this is what i'm rebunking:
https://docs.google.com/document/d/13DVvfoiZzfhQ3_aJoZHBHfxP8GE01A5Z0_nGa5o3mXs/edit?tab=t.0

when i write "**page 1, 2, 3, etc**" i'm referring to the pages in the debunk doc above. if something is --- *italic* --- then i'm quoting the debunker/OP

**page 2:**

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*Unfortunately, that doesn't help his point either. Even if you grant Xorpaw his preferred version of the text ("even if the true intention of the claim wasn't clear..."), his own thesis is annihilated instantly.*

*If at that advanced point in the conversation "the true intention of Ichika's claim was still not clear" to Ichinose, then it is logically impossible that Ichinose had profiled Ichika, deduced her agenda and designed a psychological trap about the White Room from the start of the encounter.*
---

by that "advanced point in the conversation", honami had already anticipated ichika dropping her mask the way she did and detected her malice. this is simply a fact, meaning hona already had some accurate ideas of ichika's personality - someone honami had very few off-screen contacts with prior to this exchange.

of course, honami didn't have to know everything about ichika along with each and every single thoughts she had her whole life. honami needed to know *enough* about ichika to decide on how to handle this situation and try to set up her trap. this is what psychological profiling is about at least in SCD terms - the ability of constructing a description and analysis of an individual to determine their thoughts and behavior from indirect and/or limited pool of information, as comprehensively and accurate as possible

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*Xorpaw tries to reinterpret the initial scan by saying it means that “there was a risk factor / degree of uncertainty regarding Ichika’s intention, but Honami ultimately decided on a course of action.” This concession leaves him trapped in three practically insurmountable inconsistencies: [OP wrote three bulletpoints]*
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bulletpoint #1 is a mix of nonsense and nothing
as i said in the rebunk you tried to debunk (page 6 of https://docs.google.com/document/d/1XIam2e6Uaw0MkRpLIVcNGQNmlVjZz3X8KJN0FziQGT0/edit?tab=t.0) i never said "from the beginning", i said "from early on" because the narrator said it like that (in all the english translations i've seen at least). honami read ichika's "ill intent" from early on in their conversation because the story said so
the part about being unrelated to tokinari and shiba should go without saying; hona wouldn't say white room as an outsider if she thought ichika was working with 2 people who threatened to kill her for hearing too much about that topic
honami didn't sacrifice her reputation, because the rest of Y3V1 along with every subsequent volumes as of y3v5 show she suffered 0 damage to her reputation and is still the same school idol she has always been. that being the case, we can assume honami figured ichika wouldn't talk about that sort of thing to random people

"uncertainty" here really just mean honami thought there was a possibility of an error in her assessment of someone she chatted with only an handful of times beforehand who suddenly approached her. you're making a mountain out of a molehill

as for bulletpoint #2, "step 2" is a re-write of OP's own screenshot. "[hona] decided it was better to face [the sex allegation] head-on" is what's said by the narrator in OP's screenshot. it explains exactly as much as it did regarding honami's admission and no more than that, such as *why* she made that decision. it’s in no way shape or form a line intended to separate the next actions by honami to the ones that preceded them. basically, this "inconsistency" is a fabrication by OP

**page 3:**

bulletpoint #3 begins with what OP wrote in #2, so it's already off to a rocky start. even if that's left aside, the first sentence is still flat out incorrect. what actually happened immediately after this was ichika telling honami's admission was a contradiction to her denying they were dating, that's why honami said she and kiyo have a "strong bond". the way she speaks doesn't appear to come across as a boast. ichika does laugh in her reaction to honami's "strong bond" line but nowhere is it implied to be a product of anything beyond hona seemingly thinking that she had a "strong bond" with kiyo
scan: https://imgur.com/a/vAfmDvs
the rest of bulletpoint #3 is either not something meant to be replied to or already refuted in my previous rebunk, so i won't repeat myself

