Hannibal TV Show

This doc will explain everything that was done by Hannibal in the TV show and his ability

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White : General Explanation
Red - Strategy, Planning, Tactics.
Green - EQ, FSIQ, Intelligence and Knowledge
Light Blue - SQ
Yellow - Deception
Orange - Manipulation
Blue - Foresight
pink - Reasoning and Thinking
Light Purple - Perception, Observation, Cold Reading
Magenta - Miscellaneous



Subjects of the Doc

1) *Seasons 1 (13 episodes)*

2) *The Framing of Will*
3) *Season 2 (7 episodes)*
4) *The Framing of Chilton*
5) *The rest of Season 2 (Ep 8-13)*
6) *The Complete Summary of Hannibal's Plan to Avoid the FBI*
 6.1) *Hannibal's Layers and Strategies*
 6.2) *Hannibal's Contingencies*
7) *Season 3 (13 episodes)*
8) *Hannibal's Mind Palace and Cognition*
9) *Interviews*

https://drive.google.com/drive/u/0/mobile/folders/1ott-7Nbz8TfuZtnUF_sWiuQbc6HU9A7?usp=sharing

Hannibal series script

(some images of crime scenes may be a bit shocking for some people, so when you see one pass it before seeing the whole image)



Season 1

S1 Ep 1

- Hannibal is a psychiatrist introduced in the episode 1 of Hannibal.

- Jack Crawford, an FBI agent visits Hannibal's place of work and sees his drawings, which he finds extremely impressive, showing his boarding school in Paris when he was a child. Jack says the amount of detail is impressive, he also points out that it's thanks to his talent for drawing that he was able to get into John Hopkins University
(VSI, Knowledge)

- Hannibal wrote a book on the evolutionary origins of social exclusion. Hannibal's work was so profound that after reading it, even Jack (the director of the behavioral sciences department) was viewing himself as a layman compared to Hannibal (due to his vast knowledge and understanding of psychology and his linguistic proficiency).
(Knowledge, VCI)

- Jack is immediately impressed by Hannibal, respecting him completely after only meeting him for a few minutes. Jack considers himself inferior in Hannibal's company. (Charisma)

- Now why did Jack come? Alana Bloom from a psychology department recommended that Jack see Hannibal for a psychological profile of a killer.

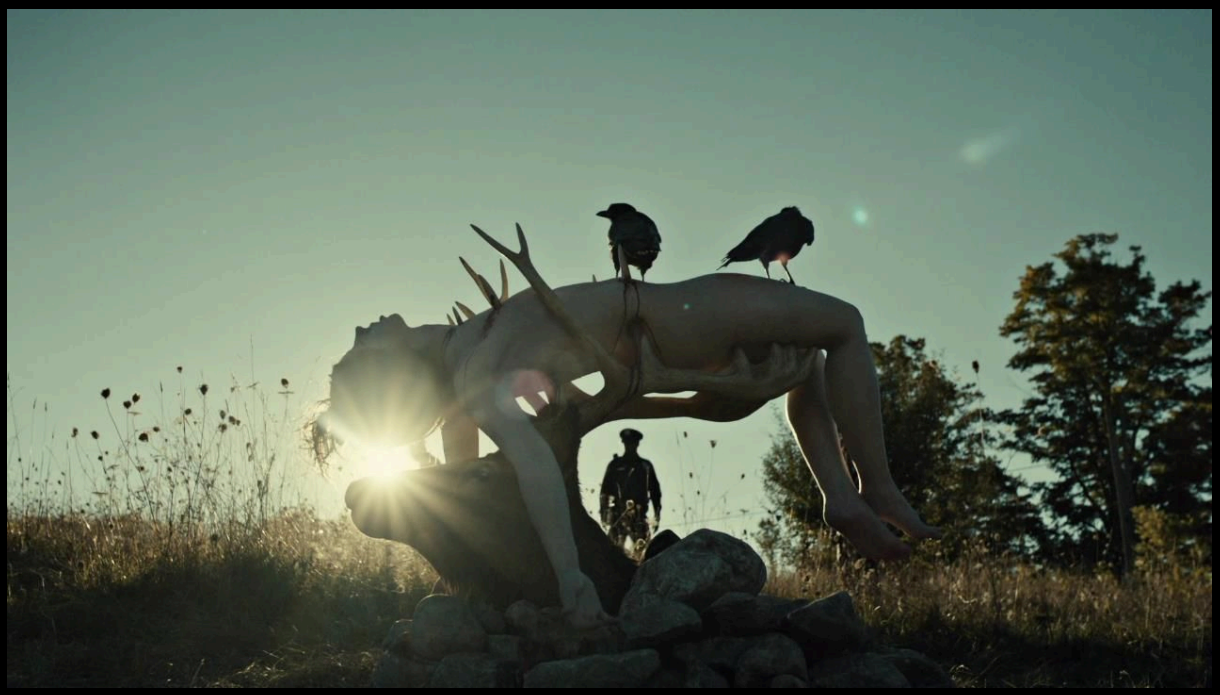
- Hannibal goes to meet Will Graham, Will graham say that his thought are not tasty and Hannibal associate that directly with the possibility of Will having an high empathy considering he seem a bit troubled, he notices that Will doesn't like eye contact, Hannibal says that what he sees must affect the rest of his mind, Hannibal perceives the emotional state of Will graham, the eyes of Will are his imagination, he is shocked by his associations and appalled by his dreams. Hannibal induced Will's ability to be able to put himself in the killer's brain and , to be able to reconstruct the scene and play it from the killer's side. Hannibal induced this with several things: the fact that he had rapid associations of ideas, that he was building fortresses to protect himself, he was avoiding eye contact,

and we can directly see that Will has emotional problems when he speaks, which is again a symptom. It was Will himself who confessed these things in conversation with Hannibal, unaware that he was trying to induce his problem. By confirming all this he was able to induce Will's ability to visualize the crime scene as it happened, the associations Will makes at the scene and then visualizes terrifies him, which is why he creates fortresses to protect himself. Hannibal also showed high Emotional perception as he was able to perceive Will's emotional state by the fact that he didn't like eye contact, because with eyes you can see too much, eyes is what WIll need to see the crime scene, then he visualizes it and starts to be terrified. Hannibal goes on to say that Will can put himself in anyone's point of view, he can perceive anyone's emotions, perception is a tool that's pointed on both ends...
In this conversation Will also says that he can know if someone has hepatitis or burst vein, he doesn't like looking at people because of this, he always deduces things. Hannibal smiled at him just as someone who would relate. Now here is an example of a process to guess that someone has hepatitis : You've been feeling unusually tired lately, haven't you? Sometimes, chronic conditions can really drain our energy levels. Have you noticed any changes in your skin or eyes recently? It's not uncommon for people to experience discomfort in their abdomen or changes in their digestion. You've probably been stressed about your health, and it seems to be affecting your mood and outlook on life. I'm sensing that there might be something related to your liver or digestion that's been on your mind. Maybe you've had some joint pain or other systemic issues that have been troubling you. It's often hard to keep up with daily activities when dealing with such health challenges (Cold Reading + Observation + Psychoanalysis + inductive reasoning + insight + EQP)

- Hannibal says he doesn't have a dark side that bothers him, implying that he has almost perfect Self Awareness

- Hannibal was amazed by Will's ability to understand people and he wanted to help Will find the real killer. "I think I can help good Will see his face". Hannibal knew that Hobbs was an egotist, that if he couldn't have his daughter and wife then no one else could, so he was able to induce before Will that he ate his victims so as never to lose his "daughter". He always did this in special places, he has a place to do it he never did it outside, which means he eats them for a reason which is that he wants to keep part of their souls inside him, this is confirmed with the fact that he always kills very similar girls. He always respected his victims because he wanted to keep a part of them inside, and all

the victims were the same age and looked alike, as if he was trying to keep someone inside him forever, someone who leaves home every day, who takes the risk of never coming back... that girl. (EU, STP, Inductive Reasoning). So he was able to recreate a murder with the exact same way that the Minnesota Shrike (aka Garret Jacob Hobbs) would, but also in a different way so that Will would be able to distinguish the two. (EU, Anticipation, STP : Hannibal displayed incredible emotional understanding by first understanding Hobbs to an extensive level. In Ep2 Will described Hannibal's knowledge of Hobbs as "intimate" with complete understanding of his patterns, motives and ways of killing, making him capable of flawlessly recreating his work (and even elevating it to another level). But he also demonstrated intimate knowledge about Will. Hannibal knew that by just looking at the crime scene, Will would immediately understand that this wasn't the real killer because he was able to understand Will's thought process. He knew that Will would immediately find the differences between the two killers' intentions and that would help him to better understand the reason Hobbs killed (coming to the conclusion that Hobbs has a daughter). Hannibal was able to recreate Will's entire thought process before Will himself and based on that, recreate the crime scene). And that's only after meeting Will for a few minutes. (Anatomical Knowledge + Surgical Precision: He was able to carefully remove the organ from the body without damaging any other organs along the way (the removal of the organ happened when the victim was still alive). (Creative Thinking: Hannibal was able to find a creative way to show Will the true motives of Hobbs without interfering and at the same time conceal the true nature of his crimes by making it look like the work of a Copycat and not the Chesapeake Ripper). Also the display of the body was highly theatrical.) As Will said "He showed me a negative so that I could see the positive". After Will had witnessed the crime scene he would better understand the Minnesota Shrike. Will was able to observe that the first had treated the victim extremely well, because he wanted to keep a part of the victim inside him by eating her, and this killer is Hobbs. The imitator, on the other hand, has treated his victim like a sow. Hobbs had a place to do this, to kill his victims and eat them. He had no interest in open-air murders, and a deer head was stolen too. Will infers that he has a house or cabin with serf trophies on the wall. Will goes on to say that the basic killer (Garret Jacob Hobbs) has a daughter who is the same age as the victims, same hair color, same eye color, same height, same weight. She's his only daughter, and he can't bring himself to lose her. That's why he eats girls who look exactly like his daughter, so he can never " lose her ". (Deception: Misdirection- Hannibal created the different psychological profile of the Copycat to misdirect Will and the FBI from him aka the Chesapeake Ripper)



- The next morning, Hannibal arrives at Will's house, allowing him to better understand him and come close to him. Is at this moment that Hannibal feeds Will human flesh for the first time, completely blinding him with his charisma. In their conversation Hannibal makes some more observations about the killer, further helping Will while also trying to separate Will from Jack by sharing his opinion about Jack's thoughts on Will. "I think Jack sees you as a fragile little tea cup, the one used only for special guests".
(Social Awareness, Charisma, Verbal Deception, Manipulation:Gaslighting)

- After analyzing the evidence they found a piece of material that led them into a construction site. So Will and Hannibal are going to that location to find clues. Hobbs (who is a worker at the construction site) has been away for several days in a row. Will and Hannibal are taking some employee files to be analyzed in the FBI headquarters. So Hannibal gives them to the woman who puts them in the car, but he drops a lot of them, forcing Will to pick them up while the woman puts them in the car. Meanwhile, Hannibal, who did this on purpose, calls Garret Jacob Hobbs. His daughter answers, which confirms to Hannibal that he does indeed have a daughter, which confirms Will's hypothesis about the killer, which reinforces the fact that he is the killer. The only sentence Hannibal will say is "they know" to say that the FBI knows he's the killer and that they're on their way. Hannibal couldn't elaborate because he didn't have time, but this sentence is more than enough. I would add that he called in a masked number and was

next to 2 people, which makes this action dangerous and not really thinkable, but it was all calculated, keep in mind that Hannibal has inhuman smell which would allow him to sense someone if they come.

- This sentence will push Garret Jacob Hobbs to kill his wife, if he's arrested then no one can have her, it fits his selfish personality and he'll take his daughter hostage to protect himself from Will but will decide to stab her anyway, thinking that if he's arrested then if he can't have her then no one can, Will will shoot Hobbs and kill him.

by placing himself as a friend of Will, who's with him, even in the hospital beside Hobbs' daughter, he's trying to close the awkwardness and distance between himself and Will, while separating Will from Jack



Episode Summary - Hannibal, strategically placed element in the crime scene that would indirectly lead Will to the real killer (by perfectly understanding both Will and the killer). With all these elements Hannibal was able to give Will enough information to be able to get into the killer's mind. Will himself said that the murder created by Hannibal was a "gift" that allowed him to solve the case. He then goes on to alert the killer, by using an untraceable phone call, just before Will encounters him. All that, in order to push Will into killing Hobbs and observe his reaction.
(Strategy, Anticipation, EU, STP)

S1 Ep 2

- Jack and Will go to find the shed with the deer heads, so Hannibal knew that Garret Jacob Hobbs had already killed many deer and deduced that he had a

shed where he stored the heads and that this was also where he killed his victims as explained before. Hannibal deliberately killed a deer in the 2nd crime to make Will understand that Hobbs had a special place where he did what he did, because compared to the copycat who killed him in the middle of a field garret do that somewhere, this is also how Will was able to understand that it was a copycat behind these murders and this is how Hannibal understood that the copycat had a place to put his trophies.
(EU, Abductive, Strategy of Episode 1)

-Jack suspects that Abigail might have been involved with the crimes of her father. Will on the other hand doesn't want to consider that possibility. Why? Because throughout the investigation of Hobbs's murders, Will was continually using his personality disorder to empathize with him and better understand him. This led to Will imitating the emotional state of Hobbs along with his feelings. One of those feelings was his love for his daughter and thus Will feels a special connection with Abigail (and even a heavy sense of responsibility about her). Hannibal of course is aware of this and he even anticipated what would happen between Will and Abigail. He was able to completely understand Will's feelings for Abigail by perfectly
understanding Will's condition. He even understood the fact that Will views Abigail as a
"daughter" because of inheriting Hobbs's fatherly instincts. All that from Ep2.
(Planning, Anticipation, STP, EU)

- After they returned to the FBI Headquarters, Jack believes that Will needs psychic evaluation to return to the field (after what happened in episode 1). So he suggests Dr Lecter to be Will's therapist (after Hannibal impressed Jack in the first episode). Actually Hannibal's original plan was to create a situation in which Will would be forced to take extreme actions and by that, push him psychologically. Therefore Will goes to see Hannibal. At this moment Hannibal tries to empathize with Will by sharing his thoughts and feelings about Abigail's condition (which are similar to Will's). He says that he too feels responsible for what happened to Abigail and he acknowledges the fact that they both need to help her. Hannibal is trying to create a connection between him and Will by using Abigail as a intermediary, while at the same time, Hannibal is also trying, to yet again, antagonise Jack in Will's mind by saying things like: "What you need is a way out of dark places, when Jack sends you there". Hannibal is slowly trying to make Will to mistrust the FBI.
(Planning, Verbal Deception, Manipulation (Gaslighting), Empathy, EU)

-After their meeting, the FBI discovers lots of corpses in the forest. We have another crime scene, so Will arrives to inspect it. When he analyzes the crime scene he sees Hobbs instead of one of the victims (seems like Hobbs's presence didn't go away from Will, and Hannibal was betting on it). After the analysis of the crime scene is complete Will goes to see Hannibal again.
Will tells Hannibal that he saw Hobbs in the field
Hannibal says to Will that he may have replaced one of another killer's victims with the person he considers his victim. Hannibal has also inferred that Will now finds it difficult to imagine the pleasure of killing someone now that he has killed someone. By talking about Hobbs with Will, Hannibal tries to normalize the idea of Will talking to Hannibal about his feelings and thoughts about his bark nature. Hannibal uses his charisma to make Will trust him and feel comfortable with him. Moving on to the analysis of the crime scene, Hannibal points out one important detail which is that the hands of the victim were all out of the ground. Will then deduces that the killer was cultivating his victims. He had lined up his victims, keeping them alive by feeding them perfusions, when they were found everyone was dead except 1 who died on the way to the hospital, their bodies were covered in mushrooms as if they were being used as fertilizers for something else. Their bodies were covered in fungi, which as Hannibal points out, have a structure that mirrored that of the human brain, a huge line of connections, Hannibal and Will were able to deduce that the killer was trying to create non-physical connections like those of human brains. Hannibal understands that what the killer is looking for is a form of connection.
(Psychoanalysis, EU, Déduction, Charisma, Manipulation, Knowledge)



- Afterwards , a woman arrives at Hannibal's practice, Freddie Lounds. She says that she's looking for a therapist, and Hannibal is a candidate. On entering his

office, she's like Jack, saying that Hannibal's book on social exclusion is incredible, but Hannibal stops her immediately, and asks for her bag. Hannibal knew who she was and what she was doing there. Giving her purse we learn that she had a microphone in her bag to record their conversation, in fact Hannibal knew that she was working close to the FBI as she was seen at the crime scene and sensed that she would try to record the session of Will and Hannibal that was happening just before, as at the crime scene before she had seen Will, it was explained to her that he was like a consultant for the FBI and she wanted to know more. So Basically Hannibal must have known of her reputation and he found suspicious that she was in his office at the same time as Will graham = he dedicated that she wanted information on him. Hannibal asked her how she could know that Will had been there before and it was simply because she had to follow Will, when the policeman he gave her information about Will told her that the people she had come with were leaving, she told him they could leave without her.
(Knowledge, Insight, Abductive Reasoning)

- Back to the crime scene, how did they die? The corpses were already immersed in a mixture of hardwood, newspaper and port excrement - the perfect mix for growing mushrooms on their bodies. They died of kidney failure.

- This leaves quite a scenario, there was starch sugar in all the catheters and he would have used a dialysis pump for injections after the blood circulation stopped. Mushrooms love sugar water and so do alcoholics; give the mushrooms sugar in your body and they'll start creating alcohol. But it's not just alcoholics who suffer from endocrine disorders, they've all died of kidney failure, so they could in fact have died of diabetic acidoketosis. But Will had an insight: in fact, they were all diabetics, so they induced diabetic commas by changing their diabetes treatments and then taking them in, giving them lots of sugar to keep them alive while the circulatory system absorbed it to feed the fungi.

- 10 diabetics disappeared a short time ago after going to get their insulin, they found a pharmacist who works in all the places where the victims disappeared and he works in a place where 2 people disappeared. They search his car and find a woman under the ground, alive.

- After this event, Freddie Lounds, who was at the scene of the crime and overheard the conversation between Will and Hannibal about herself, did an article on the FBI, saying that they hire deranged people and offer them

attractive salaries to arrest criminals. This action must have been predicted by Hannibal, Freddie is very interested in the FBI and had already done an article on Hobbs' cabin, Hannibal knowing that she had followed Will from the crime scene to the law firm knew that she was interested in him and with her recording afterwards of the session between Will and Hannibal showed her that Will had a pretty deranged brain. Why would she wiretap if it wasn't for her job? She didn't know Will at the time, but she was interested in FBI stories. (foresight)

- So when freddies went to Hannibal cabinet, he instantly understood that she wasn't there to talk with him, but about Will graham, how? Well there is a high probability that Hannibal saw the article of Freddie lounds on Hobbs cabin, , from this Hannibal understood that Freddie was interested in FBI stories and had a contact there. He therefore assumed that because she was at Hannibal's cabinet, at the same cabinet of Will, she must be here to know more about him. How did she know Will was there? She simply followed Will to Hannibal's office and made an appointment right after Will so she could tap into their conversation and gain information she could use. Hannibal saw through all this, but that didn't stop him from creating his article, which the killer saw and tried to track down.
(insight, seeing through people, abductive reasoning)

- When the killer found her, he asked her to tell him where Will Graham was. Why would he do that?

-So we're going to start from Hannibal's point of view to explain everything, Hannibal created the hypothesis with Will that the killer makes a lot of non-physical connections (Hannibal had said that mushrooms resembled the structure of the brain which has lots of connectors) and Freddie confirmed to Jack that the ideas in the killer's brain move from one brain to another, mutate, evolve, he's looking for connections. So why did he want to see Will Graham? Because he knows Will could understand him - he's the only one - and he wants to help him connect to Abigail Hobbs, Garret Jacob Hobbs' daughter, which means Freddie told the killer she was in hospital. He goes there to kidnap and bury her, doing the same process so Will can connect. (emotional understanding)

- Will arrives at the hospital and manages to stop him by shooting him. At the end of the episode, Hannibal and Will are talking, Hannibal asks him who he saw when he shot the killer and Will replies that he didn't see Hobbs, it wasn't Hobbs who haunts him but the fact that he took pleasure in killing such an evil man.

Will will say that Hannibal is right, killing Hobbs was just in his point of view. So Will and Hannibal begin therapy, with Hannibal helping Will understand that he took pleasure in killing someone to SAVE hobbs' daughter abigail. Also let's just go back to the beginning, why Will had seen Hobbs on a corpse, as Will says at the beginning of the episode that Hobbs is a corpse. Will, having killed Hobbs and having taken pleasure in it, now considers him a corpse, and so visualizes him on the first screen the corpse he sees after seeing hobbs killed and finally the sentence Hannibal says to Will at the beginning "is it harder to imagine the pleasure one takes in killing after having killed someone". (emotional understanding, psychoanalysis)

- In fact, what Hannibal means is that since Will has killed, he's not haunted by the fact of having killed, but by the fact of having felt pleasure when he did it. Will, haunted by this pleasure, loses himself in his brain, he doesn't know if it's because he saved Abigail, if it's because he killed someone evil. He's just lost; at the end of the episode, he'll say he felt no pleasure at all in shooting the killer, which confirms the fact that it was harder to know how much pleasure you get from killing someone after you've killed someone. Actually Hannibal was the one who psychically drove Will into admitting his deep feelings about killing so that he would use them in the future against him. Hannibal intentionally made Will admit his thoughts and feelings through their sessions (by using his charisma and acting skills to make Will lower his guard when he was talking with Hannibal), discussing it as part of his therapy, but in reality it was all part of his manipulation.
(Manipulation, Psychic Driving, Charisma)

- Hannibal's Office Library contains at least 4000 books, displaying a vast variety of subjects. From academic journals about medicine, psychiatry and anatomy to his personal collection of books that you can find here:
https://weartherude.tumblr.com/post/56716405878/hannibals-library-contains-hundreds-of-rare-and/amp
Overall Hannibal's vast knowledge in literature is enough to explain his amazing Vocabulary and Comprehension of the Language that will lead him to become one of the most well respected scientists in his field by writing articles about psychiatry that will impress even the most famous academics (like Dr Bloom).
(Knowledge, VCI, Proficiency)



-For more information about Hannibal's knowledge go to "Hannibal's Mind Palac and knowledge " section

S1 Ep 3

- The episode starts with a flashback. In that flashback we can see Hobbs teaching Abigail how to hunt. We also see that Hobbs would take Abigail to hunt with him and after the hunt she would help him with his work in the cabin. After that we see Abigail waking up from her coma in the hospital.

- Jack suspects that Abigail might have had something to do with her father's crimes so he sent Dr Bloom to talk to her.

- Abigail wakes up from the coma and goes home with Hannibal and Will. At home, she's joined by a friend, and she and her friend run into the brother of the girl who died in the 2nd murder scene in EP 1. He accuses Abigail of being involved in her father's murders, prompting Abigail's friend to throw a rock at her head, causing her to bleed. Will and Hannibal overhear their conversations and even see the stone being thrown. Hannibal sees the situation and subtly puts leaves on the stone that hit the young man; the stone has his blood on it.

-A day later, Will, Hannibal, Abigail and the police go to inspect Abigail's father's cabin once again, only for Abigail to tell them information she knows, but something unexpected happens.

- They will find a body, Will will start to inspect it



-He says that the person who killed the 2nd girl in the episode was not Garret Jacob Hobbs but a copycat, to which Hannibal will reply "I know" at which point we can see a change in Will's face as the music intensifies. In the next moment, Will looks at Hannibal as if he has some kind of intuition, but when Hannibal sees this, he immediately replies that Garret Jacob Hobbs would have paid tribute to the body. Basically Will had a kind of Intuition that he didn't even notice himself that made him feel that Hannibal was the murderer , but Hannibal instantly sensed this and tried to deflect this Intuition that Will either completely forgot about or as I said he wasn't even really aware of this "Intuition/insight".

- It's obviously Hannibal who killed the girl, his tactic here is to use the fact that this same girl left a stone on the person who will be accused of being the prime suspect, the same person who had accused Abigail of being complicit in her father's murder

- A case uncovered like this is bound to cause a stir, so Hannibal has anticipated that when the guy walks by Abigail's house and sees all this, he'll blame himself and realize that he's a prime suspect. He'll try to sneak back into the house to tell Abigail he didn't do it, because his current state of mind is "I told Abigail she was in cahoots with her father, which is a huge insult, and her best friend threw a rock at me for saying it. She was found dead the next day, so I, who'd just lost my sister to Abigail and her father (not true, but he thinks that) is the main suspect because, as Abigail does, I'd like to take people she cares about and get revenge, but obviously since it wasn't me who did it I have to tell her, she has to believe me, because I don't want her to think I killed her friends, I don't want her to think that I'm the murderer, even if everything points against me" all this is

confirmed by the fact that, before the next scene I'm going to explain, Hannibal asks Freddie, who is still at the crime scene and hanging around the house, if she has seen a man with the same physical characteristics as the main suspect.

- Now the interaction between Abigail and Nicholas, basically he just asks her to listen that he won't do anything to her like Hannibal thought, he says that because he thinks she thinks he's the murderer. But Abigail won't listen to him and will even get very scared, which will push him to catch her because he absolutely wants to tell her the truth but Abigail had a knife and stabbed him, Hannibal at the same time knocked out Alana Bloom for 1 second so that she wouldn't see the blood on Abigail's hands.



- Now Hannibal must have anticipated this scenario, he's the kind of person who never leaves anything to chance, absolutely nothing, but how?

- Abigail had probably brought her friend's bag into the house with her, and when she saw a new body, especially that of her best friend, Abigail was shocked, an emotional shock that made her think back to her father who said "no part of her will be lost" because he ate his victims, after seeing a scene of murder of a girl it's not surprising to think back to what her father did and tell herself that the body of her friend will be lost. The bag probably belonged to her friend, or she wouldn't have held it so tightly, but the fact that it was closed made her open it, thinking back to her father's famous phrase, and as luck would have it, there

was a knife on the table. As mentioned above, the guy then attacked Abigail and she killed him with the knife, so Hannibal planned and anticipated the whole scenario based on his EQU and logical reasoning.

- After that, Hannibal offers Abigail the choice of telling the truth or hiding the corpse, but tells her very clearly that, given the state of the guy's body, if she tells the truth everyone will think she was complicit in her father's crimes, which will prompt her to hide the body with Hannibal, who would be willing to jeopardize her career.

- After discreetly disposing of the body, while the police were themselves extremely busy with the murders and people trying to get into the crime scene, we move on to Alana Bloom explaining that she doesn't remember a thing, Hannibal knocked her out without even showing his face and in 1 second, Jack Crawford explains that Nicholas, the first suspect and the person Abigail killed, first hit Abigail, then knocked out Alana Bloom and then knocked out Hannibal, while his blood was found on Abigail's clothes and he matches the blood found on the murder scene.

- As said at the beginning, Hannibal subtly hid the stone with his blood, that same day he killed Abigail's best friend and put her hair in his bag, he added the guy's blood which with the scenario created just before, misdirect everyone thinking he's the suspect when it's Hannibal. What's more, I'd like to add that Hannibal was originally outside, then came into the house, but looked to see if anyone was inside, as if he knew what was going to happen.

Summary, Hannibal sees blood on the stone ➜ hides it ➜ kills abigail's friend ➜ puts his hair in a bag + adds the guy's blood ➜ puts the body in Garret Jacob Hobbs' shed ➜ it's found ➜ a lot of noise ➜ the guy comes quietly and understands the situation ➜ wants to see abigail so that she understand that he didn't do anything ➜ Hannibal asks Freddie if she saw a guy who was therefore Nicholas ➜ meanwhile Abigail all alone has time to think about all the information accumulated ➜ thinks about her father and the bag, her friend's body must not be lost ➜ opens it with a knife on the table ➜ the guy arrives just a little later ➜ Abigail's scared since she hates him and now even more so since he killed her friend (probably) ➜ wanting to absolutely tell her the truth, he attacks her ➜ abigail kills him with the knife ➜ Hannibal knocks out alana Bloom ➜ Hannibal hides the body ➜ Hannibal misdirects everyone

- with the events, we see Abigail and Hannibal again at the end, she accuses him of being the person who phoned her father, Hannibal has literally no reaction of surprise, his expression doesn't change a bit which shows his high composure. Hannibal reveals that it's really him, and that he'll hide his secret just as she'll hide hers. With the previous and current events, Hannibal gradually begins to emotionally manipulate Abigail, who feels obliged to keep her secret because she thinks Hannibal wants to protect her.

- we also have a revelation about episode 1, Hannibal when he phoned Garret Jacob Hobbs he wanted him to be present to interrogate Will. When he says interrogate, he's talking about the hallucination Will will have after killing Garret Jacob Hobbs, in which Garret Jacob Hobbs will say "you see... you see" which you see refers to the fact that Will took pleasure in killing Garret Jacob Hobbs, so how could Hannibal have come to think that? The most logical hypothesis is that since he had induced Will's ability to be inside the killer's head, he thought that when Will killed Garret Jacob Hobbs he would feel a "pleasure" which is difficult to explain able but we can make 2 theories, Hannibal is like Will in many ways, Hannibal kills people but they're always bad people, as he says he's not a cannibal since he doesn't kill people of his "rank" they're inferior to him, he takes pleasure in it. Will being like him, in a certain aspect, would have had the same emotion. The 2nd hypothesis would be that Will, being able to put himself in the mind of a killer, would have put himself in the shoes of a killer, Garret Jacob Hobbs, and would have felt the same pleasure as Garret Jacob Hobbs did. These are the only hypotheses we can make at present, but there will probably be more information in the future.

So we know that when Hannibal called Garret Jacob Hobbs he already had the idea of having Will questioned about whether or not he felt pleasure when he was killing Garret, but it doesn't stop there. When Abigail picked up the phone and spoke to Hannibal, Hannibal was able to confirm as Will had said that Garret has a daughter and that she's in the house, Hannibal had already inferred as explained earlier that Garret wants to keep his daughter just for himself, which means that if Hannibal tells Garret that the FBI knows about the murders he'll kill her because if he can't have her then no one else will and that's what's going to happen, but why am I saying this? Since the first episodes the question that haunts Will is "did I feel pleasure when I killed" and he can't really answer, because when he shot someone else in ep 2 he didn't feel pleasure but he didn't save anyone. The fact that Will saved someone (Abigail) could be the trigger and

that's why Hannibal wanted Garret to kill Abigail, so that Will wouldn't really know whether or not it was because he saved someone.
(Indirect & psychological manipulation)

S1 Ep 4

- We begin with a conversation between Hannibal and Will that confirms a hypothesis from above, Will confesses that he is extremely close to Hobbs after his death, so close that he feels they are doing the things of the day. Of course this was all Hannibal's original plan for sending Will to Hobbs's house expecting that this would happen. This confirms the scenario that Will when he killed Garret Jacob Hobbs was like him due to his ability and that he therefore felt this pleasure but there remains a problem, why didn't he feel pleasure when he shot the other person in episode 2? This could be explained by the fact that, as I've already explained, after killing it's harder to imagine the pleasure of killing, and Will, who doesn't want to believe that he's really had pleasure, tries to hide this reality from himself, but ends up accepting it at the end of episode 2. We could also say that, since he's already killed, what's the point of killing a 2nd time? We can also add the fact that the killer, Garret Jacob Hobbs, took real pleasure in killing, eating his victims to honor their bodies, whereas the 2nd... it was never said that he took pleasure or honored his victim, which confirms the hypothesis that Will unconsciously used his ability at that moment and felt the pleasure that Garret Jacob Hobbs would have felt. This remains rather vague, but these are the hypotheses that can be created with current information, Hannibal scales to this feat as he literally says that he wanted Garret Jacob Hobbs to question Will. Furthermore , Hannibal is creating those conversations for Will's feelings about killing in order to record him and use them against him in the future.
(Anticipation, Planning, Strategy, Setting Traps, EU, Psychoanalysis)

-Afterwards, we can see Hannibal visiting Will's house when Will is on a case. Hannibal has food for the dogs with him so that Will would think that Hannibal just came to feed the dogs while he was away. But in reality Hannibal was searching Will's home to find the perfect place to plant the physical evidence of all the previous murders that he had committed. He was able to find the most insignificant of places that no one would look at, which was Will's fishing baits.
(Strategy, Tactics, Methods)



- Hannibal will take Abigail out of the hospital and into his home, sedating her with his permission. Hannibal's goal here is to get Bloom to come to Hannibal's house because she's taken his patient from the hospital without his consent, to get him to the table at 3, and since Abigail will be a little "drugged" by Hannibal's emotional manipulation of her, little by little she'll see her father and mother in Hannibal and Alana. Hannibal was able to understand Abigail's strong emotional connection to her parents and her need to feel that she belonged somewhere (the feeling of affection that her family was giving her) and wanted to simulate it on himself to create a stronger connection between himself and Abigail, so that he could further manipulate her in the future. He also used psychedelic drugs and Dr Bloom to re-enforce the efficiency of his strategy. This was part of Hannibal's strategy to manipulate Abigail (along with his Ep3 strategy) and later use her against Will.
(Emotional Manipulation, EU, Strategy)

- Hannibal had been very protective of her during the day, saying that everything would be fine when she took the sedative, that it would help her get over the trauma, that she wouldn't have any more bad dreams. He also prepared her last meal, which she shared with her parents to touch her psychologically even

more; Hannibal knew this because he either saw the meal when he was in the Ep 1 house or smelled the odors with his inhuman sense of smell. Hannibal increasingly represents a father figure to Abigail, helping her through her unhappiness, while Bloom represents a mother figure doing exactly the same thing, she's his psychologist helping him get over the disaster in his life. This is how Hannibal, by drugging Abigail a little to take her back to her memories, to see her family. By triggering her memories Hannibal is able to reenact the same feelings that Abigail felt when she was home with her old family.
(Psychological + Emotional Manipulation, Psychological Knowledge, Botany)



Summary- Hannibal (after completely understanding Abigail's psychological state) is trying to create a strong connection between himself and Abigail by targeting her feelings about her family and making her feel the same way about Hannibal. He wants to create this connection to further expand his manipulation and letter on her connection to Will Graham that will eventually lead to his framing. At the same time he's preparing recordings of his conversations with Will by making him admit his true feelings about killing and about G J Hobbs, establishing their connection (he's trying to connect Will with Hobbs and Abigail with Will). Is also in this episode that Hannibal starts to plant evidence of the previous murders into Will Graham's house.
(EU, Manipulation, Strategy, Planning, Anticipation)

S1 Ep 5

-The episode starts with Will sleepwalking in the night (which is yet another symptom of his encephalitis). Cops find him walking alone and get him home. The next morning Will visits Hannibal (his psychiatrist) and tells him about the incident. Will these days has a strong feeling of loss of control (because of his deteriorating mental state, which Hannibal created by putting Will in stressful situations like the Hobbs incident). Hannibal explains that in many cases sleepwalking can be a symptom of Post Traumatic Stress that Will feels when Jack sends him on a case. He says that Will's experiences might have overwhelmed ordinary functions that give him a sense of control. By saying those things, Hannibal tries to create the idea in Will's mind that Jack "manipulated" him in order to get him on the file again, which makes Will unconsciously feel resentment towards Jack along with a feeling of losing control that makes a person very vulnerable. When a person is experiencing loss of control in his life he's more likely to take irrational action in an attempt to take back control. Hannibal takes that feeling that Will is experiencing and connects it to Jack (indirectly creating a connection between Jack and the feeling of losing control in Will's mind).
Furthermore, Hannibal goes on to say that Will entered on a bargain with the Devil when he "decided" to follow Jack to the field (giving Will a sense of control that he needs over the situation and a feeling that he can change the situation if he wished to, which makes his manipulation more effective). Overall, Hannibal is successfully creating negative feelings between Will and Jack by psychically driving Will against Jack. (Psychological Knowledge, Psychic Driving, Direct Manipulation: Gaslighting)

-Hannibal holds an incredible sense of smell that allows him to perfectly smell and identify a woman's perfume. When he was young he was even able to detect his teacher's stomach cancer with his sense of smell even before his teacher knew he had one. The same way he was able to detect Bella's lung cancer and get her as one of his patients.
(Perception)

-After finding out that the killer Will is looking for has a tumor in his brain, Will once again visits Hannibal for advice. Will states that the killer is scared because of his condition and that he feels abandoned. Hannibal immediately tries to compare Will's situation with the killer's, asking Will if has ever felt abandoned

by Jack. While Will doesn't feel like Jack has abandoned him, Hannibal states that Jack might have abandoned him in a way God abandons his creations (trying to make Will empathize with the killer and by that make Will feel how the killer might feel, elevating his negative assumptions for Jack). At the end Hannibal is able to help Will better understand the killer by deducting that the killer might be self destructive (even though the killer is very careful and methodical). Hannibal insists that the killer is careful of being self destructive and advises Will to scare the killer into revealing himself.
(Psychological Knowledge, Deduction, Manipulation, Persuasion)

-Hannibal once again is trying to make Will empathize with the killer, pointing out that they are both in a self destructive pattern, the only difference is that Will doesn't have to stay in this pattern (encouraging Will to break the pattern with Jack). Afterwards, when Hannibal comes closer to Will he detects a weird smell. After smelling Will from a short distance he suspects that Will might have encephalitis that would explain most of his symptoms. We later learned that Hannibal not only could detect the condition of Will but he could also describe how exactly an autoimmune encephalitis would smell like with extreme detail (which means that he knew for a fact that Will had encephalitis). He then asks him if his headache has gotten worse and more frequent lately. By asking this question we can assume that Hannibal recognised Will's neurological problem but he didn't say anything to Will because he wanted to see what would happen if he let Will's condition go on.
(Perception, Information Control, Concealment, Deduction)



- Hannibal in 2 meals understood all of Jack's couples problems and he started in this episode trying to solve them by doing sessions with that woman and Jack (EU, Strategy)

Episode Summary- Hannibal was trying to use Will's feelings of losing control because of his condition to separate him from Jack and the FBI by 1) making Will think that he was manipulated into returning to the field by Jack 2) making Will associate the feelings of abandonment with Jack and the FBI 3) make Will empathize with the killer in order to worsen his negative feelings (using Will's personality disorder and empathy against him) and 4) by giving Will a sense of control over the situation and driving him to change it in order to save himself. Hannibal essentially created the idea of hopelessness in Will's mind only for him to give him hope in the solution of breaking his pattern with Jack. At the end of the episode Will is indeed very angry with Jack and the two clash. Hannibal's plan was successful.



S1 Ep 6

-In a prison for the mentally unstable, Gideon, suspected of being the Chesapeake ripper, goes to kill someone. He manages to kill the person after he's taken to the infirmary unconscious. Security measures had been reduced because Gideon had been cooperative for more than 2 years; he had still been handcuffed, but he had hidden a fork to free himself. Dr Chilton, the chief administrator of the hospital, claims that Gideon is the Chesapeake Ripper that the FBI has been searching all these years. Dr Chilton was also a consultant for the case the last time the Ripper had struck, which was around 2 years ago (the same time Gideon was first admitted into the hospital). That creates the possibility that Gideon might in fact be the Chesapeake Ripper. Also the crime scene matches the Ripper because it happened in a similar way as the other Ripper murders (mutilation, display of the body, surgical trophy and other factors).



