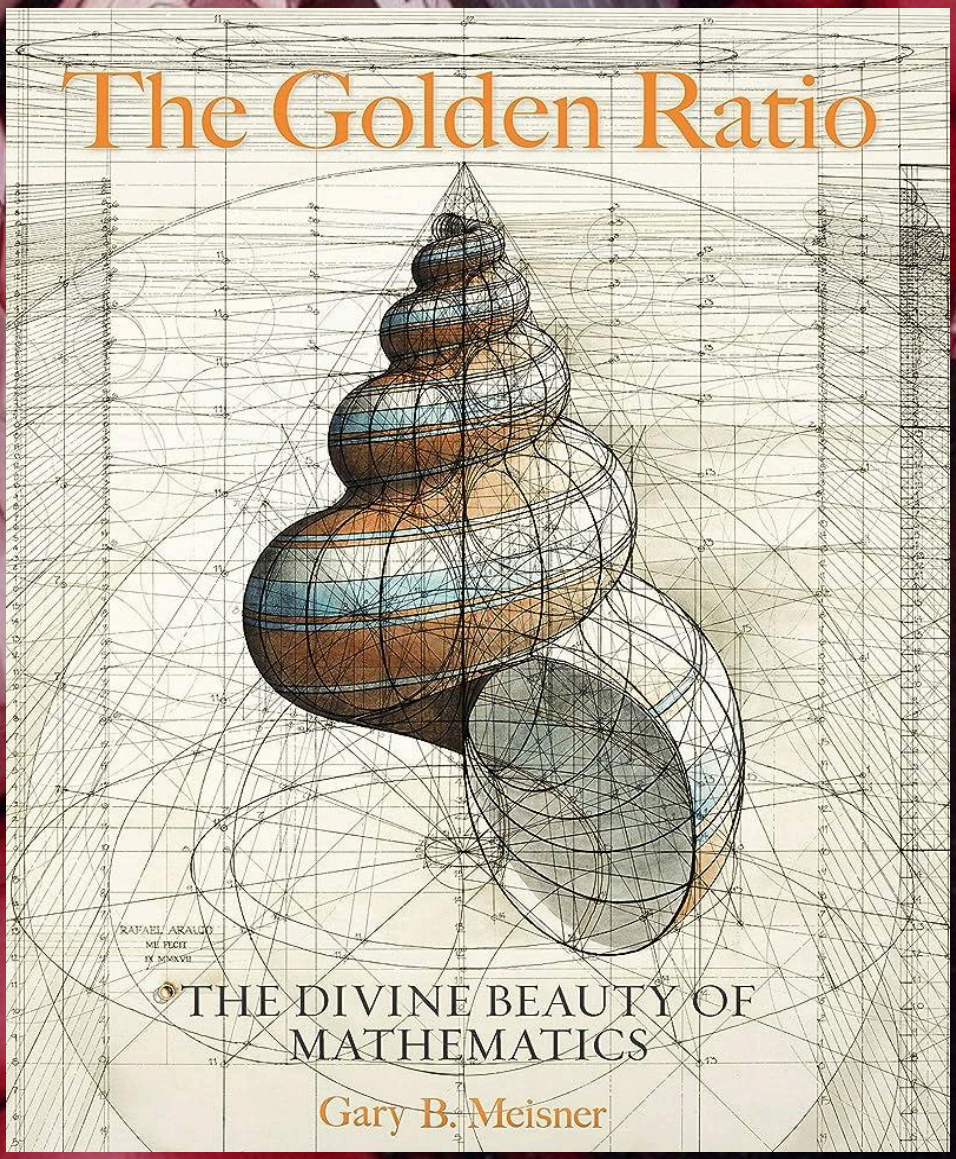
$$\phi = \frac{1+\sqrt{5}}{2}$$

The complex formula of golden ratio :

	$\mathbb{R}^3$ (surface area)	$\mathbb{R}^3$ (volume)	$\mathbb{R}^n$ (hyper surface area)	$\mathbb{R}^n$ (hypervolume)
sphere (of radius r and diameter d)	$S = 4\pi r^2 = \pi d^2$	$V = \frac{4\pi}{3} r^3 = \frac{\pi}{6} d^3$	$S_{2k} = \frac{2\pi^k}{(k-1)!} r^{2k-1}$ $S_{2k+1} = \frac{\pi^k 2^{2k+1} k!}{(2k)!} r^{2k}$ $S_n = \frac{2\pi^{n/2}}{\Gamma\left(\frac{n}{2}\right)} r^{n-1}$	$V_{2k} = \frac{\pi^k}{k!} r^{2k}$ $V_{2k+1} = \frac{\pi^k 2^{2k+1} k!}{(2k+1)!} r^{2k+1}$ $V_n = \frac{\pi^{n/2}}{\Gamma\left(\frac{n+2}{2}\right)} r^n$
ellipsoid (spheroid) (of semi-axes a, b, c, or r_j)	containing elliptic integrals	$V = \frac{4\pi}{3} a b c$	containing elliptic integrals	$V_{2k} = \frac{\pi^k}{k!} \prod_{j=1}^{2k} r_j$ $V_{2k+1} = \frac{\pi^k 2^{2k+1} k!}{(2k+1)!} \prod_{j=1}^{2k+1} r_j$ $V_n = \frac{\pi^{n/2}}{\Gamma\left(\frac{n+2}{2}\right)} \prod_{j=1}^{n} r_j$
cylinder (of height h and radius r)	$S = 2\pi r (r + h)$	$V = \pi r^2 h$	$S_{2k} = \frac{2^{2k} \pi^{k-1} k!}{(2k)!} r^{2k-2} ((2k-1) h + 2r)$ $S_{2k+1} = \frac{2\pi^k}{k!} r^{2k-1} (hk + r)$ $S_n = \frac{\pi^{\frac{n-1}{2}}}{\Gamma\left(\frac{n+1}{2}\right)} r^{n-2} ((n-1) h + 2r)$	$V_{2k} = \frac{2^{2k} \pi^{k-1} k!}{(2k)!} r^{2k-1} h$ $V_{2k+1} = \frac{\pi^k}{k!} r^{2k} h$ $V_n = \frac{\pi^{\frac{n-1}{2}}}{\Gamma\left(\frac{n+1}{2}\right)} r^{n-1} h$
cone (of height h and radius r)	$S = \pi r \left(r + \sqrt{r^2 + h^2}\right)$	$V = \frac{\pi}{3} r^2 h$	$S_{2k} = \frac{q^k \pi^{k-1} k!}{(2k)!} \left(r + \sqrt{h^2 + r^2}\right) r^{2k-2}$ $S_{2k+1} = \frac{\pi^k \left(r + \sqrt{h^2 + r^2}\right)}{k!} r^{2k-1}$ $S_n = \frac{\pi^{\frac{n-1}{2}} r^{n-2} \left(r + \sqrt{h^2 + r^2}\right)}{\Gamma\left(\frac{n+1}{2}\right)}$	$V_{2k} = \frac{2^{2k-1} \pi^{k-1} (k-1)!}{(2k)!} r^{2k-1} h$ $V_{2k+1} = \frac{\pi^k}{(2k+1)k!} r^{2k} h$ $V_n = \frac{\pi^{\frac{n-1}{2}} h r^{n-1}}{n\Gamma\left(\frac{n+1}{2}\right)}$

More context :

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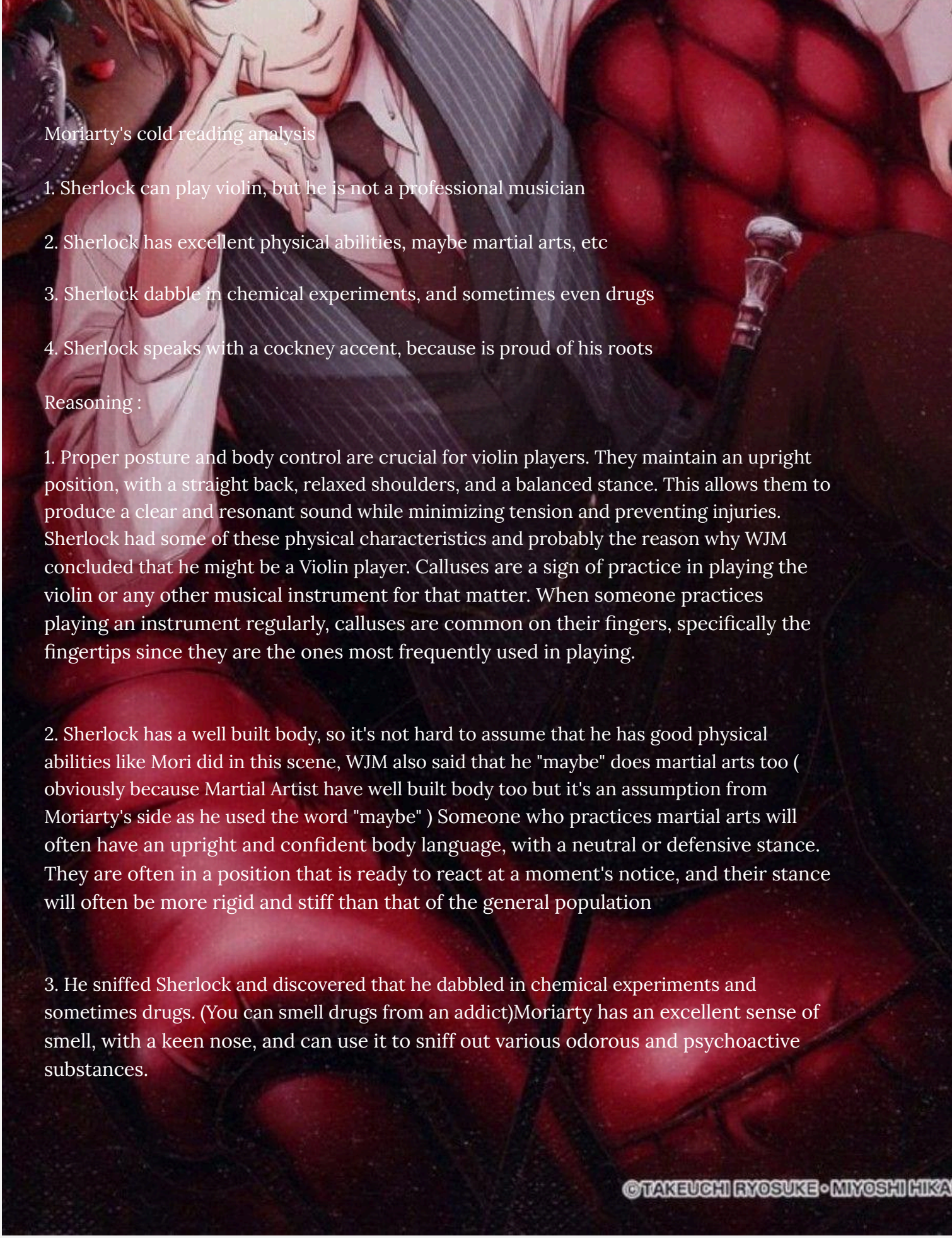


Conclusion for its VSI :

To illustrate, the golden ratio Fibonacci sequence is the result of two different sequences, one based on the golden ratio (1.618) and the other based on the Fibonacci numbers (1, 1, 2, 3, 5, 8, 13,...) When these two sequences are combined, it results in a complex and unique ratio between the numbers. So to recognize and visualize this sequence instantly is a difficult feat indeed.

A breakdown of Moriarty's Cold Reading against Sherlock Holmes because he didn't give any reasoning himself : (Moriarty's Cold Reading was arguably even superior to Sherlock's in this scene)

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Moriarty's cold reading analysis

1. Sherlock can play violin, but he is not a professional musician

2. Sherlock has excellent physical abilities, maybe martial arts, etc

3. Sherlock dabble in chemical experiments, and sometimes even drugs

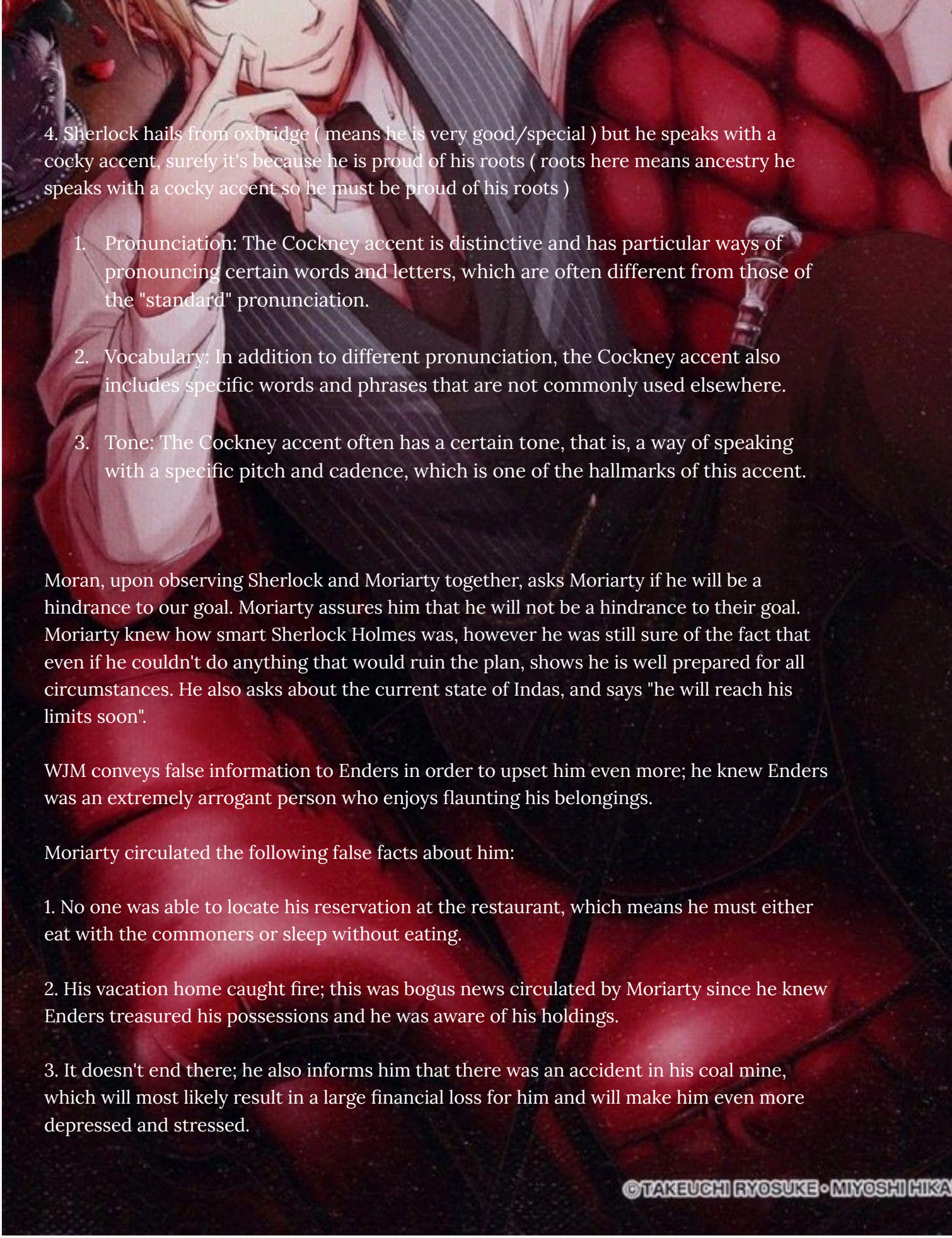
4. Sherlock speaks with a cockney accent, because is proud of his roots

Reasoning :

1. Proper posture and body control are crucial for violin players. They maintain an upright position, with a straight back, relaxed shoulders, and a balanced stance. This allows them to produce a clear and resonant sound while minimizing tension and preventing injuries. Sherlock had some of these physical characteristics and probably the reason why WJM concluded that he might be a Violin player. Calluses are a sign of practice in playing the violin or any other musical instrument for that matter. When someone practices playing an instrument regularly, calluses are common on their fingers, specifically the fingertips since they are the ones most frequently used in playing.

2. Sherlock has a well built body, so it's not hard to assume that he has good physical abilities like Mori did in this scene, WJM also said that he "maybe" does martial arts too (obviously because Martial Artist have well built body too but it's an assumption from Moriarty's side as he used the word "maybe") Someone who practices martial arts will often have an upright and confident body language, with a neutral or defensive stance. They are often in a position that is ready to react at a moment's notice, and their stance will often be more rigid and stiff than that of the general population

3. He sniffed Sherlock and discovered that he dabbled in chemical experiments and sometimes drugs. (You can smell drugs from an addict)Moriarty has an excellent sense of smell, with a keen nose, and can use it to sniff out various odorous and psychoactive substances.



4. Sherlock hails from oxbridge (means he is very good/special) but he speaks with a cocky accent, surely it's because he is proud of his roots (roots here means ancestry he speaks with a cocky accent so he must be proud of his roots)

1. Pronunciation: The Cockney accent is distinctive and has particular ways of pronouncing certain words and letters, which are often different from those of the "standard" pronunciation.

2. Vocabulary: In addition to different pronunciation, the Cockney accent also includes specific words and phrases that are not commonly used elsewhere.

3. Tone: The Cockney accent often has a certain tone, that is, a way of speaking with a specific pitch and cadence, which is one of the hallmarks of this accent.

Moran, upon observing Sherlock and Moriarty together, asks Moriarty if he will be a hindrance to our goal. Moriarty assures him that he will not be a hindrance to their goal. Moriarty knew how smart Sherlock Holmes was, however he was still sure of the fact that even if he couldn't do anything that would ruin the plan, shows he is well prepared for all circumstances. He also asks about the current state of Indas, and says "he will reach his limits soon".

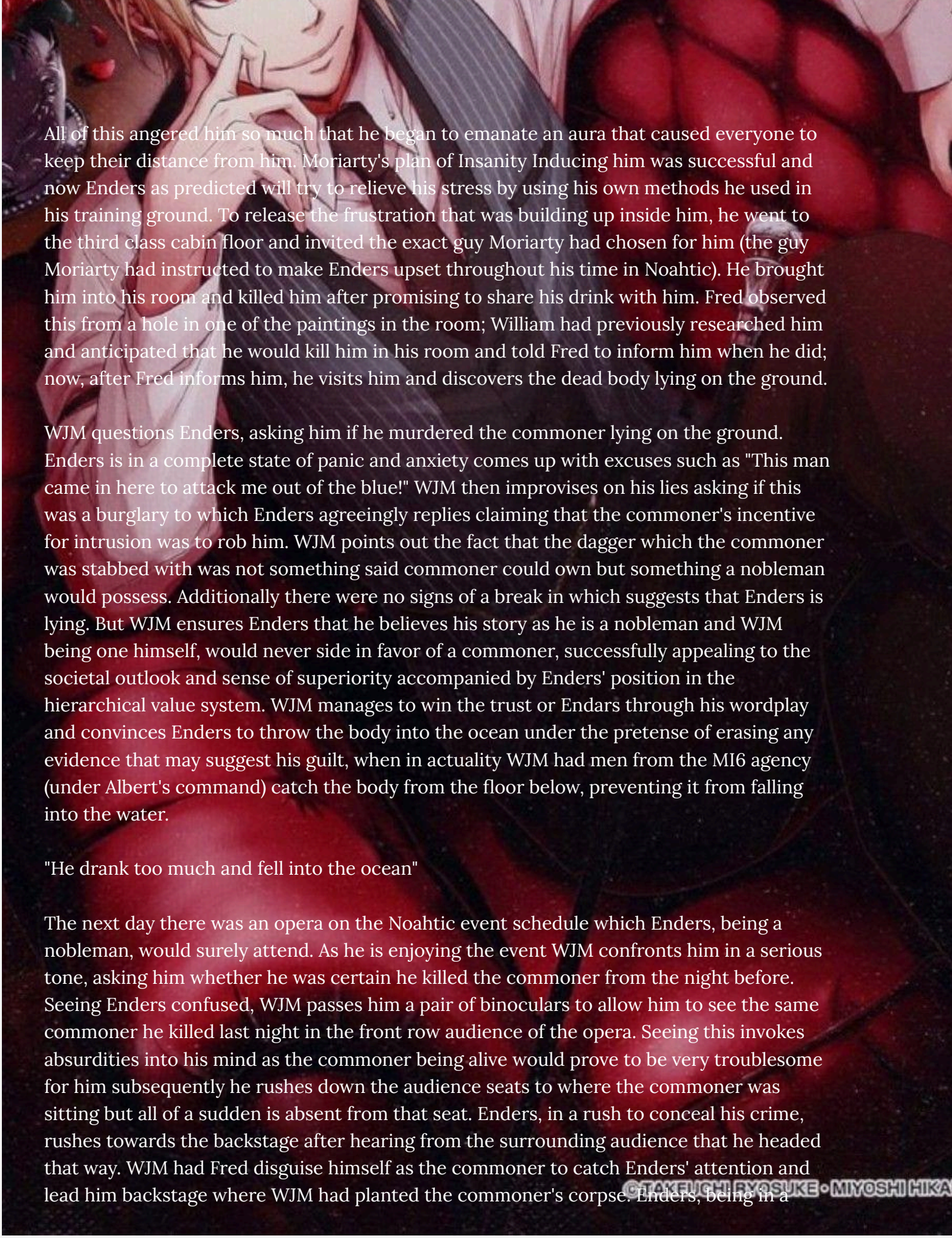
WJM conveys false information to Enders in order to upset him even more; he knew Enders was an extremely arrogant person who enjoys flaunting his belongings.

Moriarty circulated the following false facts about him:

1. No one was able to locate his reservation at the restaurant, which means he must either eat with the commoners or sleep without eating.

2. His vacation home caught fire; this was bogus news circulated by Moriarty since he knew Enders treasured his possessions and he was aware of his holdings.

3. It doesn't end there; he also informs him that there was an accident in his coal mine, which will most likely result in a large financial loss for him and will make him even more depressed and stressed.

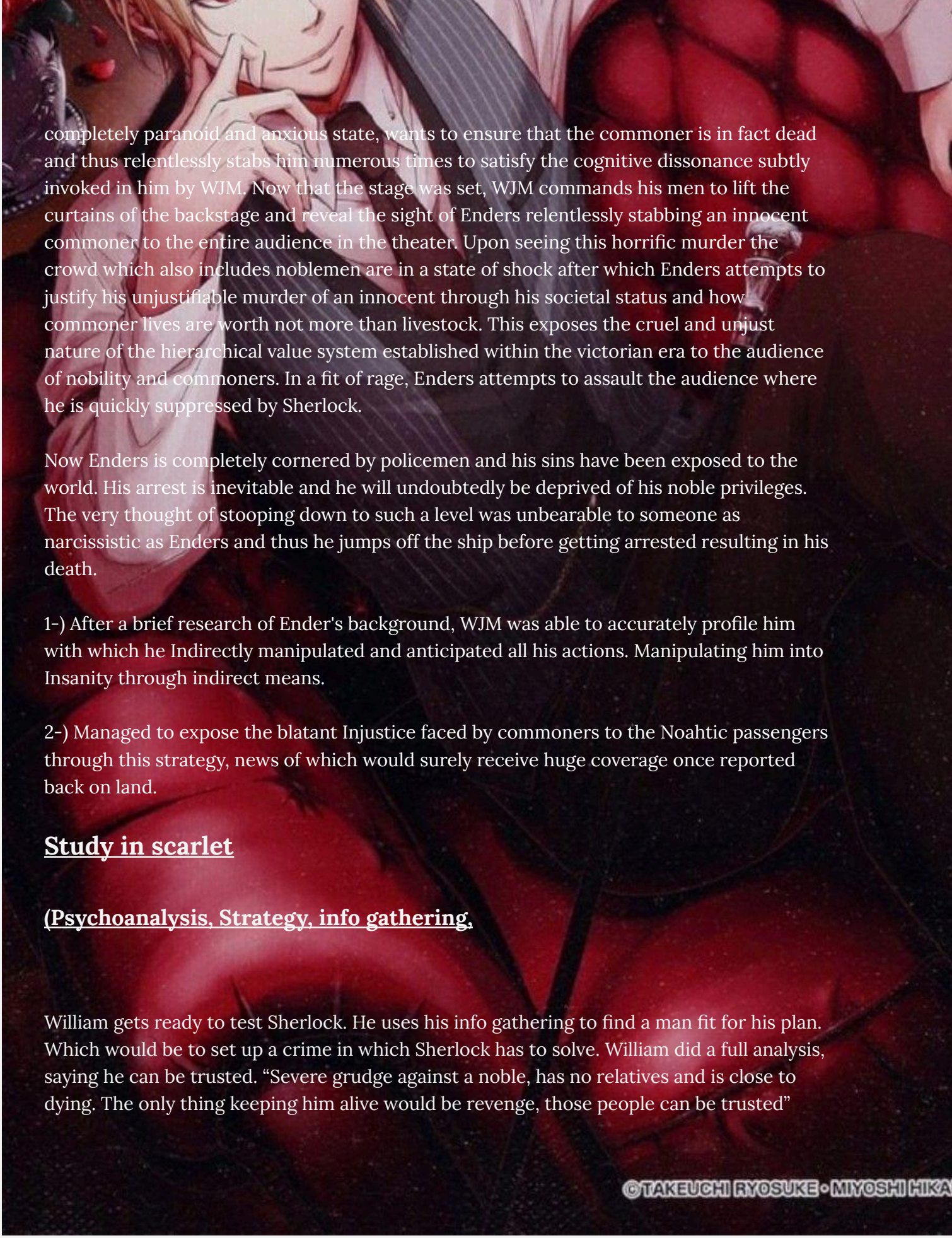


All of this angered him so much that he began to emanate an aura that caused everyone to keep their distance from him. Moriarty's plan of Insanity Inducing him was successful and now Enders as predicted will try to relieve his stress by using his own methods he used in his training ground. To release the frustration that was building up inside him, he went to the third class cabin floor and invited the exact guy Moriarty had chosen for him (the guy Moriarty had instructed to make Enders upset throughout his time in Noahtic). He brought him into his room and killed him after promising to share his drink with him. Fred observed this from a hole in one of the paintings in the room; William had previously researched him and anticipated that he would kill him in his room and told Fred to inform him when he did; now, after Fred informs him, he visits him and discovers the dead body lying on the ground.

WJM questions Enders, asking him if he murdered the commoner lying on the ground. Enders is in a complete state of panic and anxiety comes up with excuses such as "This man came in here to attack me out of the blue!" WJM then improvises on his lies asking if this was a burglary to which Enders agreeingly replies claiming that the commoner's incentive for intrusion was to rob him. WJM points out the fact that the dagger which the commoner was stabbed with was not something said commoner could own but something a nobleman would possess. Additionally there were no signs of a break in which suggests that Enders is lying. But WJM ensures Enders that he believes his story as he is a nobleman and WJM being one himself, would never side in favor of a commoner, successfully appealing to the societal outlook and sense of superiority accompanied by Enders' position in the hierarchical value system. WJM manages to win the trust or Endars through his wordplay and convinces Enders to throw the body into the ocean under the pretense of erasing any evidence that may suggest his guilt, when in actuality WJM had men from the MI6 agency (under Albert's command) catch the body from the floor below, preventing it from falling into the water.

"He drank too much and fell into the ocean"

The next day there was an opera on the Noahtic event schedule which Enders, being a nobleman, would surely attend. As he is enjoying the event WJM confronts him in a serious tone, asking him whether he was certain he killed the commoner from the night before. Seeing Enders confused, WJM passes him a pair of binoculars to allow him to see the same commoner he killed last night in the front row audience of the opera. Seeing this invokes absurdities into his mind as the commoner being alive would prove to be very troublesome for him subsequently he rushes down the audience seats to where the commoner was sitting but all of a sudden is absent from that seat. Enders, in a rush to conceal his crime, rushes towards the backstage after hearing from the surrounding audience that he headed that way. WJM had Fred disguise himself as the commoner to catch Enders' attention and lead him backstage where WJM had planted the commoner's corpse. Enders, being in a



completely paranoid and anxious state, wants to ensure that the commoner is in fact dead and thus relentlessly stabs him numerous times to satisfy the cognitive dissonance subtly invoked in him by WJM. Now that the stage was set, WJM commands his men to lift the curtains of the backstage and reveal the sight of Enders relentlessly stabbing an innocent commoner to the entire audience in the theater. Upon seeing this horrific murder the crowd which also includes noblemen are in a state of shock after which Enders attempts to justify his unjustifiable murder of an innocent through his societal status and how commoner lives are worth not more than livestock. This exposes the cruel and unjust nature of the hierarchical value system established within the victorian era to the audience of nobility and commoners. In a fit of rage, Enders attempts to assault the audience where he is quickly suppressed by Sherlock.

Now Enders is completely cornered by policemen and his sins have been exposed to the world. His arrest is inevitable and he will undoubtedly be deprived of his noble privileges. The very thought of stooping down to such a level was unbearable to someone as narcissistic as Enders and thus he jumps off the ship before getting arrested resulting in his death.

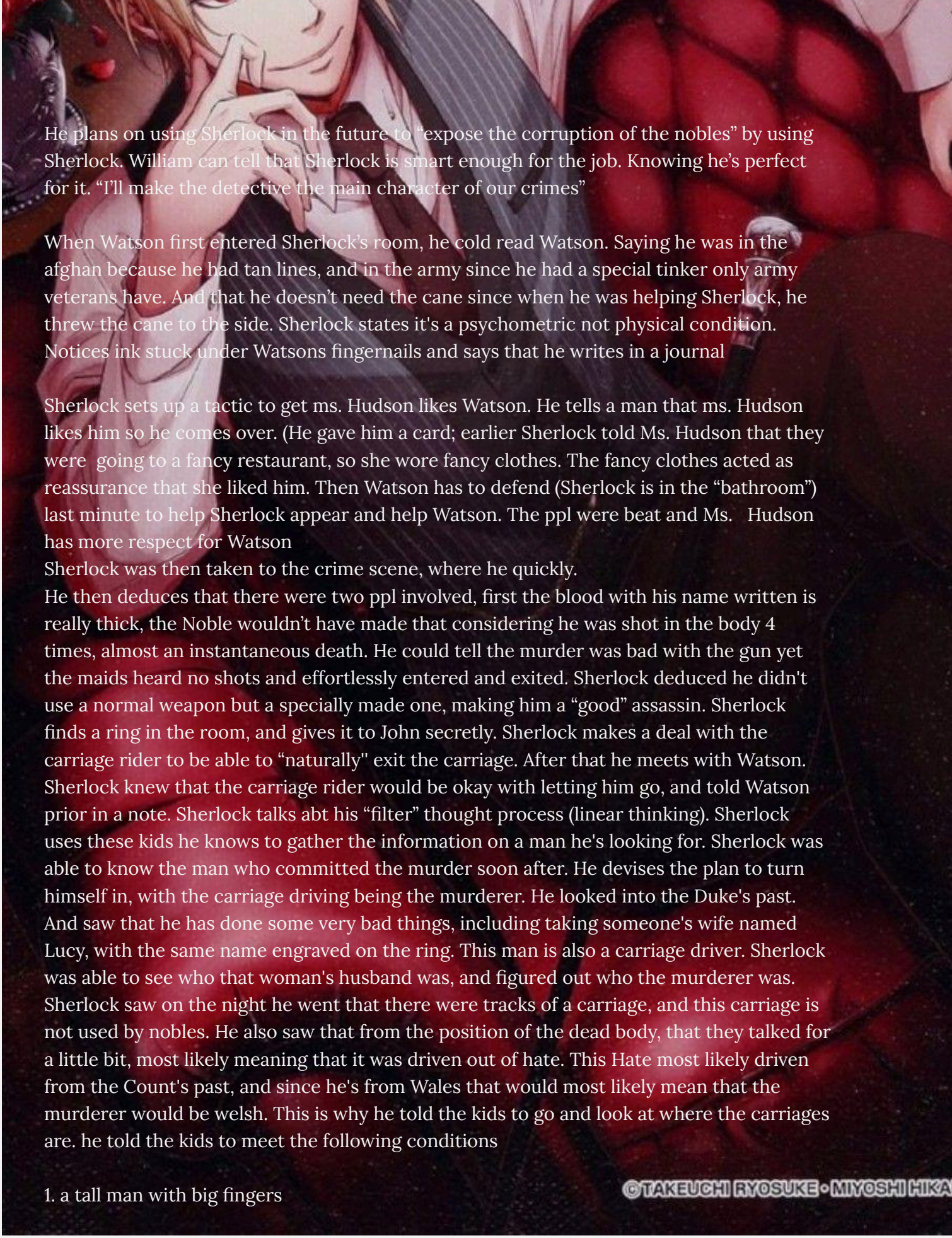
1-) After a brief research of Ender's background, WJM was able to accurately profile him with which he Indirectly manipulated and anticipated all his actions. Manipulating him into Insanity through indirect means.

2-) Managed to expose the blatant Injustice faced by commoners to the Noahtic passengers through this strategy, news of which would surely receive huge coverage once reported back on land.

Study in scarlet

(Psychoanalysis, Strategy, info gathering,

William gets ready to test Sherlock. He uses his info gathering to find a man fit for his plan. Which would be to set up a crime in which Sherlock has to solve. William did a full analysis, saying he can be trusted. “Severe grudge against a noble, has no relatives and is close to dying. The only thing keeping him alive would be revenge, those people can be trusted”

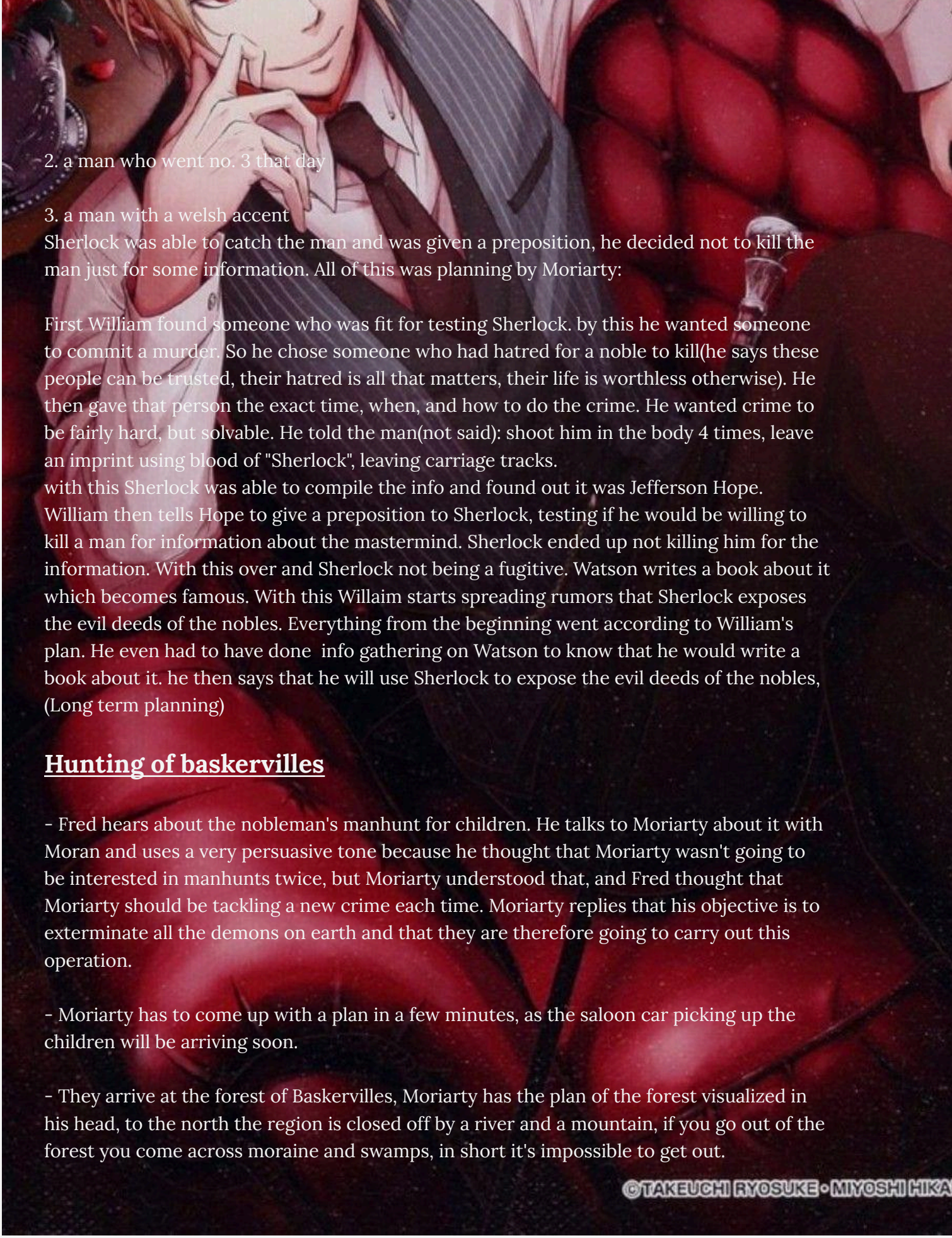


He plans on using Sherlock in the future to “expose the corruption of the nobles” by using Sherlock. William can tell that Sherlock is smart enough for the job. Knowing he’s perfect for it. “I’ll make the detective the main character of our crimes”

When Watson first entered Sherlock’s room, he cold read Watson. Saying he was in the afghan because he had tan lines, and in the army since he had a special tinker only army veterans have. And that he doesn’t need the cane since when he was helping Sherlock, he threw the cane to the side. Sherlock states it's a psychometric not physical condition. Notices ink stuck under Watsons fingernails and says that he writes in a journal

Sherlock sets up a tactic to get ms. Hudson likes Watson. He tells a man that ms. Hudson likes him so he comes over. (He gave him a card; earlier Sherlock told Ms. Hudson that they were going to a fancy restaurant, so she wore fancy clothes. The fancy clothes acted as reassurance that she liked him. Then Watson has to defend (Sherlock is in the “bathroom”) last minute to help Sherlock appear and help Watson. The ppl were beat and Ms. Hudson has more respect for Watson
Sherlock was then taken to the crime scene, where he quickly.
He then deduces that there were two ppl involved, first the blood with his name written is really thick, the Noble wouldn’t have made that considering he was shot in the body 4 times, almost an instantaneous death. He could tell the murder was bad with the gun yet the maids heard no shots and effortlessly entered and exited. Sherlock deduced he didn't use a normal weapon but a specially made one, making him a “good” assassin. Sherlock finds a ring in the room, and gives it to John secretly. Sherlock makes a deal with the carriage rider to be able to “naturally" exit the carriage. After that he meets with Watson. Sherlock knew that the carriage rider would be okay with letting him go, and told Watson prior in a note. Sherlock talks abt his “filter” thought process (linear thinking). Sherlock uses these kids he knows to gather the information on a man he's looking for. Sherlock was able to know the man who committed the murder soon after. He devises the plan to turn himself in, with the carriage driving being the murderer. He looked into the Duke's past. And saw that he has done some very bad things, including taking someone's wife named Lucy, with the same name engraved on the ring. This man is also a carriage driver. Sherlock was able to see who that woman's husband was, and figured out who the murderer was. Sherlock saw on the night he went that there were tracks of a carriage, and this carriage is not used by nobles. He also saw that from the position of the dead body, that they talked for a little bit, most likely meaning that it was driven out of hate. This Hate most likely driven from the Count's past, and since he's from Wales that would most likely mean that the murderer would be welsh. This is why he told the kids to go and look at where the carriages are. he told the kids to meet the following conditions

1. a tall man with big fingers



2. a man who went no. 3 that day

3. a man with a welsh accent
Sherlock was able to catch the man and was given a preposition, he decided not to kill the man just for some information. All of this was planning by Moriarty:

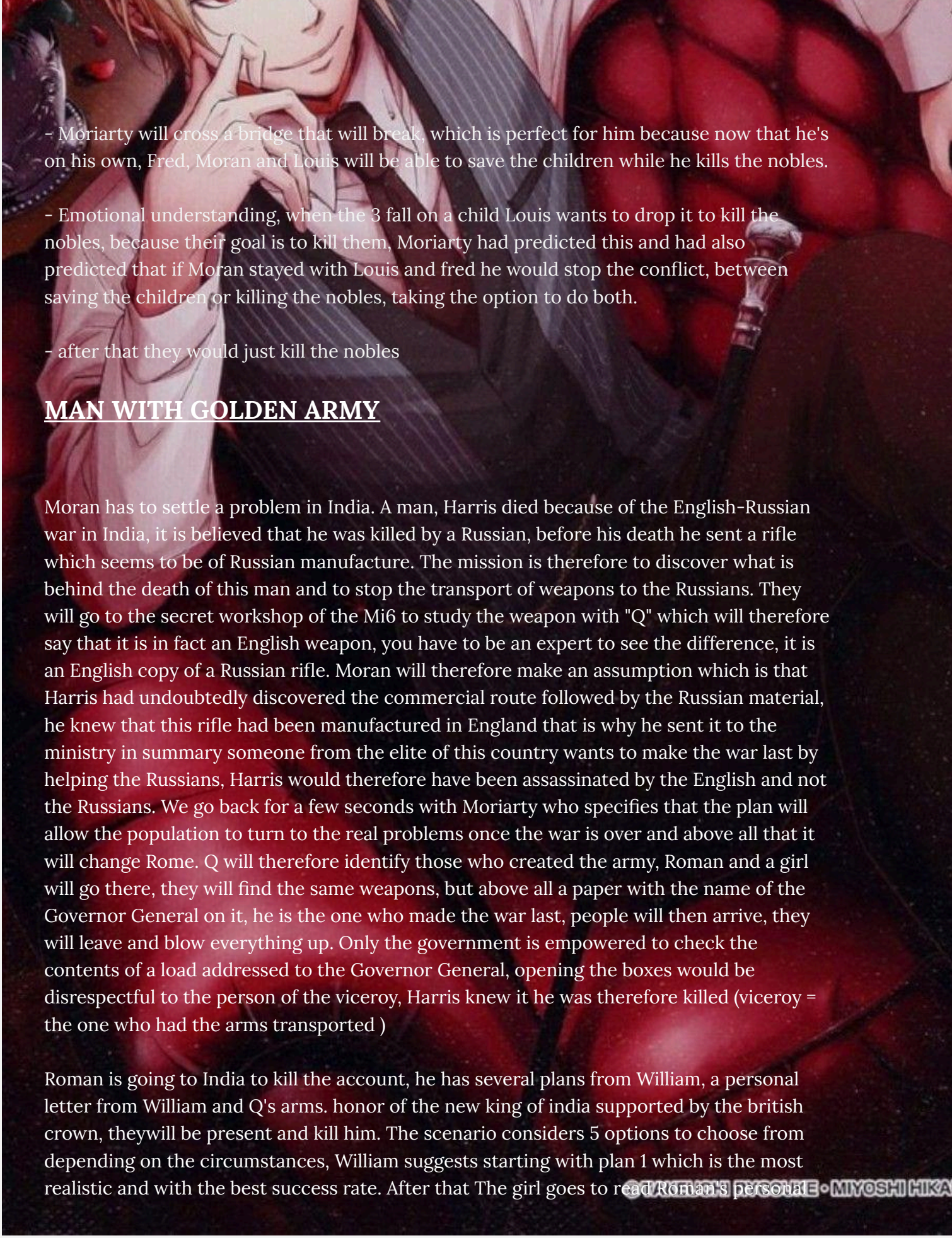
First William found someone who was fit for testing Sherlock. by this he wanted someone to commit a murder. So he chose someone who had hatred for a noble to kill(he says these people can be trusted, their hatred is all that matters, their life is worthless otherwise). He then gave that person the exact time, when, and how to do the crime. He wanted crime to be fairly hard, but solvable. He told the man(not said): shoot him in the body 4 times, leave an imprint using blood of "Sherlock", leaving carriage tracks.
with this Sherlock was able to compile the info and found out it was Jefferson Hope.
William then tells Hope to give a preposition to Sherlock, testing if he would be willing to kill a man for information about the mastermind. Sherlock ended up not killing him for the information. With this over and Sherlock not being a fugitive. Watson writes a book about it which becomes famous. With this Willaim starts spreading rumors that Sherlock exposes the evil deeds of the nobles. Everything from the beginning went according to William's plan. He even had to have done info gathering on Watson to know that he would write a book about it. he then says that he will use Sherlock to expose the evil deeds of the nobles, (Long term planning)

Hunting of baskervilles

- Fred hears about the nobleman's manhunt for children. He talks to Moriarty about it with Moran and uses a very persuasive tone because he thought that Moriarty wasn't going to be interested in manhunts twice, but Moriarty understood that, and Fred thought that Moriarty should be tackling a new crime each time. Moriarty replies that his objective is to exterminate all the demons on earth and that they are therefore going to carry out this operation.

- Moriarty has to come up with a plan in a few minutes, as the saloon car picking up the children will be arriving soon.

- They arrive at the forest of Baskervilles, Moriarty has the plan of the forest visualized in his head, to the north the region is closed off by a river and a mountain, if you go out of the forest you come across moraine and swamps, in short it's impossible to get out.



- Moriarty will cross a bridge that will break, which is perfect for him because now that he's on his own, Fred, Moran and Louis will be able to save the children while he kills the nobles.

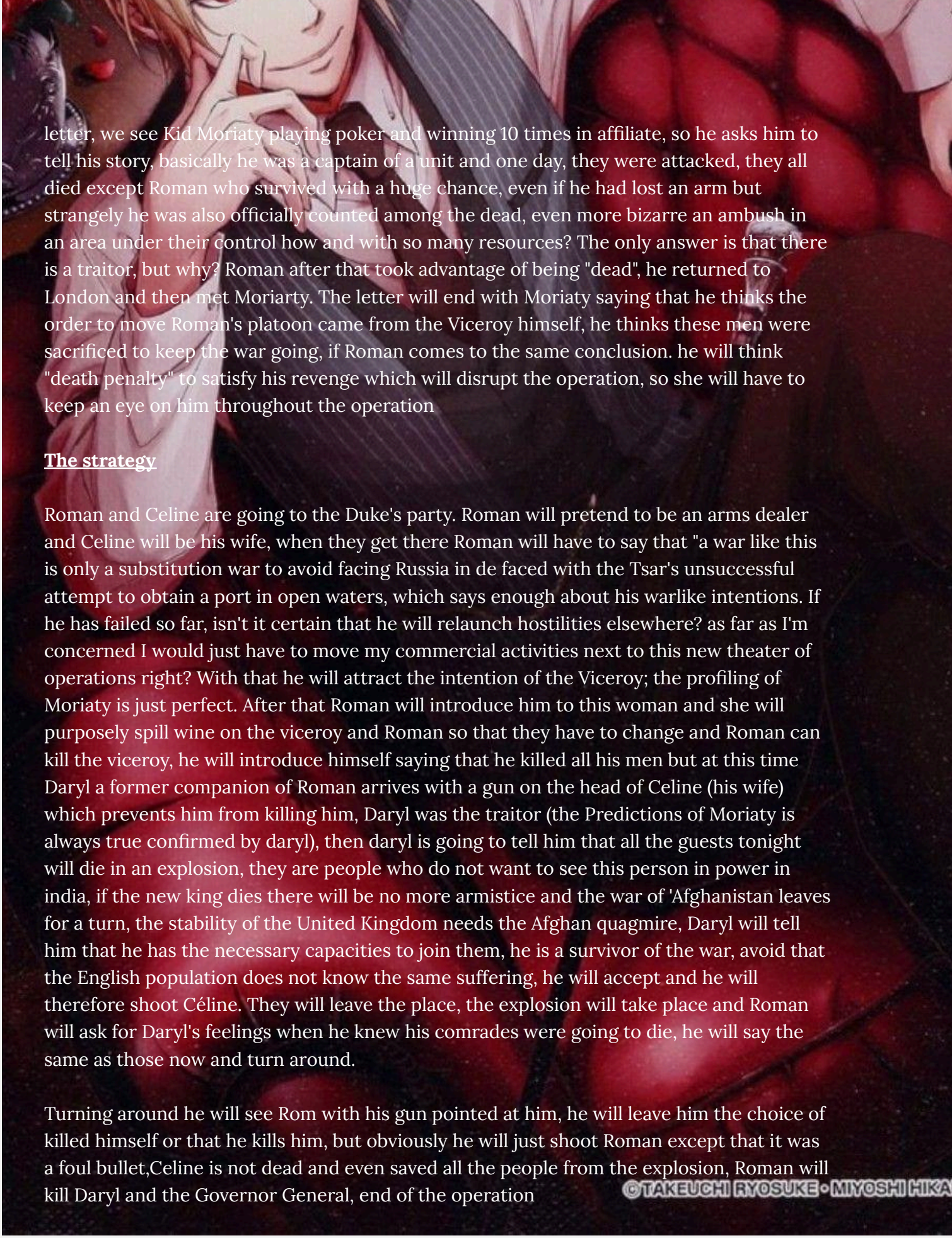
- Emotional understanding, when the 3 fall on a child Louis wants to drop it to kill the nobles, because their goal is to kill them, Moriarty had predicted this and had also predicted that if Moran stayed with Louis and fred he would stop the conflict, between saving the children or killing the nobles, taking the option to do both.

- after that they would just kill the nobles

MAN WITH GOLDEN ARMY

Moran has to settle a problem in India. A man, Harris died because of the English-Russian war in India, it is believed that he was killed by a Russian, before his death he sent a rifle which seems to be of Russian manufacture. The mission is therefore to discover what is behind the death of this man and to stop the transport of weapons to the Russians. They will go to the secret workshop of the Mi6 to study the weapon with "Q" which will therefore say that it is in fact an English weapon, you have to be an expert to see the difference, it is an English copy of a Russian rifle. Moran will therefore make an assumption which is that Harris had undoubtedly discovered the commercial route followed by the Russian material, he knew that this rifle had been manufactured in England that is why he sent it to the ministry in summary someone from the elite of this country wants to make the war last by helping the Russians, Harris would therefore have been assassinated by the English and not the Russians. We go back for a few seconds with Moriarty who specifies that the plan will allow the population to turn to the real problems once the war is over and above all that it will change Rome. Q will therefore identify those who created the army, Roman and a girl will go there, they will find the same weapons, but above all a paper with the name of the Governor General on it, he is the one who made the war last, people will then arrive, they will leave and blow everything up. Only the government is empowered to check the contents of a load addressed to the Governor General, opening the boxes would be disrespectful to the person of the viceroy, Harris knew it he was therefore killed (viceroy = the one who had the arms transported)

Roman is going to India to kill the account, he has several plans from William, a personal letter from William and Q's arms. honor of the new king of india supported by the british crown, theywill be present and kill him. The scenario considers 5 options to choose from depending on the circumstances, William suggests starting with plan 1 which is the most realistic and with the best success rate. After that The girl goes to read Roman's personal



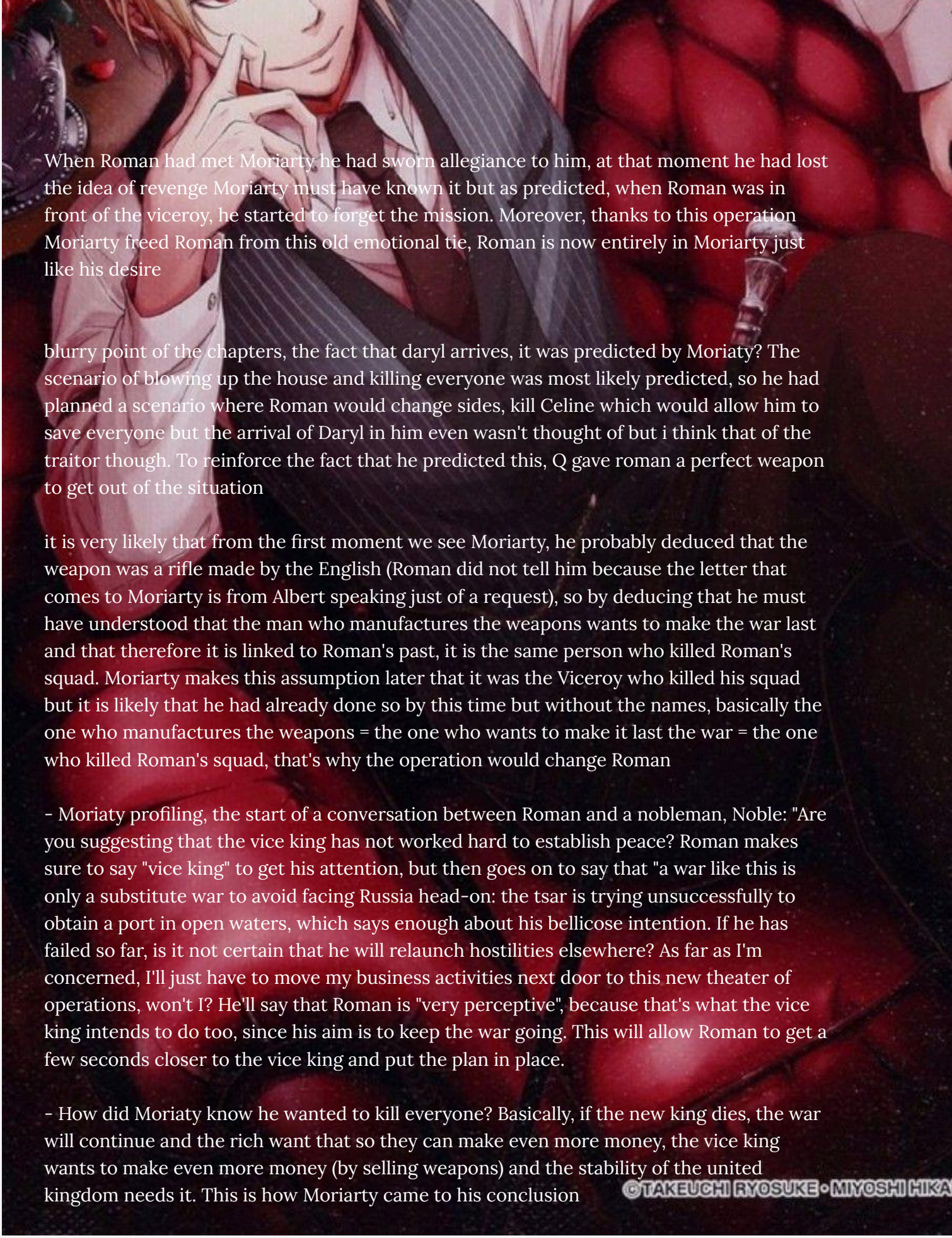
letter, we see Kid Moriaty playing poker and winning 10 times in affiliate, so he asks him to tell his story, basically he was a captain of a unit and one day, they were attacked, they all died except Roman who survived with a huge chance, even if he had lost an arm but strangely he was also officially counted among the dead, even more bizarre an ambush in an area under their control how and with so many resources? The only answer is that there is a traitor, but why? Roman after that took advantage of being "dead", he returned to London and then met Moriarty. The letter will end with Moriaty saying that he thinks the order to move Roman's platoon came from the Viceroy himself, he thinks these men were sacrificed to keep the war going, if Roman comes to the same conclusion. he will think "death penalty" to satisfy his revenge which will disrupt the operation, so she will have to keep an eye on him throughout the operation

The strategy

Roman and Celine are going to the Duke's party. Roman will pretend to be an arms dealer and Celine will be his wife, when they get there Roman will have to say that "a war like this is only a substitution war to avoid facing Russia in de faced with the Tsar's unsuccessful attempt to obtain a port in open waters, which says enough about his warlike intentions. If he has failed so far, isn't it certain that he will relaunch hostilities elsewhere? as far as I'm concerned I would just have to move my commercial activities next to this new theater of operations right? With that he will attract the intention of the Viceroy; the profiling of Moriaty is just perfect. After that Roman will introduce him to this woman and she will purposely spill wine on the viceroy and Roman so that they have to change and Roman can kill the viceroy, he will introduce himself saying that he killed all his men but at this time Daryl a former companion of Roman arrives with a gun on the head of Celine (his wife) which prevents him from killing him, Daryl was the traitor (the Predictions of Moriaty is always true confirmed by daryl), then daryl is going to tell him that all the guests tonight will die in an explosion, they are people who do not want to see this person in power in india, if the new king dies there will be no more armistice and the war of 'Afghanistan leaves for a turn, the stability of the United Kingdom needs the Afghan quagmire, Daryl will tell him that he has the necessary capacities to join them, he is a survivor of the war, avoid that the English population does not know the same suffering, he will accept and he will therefore shoot Céline. They will leave the place, the explosion will take place and Roman will ask for Daryl's feelings when he knew his comrades were going to die, he will say the same as those now and turn around.