**page 5:**

one, it's not a simple jealousy argument, she was aiming to know more about kiyo. that's not up for debate - the narrator states her feelings as she got to know more about kiyo, even if she would've been fine with ichika not knowing something she did, however little it may be

scan: https://imgur.com/a/qWYn6mH

two, it's not "suicidal recklessness" when she knew nobody in this "crowded mall" was listening to their conversation

**page 6:**

normally i would claim there's absolutely no reason for the author to write a line about honami anticipating ichika's remark if it's not true, especially in a scene meant to highlight her current level of ability giving her a W and praises, and nothing remotely suggests ichika was wrong in thinking hona anticipated her remark... but OP tried to make a case for ichika being mistaken in her analysis

unfortunately, OP's case mix up different lines from different times. ichika's thought regarding anticipation was to ichika dropping the mask with the "are you getting carried away" line. the line from the narrator about honami being "puzzled" was to ichika confessing her love for kiyo than downplaying this confession to "as a senpai".
how egregious of a screwup was this by OP?
there are not one, not two, but eight lines of dialogues spoken by either hona or ichika between the narrator saying honami was puzzled and ichika throwing her "carried away" remark. i'm not even including the narration in-between their dialogue

**page 7-8:**

the "true" purpose of the “From early on, Ichinose had already realized that Amasawa was speaking with ill intent, but as a senpai and—albeit presumptuously—as a friend, she tried to maneuver without hurting her.” sentence isn't the "from early on", the "but", its first half or the second half, the purpose of the sentence is the entirety of the sentence. last i checked, that's how sentences work

“From early on, Ichinose had already realized that Amasawa was speaking with ill intent” a fact
“but as a senpai and—albeit presumptuously—as a friend, she tried to maneuver without hurting her” that's also a fact

OP tries to argue that the second half somehow debunk the idea honami tried to set up any sort of trap. obviously, that's a massive stretch. for starter, it's not like anything honami said throughout the entire scene is remotely hurtful including the credibility "trap". at most, you could argue ichika took a small blow to her ego but even then it's more that ichika gained respect for honami at least, was made a bit nervous at most. ichika is not shown to be hurt either way or implied to be while hiding the pain. additionally, it still says honami tried to *maneuver*, which still implies honami had her own idea on how to deal with the situation for herself. of course the word "maneuver" doesn't prove the interpretation by itself, but the idea that the second half of the line disprove it in any way shape or form has no real basis

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*Immediately after Ichika corners her with the direct question (“So, you admit that you slept with him?”), the narrator explains Ichinose’s change of stance:*
*“Keeping up a smile until the very end and being kind was easy, but even if the true intention of the claim wasn’t clear, she decided it was better to face it head-on without running away.”*
*This shows the linearity of her decisions: first she tried to be kind (“tried to maneuver without hurting her”), and then, faced with a direct accusation in which she had also just stated that she wouldn’t lie (“It was you who asked me not to lie, Amasawa-san.”), she decided to change her stance at that precise moment so as not to run away.*
---

the narrator isn't explaining a change of stance, the narrator is stating that instead of denying ichika's sex allegation (which honami could have if she wanted to since ichika had no solid evidence) and acting her usual public image ("Keeping up a smile until the very end and being kind" is something honami did technically do so it's logical to interpret the narrator's words that way), she decided it was in her best interest not to even if that could pose some risks and difficulties (referring to the aforementioned choice as "easy" and the choice honami made as "face it head-on without running away" is obviously not meant to be taken literally; so "some risks and difficulties")
again, this is a line that doesn't imply moving from one mindset to another. it just restates her decision of answer to ichika that the reader already saw. this “change of stance” is the same thing OP tried to do in page 2 with fabricating so-called steps that don't exist