-On the other hand, there are still reasons to believe that Gideon is not the ChR because of his Impulsive behavior in the past (the ChR is always very methodical). So Will decides to conduct a joint interview with Bloom to see if he's indeed the ChR. Gideon is trying to convince them that he is the ChR, which puts Will in some thoughts, deducing that someone (referring to Chilton) is trying to convince them that Gideon is the ChR. We also learn at the beginning of the episode that for several years the only thing the FBI has known about the Chesapeake Ripper is that he is a sociopath, and this is still only a hypothesis.

-In the night, Jack visits Hannibal's office to talk about his wife's condition. Is at this moment that Jack also talks to Hannibal about his former trainee, Miriam Lass.
(EU)

-During the night, Jack receives an untraceable call. In the call there is the voice of Miriam Lass, someone he hasn't seen for 2 years because she's disappeared. In the call, she asks for his help, so Jack thinks the Chesapeake Ripper made a recording 2 years ago, before he killed her, but the most important thing is that the call isn't coming from Gideon's location, which means he's probably not the Chesapeake Ripper. The real Ripper is trying to make sure that everyone knows Gideon is not the real Ripper.
(Creative Thinking, Strategy)

-After the phone call, Jack is very frustrated, so he decided to create a trap for the Ripper based on the only psychological profiles they have created for him (which is nothing more than the fact that he's a true sociopath). So Jack believes that if they make Gideon the real ChR (by using Freddie Lounds) they'll enrage the real Ripper and push him into revealing himself in some way. Will doesn't think this is a good idea because by that way they might encourage the Ripper to kill again, but Jack thinks it's worth the risk.

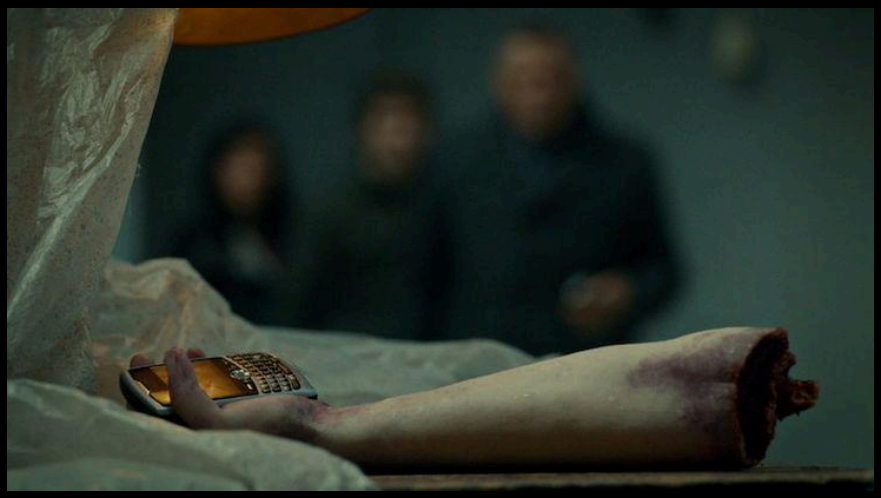
-Freddie makes the article regarding the ChR. The ChR is stated to be a killer who has literally been playing with the FBI for years and baffling the FBI's best profiteers for years. Freddie Lounds will do an article on Gideon saying he is most likely the Chesapeake Ripper saying he has been inactive for over 2 years as he has been in the hospital for over 2 years. Hannibal reads the article himself and sees his fame being taken away from him. Now what would Hannibal do for this?

-While Jack is interviewing Gideon in the hospital, telling him that he knows he's not the Ripper, he suddenly gets a call from his home. Presuming that it's his wife calling, he answers the call only to hear Miriam's voice again. Jack, shocked by the call, immediately arrives at his house along with Will and some FBI agents. Here they find new fingerprints on the phone and hair on the bed, meaning something must have laid there.
Those fingerprints and hair samples are confirmed to be Miriam Lass's. This scene creates the idea that Miriam is somehow still alive. The Ripper plants those elements without leaving even a shred of evidence.
(Strategy, Tactics)

- Hannibal, Chilton (head of the hospital) and Alana Bloom have a meal at Dr Lecter's house, in which they discuss Gideon. Bloom believes that Gideon might have been psychically driven into thinking that he's the ChR, possibly by someone like Dr Chilton. Chilton disagrees with Dr Bloom's hypothesis, saying that it would be unethical for a doctor to use such methods, but Hannibal states that in some cases psychic drive might be useful, for example in reminding the killer about his memories if he ever suppressed them (making Chilton feel more comfortable and safe with his actions). Then Hannibal appeals to Chilton's ego saying that "it seems that Gideon has come to that conclusion all by herself" not giving credit to Chilton and encouraging him to admit to his actions. After that, Hannibal proposes to Chilton that the two of them go and prepare the desert.

Hannibal uses his charisma to make Chilton feel comfortable around him, saying that if he was in his position he would have attempted psychic driving and that he is much more forgiving of the unorthodox than Dr Bloom (empathizing with Chilton and lowering his guard). At the same time he reveals that Chilton might in fact be the one who manipulated Gideon (showing that Hannibal already knows but he wouldn't say anything so no point in hiding it) but Chilton doesn't answer. (Manipulation, Verbal Skills, Persuasion, Charisma)

- Miriam lass's last call can be traced, he had just called from a disposable phone. They go to the scene to find her ripped arm, with the phone in hand and a letter with the phrase "What do you see?". Making Jack believe once and for all that it was all a false hope orchestrated by the Chesapeake Ripper.
(Planning, Psychological Warfare)



- In fact, one day during Miriam's investigation 2 years ago, she came to Hannibal's house to talk to him about an old patient about whom she'd been having an affair. Hannibal says that unfortunately he doesn't remember much of the information she wants, which must be wrong as his memory is close to perfect, but he will say that at the time he kept a diary in which he recorded everything he did. While Hannibal goes upstairs to fetch him, Miriam looks over her drawings and the plans for the chesapeake Ripper murders, but when she realizes Hannibal is coming up behind her and knocks her out, Hannibal had actually planned this event, since he was the killer Miriam was looking for, and he knew of this patient's involvement in the thing Miriam was investigating, he was able to anticipate the arrival of an agent in Miriam's future, and he got off the floor extremely quickly, as if in truth he'd never been looking for anything at all. (Foresight, Deception)

Episodes Summary- Miriam was missing for 2 years, presumably she was killed by the Ripper. When Hannibal talked with Jack about his trainee he was able to detect Jack's feelings of remorse and guilt and later target them by implementing his methods. Hannibal was able to get into Jack's head by first creating the idea that Miriam might still be alive. He did that by 1) sending Jack prerecorded messages of Miriam's voice, calling him for help 2) breaking into Jack's house and planting physical evidence of Miriam, like hairs and fingerprints. By doing this he was able to clear the fact that he was the real ChR and that Gideon was just a poor copycat, without falling into the trap of Jack. With all that Jack unconsciously felt the need to help Miriam which led him to take irrational actions. After he created hope in the mind of Jack he crushed his hope by indirectly leading him into a location where he had planted Miriam's ripped arm (making Jack angry and more obsessed with the case). Jack himself admitted that the Ripper was able to get to his head. The reason he did that was not only to disturb Jack's thought process and mess with his feelings but also to push Jack into starting using Will more frequently in his cases (further worsening his condition via stress) because it would be Jack's best shot at catching the Ripper. (EU, Anticipation, Strategy, Methods, Psychological Warfare, Trap Evasion)

S1 Ep 7

-This episode starts by giving us some more insight about the Chesapeake Ripper. The Ripper kills his victims in sounders of three, he killed his first 3 victims in 9 days. Then he didn't kill again for 18 months and then he killed another sounder of three in 9 days. The word "sounder" refers to a small group of pigs, and that's how the Ripper sees his victims, not as people, but as pigs. 11 months after the 6th victim, the Ripper killed his 7th victim. 2 days later, his 8th victim was found dead in his workshop. The Ripper used every tool in the workshop to piece the victim and as with other victims organs were removed. The mutilation and removal of organs means someone with surgical or anatomical knowledge. Believing that, an FBI agent, Miriam Ladd was investigating all the known medical records in the area until she disappeared, she's believed to be the Ripper's 9th victim but no traces of her were found, until 2 years after her disappearance (referring to episode 6). Throughout the year, the Chesapeake Ripper has remained entirely and consistently theatrical. (Creative Thinking, Methods)

- Hannibal at the opera had probably entered to replay and recreate the melody of the singer's voice in his head, presumably because we can see the sound of the voice coming directly into his ear, then he closes his eyes and starts to move his head as if hearing the melody in his head, in his memory palace. He also apparently noticed the presence of one of his patients who was behind him, but there's no way of knowing how, maybe he'd just seen him before or had anticipated it because the patient himself had said he'd come thinking Hannibal would be there.
(Musical Intelligence, Awareness)



-Hannibal can easily engage in social interactions with anyone. His verbal skills and broad knowledge makes it easy for him to open conversations about any kind of subject. Hannibal used to host large dinner parties in which many high class people would come to taste his food and converse with him. The people were so impressed by Hannibal's work that they considered it an act of performance. A lady in the opera asks Hannibal when he's going to cook for them again and Hannibal says that he will cook when inspiration comes. The conversation is interrupted after one of Hannibal's patients approaches Hannibal along with his friend, Tobias. Hannibal knows that this patient is trying to get his attention but he doesn't express it at the moment, instead he greets them and starts to talk about the performance.
(Social Awareness, Social Intuition, Charisma, Cooking Skills, Knowledge)

-There's a new murderer that looks like the Ripper. Jack is very frightened to the point that he wants Will's full attention on this one. Will says that that's all the Ripper's plan, that's why he showed him Miriam's arm, to poke him and stop him from thinking straight. Will also believes that if the Ripper was standing killing again he would be clear about it. After Will analyzes the crime scene, he

concludes that this is not the ChR (despite the overwhelming similarities between the killer and the Ripper - 22 to be exact). Will suspects it's a medical student who wants to make ends meet by performing operations, only to fail. After Will's evaluation, we can see once again the results of Hannibal's psychological warfare via Jack's emotional state. Jack is now willing to break the law in order to punish the Ripper for what he has done, saying that "When I catch the Ripper you won't get a chance to shoot him, because I'm gonna do that", showing us that Jack has now lost his perspective because of Hannibal. Is at this moment that Jack asks Will "how do you see the killer?" meaning the Ripper (Hannibal). And even Will, with his amazing ability to see through the mind of criminals and psychopaths like it's nothing, admits that the Ripper looks "completely normal" and that "nobody can tell what he is".
(Deception, Psychological Warfare(E6), Planning)

-Later on the episode, we meet Hannibal's psychiatrist, Dr Bedelia Du Maurier. She had many conversations with Hannibal over the years, but still she believes that she doesn't know Hannibal's true self and that she only has conversations with a version of him. She goes on to say that Hannibal isn't completely honest with her in their conversation and that he's wearing a "very well tailored person suit" (referring to Hannibal concealing his true nature).
(Deception, Acting Skills, Concealment, Charisma)

-After Hannibal returns to his office, he has an appointment with Will Graham. In their conversation Hannibal intentionally tells Will about the recently revealed "Ripper victim", pushing Will to state that this isn't the Ripper. Hannibal then tells Will that "maybe it has never been the Ripper", making Will think about other possibilities outside of the box. Firstly, Will thinks about the possibility of being more than one Ripper, with Hannibal asking if there are any versions in the murders that might suggest that. Will says that there are. Hannibal goes on to ask Will about what was the brutalisation hiding, in an attempt to make Will think about the killer's real motive. Will states that the brutalisation was hiding the careful and surgical removal and prevention of organs, "valuable organs" Hannibal adds. Creating the idea in Will's mind that the killer might actually be just organ harvesters disguised as the Ripper to avoid detection.
(Deception: Misdirection)

-Hannibal decides to throw a dinner party, so he goes out to gather ingredients for his menu. Hannibal kills again, this time a medical doctor that Hannibal had visited. This Doctor was extremely rude to Hannibal, so in Hannibal's eyes he

deserved to be eaten. We learn that Hannibal collects names (in the form of business cards) of people that were rude to him along with different recipes for dishes in order to eat them. The next day the FBI found the body of the doctor. After completing the similarities with the previous victim they are starting to believe that the Ripper might indeed be just organ traffickers discussing themselves as the Ripper.
(Misdirection)

-As Hannibal is preparing the dinner party along with Dr Bloom, it is at this moment that Hannibal first starts to manipulate Bloom. He starts by giving her a special drink that he himself has stored for 2 years, just for her (making her feel special). After they talk about their past, Hannibal states that the PhD candidates that Alana was looking for thought that Hannibal and Bloom had an affair in which he goes on to say "why didn't we have an affair?". Later Alana said to Hannibal that he and Will Graham have a common pathology, (which is to flirtatiously change the subject) Hannibal said "Or perhaps we have you in common". Appealing to Bloom's emotions.
(Manipulation: Love Booming)

-Afterwards, we see Hannibal preparing the food for his guests. He cooks livers, stomachs, lungs and hearts to create extraordinary dishes. Meanwhile, in the FBI Headquarters we see that 3 more bodies were discovered, all missing crucial organs. Will believes that there are 2 killers and that at least one of them is the Ripper (meaning that he can't fully understand which of them are killed by the Ripper and which by the organ harvester). (Concealment, Misdirection, Invisibility)



-Hannibal finds Will sitting alone in his classroom. He sees all the photos of the different crimes in Will's desk. Will asks Hannibal what he sees, and Hannibal says that the Ripper took their organs as a reward for their cruelty. Will believes that the Ripper doesn't have a problem with cruelty and that the removal of organs happened to indignify them. Hannibal states that the Ripper took their organs because in his mind they don't deserve them, and Will agrees. (EM, Composure, Verbal Deception)

-Meanwhile, Jack is looking at some footage from a camera. They notice a private ambulance, an ambulance with a paramedic leaving in the middle of an operation. An ambulance is the perfect place for this kind of operation, and if the police arrive, all they have to do is blend in and disappear. They locate the ambulance and find a guy performing an operation to remove a kidney. Hannibal goes on to save this person, and we also learn that Hannibal gave up surgery one day because he failed to save a patient, but there are no further details, so we can't draw any conclusions. (Medical and Surgical Knowledge)

Episode summary- Hannibal was killing rude people for years and harvesting their organs to eat them or feed them to his guests. So in order for Hannibal to misdirect the FBI in the future he was intentionally removing not only the organs but also the "cables" that connected the organs, making it look like it could also be the work of organ traffickers. After Will discovered a victim of an organ harvester , he talked to Hannibal about it. Then Hannibal made Will believe that not only this one, but also most of the so-called "Ripple victims" were in fact the work of organ traffickers that were discussing themselves as the Ripper to avoid detection all along. Making the FBI question the existence of the Ripper itself. This would explain why they couldn't catch the Ripple even after all these years. He then used this chance to kill even more people (with the FBI believing that this was indeed the work of harvesters), misdirecting everyone. The similarities between the murders were so subtle that even Will was struggling to see the Ripper.
(Anticipation, Creative Thinking, Deception: Misdirection, Indirect Manipulation)

S1 Ep 8

-The episode starts, and we can see Will's mental condition getting worse. Will is now hearing noises outside his house but when he gets out to check the noise he finds nothing. Afterwards he calls Bloom to his house in order to help him find whatever was producing the sound. After they leave the house to search, Will asks Anala if he thought this was a dait, with Alana humorously responding that the thought had never crossed her mind. Is at this moment that we start to see the chemistry between those two characters and the fact that they probably like each other.

-Later that day, Hannibal has an appointment with one of his patients. This particular patient has an obsession with Hannibal. He wants to be Hannibal so he starts psychoanalyzing people, starting with his friends. The patient states that one of his friends is acting very unusually lately, saying dark things and then passing them as a joke. This sudden behavior has pushed Hannibal's patient to search for psychopathic behavior on the internet and conclude that his friend might be a psychopath. Hannibal says that "Psychopaths are not crazy, they are fully aware of what they do and what their consequences are".
(Insight)

-The FBI finds a body at the . The body was a member of the orchestra, someone cut his throat and stuck the neck of a cello inside in order to play him like an instrument. When Will was analyzing the crime scene he suddenly spotted Hobbs in the background, watching him and clapping as he applauded him (another sign of his condition). (The killer was the friend of Hannibal's patient, Tobias).

-In the FBI Headquarters, where they are analyzing the body, Will sits down beside his colleagues. After looking at the body again Will's facial expression changes, and he said "I had to open you up to get a decent sound out of you", which shocked everyone in the room. Making Will look like he was indeed slowly losing his mind. (This was mainly his condition speaking again).

-Afterwards, Will goes to Hannibal's office to talk about the case. Hannibal displays extensive knowledge about music and the historical background of the music arts. He states that the first instruments were flutes made from human bones. Will sees the crime scene as a performance and Hannibal goes on to compare human beings with music, saying that we are both finite events and each of us is producing his own melodie. Some better than others, some not worth hearing again. Hannibal believes that this killer is a poet and a psychopath,

and Will adds that he's also a craftsman (because he was manipulating the vocal cords of the body to make them feel like Cleo strings). Hannibal asks if there was olive oil in the strings and Will confirms that there was. Hannibal then deduces that the killer was trying to create an original sound, based on the fact that olive oil hasn't been used in the strings of instruments for over a century (the reason they used it was to expand the life of the strings and create a sweeter and more melodic sound). Will admits to Hannibal that he could hear what the killer was playing behind his eyes when he closed them. Upon perceiving frustration in Will, Hannibal asks him "What do you see behind closed eyes ?". Will stops for a moment before answering "I see myself" (an easy lie for Hannibal to detect). Then Hannibal changes the subject back to the analysis of the crime. He asks Will about who the killer was performing for. Will isn't sure about that, he thinks that he might be for another musician or even another killer. Hannibal then deduces that this performance is in fact a serenade, specifically made for a specific person to hear.
(Knowledge, Abstract Thinking, Deduction, Psychoanalysis, EU)

-Hannibal has another appointment with his patient (Tobias friend). He tells him that Tobias once again has started to say very dark things to him. He confesses to Hannibal that Tobias told him about his thoughts of opening a person up and playing him like a cello, and that some days after they found someone who was opened up to was played like a cello. Hannibal understood that the reason Tobias was saying all those things to his friend was because he knew that he was going to talk to him about it. The person Tobias was trying to impress by killing the member of the orchestra, was Hannibal. (EU, STP, Awareness)

-After Hannibal has taken Tobias's invitation he decides to pay him a visit in his workshop (Tobias is a craftsman of musical instruments, mainly cellos). Hannibal carefully opened the door and stopped the little doorbell from ringing so that no one would hear him entering the workshop. Tobias was playing the violin when Hannibal entered and didn't hear him coming (Hannibal didn't want him to stop playing). When he saw Hannibal the two greeted each other. After talking for a while Hannibal reveals to Tobias his true intentions after Tobias said that it was terrible what happened to the member of the orchestra (referring to the murder victim) by saying "Not really, I can't stop thinking that the orchestra will be better without him" and that "it seems like we are both comfortable playing between conversational notes". After their talk, the situation was clear.
(Information Control, Methods)

-Will is in his house when he suddenly starts hearing weird sounds again. This time it sounds like there was a raccoon stuck in his chimney, so Will decided to open a hole to free it, but nothing was there. The next morning Alana passed by Will's house to see how he was doing. Alana was always avoiding being alone in a room with Will because of her professional curiosity about Will's condition. She also just wants people to live Will alone, because she cares about him. Will was slowly starting to lose control of his life those days because of his worsening condition, so in a desperate attempt to hold on to what was real he kissed Alana. She admitted to having feelings for Will but she knew that because of how she operates in a relationship this wouldn't work.

-Hannibal invites Tobias to his house for dinner. At the dinner Tobias expresses to Hannibal his desire to kill his patient. Hannibal states that they are going to find him, but Tobias doesn't care about that because he wants them to try, saying that "if anyone comes to search for me I will kill him". Tobias also says that he was going to kill Hannibal too, until he followed him one night in a lonely road (the one Hannibal killed the doctor) and watched him do his job, stating that he did it "very well". After that Hannibal says to Tobias that he was "reckless" because now he won't be drawing attention just to himself. Tobias asks Hannibal to work with him and be his friend, saying that he could use someone who can understand him and see the world as he does. Hannibal says that "I know exactly how you feel" but he doesn't want to be his friend because Hannibal views him as inferior to him (as food). In fact Hannibal was planning to kill Tobias when he invited him to his house for dinner, but suddenly the doorbell rings. It was Will. Throughout this entire conversation Hannibal never lost his composure even for a second. Hannibal goes to the door and lets him in, but when they go to the table Tobias has left via a glass door. Will sees the dinner table and asks if Hannibal had a guest, with him replying that it was a colleague and that he had to leave because of an urgent call. He continues by saying that "This benefits you, because I have dessert for two" (changing the subject and avoiding the situation). Hannibal goes on to ask Will about his kiss with Alana, asking about her reaction to it. Will says that she believes that this couldn't work and Hannibal agrees, pointing out that Will would resent her if she ever tried to study him, which she would feel an obligation to do. Will knows all this which pushes Hannibal to ask him why he kissed her in the first place. Will avoids the subject but Hannibal knows that there was a deeper reason Will felt compelled to do such a thing. Deducing that because of his recent experience (sleepwalking, paranoia) Will feels that he is losing control of reality. Hannibal is able to understand Will's deteriorated mental state as it progresses. He goes on to say

that kissing Alana was just a desperate attempt to hold on to what seemed to be the only real thing at the time. Hannibal then decides to help Will catch the killer, by telling him that a patient of his told him today that he suspects one of his friends might be involved with the murder at the orchestra and that he wasn't sure if he needed to say something because of his doctor-patient confidentiality. He then gives Will enough details to find him.
(EM, Composure, Adaptability, Psychological Analysis, EU, STP, Information Control, Decision Making)



-The next day, Will goes to Tobias's house to question him, but while he's questioning him he hears an accident outside, which sends him out. In truth, it was his imagination, but while he was outside, Tobias took the opportunity to kill two policemen and leave.

-Meanwhile Hannibal is having another appointment with his patient when sadly Tobias arrives into Hannibal's office, stating that he has killed two people. His friend tries to persuade him into giving himself up to the police when Hannibal decides to kill his patient (Tobias friend) by breaking his neck with a single move, effortlessly putting him on the ground. The reason Hannibal did that was to take away Tobias' wish to kill him. After that Tobias attacks Hannibal and the two fight instead at Hannibal's office. The battle is excruciating but at the end Hannibal is able to beat Tobias by using the ladder in his office to trap and break Tobias's hand. After that Hannibal is able to effortlessly take down Tobis with a single punch to the throat. With Tobias incapacitated, Hannibal uses a heavy

object in his office to break Tobias's skull, killing him, while also covering his hands with a pocket square so that he would leave any fingerprints on the weapon. Hannibal was able to anticipate Tobias arrival from 3 things: 1) he knew that if anyone was trying to search Tobias for the murder in the orchestra, Tobias would kill them (as he stated himself in Hannibal's dinner table). So Hannibal was sending the police after him knowing that they were going to die. That's also why he sent Will after him as well, so that he could further drive and test his psychological state. 2) he knew that if he survived the police investigation he would suspect that someone had sent them to him, the only 2 people with a motive to send the police would be either Tobias's friend (aka Hannibal's patient) or Hannibal himself. So the logical conclusion would be that if he survives the police he would then immediately arrive at Hannibal's office.
Later on, Jack with the FBI arrived at Hannibal's office, where they are investigating the crime scene. Hannibal is using his acting skills to appear more vulnerable and fragile. Jack is confused so he asks Hannibal some questions, like why would the killer immediately come to your office after he just killed 2 police officers?. Hannibal tells Jack that he had come to kill his patient and that his patient was telling Hannibal less than he knew. This story made sense considering that Hannibal had informed Will about the connection between his patient and the supposed killer before the incident itself. So Hannibal appears to be the victim in this situation. A good psychiatrist who found himself in the middle of a fight. For that reason Hannibal was cleared from any suspicion. Hannibal also indirectly accuse Will at this moment, since the last guy tobias saw before coming here was will graham, it literally make it looks like Will asked him to kill Hannibal



Episode Summary - Hannibal met someone who could understand him, but he didn't want to be his friend. So Hannibal created a plan to kill both him and his

patient, while also covering his tracks. Hannibal knew that Tobias would attack the police if they ever found him or suspect him, so he deliberately sent the police to his house via Will in order to draw him out. After that, Hannibal called his patient to his office for an appointment anticipating that Tobias would come to his house after he escaped from the police. So Hannibal was then able to kill both Tobias and his patient at the same time while also remaining as the victim in this situation (gaining further sympathy from Jack and the FBI) while also testing Will's psychological state by sending him after Tobias (further pushing him psychologically).
(Anticipation, STP, Planning, Indirect Manipulation, Setting Traps, Risks Assessment, Fabrication, Deception: Acting Skills, Creativity Thinking, Battle IQ)

S1 Ep 9

-The episode starts with another crime scene, this time on a beach. Jack asks Hannibal to analyze the scene and Will gets to work. Will uses his ability to get into the mind of this specific killer in order to understand him and profile him. But when the analysis of the crime scene was completed, Will suddenly opened his eyes and found himself in Hannibal's office, without knowing how he got there. Hannibal then opened the door and let Will in. Will said that he had no idea how he got here, it was like he blinked and then appeared in Hannibal's office, but this time he wasn't sleeping. Hannibal said that his car was outside which means that Will drove 3 hours without remembering anything. He lost time. Will is clearly frustrated and thinks that somethings really wrong with him. Hannibal says that Will has been dissociating, and that it's a defense mechanism for consistent abuse. Will says that he is not abused.
Hannibal explains to Will that the feelings he's recreating when he uses his personality disorder are overwhelming him, so when Will decided to stay in the field with Jack he created an emotional abuse. Will says that it feels good to save lives but Hannibal answers by saying that "I don't care about other lives Will, I care about your life" (emotional manipulation). Will talks about his symptoms (sleepwalking, hallucinations and now loss of time) and thinks that he might need a brain scan. Hannibal deflects this theory by saying that Will is looking for something to escape the truth (misdirecting Will's accurate theory that the problem is in fact neurological and not mental illness). Hannibal explains that Will was on the beach when the association happened. He goes on to say that Will looked at the crime scene, his brain couldn't handle the emotional distress

so he disassociated, and lost time. Hannibal tries to gaslight Will one again by saying that he empathize with all of those killers Jack has sent him that he loses his mind in them, and asks Will about what would happen if the next time he would lost time hurt himself or someone else (indirectly creating the idea in Will's mind of his larger feat from the beginning of the series, which is to become the people he's hunting). Hannibal has successfully managed to make Will think that all of those symptoms are the cause of trauma from all the previous cases and Will personally disorder abuse instead of a neurological problem. (Psychological/Emotional Manipulation, Gaslighting, EM, Verbal Deception)



-The next day Will goes to Jack's office to apologize for his behavior yesterday but Jack states that Will was fine and didn't do anything weird (which means that even when he loses time, Will is still functional and acts normal, which makes it look more like Will suppressed his memory's because of trauma). Jack gets worried with Will's sudden questions and asks Will if everything is alright. Will admits to Jack that all of those cases have got to him and he thought it was more obvious but it seems like it was acting fine. Jack asks him about his state today and Will says that he's fine.

-Will arrives at the FBI Headquarters Lab, where they have moved all the bodies from the crime scene. This time he's much more scared to face them because he thinks that this is what causes his symptoms to appear. Nevertheless, he does his best to try and profile the killer.

-After that we can see Will in his classroom, giving a lecture about the case they are currently working on in front of some students, when Alana suddenly

interrupts him. We can then see that there was no one else in the classroom except Will himself. Which means that his hallucinations had gone much worse.

-Nicholas Boyle's body is discovered. So Jack has called Hannibal, Will and Alana to his office to analyze the situation. Jack suspects that Abigail Hobbs was in some way involved with her father's crimes and maybe even the death of her friend (episode 3 throwback). So he wants Abigail to look at the body and testify. Alana disagrees with Jack, believing that Abigail is not in the right state of mind to do such a thing, but Hannibal states that Jack doesn't seem like he is willing to hear other options right now. At the end Jack decides to bring Abigail to see the body and Will thinks that this could go really bad, but Hannibal says that "perhaps she's stronger than we think". Knowing that she will not break from this.
(EU, Anticipation, Psychoanalysis)

-Abigail sees the body in front of Jack and Dr Bloom, but as Hannibal expected, she doesn't break despite Jack pressuring questions. So After Abigail testifies that she had no connection with the body Jack lets her go.

-After the interview, Hannibal arrives at Abigail's hospital room. He says that it's hard seeing a monster, but Abigail replies by saying that Nicholas was not a monster, in which Hannibal asks "are you?" (Guilt Tripping). Hannibal is not happy with Abigail, uncovering the body they hide, but Abigail thinks that after the FBI had asked them those questions they wouldn't search the situation further. Hannibal points out that with what Abigail did, she managed to get Jack's attention. He goes on to say that she had betrayed his trust and put his life on the line, by also committing "I deserve more than that" (trying to make Abigail feel bad about what he did). Hannibal also asks what would happen if he can't trust her, creating the feeling in Abigail to win his approval again.
(Psychological/Emotional Manipulation: Guilt Tripping)

-The next day, Will visits Nicholas' body in the FBI Headquarters and by using his ability he's able to connect that Abigail is the one who murdered him.

-Will immediately arrives at Hannibal's office to confront him about what he just learned. Will knows that Hannibal helped Abigail to dispose of the body but the reason he doesn't go to Jack is because he hopes to be wrong about it. Will tells Hannibal that Abigail killed Nicholas and Hannibal admits that he is aware of that. Hannibal is now exposed. So he needs to make a judgment call. He then

decides to try and explain the situation to Will, anticipating that he would be able to persuade him to keep the secret. Hannibal explains that everything he said to the FBI about that night was true except for one thing. Nicholas attacked them, but Abigail killed him to protect herself. Hannibal knew what was going to happen to her if Jack ever found out about it (Jack was already suspecting Abigail to be connected to her father's crimes, so this would only make it worse for her). That along with the fact that people and the families of the victims would burn her for her father's crimes. Hannibal tries to appeal to Will's fatherhood instincts (that Will has created for Abigail because of his personality disorder), saying that Abigail is their responsibility now and they should protect her at all costs. Hannibal also tries to use Will's empathy against him by connecting Abigail's situation with Will's experience of killing Hobbs and Hannibal's experiences of killing Tobias. At the end of this conversation Will describes keeping the secret for Abigail's sake but also for Hannibal's. With this revelation to Will, Hannibal was not only able to further manipulate Will but he also made him a part of his crime, forcing him to lie to Jack and everyone else and reinforce his relationship to him (by cutting him off from everyone else). By doing this Hannibal had also created a stronger connection with Will.
(Logical + Emotional Manipulation, Information Control, Decision Making, Anticipation, Persuasion, EU)



-After that, Hannibal organizes a dinner with Will and Freddy about Abigail's story to the public. Abigail is able to feel that something has changed with Will. So after the dinner, when Abigail and Hannibal are alone, she asks Hannibal if Will knows about Nicholas. Hannibal replies by saying that he knows but the secret is safe. He is able to anticipate that Will will not only keep the secret, but

he will also lie to Jack and everyone because he knows that the most important thing in Will's life is Abigail. Hannibal also knows Abigail's dark secret, a secret that she won't even admit to herself and that she will do anything to keep it inside. Hannibal knows that Abigail was helping her father to catch the girls he was killing and he even makes Abigail admit it to him on the spot. After that Hannibal comforts her, further manipulating her by giving her the things she lacks most in life. Which is family.
(STP, Anticipation, Emotional Manipulation)

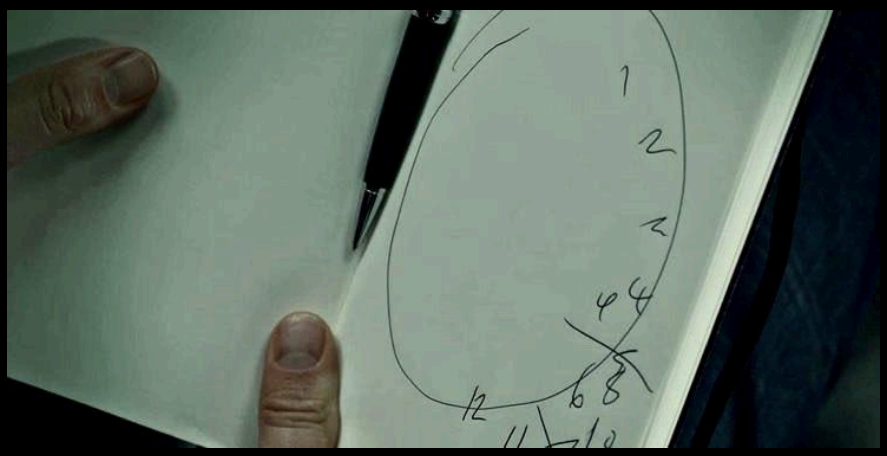
Episode Summary - Will starts to experience loss of time for the first time when he visits murder scenes. At this episode Hannibal is trying to create the idea in Will's mind that: 1) all of his symptoms are related to the high pressure and the overwhelming use of his personality disorder, which Jack abuses 2) Will's memory loss is caused by his overwhelming emotional state when he's at a crime scene (connecting his condition with the view of the scene) 3) his condition is not neurological but psychological and that Will is just trying to avoid it by searching for solutions other than psychotherapy 4) If Will continues to operate that way he might turn himself into a killer (the people Will is literally hunting for). Hannibal is also the one that is creating Will's memory loses in the first place (S2 spoilers). After manipulating Will and understanding his feelings about Abigail, Hannibal also decides to share crucial information with him about Abigail, knowing that Will would be forced to keep it in order to save her life and by extension, forcing Will to come closer to Hannibal by cutting him off from the rest of his colleagues. That way Hannibal could continue to manipulate Will in the future.
(Strategy, Anticipation, Psychological/Emotional Manipulation, Persuasion)

S1 Ep 10

-The episode starts with the murder of a girl in a house.

-Then we go to another one of Hannibal's sections with Will in Hannibal's office. Will express to Hannibal his feelings about his worsening condition, saying that he's close to the breaking point. He then goes on to remind Hannibal that Abigail killed some and that they lie for her, implying that he's not past the fact of Abigail's actions. Hannibal points out that Will is grieving, but not for the life he

himself has taken in the past, but the life that was taken from him because of his condition. Will feels like he's not in control of his life anymore and that's why he expresses those emotions in the actions of Abigail. Hannibal states that if Abigail is capable of leaving behind the madness and the murder and starting over then so is Will (giving him hope to continue the therapy). Knowing that Will wouldn't be satisfied with this, Hannibal asks him about his symptoms, mainly if he had experienced any further loss of time or hallucinations, to which Will answered yes. Then Hannibal decides to ask Will to draw a clock as an exercise to better understand the reality around him. Will draws the clock and for him is a normal clock, but in reality the clock is completely out of place (showing that special neglect has appeared as another of Will's symptoms). But even after Hannibal sees the clock that Will drew and how desmorft it is, he's not faced at all, instead he acts like everything is although and lets Will believe that he has indeed drawn a normal clock (concealing Will's symptom from Will himself). By doing that Hannibal achieves 2 things: 1) he continues to persuade Will that his symptoms are not neurological but psychological by concealing the symptoms that imply a neurological disorder. And 2) he gives Will fake scenes of control and misdirects his mind about the situation and what's causing it. The reason Hannibal wants Will to draw this clock is not only to give Will a fake scene of control as his symptoms are getting worse but also to use it against Will in the future, if anyone suspects that Will's condition might be neurological.
(Strategy, Manipulation: Gaslighting, EM, Composure, Deception: Misdirection and Acting Skills, Anticipation, Psychological Manipulation)



-Afterwards, we can see Will returning from fishing. He goes inside his house and into the kitchen, putting the fishes he coats on top of the kitchen table. After opening one up with a knife he sees an unrealistic amount of blood flowing through the fish (Will has another hallucination episode). Will blinks and

suddenly he finds himself in the crime scene of the girl that was murdered at the beginning of the episode. Will finds himself on top of the victim as she is slowly dying. Will doesn't know where he is or how he got there. He has bloody hands and holds a knife. Will jumps terrified (believing that he had just killed a person), leaving the body on the floor and opening the door when he sees Jack and the FBI team outside the room , waiting for Will to finish his usual analysis of the crime scene. Will is shocked, and so is the rest of the team.

-Will immediately goes to wash his hands from the blood. He then goes outside the house with Jack and he asks Will about what happened there.
Jack states that he has never seen Will that way before, he had seen Will apset before but not scared. Will tries to act normal and explain himself to Jack, saying that he just got lost in the reconstruction of the scene. Jack reminds Will that he had never interfered with the crime scene that way before. Will explains that he felt like he killed her and that's what got him disturbed in there. Jack is officially worried about Will's condition, believing that he might have pushed Will too far. Will notes that even so, Jack has no one else that can do this job better than him unbroken.