Turning around he will see Rom with his gun pointed at him, he will leave him the choice of killed himself or that he kills him, but obviously he will just shoot Roman except that it was a foul bullet,Celine is not dead and even saved all the people from the explosion, Roman will kill Daryl and the Governor General, end of the operation

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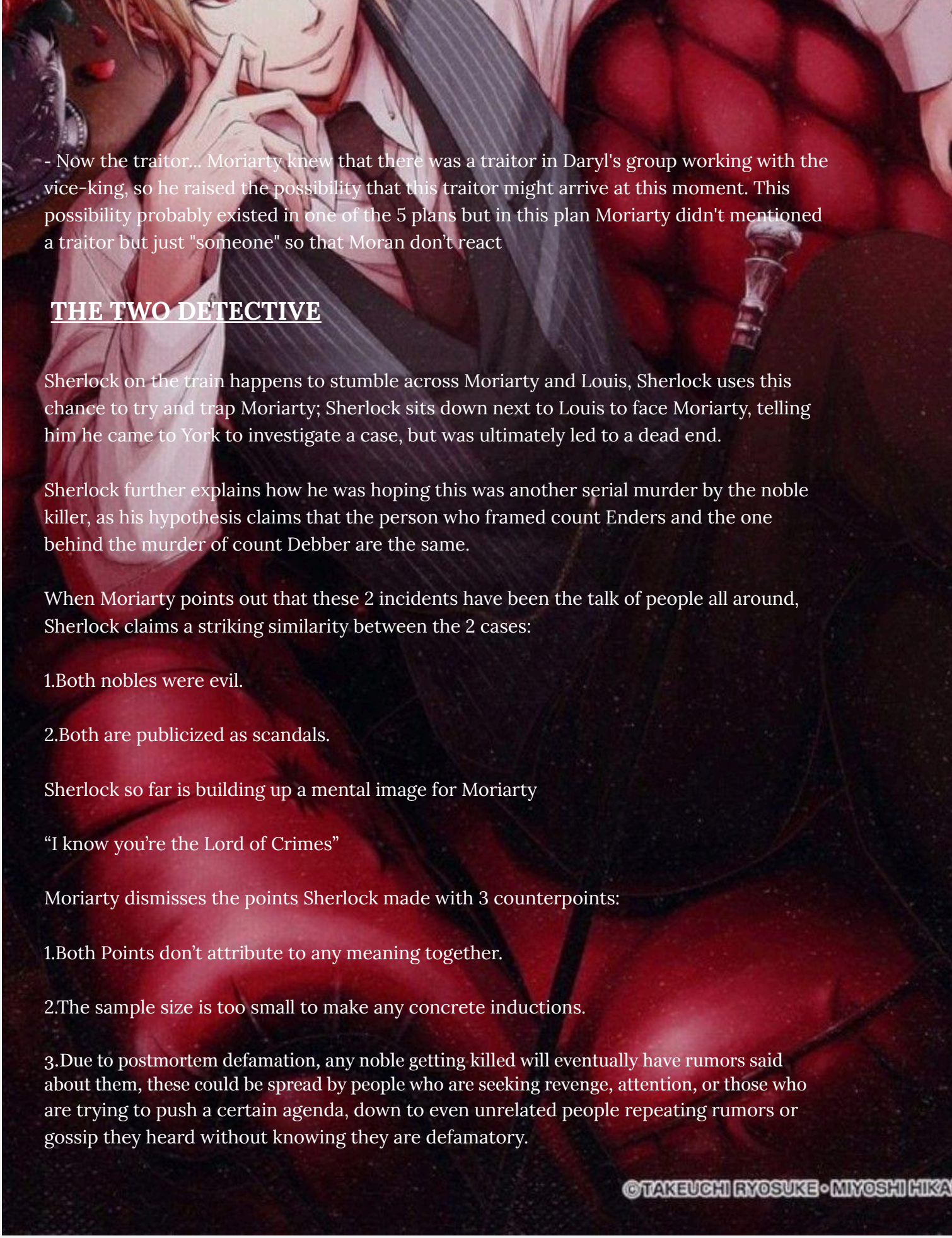
When Roman had met Moriarty he had sworn allegiance to him, at that moment he had lost the idea of revenge Moriarty must have known it but as predicted, when Roman was in front of the viceroy, he started to forget the mission. Moreover, thanks to this operation Moriarty freed Roman from this old emotional tie, Roman is now entirely in Moriarty just like his desire

blurry point of the chapters, the fact that daryl arrives, it was predicted by Moriaty? The scenario of blowing up the house and killing everyone was most likely predicted, so he had planned a scenario where Roman would change sides, kill Celine which would allow him to save everyone but the arrival of Daryl in him even wasn't thought of but i think that of the traitor though. To reinforce the fact that he predicted this, Q gave roman a perfect weapon to get out of the situation

it is very likely that from the first moment we see Moriarty, he probably deduced that the weapon was a rifle made by the English (Roman did not tell him because the letter that comes to Moriarty is from Albert speaking just of a request), so by deducing that he must have understood that the man who manufactures the weapons wants to make the war last and that therefore it is linked to Roman's past, it is the same person who killed Roman's squad. Moriarty makes this assumption later that it was the Viceroy who killed his squad but it is likely that he had already done so by this time but without the names, basically the one who manufactures the weapons = the one who wants to make it last the war = the one who killed Roman's squad, that's why the operation would change Roman

- Moriaty profiling, the start of a conversation between Roman and a nobleman, Noble: "Are you suggesting that the vice king has not worked hard to establish peace? Roman makes sure to say "vice king" to get his attention, but then goes on to say that "a war like this is only a substitute war to avoid facing Russia head-on: the tsar is trying unsuccessfully to obtain a port in open waters, which says enough about his bellicose intention. If he has failed so far, is it not certain that he will relaunch hostilities elsewhere? As far as I'm concerned, I'll just have to move my business activities next door to this new theater of operations, won't I? He'll say that Roman is "very perceptive", because that's what the vice king intends to do too, since his aim is to keep the war going. This will allow Roman to get a few seconds closer to the vice king and put the plan in place.

- How did Moriaty know he wanted to kill everyone? Basically, if the new king dies, the war will continue and the rich want that so they can make even more money, the vice king wants to make even more money (by selling weapons) and the stability of the united kingdom needs it. This is how Moriarty came to his conclusion



- Now the traitor... Moriarty knew that there was a traitor in Daryl's group working with the vice-king, so he raised the possibility that this traitor might arrive at this moment. This possibility probably existed in one of the 5 plans but in this plan Moriarty didn't mentioned a traitor but just "someone" so that Moran don't react

THE TWO DETECTIVE

Sherlock on the train happens to stumble across Moriarty and Louis, Sherlock uses this chance to try and trap Moriarty; Sherlock sits down next to Louis to face Moriarty, telling him he came to York to investigate a case, but was ultimately led to a dead end.

Sherlock further explains how he was hoping this was another serial murder by the noble killer, as his hypothesis claims that the person who framed count Enders and the one behind the murder of count Debber are the same.

When Moriarty points out that these 2 incidents have been the talk of people all around, Sherlock claims a striking similarity between the 2 cases:

1.Both nobles were evil.

2.Both are publicized as scandals.

Sherlock so far is building up a mental image for Moriarty

"I know you're the Lord of Crimes"

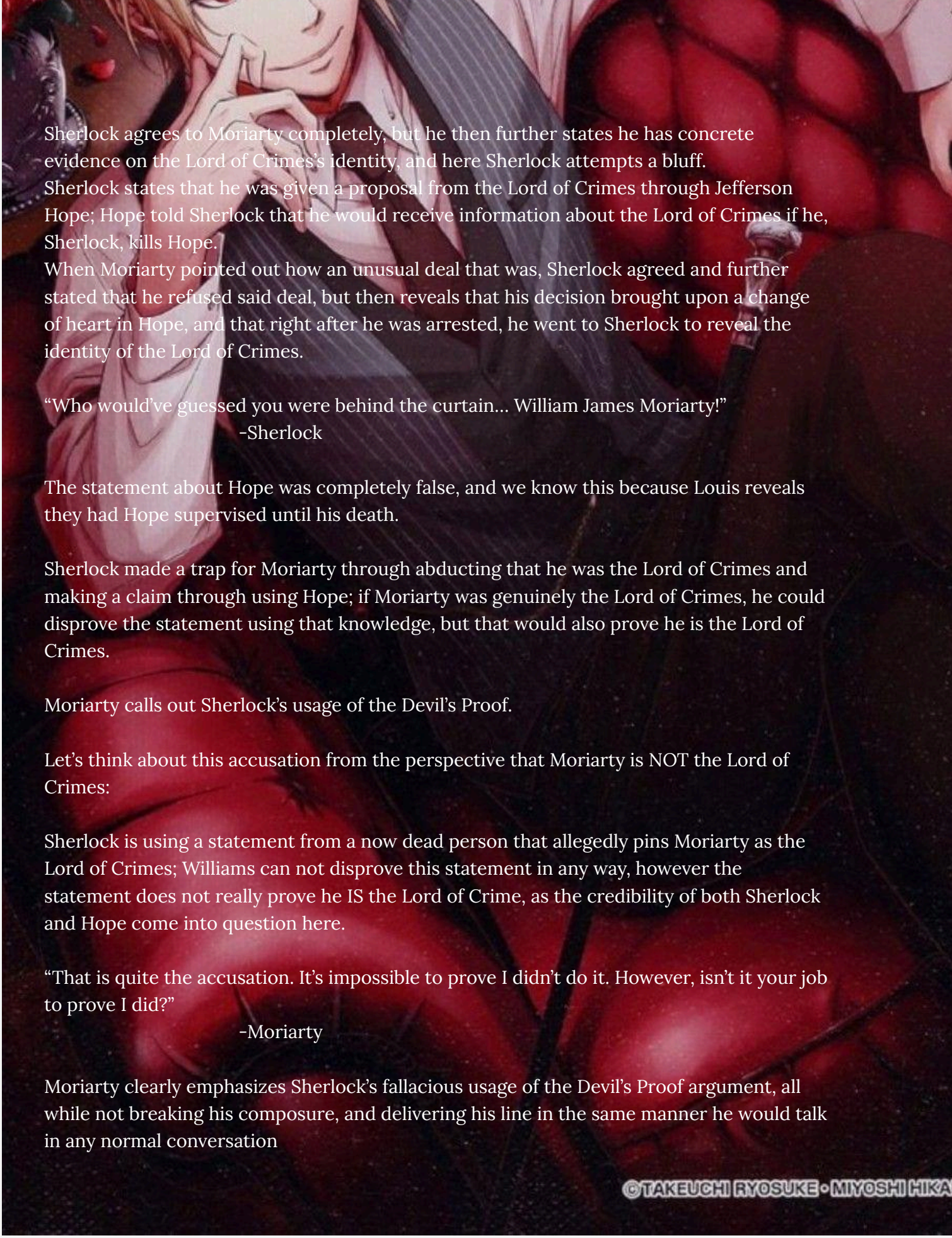
Moriarty dismisses the points Sherlock made with 3 counterpoints:

1.Both Points don't attribute to any meaning together.

2.The sample size is too small to make any concrete inductions.

3.Due to postmortem defamation, any noble getting killed will eventually have rumors said about them, these could be spread by people who are seeking revenge, attention, or those who are trying to push a certain agenda, down to even unrelated people repeating rumors or gossip they heard without knowing they are defamatory.

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Sherlock agrees to Moriarty completely, but he then further states he has concrete evidence on the Lord of Crimes's identity, and here Sherlock attempts a bluff.
Sherlock states that he was given a proposal from the Lord of Crimes through Jefferson Hope; Hope told Sherlock that he would receive information about the Lord of Crimes if he, Sherlock, kills Hope.
When Moriarty pointed out how an unusual deal that was, Sherlock agreed and further stated that he refused said deal, but then reveals that his decision brought upon a change of heart in Hope, and that right after he was arrested, he went to Sherlock to reveal the identity of the Lord of Crimes.

"Who would've guessed you were behind the curtain... William James Moriarty!"
-Sherlock

The statement about Hope was completely false, and we know this because Louis reveals they had Hope supervised until his death.

Sherlock made a trap for Moriarty through abducting that he was the Lord of Crimes and making a claim through using Hope; if Moriarty was genuinely the Lord of Crimes, he could disprove the statement using that knowledge, but that would also prove he is the Lord of Crimes.

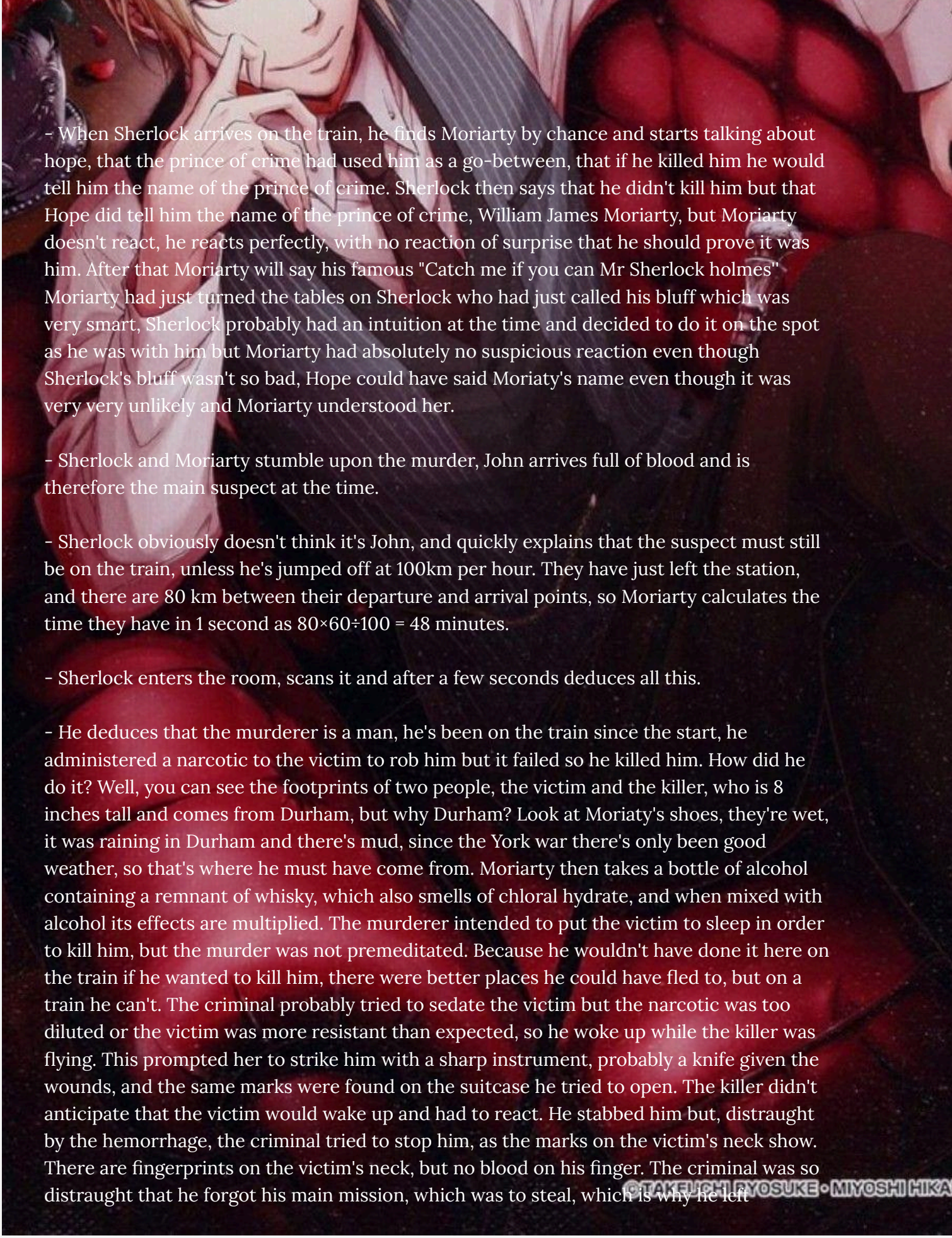
Moriarty calls out Sherlock's usage of the Devil's Proof.

Let's think about this accusation from the perspective that Moriarty is NOT the Lord of Crimes:

Sherlock is using a statement from a now dead person that allegedly pins Moriarty as the Lord of Crimes; Williams can not disprove this statement in any way, however the statement does not really prove he IS the Lord of Crime, as the credibility of both Sherlock and Hope come into question here.

"That is quite the accusation. It's impossible to prove I didn't do it. However, isn't it your job to prove I did?"
-Moriarty

Moriarty clearly emphasizes Sherlock's fallacious usage of the Devil's Proof argument, all while not breaking his composure, and delivering his line in the same manner he would talk in any normal conversation



- When Sherlock arrives on the train, he finds Moriarty by chance and starts talking about hope, that the prince of crime had used him as a go-between, that if he killed him he would tell him the name of the prince of crime. Sherlock then says that he didn't kill him but that Hope did tell him the name of the prince of crime, William James Moriarty, but Moriarty doesn't react, he reacts perfectly, with no reaction of surprise that he should prove it was him. After that Moriarty will say his famous "Catch me if you can Mr Sherlock holmes" Moriarty had just turned the tables on Sherlock who had just called his bluff which was very smart, Sherlock probably had an intuition at the time and decided to do it on the spot as he was with him but Moriarty had absolutely no suspicious reaction even though Sherlock's bluff wasn't so bad, Hope could have said Moriaty's name even though it was very very unlikely and Moriarty understood her.

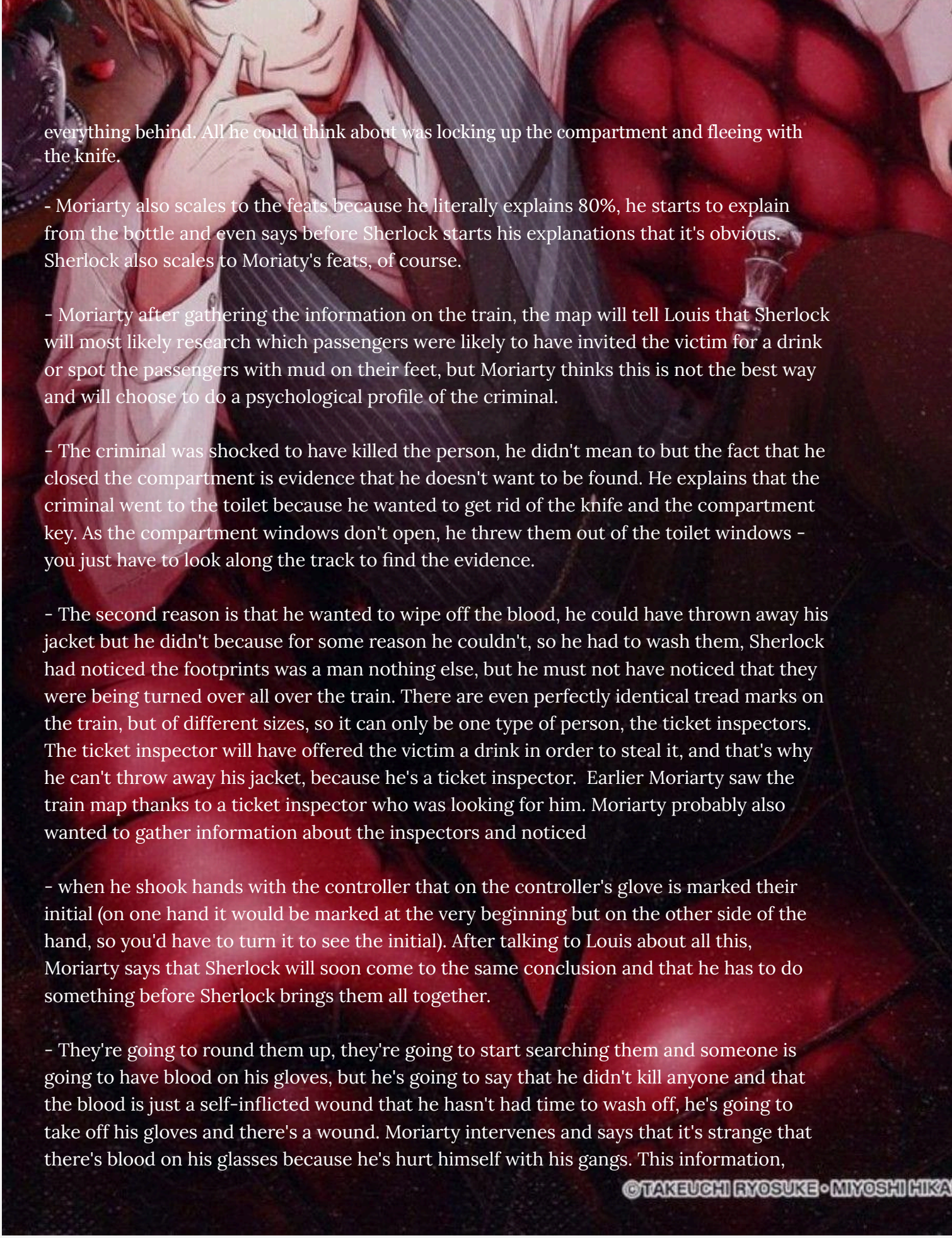
- Sherlock and Moriarty stumble upon the murder, John arrives full of blood and is therefore the main suspect at the time.

- Sherlock obviously doesn't think it's John, and quickly explains that the suspect must still be on the train, unless he's jumped off at 100km per hour. They have just left the station, and there are 80 km between their departure and arrival points, so Moriarty calculates the time they have in 1 second as 80×60÷100 = 48 minutes.

- Sherlock enters the room, scans it and after a few seconds deduces all this.

- He deduces that the murderer is a man, he's been on the train since the start, he administered a narcotic to the victim to rob him but it failed so he killed him. How did he do it? Well, you can see the footprints of two people, the victim and the killer, who is 8 inches tall and comes from Durham, but why Durham? Look at Moriaty's shoes, they're wet, it was raining in Durham and there's mud, since the York war there's only been good weather, so that's where he must have come from. Moriarty then takes a bottle of alcohol containing a remnant of whisky, which also smells of chloral hydrate, and when mixed with alcohol its effects are multiplied. The murderer intended to put the victim to sleep in order to kill him, but the murder was not premeditated. Because he wouldn't have done it here on the train if he wanted to kill him, there were better places he could have fled to, but on a train he can't. The criminal probably tried to sedate the victim but the narcotic was too diluted or the victim was more resistant than expected, so he woke up while the killer was flying. This prompted her to strike him with a sharp instrument, probably a knife given the wounds, and the same marks were found on the suitcase he tried to open. The killer didn't anticipate that the victim would wake up and had to react. He stabbed him but, distraught by the hemorrhage, the criminal tried to stop him, as the marks on the victim's neck show. There are fingerprints on the victim's neck, but no blood on his finger. The criminal was so distraught that he forgot his main mission, which was to steal, which is why he left

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everything behind. All he could think about was locking up the compartment and fleeing with the knife.

- Moriarty also scales to the feats because he literally explains 80%, he starts to explain from the bottle and even says before Sherlock starts his explanations that it's obvious. Sherlock also scales to Moriaty's feats, of course.

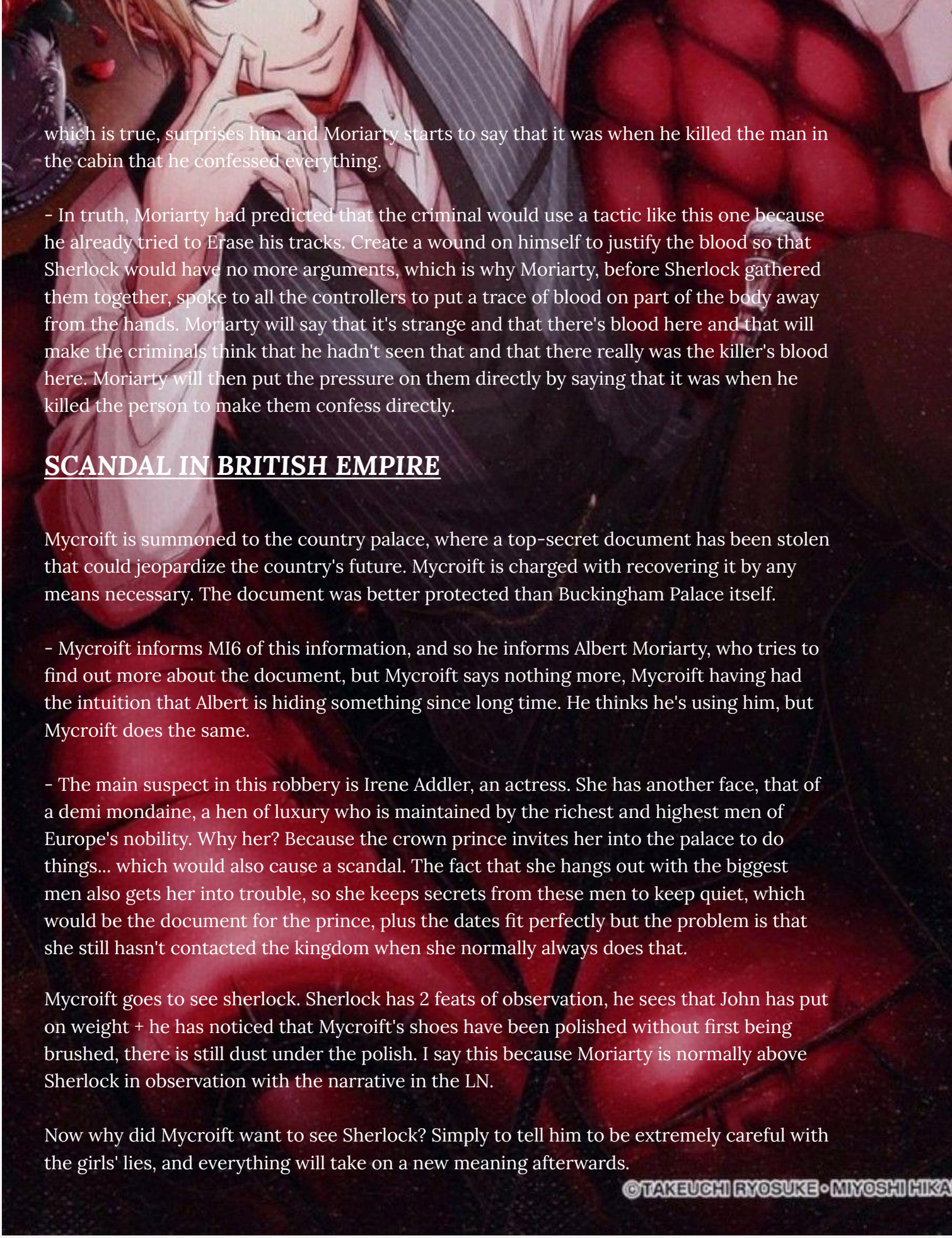
- Moriarty after gathering the information on the train, the map will tell Louis that Sherlock will most likely research which passengers were likely to have invited the victim for a drink or spot the passengers with mud on their feet, but Moriarty thinks this is not the best way and will choose to do a psychological profile of the criminal.

- The criminal was shocked to have killed the person, he didn't mean to but the fact that he closed the compartment is evidence that he doesn't want to be found. He explains that the criminal went to the toilet because he wanted to get rid of the knife and the compartment key. As the compartment windows don't open, he threw them out of the toilet windows - you just have to look along the track to find the evidence.

- The second reason is that he wanted to wipe off the blood, he could have thrown away his jacket but he didn't because for some reason he couldn't, so he had to wash them, Sherlock had noticed the footprints was a man nothing else, but he must not have noticed that they were being turned over all over the train. There are even perfectly identical tread marks on the train, but of different sizes, so it can only be one type of person, the ticket inspectors. The ticket inspector will have offered the victim a drink in order to steal it, and that's why he can't throw away his jacket, because he's a ticket inspector. Earlier Moriarty saw the train map thanks to a ticket inspector who was looking for him. Moriarty probably also wanted to gather information about the inspectors and noticed

- when he shook hands with the controller that on the controller's glove is marked their initial (on one hand it would be marked at the very beginning but on the other side of the hand, so you'd have to turn it to see the initial). After talking to Louis about all this, Moriarty says that Sherlock will soon come to the same conclusion and that he has to do something before Sherlock brings them all together.

- They're going to round them up, they're going to start searching them and someone is going to have blood on his gloves, but he's going to say that he didn't kill anyone and that the blood is just a self-inflicted wound that he hasn't had time to wash off, he's going to take off his gloves and there's a wound. Moriarty intervenes and says that it's strange that there's blood on his glasses because he's hurt himself with his gangs. This information,



which is true, surprises him and Moriarty starts to say that it was when he killed the man in the cabin that he confessed everything.

- In truth, Moriarty had predicted that the criminal would use a tactic like this one because he already tried to Erase his tracks. Create a wound on himself to justify the blood so that Sherlock would have no more arguments, which is why Moriarty, before Sherlock gathered them together, spoke to all the controllers to put a trace of blood on part of the body away from the hands. Moriarty will say that it's strange and that there's blood here and that will make the criminals think that he hadn't seen that and that there really was the killer's blood here. Moriarty will then put the pressure on them directly by saying that it was when he killed the person to make them confess directly.

SCANDAL IN BRITISH EMPIRE

Mycroift is summoned to the country palace, where a top-secret document has been stolen that could jeopardize the country's future. Mycroift is charged with recovering it by any means necessary. The document was better protected than Buckingham Palace itself.

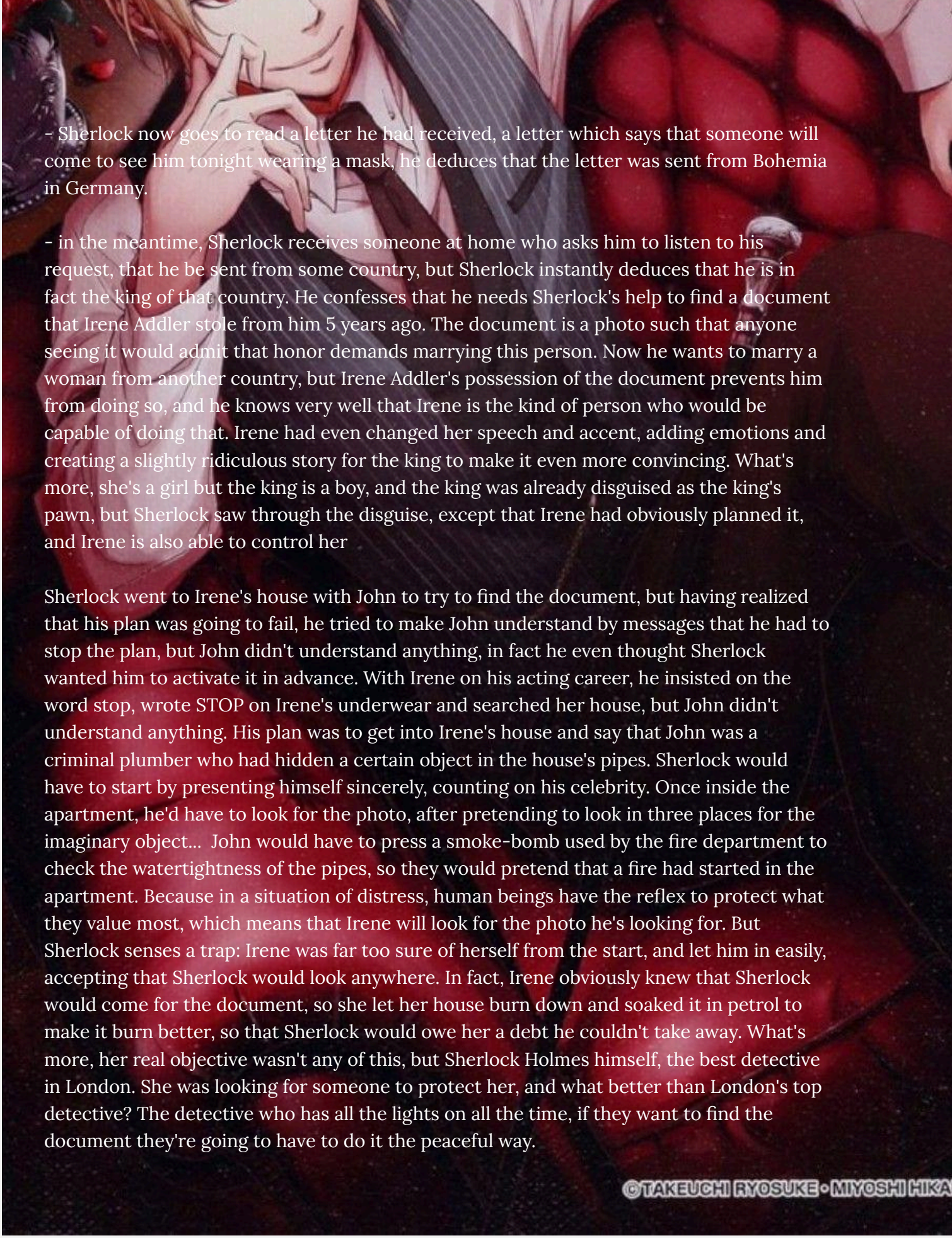
- Mycroift informs MI6 of this information, and so he informs Albert Moriarty, who tries to find out more about the document, but Mycroift says nothing more, Mycroift having had the intuition that Albert is hiding something since long time. He thinks he's using him, but Mycroift does the same.

- The main suspect in this robbery is Irene Addler, an actress. She has another face, that of a demi mondaine, a hen of luxury who is maintained by the richest and highest men of Europe's nobility. Why her? Because the crown prince invites her into the palace to do things... which would also cause a scandal. The fact that she hangs out with the biggest men also gets her into trouble, so she keeps secrets from these men to keep quiet, which would be the document for the prince, plus the dates fit perfectly but the problem is that she still hasn't contacted the kingdom when she normally always does that.

Mycroift goes to see sherlock. Sherlock has 2 feats of observation, he sees that John has put on weight + he has noticed that Mycroift's shoes have been polished without first being brushed, there is still dust under the polish. I say this because Moriarty is normally above Sherlock in observation with the narrative in the LN.

Now why did Mycroift want to see Sherlock? Simply to tell him to be extremely careful with the girls' lies, and everything will take on a new meaning afterwards.

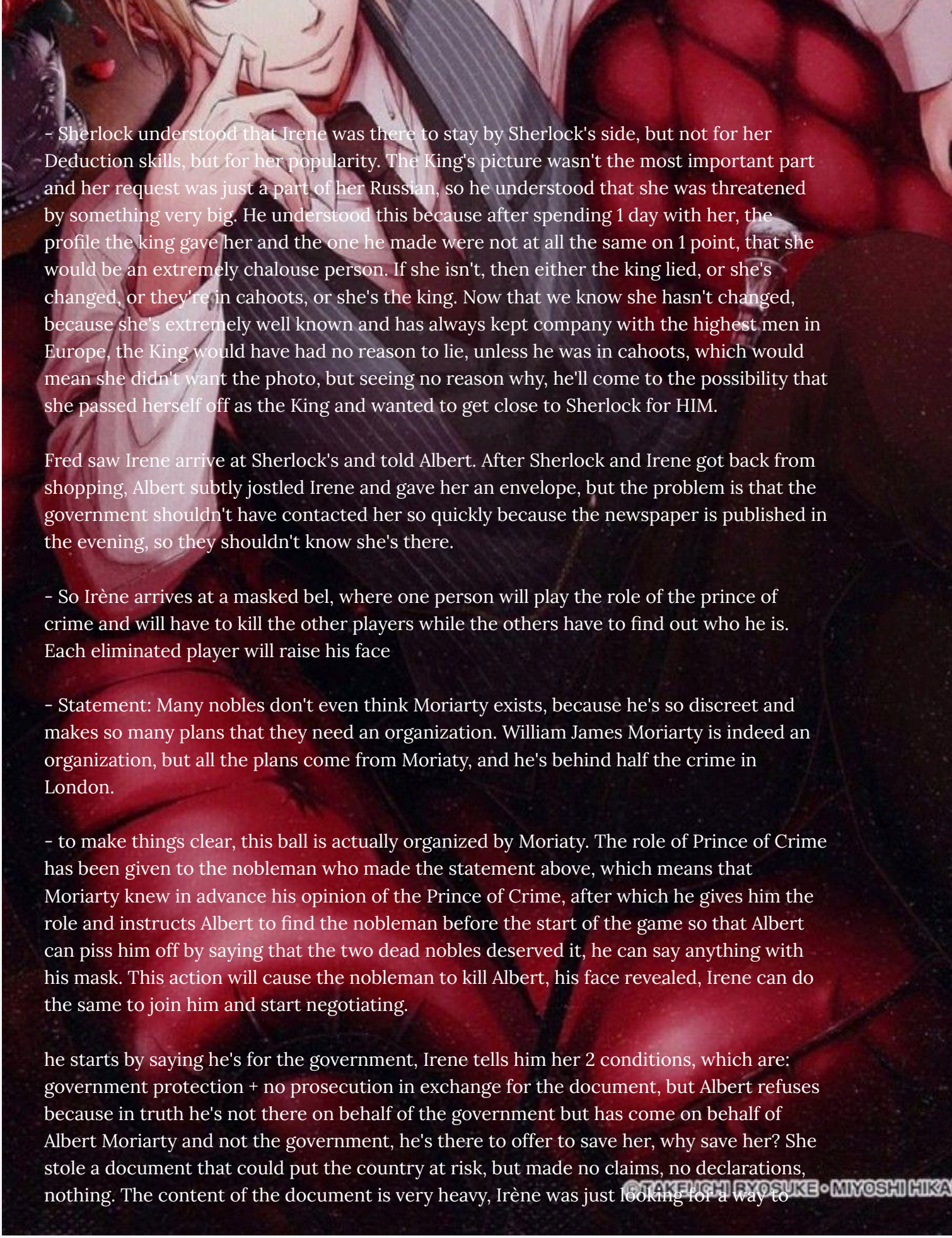
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- Sherlock now goes to read a letter he had received, a letter which says that someone will come to see him tonight wearing a mask, he deduces that the letter was sent from Bohemia in Germany.

- in the meantime, Sherlock receives someone at home who asks him to listen to his request, that he be sent from some country, but Sherlock instantly deduces that he is in fact the king of that country. He confesses that he needs Sherlock's help to find a document that Irene Addler stole from him 5 years ago. The document is a photo such that anyone seeing it would admit that honor demands marrying this person. Now he wants to marry a woman from another country, but Irene Addler's possession of the document prevents him from doing so, and he knows very well that Irene is the kind of person who would be capable of doing that. Irene had even changed her speech and accent, adding emotions and creating a slightly ridiculous story for the king to make it even more convincing. What's more, she's a girl but the king is a boy, and the king was already disguised as the king's pawn, but Sherlock saw through the disguise, except that Irene had obviously planned it, and Irene is also able to control her

Sherlock went to Irene's house with John to try to find the document, but having realized that his plan was going to fail, he tried to make John understand by messages that he had to stop the plan, but John didn't understand anything, in fact he even thought Sherlock wanted him to activate it in advance. With Irene on his acting career, he insisted on the word stop, wrote STOP on Irene's underwear and searched her house, but John didn't understand anything. His plan was to get into Irene's house and say that John was a criminal plumber who had hidden a certain object in the house's pipes. Sherlock would have to start by presenting himself sincerely, counting on his celebrity. Once inside the apartment, he'd have to look for the photo, after pretending to look in three places for the imaginary object... John would have to press a smoke-bomb used by the fire department to check the watertightness of the pipes, so they would pretend that a fire had started in the apartment. Because in a situation of distress, human beings have the reflex to protect what they value most, which means that Irene will look for the photo he's looking for. But Sherlock senses a trap: Irene was far too sure of herself from the start, and let him in easily, accepting that Sherlock would look anywhere. In fact, Irene obviously knew that Sherlock would come for the document, so she let her house burn down and soaked it in petrol to make it burn better, so that Sherlock would owe her a debt he couldn't take away. What's more, her real objective wasn't any of this, but Sherlock Holmes himself, the best detective in London. She was looking for someone to protect her, and what better than London's top detective? The detective who has all the lights on all the time, if they want to find the document they're going to have to do it the peaceful way.



- Sherlock understood that Irene was there to stay by Sherlock's side, but not for her Deduction skills, but for her popularity. The King's picture wasn't the most important part and her request was just a part of her Russian, so he understood that she was threatened by something very big. He understood this because after spending 1 day with her, the profile the king gave her and the one he made were not at all the same on 1 point, that she would be an extremely chalouse person. If she isn't, then either the king lied, or she's changed, or they're in cahoots, or she's the king. Now that we know she hasn't changed, because she's extremely well known and has always kept company with the highest men in Europe, the King would have had no reason to lie, unless he was in cahoots, which would mean she didn't want the photo, but seeing no reason why, he'll come to the possibility that she passed herself off as the King and wanted to get close to Sherlock for HIM.

Fred saw Irene arrive at Sherlock's and told Albert. After Sherlock and Irene got back from shopping, Albert subtly jostled Irene and gave her an envelope, but the problem is that the government shouldn't have contacted her so quickly because the newspaper is published in the evening, so they shouldn't know she's there.

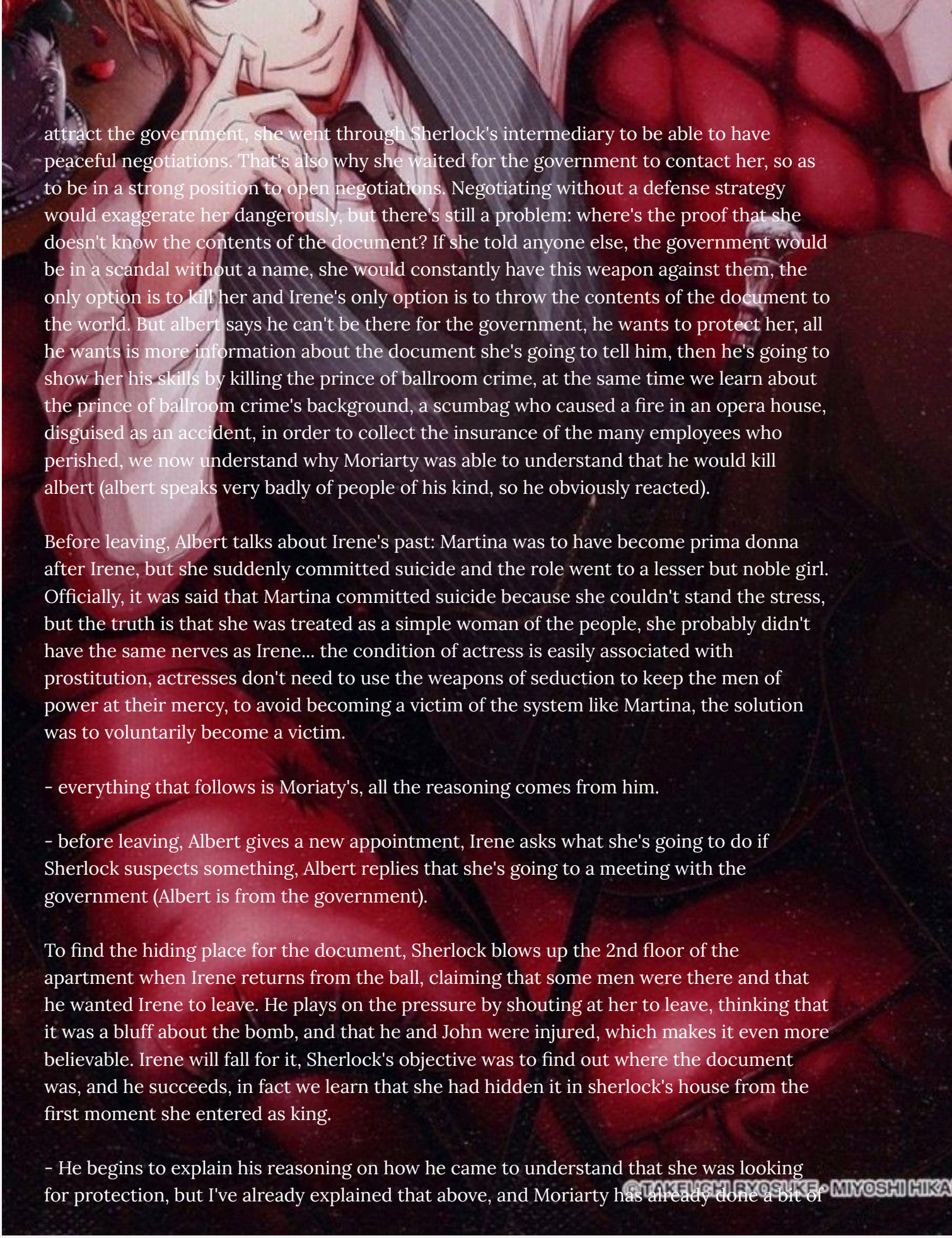
- So Irène arrives at a masked bel, where one person will play the role of the prince of crime and will have to kill the other players while the others have to find out who he is. Each eliminated player will raise his face

- Statement: Many nobles don't even think Moriarty exists, because he's so discreet and makes so many plans that they need an organization. William James Moriarty is indeed an organization, but all the plans come from Moriaty, and he's behind half the crime in London.

- to make things clear, this ball is actually organized by Moriaty. The role of Prince of Crime has been given to the nobleman who made the statement above, which means that Moriarty knew in advance his opinion of the Prince of Crime, after which he gives him the role and instructs Albert to find the nobleman before the start of the game so that Albert can piss him off by saying that the two dead nobles deserved it, he can say anything with his mask. This action will cause the nobleman to kill Albert, his face revealed, Irene can do the same to join him and start negotiating.

he starts by saying he's for the government, Irene tells him her 2 conditions, which are: government protection + no prosecution in exchange for the document, but Albert refuses because in truth he's not there on behalf of the government but has come on behalf of Albert Moriarty and not the government, he's there to offer to save her, why save her? She stole a document that could put the country at risk, but made no claims, no declarations, nothing. The content of the document is very heavy, Irène was just looking for a way to

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attract the government, she went through Sherlock's intermediary to be able to have peaceful negotiations. That's also why she waited for the government to contact her, so as to be in a strong position to open negotiations. Negotiating without a defense strategy would exaggerate her dangerously, but there's still a problem: where's the proof that she doesn't know the contents of the document? If she told anyone else, the government would be in a scandal without a name, she would constantly have this weapon against them, the only option is to kill her and Irene's only option is to throw the contents of the document to the world. But albert says he can't be there for the government, he wants to protect her, all he wants is more information about the document she's going to tell him, then he's going to show her his skills by killing the prince of ballroom crime, at the same time we learn about the prince of ballroom crime's background, a scumbag who caused a fire in an opera house, disguised as an accident, in order to collect the insurance of the many employees who perished, we now understand why Moriarty was able to understand that he would kill albert (albert speaks very badly of people of his kind, so he obviously reacted).

Before leaving, Albert talks about Irene's past: Martina was to have become prima donna after Irene, but she suddenly committed suicide and the role went to a lesser but noble girl. Officially, it was said that Martina committed suicide because she couldn't stand the stress, but the truth is that she was treated as a simple woman of the people, she probably didn't have the same nerves as Irene... the condition of actress is easily associated with prostitution, actresses don't need to use the weapons of seduction to keep the men of power at their mercy, to avoid becoming a victim of the system like Martina, the solution was to voluntarily become a victim.

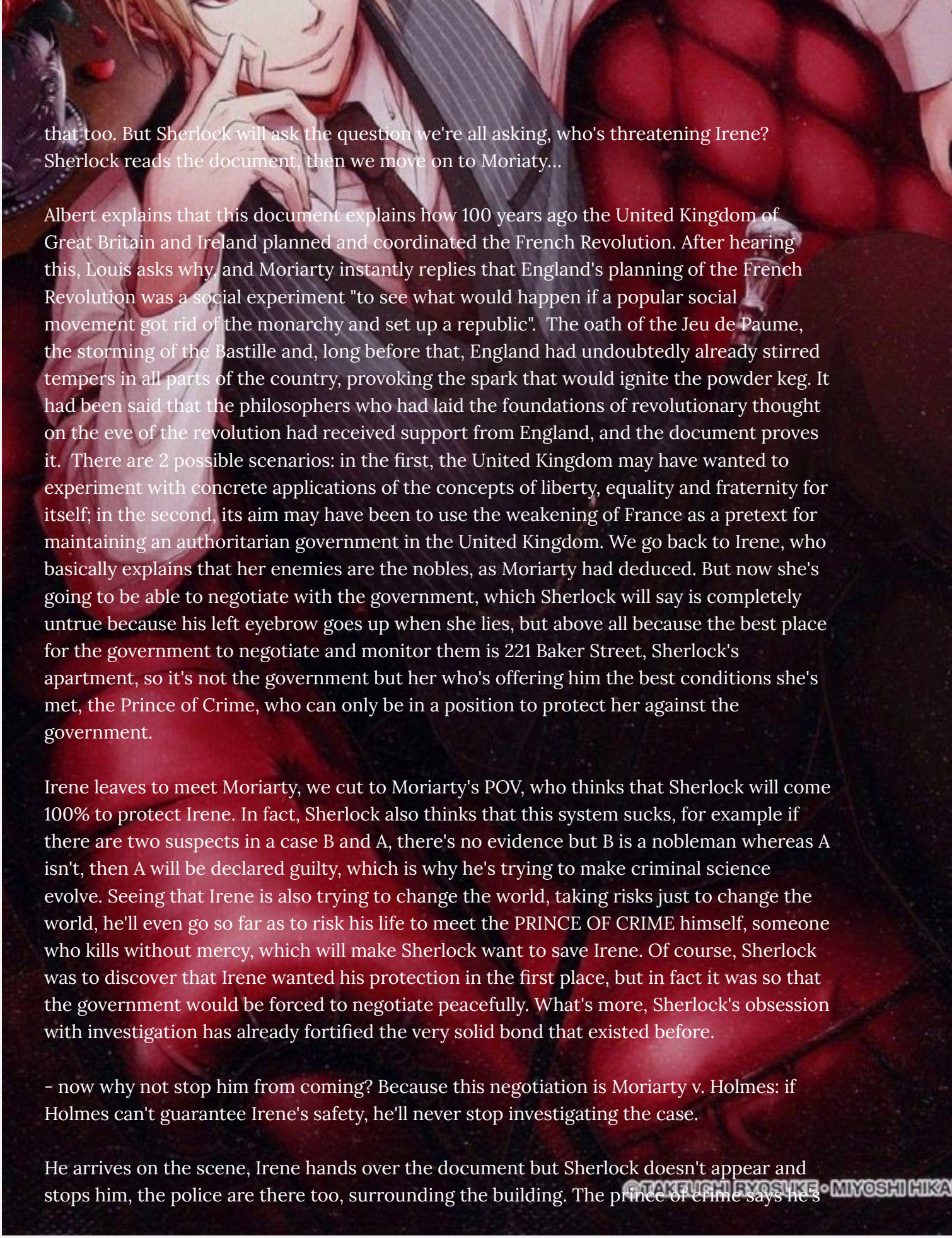
- everything that follows is Moriaty's, all the reasoning comes from him.

- before leaving, Albert gives a new appointment, Irene asks what she's going to do if Sherlock suspects something, Albert replies that she's going to a meeting with the government (Albert is from the government).

To find the hiding place for the document, Sherlock blows up the 2nd floor of the apartment when Irene returns from the ball, claiming that some men were there and that he wanted Irene to leave. He plays on the pressure by shouting at her to leave, thinking that it was a bluff about the bomb, and that he and John were injured, which makes it even more believable. Irene will fall for it, Sherlock's objective was to find out where the document was, and he succeeds, in fact we learn that she had hidden it in sherlock's house from the first moment she entered as king.

- He begins to explain his reasoning on how he came to understand that she was looking for protection, but I've already explained that above, and Moriarty has already done a bit of

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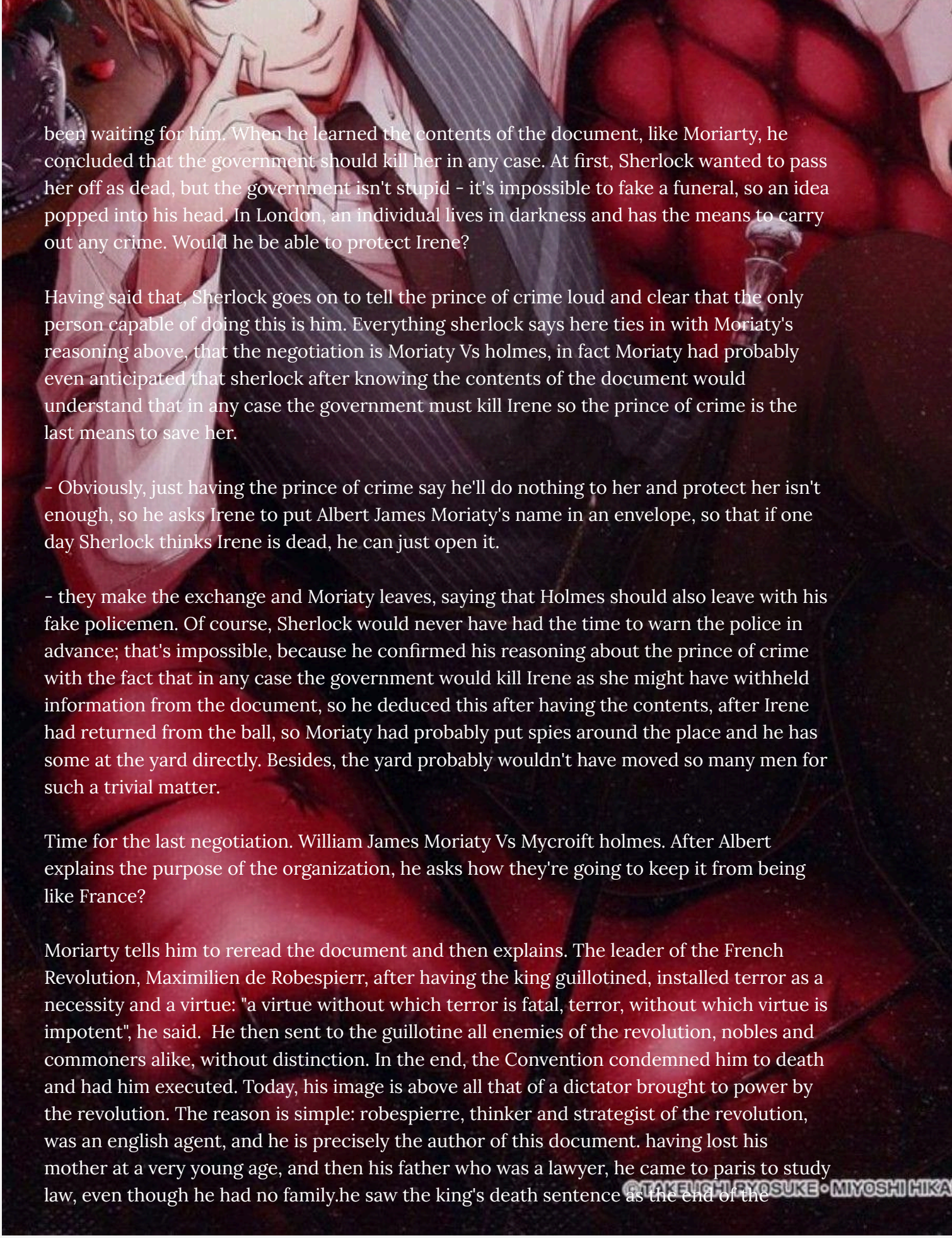
that too. But Sherlock will ask the question we're all asking, who's threatening Irene? Sherlock reads the document, then we move on to Moriaty...

Albert explains that this document explains how 100 years ago the United Kingdom of Great Britain and Ireland planned and coordinated the French Revolution. After hearing this, Louis asks why, and Moriarty instantly replies that England's planning of the French Revolution was a social experiment "to see what would happen if a popular social movement got rid of the monarchy and set up a republic". The oath of the Jeu de Paume, the storming of the Bastille and, long before that, England had undoubtedly already stirred tempers in all parts of the country, provoking the spark that would ignite the powder keg. It had been said that the philosophers who had laid the foundations of revolutionary thought on the eve of the revolution had received support from England, and the document proves it. There are 2 possible scenarios: in the first, the United Kingdom may have wanted to experiment with concrete applications of the concepts of liberty, equality and fraternity for itself; in the second, its aim may have been to use the weakening of France as a pretext for maintaining an authoritarian government in the United Kingdom. We go back to Irene, who basically explains that her enemies are the nobles, as Moriarty had deduced. But now she's going to be able to negotiate with the government, which Sherlock will say is completely untrue because his left eyebrow goes up when she lies, but above all because the best place for the government to negotiate and monitor them is 221 Baker Street, Sherlock's apartment, so it's not the government but her who's offering him the best conditions she's met, the Prince of Crime, who can only be in a position to protect her against the government.

Irene leaves to meet Moriarty, we cut to Moriarty's POV, who thinks that Sherlock will come 100% to protect Irene. In fact, Sherlock also thinks that this system sucks, for example if there are two suspects in a case B and A, there's no evidence but B is a nobleman whereas A isn't, then A will be declared guilty, which is why he's trying to make criminal science evolve. Seeing that Irene is also trying to change the world, taking risks just to change the world, he'll even go so far as to risk his life to meet the PRINCE OF CRIME himself, someone who kills without mercy, which will make Sherlock want to save Irene. Of course, Sherlock was to discover that Irene wanted his protection in the first place, but in fact it was so that the government would be forced to negotiate peacefully. What's more, Sherlock's obsession with investigation has already fortified the very solid bond that existed before.

