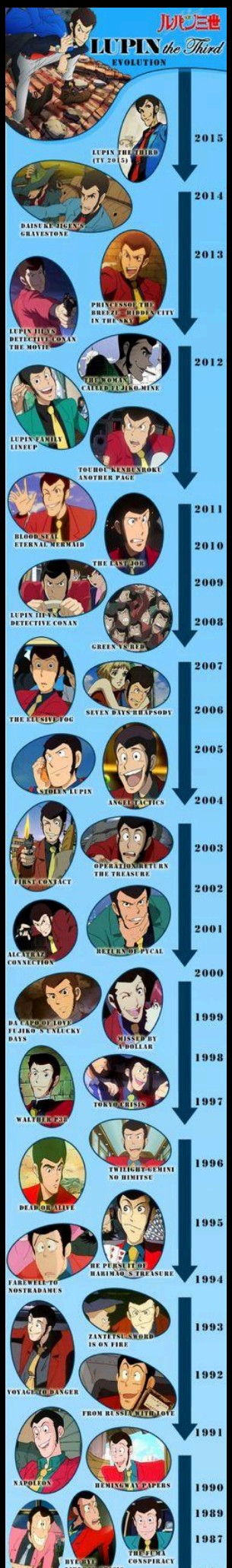
STILL IN PROGRESS

lupin the 3rd is a character unfamiliar to scd yet has the potential to outwit ngnl,bsd & any unrealistic top tiers


ルパン三世
LUPIN the Third
EVOLUTION
2015
LUPIN THE THIRD (TV 2015)
2014
DAISUKE JIGEN'S GRAVESTONE
2013
PRINCESSOF THE BREEZE - HIDDEN CITY IN THE SKY
LUPIN III VS DETECTIVE CONAN THE MOVIE
2012
THE WOMAN CALLED FUJIKO MINE
LUPIN FAMILY LINEUP
TOUHOU KENBUNROKU ANOTHER PAGE
2011
BLOOD SEAL ETERNAL MERMAID
2010
THE LAST JOB
2009
LUPIN III VS DETECTIVE CONAN
2008
GREEN VS RED
2007
THE ELUSIVE TOG
SEVEN DAYS RHAPSODY
2006
2005
STOLEN LUPIN
ANGEL TACTICS
2004
2003
FIRST CONTACT
OPERATION RETURN THE TREASURE
2002
2001
ALCATRAZ CONNECTION
RETURN OF PYCAL
2000
DA CAPO OF LOVE FUJIKO 'S UNLUCKY DAYS
1999
MISSED BY A DOLLAR
1998
WALTHER P38
TOKYO CRISIS
1997
1996
TWILIGHT GEMINI NO HIMITSU
DEAD OR ALIVE
1995
HE PURSUIT OF HARIMAO 'S TREASURE
FAREWELL TO NOSTRADAMUS
1994
1993
ZANTETSU SWORD IS ON FIRE
VOYAGE TO DANGER
1992
FROM RUSSIA WITH LOVE
1991
NAPOLEON
HEMINGWAY PAPERS
1990
1989
1987
THE FUMA CONSPIRACY

this doc was made by _.scroll._ on discord btw for anyone curious

FSIQ:

lupin zero ep 4:

vsi:

kid lupin within 4 seconds of blueprinting, constructs an infinite amount of space in his hq within the school using banach-tarski paradox alongside connecting whiskey pipes to his hq

lupin performed:

- *lupin's exceptional ability to think beyond conventional physical limitations and apply abstract mathematical concepts to manipulate space*
- *his application of abstract concepts at a young age to the extent he can transform it into a practical, functioning environment*

lupin 2019 movie:

cpi + fri + vsi:

lupin analyses and masters $10^{1655664}$ possible laser configurations per second in the death corridor on his first time

part 1 ep 22:

fri:

for context, lupin faces the fbi supercomputer, which predicts crimes with 99.9% accuracy and generates strategies to counter any plan. despite the supercomputer helping the police ambush and capture his crew, lupin evolves beyond its foresight to rescue them

the supercomputer predicted lupin would disguise as the chief to send instructions for his crew to be moved to the top floor cell, sneak to his crew's location and jump out onto the trampoline truck for a safe escape. however, lupin goes one step above the predictions, while giving instructions to move his crew and slipping away to where his crew is held

instead of using the trampoline truck, lupin uses decoy puppets of jigen and goemon to fool the police, placed the real chief in the truck and use a hangglider to fly out of the window to evade capture, completely deviating from the supercomputer's prediction

lupin in this feat demonstrated:

- *the ability to adapt to the 0.01% gap in the supercomputer's foresight*
- *crafting an escape completely unconventional to the supercomputer*

lupin faced challenges in his evolution against the supercomputer, including:

- *the supercomputer's immense advantage of having 99.9% accuracy in predicting crimes & analysing countless possibilities*
- *lupin had limited time to adapt and rescue his crew before their execution, all while being closely monitored by the police using the computer's predictions*

this feat underscores key takeaways:

- *lupin's ability to quickly absorb and adapt to near-omniscience systems in under 24 hours, mastering impossible tasks in short time*
- *lupin's novelty in crafting approaches that somewhat defying fate*

part 2 ep 94:

vsi:

lupin is capable of blueprinting new york city's land area within 16 seconds down to its streets and blocks

nyc has 302.6 square miles of land area and lupin visualised it in 16 seconds

- *302.6sq mi/16 s*
  =18.91 square miles per second

lupin would be processing 18.91 square miles per second, essentially visualising 83% of manhattan's size in a single second

some might argue that:

"lupin didn't do the blueprint"

it can be seen in the scene that lupin's blueprint is initially incomplete and even when it's completed the buildings aren't labelled implying lupin couldn't have gotten this blueprint from a source

part 2 ep 134:

fri + vsi:

for context, fujiko betrays lupin's crew during a diamond heist, trapping them in an aircraft designed by zenigata as part of a plan he devised 10 years ago to capture lupin. the aircraft has limited fuel, no parachutes, and is controlled by UN radar to land atop a mountain, where the crew is surrounded by 10 million law enforcers from across the globe. zenigata has recruited enforcers from all over the world and deploys mortar tanks, helicopters, and troops to assault the disabler aircraft. with no escape, the crew retreats into the aircraft

lupin notices a train about 1 km away from the mountain and describes the train as "ultra-fast" and since it's traveling on a single track, the train speed should be 200km/h, consistent with high-speed trains irl. this means lupin only has 18 seconds to think of an approach to involve the train in his escape before it passes by

despite the circumstances, lupin approach involved:

- *quickly evolving to zenigata's insane 10 year preparation, the mismatch in influence & availability of limited materials in the plane to improvise a working device in under 18 seconds*
- *spatially organising available materials of scraps, wire and binoculars to construct a makeshift crossbow with a grapple arrow in a tight timeframe*
- *linking a train moving 1 km away, with the plane's reduced mass from the assault, with the resources at hand to brainstorm the leap that a crossbow could shoot the grapple at the moving train and escape the police barricade*

lupin's problem solving was faced with multiple obstacles

this included:

- *lupin only having 18 seconds to analyse and improvise, which is an extremely short amount of time for such a insane task*
- *lupin has to work with limited materials, severely restricting the possible tools required for constructing the crossbow and grapple*
- *lupin has no way of directly testing or verifying his calculations during the 18 seconds*

- *zenigata devised the trap 10 years ago, knowing every aspect of lupin crew's strengths and the environment, putting zenigata massive steps ahead of the situation from every angle*

- *zenigata had an insane advantage of involving 10 million enforcers from across the globe, meaning lupin's escape routes are severely limited*

- *zenigata was constantly attacking lupin with mass destruction, creating a high pressure for lupin*

this feat underscores key takeaways:

- *lupin's rapid evolution to counter multilayered deception with the influence of 10 million enforcers, severe environmental constraints, and a trap crafted by a mastermind over decade (gg danganronpa)*

- *lupin's thinking outside the complex box to use very distant, external factors with no direct connection in tight timeframe*

OVR EQ:

throughout the series:

em + ee:

part 1 ep 4:

em + ee:

lupin was held in solitary confinement for an entire year while awaiting execution. he was isolated from all human contact, faced with the psychological burden of impending death and given no indication of escape.

despite being subjected to a system designed to break him before death, lupin remained mentally sharp and emotionally steady for the entire year by:

- *maintaining his sanity in extreme isolation*

- *regulating himself in the face of emotional collapse despite the looming threat of death*

- *preserving his sense of self and humor*
- *focusing on the tiniest window of opportunity for escape under immense pressure, remaining disciplined and patient across an entire year*

lupin faced this overwhelming condition in face of multiple obstacles

this included:

- *total sensory deprivation and social isolation*
- *the psychological weight of a known execution date*
- *the lack of stimulation or external input for extended periods*
- *no access to tools or information*
- *constant mockery and bullying from the guards and zenigata*
- *emotional pressure from feeling abandoned or forgotten*

this feat shows lupin's emotional adaptability and year long discipline in maintaining his composure in death situations

part 1 ep 13:

em + ee:

mamoh, a time traveler bent on revenge for his clan's destruction, sought to erase lupin from existence by killing his ancestor and altering history. he demonstrated his immense power by killing the builder of a castle, causing it to vanish before lupin's eyes, and sending fujiko into the past to prevent lupin from continuing his legacy

lupin projected emotions so genuine and undeniable that they bypassed mamoh's deep hatred and precognition, compelling him to grant lupin two wishes. this emotional engagement ultimately allowed lupin to outsmart mamoh and defeat him

lupin had to manage deceptive emotions in himself to engage with mamoh

this included:

- *lupin projecting overwhelming sorrow to intensify mamoh's sympathy and disarm him emotionally*

- *lupin had to project an unmistakable sense of weakness and openness that it would lower mamoh's guard and ease his hatred and determination*

lupin faced 2 layers of impossibility in performing this feat, including:

- *mamoh's ability to see into the future made it nearly impossible for lupin to conceal his true emotions*

- *mamoh's personal vendetta against lupin's clan added an extraordinary layer of resistance to emotional manipulation*

this feat underscores 2 key takeaways:

- *lupin's emotional engagement = fate manipulation*

  lupin's ability to influence enemies with precognition and deep hatred so overwhelming it seemed to manipulate the course of fate itself

- *lupin's ability to influence individuals who are exceptionally resistant to having their emotion managed*

part 2 ep 19:

em + ee:

lupin under the disguise of an unattractive, fat, drunken woman seduces a rich man's wife into an intense romantic delirium after a business party in a very short period of time, likely manipulating her into revealing the location of several hidden safes with jewellery

lupin's seduction inflicted a intense romantic delirium, introducing multiple symptoms, like:

- *obsessive thoughts*
- *emotional vulnerability*
- *distorted reality*
- *loss of self-control*
- *excessive lust*
- *delusions of connection*
- *constant daydreaming*

lupin's seduction was incredibly potent and fast, despite the obstacles

this included:

- *lupin's disguise had an unattractive appearance, making lupin's seduction success rate more impossible*

- *the wife's heterosexual preference for men would have made it harder for her to be attracted to a woman, making lupin's seduction success rate more impossible*

- *the woman's wealth implies her high standards for partners, making lupin's seduction success rate more impossible*

- *the disguised lupin's break-in intimidated the rich woman, making the seduction success rate more impossible*

- *the wife's high social standing and wealth would make her more cautious and less prone to trusting someone she didn't know, making lupin's seduction success rate more impossible*

- *the wife's financial status would have made her more protective of her assets, making lupin's seduction success rate more impossible*

- *lupin had to build trust and emotional intimacy in a tight time constraint*

- *lupin stated his intention wasn't even to seduce the wife suggesting lupin put no effort into this feat*

this feat underscores key takeaways:

- *lupin's ability to bypass multiple resistances while manipulating emotions and trust within an incredibly short timeframe to such an extent that they override logic and personal standards*

- *lupin's passive ability to influence anyone into developing intense romantic symptoms in no time regardless of sexual preference and social barriers*

lupin the third vs detective conan pt1:

ep + eu:

for context, lupin while being disguised as detective kogoro mouri uncovers count gerrard's plan to murder his nephew and sister, the prince and the queen. count gerrard already appears calm and composed, masking the trap he had orchestrated with subtler confidence: snipers hidden and ready to assassinate everyone present on the royal gazebo platform

without prior knowledge, the disguised lupin was able to see through and grasp gerrard's subtle confidence hidden beneath his composure to the extent he connected gerrard's subtle confidence to his concealed trap involving his hidden snipers

lupin easily recognised this despite the layers of difficulty present

this included:

- *gerrard’s confidence tied to his trap isn't even that brash, making it harder to detect as unusual*

- *the royal gazebo platform is a highly visible and secure environment with pillars around making an ambush seem unlikely, creating a false sense of safety and gerrard’s confidence harder to read*

- *gerrard’s projection of calmness created a false sense of trust as people tend to associate calmness with authority and trustworthiness, so gerrard’s subtle confidence reduces the likelihood of others suspecting him of malicious intent*

- *gerrard’s calmness already makes him seem unworthy of closer scrutiny, keeping others distracted from the hidden snipers*

- *people are less likely to challenge a confident and unbothered authority, shielding gerrard from immediate accusations. this can intimidate lupin from immediately challenging him on something as disgraceful as a sniper ambush*