-After the crime scene has been properly analyzed by Will, he returns to Hannibal's office to tell him about the incident. Will says that he has no prior memories about the crime scene. The only thing that he can remember is himself cutting off the victim's face and killing her, even though that would be impossible because the victim was already dead, but it all felt so real for Will. Hannibal states that Will must learn to differentiate reality from his delusions. But Will knows himself. He knows that he's not that kind of crazy and that something is wrong with him (he suspects something neurological), despite Hannibal's beast efforts to misdirect him. So Hannibal decides to take Will for a brain scan, he even offers him a neurologist he knows. But he tells Will that if it turns out that his condition isn't neurological, Will would have to accept that it's probably a mental illness.
(Decision Making, Improvisation, Persuasion)

-So Hannibal takes Will to the neurologist. The Doctor knows Hannibal personally and even describes him as one of the sanest men he knows (Hannibal's person suit). He knew Hannibal from since he was also in the medical field and operating as a surgeon. But Hannibal says that he was always more interested in how the mind works instead of how the brain works. We learn that Will's headaches started 3 months ago, then Will decided to return to the field

(creating the idea that Will symptoms are indeed related with his work and his disorder). But Will isn't aware at what point the hellucinations started, he just realized that he might not be dreaming. So Will is admitted for a brain scan. (Knowledge, Deception: Charisma + Acting Skills)

-While Will is in a room, doing his brain scan, Hannibal and the Doctor are in another room observing his results. Hannibal admits to his friend that he suspects the condition to be encephalitis. When his friend asks Hannibal why he thinks that Hannibal answers that he smelled it. Not only that but Hannibal's sense of smell is so strong that he could even describe how an autoimmune disease smells with extreme detail.
His friend says "you have gone from smelling nurses perfumes to diagnosing autoimmune diseases?" meaning that Hannibal doesn't display his full abilities when he's in public or in his social life (because even his friend, who knew Hannibal from medical school wasn't aware that Hannibal had that sense of smell). Hannibal then proceeds showing the Doctor Will's clock drawing and his special neglect while also describing Will's other symptoms like the hellucinations and the timeline that they occurred. The reason Hannibal is trying to persuade the Doctor that Will has encephalitis is to offer him a chance to study a person with that condition from up close. You see Hannibal knows that this Doctor would do anything for his field including crossing some lines. So he uses his charisma to try and persuade him to fake the results of Will's tests so that both him and Hannibal could further "study" the symptoms of this condition. "It's very rare to be able to study the psychological effects on this type of condition in a person's mind". "A Doctor has to wave the ultimate benefit of scientific study, even to this day we know so little about the brain".
After the results are confirmed, we see that Will indeed has encephalitis and that his symptoms are only going to get worse, which Hannibal knows. But Hannibal doesn't care, for him Will's condition only makes him a lab rat for Hannibal to study. So after the test is done the Doctor tells Will that they didn't find anything wrong with him neurological, which only leaves the possibility of a psychological problem. Thus, Will is faced with his biggest fear, which is the fact that he's slowly losing his mind to the crime scenes and the criminals that he analyzes. (Fabrication, Charisma, Persuasion, Acting Skills, Strategy, Information Control, Anticipation, Perception)

-At the same night, Jack and Hannibal are talking about Will in Hannibal's house. Hannibal states the fact that Jack knew from the moment he set foot in Will's classroom that he might put Will in a potentially destructive environment. But

Jack says that Will was the only person who could catch the killer who had killed 8 young girls. Hannibal goes on to say that after they didn't find any neurological problems with him, Will was very upset, because he wanted an answer that wasn't mental illness. Jack asks Hannibal if he thinks that Will is mentally ill and Hannibal goes on to explain to Jack how Will's personal disorder works from a psychological perspective. He explains that the problem Will has is too many mirror neurons in his mind, our brains are full of them when we were children, they're supposed to help us socialize and then they melt away as we get older. But in Will's case they didn't, which makes Will knowing who he is a challenge. Hannibal goes on to say that when Will is visiting a crime scene, his mind does not only reflect the mind of the killer, but he also absorbs it. Essentially Hannibal is trying to create a picture of Will's condition in which Will is extremely susceptible to being influenced by any kind of crime scene that Jack is pushing him into.
(Abstraction, Verbal Deception, Manipulation)

-With Will now believing that his condition is psychological or mental illness he revisits the crime scene in hopes of beating his condition or better understanding it. He goes inside the house, in the room where the girl had died. After seeing the blood on the floor Will repeats the words that Hannibal had advised him to say when he is at a vulnerable position (the time , place and his name). After that Will is able to observe a strange girl under the bed. Without knowing if this is another hallucination or not Will tries to get a better look at that girl under the bed, but as he tries to look down the mysterious girl runs away while hitting Will in the process. Will holds her hand but the skin just slides off. Immediately afterwards Will finds himself in the middle of the forest outside of the victims house. He looks at his clock and time has passed. Will lost time again after visiting the crime scene. This almost confirms that his condition is indeed related with the crimes and the killers.
(Orchestrated by Hannibal/Strategy S2)

-Immediately afterwards, Will called Beverly (a member of his FBI team) to search the place because Will wasn't entirely sure that what he saw was real. Will describes his experience about the girl running away, but before that Will states that when he grabbed her arm an entire layer of dead skin was separated like she was wearing a glove. That's why she didn't bleed when the victim scratched her. But Will can't remember what he did with the layer of skin. But he is able to deduce her condition. Her condition is really serious, she's malnourished, her liver is failing and Will thinks she's mutilated the victim's face because she's seen

it as a mask, she can't distinguish faces, which means she may not be aware of it and that would explain why she's come back, to check if she really has. After the analysis, Beverly says to Will that he is the suspect of a lot of speculation in the bureau. Some people say that Jack pushed Will to the edge and now he's pushing himself over. Which means that people have already started to see the cracks in Will's personality.

-After that we see Will in Hannibal's office. Hannibal has asked Will to draw a clock again and Will does. The clock is still out of place but Hannibal acts like it's normal by not responding to the abnormalities of the clock. Hannibal tries to make Will think that they've made progress by saying to him that he didn't lose his sanity when he saw the killer. But Will states that he still lost time. Hannibal says that he and his friend will continue to search for answers until they find something. In the meantime, Hannibal suspects that the killer might have Cotard's Syndrome, which is a rare delusional disorder in which a person believes that he or she is dead. Cotard's is also associated with someone's inability to see others or recognise their faces. Is essentially a misfiring in the areas of the brain which recognise faces. So this syndrome is covering all of the symptoms of the killer and Hannibal believes that the killer has it.
(Psychological and Medical Knowledge, Deduction, Manipulation)

-After a few days, Will returns to the clinic to run some more tests. Will is put on the MRI scan by the Doctor and then let alone. When Will awakes the scan is complete, Will finds himself alone in the room without the Doctor. He gets out of the room but it seems like there is no other person in this hospital, so Will goes to the Doctors office. When he finds his office he can see blood on the doorknob. He opens the door carefully and finds the Doctor dead in his desk, with his face cut off in a similar way with the victim they found in the forest (the girl). The FBI arrives on the scene, Will believes that he might be the one who killed the Doctor but his team can't find even a single evidence on him. But they found the murder weapon, with the same dead skin tissue as the first crime scene. But the only connection between the first and the second crime scenes is Will. So Will suspects that the killer might have followed him to the hospital and killed the Doctor because she can't recognise faces. Why would she follow Will? Well Will suspects that she might believe that Will was the only one who could understand her because he reminded her that she was alive (she didn't think of that because of the Cotard's Syndrome). We later learned that the real killer behind the murder was Hannibal.



-Later that night, at 00:00, Will finds the same person in his house, under his bed. Will explains to her the situation, where she is, what time it is, and that she's alive and well (because she has Cotard's Syndrome). That way Will is able to calm her down and the FBI takes her to a hospital because of her condition. Because of her cut off skin and her bad immune system there is a serious risk of infection. So she is in a ventilator and treated like a fire victim.

-After the FBI has finally caught their killer, Jack visits Hannibal again to talk about the case. Hannibal is worried about Will. Jack thinks that Hannibal would be more upset about the loss of his friend, but Hannibal says that although he's grieving for the Doctor, Will is very much alive and in need of their help. Jack wants to interrogate the girl about the case when she wakes up, but Hannibal remarks that "for her sake I hope she doesn't remember much".

Episode Summary - Will's symptoms are getting extremely worse every day, and Will is in need of some answers. Hannibal, knowing that Will wouldn't be satisfied with his theories, decides to get Will to a friend of his that he's also a neuroscientist (known that his friend wouldn't have any problem withholding information from a client for the sake of his research). So Hannibal is able to persuade his friend to keep the results of Will's tests a secret and to also lie to him about the results (while at the same time Hannibal is concealing some of Will's symptoms like the spatial neglect from Will himself). All that made Will believe that he was indeed losing his mind to the crime scenes he analyzed. After Will had believed Hannibal's theory, Hannibal sneaked into the hospital while Will was having an MRI scan and killed his friend in a similar way that the girl had killed the first victim but not quite. The way Hannibal killed his friend was similar but this time he had gone too far with the mutilation (to create the idea that this might be a different killer that is just imitating the original). The reason Hannibal did that is 1) so that no one else would know about Will's condition

other than Hannibal and 2) so that he could use this murder to frame Will in the future. But after killing the Doctor he was interrupted by the girl . So Hannibal just parted her the murder weapon and left without leaving a single piece of evidence. Leaving the FBI to assume that Will might be the killer.
(Strategy, Anticipation, Planning, Misdirection, Fabrication, Tactics, Improvisation, Manipulation)

S1 Ep 11

- Gideon manages to escape and threatens a psychologist to call Freddie Lounds about Gideon's escape. In the call, the psychologist says he wants to work with Freddie Lounds on an article about Gideon, so they have to meet. When Freddie Lounds arrives, we see Gideon and he has killed the psychologist.



- Freddie and Gideon go to the place where Miriam Lass's arm with a telephone had been found, Freddie explains that she wrote an article about the Chesapeake Ripper to provoke him and that he responded to the provocation by putting Miriam's arm with a telephone there.

- Some time after Hannibal kills someone by removing their arm, Will will instantly deduces that his objective is to say that Gideon is at this location, where they're found an arm before. How did he know? When the police found the psychologist's body, Gideon asked for his blood to be delivered to the Red Cross in preparation for his first meeting with Hannibal, but more importantly, when Will touched the psychologist's hand, an article about the death appeared on the office computer, confirming to everyone that he had kidnapped Freddie Lounds. Then Freddie Lounds wrote an article about Gideon as the Chesapeake Ripper to provoke Hannibal into coming to the place where he'd been provoked the first time, but Hannibal didn't show up. But Hannibal immediately saw the trap so he didn't risk it nor lost his composure but instead he gave the information about Gideon's location to the FBI by using a body. His motive to send the FBI after Gideon instead of going after him himself was also to further push Will psychologically, Hannibal was aware of Will's deteriorating mental health and wanted to use this opportunity to put him against Gideon.
(Trap Evasion, Information Gathering, Creative Thinking, Composure, Planning)

- He called the police. When they arrived, Gideon had already left. Gideon gets into a police car and finds Will going more and more crazy. Will starts hallucinating and instead of Gideon Will sees Hobbs (an idea that Hannibal had planned into Will's mind since the first episode). Because of Will's condition and his psychological state those last months, Will doesn't trust his senses and perception of reality, so instead of calling the FBI for assistance, Will instead asks Gideon (who he perceives as Hobbs) to drive him to Hannibal house at gunpoint. Once at Hannibal's, he tries to calm him down and explain the situation, except that Will is hallucinating, not seeing Gideon but Garret Jacob Hobbs. Hannibal decides to tell Will that there is no one else in the room except the two of them, and that what he sees isn't real. Will finds it very difficult to believe, but Hannibal's permission is too much, Will in his panic really believes that he's losing his mind and in a state of high stress he has a minor seizure.
(Anticipation, Planning, Manipulation, Persuasion)



- Now with Will in a catatonic state, Hannibal and Gideon are alone, Hannibal will start talking about the fact that Gideon doesn't know he's the Chesapeake Ripper, even though he knows he's not. Because, remember, Chilton mentally manipulated him into believing he was the Chesapeake Ripper.
(Info Control, Strategy)

- When Will wakes up, Hannibal says he has to leave to help the police, he mentions Alana's name too, so Will thinks Gideon is now looking for Alana, he leaves his gun on the table on purpose. This leads to the following event: Will takes the gun, leaves the house, goes to Alana's house, sees Gideon, they talk together, but Will sees Garret Jacob Hobbs, not Gideon. Gideon says they're the same because they're both trying to find out who they are, Will says he wants to solve this problem but Gideon replies that there are always problems for which there are no answers, Will decides to shoot Gideon because he's threatening to kill Alana because he want to understand Hannibal better, he is trying to copy his method killing and he only kill his Psychiatrist. These events were anticipated by Hannibal; if they weren't, he'd never have mentioned Alana's name, never have left the gun on the table, and his real objective, as we recall, is to incriminate Will, who has just shot someone, so...
Hannibal indirectly manipulated Will while Helping Gideon at the same time

S1 Ep 12

- Hannibal is going to kill the girl from episode 10, who has cotard's syndrome. She was locked in a hospital, in a small closed chamber on a bed, and when she took her comb to comb her hair, the friction created static electricity and ignited the fire = she burned = she died. The caisson is special and that's why a fire could have started, it's not luck...

- Hannibal had 2 reasons, not to let her remember seeing him, you never know if she'll get her memories back, in any case normally she'd have seen Hannibal with a mask not his real face but the most important point is that it makes Will feel worse...



- Jack suspects Hannibal, he thinks he's hiding the fact that Will is hiding the fact that he knows Abigail helped Garret Jacob Hobbs in his murders. Jack goes to talk to Hannibal's therapist, who won't say anything about Hannibal, which is understandable when we learn later that when she was attacked by one of Hannibal's patients, he swallowed her tongue, and she implies that this is Hannibal's fault, that he saved her and had long planned that saving her would one day give him an advantage.
(Hannibal's Manipulation of Bedelia, Risk Assessment, Anticipation)

-We move on to a discussion about Will and Hannibal, Will returns to the hospital murders where the girl with cotard's syndrome saw the killer. Now that she's dead, why is Will a suspect? Because he was present in the hospital, while we have no proof that she was, since Will had met this girl before and so the

girl's tracks could have come from Will, which is why Hannibal didn't kill the girl directly after killing the doctor who was doing Will's scans, plus he knew from Will and his acquaintances that she couldn't see people's faces, so it's safe.

- Now that Will's clearer, knows that someone's behind it all and is still at large, he wants to start by re-constructing each crime scene one by one, starting with the first one at Garret Jacob Hobbs, for which he needs Abigail's help. Hannibal is able to anticipate Will's reaction and he's actually betting on it.
(Anticipation)

Jack will come to Hannibal's house and Hannibal will tell him about Will's new seizures, he will also play him an audio where Will says that when he heard Abigail was dead (Marissa schurr Ep 3) he thought he had killed her, the night she was killed Will was in a hotel and when Hannibal knocked he didn't answer. This makes him the first suspect on the list, since Nicholas is dead and Jack thinks it was Abigail, and I'd add that he was killed with a hunting knife, which adds to the suspicion that Will was covering up for her and wanted to direct the police to Nicholas, even though it was he who killed Abigail's friend. On the day Professor Sutcliffe was killed (Ep 10, the day Will was doing the scans), Will was in his office and he was the last person to see the girl with Cotard's Syndrome before she died, and Will told Jack that the girl was in the office, which Jack doesn't believe and thinks Will is making it up to justify the things that are missing, so that he doesn't think he's the murderer.
(Connecting the Dots, Information Control, Fabrication)

Everything leads back to Will when it's Hannibal, so the fact that Will came to see the girl before she died isn't surprising given that he'd already had quite a bit of interaction and Will had developed empathy for her, he wanted to see how she was doing. Hannibal also tells him that Will thinks of himself as Garret Jacob Hobbs, which means that if he thinks he's Garret Jacob Hobbs then he wants to kill Abigail, because Garret Jacob Hobbs wanted to kill Abigail (he would have if he hadn't found girls like Abigail, whom he therefore killed).
(Connecting the Dots, Planning)

- Hannibal will arrive before Will, who has had another seizure in Garret Jacob Hobbs' house, he will arrive even before Abigail and will confess to killing everyone, hoping that Abigail will kill Nicholas, which confirms his strategy from ep 3.
(Strategy)



- Will's crisis was easily foreseeable with everything that's happening now, he's in the worst state since the beginning and he imagined himself killing Abigail as Garret Jacob Hobbs would have done.
(Anticipation, Planning, Manipulation)

S1 Ep 13

- Will gets arrested and is suspected of Abigail's murder now, we can imagine that Hannibal killed Abigail to leave no evidence/witness, then took her nail with him. He met Will, who was in crisis, and used her nails to scratch on Will to make it look like a defense, then made him eat her ear, which we found in her house.



- Alana wanted Will to draw a clock to check his condition, his visual capacity and he drew it badly whereas Hannibal was normal, especially as he told Alana it was normal so he didn't even realize it.

- a little later they find that Will's fishing lure were created from the humans he killed, marissa schurr, doctor sutcliffe, the girl with cotard's syndrome (all evidence that Hannibal had planned from Ep2). This was done by Hannibal, probably in stealth when he made her eat Abigail's ear, and he left them on her desk.
(Connections, Planning, Strategy, Tactics, Methods)

- Jack, Alana and Hannibal have a chat, Hannibal says that at the time of Garret Jacob Hobbs in episode 1, Will was in the office by himself for a few minutes while Hannibal was putting the files away, which isn't true since it's the other way around, but he incriminates Will even more. Hannibal had already anticipated that Dr. Bloom would test Will for encephalitis, in order to assess his spatial negligence, by making him draw a clock. So, what Hannibal already had done, was sketch a normal clock, and presented it to the FBI as if Will had drawn it himself. So this normal clock that was drawn, and the intention behind it, was to deceive and manipulate everyone into thinking, that Will faked his clock drawing whilst being evaluated by Dr. Bloom, so that **Will** himself would manage to deceive that he was indeed struck by encephalitis, in order to shorten the length of incrimination
(Anticipation, Planning, Manipulation, Connecting the Dots, Fabrication)

Hannibal and Will go to Garret Jacob Hobbs' house to re-create the crime scene, Jack, Alana and the other cops leave to try and save Hannibal, thinking that Will could kill him at any moment, when of course everyone is dancing in the palm of his hand.
(Anticipation, Planning)

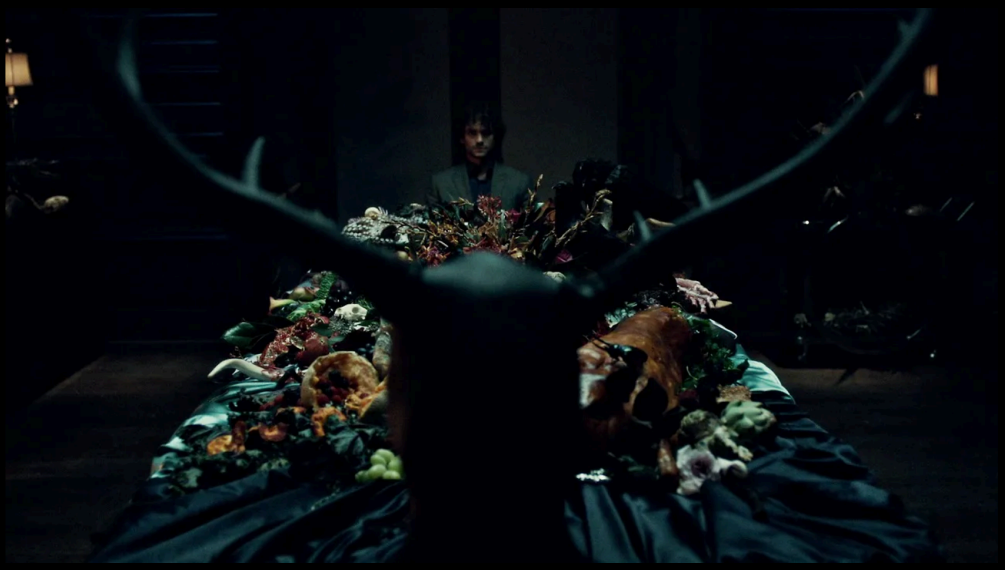
- Will finally connects the dots, he was the one who called, he's keeping Abigail's secrets until Abigail discovers some of her secrets. He'll realize that either he or Hannibal killed everyone, which Hannibal anticipated and intended. This prompts Will to threaten Hannibal with a gun, and we're reminded that the others think Will might kill Hannibal, which incriminates him even more since there's no evidence against Hannibal.
(Anticipation, Indirect Manipulation, Planning)

- They arrive and Will tries to shoot Hannibal, but Jack stops him, further incriminating him of being the killer.
(Setting Traps)



The Framing of Will

A Summary of Hannibal's Strategy to Frame Will in Season 1:



Hannibal's strategy to frame Will was the following: It all started in the first episode of the series, when Hannibal met Will for the first time. Hannibal was able to immediately understand Will's condition and empathize with him. It was at their first meeting that Hannibal decided that Will was the perfect person to use as an escape route if the FBI came too close to him, because of his rare condition (being someone who could literally think like a killer because of his empathy). After their first meeting Hannibal decided to help Will catch Hobbs by creating a crime scene that would make Will indirectly look into the mind of Hobbs. After he helped Will to locate Hobbs he warned Hobbs about the situation because he knew how he would react by perfectly understanding him. He intentionally put Will in a position where he was forced to kill Hobbs in order to save Abigail. Hannibal wanted Will to empathize with Hobbs in a great way for 3 reasons: 1) Hannibal knew how Hobbs would react and he wanted to show to the world that Will was capable of murder 2) He wanted to create a strong connection between Abigail and Will via Hobbs so that he could use her to frame Will in the future. Hannibal wanted to establish that Will was forming the same relationship that Hobbs had with his daughter. A relationship that ended with Hobbs trying to kill Abigail 3) He wanted Will to empathize with Hobbs so much, to make Will feel like he was the one who killed those girls that Hobbs had killed. That way, Hannibal could make Will confess those feelings about the case in one of their sessions and use them as evidence for Will's framing in the future. This first incident was just the beginning of Hannibal's strategy to frame Will. By indirectly leading Will into the killer, Hannibal expected that Hobbs would try and kill his family before they captured him, so that Will would be forced to kill Hobbs and show to the world that Will is capable of violence in the first place. In every murder Hannibal committed he was leaving space for the existence of another killer that the original (a copycat) by leaving some subtle differences between the original murder and the one Hannibal was committing. This difference was made to point out to the existence of a single killer that was present in all of those murders (Will Graham) so that even if the FBI is able to connect all of those seemingly unrelated murders, they would find Will and not Hannibal as the killer. Also, from very early on, Hannibal was trying to antagonize Jack to Will in order to make Will distance himself from everyone, allowing Hannibal's future strategies to be more effective. After the incident with Hobbs, Hannibal also started visiting Will's house when Will was away and planted physical evide of his crimes in the most hidden places. For Hannibal's framing of Will to be more successful he needed Abigail. So Hannibal created a strategy to force Abigail into killing a man and then psychologically manipulate her into

believing that this was her fault, while also helping her dispose of the body. By doing that, Hannibal forced Abigail to depend on him emotionally, so that he could further use her to isolate Will from the FBI. This happened by manipulating Will and understanding his feelings about Abigail. Hannibal also decided to share crucial information about Abigail's murder with him, knowing that Will would be forced to keep it in order to save her life and by extension, forcing Will to come closer to Hannibal by cutting him off from the rest of his colleagues. By forcing Will to lie in order to save Abigail's life he also made Will emotionally dependent on him by putting him in a similar situation. This way Hannibal could continue to manipulate Will in the future. While Hannibal was trying to isolate Will from the rest of the team, he was also trying to create the image that Will was slowly losing his mind because of his personality disorder (he achieved that by making Will clash with Jack and later by using Will's condition). Hannibal was able to successfully create the idea in everyone that Will was losing his mind when he was at a crime scene in two ways: 1) As Will's psychiatrist and an expert in the field, he was able to explain to Jack how Will's ability actually works. He explained that every time Will was at a crime scene he wasn't only able to reflect the thoughts of the killers but also to absorb them (using Will's empathy disorder as an argument to make him look more dangerous) and 2) by strategically inducing some of Will's symptoms like the memory losses by using repeating lights to create seizures, so that when Will was on a crime scene it would look like his theory about Will's condition was right. The most crucial part of Hannibal's strategy started after he deduced Will's Encephalitis. Hannibal had smelled Will's encephalitis from the very beginning, and was using indirect & direct psychological methods to worsen it further. To do that, Hannibal was also manipulating Jack by psychologically pushing him as the Chesapeake Ripper (sending him messages of his dead trainee) in order to make him more invested in the case and by doing this, force Jack to use Will more frequently in his cases (worsening Will's condition). This also created the idea that Jack was the one who pushed Will into losing his mind by forcing him to use his personality disorder in more cases. At times even Hannibal will send Will in dangerous situations (like when he sends Will after Tobias) to expose him to stress and worsen his condition. Hannibal was also concealing Will's neurological symptoms by hiding his special neglect from him and he was even fabricating the results of his neurological tests to make it look like Will's condition wasn't neurological but rather psychological. He did that by persuading the Doctor using his charisma to lie to Will about his condition and then killing the Doctor by making it look like another killer did it (this murder will also be used against Will in the future). As early as episode 4, Hannibal visits

Will's house and scopes out the best available objects in his house to plant the remnants of his victims later on. Will's worsened mental state entailed spatial negligence, time loss and identity crisis. After he aroused these symptoms, he planned to use them as concrete and plausible evidence for his frame. He did that by 1)Purposefully exposes Will to psychologically stressful situations that naturally worsen his condition, ensuring he becomes more susceptible to manipulation. 2)By acting as Will's psychiatrist, Hannibal gains the opportunity to steer him away from accurate diagnoses and effective treatments, allowing the symptoms to escalate unchecked, while also remaining in touch with the progress of the FBI's investigation of his case. 3)Strategically inducing Will's crises and memory losses by using a form of light therapy in order to gaslight Will and further manipulate him. 4)During their therapy sessions, Hannibal skillfully seeds thoughts and suggestions that contribute to Will's ongoing confusion, thereby exacerbating his condition in a non-medical but deeply impactful way. Hannibal was cultivating him, waiting for Will to talk about how uncertain he was about himself in their session, and how good it felt to kill. Hannibal was precisely waiting for this moment, and vaguely guiding Will into saying these words so that he would be able to record them and use it as evidence for Will's incrimination later on, to further perfect this frame from every perspective, in order to not be suspected at all. As we know, Will's time loss was quite significant and repetitive, he was losing a conscious awareness of time, and blacking out at random points, not knowing what nor remembering what he did whilst he was in the blackout state. Will's memory losses were induced by Hannibal himself to achieve the following goals: 1) To reinforce the idea that Will's condition was related with the crime scene and his work by controlling the timing of his memory losses. Will would lose his memory only when he was at the present of a crime or when he was trying to empathize with the killer (which Hannibal also used to make Will think that this was all a desperate reaction of his brain to avoid the pressure) making it look like Will was indeed absorbing the killer's thoughts and feelings. 2) To destroy Will's alibi at the time of his crisis. When Will lost time he was unable to recall anything, including his actions and whereabouts at the moment of the crisis. This not only made Will scared about his potential actions but also Jack and the FBI. Another way Hannibal was able to frame Will was by concealing his true condition, which was the encephalitis. Hannibal made Will draw a clock to supposedly help him with his psychological trauma, but in reality Hannibal wanted to use this clock to hide Will's true condition from the rest of the world. Hannibal had already anticipated that Dr. Bloom would test Will for encephalitis, in order to assess his spatial negligence, by making him draw a clock. So, what Hannibal already had

done, was sketch a normal clock, and presented it to the FBI as if Will had drawn it himself. He had anticipated that Alana would test Will for encephalitis, and make him sketch a clock, so he took advantage of this forethought, and drew a normal clock in advance, and cloaked it with the lie that Will drew it. These contradicting sketches were to induce and manipulate the law enforcement into thinking another possibility, which was: 1) Will is smart. What if he was faking his assessments, and deluded everyone into thinking he was struck by encephalitis, so that he would later on use it as his alibi for his crimes? This is what Hannibal's clock brought. Made them consider the possibility, and worsen his confinement condition further. After all these were implemented, it was relatively easier for Hannibal to execute his strategy. He only had to plant physical evidence now. Will's induced memory losses allow Hannibal to execute the final part of his strategy. Will takes Abigail with him back to the Hobbs' house with the hope of making her retrieve her previous memories regarding that incident. Will wanted to re-start from the beginning to find new clues about the case, Will was extremely stressed, his mental state was at its worst, triggering a crisis during which Abigail took the opportunity to leave, heading for the Garret house where Hannibal was waiting for her. Now everything was in place for Dr. Lecter, all he had to do was "kill" Abigail, and implant her DNA residues on Will and wait for Will to come to Garret house thinking he will find Abigail. That way Hannibal was able to create plausible cause for Will to have killed Abigail because of his condition and his strong connection to her that he had established from the first episode. After the evidence had been planted, Will is now wanted by the FBI. With no other place to go he arrives at Hannibal's house and in a desperate attempt to connect the situation he asks Hannibal to go to Hobbs house and recreate the scene from the beginning of Hannibal's copycat case. After that Will finally connects everything together and knows that Hannibal was behind everything that happened, that realization pushed him to try and kill Hannibal but at this moment Jack arrived, watching Will trying to kill Hannibal and Jack immobilizing Will before he supposedly takes another life, which Hannibal had anticipated. At the end , everyone assumes that Will's personality disorder has taken over him, since Will first tried to use his ability to empathize with Hobbs, he became so invested with the case that without knowing it he killed a girl just to better understand him. And that was only the beginning. With Jack taking Will and using him to solve more cases he basically pushed Will even further into madness. Jack and everyone else thought that in every case Will was forced to use his disorder, he was also unintentionally becoming the killer. Basically, every murder in every case that was different from the original (and the FBI thought it was the work of a Copycat) was committed by Will in an attempt to better

understand the killer, with the final victim of course being Abigail (aka the one from Will's first case for the FBI). Thus Will gets arrested and is convicted for being the so-called Copycat killer. Hannibal was also able to anticipate that Will would deduce that he is the ripper since it was one of his goals, i will explain later why and he left a lot of clues for Will to connect. Hannibal had anticipated that when Will saw him, he would be able to deduce that Hannibal was the Chesapeake ripper. In context, Will becomes increasingly unstable, he starts investigating again from the beginning and has taken Abigail with him. When Will sees Hannibal in the Garret Jacob Hobbs house, he connects the dots, P1 : The crime scene of a copycat helped me to understand who Hobbs was. P2 : this killer has Psychological / medicine knowledge for the crime scene and Psychological profile. P3 : a lot of people could do that, Chilton, alana, Hannibal... Note : the killer who tried to kill Hannibal in S2 too and there are probably a lot of other people, people who could hide their Competences as well. P4 : The crime scene happened a bit after Hannibal was introduced to me. P5 : Hannibal didn't have a lot of time to create an accurate Psychological profile, compared to other potential suspects. P6 : though he had access to the files case P7 : He was with me when we discovered that Hobbs was the killer. P8 : He dropped some files and was alone for a few seconds. C : Hannibal called hobbs P9 : Hannibal is smart and knew that if he called hobbs, he would kill his family. P10 : Hannibal seems to be a manipulative person with Abigail, alana and his surrounding in general. C : Hannibal manipulation behavior suggests that he isn't a good person. P11 : Hannibal tried to understand me. P12 : he tried to isolate me from the FBI by manipulating me without me seeing it. P13 : Hannibal was aware of my illness and when I was with the doctor, he died. P14 : I was the last one who saw Marissa schurr. P15 : He tried to make me believe that I was the killer, while I thought that it was due to my empathy and dark self. P16 : He made me re-start the investigation from the beginning. P17 : He made me pass the test, like the clock. P18 : Hannibal visited my house. P19 : I'm the only one with some other people like Hannibal, Chilton who can understand criminals at such lvl. P20 : the killer created multiples Psychological profiles P21 : he did it to misdirect the FBI from him and to try to frame someone else P22 : Chilton fit the sociopath profile while no one really fit the other one and Hannibal does not fit any of these profile P23 : The killer might want to frame Hannibal as the killer. P24 : Hannibal is a genius, especially in terms of Psychology, confirmed by his insight P25 : Hannibal has everything to be the copycat. P26 : Even if the Killer created multiple different profiles to probably frame someone else, due to my fragile nature and problem, Hannibal showed his manipulative nature in front of me which suggests that he is not the one which is getting misdirected by another. P27 : Now Hannibal is

there, just as if he planned everything. He re-created the Hobbs crime scene and I am Hoobs. Final C : Hannibal is the killer and tries to frame me.
You need to keep in mind that Hannibal knew due to Will's condition that he would only deduce this when he will see Hannibal in hobbs house again, like why is he even there? Hannibal strategically used Will's condition but he knew that at this moment Will would connect the dots especially because Hannibal is here while Abigail disappeared, also keep in mind that if Hannibal was the detective he could do the abduction as he scale narratively far above Will with statement of S3 and Will always ask Hannibal help for the case. Hannibal was able to anticipate this thought process and he created his frame in a way that Will could deduce that. Why did Hannibal let Will deduce that he is the Chesapeake ripper ? In the last episode, Will arrives at the truth and correctly describes Hannibal to the letter - and you can see how this is one of the greatest moments of Hannibal's life. The awe on his face and his reverent tone, especially when he tells Will he's unique and that he should cultivate his urges he's kept down for so long, telegraph this. Will knows he doesn't get into the minds of the serial killers he profiles and act out their murders. He knows what kind of killer he is - a righteous one, a killer who kills other killers. And Hannibal offers himself as a sacrifice - in Will's eyes, he killed Abigail, meaning he's fair prey. Hannibal doesn't try to talk Will down, doesn't try to take away his gun. At this point, he is willing to die if it gets Will to embrace his true self and his killer instincts. Hannibal had that smile by the end of Savoureux because the scales had finally fallen off from Will's eyes and Hannibal had revealed himself to Will. And also, because he knows all of his attempts to get Will to accept he's a killer nearly succeeded in the kitchen when he raised his gun at Hannibal, and was only stopped because they were interrupted by Jack, which was anticipated by Hannibal. Hannibal wanted Will to understand what type of Killer he was. Hannibal is curious to see how Will's mind works. He wants to see if Will has the capacity to pierce the truth of things and thus, see Hannibal for who he is. He also usually rewards Will with a piece of insight when Will isn't sidetracked by Hannibal's suggestions (which I've bolded in the following exchanges. Hannibal also framed Will Because he wanted Will to *see* him. Framing Will for all the CopyCat murders forces Will to reconstruct the Copy Cat's way of thinking, which leads to him understanding Hannibal and the way he thinks. Hannibal killed Marissa the same way he killed Cassie because Will said he wouldn't kill that way again. A test for Will, to see if he can understand the unpredictable way the Copy Cat thinks. If Will is in prison, Hannibal is still safe, for the time being. What's even more impressive is that Will thought he killed Abigail and ate her ears while it was Hannibal who created this, how? Well, they found her ears on

Will's house but more importantly Will was convinced of being the killer seeing this and it even made more sense considering he was thinking exactly like hobbs. Will is now in jail and thinks he killed Abigail. in the dark of the jail he has time to think about the thought process of Hannibal, which makes him understand his mind, how he accepts himself, how he thinks, why Hannibal did this. It gives him time to think and to accept who he is, why he did it. Hannibal lived this too, since his sister died and Will loved Abigail like how Hannibal loved his sister, Hannibal knows that this is a necessary step.
The framing of Will is composed of many different strategies and elements that were all connected to achieve a specific goal. The framing of Will is comprised of: 1) Will's psychological background itself (being able to think like a killer because of his disorder) 2) Will's connection with Hobbs from Ep1 3) The strategy to distance Will from the FBI (by antagonising Jack and using Will's personality disorder against him) 4) The creation of multiple murders (at least 5), each different from the other, with the difference in the original murders implying the existence of another killer who is present in all 5) The manipulation of Abigail from Ep3, to use her against Will 6) The Physical evidence at Will's house 7) psychologically pressuring Will by indirectly putting him in dangerous situations to worsen his condition (Tobias, Gideon and Hobbs incidents) 8) Manipulating Jack as the Chesapeake Ripper to use Will in more cases in order to worsen his mental state 9) The manipulation of Jack about Will's condition (how Will's condition makes him vonerable to the killers thoughs) 10) The gaslighting of Will himself about his psychological health 11) The usage of Abigail to isolate Will from the FBI by forcing him to hide Abigail's murder 12) The concealment and fabrication of Will's neurological problem (by faking the results of his test) 13) The Clock strategy (which was used to create the possibility of Will faking his own condition) 14) The memory losses strategy (destroying Will's alibi, while also making Will himself believe Hannibal's theory) 15) The recordings of Will's and Hannibal's conversations from the very beginning of the series 16) The common factor in all the murders being Will 17) The ear of Abigail and the connection of Will to Hobbs 18) The manipulation of Will at the end to force him attack Hannibal and make him look like a killer.

It's also worth noting that Will himself, after his framing, thought that this was all easy for Hannibal. Meaning that Hannibal wasn't even trying his best to do all that.





Season 2

S2 Ep 1

- The episode begins with a fight between Jack and Hannibal set in the future, with Hannibal seemingly winning the fight. Then it's back to the present,

Hannibal and Jack are both having dinner, there's going to be a trial of Will Graham at the FBI, and Hannibal has to be present.

- there will be an FBI investigation because people like Jack and Alana knew Will was up to no good and didn't stop him from going on another murder spree, "but he was saving people" Jack's excuse.

- Will has Hannibal's voice in his head, he can't get it out and it's probably because of the seizures he was having, the only thing he could hear was his voice.

- The FBI takes Hannibal's DNA and keeps his jacket for analysis, but obviously they'll never trace it back to Hannibal.

- Alana Bloom tries to get Will's memory back but doesn't succeed; Will visualizes a scene in which he's having dinner with Hannibal and starts to have a seizure. A little later, Will also imagines the moment when Hannibal puts Abigail's ear in his mouth, and gradually recovers his memory.

- At the dinner party between Chilton and Hannibal, Chilton tells Hannibal about this and that Will tried to cheat on Alana. At this point, Chilton is convinced that Will is indeed the Chesapeake Ripper, and he has absolutely no fear of Hannibal. He also tells him that Will tried to accuse Hannibal, he is obsessed with him, he also says to everyone that he is a monster.

- There have been new murders, which we'll show to Will, and he'll reply that the killer is composing a color palette, since each body has a different color. Hannibal also investigated the scene and said “I investigated like how Will will do it” meaning that he also should have understood that the killer is trying to create a palette of color. (psychological insight, inductive reasoning)



- Jack is not convinced that Will didn't know what he was doing compared to alana who thinks he didn't know, her argument is that he is too afraid of the truth but he still tries to find it, while a psychopath wouldn't be afraid. Alana also states that Will is more focused on proving Hannibal guilt than his own defense. Jack and Will will talk about the investigation on the claim Will made, Jack will state that they found nothing on Hannibal, they took his DNA, Fingerprint, there is nothing. Hannibal has left no evidence, even will does not have any evidence of what Hannibal did to him.

S2 Ep 2

- The killer from EP 1 has kidnapped many people and locked them up, one person escaped but the killer was there and killed him, the body was found. Hannibal replies that skin color is often a political issue, adding that the killer probably only sees the skin color of his victims, which is why he's able to inflict such things. The killer is likely to add new bodies to his color palette, so fibers, debris and cracks may indicate where they've been, Hannibal also talk about the craquelure which show that he knows a bit of french and knowing his intellect he probably master the languages (psychological insight, deductive & inductive reasoning, VCI)

- Bedelia goes to visit Hannibal to say that their session is over, with all the action that happened with Will graham and their old interaction especially with

his attack she started to doubt Hannibal. Hannibal asks if she's spoken to Jack about it and she replies that she hasn't, that it's over and that Hannibal is dangerous and she doesn't want to see him anymore. In truth, it's obvious, but she's completely overwhelmed by fear; she's the only person at the moment with Will who's managed to see a little of Hannibal, and she knows just how dangerous he can be.

- Jack and bedelia are going to talk about Hannibal, except that bedelia doesn't want to be involved in the FBI story anymore, she doesn't want to be involved in anything. She wants to try to distance herself from Hannibal, and Jack tells her that Hannibal might try to help her with her problems, but of course she refuses.

– The police will show the photos to Will, who will conclude from the body that he survived what the killer did to him and managed to escape, but since he was already too injured, he ran and fell down a hill trying to escape. Will will also say that the killer needs an isolated location, like a farm close to places with a lake. Obviously, if the killer is kidnapping and torturing several people, he's not going to do it near people.

- Now we know that Hannibal understands this too, as he literally goes to the killer location. He has the same thought process as Will: the killer must be in an isolated place, probably a farm, given what was found on the body, and close to where it was found, given how badly the person was wounded. But he also smelled the corpse and he induced his location via the seeds that were growing there and he even visualized the place (inductive reasoning, insight, VSI)



- They find the scene and show it to Will, who visualizes the scene and says that the killer fixed the bodies at the place where it lies, this is my drawing. The dead eye of vision and conscience, I have the stare lost from the wave unless someone else sees me, one of these creatures is out of place, at moment he saw a person in the middle who's not in the right place on the killer's drawing, and then when he puts himself in that person's place and looks up into the sky, he sees the chesapeake Ripper.. this is exactly the situation that happened when the killer saw Hannibal. This person, who shouldn't be in his place and is in fact the killer, Hannibal drugged him and put him in his drawing to "finish him off". Hannibal was able to understand the philosophy of the killer even better than himself and persuaded him to finish his work. Hannibal understood that the killer would want to be the one in the middle, the one who not only does art but becomes one, the one who sees god. “If god sees you, do you not want to see him too?”