- now why not stop him from coming? Because this negotiation is Moriarty v. Holmes: if Holmes can't guarantee Irene's safety, he'll never stop investigating the case.

He arrives on the scene, Irene hands over the document but Sherlock doesn't appear and stops him, the police are there too, surrounding the building. The prince of crime says he's



been waiting for him. When he learned the contents of the document, like Moriarty, he concluded that the government should kill her in any case. At first, Sherlock wanted to pass her off as dead, but the government isn't stupid - it's impossible to fake a funeral, so an idea popped into his head. In London, an individual lives in darkness and has the means to carry out any crime. Would he be able to protect Irene?

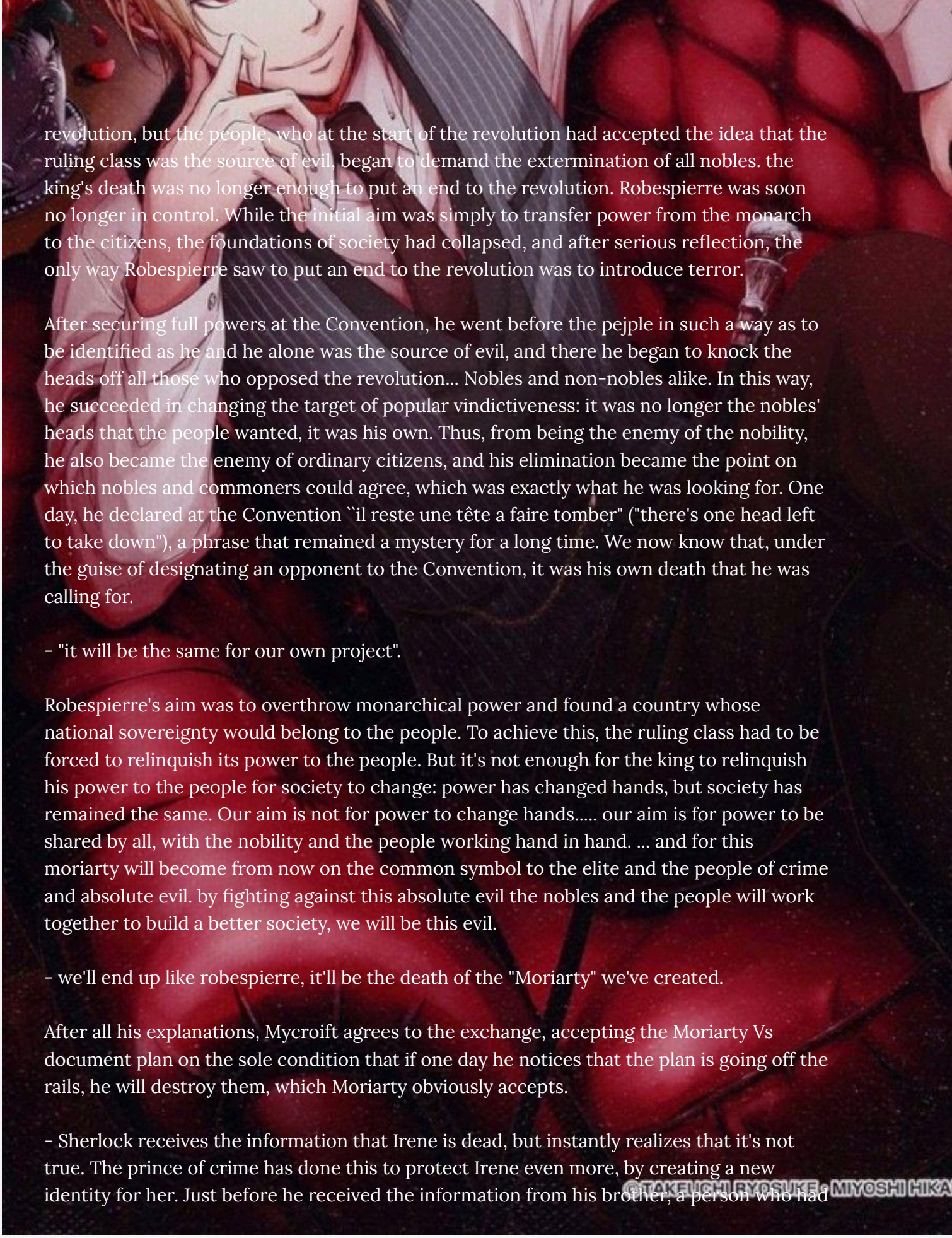
Having said that, Sherlock goes on to tell the prince of crime loud and clear that the only person capable of doing this is him. Everything sherlock says here ties in with Moriaty's reasoning above, that the negotiation is Moriaty Vs holmes, in fact Moriaty had probably even anticipated that sherlock after knowing the contents of the document would understand that in any case the government must kill Irene so the prince of crime is the last means to save her.

- Obviously, just having the prince of crime say he'll do nothing to her and protect her isn't enough, so he asks Irene to put Albert James Moriaty's name in an envelope, so that if one day Sherlock thinks Irene is dead, he can just open it.

- they make the exchange and Moriaty leaves, saying that Holmes should also leave with his fake policemen. Of course, Sherlock would never have had the time to warn the police in advance; that's impossible, because he confirmed his reasoning about the prince of crime with the fact that in any case the government would kill Irene as she might have withheld information from the document, so he deduced this after having the contents, after Irene had returned from the ball, so Moriaty had probably put spies around the place and he has some at the yard directly. Besides, the yard probably wouldn't have moved so many men for such a trivial matter.

Time for the last negotiation. William James Moriaty Vs Mycroift holmes. After Albert explains the purpose of the organization, he asks how they're going to keep it from being like France?

Moriarty tells him to reread the document and then explains. The leader of the French Revolution, Maximilien de Robespierr, after having the king guillotined, installed terror as a necessity and a virtue: "a virtue without which terror is fatal, terror, without which virtue is impotent", he said. He then sent to the guillotine all enemies of the revolution, nobles and commoners alike, without distinction. In the end, the Convention condemned him to death and had him executed. Today, his image is above all that of a dictator brought to power by the revolution. The reason is simple: robespierre, thinker and strategist of the revolution, was an english agent, and he is precisely the author of this document. having lost his mother at a very young age, and then his father who was a lawyer, he came to paris to study law, even though he had no family.he saw the king's death sentence as the end of the



revolution, but the people, who at the start of the revolution had accepted the idea that the ruling class was the source of evil, began to demand the extermination of all nobles. the king's death was no longer enough to put an end to the revolution. Robespierre was soon no longer in control. While the initial aim was simply to transfer power from the monarch to the citizens, the foundations of society had collapsed, and after serious reflection, the only way Robespierre saw to put an end to the revolution was to introduce terror.

After securing full powers at the Convention, he went before the pejple in such a way as to be identified as he and he alone was the source of evil, and there he began to knock the heads off all those who opposed the revolution... Nobles and non-nobles alike. In this way, he succeeded in changing the target of popular vindictiveness: it was no longer the nobles' heads that the people wanted, it was his own. Thus, from being the enemy of the nobility, he also became the enemy of ordinary citizens, and his elimination became the point on which nobles and commoners could agree, which was exactly what he was looking for. One day, he declared at the Convention ``il reste une tête a faire tomber" ("there's one head left to take down"), a phrase that remained a mystery for a long time. We now know that, under the guise of designating an opponent to the Convention, it was his own death that he was calling for.

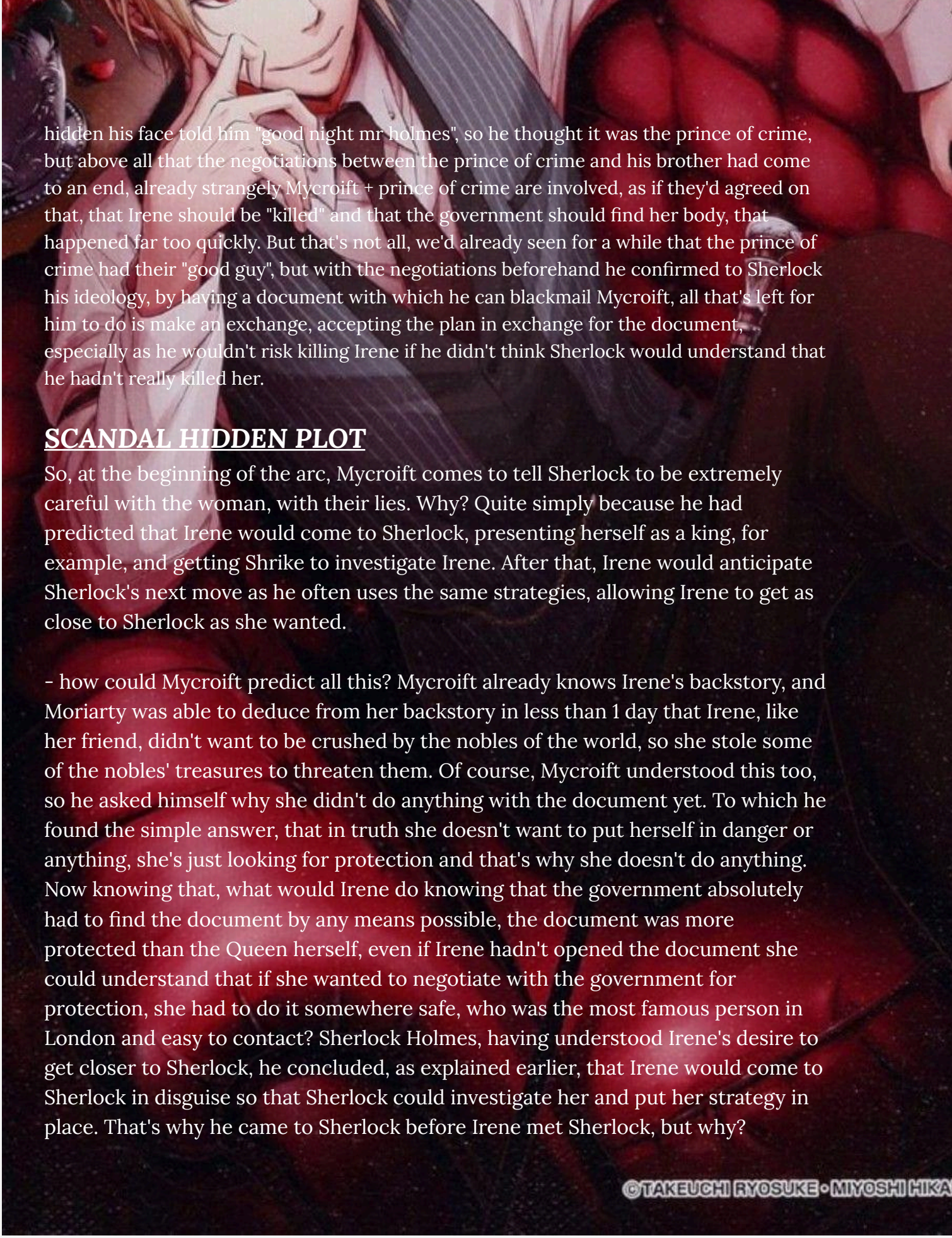
- "it will be the same for our own project".

Robespierre's aim was to overthrow monarchical power and found a country whose national sovereignty would belong to the people. To achieve this, the ruling class had to be forced to relinquish its power to the people. But it's not enough for the king to relinquish his power to the people for society to change: power has changed hands, but society has remained the same. Our aim is not for power to change hands..... our aim is for power to be shared by all, with the nobility and the people working hand in hand. ... and for this moriarty will become from now on the common symbol to the elite and the people of crime and absolute evil. by fighting against this absolute evil the nobles and the people will work together to build a better society, we will be this evil.

- we'll end up like robespierre, it'll be the death of the "Moriarty" we've created.

After all his explanations, Mycroift agrees to the exchange, accepting the Moriarty Vs document plan on the sole condition that if one day he notices that the plan is going off the rails, he will destroy them, which Moriarty obviously accepts.

- Sherlock receives the information that Irene is dead, but instantly realizes that it's not true. The prince of crime has done this to protect Irene even more, by creating a new identity for her. Just before he received the information from his brother, a person who had



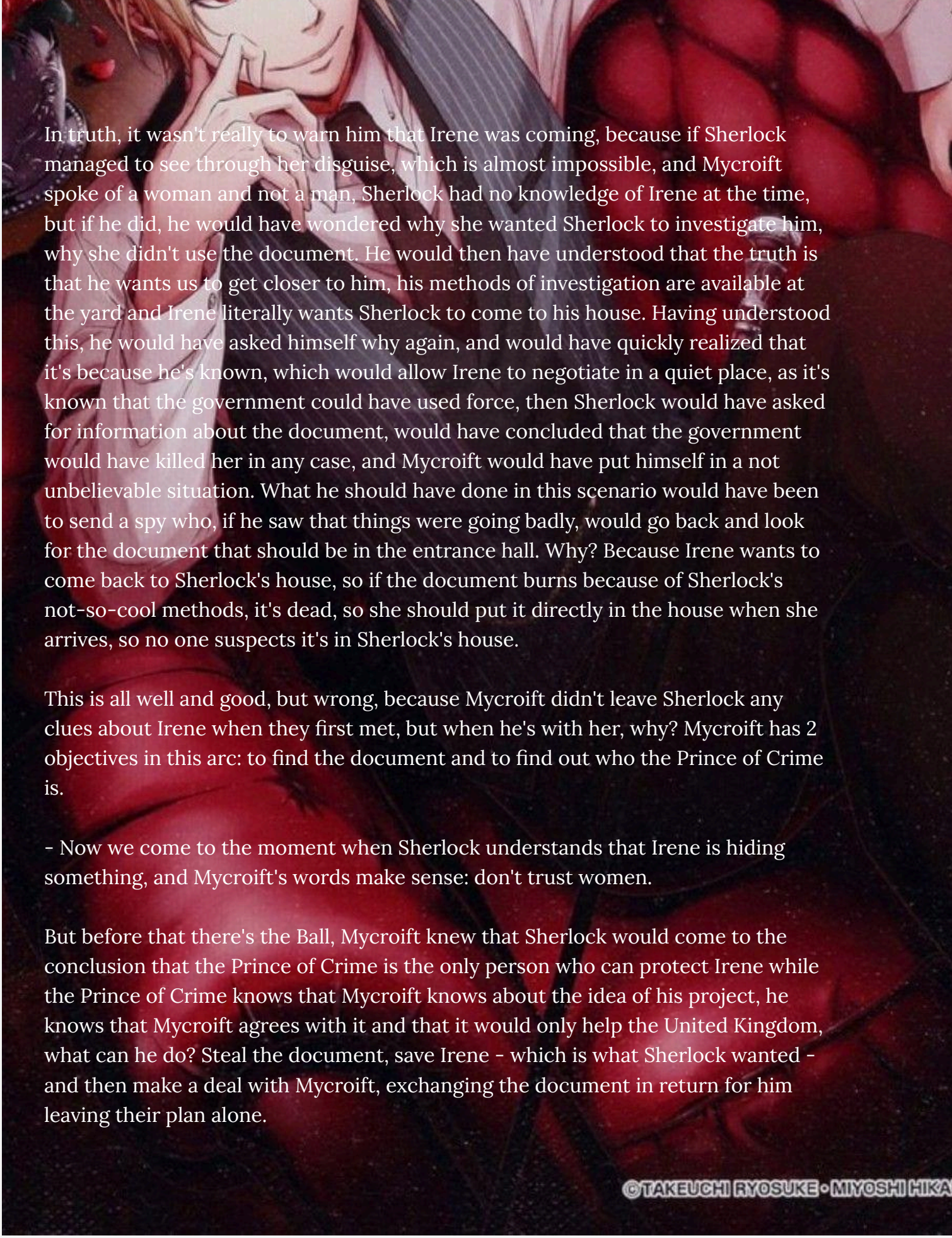
hidden his face told him "good night mr holmes", so he thought it was the prince of crime, but above all that the negotiations between the prince of crime and his brother had come to an end, already strangely Mycroift + prince of crime are involved, as if they'd agreed on that, that Irene should be "killed" and that the government should find her body, that happened far too quickly. But that's not all, we'd already seen for a while that the prince of crime had their "good guy", but with the negotiations beforehand he confirmed to Sherlock his ideology, by having a document with which he can blackmail Mycroift, all that's left for him to do is make an exchange, accepting the plan in exchange for the document, especially as he wouldn't risk killing Irene if he didn't think Sherlock would understand that he hadn't really killed her.

SCANDAL HIDDEN PLOT

So, at the beginning of the arc, Mycroift comes to tell Sherlock to be extremely careful with the woman, with their lies. Why? Quite simply because he had predicted that Irene would come to Sherlock, presenting herself as a king, for example, and getting Shrike to investigate Irene. After that, Irene would anticipate Sherlock's next move as he often uses the same strategies, allowing Irene to get as close to Sherlock as she wanted.

- how could Mycroift predict all this? Mycroift already knows Irene's backstory, and Moriarty was able to deduce from her backstory in less than 1 day that Irene, like her friend, didn't want to be crushed by the nobles of the world, so she stole some of the nobles' treasures to threaten them. Of course, Mycroift understood this too, so he asked himself why she didn't do anything with the document yet. To which he found the simple answer, that in truth she doesn't want to put herself in danger or anything, she's just looking for protection and that's why she doesn't do anything. Now knowing that, what would Irene do knowing that the government absolutely had to find the document by any means possible, the document was more protected than the Queen herself, even if Irene hadn't opened the document she could understand that if she wanted to negotiate with the government for protection, she had to do it somewhere safe, who was the most famous person in London and easy to contact? Sherlock Holmes, having understood Irene's desire to get closer to Sherlock, he concluded, as explained earlier, that Irene would come to Sherlock in disguise so that Sherlock could investigate her and put her strategy in place. That's why he came to Sherlock before Irene met Sherlock, but why?

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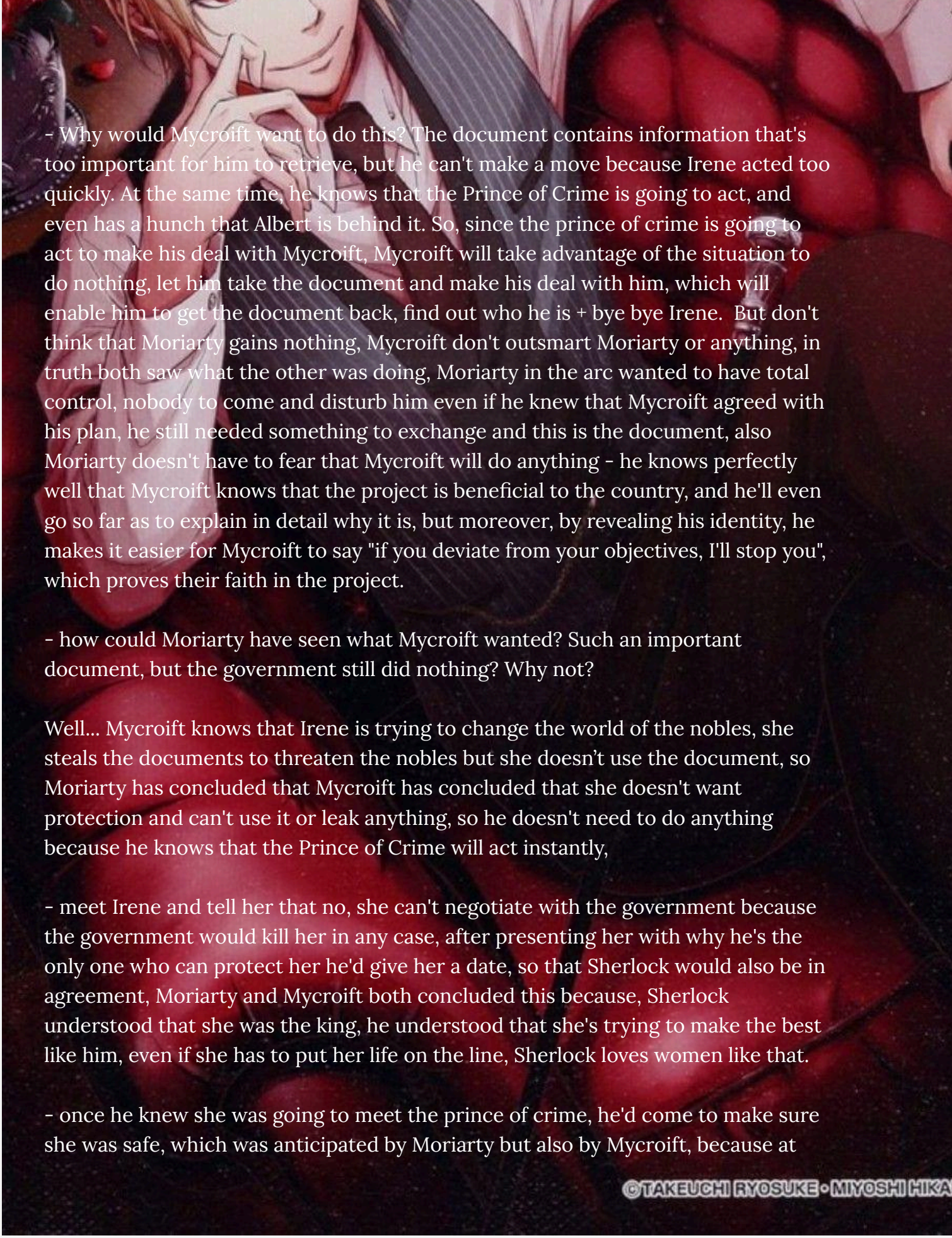


In truth, it wasn't really to warn him that Irene was coming, because if Sherlock managed to see through her disguise, which is almost impossible, and Mycroift spoke of a woman and not a man, Sherlock had no knowledge of Irene at the time, but if he did, he would have wondered why she wanted Sherlock to investigate him, why she didn't use the document. He would then have understood that the truth is that he wants us to get closer to him, his methods of investigation are available at the yard and Irene literally wants Sherlock to come to his house. Having understood this, he would have asked himself why again, and would have quickly realized that it's because he's known, which would allow Irene to negotiate in a quiet place, as it's known that the government could have used force, then Sherlock would have asked for information about the document, would have concluded that the government would have killed her in any case, and Mycroift would have put himself in a not unbelievable situation. What he should have done in this scenario would have been to send a spy who, if he saw that things were going badly, would go back and look for the document that should be in the entrance hall. Why? Because Irene wants to come back to Sherlock's house, so if the document burns because of Sherlock's not-so-cool methods, it's dead, so she should put it directly in the house when she arrives, so no one suspects it's in Sherlock's house.

This is all well and good, but wrong, because Mycroift didn't leave Sherlock any clues about Irene when they first met, but when he's with her, why? Mycroift has 2 objectives in this arc: to find the document and to find out who the Prince of Crime is.

- Now we come to the moment when Sherlock understands that Irene is hiding something, and Mycroift's words make sense: don't trust women.

But before that there's the Ball, Mycroift knew that Sherlock would come to the conclusion that the Prince of Crime is the only person who can protect Irene while the Prince of Crime knows that Mycroift knows about the idea of his project, he knows that Mycroift agrees with it and that it would only help the United Kingdom, what can he do? Steal the document, save Irene - which is what Sherlock wanted - and then make a deal with Mycroift, exchanging the document in return for him leaving their plan alone.



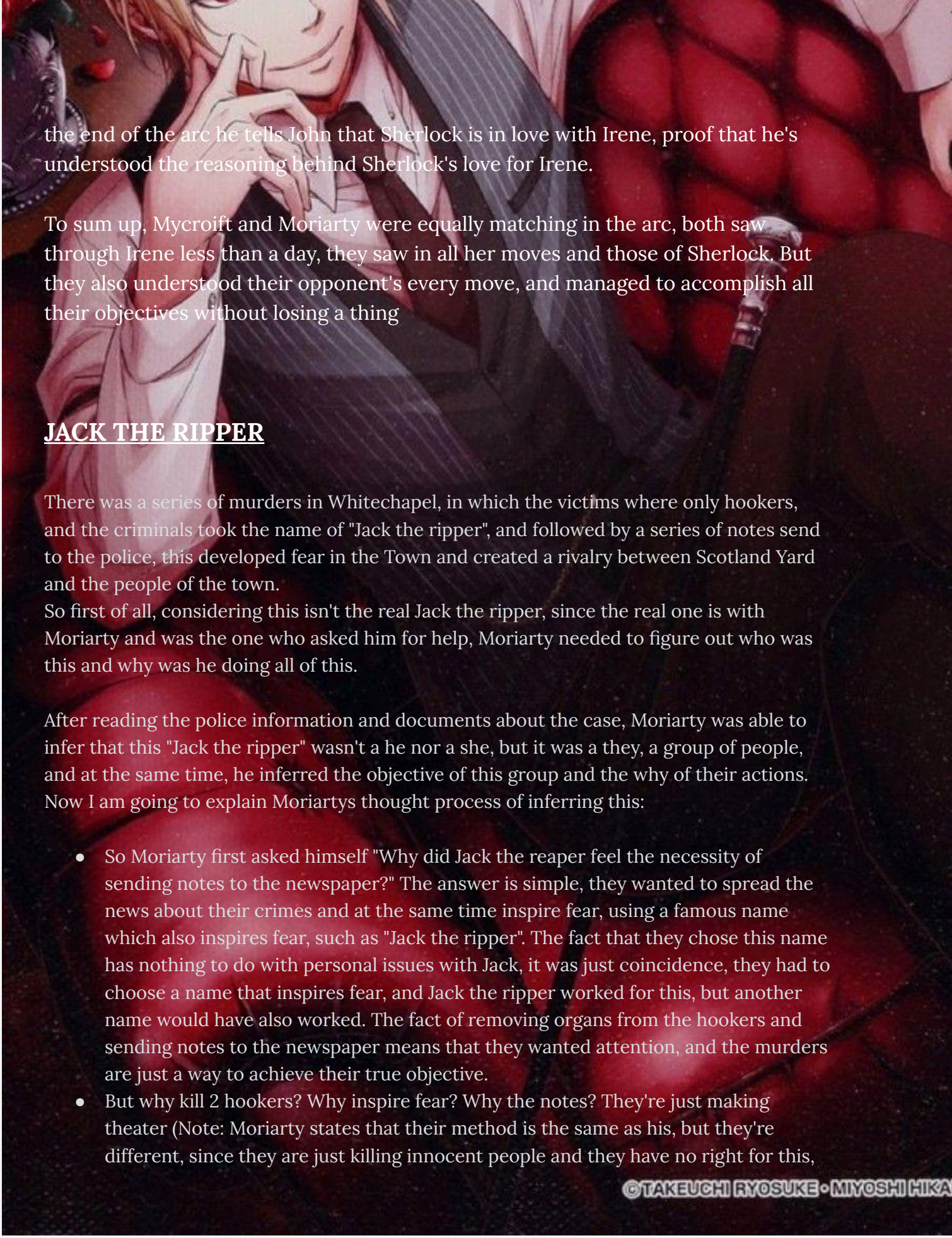
- Why would Mycroift want to do this? The document contains information that's too important for him to retrieve, but he can't make a move because Irene acted too quickly. At the same time, he knows that the Prince of Crime is going to act, and even has a hunch that Albert is behind it. So, since the prince of crime is going to act to make his deal with Mycroift, Mycroift will take advantage of the situation to do nothing, let him take the document and make his deal with him, which will enable him to get the document back, find out who he is + bye bye Irene. But don't think that Moriarty gains nothing, Mycroift don't outsmart Moriarty or anything, in truth both saw what the other was doing, Moriarty in the arc wanted to have total control, nobody to come and disturb him even if he knew that Mycroift agreed with his plan, he still needed something to exchange and this is the document, also Moriarty doesn't have to fear that Mycroift will do anything - he knows perfectly well that Mycroift knows that the project is beneficial to the country, and he'll even go so far as to explain in detail why it is, but moreover, by revealing his identity, he makes it easier for Mycroift to say "if you deviate from your objectives, I'll stop you", which proves their faith in the project.

- how could Moriarty have seen what Mycroift wanted? Such an important document, but the government still did nothing? Why not?

Well... Mycroift knows that Irene is trying to change the world of the nobles, she steals the documents to threaten the nobles but she doesn’t use the document, so Moriarty has concluded that Mycroift has concluded that she doesn't want protection and can't use it or leak anything, so he doesn't need to do anything because he knows that the Prince of Crime will act instantly,

- meet Irene and tell her that no, she can't negotiate with the government because the government would kill her in any case, after presenting her with why he's the only one who can protect her he'd give her a date, so that Sherlock would also be in agreement, Moriarty and Mycroift both concluded this because, Sherlock understood that she was the king, he understood that she's trying to make the best like him, even if she has to put her life on the line, Sherlock loves women like that.

- once he knew she was going to meet the prince of crime, he'd come to make sure she was safe, which was anticipated by Moriarty but also by Mycroift, because at



the end of the arc he tells John that Sherlock is in love with Irene, proof that he's understood the reasoning behind Sherlock's love for Irene.

To sum up, Mycroift and Moriarty were equally matching in the arc, both saw through Irene less than a day, they saw in all her moves and those of Sherlock. But they also understood their opponent's every move, and managed to accomplish all their objectives without losing a thing

JACK THE RIPPER

There was a series of murders in Whitechapel, in which the victims where only hookers, and the criminals took the name of "Jack the ripper", and followed by a series of notes send to the police, this developed fear in the Town and created a rivalry between Scotland Yard and the people of the town.
So first of all, considering this isn't the real Jack the ripper, since the real one is with Moriarty and was the one who asked him for help, Moriarty needed to figure out who was this and why was he doing all of this.

After reading the police information and documents about the case, Moriarty was able to infer that this "Jack the ripper" wasn't a he nor a she, but it was a they, a group of people, and at the same time, he inferred the objective of this group and the why of their actions. Now I am going to explain Moriartys thought process of inferring this:

- So Moriarty first asked himself "Why did Jack the reaper feel the necessity of sending notes to the newspaper?" The answer is simple, they wanted to spread the news about their crimes and at the same time inspire fear, using a famous name which also inspires fear, such as "Jack the ripper". The fact that they chose this name has nothing to do with personal issues with Jack, it was just coincidence, they had to choose a name that inspires fear, and Jack the ripper worked for this, but another name would have also worked. The fact of removing organs from the hookers and sending notes to the newspaper means that they wanted attention, and the murders are just a way to achieve their true objective.
- But why kill 2 hookers? Why inspire fear? Why the notes? They're just making theater (Note: Moriarty states that their method is the same as his, but they're different, since they are just killing innocent people and they have no right for this,

so he needs to stop this. This shows good intrapersonal and Interpersonal intelligence).

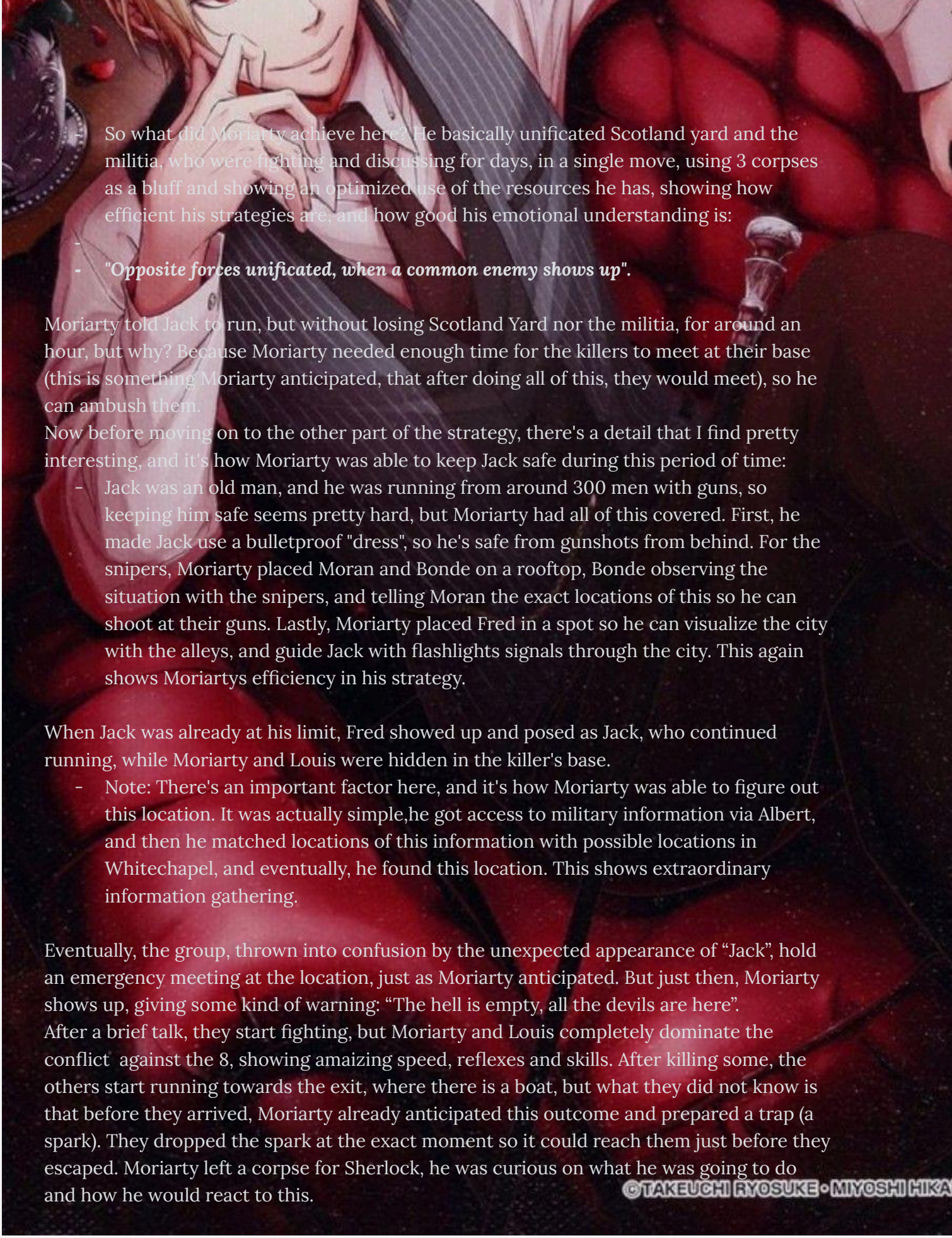
- Now, based on all of this, Moriarty infers that their objective is the actual social conflict in Whitechapel, and from this conflict, a proletarian revolution. The 2 suspects, despite having different characteristics, used the same method to assassinate the hookers, so it's natural to conclude that they are from the same group. So basically, they are forcing the habitants of this town to grab weapons and defend themselves, opposing Scotland Yard, using the name of "Jack the ripper" to inspire this fear, and eventually creating a militia strong enough to cause a revolution and use this to blackmail the English government. The group is going to use the current conflict in Whitechapel to blackmail the government soon, so they need to act before this happens: First, the need to intervene before a new murder occurs, second prevent a future war between Scotland Yard and the vigilance committee, and finally catch this group.

- Remember Moriarty was able to infer all of this, figure out everything about this group, only based on the corpses, by observing and completely understanding the social conflict between Scotland Yard and the vigilance committee (militia) (This shows good social understanding, as well as VCI, specially comprehension and similarities) and the notes of the police, which legit didn't contain anything useful, just the information about the corpses, Moriarty Even stated "I see, so they don't have idea of this "Jack the ripper"". Moriarty showed insane logical reasoning here, especially abductive reasoning, seeing through the whole plan of the murders by bare information, and showing amazing social understanding (VCI) with a solid understanding process.
- Note: if you want to see this process yourself, go to chapter 26 of the manga.

Now, let's move on to Moriarty's plan for unificating Scotland Yard and the militia, and at the same time destroying the fake Jacks.

Moriarty told Fred to get 3 woman corpses from the morgue. After this, Moriarty placed 2 of his corpses in an alley, also predicting a cop would find the corpses.
After this, the police screamed, alerting the Whitechapel militia and Scotland yard, so they met each other face to face. Moriarty showed an amazing emotional understanding here, since he was able to anticipate the outcome of this confrontation: They would discuss, and finally, start to fight. But Jack (the real one) arrived there, on a rooftop, with the third corpse, simulating he was killing her at that exact moment, and then, by provoking both the militia and Scotland Yard, creating a show, and then he started running, being chased by both groups.

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- So what did Moriarty achieve here? He basically unificated Scotland yard and the militia, who were fighting and discussing for days, in a single move, using 3 corpses as a bluff and showing an optimized use of the resources he has, showing how efficient his strategies are, and how good his emotional understanding is:
-
- ***"Opposite forces unificated, when a common enemy shows up".***

Moriarty told Jack to run, but without losing Scotland Yard nor the militia, for around an hour, but why? Because Moriarty needed enough time for the killers to meet at their base (this is something Moriarty anticipated, that after doing all of this, they would meet), so he can ambush them.
Now before moving on to the other part of the strategy, there's a detail that I find pretty interesting, and it's how Moriarty was able to keep Jack safe during this period of time:

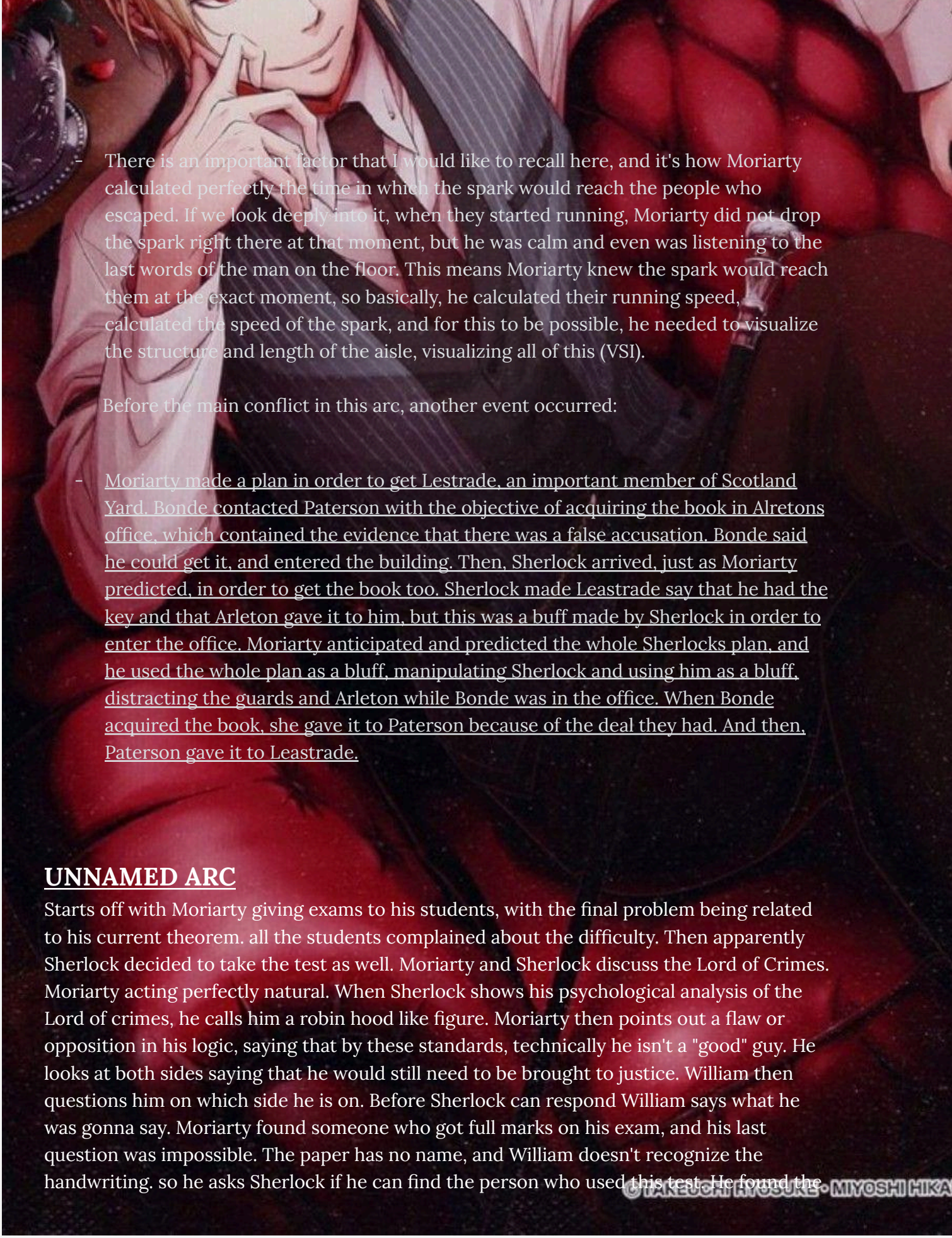
- Jack was an old man, and he was running from around 300 men with guns, so keeping him safe seems pretty hard, but Moriarty had all of this covered. First, he made Jack use a bulletproof "dress", so he's safe from gunshots from behind. For the snipers, Moriarty placed Moran and Bonde on a rooftop, Bonde observing the situation with the snipers, and telling Moran the exact locations of this so he can shoot at their guns. Lastly, Moriarty placed Fred in a spot so he can visualize the city with the alleys, and guide Jack with flashlights signals through the city. This again shows Moriartys efficiency in his strategy.

When Jack was already at his limit, Fred showed up and posed as Jack, who continued running, while Moriarty and Louis were hidden in the killer's base.

- Note: There's an important factor here, and it's how Moriarty was able to figure out this location. It was actually simple,he got access to military information via Albert, and then he matched locations of this information with possible locations in Whitechapel, and eventually, he found this location. This shows extraordinary information gathering.

Eventually, the group, thrown into confusion by the unexpected appearance of “Jack”, hold an emergency meeting at the location, just as Moriarty anticipated. But just then, Moriarty shows up, giving some kind of warning: “The hell is empty, all the devils are here”.
After a brief talk, they start fighting, but Moriarty and Louis completely dominate the conflict against the 8, showing amaizing speed, reflexes and skills. After killing some, the others start running towards the exit, where there is a boat, but what they did not know is that before they arrived, Moriarty already anticipated this outcome and prepared a trap (a spark). They dropped the spark at the exact moment so it could reach them just before they escaped. Moriarty left a corpse for Sherlock, he was curious on what he was going to do and how he would react to this.

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- There is an important factor that I would like to recall here, and it's how Moriarty calculated perfectly the time in which the spark would reach the people who escaped. If we look deeply into it, when they started running, Moriarty did not drop the spark right there at that moment, but he was calm and even was listening to the last words of the man on the floor. This means Moriarty knew the spark would reach them at the exact moment, so basically, he calculated their running speed, calculated the speed of the spark, and for this to be possible, he needed to visualize the structure and length of the aisle, visualizing all of this (VSI).

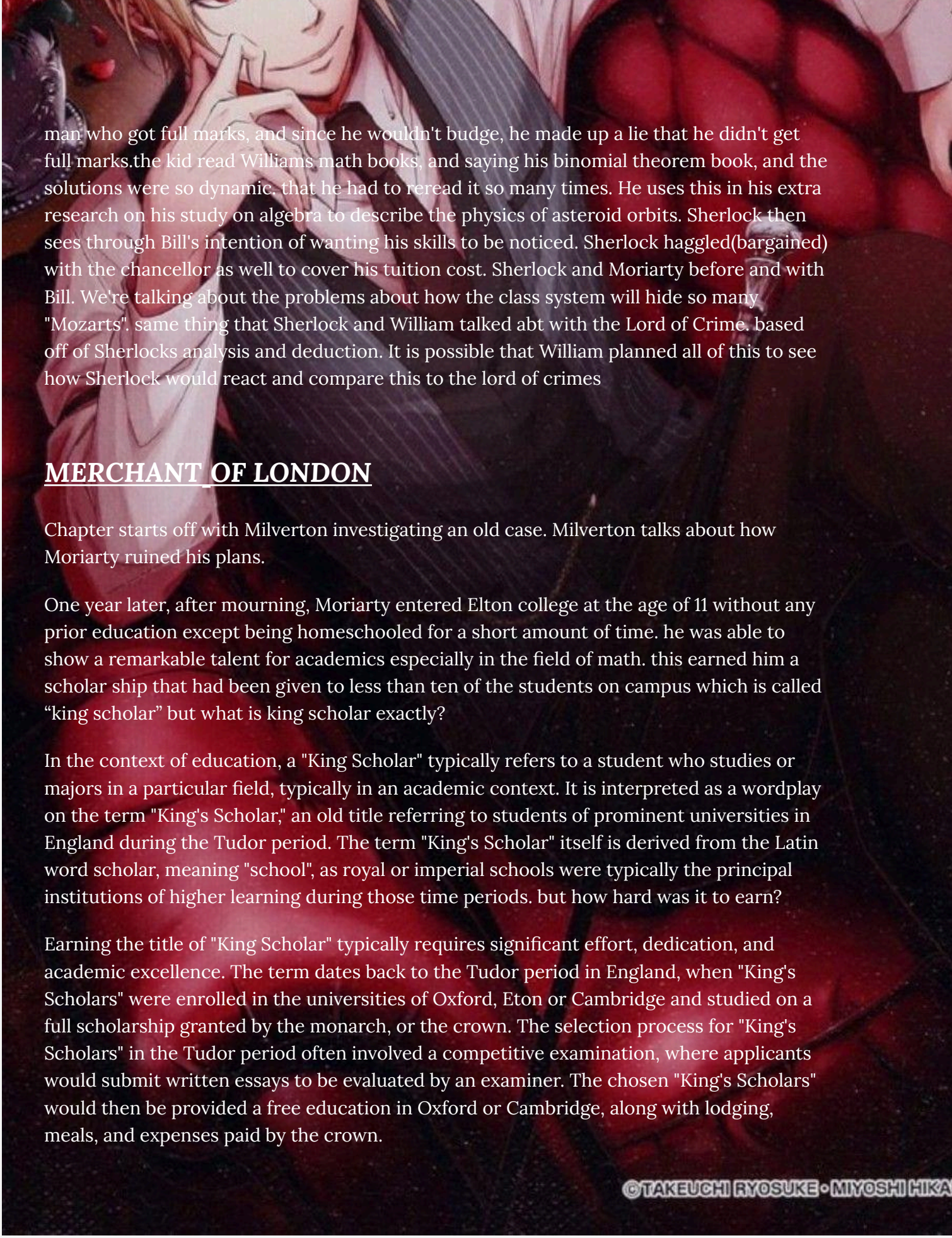
Before the main conflict in this arc, another event occurred:

- Moriarty made a plan in order to get Lestrade, an important member of Scotland Yard. Bonde contacted Paterson with the objective of acquiring the book in Alretons office, which contained the evidence that there was a false accusation. Bonde said he could get it, and entered the building. Then, Sherlock arrived, just as Moriarty predicted, in order to get the book too. Sherlock made Leastrade say that he had the key and that Arleton gave it to him, but this was a buff made by Sherlock in order to enter the office. Moriarty anticipated and predicted the whole Sherlocks plan, and he used the whole plan as a bluff, manipulating Sherlock and using him as a bluff, distracting the guards and Arleton while Bonde was in the office. When Bonde acquired the book, she gave it to Paterson because of the deal they had. And then, Paterson gave it to Leastrade.

UNNAMED ARC

Starts off with Moriarty giving exams to his students, with the final problem being related to his current theorem. all the students complained about the difficulty. Then apparently Sherlock decided to take the test as well. Moriarty and Sherlock discuss the Lord of Crimes. Moriarty acting perfectly natural. When Sherlock shows his psychological analysis of the Lord of crimes, he calls him a robin hood like figure. Moriarty then points out a flaw or opposition in his logic, saying that by these standards, technically he isn't a "good" guy. He looks at both sides saying that he would still need to be brought to justice. William then questions him on which side he is on. Before Sherlock can respond William says what he was gonna say. Moriarty found someone who got full marks on his exam, and his last question was impossible. The paper has no name, and William doesn't recognize the handwriting. so he asks Sherlock if he can find the person who used this test. He found the

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man who got full marks, and since he wouldn't budge, he made up a lie that he didn't get full marks.the kid read Williams math books, and saying his binomial theorem book, and the solutions were so dynamic. that he had to reread it so many times. He uses this in his extra research on his study on algebra to describe the physics of asteroid orbits. Sherlock then sees through Bill's intention of wanting his skills to be noticed. Sherlock haggled(bargained) with the chancellor as well to cover his tuition cost. Sherlock and Moriarty before and with Bill. We're talking about the problems about how the class system will hide so many "Mozarts". same thing that Sherlock and William talked abt with the Lord of Crime. based off of Sherlocks analysis and deduction. It is possible that William planned all of this to see how Sherlock would react and compare this to the lord of crimes

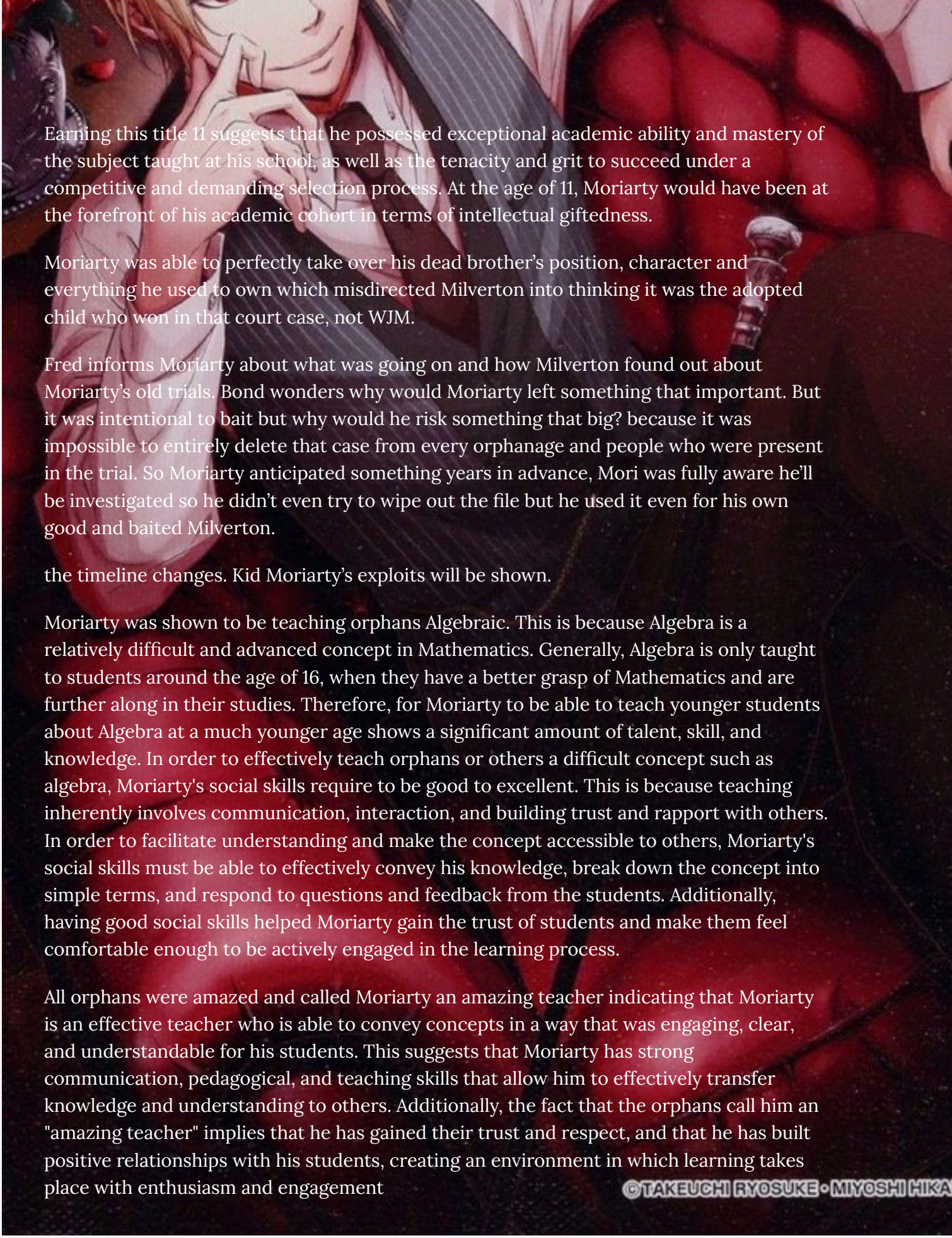
MERCHANT_OF LONDON

Chapter starts off with Milverton investigating an old case. Milverton talks about how Moriarty ruined his plans.

One year later, after mourning, Moriarty entered Elton college at the age of 11 without any prior education except being homeschooled for a short amount of time. he was able to show a remarkable talent for academics especially in the field of math. this earned him a scholar ship that had been given to less than ten of the students on campus which is called “king scholar” but what is king scholar exactly?

In the context of education, a "King Scholar" typically refers to a student who studies or majors in a particular field, typically in an academic context. It is interpreted as a wordplay on the term "King's Scholar," an old title referring to students of prominent universities in England during the Tudor period. The term "King's Scholar" itself is derived from the Latin word scholar, meaning "school", as royal or imperial schools were typically the principal institutions of higher learning during those time periods. but how hard was it to earn?

Earning the title of "King Scholar" typically requires significant effort, dedication, and academic excellence. The term dates back to the Tudor period in England, when "King's Scholars" were enrolled in the universities of Oxford, Eton or Cambridge and studied on a full scholarship granted by the monarch, or the crown. The selection process for "King's Scholars" in the Tudor period often involved a competitive examination, where applicants would submit written essays to be evaluated by an examiner. The chosen "King's Scholars" would then be provided a free education in Oxford or Cambridge, along with lodging, meals, and expenses paid by the crown.



Earning this title 11 suggests that he possessed exceptional academic ability and mastery of the subject taught at his school, as well as the tenacity and grit to succeed under a competitive and demanding selection process. At the age of 11, Moriarty would have been at the forefront of his academic cohort in terms of intellectual giftedness.

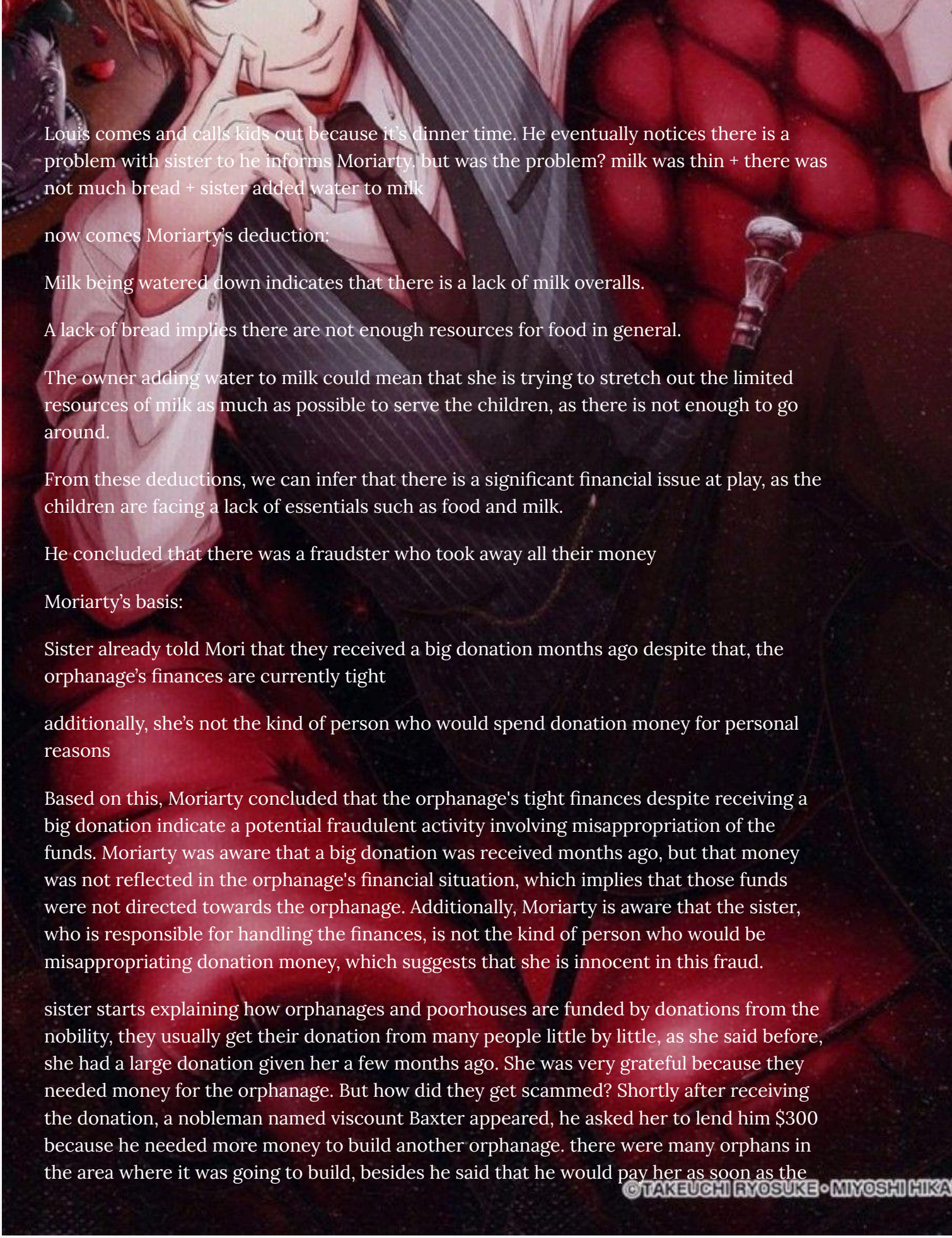
Moriarty was able to perfectly take over his dead brother's position, character and everything he used to own which misdirected Milverton into thinking it was the adopted child who won in that court case, not WJM.