- *zenigata is also present on the platform and his primary focus is on catching lupin, not gerrard, meaning lupin has to remain vigilant about avoiding zenigata’s detection, dividing lupin’s attention to focus entirely on gerrard's behaviour*

- *with the disguised zenigata present, the disguised lupin would feel greater pressure to act quickly as any delay in reading gerrard’s emotions risks zenigata intervention, giving lupin little time to analyse subtle cues fully*

- *with zenigata on the platform along with his reputation for secure authority, gerrard could appear confident because he believes zenigata’s obsession with lupin will prevent any cunning individuals from interfering. gerrard’s confidence might seem connected to zenigata rather than the ambush, adding a layer of mask to gerrard's subtle confidence*

- *gerrard’s confidence can stem from his political stature as politicians are often trained to hide their emotions and manipulate others, which adds a layer of mask to gerrard's subtle confidence*

- *gerrard’s political power gives him confidence as queen sakura’s brother and prime minister; he likely believed that his high rank influence over the government and familial connections would protect him from suspicion, adding a layer of mask to gerrard's subtle confidence*

- *gerrard earlier on had manipulated public opinion, especially information regarding the tragic deaths of the queen and prince. framing the situation as a murder-suicide, he could easily deflect suspicion, adding a layer of mask to gerrard's subtle confidence*

- *gerrard has already committed heinous crimes such as killing his nephew and sister, indicating a lack of remorse and a strong ability to rationalise guilt, making it harder to detect any hesitation in his behaviour that might signal his intentions, adding a layer of mask to gerrard's subtle confidence*

- *lupin had to rely solely on an emotional cue of gerrard's behavior with no visible danger signals; the snipers were completely concealed, providing no visible danger cues for lupin to act upon*

- *as the duke and a key figure in the royal family, gerrard's confidence was contextually appropriate from the position of power he had within the kingdom. his confidence could stem from his status other than his trap being present, adding a layer of mask to his subtle confidence*

- *gerrard believed his assassination of the prince and queen was already foolproof, which would naturally give him confidence, adding a layer of mask to his subtle confidence*

- *gerrard also believed that the great detective mouri would be unable to see through his actions which would naturally give himself confidence, adding a layer of mask to his subtle confidence*

- *gerrard had successfully manipulated situations in the past in his attempts to install a mining system in vespania, so he would have built up a sense of invincibility. his confidence could stem from previous experiences where he was able to evade suspicion or backlash rather than having an ambush set up, adding a layer of mask to his subtle confidence*

- *gerrard also felt confident because of his access to the mineral with invisible properties, which he knew could be used for military purposes. the mineral's invisibility to radar symbolises gerrard's perception that his crimes were invisible to others, adding a layer of mask to his subtle confidence*

- *as an thief who was pursued by zenigata and conan while hunting for the queen's crown most of the story, lupin did not have frequent personal interactions with gerrard, so his analysis of gerard's emotions was limited to first impression in a situation where gerrard was careful to conceal his thoughts and intentions*

this feat highlights a few key takeaways in lupin's ability to:

- *detect subtle, contextually masked cues in high pressure environments*

- *anticipate concealed, multilayered traps off a single emotional cue that is masked with emotions with limited real time information*

- *overcoming 19 layers of difficulty to brainstorm manipulative traps based on last minute, insignificant behaviour*

- *adapting effectively to seemingly safe environments, using limited information to outsmart hidden deceptive adversaries*

some might argue that lupin could have known that snipers were stationed at the castle however:

the time gap from when lupin arrived to the castle to appearing on the royal gazebo platform disguised as kogoro mouri, lupin couldn't have known know about the trap and couldn't have developed such suspicion to inspect the castle

we know the time for all of this to have taken place would be between 15:45 and 17:32

15:45-16:15:

lupin, fujiko, and princess mira arrived at the castle. as the driver, lupin had to wait for his royal standard meal to be prepared, likely taking around 30 minutes

16:15-16:20:

lupin briefly encountered jigen and conan in the dining room, exchanging information about what they had been doing. this interaction likely lasted 5-10 minutes

16:20-16:30:

inspector zenigata entered the dining room, forcing lupin and jigen to hide. zenigata took around 10 minutes to enjoy his tea, after which lupin and jigen left separately.

16:30-17:00:

lupin attempted to steal the queen's crown from the vault but discovered fujiko had already stolen it. accidentally triggering the security mechanism, lupin was trapped in the vault until goemon rescued him, a process that took around 30 minutes.

17:00-17:15

after escaping the vault, lupin incapacitated kogoro mouri and disguised himself as the detective. this process took around 15 minutes

17:15-17:30:

lupin used the remaining time to locate fujiko and coordinate with conan before arriving at the platform, where everyone including gerrard and zenigata had gathered

as listed in this accurate timeline, lupin had no time to investigate the castle or scout for snipers and had to goals to focus on like stealing the crown, avoiding zenigata's detection and maintaining his disguise thus, lupin had no prior knowledge of the ambush or the snipers. he figured it entirely from gerrard's subtle confidence

<u>lupin the 3rd vs detective conan pt1:</u>

eu + ep:

for context, while lupin disguised as mouri worked alongside conan, voiceacting as mouri to present an explanation of how count gerrard was the culprit behind the murder, lupin was able to see through conan's fake facade of emotions while grasping his true image to realise conan's true adult identity, shinichi kudo

this included:

- *perceving conan's maturity despite his playfulness to recognise his detective-level wits*
- *grasping conan's mature sense of responsibility that align with an adult detective like kudo*
- *picking up on conan's cues that didn't align with the behaviour of a child, such as thoughtful pauses and moments of deep concentration while voiceacting*

lupin understood conan's psychology tied to his true identity despite facing massive layers of limitations, bias and conan's masks

this included:

limitations:

- *kudo's transformation from an adult into a child made it very scientifically implausible to comprehend solely based on emotional analysis*

  this layer of difficulty is immense because lupin's analysis involving an adult-to-child regression violates at least 16 fundamental principles in multiple fields of science, encompassing:

  - *mature cells cannot de-age or revert to a previous developmental state*
  - *shrinking a body would require reorganisation or disposal of mass, which isn't apparent in conan*
  - *bones cannot "un-grow" without major structural instability or cell death, which would lead to death, which isn't the case in conan*
  - *internal organs shrinking would disrupt the vascular system, potentially causing fatal hemorrhages or cardiac failure*

- *shrinking a body would alter surface area-to-volume ratio, drastically increases heat loss and metabolic requirements, yet conan functions normally*
- *process of shrinking and reverting cells would require a massive energy input that isn't accounted for*
- *brain size and capacity cannot be reduced without impairing intelligence*
- *once a body grows and matures, regressing it while keeping mental faculties intact is medically unfeasible*
- *altering dna across an entire body would likely cause cancer or mutations, which isn't apparent in conan*
- *sudden physical changes would trigger severe immune responses, which isn't apparent in conan*
- *the drug somehow affects body size while sparing the mind, which is chemically impossible*
- *a single compound causing widespread, precise effects across different tissue types is chemically implausible*
- *an adult to child transformation would have adverse physiological effects like organ failure and shock, which isn't apparent in conan*
- *if cells were somehow reverted, epigenetic markers that govern cell behaviour would be reset, likely erasing key biological functions which isn't apparent in conan*
- *a drastic transformation would cause massive dna damage, yet there's no evidence of repair mechanisms being overwhelmed in conan*
- *a shrinking transformation would disrupt hormone levels, as hormones are produced relative to body mass and developmental stage*

- *lupin had no prior knowledge of the aptx 4869 or the concept of adult-to-child regression*
- *their meeting at the royal gazebo platform was lupin and conan's first meaningful interaction, giving lupin little time and context to evaluate conan's behaviour in depth*
- *lupin had to focus on multiple factors at once, including maintaining his own disguise as mouri and avoiding zenigata's suspicion, leaving less mental energy to analyse conan's behaviour*

- *lupin had limited knowledge of kudo although familiar with conan's abilities, making the leap from child to teenage detective even harder*

- *lupin had no concrete clues to confirm his suspicion as conan didn't slip up or directly reveal anything incriminating about his true identity. instead, lupin had to rely solely on his perception of conan's behaviour, mannerisms, and emotions*

- *lupin had other objectives, such as escaping zenigata and ensuring the success of his plans, which could have reduced his mental energy in analysing conan*

- *while conan's maturity was a clue to his true identity, it could have easily been natural maturity for a gifted and precocious child prodigy, adding a layer of mask to conan's true persona*

layers of mask to conan's true persona:

- *conan's childlike behaviour served as a convincing disguise that made it challenging to associate him with kudo, an accomplished and mature detective, adding a layer of mask to conan's true persona*

- *conan's natural appearance served as a convincing disguise that made it challenging to associate him with kudo, a mature detective, adding a layer of mask to conan's true persona*

- *kudo having lived as a child for a significant period, so he's experienced in maintaining his childlike persona, adding a layer of mask to conan's true persona*

- *lupin's trustworthy comrade, jigen, had previously recounted conan calling him "daddy", a statement that could contradict lupin's analysis, adding a layer of mask to conan's true persona*

- *as a child, conan naturally benefited from societal norms that couldn't possibly be anything other than what he appeared to be. this unconscious bias made it more challenging for lupin to suspect his true identity, adding a layer of mask to conan's persona*

- *conan's reasoning during the investigation fit the stereotype of a child prodigy, making it easier to attribute his intelligence to talent rather than suspecting a hidden adult identity, adding a layer of mask to conan's true persona*

biases:

- *the available evidence, such as conan's physical appearance, childish mannerisms, and voice fabricated his talented prodigy image, influencing confirmation bias on lupin*

- *during their interaction, lupin could have anchored his assumptions around the available distracting evidence, influencing anchoring bias on lupin*

- *conan's insane intelligence and problem solving skills could easily fit the stereotype of a child prodigy, leading lupin to categorise him as such without further scrutiny, influencing representative heuristic on lupin*

- *most people lupin encountered in his life, were straightforward about their age, leading to an assumption that conan was just a child because such a scenario was easier to process than the complex idea of de-aging, influencing availability heuristic on lupin*

- *an adult-to-child transformation is scientifically implausible and lupin could have dismissed such an outlandish idea, assuming conan's intelligence was simply an exception rather than hidden identity, influencing normalcy bias on lupin*

- *conan's small stature, high-pitched voice, and childlike expressions could easily influence anyone's perception of him, reinforcing the idea that he was just a precocious child, influencing perceptual bias on lupin*

- *lupin might have attributed conan's reasoning and maturity to his environment or being mentored by adults rather than considering that conan could actually be an adult himself, being influenced by attribution bias*

- *accepting conan as a child would have been easier and less mentally taxing than challenging the conventional science, by suspecting him of being an adult in disguise, influencing status quo bias on lupin*

- *conan's behaviour could have interpreted solely on internal factors such as being a child under pressure, rather than considering external factors of becoming trapped in a kid's body, influencing actor-observer bias on lupin*

biases: 9
limitations: 8
layers of mask: 7

grand total of distinct challenges: 24

this feat underscores 3 key takeaways:

- *lupin's insane ability to read individuals with dual personas, layered disguises and genius-level intellect like a book*

- *lupin's open mindedness to reject multilayered deceptive cues even if they are supported by conventional facts and bias*

- *lupin's insane emotional analysis can offer him insight into understanding supernatural phenomena acting as hidden forces that shape people's actions and decisions.*

part 3 ep 30:

eu + ep + ee:

regarding the news of the english bank manager jack mendossa changing a small bank company into a worldwide company & the death of a bank manager who had a daughter likely 5 years ago, lupin was able to affective forecast emotions of revenge within the daughter towards her father's killer, which lupin speculated to be mendossa to the extent that lupin could await her exact arrival with pleasure at a bar that lupin had suitably established for the sake of his plan

this feat underscores lupin's acute understanding of emotions of intangible individuals without prior interaction to the the extent he can envisage individuals movements and whereabouts for an extended duration of time which when put into perspective can be analogised as navigating a maze blindfolded yet being on the right path along with his acumen to read others' emotional outlook like a book through cryptic elements of colours

OVR SQ:

part 1 ep 13:

social awareness + social skills + self regulation + self management + relationship management + composure:

mamoh, a time traveler bent on revenge for his clan's destruction, sought to erase lupin from existence by killing his ancestor and altering history. he demonstrated his immense power by killing the builder of a castle, causing it to vanish before lupin's eyes, and sending fujiko into the past to prevent lupin from continuing his legacy

lupin projected emotions so genuine and undeniable that they bypassed mamoh's deep hatred and precognition, compelling him to grant lupin two wishes. this emotional engagement ultimately allowed lupin to outsmart mamoh and defeat him

lupin had to manage deceptive emotions in himself to form a bond with mamoh

this included:

- *lupin projecting overwhelming sorrow to intensify mamoh's sympathy, creating a bond*

- *lupin had to project an unmistakable sense of weakness and openness that it would lower mamoh's guard and ease his hatred and determination*

lupin faced 2 layers of impossibility in performing this feat, including:

- *mamoh's ability to see into the future made it nearly impossible for lupin to conceal his true emotions*
- *mamoh's personal vendetta against lupin's clan added an extraordinary layer of resistance to social trickery*

this feat underscores 2 key takeaways:

- *lupin's relationship management = fate manipulation*

  lupin's ability to bond with enemies with precognition and deep hatred so overwhelming it seemed to manipulate the course of fate itself

- *lupin's ability to bond with enemies whom hatred for him is beyond time*

part 1 ep 20:

social awareness + social skills + leadership + aura + relationship management + influence building + composure:

for context, lupin was imprisoned by the 25,000 inhabitants on the island of thieves after he followed some crooks on their way to the island, who were impersonating lupin for crimes he didn't do. initially, the inhabitants are unaware of lupin's identity; however when zenigata arrives on the island to pursue him, the inhabitants greet zenigata and assign him accommodation. once zenigata settles in, lupin reveals the island's true nature to him and traps zenigata in the cabin

lupin's influence of the island involved:

- *impersonating zenigata, a figure of law to back up his warnings and demand, forcing the inhabitants to comply*
- *presenting a lupin-warning letter to the inhabitants, playing on their natural fear of a world-class thief who had just escaped their grasp, intending to steal their book*
- *threatening to expose the island's thievery to global authorities, further creating a sense of urgency in the inhabitants into following his commands*
- *exploiting their attachment to the book & their commitment to protecting themselves, compelling them to guard the shrine, knowing their paranoia would make them more susceptible to exhaustion over time*

lupin's influence faced plenty of obstacles

this included:

- *the inhabitants being rebellious and lawless individuals descended from vikings, pirates, and thieves who had lived for generations in isolation, making them highly resistant to authority and control*

- *the inhabitants had already planned to neutralise zenigata, adding a layer of resistance to the disguised lupin's influence*

- *thieves naturally possess a high degree of independence making them less susceptible to intimidation or fear tactics*

- *lupin would have to quickly control all of them before zenigata's reinforcements arrived*

this feat underscores:

- *lupin's ability to manipulate 25,000 deceptive enemies who have natural resistance towards authority and deception*

- *lupin's leadership to command authority over rebellious and lawless individuals by understanding their vulnerabilities and exploiting them effectively*

part 2 ep 19:

social skills + relationship management + charisma:

lupin under the disguise of an unattractive, fat, drunken woman seduces a rich man's wife into intense romantic delirium after a business party in a very short period of time, likely manipulating her into revealing the location of several hidden safes with jewellery

notably, lupin's seduction inflicted a intense romantic delirium, which comes along a variety of symptoms:

- *obsessive thoughts*
- *emotional vulnerability*
- *distorted reality*
- *loss of self-control*
- *idealisation*
- *delusions of connection*
- *constant daydreaming*

lupin's seduction was incredibly potent and fast, despite how low his seduction success rate was

this included:

- *lupin's disguise had an unattractive appearance, making lupin's seduction success rate more impossible*
- *the wife's heterosexual preference for men would have made it harder for her to be attracted to a woman, making lupin's seduction success rate more impossible*
- *the woman's wealth implies her high standards for partners, making lupin's seduction success rate more impossible*
- *the disguised lupin's break-in intimidated the rich woman, making the seduction success rate more impossible*
- *the wife's high social standing and wealth would make her more cautious and less prone to trusting someone she didn't know, making lupin's seduction success rate more impossible*
- *the wife's financial status would have made her more protective of her assets, making lupin's seduction success rate more impossible*
- *lupin had to build trust and emotional intimacy in a tight time constraint*
- *lupin stated his intention wasn't even to seduce the wife suggesting lupin put no effort into this feat*

this feat underscores key takeaways:

- *lupin's ability to bypass multiple resistances while building trust within an incredibly short timeframe to such an extent that they override logic and personal standards*
- *lupin's passive ability to influence anyone into developing intense romantic symptoms in no time regardless of sexual preference and social barriers*

part 3 ep 17:

social awareness + social skills + self regulation + self management + relationship management:

despite being imprisoned by his enemy, inspector zenigata, lupin reinforces guilt into him, accusing zenigata of being too invasive in his pursuit. this persuasion was so effective that zenigata allowed lupin to leave prison, marry fujiko in the world's largest church, and embark on a honeymoon—all of which ultimately served as part of lupin's larger plan

lupin's influence on zenigata's emotions bypassed limitations and zenigata's insane mental fortitude

this included:

- *lupin overcame zenigata's immense willpower which literally stronger than death itself, giving zenigata a massive psychological edge over lupin's guilttripping*

- *zenigata has a history of success in foiling some of lupin's plans, which should reinforce his confidence and belief in his ability to outmatch lupin, making him harder to demoralise*

- *as someone who represents law and order, zenigata's sense of duty acts as a mental shield against manipulation, making it hard for lupin's psychological games to work*

- *zenigata as an officer of the law, has a deep sense of duty, making it challenging for lupin to break his moral code*

- *zenigata's years of experience and intuition in chasing lupin makes him highly familiar with lupin's tactics and manipulative tendencies*

- *as an inspector and a respected officer, zenigata received validation for his mission to pursue lupin, providing zenigata with an additional layer of mental stability against lupin's manipulative influence*

- *lupin was in a position of extreme disadvantage, lacking freedom and physical agency, making direct manipulation more difficult*

- *as a world class thief with a history of heinous crimes, lupin had little credibility making it harder to earn zenigata's trust or sympathy*

- *zenigata's dedication to justice made him naturally resistant to manipulation that conflicts with his principles*

- *zenigata held the upper hand in the situation as lupin's jailer, giving him power over lupin's immediate fate*

- *zenigata being lupin's enemy would make him less susceptible to emotional appeals*

this feat also shows key takeaways:

- *lupin's persuasion > zenigata's willpower > life/death*

  so essentially lupin's simple peruasion on this level could cause someone to lose the will to survive, continue functioning or to be a mind slave for lupin

  zenigata's will is stronger than most characters, so lupin would have an easier time manipulating anyone with weaker resolve

- *lupin's manipulative ability to defy experience and familiarity in those who faced him countless times and knows his methods inside and out*

part 3 ep 18:

social awareness + social skills + self regulation + self management + relationship management + charisma:

lupin effortlessly charms a rabbit-lingerie-wearing woman named jenny, a complete stranger, to the point where she refuses to give inspector zenigata any information about him, even in the face of zenigata's intimidating presence

lupin's simple charm faced multiple limitations and other influences

this included:

- *jenny's lack of familiarity with lupin, so he had no established rapport to build on*
- *jenny had awareness of lupin's criminal status, naturally provoking suspicion, making it harder to gain trust*
- *jenny was under direct questioning by an experienced and determined inspector, increasing pressure for her to comply*
- *lupin had limited time to charm jenny before zenigata could gather the information he needed*
- *zenigata's ability to instill fear which even worked on lupin once, could have made it difficult for jenny to resist cooperating with him*
- *withholding information from someone as fearful as zenigata would normally require strong persuasion or manipulation*
- *if jenny were caught lying or withholding information, she could face punishment or legal repercussions, so lupin had to make her feel confident enough to take this significant personal burden*

this feat underscores key takeaways:

- *lupin's seduction > zenigata's fearhax > lupin's mental fortitude > mind control that can rewrite someone entire life + mind control from ancient artefacts*

    a. *lupin's charm bypasses zenigata's fearhax, as evidenced by jenny respecting lupin's confidentiality over zenigata's intimidating authority*

b. *zenigata's fear-based influence has been shown to overwhelm even lupin's fortitude, causing him to faint*
c. *lupin's mental fortitude has been depicted multiple times to resist lifelong brainwashing*

essentially, lupin's charm can easily bypass tools that can manipulate minds on a lifelong scale

- *lupin's ability to influence others operates at a near instantaneous level to divert individuals away from cooperating with his enemies and turn even strangers into allies*

MANIP/DECEP:

part 1 ep 13:

guilttripping + fabrication + acting skills + situation manipulation + strategic deception + persuasion + brainwashing + emotional manipulation + logical manipulation + indirect manipulation:

for context, mamoh, a time traveler seeking revenge for the destruction of his clan in the future, threatened to erase lupin's existence by eliminating his ancestor and altering history. he demonstrated his power by killing the builder of a castle, making it vanish before lupin's eyes, and sending fujiko into the past to prevent lupin from continuing his legacy

lupin portrayed grief while praying in a church so undeniable that it managed to bypass the time traveller's deep hatred and precognition, manipulating him into granting lupin two wishes. so while mamoh goes to the past to bring fujiko, lupin creates an undeniable illusion of an ancient japanese village with decoys and disguises so that when mamoh returned to the present, he believed his time machine had malfunctioned, which ultimately led to his defeat

lupin's manipulation faced 3 layers of impossibility, including:

- *mamoh had dominated in the past, present and future and had precognition, adding impossibility to lupin's manipulation*

- *mamoh has advanced extrasensory perception so he could have seen easily through the decoys, adding impossibility to lupin's manipulation*

- *mamoh has deep hatred for the lupin's clan and even used this feeling alongside determination to create a time machine, adding impossibility to lupin's manipulation*

this feat underscores 3 key takeaways:

- *lupin's manipulation being on par with fate manipulation*
- *lupin's ability to manipulate individuals with well resistant to it*
- *lupin's manipulative ability to bypass his enemies' hatred and determination which can defy logic*

some might argue that:

- *mamoh was overconfident so he could have foolishly granted lupin those wishes, providing ease to lupin's feat*

this factor easily gets outweighed by the difficulties stated above. precognition is a much more potent power in this context, overshadowing any emotional weakness such as mamoh's overconfidence

precognition already gives mamoh a massive advantage in anticipating the outcome of lupin and his own behaviour, so even if mamoh was overconfident, his ability to foresee lupin's trick would still place him many steps ahead of lupin

- *"this feat is nonsensical and unrealistic 💀"*

you would be misinterpreting how insanely covert lupin's acting skill and guilt tripping were in going undetected in mamoh

also,calling the feat "unrealistic" in a world that involves time travel, precognition, and other fantastical elements doesn't hold much weight. realism isn't the story's goal; it's about creativity and character dynamics

part 1 ep 20:

fabrication + coercion + mass manipulation + logical manipulation + direct manipulation + blackmail + bluffing + social engineering + complete control:

for context, lupin was imprisoned by the 25,000 inhabitants on the island of thieves after he followed some crooks on their way to the island, who were impersonating lupin for crimes he didn't do. initially, the inhabitants are unaware of lupin's identity however, when zenigata arrives on the island to pursue him, the inhabitants greet zenigata and assign him accommodation. once zenigata settles in, lupin reveals the island's true nature to him and traps zenigata in the cabin, neutralising him for the time being

lupin's manipulation of the island involved:

- *impersonating zenigata, a figure of law to back up his warnings and demand, forcing the inhabitants to comply*
- *presenting a lupin-warning letter to the inhabitants, playing on their natural fear of a world-class thief who had just escaped their grasp, intending to steal their book*
- *threatening to expose the island's thievery to global authorities, further creating a sense of urgency in the inhabitants into following his commands*
- *exploiting their attachment to the book & their commitment to protecting themselves, compelling them to guard the shrine, knowing their paranoia would make them more susceptible to exhaustion over time*

lupin's mass manipulation faced plenty of obstacles

this included:

- *the inhabitants being rebellious and lawless individuals descended from vikings, pirates, and thieves who had lived for generations in isolation, making them highly resistant to authority and control*
- *the inhabitants had already planned to neutralise zenigata, adding a layer of resistance to the disguised lupin's control*
- *thieves naturally possess a high degree of independence making them less susceptible to intimidation or fear tactics*
- *lupin would have to quickly manipulate all of them before zenigata's reinforcements arrived*

this feat underscores:

- *lupin's ability to manipulate 25,000 deceptive enemies who have natural resistance towards authority and deception*
- *lupin's leadership to command authority over rebellious and lawless individuals by understanding their vulnerabilities and exploiting them effectively*

part 2 ep 13:

insanity inducement + indirect manipulation + demoralisation + brainwashing + fearhaxxing + emotional manipulation + possibly suicide inducement + psychological warfare:

lupin used his interactions to mentally wear down his enemy, inspector zenigata, causing him to develop various psychological issues. this was so overwhelming that zenigata lost his

lifelong goal to chase lupin, ended up seeking psychiatric help, and became much more vulnerable for lupin to steal a microfilm that had been hidden in zenigata's mouth

essentially, lupin's manipulation took away zenigata's focus and determination, leaving him open to being outsmarted via inflicting multiple mental illnesses on zenigata, which were:

- *depression*
- *hallucinations*
- *nightmares*
- *laziness*
- *loss of motivation*
- *persecution complex*
- *paranoia*
- *home-run king of neurosis*
- *inability to sleep*

lupin's influence on zenigata's emotions bypassed limitations and zenigata's insane mental fortitude

this included:

- *zenigata's mental fortitude being so strong to the degree he can resurrect from death through sheer willpower*

- *zenigata has a history of success in foiling some of lupin's plans, which should reinforce his confidence and belief in his ability to outmatch lupin, making him harder to demoralise*

- *as someone who represents law and order, zenigata's sense of duty acts as a mental shield against manipulation, making it hard for lupin's psychological games to work*

- *zenigata's years of experience and intuition in chasing lupin should benefit zenigata's anticipation of lupin's psychological tricks*