- Will also realizes that this person was in fact the killer, and he's missing a leg because the person who did this to him took a trophy of his. Now why did Hannibal do it? To complete the work of this killer, the killer was in existential crisis and in his drawing he could see the sky, his eye looking beyond this world to the next and seeing the reflection of his near image but initially there was no reflection simply because it wasn't on the drawing.
(psychoanalysis,psychological insight, emotional understanding, seeing through people)

- Bedelia will visit Will to tell him she believes in him, she believes that Hannibal framed Will, she knows how dangerous Hannibal is and all of this event happening around Hannibal are just too strange, he must be the mastermind

S2 Ep 3

- it’s the trial of Will Graham, his murders are presented, he ate Abigail's ear but the rest of her body was never found. He has a photographic memory and was the best FBI's profiler for years

- when Will Graham's lawyer arrives and opens his mail, he finds an ear. The timing was very precise, everything was organized so that it would happen at the beginning of the trial.

- The trial goes ahead anyway, Freddie testifies that she was very close to Abigail and that Abigail had told her that Will had said he wanted to eat her, but Will's lawyer replies that there are 6 people who have sued for defamation and that they all ended in financial settlements, in short, she's lying through her teeth to try to get money.

- The police analyzed the ear and concluded that it had been cut off by Will Graham's knife, the same one he used on Abigail. The knife was presented as evidence at the trial and stored in the courthouse storeroom where one of the trial boys took it out and never put it back.

- the police will come to his house but when they open the door an explosive device will go off, then they'll finally go in and find the person dead on a greenhouse head, the problem is that this calls into question the accusations against Will because Will couldn't have killed him

- The trial resumes, and Chilton begins by talking about the fact that Will Graham presents himself as an introvert who tries to be austere but at the same time has a talent for empathy, as if in truth he's not at all introverted. Will has always refused to pass any diagnosis. Chilton will argue that he was able to see into Will's personality because he had no relationship with Will that would have allowed him to manipulate him as he did Jack or Hannibal, Will Graham mastered his illness.

- the lawyer will try to answer that Will's profession contradicts Chilton, but he'll reply that Will has a very high ego, a very high opinion of his intelligence and that's why he arrests criminals, to prove his superiority, so saving lives gives the same thrill as destroying them.

- Hannibal asks Will to come to a conclusion about the new murder, and he concludes that it's not the same killer. The first killed his victim, then mutilated her, whereas all the victims of the Chesapeake Ripper were the other way around. Hannibal will say it was just a vulgar reproduction and Will will say he knew it very well, Hannibal had tried to hide it from the police but Will understood him.

- Will's new strategy for the trial will be to play on the fact that doubt benefits the accused, there's a new murderer in town with the same characteristics as Will, so.. we can say that Will might be not the killer

Hannibal is going to be the person who speaks in Will's defense, he's going to talk about the number of similarities between the two methods of murder which could say that there is only one murderer but the judge is going to say that the defense is not acceptable.

- the trial judge will be found dead in the courtroom, Hannibal will represent the judge with his heart and brain placed on a scale of justice to say that justice is not only blind but also heartless and mindless. Because the judge is dead it means that there will be no verdict, so everything will have to start again. Why did the killer do it? The clearest answer so far is that he wanted to prevent Will's judgment, he's also going to say that he doesn't think it's the same killer as in S1 because he used a gun and killed before mutilating like the killer of the murder just before, the fact that he used a gun was also why the judge didn't accept the defense despite the other similarities



S2 Ep 4

- The episode begins with confirmation that the killer was indeed the intruder in the fresco, they've found a lot of DNA evidence, perhaps left by Hannibal. Beverly will visit Will who will say that the killer must be clever enough to find the other

killer's hideout and convince him to finish his fresco himself, obviously Hannibal for Will but he has no reason... unless it's just curiosity? Hannibal is examining the dead corpse of the killer of the fresco, saying that to find the murderer you have to dig deep and confirming that Beverly is asking Will for help with the investigations on him.

- Will, for his part, makes a pact with Chilton to help him recover his memory and to ask Chilton to say that now Will relies entirely on Chilton. Chilton gives Will an injection with amorbital that causes him to fall into a seizure that reminds him of a day he spent with Hannibal in his office, where the light was flashing and he was giving him an injection. The light was in fact something often used in neurotherapy as a treatment, but in Will's case it was used to trigger his seizures

- We confirm in a conversation that Hannibal used light stimulation with Will when he was doing neurotherapy which triggered these seizures, memory loss, absence and it was a strategic move.

- Will is able to visualize the night of Hannibal's seizure, when he thought he saw Garret Jacob Hobbs. He visualizes the scene after his seizure and speaks Hannibal and Gideon's dialogue word for word, but in the dialogue Hannibal says "It's so sad to be robbed of your identity", looking at Will. Will goes to talk to Beverly who comes to see him about the new dead person, the person has lost his kidney, he was removed surgically and they noticed because Hannibal said you have to look deep to find the nature of a killer, Hannibal was a surgeon, but Will's problem is that Hannibal also examined the body. If Beverley has an idea, Hannibal will sense it, Beverly will say Hannibal led them to the clue (that he created himself) but Will will say it's a red herring. The question now is, if Hannibal is the killer, where are the trophies? Quite simply, he's eating them, but there is a last question... Why would Hannibal then lead Beverly to the answer? When you think about it, as soon as Beverly found out, she went to see Will, who then asked her to tell Jack everything. Now why would Hannibal do that? Before I said that Hannibal had confirmed that Beverly was in contact with Will, which means that he knew it beforehand, Beverly was still on good terms with Will and wanted to believe him, why not use these skills? All right, now let's say he had suspicions, how did he confirm them? Well, Hannibal had to kill the killer and make the understanding of the crime scene complicated so that he'd have to ask Will, except that wasn't necessary because they said it was Will who had deduced the location, it was Beverly who confirmed Hannibal's suspicions. Now

what to do about it? We have to get rid of Beverly, who could be a pain in the ass for Chilton's framing, which is why Hannibal, who already had his suspicions, had to wait until Jack's wife's cancer became serious and he knew that when she will know that she will die very soon she will come to Hannibal house, why ? As she explained herself she didn't wanted Jack to call the ambulance, that they have to wait with his dead body in the room, she wanted to spare him a painful farewell... all of this would obviously cause him a great deal of mental pain. How did Hannibal know she would come this day ? in the morning, before hannibal examined the crime scene, he received jack's wife, who told him she wanted to commit suicide today, as she was still in a position to do so. She doesn't want to die in a hospital bed without being able to do anything about it, which is why she had to come to Hannibal's house after drugging herself so he could call the ambulance. Now all he needs to do is plan when Beverly will find the kidney due to Hannibal suggestion so when she will see Will, who will learn that she's talking to Hannibal, it will make Will react strongly and tell her to tell Jack everything, except that Jack will be at the hospital for his wife because her cancer becomes very serious but Hannibal saves her during their session

Why did he do that ?

Initially, Hannibal becomes aware of Beverly Katz's involvement when she starts seeking Will's insights on cases. This would naturally place her on his radar as a potential obstacle to his grand scheme. He foresaw that Will would encourage her to delve deeper into the mysteries surrounding him and that she needs to tell Jack all of this. This level of prediction aligns well with his character.

Hannibal's decision to save Jack's wife serves a dual purpose: it not only ingratiates him further into Jack's good graces but also ensures that Jack would be occupied and unavailable for consultation when Beverly will try to see him to tell him about what WIll said to her. This is a genius stroke that preemptively cuts off one of Beverly's most straightforward routes to corroborate her suspicions. With Jack out of the picture, it becomes increasingly likely for Beverly to take matters into her own hands and seek out evidence herself. Beverly will go to Hannibal home and find interesting proof in the basement but Beverly is caught in his basement, Hannibal's demeanor suggests he had prepared for the eventuality of an uninvited investigation.

- Also the coin toss that Hannibal made to decide the fate of Jack's wife, even if Hannibal had left her to die, Jack would still have been busy and grateful to

Lecter for bringing his wife a little wellbeing before he died. The coin toss is just for Hannibal's amusement.

Sum of the strategy, Hannibal was basically able to plan the the moment when jack's wife wanted to commit suicide in the same day he gave big clues to beverly (that he created himself of course) who went to see Will, who told her to tell jack everything, but he was busy, so she went to Hannibal and was Hannibal was there to kill her. Hannibal also killed her because the last place she went was the hospital and Chilton recorded everything , knowing that Will and Beverly talked about Hannibal being the Chesapeake ripper; if she died now, Hannibal would be accused. (Strategy, indirect manipulation, foresight, deception)



S2 Ep 5

- Hannibal kills Beverly, Will comes to the scene of the crime and concludes that it's the Chesapeake Ripper, that she found evidence against him but he killed her and made the evidence disappear, obviously Hannibal had planned for Beverly to show up.

- he took her kidney and switched it with the last murder from the other episode, the man with the fresco

- Will can come to the scene, he starts to visualize it and do the scene of crime in his head. He slices her up as if she were studying a crime scene, she's found me but I've found her too. All the evidence has already disappeared, he's deleted it all. He must have taken his trophies, his organs

- Will and Chilton talk about the chesapeake Ripper, Chilton asks him about what they talked with Beverly as he can't record this place, Will said they talked about the chesapeake Ripper. An educated man who has worked in medicine, Will will say to Chilton that it's sad they can't talk to Gideon about the chesapeake ripper, he is trying to manipulate Chilton to put Gideon close to him.

- Will talks to Gideon, who's also in prison, and confirms that Hannibal manipulated him into shooting him. Hannibal incited Gideon to kill Alana and he gave him her location. When Will woke up he told him that he was scared for Alana. Will ran to her house and found Gideon, saying he was going to kill her = Will shooted him. Will is going to ask why he is on the chesapeake Ripper side and he answer that he (Will) tried to kill him, "the chesapeake ripper is the devil he's like smoke, you'll never stop him, you have to kill him" (direct & indirect manipulation)

- the FBI analyze the murder of Beverly and connect it to the killer of episode 2, with the human fresco. There is 1 killer for this two murders, if they found her organs they will found the killer

- Meanwhile, Hannibal and Chilton talk about Chilton's Decisions, who wants to take Gideon back into his institution, trying to hide what was done to him by hiding him at home. Hannibal will ask Chilton to speak to Gideon, since Chilton has already spoken to Will Graham. In fact Hannibal thought that Will convinced Chilton to do it, he probably even foresaw it as he knew Will would try anything against the chesapeake ripper, Chilton is scared of Hannibal, he also accepted to retrieve his memories. Due to the fact that he retrieved his memories, he could visualize the night in which he had a crisis and understand that Gideon was there, therefore he has information he could share on Hannibal lecter. Hannibal knew all of this and confirmed his theory with the decisions of Chilton.
(foresight, deductive reasoning)

- Hannibal will introduce himself directly as Will Graham's psychologist, Gideon will reply that he must be a good bridge player as Gideon and Hannibal have

already spoken, he doesn't need to introduce himself but he does because he knows that Chilton is watching them. We learn that Chilton both admires and hates Hannibal, as Gideon tells him. When Hannibal left the hospital he saw Freddie lounds, at this moment he knew that Will said to Chilton to make Gideon come here, if Will wants to see Freddie it's probably for her influence, for example to meet the killer? Why will he do that? to ask the killer to Kill Hannibal lecter, Hannibal already knew that Will would do anything to stop him (bluffing, information gathering, deduction)



- Will asks Freddie Lounds to do an article so that Will Graham can meet the killer who killed the person in the courtroom and then killed the judge who hadn't accepted the argument. He wants to meet him to understand why he did that for him.

- the killer will come to him, he works at the psychiatric hospital where he's locked up, but he didn't kill the judge, he just did the first murder. The killer did his murder to try and clear Will's name. The killer wanted to meet Will because they're similar, Will hiding out at the FBI while he's hiding out in a mental hospital .The killer also wants to help Will because they're both hawks, and small birds attack them in multiples when they're alone, that's their weakness.

- so it's easy to see why Hannibal killed the judge, it was to stop Will's judgment.

- The killer asks Will why he wants to see him and Will asks him a favor: kill Hannibal Lecter. Will knew that the killer was trying to look like Hannibal and he knew that the killer would understand that Hannibal was the real killer, if he killed Hannibal he would become the Chesapeake Ripper.

- While swimming, Hannibal is stung by a needle thrown from a pistol, which drugged him and put him to sleep. He'll then be hanged, questioned by the killer whether or not he's the Chesapeake Ripper, Hannibal will answer yes, but will also say yes to the fact that he killed the judge, but Jack will arrive and shoot the killer, then save Hannibal.

- But it's weird, Hannibal Lecter falling into a trap like that? Hannibal had seen Will Graham's interview and wanted to meet the killer, so once he'd found someone who wanted to help him and acted like the Chesapeake Ripper as if he wanted to become one, all he had to do was ask him for a small favor: kill the Chesapeake Ripper. This benefits Will, of course, and the killer, who will understand quite easily that Hannibal is the Chesapeake Ripper. If he kills him, he'll become the Chesapeake Ripper, Hannibal let himself fall in WIll graham traps but he had to take some safety precaution, Alana and Jack were alerted to his disappearance and were able to find his whereabouts with his phone. Hannibal must not have warned them directly, otherwise we'd think he'd walked into the trap on purpose. What does Hannibal gain? He gains enormous sympathy from Jack and Alana + Will's image becomes even worse. This will serve his for his next schemes that i will explain in the next episode (trap evasion,foresight, deductive reasoning, psychological insight, psychoanalysis, emotional understanding)



<u>After thinking, the fact that Hannibal fell on purpose in Will trap might be false, there's nothing which def confirms he did and there's nothing which says he did not. So it's up to you to know if he did or not, right now I think he did not do it on purpose but it's weird. It is possible that Hannibal knew that he would send a killer but didn't thought the killer would find him here, because after all it aligns with the party hosted, gideon kidnapping, Hannibal saw Will wanted to talk to him...</u>

S2 Ep 6

- Will and Jack will talk about what happened with Hannibal, a nurse who killed the two people in the courtroom. Jack came because he knew that Will wanted to meet the killer, so it's suspicious. Will will reveal that the Chesapeake Ripper killed the judge but the first murder was the killer that attacked Hannibal, he knew it because the other killer told him. He then goes on to say why does the Chesapeake Ripper kill groups of 3 people at regular intervals? He eats them, but not like Garret Jacob Hobbs, who honors them, Hannibal eats them because they're inferior to him.

- They're also going to talk about the fact that it was Will who sent the killer? Just as Hannibal wanted... Jack leans over to Hannibal's side and starts to hate Will even more, Will will say that he didn't say anything that would make him kill him but Will didn't seem affected. (indirect manipulation)

- Hannibal knew that Jack would go to Will to question him about what happened, but he also knew that Will wanted to get closer and closer to Hannibal, so he predicted that Will would tell Jack that he was a cannibal. (foresight)

- When Jack and Hannibal talk afterwards, Hannibal, due to his near-death experience, refuses to investigate the new murder. He wants to forget

everything and rebuild himself, so they have to turn their misfortunes into positive events. Jack will probably take some food to see if Hannibal is really a Cannibal, but that's literally what Hannibal wants, as he won't put any human food on it, which will clear his name even more in Jack's eyes. (concelmeant)

- Will and Gideon go to talk, and we learn that Will has convinced Chilton to put him up here, so Will is probably trying to gain more information so he can beat Hannibal. “

Everyone who gets close to Hannibal ends up dead, I'd be worried about Chilton too" Will Graham's words, he goes on to say that if he (Gideon) and Chilton want to stay alive, they have to neutralize Hannibal. Now Gideon will speak, he'll ask why Will wanted to talk to him and he'll ask him if he wants him to kill Hannibal, Will will answer that he doesn't. He wants him to testify.

- He wants him to testify, about the night Will had a crisis, Hannibal and Gideon got together where Hannibal confessed to being the Chesapeake Ripper and incited Gideon to kill Alana bloom. We recall that Chilton overhears their entire conversation and Will knows it very well, he anticipated that Chilton would show it to Jack because due to Will’s words, he starts to be scared of Hannibal.

- Chilton will show Jack the recording of the conversation, and Jack will say that Gideon is crazy, but Chilton will just say that he's psychotic. He goes on to say that if he can describe his house, that means he's been to his house, but Jack replies that Will could have given him the description. Chilton replies that no, everything he says reaches his ears, so it's impossible, so Gideon, Chilton and Will accuse Hannibal, while Jack has his doubts, knowing that the Chesapeake Ripper has committed another murder and Hannibal is hosting a party, coincidence...?

This is the best time to find out whether or not he's a cannibal. Chilton will continue talking, saying that Hannibal fits the profile with his knowledge of psychology and medicine that gives him superiority over other human beings, plus cannibalism... it's an act to show superiority.

- Why is Hannibal likely to predict conversations like this? Because he'd figured out that Will had sent him the killer, he'd even predicted he would after seeing the article, so he's determined to kill him. He wanted to tell Jack everything he knew, so when Jack came to talk to him he could finally tell him that he thinks

Hannibal eats his victims so that Jack can analyze Hannibal's food. Hannibal also foresaw that Gideon will want to know why Hannibal incited him to kill Alana and the reason was that he wanted to see how Will will react, and what he will do. Now that he's done that, he can go on. Why not ask Gideon to testify about the night Will had a crisis? We recall Will visualized it and understood what he'd said, so it's a perfect weapon to frame Hannibal. We can at least be sure that Hannibal predicted that Will would try to accuse him even more one way or another, which means he predicted that WIll would manipulate Chilton to fear Hannibal in order to manipulate him to Show the recording to Jack. So WIll is basically trying to make Jack analyze food when he comes to his reception. Hannibal can be sure that Will is trying to Incriminate Hannibal because as Will said everyone around Hannibal died, which means Alana has a possibility of dying and Will loves Alana, this was perfectly calculated by Hannibal. (foresight, insight, deductive reasonning, indirect & emotional manipulation)

- we have a conversation between Jack and Alana, who are both convinced that it was Will who wanted to kill Hannibal, thus confirming that Hannibal's plan to win their sympathy and blame Will even more has worked. (indirect manipulation)

- Gideon and Jack talk but before that Chilton said that he'd better behave. Jack asks him when he went to Hannibal's house, Gideon replies that he's never been there, he met Hannibal 1 week ago (when Hannibal came to see him). Chilton would have described his dining room to him, that's why he could describe it, but Jack will ask why Chilton would have done that

Will Graham is convinced that Hannibal is the killer and Chilton has done little to dissuade him, encouraging Gideon to do the same... Chilton had hired a nurse who tried to kill Hannibal lecter, "you're on the right track Jack, but you're going about it the wrong way" - Gideon to Jack

- There's Hannibal's reception, Chilton and Jack are going to have a little talk saying they're not going to eat and that Chilton is invited probably because Hannibal has no suspicions about them but they're going to separate thinking it's suspicious.

- Jack approaches Hannibal saying that he has to leave but would like to bring some food, Hannibal accepts but at the same time goes into a sad state, which Jack could interpret in 2 ways. Hannibal is the Chesapeake Ripper and if Jack

analyzes the food, it’s over for him or Hannibal is sad that Jack is leaving his reception

- so they go to analyze the food. We return to the reception, which seems to be over, but there's still Alana Bloom and Hannibal, who seem to be getting closer and closer. Alana will tell him that Jack suspects him, he's still dragging Will's accusations around even though they're both trying to distance themselves from Will after what he did to Hannibal, what's left for them when they have to distance themselves... the two of them, Alana kisses Hannibal

- Everything's going perfectly, Hannibal has Alana's sympathy and she's gotten close to him, which will serve as an alibi, while Jack has fallen into Hannibal's trap.

- but an alibi for what ? Basically after Gideon's conversation with Jack Chilton was extremely angry because Gideon Accused him and because Gideon did that Chilton decided to seriously injure Gideon, which led him to the hospital in which Hannibal killed someone and took Gideon with him. So firstly, the alibi of Hannibal is Alana, She always was with him so it’s impossible that it’s Hannibal, this is the 2nd reason of why Hannibal let himself be trapped by Will, to gain her empathy (the first was to manipulate Jack into asking Will some questions). Secondly, how did Hannibal know about all of this? How did he know that this conversation would happen? So as I already explained Hannibal knew that Will was trying to incriminate him by any means because he was scared for Alana and he knew that there was a really interesting conversation between Hannibal and Gideon. He Also knew that Chilton was scared of Hannibal, so Will could ask Chilton to talk to Gideon to talk about Hannibal, but do you remember in episode 5 when Hannibal asked Chilton to talk to Gideon? At this moment in fact he had already foresaw that Will will try to contact the killer which was probably working at the hospital due to the fact that he copied how the chesapeake ripper kills (you need high medicinal knowledge), the trial was close to the hospital and the killer killed the judge of Will judgment (inductive reasoning) and his hypothesis was confirmed when he saw Freddie lounds coming to the hospital. He contacted him to implement a strategy against Hannibal and that’s why he wanted to confirm if yes or no Gideon will be on his side, at this moment Hannibal already had foresaw that Jack would go ask Will some question after that Hannibal was trapped ,Will would said that Hannibal is a cannibal, he want to incriminate him because he is scared for Alana. At this moment, Hannibaln had foreseen the end of the strategy because one of the most important parts is

the end with Chilton / Gideon. Will asks Gideon about the night the 3 of them were there (Will might have remembered because he's regained his memory) except that Hannibal had already anticipated all this and had told Gideon about Alana Bloom's whereabouts that night, for several reasons. In the future he knew this situation would arise, he would frame Will and Will would end up in chilton hospital. So he had to make sure Gideon was curious about him while not revealing that he was the Chesapeake ripper, so that Gideon would be intrigued by him and think he was helping him by giving him alana location. When Will ask him to tell him the details of the night, Gideon will say "okay, but tell me why Hannibal's told me Alana's whereabouts", as Hannibal wanted him to do, to arouse his curiosity and thus manipulate Gideon into accepting Will's deal, while creating even more curiosity in Gideon as Will replies to see what's going to happen. Then Chilton would give the recording of Gideon and WIll conversation because he started to be scared of Hannibal due to Will and this was anticipated by Hannibal = Jack wants to confirm it by himself because both of them are accused of being the chesapeake ripper + are mentally ill = Gideon doesn't accuse Hannibal but Chilton, why? So in their conversation Gideon acted perfectly for Hannibal, which meant he could use him for his next schemes (that i just explained but i will explain in details now, the part before was more focused on Hannibal foresight). Gideon in Season 1 was manipulated mentally by Chilton to make him think he was the Chesapeake Ripper but in season 2, Gideon is trying to regain his identity and he doesn't hate Hannibal ,he is curious about him. Hannibal even helped him, in S1 he told Alana bloom location to Gideon because he wanted to kill her to understand the Chesapeake Ripper better, but he hate Chilton for what he did to him. So now he knew that Will would want Gideon to testify against Hannibal, GIdeon will accept because he wants to know why he incited him to kill Alana, at this moment of S1 it's interesting to see how Hannibal indirectly manipulated Will to shoot Gideon while creating a contingencies plan in case for the future he will need to use Gideon. He confirmed in episode 4 that Gideon was on his side, he obviously foresaw that when Chilton will show Jack the recording of gideon describing Hannibal house, Jack would want to confirm it by himself and he'll talk to gideon, gideon might thought of this possibility too, which is why he could have accepted, he knew jack would come = he can accuse Chilton. In this conversation, as he did in Episode 4 he will be on the side of Hannibal (indirectly this time) and incriminate Chilton. The analysis of the food proves that there is no human meat, which further exonerates Hannibal. (strategy efficiency, foresight, insight, effectiveness, indirect manipulation, logical manipulation, trap evasion, contingencies, deductive reasoning, emotional understanding)



<u>The strategy is interconnected with the next episode so I will make a sum up of it in the next episode</u>

- They go on to analyze the fishing bait found on the dead body, which contains Beverly's hair, bone fragments from Miriam Lass, veins from Sheldon Isley, the person who died in the episode, the judge's artery and the toenail of the man with the fresco, James Grey. The bait is almost identical to that found at Will's home, created from the human remains of Abigail, Sutcliff, Marissa Schurr and Georgia Madchen. Will couldn't have killed people just like the Fresco Man, there were no copycats, all the murders came from the Chesapeake Ripper. They found something else, an extremely rare tree bark that can only be found on the EAST coast, in Virginia.

- They go to their diatom search area in Virginia, Jack goes into a house, searches it and finds Miriam Lass under a trap door. As he finds her, Hannibal plays his last piano note...





S2 Ep 7

- Jack and Miriam lass are going to talk, because surprisingly for Miriam they still haven't stopped the Chesapeake Ripper but they need to know if she knows anything but... Hannibal has completely wiped out her memory of her encounter with him, he's controlled her mind, she's drowning in dreams, feeling like two people. When she wakes up to perfume and the prick of a needle, she's neither

afraid nor in pain, which probably means she was heavily drugged. She will say that in truth she was very well treated, she once heard his voice but never saw him because there were always flashes when she could barely see him, well he treated her very well until the end when he put her in the well of the house. When he amputated her arm, the Chesapeake Ripper would have said everything he was going to do, so she went to bed and woke up with no left arm. (direct control & manipulation)



- Hannibal enters a room where Alana Bloom tells him they've found a living witness, Hannibal asks if the witness is looking at him, and she answers yes. Obviously Hannibal is behind everything, so he knows very well. He then goes on to say that the witness shouldn't be able to visually identify the Chesapeake Ripper because Alana Bloom is there to make him talk, the witness needs to hear Hannibal's voice. Miriam Lass concludes that Hannibal is not the Chesapeake Ripper.

- Just after, we learn that Will has been released, since Hannibal has finally taken ownership of all his murders, and there was never a copycat. Will tells Chilton that he absolutely must tell Jack Crawford everything, even the fact that he's gotten close to Hannibal because they both use weird therapy, and his life depends on it...

- Hannibal and Jack talk, Jack saying he doesn't believe Miriam lass' word from the interrogation earlier.

Will arrives at the house where Miriam Lass was found, and is told that they got there because the water in the victim's lungs contained tree bark. Will and Jack continue talking about the crimes, as Will has just finished visualizing the murder of the last victim, concluding that Hannibal must have manipulated a lot of events to get here. Will will say that Hannibal has probably created a trail that exonerates him even more, and it's not worth following: that's the trail with Miriam Lass.

- Will and Miriam Lass talk about how Hannibal made them lose their memories, with the light, the flashes. Both have vague memories, but not enough information.

- Hannibal and Will meet, but the atmosphere is tense. Hannibal smells Will about 3 meters away, and Will emerges from the shadows with a pistol. He threatens to kill him for everything he's done, while Hannibal tells him that if he's the killer, then if he kills him he won't have an answer, he won't know how it's going to end. Will puts his gun to Hannibal's head. If Hannibal moved, Will would probably shoot, but Hannibal didn't move, so he's not dead. Will had no reason to kill Hannibal, if he did that he would never have any answer to his question and he would be sent to jail again. (perception, sense)

Jack and Miriam lass will come to Hannibal's office, probably to see if she remembers anything. Hannibal, having anticipated this, has removed all the drawings that might have incensed her. Jack plays him the audio tape he'd received some time ago of Miriam asking him to help her, but she can't remember anything, so Hannibal offers to try and get her memory back. (foresight)

- Hannibal will use lights, flashes and start talking to him calmly. "You're awake, calm, in a nice room, safe, open your eyes". At this point Miriam will start saying the same words as in the call with Jack "Jack it's miriam", Hannibal asks where she is, she replies she doesn't know, Hannibal asks what she sees but she sees nothing. Hannibal - "Miriam what's the last thing you remember before you made that phone call" - Miriam lass "the wounded man".
(psychological knowledge / methods)

- back to the FBI, they find a fingerprint on a flower petal from the last crime scene, a fingerprint that belongs to Hannibal lecter. It doesn't incriminate him, but Will had said that amidst all the evidence they'd find a lead that would take

them away from Hannibal, but now it does. Hannibal anticipated that Will will said to the FBI that they will find a lead that would take them away from Hannibal so he put on purpose a lead that will incriminate him. They also found amobarbital and scopolamine in Miriam Lass's blood and guess what? Dr. Chilton gave scopolamine and amobarbital to Gideon and Will during their treatment. Gideon accused Chilton and told him that he had the right lead but wasn't going about it the right way. What Gideon meant was that Jack was accusing one of the two psychiatrists with methods that weren't very harmless, but he wasn't accusing the right one. (foresight, deductive reasoning, planning coverage)

We go over to Chilton's house, where he goes to look in his basement because he hears the sound of a blood machine, and there he sees a body being cut up - it's Gideon with a breathing and blood machine. Obviously this isn't normal, he runs to leave only to be stopped by Hannibal, but the FBI arrive at the same time. Hannibal stops Chilton from screaming while the FBI rings his doorbell. Hannibal knocks him out cold, then we see him heading for the door... the next scene sees Chilton waking up bleeding in a house. In fact, he's still in the same house and follows the blood trail to the kitchen, where he finds an FBI agent

In fact, Hannibal had anticipated that Jack would want to reunite the two when Will said to the FBI that they will find a lead that would take them away from Hannibal, because at this moment they didn't found this but a lead that incriminate Hannibal but at the same time he thought of Gideon accusation and word "he had the right lead but wasn't going about it the right way" . They also found amobarbital and scopolamine in Miriam Lass's blood and guess what? Dr. Chilton gave scopolamine and amobarbital to Gideon and Will during their treatment, at this moment Jack decided to reunite them and this is how Hannibal Manipulated Jack to do it. So he came to Gideon's house, killed the FBI agent who was supposed to warn Gideon, and made it look like Gideon had killed him. Chilton goes to Will Graham's house, obviously the only person at that moment who would believe him. (foresight, deductive reasoning, planning coverage, misdirection, indirect manipulation)

- The FBI arrive at Chilton's, and they find a book on a shelf with "The Wounded Man", the memory of Miriam Lass. This illustration appears in many works and was the Ripper's 6th victim. In fact, it was literally the last thing Miriam saw before Hannibal knocked out her. Chilton was collaborating on the Chesapeake ripper case when Miriam disappeared, so Miriam must have realized the connection and went to see him as Beverly did. Chilton took part in the

Chesapeake Ripper investigation before Will, Hannibal Lecter and Miriam lass so he had access to the case file, he had all the information he wanted. But that's not all... he has the same profile as Hannibal, enormous knowledge of psychiatry and medicine, he was against Will in the trial, he wanted Will to be convicted. He tried to kill Hannibal with the person from ep 5, he's the first suspect for Gideon's murder since the body was at his house and because when jack talked to Gideon, Gideon was accusing Chilton and after this Gideon was at the hospital just like Chilton tried to kill him. He tried to manipulate Gideon to make him think he was the chesapeake Ripper to innocent himself, he tried to accuse Hannibal using Gideon and Will conversation, Miriam lass confirmed that he was the chesapeake ripper, They also found amobarbital and scopolamine in Miriam Lass's blood and guess what? Dr. Chilton gave scopolamine and amobarbital to Gideon and Will during their treatment. (planning, deception, misdirection, planning coverage, planning intricacies)



- We go back to Chilton, who wants to leave the country, but Will tells him it's literally a confession. Chilton has already thrown away his cell phone, and on the strength of cash, he can leave the country as long as Will can prove that Hannibal is the Chesapeake Ripper, but here comes... Jack Crawford, Will calls him, which makes Chilton pull out a gun, which incriminates him even more, but Will goes to open the door, saying that Chilton isn't a killer, so he doesn't shoot him. Jack goes into the house to look for Chilton, but he's out, and they start a chase through the woods, which Chilton loses

When Chilton is questioned by the FBI and Miriam confirms that he is the Chesapeake Ripper, she goes berserk and shoots him, and Chilton takes a bullet in the head. Hannibal must have manipulated Miriam to a point that if she heard Chilton's voice, she would try to kill him.

- Will comes to Hannibal to ask him to resume his therapy, and Hannibal kindly agrees...

So here a sum up of Hannibal strategy

After thinking, the fact that Hannibal fell on purpose in Will trap might be false, there's nothing which def confirms he did and there's nothing which says he did not. So it's up to you to know if he did or not, right now I think he did not do it on purpose but it's weird. It is possible that Hannibal knew that he would send a killer but didn't thought the killer would find him here, because after all it aligns with the party hosted, gideon kidnapping, Hannibal saw Will wanted to talk to him...

Hannibal foresaw that Would will try to manipulate Chilton, to put Gideon next to him in the hospital as he knew Will would try anything against the chesapeake ripper, Chilton is scared of Hannibal, he also accepted to retrieve his memories. Due to the fact that he retrieved his memories, he could visualize the night in which he had a crisis and understand that Gideon was there, therefore he has information he could share on Hannibal lecter. + he foresaw that Will would try to contact the killer to manipulate him in order to kill Hannibal because he is scared for Alana ➜ Hannibal had already foresaw the end of the strategy and for it he need to confirm if yes or no Gideon would be on his side ➜ Hannibal might also wanted to go to the hospital not only for gideon but also to confirm if yes or no Will want to contact the killer, it succeeded as he saw Freddie lounds ➜ Will meet the killer and ask him to kill Hannibal, the killer accept because small killers need help against the big ones and if he kill the chesapeake ripper, he could

became the new chesapeake ripper. ➜ Hannibal let himself be trapped ➜ He had informed jack and alana before, Hannibal must not have warned them directly, otherwise they'd think he'd walked into the trap on purpose (even though he could still do it somehow, confirmed at 37:30 EP5) ➜ jack save him, he gain empathy from both Alana and Jack at the same time it's also the arguments for Hannibal, to say why he doesn't want to investigate any case but want to make a dinner party in which jack is invited ➜ Jack knew Will wanted to meet the killer and he also knew that he hate Hannibal, so he need to ask him some question (Hannibal predicted this because he knew that Jack would thought of what i said before) ➜ Jack confirm that it's Will who did that, he hate him even more at the same time will reveal that Hannibal is a cannibal (Hannibal had predicted this because he knew Will would try to incriminate him because he is scared for Alana, he want Hannibal to be killed or arrested) ➜ Will ask Gideon to testify against Hannibal, Gideon accept if Will say to him why Hannibal sent him to Kill Alana (Hannibal had did this for 3 thing, his amusement, Indirectly manipulating Will into shooting Gideon, creating a contingencies in case he need to use Gideon and Will). Will will say to Gideon that Hannibal wanted to see what would happen, so Gideon told Will specific details about Hannibal's house that he could know if he had never being there before ➜ Chilton was recording the entire conversation between Will and Gideon ➜ After hearing Gideon's confession he decided to show the recording to Jack ➜ Jack want to confirm it by himself, it make sense as Will want to accuse Hannibal so we can't really trust him. Both are mentally ill and accused to be the chesapeake ripper (in jack opinion and this is because Hannibal had predicted this thought, he also predicted that jack would want to confirm it by himself) ➜ Jack go to the hospital and he ask Gideon question, but gideon doesn't accuse Hannibal but Chilton, he say that it's chilton who described him Hannibal kitchen (Hannibal predicted this because, in Ep 4 Gideon was on his side, in S1 he helped him, Gideon still don't know if he is the chesapeake ripper and he want to meet him if he is, he hate Chilton for what he did to him) ➜ Chilton injure gideon, who is sent to the hospital ➜ Jack is at Hannibal dinner party, he need to leave because he doesn't have much time but he ask Hannibal if he can take some food ➜ Hannibal accept ➜ Jack analyze it but there isn't anything which incriminate Hannibal (Hannibal knew Jack would do that because of what Will said to him) ➜ Hannibal is even more innocent + he is seducing alana ➜ they spends the night together ➜ Hannibal go to the hospital disguised as a doctor, he take gideon with him and kill someone ➜ FBI discover the murders ➜ This murder connects the Copycat case with the Chesapeake Ripper case, by using elements from both cases ➜ This point out the existence of a single killer who was behind everything (even Will's framing)

➜ Jack goes to Hannibal house ➜ Alana said that he was always with him ➜ hannibal is innocent ➜ they analyse the fishing bait and pinpoint the location of miriam lass ➜ the framing of chilton is coming soon since Miriam lass will start accusing Chilton when Jack will try to test Hannibal and Chilton which was anticipated by Hannibal ➜ also deliver Will because he can't be the killer ➜ they use miriam lass to comfirm Hannibal is not the chesapeake ripper ➜ Hannibal create a scene crime in which is accused anticpating will would say hannibal try to innocent himself ➜ make jack remember what gideon said ➜ Hannibal goes to Chilton mansion and frame him ➜ FBI confirm it ➜ he ran away as excepted by Hannibal but jack catch him ➜ Miriam lass confirm he is the chesapeake ripper ➜ hannibal is innocent

result of the strategy : Jack and Alana both have empathy for Hannibal, Hannibal seduced Alana, Chilton injuring Gideon will be used to frame Chilton, Jack hate even more Will and Will is even more incriminated for a moment which incriminate Chilton indirectly, Hannibal is even more innocent than he was already. the fact that Will used a killer which was someone of the hospital would be used later too as a proof to make it seem Chilton was the mastermind, Gideon accused Chilton, Chilton tried to incriminate Hannibal, Gideon accused Hannibal in the recording but not in front of Jack, it make it looks like Chilton manipulate them. Connect every single case, make them find miriam lass, delivered will graham from the jail since he can't be the killer. Make Miriam lass innocent Hannibal, indirectly manipulate the FBI into thinking Hannibal action innocent him + manipulate them to check Chilton house (With Gideon, the book, FBI dead agent in it). Arrest Chilton, Miriam confirms he is the murderer, Hannibal is definitely innocent. (insane strategy efficiency & effectiveness)

shielding part : Hannibal was attacked which made him innocent + Alana alibi. Chilton accused him, but due to Gideon involvement his accusation was countered and now it seems that Chilton manipulated Will to frame Hannibal. Also the meat was normal meat, which proves that Will's accusation was wrong. Miriam confirmed he wasn't the killer, Hanibal indirectly manipulated the FBI into thinking Chilton accused him and finally Miriam confirmed Chilton is the killer. Hannibal is completely shielded from any accusation

tactic : Hannibal tactic of letting himself be caught is multifaceted and has multiple layers. It make appear Hannibal as innocent, he gain empathy from Alana and Jack, allow him to organize his party, manipulate jack to ask Will why

did he tried to kill Hannibal knowing Will would say to jack that he is a Cannibal, indirectly manipulate Jack to hate Will even more, make Will appear even more suspicious which would indirectly accuse Chilton in the future, arrest the killer, put Will and Hannibal on a equal step which could be used later for his manipulation (Hannibal framed Will but Will tried to kill him).

Hannibal indirectly manipulated Will to manipulate Chilton to help him recover his memories which manipulated him to manipulate Chilton to put gideon close to him so that he can manipulate gideon to gain information about that night with Hannibal which manipulated Chilton to see Jack to accuse Hannibal which manipulated Jack to ask question to gideon since he can't trust them and gideon accused Chilton which made Chilton attack him and he ended in the hospital as Hannibal anticipated, at the end Hannibal kidnapped him which allowed him to make the FBI understand there was only one killer + allow them to find Miriam. Manipulate them to use miriam to confirm Hannibal is the ripper, innocenting himself, a bit later Hannibal create a scene crime knowing Will will say to jack Hannibal is going to innocent himself , so he accused himself to contradict Will which would remind Jack the word from gideon so that they investigate Chilton house. Hannibal will have already killed the FBI agent knowing they would come which would force Gideon to leave and it would make him even more suspicious. Finally they will use miriam lass to confirm that he is the ripper innocenting Hannibal.