Fred informs Moriarty about what was going on and how Milverton found out about Moriarty's old trials. Bond wonders why would Moriarty left something that important. But it was intentional to bait but why would he risk something that big? because it was impossible to entirely delete that case from every orphanage and people who were present in the trial. So Moriarty anticipated something years in advance, Mori was fully aware he'll be investigated so he didn't even try to wipe out the file but he used it even for his own good and baited Milverton.

the timeline changes. Kid Moriarty's exploits will be shown.

Moriarty was shown to be teaching orphans Algebraic. This is because Algebra is a relatively difficult and advanced concept in Mathematics. Generally, Algebra is only taught to students around the age of 16, when they have a better grasp of Mathematics and are further along in their studies. Therefore, for Moriarty to be able to teach younger students about Algebra at a much younger age shows a significant amount of talent, skill, and knowledge. In order to effectively teach orphans or others a difficult concept such as algebra, Moriarty's social skills require to be good to excellent. This is because teaching inherently involves communication, interaction, and building trust and rapport with others. In order to facilitate understanding and make the concept accessible to others, Moriarty's social skills must be able to effectively convey his knowledge, break down the concept into simple terms, and respond to questions and feedback from the students. Additionally, having good social skills helped Moriarty gain the trust of students and make them feel comfortable enough to be actively engaged in the learning process.

All orphans were amazed and called Moriarty an amazing teacher indicating that Moriarty is an effective teacher who is able to convey concepts in a way that was engaging, clear, and understandable for his students. This suggests that Moriarty has strong communication, pedagogical, and teaching skills that allow him to effectively transfer knowledge and understanding to others. Additionally, the fact that the orphans call him an "amazing teacher" implies that he has gained their trust and respect, and that he has built positive relationships with his students, creating an environment in which learning takes place with enthusiasm and engagement



Louis comes and calls kids out because it's dinner time. He eventually notices there is a problem with sister to he informs Moriarty. but was the problem? milk was thin + there was not much bread + sister added water to milk

now comes Moriarty's deduction:

Milk being watered down indicates that there is a lack of milk overalls.

A lack of bread implies there are not enough resources for food in general.

The owner adding water to milk could mean that she is trying to stretch out the limited resources of milk as much as possible to serve the children, as there is not enough to go around.

From these deductions, we can infer that there is a significant financial issue at play, as the children are facing a lack of essentials such as food and milk.

He concluded that there was a fraudster who took away all their money

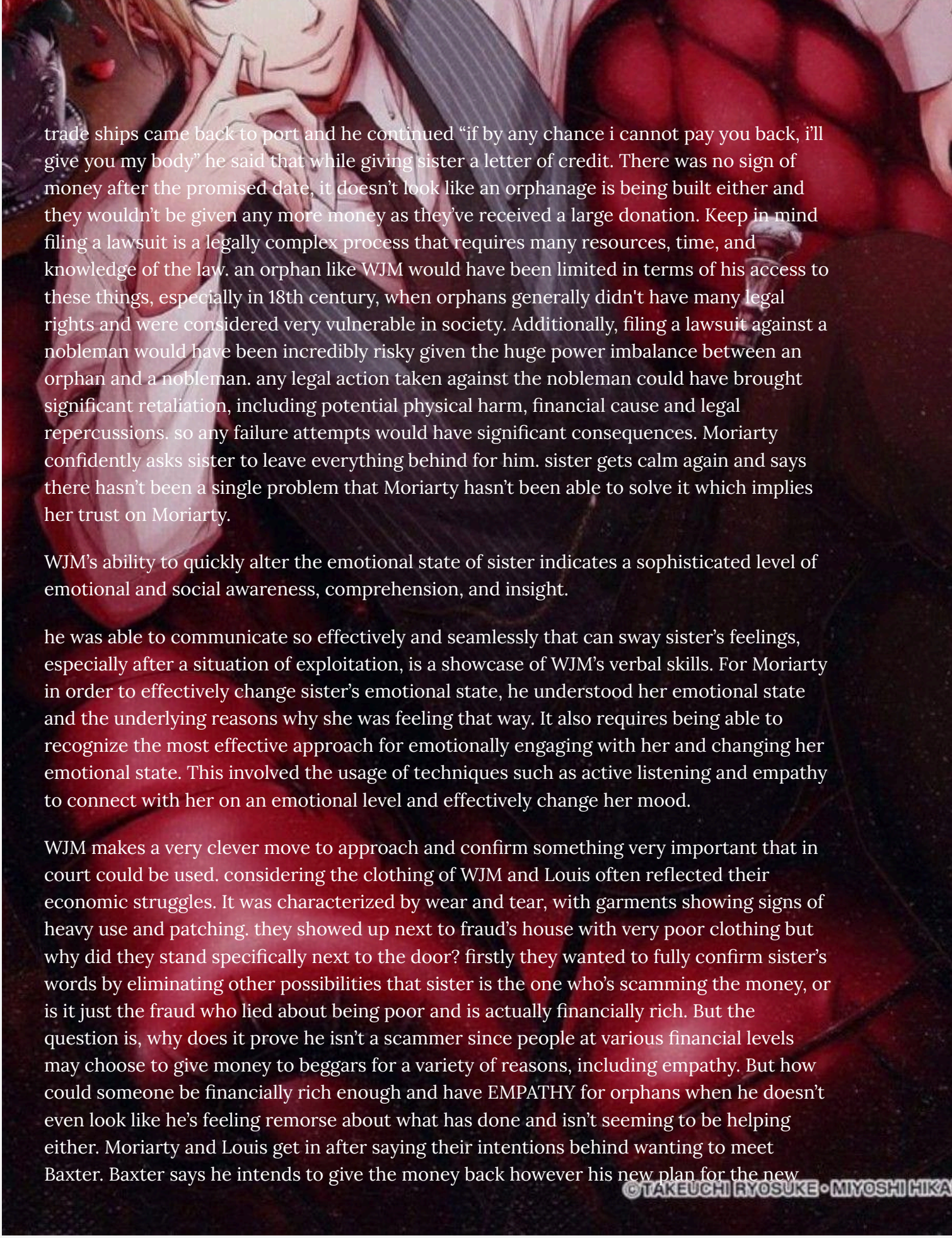
Moriarty's basis:

Sister already told Mori that they received a big donation months ago despite that, the orphanage's finances are currently tight

additionally, she's not the kind of person who would spend donation money for personal reasons

Based on this, Moriarty concluded that the orphanage's tight finances despite receiving a big donation indicate a potential fraudulent activity involving misappropriation of the funds. Moriarty was aware that a big donation was received months ago, but that money was not reflected in the orphanage's financial situation, which implies that those funds were not directed towards the orphanage. Additionally, Moriarty is aware that the sister, who is responsible for handling the finances, is not the kind of person who would be misappropriating donation money, which suggests that she is innocent in this fraud.

sister starts explaining how orphanages and poorhouses are funded by donations from the nobility, they usually get their donation from many people little by little, as she said before, she had a large donation given her a few months ago. She was very grateful because they needed money for the orphanage. But how did they get scammed? Shortly after receiving the donation, a nobleman named viscount Baxter appeared, he asked her to lend him $300 because he needed more money to build another orphanage. there were many orphans in the area where it was going to build, besides he said that he would pay her as soon as the

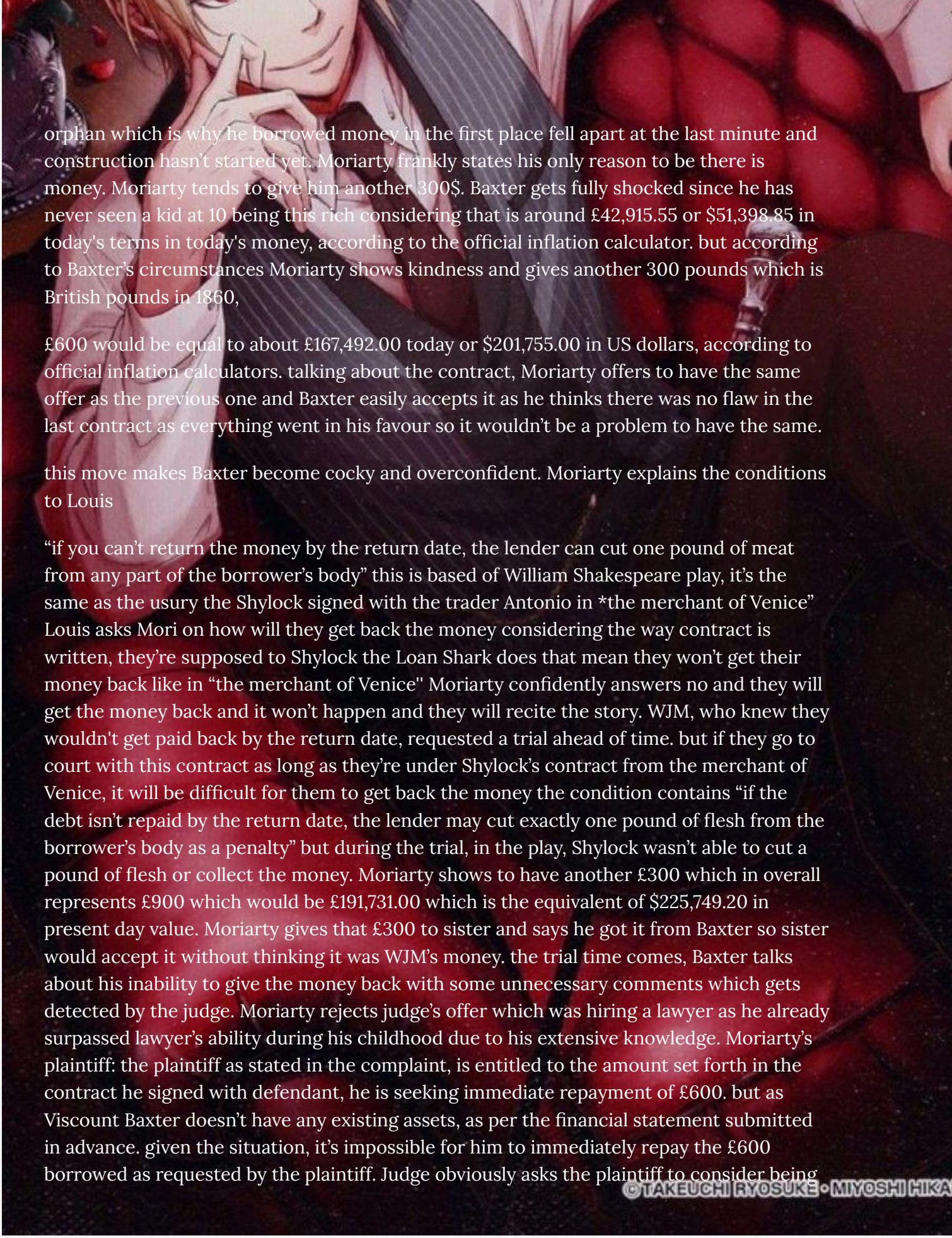


trade ships came back to port and he continued “if by any chance i cannot pay you back, i’ll give you my body” he said that while giving sister a letter of credit. There was no sign of money after the promised date, it doesn’t look like an orphanage is being built either and they wouldn’t be given any more money as they’ve received a large donation. Keep in mind filing a lawsuit is a legally complex process that requires many resources, time, and knowledge of the law. an orphan like WJM would have been limited in terms of his access to these things, especially in 18th century, when orphans generally didn't have many legal rights and were considered very vulnerable in society. Additionally, filing a lawsuit against a nobleman would have been incredibly risky given the huge power imbalance between an orphan and a nobleman. any legal action taken against the nobleman could have brought significant retaliation, including potential physical harm, financial cause and legal repercussions. so any failure attempts would have significant consequences. Moriarty confidently asks sister to leave everything behind for him. sister gets calm again and says there hasn’t been a single problem that Moriarty hasn’t been able to solve it which implies her trust on Moriarty.

WJM’s ability to quickly alter the emotional state of sister indicates a sophisticated level of emotional and social awareness, comprehension, and insight.

he was able to communicate so effectively and seamlessly that can sway sister’s feelings, especially after a situation of exploitation, is a showcase of WJM’s verbal skills. For Moriarty in order to effectively change sister’s emotional state, he understood her emotional state and the underlying reasons why she was feeling that way. It also requires being able to recognize the most effective approach for emotionally engaging with her and changing her emotional state. This involved the usage of techniques such as active listening and empathy to connect with her on an emotional level and effectively change her mood.

WJM makes a very clever move to approach and confirm something very important that in court could be used. considering the clothing of WJM and Louis often reflected their economic struggles. It was characterized by wear and tear, with garments showing signs of heavy use and patching. they showed up next to fraud’s house with very poor clothing but why did they stand specifically next to the door? firstly they wanted to fully confirm sister’s words by eliminating other possibilities that sister is the one who’s scamming the money, or is it just the fraud who lied about being poor and is actually financially rich. But the question is, why does it prove he isn’t a scammer since people at various financial levels may choose to give money to beggars for a variety of reasons, including empathy. But how could someone be financially rich enough and have EMPATHY for orphans when he doesn’t even look like he’s feeling remorse about what has done and isn’t seeming to be helping either. Moriarty and Louis get in after saying their intentions behind wanting to meet Baxter. Baxter says he intends to give the money back however his new plan for the new

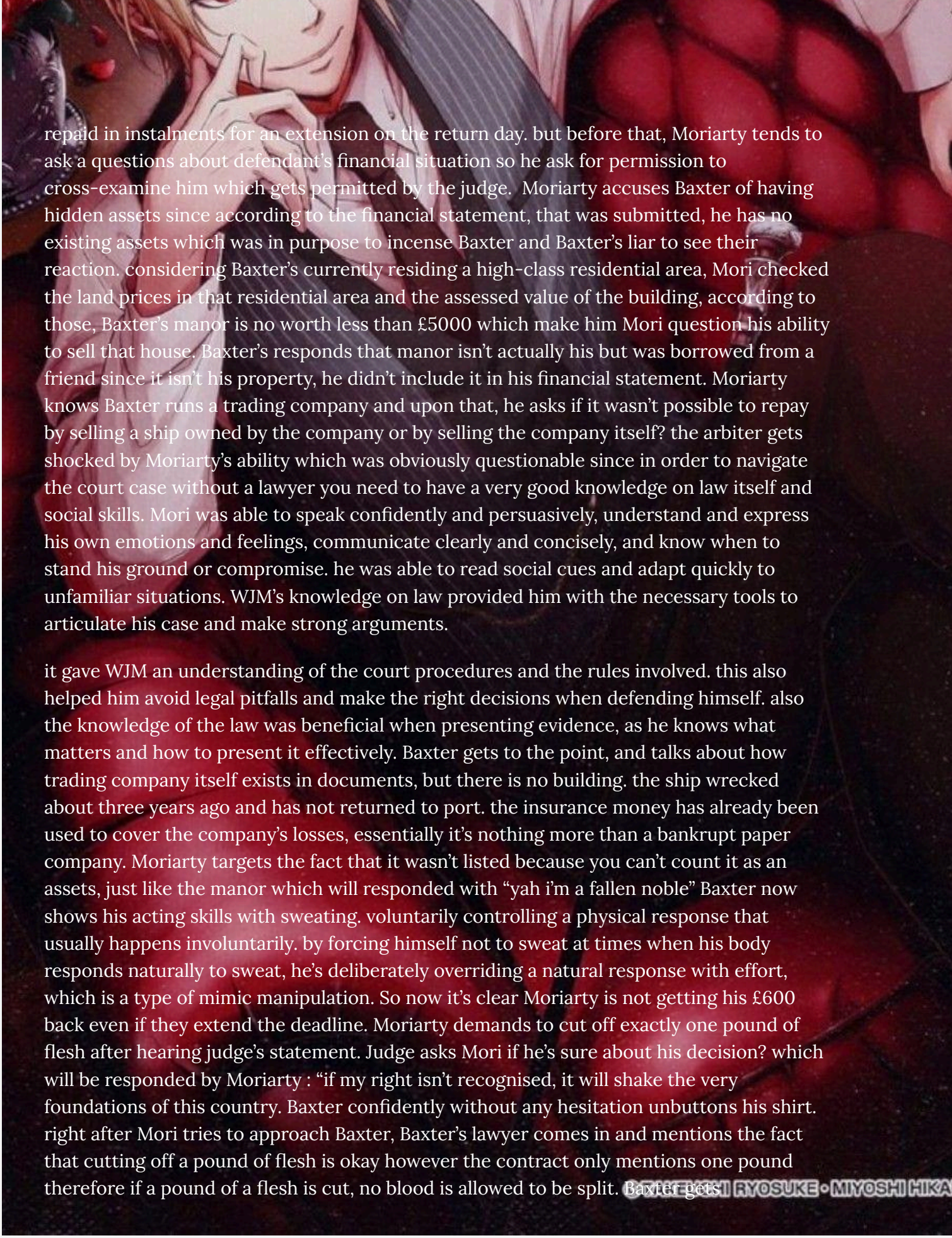


orphan which is why he borrowed money in the first place fell apart at the last minute and construction hasn't started yet. Moriarty frankly states his only reason to be there is money. Moriarty tends to give him another 300$. Baxter gets fully shocked since he has never seen a kid at 10 being this rich considering that is around £42,915.55 or $51,398.85 in today's terms in today's money, according to the official inflation calculator. but according to Baxter's circumstances Moriarty shows kindness and gives another 300 pounds which is British pounds in 1860,

£600 would be equal to about £167,492.00 today or $201,755.00 in US dollars, according to official inflation calculators. talking about the contract, Moriarty offers to have the same offer as the previous one and Baxter easily accepts it as he thinks there was no flaw in the last contract as everything went in his favour so it wouldn't be a problem to have the same.

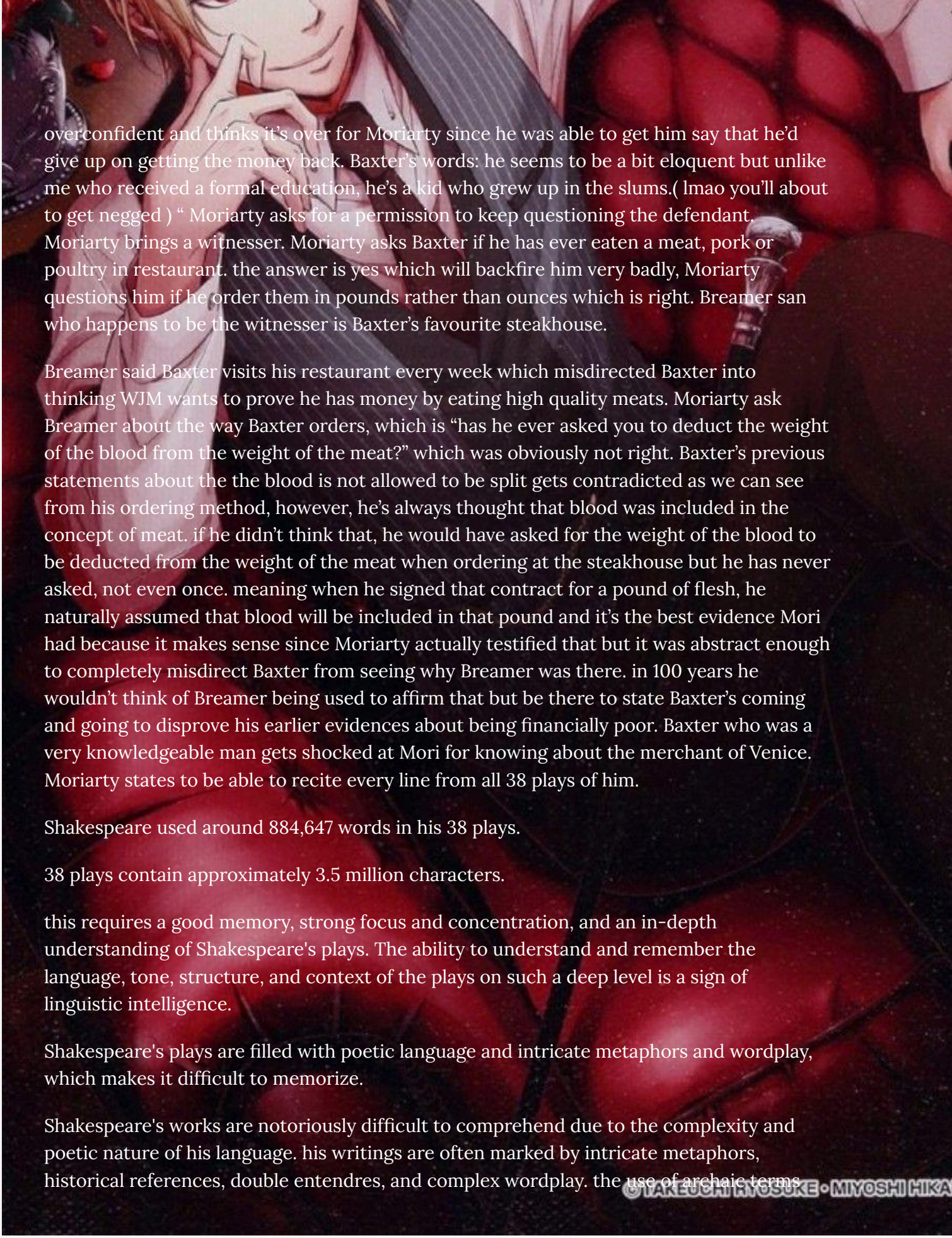
this move makes Baxter become cocky and overconfident. Moriarty explains the conditions to Louis

"if you can't return the money by the return date, the lender can cut one pound of meat from any part of the borrower's body" this is based of William Shakespeare play, it's the same as the usury the Shylock signed with the trader Antonio in *the merchant of Venice" Louis asks Mori on how will they get back the money considering the way contract is written, they're supposed to Shylock the Loan Shark does that mean they won't get their money back like in "the merchant of Venice" Moriarty confidently answers no and they will get the money back and it won't happen and they will recite the story. WJM, who knew they wouldn't get paid back by the return date, requested a trial ahead of time. but if they go to court with this contract as long as they're under Shylock's contract from the merchant of Venice, it will be difficult for them to get back the money the condition contains "if the debt isn't repaid by the return date, the lender may cut exactly one pound of flesh from the borrower's body as a penalty" but during the trial, in the play, Shylock wasn't able to cut a pound of flesh or collect the money. Moriarty shows to have another £300 which in overall represents £900 which would be £191,731.00 which is the equivalent of $225,749.20 in present day value. Moriarty gives that £300 to sister and says he got it from Baxter so sister would accept it without thinking it was WJM's money. the trial time comes, Baxter talks about his inability to give the money back with some unnecessary comments which gets detected by the judge. Moriarty rejects judge's offer which was hiring a lawyer as he already surpassed lawyer's ability during his childhood due to his extensive knowledge. Moriarty's plaintiff: the plaintiff as stated in the complaint, is entitled to the amount set forth in the contract he signed with defendant, he is seeking immediate repayment of £600. but as Viscount Baxter doesn't have any existing assets, as per the financial statement submitted in advance. given the situation, it's impossible for him to immediately repay the £600 borrowed as requested by the plaintiff. Judge obviously asks the plaintiff to consider being



repaid in instalments for an extension on the return day. but before that, Moriarty tends to ask a questions about defendant's financial situation so he ask for permission to cross-examine him which gets permitted by the judge. Moriarty accuses Baxter of having hidden assets since according to the financial statement, that was submitted, he has no existing assets which was in purpose to incense Baxter and Baxter's liar to see their reaction. considering Baxter's currently residing a high-class residential area, Mori checked the land prices in that residential area and the assessed value of the building, according to those, Baxter's manor is no worth less than £5000 which make him Mori question his ability to sell that house. Baxter's responds that manor isn't actually his but was borrowed from a friend since it isn't his property, he didn't include it in his financial statement. Moriarty knows Baxter runs a trading company and upon that, he asks if it wasn't possible to repay by selling a ship owned by the company or by selling the company itself? the arbiter gets shocked by Moriarty's ability which was obviously questionable since in order to navigate the court case without a lawyer you need to have a very good knowledge on law itself and social skills. Mori was able to speak confidently and persuasively, understand and express his own emotions and feelings, communicate clearly and concisely, and know when to stand his ground or compromise. he was able to read social cues and adapt quickly to unfamiliar situations. WJM's knowledge on law provided him with the necessary tools to articulate his case and make strong arguments.

it gave WJM an understanding of the court procedures and the rules involved. this also helped him avoid legal pitfalls and make the right decisions when defending himself. also the knowledge of the law was beneficial when presenting evidence, as he knows what matters and how to present it effectively. Baxter gets to the point, and talks about how trading company itself exists in documents, but there is no building. the ship wrecked about three years ago and has not returned to port. the insurance money has already been used to cover the company's losses, essentially it's nothing more than a bankrupt paper company. Moriarty targets the fact that it wasn't listed because you can't count it as an assets, just like the manor which will responded with "yah i'm a fallen noble" Baxter now shows his acting skills with sweating. voluntarily controlling a physical response that usually happens involuntarily. by forcing himself not to sweat at times when his body responds naturally to sweat, he's deliberately overriding a natural response with effort, which is a type of mimic manipulation. So now it's clear Moriarty is not getting his £600 back even if they extend the deadline. Moriarty demands to cut off exactly one pound of flesh after hearing judge's statement. Judge asks Mori if he's sure about his decision? which will be responded by Moriarty : "if my right isn't recognised, it will shake the very foundations of this country. Baxter confidently without any hesitation unbuttons his shirt. right after Mori tries to approach Baxter, Baxter's lawyer comes in and mentions the fact that cutting off a pound of flesh is okay however the contract only mentions one pound therefore if a pound of a flesh is cut, no blood is allowed to be split. Baxter gets



overconfident and thinks it's over for Moriarty since he was able to get him say that he'd give up on getting the money back. Baxter's words: he seems to be a bit eloquent but unlike me who received a formal education, he's a kid who grew up in the slums.(lmao you'll about to get negged) " Moriarty asks for a permission to keep questioning the defendant. Moriarty brings a witnesser. Moriarty asks Baxter if he has ever eaten a meat, pork or poultry in restaurant. the answer is yes which will backfire him very badly, Moriarty questions him if he order them in pounds rather than ounces which is right. Breamer san who happens to be the witnesser is Baxter's favourite steakhouse.

Breamer said Baxter visits his restaurant every week which misdirected Baxter into thinking WJM wants to prove he has money by eating high quality meats. Moriarty ask Breamer about the way Baxter orders, which is "has he ever asked you to deduct the weight of the blood from the weight of the meat?" which was obviously not right. Baxter's previous statements about the the blood is not allowed to be split gets contradicted as we can see from his ordering method, however, he's always thought that blood was included in the concept of meat. if he didn't think that, he would have asked for the weight of the blood to be deducted from the weight of the meat when ordering at the steakhouse but he has never asked, not even once. meaning when he signed that contract for a pound of flesh, he naturally assumed that blood will be included in that pound and it's the best evidence Mori had because it makes sense since Moriarty actually testified that but it was abstract enough to completely misdirect Baxter from seeing why Breamer was there. in 100 years he wouldn't think of Breamer being used to affirm that but be there to state Baxter's coming and going to disprove his earlier evidences about being financially poor. Baxter who was a very knowledgeable man gets shocked at Mori for knowing about the merchant of Venice. Moriarty states to be able to recite every line from all 38 plays of him.

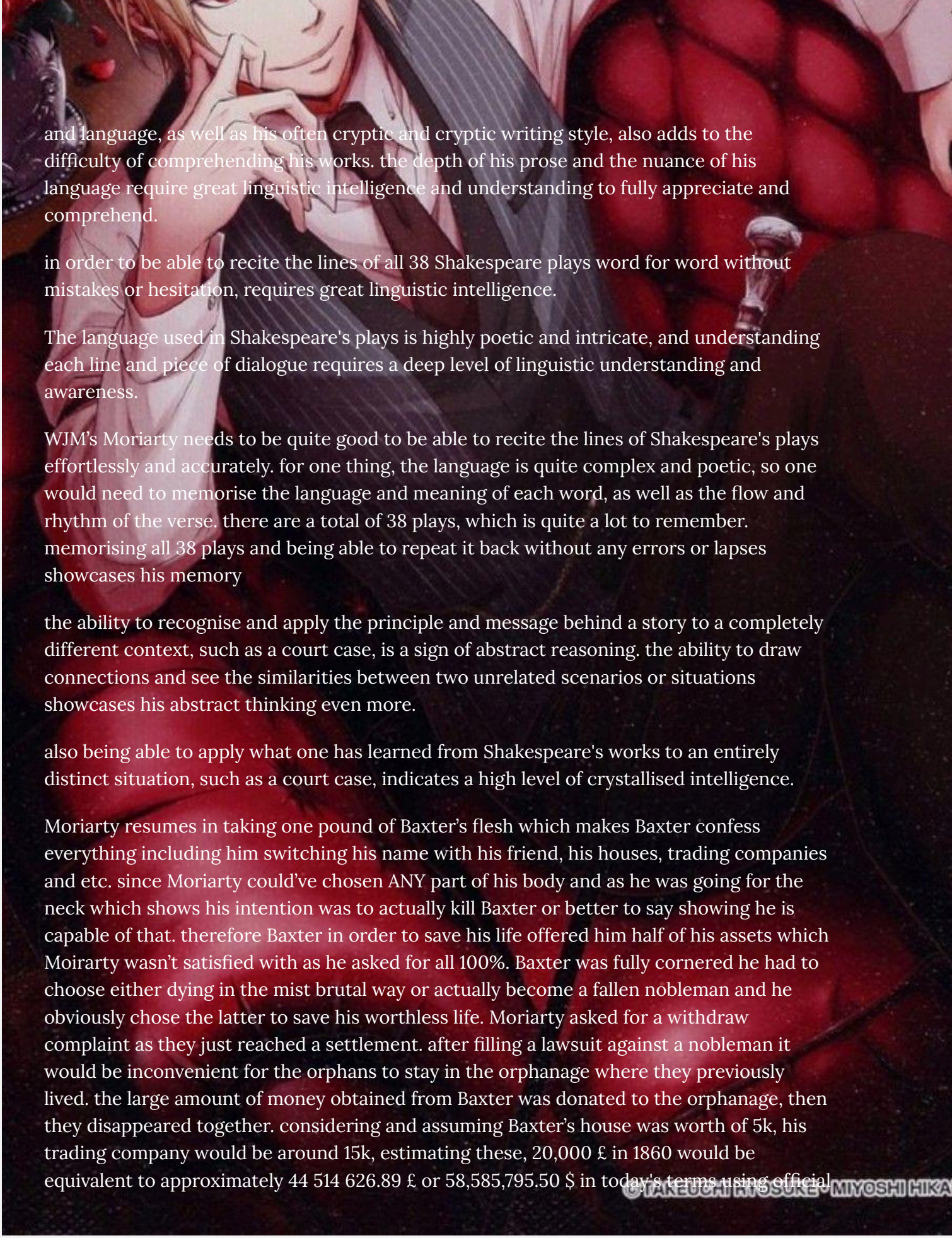
Shakespeare used around 884,647 words in his 38 plays.

38 plays contain approximately 3.5 million characters.

this requires a good memory, strong focus and concentration, and an in-depth understanding of Shakespeare's plays. The ability to understand and remember the language, tone, structure, and context of the plays on such a deep level is a sign of linguistic intelligence.

Shakespeare's plays are filled with poetic language and intricate metaphors and wordplay, which makes it difficult to memorize.

Shakespeare's works are notoriously difficult to comprehend due to the complexity and poetic nature of his language. his writings are often marked by intricate metaphors, historical references, double entendres, and complex wordplay. the use of archaic terms



and language, as well as his often cryptic and cryptic writing style, also adds to the difficulty of comprehending his works. the depth of his prose and the nuance of his language require great linguistic intelligence and understanding to fully appreciate and comprehend.

in order to be able to recite the lines of all 38 Shakespeare plays word for word without mistakes or hesitation, requires great linguistic intelligence.

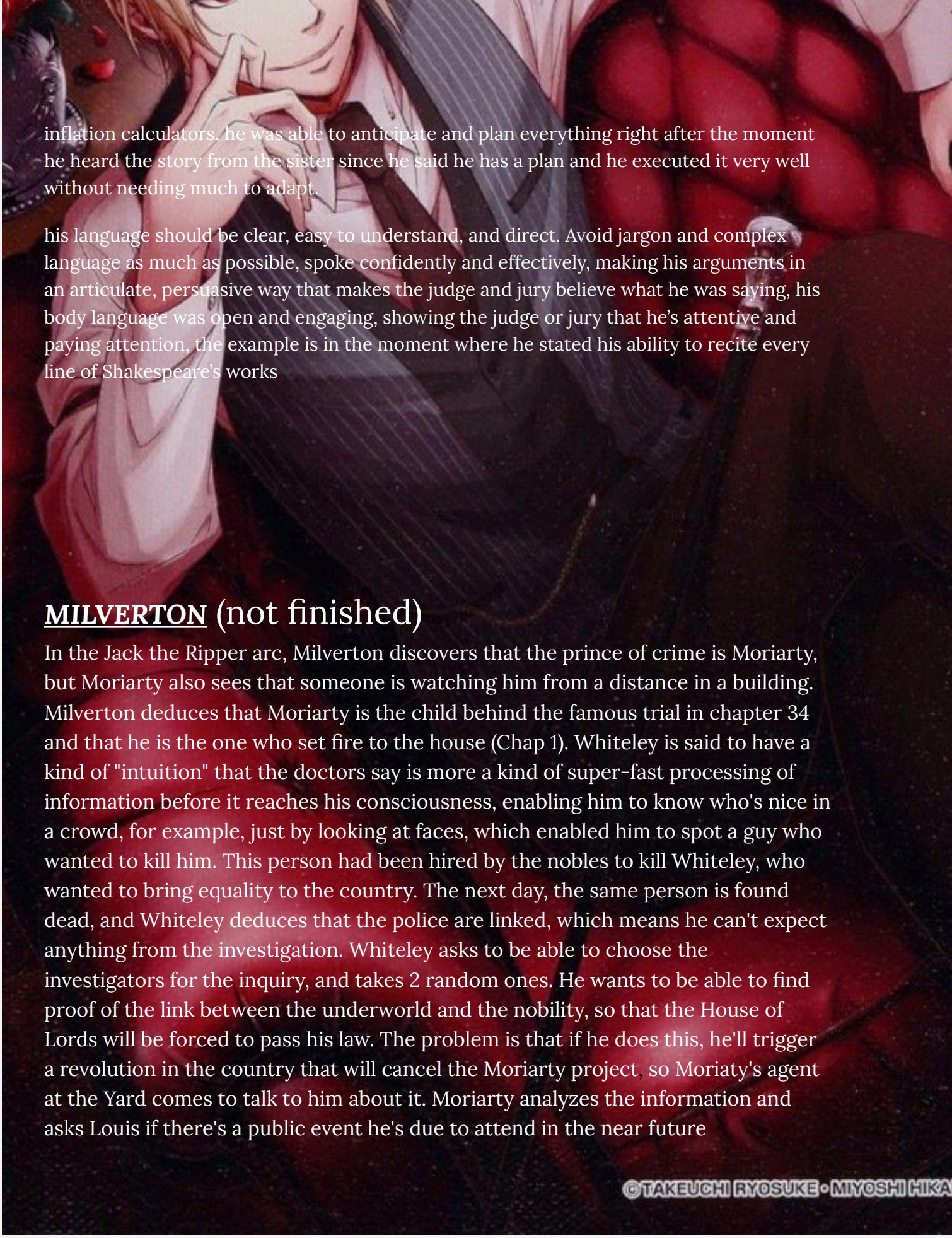
The language used in Shakespeare's plays is highly poetic and intricate, and understanding each line and piece of dialogue requires a deep level of linguistic understanding and awareness.

WJM's Moriarty needs to be quite good to be able to recite the lines of Shakespeare's plays effortlessly and accurately. for one thing, the language is quite complex and poetic, so one would need to memorise the language and meaning of each word, as well as the flow and rhythm of the verse. there are a total of 38 plays, which is quite a lot to remember. memorising all 38 plays and being able to repeat it back without any errors or lapses showcases his memory

the ability to recognise and apply the principle and message behind a story to a completely different context, such as a court case, is a sign of abstract reasoning. the ability to draw connections and see the similarities between two unrelated scenarios or situations showcases his abstract thinking even more.

also being able to apply what one has learned from Shakespeare's works to an entirely distinct situation, such as a court case, indicates a high level of crystallised intelligence.

Moriarty resumes in taking one pound of Baxter's flesh which makes Baxter confess everything including him switching his name with his friend, his houses, trading companies and etc. since Moriarty could've chosen ANY part of his body and as he was going for the neck which shows his intention was to actually kill Baxter or better to say showing he is capable of that. therefore Baxter in order to save his life offered him half of his assets which Moirarty wasn't satisfied with as he asked for all 100%. Baxter was fully cornered he had to choose either dying in the mist brutal way or actually become a fallen nobleman and he obviously chose the latter to save his worthless life. Moriarty asked for a withdraw complaint as they just reached a settlement. after filling a lawsuit against a nobleman it would be inconvenient for the orphans to stay in the orphanage where they previously lived. the large amount of money obtained from Baxter was donated to the orphanage, then they disappeared together. considering and assuming Baxter's house was worth of 5k, his trading company would be around 15k, estimating these, 20,000 £ in 1860 would be equivalent to approximately 44 514 626.89 £ or 58,585,795.50 $ in today's terms using official

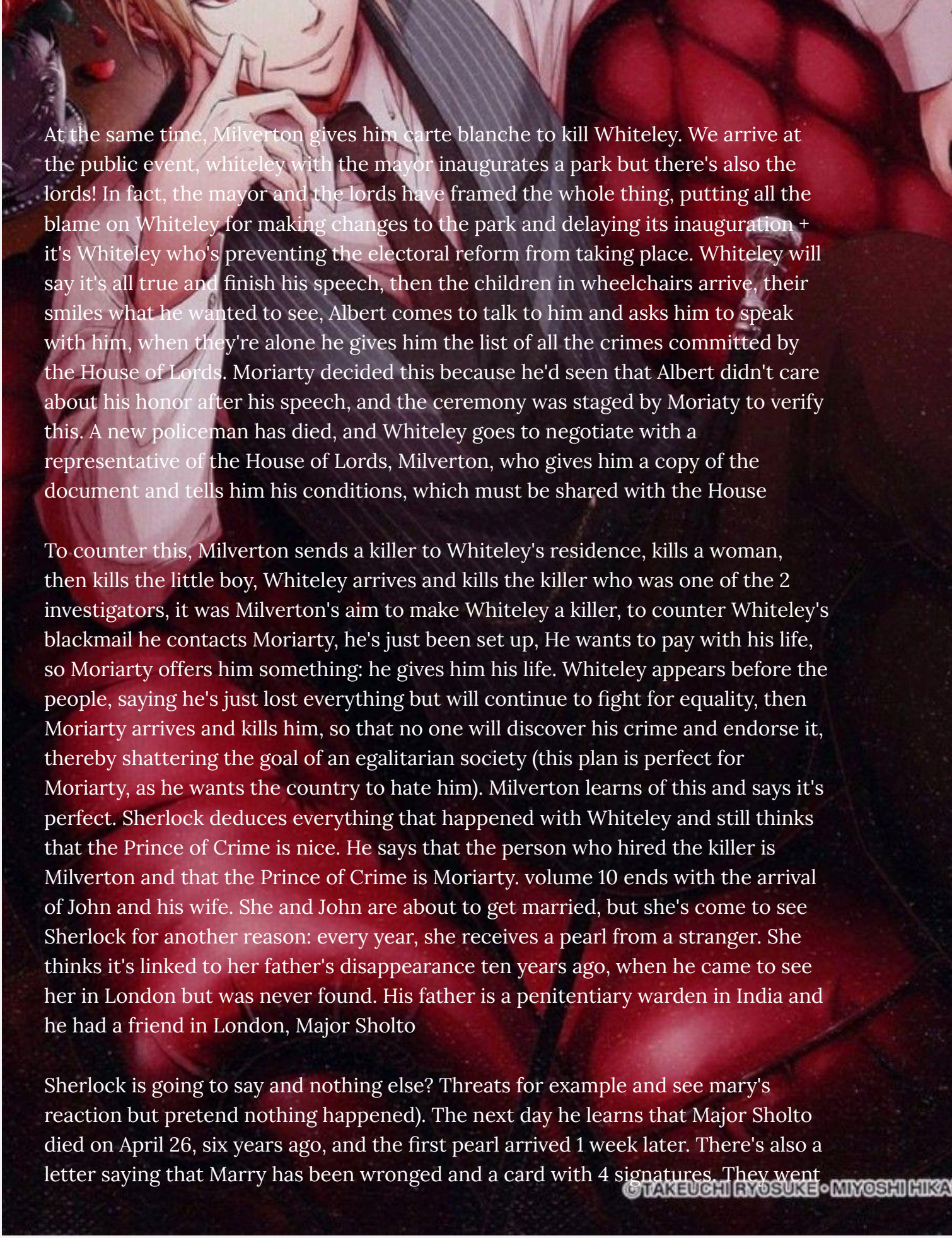


inflation calculators. he was able to anticipate and plan everything right after the moment he heard the story from the sister since he said he has a plan and he executed it very well without needing much to adapt.

his language should be clear, easy to understand, and direct. Avoid jargon and complex language as much as possible, spoke confidently and effectively, making his arguments in an articulate, persuasive way that makes the judge and jury believe what he was saying, his body language was open and engaging, showing the judge or jury that he's attentive and paying attention, the example is in the moment where he stated his ability to recite every line of Shakespeare's works

MILVERTON (not finished)

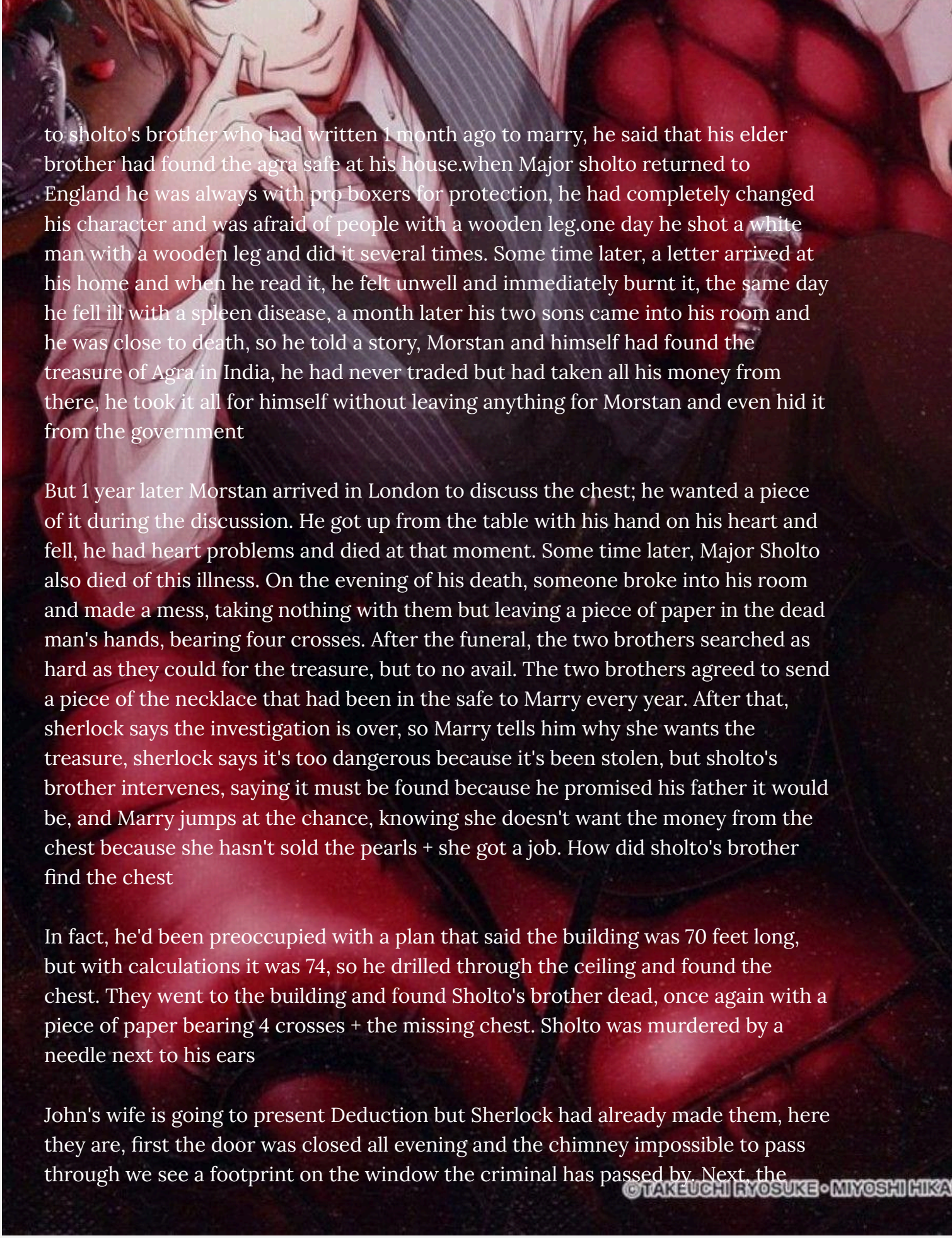
In the Jack the Ripper arc, Milverton discovers that the prince of crime is Moriarty, but Moriarty also sees that someone is watching him from a distance in a building. Milverton deduces that Moriarty is the child behind the famous trial in chapter 34 and that he is the one who set fire to the house (Chap 1). Whiteley is said to have a kind of "intuition" that the doctors say is more a kind of super-fast processing of information before it reaches his consciousness, enabling him to know who's nice in a crowd, for example, just by looking at faces, which enabled him to spot a guy who wanted to kill him. This person had been hired by the nobles to kill Whiteley, who wanted to bring equality to the country. The next day, the same person is found dead, and Whiteley deduces that the police are linked, which means he can't expect anything from the investigation. Whiteley asks to be able to choose the investigators for the inquiry, and takes 2 random ones. He wants to be able to find proof of the link between the underworld and the nobility, so that the House of Lords will be forced to pass his law. The problem is that if he does this, he'll trigger a revolution in the country that will cancel the Moriarty project, so Moriaty's agent at the Yard comes to talk to him about it. Moriarty analyzes the information and asks Louis if there's a public event he's due to attend in the near future



At the same time, Milverton gives him carte blanche to kill Whiteley. We arrive at the public event, whiteley with the mayor inaugurates a park but there's also the lords! In fact, the mayor and the lords have framed the whole thing, putting all the blame on Whiteley for making changes to the park and delaying its inauguration + it's Whiteley who's preventing the electoral reform from taking place. Whiteley will say it's all true and finish his speech, then the children in wheelchairs arrive, their smiles what he wanted to see, Albert comes to talk to him and asks him to speak with him, when they're alone he gives him the list of all the crimes committed by the House of Lords. Moriarty decided this because he'd seen that Albert didn't care about his honor after his speech, and the ceremony was staged by Moriaty to verify this. A new policeman has died, and Whiteley goes to negotiate with a representative of the House of Lords, Milverton, who gives him a copy of the document and tells him his conditions, which must be shared with the House

To counter this, Milverton sends a killer to Whiteley's residence, kills a woman, then kills the little boy, Whiteley arrives and kills the killer who was one of the 2 investigators, it was Milverton's aim to make Whiteley a killer, to counter Whiteley's blackmail he contacts Moriarty, he's just been set up, He wants to pay with his life, so Moriarty offers him something: he gives him his life. Whiteley appears before the people, saying he's just lost everything but will continue to fight for equality, then Moriarty arrives and kills him, so that no one will discover his crime and endorse it, thereby shattering the goal of an egalitarian society (this plan is perfect for Moriarty, as he wants the country to hate him). Milverton learns of this and says it's perfect. Sherlock deduces everything that happened with Whiteley and still thinks that the Prince of Crime is nice. He says that the person who hired the killer is Milverton and that the Prince of Crime is Moriarty. volume 10 ends with the arrival of John and his wife. She and John are about to get married, but she's come to see Sherlock for another reason: every year, she receives a pearl from a stranger. She thinks it's linked to her father's disappearance ten years ago, when he came to see her in London but was never found. His father is a penitentiary warden in India and he had a friend in London, Major Sholto

Sherlock is going to say and nothing else? Threats for example and see mary's reaction but pretend nothing happened). The next day he learns that Major Sholto died on April 26, six years ago, and the first pearl arrived 1 week later. There's also a letter saying that Marry has been wronged and a card with 4 signatures. They went

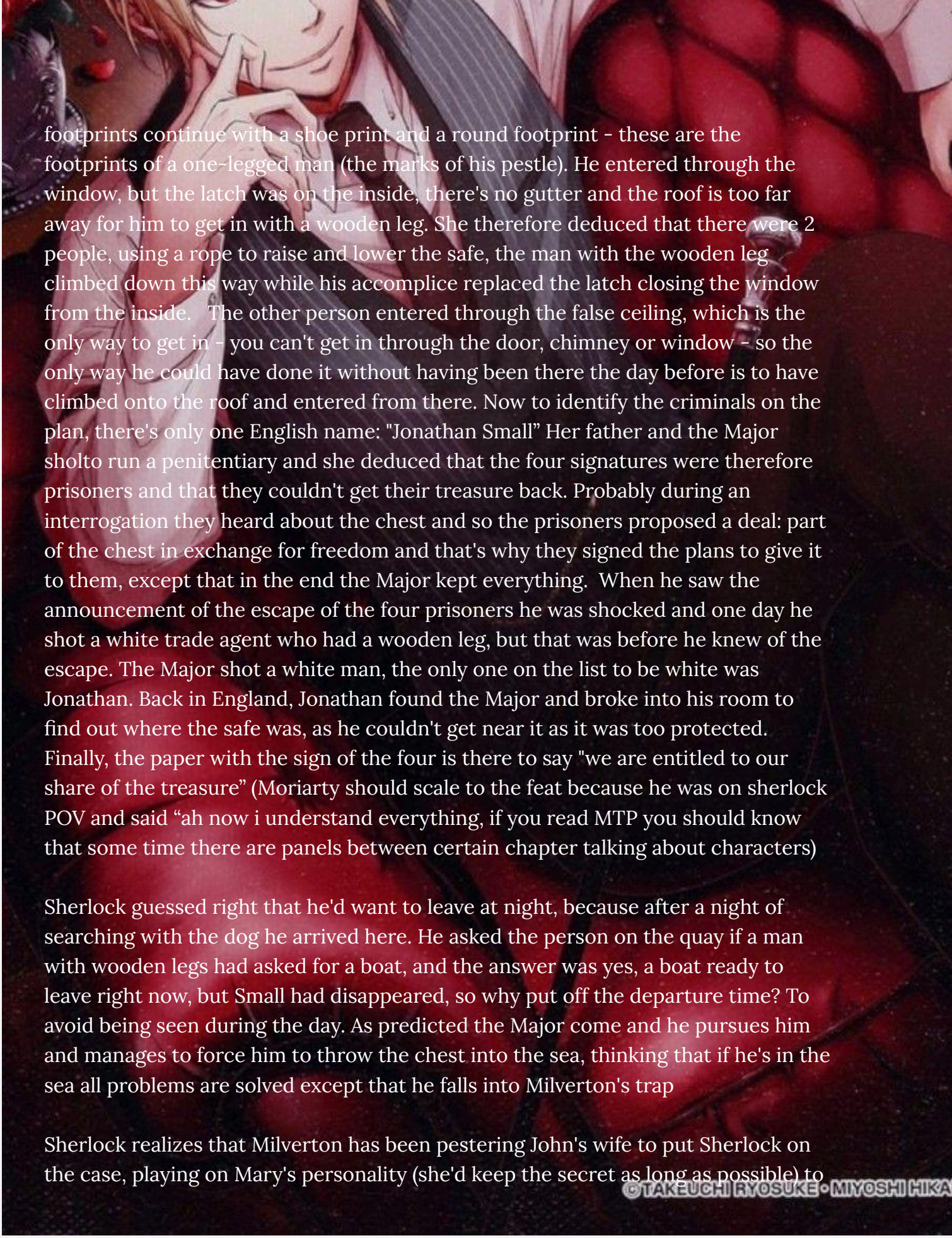


to sholto's brother who had written 1 month ago to marry, he said that his elder brother had found the agra safe at his house.when Major sholto returned to England he was always with pro boxers for protection, he had completely changed his character and was afraid of people with a wooden leg.one day he shot a white man with a wooden leg and did it several times. Some time later, a letter arrived at his home and when he read it, he felt unwell and immediately burnt it, the same day he fell ill with a spleen disease, a month later his two sons came into his room and he was close to death, so he told a story, Morstan and himself had found the treasure of Agra in India, he had never traded but had taken all his money from there, he took it all for himself without leaving anything for Morstan and even hid it from the government

But 1 year later Morstan arrived in London to discuss the chest; he wanted a piece of it during the discussion. He got up from the table with his hand on his heart and fell, he had heart problems and died at that moment. Some time later, Major Sholto also died of this illness. On the evening of his death, someone broke into his room and made a mess, taking nothing with them but leaving a piece of paper in the dead man's hands, bearing four crosses. After the funeral, the two brothers searched as hard as they could for the treasure, but to no avail. The two brothers agreed to send a piece of the necklace that had been in the safe to Marry every year. After that, sherlock says the investigation is over, so Marry tells him why she wants the treasure, sherlock says it's too dangerous because it's been stolen, but sholto's brother intervenes, saying it must be found because he promised his father it would be, and Marry jumps at the chance, knowing she doesn't want the money from the chest because she hasn't sold the pearls + she got a job. How did sholto's brother find the chest

In fact, he'd been preoccupied with a plan that said the building was 70 feet long, but with calculations it was 74, so he drilled through the ceiling and found the chest. They went to the building and found Sholto's brother dead, once again with a piece of paper bearing 4 crosses + the missing chest. Sholto was murdered by a needle next to his ears

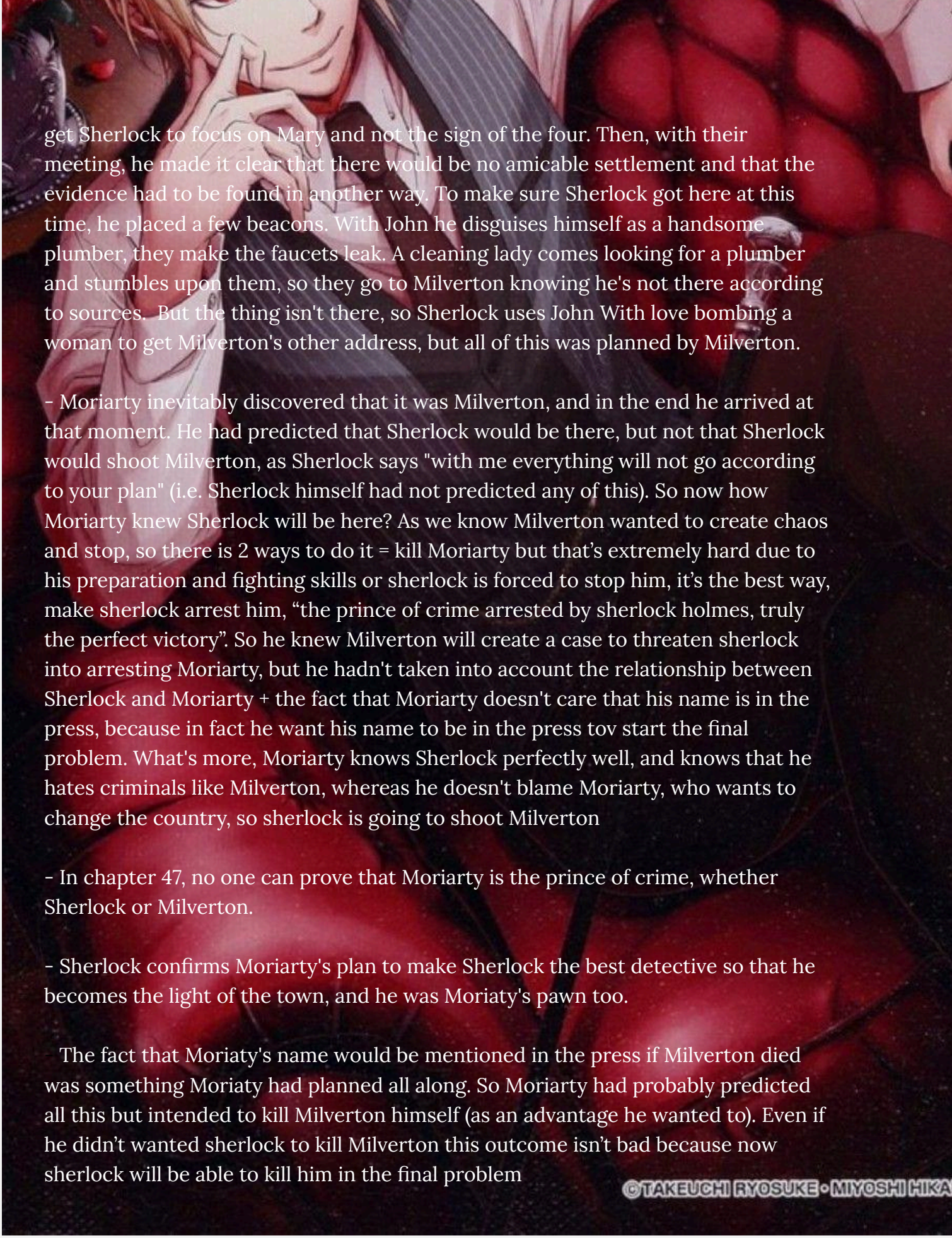
John's wife is going to present Deduction but Sherlock had already made them, here they are, first the door was closed all evening and the chimney impossible to pass through we see a footprint on the window the criminal has passed by. Next, the



footprints continue with a shoe print and a round footprint - these are the footprints of a one-legged man (the marks of his pestle). He entered through the window, but the latch was on the inside, there's no gutter and the roof is too far away for him to get in with a wooden leg. She therefore deduced that there were 2 people, using a rope to raise and lower the safe, the man with the wooden leg climbed down this way while his accomplice replaced the latch closing the window from the inside. The other person entered through the false ceiling, which is the only way to get in - you can't get in through the door, chimney or window - so the only way he could have done it without having been there the day before is to have climbed onto the roof and entered from there. Now to identify the criminals on the plan, there's only one English name: "Jonathan Small" Her father and the Major sholto run a penitentiary and she deduced that the four signatures were therefore prisoners and that they couldn't get their treasure back. Probably during an interrogation they heard about the chest and so the prisoners proposed a deal: part of the chest in exchange for freedom and that's why they signed the plans to give it to them, except that in the end the Major kept everything. When he saw the announcement of the escape of the four prisoners he was shocked and one day he shot a white trade agent who had a wooden leg, but that was before he knew of the escape. The Major shot a white man, the only one on the list to be white was Jonathan. Back in England, Jonathan found the Major and broke into his room to find out where the safe was, as he couldn't get near it as it was too protected. Finally, the paper with the sign of the four is there to say "we are entitled to our share of the treasure" (Moriarty should scale to the feat because he was on sherlock POV and said "ah now i understand everything, if you read MTP you should know that some time there are panels between certain chapter talking about characters)

Sherlock guessed right that he'd want to leave at night, because after a night of searching with the dog he arrived here. He asked the person on the quay if a man with wooden legs had asked for a boat, and the answer was yes, a boat ready to leave right now, but Small had disappeared, so why put off the departure time? To avoid being seen during the day. As predicted the Major come and he pursues him and manages to force him to throw the chest into the sea, thinking that if he's in the sea all problems are solved except that he falls into Milverton's trap

Sherlock realizes that Milverton has been pestering John's wife to put Sherlock on the case, playing on Mary's personality (she'd keep the secret as long as possible) to



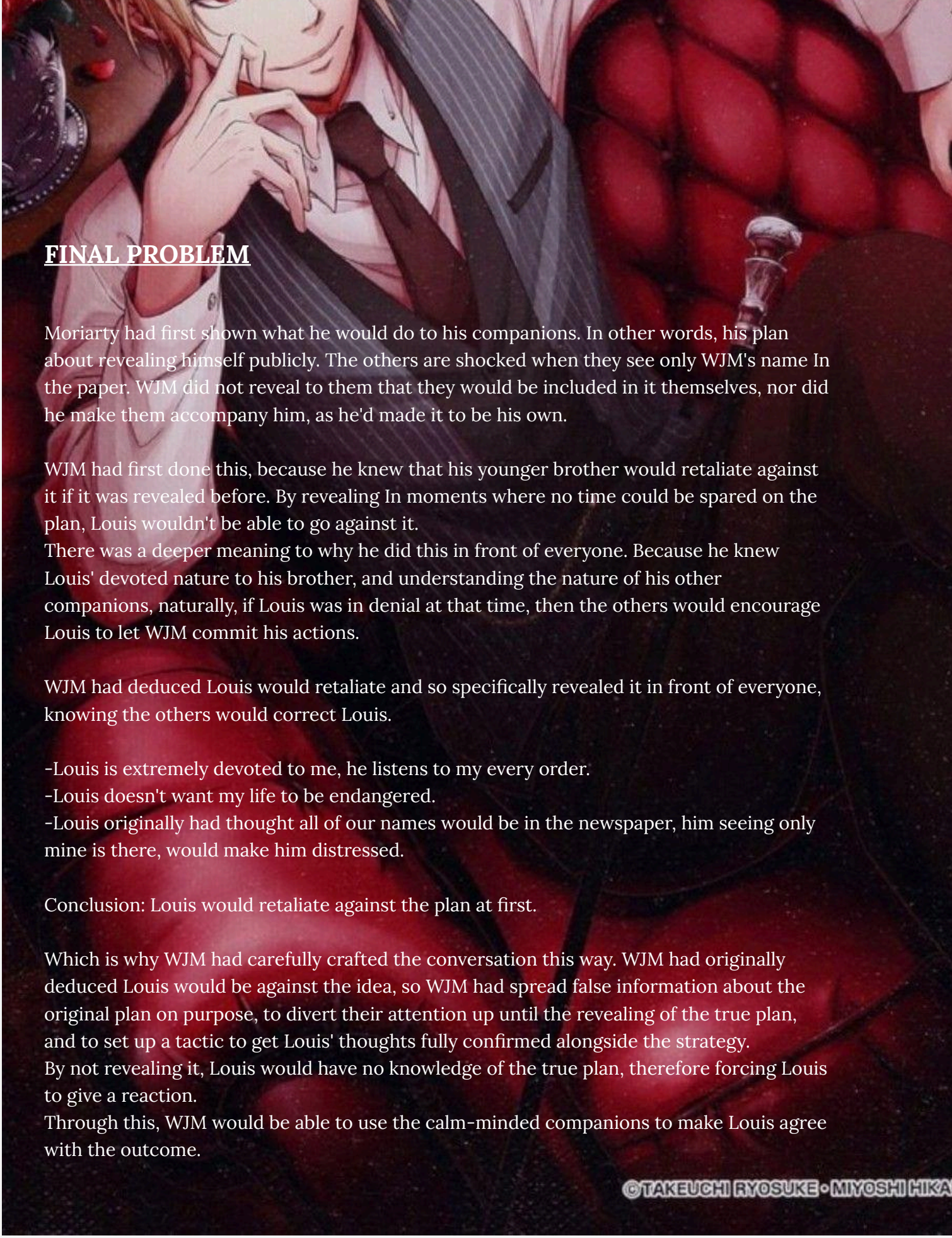
get Sherlock to focus on Mary and not the sign of the four. Then, with their meeting, he made it clear that there would be no amicable settlement and that the evidence had to be found in another way. To make sure Sherlock got here at this time, he placed a few beacons. With John he disguises himself as a handsome plumber, they make the faucets leak. A cleaning lady comes looking for a plumber and stumbles upon them, so they go to Milverton knowing he's not there according to sources. But the thing isn't there, so Sherlock uses John With love bombing a woman to get Milverton's other address, but all of this was planned by Milverton.

