Context:

Eumenides and La Phi are in a fierce battle to uncover the truth behind the 1.30 hostage case. To do so, both of them are searching for Đinh Khoa—a legendary investigator with a 100% case-solving rate—who was the commanding officer of the case at the time but has since retired and gone into seclusion. His reason for disappearing is closely tied to the 1.12 dismemberment case, in which a female victim was brutally murdered and her body parts were discarded in multiple locations.

By the time the dismemberment case happened, Đinh Khoa had already retired. However, the police—especially Hoàng Kiệt Viễn, who led the investigation into the case—would still occasionally seek his advice. This time was no different: Hoàng Kiệt Viễn visited Đinh Khoa for guidance, but instead of providing any help, Đinh Khoa completely vanished from public life.

La Phi initially assumed that Đinh Khoa went into hiding to protect his reputation, believing that the 1.12 case was too difficult for him to solve. However, the real reason behind Đinh Khoa's disappearance was entirely different—one that La Phi would only understand after solving the dismemberment case.

Before this, La Phi had also visited Hoàng Kiệt Viễn at his bar to gather information about the case. The bar itself was actually part of Hoang Kiet Vien strategy to lure out the killer. According to his profiling, the murderer was highly skilled with knives, had a twisted personality, and enjoyed intense music. To attract this person, Hoàng Kiệt Viễn designed his bar to cater to these exact traits.

Every night at 2 AM, the bar would play loud, intense music and stage a performance where a woman appeared to be assaulted inside a cage. A preselected individual would then be invited to stab her with a specially designed knife that required exceptional knife skills to use properly. Hoàng Kiệt Viễn called this his "fishing strategy," hoping to lure out the murderer.

However, after ten years, the bar had yet to yield any results.

La Phi himself had put the investigation on hold while dealing with Han Hao and A Hoa, but everything changed when Eumenides sent a death notice to the police, declaring that the murderer of the 1.12 dismemberment case would be executed that very day. This prompted La Phi to form a special task force, including psychology expert Mộ Kiếm Vân, secretary Doãn Kiếm, IT specialist Tăng Nhật Hoa, and Hoàng Kiệt Viễn, to seriously reopen the investigation into the 1.12 case.

First, let's look at how Eumenides analysis the victim

The first profile from the surface investigation said that the Victim was an introverted girl, who has a simple mindset.

But after Hoang Kiet Vien knew her favourite music genre, he changed his mind about this profiling

Hoang Kiet Vien think that the victim (a girl) wasn't that lonely simply because of her introverted personality, but because of her different mindset (conclusion from her favourite music genre - a pretty niche genre of music). Her favourite music genre is Black Heavy Metal, a strong, intense genre. This means that she wants a extroverted life, but she can't because of her niche genre of music (and maybe different mindset)

The culprit may connected to the victim by this kind of music, and that was the reason of killing

The culprit after a quarrel, a conflict, or sth like that,... will awaken his sense of intense killing when listening to that genre of music. That is why they can't find any logical reason for killing (not because of money, hatred, justice - like Kira or sth like that). He killed for fun, for his "dark passenger" (like Dexter) that he just founded. And by Eumenides reasoning, the reason Hoang Kiet Vien built that cafe is because "dark passenger" is usually hard to control, and once he killed, he would kill more and more by that inspiration (Heavy Metal Music, s*x)

=> Associative/Logical/Application/Convergent Thinking, Induction, Abduction

But why did the culprit need to use a knife (and have a mastery in using a knife) but not a killer with a meat slicer? (Context: this killer sliced his victim in many thin pieces -

really thin pieces, and some of them are ordinary pieces that a homemaker can do that easy)

1. **Because it isn't fulfilled his twisted personality and his killing enjoyment if the killer using a machine instead of by his own hand**
2. **Because the slices are in different thickness, so there is a chance that the killer using meticulous thin slices (mix with normal slices, but thin slices are considerably less than normal slices) to misdirect the police that he is a master in knife using (and let the police narrowed the suspects into some jobs like butchers, surgeons,...)**

=> See Through Deception, Trap Evasion, Associative/Convergent/Critical/Logical Thinking, Abduction

Next, Eumenides analyzed about the victim and the culprit

Eumenides knew that the victim and the culprit had to have a close relationship based on her different + complex mindsets and her niche favourite genre of music (more possibility that the culprit is outside of the school, because her schoolmate described her as a "complete lonely girl").

But she and the culprit could have no relationship, right? No, the culprit meticulously killed her and sliced her into clean pieces, which means the culprit may have plenty of time in a private place. An introverted girl + 20 years old

wouldn’t easy went into a place where have only 2 ppl, so the connection between the culprit and the victim

Also, the age gaps between the culprit and the victim should be around 8 - 10 years (5 - 7 years + 3 default years gap between male and female - except the culprit is a Lesbian)

And because of her different and complex thinking, this girl would suffer from a superiority complex. She wasn’t a special girl (money, beauty,….) so she could want to find a way to go into higher social class, because she think that higher social class = more complex thinking to the world/the future

On the contrary, the culprit would suffer from an inferiority complex. He think that he can only contact lower level girls in spite of his social status. That is because he had sth to shy , and he didn’t want to express it to people who are in his same social status. So he needed to conceal that things and lower his social status - where people would think that the things he was shy about is normal - in order to feel less inferior (and even if the purpose of him to contact to the girl was just to kill, he would choose her because he was feel inferior and just think that he can only manipulated girl in that lower level)

But something is odd here, why a pervert killer didn't continue killing when he vanished from his hometown? Considering that he had a dark passenger…it is hard to control it.

Except there was another Dexter out there (which we shouldn’t take into account, because how impractical it

was) + the only evidence that prove the culprit was a crazy killer who want to kill for his desire to kill was how the culprit sliced the corpse into pieces + 10 years ago, somebody needed to be suspected from violent action (killing animal, watching killer,...) in the province where she were killed + the police checked all of ppl who were from another province who were rent a house in that province for less than 2 years, nothing suspicious.

=> That crazy characteristic was just a fabrication (maybe) and he shouldn't deduce in that route

Sooooo...If there were other possibilities for the killing, if he didn't have a dark passenger? So Eumenides think about the possibility that the killer was triggered by the victim, like touched his past wound

Now he think "why did the culprit hide the bones?"(he only showed the body parts and clothes). Let's say that he is a real intense killer, why did he need to take the bones? That kind of killer tends to keep body parts - if they did - that represent the victim, so it couldn't be the bone. There was a possibilities that the place he hid the bone was only suitable to hide the bone only

But where could he hide it? Every hidden places (sewer or cesspool) had been checked, but nothing was found in these places.

But...think about it. A corpse without bone....A method to hide the corpse....Was the place that the killer hid the corpse a river? Consider the fact that if you throw only bones to the river, you couldn't find it.

=> the culprit was a man, about 38 - 40 years old, decent appearance, high social class, single (at 10 years ago), didn't have a heavy transport (a truck for instance, because then he wouldn't have any reason for throwing the corpse to the river), had an own house and that house near a river

=> The culprit was Dinh Chan - Dinh Khoa's son, who was suit with every detail in this, not to mention that would make Dinh Khoa disappearance self - explanatory.

=> Observation, Psycho Analysis, Psycho Profiling, Divergent/Convergent/Associative/Analytical(maybe?)/ Application Thinking, all 3 form of Logical Reasoning, EU, EP