Chilton profile

Before starting to read Hannibal planning, we need to understand why Hannibal framed Chilton and how he made the Chesapeake ripper profile fit Chilton.
At the core of Chilton's character is a pervasive narcissistic personality disorder (NPD), a real and serious psychological condition characterized by extreme self-appraisal and self-judgment. Individuals with NPD are ambitious, determined, and constantly seek approval from others to define their self-worth. Chilton's behavior aligns with this definition: he shows little empathy, fails to form meaningful personal relationships, and has an inflated view of himself that drives him to pursue unorthodox psychiatric techniques and sensationalized achievements to maintain his self-esteem. His actions, from testifying at Will Graham's trial to his fateful Tattler interview about the Tooth Fairy, are fueled by

a pathological need for recognition and validation, making him similar to Freddy Lounds from "Red Dragon," who also shifted from "straight journalism" to sensationalism to gain the attention he craved. Chilton likely began his career in traditional psychiatry, but finding it impossible to stand out, he turned to more controversial methods, eventually embracing pop-psychology for its accessibility and sensational appeal. Despite his intelligence and competence, Chilton's constant comparison to the best in his field often makes him appear foolish. His pursuit of fame and recognition becomes a kind of addiction, one that persists even after severe physical trauma. This unrelenting ambition suggests a deep-seated pathology rather than mere vanity, highlighting a troubling aspect of his character. Chilton's background likely involves excessive praise from his mother and neglect from his father, a dynamic that fostered his narcissism. His mother's fading beauty and career contrast with his father's indifference, creating a void that Chilton attempts to fill through his professional achievements. His father's neglect instilled in him a belief that he is inherently flawed, driving him to continuously seek approval. This need for validation is so profound that it overrides any concern for personal safety or quality of life, indicating a child-like mindset where merely being alive, regardless of circumstances, is enough. Elan Golomb's theory on NPD posits that such individuals feel deeply flawed and attempt to control how others perceive them to avoid rejection. Chilton's grandiosity and self-aggrandizement, therefore, are defenses against this perceived inadequacy. His relentless pursuit of recognition, despite repeated failures and humiliations, underscores his deep psychological need to prove his worth and mask his inner void. This interpretation casts Chilton's manipulative and arrogant behavior in a more somber light, suggesting that his flaws are rooted in a disorder that compels him to constantly seek validation. While it is easy to laugh at his pompousness or scorn his entitlement, understanding Chilton through the lens of NPD evokes a more nuanced response. His actions, driven by an unquenchable need for approval, reveal a tragic aspect of his character that blends both pitiful and reprehensible traits, challenging the audience to reconsider their perceptions of him. The symbolic power dynamics of cannibalism further reinforce Hannibal's sense of dominance and control, as he consumes his victims to assert his superiority. Hannibal's surgical precision and medical knowledge add another layer of complexity to the Ripper's profile. Hannibal fits the profile for the Ripper, and Chilton notably both reveres and envies him. All this could be seen as Chilton setting Gideon up to be his patsy and when that failed, setting up Dr Lecter instead. Chilton had terrible surgical skills! Yeah, and he kept that a secret because he didn't want to risk his professional status. He even says he's a "doctor of note" to Will. He could even

pretend to not be skilled as part of his person suit to avert suspicion. Chilton lost a kidney and had trouble digesting protein. There was no proof the Ripper was eating his victims, it was just a theory put forward by Will and this was used by Hannibal to make it looks like Chilton was innocenting himself because he couldn't eat, even though before this event Chilton could and it make sense with his narcissistic personality because the Chesapeake Ripper ate his victim because he thought that he was superior on the other hand Hannibal is stated to be able to control his emotions perfectly, even though he think that he is superior to anyone he never show it which added another layers of shielding for him.

The Framing of Chilton

Hannibal wanted to misdirect the FBI and to do it he had one way, Frame Chilton. Firstly, why Chilton ? Chilton took part in the Chesapeake Ripper investigation before Will, Hannibal Lecter and Miriam lass so he had access to the case file, he had all the information he wanted. Chilton is an expert in medicine and psychiatry, which means he is very intelligent. Chilton was accused multiple times of psychologically driving his patients + using unorthodox methods. He was in charge of Gideon who was accused of being the Chesapeake Ripper. Chilton doesn't feel any remorse for his actions, doesn't take responsibility for them, doesn't take steps to be better either, he is kind of sociopath and egoistic man which fit their first psychological profile of the chesapeake ripper while Hannibal doesn't explained as above in Chilton profile.

- Now as Hannibal wanted to misdirect the FBI, he had to misdirect Chilton in a perfect way. His first way to incriminate Chilton was using Miriam lass, he started manipulating her, he mentally manipulated her to make her react to chilton voice, when she will hear his voice she Will say that he is the chesapeake Ripper while if she hear Hannibal voice she Will innocent him, he also manipulated her to remember that the last thing she saw was the book "wounded man". To do this, Hannibal need time and with only this he won't Incriminate Chilton perfectly, so he waited some time, while he was waiting he was trying to manipulate Miriam and he also heard the rumors about Gideon being the chesapeake ripper, Gideon who is in charge of Chilton. Finally when he heard about Will graham, he started re killing people, because now that Will who has a high level of empathy started investigating the chesapeake ripper case, he

can use him to frame Chilton . But why Will? Basically it must be due to his ability, you need to remember that many actions of Hannibal are for his fun. Framing someone like Will with an ability like that will be more fun than an average FBI investigator, also Hannibal must have heard rumors about Will intelligence and profiling, framing Will and not an average FBI investigator means that after Will will be framed, no one smarter than him could come to investigate the case or no one will disturb him after, when he will try to frame Chilton. Hannibal sees in Will someone like him, he also framed him because he wanted Will to embrace this darker half, the whole plot of the season 1 is that Will had not done something horrible in killing Garrett Jacob Hobbs. It was that he had *enjoyed* it as much as he did, so much so that he all but repeated the same activity within a week or so when he shot Eldon Stammets. He was only saved by his poor aim, not his lack of desire to see the act through. Like Peter Bernardone, Will used to have a terrible fear of hurting anybody, but Hannibal helped him "get over that." Again, this was all laid out in Season 1–there would have been no plot in Season 1 if Will hadn't feared that he was sliding down a very slippery slope in regards to his own ability to embrace murder. They hit that point with him again and again and again, with Freddie Lounds's words about him, the obvious pleasure he got out of imagining some crime scenes, his dreams and hallucinations, and his general willingness to shoot people–including Hannibal in the Season 1 finale. Also as Will got a strange ability, Hannibal must have thought that if he frame Will he might end up in the Chilton Psychiatric Hospital, if he end up there he just need to make WIll hate him so that he try to use what he in the hospital to attack Hannibal and what he has? He has Chilton, If Hannibal is attacked by Will, the police will obviously make the connection to Chilton. Hannibal started killing again, he created several psychological profiles to create a first layer of misdirection, if by chance he sees through it he'll understand that there's only one killer, and then he'll come to the conclusion that Will is the killer, since Hannibal has been gathering evidence against Will all along. In the series' scenario, it happened like that but much more slowly, as Hannibal had plenty of time to set up the murders and connect them against Will. After having framed Will, in the case that the FBI understood that Will had been framed (very low possibility due to the amount of proof there was, you can check the summary of it in S1), Hannibal would simply have to free Miriam Lass and then create a murder that would force the FBI to reunite Hannibal and Chilton, Hannibal would go to Chilton's house, possess the "wounded man" book and kill the agents sent, as he did in the series. This is also a crazy concealment feat, because as i've said if they ever understand that someone framed Will, they will think he was framed him because the killer want to make them think that he

is the chesapeake ripper while the real goal of Hannibal when he framed Will was to use him to frame Chilton, even if they understood that the real goal of the killer wasn't to frame Will to innocent himself, they will never understand that Hannibal did that for Frame Chilton because he would just need to use miriam lass to accuse Chilton directly. The difference is that there'd be less evidence against Chilton, but that's enough. As I said all of this is just a contingency in case the FBI saw through WIll framing but it's almost impossible due to the amount of proof against Will (all the murders, Abigail, ADN, fake clock...). Chilton got his organs removed. How could he walk around murdering after that? This was in Roti (1.11). We don't know how long Chilton was in the hospital, but he's already up and about in Kaiseki (2.01) and the only murder before that would be Georgia (1.12) and Abigail in Savoureux (1.13), Georgia was only handed a comb and had her bracelet taken off, and it doesn't require a lot of strength to subdue a teenage girl like Abigail. Chilton could also have used Will's help or drugged her. I've looked online and after organ removal, a person said they could walk after just one night in bed, and after 1 day with no pain. They also said recovery usually only takes a week. If Chilton was in the same hospital as Georgia, that gives him even more opportunity to kill her.

So now let's start with the scenario of the TV series, The most likely one. So as I said before, Hannibal was right. Will ends up in the hospital of Chilton which is perfect to frame Chilton, he knows that Will loves Alana and that he will do anything to stop Hannibal, so he will try to use Chilton. But before this, there is the trial of Will which is the first proof against Chilton, in the trial Chilton begins by talking about the fact that Will Graham presents himself as an introvert who tries to be austere but at the same time has a talent for empathy, as if in truth he's not at all introverted. Will has always refused to pass any diagnosis. Chilton will argue that he was able to see into Will's personality because he had no relationship with Will that would have allowed him to manipulate him as he did Jack or Hannibal, Will Graham mastered his illness. So this is the first proof against Chilton, why would Chilton accuse Will graham? That's pretty obvious, if he was the chesapeake ripper he do that because he want Will to be framed (this is what Hannibal will try to make it looks) but in reality it's because he is connected to Gideon who was accused of being the chesapeake ripper but there are also rumors about Chilton using unorthodox method, Chilton want to end all this case, that is how Hannibal predicted that he would to this. Beverly, just after talking to Will in Chilton hospital is found dead, which incriminates Chilton and he since they were talking about Hannibal, Chilton tried to indirectly accuse Hannibal by killing her. Now the next part which was anticipated by Hannibal is Will asking a pact to Chilton to help him recover his memory and to ask Chilton

to say that now Will relies entirely on Chilton. Chilton gives Will an injection with amorbital that causes him to fall into a seizure that reminds him of a day he spent with Hannibal in his office, where the light was flashing and he was giving him an injection. The light was in fact something often used in neurotherapy as a treatment, but in Will's case it was used to trigger his seizures. This will be used later as a proof against Chilton and Hannibal had anticipated, just because he knew that Will would try to manipulate Chilton, he want to arrest Hannibal and he must recover his memories to have more information of how Hannibal had framed him. Chilton is also a bit scared of Hannibal, Will also convinced him this is why he accepted and it was also anticipated by Hannibal, as i already said Will hate Hannibal and he will do anything to arrest him, he is also scared for Alana which is close to Hannibal... this is why he would do anything to arrest Hannibal. The next part of Chilton framing will be using the killer who killed someone in the trial, Hannibal induced that he must be a guy working in Chilton hospital because he would need extremely high knowledge to replicate Hannibal murders. Knowing this, Hannibal foresaw that Will would try to contact the killer and ask him to kill Hannibal. Now what Hannibal should do ? His goal is to accuse Chilton, so he will purposely let him be trapped by the killer (he had informed Jack), Jack and alana would save him, at this moment Hacnnibal gains their empathy while making a guy working in Chilton hospital attacking him. The next step is again using Will, in Episode 4 Chilton says to Hannibal that he will make Gideon come to the hospital with Will. It is something that Hannibal had foresaw, because he knows that Will knows that Gideon has knowledge about Hannibal and discussed with him, this is confirmed by the fact that when visualized the night Hannibal in his visualization was looking at Will, so Will basically say “i know that you know that i will visualize this night” but Hannibal know this too. will asks Gideon about the night the 3 of them were there (Will may not have remembered because he's regained his memory) except that Hannibal had already anticipated all this and had told Gideon about Alana Bloom's whereabouts that night, for several reasons. In the future he knew this situation would arise, so he had to make sure Gideon got it right, while not revealing that he was the Chesapeake ripper, so that Gideon would be intrigued by him and think he was helping him by giving him Alana's location. When Will asks him to tell him the details of the night, Gideon will say "okay, but tell me why Hannibal told me Alana's whereabouts", as Hannibal wanted him to do, to arouse his curiosity and thus manipulate Gideon into accepting Will's deal, while creating even more curiosity in Gideon as Will replies "to see what's going to happen". . Will also said that Chilton must be scared of Hannibal, this was also foresaw by Hannibal, it’s kinda obvious Will is just trying to accuse Hannibal with

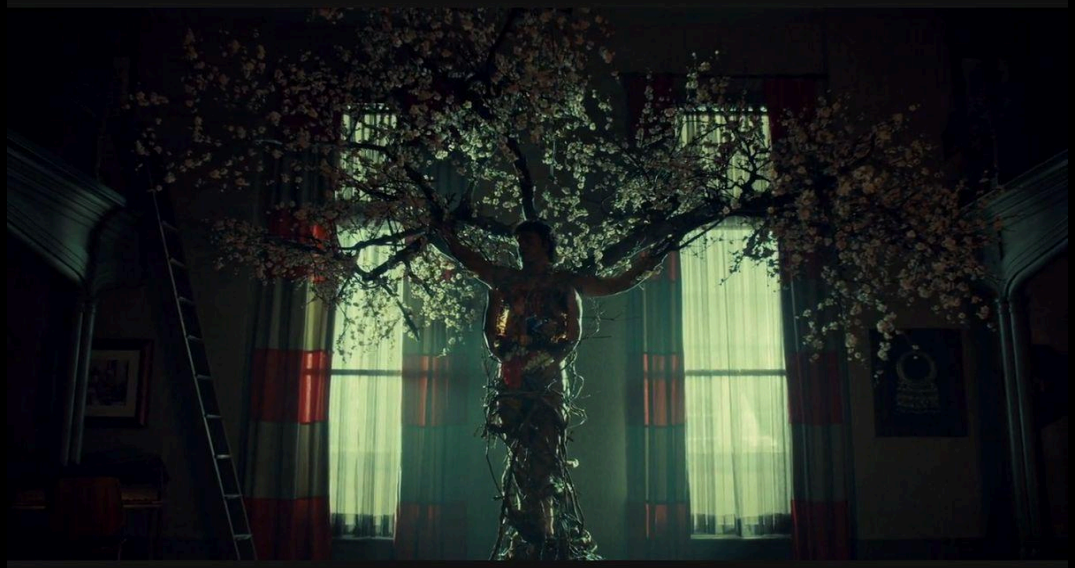
everything he has, he is scared for Alana. Chilton will show the recording to Jack who would want to confirm by himself, so he will ask Gideon about it but Gideon will say that every information he said in the recording was given by Chilton. This is a new proof against Chilton, Hannibal had predicted this because of many reason : in Ep 4 Gideon was on his side, in S1 he helped him, Gideon still don't know if he is the chesapeake ripper and he want to meet him if he is, he hate Chilton for what he did to him. After the conversation between Chilton and Gideon, Chilton will injure Gideon for what he did, Chilton could really be a suspect and this was the perfect to accuse Hannibal (chilton is scared of him) but Gideon did the contrary. Hannibal had anticipated this and kidnapped Gideon from the hospital + Killed someone(he had an alibi with alana). His murder connects the Copycat case with the Chesapeake Ripper case, by using elements from both cases. This points out the existence of a single killer who was behind everything (even Will's framing).So with the strategy of Episode 5-6 Hannibal created 3 proof against Chilton. Now arrive to the last part of Chilton framing, at the end of S2 EP 6 they go on to analyze the fishing bait found on the death body of the hospital, which contains Beverly's hair, bone fragments from Miriam Lass, veins from Sheldon Isley, the person who died in the episode, the judge's artery and the toenail of the man with the fresco, James Grey. The bait is almost identical to that found at Will's home, created from the human remains of Abigail, Sutcliff, Marissa Schurr and Georgia Madchen. Will couldn't have killed people just like the Fresco Man, there were no copycats, all the murders came from the Chesapeake Ripper. They found something else, an extremely rare tree bark that can only be found on the EAST coast, in Virginia. They go to their diatom search area in Virginia, Jack goes into a house, searches it and finds Miriam Lass under a trap door. So now, Hannibal connected every murders, there is one murderer and now Hannibal needs to connect everything to Chilton. Also, with the strategy Hannibal innocent Will Graham, so he will be delivered. Hannibal did this, because he would try to make it look like Chilton is trying to frame him and this is why he must deliver Will. Hannibal and Alana will talk in the room of the FBI, Hannibal will instantly conclude that Alana need Hannibal to speak so that Miriam lass can say if he is the chesapeake ripper, Hannibal will then talk and conclude that he isn't the chesapeake ripper, this is due to Hannibal manipulation : Hannibal has completely wiped out her memory of her encounter with him, he's controlled her mind, she's drowning in dreams, feeling like two people. When she wakes up to perfume and the prick of a needle, she's neither afraid nor in pain, which probably means she was heavily drugged. She will say that in truth she was very well treated, she once heard his voice but never saw him because there were always flashes when she could barely see him,

well he treated her very well until the end when he put her in the well of the house. When he amputated her arm, the Chesapeake Ripper would have said everything he was going to do, so she went to bed and woke up with no left arm. The next step is Jack and Miriam lass coming to Hannibal's office, to see if she remembers anything. Hannibal, having anticipated this (because he's Jack's closest and most gifted psychiatrist) has removed all the drawings that might have incensed her. Jack plays him the audio tape he'd received some time ago of Miriam asking him to help her, but she can't remember anything, so Hannibal offers to try and get her memory back. Hannibal will use lights, flashes and start talking to him calmly. "You're awake, calm, in a nice room, safe, open your eyes". At this point Miriam will start saying the same words as in the call with Jack "Jack it's miriam", Hannibal asks where she is, she replies she doesn't know, Hannibal asks what she sees but she sees nothing. Hannibal - "Miriam what's the last thing you remember before you made that phone call" - Miriam lass "the wounded man". Back to the FBI, they find a fingerprint on a flower petal from the last crime scene, a fingerprint that belongs to Hannibal lecter. It doesn't incriminate him, but Will had said that amidst all the evidence they'd find a lead that would take them away from Hannibal, but now it does. Hannibal anticipated that Will will said to the FBI that they will find a lead that would take them away from Hannibal so he put on purpose a lead that will incriminate him, Hannibal is also trying to make it look like someone is framing him. They also found amobarbital and scopolamine in Miriam Lass's blood and guess what? Dr. Chilton gave scopolamine and amobarbital to Gideon and Will during their treatment. Gideon accused Chilton and told him that he had the right lead but wasn't going about it the right way. What Gideon meant was that Jack was accusing one of the two psychiatrists with methods that weren't very harmless, but he wasn't accusing the right one. We go over to Chilton's house, where he goes to look in his basement because he hears the sound of a blood machine, and there he sees a body being cut up - it's Gideon with a breathing and blood machine. Obviously this isn't normal, he runs to leave only to be stopped by Hannibal, but the FBI arrive at the same time. Hannibal stops Chilton from screaming while the FBI rings his doorbell. Hannibal knocks him out cold, then we see him heading for the door. Chilton wakes up bleeding in a house. In fact, he's still in the same house and follows the blood trail to the kitchen, where he finds an FBI agent. In fact, Hannibal had anticipated that Jack would want to reunite the two when Will said to the FBI that they will find a lead that would take them away from Hannibal, because at this moment they didn't found this but a lead that incriminate Hannibal but at the same time he thought of Gideon accusation and word "he had the right lead but wasn't going about it the right way" Hannibal

and Chilton are obviously the 2 biggest suspects. At this moment Jack decided to reunite them and this is how Hannibal Manipulated Jack to do it. So he came to Gideon's house, killed the FBI agent who was supposed to warn Gideon, and made it look like Gideon had killed him. Chilton goes to Will Graham's house, obviously the only person at that moment who would believe him. The FBI arrive at Chilton's, and they find a book on a shelf with "The Wounded Man", the memory of Miriam Lass. This illustration appears in many works and was the Ripper's 6th victim. In fact, it was literally the last thing Miriam saw before Hannibal knocked out her. Chilton was collaborating on the Chesapeake ripper case when Miriam disappeared, so Miriam must have realized the connection and went to see him as Beverly did. Chilton took part in the Chesapeake Ripper investigation before Will, Hannibal Lecter and Miriam lass so he had access to the case file, he had all the information he wanted. But that's not all... he has the same profile as Hannibal, enormous knowledge of psychiatry and medicine, he was against Will in the trial, he wanted Will to be convicted. He tried to kill Hannibal with the person from ep 5, he's the first suspect for Gideon's murder since the body was at his house and because when jack talked to Gideon, Gideon was accusing Chilton and after this Gideon was at the hospital just like Chilton tried to kill him. He tried to manipulate Gideon to make him think he was the chesapeake Ripper to innocent himself, he tried to accuse Hannibal using Gideon and Will conversation, Miriam lass confirmed that he was the chesapeake ripper, They also found amobarbital and scopolamine in Miriam Lass's blood and guess what? Dr. Chilton gave scopolamine and amobarbital to Gideon and Will during their treatment. We go back to Chilton, who wants to leave the country, but Will tells him it's literally a confession. Chilton has already thrown away his cell phone, and on the strength of cash, he can leave the country as long as Will can prove that Hannibal is the Chesapeake Ripper, but here comes... Jack Crawford, Will calls him, which makes Chilton pull out a gun, which incriminates him even more, but Will goes to open the door, saying that Chilton isn't a killer, so he doesn't shoot him. Jack goes into the house to look for Chilton, but he's out, and they start a chase through the woods, which Chilton loses. Hannibal had cornered him, it was over for him in any case. When Chilton is questioned by the FBI and Miriam confirms that he is the Chesapeake Ripper, she goes berserk and shoots him, and Chilton takes a bullet to the cheek, Hannibal must have manipulated Miriam to a point, that if she ever hear Chilton voice her reaction will be so crazy that she would try to kill him. This is the Framing of chilton, now let's make a recap of the proof against him and how Hannibal is 100% innocent : Chilton took part in the Chesapeake Ripper investigation before Will, Hannibal Lecter and Miriam lass so he had access to the case file, he had all

the information he wanted. Chilton is an expert in medicine and psychiatry, which means he is very intelligent. Chilton was accused multiple times of psychologically driving his patients + using unorthodox methods, he was in charge of Gideon who was accused of being the Chesapeake Ripper, it looks like he tried to manipulate Gideon to make him think he was the Chesapeake Ripper to innocent himself. He accused Will in the trial, which means he wanted to put an end to the Chesapeake ripper affair since he relied on it. Beverly, just after talking to Will in Chilton hospital is found dead, which incriminates Chilton and he since they were talking about Hannibal, Chilton tried to indirectly accuse Hannibal by killing her. A killer from Chilton hospital tried to kill him, Chilton tried to accuse Hannibal with the recording of Will and Gideon but when Jack tried to confirm it himself, Gideon accused Chilton, so it makes it look like Chilton manipulated Gideon. He's the first suspect for Gideon's murder since the body was at his house and because when Jack talked to Gideon, Gideon was accusing Chilton and after this Gideon was at the hospital just like Chilton tried to kill him. Hannibal at this moment was also innocent with Alana alibi and they found nothing when they analyzed his food, it's Will who tried to accuse Hannibal by this way and we know that Chilton had already manipulated Gideon in the past, he could do the same here. The FBI had found a fingerprint on a flower petal from a crime scene, a fingerprint that belongs to Hannibal lecter. It doesn't incriminate him, but Will had said that in all the evidence they'd find a lead that would take them away from Hannibal, but now it does. Hannibal anticipated that Will will said to the FBI that they will find a lead that would take them away from Hannibal so he put on purpose a lead that will incriminate him, Hannibal made it looks like Chilton was trying to frame him while innocenting himself. He killed the Agent of the FBI who came to his house, Miriam lass innocent Hannibal but she accuses Chilton and the FBI found the wounded man in Chilton house, the last memories of Miriam lass.. They also found amobarbital and scopolamine in Miriam Lass's blood and guess what? Dr. Chilton gave scopolamine and amobarbital to Gideon and Will during their treatment. Hannibal also connected every murders, there is only one murders which means Chilton is the killer of almost all murders of S1 + S2. The FBI will analyze the fishing bait found on the dead body, which contains Beverly's hair, bone fragments from Miriam Lass, veins from Sheldon Isley, the person who died in the episode, the judge's artery and the toenail of the man with the fresco, James Grey. The bait is almost identical to that found at Will's home, created from the human remains of Abigail, Sutcliff, Marissa Schurr and Georgia Madchen. Will couldn't have killed people just like the Fresco Man, there were no copycats, all the murders came from the Chesapeake Ripper. This move of Hannibal also

delivered Will, Hannibal makes it looks like Chilton is trying to frame him, so he is trying to connect every murders to Hannibal and he must deliver Will for it. It would also make sense for Chilton to exonerate Will after framing him, Will would work on accusing/killing Lecter, after he was unable to do anything behind bars and at the same time since Will tried to kill Hannibal, if Hannibal is the killer then it doesn't make sense to help him.. Chilton will try to ask Will for help because it's his only way to survive, reminder he is narcissistic he would do anything to be innocent or saved, Will is his last chance since he knows that Hannibal is the killer but Hannibal had anticipated this reaction which incriminates him even more since Will was brainwashed in his hospital.
This is how Hannibal Lecter framed Chilton and misdirected the FBI
(planning coverage, planning intricacies, planning preparation, contingencies, foresight,insight, indirect manipulation, concealment, misdirection, fabrication, long term planning, emotional & direct & indirect & logical manipulation, strategy, psychological warfare, psychology, EQ, STP)



S2 Ep 8

- Jack, Will and Hannibal go to dinner, they talk about their past experiences, that it's all in the past now and that it's time to turn the page and forgive. All the things they've done weren't personal, but to know the truth, Jack will say, and Will will say that trying to kill Hannibal wasn't personal? Hannibal will reply that he thought he was the killer.



- A new murder is about to take place in a stable: the body is found inside the body of a horse. The person had died before being put into the horse, as if to create a birth, as it couldn't be a bizarre ritual, since in rituals the animals are healthy, but in this case the horse had cancer.

- in a discussion between Alana Bloom and Hannibal, we learn from Hannibal that Will wanted to kill Hannibal to protect Alana, as he had told Chilton that everyone around Hannibal would end up dead or wounded.

- The FBI analyzes the victim's body and there's a problem: the victim's heart is beating. They open his body to access his heart and see a bird emerge - the heart is actually beating. The victim's rebirth is represented by the bird, which represents his soul flying away.

- Will and Hannibal will resume their therapy, Hannibal will start by asking how Will feels about resuming the investigations with Jack, those investigations that destroyed him. But WIll say that it's Hannibal who's destroying her, not Jack, Hannibal will reply that even after all that's happened he still believes that and Will will stop him before he finishes his sentence. Will will say that he can pretend whatever he wants, he knows what he's done and he knows he's not going to confess to anything. Hannibal will ask him if he fantasizes about killing him and he'll reply that he does, Hannibal will ask how he would do it and Will will reply that he would do it with his hands. Will will go on to say that he discovered something about himself when he tried to kill him, Hannibal will say that "killing bad people makes him feel good" is the right answer. Finally Hannibal will ask if Will still wants to kill him and he'll say no... he just doesn't find him that interesting.

- Will will visualize the crime scene and draw his conclusions: after death, bacteria attack the tissues, creating an accumulation of gas that pushes the fetus to death; the person who did this must have known the horse, he knew it was going to die because of the foal that died at birth; he knew the victim, he works at the stable or worked there to know when to come; he has a good knowledge of anatomy but is not a veterinarian, he sees himself rather as a healer who cured the victim. they're about to arrive at a new scene. They arrived here because there was dirt in the mouth of the previous victim. They've located the grave where Sarah, the victim, was.

- Hannibal and a new patient called Margot start talking about her brother who has dehumanized margot. Her brother thinks Margot is weird, and Hannibal replies that it's okay to be weird, we learn that Margot wants to kill her brother. Hannibal concludes the discussion by saying that if he really wants to kill his brother, she needs to be careful or find someone to do it for her. Hannibal is going to put Margot's sessions at the same time as Will's so that they can meet up, which will help with a strategy

- Will and a suspect talk, as the suspect wanted to see the bird found in the victim, and directly defends himself by saying he didn't kill Sarah. Will will ask how he managed to find Sarah's grave, accusing him of being the person who put Sarah in the horse. The bird starts to moan, and Will says that at one time almost everyone thought that birds took human souls into the water from there. Will then asks who killed her, and the suspect begins to tremble. Will goes on to say that the suspect wanted to bring some poetry to Sarah's death, and then the suspect says that he wanted to be found, so that he could find another person.

- they'll interrogate the person, he'll defend himself at first, saying that Peter, the previous suspect, is deranged. Alana will touch his hand, trying to emphasize what he's feeling, not what he's doing, to see if he's in control of his emotions. The new suspect says he didn't know Sarah, but Peter only talked about her, but he doesn't know if he could kill someone. Alana asks why he became a social worker, and he replies that society needs do-gooders. Then she'll make a new accusation, saying that society also needs psychopaths, but the suspect will see through her and say he's wasting his time. Jack will set him free. A discussion between Peter and the suspect ensues, and the two accuse each other. We move on to Hannibal and Will, who are trying to prevent a catastrophe, where he finds Peter locking his boss in a horse. Peter wanted to do to him what he had done to Hannibal. The boss managed to get out of the horse and picked up a hammer on the ground, but Will arrived with his gun and stopped him.



S2 Ep 9

- Hannibal and Will will talk, Will will start by saying that his mistake was to let Hannibal control him then they will talk about the last case. Hannibal will ask Will to visualize the 2nd scenario, in which Will shoots and kills the suspect, after doing so Will opens his eyes. He says he missed a sensation, the same sensation he felt when he killed Garret Jacob Hobbs or when he thought he killed Hannibal, he feels good when he really wants to kill a person, a person he considers inferior to him, so a person for example like Garret Jacob Hobbs who made dozens of murders. This means Hannibal manipulation work since his objective is to make Will embrace his true nature

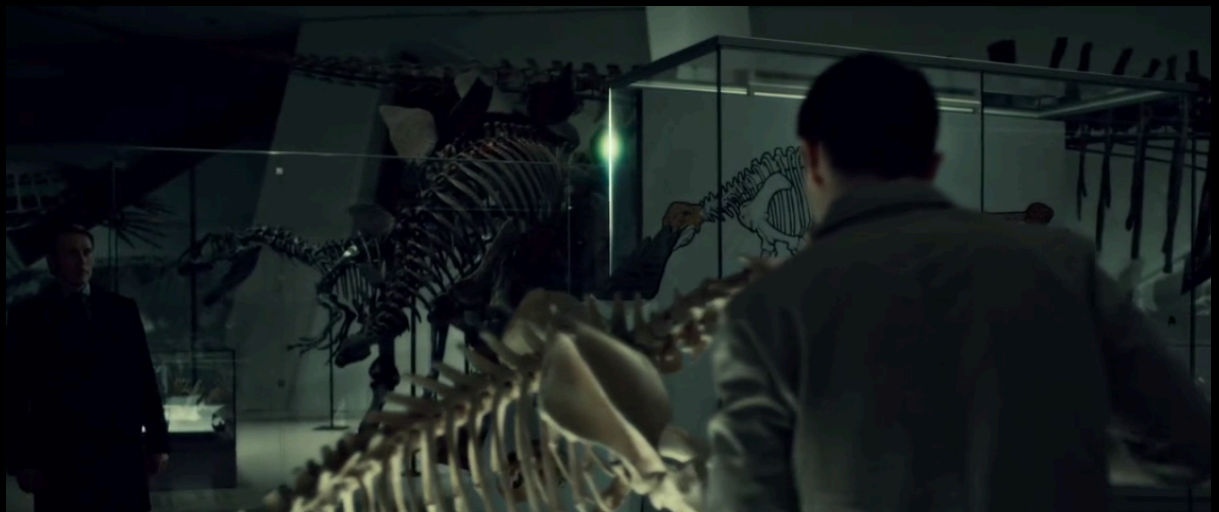
- There is a new murderer, as usual Will will visualize the scene in his head, and he will conclude, contrary to what one might conclude from seeing the scene, that it wasn't an animal that tore them apart like that, but a human who believes himself to be an animal. He had nothing against these people, they were just praying for him, and what's more, he studied it stupidly.



- A new conversation starts between Hannibal and Will about this new murder, Hannibal will say that there is no beast more savage than a human controlled by rage. Will will answer by saying that rage is an emotional response when you are being provoked, but that's not the case, so what is it? it's instinct, it's the way he thinks, "it's the way any Animal thinks, if we learn our limitations too soon, we never learn our power" - Hannibal. The killer is trying to understand his powers, this is why his victims are torn apart, Hannibal will ask Will if he can imagine tearing someone apart or if he prefers to use a gun ? Will will answers that guns lack intimacy, Hannibal replies that Will fantasizes to kill him with his hands and he then asks him, when he sent the man to kill him, did he imagined himself killing him? Will will answer yes and Hannibal will say that he was hiding from his true nature, he needs to be more intimate with it.

- Arriving at the FBI, Hannibal is there. He's going to talk about the person's disorder, "species dysphoria", they often have other disorders like mood disorders, schizophrenia, depression... The killer must have created a bridge between what he appears to be and what he has become, seeking transformation. Jack will ask if Hannibal has ever dealt with this, and he'll reply that years ago he had a patient who fit this profile. At one moment in therapy he had a moment of clarity, he understood that he was an animal born in the body of a man. He kept a solarity life, he would hide and behave in ways resembling animal behavior. Jack says that he is delusional but Hannibal disagrees, he didn't believe in metamorphosis, Jack asks if he would be a grown man now and Hannibal says yes with his head. As he grew in wisdom and confidence, he would no longer feel he had to meet his needs in hiding, his needs are savagery. (psychoanalysis, emotional understanding; abstract reasoning)

- Hannibal goes to see him in the museum where he works. Hannibal wants to talk about his progress, he's seen what he's done. He's going to say that he can handle the screaming, that the crying kid doesn't stick it to him anymore... Then he'll say that the FBI is looking for him, and that when the time comes, he'll have to do as they say.



- The FBI arrives to interrogate the same person, who defends himself by saying that people change and that he's proof of that, he's doing his best to change and his job, which he manages to maintain, is proof of that, he has a social life and he follows his treatment perfectly. Will Graham also tells him that he can understand people who think they're not understood.

- Margot, Hannibal's new patient, comes to see Will Graham at his home to talk about Hannibal and his therapies. Margot will talk about her family business at first, the verger slaughters 86,000 bauvin a day and 36,000 pigs but that's only the public part of the carnage, Will will ask what's that? Margot will answer that he tried to kill her brother, then she'll ask what his favorite part of the carnage was. Will replies that he tried to kill Dr. Lecter. At the same time Hannibal is with Alana, they will spends the night together too

- Will and Hannibal will talk about Hannibal's therapies, they would be persuasive. Will will ask how many people have been there, like the person at the museum or like Will. Dr du Maurier had come to see Will before his trial, saying she believed him and that there were others like him, Will will ask Hannibal if he killed her and Hannibal will reply that he did not. Will then asks what Hannibal is thinking when he kills someone and he answers that he's thinking of God, as he's already said that killing must also amuse God. Will will ask if the person in the museum believes in God and he'll reply that he doesn't know, he'll ask him himself. (persuasion)

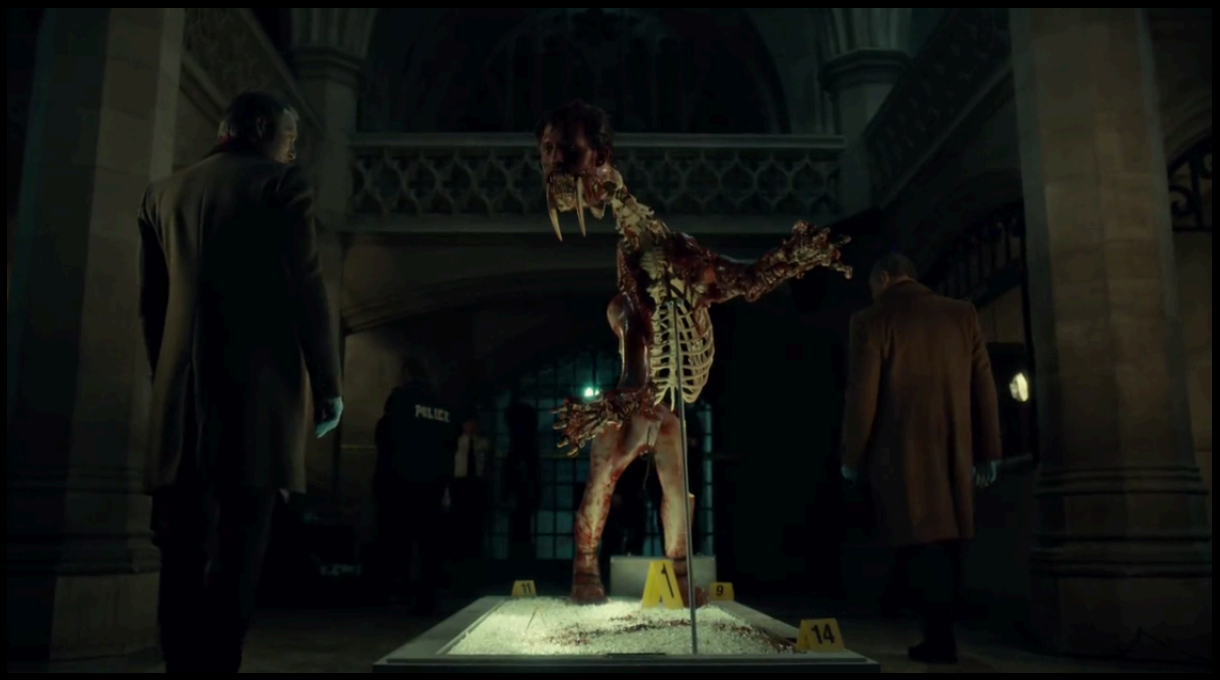
- Will goes home and his dogs are barking, one of them has run off into the forest. Will picks up a rifle and goes to get it. When he arrives, he sees that it's wounded, and at the same time he sees a person. He takes his dog and runs to his house. He enters the house, turns off the lights and waits. The person outside rushes in through the window, but Will manages to stop him. At the end of the episode we learn that it was Hannibal who sent the killer, and Will will say that they're now even

S2 Ep 10

- we see the fight between the man and Will, which Will wins very easily, we don't see the man's head but a representation of Hannibal's head. Then he and the man meet at Hannibal's house, saying they're even now. Hannibal asks if Will

fantasized about killing Hannibal when he killed the man, and Will replies that he has never felt more alive than at that moment. As we said before, Will saw a representation of Hannibal's head when he killed the man, which would explain why he felt that way, as if Hannibal had sent the man on purpose to confirm whether Will would feel that way and the most important... he wanted Will to become a murderer. (psychoanalysis, foresight, emotional understanding)

- there's been another murder, it's a massacre, a humiliation. The killer isn't afraid of the consequences of what he's just done. Will goes to visualize the scene and we learn that it's actually the person he killed before. Will has made a monument to him in a museum, to commemorate him, but this monument is not in his honor, but for Will. The victim knew the killer, he understood him, the killer had envy for the victim. For Hannibal it means his manipulation worked



- Freddie lounds and Will discusses the Chesapeake Ripper: she tells him she's surprised that Chilton is the Ripper, Will was also convinced it was Hannibal, but now says he was wrong. The Chesapeake Ripper had great surgical knowledge, whereas Dr. Chilton was a mediocre surgeon, which is why he fled to psychiatry

- We switch to Hannibal's side with Margot, who has failed to kill her brother Mason verger. Hannibal tells her she failed because she still loves him, she can't control her emotions but she has to if she wants to kill him. Margot replies that it's a good thing she didn't kill him, because their father's will says that if he dies and there are no male heirs, the money goes to a convention. Hannibal will say

that among the most powerful forces guiding our actions is our desire to create a legacy, margot will reply that she has none and hannibal will end the conversation by saying that she must therefore build it, Hannibal just influencer her to go to Will graham house as he is a patient of Hannibal lecter too. (psychoanalysis, emotional understanding, direct manipulation)

- Margot goes to Will's house while Alana is at Hannibal's. Alana plays her instrument and Hannibal helps her while Margot shows Will her scars created by her brother.