- *as an inspector and a respected officer, zenigata received validation for his mission to pursue lupin, providing zenigata with an additional layer of mental stability against lupin's manipulative influence*

- *lupin had to manipulate zenigata from a distance, which meant he couldn't rely on his usual tactics of physical or verbal confrontation*

this feat also shows key takeaways:

- *lupin's subtle influence > zenigata's willpower > life/death*

  so essentially lupin's simple manipulation on this level could cause someone to lose the will to survive or continue functioning

zenigata's breaking point is far higher than the average person's and if lupin's manipulation could drive even zenigata to depression and hallucinations, it stands to reason that someone with less resilience would suffer a complete psychological breakdown

- *lupin's psychological manipulation is more nuanced and impressive compared to telepathic mind control as it works on multiple limitations on a stronger willpower*

part 2 ep 19:

direct manipulation + seduction + honeytrapping + psychological warfare + emotional manipulation + lovebombing + brainwashing + psychological manipulation + social engineering:

lupin under the disguise of an unattractive, fat, drunken woman seduces a rich man's wife into intense romantic delirium after a business party in a very short period of time, likely manipulating her into revealing the location of several hidden safes with jewellery

notably, lupin's seduction inflicted a intense romantic delirium, which comes along a variety of symptoms:

- *obsessive thoughts*
- *emotional vulnerability*
- *distorted reality*
- *loss of self-control*
- *idealisation*
- *delusions of connection*
- *constant daydreaming*

lupin's seduction was incredibly potent and fast, despite how low his seduction success rate was

this included:

- *lupin's disguise had an unattractive appearance, making lupin's seduction success rate more impossible*

- *the wife's heterosexual preference for men would have made it harder for her to be attracted to a woman, making lupin's seduction success rate more impossible*

- *the woman's wealth implies her high standards for partners, making lupin's seduction success rate more impossible*

- *the disguised lupin's break-in intimidated the rich woman, making the seduction success rate more impossible*

- *the wife's high social standing and wealth would make her more cautious and less prone to trusting someone she didn't know, making lupin's seduction success rate more impossible*

- *the wife's financial status would have made her more protective of her assets, making lupin's seduction success rate more impossible*

- *lupin had to build trust and emotional intimacy in a tight time constraint*

- *lupin stated his intention wasn't even to seduce the wife suggesting lupin put no effort into this feat*

this feat underscores key takeaways:

- *lupin's ability to bypass multiple resistances while manipulating emotions and trust within an incredibly short timeframe to such an extent that they override logic and personal standards*

- *lupin's passive ability to influence anyone into developing intense romantic symptoms in no time regardless of sexual preference and social barriers*

part 3 ep 17:

guilttripping + persuasion + negotiation + emotional manipulation + gaslighting + direct manipulation:

despite being imprisoned by his enemy, inspector zenigata, lupin manipulates him by reinforcing feelings of guilt, accusing zenigata of being too invasive in his pursuit. this manipulation was so effective that zenigata allowed lupin to leave prison, marry fujiko in the world's largest church, and embark on a honeymoon—all of which ultimately served as part of lupin's larger plan

lupin's influence on zenigata's emotions bypassed limitations and zenigata's insane mental fortitude

this included:

- *lupin overcame zenigata's immense willpower which literally stronger than death itself, giving zenigata a massive psychological edge over lupin's guilttripping*

- *zenigata has a history of success in foiling some of lupin's plans, which should reinforce his confidence and belief in his ability to outmatch lupin, making him harder to demoralise*

- *as someone who represents law and order, zenigata's sense of duty acts as a mental shield against manipulation, making it hard for lupin's psychological games to work*

- *zenigata as an officer of the law, has a deep sense of duty, making it challenging for lupin to break his moral code*

- *zenigata's years of experience and intuition in chasing lupin makes him highly familiar with lupin's tactics and manipulative tendencies*

- *as an inspector and a respected officer, zenigata received validation for his mission to pursue lupin, providing zenigata with an additional layer of mental stability against lupin's manipulative influence*

- *lupin was in a position of extreme disadvantage, lacking freedom and physical agency, making direct manipulation more difficult*

- *as a world class thief with a history of heinous crimes, lupin had little credibility making it harder to earn zenigata's trust or sympathy*

- *zenigata's dedication to justice made him naturally resistant to manipulation that conflicts with his principles*

- *zenigata held the upper hand in the situation as lupin's jailer, giving him power over lupin's immediate fate*

- *zenigata being lupin's enemy would make him less susceptible to emotional appeals*

this feat also shows key takeaways:

- *lupin's guiltripping > zenigata's willpower > life/death*

  so essentially lupin's simple guilttripping on this level could cause someone to lose the will to survive, continue functioning or to be a mind slave for lupin

  zenigata's will is stronger than most characters, so lupin would have an easier time manipulating anyone with weaker resolve

- *lupin's manipulative ability to defy experience and familiarity in those who faced him countless times and knows his methods inside and out*

part 3 ep 18:

seduction + charisma + lovebombing + honeytrapping + brainwashing + direct manipulation + emotional manipulation + info control:

lupin effortlessly charms a rabbit-lingerie-wearing woman named jenny, a complete stranger, to the point where she refuses to give inspector zenigata any information about him, even in the face of zenigata's intimidating presence

lupin's simple charm faced multiple limitations and other influences

this included:

- *jenny's lack of familiarity with lupin, so he had no established rapport to build on*
- *jenny had awareness of lupin's criminal status, naturally provoking suspicion, making it harder to gain trust*
- *jenny was under direct questioning by an experienced and determined inspector, increasing pressure for her to comply*
- *lupin had limited time to charm jenny before zenigata could gather the information he needed*
- *zenigata's ability to instill fear which even worked on lupin once, could have made it difficult for jenny to resist cooperating with him*
- *withholding information from someone as fearful as zenigata would normally require strong persuasion or manipulation*
- *if jenny were caught lying or withholding information, she could face punishment or legal repercussions, so lupin had to make her feel confident enough to take this significant personal burden*

this feat underscores key takeaways:

- *lupin's seduction > zenigata's fearhax > lupin's mental fortitude > mind control that can rewrite someone entire life + mind control from ancient artefacts*

    a. *lupin's charm bypasses zenigata's fearhax, as evidenced by jenny respecting lupin's confidentiality over zenigata's intimidating authority*
    b. *zenigata's fear-based influence has been shown to overwhelm even lupin's fortitude, causing him to faint*
    c. *lupin's mental fortitude has been depicted multiple times to resist lifelong brainwashing*

    essentially, lupin's charm can easily bypass tools that can manipulate minds on a lifelong scale

- *lupin's ability to influence others operates at a near instantaneous level to divert individuals away from cooperating with his enemies and turn even strangers into allies*

RSG/THK:

part 1 ep 2:

convergent thinking + non linear thinking + lateral thinking + creative thinking + application thinking + abstract thinking + analytical thinking + critical thinking + abduction:

lupin was able to figure out pycal's magic fire trick was a hoax through subtle cues of smell to intellectualise pycal had fabricated this trick using an invisible flamethrower; underscoring lupin's brainstorming in unravelling supernatural phenomena

(implicit)P1: if pycal used an invisible flamethrower, there would be a particular smell of liquid fuel

P2: there's a particular smell of liquid fuel

C: it's likely he has an invisible flamethrower

part 1 ep 2:

convergent thinking + non linear thinking + lateral thinking + creative thinking + application thinking + abstract thinking + analytical thinking + critical thinking + abduction:

lupin was able to figure out pycal's levitation magic trick was a hoax through no clues, rather intellectualising innovatively how pycal had fabricated the levitation using the invisible high density glass; underscoring lupin's brainstorming in unravelling supernatural phenomena through lack of information

(implicit)P1: if pycal stood on high density glass, it would seem as if he's levitating

P2: it seems as if he's levitating

C: it's likely pycal stood on high density glass

part 1 ep 11:

convergent thinking + non linear thinking + concrete thinking + vertical thinking + conceptual thinking + lateral thinking + creative thinking + application thinking + abstract thinking + analytical thinking + critical thinking + induction + deduction:

while keeping track of the detonated bridges from an anonymous terrorist, lupin was able to overarch the interconnectedness of the elusive elements of the detonated bridges being a route for the armoured bank truck to move along to brainstorm the underlying trend that any bridges that routes for the armoured bank truck will explode which he then applies to find out that the 6th bridge would explode

this feat underscores lupin's acute attention to detail in weaving elusive elements from unknown opposition to anticipate their next course of action

P1: 5th bridge exploded yesterday ago and was a route for the armoured bank truck

&

4th bridge exploded 3 days ago and was a route for the armoured bank truck

&

3rd bridge exploded few days ago and was a route for the armoured bank truck

P2: principle of uniformity in nature

implicit lenma: all bridges that are a route for the armoured bank truck will explode

P3: there's a 6th bridge that is a route for the armoured bank truck

C: the 6th bridge will explode

part 1 ep 11:

lupin uses abduction to figure out a possible scheme of the terrorist of the exploding bridges as soon as he sees a fisherman:

(implicit)P1: if the rool that fisherman placed was attracted to a bait with a strong magnet, it would spin fast

P2: the rool is spinning fast

C: it's likely that the rool that fisherman placed was attracted to a bait with a strong magnet

part 1 ep 18:

abstract thinking + concrete thinking + vertical thinking + linear thinking + conceptual thinking + convergent thinking + divergent thinking + lateral thinking + critical thinking + analytical thinking + systematic thinking + holistic thinking + abduction + associative thinking:

lupin after paying attention to a disguised ex art thief to hold a beauty contest, lupin was able to overarch the interconnectedness between the very subtle elements of the contestant promoter's transparency in holding a beauty contest in front of hundreds to subtly reveal the art piece & the contestant promoter's occupation as a former art thief & a bunch of rich people from different countries attending the contest to meticulously brainstorm the hypothesis of the contestant promoter's intent to sell the stolen artwork in secrecy with a perfect alibis so that when the transaction occurred, there would no be evidence of them being involved in theft

this feat underscores lupin's attention to detail in disguises along with his envisioning reasoning skills to see through very transparent, perfect plans that can't be traced with hints to incorporate into his own shenanigans

(implicit)P1: if the contestant promoter to sell the stolen artwork in secrecy with a perfect alibi, then the contestant promoter would hold a beauty contest in front of hundreds

&

the contestant promoter would be a former art thief

&

there would be a bunch of rich people from different countries attending the contest

P2: the contestant promoter is holding a beauty contest in front of hundreds

&

the contestant promoter is a former art thief

&

there are a bunch of rich people from different countries attending the contest

C: it's likely that the contestant promoter to sell the stolen artwork in secrecy with a perfect alibi

part 2 ep 1:

lupin uses basic deduction to ascertain that sender of the invitation isn't fujiko

(implicit)P1: if fujiko sent me the invitation, then it would have the smell of trademark perfume on it

P2:the letter doesn't have the smell of fujiko's trademark perfume

C:fujiko didn't send me the invitation

part 2 ep 36:

convergent thinking + non linear thinking + concrete thinking + vertical thinking + conceptual thinking + lateral thinking + creative thinking + application thinking + abstract thinking + analytical thinking + critical thinking + divergent thinking:

lupin decrypted the riddle "when a towering tree pierces the sun to the mountain beyond, the moon descends" "towering tree" to suggest a tall tree and infers "when a towering tree pierces through the sun" to mean east & "the moon descends" to mean north

interconnecting his interpretations, he brainstormed the relation between the inferred north & east and inferred again that it would mean northeast and specifically that "northeast" would refer to the northeast of the castle tower which is the tower of the demon's gate

using his developed clue, he finds a clock at the tower of the demon's gate at the 8th hour 29th minute with 42 seconds

lupin interprets the new riddle of the clock displaying time of the 8th hour, 29th minute and 42 seconds

he detects the underlying relationship of the number on the clock with the corresponding 48 japanese alphabet letters

"i, ro, ha, ni, ho, he, to, chi"

and inferred that the eighth letter is "chi" and that the 29th is "ya" and that the 42th is "shi" and that if phrased backwards it would make "shi-ya-chi" meaning fish which refers to the fishes on top of the castle tower

this feat underscores lupin’s analytical problem solving in verbal challenges with brainstorming

part 2 ep 74:

lupin uses a deduction based on knowledge that the water was contaminated with the chameleon serum:

P1: if there are no wrigglers in water, then the water is unsafe

P2: there are no wigglers in the water

C: the water is unsafe

part 2 ep 79:

convergent thinking + non linear thinking + lateral thinking + creative thinking + application thinking + abstract thinking + analytical thinking + critical thinking + abduction:

lupin was able to figure out the supernatural properties of kyoransky's music *was a hoax through behavioural cues of fujiko's murderous intent to intellectualise* kyoransky's music having the ability to manipulate people & a secret dog whistle causing the killing intent*; underscoring lupin's brainstorming in unravelling supernatural power through rhythms and behaviours*

1st horn:

(implicit)P1: if kyoransky's music manipulates people, then fujiko would lose killing intent as soon as the music stopped

P2: fujiko lost killing intent as soon as the music stopped

C: it's likely kyoransky's music manipulates people

2nd horn:

(implicit)P1: if the dog whistle caused killing intent, then people immediately after hearing it would try to kill me