- Moriarty inevitably discovered that it was Milverton, and in the end he arrived at that moment. He had predicted that Sherlock would be there, but not that Sherlock would shoot Milverton, as Sherlock says "with me everything will not go according to your plan" (i.e. Sherlock himself had not predicted any of this). So now how Moriarty knew Sherlock will be here? As we know Milverton wanted to create chaos and stop, so there is 2 ways to do it = kill Moriarty but that’s extremely hard due to his preparation and fighting skills or sherlock is forced to stop him, it’s the best way, make sherlock arrest him, “the prince of crime arrested by sherlock holmes, truly the perfect victory”. So he knew Milverton will create a case to threaten sherlock into arresting Moriarty, but he hadn't taken into account the relationship between Sherlock and Moriarty + the fact that Moriarty doesn't care that his name is in the press, because in fact he want his name to be in the press tov start the final problem. What's more, Moriarty knows Sherlock perfectly well, and knows that he hates criminals like Milverton, whereas he doesn't blame Moriarty, who wants to change the country, so sherlock is going to shoot Milverton

- In chapter 47, no one can prove that Moriarty is the prince of crime, whether Sherlock or Milverton.

- Sherlock confirms Moriarty's plan to make Sherlock the best detective so that he becomes the light of the town, and he was Moriaty's pawn too.

The fact that Moriaty's name would be mentioned in the press if Milverton died was something Moriaty had planned all along. So Moriarty had probably predicted all this but intended to kill Milverton himself (as an advantage he wanted to). Even if he didn’t wanted sherlock to kill Milverton this outcome isn’t bad because now sherlock will be able to kill him in the final problem



FINAL PROBLEM

Moriarty had first shown what he would do to his companions. In other words, his plan about revealing himself publicly. The others are shocked when they see only WJM's name In the paper. WJM did not reveal to them that they would be included in it themselves, nor did he make them accompany him, as he'd made it to be his own.

WJM had first done this, because he knew that his younger brother would retaliate against it if it was revealed before. By revealing In moments where no time could be spared on the plan, Louis wouldn't be able to go against it.
There was a deeper meaning to why he did this in front of everyone. Because he knew Louis' devoted nature to his brother, and understanding the nature of his other companions, naturally, if Louis was in denial at that time, then the others would encourage Louis to let WJM commit his actions.

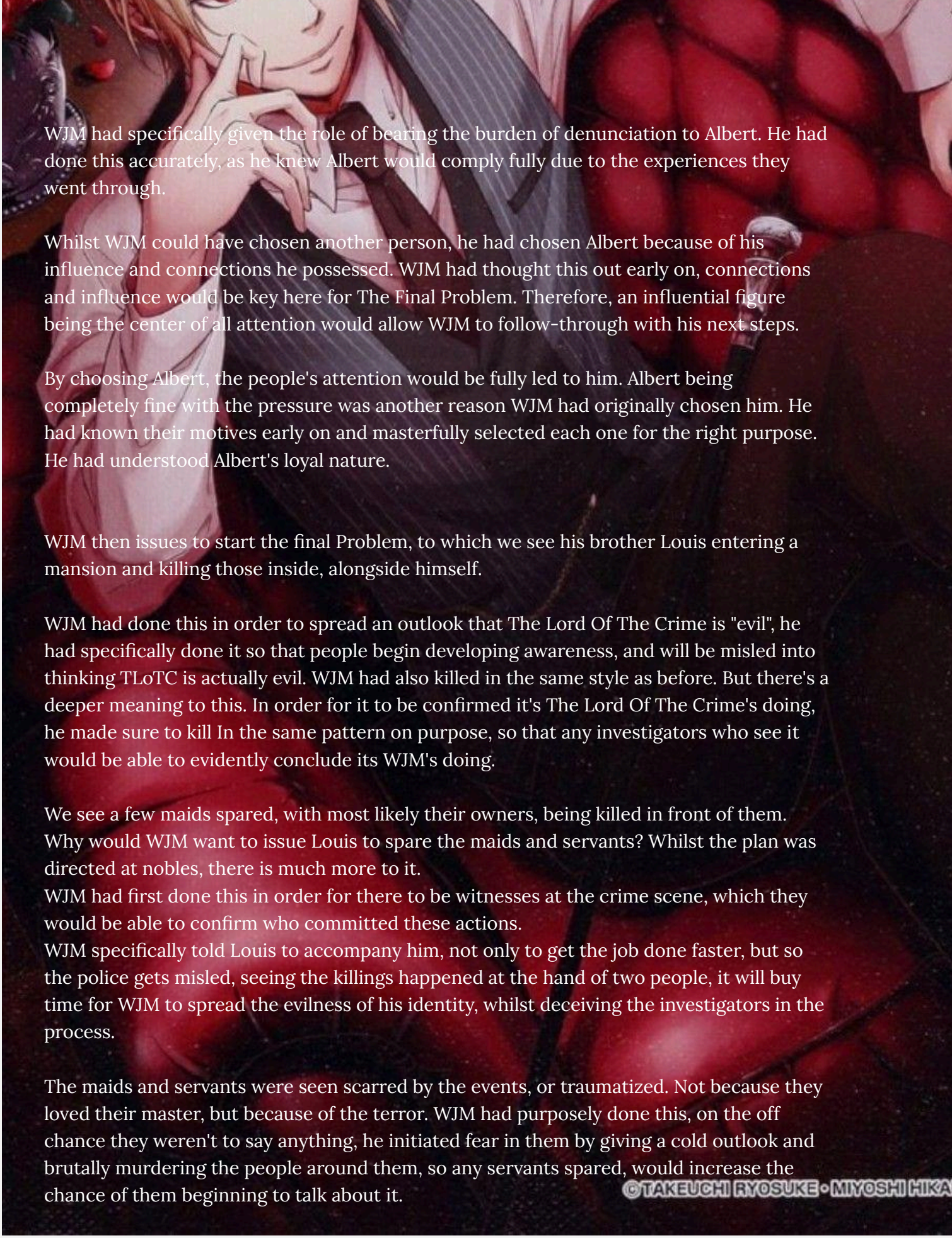
WJM had deduced Louis would retaliate and so specifically revealed it in front of everyone, knowing the others would correct Louis.

-Louis is extremely devoted to me, he listens to my every order.
-Louis doesn't want my life to be endangered.
-Louis originally had thought all of our names would be in the newspaper, him seeing only mine is there, would make him distressed.

Conclusion: Louis would retaliate against the plan at first.

Which is why WJM had carefully crafted the conversation this way. WJM had originally deduced Louis would be against the idea, so WJM had spread false information about the original plan on purpose, to divert their attention up until the revealing of the true plan, and to set up a tactic to get Louis' thoughts fully confirmed alongside the strategy.
By not revealing it, Louis would have no knowledge of the true plan, therefore forcing Louis to give a reaction.
Through this, WJM would be able to use the calm-minded companions to make Louis agree with the outcome.

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WJM had specifically given the role of bearing the burden of denunciation to Albert. He had done this accurately, as he knew Albert would comply fully due to the experiences they went through.

Whilst WJM could have chosen another person, he had chosen Albert because of his influence and connections he possessed. WJM had thought this out early on, connections and influence would be key here for The Final Problem. Therefore, an influential figure being the center of all attention would allow WJM to follow-through with his next steps.

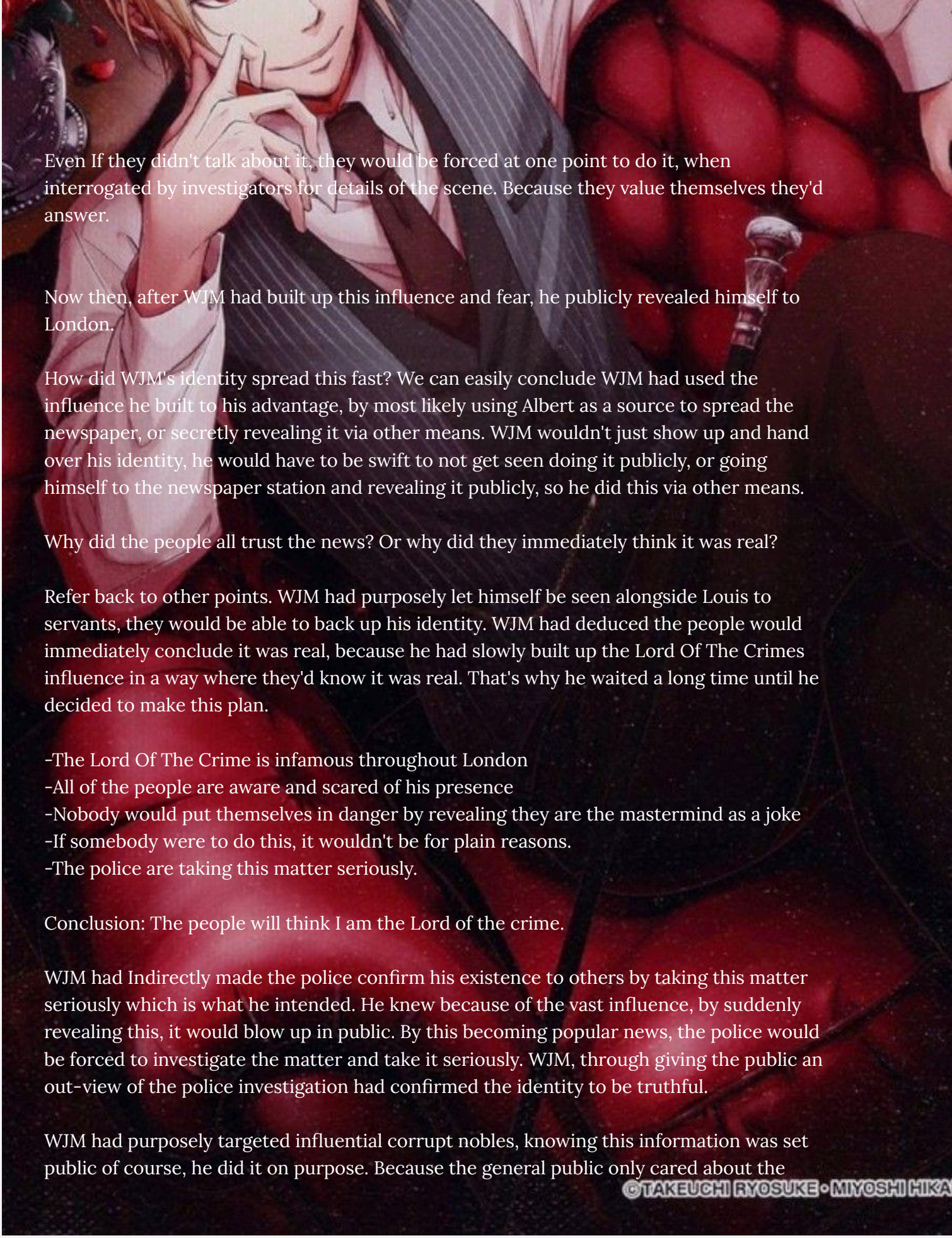
By choosing Albert, the people's attention would be fully led to him. Albert being completely fine with the pressure was another reason WJM had originally chosen him. He had known their motives early on and masterfully selected each one for the right purpose. He had understood Albert's loyal nature.

WJM then issues to start the final Problem, to which we see his brother Louis entering a mansion and killing those inside, alongside himself.

WJM had done this in order to spread an outlook that The Lord Of The Crime is "evil", he had specifically done it so that people begin developing awareness, and will be misled into thinking TLoTC is actually evil. WJM had also killed in the same style as before. But there's a deeper meaning to this. In order for it to be confirmed it's The Lord Of The Crime's doing, he made sure to kill In the same pattern on purpose, so that any investigators who see it would be able to evidently conclude its WJM's doing.

We see a few maids spared, with most likely their owners, being killed in front of them. Why would WJM want to issue Louis to spare the maids and servants? Whilst the plan was directed at nobles, there is much more to it.
WJM had first done this in order for there to be witnesses at the crime scene, which they would be able to confirm who committed these actions.
WJM specifically told Louis to accompany him, not only to get the job done faster, but so the police gets misled, seeing the killings happened at the hand of two people, it will buy time for WJM to spread the evilness of his identity, whilst deceiving the investigators in the process.

The maids and servants were seen scarred by the events, or traumatized. Not because they loved their master, but because of the terror. WJM had purposely done this, on the off chance they weren't to say anything, he initiated fear in them by giving a cold outlook and brutally murdering the people around them, so any servants spared, would increase the chance of them beginning to talk about it.



Even If they didn't talk about it, they would be forced at one point to do it, when interrogated by investigators for details of the scene. Because they value themselves they'd answer.

Now then, after WJM had built up this influence and fear, he publicly revealed himself to London.

How did WJM's identity spread this fast? We can easily conclude WJM had used the influence he built to his advantage, by most likely using Albert as a source to spread the newspaper, or secretly revealing it via other means. WJM wouldn't just show up and hand over his identity, he would have to be swift to not get seen doing it publicly, or going himself to the newspaper station and revealing it publicly, so he did this via other means.

Why did the people all trust the news? Or why did they immediately think it was real?

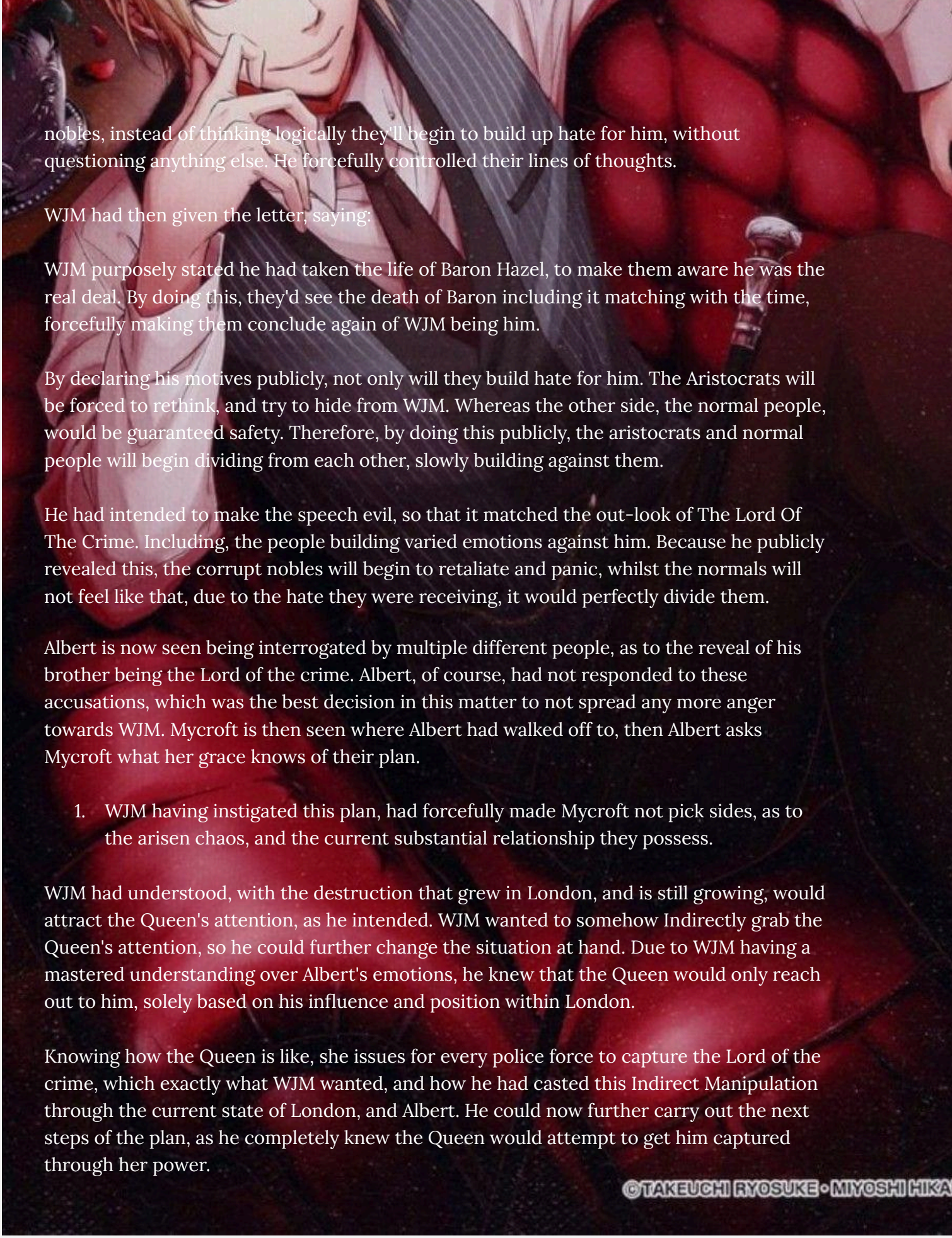
Refer back to other points. WJM had purposely let himself be seen alongside Louis to servants, they would be able to back up his identity. WJM had deduced the people would immediately conclude it was real, because he had slowly built up the Lord Of The Crimes influence in a way where they'd know it was real. That's why he waited a long time until he decided to make this plan.

-The Lord Of The Crime is infamous throughout London
-All of the people are aware and scared of his presence
-Nobody would put themselves in danger by revealing they are the mastermind as a joke
-If somebody were to do this, it wouldn't be for plain reasons.
-The police are taking this matter seriously.

Conclusion: The people will think I am the Lord of the crime.

WJM had Indirectly made the police confirm his existence to others by taking this matter seriously which is what he intended. He knew because of the vast influence, by suddenly revealing this, it would blow up in public. By this becoming popular news, the police would be forced to investigate the matter and take it seriously. WJM, through giving the public an out-view of the police investigation had confirmed the identity to be truthful.

WJM had purposely targeted influential corrupt nobles, knowing this information was set public of course, he did it on purpose. Because the general public only cared about the



nobles, instead of thinking logically they'll begin to build up hate for him, without questioning anything else. He forcefully controlled their lines of thoughts.

WJM had then given the letter, saying:

WJM purposely stated he had taken the life of Baron Hazel, to make them aware he was the real deal. By doing this, they'd see the death of Baron including it matching with the time, forcefully making them conclude again of WJM being him.

By declaring his motives publicly, not only will they build hate for him. The Aristocrats will be forced to rethink, and try to hide from WJM. Whereas the other side, the normal people, would be guaranteed safety. Therefore, by doing this publicly, the aristocrats and normal people will begin dividing from each other, slowly building against them.

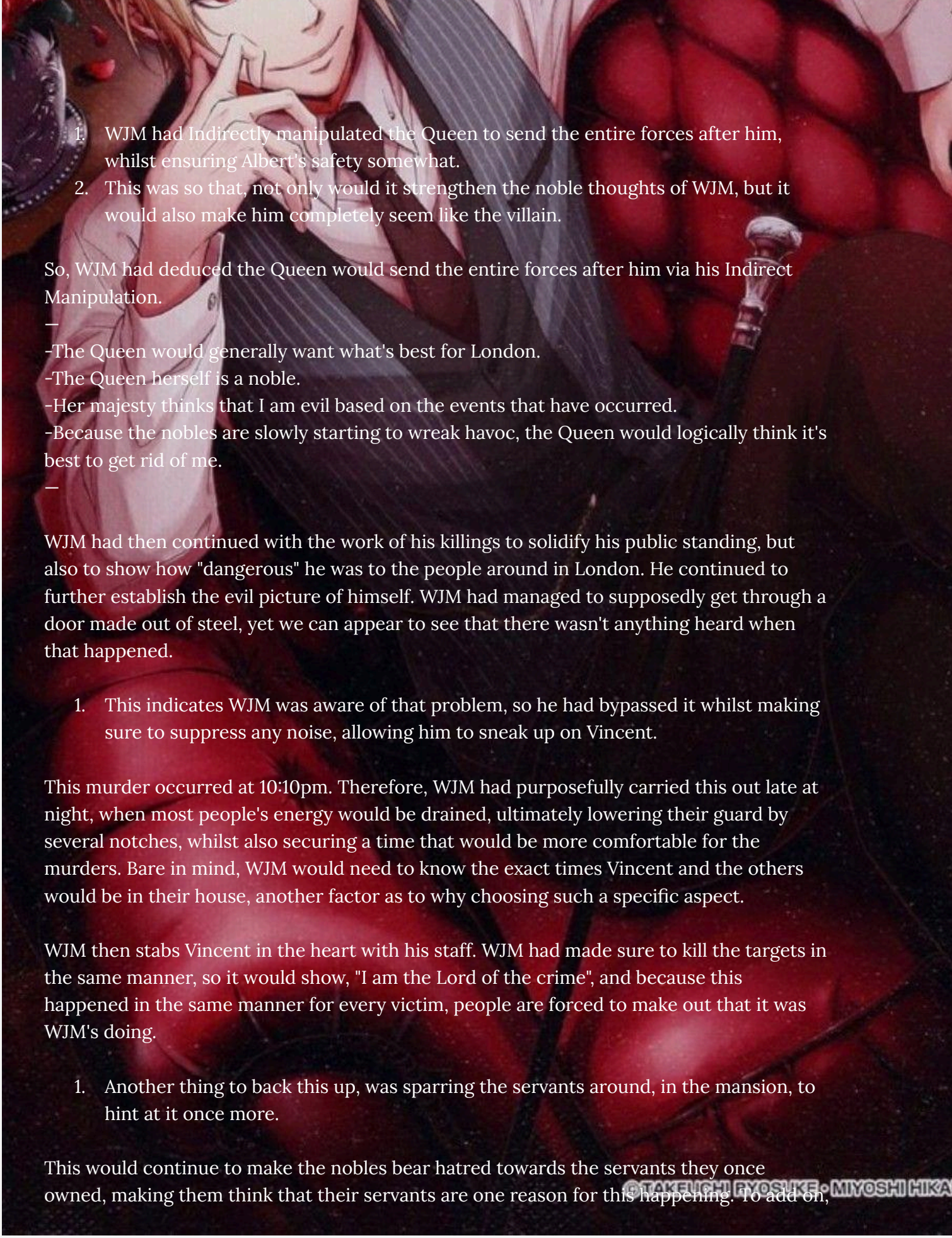
He had intended to make the speech evil, so that it matched the out-look of The Lord Of The Crime. Including, the people building varied emotions against him. Because he publicly revealed this, the corrupt nobles will begin to retaliate and panic, whilst the normals will not feel like that, due to the hate they were receiving, it would perfectly divide them.

Albert is now seen being interrogated by multiple different people, as to the reveal of his brother being the Lord of the crime. Albert, of course, had not responded to these accusations, which was the best decision in this matter to not spread any more anger towards WJM. Mycroft is then seen where Albert had walked off to, then Albert asks Mycroft what her grace knows of their plan.

1. WJM having instigated this plan, had forcefully made Mycroft not pick sides, as to the arisen chaos, and the current substantial relationship they possess.

WJM had understood, with the destruction that grew in London, and is still growing, would attract the Queen's attention, as he intended. WJM wanted to somehow Indirectly grab the Queen's attention, so he could further change the situation at hand. Due to WJM having a mastered understanding over Albert's emotions, he knew that the Queen would only reach out to him, solely based on his influence and position within London.

Knowing how the Queen is like, she issues for every police force to capture the Lord of the crime, which exactly what WJM wanted, and how he had casted this Indirect Manipulation through the current state of London, and Albert. He could now further carry out the next steps of the plan, as he completely knew the Queen would attempt to get him captured through her power.



1. WJM had Indirectly manipulated the Queen to send the entire forces after him, whilst ensuring Albert's safety somewhat.
2. This was so that, not only would it strengthen the noble thoughts of WJM, but it would also make him completely seem like the villain.

So, WJM had deduced the Queen would send the entire forces after him via his Indirect Manipulation.
—
-The Queen would generally want what's best for London.
-The Queen herself is a noble.
-Her majesty thinks that I am evil based on the events that have occurred.
-Because the nobles are slowly starting to wreak havoc, the Queen would logically think it's best to get rid of me.
—

WJM had then continued with the work of his killings to solidify his public standing, but also to show how "dangerous" he was to the people around in London. He continued to further establish the evil picture of himself. WJM had managed to supposedly get through a door made out of steel, yet we can appear to see that there wasn't anything heard when that happened.

1. This indicates WJM was aware of that problem, so he had bypassed it whilst making sure to suppress any noise, allowing him to sneak up on Vincent.

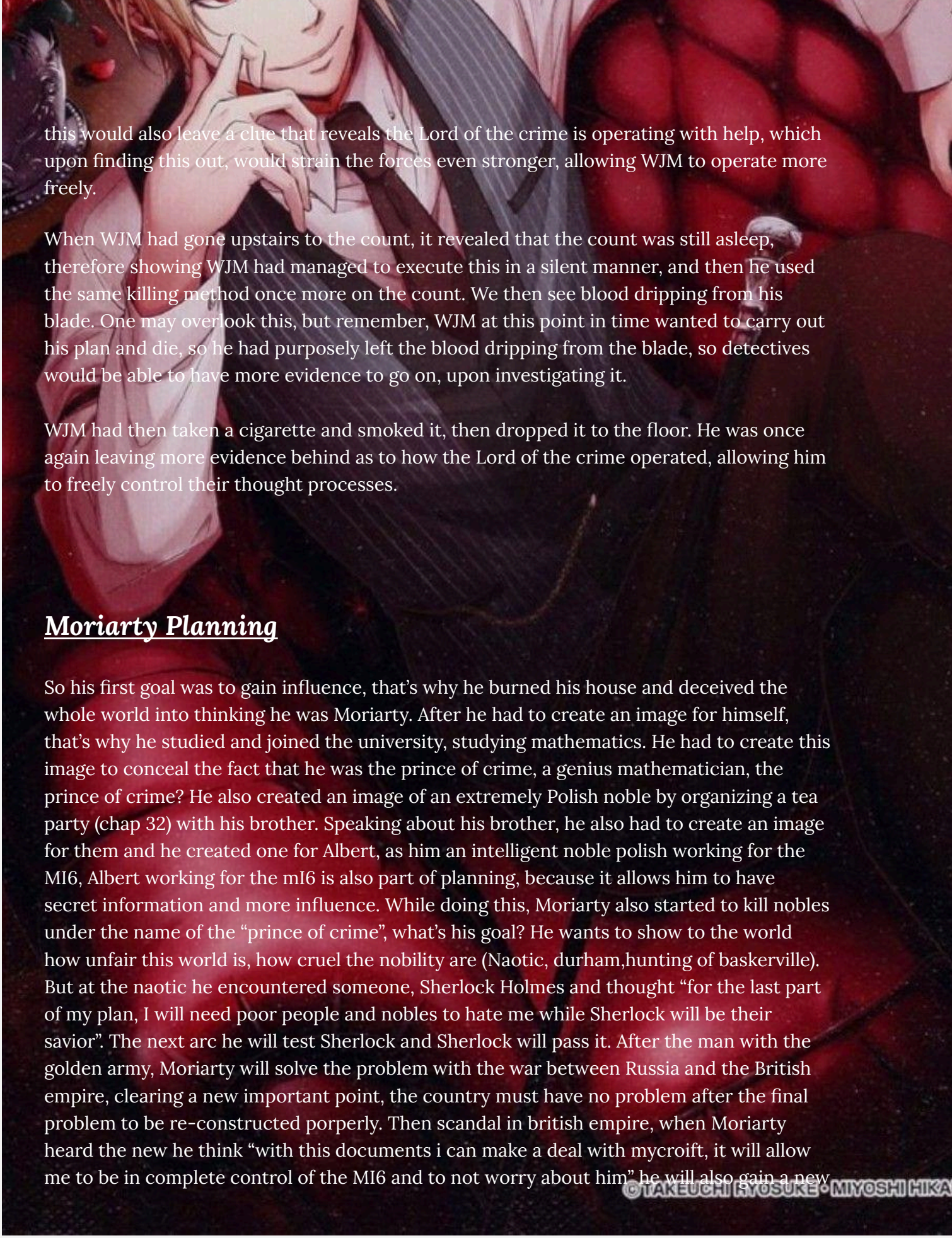
This murder occurred at 10:10pm. Therefore, WJM had purposefully carried this out late at night, when most people's energy would be drained, ultimately lowering their guard by several notches, whilst also securing a time that would be more comfortable for the murders. Bare in mind, WJM would need to know the exact times Vincent and the others would be in their house, another factor as to why choosing such a specific aspect.

WJM then stabs Vincent in the heart with his staff. WJM had made sure to kill the targets in the same manner, so it would show, "I am the Lord of the crime", and because this happened in the same manner for every victim, people are forced to make out that it was WJM's doing.

1. Another thing to back this up, was sparring the servants around, in the mansion, to hint at it once more.

This would continue to make the nobles bear hatred towards the servants they once owned, making them think that their servants are one reason for this happening. To add on,

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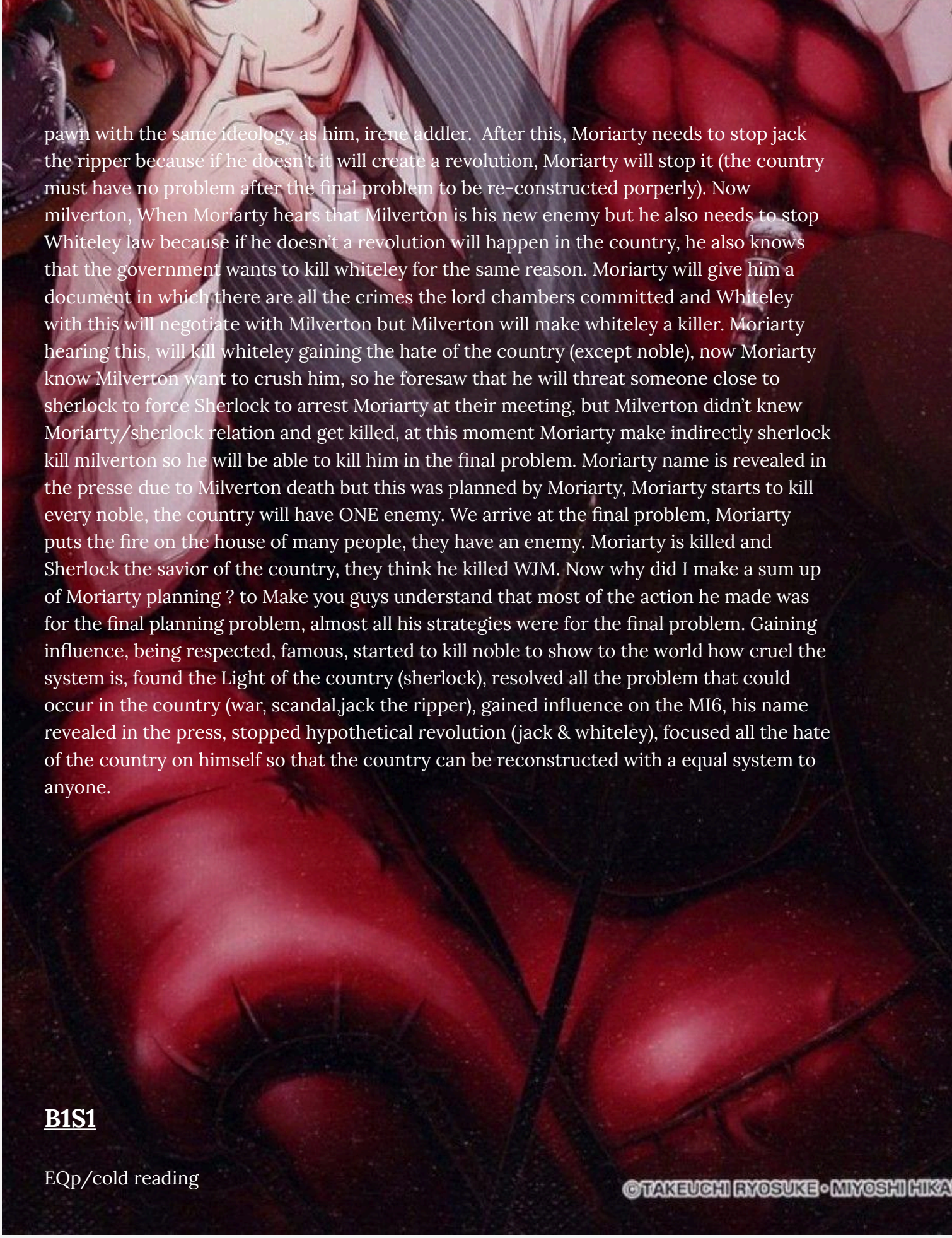
this would also leave a clue that reveals the Lord of the crime is operating with help, which upon finding this out, would strain the forces even stronger, allowing WJM to operate more freely.

When WJM had gone upstairs to the count, it revealed that the count was still asleep, therefore showing WJM had managed to execute this in a silent manner, and then he used the same killing method once more on the count. We then see blood dripping from his blade. One may overlook this, but remember, WJM at this point in time wanted to carry out his plan and die, so he had purposely left the blood dripping from the blade, so detectives would be able to have more evidence to go on, upon investigating it.

WJM had then taken a cigarette and smoked it, then dropped it to the floor. He was once again leaving more evidence behind as to how the Lord of the crime operated, allowing him to freely control their thought processes.

Moriarty Planning

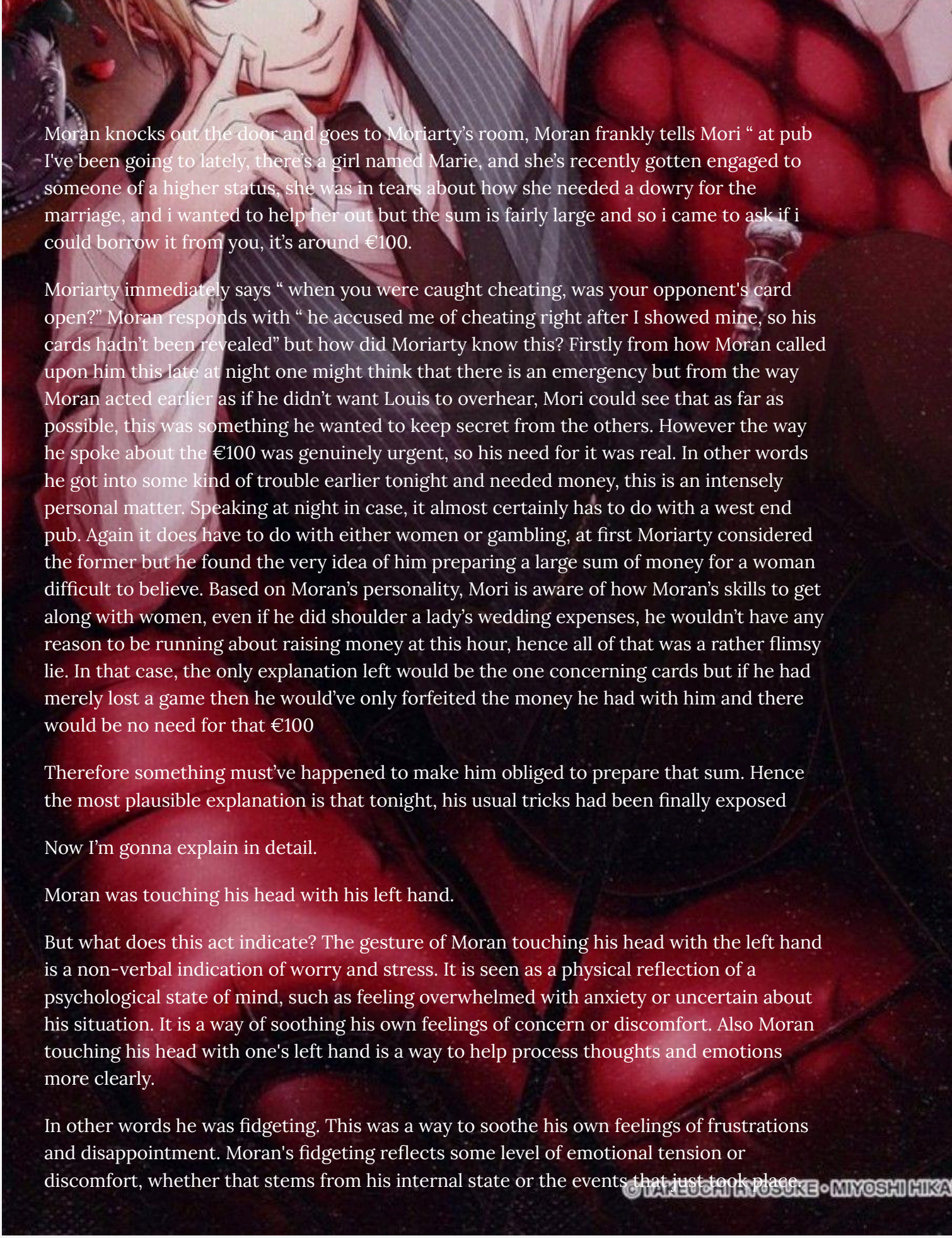
So his first goal was to gain influence, that's why he burned his house and deceived the whole world into thinking he was Moriarty. After he had to create an image for himself, that's why he studied and joined the university, studying mathematics. He had to create this image to conceal the fact that he was the prince of crime, a genius mathematician, the prince of crime? He also created an image of an extremely Polish noble by organizing a tea party (chap 32) with his brother. Speaking about his brother, he also had to create an image for them and he created one for Albert, as him an intelligent noble polish working for the MI6, Albert working for the mI6 is also part of planning, because it allows him to have secret information and more influence. While doing this, Moriarty also started to kill nobles under the name of the "prince of crime", what's his goal? He wants to show to the world how unfair this world is, how cruel the nobility are (Naotic, durham,hunting of baskerville). But at the naotic he encountered someone, Sherlock Holmes and thought "for the last part of my plan, I will need poor people and nobles to hate me while Sherlock will be their savior". The next arc he will test Sherlock and Sherlock will pass it. After the man with the golden army, Moriarty will solve the problem with the war between Russia and the British empire, clearing a new important point, the country must have no problem after the final problem to be re-constructed porperly. Then scandal in british empire, when Moriarty heard the new he think "with this documents i can make a deal with mycroift, it will allow me to be in complete control of the MI6 and to not worry about him" he will also gain a new



pawn with the same ideology as him, irene addler. After this, Moriarty needs to stop jack the ripper because if he doesn't it will create a revolution, Moriarty will stop it (the country must have no problem after the final problem to be re-constructed porperly). Now milverton, When Moriarty hears that Milverton is his new enemy but he also needs to stop Whiteley law because if he doesn't a revolution will happen in the country, he also knows that the government wants to kill whiteley for the same reason. Moriarty will give him a document in which there are all the crimes the lord chambers committed and Whiteley with this will negotiate with Milverton but Milverton will make whiteley a killer. Moriarty hearing this, will kill whiteley gaining the hate of the country (except noble), now Moriarty know Milverton want to crush him, so he foresaw that he will threat someone close to sherlock to force Sherlock to arrest Moriarty at their meeting, but Milverton didn't knew Moriarty/sherlock relation and get killed, at this moment Moriarty make indirectly sherlock kill milverton so he will be able to kill him in the final problem. Moriarty name is revealed in the presse due to Milverton death but this was planned by Moriarty, Moriarty starts to kill every noble, the country will have ONE enemy. We arrive at the final problem, Moriarty puts the fire on the house of many people, they have an enemy. Moriarty is killed and Sherlock the savior of the country, they think he killed WJM. Now why did I make a sum up of Moriarty planning ? to Make you guys understand that most of the action he made was for the final planning problem, almost all his strategies were for the final problem. Gaining influence, being respected, famous, started to kill noble to show to the world how cruel the system is, found the Light of the country (sherlock), resolved all the problem that could occur in the country (war, scandal,jack the ripper), gained influence on the MI6, his name revealed in the press, stopped hypothetical revolution (jack & whiteley), focused all the hate of the country on himself so that the country can be reconstructed with a equal system to anyone.

B1S1

EQp/cold reading



Moran knocks out the door and goes to Moriarty's room, Moran frankly tells Mori " at pub I've been going to lately, there's a girl named Marie, and she's recently gotten engaged to someone of a higher status, she was in tears about how she needed a dowry for the marriage, and i wanted to help her out but the sum is fairly large and so i came to ask if i could borrow it from you, it's around €100.

Moriarty immediately says " when you were caught cheating, was your opponent's card open?" Moran responds with " he accused me of cheating right after I showed mine, so his cards hadn't been revealed" but how did Moriarty know this? Firstly from how Moran called upon him this late at night one might think that there is an emergency but from the way Moran acted earlier as if he didn't want Louis to overhear, Mori could see that as far as possible, this was something he wanted to keep secret from the others. However the way he spoke about the €100 was genuinely urgent, so his need for it was real. In other words he got into some kind of trouble earlier tonight and needed money, this is an intensely personal matter. Speaking at night in case, it almost certainly has to do with a west end pub. Again it does have to do with either women or gambling, at first Moriarty considered the former but he found the very idea of him preparing a large sum of money for a woman difficult to believe. Based on Moran's personality, Mori is aware of how Moran's skills to get along with women, even if he did shoulder a lady's wedding expenses, he wouldn't have any reason to be running about raising money at this hour, hence all of that was a rather flimsy lie. In that case, the only explanation left would be the one concerning cards but if he had merely lost a game then he would've only forfeited the money he had with him and there would be no need for that €100

Therefore something must've happened to make him obliged to prepare that sum. Hence the most plausible explanation is that tonight, his usual tricks had been finally exposed

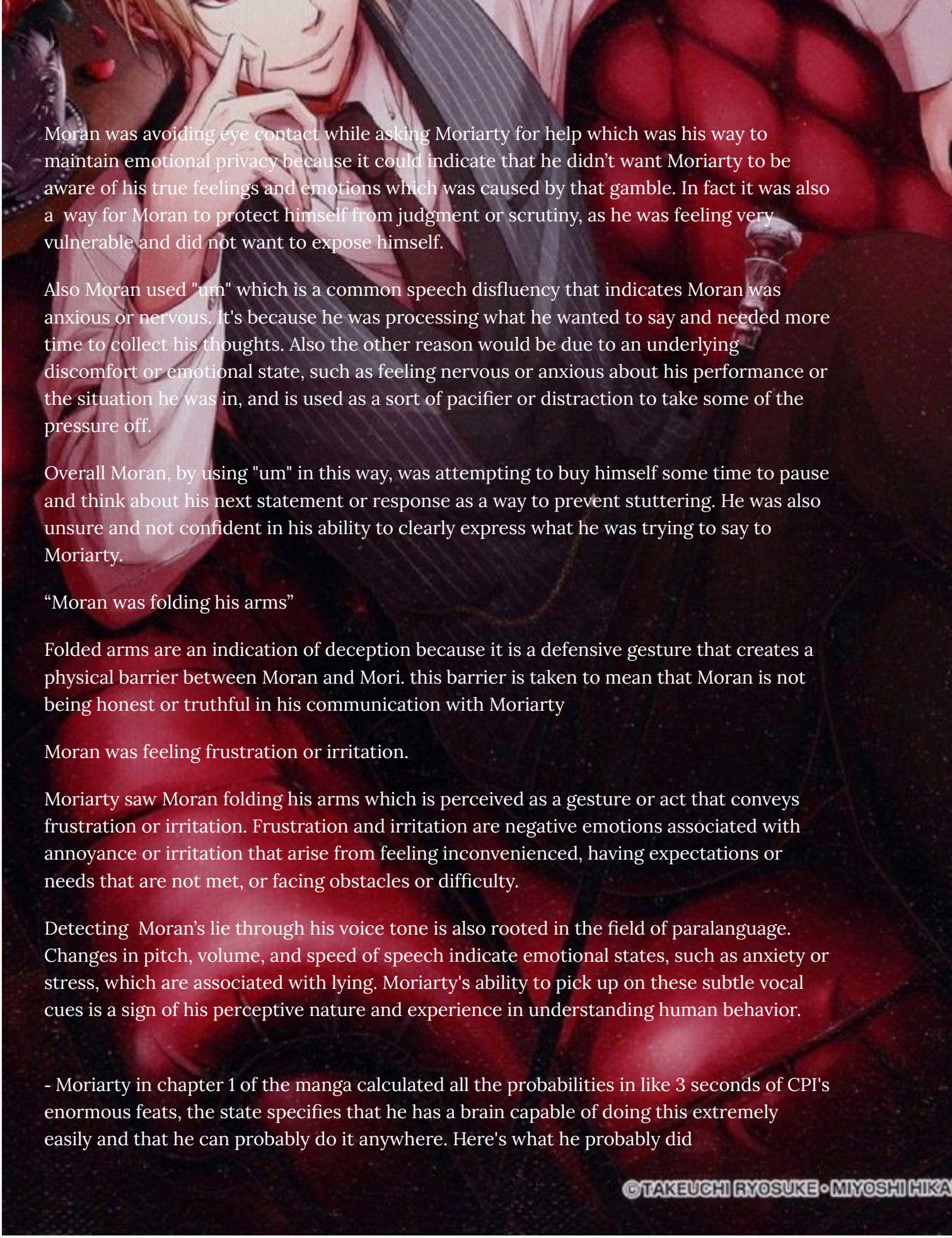
Now I'm gonna explain in detail.

Moran was touching his head with his left hand.

But what does this act indicate? The gesture of Moran touching his head with the left hand is a non-verbal indication of worry and stress. It is seen as a physical reflection of a psychological state of mind, such as feeling overwhelmed with anxiety or uncertain about his situation. It is a way of soothing his own feelings of concern or discomfort. Also Moran touching his head with one's left hand is a way to help process thoughts and emotions more clearly.

In other words he was fidgeting. This was a way to soothe his own feelings of frustrations and disappointment. Moran's fidgeting reflects some level of emotional tension or discomfort, whether that stems from his internal state or the events that just took place.

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Moran was avoiding eye contact while asking Moriarty for help which was his way to maintain emotional privacy because it could indicate that he didn't want Moriarty to be aware of his true feelings and emotions which was caused by that gamble. In fact it was also a way for Moran to protect himself from judgment or scrutiny, as he was feeling very vulnerable and did not want to expose himself.

Also Moran used "um" which is a common speech disfluency that indicates Moran was anxious or nervous. It's because he was processing what he wanted to say and needed more time to collect his thoughts. Also the other reason would be due to an underlying discomfort or emotional state, such as feeling nervous or anxious about his performance or the situation he was in, and is used as a sort of pacifier or distraction to take some of the pressure off.

Overall Moran, by using "um" in this way, was attempting to buy himself some time to pause and think about his next statement or response as a way to prevent stuttering. He was also unsure and not confident in his ability to clearly express what he was trying to say to Moriarty.

“Moran was folding his arms”

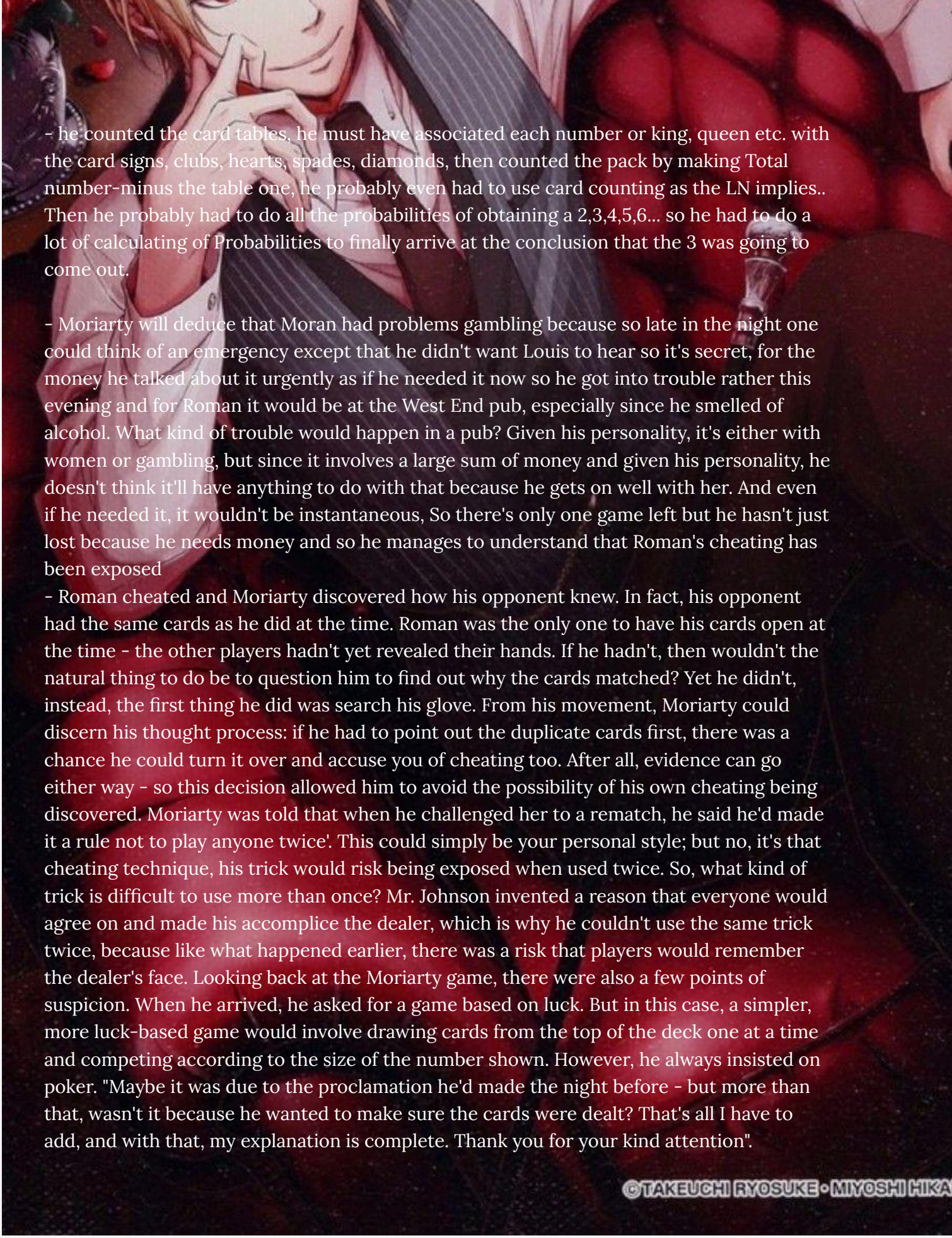
Folded arms are an indication of deception because it is a defensive gesture that creates a physical barrier between Moran and Mori. this barrier is taken to mean that Moran is not being honest or truthful in his communication with Moriarty

Moran was feeling frustration or irritation.