- Freddie Lounds goes to see Alana, she tells him that she was Hannibal's student at the time and then asks if she was sleeping with Hannibal at the time, she doesn't answer confirming for Freddie that she was sleeping with Hannibal. Alana asks what she wants and she answers that Will was right, Hannibal is the killer, 3 of Hannibal's patients died during their therapy and 3 afterwards, plus there's Will Graham. Freddie will say that Will resumed his therapy with Hannibal because he understood that to beat him, you have to be with him.

- Hannibal and Mason will meet under the pretext that Mason is the person paying for Margot's therapy. Mason says he doesn't believe anything Margot tells him, and Hannibal replies that, fortunately for him, he can't tell anyone what she tells him, implying that there's some crazy thing.

- Hannibal, Will and Alana talk over dinner. Alana will talk about how Freddie lounds is suspicious about their relationship. Hannibal then tells Will that Freddie Lounds already finds him annoying enough to resort to fiction.

- Freddie Lounds goes to Will Graham's house, but the door is locked. Instead, she sees a small shed near his house, goes inside, starts rummaging around and finds some human meat. Just then, Will appears and starts chasing her. She runs to her car, but Will gets there before she can start and pulls her out, then takes her away

- Just after Jack and Will talk about the incident, Freddie Lounds had time to start an audio file and send it to her, we hear her scream when Will pulls her out of the car. We see her at a gas station 10km from Will's farm, and he replies that she was supposed to stop by for an interview but didn't show up. Jack asks why she was supposed to, and Will replies that he'd promised, Freddie had a lot of enemies and the place was godforsaken, so it's perfect.

- Will and Hannibal meet at Hannibal's place, where they cook Freddie's body. They'll start eating, Hannibal will say that there are lemon notes and that this animal tastes of fear, as if he was afraid before dying. Will also says that he doesn't want ro be reduced to a set of influence, referring to Hannibal manipulating him to become like him, Will says that he gave up good and evil for behaviourism. At the end of the episode, Will's face became Hannibal's face just like he was becoming him. (emotional perception)



S2 Ep 11

- Hannibal and Will go to dinner where Hannibal says that normally the food he's eating should have a towel over his head to hide it from God, but Hannibal doesn't hide from God. Then Hannibal asks Will if when he killed Freddie Lounds his heart beat faster, Will replies that it didn't and Hannibal replies that it's normal, his body is adapting to the change, the fact that he's killing more and more.

- We cut to a scene in a parking lot where a burning man in a wheelchair enters the lot. The FBI analyzes the body and discovers that it was Freddie Lounds. Will

says that Freddie wanted to be noticed and that she knows how to get noticed... Will tries to explain that Freddie was always on the lookout for new cases, that she was involved in a lot of different things, and that people were probably out to get her. The killer took an organ, a trophy, but why did he burn it? Basically, as Hannibal and Will will explain, fire isn't just destructive, it's creative: it's mystic. This fire could represent the rebirth of this assassin. (psychoanalysis, knowledge, emotional understanding)



- In Dr. Lecter's office are Margot, Hannibal and Will, gathered to discuss the fact that Margot is pregnant. The father is Will Graham, and Margot has wanted to have a child all along.

- Alana Bloom comes to see Will at his home, having doubts about whether he killed Freddie Lounds. When she asks, he replies, "What do you think? indicating that he would have killed him... then she goes on to say that her relationship with Hannibal is dangerous in view of all the things that have happened in the past, but Will replies that hers with him is just as dangerous, as Will has already said, anyone who gets too close to him dies. Before she leaves, Will gives her a gun and tells her to practice in case she ever needs it.

- Mason verger will come to Hannibal's office to talk about summer camps, a big part of his childhood. Funded by his father, Mason is now taking over because these children are destitute. Mason confesses that he treated the children badly, he has nothing to hide since these stories have already been settled, the children

would have been lenient but he still got a sentence of 500 hours of general work + therapy except that he drowned his therapy in a few shady things, so it didn't help at all.

- Will Graham goes to Freddie Lounds' funeral where he sees Alana Bloom, they talk and Alana becomes increasingly aggressive about the accusations. Will doesn't even try to find the killer, as he's the only suspect since even Will Graham, the best profiler, has no idea who it might be. Will justifies his presence by saying that Hannibal advised him to do so. So it's interesting to see that Hannibal has anticipated that Alana will come to the funeral to see if there's Will to confront him, see what he'll do and accuse him even more, but so he's given Will in advance a phrase to say that would justify his presence to manipulate both Alana and will, who trusts him enormously, and Will, who's probably going to get closer and closer to Hannibal. (foresight, indirect manipulation)

- Will goes to see Hannibal for his therapy, Will says that killing has been very disturbing for him and that it's weird that he's going to create one. Hannibal replies that when a man becomes a father, there's a biochemical change that affects the way they think, like when you become a killer. Hannibal will say that when you become a father, you want to talk to your child to get to know them better, Will will ask if he was ever a father and Hannibal will reply that he was one for his sister, he would have taken a lot on himself thanks to her. We also learn that abigail resembles Hannibal's sister, at least from Hannibal's point of view, and that he killed her because it had to happen
(knowledge, emotional understanding, psychoanalysis)

- Freddie lounds will be raised from the grave, his body dead. The FBI comes to investigate, and Alana Bloom hypothesizes that whoever killed Randall was staying in the museum (the one who pretended to be a beast who had killed people and then attacked Will, and whom Will had killed). She makes this assumption in view of the way his body was displayed in the museum, as a sort of monument for all to see. Randall tier was a patient of Hannibal's and Freddie Lounds was investigating her, but Will will say that Freddie was investigating a lot of things when she died. Freddie Lounds, her body represents Shiva, she can be both destroyer and benefactor. The killer has a benefactor who admires his work. Maybe it wasn't Freddie's killer who did it, but his benefactor, but why? They want to seduce each other... (abstract reasoning, psychological insight)

- Hannibal and Will talk about the events, and from their conversation, the fact that Will is "shocked" makes it easy to say that it was Will who did the deeds but Hannibal who asked him to do them Probably on the pretext that it would revive him, Will then goes on to say how many sacrifices they'll have to make, but Hannibal answers how many sacrifices has God made? Will misinterprets and asks which gods Hannibal prayed to, but he doesn't pray, he just knows that his actions are insignificant compared to God's. Hannibal will end the conversation by saying that if he went back in time, he'd find Abigail but lose a child, Margot's child. "God is cruel, he has no equal in irony" - Hannibal
(emotional understanding, psychoanalysis)

- Mason and Hannibal will talk, especially about the fact that Margot managed to find a loophole in her father's will by getting pregnant. Mason will also say that if she had the chance to kill him, he'd do it again.

- Alana Bloom and Hannibal talk about Will's therapy; Alana questions it, feeling empty, while Hannibal says Will is finally finding himself and getting better. Hannibal will feel Alana's hand, and he'll smell micro-gun butts with his nose. At this point he'll realize that Alana thinks that both Will and Hannibal work together, since she told Hannibal and WIll about Freddie's suspicion and she has cast doubt on Hannibal's therapy; Hannibal will ask her why she shot the gun Alana replies that she's becoming paranoid (perception, sense, deductive & abductive reasoning)

- Mason crashes Margot's car, performing surgery to remove her baby and prevent her from having children in the future.

- Jack and Alana will get together, Alana will get crazier and crazier and say she doesn't believe Hannibal anymore. Jack should stop being blind, but the evidence was there against Chilton... except that Alana, seeing Will not getting any better, starts to doubt Hannibal's therapy and that's why, with the accusations she had against Will for the murder of Freddie Lounds + the fact that he's defending Hannibal + the fact that she thought there was a benefactor + the fact that Freddie is investigating Will + Hannibal, she starts to strongly suspect that Will and Hannibal are killing together.

- Jack takes Alana to a room in the FBI offices, where we see FREDDIE LOUNDS ALIVE.



- Will sees what's happened to Margot and goes berserk, going to Mason and beating him up. He'll pull out a gun, but he'll leave him alive because Hannibal exists... Will wants to stop Hannibal, so he can't kill anyone else

All these events were orchestrated by Hannibal, here the strategy. Hannibal's Strategy To Use The Vergers: What happened between Will and Margot was a part of Hannibal's strategy to isolate and psychologically push Will towards killing. This strategy involves using the Vergers to give Will the opportunity of connection and family while at the same time taking it away from him. Hannibal started this by isolating Will from everyone he was close with. He seduced Alana (the one person Will was in love with) and turned her against Will. By doing this, he made Will desperate for connection. At the same time Hannibal was manipulating Margot. His manipulation involved Hannibal pushing Margot to kill her brother so that he could better understand the situation of the siblings. When he learned that Margot couldn't kill her brother because she would lose everything he then offered her a way out by having an heir. At the same time Hannibal made sure that she and Will were gonna meet by making their appointment next to each other (indirectly creating the idea of a successor in Will). After that Hannibal had set the stage for everything. Will's loneliness, along with Margot's need for a successor, made the 2 come into contact. After that there was no deceiving. Will wanted Margot to feel the connection he had with Alana in the past and Margot wanted Will for a successor (they were both using

one another. Both for their own reasons). Margot didn't manipulate Will more than Will manipulated Margot. But at the end, they were both manipulated by Hannibal. Hannibal was behind everything and Will realized it. After that he indirectly gave Will the idea of family and specifically, the feeling of fatherhood (something that Will had with Abigail). Making him feel those emotions again he basically made Will a new person. Hannibal had given Will the one thing that he even felt close to, which is his relationship with Abigail. This isn't even the first time that Hannibal was able to understand Will's relationship with Abigail and had used it to his advantage. Will's feelings for Abigail were very strong because throughout Will's investigation of Hobbs's murders (from Ep1), Will was continually using his personality disorder to empathize with him and better understand him. This led to Will imitating the emotional state of Hobbs along with his feelings. One of those feelings was his love for his daughter and thus Will feels a special connection with Abigail (and even a heavy sense of responsibility about her). After that Hannibal manipulated Mason into thinking that his sister was planning to have an heir and later kill him. That of course led to Mason capturing his sister and performing a surgery to kill the unborn child and making her unable to ever have children again (essentially taking Will fatherhood away). After that Hannibal expected Will to just kill Mason. Will wanted to kill him, more than anything else. After all this time Will finally had a chance to feel the same way he felt about Abigail, and Mason had taken it away. But Will realized what happened. He realized that this was all Hannibal's plan. So he didn't kill Mason as much as that hurt him. That was all Hannibal's strategy to push Will into killing Mason.
(Strategy Efficiency - Foresight, STP, EU, Anticipation, Indirect Manipulation)

S2 Ep 12

- The episode begins with a conversation between Will and Hannibal, Will asking Hannibal if he understands his actions. Hannibal says he understands Will and Will understands him, which is why they can fool each other. Except Will will say he didn't cheat on him, but is trying to see how he reacts to the necklace he put around his neck, the necklace is probably Will's presence in truth, which stymies Hannibal. Hannibal will ask why Will said Hannibal wanted to kill him and he'll answer that he was curious to see what would happen, Hannibal wants to kill Mason or wants to see Will kill him. The fact that Mason was going to remove the baby from his belly and Will's reaction were probably anticipated by

Hannibal, even if he did nothing to trigger it. Hannibal finds Mason discourteous and he hates it; ill-bred people must be eaten. Hannibal will ask Will to close his eyes and visualize the scene he would like to see, Will will visualize himself killing Hannibal, then dropping him into the pigs who will eat him. After that Will finished visualizing, Hannibal smile as if he knew what Will had just imagined (emotional perception, emotional understanding, psychological insight,)



Mason and Hannibal get together to talk, at the beginning of Margot. Mason will say that Hannibal shouldn't have gotten involved in their family history, that he perverted him. Hannibal responds by saying that when he perverted the kids at summer camp, what did he learn? Mason will say that as a bible reader, he learned a lot from suffering but not from his own, Hannibal will go on to say that when God decides to afflict suffering those choices don't suit us, unless innocence offends him. Then he goes on to say that Margot's happiness is more important than her suffering, that they are incompatible, which causes Mason to pull out a knife and put it to Hannibal's throat, but obviously he doesn't use it.

- Margot, Hannibal and Will talk for a minute about the mark Mason left on Margot, which means she'll always be there, to remind her of this moment for the rest of her life.

- After that, there's a discussion between Will and Jack, so we learn that Will and Jack want to arrest Hannibal, except that Hannibal hasn't left Will any clues, there's no evidence, he hasn't admitted to anything. Freddie lounds' death was

staged by the FBI, probably so that Will could gain Hannibal's trust and get him to confess things. Will tells Jack that Hannibal is trying to manipulate him into killing a patient, Mason Verger, but that Will can manipulate Hannibal into killing Mason. (seeing through people, perception, emotional understanding, psychological warfare)

- Will and Bedelia du Maurier talk about Hannibal, who used to be his psychiatrist except that in truth it was the other way around, she tried to convince him that she was, but she was under his influence. Will will then talk about the assault on Bedelia, the person who aggravated her was a patient of Hannibal Lecter. He asks for the details of the attack, and she starts by saying that she killed him, thinking it was self-defense, but she killed him because of Hannibal's influence. She hadn't been coerced by Hannibal, he doesn't like to coerce but he persuaded her, he manages to persuade people by making them believe that it's the only choice they can make. (persuasion, direct manipulation, complete control)

- new conversation between Hannibal and Will, Will says he's attached himself to Abigail and he's taken her away, he's attached himself to the possibility of having a child and he's taken that away from him, he's taken him away from Alana and Jack. Hannibal doesn't want Will to have any emotional ties except himself, Will tries to understand Hannibal's point of view while Will does the opposite

- Bedelia du Maurier and Jack are going to talk, once again, about Hannibal. The only crime she's seen Hannibal commit is influence, which works even better when your prey isn't aware of it but Will was. Will Graham may not know himself any better than Hannibal knows him, Jack will say that Will is the person who wants to stop Hannibal the most and Bedelia will reply that if he thinks he's close to stopping Hannibal then it's probably Hannibal who's making them believe that. (deception, insight)

- Hannibal and Jack talk over dinner, and Jack tells Hannibal that he still doesn't trust Will 100%, especially given Alana Bloom's behavior. Jack has no idea who's chasing whom, and Hannibal replies that no matter who's chasing whom, he's going to eat them.

- Mason verger met Will Graham, we don't know why but we can deduce it directly afterwards. 3 men arrive at Hannibal's house, 2 from the front and 1 from the back. Even before they even open the door, Hannibal with his nose senses

something (7 meters away behind a door, it was confirmed by the script.). They speak iItalian and Hannibal also speaks Italian. The man from behind is about to attack Hannibal except that Hannibal had sensed him with his senses and had taken a knife, he stabs the first, but a heavy blow to the second then puts a tackle on the 3rd except that the 2nd gets up and tase Hannibal, before falling into a coma Hannibal says he shouldn't have done that, he is Mason
So just after seeing the 3 men, Hannibal understood that Mason sent the 3 men in order to stop Hannibal and he must have understood that Will would be here since it's him who says to mason that Hannibal wants to kill him. Hannibal knowing Will would be here, it means he will save him since now he is on his side, at least this is what he thinks, he is right and wrong at the same time we will explain later why, I will just say that in E11, Will has a nightmare. He sees a burning corpse of 'Freddie' in a wheelchair, a symbol of his betrayal of Hannibal, and he hears his own increasing screaming. It's easy to interpret, knowing the context: Will feels guilty for lying to Hannibal. Hannibal also knows that it's Mason who killed his children and he is becoming like Hannibal, he starts to hate rude people like Mason, there is no way he would kill Hannibal, it would also be a bad move for Will since there isn't any proof on Hannibal, he doesn't want to kill him but to arrest him but and Will would be sent to jail a 2nd time if he kill him. (deductive & inductive reasoning, perception, sense, VCI, knowledge)



So Hannibal is hanged, Mason gives Will a knife and tells him to slash Hannibal so that the pigs can take care of him afterwards, except that Will frees Hannibal and then knocks himself out. Hannibal takes care of the men and then takes

Mason to Will's house, drugging him and starting to manipulate him. When Will returns home, he finds Hannibal and Mason, except that Mason's face is gone, Hannibal has manipulated him to the point where he's torn it off and eaten his own nose when Hannibal suggests it. When Jack came to see Mason, Mason already had an excuse, which was that it was the pigs he'd done it to, an excuse put into his head by Hannibal. Jack obviously thinks it's Hannibal, since Will told him Hannibal wanted to kill him; Jack also asks Mason if he knows Will Graham, but he replies that he's never seen him, which isn't true, and goes so far as to say that Hannibal helps him enormously. (direct manipulation, complete control, brainwashing)

S2 Ep 13 - Mizumono

- Hannibal has called Jack in for dinner, and Will has asked him to confess to Jack that he's the Chesapeake Ripper and get it over with. Hannibal agrees, since Jack is his friend, but he'll obviously kill him afterwards. Will tells Jack that Hannibal will try to kill him in the kitchen for convenience (cooking afterwards...) while he tells Hannibal that it'll be hard to kill Jack, he's armed, trained.

- Hannibal and Jack will both ask Will if Will will do what he has to do. Jack thinks he has Will on his side but he doesn't and Will tries to pretend he's on his side. Will was on Hannibal's side from the start. Will tells Jack that Hannibal is planning to kill Jack in the kitchen. Will: He'll try to kill you in the kitchen. For convenience. Make it easier to prepare the tartar. We know this is a lie because when Will thinks about what would have happened at the dinner in Aperitivo, they kill him in the dining room, not the kitchen. The only reason Will would lie about this to Jack at this point is because he is planning to kill him with Hannibal and he wants to catch Jack off guard. So, why does Will make sure that their dinner plans are still on? Was it to capture Hannibal? No. It was to kill Jack with Hannibal. The reason that Will was so intent on killing Jack was to prove himself after he couldn't back out of his lie about Freddie

- Hannibal will burn these notes to leave no trace of anything to the FBI, moving his character brick by brick. His cabinet will still be there, however, in his memory palace. Hannibal's palace is vast, with its palatine chapel and palatine vestibule. As Hannibal explains this to Will, he smells Freddie lounds in her hair, confirming that she's alive. Will had been on Jack's side all along, the fact that

Hannibal smells Freddie on Wills can mean only one thing, he asked her to not do any article on Abigail but just on him and Hannibal because he knows he might not survive their final encounter. Will had been trying to deceive Hannibal from the beginning and Hannibal tried to trust Will because he loved Will but Will betrayed him even after that Hannibal let Will see him. So let's explain Will's planning, it started when Will killed Randall Tier, he goes beyond self defense as he kills Randall Tier with his bare hands, he mutilates and displays Randall's body. Hannibal made Will a killer at this moment, Hannibal objective in season 2 is to manipulate Will into becoming like him, Hannibal knows full well how much Will *hasn't* forgiven him. He doesn't believe for a second that Will has just moved on. He's even *counting* on the fact that Will hasn't: he knows that Will has fantasized about killing him, and Hannibal brings that up repeatedly, trying to encourage those thoughts in order to encourage Will to normalize reveling in that kind of fantasy. The next step of his plan is to resume his therapy with Hannibal, the closer he will be to him and more easier it will be to deceive him, even freddie lounds understood this and it started to make the whole think that Hannibal and Will worked together. The next step is using Freddie lounds, Will aggressed her and made the whole cast think she was dead, at this moment since she disappeared close to Will house everyone including Alana started to think they worked together, but this is exactly what Will wanted. With Hannibal, Will accepts to eat human flesh, at the funeral of Freddie Lounds' Will sees Alana Bloom, they talk and Alana becomes increasingly aggressive about the accusations. Will doesn't even try to find the killer, as he's the only suspect since even Will Graham, the best profiler, has no idea who it might be. Will justifies his presence by saying that Hannibal advised him to do so, he did this to make Alana think that he is on Hannibal side, if even Alana think that Will is on Hannibal side then he might really deceive Hannibal as well. Freddie lounds will be raised from the grave, his body dead. The FBI comes to investigate, and Alana Bloom hypothesizes that whoever killed Randall was staying in the museum (the one who pretended to be a beast who had killed people and then attacked Will, and whom Will had killed). She makes this assumption in view of the way his body was displayed in the museum, as a sort of monument for all to see. Randall tier was a patient of Hannibal's and Freddie Lounds was investigating her, but Will will say that Freddie was investigating a lot of things when she died. Freddie Lounds, her body represents Shiva, she can be both destroyer and benefactor. The killer has a benefactor who admires his work. Maybe it wasn't Freddie's killer who did it, but his benefactor, but why? They want to seduce each other...
This is the next step of Will's plan, he is trying to seduce Hannibal, making think more and more that he really changed. The last part of Will planning is WIll to

use Mason in episode 12. He told Jack that Hannibal wanted to kill Mason, so by kidnapping Hannibal and then freeing him he hoped Hannibal would kill Mason, and he himself said he thought he could manipulate Hannibal into killing Mason while making think Hannibal that he is on his side, but Will had make a mistake which was to not understand Hannibal emotions, for Hannibal death isn't enough for Mason so he didn't kill Mason but manipulated him to leave no evidence that Will could exploit. Hannibal manipulated Mason so much that when Will came home and there was Mason and Hannibal in the house, Mason had removed his face without any pain. He had also eaten his nose. When Jack came to see him, suspecting Hannibal of having done this to him, Mason replied that he had fallen in with the pigs, that Hannibal was an incredible man and that he loved these therapies, so he would never have met Will Graham, which is not true. Hannibal must have understood all of this after sniffing Will. (perception, seeing through people, direct manipulation, brainwashing, emotional understanding, deductive reasoning)

- Now let's explain the complexity of the situation. I said that Will hasn't forgiven Hannibal and that Hannibal knows it, he is trying to encourage this thought but he also knows that Will doesn't *actually* want to kill him. Will failed to shoot him in his kitchen, and Hannibal takes full advantage of Will insisting that there are no more lies between them to make sure that Will isn't going to try to kill him again. The point of that conversation about lying is so that we and Hannibal both understand that whatever Will does from that point on out is in the spirit of honesty, even though we know, Hannibal does not, that Will has resumed his therapy in order to present himself to Hannibal as lure. We continue to see Will's affection for Hannibal grow. It's evident in their shared conversations and eventually culminates in Will's choice to save Hannibal from the pigs–which Hannibal was witness to also, of course. We finally see Will's worry for Hannibal etched plainly in his face, when he asks Hannibal if he could be happy while incarcerated by living in his mind palace. Even Bedelia du Maurier notices it from afar, when she asks Jack Crawford, "Do you still think he is your killer?" and Jack also comments on it when he tells Will not to "let empathy confuse what you want with what Lecter wants." in Season 1: his empathy makes Hannibal's feelings for him profoundly real to him. He knows just how much Hannibal loves him–as no other person has probably ever loved him in his memory, and indeed Will has been thinking about little else besides Hannibal for months. Hannibal saw in Will humanity, but he also saw in him someone who couldn't control his emotions and accept his true self, the complete inverse of him. Hannibal isn't embarrassed to cry in the opera or to be the first to stand up and applaud; he delights in

stereotypically ‘feminine’ hobbies like cooking and clothes selection; he draws fan-art and openly expresses his admiration. When Will buys a gift for Abigail in the same E4 and freaks out, Hannibal asks him: Hannibal: Feeling paternal, Will? Will’s reaction is instant and defensive: Will: Aren’t you? Hannibal easily says “yes”, which disarms Will. This is a great contrast between them: Hannibal isn’t afraid to talk and acknowledge his feelings while Will is embarrassed of them and shies away from them. In fact, this is a repeat of their conversation in E2. One other thing Season 1 demonstrated was just how muddied with another person’s identity Will can get when he takes on their thoughts and behaviors in the extremely unique manner he has of profiling them. Will cleans up his appearance both for Hannibal’s sake and to get into Hannibal’s mindset; he starts cooking gourmet meals for his dogs; even before he was released from the mental hospital, he used his powers of perception to manipulate those around him, just as Hannibal would do. In empathizing with Hannibal, he sees things from Hannibal’s point of view. It should come as no surprise, then, that the path to his reckoning becomes less clear by the day. Hannibal knows how Will’s mind works, probably better than we do. As Will explores both his dark side and his attachment to Hannibal, Hannibal anticipates that the way Will thinks is changing. And it is–Will says he never felt as alive as he did when he was killing Randall Tier. He’s not troubled by guilt after he kills Randall and displays him, and he doesn’t mind at all what happened to Mason Verger, though he’s a little indignant that Hannibal involved his dogs. This is why the deception works: Hannibal doesn't *need* to believe that Will has forgiven him in order to believe Will’s deception. He only needs to believe that Will is in the process of changing into his more violent self, a version of him who could kill Freddie Lounds. He needs to believe that Will has become so entangled in Hannibal’s manner of thinking, that his own manner of thinking has changed, enough to do things that the law would never allow. He needs to believe that Will has given up on the law–and this is not a far leap for Will, who was incarcerated for crimes he didn’t commit, who knew that Margot Verger would never see any legal justice for the acts of her brother (which cost Will another child), who was frustrated with the travesty of justice of a “vulgar” legal system more based in “advertising” than truth, and who told Alana Bloom that “Faith in any sort of legal justice has never been any more comforting than a nightlight.” Will has been ready to kill Hannibal three times before, and twice would have gone through with it if Jack hadn’t stopped him. Add to that what Will does with Randall Tier and then apparently does to Freddie Lounds, and Hannibal has a huge amount of *accurate* evidence that Will has lost interest working within the bounds of the law. Finally, what Hannibal needs in order to believe that Will might come with him is the simple

fact that the law might well be coming after *Will*. Will doesn't have to be entirely happy with the thought of running away with Hannibal. He just has to see it as a necessity and be willing to go along with it because the alternative would be incarceration for the deaths of Randall Tier, Freddie Lounds, and even the attack on Mason Verger, and this time with no one to conveniently let him out again. Hannibal knows that he's going to need to continue leaning on Will's weak points to continue to condition him to murder, and he knows that a part of Will is still angry and still finds pleasure in hurting Hannibal, as evidenced by Will putting the "snare" around Hannibal's neck with Mason Verger. From Hannibal's perspective, both of these things are minor inconveniences at worst and delightful experiments at best. Neither require forgiveness and neither mean that Will would prevent himself from continuing to explore his fascinating relationship with Hannibal and with himself. Hannibal just needs to believe that Will is living in the moment. Forgiveness can come later, when time reverses and teacups come together. Hannibal had that part all figured out too. Ultimately, Hannibal falls for Will's deception because it *isn't* deception. Will really does care for Hannibal's uniqueness as Hannibal cares for his, and as no one has cared for either man in their lives; he really does explore his murderous nature, which is so like Hannibal's; he really does elicit the suspicion of both Alana Bloom and Jack Crawford. Hannibal believes in all of these truths about Will, just as Hannibal believes in his own ability to influence Will, Hannibal wants to trust Will, he lets Will see him and he desesperatly trusts him. Their union ought to be as inevitable as Hannibal imagines (emotional understanding, direct & indirect manipulation, psychoanalysis, inducement, deception, abstract reasoning)

- Will informs Alana of his plan, he's trying to trap Hannibal but Alana is afraid because she thinks Hannibal has the upper hand, maybe it's Will who falls into his trap... Hannibal and Will talk and decide to leave tonight after killing Jack and leave a message for Alana. Will asks what would happen if he decided to shoot Jack all at once? Hannibal replies that he would forgive him, Hannibal then asks if Jack would forgive Will, but Will replies that Jack swears by justice.

- the FBI boss takes Jack off the case, since she's learned that Will incited Hannibal to kill Jack, since that's basically the plan, it's a violation of the law and he'd already mutilated his attacker in episode 9. He was in a state of self-defense but shouldn't have mutilated his attacker, it's against the law but he did it so Hannibal would think he was on his side, it was in his plan but Hannibal understood it. So Hannibal had not only sent the man to see how Will would feel,

to be even but also to make it easier for Will to start siding with Hannibal, but it backfired as Hannibal planned. (concelmeant, tactics)

- Alana goes to call Will to tell him that the FBI has left a warrant for incitement to murder and for the mutilation of randall tiers (attack Ep 9) against Will. There's also one for Jack, who's an accomplice, so they can't have any back up against Hannibal and Hannibal clearly knows it as he sent Randall tier to Will as i explained earlier. (concealment, risk calculation)

- Will calls Hannibal saying they know, which means Jack is on his way. Jack arrives and Hannibal sees him through the blade of his knife, he's early. Hannibal asks him if he wants to be his 2nd, showing him his knives, Jack thanks him for being his friend. Hannibal pauses his knife, the move being made so that Jack can take his gun and shoot Hannibal, since he thinks Hannibal doesn't know he's there to kill him, but Hannibal, before Jack can draw his weapon, picks up the knife, throws it into Jack's hand and drops his weapon.

- The fight begins in earnest, and seems fairly evenly balanced, even if Hannibal seems to have an advantage in terms of fighting skills. While he's fighting, Alana comes over, as Will has hung up on her, looking busy.



- Hannibal takes a piece of glass and stabs it into Jack's neck. As Hannibal tries to break down the door to get to Jack, Alana comes in with her gun, screaming at him. Hannibal tells her that she should stay blind and leave, that he won't do

anything to her if she stays blind, at which point she'll try to shoot him, except that Hannibal had anticipated this scenario and removed the bullets in advance. She'll go upstairs to try and use her 2nd clip, except Hannibal had anticipated this too and placed Abigail there to push Alana out the window. Yes, yes, Abigail, she's alive (foresight, anticipation, deductive reasoning)

- Will Graham arrives and sees Alana on the floor, he calls an ambulance. Alana tells him to go and help Jack in the house which he does, on the way back he sees Abigail saying she didn't know what to do so she obeyed. Will asks where Hannibal is and she answers with an expression saying he's in the back, Will turns around and says Hannibal should leave, he shouldn't stay. Hannibal at this point will plant Will Graham, because he betrayed him, Hannibal wanted to surprise him with Abigail except Will refused her, he tried to trap him. Hannibal will end up saying that he forgives Will and say if he will forgive him. But for what? For murdering Abigail, he's going to slit her throat

EQM part of the feat : So firstly let's understand the relation between Hannibal and Will with this scan

In a show full of mirrored relationships, none is more compelling than the central struggle between Hannibal and Will Graham. As with a reflective surface, the similarities are just as compelling as the differences.

At the start of the show, Graham has removed himself from active duty as a profiler and retreated to the world of teaching.

"I always assumed that it was because it was too much for him," actor Hugh Dancy says. "And he felt that the next most productive activity for him would be to train other people."

There is also a sense that while the act of profiling comes at a steep cost, Graham is also aware of his own attraction to that violent side of himself. And he's frightened of it.

"He's been holding it at arm's length, but once the door is opened for him again by Jack Crawford, he starts to go down that slope quite quickly."

Graham finds an unsuspecting—and certainly unorthodox—friend in Hannibal Lecter during this slippery slope. When Hugh Dancy discusses the relationship, he mentions how Graham has never been closer to another person than he is to Hannibal.

"In a sense, the two of them have been wandering the Earth, totally isolated, because they have such a specific and elevated mentality," he suggests. "Not identical, but it is as if not only are you the greatest chess player on the planet, you're actually the only person on the planet that can play chess. And then suddenly you walk into a room one day and there's a guy playing chess. I think that's how they feel about each other."

It's a complicated relationship, one muddied by the realization that one of them is a cannibalizing serial killer, but it's not a deal-breaker.

"It's a very rich and profound friendship, and love even," Dancy explains. "Once Will realizes who Hannibal is, it complicates that, but it doesn't just wipe the slate clean. It doesn't change the fact of their connection."

Further to the recognition of a kindred spirit is a similar linguistic facility and the ability to use it for full expressive intent.

"Hannibal can talk with the same level of profound insight as Will has about the acts of violent people, and that's reflected in the language. In the scenes that Will and Hannibal have when they're in Hannibal's office, when they're not directly therapizing Will and they're talking about the various different crimes, the language remains the same. It's very heightened, almost poetic, and full of imagery. That's not the case when Will talks to Jack about the crimes. Jack just wants answers. 'Just tell me who did it. What weapon did he use?'"

The scan explains that Hannibal and Will are like the only two chess players in the world, Hannibal always wanted to meet someone playing chess and he finally met him. The only two chess players in the world meet, they start playing and enjoy what they like the most. Hannibal thought he was going to enjoy this forever, he had finally found the guy with whom he could enjoy playing. But one day, they meet again to play but his friends tell him that he isn't going to play chess anymore, he switches to play another game, reminding Hannibal always dreamt about playing chess all his life and now his friend told him they aren't going to play anymore. Protects Abigail to reunite Will with her later if/after Will chooses to be with him. Hannibal love Will and this is how he express it,
He shares a part of himself he doesn't seem to have ever shared with anyone else. He talks to Will about Mischa, reveals his views on murder and God, acknowledges he cares about Abigail, and shows vulnerability. He shares his teacup ritual with him, which is something precious and deeply personal. He digs up fake Freddie's corpse and decorates it as a way of courting Will (as directly said by Alana). He compares himself and Will to Achilles and Patroclus. He is ready to abandon his well-established life in Baltimore and reputation to run away with Will. In Hannibal's view, no one truly suspects him and there is no evidence against him, but Will is in danger. So he's willing to discard everything he's been building for 20 years for him. This is what Hannibal lived, chess serves as an analogy for their intelligence and understanding of everyone, including them. Yet Hannibal remained composed while he was hurted, heartbroken (stated in the script) and he even killed Abigail. Hannibal sees Abigail as his sister who is dead but he had extremely strong feelings for her, he loves her but yet he is still able to slit her throat while being composed. Hanninal stabbed Will to show him how hurt he was and Will almost died.
The panel also scale Will and Hannibal above humanity in EU & EP.



- The real tragedy of Mizumono is that Will was planning to run away with Hannibal. But since he didn't get the chance to prove himself, and he kept lying and relying on the act of killing Jack to cement his and Hannibal's relationship, Hannibal gave up on him and gutted him thinking that Will really was going to turn him over to the FBI. It was a miscommunication pure and simple.