P2: people immediately after hearing the dog whistle try to kill me

C: its likely the dog whistle caused the killing intent

part 2 ep 94:

convergent thinking + non linear thinking + concrete thinking + vertical thinking + conceptual thinking + lateral thinking + creative thinking + application thinking + abstract thinking + analytical thinking + critical thinking + induction + deduction + abduction:

while keeping track of the heists accomplished from the fake superman's crew, lupin was able to overarch the interconnectedness of the elusive elements of the heists occuring at banks that form a segment of a circle on a map to brainstorm the underlying trend that any bank is robbed by the fake superman would roughly form a circle on a map then lupin also weaves elements of the fake superman not having any heists performed out of the circle &

the fake superman flying towards the centre of the circle to narrow down avenues of hypotheses that the fake superman's hideout *was 5th avenue #5*

this feat underscores lupin's acute attention to detail in visualising on a city scale down to buildings while using patterns of intangible shapes to gain insight into his opposition's tactics

1st horn:

P1: bank 1 is robbed and forms a segment of a circle

&

bank 2 is robbed and forms a segment of a circle

&

bank 3 is robbed and forms a segment of a circle

&

bank 4 is robbed and forms a segment of a circle

&

bank 5 is robbed and forms a segment of a circle

&

bank 6 is robbed and forms a segment of a circle

&

bank 7 is robbed and forms a segment of a circle

&

bank 8 is robbed and forms a segment of a circle

(implicit)P2: principle of uniformity in nature

C: if a bank is robbed, then it will form a circle on a map

2nd horn:

(implicit)P1: if superman's hideout was 5th avenue #5, then superman wouldn't fly out of the circle & superman would fly towards the centre of the circle after robbing a bank

P2: superman hasn't flew out of the circle & superman flies towards the centre of the circle after robbing a bank

C: it's likely superman's hideout is 5th avenue #5

part 2 ep 121:

abduction:

lupin brainstormed the butterflies hypnotised him into a trance

(implicit)P1: if there something wrong with me, jigen and goeman, then fujiko would be the only person to see no obstacle in the way

P2: fujiko is the only person to see no obstacle in the way

lenma: it's likely there something wrong with me, jigen & goeman

(implicit) P3: if the butterflies were hypnotising us into a daze state, then there would be something wrong with me, jigen & goeman

C: it's likely the butterflies were hypnotising us into a daze state

part 2 ep 133:

lupin doesn't find the treasure in the volcano by rather uses deduction to be ensured that the treasure would come to him:

(implicit/universal into conditional proposition)P1: if something is an object, the volcano's eruption power will shoot it a mile way

P2: the hidden diamonds are objects

C: the volcano's eruption's power will shoot the diamonds a mile away

the mystery of mamo:

convergent thinking + non linear thinking + concrete thinking + vertical thinking + conceptual thinking + lateral thinking + creative thinking + application thinking + abstract thinking + analytical thinking + critical thinking + abduction:

after seeing a vision of mamo, lupin was able to overarch the interconnectedness of the elusive elements of a tiny hole in the wall & little unusual marks on the floor *to brainstorm the underlying hypothesis that mamo was present at lupin's hideout and had released sleeping gas to cause an illusion*

this feat underscores lupin's acute attention to detail in detecting microscopic elements and correlating them to his opposition's tactic

(implicit)P1: if mamo used sleeping gas on us, then there would be a hole in the wall & there would be little marks on the floor & we would see that vision of him

P2: there's a hole in the wall
& there's little marks on the floor & we saw that vision of him

C: it's likely mamo used sleeping gas on us

lupin the third vs detective conan pt1:

abstract thinking + concrete thinking + vertical thinking + linear thinking + conceptual thinking + convergent thinking + divergent thinking + lateral thinking + critical thinking + analytical thinking + systematic thinking + holistic thinking + abduction + associative thinking + deduction:

lupin disguised as detective mouri, was able to was able to identify the underlying holistics of the elements surrounding the deaths of prince jihi & queen sakura through weaving prince jihi's appearances of being right handed to generate the solution that the culprit was indirectly misdirected into thinking that prince jihl was right handed thus the culprit believed the pistol in jihl's right hand would make sense

the disguised lupin from only examining the blank round in the chamber of the rifle & queen sakura's uncharacteristic behaviour of joining the hunting trip enabled the disguised lupin to connect these elements to brainstorm multiple facts that both count gerrard and prince jihl's rifles could not have accidentally shot queen sakura & that count gerrard had swapped his own rifle with prince jihl's rifle after killing both queen sakura and prince jihil with the pistol & queen sakura's distaste for hunting for being labelled it as sport and wanted prince jihl to hate hunting & queen sakura handing to prince jihl and count gerrard shells missing bullets

1st horn:

(implicit)P1: if the culprit incorrectly made prince jihl hold the pistol in his right hand, then prince jihl would actually be left handed & there would be photos of prince jihl wearing a baseball glove on his right hand

P2: prince jihl is actually left handed

&

there are photos of prince jihl wearing a baseball glove on his right hand

C: it's likely the culprit incorrectly made prince jihl hold the pistol in his right hand

2nd horn:

(implicit)P1: if duke gerrard saw prince jihl holding his hunting rifle in his right hand so that he could meditated on where to place the pistol, then all hunting bolt action rifles would only be capable of being operated using the right hand

P2: all hunting bolt action rifles are only capable of being operated using the right hand

C: it's likely duke gerrard saw prince jihl holding his hunting rifle in his right hand so that he could meditate on where to place the pistol

3rd horn:

(implicit)P1: if both count gerrard and prince jihl's rifles couldn't have accidentally shot queen sakura

&

count gerrard had swapped his own rifle with prince jihl's rifle after killing both queen sakura and prince jihil with the pistol

&

queen sakura had a distaste for hunting for being labelled it as sport and wanted prince jihl to hate hunting

&

queen sakura gave prince jihl and count gerrard shells missing bullets , then the rounds in the chamber of the rifle i am holding would be a blank

&

queen sakura would ostensibly go along with the hunting trip

P2: the round in the chamber of the rifle that i am holding is a blank

&

queen sakura ostensibly went along with the hunting trip

C: it's likely both count gerrard and prince jihl's rifles couldn't have accidentally shot queen sakura

&

it's likely count gerrard had swapped his own rifle with prince jihl's rifle after killing both queen sakura and prince jihil with the pistol

&

it's likely queen sakura had a distaste for hunting for being labelled it as sport and wanted prince jihl to hate hunting

&

it's likely queen sakura gave prince jihl and count gerrard shells missing bullets

4th horn:

(implicit)P1: if queen sakura had an in depth knowledge on weapons, then queen sakura would have many trophies of sports involving marksmanship

P2: queen sakura has many trophies of sports involving marksmanship

C: it's likely queen sakura had an in depth knowledge on weapons

5th horn:

(implicit)P1: if count gerrard had assassins set up to wipe out everyone present on this platform, then count gerrard would have appeared unconcerned in the face of his orchestration being unravelled

P2: count gerrard appears to be unconcerned in the face of his orchestration being unravelled

C: it's likely count gerrard had assassins set up to wipe out everyone present on this platform

6th horn:

(implicit)P1: if queen sakura was shot misfortunately by prince jihl, then prince jihl would at least have the intention of facing his weapon at his mother's precious cherry tree & there would have not been a burnt mark on a branch of the cherry tree

P2: prince jihl never had the intention of facing his weapon at his mother's precious cherry tree

&

there was ma burnt mark on a branch of the cherry tree

C: queen sakura wasn't shot misfortunately by prince jihl at all

part 3 ep 30:

abstract thinking + vertical thinking + nonlinear thinking + vertical thinking + convergent thinking + divergent thinking + lateral thinking + analytical thinking + systematic thinking + holistic thinking + application thinking + associative thinking:

at least a year after the mendossa's exponential rise and the death of bank manager who had a daughter which lupin attentively took into detail, lupin was able to overarch predetermined variables

lupin accounted for sara's motivations and actions leading up to her arbitrary arrival to the bar, the disparate synchronous relationship between sara's exact timing to kill mendossa in revenge along with the armoured bank truck passing over a particular manhole outside the bar, mendossa's betrayal of fujiko in stealing the gold back from lupin, motivating mendossa's denouement of his crimes & zenigata's latent interest in the tv that would be in the bar to devise the unconventional solutions in face of the distant challenges, brainstorming a abstract and elusive snares in plain sight such as the bar itself, the strategically positioned bullethole in the window, the manhole and specialised drill, the hidden camera motorboat's propeller and the bar tv

lupin's unconventional approach underlines the unforeseen obstacles he can foresee in his long term vision up to a decade with more resilient, thinking outside the box and innovate on the fly
along with making unexpected synchronisations between unrelated elements, keenly implementing his strategy with precision to exploit behaviours, timing and other opportunities that might have been overlooked by a less creative and more linear thinker

OVR FORESIGHT:

part 1 ep 1:

anticipation + trap evasion:

for context, lupin after winning a formula-one race fabricated by his enemy scorpion, was awarded with a seemingly harmless trophy which was actually a bomb

lupin despite being faced hidden danger without explicit cues or prior knowledge, anticipated:

- *the trophy was a disguised bomb*
- *the accurate timing of the trophy detonation from 13 seconds, possibly longer*

lupin anticipated the exact timing of the bomb despite the multiple obstacles

this involved:

- *lupin had no explicit cues that a bomb was present, making it impossible for lupin to anticipate the bomb and its timing*
- *lupin had no prior understanding of the bomb's mechanics, making it impossible for lupin to anticipate the bomb and its timing*
- *lupin had no visible timer or external signs indicating when the bomb would explode, making it impossible for lupin to anticipate the bomb's timing*
- *the bomb was concealed in an innocuous, celebratory object in the form of a trophy, making it harder for lupin to anticipate the bomb and its timing*
- *lupin had 13 seconds to careful analyse the trophy, limiting the scope of lupin's anticipation*
- *the trophy's rigid structure may make it look difficult to contain complex bomb components, such as timers or triggers, making it harder for lupin to anticipate the bomb*

this feat underscores:

- *lupin's very accurate anticipation of disguised catastrophe even without explicit signs*
- *his ability to adapt quickly and turn catastrophes into opportunities*

part 2 ep 28:

anticipation + trap evasion:

for context on the day before, lupin announces to the ppd and icpo his motive to steal cash from banks all across paris. the ppd assigns detective melon to evacuate the cash from all banks to the secret vault hidden within the ppd hq, which is secured by a switch only melon possesses

on the day, lupin disguises as a police officer and enters the ppd chief's office, while being suspected by melon meanwhile, lupin's crew were watching from another building ready to incapacitate the officers. while in disguise, lupin quickly plants lupin-warning letters on the backs of melon, zenigata, and the chief, mocking them in the process

lupin just a day before, was already 5 steps ahead of the ppd and icpo's responses and security to his announcement

these steps were:

- *the ppd's response of evacuating the money from all paris banks to the ppd hq*
- *the ppd hiding the money in their top-secret vault*
- *detective melon's suspicions towards lupin's disguise*
- *detective melon becoming aware of lupin's crew on standby*
- *detective melon closing the curtains and offing the lights to block lupin's crew's visibility from outside, which was still in lupin's favour*

this feat underscores:

- *lupin's ability to stay multiple steps ahead of top-secret international organisations and elite individuals*
- *lupin's ability to bypass the security of multiple top-secret international organisations*
- *lupin's foresight earning him €5 trillion in the face of multiple international organisations*

part 2 ep 134:

trap evasion:

for context, fujiko betrays lupin's crew during a diamond heist, trapping them in an aircraft designed by zenigata as part of a plan he devised 10 years ago to capture lupin. the aircraft has limited fuel, no parachutes, and is controlled by UN radar to land atop a mountain, where the crew is surrounded by 10 million law enforcers from across the globe. zenigata has recruited enforcers from all over the world and deploys mortar tanks, helicopters, and troops to assault the aircraft. with no escape, the crew retreats into the aircraft

lupin notices a train about 1 km away from the mountain and describes the train "ultra-fast". because it's traveling on a single track, the train speed should be 200km/h, consistent with high-speed and fast-freight trains. this means lupin only has 18 seconds to think of an approach to involve the before it passes by

despite the circumstances, lupin successfully devised an approach to escape, evading multiple traps in zenigata's decade long plan

this included:

- *the aircraft had ran out of fuel, restricting its ability to move, limiting lupin's chances to escape*
- *zenigata removed parachutes from the aircraft, eliminating the possibility of quick exit from the mountain, limiting lupin's chances to escape*
- *the aircraft was under the control of UN radar, which guided it to land and remain on a mountain top, leaving no room for lupin to use the aircraft to move away from the mountain, limiting lupin's chances to escape*
- *zenigata had surrounded the aircraft with 10 million law enforcers, including troops, helicopters, and mortar tanks, effectively trapping lupin and his crew with no safe escape route, limiting lupin's chances to escape*
- *the aircraft was perched atop a mountain, presenting geographical challenges like rugged terrain, making it difficult to reach a safe place or use the terrain to their advantage, limiting lupin's chances to escape*
- *zenigata deployed mortar tanks, helicopters, and ground troops to launch coordinated attacks on the aircraft, increasing the pressure on lupin to come up with a solution quickly, limiting lupin's chances to escape*
- *zenigata's plan had already neutralised jigen's weaponry via running out of bullets on bulletproof helicopters and weakening goemon's zantetsuken sword, a moon- level weapon, removing critical support that lupin would have normally relied on for defense or escape, limiting lupin's chances to escape*

lupin the third vs detective conan pt1:

prediction + trap evasion:

for context, lupin's heist revolves around the vespania crown locked inside a secure vault protected by advanced technology. lupin's trusted comrade, jigen, who is widely known as the nation's security consultant gains access to the vault and manages to secretly take a photograph of the crown. this snapshot is all lupin has to work with

using the photo alone, lupin analyses the layout of the vault and accurately predicts several advanced security traps he would face, including:

- *the coverage of automated cameras and drones that constantly monitor the vault*
- *weight sensors surrounding the vicinity of the crown*

- *the space that the network of infrared lasers scattered across the vault so that interfering a single beam would lockdown the vault*

- *the position of thermal sensors within the vault that can detect temperature changes*

the heist presents limitations that make lupin's prediction even more impressive:

- *lupin was able to visualise the traps with without the opportunity for firsthand reconnaissance to interact with the security measures before executing their plans*

- *the security used a design to hide security measures entirely, giving lupin no alerting information to work with. infrared sensors & thermal detectors were embedded in walls and weight sensors were embedded in the floor*

- *lupin also correctly predicted the area coverage and position of the traps without direct clues*

this feat underscores lupin's I ability to foresee the position of advanced multilayered traps hidden out of plain sight

part 3 ep 30:

anticipation + setting up traps:

for context, lupin suspected the bank chief, jack mendossa's involvement in the death of sara's father years ago. in preparation, lupin established a bar in london as the stage for a plan to expose mendossa's crimes and retrieve his stolen gold. lupin also expected sara's murderous intentions to seek revenge against her father's killer

lupin designed the bar with precision, including:

- *manhole cover on the road outside where jigen and goemon waited with a specialized drill*

- *a bullet hole in the bar window aligned with the manhole and the road*

- *a strategically placed bar tv visible through the bullet hole*

- *a getaway wiretapped motorboat in the nearby sewer*

when sara arrived at the bar, lupin identified her murderous intention and invited her to return the next day at 15:00, promising her a chance to confront her father's killer and at the same time, mendossa was lured to the bar

the following day, as mendossa entered, sara attempted to shoot him, but lupin redirected her aim through the bullet hole to puncture the tire of mendossa's armored truck, which had

mendossa's stolen gold under zenigata's surveillance. jigen and goemon then removed the manhole cover and sliced the truck's underside, extracting the gold and moving it to the motorboat in the sewer

however, mendossa located the gang, holding them at gunpoint aided by fujiko, who pretended to betray lupin. mendossa and fujiko escaped on the motorboat with the gold, but mendossa revealed his true colours by threatening fujiko. in response, fujiko split the boat in half, leaving mendossa to sink while taking the gold back to lupin's gang. meanwhile, mendossa's confession to fujiko was streamed via the wiretapped motorboat to the bar tv, where zenigata saw exposed mendossa's crimes, leading to his arrest, while lupin successfully escaped with the gold

lupin foresaw several events that would unfold at the bar years later and carefully synchronised them

this included:

- *predicting the trajectory of sara's emotions years in advance, expecting her grief and rage to grow stronger over time into murderous intent as an adult*

- *predicting that a person will visit a specific bar years in advance without directly monitoring them*

- *orchestrating the sync of three events around 15:00, sara's attempt to shoot mendossa, mendossa's arrival to the bar & the passing of armoured truck with gold over the manhole; engineering multiple moving pieces on different chess boards before their purpose*

- *anticipating zenigata's presence on the truck, overseeing its security; despite zenigata's usual role to pursue lupin instead of guarding assets under no threats from lupin*

- *predicting zenigata's random interest in the bar's tv from outside; predicting an individual's interest in a minor distraction*

- *expecting mendossa to double-cross fujiko to claim all the gold, knowing fujiko was only pretending to betray lupin and his gang to outsmart mendossa, which is rare*

lupin in anticipation would also set very subtle traps for mendossa and zenigata

- *the bullet hole was positioned in the bar window so that:*

    a. *lupin could ensnare sara's raw emotions into a tactical advantage, ensuring the truck would stop over the manhole, where jigen and goemon were ready to extract the gold*

    b. *the bar's tv was visible through the hole from outside, ensuring that zenigata stationed nearby would glimpse at the tv and investigate it to watch mendossa's incriminating confession streamed from the motorboat*

- *the wiretapped motorboat was a set up to ensure mendossa's incriminating confession would be streamed directly to the bar's tv, exposing mendossa to zenigata*

lupin's anticipation of these events and his trap setting mendossa and zenigata tackled multiple obstacles

this included:

- *sara's personal growth, emotional healing or other life circumstances could have led her elsewhere, outweighing the likelihood of her arriving at bar*

- *mendossa's cautious nature as someone who had evaded exposure for years would make him suspicious of any invitation, particularly at a bar near the time his gold was being transported*

- *lupin had no history of the truck's movements, so lupin couldn't rely on past data to predict when or where the truck would travel*

- *lupin would have to predict the traffic in london and changes to london's urban layout years in advance*

- *zenigata's typical role is to pursue lupin directly, not to guard high-value assets unless he has info on lupin interfering*

- *zenigata's focus to retrieve mendossa's missing gold could have led him to ignore distractions like seeing the bar TV through the bullet hole*

- *mendossa could have chosen a different moment to reveal his true colours to fujiko*

- *fujiko's unpredictable and selfish nature could have backfired resulting in her taking the gold for herself*

- *anticipating the timing behind each event exactly*

- *anticipating these events at least 2 years prior*

- *balancing on his focus on other heists with this one*

this feat underscores key takeaways:

- *lupin's ability to think multiple steps years in advance of multiple variables and individuals*

- *lupin's ability to use tiny, boring tools as a catalyst for multiple complex catastrophes*
- *lupin's ability to foresee random thought process years in advance*

some might argue that;

"lupin's predicting this years behind is an assumption"

there are multiple hints suggesting otherwise , including:

- *the fact that setting up a bar in london would have been time consuming and it can take up to 1.5+ years to acquire permits, renovations, and build a reputation*
- *lupin would have to balance his focus on multiple heists across the globe instead of focusing solely on the bar, potentially extending the process from 1.5 years into years*
- *lupin receives the news on sara's dad death and mendossa's rise, which took place when sara was a little girl compared to her current mature appearance. lupin would likely have to make his predictions then or else he would have missed the window for knowing such events happened*

  for perspective, imagine hearing that a tree was planted years ago. if you don't take note of where the tree was planted, you won't know where to go once it bears fruit

  same analogy applies as lupin had to take note of sara's father's death and mendossa's rise when it happened or he would miss the chance to plan for their eventual confrontation

STRAT/PLANNING:

part 1 ep 1:

for context, lupin attends the inaugural grand prix at the hida speedway, the largest racing stadium in the east that took five years and five billion yen to construct. however, this event is an elaborate trap set by the criminal organisation scorpion, hiding behind the japan racing alliance

scorpion employed drivers with counterfeit cars posing as famous racers with their signature car, aiming to kill lupin and eliminate criminal competition. they also took fujiko, lupin's lover, hostage to bait lupin. the stadium is under heavy surveillance, with over 100 cameras to ensure no movements go unnoticed

lupin is constantly leading the race at speeds of 200km/h, leaving the other contestants in the dust. icpo officer and lupin's lifelong enemy, inspector zenigata, is also participating in the race, carefully watching lupin's every move

aim:

- *to save fujiko from scorpion hq*
- *to destroy scorpion hq*
- *to avoid incriminating himself towards zenigata*

approach:

- *lupin gathered info on the vehicles and competitors to recognise traps within the race alongside identifying the fake drivers, scorpion's involvement behind the scene & fujiko's disappearance*
    - *P: all of the famous drivers in their respective renowned racing cars exhibit unusual driving techniques*

      &

      the racing cars have a subtle sound

      &

      fujiko hasn't responded in over 30 minutes

      ↓

      C:it's likely this entire race was a trap funded by scorpion

      &

      it's likely the drivers are impostors of famous drivers and their vehicles are manufactured by scorpion subsidiaries

      &

      it's likely fujiko fell in enemy hands

- *lupin foresaw the exact setting, conditions and timing for jigen to take his place in the race, so that lupin could head to scorpion's hq without raising suspicion from the 100 cameras*

this involved:

- *anticipating zenigata being unintentionally caught in scorpion's trap before 9:58, losing track of lupin*
- *foreseeing that 9:58 would be the perfect moment for the exchange*

- *lupin disguises himself as a plumber to infiltrate scorpion's headquarters, avoiding suspicion from security while destroying the pipes and increasing the voltage, flooding and electrocuting scorpion's security to rescue fujiko*

- *lupin on his way back to the race foresaw the perfect moment for exchanging with jigen again at a later point in the course, allowing him to appear as if he participated in the race all along to win the prize*
- *lupin foresaw a bomb trap being awarded in the form of a trophy and placed bombs on the fake racers' cars in anticipation that they would pursue him, destroying remaining scorpion members*
- *lupin places bombs on the other racers' cars in anticipation that the racers would pursue him after the race*

planning coverage:

lupin from the start of the race was able to calculate:

- *various outcomes:*
  - *scorpion might plant a bomb on him which he anticipated in the form of the trophy bomb*
  - *scorpion's impostor racers might pursue him, so he planted bombs on their cars in advance*
  - *the layout of scorpion's hq*
  - *the 100 surveillance cameras monitoring the race*
  - *the exact setting, conditions and time for jigen to take his place in the race, allowing him to infiltrate scorpion hq without raising suspicion from the 100 cameras*
  - *the security protocols inside scorpion's hq*
  - *the imprisonment of fujiko*

- *potential hazards:*
    - *zenigata's intuition being sharp enough to detect lupin's disguises and presence from the other side of the earth, might sense any suspicious behaviour, so lupin ensured his decoy appeared convincing*
    - *the security forces preventing him from sabotaging the building*
    - *the racers being employed by scorpion and the racers' pursuit of lupin after the race*
    - *the exact timing of trophy bomb before it exploded*
    - *the multiple traps awaiting lupin while he was moving at 200km/h*

lupin was able to account for 12 angles of obstacles despite facing multiple disadvantages and limitations

this included:

- *lupin dividing his attention between the race and his infiltration*
- *lupin was way ahead of the racers and had to focus on incoming traps & opportunities of escaping, so he couldn't easily distinguish the sounds of their vehicles or the racers' technique*
- *any miscalculation in timing could expose his entire plan or could leave him critically injured*
- *scorpion invested $150 million, spent 5 years preparing the race & hid under the japan racing alliance, ensuring it looked convincing, hiding hazards ($150 million accounting for inflation)*
- *scorpion had full control and surveillance over the event, from the track to the competitors allowing them to manipulate the outcome*

this feat underscores lupin's ability to remain several steps ahead against powerful enemies with continental-scale influence and years of preparation via accounting for potential outcomes and variables, allowing him to overwhelm opponents with vast resources and extensive preparation

planning invincibility:

lupin's approach effortlessly overwhelmed and bypassed:

- *zenigata's intuition being so sharp that he can consistently sense lupin's schemes from the other side of the world. even ICPO remains oblivious to 90% of lupin's operations, and even a supercomputer with a 99% prediction rate fail to anticipate lupin's operations*

- *scorpions' 5 years of preparation*

- *scorpion's $150 million investment into the hida speedway and the traps laid within it*

- *scorpion's continental-scale influence and their cover under the japan racing association*

- *scorpion monitoring lupin's every move on the track using 100 cameras, essentially having no blind spots in their surveillance*

- *scorpion's ability to control every aspect of the race, from the competitors to the track conditions, ensuring a seemingly inescapable trap*

- *interference from impostor drivers, who were trained to mimic real professionals with their signature vehicle, making it nearly impossible to distinguish friend from foe*

- *the layout and heavy security in scorpion hq, making fujiko's rescue nearly impossible*

this shows key takeaways in lupin's approach:

- *lupin's ability to counter powerful organisations, despite being under extreme observation or facing death traps*

- *lupin's talent for misdirection nullifies advanced surveillance from continental influence while his ability to anticipate hidden threats ensures he's never truly cornered*

part 1 ep 13:

for context, kyousuke mamoh, a time traveler with precognition and advanced sensory perception, threatened to erase lupin's existence by eliminating his ancestor and altering history; seeking revenge for lupin XIII destroying the mamoh clan in the future

mamoh demonstrated his power by killing the builder of a castle in the past, making it vanish before lupin's eyes, and sending fujiko into the past to prevent lupin from continuing his legacy

lupin, awaiting his deadline for mamoh to erase him for existence, devises a strategy which involved manipulating mamoh emotionally and using illusions to deceive him into thinking his time machine malfunctioned, allowing lupin to recover fujiko and prevent his existence from being erased

aim:

- *to retrieve his lover fujiko from the past, whom was banished into the past by mamoh*
- *to outsmart mamoh, the precognitive time conqueror who hates lupin's entire family tree and get rid of his time machine*

approach:

- *lupin pretended to grieve in a church so convincing that it blindsided and guilt-tripped mamoh into granting lupin two wishes: allowing him to retrieve fujiko and to meet his ancestor jirokichi*
- *while mamoh was away retrieving fujiko, lupin and his allies constructed an illusion of a historical japanese village using large wooden decoys.*
- *lupin disguised himself as his ancestor jirokichi, while jigen and goemon disguised themselves as a peasant and a samurai to reinforce the deception*
- *mamoh upon returning with fujiko to what he thought was the present, saw the fabricated scenery and believed his time machine had malfunctioned*
- *lupin further solidified the deception by introducing himself as jirokichi and claiming his intent to marry myléne lupin, drawing mamoh's attention*
- *while mamoh was distracted, jigen and goemon ambushed him, completely destroying the time machine and forcing him to flee*

strategy resilience :

lupin's strategy overcame mamoh's three haxes, which gave him insane advantages over lupin—each of which should have rendered deception impossible. yet, lupin's strategy bypassed all three simultaneously

- ➢ *mamoh's ability to foresee events should have made him immune to being deceived, yet lupin's approach manipulated his perceptions so thoroughly that even his future sight didn't expose the trick*

- *mamoh's heightened awareness meant he should have detected inconsistencies in the illusion, but lupin's construction of an ancient era was so accurate that it created a 100% conviction rate in mamoh's mind,tricking someone with enhanced senses*

- *mamoh's will to erase lupin's lineage was out of pure vengeance, enabling his sheer determination to bypass any sense of forgiveness, strong enough to the degree he would invent time travel to extinct entireties of lupin's generations*

overall, lupin's strategy resilience negated three stacked forms of resistance, which should have made lupin's deception impossible to execute, effectively nullifying mamoh's hax

lupin's strategy resilence entails:

- *lupin's approach being capable of withstanding enemies with years of deep hatred, bypassing those emotions to make enemies more susceptible to manipulation*

- *lupin's approach being capable of withstanding clairvoyance, almost as if he was manipulating fate itself, bypassing supernatural defenses in enemies*

strategy building:

lupin employed manipulation and misdirection to ensure mamoh easily played right into his hands, making the best possible moves despite the given disadvantage to achieve absolute control

these disadvantages involved:

- *mamoh had precognition, meaning he could foresee elements of lupin's strategy & his extrasensory perception made it difficult to trick him with ordinary disguises, mamoh possessed extrasensory perception and precognition, making him nearly impossible to deceive. lupin's strategy had to be foolproof to avoid detection*

- *mamoh had an intense hatred for the lupin lineage, making him highly resistant to manipulation. lupin had to bypass not just logic but deep-seated emotions to gain control*

- *lupin had less than 24 hours to prepare the deception*

- *mamoh had complete control over time travel allowed him to alter history at will*

- *lupin had to construct an entire fake historical setting, complete with decoys and disguises, before mamoh returned from the past with fujiko*

- *lupin had no advanced technology and only basic materials like wood and cloth to create an illusion convincing enough to fool a time traveler*

- ➢ *lupin didn't have a full grasp of mamoh's time travel mechanics, meaning he had to account for unknown variables and anticipate potential outcomes without certainty*

part 1 ep 18:

planning aim:

to steal an ex art thief's stolen artwork while framing them for human trafficking

strategy efficiency + strategy success rate:

- *lupin's endeavours to critically analyse the facet of the beauty contest achieves the desired outcome of gaining insight on the contestant promoters' deeper intentions to perform a transaction subtly in plain view*
- *lupin's endeavours to have a company employ him as a TV station broadcaster as well as eventually employing goemon to wreck the beauty contest and move into the judges' balconies achieved minimising the promoter's initial fear of cancelling the transaction even although he knows that lupin is roaming around & maximises lupin's chance to locate the stolen artwork whereabouts on the camera*
- *lupin's endeavours to send the contestant promoter a letter that he himself would be arriving to the beauty contestant achieved influencing the promoter's risky decision to favourably involve inspector zenigata in lupin's approach while employing his inclusion to backfire on the promoter*
- *lupin's endeavours to have goemon disguised as a police officer arrive late on to the cruises which had the beauty contestants on it achieved the desired outcome of anticipating zenigata's unwavering intent to onboard the contestants' cruise with the stolen artwork while having the disguised goemon misdirect zenigata that lupin was in another location & enabling smith's operation to continue smoothly*
- *lupin's endeavours to have goemon disguised as an officer appear late arrive late on the beauty contestants' cruise achieved countering zenigata's intention to supervise the contestants' cruise which had the stolen artwork & enables the promoter's operation to continue smoothly for lupin to profit off*
- *lupin also endeavours to anticipate smith's absurd decision of placing the stolen artwork on the contestant's cruise achieved the opportunity for lupin to switch the artwork in the luggage with the contestants themselves as if they were being trafficked*
- *lupin's endeavours to disguise as the cruise attendant and give the promoter his luggages while perfectly timing zenigata's arrival to the island achieved the desired*

outcome of zenigata arresting smith and his business dealers for apparently women trafficking while lupin escapes with the artwork

planning coverage + strategy orchestration + strategic deception:

for lupin to perfectly coordinate zenigata's arrival at the island exactly when the promoter's operation was exposed as apparent human trafficking, lupin would primarily have to grasp a good idea of the exact route and speed that zenigata would take to arrive to the island & the exact moment the transaction between promoter and his associates would begin

supplementary to this, lupin had to foresee zenigata's intent to supervise the contestants cruise as well as the promoter's irrational behaviour to hide the stolen artwork in the contestant's cruise, which lupin would take advantage of. any slight deviation in zenigata's actions or timing could have derailed the entire plan, either by zenigata arriving too early and interfering with the transaction or too late, missing the exposure of smith's operation

this aspect highlights how lupin's coverage and orchestration of events led to his exceptionally strong triangulation. lupin used his foresight of absurd motivations to indirectly influence people and events from the shadows, leveraging the dynamics between his adversaries to achieve a successful outcome

part 1 ep 20:

lupin was imprisoned on the island by its inhabitants, who were unaware of his identity and saw him as just another intruder. the island was home to 25,000 criminals who had lived in isolation for generations, treasuring arsène lupin's book about the rule of thieves from the island of thieves, developing a strong resistance to authority and deception

after some time, inspector zenigata arrives on the island in pursuit of lupin, alarming the inhabitants that a world-class thief had set foot on their island. hiding the fact that lupin intruded on their island from zenigata, the inhabitants planned to eliminate both zenigata and lupin as soon as the police left the island

upon his arrival, the inhabitants welcomed zenigata and assigned him a cabin. having already anticipated both his arrival and cabin, lupin took the opportunity to expose the island's true nature to zenigata before trapping him inside his cabin, effectively neutralising him for the time being, understanding that zenigata would summon reinforcements in due time. with zenigata out of the way, lupin proceeded to execute his strategy

aim:

- *to escape the island of thieves with the arsène lupin's book about the rule of thieves from the island of thieves*
- *to humiliate the inhabitants on the island of thieves*

approach:

- *lupin stages his own suicide inside the cell using the ropes hanging in his surroundings, successfully deceiving the guards into believing he is dead. when they enter to check on him, he ambushes and restrains them, securing his escape from the island jail*

- *after escaping, lupin anticipates zenigata's arrival on the island so precisely that he determines the exact cabin zenigata will choose for accommodation. once zenigata settles in, lupin reveals the island's true nature to him and traps him inside the cabin, neutralising him for the time being*

- *lupin fabricates a warning letter from himself and disguises himself as zenigata to spread the warning across the island, claiming that lupin intends to steal arsène lupin's book. this successfully incites panic among the inhabitants, placing the disguised lupin in a position to demand the book while reinforcing their compliance by threatening to expose the island's existence to the outside world if they refuse*

- *under his disguise, lupin manipulates the entire island into guarding the shrine containing the rule of thieves for an extended period, forcing them into a state of exhaustion. once they become too fatigued to maintain their watch, he effortlessly steals the book. remaining in disguise, he then alerts the population that the book is missing, sending them into further chaos.*

- *to create a final diversion, lupin remotely activates a motorboat, leading the inhabitants to believe he is making his escape. they pursue the boat, only to realise too late that zenigata is actually lupin in disguise. by the time they react, the authorities arrive on the island, arresting the inhabitants. meanwhile, lupin sneaks away unnoticed and escapes using his bird escape, successfully escaping with the book*

strategy building:

lupin exploited self-preservation weaknesses in the 25,000 inhabitants to maintain complete control over an unpredictable environment

lupin would have overcame many limitations, which involved:

- *working within extreme limitations, being alone against 25,000 criminals with no immediate allies or any external resources*

- *the inhabitants being rebellious and lawless individuals descended from vikings, pirates, and thieves who had lived for generations in isolation, making them highly resistant to authority and control*

- *the inhabitants had already planned to neutralise zenigata, meaning that the disguised lupin's leadership could have faced betrayal from the crowd after intimidating them, adding a layer of resistance to his control*

- *thieves naturally possess a high degree of independence making them less susceptible to intimidation or fear tactics*

- *lupin would have to quickly manipulate all of them before zenigata's reinforcements arrived*

this shows lupin's ability to take control of a hostile environment and manipulate larger forces with limited resources

part 3 ep 30:

five years prior to the events of the plan, a corrupt businessman operating in london named jack mendossa engineered the death of sara's father, a rival banker — to steal his gold and solidify his financial empire. lupin at the time recognised mendossa's involvement and saw an opportunity to both steal mendossa's stolen gold and expose his crimes

however, instead of executing a conventional heist, lupin devised an intricate plan that manipulated multiple unrelated factors into converging at the perfect moment

lupin's plan centered around the establishment of a pub in a strategic location in a way that would naturally attract key players over time. sara, who had been emotionally adrift after her father's death, was expected to eventually find her way to the pub, where lupin could include her into his scheme. at the same time, lupin anticipated mendossa's presence in the area, the scheduled transport of his stolen gold in an armored truck monitored by zenigata & zenigata's eventual interest in a tv inside the pub

lupin's plan was a carefully designed chain reaction, where every key figure's actions would organically trigger the next step. he relied on subtle environmental manipulations— a small bullethole in the pub window facing the road, a strategically placed manhole on the road, and a tv visible from outside the pub, to create a scenario where mendossa would unwittingly confess his crimes while his stolen gold was simultaneously stolen from under his nose

this plan required an immense degree of foresight, as it had to account for countless unpredictable variables, such as london's complex traffic patterns, infrastructure changes, long-term human behavior, and psychological responses. despite these uncertainties, lupin successfully executed the operation, demonstrating his unparalleled ability to anticipate and control future events with near-supernatural precision

aim:

- *to steal jack mendossa's stolen gold*

- *to reveal jack mendossa's hideous secrets of killing sara's father to the public*

approach :

- *lupin years ago discovered mendossa's involvement in sara's father's death when the news broke and predicted she would seek revenge on her father's murder. lupin then opened a pub in a strategic location, waiting for sara to arrive*

- *while setting up the pub, lupin installed a small bullethole in the window facing the road, placed a drill beneath a manhole cover on the same road, and stationed a getaway motorboat in a nearby sewer*

- *lupin invited mendossa and sara to the pub the next day around 15:00, ensuring sara would attempt to shoot mendossa at that exact time, redirecting her aim through the bullethole, puncturing the armored truck's tire as it crossed over the manhole—just as lupin had anticipated*

- *as the immobilized truck came to a stop, lupin's allies removed the manhole cover and cut into the truck's undercarriage, stealing the stolen gold*

- *lupin transported the gold to the motorboat, predicting that mendossa would follow him. lupin also had fujiko pretend to side with mendossa, knowing mendossa would reveal his true intentions. once he did, fujiko threw him off the boat and secured the gold for lupin's crew*

- *meanwhile, lupin had planted a hidden camera in the boat's motor to secretly record mendossa confessing his crimes to fujiko. thie footage was transmitted to the pub's tv, which lupin had positioned so zenigata could see it through the bullethole. as planned, zenigata became interested, saw the evidence, and arrested mendossa, while lupin successfully escaped with the gold*

planning coverage:

lupin ahead of years, months and hours was regulating and foresaw key variables

- *lupin accounted for sara's arrival at the pub in order to set the stage for her confrontation with mendossa*

- *lupin controlled mendossa's perception of control by allowing mendossa to believe he was in charge, preventing suspicion and keeping him engaged.*

- *lupin accounted for the arrival of the passing armoured truck outside the pub on top the manhole in advance, ensuring that it was the right place at the right time*

- *lupin accounted for the pub layout and designed it so that key elements like the bullethole, the counter and tv would naturally align with events*

fujiko's perceived betrayal → let mendossa believe fujiko was on his side, making him drop his guard and confess.