Moriarty saw Moran folding his arms which is perceived as a gesture or act that conveys frustration or irritation. Frustration and irritation are negative emotions associated with annoyance or irritation that arise from feeling inconvenienced, having expectations or needs that are not met, or facing obstacles or difficulty.

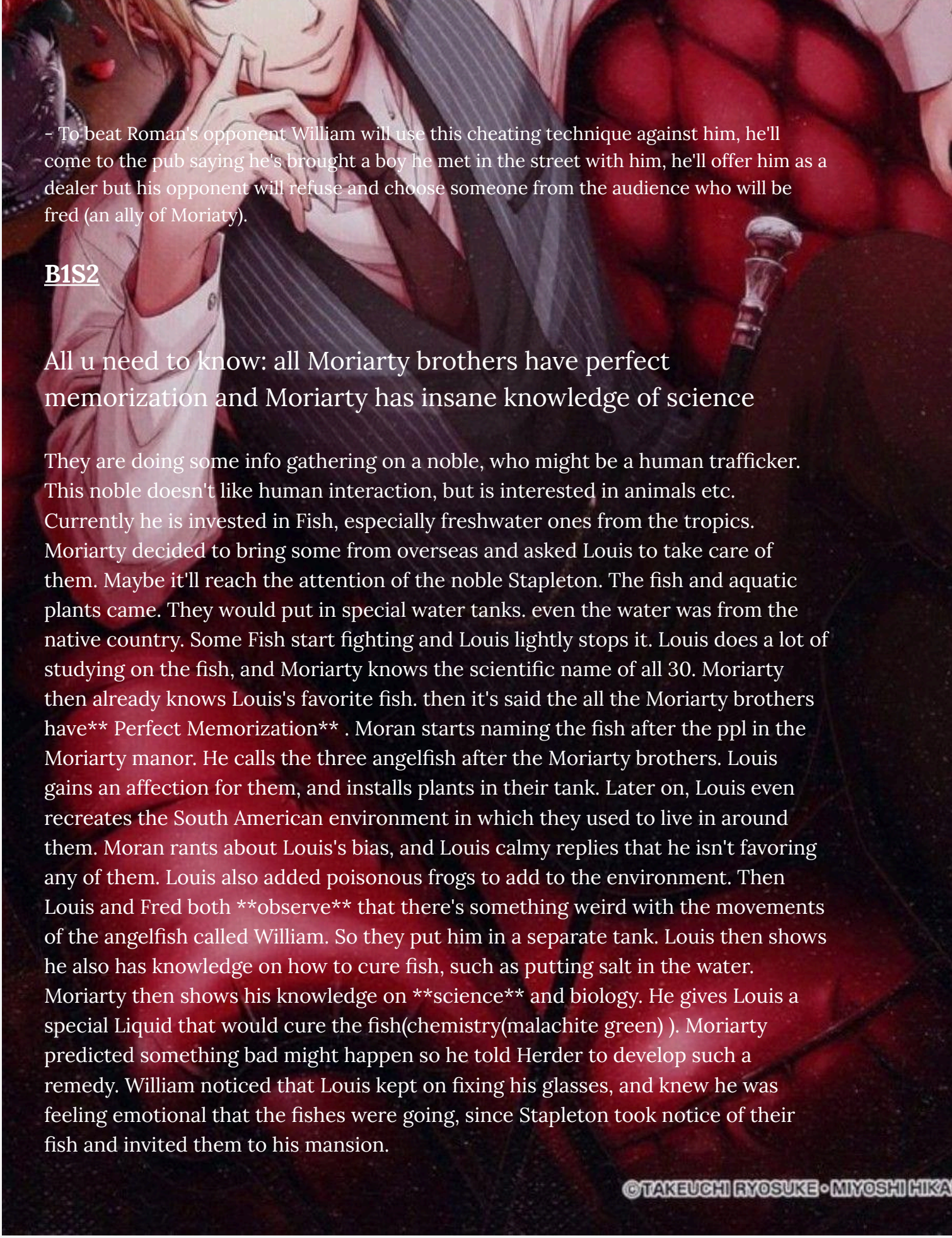
Detecting Moran's lie through his voice tone is also rooted in the field of paralanguage. Changes in pitch, volume, and speed of speech indicate emotional states, such as anxiety or stress, which are associated with lying. Moriarty's ability to pick up on these subtle vocal cues is a sign of his perceptive nature and experience in understanding human behavior.

- Moriarty in chapter 1 of the manga calculated all the probabilities in like 3 seconds of CPI's enormous feats, the state specifies that he has a brain capable of doing this extremely easily and that he can probably do it anywhere. Here's what he probably did



- he counted the card tables, he must have associated each number or king, queen etc. with the card signs, clubs, hearts, spades, diamonds, then counted the pack by making Total number-minus the table one, he probably even had to use card counting as the LN implies.. Then he probably had to do all the probabilities of obtaining a 2,3,4,5,6... so he had to do a lot of calculating of Probabilities to finally arrive at the conclusion that the 3 was going to come out.

- Moriarty will deduce that Moran had problems gambling because so late in the night one could think of an emergency except that he didn't want Louis to hear so it's secret, for the money he talked about it urgently as if he needed it now so he got into trouble rather this evening and for Roman it would be at the West End pub, especially since he smelled of alcohol. What kind of trouble would happen in a pub? Given his personality, it's either with women or gambling, but since it involves a large sum of money and given his personality, he doesn't think it'll have anything to do with that because he gets on well with her. And even if he needed it, it wouldn't be instantaneous, So there's only one game left but he hasn't just lost because he needs money and so he manages to understand that Roman's cheating has been exposed
- Roman cheated and Moriarty discovered how his opponent knew. In fact, his opponent had the same cards as he did at the time. Roman was the only one to have his cards open at the time - the other players hadn't yet revealed their hands. If he hadn't, then wouldn't the natural thing to do be to question him to find out why the cards matched? Yet he didn't, instead, the first thing he did was search his glove. From his movement, Moriarty could discern his thought process: if he had to point out the duplicate cards first, there was a chance he could turn it over and accuse you of cheating too. After all, evidence can go either way - so this decision allowed him to avoid the possibility of his own cheating being discovered. Moriarty was told that when he challenged her to a rematch, he said he'd made it a rule not to play anyone twice'. This could simply be your personal style; but no, it's that cheating technique, his trick would risk being exposed when used twice. So, what kind of trick is difficult to use more than once? Mr. Johnson invented a reason that everyone would agree on and made his accomplice the dealer, which is why he couldn't use the same trick twice, because like what happened earlier, there was a risk that players would remember the dealer's face. Looking back at the Moriarty game, there were also a few points of suspicion. When he arrived, he asked for a game based on luck. But in this case, a simpler, more luck-based game would involve drawing cards from the top of the deck one at a time and competing according to the size of the number shown. However, he always insisted on poker. "Maybe it was due to the proclamation he'd made the night before - but more than that, wasn't it because he wanted to make sure the cards were dealt? That's all I have to add, and with that, my explanation is complete. Thank you for your kind attention".



- To beat Roman's opponent William will use this cheating technique against him, he'll come to the pub saying he's brought a boy he met in the street with him, he'll offer him as a dealer but his opponent will refuse and choose someone from the audience who will be fred (an ally of Moriaty).

B1S2

All u need to know: all Moriarty brothers have perfect memorization and Moriarty has insane knowledge of science

They are doing some info gathering on a noble, who might be a human trafficker. This noble doesn't like human interaction, but is interested in animals etc. Currently he is invested in Fish, especially freshwater ones from the tropics. Moriarty decided to bring some from overseas and asked Louis to take care of them. Maybe it'll reach the attention of the noble Stapleton. The fish and aquatic plants came. They would put in special water tanks. even the water was from the native country. Some Fish start fighting and Louis lightly stops it. Louis does a lot of studying on the fish, and Moriarty knows the scientific name of all 30. Moriarty then already knows Louis's favorite fish. then it's said the all the Moriarty brothers have** Perfect Memorization** . Moran starts naming the fish after the ppl in the Moriarty manor. He calls the three angelfish after the Moriarty brothers. Louis gains an affection for them, and installs plants in their tank. Later on, Louis even recreates the South American environment in which they used to live in around them. Moran rants about Louis's bias, and Louis calmy replies that he isn't favoring any of them. Louis also added poisonous frogs to add to the environment. Then Louis and Fred both **observe** that there's something weird with the movements of the angelfish called William. So they put him in a separate tank. Louis then shows he also has knowledge on how to cure fish, such as putting salt in the water. Moriarty then shows his knowledge on **science** and biology. He gives Louis a special Liquid that would cure the fish(chemistry(malachite green)). Moriarty predicted something bad might happen so he told Herder to develop such a remedy. William noticed that Louis kept on fixing his glasses, and knew he was feeling emotional that the fishes were going, since Stapleton took notice of their fish and invited them to his mansion.



Louis says that he will reflect on how he overworked and reacted. Moriarty then assesses Louis's actions from an objective standpoint, pulling out the positives and negatives. Moriarty manages Louis's emotions by making him happy, by using the positive of what happened. In the end Louis is successful

B1S3

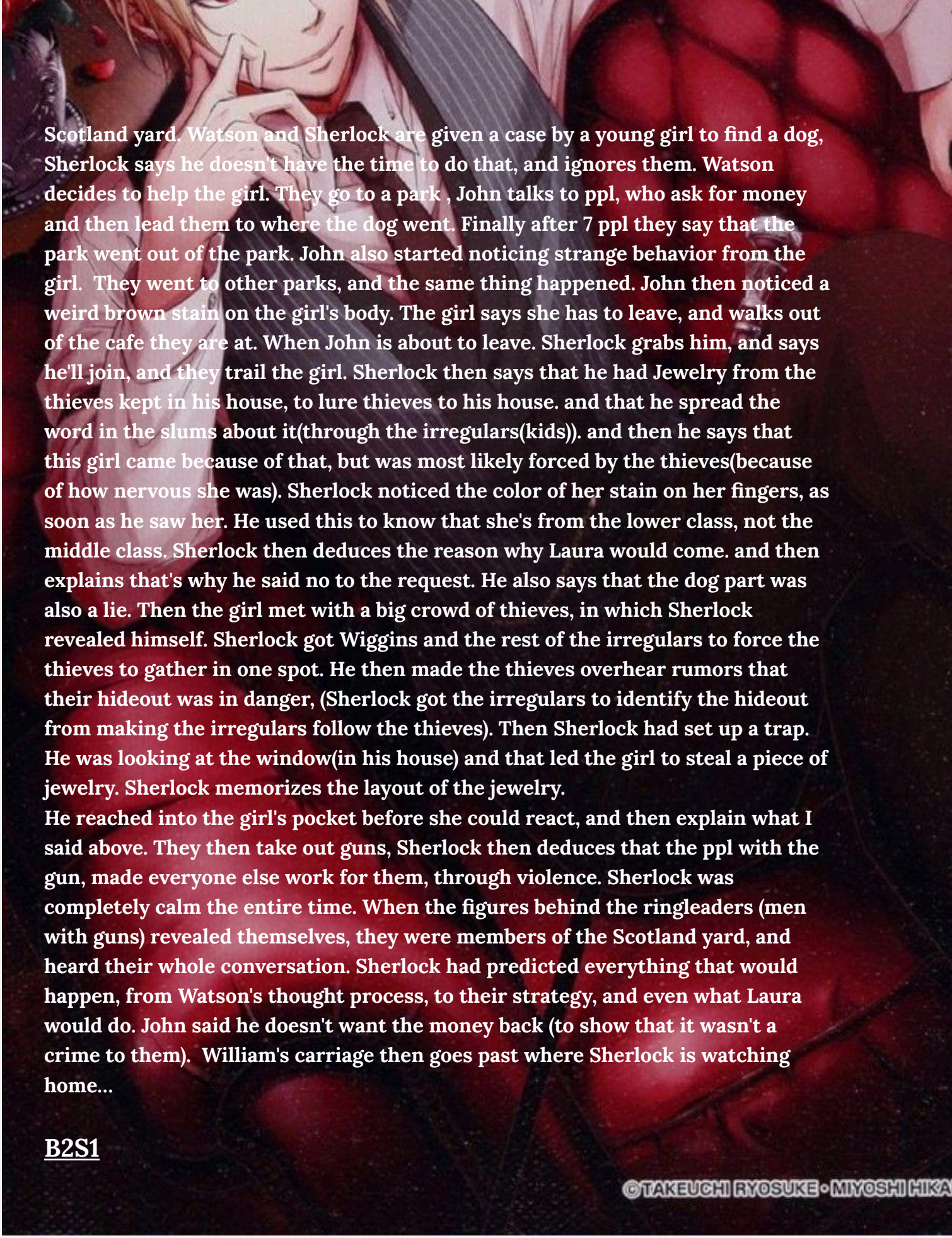
(random yap)

Moran and Albert have a drinking contest. Louis gives them the wine, and Fred joins Moran's side. William decides not to participate and watch. Louis and Albert both have good knowledge and Wine. since Albert is an important figure in the British empire, known to always be calm and even attract the women. He knows about the blight disease in the French vineyards. William, viewing the match, observed that Moran was at a disadvantage. It seems that all three of the brothers have read Shakespeare's works. Albert then says that this was the same wine used to sign the declaration of independence(Madeira), they also drank this. Albert notices that Moran is getting giddy. Moran then says then he'll have two cups instead of one for their next, but Albert quickly says no, since it would be an excuse for his loss. Moran made up a plan. To add William as a player, and to restart. William decides to join, and the same with Louis. Albert agrees. Albert always has perfect composure with a smile. Albert drank 52 glasses of wine, and still had perfect composure. Moran loses. Albert was so good with his composure, he sent shivers down Moran's spine. Then Albert gets compared to a devil. When Fred woke up, William was there, and said with a comforting/worried tone, that it's been 2 hours since he blanked out. Albert decides to let Fred not face a penalty, and as usual was still smiling. Albert is said to always be calm and smile, **throughout everything. This drink was meant to celebrate that they got control of MI6.**

B1S4

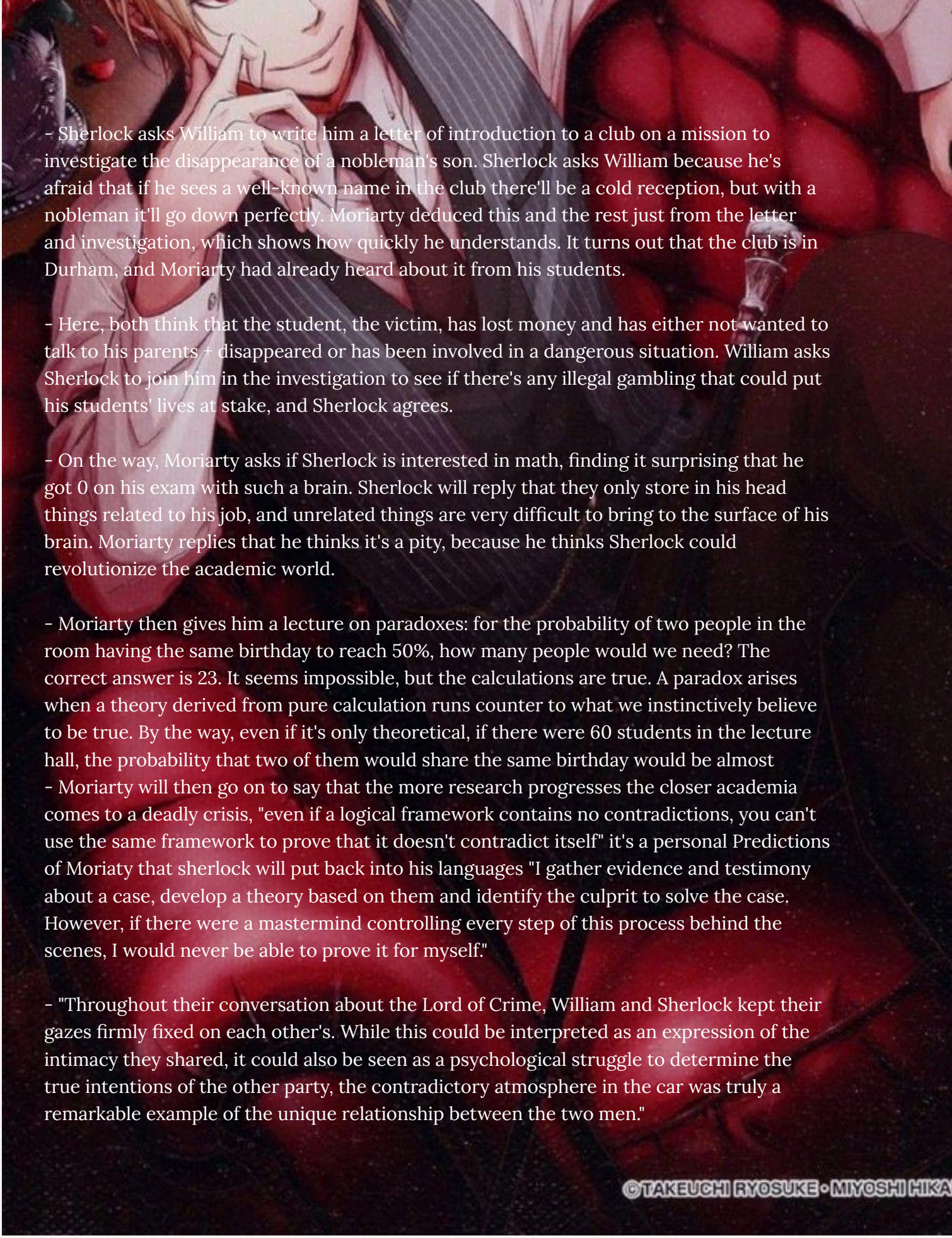
Sherlock was looking the opposite direction, yet still knew what Watson was doing. It is also revealed that Sherlock has solved many cases, mainly for the

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Scotland yard. Watson and Sherlock are given a case by a young girl to find a dog, Sherlock says he doesn't have the time to do that, and ignores them. Watson decides to help the girl. They go to a park , John talks to ppl, who ask for money and then lead them to where the dog went. Finally after 7 ppl they say that the park went out of the park. John also started noticing strange behavior from the girl. They went to other parks, and the same thing happened. John then noticed a weird brown stain on the girl's body. The girl says she has to leave, and walks out of the cafe they are at. When John is about to leave. Sherlock grabs him, and says he'll join, and they trail the girl. Sherlock then says that he had Jewelry from the thieves kept in his house, to lure thieves to his house. and that he spread the word in the slums about it(through the irregulars(kids)). and then he says that this girl came because of that, but was most likely forced by the thieves(because of how nervous she was). Sherlock noticed the color of her stain on her fingers, as soon as he saw her. He used this to know that she's from the lower class, not the middle class. Sherlock then deduces the reason why Laura would come. and then explains that's why he said no to the request. He also says that the dog part was also a lie. Then the girl met with a big crowd of thieves, in which Sherlock revealed himself. Sherlock got Wiggins and the rest of the irregulars to force the thieves to gather in one spot. He then made the thieves overhear rumors that their hideout was in danger, (Sherlock got the irregulars to identify the hideout from making the irregulars follow the thieves). Then Sherlock had set up a trap. He was looking at the window(in his house) and that led the girl to steal a piece of jewelry. Sherlock memorizes the layout of the jewelry.
He reached into the girl's pocket before she could react, and then explain what I said above. They then take out guns, Sherlock then deduces that the ppl with the gun, made everyone else work for them, through violence. Sherlock was completely calm the entire time. When the figures behind the ringleaders (men with guns) revealed themselves, they were members of the Scotland yard, and heard their whole conversation. Sherlock had predicted everything that would happen, from Watson's thought process, to their strategy, and even what Laura would do. John said he doesn't want the money back (to show that it wasn't a crime to them). William's carriage then goes past where Sherlock is watching home...

B2S1



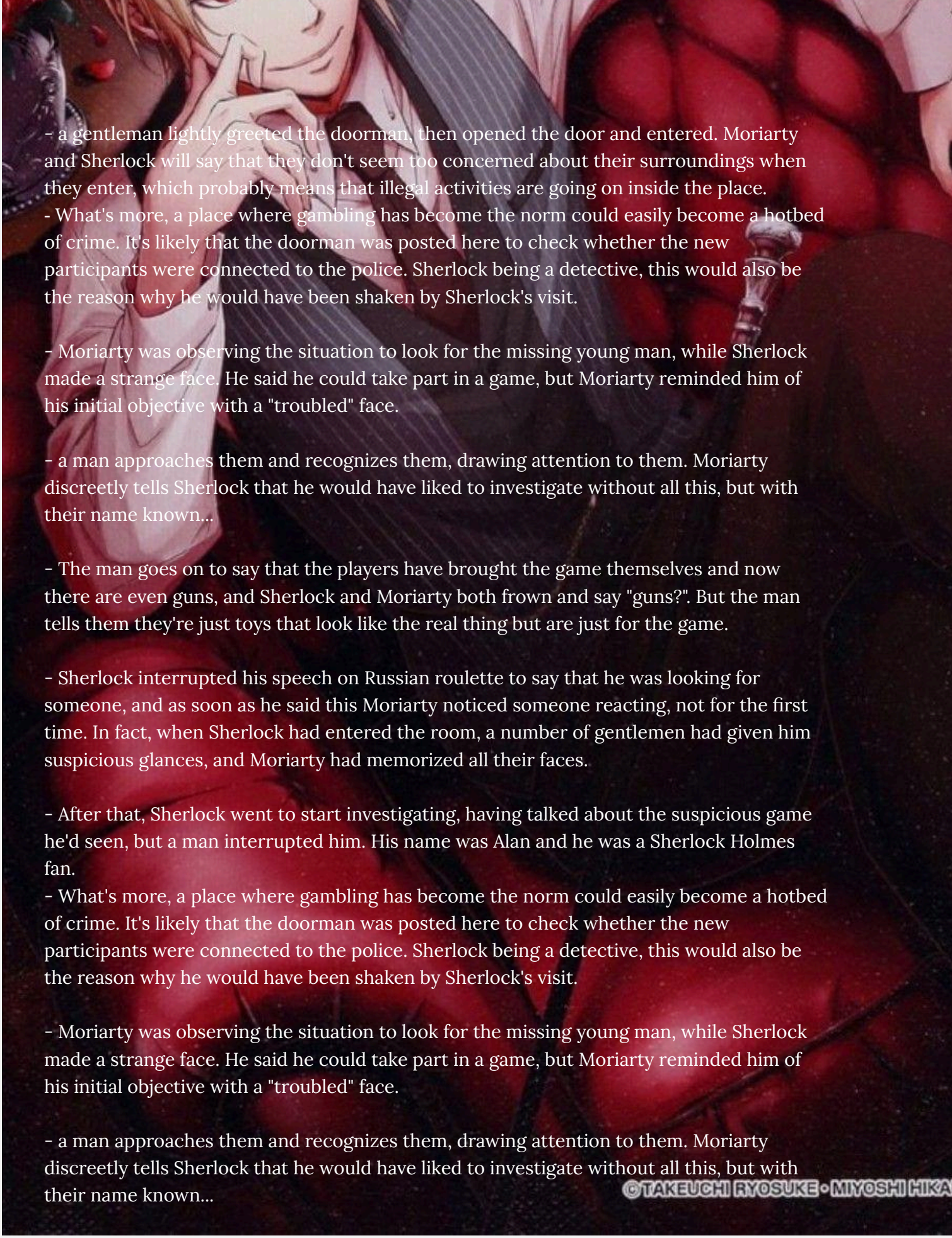
- Sherlock asks William to write him a letter of introduction to a club on a mission to investigate the disappearance of a nobleman's son. Sherlock asks William because he's afraid that if he sees a well-known name in the club there'll be a cold reception, but with a nobleman it'll go down perfectly. Moriarty deduced this and the rest just from the letter and investigation, which shows how quickly he understands. It turns out that the club is in Durham, and Moriarty had already heard about it from his students.

- Here, both think that the student, the victim, has lost money and has either not wanted to talk to his parents + disappeared or has been involved in a dangerous situation. William asks Sherlock to join him in the investigation to see if there's any illegal gambling that could put his students' lives at stake, and Sherlock agrees.

- On the way, Moriarty asks if Sherlock is interested in math, finding it surprising that he got 0 on his exam with such a brain. Sherlock will reply that they only store in his head things related to his job, and unrelated things are very difficult to bring to the surface of his brain. Moriarty replies that he thinks it's a pity, because he thinks Sherlock could revolutionize the academic world.

- Moriarty then gives him a lecture on paradoxes: for the probability of two people in the room having the same birthday to reach 50%, how many people would we need? The correct answer is 23. It seems impossible, but the calculations are true. A paradox arises when a theory derived from pure calculation runs counter to what we instinctively believe to be true. By the way, even if it's only theoretical, if there were 60 students in the lecture hall, the probability that two of them would share the same birthday would be almost
- Moriarty will then go on to say that the more research progresses the closer academia comes to a deadly crisis, "even if a logical framework contains no contradictions, you can't use the same framework to prove that it doesn't contradict itself" it's a personal Predictions of Moriaty that sherlock will put back into his languages "I gather evidence and testimony about a case, develop a theory based on them and identify the culprit to solve the case. However, if there were a mastermind controlling every step of this process behind the scenes, I would never be able to prove it for myself."

- "Throughout their conversation about the Lord of Crime, William and Sherlock kept their gazes firmly fixed on each other's. While this could be interpreted as an expression of the intimacy they shared, it could also be seen as a psychological struggle to determine the true intentions of the other party, the contradictory atmosphere in the car was truly a remarkable example of the unique relationship between the two men."



- a gentleman lightly greeted the doorman, then opened the door and entered. Moriarty and Sherlock will say that they don't seem too concerned about their surroundings when they enter, which probably means that illegal activities are going on inside the place.
- What's more, a place where gambling has become the norm could easily become a hotbed of crime. It's likely that the doorman was posted here to check whether the new participants were connected to the police. Sherlock being a detective, this would also be the reason why he would have been shaken by Sherlock's visit.

- Moriarty was observing the situation to look for the missing young man, while Sherlock made a strange face. He said he could take part in a game, but Moriarty reminded him of his initial objective with a "troubled" face.

- a man approaches them and recognizes them, drawing attention to them. Moriarty discreetly tells Sherlock that he would have liked to investigate without all this, but with their name known...

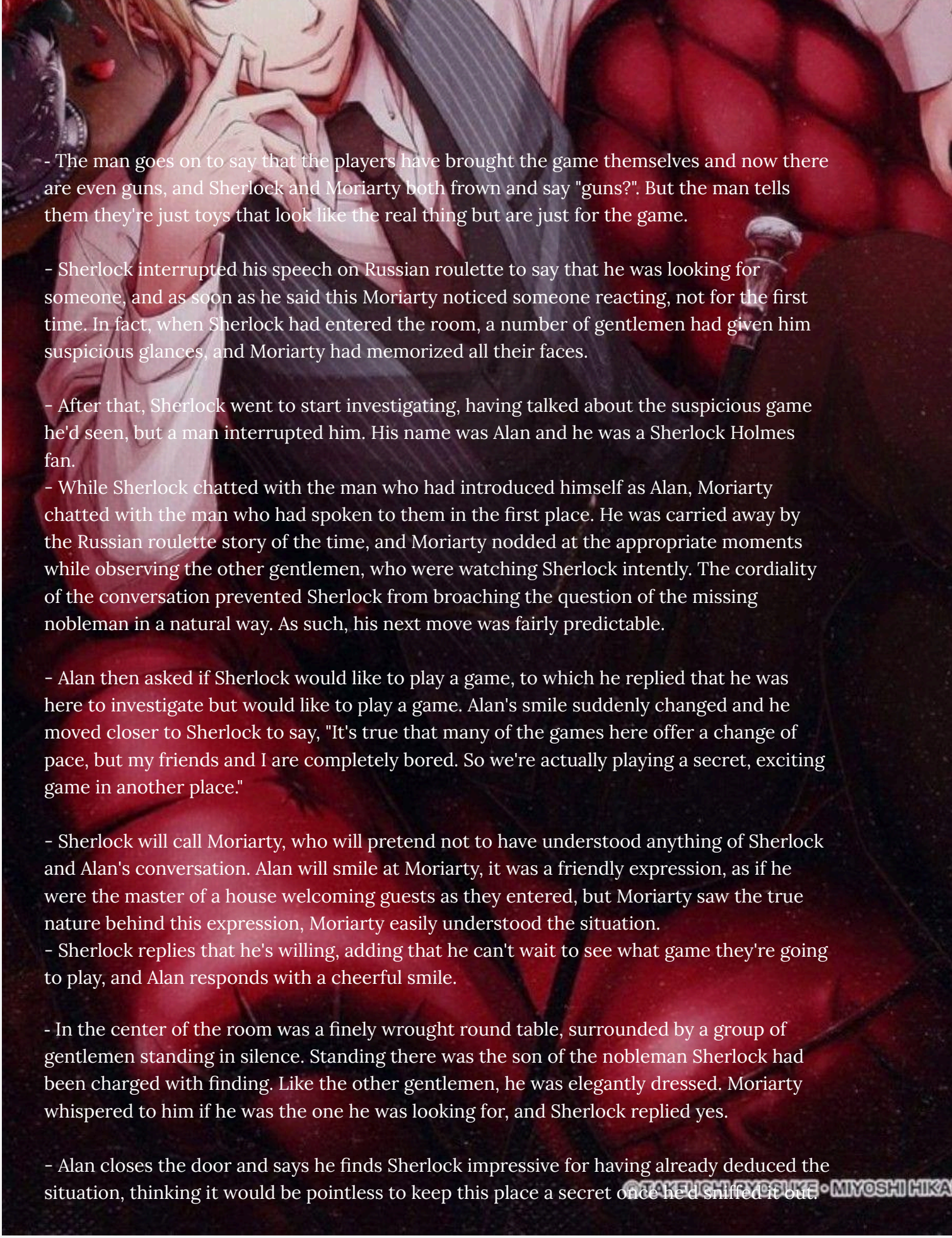
- The man goes on to say that the players have brought the game themselves and now there are even guns, and Sherlock and Moriarty both frown and say "guns?". But the man tells them they're just toys that look like the real thing but are just for the game.

- Sherlock interrupted his speech on Russian roulette to say that he was looking for someone, and as soon as he said this Moriarty noticed someone reacting, not for the first time. In fact, when Sherlock had entered the room, a number of gentlemen had given him suspicious glances, and Moriarty had memorized all their faces.

- After that, Sherlock went to start investigating, having talked about the suspicious game he'd seen, but a man interrupted him. His name was Alan and he was a Sherlock Holmes fan.
- What's more, a place where gambling has become the norm could easily become a hotbed of crime. It's likely that the doorman was posted here to check whether the new participants were connected to the police. Sherlock being a detective, this would also be the reason why he would have been shaken by Sherlock's visit.

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- Sherlock interrupted his speech on Russian roulette to say that he was looking for someone, and as soon as he said this Moriarty noticed someone reacting, not for the first time. In fact, when Sherlock had entered the room, a number of gentlemen had given him suspicious glances, and Moriarty had memorized all their faces.

- After that, Sherlock went to start investigating, having talked about the suspicious game he'd seen, but a man interrupted him. His name was Alan and he was a Sherlock Holmes fan.
- While Sherlock chatted with the man who had introduced himself as Alan, Moriarty chatted with the man who had spoken to them in the first place. He was carried away by the Russian roulette story of the time, and Moriarty nodded at the appropriate moments while observing the other gentlemen, who were watching Sherlock intently. The cordiality of the conversation prevented Sherlock from broaching the question of the missing nobleman in a natural way. As such, his next move was fairly predictable.

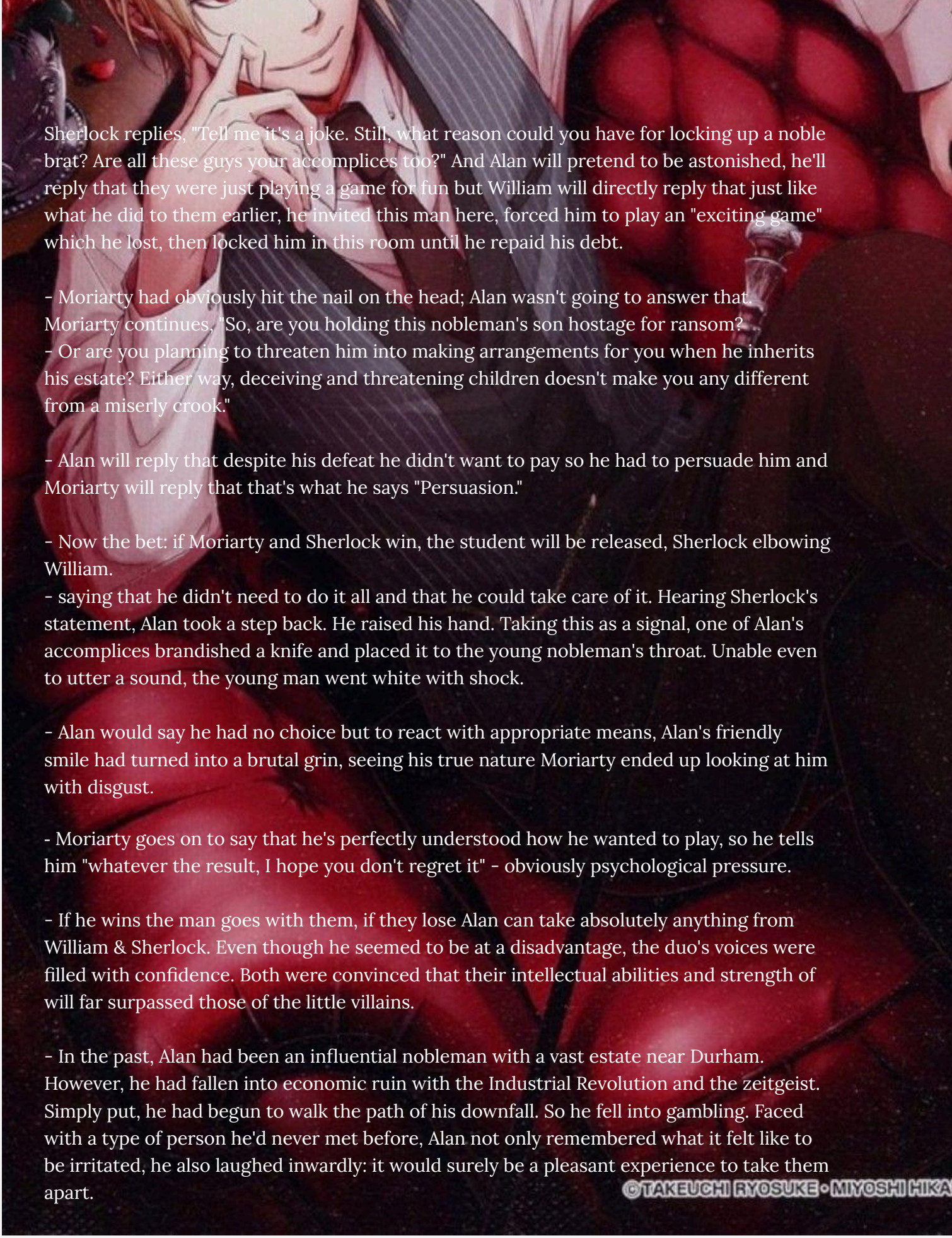
- Alan then asked if Sherlock would like to play a game, to which he replied that he was here to investigate but would like to play a game. Alan's smile suddenly changed and he moved closer to Sherlock to say, "It's true that many of the games here offer a change of pace, but my friends and I are completely bored. So we're actually playing a secret, exciting game in another place."

- Sherlock will call Moriarty, who will pretend not to have understood anything of Sherlock and Alan's conversation. Alan will smile at Moriarty, it was a friendly expression, as if he were the master of a house welcoming guests as they entered, but Moriarty saw the true nature behind this expression, Moriarty easily understood the situation.
- Sherlock replies that he's willing, adding that he can't wait to see what game they're going to play, and Alan responds with a cheerful smile.

- In the center of the room was a finely wrought round table, surrounded by a group of gentlemen standing in silence. Standing there was the son of the nobleman Sherlock had been charged with finding. Like the other gentlemen, he was elegantly dressed. Moriarty whispered to him if he was the one he was looking for, and Sherlock replied yes.

- Alan closes the door and says he finds Sherlock impressive for having already deduced the situation, thinking it would be pointless to keep this place a secret once he'd sniffed it out.

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Sherlock replies, "Tell me it's a joke. Still, what reason could you have for locking up a noble brat? Are all these guys your accomplices too?" And Alan will pretend to be astonished, he'll reply that they were just playing a game for fun but William will directly reply that just like what he did to them earlier, he invited this man here, forced him to play an "exciting game" which he lost, then locked him in this room until he repaid his debt.

- Moriarty had obviously hit the nail on the head; Alan wasn't going to answer that. Moriarty continues, "So, are you holding this nobleman's son hostage for ransom?
- Or are you planning to threaten him into making arrangements for you when he inherits his estate? Either way, deceiving and threatening children doesn't make you any different from a miserly crook."

- Alan will reply that despite his defeat he didn't want to pay so he had to persuade him and Moriarty will reply that that's what he says "Persuasion."

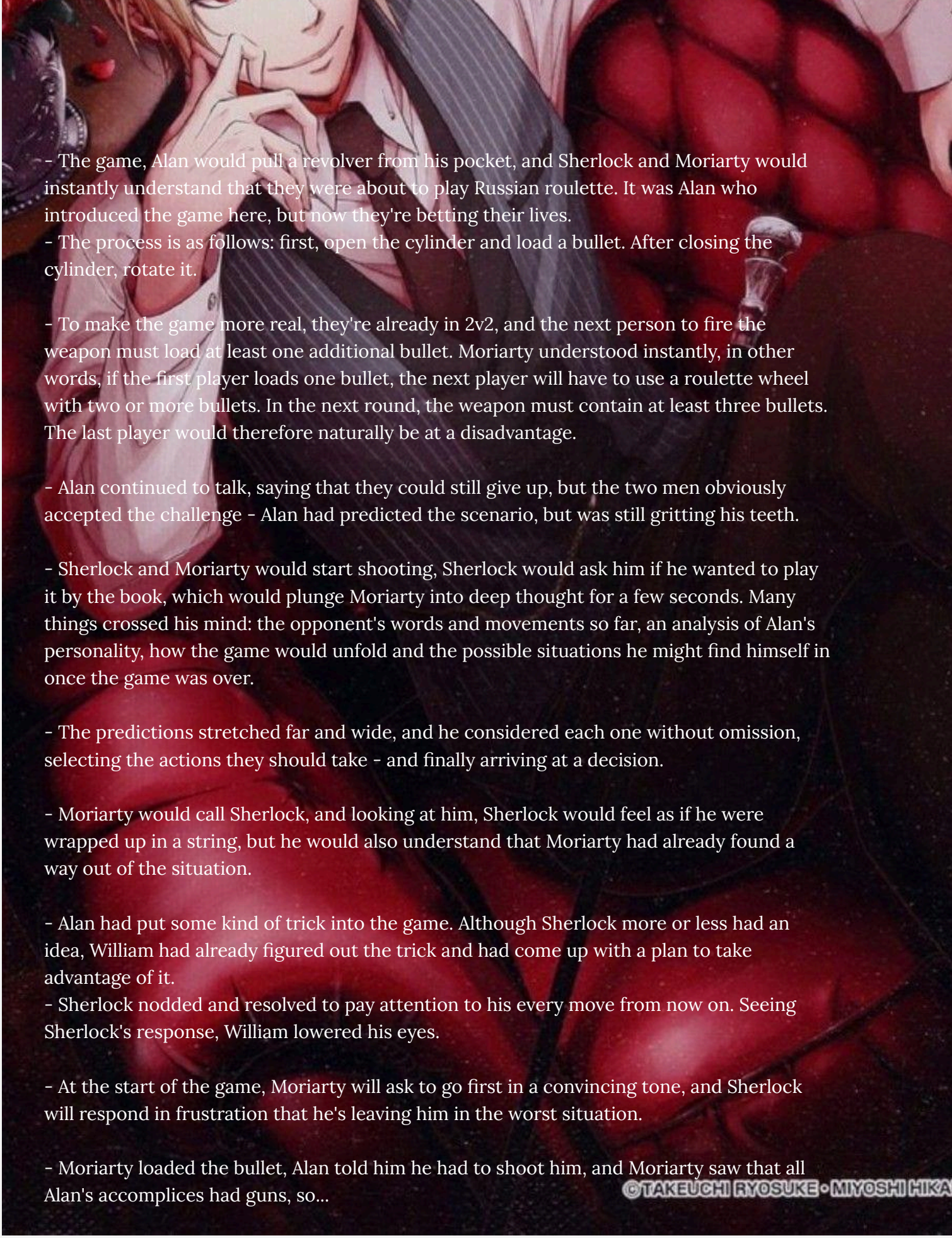
- Now the bet: if Moriarty and Sherlock win, the student will be released, Sherlock elbowing William.
- saying that he didn't need to do it all and that he could take care of it. Hearing Sherlock's statement, Alan took a step back. He raised his hand. Taking this as a signal, one of Alan's accomplices brandished a knife and placed it to the young nobleman's throat. Unable even to utter a sound, the young man went white with shock.

- Alan would say he had no choice but to react with appropriate means, Alan's friendly smile had turned into a brutal grin, seeing his true nature Moriarty ended up looking at him with disgust.

- Moriarty goes on to say that he's perfectly understood how he wanted to play, so he tells him "whatever the result, I hope you don't regret it" - obviously psychological pressure.

- If he wins the man goes with them, if they lose Alan can take absolutely anything from William & Sherlock. Even though he seemed to be at a disadvantage, the duo's voices were filled with confidence. Both were convinced that their intellectual abilities and strength of will far surpassed those of the little villains.

- In the past, Alan had been an influential nobleman with a vast estate near Durham. However, he had fallen into economic ruin with the Industrial Revolution and the zeitgeist. Simply put, he had begun to walk the path of his downfall. So he fell into gambling. Faced with a type of person he'd never met before, Alan not only remembered what it felt like to be irritated, he also laughed inwardly: it would surely be a pleasant experience to take them apart.



- The game, Alan would pull a revolver from his pocket, and Sherlock and Moriarty would instantly understand that they were about to play Russian roulette. It was Alan who introduced the game here, but now they're betting their lives.
- The process is as follows: first, open the cylinder and load a bullet. After closing the cylinder, rotate it.

- To make the game more real, they're already in 2v2, and the next person to fire the weapon must load at least one additional bullet. Moriarty understood instantly, in other words, if the first player loads one bullet, the next player will have to use a roulette wheel with two or more bullets. In the next round, the weapon must contain at least three bullets. The last player would therefore naturally be at a disadvantage.

- Alan continued to talk, saying that they could still give up, but the two men obviously accepted the challenge - Alan had predicted the scenario, but was still gritting his teeth.

- Sherlock and Moriarty would start shooting, Sherlock would ask him if he wanted to play it by the book, which would plunge Moriarty into deep thought for a few seconds. Many things crossed his mind: the opponent's words and movements so far, an analysis of Alan's personality, how the game would unfold and the possible situations he might find himself in once the game was over.

- The predictions stretched far and wide, and he considered each one without omission, selecting the actions they should take - and finally arriving at a decision.

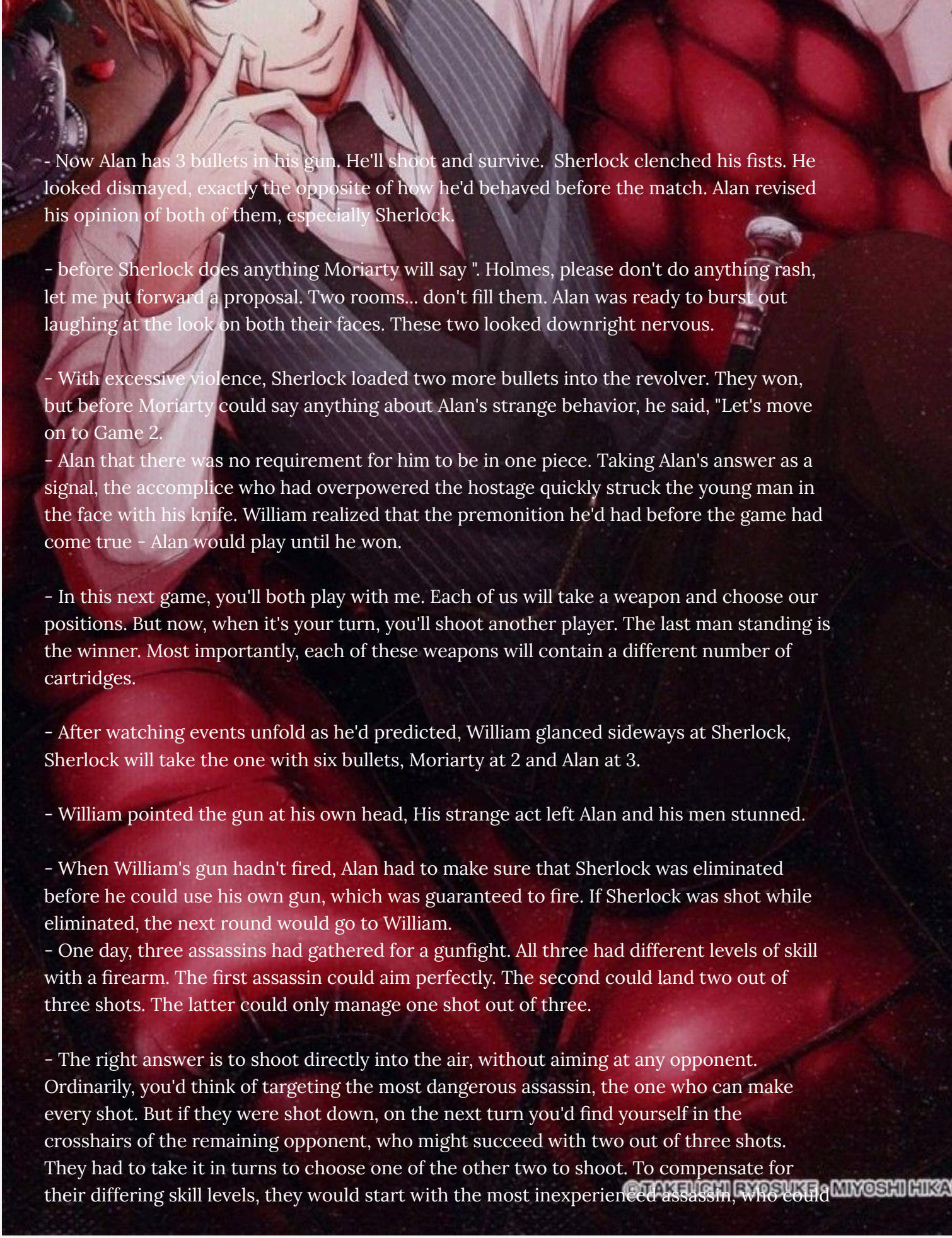
- Moriarty would call Sherlock, and looking at him, Sherlock would feel as if he were wrapped up in a string, but he would also understand that Moriarty had already found a way out of the situation.

- Alan had put some kind of trick into the game. Although Sherlock more or less had an idea, William had already figured out the trick and had come up with a plan to take advantage of it.
- Sherlock nodded and resolved to pay attention to his every move from now on. Seeing Sherlock's response, William lowered his eyes.

- At the start of the game, Moriarty will ask to go first in a convincing tone, and Sherlock will respond in frustration that he's leaving him in the worst situation.

- Moriarty loaded the bullet, Alan told him he had to shoot him, and Moriarty saw that all Alan's accomplices had guns, so...

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- Now Alan has 3 bullets in his gun. He'll shoot and survive. Sherlock clenched his fists. He looked dismayed, exactly the opposite of how he'd behaved before the match. Alan revised his opinion of both of them, especially Sherlock.

- before Sherlock does anything Moriarty will say ". Holmes, please don't do anything rash, let me put forward a proposal. Two rooms... don't fill them. Alan was ready to burst out laughing at the look on both their faces. These two looked downright nervous.

- With excessive violence, Sherlock loaded two more bullets into the revolver. They won, but before Moriarty could say anything about Alan's strange behavior, he said, "Let's move on to Game 2.
- Alan that there was no requirement for him to be in one piece. Taking Alan's answer as a signal, the accomplice who had overpowered the hostage quickly struck the young man in the face with his knife. William realized that the premonition he'd had before the game had come true - Alan would play until he won.

- In this next game, you'll both play with me. Each of us will take a weapon and choose our positions. But now, when it's your turn, you'll shoot another player. The last man standing is the winner. Most importantly, each of these weapons will contain a different number of cartridges.

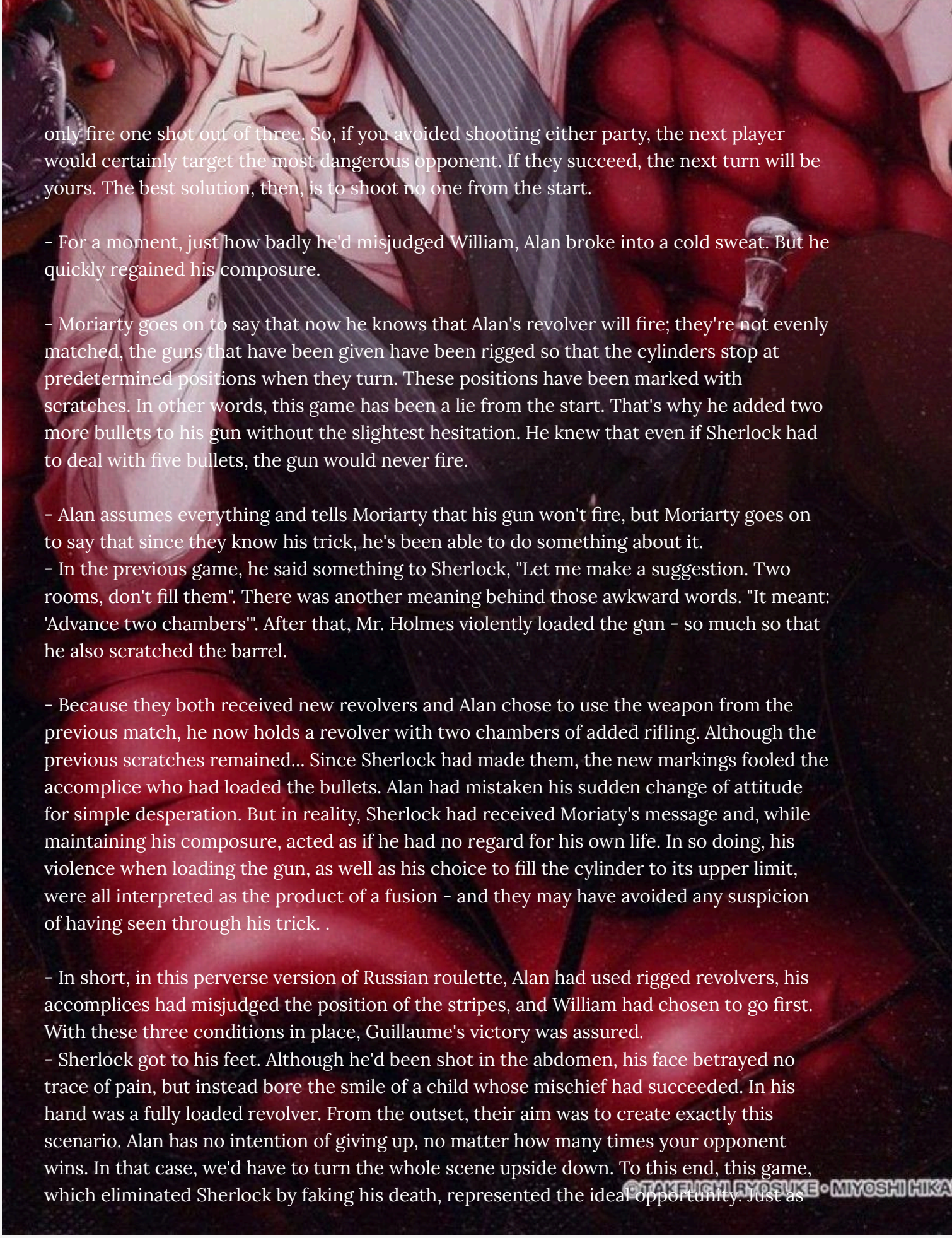
- After watching events unfold as he'd predicted, William glanced sideways at Sherlock, Sherlock will take the one with six bullets, Moriarty at 2 and Alan at 3.

- William pointed the gun at his own head, His strange act left Alan and his men stunned.

- When William's gun hadn't fired, Alan had to make sure that Sherlock was eliminated before he could use his own gun, which was guaranteed to fire. If Sherlock was shot while eliminated, the next round would go to William.
- One day, three assassins had gathered for a gunfight. All three had different levels of skill with a firearm. The first assassin could aim perfectly. The second could land two out of three shots. The latter could only manage one shot out of three.

- The right answer is to shoot directly into the air, without aiming at any opponent. Ordinarily, you'd think of targeting the most dangerous assassin, the one who can make every shot. But if they were shot down, on the next turn you'd find yourself in the crosshairs of the remaining opponent, who might succeed with two out of three shots. They had to take it in turns to choose one of the other two to shoot. To compensate for their differing skill levels, they would start with the most inexperienced assassin, who could

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only fire one shot out of three. So, if you avoided shooting either party, the next player would certainly target the most dangerous opponent. If they succeed, the next turn will be yours. The best solution, then, is to shoot no one from the start.

- For a moment, just how badly he'd misjudged William, Alan broke into a cold sweat. But he quickly regained his composure.