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*Xorpaw still cannot cite a single line indicating that Ichinose admitted to having slept with Kiyotaka to build credibility for a future bluff. It is logically impossible to fabricate a “credibility hook” for a bluff about the White Room when at that moment Ichinose had not yet deduced that Ichika had any link to Ayanokouji’s past (a deduction that occurs pages later).*
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of course i can. i did exactly that in the analysis of the interpretation you're trying to debunk. this is a rebunk; the point of rebunks is to counter the arguments made in the debunks they're rebunking. you didn’t ask for the indications, so i assumed you knew that much from reading the analysis you tried to debunk

scan: https://imgur.com/a/lSUEwHR

before OP tries to argue that lying about kiyo telling her about the WR is different; this lie distorts the nature of honami's relationship with kiyotaka from ichika's point of view and was spoken as a response to ichika doubting honami's "bond" with kiyo, just like hona lying about sleeping with or dating him would, perhaps even moreso given that it is *kiyotaka* we're speaking of here. i'll also mention to support this further that the narrator didn't directly explain why honami chose of her own will to "face [ichika's sex allegations] head-on without running away" instead of taking the "easy" route. in fact, the narrator *never* directly explains why honami admitted this easily. this is important because it proves the readers have to think about the reason themselves. the aforementioned clue/contradiction about "not lying" and the scene clearly presenting honami as winning the mind game against ichika means that it makes much more sense to think honami chose to not deny the sex allegations to set up the WR bluff

next argument on page 8 and start of page 9 is the same as the one OP wrote in their previous debunk attempt, so my counterargument is nearly identical. honami knew nobody was listening because she has the sensory skills you'd expect from a typical high level character in COTE and someone with her statements in observation. whatever she thought the white room was, doesn't change the fact she knew it was confidential matter, hence why she'd do the look around act or the bluff itself of being told by kiyo about the WR to imply she knew kiyo's secrets

**page 9:**

ichika wasn't laughing because honami was "making things up", ichika was laughing because she believed the things honami had with kiyotaka aren't as meaningful as she thought honami believed them to be, in terms of judging the strength of her relationship with kiyotaka. it's not like honami was the one to bring up the sex, ichika did. ichika can't accuse honami of "making up" something she would've invented herself. the rest of your argument falls apart because your conclusion was built upon this misread

**page 10:**

again, OP adds something that's not in his own screenshot, specifically the "has just shown"

scan: https://imgur.com/a/XxjJ13z

it basically destroys the arguments OP tried to make here, and i already exposed the "step by step" framing as a fabrication earlier in this rebunk

**page 11:**

bulletpoint #1 did absolutely nothing for OP. i've said honami knew nothing about the WR beside how to spell it except that it's definitely something of a confidential matter and nothing here refute this. the last line if bulletpoint #1 essentially explains why OP's argument in bulletpoint #3 is no good

bulletpoint #2: well, maybe it's an invention or exaggeration (although i don't recall talking about its scale), but honami having typical COTE high end sensory skills has backing in canon. for example, there's her performance in y2v12 exam which she herself attributed to "always observing everyone" (do note that many other characters with high social skills and/or knowledge on other students participated in this exam and none of them fared anywhere near as well, most notably yosuke). honami makes multiple comments throughout the series about observing slight behavior changes she noticed from other people around her even when they're surrounded by many other people (off the top of my head there's y1v4, y1v8, y2v9.5, y2v10, etc). it's not a stretch to assume she's at least not too far from say, tsubasa or even asuka level in sensory which iirc would be enough for what i was suggesting; someone (not even knowing the specific person like koenji, tokinari or kiyo) was nearby or approaching too close for comfort

bulletpoint #3: yes, honami had no need to stop and look around on its own. she simply communicated to ichika that she understood the seriousness of the confidentiality of the subject matter that way before actually dropping the bluff

**page 12:**

how in the hell does either of those quotes prove ichika wasn't alert or analytical? her objective for approaching hona being frivolous and disrespectful doesn't disprove any of the examples i provided that ichika's brain was definitely turned on regardless of any underestimation