- *mendossa's panic → by ensuring he saw his own truck get disabled, lupin induced fear, leading to rash decisions.*
- *zenigata's delayed reaction → provided just enough distraction to prevent zenigata from interfering too soon.*
- *mendossa's gold retrieval attempt → predicted mendossa would try to reclaim the stolen gold, making it easy to manipulate him into revealing his crimes.*
- *media exposure → ensured the confession would be recorded and broadcasted in a way that forced zenigata to act.*
- *the sewer escape route → controlled the environment so that even if mendossa pursued, lupin had the advantage.*

strategy complexity + planning process + planning intricacies + counter difficulty:

5 years ago, sara's father who owned a bank died while mendossa's bank was rising which lupin perceived as mendossa's involvement in sara's dad's death, lupin would take the advantage over this seemingly insignificant event by establishing a bar, integrating multifaceted variables in exploiting a lonely woman rather than relying on a linear approach, opting for a strategy that added depth

lupin envisaged farsighted external variables that were very subject to change including sara's abrupt arrival to the bar, the disparate synchronous relationship between sara's exact timing to kill mendossa in revenge along with the armoured bank truck passing over a particular manhole outside the bar, mendossa's betrayal of fujiko in stealing the gold back from lupin to motivate mendossa to denounce his crimes & zenigata's latent interest in the tv that would be in the bar

additionally lupin leveraged abstract and elusive snares that were in plain sight such as the bar itself, a strategically positioned bullethole in the window, the manhole along with the specialised drill underneath it, a hidden camera motorboat's propeller and the pub tv, incorporating these underlying elements to account for future events that are shaped by major external factors

lupin's precise design of positioning the bar counter close to bullethole in the window & placing the bar tv in the view of the bullethole would enable multiple interactions to occur such as lupin exploiting sara's vengeful aim directed at mendossa to the bullethole in the window to synchronously puncture the bank truck over his teammates at the exact moment thanks to the bar counter being near the buttlehole & mendossa catching glimpse through the small bullethole to observe his own punctured bank truck, instilling panic in him to move outside the bank to attend to the strange matter & zenigata catching glimpse and interest from outside the bar using the small bullethole to observe the bar tv in which lupin would send the video of mendossa admitting his crimes to fujiko, anticipating zenigata's curiosity to investigate the tv

these aspects underlines lupin's envisionment of very distant variables to the extent he can foresee months including synchronous relationships between disparate elements clashing

when put into perspective can be analogised to anticipate the collision of a shooting star with the course of an airplane a week before along with his visualisation to unforeseen, potential obstacles with thinking outside the box to the degree he can design the layout of structures strategically to manipulate individuals into taking certain positions and and actions in plain sight that would reuire more than linear thinking to identify

part 3 ep 35:

^context: mr spalding (a.k.a. black mark), the head of europe's #1 bank, orchestrating a plan to steal 5 tons of gold from his own bank, intending to cause a national crisis while secretly hoarding the gold for himself.

spalding hires john and mary, a married couple of professional thieves to carry out the heist. they steal the gold before lupin arrives on the scene & they then go hideout at a cabin near the ski resort on the alps, disguising themselves as an unsuspecting elderly couple

by the time lupin gets to the bank, the gold is already gone, but he is wrongly assumed to be the thief and is pursued by the national guards

realising that he's been framed and that the gold is already gone, lupin escapes from the national guards and tracks down the real thieves

lupin informs his gang that he knows its john and mary, intuitively knowing it was them, their whereabouts and that they were disguised

planning aim:

- to show zenigata that the assassins john and mary were the ones who stole the 5000kg worth of gold & that it was mr spalding aka black mark who hired them

- to locate and steal the assassin's hidden gold

strategy efficiency + strategy success rate:

- *lupin inciting zenigata to chase him in the direction of john and mary's cabin achieved zenigata being involved in lupin's plan as a witness and safeguard against john and mary*

- *lupin anticipatedly stationing fujiko at interpol's operating hq achieved fujiko receiving zenigata's information on the location of john and mary's cabin for goemon and jigen to intrude*

- *lupin being euipped with bulletproof vest & disguising jigen and goemon as black mark's assassins with bulletproof vests, orchestrating them to infiltrate the cabin and shoot lupin achieved lupin faking his death to shock john and mary, letting their guard down and revealing their true identities and gold stash*

- *lupin perfectly timing fujiko's lure of mr. spalding to the cabin and his disguised crewmates faking their demise influenced john and mary to untie his apparent dead body and reveal the gold's hiding place in the chimney which mr spalding saw from outside the cabin, influencing mr spalding to think john and mary were traitors stealing the gold*

- *lupin triangulating john & mary to clash with their hirer achieved the unrestrained lupin, jigen, goemon and fujiko grouping together while their captors were bickering and were distracted*

- *lupin had fujiko dig a snowball during her lure of mr spalding and had jigen shoot a hole in the cabin before faking his demise enabling lupin to throw the snowball through the hole of the cabin in anticipation of zenigata's secret reinforcements ganging up at the cabin to wreck the cabin*

planning coverage + strategy orchestration:

lupin orchestrated the demise of himself and his team disguised as assassins sent by spalding to influence the married thieves' suspicions that spalding betrayed them as well as making the couple feel at ease to drop their guard and reveal the hidden gold to the hostaged zenigata

lupin also synchronised spalding's arrival at the exact time the couple revealed the gold, influencing spalding to believe that they were stealing the treasure for themselves. this critical timing intensified the distrust and a conflict between the thieves and their employer

lupin anticipated that zenigata had secretly called for backup, timing his seemingly minor snowball throw to counter the arrival of these reinforcements as the snowball becoming a boulder, wrecking the supports of the cabin

lupin acutely planned everything in the face of numerous challenges

lupin not only predicted the events but the timing behind them, meaning he knew exactly when and how things would unfold, adding more detail to this feat

lupin had to deceive the couple, spalding and zenigata without being face-to-face to directly influence them, adding an extra layer of difficulty to his prediction

lupin had to also foresee external factors like zenigata's reinforcements arriving at an exact moment, accounting for this variable which was beyond his tangible control, adding another layer of difficulty

lupin had to coordinate with jigen, goemon, and fujiko without even interacting with them. lupin had jigen shoot a hole in the cabin wall to having fujiko delivering the snowball without them being aware of why it was crucial. this teamwork would reuired careful communication prior adding a extra layer of difficulty

risk calculation + risk management:

lupin accounted for the emotional volatility of the criminals predicting their reactions under pressure, using their mistrust to turn them against each other to minimise the risk of unpredictable behaviour countering his plan

lupin recognised that zenigata's relentless pursuit could be a tool so rather than treating zenigata as a hazard to avoid, lupin calculated how to use him as a witness to minimise the risk of the couple ambushing or suspecting lupin, flipping a risk into a critical advantage

lupin would have to account for isolation, weather and the layout of the cabin in the environment of the alps to minimise the risk of inaccurately timing spalding and zenigata reinforcements arriving at the cabin. calculating such an immeasurable risk adds a massive layer of difficulty

lupin staged his own and his crew's deaths to mitigate numerous risks such as confronting the couple head-on, a shootout or their escape & reducing the risk of them being more careful

lupin disguised goemon and jigen as spalding's assassin protecting them from detection while decreasing the risk of the couple noticing the hole in the cabin

lupin's risk calculation and management was highly accurate allowing him to foresee potential threats from human emotions to physical obstacles, involving enemies strategically as allies and orchestrating events to neutralise dangers, turning risks into advantages

SENSORY:

part 1 ep1:

observation + perception:

for context, lupin was able to identify subtle sounds from the other racers' vehicles despite being 160 metres away and the loud environment. the subtle sound lupin identified was likely from the vehicles' internal gears, as the loud engine noise were too obvious

lupin used his hearing in the face of obstructions from F1 cars' engine, the crowd noise and the air resistance to do the following:

- *detect a sound at 0.92 dB, which is nearly inaudible to the human ear*

- *pinpoint a gearbox sound in a noisy racetrack environment*

lupin's hearing grants him key abilities he can apply, including:

- *lupin's superhuman ability to pinpoint heartbeats from 900 metres*
- *lupin's hearing ability being superior military-grade audio sensors, extracting useful info despite extreme noise interference*
- *lupin's hearing ability can cover 28.45 km*
- *lupin's hearing ability covers manhattan 3x times over*
- *lupin's hearing would cover more than half of london in any direction*

part 1 ep 2:

knowledge:

lupin knew the properties of super high density liquid and its usages & knew how to synthesise it

part 1 ep 3:

observation + perception:

lupin can smell linda from far away even when near a flowerbed; underscoring lupin's whiffing ability to detect the smell of objects far away in the presence even in the presence of aromas or odours

part 1 ep 3:

clairvoyance + perception:

lupin was able to tell that there were guards eavesdropping on his and fujiko's moment; underscoring one of lupin's moments to assess his environment beyond normal contact to sense eavesdroppers

part 1 ep 6:

clairvoyance:

lupin knew fujiko was hiding in a knight armour and also knew that the assassin dragon mandala was hiding in a closet; underscoring another one of lupin's moments to assess his environment beyond normal contact to sense professional eavesdroppers

the castle of cagliostro:

observation + perception:

lupin discerns that the 5 billion dollars around him are the legendary counterfeits "gothic bills" which are nigh impossible to distinguish from genuine bills

the castle of cagliostro:

knowledge:

lupin possesses experience on how to make counterfeit ids for his disguises

the castle of cagliostro:

cold reading + perception + observation:

lupin made sense of his surroundings of a mysterious individual leaving the restaurant as soon as he ended his conversation with the waitress & noticed the individual's eyes lightening when lupin showed to ring to the waitress, gaining info quickly that the individual was one of count's men

part 2 ep 79:

observation:

lupin shows sensitivity & attention to noticing an inaudible dog whistle pitch; being able to notice inaudible noises

part 2 ep 89:

knowledge:

lupin can invent an invention that sliences sounds in a radius

part 2 ep 89:

knowledge:

lupin can invent an invention that can trigger atomic reactors in a vicinity

part 2 ep 144:

knowledge:

lupin invents a mini super battery that can store and discharge 1,000,000 volts

the mystery of mamo:

observation + perception:

lupin instantly saw through mamo's fake hallucination trick through noticing faint marks of dust & a new tiny hole in the wall, perceiving an apparently supernatural event as a fabrication

despite facing a convincing divine intervention that would naturally cause most people to doubt their reality especially when mamo was thought to be a deity, lupin instead overcame the natural instinct to trust his senses and instead question them, adding an extra layer of difficulty as the intense psychological pressure of a hallucination is present

under the influence of a powerful hallucination, this becomes exponentially more challenging

the mystery of mamo:

knowledge:

lupin possesses the skill to craft a bomb using a battery & a lighter acquired through practical application

the mystery of mamo:

knowledge:

lupin possesses the skill to tweak nuclear bombs acquired through practical application

part 3 ep 3:

observation + perception:

despite the distraction of a beautiful woman & a tiny camera being camouflaged in a gargoyle's mouth, lupin easily locates the camera with passive effort; underscoring lupin's observation in 3 layers of difficulty

part 3 ep 4:

lupin implies he cannot be seduced by any women other than fujiko

part 3 ep 18:

adaptability:

lupin attends a mafia boss's birthday party, where he meets jenny, an aspiring broadway dancer. despite flunking his first brief rehearsal with her, the mafia forces lupin to dance with jenny to avoid being shot by a machine gun, programmed to hit them if they can't keep up with the choreography. surprisingly, lupin manages to stay in sync with jenny for the entire two minutes during the deadly danceoff

lupin despite flunking his rehearsal was still able to learn:

- *the rhythm and timing of jenny's pace, syncing with her rhythm and timing*
- *advanced dance movements through brief practice, executing broadway-level choreography, which involved intricate footwork, spins, lifts, precise body alignment, the poise, balance, and grace of ballet, crucial for performing at broadway standard*

becoming a broadway-level dancer typically requires years of rigorous training and practice often around 7.5 years

lupin's adaptation faced multiple limitations, which included:

- *his depicted lack of dance experience of struggling to keep up with basic ballerina moves to keeping up with a choreography under a day*
- *lupin was under high pressure, so he had perform flawlessly to avoid being shot, raising the stakes significantly*

what the feat underscores and key takeaways:

- *lupin's extreme adaptability to learn and execute advanced choreography with no training on the level of professionals*
- *lupin's focus and quick learning in life-threatening situations highlight his ability to stay calm and effective under pressure*

part 3 ep 35:

intuition:

in a heist, the head of europe's #1 bank collaborates with a married couple of professional thieves to steal 5 tons of gold from his own bank, framing lupin

yet lupin was mentally prepared that the married couples & the head of bank were culprits without any direct evidence linking the heist to them despite the fact that it would be very unlikely for 2 people to move 5 tons of gold out of a well guarded bank

despite the huge uncertainty of the couple even committing the crime, lupin pinpointed their exact location out the entire world, expectating that they would hide in a remote cabin

- *to put into perspective how impressive it is to know where someone would hide in a cabin with any additional information, a cabin typically has an area of 50m^2 whereas the earth's land surface has an area of 1.4753 x $10^{13}m^2$ (earth is 0.71 water & it would be reasonable to assume that the culprit weren't in sea)*

- *probability of locating the cabin w/o additional info = area of cabin/ area of earth's land*

- *= 50/14,753,000,000,000*

- *= 3.39 × 10^{-12}*
  = 1 in 295 billion
  =0.000000000339%

despite the couple being disguised which adds another layer of difficulty for lupin, he was still able to believe in this uncertainty and saw through the couple's disguise despite having no direct clues for any of this

this feat shows that lupin's intuition operates beyond levels of superdetectives, enabling him to identify perpetrators of world class crimes and narrow down their location without no solid evidence while also strengthening his ability to see through deception showcasing lupin's comprehensive intuition