- Hannibal fights Jack only for fun, perhaps to honor their friendship. What is also Complicating the situation for Hannibal is the fact that he has to leave everyone alive except Abigail, which he succeeds in doing perfectly. What's more, he'd predicted that Alana Bloom would come and that's why he'd put Abigail on top, but how? Simply because he'd predicted that Will would want to say goodbye to Alana by telling her his plan against Hannibal, but as she herself suggested, there was no proof that he'd come back. (trap evasion, setting traps, foresight, anticipation, deductive reasoning, fighting skills, deception, concealment)



The Complete Summary of Hannibal's Plan to Avoid The FBI:



Hannibal's Layers and Strategies

Hannibal first started to operate as the Chesapeake Ripper almost 4.5 years before the start of the series. Before he even began his exploits he had already created a plan to escape the police if they ever came too close. This plan was to frame Dr Chilton of the Baltimore State Hospital as the Chesapeake Ripper (the profile that Hannibal would create for his future murders). Hannibal's choice of Chilton wasn't random, he picked him because of the similarities in the psychological backgrounds between him and Chilton, also because Chilton hates him and that The Chesapeake Ripper kills Rude people, Chilton is egoistic. Chilton doesn't feel any remorse for his actions, doesn't take responsibility for them, doesn't take steps to be better either, he is the kind of sociopath and egoistic man which fit their first psychological profile of the chesapeake ripper. Hannibal also fits some part of the profile for the Ripper, and Chilton notably both reveres and envies him. All this could be seen as Chilton setting Gideon up to be his patsy and when that failed, setting up Dr Lecter instead. Chilton had terrible surgical skills! Yeah, and he kept that a secret because he didn't want to risk his professional status. He even says he's a "doctor of note" to Will. He could even pretend to not be skilled as part of his person suit to avert suspicion. Chilton lost a kidney and had trouble digesting protein. There was no proof the Ripper was eating his victims, it was just a theory put forward by Will and this was used by Hannibal to make it looks like Chilton was innocenting himself because he couldn't eat, even though before this event Chilton could and it make sense with his narcissistic personality because the Chesapeake Ripper ate his victim because he thought that he was superior on the other hand Hannibal is stated to be able to control his emotions perfectly, even though he think that he is superior to anyone he never show it which added another layers of shielding for him. Hannibal wanted to kill people and take their organs to eat. By killing unworthy and rude people, in his eyes, Hannibal was using them to create something beautiful, which was his dishes. So the killer would require some kind of medical or surgical knowledge, which Dr Chilton had. So after he started to operate as the Ripper, the FBI got involved in the case as Hannibal was expecting and they asked Chilton to help them profile the killer based on his psychological knowledge and understanding (which made Hannibal's plan better because of the strong connection Chilton had with the case). Hannibal killed his victims in sounders of three, he killed his first 3 victims in 9 days. Then he didn't kill again for 18 months, he might have done that since the FBI contacted Chilton to profile the killer which means Chilton was indirectly monitored by the FBI and this is why it would be harder to kill. Then after 18 months he killed another sounder of three in 9 days, he probably did that since after 18 months Chilton would probably not be trying to profile the killer and therefore be with the FBI. The

word “sounder” refers to a small group of pigs, and that’s how Hannibal sees his victims, not as people, but as pigs. 11 months after the 6th victim, the Ripper killed his 7th victim 2 days later (again the same pattern, Hannibal killed then stopped in order to deceive the FBI into thinking “when chilton investigates there is no killing”)., his 8th victim was found dead in his workshop. Hannibal used every tool in the workshop to piece the victim and as with other victims organs were removed. The mutilation and removal of organs means someone with surgical or anatomical knowledge. Believing that, an FBI agent, Miriam Lass was investigating all the known medical records in the area until she disappeared, she’s believed to be the Ripper’s 9th victim but no traces of her were found, until 2 years after her disappearance. In the middle of her investigation she found a connection between Hannibal and one of the victims of the ripper case so she went to interview Hannibal without the permission of Jack (because of the confidentiality law). It was at this moment that Hannibal was able to knock her out and take her alive. In all of this time Hannibal didn’t leave even a shred of evidence and was able to avoid the police. As Will said “Throughout the year, the Chesapeake Ripper has remained entirely and consistently theatrical” (S1 E7). But after the disappearance of Miriam, Hannibal suddenly stopped his killings as the Ripper. A short while after the disappearance Gideon, a transplant surgeon with the same psychological background as the Chesapeake Ripper, was also admitted into the Baltimore State Hospital For The Criminally Insane in which Chilton, was in charge of. Hannibal intentionally remained silent and off the radar for 2 years, creating the idea that the Chesapeake ripper might have been captured without the FBI knowing (pointing to Gideon) or that he might have disappeared. Hannibal was planning to use Gideon and his connection to Chilton and the Ripper case in the future. So Hannibal remained quiet until he met Will in one of the FBI’s cases about Hobbs aka the Minnesota Shrike. Hannibal was very intrigued by Will's condition that he was able to diagnose immediately and wanted to help Will catch the killer while also creating another plan in his mind to frame him. Why Will? Well, because Hannibal was able to completely understand Will's psychological condition which was his ability to get into the mind of criminals aka his personality disorder. That condition also made Will a potential threat because of his overwhelming empathy and Hannibal knew it. So he decided from the moment he met Will that he was going to frame him for his upcoming murders (which each of them would be entirely different and unrelated with each other). But not only that, Hannibal was also planning to use Will in the future (after his frame) as a potential evidence against Chilton (his 3rd layer) and also framed him to make him accept his true self. Hannibal committed multiple murders in the next month and he was able to create a

different psychological profile for each one of them. Some of them were discussed as the work of a copycat (Hobbs's copycat) and others even like the work of organ harvesters, without a single evidence left behind. Hannibal wanted all of those murders to be close to the original but not too close. He wanted the FBI to think that this might be the work of a copycat so that if they were ever able to connect them all together they would find the person who was present in all of them (aka Will Graham). Basically Hannibal was able to create enough connections just to make the FBI even question the existence of another killer. He did that by creating connections between the murders that were very difficult to find (like the fact that all of them were not exactly the same as the first one or that some of them were only connected via Will (like the death of the Doctor and the girl in S1 E10)). He created those seemingly impossible connections so that even if the FBI is somehow capable of finding them, they would all be connected to Will and not Hannibal. It also helped that after his meeting with Hannibal, Jack was so impressed with his insights that he offered to become Will's therapist, which gave him the chance to stay close to the case and to Will. By having that information about the different cases the FBI was working on, Hannibal was able to create unreliable murders with seemingly no connection to one another, making his exploits very difficult for the FBI to connect. **[First Layer of Deception]**



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So Hannibal was protected under those seemingly random killings while also manipulating Will and strategically creating his framing in case the FBI was able to connect all of those killings into a single killer. This happened at the end of Season one, when Will was able to connect all of the previous killings to a single killer he named the Copycat, but it was too late as Hannibal had already

prepared the saga for Will's framing. Hannibal's strategy to perfectly frame Will was the following: It all started in the first episode of the series, when Hannibal met Will for the first time. Hannibal was able to immediately understand Will's condition and empathize with him. It was at their first meeting that Hannibal decided that Will was the perfect person to use as an escape route if the FBI came too close to him, because of his rare condition (being someone who could literally think like a killer because of his empathy). After their first meeting Hannibal decided to help Will catch Hobbs by creating a crime scene that would make Will indirectly look into the mind of Hobbs. After he helped Will to locate Hobbs he warned Hobbs about the situation because he knew how he would react by perfectly understanding him. He intentionally put Will in a position where he was forced to kill Hobbs in order to save Abigail. Hannibal wanted Will to empathize with Hobbs in a great way for 3 reasons: 1) Hannibal knew how Hobbs would react and he wanted to show to the world that Will was capable of murder 2) He wanted to create a strong connection between Abigail and Will via Hobbs so that he could use her to frame Will in the future. Hannibal wanted to establish that Will was forming the same relationship that Hobbs had with his daughter. A relationship that ended with Hobbs trying to kill Abigail 3) He wanted Will to empathize with Hobbs so much, to make Will feel like he was the one who killed those girls that Hobbs had killed. That way, Hannibal could make Will confess those feelings about the case in one of their sessions and use them as evidence for Will's framing in the future. This first incident was just the beginning of Hannibal's strategy to frame Will. By indirectly leading Will into the killer, Hannibal expected that Hobbs would try and kill his family before they captured him, so that Will would be forced to kill Hobbs and show to the world that Will is capable of violence in the first place. In every murder Hannibal committed he was leaving space for the existence of another killer that the original (a copycat) by leaving some subtle differences between the original murder and the one Hannibal was committing. This difference was made to point out to the existence of a single killer that was present in all of those murders (Will Graham) so that even if the FBI is able to connect all of those seemingly unrelated murders, they would find Will and not Hannibal as the killer. Also, from very early on, Hannibal was trying to antagonize Jack to Will in order to make Will distance himself from everyone, allowing Hannibal's future strategies to be more effective. After the incident with Hobbs, Hannibal also started visiting Will's house when Will was away and planted physical evide of his crimes in the most hidden places. For Hannibal's framing of Will to be more successful he needed Abigail. So Hannibal created a strategy to force Abigail into killing a man and then psychologically manipulate her into believing that this

was her fault, while also helping her dispose of the body. By doing that, Hannibal forced Abigail to depend on him emotionally, so that he could further use her to isolate Will from the FBI. This happened by manipulating Will and understanding his feelings about Abigail. Hannibal also decided to share crucial information about Abigail's murder with him, knowing that Will would be forced to keep it in order to save her life and by extension, forcing Will to come closer to Hannibal by cutting him off from the rest of his colleagues. By forcing Will to lie in order to save Abigail's life he also made Will emotionally dependent on him by putting him in a similar situation. That's why Hannibal could continue to manipulate Will in the future. While Hannibal was trying to isolate Will from the rest of the team, he was also trying to create the image that Will was slowly losing his mind because of his personality disorder (he achieved that by making Will clash with Jack and later by using Will's condition). Hannibal was able to successfully create the idea in everyone that Will was losing his mind when he was at a crime scene in two ways: 1) As Will's psychiatrist and an expert in the field, he was able to explain to Jack how Will's ability actually works. He explained that every time Will was at a crime scene he wasn't only able to reflect the thoughts of the killers but also to absorb them (using Will's empathy disorder as an argument to make him look more dangerous) and 2) by strategically inducing some of Will's symptoms like the memory losses by using repeating lights to create seizures, so that when Will was on a crime scene it would look like his theory about Will's condition was right. The most crucial part of Hannibal's strategy started after he deduced Will's Encephalitis. Hannibal had smelled Will's encephalitis from the very beginning, and was using indirect & direct psychological methods to worsen it further. To do that, Hannibal was also manipulating Jack by psychologically pushing him as the Chesapeake Ripper (sending him messages of his dead trainee) in order to make him more invested in the case and by doing this, force Jack to use Will more frequently in his cases (worsening Will's condition). This also created the idea that Jack was the one who pushed Will into losing his mind by forcing him to use his personality disorder in more cases. At times even Hannibal will send Will in dangerous situations (like when he sends Will after Tobias) to expose him to stress and worsen his condition. At the same time Hannibal was concealing Will's neurological symptoms by hiding his special neglect from him and he was even fabricating the results of his neurological tests to make it look like Will's condition wasn't neurological but rather psychological. He did that by persuading the Doctor using his charisma to lie to Will about his condition and then killing the Doctor by making it look like another killer did it (this murder will also be used against Will in the future). As early as episode 4, Hannibal visits Will's house and scopes out the best available

objects in his house to plant the remnants of his victims later on. Will's worsened mental state entailed spatial negligence, time loss and identity crisis. After he aroused these symptoms, he planned to use them as concrete and plausible evidence for his frame. He did that by 1)Purposefully exposes Will to psychologically stressful situations that naturally worsen his condition, ensuring he becomes more susceptible to manipulation. 2)By acting as Will's psychiatrist, Hannibal gains the opportunity to steer him away from accurate diagnoses and effective treatments, allowing the symptoms to escalate unchecked, while also remaining in touch with the progress of the FBI's investigation of his case. 3)Strategically inducing Will's crises and memory losses by using a form of light therapy in order to gaslight Will and further manipulate him. 4)During their therapy sessions, Hannibal skillfully seeds thoughts and suggestions that contribute to Will's ongoing confusion, thereby exacerbating his condition in a non-medical but deeply impactful way. Hannibal was cultivating him, waiting for Will to talk about how uncertain he was about himself in their session, and how good it felt to kill. Hannibal was precisely waiting for this moment, and vaguely guiding Will into saying these words so that he would be able to record them and use it as evidence for Will's incrimination later on, to further perfect this frame from every perspective, in order to not be suspected at all. As we know, Will's time loss was quite significant and repetitive, he was losing a conscious awareness of time, and blacking out at random points, not knowing what nor remembering what he did whilst he was in the blackout state. Will's memory losses were induced by Hannibal himself to achieve the following goals: 1) To reinforce the idea that Will's condition was related with the crime scene and his work by controlling the timing of his memory losses. Will would lose his memory only when he was at the present of a crime or when he was trying to empathize with the killer (which Hannibal also used to make Will think that this was all a desperate reaction of his brain to avoid the pressure) making it look like Will was indeed absorbing the killer's thoughts and feelings. 2) To destroy Will's alibi at the time of his crisis. When Will lost time he was unable to recall anything, including his actions and whereabouts at the moment of the crisis. This not only made Will scared about his potential actions but also Jack and the FBI. Another way Hannibal was able to frame Will was by concealing his true condition, which was the encephalitis. Hannibal made Will draw a clock to supposedly help him with his psychological trauma, but in reality Hannibal wanted to use this clock to hide Will's true condition from the rest of the world. Hannibal had already anticipated that Dr. Bloom would test Will for encephalitis, in order to assess his spatial negligence, by making him draw a clock. So, what Hannibal already had done, was sketch a normal clock, and presented it to the FBI as if Will had drawn

it himself. He had anticipated that Alana would test Will for encephalitis, and make him sketch a clock, so he took advantage of this forethought, and drew a normal clock in advance, and cloaked it with the lie that Will drew it. These contradicting sketches were to induce and manipulate the law enforcement into thinking another possibility, which was: 1) Will is smart. What if he was faking his assessments, and deluded everyone into thinking he was struck by encephalitis, so that he would later on use it as his alibi for his crimes? This is what Hannibal's clock brought. Made them consider the possibility, and worsen his confinement condition further. After all these were implemented, it was relatively easier for Hannibal to execute his strategy. He only had to plant physical evidence now. Will's induced memory losses allow Hannibal to execute the final part of his strategy. Will takes Abigail with him back to the Hobbs' house with the hope of making her retrieve her previous memories regarding that incident. Will wanted to re-start from the beginning to find new clues about the case, Will was extremely stressed, his mental state was at its worst, triggering a crisis during which Abigail took the opportunity to leave, heading for the Garret house where Hannibal was waiting for her. Now everything was in place for Dr. Lecter, all he had to do was "kill" Abigail, and implant her DNA residues on Will and wait for Will to come to Garret house thinking he will find Abigail. That way Hannibal was able to create plausible cause for Will to have killed Abigail because of his condition and his strong connection to her that he had established from the first episode. After the evidence had been planted, Will is now wanted by the FBI. With no other place to go he arrives at Hannibal's house and in a desperate attempt to connect the situation he asks Hannibal to go to Hobbs house and recreate the scene from the beginning of Hannibal's copycat case. After that Will finally connects everything together and knows that Hannibal was behind everything that happened, that realization pushed him to try and kill Hannibal but at this moment Jack arrived, watching Will trying to kill Hannibal and Jack immobilizing Will before he supposedly takes another life, which Hannibal had anticipated. At the end , everyone assumes that Will's personality disorder has taken over him, since Will first tried to use his ability to empathize with Hobbs, he became so invested with the case that without knowing it he killed a girl just to better understand him. And that was only the beginning. With Jack taking Will and using him to solve more cases he basically pushed Will even further into madness. Jack and everyone else thought that in every case Will was forced to use his disorder, he was also unintentionally becoming the killer. Basically, every murder in every case that was different from the original (and the FBI thought it was the work of a Copycat) was committed by Will in an attempt to better understand the killer, with the final victim of course being Abigail (aka the one

from Will's first case for the FBI). In the last episode, Will arrives at the truth, Hannibal was also able to anticipate that Will would deduce that he is the ripper since it was one of his goals, he left a lot of clues for Will to connect. Hannibal had anticipated that when Will saw him, he would be able to deduce that Hannibal was the Chesapeake ripper. In context, Will becomes increasingly unstable, he starts investigating again from the beginning and has taken Abigail with him. When Will sees Hannibal in the Garret Jacob Hobbs house, he connects the dots and must have thought "The killer is probably the one who called Garret Jacob hobbs that day, Hannibal knew who he was but he was with me, so he found a way to call him somehow. With Abigail, they hid Nicholas' body, Hannibal manipulated Abigail into doing this, to gain her trust and he had managed to misdirect the FBI on Nicholas, he even convinced me of helping him and Abigail in this case.. During all those sessions, he tried to make me lose my mind, to control me and to understand me more and more. When I was alone with the doctor to see how my encephalitis was evolving, the doctor died, and when that girl was alone, I was the last one to see her. Someone is trying to frame me, I've been in contact with Hobbs, marissa schurr, nicholas, the doctor. I'm the only person who can fully understand criminals like Hobbs or that could create so many different psychological profile and who could make these crime scene but I know someone else who might too... and that person is Hannibal Lecter, the one who tried to make me unstable, who tried to make me believe that I was the killer, who tried to make me believe that i was like Garret Jacob Hobbs, that i was a killer. Hannibal isolated me from the FBI, he made me restart the investigation from the beginning by making me bring Abigail with him as if to recreate the scene from the beginning of our story" Hannibal was able to anticipate this deductive thought process. So when Will arrives at the truth you can see how this is one of the greatest moments of Hannibal's life. The awe on his face and his reverent tone, especially when he tells Will he's unique and that he should cultivate his urges he's kept down for so long, telegraph this. Will knows he doesn't get into the minds of the serial killers he profiles and act out their murders. He knows what kind of killer he is - a righteous one, a killer who kills other killers. And Hannibal offers himself as a sacrifice - in Will's eyes, he killed Abigail, meaning he's fair prey. Hannibal doesn't try to talk Will down, doesn't try to take away his gun. At this point, he is willing to die if it gets Will to embrace his true self and his killer instincts. Hannibal had that smile by the end of Savoureux because the scales had finally fallen off from Will's eyes and Hannibal had revealed himself to Will. And also, because he knows all of his attempts to get Will to accept he's a killer nearly succeeded in the kitchen when he raised his gun at Hannibal, and was only stopped because they were

interrupted by Jack, which was anticipated by Hannibal. Hannibal wanted Will to understand what type of Killer he was. I also think Hannibal is curious to see how Will's mind works. He wants to see if Will has the capacity to pierce the truth of things and thus, see Hannibal for who he is. He also usually rewards Will with a piece of insight when Will isn't sidetracked by Hannibal's suggestions (which I've bolded in the following exchanges. Hannibal also framed Will Because he wanted Will to *see* him. Framing Will for all the CopyCat murders forces Will to reconstruct the Copy Cat's way of thinking, which leads to him understanding Hannibal and the way he thinks, Hannibal killed Marissa the same way he killed Cassie because Will said he wouldn't kill that way again. A test for Will, to see if he can understand the unpredictable way the Copy Cat thinks. What's even more impressive is that Will thought he killed Abigail and ate her ears while it was Hannibal who created this, how? Well, they found her ears on Will house but more importantly Will was convinced of being the killer seeing this and it even made more sense considering he was thinking exactly like hobbs. Will is now in jail and thinks he killed Abigail. in the dark of the jail he has time to think about the thought process of Hannibal, which makes him understand his mind, how he accepts himself, how he thinks, why Hannibal did this. It gives him time to think and to accept who he is, why he did it. Hannibal lived this too, since his sister died and Will loved abigail like how Hannibal loved his sister, Hannibal know that this is a necessary step

Will gets arrested and is convicted for being the so-called Copycat killer.

[Second Layer of Deception]



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With Will now in prison Hannibal is clear from any suspicion,except Will's. Will knows that Hannibal is the killer and the problem is that some of his friends like Beverly want to believe him. So Hannibal prepares the stage ones again for his final plan that he was preparing all of those years ago, to connect all of the previous murders along with the Copycat murders to Chilton. if they ever understand that someone framed Will, they will think he was framed him because the killer want to make them think that he is the chesapeake ripper while the real goal of Hannibal when he framed Will was to use him to frame Chilton, even if they understood that the real goal of the killer wasn't to frame Will to innocent himself, they will never understand that Hannibal did that for Frame Chilton because he would just need to use miriam lass to accuse Chilton directly, this is one of the main reason Hannibal framed Will. Hannibal's strategy starts with the trial of Will which is the first proof against Chilton. The first thing Hannibal needs to do is to create a strong connection between Will and his case and Dr Chilton. This comes easy as Hannibal could anticipate that after he frames Will he will go to the Baltimore State Hospital for the Criminally Insane which Chilton is in charge of. So the connection has already been established. At the trial of Will, Chilton begins by talking about the fact that Will Graham is an intelligent psychopath who tries to make people believe that he's innocent. Chilton also argues that he would do a much better job at helping Will surpass his psychological condition than Jack and Hannibal who let all of this happen. The fact that Chilton is so focused on incriminating Will makes people wonder

about an alternative motive for Chilton to want Will in his hospital. On the other hand, Hannibal is one of the only people who constantly tries to explain Will's psychological condition and never incriminate him (creating an antithesis between himself (who is with Will) and Chilton who wants Will in his hospital). So this is the first proof against Chilton, why would Chilton accuse Will graham? That's pretty obvious, if he was the chesapeake ripper he do that because he want Will to be framed (this is what Hannibal will try to make it looks) but in reality it's because he is connected to Gideon who was accused of being the chesapeake ripper and there are also rumors about Chilton using unorthodox method, Chilton want to end all this case, that is how Hannibal predicted that he would to this. Chilton could possibly accuse Hannibal by saying Will condition worsened since he is his psychologist, or at least he could make it looks like this, which would put the FBI on Hannibal traces, but since Chilton will be framed and that there is multiples moments in which Chilton accuse Hannibal, the FBI would conclude that Chilton is behind this and that he manipulated Will to accuse Hannibal. One example of how Chilton indirectly accused Hannibal (but this time without even noticing it, Hannibal crafted this situation),Beverly was found dead after talking to Will about Hannibal, which would incriminates Hannibal because it seems like Hannibal killed her because she believe in will, but since the FBI will knows in the future that chilton is the real killer, it just looks like Chilton tried to indirectly accuse Hannibal by killing her. Now the next part which was anticipated by Hannibal is Will asking a pact to Chilton to help him recover his memory and to ask Chilton to say that now Will relies entirely on Chilton. Chilton gives Will an injection with amorbital that causes him to fall into a seizure that reminds him of a day he spent with Hannibal in his office, where the light was flashing and he was giving him an injection. The light was in fact something often used in neurotherapy as a treatment, but in Will's case it was used to trigger his seizures that was used for his memory losses in the second layer. This will also be used later as a proof against Chilton, Plus, Hannibal had anticipated that 1) Will would try to manipulate Chilton 2) he would want to incriminate Hannibal, and 3) that he will recover his memories to have more information of how Hannibal had framed him. Chilton is also a bit scared of Hannibal, Will also convinced him this is why he accepted and it was also anticipated by Hannibal, as i already said Will hates Hannibal for what he has done to him and he will do anything to arrest him.Will is also worried for Alana because she's close to Hannibal (this is why he would do anything to arrest Hannibal, not only for himself but also to protect the people he loves). The next part of Hannibal's strategy to frame Chilton will be using the killer who killed someone in the trial as Will's copycat. Hannibal induced that he must be

someone working in Chilton hospital because he would need extremely high knowledge to replicate all of Will's supposed murders, he killed the judge of Will's trial and the location of the trial is close to the hospital. Knowing this, Hannibal foresaw that Will would try to contact the killer via Freddy and ask him to kill Hannibal. Now what should Hannibal do? His goal is to accuse Chilton, so he will purposely let himself be trapped by Will's copycat (after he anticipated that Will will send him to kill him). In the meantime he will alert Jack and Alana about his situation to guarantee that he will be safe. Indeed Jack and Alana would come and save him on time. The reason Hacnnibal let Will's copycat capture him was because he wanted to achieve the following: 1) he wanted to gain further sympathy for Jack and Alana by making himself look like the victim in this situation 2) he wanted to further incriminate Will by making him look more like a killer while also turning Jack and Alana against him for his actions 3) to take Will's copycat out of the way while also remaining innocent in the eyes of his colleagues. Now Hannibal was gaining more sympathy from Jack and Bloom and at the same time turning them against Will. The difficult part was that even after the killing of Will's copycat, the judge in charge of Will's case wasn't willing to drop the case, so Hannibal needed to postpone the trial. Hannibal needed Will free in order to use him against Chilton, so he killed the judge that was in charge of Will's trial by making everyone believe that he was killed by the copycat of Will's. Afterwards Will's trial was postponed. Now as Hannibal wanted to misdirect the FBI, he had to frame Chilton in a perfect way. The next step is again using Will, in Episode 4 Chilton says to Hannibal that he will make Gideon come to the hospital with Will. It is something that Hannibal had foresaw, because he knows that Will knows that Gideon has knowledge about Hannibal and discussed with him, this is why in this same episode Hannibal would confirm that Gideon is on his side. Will asks Gideon about the night the 3 of them were there in season 1, (in Hannibal POV Will might have remembered because he's regained his memory) except that Hannibal had already anticipated all this and had told Gideon about Alana Bloom's whereabouts that night, for several reasons. In the future he knew this situation would arise, he would frame Will and Will would end up in Chilton hospital. So he had to make sure Gideon was curious about him while not revealing that he was the Chesapeake ripper, so that Gideon would be intrigued by him and think he was helping him by giving him alana location. When Will ask him to tell him the details of the night, Gideon will say "okay, but tell me why Hannibal's told me Alana's whereabouts", as Hannibal wanted him to do, to arouse his curiosity and thus manipulate Gideon into accepting Will's deal, while creating even more curiosity in Gideon as Will replies to see what's going to happen. Will also said that Chilton must be scared of

Hannibal, this was also foresaw by Hannibal, it's kinda obvious Will is just trying to accuse Hannibal with everything he has, he is scared for Alana. Chilton will show the recording to Jack who would want to confirm by himself, so he will ask Gideon about it but Gideon will say that every information he said in the recording was given by Chilton. This is a new proof against Chilton, Hannibal had predicted this because of many reason : in Ep 4 Gideon was on his side, in S1 he helped him, Gideon still don't know if he is the chesapeake ripper and he want to meet him if he is, he hate Chilton for what he did to him. After the conversation between Chilton and Gideon, Chilton will injure Gideon for what he did, Chilton could really be a suspect and this was the perfect to accuse Hannibal (chilton is scared of him) but Gideon did the contrary. Hannibal had anticipated this and kidnapped Gideon from the hospital (he had an alibi with alana). So with the strategy of Episode 5-6 Hannibal created 3 proof against Chilton. Now arrive to the last part of Chilton framing, at the end of S2 EP 6 they go on to analyze the fishing bait found on the death body of the hospital, which contains Beverly's hair, bone fragments from Miriam Lass, veins from Sheldon Isley, the person who died in the episode, the judge's artery and the toenail of the man with the fresco, James Grey. The bait is almost identical to that found at Will's home, created from the human remains of Abigail, Sutcliff, Marissa Schurr and Georgia Madchen. Will couldn't have killed people just like the Fresco Man, there were no copycats, all the murders came from the Chesapeake Ripper. Thus, Hannibal was able to connect all of the previous Copycat murders with the Chesapeake Ripper, making the two killers one and the same. His mext way to incriminate Chilton was by using Miriam lass (which Hannibal had captured from the time she came to his office as part of her investigation into the Chesapeake Ripper case) as part of his framing. After he captured Miriam, Hannibal brainwashed her by changing her memories. Hannibal didn't only manipulate her memories but he even created some new ones to help him with his plan. What Hannibal did was the following: 1) The day Miriam came to Hannibal's office she was able to find a drawing of the "Wounded Man" in Hannibal's desk (which created a connection between Hannibal and the Ripper). So Hannibal altered her memories of that day so that even if she ever comes back to Hannibal's office she wouldn't remember anything. Like coming to his office for the first time. 2) Hannibal altered her perception of reality so that she wouldn't recognise his voice as the voice of the Ripper (even though Hannibal was talking to her the entire time she was a prisoner in order to manipulate her) 3) Hannibal had created a trigger point in her mind to use for his final plan. Hannibal had planned a fake memory of Chilton in Miriam's mind making him the person who was holding Miriam hostage all those years. This trigger will only be activated when Miriam comes

into contact with Chilton. When this trigger activates Miriam will not only incriminate Chilton as the Ripper but she will also be forced to shoot him on sight because of her trauma from the last years 4) Hannibal deleted all of her memories from the past years so that she wouldn't remember anything about her whereabouts or about her captivity. After Hannibal had completely rearranged her memories, the stage was ready for Hannibal's plan to take action. Hannibal used Miriam for two reasons: 1) to clear his name of any suspicion of being the Chesapeake Ripper (especially after Will's claims that Hannibal was behind his manipulation) and 2) to reinforce the framing of Chilton by creating an eye witness for Chilton's supposed crimes and not only that, but also to kill Chilton on sight so that the case would be closed for good. After Hannibal had brainwashed her he only needed to make the FBI come into contact with Miriam. So Hannibal created a strategy to indirectly lead the FBI to Miriam. Hannibal decided to commit a new murder, but not any type of murder. Hannibal decided to kill again as the Chesapeake Ripper after all those years (Hannibal as the Ripper was silent for almost 2 years). The surgical removal of vital organs and the highly theatrical display of the body was all the tail tell since of the Ripper. So Hannibal made sure that the FBI would know exactly who they're dealing with. The body Hannibal had killed was carved into a tree in the middle of a parking lot, his body was cut open and most of his vital organs were replaced by poisonous flowers (each organ was replaced by a different type of poisonous flower), symbolizing the seeds of Hannibal's plan that he had planted all of those years ago and now they have grown into a perfect tree (indirectly warning the FBI and Will that his long term plan has finally come to a conclusion). Even after analyzing the body , Will himself said while recreating the Rippers throughs "All of this has been my design" (referring to all the past events). Also, Hannibal killed this person in a very particular way. Before the body was mutilated Hannibal had drowned it in a specific area where the water that was used to drown it would be traceable. Hannibal had anticipated that the FBI would take the body to their headquarters in order to analyze it for clues. He knew that after they analyzed it they would find water in its lungs and after analyzing the water it would lead them into a specific location where it was drowned. So the FBI arrived at that specific location and they found the Ripper's supposed layout. Inside of this layout there were elements of all the previous crimes of the Ripper including many trophies. Hannibal had hidden Miriam there and knew that when the FBI came to search the place they would find her too. And so they did. Now Miriam is at the hands of Jack and when she sees Hannibal she will be like it's the first time she sees him. Unintentionally playing her role in Chilton's frame. So now, Hannibal connected every murders, there is one murderer and now Hannibal

needs to connect everything to Chilton. Alson, with the strategy Hannibal innocent Will Graham, so he will be delivered. Hannibal did this, because he would try to make it look like Chilton is trying to frame him and this is why he must deliver Will. Hannibal and Alana will talk in the room of the FBI, Hannibal will instantly conclude that Alana need Hannibal to speak so that Miriam lass can say if he is the chesapeake ripper, Hannibal will then talk and conclude that he isn't the chesapeake ripper, this is due to Hannibal manipulation : Hannibal has completely wiped out her memory of her encounter with him, he's controlled her mind, she's drowning in dreams, feeling like two people. When she wakes up to perfume and the prick of a needle, she's neither afraid nor in pain, which probably means she was heavily drugged. She will say that in truth she was very well treated, she once heard his voice but never saw him because there were always flashes when she could barely see him, well he treated her very well until the end when he put her in the well of the house. When he amputated her arm, the Chesapeake Ripper would have said everything he was going to do, so she went to bed and woke up with no left arm. The next step is Jack and Miriam lass coming to Hannibal's office, to see if she remembers anything. Hannibal, having anticipated this (because he's Jack's closest and most gifted psychiatrist) has removed all the drawings that might have incensed her. Jack plays him the audio tape he'd received some time ago of Miriam asking him to help her, but she can't remember anything, so Hannibal offers to try and get her memory back. Hannibal will use lights, flashes and start talking to him calmly. "You're awake, calm, in a nice room, safe, open your eyes". At this point Miriam will start saying the same words as in the call with Jack "Jack it's miriam", Hannibal asks where she is, she replies she doesn't know, Hannibal asks what she sees but she sees nothing. Hannibal - "Miriam what's the last thing you remember before you made that phone call" - Miriam lass "the wounded man". Back to the FBI, they find a fingerprint on a flower petal from the last crime scene, a fingerprint that belongs to Hannibal lecter. It doesn't incriminate him, but Will had said that amidst all the evidence they'd find a lead that would take them away from Hannibal, but now it does. Hannibal anticipated that Will will said to the FBI that they will find a lead that would take them away from Hannibal so he put on purpose a lead that will incriminate him, Hannibal is also trying to make it look like someone is framing him. They also found amobarbital and scopolamine in Miriam Lass's blood and guess what? Dr. Chilton gave scopolamine and amobarbital to Gideon and Will during their treatment. Gideon accused Chilton and told him that he had the right lead but wasn't going about it the right way. What Gideon meant was that Jack was accusing one of the two psychiatrists with methods that weren't very harmless, but he wasn't accusing the right one.

We go over to Chilton's house, where he goes to look in his basement because he hears the sound of a blood machine, and there he sees a body being cut up - it's Gideon with a breathing and blood machine. Obviously this isn't normal, he runs to leave only to be stopped by Hannibal, but the FBI arrive at the same time. Hannibal stops Chilton from screaming while the FBI rings his doorbell. Hannibal knocks him out cold, then we see him heading for the door. Chilton wakes up bleeding in a house. In fact, he's still in the same house and follows the blood trail to the kitchen, where he finds an FBI agent. In fact, Hannibal had anticipated that Jack would want to reunite the two when Will said to the FBI that they will find a lead that would take them away from Hannibal, because at this moment they didn't found this but a lead that incriminate Hannibal but at the same time he thought of Gideon accusation and word "he had the right lead but wasn't going about it the right way" Hannibal and Chilton are obviously the 2 biggest suspects. They also found amobarbital and scopolamine in Miriam Lass's blood and guess what? Dr. Chilton gave scopolamine and amobarbital to Gideon and Will during their treatment (remember Hannibal had anticipated that Chilton and Will would do that, he even framed Will because he knew he would end up in the hospital). At this moment Jack decided to reunite them and this is how Hannibal Manipulated Jack to do it. So he came to Gideon's house, killed the FBI agent who was supposed to warn Gideon, and made it look like Gideon had killed him. Chilton goes to Will Graham's house, obviously the only person at that moment who would believe him. The FBI arrive at Chilton's, and they find a book on a shelf with "The Wounded Man", the memory of Miriam Lass. This illustration appears in many works and was the Ripper's 6th victim. In fact, it was literally the last thing Miriam saw before Hannibal knocked out her. Chilton was collaborating on the Chesapeake ripper case when Miriam disappeared, so Miriam must have realized the connection and went to see him as Beverly did. Chilton took part in the Chesapeake Ripper investigation before Will, Hannibal Lecter and Miriam lass so he had access to the case file, he had all the information he wanted. But that's not all... he has the same profile as Hannibal, enormous knowledge of psychiatry and medicine, he was against Will in the trial, he wanted Will to be convicted. He tried to kill Hannibal with the person from ep 5, he's the first suspect for Gideon's murder since the body was at his house and because when jack talked to Gideon, Gideon was accusing Chilton and after this Gideon was at the hospital just like Chilton tried to kill him. He tried to manipulate Gideon to make him think he was the chesapeake Ripper to innocent himself, he tried to accuse Hannibal using Gideon and Will conversation, Miriam lass confirmed that he was the chesapeake ripper, They also found amobarbital and scopolamine in Miriam Lass's blood and guess what? Dr. Chilton gave

scopolamine and amobarbital to Gideon and Will during their treatment. We go back to Chilton, who wants to leave the country, but Will tells him it's literally a confession. Chilton has already thrown away his cell phone, and on the strength of cash, he can leave the country as long as Will can prove that Hannibal is the Chesapeake Ripper, but here comes... Jack Crawford, Will calls him, which makes Chilton pull out a gun, which incriminates him even more, but Will goes to open the door, saying that Chilton isn't a killer, so he doesn't shoot him. Jack goes into the house to look for Chilton, but he's out, and they start a chase through the woods, which Chilton loses. Hannibal had cornered him, it was over for him in any case. When Chilton is questioned by the FBI and Miriam confirms that he is the Chesapeake Ripper, she goes berserk and shoots him, and Chilton takes a bullet to the cheek and died, Hannibal must have manipulated Miriam to a point, that if she ever hear Chilton voice her reaction will be so crazy that she would try to kill him. This is the Framing of chilton, now let's make a recap of the proof against him and how Hannibal is 100% innocent : Chilton took part in the Chesapeake Ripper investigation before Will, Hannibal Lecter and Miriam lass so he had access to the case file, he had all the information he wanted. Chilton is an expert in medicine and psychiatry, which means he is very intelligent. Chilton was accused multiple times of psychologically driving his patients + using unorthodox methods, he was in charge of Gideon who was accused of being the Chesapeake Ripper, it looks like tried to manipulate Gideon to make him think he was the Chesapeake Ripper to innocent himself. He accused Will in the trial, which means he wanted to put an end to the Chesapeake ripper affair since he relied on it. A killer from Chilton hospital tried to kill him, Chilton tried to accuse Hannibal with the recording of Will and Gideon. When Jack tried to confirm it himself, Gideon accused Chilton. He's the first suspect for Gideon's murder since the body was at his house and because when Jack talked to Gideon, Gideon was accusing Chilton and after this Gideon was at the hospital just like Chilton tried to kill him. Hannibal at this moment was also innocent with Alana alibi and they found nothing when they analyzed his food, it's Will who tried to accuse Hannibal by this way and we know that Chilton had already manipulated Gideon in the past, he could do the same here. The FBI had found a fingerprint on a flower petal from a crime scene, a fingerprint that belongs to Hannibal lecter. It doesn't incriminate him, but Will had said that in all the evidence they'd find a lead that would take them away from Hannibal, but now it does. Hannibal anticipated that Will will said to the FBI that they will find a lead that would take them away from Hannibal so he put on purpose a lead that will incriminate him, Hannibal made it looks like Chilton was trying to frame while innocenting himself. He killed the Agent of the FBI who came to his house, Miriam lass

innocent Hannibal but she accuses Chilton and the FBI found the wounded man in Chilton house, the last memories of Miriam lass.. They also found amobarbital and scopolamine in Miriam Lass's blood and guess what? Dr. Chilton gave scopolamine and amobarbital to Gideon and Will during their treatment. Hannibal also connected every murders, there is only one murders which means Chilton is the killer of almost all murders of S1 + S2. The FBI will analyze the fishing bait found on the dead body, which contains Beverly's hair, bone fragments from Miriam Lass, veins from Sheldon Isley, the person who died in the episode, the judge's artery and the toenail of the man with the fresco, James Grey. The bait is almost identical to that found at Will's home, created from the human remains of Abigail, Sutcliff, Marissa Schurr and Georgia Madchen. Will couldn't have killed people just like the Fresco Man, there were no copycats, all the murders came from the Chesapeake Ripper. This move of Hannibal also delivered Will, Hannibal makes it looks like Chilton is trying to frame him, so he is trying to connect every murders to Hannibal and he must deliver Will for it. Chilton will try to ask Will for help, as Hannibal had anticipated which incriminates him even more since Will was brainwashed in his hospital. After his plan is complete, all the elements that Hannibal created throughout the last 4.5 years of his operations are now connected and closed with the completion of his third and final layer. **[Third Layer of Deception]**



(Strategy, Planning, Foresight, Manipulation, Deception)

Hannibal's Contingencies

Hannibal's Plan and Strategy had 3 layers of complexity in which each layer was coated in a veil of Deception and Misdirection. At the beginning Hannibal was killing people by creating different psychological profiles for the murders, creating the idea that those killings were performed by a random killer (either a copycat, an organ harvester or some unknown individual). So that when the FBI first found the murders they would suspect some unknown killer rather than Hannibal. [First Layer of Deception]

Now even if someone was able to break the first layer of his deception and was able to deduce that all of the previous (seemingly unrelated) murders were in fact related and were the work of a single serial killer (like Will did during the end of season one) then Hannibal would have a second layer of deception. Which would be Will Graham. Hannibal was actually planning to frame Will from the first episodes of the series, by planting physical evidence and psychically driving him to make it look like Will was slowly losing his mind. At the end even if the FBI was able to bypass Hannibal's first layer of deception, they still wouldn't find Hannibal but Will in his place. Meaning that the killer behind all the previous (seemingly unrelated) murders would be Will and not Hannibal. [Second layer of Deception]

Now even if someone was able to see through Hannibal's second layer of deception (which was Will) and manage to see that Will was framed (which is very hard considering that Hannibal's Frame was so well executed that he was able to make even Will himself believe that he was the killer). Then the FBI still wouldn't be able to find Hannibal because of Hannibal's third layer of deception which was Chilton and what make it so impressive is that, even if they saw through Will framing they wouldn't understand why Hannibal (the real killer) really framed Will, it was in order to frame Chilton but the FBI would just conclude that Chilton did that to be innocent. Hannibal's plan to frame Chilton started years ago and was holding it in an attempt to misdirect the FBI if they even got too close. [Third layer of Deception]

Hannibal essentially created 3 backup plans or different layers of complexity that were perfectly connected with each other in order to misdirect the FBI away from him. With each layer being extremely complex on its own. The Framing of Chilton was just the final part of his larger plan to misdirect the FBI, with each plan completely transcending the previous one in terms of scale and connections. The only way for someone to bypass the first two layers was by connecting all the seemingly unrelated elements and even then they wouldn't be able to find Hannibal but only another contingency waiting for them (with each

contingency being harder to connect than the previous one because of scale). Essentially, in order to find the Copycat they'll need to connect all the unrelated murders to deduce the existence of a single killer behind them. And even if they are able to arrive at this conclusion they will find Will instead of Hannibal. Then in order to find the Chesapeake Ripper they'll need to connect all of his previous murders of the Ripper's + all the Copycat murders into a single name that combines all the previous layers together. This contingency was only If the FBI had understood that Will was framed, they would have concluded that someone had framed him and that he must therefore be the killer of the previous cases. They would have realized that he had framed him so that he wouldn't have any suspicions, and in the end, they would have found Chilton. So the killer (Hannibal) is trying to make them think that it's a basic frame (if they saw through Will framing) While it has a completely different objective, which is to use Will Graham to manipulate Gideon/Chilton so that Chilton accuses himself unintentionally. For example, at the trial Chilton accused Will, in prison Will used Gideon, Chilton gave the recording to Jack as if Chilton were accusing Hannibal, then afterwards Gideon no longer accused Hannibal but Chilton when Jack was there, as if Chilton were manipulating Gideon. That, along with the fact that Hannibal had connected the Copycat case with the Chesapeake Ripper case via Gideon, made every element point towards Chilton as the prime suspect. So even after they do that, and Hannibal proved them with even more evidence, they will find Chilton not Hannibal (after Chilton there are no other murders to connect to Hannibal). Basically by doing that Hannibal is perfectly safe from the FBI.

Thus, Hannibal was able to continue his killings while also misdirecting the FBI at the same time, for 4.5 years. Killing dozens of people.