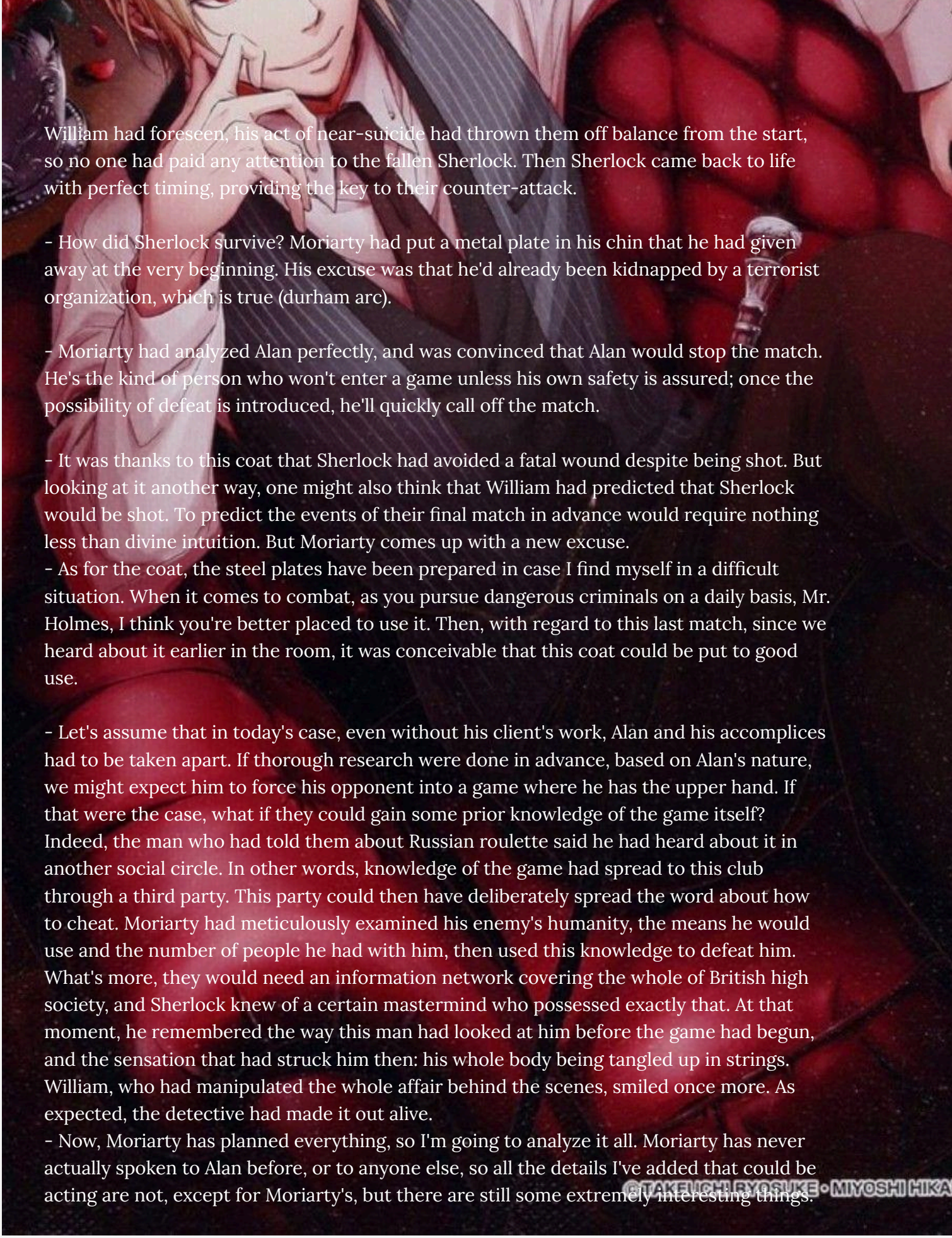
- Moriarty goes on to say that now he knows that Alan's revolver will fire; they're not evenly matched, the guns that have been given have been rigged so that the cylinders stop at predetermined positions when they turn. These positions have been marked with scratches. In other words, this game has been a lie from the start. That's why he added two more bullets to his gun without the slightest hesitation. He knew that even if Sherlock had to deal with five bullets, the gun would never fire.

- Alan assumes everything and tells Moriarty that his gun won't fire, but Moriarty goes on to say that since they know his trick, he's been able to do something about it.
- In the previous game, he said something to Sherlock, "Let me make a suggestion. Two rooms, don't fill them". There was another meaning behind those awkward words. "It meant: 'Advance two chambers'". After that, Mr. Holmes violently loaded the gun - so much so that he also scratched the barrel.

- Because they both received new revolvers and Alan chose to use the weapon from the previous match, he now holds a revolver with two chambers of added rifling. Although the previous scratches remained... Since Sherlock had made them, the new markings fooled the accomplice who had loaded the bullets. Alan had mistaken his sudden change of attitude for simple desperation. But in reality, Sherlock had received Moriaty's message and, while maintaining his composure, acted as if he had no regard for his own life. In so doing, his violence when loading the gun, as well as his choice to fill the cylinder to its upper limit, were all interpreted as the product of a fusion - and they may have avoided any suspicion of having seen through his trick. .

- In short, in this perverse version of Russian roulette, Alan had used rigged revolvers, his accomplices had misjudged the position of the stripes, and William had chosen to go first. With these three conditions in place, Guillaume's victory was assured.
- Sherlock got to his feet. Although he'd been shot in the abdomen, his face betrayed no trace of pain, but instead bore the smile of a child whose mischief had succeeded. In his hand was a fully loaded revolver. From the outset, their aim was to create exactly this scenario. Alan has no intention of giving up, no matter how many times your opponent wins. In that case, we'd have to turn the whole scene upside down. To this end, this game, which eliminated Sherlock by faking his death, represented the ideal opportunity. Just as

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William had foreseen, his act of near-suicide had thrown them off balance from the start, so no one had paid any attention to the fallen Sherlock. Then Sherlock came back to life with perfect timing, providing the key to their counter-attack.

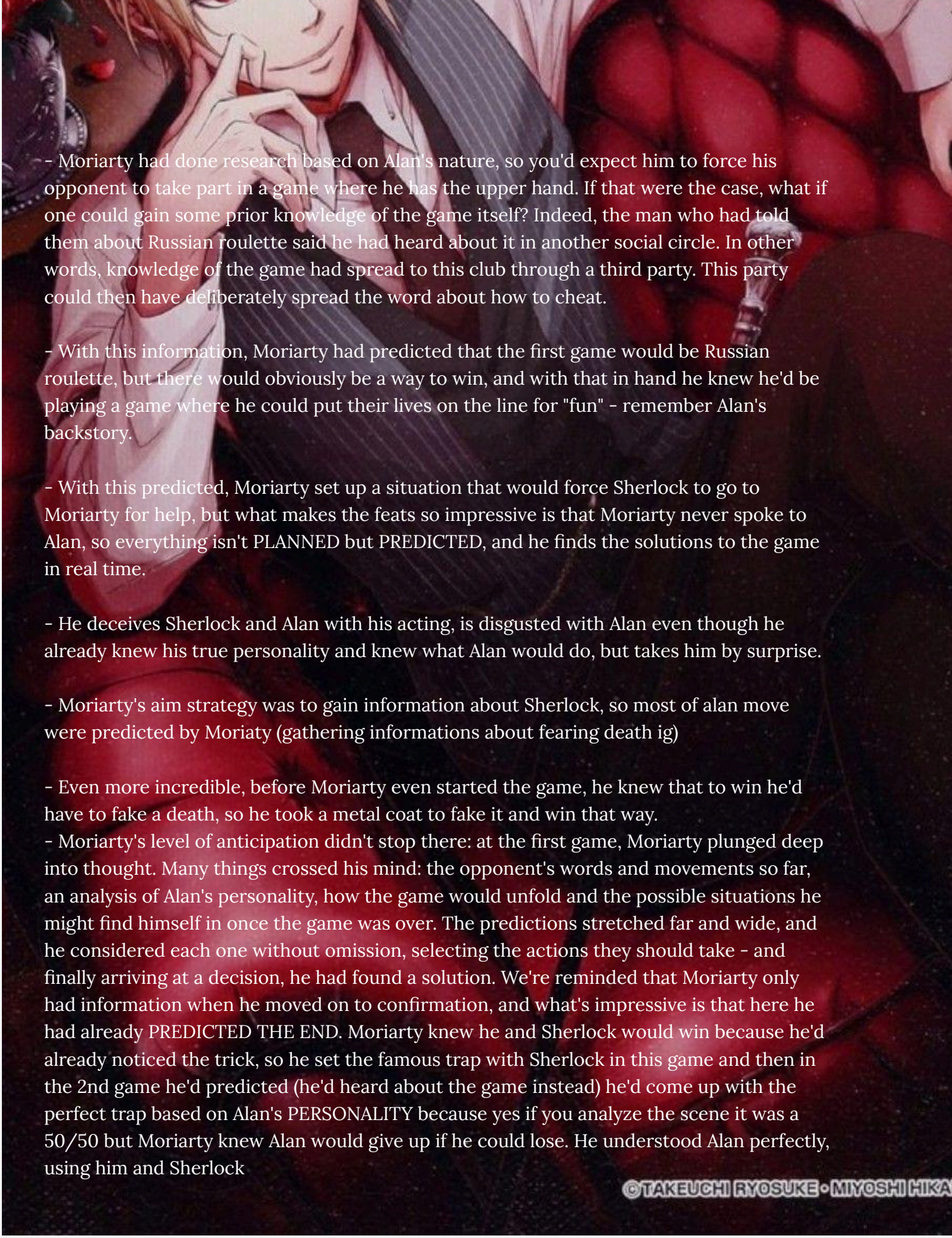
- How did Sherlock survive? Moriarty had put a metal plate in his chin that he had given away at the very beginning. His excuse was that he'd already been kidnapped by a terrorist organization, which is true (durham arc).

- Moriarty had analyzed Alan perfectly, and was convinced that Alan would stop the match. He's the kind of person who won't enter a game unless his own safety is assured; once the possibility of defeat is introduced, he'll quickly call off the match.

- It was thanks to this coat that Sherlock had avoided a fatal wound despite being shot. But looking at it another way, one might also think that William had predicted that Sherlock would be shot. To predict the events of their final match in advance would require nothing less than divine intuition. But Moriarty comes up with a new excuse.
- As for the coat, the steel plates have been prepared in case I find myself in a difficult situation. When it comes to combat, as you pursue dangerous criminals on a daily basis, Mr. Holmes, I think you're better placed to use it. Then, with regard to this last match, since we heard about it earlier in the room, it was conceivable that this coat could be put to good use.

- Let's assume that in today's case, even without his client's work, Alan and his accomplices had to be taken apart. If thorough research were done in advance, based on Alan's nature, we might expect him to force his opponent into a game where he has the upper hand. If that were the case, what if they could gain some prior knowledge of the game itself? Indeed, the man who had told them about Russian roulette said he had heard about it in another social circle. In other words, knowledge of the game had spread to this club through a third party. This party could then have deliberately spread the word about how to cheat. Moriarty had meticulously examined his enemy's humanity, the means he would use and the number of people he had with him, then used this knowledge to defeat him. What's more, they would need an information network covering the whole of British high society, and Sherlock knew of a certain mastermind who possessed exactly that. At that moment, he remembered the way this man had looked at him before the game had begun, and the sensation that had struck him then: his whole body being tangled up in strings. William, who had manipulated the whole affair behind the scenes, smiled once more. As expected, the detective had made it out alive.
- Now, Moriarty has planned everything, so I'm going to analyze it all. Moriarty has never actually spoken to Alan before, or to anyone else, so all the details I've added that could be acting are not, except for Moriarty's, but there are still some extremely interesting things.

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- Moriarty had done research based on Alan's nature, so you'd expect him to force his opponent to take part in a game where he has the upper hand. If that were the case, what if one could gain some prior knowledge of the game itself? Indeed, the man who had told them about Russian roulette said he had heard about it in another social circle. In other words, knowledge of the game had spread to this club through a third party. This party could then have deliberately spread the word about how to cheat.

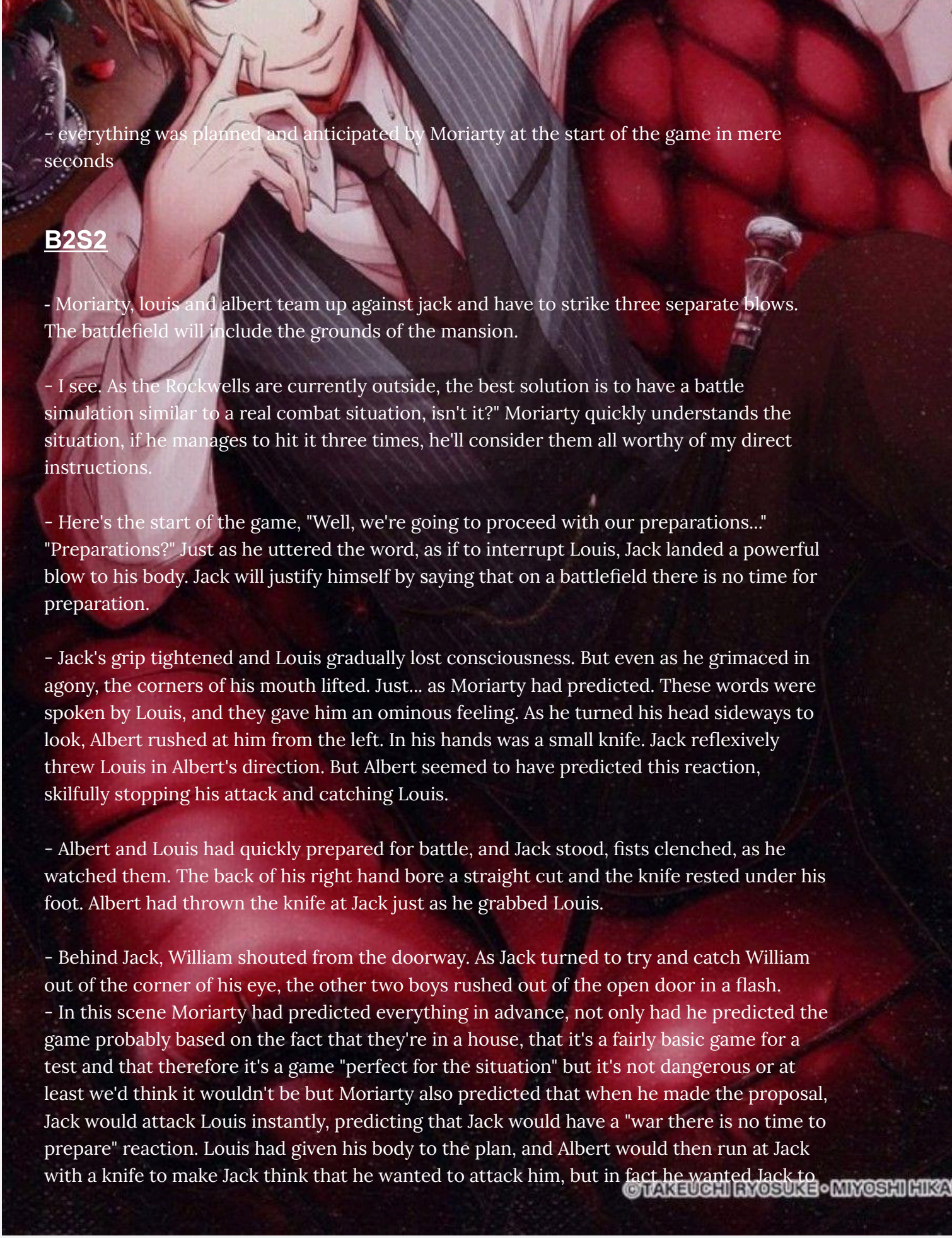
- With this information, Moriarty had predicted that the first game would be Russian roulette, but there would obviously be a way to win, and with that in hand he knew he'd be playing a game where he could put their lives on the line for "fun" - remember Alan's backstory.

- With this predicted, Moriarty set up a situation that would force Sherlock to go to Moriarty for help, but what makes the feats so impressive is that Moriarty never spoke to Alan, so everything isn't PLANNED but PREDICTED, and he finds the solutions to the game in real time.

- He deceives Sherlock and Alan with his acting, is disgusted with Alan even though he already knew his true personality and knew what Alan would do, but takes him by surprise.

- Moriarty's aim strategy was to gain information about Sherlock, so most of alan move were predicted by Moriaty (gathering informations about fearing death ig)

- Even more incredible, before Moriarty even started the game, he knew that to win he'd have to fake a death, so he took a metal coat to fake it and win that way.
- Moriarty's level of anticipation didn't stop there: at the first game, Moriarty plunged deep into thought. Many things crossed his mind: the opponent's words and movements so far, an analysis of Alan's personality, how the game would unfold and the possible situations he might find himself in once the game was over. The predictions stretched far and wide, and he considered each one without omission, selecting the actions they should take - and finally arriving at a decision, he had found a solution. We're reminded that Moriarty only had information when he moved on to confirmation, and what's impressive is that here he had already PREDICTED THE END. Moriarty knew he and Sherlock would win because he'd already noticed the trick, so he set the famous trap with Sherlock in this game and then in the 2nd game he'd predicted (he'd heard about the game instead) he'd come up with the perfect trap based on Alan's PERSONALITY because yes if you analyze the scene it was a 50/50 but Moriarty knew Alan would give up if he could lose. He understood Alan perfectly, using him and Sherlock



- everything was planned and anticipated by Moriarty at the start of the game in mere seconds

B2S2

- Moriarty, louis and albert team up against jack and have to strike three separate blows. The battlefield will include the grounds of the mansion.

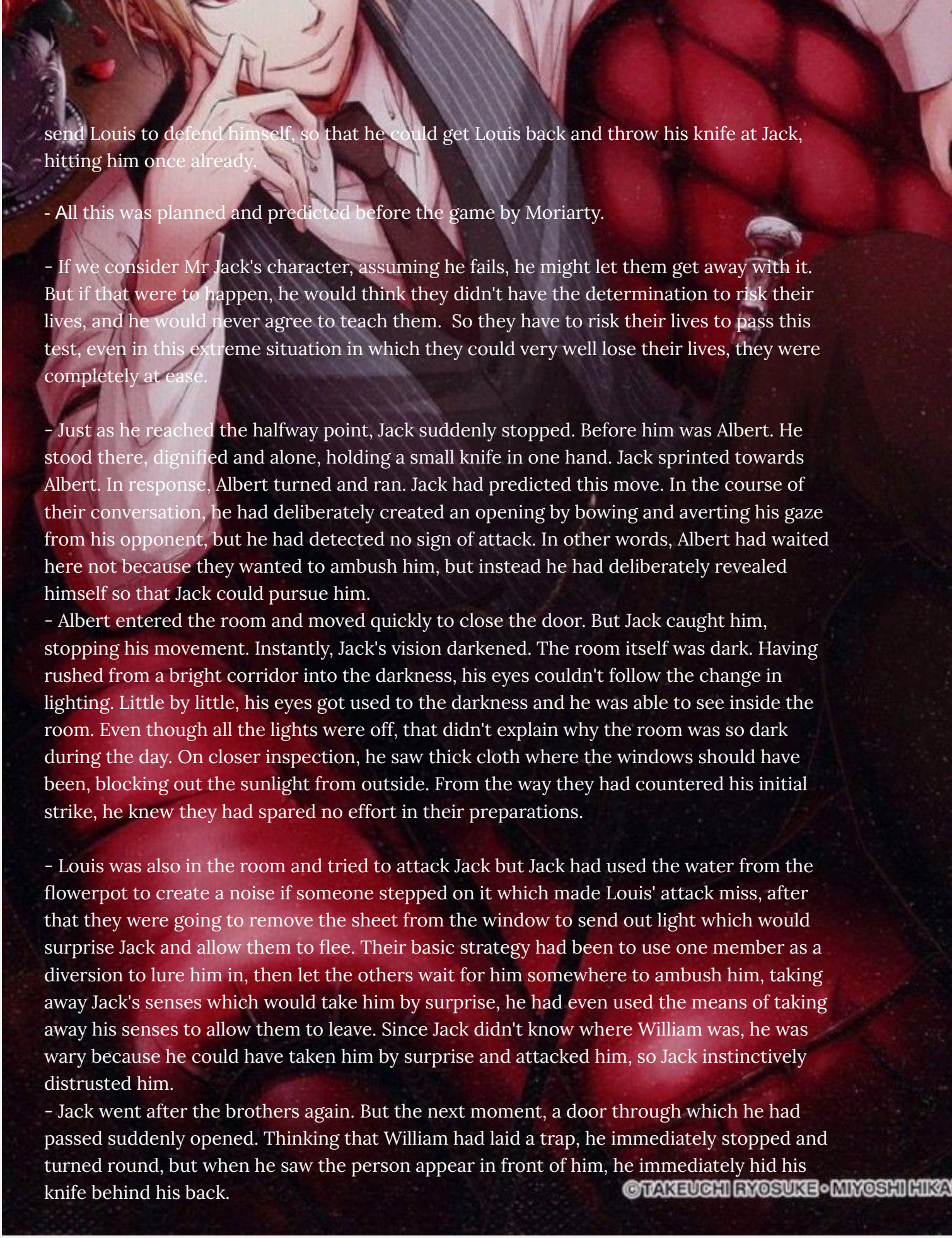
- I see. As the Rockwells are currently outside, the best solution is to have a battle simulation similar to a real combat situation, isn't it?" Moriarty quickly understands the situation, if he manages to hit it three times, he'll consider them all worthy of my direct instructions.

- Here's the start of the game, "Well, we're going to proceed with our preparations..." "Preparations?" Just as he uttered the word, as if to interrupt Louis, Jack landed a powerful blow to his body. Jack will justify himself by saying that on a battlefield there is no time for preparation.

- Jack's grip tightened and Louis gradually lost consciousness. But even as he grimaced in agony, the corners of his mouth lifted. Just... as Moriarty had predicted. These words were spoken by Louis, and they gave him an ominous feeling. As he turned his head sideways to look, Albert rushed at him from the left. In his hands was a small knife. Jack reflexively threw Louis in Albert's direction. But Albert seemed to have predicted this reaction, skilfully stopping his attack and catching Louis.

- Albert and Louis had quickly prepared for battle, and Jack stood, fists clenched, as he watched them. The back of his right hand bore a straight cut and the knife rested under his foot. Albert had thrown the knife at Jack just as he grabbed Louis.

- Behind Jack, William shouted from the doorway. As Jack turned to try and catch William out of the corner of his eye, the other two boys rushed out of the open door in a flash.
- In this scene Moriarty had predicted everything in advance, not only had he predicted the game probably based on the fact that they're in a house, that it's a fairly basic game for a test and that therefore it's a game "perfect for the situation" but it's not dangerous or at least we'd think it wouldn't be but Moriarty also predicted that when he made the proposal, Jack would attack Louis instantly, predicting that Jack would have a "war there is no time to prepare" reaction. Louis had given his body to the plan, and Albert would then run at Jack with a knife to make Jack think that he wanted to attack him, but in fact he wanted Jack to



send Louis to defend himself, so that he could get Louis back and throw his knife at Jack, hitting him once already.

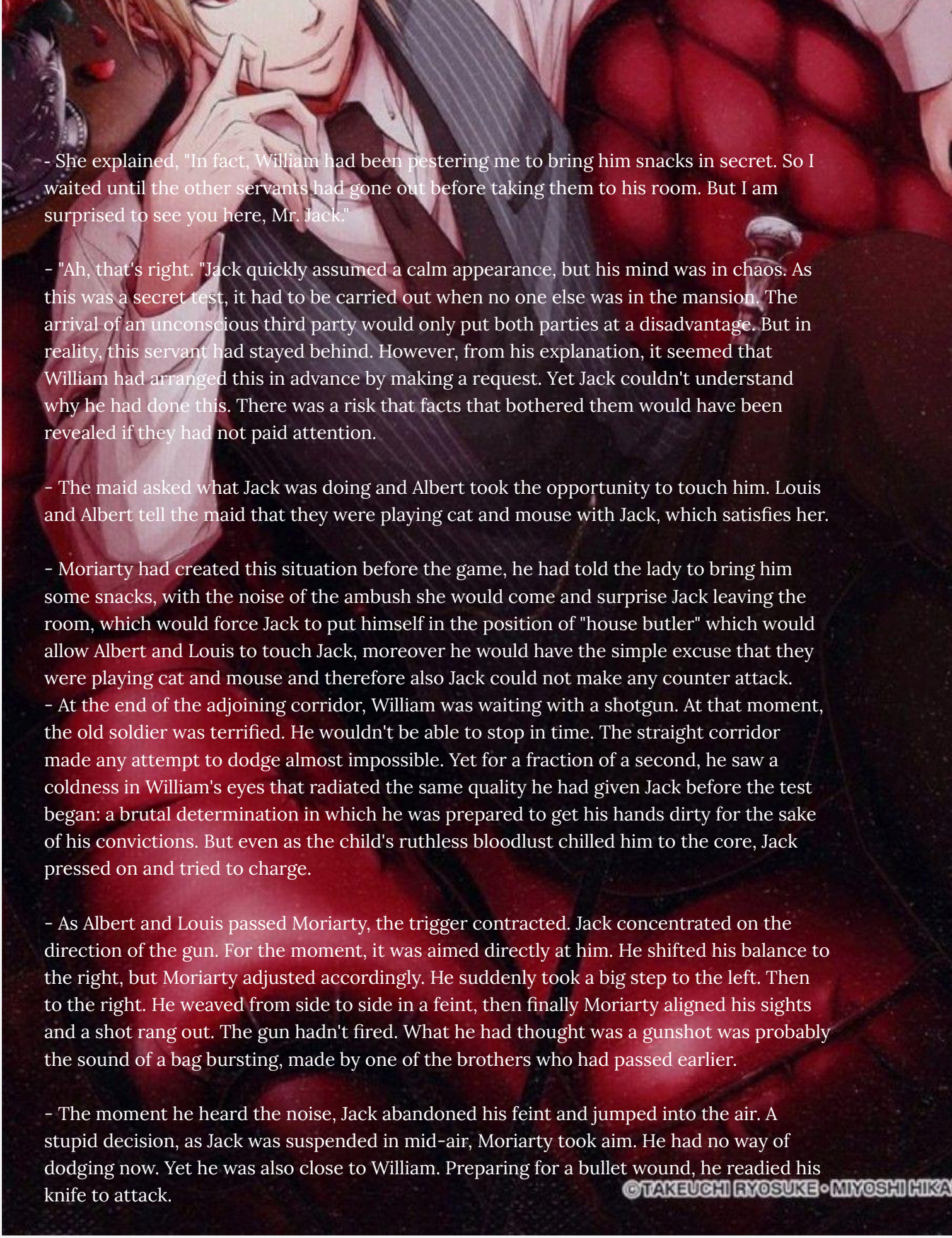
- All this was planned and predicted before the game by Moriarty.

- If we consider Mr Jack's character, assuming he fails, he might let them get away with it. But if that were to happen, he would think they didn't have the determination to risk their lives, and he would never agree to teach them. So they have to risk their lives to pass this test, even in this extreme situation in which they could very well lose their lives, they were completely at ease.

- Just as he reached the halfway point, Jack suddenly stopped. Before him was Albert. He stood there, dignified and alone, holding a small knife in one hand. Jack sprinted towards Albert. In response, Albert turned and ran. Jack had predicted this move. In the course of their conversation, he had deliberately created an opening by bowing and averting his gaze from his opponent, but he had detected no sign of attack. In other words, Albert had waited here not because they wanted to ambush him, but instead he had deliberately revealed himself so that Jack could pursue him.
- Albert entered the room and moved quickly to close the door. But Jack caught him, stopping his movement. Instantly, Jack's vision darkened. The room itself was dark. Having rushed from a bright corridor into the darkness, his eyes couldn't follow the change in lighting. Little by little, his eyes got used to the darkness and he was able to see inside the room. Even though all the lights were off, that didn't explain why the room was so dark during the day. On closer inspection, he saw thick cloth where the windows should have been, blocking out the sunlight from outside. From the way they had countered his initial strike, he knew they had spared no effort in their preparations.

- Louis was also in the room and tried to attack Jack but Jack had used the water from the flowerpot to create a noise if someone stepped on it which made Louis' attack miss, after that they were going to remove the sheet from the window to send out light which would surprise Jack and allow them to flee. Their basic strategy had been to use one member as a diversion to lure him in, then let the others wait for him somewhere to ambush him, taking away Jack's senses which would take him by surprise, he had even used the means of taking away his senses to allow them to leave. Since Jack didn't know where William was, he was wary because he could have taken him by surprise and attacked him, so Jack instinctively distrusted him.
- Jack went after the brothers again. But the next moment, a door through which he had passed suddenly opened. Thinking that William had laid a trap, he immediately stopped and turned round, but when he saw the person appear in front of him, he immediately hid his knife behind his back.

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- She explained, "In fact, William had been pestering me to bring him snacks in secret. So I waited until the other servants had gone out before taking them to his room. But I am surprised to see you here, Mr. Jack."

- "Ah, that's right. "Jack quickly assumed a calm appearance, but his mind was in chaos. As this was a secret test, it had to be carried out when no one else was in the mansion. The arrival of an unconscious third party would only put both parties at a disadvantage. But in reality, this servant had stayed behind. However, from his explanation, it seemed that William had arranged this in advance by making a request. Yet Jack couldn't understand why he had done this. There was a risk that facts that bothered them would have been revealed if they had not paid attention.

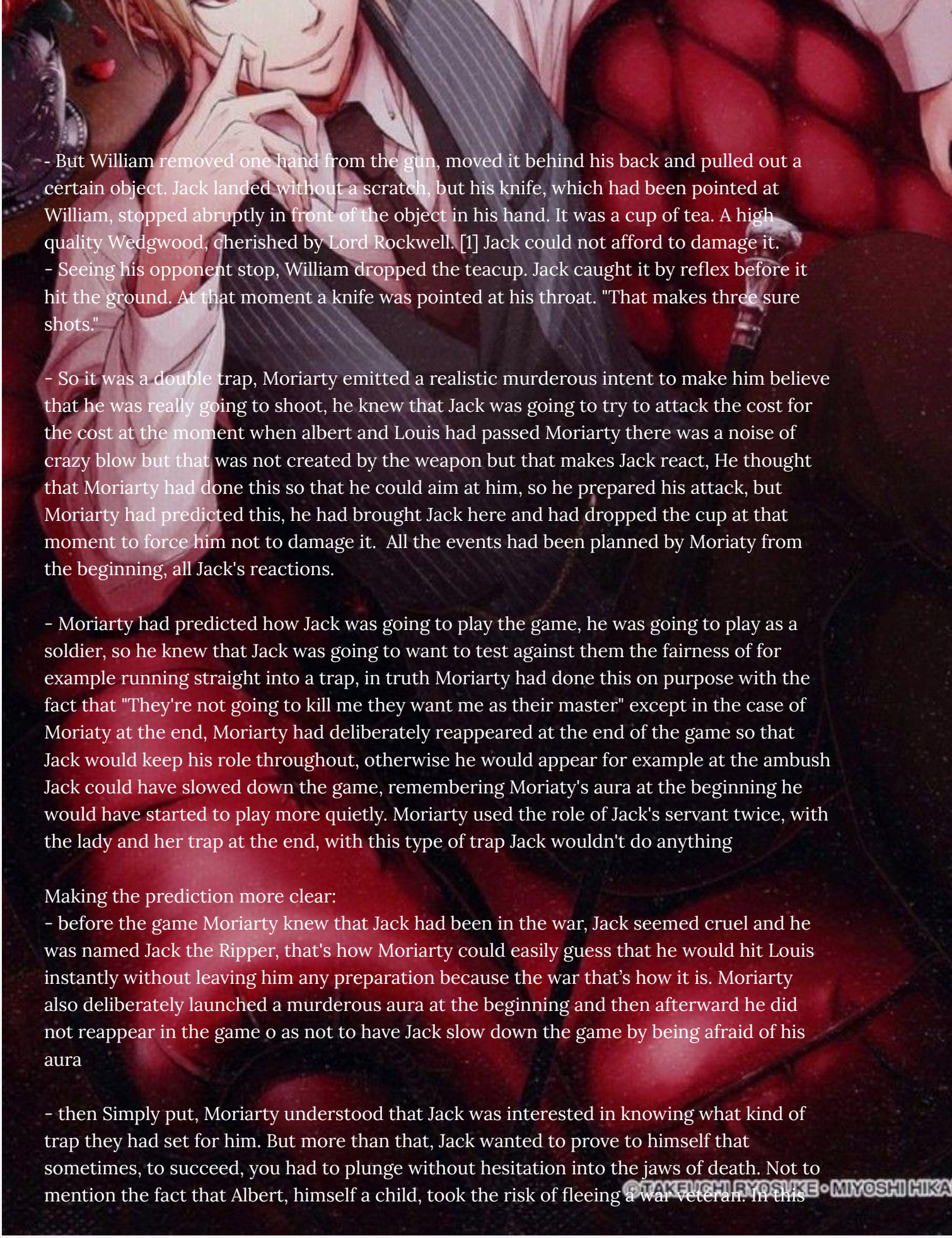
- The maid asked what Jack was doing and Albert took the opportunity to touch him. Louis and Albert tell the maid that they were playing cat and mouse with Jack, which satisfies her.

- Moriarty had created this situation before the game, he had told the lady to bring him some snacks, with the noise of the ambush she would come and surprise Jack leaving the room, which would force Jack to put himself in the position of "house butler" which would allow Albert and Louis to touch Jack, moreover he would have the simple excuse that they were playing cat and mouse and therefore also Jack could not make any counter attack.
- At the end of the adjoining corridor, William was waiting with a shotgun. At that moment, the old soldier was terrified. He wouldn't be able to stop in time. The straight corridor made any attempt to dodge almost impossible. Yet for a fraction of a second, he saw a coldness in William's eyes that radiated the same quality he had given Jack before the test began: a brutal determination in which he was prepared to get his hands dirty for the sake of his convictions. But even as the child's ruthless bloodlust chilled him to the core, Jack pressed on and tried to charge.

- As Albert and Louis passed Moriarty, the trigger contracted. Jack concentrated on the direction of the gun. For the moment, it was aimed directly at him. He shifted his balance to the right, but Moriarty adjusted accordingly. He suddenly took a big step to the left. Then to the right. He weaved from side to side in a feint, then finally Moriarty aligned his sights and a shot rang out. The gun hadn't fired. What he had thought was a gunshot was probably the sound of a bag bursting, made by one of the brothers who had passed earlier.

- The moment he heard the noise, Jack abandoned his feint and jumped into the air. A stupid decision, as Jack was suspended in mid-air, Moriarty took aim. He had no way of dodging now. Yet he was also close to William. Preparing for a bullet wound, he readied his knife to attack.

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- But William removed one hand from the gun, moved it behind his back and pulled out a certain object. Jack landed without a scratch, but his knife, which had been pointed at William, stopped abruptly in front of the object in his hand. It was a cup of tea. A high quality Wedgwood, cherished by Lord Rockwell. [1] Jack could not afford to damage it.
- Seeing his opponent stop, William dropped the teacup. Jack caught it by reflex before it hit the ground. At that moment a knife was pointed at his throat. "That makes three sure shots."

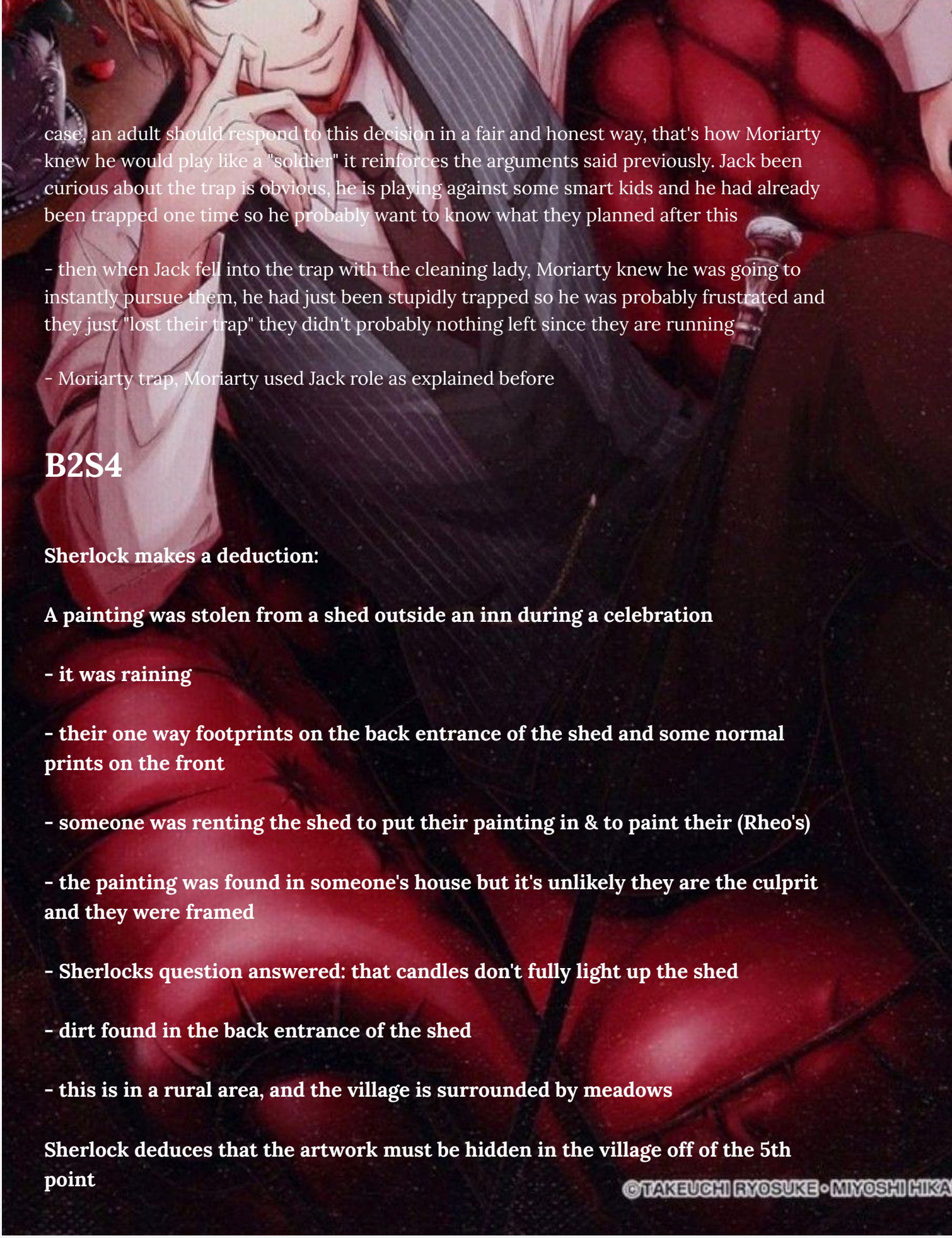
- So it was a double trap, Moriarty emitted a realistic murderous intent to make him believe that he was really going to shoot, he knew that Jack was going to try to attack the cost for the cost at the moment when albert and Louis had passed Moriarty there was a noise of crazy blow but that was not created by the weapon but that makes Jack react, He thought that Moriarty had done this so that he could aim at him, so he prepared his attack, but Moriarty had predicted this, he had brought Jack here and had dropped the cup at that moment to force him not to damage it. All the events had been planned by Moriaty from the beginning, all Jack's reactions.

- Moriarty had predicted how Jack was going to play the game, he was going to play as a soldier, so he knew that Jack was going to want to test against them the fairness of for example running straight into a trap, in truth Moriarty had done this on purpose with the fact that "They're not going to kill me they want me as their master" except in the case of Moriaty at the end, Moriarty had deliberately reappeared at the end of the game so that Jack would keep his role throughout, otherwise he would appear for example at the ambush Jack could have slowed down the game, remembering Moriaty's aura at the beginning he would have started to play more quietly. Moriarty used the role of Jack's servant twice, with the lady and her trap at the end, with this type of trap Jack wouldn't do anything

Making the prediction more clear:
- before the game Moriarty knew that Jack had been in the war, Jack seemed cruel and he was named Jack the Ripper, that's how Moriarty could easily guess that he would hit Louis instantly without leaving him any preparation because the war that's how it is. Moriarty also deliberately launched a murderous aura at the beginning and then afterward he did not reappear in the game o as not to have Jack slow down the game by being afraid of his aura

- then Simply put, Moriarty understood that Jack was interested in knowing what kind of trap they had set for him. But more than that, Jack wanted to prove to himself that sometimes, to succeed, you had to plunge without hesitation into the jaws of death. Not to mention the fact that Albert, himself a child, took the risk of fleeing a war veteran. In this

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case, an adult should respond to this decision in a fair and honest way, that's how Moriarty knew he would play like a "soldier" it reinforces the arguments said previously. Jack been curious about the trap is obvious, he is playing against some smart kids and he had already been trapped one time so he probably want to know what they planned after this

- then when Jack fell into the trap with the cleaning lady, Moriarty knew he was going to instantly pursue them, he had just been stupidly trapped so he was probably frustrated and they just "lost their trap" they didn't probably nothing left since they are running

- Moriarty trap, Moriarty used Jack role as explained before

B2S4

Sherlock makes a deduction:

A painting was stolen from a shed outside an inn during a celebration

- it was raining

- their one way footprints on the back entrance of the shed and some normal prints on the front

- someone was renting the shed to put their painting in & to paint their (Rheo's)

- the painting was found in someone's house but it's unlikely they are the culprit and they were framed

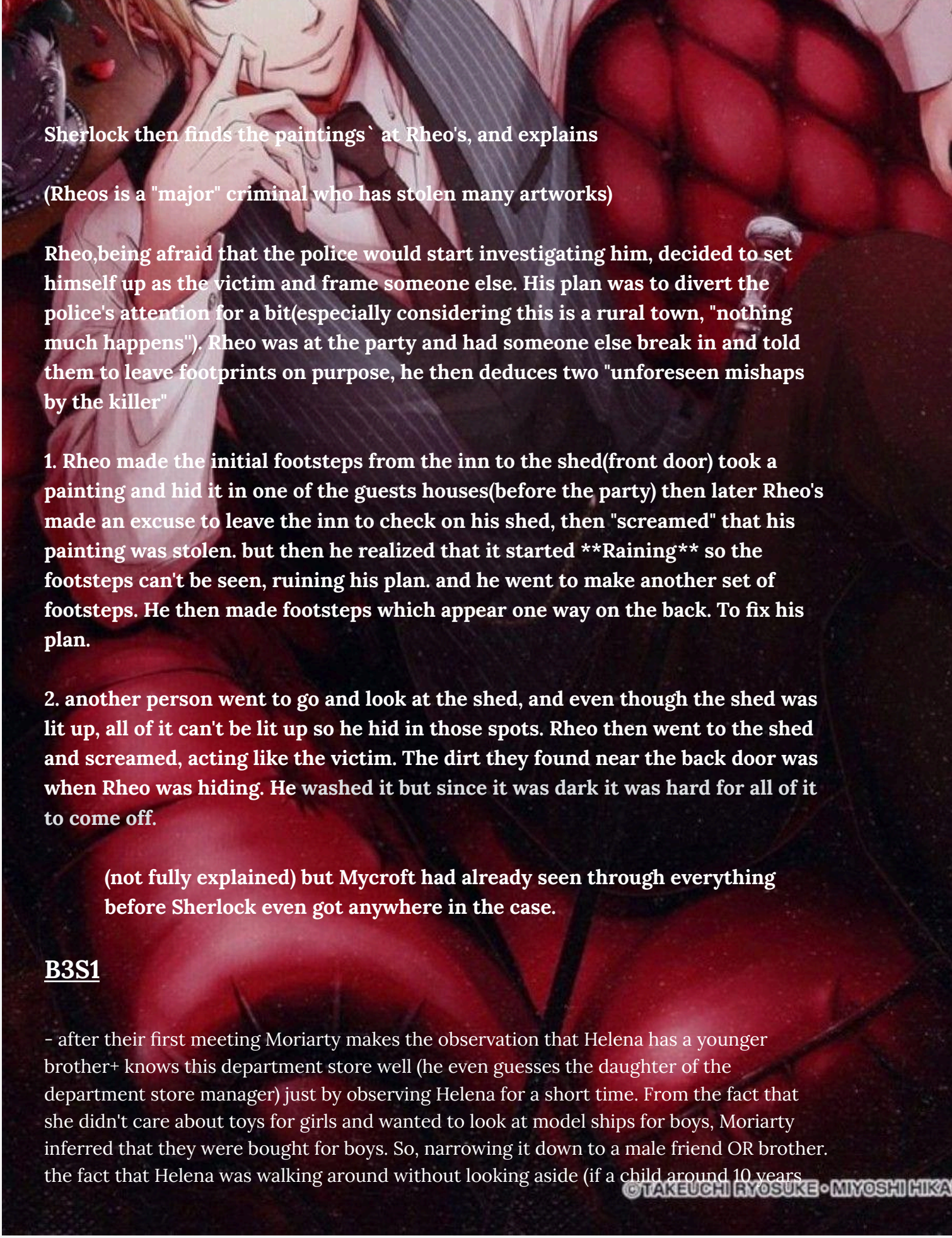
- Sherlocks question answered: that candles don't fully light up the shed

- dirt found in the back entrance of the shed

- this is in a rural area, and the village is surrounded by meadows

Sherlock deduces that the artwork must be hidden in the village off of the 5th point

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Sherlock then finds the paintings` at Rheo's, and explains

(Rheos is a "major" criminal who has stolen many artworks)

Rheo,being afraid that the police would start investigating him, decided to set himself up as the victim and frame someone else. His plan was to divert the police's attention for a bit(especially considering this is a rural town, "nothing much happens"). Rheo was at the party and had someone else break in and told them to leave footprints on purpose, he then deduces two "unforeseen mishaps by the killer"

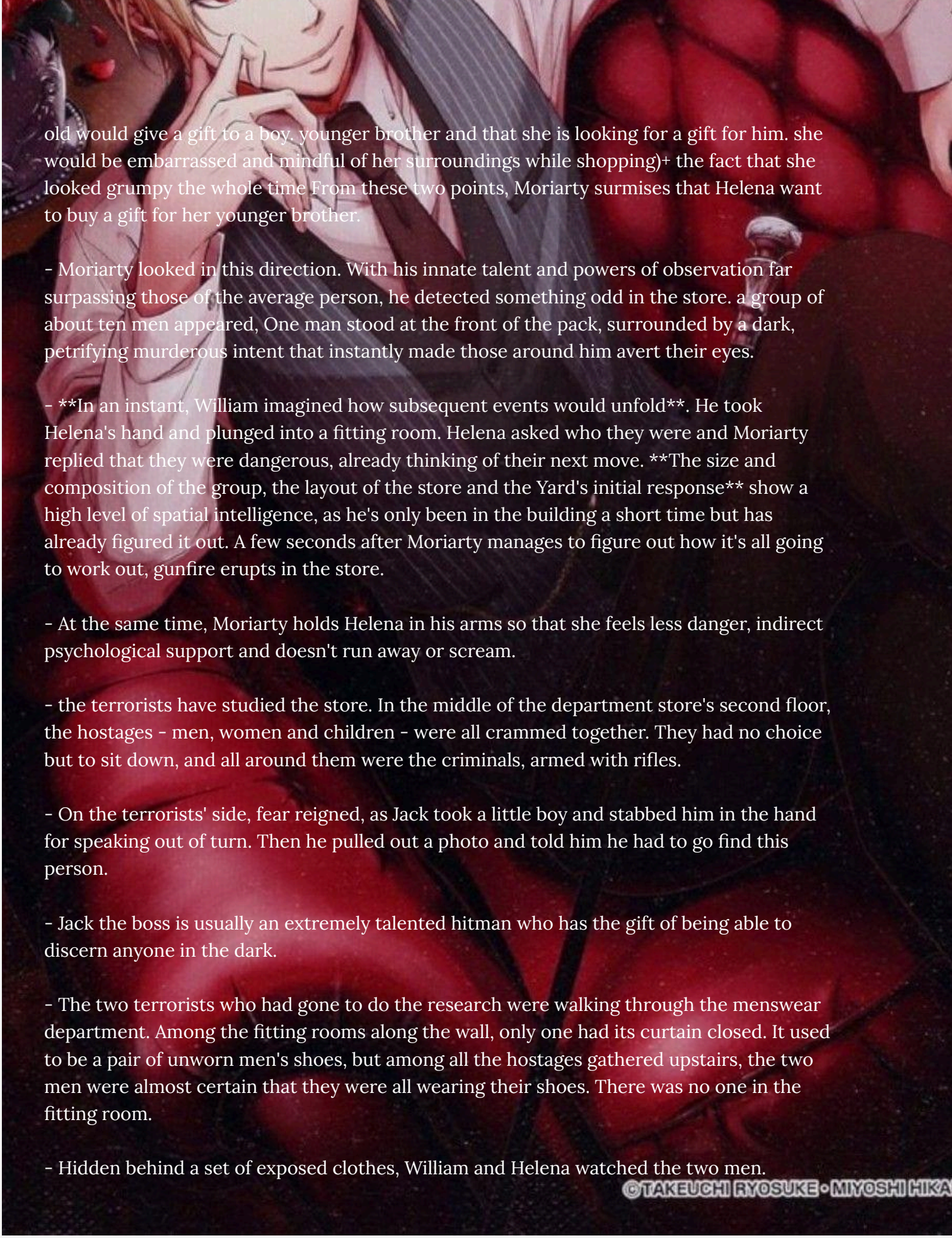
1. Rheo made the initial footsteps from the inn to the shed(front door) took a painting and hid it in one of the guests houses(before the party) then later Rheo's made an excuse to leave the inn to check on his shed, then "screamed" that his painting was stolen. but then he realized that it started **Raining so the footsteps can't be seen, ruining his plan. and he went to make another set of footsteps. He then made footsteps which appear one way on the back. To fix his plan.**

2. another person went to go and look at the shed, and even though the shed was lit up, all of it can't be lit up so he hid in those spots. Rheo then went to the shed and screamed, acting like the victim. The dirt they found near the back door was when Rheo was hiding. He washed it but since it was dark it was hard for all of it to come off.

> **(not fully explained) but Mycroft had already seen through everything before Sherlock even got anywhere in the case.**

B3S1

- after their first meeting Moriarty makes the observation that Helena has a younger brother+ knows this department store well (he even guesses the daughter of the department store manager) just by observing Helena for a short time. From the fact that she didn't care about toys for girls and wanted to look at model ships for boys, Moriarty inferred that they were bought for boys. So, narrowing it down to a male friend OR brother. the fact that Helena was walking around without looking aside (if a child around 10 years



old would give a gift to a boy. younger brother and that she is looking for a gift for him. she would be embarrassed and mindful of her surroundings while shopping)+ the fact that she looked grumpy the whole time From these two points, Moriarty surmises that Helena want to buy a gift for her younger brother.

- Moriarty looked in this direction. With his innate talent and powers of observation far surpassing those of the average person, he detected something odd in the store. a group of about ten men appeared, One man stood at the front of the pack, surrounded by a dark, petrifying murderous intent that instantly made those around him avert their eyes.

- **In an instant, William imagined how subsequent events would unfold**. He took Helena's hand and plunged into a fitting room. Helena asked who they were and Moriarty replied that they were dangerous, already thinking of their next move. **The size and composition of the group, the layout of the store and the Yard's initial response** show a high level of spatial intelligence, as he's only been in the building a short time but has already figured it out. A few seconds after Moriarty manages to figure out how it's all going to work out, gunfire erupts in the store.

- At the same time, Moriarty holds Helena in his arms so that she feels less danger, indirect psychological support and doesn't run away or scream.

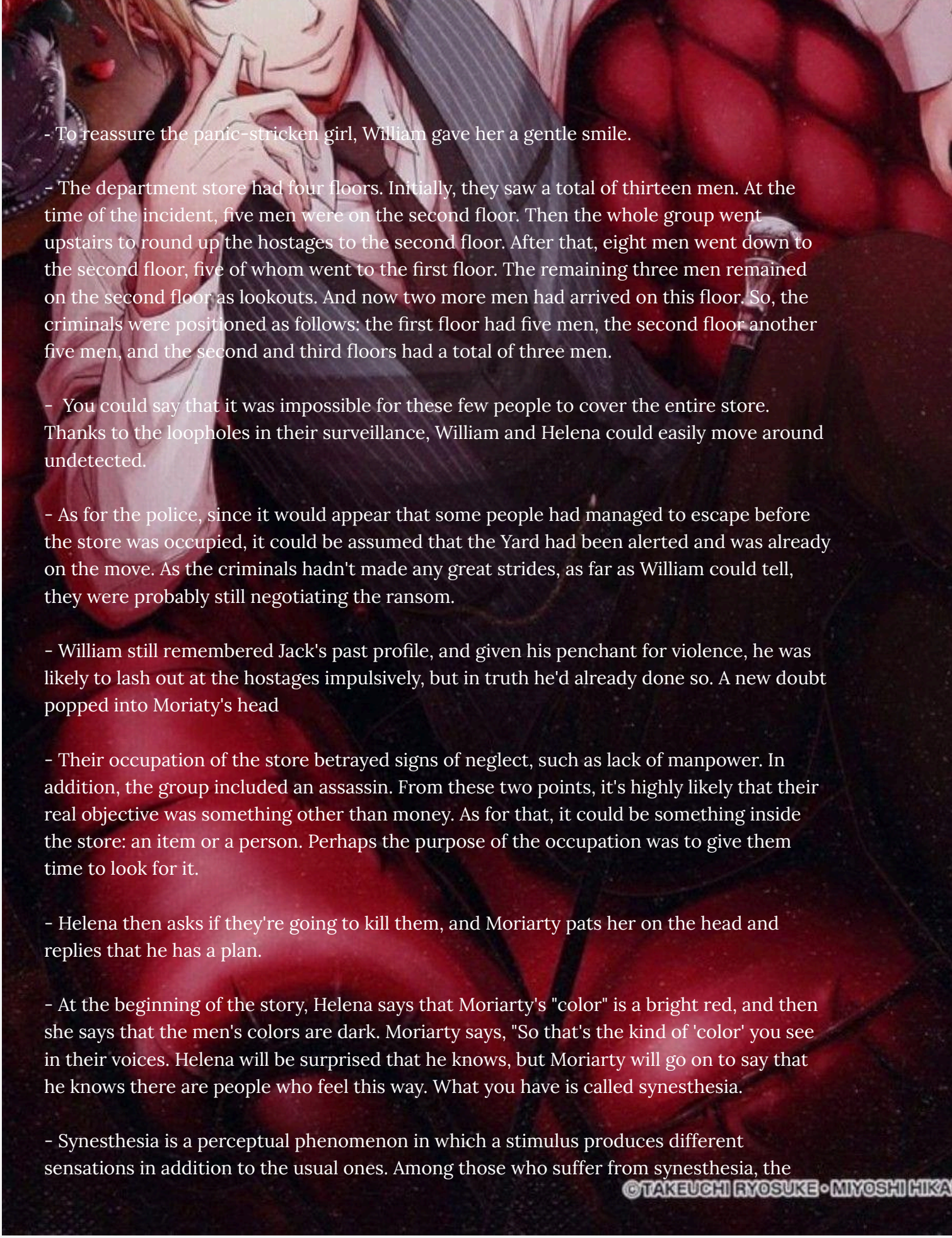
- the terrorists have studied the store. In the middle of the department store's second floor, the hostages - men, women and children - were all crammed together. They had no choice but to sit down, and all around them were the criminals, armed with rifles.

- On the terrorists' side, fear reigned, as Jack took a little boy and stabbed him in the hand for speaking out of turn. Then he pulled out a photo and told him he had to go find this person.

- Jack the boss is usually an extremely talented hitman who has the gift of being able to discern anyone in the dark.

- The two terrorists who had gone to do the research were walking through the menswear department. Among the fitting rooms along the wall, only one had its curtain closed. It used to be a pair of unworn men's shoes, but among all the hostages gathered upstairs, the two men were almost certain that they were all wearing their shoes. There was no one in the fitting room.

- Hidden behind a set of exposed clothes, William and Helena watched the two men.



- To reassure the panic-stricken girl, William gave her a gentle smile.

- The department store had four floors. Initially, they saw a total of thirteen men. At the time of the incident, five men were on the second floor. Then the whole group went upstairs to round up the hostages to the second floor. After that, eight men went down to the second floor, five of whom went to the first floor. The remaining three men remained on the second floor as lookouts. And now two more men had arrived on this floor. So, the criminals were positioned as follows: the first floor had five men, the second floor another five men, and the second and third floors had a total of three men.

- You could say that it was impossible for these few people to cover the entire store. Thanks to the loopholes in their surveillance, William and Helena could easily move around undetected.

- As for the police, since it would appear that some people had managed to escape before the store was occupied, it could be assumed that the Yard had been alerted and was already on the move. As the criminals hadn't made any great strides, as far as William could tell, they were probably still negotiating the ransom.