**page 13:**

uh, what? of course honami mentioned the "strong bond" as a response to ichika thinking there was a contradiction. you're the one who tried to claim on page 2 that honami was actually boasting... can you be like, more consistent with your complaining? either way, it's not an argument. i'm saying that honami was leading the conversation to arrive at a specific topic (who knows kiyo and his secrets more?) - to that end, ichika talking about how honami was contradicting herself with the sleeping/dating stuff as well as her strong reaction to the "strong bond" reply were both predictable... this is all explained in the analysis you're "debunking"... can you not take the time to read what you're debunking!?
next argument from page 13 - early 14: the problem with what you're trying to argue is that honami said the words "white room" to kiyo in y2v8 and his reaction was fairly muted. of course he inferred this had something to do with her encounter with tokinari and shiba in y2v3, but ichika herself could've guessed about the fact honami approached kiyo alone in y2v4 due to the GPS signals right before when she knew kiyo was about to confront tokinari. unlike suzune, ichika had no reason to suspect takuya had something to do with honami's bizarre movements. basically, honami had reasons to think saying "white room" wouldn't trigger a big reaction from ichika, as it didn't for kiyo, and ichika had a reason to suspect honami somehow knew more than she let on well before the start of this conversation

**page 14-16:**

you're trying to associate two wholly different things and completely disregard context between kei and honami. for one, the emotion was born during the conversation which means it's not the reason honami approached and began the conversation in the first place. two, honami reassuring kei that anything "too deep to share" that may have happened between her and kiyo took place after kei and kiyo broke up, is nothing that could be interpretated as a manifestation of this "dark emotion" that had just been born. three, "protecting her image" wasn't about people listening, the goal was to make sure kei didn't think of sullying honami's image by suspecting (the truth) she was already trying to push her limits before the break up. that's the point of the reassurance, which is shown to be successful based on kei's words in both y3v3 to suzune (telling her that honami and kiyo got closer *after* the breakup) and y3v5 to honami (she didn't suspect the selfless love bs until the hiyori thing happened). if honami acted on that new dark emotion at any point during that conversation, it was when she pointed at kiyo from afar and told kei he was waiting for *her*; that really accomplished little or nothing beyond making kei sadder

denying that isn't denying her development, if anything it's the opposite. honami on at least two occasions (not dropping kei from nominations in y2v10 despite wanting her to disappear and not showing any negative emotions to kiyo that he could see in y3v5) has demonstrated she can reign current dark emotions when it's in her best interest long term. if anything, hona's actions used to be less effective due to her emotions but this has completely flipped after learning to both suppress & weaponize them to accomplish objectives and be a more "calculating person"

**page 18-19:**

bulletpoint #1: you say "ironic" smile but the english translation we're both using says it's a "wry smile". 7Sea also calls it such. wry smiles are often made in response to a difficult, unexpected or awkward situation; fits the "shoot i'm getting carried away" line without implying sarcasm
bulletpoint #2: you modified another line into something it's not. ichika actually seriously consider whether honami actually has kiyo wrapped around her finger for an instant, until she goes "not a chance". the way this line is written varies depending on the translation used but the gist of it always stay the same, at least for english TLs

scan: https://imgur.com/a/6iR2uq3

"getting goosebumps" meaning anything other than uneasiness or stronger related emotions doesn't fit the other lines around it. at least, at the time of this writing (y3v5), honami and ichika haven't interacted with one another although ichika indirectly referenced to honami to kiyo as someone he might want to be careful about in y3v5 regarding hiyori, so the prospect of any rivalry is dim

i have no idea where did OP get this idea of neutralization or dissuading ichika from approaching kiyo. this is genuinely new to me and i've never heard anyone think honami neutralized ichika. she simply gathered information about kiyotaka out of her. i had to double check my own analysis to make sure i never wrote anything of the sort, and i didn't

**page 20:**

you'd be right about all that if you weren't wrong (there's nothing else to add)