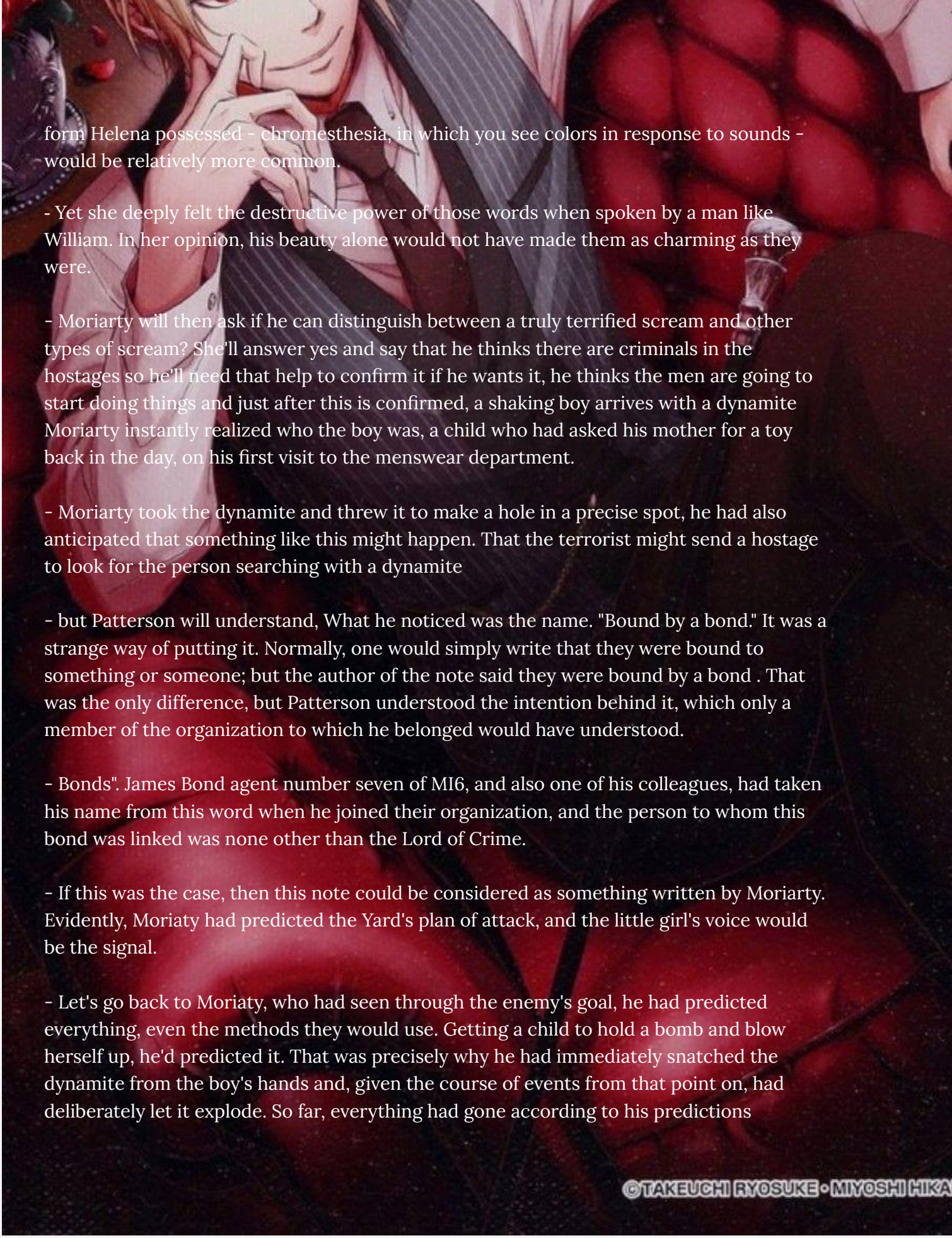
- William still remembered Jack's past profile, and given his penchant for violence, he was likely to lash out at the hostages impulsively, but in truth he'd already done so. A new doubt popped into Moriaty's head

- Their occupation of the store betrayed signs of neglect, such as lack of manpower. In addition, the group included an assassin. From these two points, it's highly likely that their real objective was something other than money. As for that, it could be something inside the store: an item or a person. Perhaps the purpose of the occupation was to give them time to look for it.

- Helena then asks if they're going to kill them, and Moriarty pats her on the head and replies that he has a plan.

- At the beginning of the story, Helena says that Moriarty's "color" is a bright red, and then she says that the men's colors are dark. Moriarty says, "So that's the kind of 'color' you see in their voices. Helena will be surprised that he knows, but Moriarty will go on to say that he knows there are people who feel this way. What you have is called synesthesia.

- Synesthesia is a perceptual phenomenon in which a stimulus produces different sensations in addition to the usual ones. Among those who suffer from synesthesia, the



form Helena possessed - chromesthesia, in which you see colors in response to sounds - would be relatively more common.

- Yet she deeply felt the destructive power of those words when spoken by a man like William. In her opinion, his beauty alone would not have made them as charming as they were.

- Moriarty will then ask if he can distinguish between a truly terrified scream and other types of scream? She'll answer yes and say that he thinks there are criminals in the hostages so he'll need that help to confirm it if he wants it, he thinks the men are going to start doing things and just after this is confirmed, a shaking boy arrives with a dynamite Moriarty instantly realized who the boy was, a child who had asked his mother for a toy back in the day, on his first visit to the menswear department.

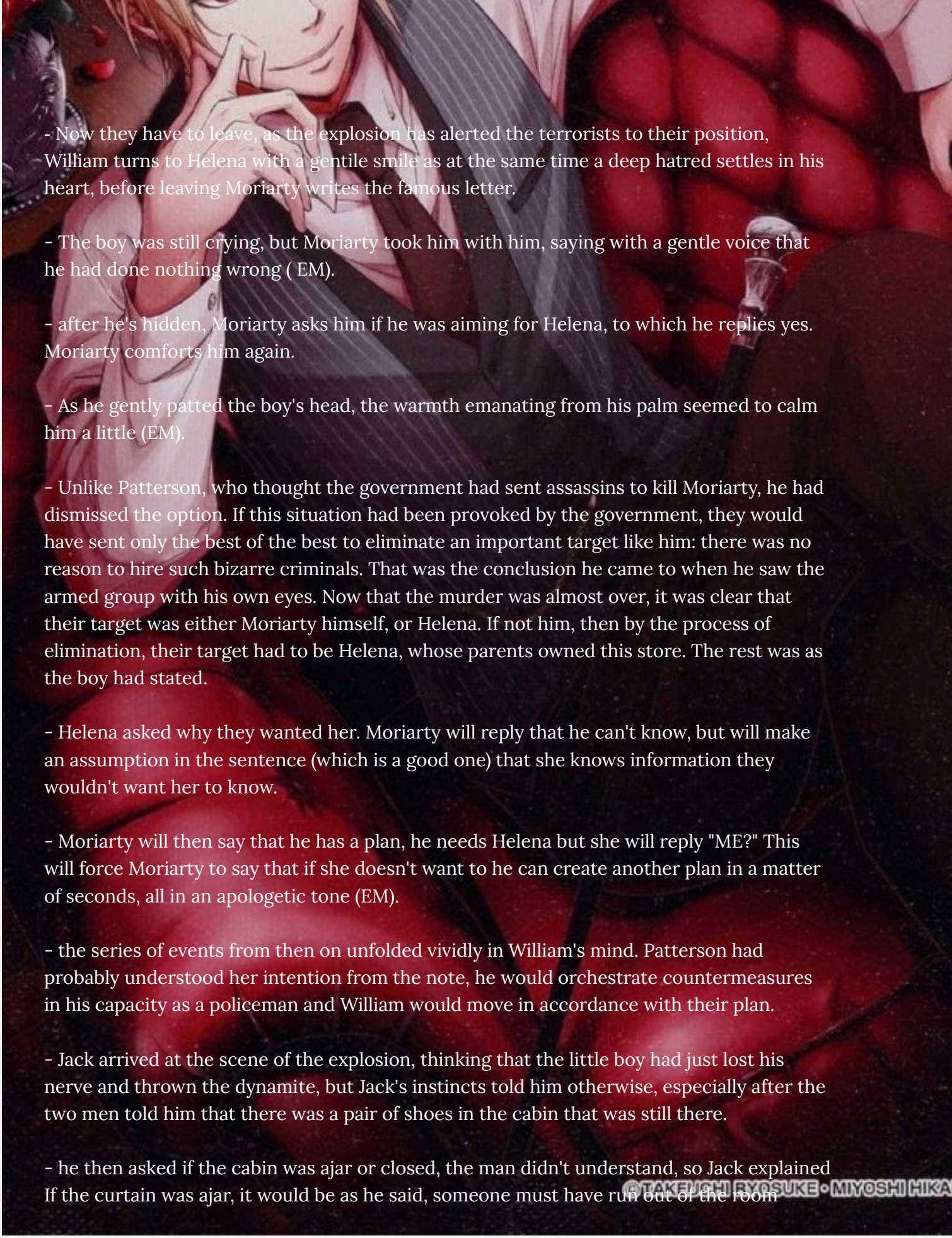
- Moriarty took the dynamite and threw it to make a hole in a precise spot, he had also anticipated that something like this might happen. That the terrorist might send a hostage to look for the person searching with a dynamite

- but Patterson will understand, What he noticed was the name. "Bound by a bond." It was a strange way of putting it. Normally, one would simply write that they were bound to something or someone; but the author of the note said they were bound by a bond . That was the only difference, but Patterson understood the intention behind it, which only a member of the organization to which he belonged would have understood.

- Bonds". James Bond agent number seven of MI6, and also one of his colleagues, had taken his name from this word when he joined their organization, and the person to whom this bond was linked was none other than the Lord of Crime.

- If this was the case, then this note could be considered as something written by Moriarty. Evidently, Moriaty had predicted the Yard's plan of attack, and the little girl's voice would be the signal.

- Let's go back to Moriaty, who had seen through the enemy's goal, he had predicted everything, even the methods they would use. Getting a child to hold a bomb and blow herself up, he'd predicted it. That was precisely why he had immediately snatched the dynamite from the boy's hands and, given the course of events from that point on, had deliberately let it explode. So far, everything had gone according to his predictions



- Now they have to leave, as the explosion has alerted the terrorists to their position, William turns to Helena with a gentile smile as at the same time a deep hatred settles in his heart, before leaving Moriarty writes the famous letter.

- The boy was still crying, but Moriarty took him with him, saying with a gentle voice that he had done nothing wrong (EM).

- after he's hidden, Moriarty asks him if he was aiming for Helena, to which he replies yes. Moriarty comforts him again.

- As he gently patted the boy's head, the warmth emanating from his palm seemed to calm him a little (EM).

- Unlike Patterson, who thought the government had sent assassins to kill Moriarty, he had dismissed the option. If this situation had been provoked by the government, they would have sent only the best of the best to eliminate an important target like him: there was no reason to hire such bizarre criminals. That was the conclusion he came to when he saw the armed group with his own eyes. Now that the murder was almost over, it was clear that their target was either Moriarty himself, or Helena. If not him, then by the process of elimination, their target had to be Helena, whose parents owned this store. The rest was as the boy had stated.

- Helena asked why they wanted her. Moriarty will reply that he can't know, but will make an assumption in the sentence (which is a good one) that she knows information they wouldn't want her to know.

- Moriarty will then say that he has a plan, he needs Helena but she will reply "ME?" This will force Moriarty to say that if she doesn't want to he can create another plan in a matter of seconds, all in an apologetic tone (EM).

- the series of events from then on unfolded vividly in William's mind. Patterson had probably understood her intention from the note, he would orchestrate countermeasures in his capacity as a policeman and William would move in accordance with their plan.

- Jack arrived at the scene of the explosion, thinking that the little boy had just lost his nerve and thrown the dynamite, but Jack's instincts told him otherwise, especially after the two men told him that there was a pair of shoes in the cabin that was still there.

- he then asked if the cabin was ajar or closed, the man didn't understand, so Jack explained If the curtain was ajar, it would be as he said, someone must have run out of the room

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without even putting on their shoes. But if it was completely closed, it would mean that after leaving the fitting room, this guy made a point of closing the curtain completely. In other words, he made it look like someone was inside. The curtain was completely closed so they were completely fooled, he could then see who was going to investigate the room. By drawing attention to it, he could reduce the number of people patrolling the store and facilitate his movements.

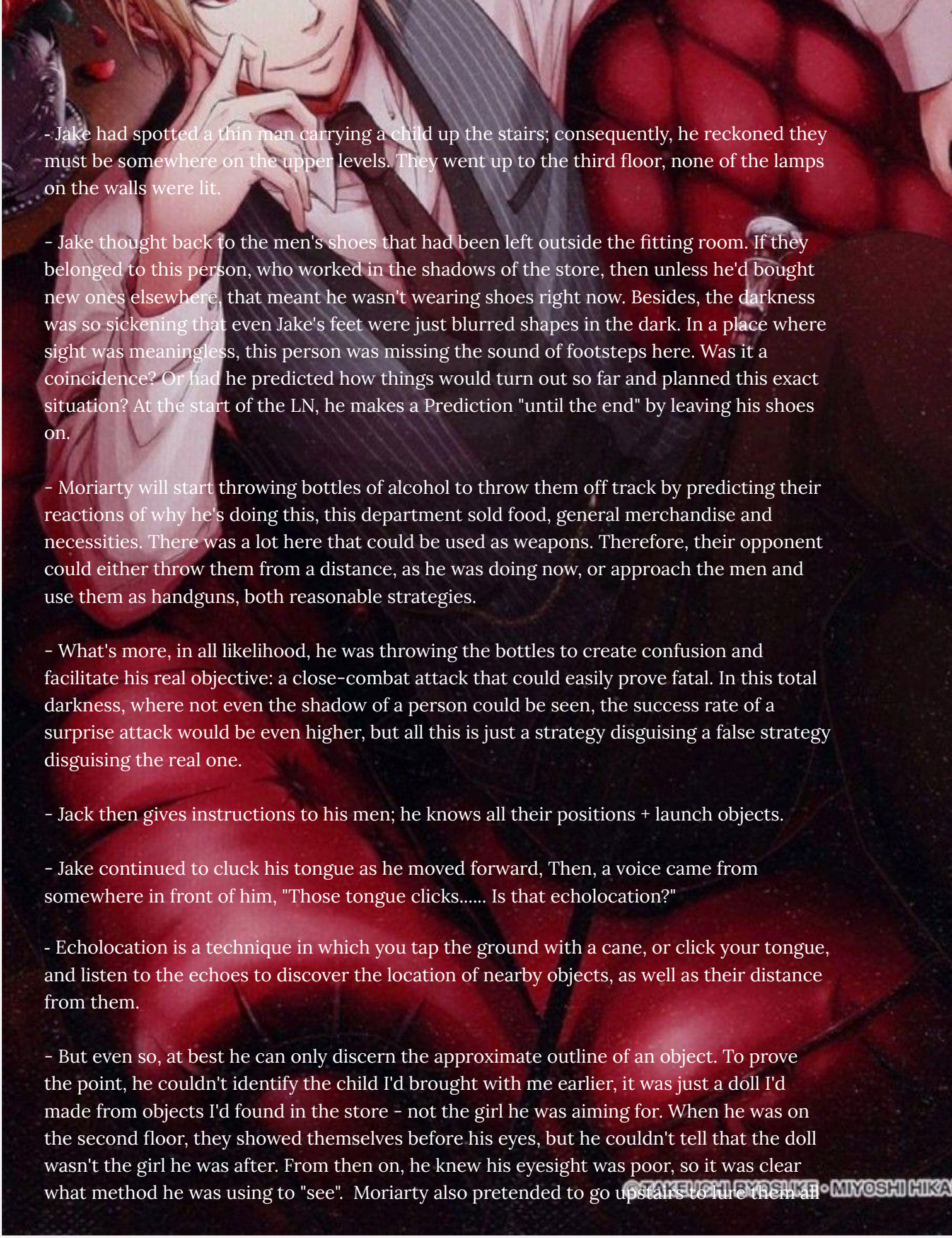
- Jack goes to free the hostages, anticipating the cabin's 3 objectives, the second of which is to free the hostages because they have no more time to wait. He thought the Yard wouldn't lay a finger on them, but now there's a troublemaker in the store, so it's become a different story. He could be working under their noses right now to help the police storm the building. Also, it seems there's been a change of personnel at the Yard, the new head of CID is called Patterson, and he's really smart. If he comes here, the situation will only get worse.

- Jack will tell some men to go and disguise themselves as hostages with the clothes and leave with them, so the police won't have time to catch them. As seen above, Moriarty had already anticipated this, before he noticed the cabin Moriarty had already confirmed Helena's talent for using it.

- to confirm who the criminals were, he'd anticipated that if Jack saw the cabin he'd deduce that he was there, so he'd release the hostages, but he'd take advantage of the situation to plant terrorists in them so that they could escape, except that Moriarty had already confirmed that Helena could spot people who were really scared with people who weren't. She'd be able to help the police stop them, but it didn't end there, Moriarty had anticipated that the criminals wouldn't try to escape, but would start a riot by shooting everywhere. He made these predictions based on Jack's personality, which is brutal and capable of sacrificing anyone, as a way of buying time, but thanks to Helena's intervention, they were able to prevent this. How did Moriarty get rid of the two children? Basically, he told them to hide on the second floor. Then they would take advantage of the moment when the hostages were freed and head straight for the police, so that Helena could inform them of the criminals posing as hostages.

- In truth, Moriarty had observed all the conflict that had taken place between the criminals on the second floor (terrorist against Jack's idea, so Jack killed 3 of them 💀 which silenced the others and so executed the plan). Moriarty had let the dynamite explode so that they could gather there for a strategic meeting, and this had made it even easier for him to take advantage of his opponent's plan.

- note, Lestrade says the girl is extremely "calm" thanks to Moriarty (EM feats)



- Jake had spotted a thin man carrying a child up the stairs; consequently, he reckoned they must be somewhere on the upper levels. They went up to the third floor, none of the lamps on the walls were lit.

- Jake thought back to the men's shoes that had been left outside the fitting room. If they belonged to this person, who worked in the shadows of the store, then unless he'd bought new ones elsewhere, that meant he wasn't wearing shoes right now. Besides, the darkness was so sickening that even Jake's feet were just blurred shapes in the dark. In a place where sight was meaningless, this person was missing the sound of footsteps here. Was it a coincidence? Or had he predicted how things would turn out so far and planned this exact situation? At the start of the LN, he makes a Prediction "until the end" by leaving his shoes on.

- Moriarty will start throwing bottles of alcohol to throw them off track by predicting their reactions of why he's doing this, this department sold food, general merchandise and necessities. There was a lot here that could be used as weapons. Therefore, their opponent could either throw them from a distance, as he was doing now, or approach the men and use them as handguns, both reasonable strategies.

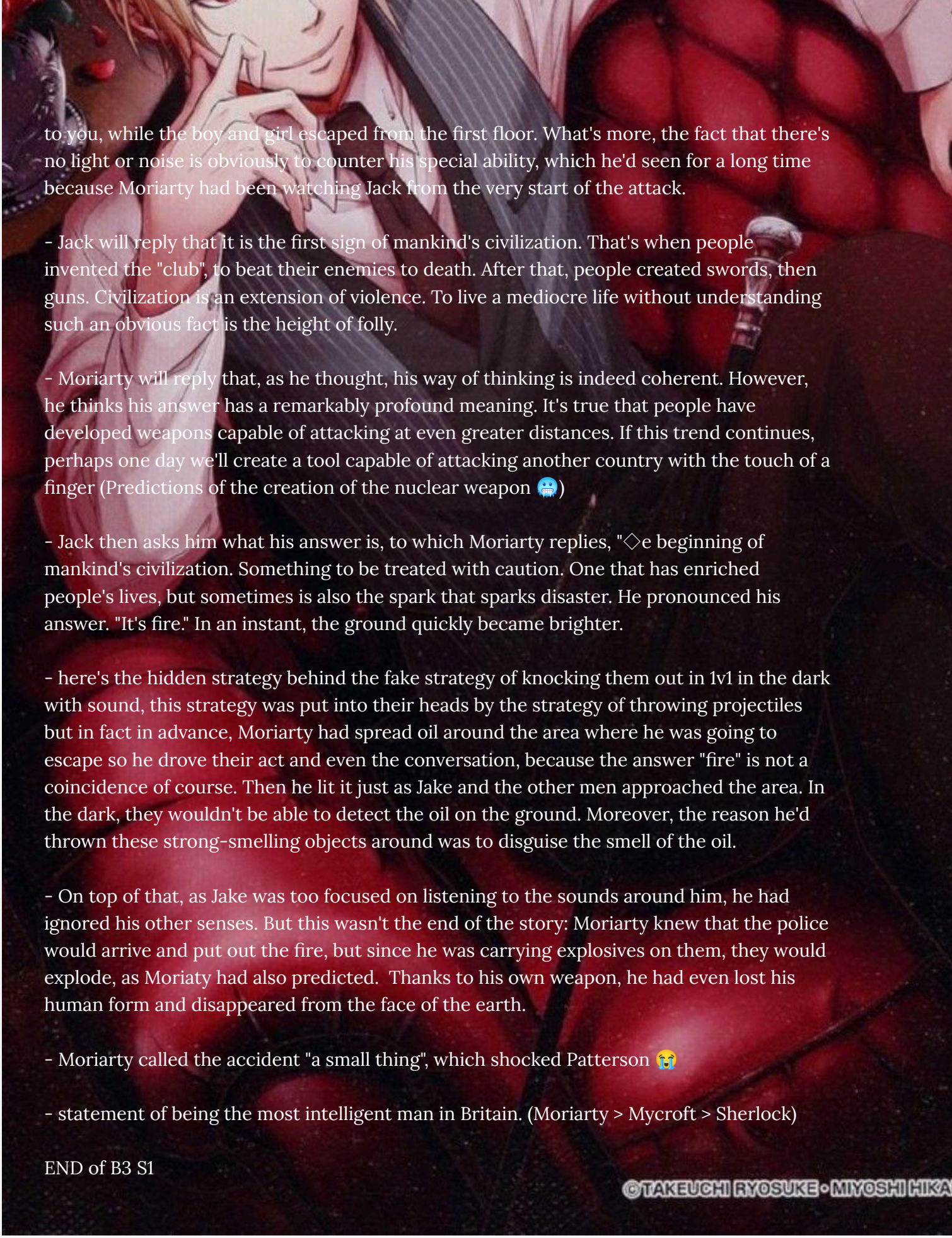
- What's more, in all likelihood, he was throwing the bottles to create confusion and facilitate his real objective: a close-combat attack that could easily prove fatal. In this total darkness, where not even the shadow of a person could be seen, the success rate of a surprise attack would be even higher, but all this is just a strategy disguising a false strategy disguising the real one.

- Jack then gives instructions to his men; he knows all their positions + launch objects.

- Jake continued to cluck his tongue as he moved forward, Then, a voice came from somewhere in front of him, "Those tongue clicks..... Is that echolocation?"

- Echolocation is a technique in which you tap the ground with a cane, or click your tongue, and listen to the echoes to discover the location of nearby objects, as well as their distance from them.

- But even so, at best he can only discern the approximate outline of an object. To prove the point, he couldn't identify the child I'd brought with me earlier, it was just a doll I'd made from objects I'd found in the store - not the girl he was aiming for. When he was on the second floor, they showed themselves before his eyes, but he couldn't tell that the doll wasn't the girl he was after. From then on, he knew his eyesight was poor, so it was clear what method he was using to "see". Moriarty also pretended to go upstairs to lure them all



to you, while the boy and girl escaped from the first floor. What's more, the fact that there's no light or noise is obviously to counter his special ability, which he'd seen for a long time because Moriarty had been watching Jack from the very start of the attack.

- Jack will reply that it is the first sign of mankind's civilization. That's when people invented the "club", to beat their enemies to death. After that, people created swords, then guns. Civilization is an extension of violence. To live a mediocre life without understanding such an obvious fact is the height of folly.

- Moriarty will reply that, as he thought, his way of thinking is indeed coherent. However, he thinks his answer has a remarkably profound meaning. It's true that people have developed weapons capable of attacking at even greater distances. If this trend continues, perhaps one day we'll create a tool capable of attacking another country with the touch of a finger (Predictions of the creation of the nuclear weapon 😬)

- Jack then asks him what his answer is, to which Moriarty replies, "◇e beginning of mankind's civilization. Something to be treated with caution. One that has enriched people's lives, but sometimes is also the spark that sparks disaster. He pronounced his answer. "It's fire." In an instant, the ground quickly became brighter.

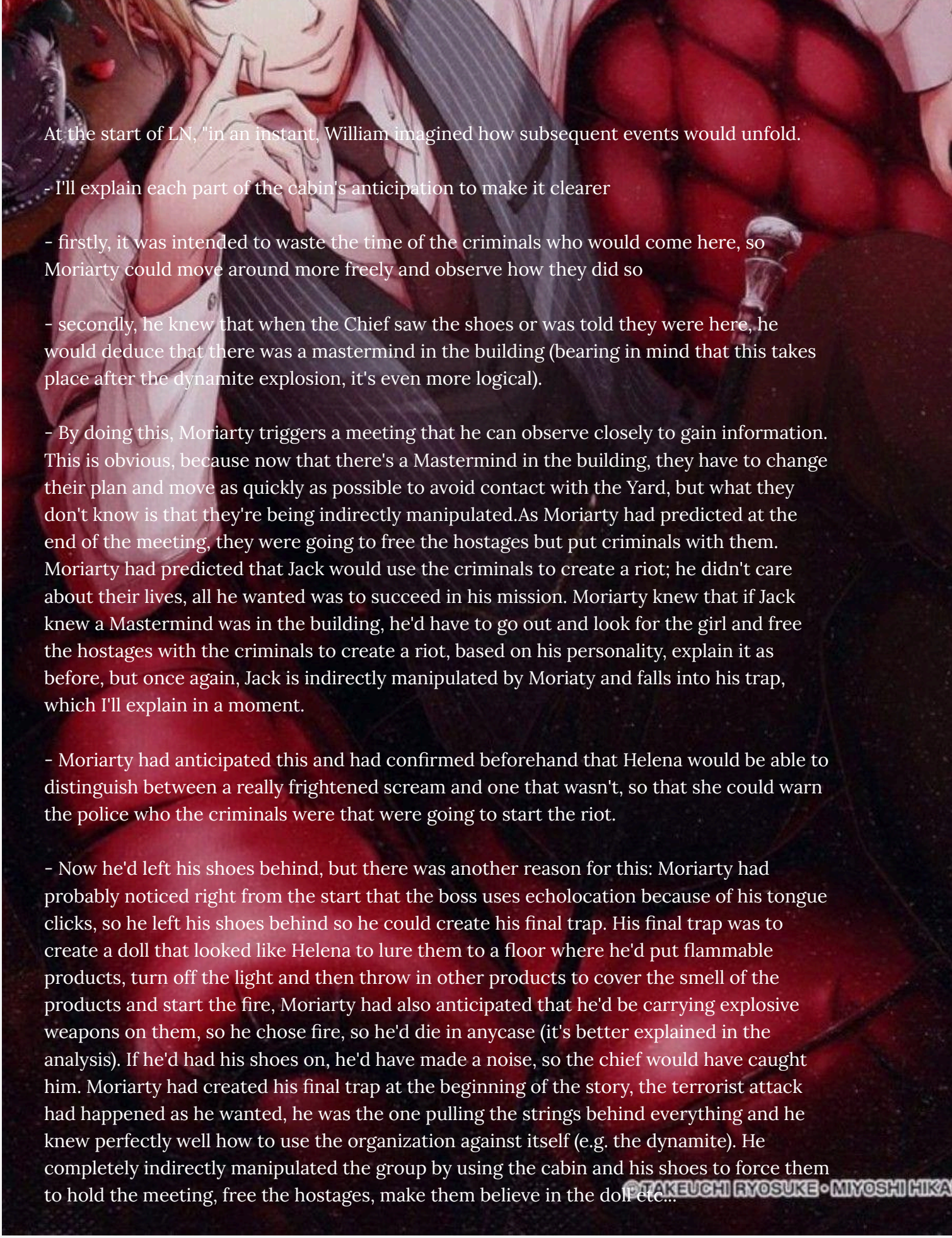
- here's the hidden strategy behind the fake strategy of knocking them out in 1v1 in the dark with sound, this strategy was put into their heads by the strategy of throwing projectiles but in fact in advance, Moriarty had spread oil around the area where he was going to escape so he drove their act and even the conversation, because the answer "fire" is not a coincidence of course. Then he lit it just as Jake and the other men approached the area. In the dark, they wouldn't be able to detect the oil on the ground. Moreover, the reason he'd thrown these strong-smelling objects around was to disguise the smell of the oil.

- On top of that, as Jake was too focused on listening to the sounds around him, he had ignored his other senses. But this wasn't the end of the story: Moriarty knew that the police would arrive and put out the fire, but since he was carrying explosives on them, they would explode, as Moriaty had also predicted. Thanks to his own weapon, he had even lost his human form and disappeared from the face of the earth.

- Moriarty called the accident "a small thing", which shocked Patterson 😭

- statement of being the most intelligent man in Britain. (Moriarty > Mycroft > Sherlock)

END of B3 S1



At the start of LN, "in an instant, William imagined how subsequent events would unfold.

- I'll explain each part of the cabin's anticipation to make it clearer

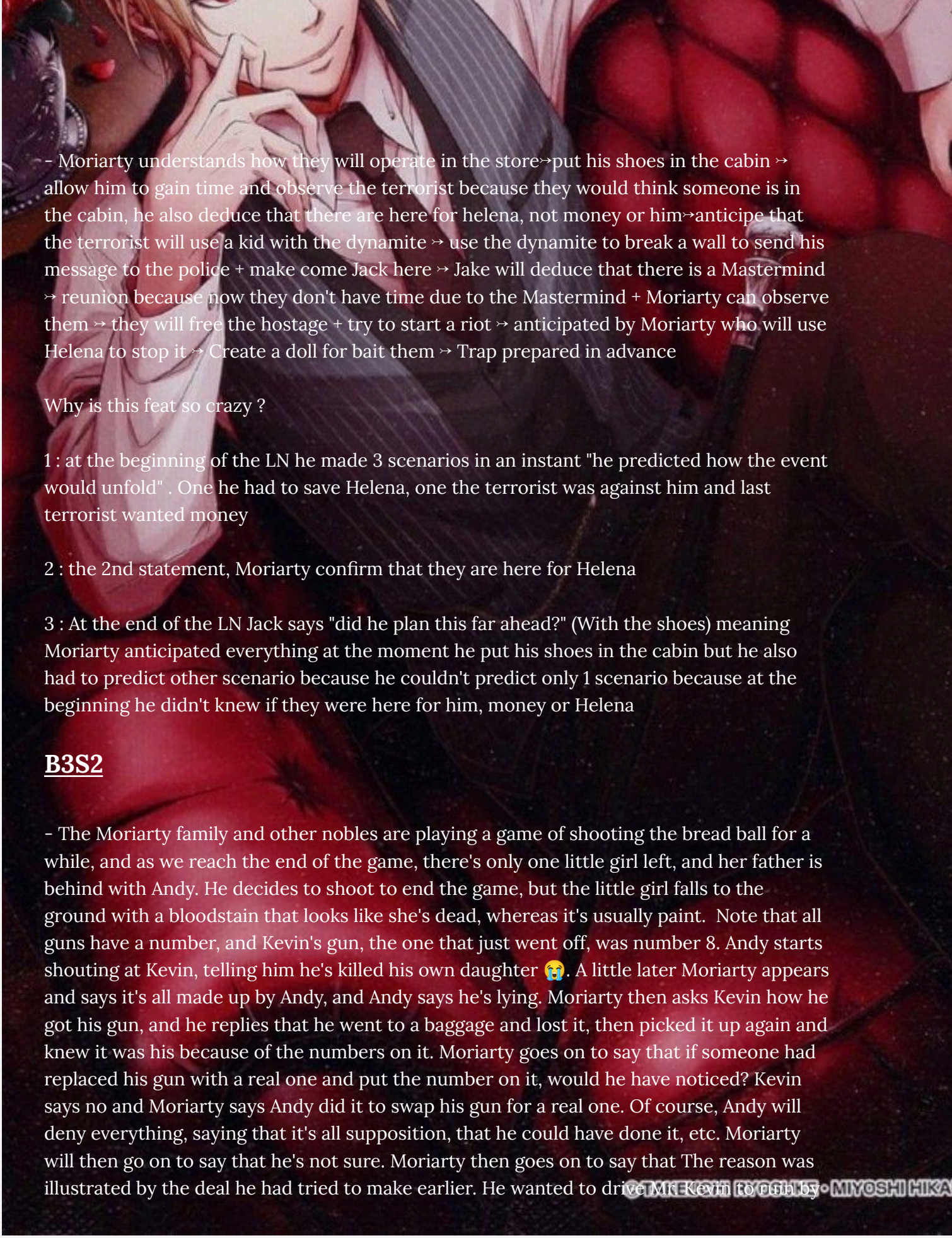
- firstly, it was intended to waste the time of the criminals who would come here, so Moriarty could move around more freely and observe how they did so

- secondly, he knew that when the Chief saw the shoes or was told they were here, he would deduce that there was a mastermind in the building (bearing in mind that this takes place after the dynamite explosion, it's even more logical).

- By doing this, Moriarty triggers a meeting that he can observe closely to gain information. This is obvious, because now that there's a Mastermind in the building, they have to change their plan and move as quickly as possible to avoid contact with the Yard, but what they don't know is that they're being indirectly manipulated.As Moriarty had predicted at the end of the meeting, they were going to free the hostages but put criminals with them. Moriarty had predicted that Jack would use the criminals to create a riot; he didn't care about their lives, all he wanted was to succeed in his mission. Moriarty knew that if Jack knew a Mastermind was in the building, he'd have to go out and look for the girl and free the hostages with the criminals to create a riot, based on his personality, explain it as before, but once again, Jack is indirectly manipulated by Moriaty and falls into his trap, which I'll explain in a moment.

- Moriarty had anticipated this and had confirmed beforehand that Helena would be able to distinguish between a really frightened scream and one that wasn't, so that she could warn the police who the criminals were that were going to start the riot.

- Now he'd left his shoes behind, but there was another reason for this: Moriarty had probably noticed right from the start that the boss uses echolocation because of his tongue clicks, so he left his shoes behind so he could create his final trap. His final trap was to create a doll that looked like Helena to lure them to a floor where he'd put flammable products, turn off the light and then throw in other products to cover the smell of the products and start the fire, Moriarty had also anticipated that he'd be carrying explosive weapons on them, so he chose fire, so he'd die in anycase (it's better explained in the analysis). If he'd had his shoes on, he'd have made a noise, so the chief would have caught him. Moriarty had created his final trap at the beginning of the story, the terrorist attack had happened as he wanted, he was the one pulling the strings behind everything and he knew perfectly well how to use the organization against itself (e.g. the dynamite). He completely indirectly manipulated the group by using the cabin and his shoes to force them to hold the meeting, free the hostages, make them believe in the doll etc...



- Moriarty understands how they will operate in the store↣put his shoes in the cabin ↣ allow him to gain time and observe the terrorist because they would think someone is in the cabin, he also deduce that there are here for helena, not money or him↣anticipe that the terrorist will use a kid with the dynamite ↣ use the dynamite to break a wall to send his message to the police + make come Jack here ↣ Jake will deduce that there is a Mastermind ↣ reunion because now they don't have time due to the Mastermind + Moriarty can observe them ↣ they will free the hostage + try to start a riot ↣ anticipated by Moriarty who will use Helena to stop it ↣ Create a doll for bait them ↣ Trap prepared in advance

Why is this feat so crazy ?

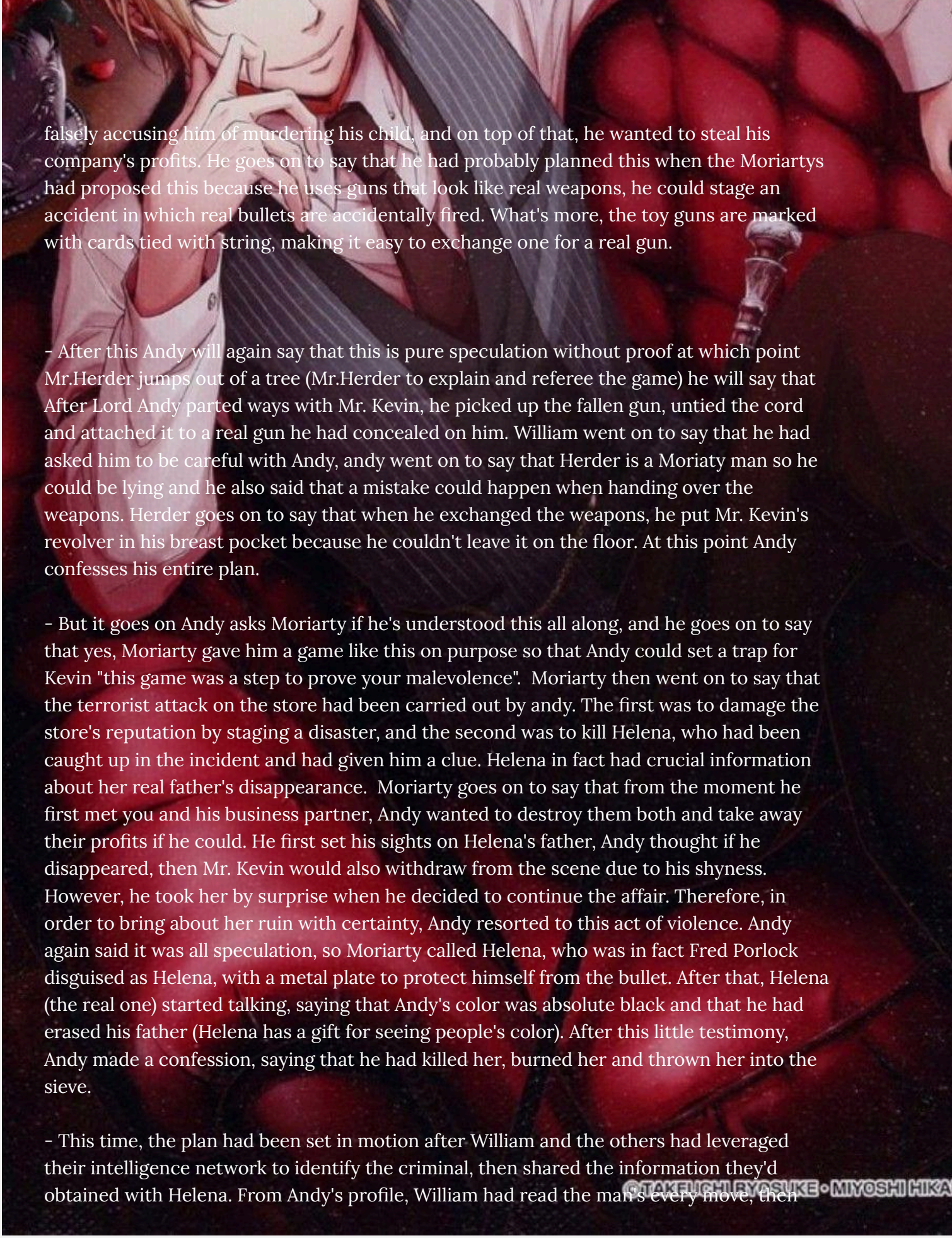
1 : at the beginning of the LN he made 3 scenarios in an instant "he predicted how the event would unfold" . One he had to save Helena, one the terrorist was against him and last terrorist wanted money

2 : the 2nd statement, Moriarty confirm that they are here for Helena

3 : At the end of the LN Jack says "did he plan this far ahead?" (With the shoes) meaning Moriarty anticipated everything at the moment he put his shoes in the cabin but he also had to predict other scenario because he couldn't predict only 1 scenario because at the beginning he didn't knew if they were here for him, money or Helena

B3S2

- The Moriarty family and other nobles are playing a game of shooting the bread ball for a while, and as we reach the end of the game, there's only one little girl left, and her father is behind with Andy. He decides to shoot to end the game, but the little girl falls to the ground with a bloodstain that looks like she's dead, whereas it's usually paint. Note that all guns have a number, and Kevin's gun, the one that just went off, was number 8. Andy starts shouting at Kevin, telling him he's killed his own daughter 😭. A little later Moriarty appears and says it's all made up by Andy, and Andy says he's lying. Moriarty then asks Kevin how he got his gun, and he replies that he went to a baggage and lost it, then picked it up again and knew it was his because of the numbers on it. Moriarty goes on to say that if someone had replaced his gun with a real one and put the number on it, would he have noticed? Kevin says no and Moriarty says Andy did it to swap his gun for a real one. Of course, Andy will deny everything, saying that it's all supposition, that he could have done it, etc. Moriarty will then go on to say that he's not sure. Moriarty then goes on to say that The reason was illustrated by the deal he had tried to make earlier. He wanted to drive Mr. Kevin to ruin by

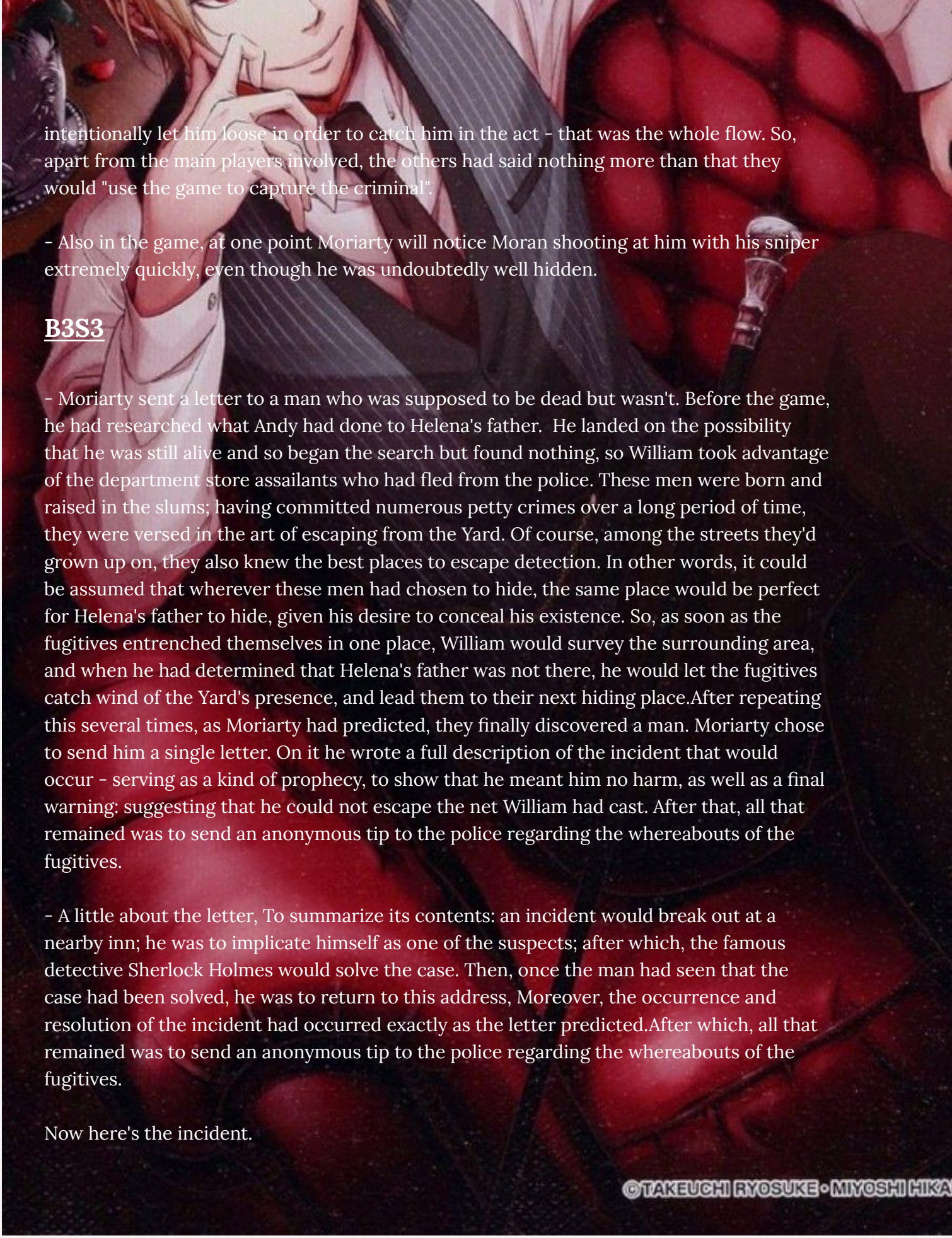


falsely accusing him of murdering his child, and on top of that, he wanted to steal his company's profits. He goes on to say that he had probably planned this when the Moriartys had proposed this because he uses guns that look like real weapons, he could stage an accident in which real bullets are accidentally fired. What's more, the toy guns are marked with cards tied with string, making it easy to exchange one for a real gun.

- After this Andy will again say that this is pure speculation without proof at which point Mr.Herder jumps out of a tree (Mr.Herder to explain and referee the game) he will say that After Lord Andy parted ways with Mr. Kevin, he picked up the fallen gun, untied the cord and attached it to a real gun he had concealed on him. William went on to say that he had asked him to be careful with Andy, andy went on to say that Herder is a Moriaty man so he could be lying and he also said that a mistake could happen when handing over the weapons. Herder goes on to say that when he exchanged the weapons, he put Mr. Kevin's revolver in his breast pocket because he couldn't leave it on the floor. At this point Andy confesses his entire plan.

- But it goes on Andy asks Moriarty if he's understood this all along, and he goes on to say that yes, Moriarty gave him a game like this on purpose so that Andy could set a trap for Kevin "this game was a step to prove your malevolence". Moriarty then went on to say that the terrorist attack on the store had been carried out by andy. The first was to damage the store's reputation by staging a disaster, and the second was to kill Helena, who had been caught up in the incident and had given him a clue. Helena in fact had crucial information about her real father's disappearance. Moriarty goes on to say that from the moment he first met you and his business partner, Andy wanted to destroy them both and take away their profits if he could. He first set his sights on Helena's father, Andy thought if he disappeared, then Mr. Kevin would also withdraw from the scene due to his shyness. However, he took her by surprise when he decided to continue the affair. Therefore, in order to bring about her ruin with certainty, Andy resorted to this act of violence. Andy again said it was all speculation, so Moriarty called Helena, who was in fact Fred Porlock disguised as Helena, with a metal plate to protect himself from the bullet. After that, Helena (the real one) started talking, saying that Andy's color was absolute black and that he had erased his father (Helena has a gift for seeing people's color). After this little testimony, Andy made a confession, saying that he had killed her, burned her and thrown her into the sieve.

- This time, the plan had been set in motion after William and the others had leveraged their intelligence network to identify the criminal, then shared the information they'd obtained with Helena. From Andy's profile, William had read the man's every move, then



intentionally let him loose in order to catch him in the act - that was the whole flow. So, apart from the main players involved, the others had said nothing more than that they would "use the game to capture the criminal".

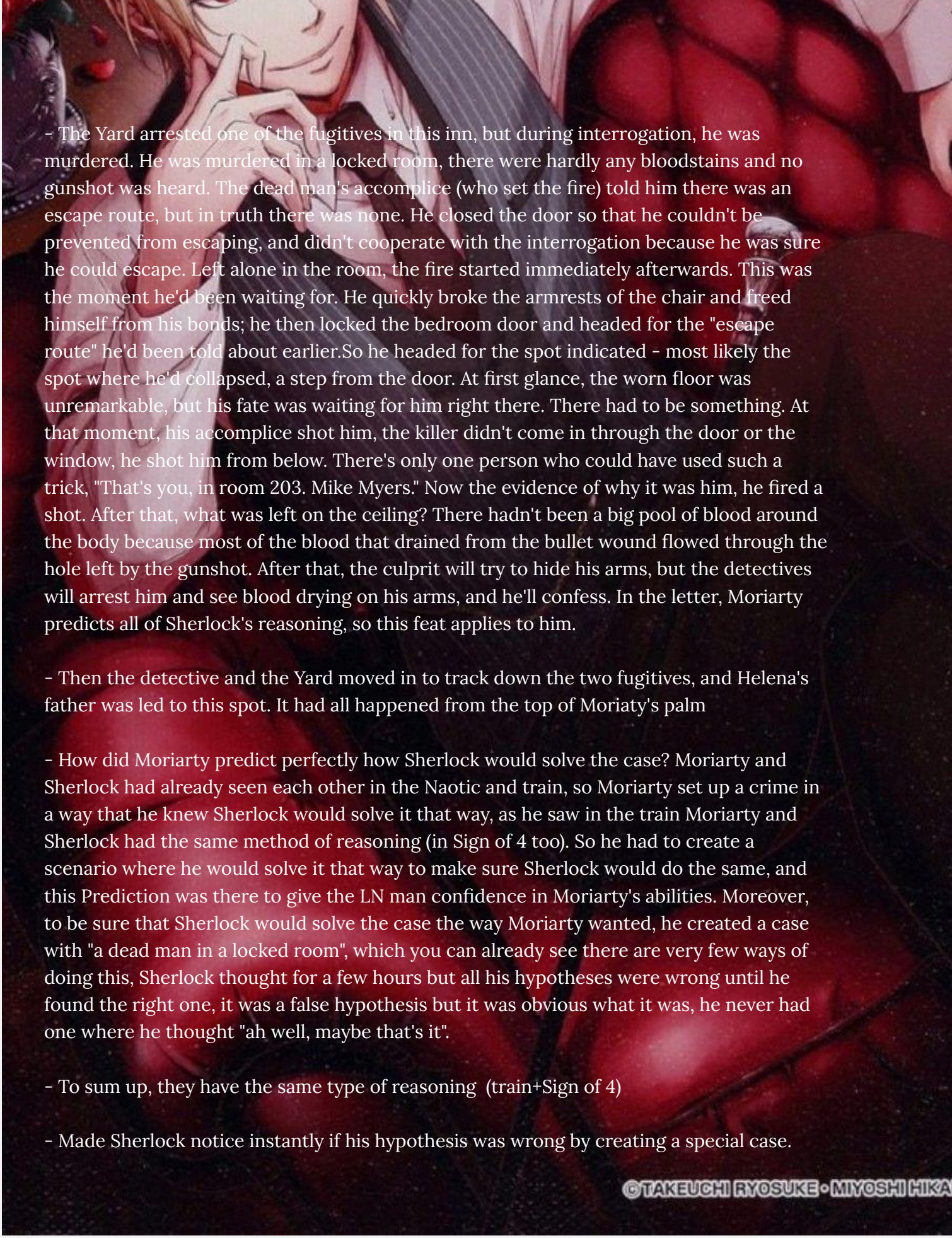
- Also in the game, at one point Moriarty will notice Moran shooting at him with his sniper extremely quickly, even though he was undoubtedly well hidden.

B3S3

- Moriarty sent a letter to a man who was supposed to be dead but wasn't. Before the game, he had researched what Andy had done to Helena's father. He landed on the possibility that he was still alive and so began the search but found nothing, so William took advantage of the department store assailants who had fled from the police. These men were born and raised in the slums; having committed numerous petty crimes over a long period of time, they were versed in the art of escaping from the Yard. Of course, among the streets they'd grown up on, they also knew the best places to escape detection. In other words, it could be assumed that wherever these men had chosen to hide, the same place would be perfect for Helena's father to hide, given his desire to conceal his existence. So, as soon as the fugitives entrenched themselves in one place, William would survey the surrounding area, and when he had determined that Helena's father was not there, he would let the fugitives catch wind of the Yard's presence, and lead them to their next hiding place.After repeating this several times, as Moriarty had predicted, they finally discovered a man. Moriarty chose to send him a single letter. On it he wrote a full description of the incident that would occur - serving as a kind of prophecy, to show that he meant him no harm, as well as a final warning: suggesting that he could not escape the net William had cast. After that, all that remained was to send an anonymous tip to the police regarding the whereabouts of the fugitives.

- A little about the letter, To summarize its contents: an incident would break out at a nearby inn; he was to implicate himself as one of the suspects; after which, the famous detective Sherlock Holmes would solve the case. Then, once the man had seen that the case had been solved, he was to return to this address, Moreover, the occurrence and resolution of the incident had occurred exactly as the letter predicted.After which, all that remained was to send an anonymous tip to the police regarding the whereabouts of the fugitives.

Now here's the incident.



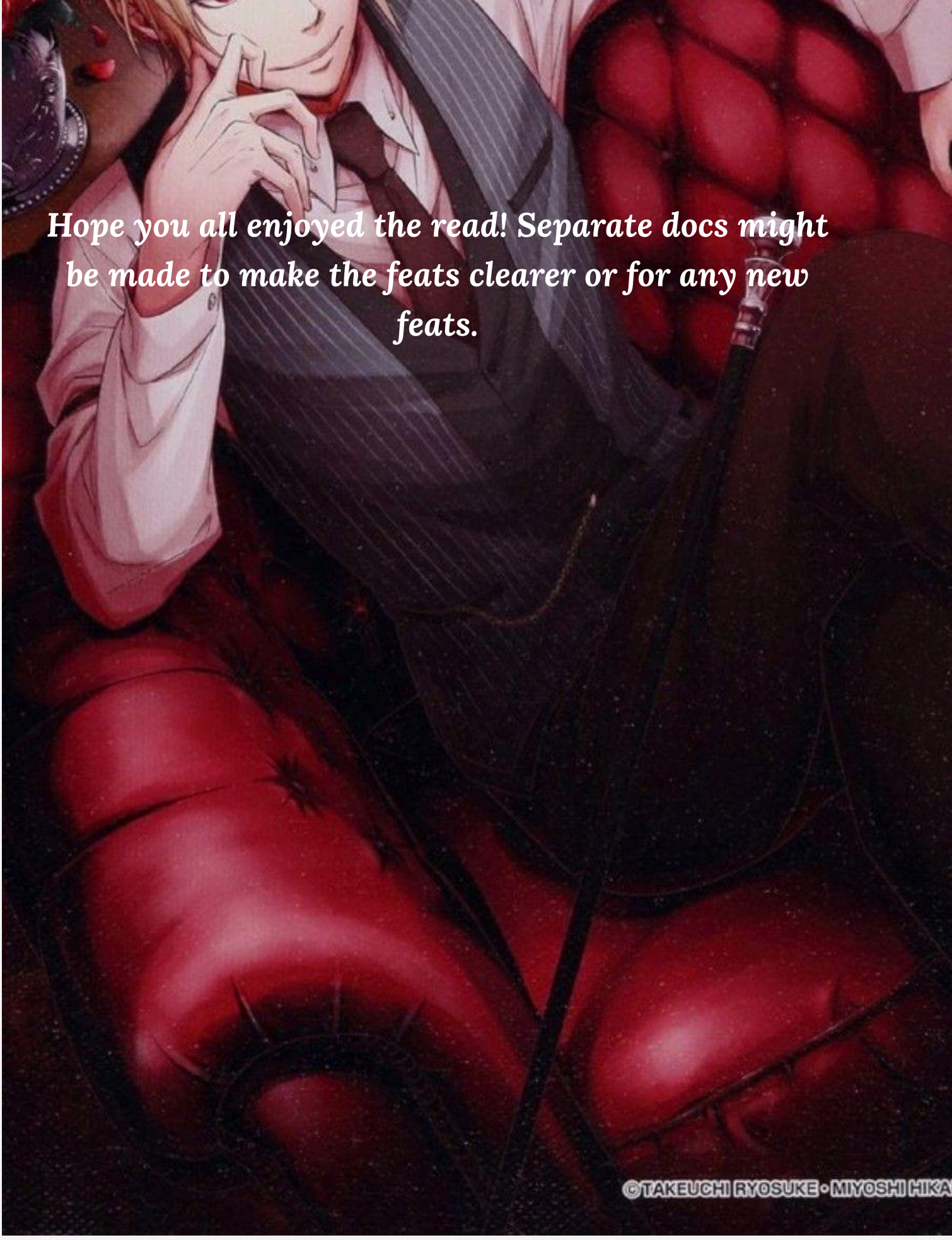
- The Yard arrested one of the fugitives in this inn, but during interrogation, he was murdered. He was murdered in a locked room, there were hardly any bloodstains and no gunshot was heard. The dead man's accomplice (who set the fire) told him there was an escape route, but in truth there was none. He closed the door so that he couldn't be prevented from escaping, and didn't cooperate with the interrogation because he was sure he could escape. Left alone in the room, the fire started immediately afterwards. This was the moment he'd been waiting for. He quickly broke the armrests of the chair and freed himself from his bonds; he then locked the bedroom door and headed for the "escape route" he'd been told about earlier.So he headed for the spot indicated - most likely the spot where he'd collapsed, a step from the door. At first glance, the worn floor was unremarkable, but his fate was waiting for him right there. There had to be something. At that moment, his accomplice shot him, the killer didn't come in through the door or the window, he shot him from below. There's only one person who could have used such a trick, "That's you, in room 203. Mike Myers." Now the evidence of why it was him, he fired a shot. After that, what was left on the ceiling? There hadn't been a big pool of blood around the body because most of the blood that drained from the bullet wound flowed through the hole left by the gunshot. After that, the culprit will try to hide his arms, but the detectives will arrest him and see blood drying on his arms, and he'll confess. In the letter, Moriarty predicts all of Sherlock's reasoning, so this feat applies to him.

- Then the detective and the Yard moved in to track down the two fugitives, and Helena's father was led to this spot. It had all happened from the top of Moriaty's palm

- How did Moriarty predict perfectly how Sherlock would solve the case? Moriarty and Sherlock had already seen each other in the Naotic and train, so Moriarty set up a crime in a way that he knew Sherlock would solve it that way, as he saw in the train Moriarty and Sherlock had the same method of reasoning (in Sign of 4 too). So he had to create a scenario where he would solve it that way to make sure Sherlock would do the same, and this Prediction was there to give the LN man confidence in Moriarty's abilities. Moreover, to be sure that Sherlock would solve the case the way Moriarty wanted, he created a case with "a dead man in a locked room", which you can already see there are very few ways of doing this, Sherlock thought for a few hours but all his hypotheses were wrong until he found the right one, it was a false hypothesis but it was obvious what it was, he never had one where he thought "ah well, maybe that's it".

- To sum up, they have the same type of reasoning (train+Sign of 4)

- Made Sherlock notice instantly if his hypothesis was wrong by creating a special case.


Hope you all enjoyed the read! Separate docs might be made to make the feats clearer or for any new feats.
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