Overview:

Hannibal's goal: Misdirect the FBI

First Plan/Contingency : Creating random killing with unrelated psychological background so that no one will suspect you

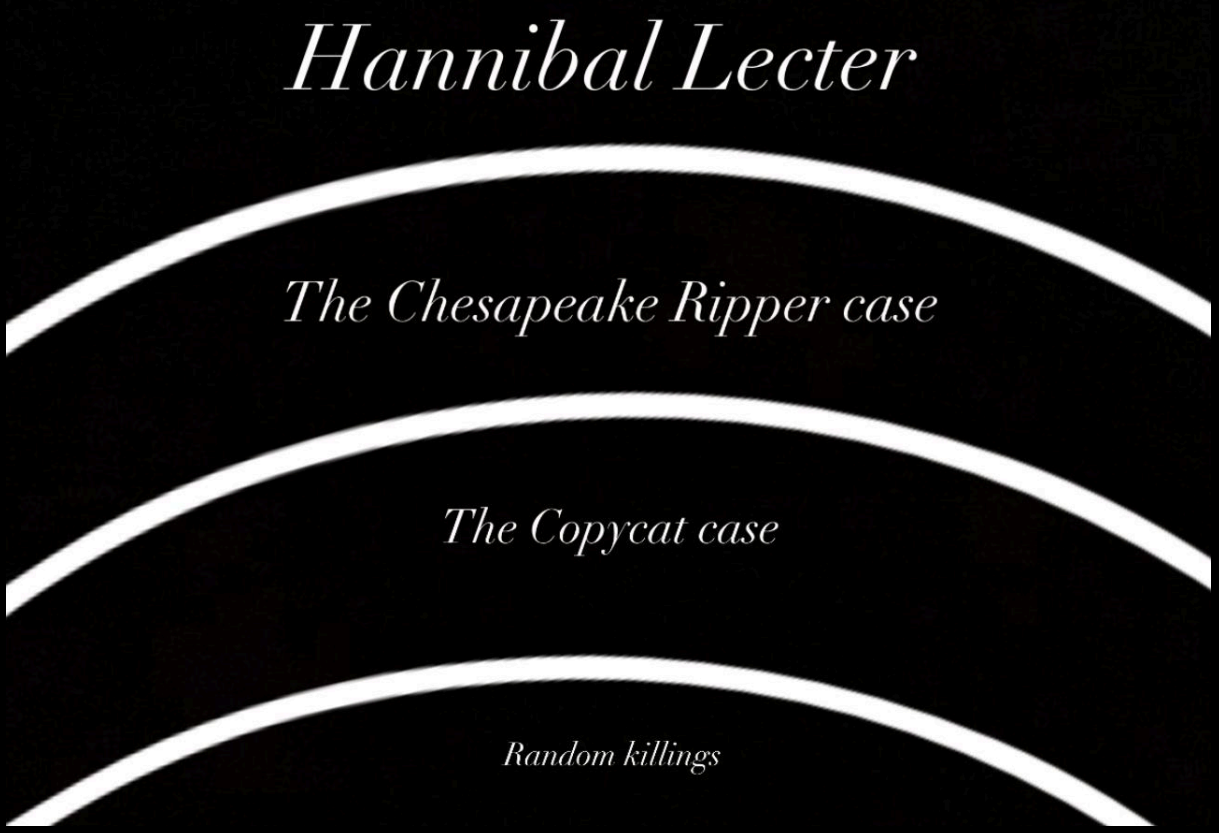
Second Plan/Contingency: connect all of the previous unrelated elements to point to a single person in case someone is able to connect them. (That person is Will aka the Copycat)

Third Plan/Contingency: connect all of your previous elements of the last years to point to a single person in case the FBI is still looking for a killer (That would be Chilton aka the ChR)

Note : this “contingency” are only contingencies in case the FBI is able to see through Hannibal plan, for example if they saw through Will framing and start suspecting Hannibal, Hannibal would probably frame Chilton directly with Miriam lass. This is why Hannibal coverage is insane, into his plan he always makes sure to create a contingency in case they saw through his plan.

Each layer of his plan was designed to lead the FBI away from Hannibal and misdirected their attention about his exploits into another target.

The reason this is a single Plan with 3 different layers of complexity and contingencies is because Hannibal’s strategies were all operating at the same time and not separately and they were all part of his larger plan to avoid the FBI. In addition, they were created by the elements of each other and Hannibal was operating and progressing them at the same time



The Copycat cases = Will Graham

The Chesapeake Ripper case = Chilton

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1st Plan —> create fake psychological profiles to misdirect the FBI

2nd Plan —> Frame Will in case they ever come too close (if they are able to connect all the previous murders). Hannibal had contingency within contingencies with Miriam lass and Gideon; if the FBI was suspicious he could frame Chilton directly with Miriam lass.

3rd Plan —> Frame Chilton if they ever found out that Will has been manipulated by someone

The timeline of Hannibal's Planning:

Hannibal started killing after he had already planned to frame Chilton in the far future so that after his framing there will be no more crimes for the FBI to connect with Hannibal. Basically after the Chesapeake Ripper case has been closed with Chilton's death by the hand of Miriam, Hannibal will essentially be innocent since we don't even know if he has committed any other crimes outside of the cases he creates.

Chilton is the last part of his plan and the first one that was preparing: Hannibal started preparing for Chilton first -> then for Will -> then he created the random murders.

Hannibal's preparation order:
1)Avoid the FBI -> 2) Frame Chilton -> 3) Frame Will -> 4) Create unrelated murders

Time of completion:
1). Create unrelated murders -> 2) Frame Will -> 3) Frame Chilton -> 4) Avoid the FBI

The plan that he was firstly preparing was also the latest one to complete. Hannibal created different layers, with the one transcending the previous one in terms of connections and scale (meaning in order to bypass the one you needed to connect all of the previous elements together). Like circles inside of bigger circles.

Hannibal (The ChR case(The Copycat case(RK)))

Hannibal created a 3 layered plan so that even if someone was able to come even close to him, they would never be able to find him.

Now, the reason this plan is airtight and keeps Hannibal safe even after the framing of Chilton is because after Chilton there are no further connections between Hannibal and even a single murder. Hannibal, before he even started to operate as the Chesapeake Ripper, had plans to connect every single element that he was going to create until the framing of Chilton with each other. Which means that every crime Hannibal had committed over the last few years was immediately going to be closed with the framing of Chilton. Essentially there will be no more connections and evidence against Hannibal because there would be no more murders to connect him with (no more crimes). Everything that Hannibal had created from the beginning of his plan would be connected and closed with his 3rd and final layer. So Hannibal was perfectly safe after the completion of his plan to avoid the FBI.

(Planning Coverage, Intricacies, Contigenses Concealment, Misdirection)
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Other Contingencies

Hannibal also could have created another contingency which wasn't used in the show. If Hannibal is always using several cards, he might have thought of framing Jack in a case he would need to. He befriended him, was involved in Bella's treatment so had some point of entry in his personal life. He planted discord between Will and Jack, taking away Jack's best bet. He kept Alana engaged and even was the reason for some discord between them, Alana once lost it and shouted how Jack is pushing Will. Miriam lass was Jack crawford agent before disappearing. Jack ends up looking as someone who has done the following : Being obsessive and losing it, Hannibal must have known he is capable of

obsession. Pushing Will to breaking. (The law may look at it as deliberately destroying a means for reaching the truth ?) How difficult would it be for Hannibal to make a claim that Jack was pushing Will making it look deliberate. After all he is Will's doctor and Alana would back him up, even other psychiatrists could. Looking in every odd direction and deflecting Being casual about Miriam, then Will, then Beverly.. if Hannibal could link at least one of them like Miriam to Jack it makes Jack vulnerable. Jack was shown to hate Will in season 2 and even in season 1 for what he was accused of, it would make sense if he was the real killer, he would want Will to be framed. Being a behavioral head and having access to psychiatrists and techniques, Jack could have been proved as creating cover.

Hannibal's Acting Skills

Other than Hannibal's exceptional strategic deception and concealment, there were also other means that he used in order to deceive the FBI and everyone around him. One example would be his ability to conceal his true nature via his charisma and acting:

Additionally to Hannibal's strategic misdirection and concealment, Hannibal was also acting throughout the entirety of the series. Hannibal was constantly acting as less intelligent than he really was in order to avoid any suspicion. He didn't want to reveal to the world his true capabilities so he was always acting only as smart as people thought he was and not as he was in reality to avoid any suspicion. We can see that in S1 E10, when Hannibal's friends who knew Hannibal for many years (since they were in medical school) knew about Hannibal's ability to identify the perfumes of the nurses but he didn't knew about his ability to identify diseases (even though Hannibal could do it as a child). Hannibal never talked or displayed this type of ability in front of his friend. Another instance would be his relationship with Bedelia (his therapist). Even though they knew each other for many years, she knows that Hannibal is always wearing a human vale and that she only has conversations with a version of Hannibal and not the real thing. She knows that she only has conversations with a "version"of himself. Then, in S2 Ep2 we see Hannibal taking the place of Will in the FBI investigation team, where Hannibal is acting exactly as Will would have. Even though he is able to understand the killer to a much higher degree than he admits to the FBI he chooses to keep this information from himself so that he wouldn't draw any attention to his face. He chooses not to give the FBI his full insight and to not

outshine Will. We also have E8 of S2 when Hannibal says that he's unable to understand the killer and that he needs Will, even though we have seen that Hannibal is able understand someone better than Will (S1 E1, S2 E2), but Hannibal is acting as less competent than Will so that Jack wouldn't be able to perceive Hannibal's true potential which would be scary. Hannibal throughout the show had also needed to show weakness on multiple occasions by letting someone catch him or beat him to appear more vulnerable to the rest of the world (S1 E8, S2 E6). Hannibal had created a different persona when he was in the company of people, even Will himself when he was trying to understand the Chesapeake Ripper in S1 E7 knew that the Ripper (Hannibal) had the ability to seem completely normal to the rest of the world thus not a threat. Furthermore, Hannibal was so good at creating a false image that even by the beginning of S2 (at Will's trial) after his framing of Will, everyone still believed that Will Graham was "the smartest person in the room", and not Hannibal. They never even considered that Hannibal might be capable of something like that. Overall Hannibal was acting as someone less capable than he really was by hiding his true capabilities when he was operating as Dr Hannibal Lecter. He did that to create a safe feeling for those around him and to make them trust him and sympathize with him. He never gave anyone any reason to suspect that he might indeed be more than he appears to be. The only 2 people that Hannibal allowed to see even a fraction of his true abilities were Bedelia and Will, and after taking a glance at his true nature they immediately found him dangerous and a monster. It's strange to think that Jack, Bloom, Will and many others already consider Hannibal to be superior to them in most cases (Alana was praising Hannibal to Jack, says that he taught her a lot / Jack was considering himself layman in Hannibal's presence / and Will (even though he didn't believe in psychotherapy) thought that Hannibal was the only one who could help him) they think that without Hannibal even revealing to them his true nature and capabilities. After they all witnessed his true nature they will all consider Hannibal the devil himself and someone that can't be apprehended. Hannibal was essentially acting weaker than he was throughout the series both intellectually and physically. (Acting Skills, Charisma, Concealment)

Season 3

S3 Ep 1

- This episode focused on the relationship between Hannibal and Bedelia, and showed a very arduous test of loyalty. Hannibal's objective was to concentrate even more control over her, as she still thought she was under control of her actions, even immersed in the scenario created by him. Her bond with her should be unbreakable, and Hannibal had manipulated Bedelia before, but he needed to reinforce that connection. (Emotional Manipulation)

We are introduced to the past, where Lecter was heading to Paris. Joining the party, Hannibal is noticed and admired by Dimmond, approaching him. Both greet each other, Hannibal introduces himself as Boris Jakov. Antony seems to be a good observer and points out how Hannibal viewed Roman, and makes a series of disgusting statements about him, and even Hannibal agrees with this **(Charisma, Charm, Sympathy, Disguise)**

Lecter planned to assume the identity of the Fell's couple in the company of Bedelia. Set upon exit from the event, Hannibal pursues Dr. Fell towards his quarters and executes the couple to assume their identities **(Anticipation, Identity Deception, Falsification)**

In the past: Dr. Lecter prepared and convinced Albeon Gideon to contemplate the taste of his own flesh as a stimulus for conversation **(Persuasion)**

Lecter and Bedelia attend a party under the identity of the Fell couple. Sogliato criticizes Lecter's prestigious position based on his nationality. He accuses Hannibal of not knowing pre-Renaissance Italian, but he surprises by perfectly developing the narration of one of Dante's sonnets as a response to Sogliato's accusations about his abilities **(VCI, Composure, Eloquence, Social Expression, Acting Skills, Formal Speaking, Knowledge, Linguistics, Crystallized Intel, Improvising)**

/Bedelia's flashbacks

*Bedelia lies bloodied next to her patient's corpse. She is scared after killing her patient, according to herself, in self-defense. Hannibal emerges and entertains the judgment that it was not a careless use of force but a conscious effort, and even though the patient had previously been under her tutelage, it was under her care that he died. Your words antagonize Bedelia's optimistic thoughts. In

the end, he confesses that he wouldn't stop her from telling her own version of the facts, but he was willing to help her if she asked **(EP, Guilt Tripping, Passive-Aggressiveness, Threats, Discard, Hoovering, Abstract Control Over, Distortion, Direct, Indirect, Logical, Events, Short Term and Effective Manipulation, Judgement Speed and Accuracy)**

*Bedelia reinforces to Jack Crawford that Hannibal is in control of the situation, and if Jack thinks he is close to catching him, it is because he wants him to think so **(Flying Monkey, Indirect Manipulation)**

*After the events of season two, Hannibal finds himself at Bedelia's house taking a shower. Leaving, he finds Bedelia pointing a pistol at him, but maintains his conventional posture; the awareness of Hannibal's danger led the doctor to adopt a weapon, and convinced that something had gone out of the ordinary, she questioned what he had done, and in response, took an analytical position regarding the information provided, as if she were still in the domain between therapist and patient, and Hannibal points out precisely that she is optimistic that she will not be a victim.
(Aura, EM, Psychological Warfare)

- she certainly felt threatened after learning that Hannibal showed his true colors, and that in the same way that he erased his ties to the FBI and his office, would take with her.

H: You are not in a position to ask, Dr. Du Maurier. You ended our doctor/patient relationship (if you no longer have the freedom to study my mind, it's your fault)

B: Didn't have the appropriate skills to continue his therapy (wasn't useful for that)

H: I never thought you didn't have it (I'm disappointed)

B: I'm sorry I can't give you a suitable replacement for therapy. Is Will Graham still alive? (Will Graham = substitute)

H: Will Graham was not a suitable substitute for therapy (no, I killed him)

B: What was he? (Do I take Will Graham's place? Will I suffer the same fate as him?)

H: Is it professional curiosity?

B: Almost completely

(EP, EU, Composure, Formal Speaking, Dark Empathy, Interpersonal, Machiavellian and Linguistic Intel, Setting Psychological Traps, Abstract Control Over, Setting Decoys, Individual, Long Term and Logical Manipulation, Puppeting, Intimidation, Concealment, Mind Games, Wisdom, Individual Decision Making, Observation, Intuition, Psychological Insight, Mind Reading, See Through People, Judgment Speed and Accuracy, Short Term, Logical and Psychological Analysis, Analysis Speed, Information Control)
They are both in a position where neither trusts the other, and Hannibal disapproves of this. He will put her to the test.

————————————————————

Later, after Hannibal takes the identities of Mr. and Mrs. Fell for himself and Bedelia, they have a conversation about the mask created over them both, and during the conversation the doctor confesses that she thinks she is in control of her actions, and considering the past left in Baltimore, that's a good sign - it's a red flag over Bedelia's mind, which still doesn't fully trust Hannibal; he needs to strengthen this relationship.

On the way to Palazzo Capponi, Hannibal meets Anthony Dimmond, the only one who knew his identity as Jakov; aware of the threat, Hannibal initially deceives him, informing him that he is working with Dr. Fell, newly appointed as curator and translator, and tries to invite him to a dinner. During the dinner to which Hannibal invites Antony, Bedelia presents tension, commenting vaguely and quickly. She expected to see yet another murder, given Hannibal's track record, and perhaps she wasn't ready to see it again yet. Antony seems more at ease, flowing with pride in the rhythm of the conversation; Hannibal observes both, and in the middle of the conversation, invites Antony to Roman's presentation on Dante to the Studiolo. Hannibal gives Bedelia a piercing look after saying this - he knew what she meant, and how it could threaten her position: Hannibal had found his replacement, she would suffer the same fate as Will Graham - Antony makes a provocative comment about Bedelia's eating behavior Bedelia at dinner,

avoiding meat, and responding with an impromptu excuse, he points out precisely that this reminded him of the way ancient Romans fed animals to improve their flavor, Hannibal seems to like this line - now she was even more sure that it would be a victim of the cannibal.

H: What did you want me to do, Bedelia? (Did you want me to kill him?) - Hannibal reinforces Bedelia's fear about her fate

(Unpredictability, Judgement Accuracy, Methods Complexity, Sabotage, Aggressive and Deceptive Tactics, Tactical Complexity and Employment, Information Control, Situational Improvising, Adaptability, Cunning, Strategic Perception, Situation Control, Abstract Control Over, Indirect, Short and Long Term, Logical and Individual Manipulation, Smoke Screen, Gaslighting, Fear Inducement, Intimidation, Concealment, Bait and Switch, Feints, Complex, Verbal, Non Verbal, Logical and Strategic Deception, Concealment, Misdirection, Fluid, Interpersonal, Machiavellian and Intrapersonal Intel, Eloquence, Impression, Sympathy, Dark Empathy, Formal Speaking, Charisma, Composure, Willingness to Act, Mental Strength, Self-Awareness, EM, EU, VCI)

Hannibal delivers a detailed lecture on Pietro Della Vigna formulated extemporaneously, successfully captivating and convincing all his viewers **(VCI, Charisma, Social Skills, Looks, Social Expression, Acting Skills, Composure, Eloquence, Formal Speaking, Knowledge, Crystallized and Linguistic Intel, Crystallized, Social Monopoly)**

During the presentation, Hannibal speaks about Pietro Della Vigna's betrayal, which earned him a position on the 7th level of hell, reserved for suicides; Bedelia feels even more intimidated; after Antony's announced arrival at the Pallazo Capponi to follow the presentation, Bedelia hurriedly flees the venue (she knows her destination, but wants to anticipate it)
Antony does not seem interested in revealing Hannibal's identity, but realizes that Hannibal sees him as insipid as the real Roman Fell, Hannibal denies this. He questions whether Antony wants to see him in an uncomfortable position, but he responds that he wants to help him twist himself for their mutual benefit (Antony seems to support Hannibal, and believes he can trust him). Hannibal takes Dimmond to his home under the promise of a partnership with mutual gain, with the aim of executing him **(Bluffing, Setting Traps, Catfishing, Puppeting)**



Bedelia appears, preparing to flee, but has the terrible surprise when Hannibal and Antony return from Pallazo. Hannibal surprises again and hits Antony with the bust of a statue (B: "what is he doing?")

H: Right now, are you observing or participating? (Did you want me to do that or not?)

B: Observing (didn't want to)

H: You says you's observing, but that... That's participating, Bedelia. (You say you didn't want to, though...)

Bedelia is scared

H: Did you know what he was going to do? I prefer you to answer honestly. (Do you know what it meant?)

B: I was curious (I wanted to be sure)

H: You was curious about what was going to happen. You was curious to know what Mr. Dimmond was going to do. What would I do. (You wanted to be sure what would happen, if Antony would ally with me, if I would accept him)

She seems to agree

H: Did you anticipate our thoughts? Counter-thoughts? Rationalizations? (Did you expect this to happen? [Antony's death, confirmation that her would still be alive])

B: Yes

H: Did you expect that? (Did you want this?)

B: Yes

H: That's participation.

She seems to accept it.

(Psychological and Long Term Analysis, Execution Control, Judgement Accuracy, Methods Efficiency, Rationality, Complexity and Coverage, Deceptive Methods, Mind Reading, Unpredictability, See Through People, Psychological Insight, Intuition, Language Proficiency, Cunning, Goals Connectivity, Ultimatum, Mind Games, Abstract Control Over, Overloading, Logical, Effective, Long Term and Individual Manipulation, Gaslighting by Proxy, Catfishing, Interrogation, Distortion, Intimidation, Discard, Hoovering, Bait and Switch, Abusing Insecurities, Fear Inducement, Feints, Suggestion, Complex, Logical, Verbal and Strategic Deception, Crystallized, Interpersonal, Machiavellian and Linguistic Intel, Social Monopoly, Dark Empathy, Formal Speaking, Charisma, Eloquence, Composure, Authority, Willingness to Act, Mental Strength, EU, EP, VCI)

Hannibal knows like no one else how to instigate a human being. Using Anthony Dimmond, he exploited Bedelia's insecurity about her own destiny to strengthen his connection with her. First present a next target, make your victim think you actions are predictable, but break your victim's expectations and don't kill that target, but take him to a position that only your victim could be in, make him feel insecure, in then, give a speech that fits perfectly into your victim's destiny, make her remember when her broke your trust and her guilt, but at the point of total cutting off with your victim, surprise her with a second chance by fulfilling her previous expectations, killing the target; make her rethink her thoughts and reflect on her subjection, and thus, consolidate her control over her victim.

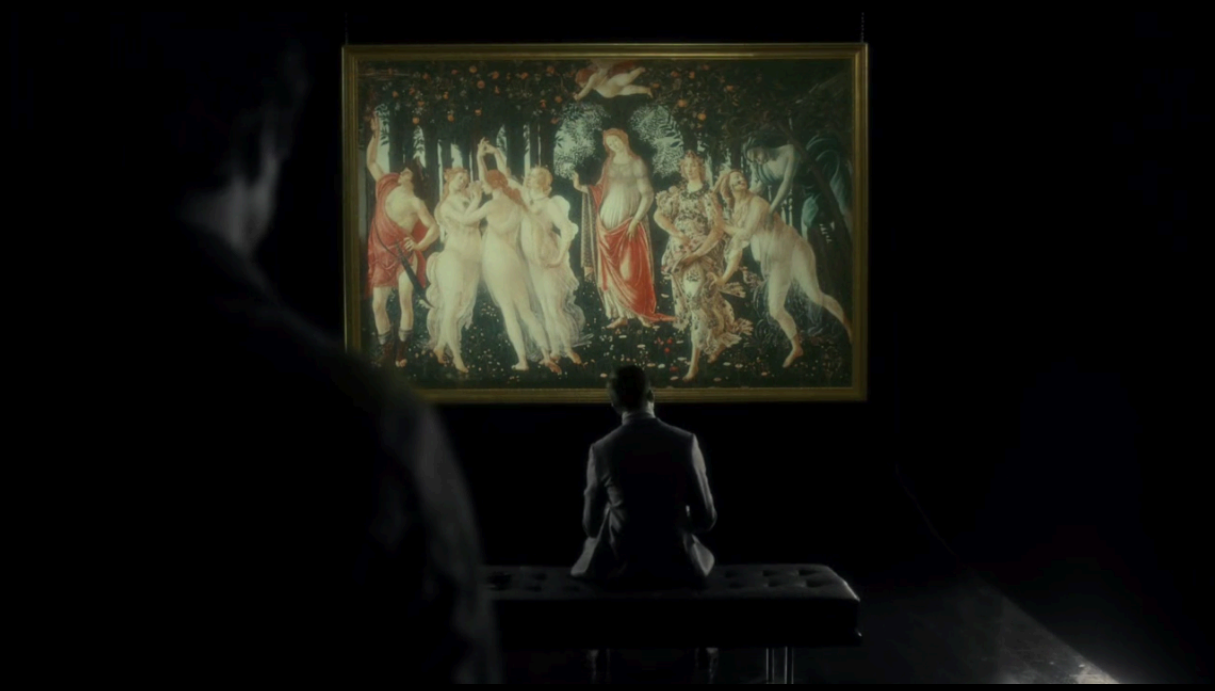
S3 Ep 2

Will visualizes the night of mizumono, where Hannibal plants him, where he explains that he had a gift but betrayed him, that he wanted to take his freedom and Hannibal asks him afterwards if he will forgive him, to kill Abigail. Will wakes up in a hospital wounded, Abigail arrives to talk to him saying that Hannibal cut her Surgically so she wouldn't die, she's going to ask him why Will kept lying to Hannibal when Hannibal knew Will was lying, nobody should have died. Will replies that it was hard to understand the worlds in which he wouldn't have done it "everything that can happen, happens' '. (perception)

- Will visualizes the same day, mizumono but before nightfall when he and Hannibal spoke in his study, Hannibal having told him that the home of his

memory palace was the Norman chapel in Palermo. We don't know how but Will isbe able to visualize part of the chapel as if he was connected to Hannibal.

- 8 months later Will and Abigail go to the chapel. A murder is about to take place, and investigator Pazzi wants to talk to Will Graham because he finds it suspicious that a murder is taking place shortly after Will Graham arrives in town, but Will obviously refutes the accusation. Pazzi asks Will if he knows who the killer is, but Will returns the question, Pazzi potentially talking about the killer, saying that 20 years ago there was a killer who had strange murder methods, paintings and obviously this monster is Hannibal, the monster of Florence. The investigator had met him in a museum, where he drew a picture called the primavera, and he also did it in real life, with a murder. The police searched his entire house, even destroying parts of it, but he left no evidence, except that a man who was usually a suspect, but not in these murders, was convicted, so Hannibal framed him (VSI)



- Will visualizes the crime and turns it into a greenhouse with horns representing Hannibal, which puts him in a state, but Abigail wakes him up. Will will tell her that Hannibal knew he would come here, that Will feels closer to him here. He'll also say that Hannibal can follow several thoughts at the same time without one distracting the other; there's always a thought devoted to his amusement, he plays with them. Will finally tells him that there's a place for them, for Abigail, but then Abigail's throat is slit, by Will's imagination, and she disappears. She's never really been here, it's just been her imagination all along,

she is dead. Hannibal finally appears, he's in the church upstairs, watching Will Graham. (divergent & lateral thinking, PSI, WMI, Foresight)

- Pazzi and Will meet again in the chapel, at first they talk about prayer, that Hannibal doesn't pray, but then the conversation shifts to his capture. Will tells him that when he was a child they couldn't have him, so why would he have him as an adult. Pazzi says that since Will is there, they can catch him, then asks where Hannibal is and Will replies that he's always in the same place, in Florence. They search a basement, probably the chapel, for a few minutes, Hannibal is there and Will waits for some noises, concludes that it's Hannibal and says he forgives him, after waiting for this, Hannibal decides to leave

S3 Ep 3

Hannibal is having a conversation with Bedelia, but in the same way he consulted her during his therapy sessions. She appears to be more comfortable with him, and is now more sure of her future, even if it is confined to Hannibal. Bedelia emphasizes that he will be caught, and he himself was aware of this, but he expected to hear a sincere answer from her mouth, and he got it. At end, he knows where Will will pick him up **(Self-Awareness, Dark Empathy, Setting Psychological Traps, Provoke, Abstract Control Over, Intuition)**

- Hannibal and Will are able to talk to each other, even though they're not in the same place, but they're basically reading each other's minds and imagining their conversation. As the season 2 makes clear, they understand each other so well that they're able to talk to each other while he's physically there, while imagining in their heads that they're next door to each other, in a kind of memory palace fusion, or rather Will is able to enter Hannibal's memory palace. In this discussion they are in Hannibal's childhood castle, his home, Will asks if all the rooms are like the one they're in (which isn't, in truth), then they both go into Dr. Lecter's office, all the memories are linked together, there's shouting in some places but there's no echo as Hannibal listens to music. Both are able to guess where the other is, what he's thinking and visualize the place perfectly if he already knows it, of course. Hannibal knew that Will would come here because it's an inaccessible place for Hannibal, as he says himself, and Will is trying to get closer to him. (VSI, emotional understanding, mind reading)



Hannibal prepares and serves the dinner in which Professor Sogliato accompanies him along with Bedelia, and after presenting the Poncho Romaine, he attacks him, driving a kitchen utensil into his head, which does not kill him immediately, but blinds him and in a state out of shock, Bedelia is surprised, still stuck on Hannibal's words about preserving the peace he set up in Florence, and uncomfortable with Sogliato's state, she kills him, technically speaking, according to Hannibal **(Composure, Bodily-Kinesthetic and Naturalistic Intel, Concealment, Scapegoating, Distortion, Puppeting, Unpredictability, Methods Rationality and Efficiency).** She does not seem to disagree with this reality, and unlike her behavior displayed when killing her patient, Bedelia sees beyond the immediate fact and observes that Hannibal is attracting all those from his old life, removing every letter he organized in his tower.

- The bath scene directly contrasts with the first episode, as now she does not distance herself from him, but accepts his favor, just as Peter accepted the Master's washing. There is no fear, no high guard, no anxiety, but confession, subjection and reverence. Her words are not sharp, but they are precise, authentic, and fit for Hannibal's ear. He tastes them, with his refined palate.

- Will meets a girl in Hannibal's house who knows Hannibal. She'll ask him if he's there for Hannibal and Will will reply that he's never known each other better now, when Hannibal is there, but she'll reply that she won't find him here, there are places he can't go quietly. She'll tell him that Hannibal wanted to kill the man who killed his sister in this place, but she wouldn't let him. - That explains why

Hannibal says it's an inaccessible place for him. Will finally says that Hannibal left the girl curious as to whether or not she'd killed the man, the girl is named Chiyoh

- Will graham will set up a plan for a man to attack the girl and have her kill him so that Hannibal will be proud of him, doing what Hannibal would want. Will will turn the murder into a work of art for Hannibal to see, he wants to get closer to him



- While playing the piano, Bedelia makes observations about the similarities between Hannibal's relationship with Will and Mischa, illustrated by the same themes that color humanity. She realizes that Will will receive the same final treatment as Hannibal's sister, and he instigates this fate **(Musical Intel)**

S3 Ep 4

- We learn that Chilton and Mason are both alive, a surprise especially for Chilton, but both wounded by Hannibal Lecter's passage. Mason offers a $1 million reward for anyone who can lead him to Hannibal Lecter, and he announces it to the world.

- Chilton goes to see Will Graham to tell him about the events, starting the conversation by saying that Hannibal got them right and he says that Hannibal had no trouble doing everything he did, which implies that it's true narratively that He wasn't TRYING but having fun. Chilton will propose to Will Graham that they work together to try to stop Hannibal Lecter for what he's done to them.

- in a conversation between Will and Jack, Jack learns that Will called Hannibal that night because Hannibal is his friend, the one person who understands him perfectly and with whom he understands himself, and he wanted to go with him.

- Alana is also alive but seriously injured, and we learn that Will is building a memory palace with a room for each of his friends. We also learn that Jack's wife is dead

S3 Ep 5

- Jack goes to Palermo, knows Pazzi and wants to catch Hannibal with Pazzi. Meanwhile at Chilton with the knowledge of what Hannibal likes to eat and drink they manage to find out where he buys and that it's a blonde girl who always does it in cash (bedelia).

- Pazzi goes to talk to Hannibal about the 2nd murder; no one has heard from him since he declined Hannibal's invitation to dinner. Pazzi was about to leave, but Hannibal interrupted, asking him if he was part of the Pazzi dynasty. He replied that he was, but asked how he knew that. Hannibal replies that he resembles the silhouettes of the ceramics in their family chapel, which was Andrea de Pazzi. Hannibal goes on to talk about the most famous member, Francesco de' Pazzi, who attempted to assassinate Lorenzo de' Medici in the cathedral during mass in 1478. (knowledge)

- Pazzi will call Mason for the bounty, saying he has information on Hannibal Lecter and his whereabouts. A little later, Pazzi makes a deal with Mason directly on his computer, arresting him and handing him over to Pazzi.

- Hannibal smelled Pazzi when they spoke and could feel that Pazzi knew something about Hannibal,he was able to smell his epiphany. “When I looked into his face and stood close enough to smell him, I was well aware that all the elements of epiphany were present” Hannibal was able to smell Pazzi memories

surfacing. Which also implies that Hannibal can smell emotions, since this memory was the one about Il mostro and Hannibal smelled all the elements. it must contain some emotions which could be either fear or excitement, scientifically memories have emotions (this ability is confirmed by the novel in which Hannibal smells molecules)

- When they meet, Hannibal and Pazzi start talking, both intending to kill each other, but of course Hannibal gets to him first. Hannibal will kill him and Jack will arrive at the same moment, they'll fight and Hannibal will lose the fight but will still be able to escape.

S3 Ep 6

- Hannibal draws the streets of Florence, wishing he could draw them from memory. He decides to leave Florence. Jack and Will arrive at Bedelia's house, only she's pretending to be someone else. she's taken drugs so they won't say anything about Hannibal, now why? Let's firstly talk about her and her relationship with Hannibal . On a surface level, these things make it appear like she knows more than she actually does. But when she said that he's not honest and referred to his "person suit," or "human veil," she also said that "I have conversations with a version of [Hannibal] and hope that the actual [Hannibal] gets what he needs." She really doesn't know anything except what he tells her. She's a smart lady—Hannibal wouldn't be interested in a therapist who was anything but—but there's a very long leap from "I know you're not telling me all the truth" to "You're the Chesapeake Ripper and you eat people." When she says, "I see enough of you to see the truth of you," we know this is dramatic irony; in any case, she wouldn't need to say these words or discuss his honesty at all if she really did know the truth of him, because there would be nothing left to hide between them. The main reason I think she doesn't have any advanced knowledge of him is because we are given only one significant insight into her personality, but we are reminded of this characteristic of hers in nearly every single scene with her. And that is that she is profoundly moral in regards to her profession, which she takes very seriously. She reinforces those boundaries with Hannibal at nearly every turn, starting with refusing multiple invitations to his dinner table. She seems to have a real moral dedication to her profession, and she advises him accordingly. Therefore there's no way that she could have full knowledge of and condone Hannibal's murderous and cannibalistic hobbies as it was shown in S1 when she eats Hannibal food while in S3 she doesn't as she

connected the dots. I think he maintains his relationship with her out of affection and admiration, even though it's possible she disappointed him as in season 3 Hannibal says that he wanted to eat her. Based on his relationship with Alana, he obviously doesn't require a person to be violent in order to care for her. One of the more perverse things about Hannibal is that he's attracted to people who are dangerous to him. Will, Abigail, Jack—even Freddie—they all possess the power to destroy him, and he just can't leave them alone. I think this is true to some extent with Bedelia as well. I imagine he refused to be referred to another therapist for several reasons. His very real interest in her was one of them, and it seems the only way he could actively keep her as a part of his life was in this role. They clearly aren't "psychiatrist friends." He really does use therapy, as well—it's the one place he can talk through his thoughts in the most honest and most protected way, to help maintain clarity in his own thinking. He also needs a therapist in a practical sense, to sort of "try out" the rationale of his evasions and half-truths to see what will fly and what won't, like when he's discussing madness as a medicine for modern life. Bedelia basically looks him in the eye and says, "Bullshit," so he knows that isn't going to fly. After her attack he's vetted her now and knows just how far he can push her, and the fact that she's lied to protect him at least twice now implicates her to some extent and gives him some power over her. If he did do something really criminal when he killed the patient who attacked her, as it seems he must have, the fact that she covered for him makes her an accessory to the crime at the very least. They each possess knowledge of the other that gives them power as well as takes it away, fostering trust. It's rather like how Abigail's knowledge that Hannibal was the man on the phone puts her on more equal footing with him, but it's balanced by his knowledge that she killed Nick Boyle, or when Hannibal convinced Will to keep his silence about Abigail killing Nick Boyle and Hannibal helping her hide the body. By giving a little power in each of these instances, Hannibal gains significant power in return. They're all deals with the devil. He has a similar deal in place with Bedelia, which makes her unable to rid herself of him when she stops seeing patients. She protects Hannibal in spite of not approving of whatever it is Hannibal is doing with Will. She pretty much says so in her next scene with Hannibal, when she faithfully reports to him that Jack came questioning. Although we don't really know all that happened during her attack, it doesn't appear that she needs to protect herself, so her need to protect Hannibal appears to arise out of a loyalty to him as her patient. So Hannibal takes it as well, when he says, "You protect your patient from Jack Crawford, but I can't protect mine
(VSI, emotional understanding)



- When Will and Hannibal meet, Will says he's tried to understand Hannibal better before seeing him again. He also feels guilty for all the murders Hannibal has committed, he understands him, he feels like him, but on the other hand, with the current situation they know they'll have to part ways. Coming out of the museum where he was, Chiyoh shoots Will Graham because he had a knife in his hand, as if he wanted to attack Hannibal but needed him alive.

- Hannibal having anticipated that Jack and others might come to his house while he was looking after Will Graham hid under the table to make a surprise attack with a knife and it worked. Since there's only Jack, he'll tie him up and take a saw, then start sawing Will Graham's head off in front of Jack... why is Hannibal doing this? In the previous episodes, we learn that Hannibal's only way of forgiving Will is to eat him, perhaps to show just how much he's been getting into everyone's heads, especially Will's. Will had pulled out a knife just before, probably to attack Hannibal too and got to him first.

S3 Ep 7

- A group of armed men arrive at the house where the 3 men are, they are not police but just men looking for the bounty. They also take Will Graham with them.

- Hannibal and Will arrive at Mason's, and at the dinner table Mason explains that he wants to kill Hannibal, but above all he wants to taste every part of his body. Hannibal, who should be frightened, is obviously not, but rather interested in how he's going to cook him, while Will Graham eats part of the skin of one of Mason's henchmen.

- A day later Hannibal is tied up, the same henchman tells him that he's going to make him suffer as much as possible for Mason's pleasure, eating his whole body. In 4 hours he'll come here, rip off the limbs above the shoulders and below the knees while keeping him alive with tourniquets and other medical tools.

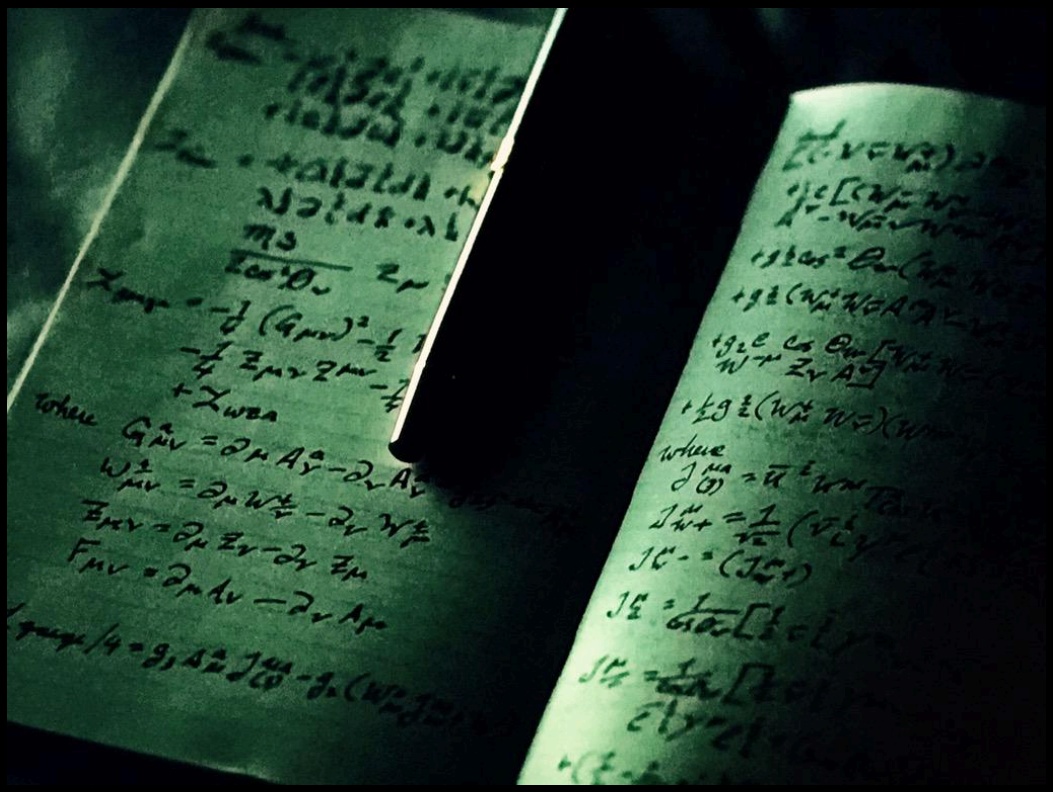
- Alana goes to talk with Will, she's afraid for him but doesn't care what happens to Hannibal, it's deserved. We also learn that Mason has found a surrogate mother and that it's Margot's eggs in that mother... Mason is absolutely the most detestable character.

- Margot goes to see Hannibal and tells him what Mason told her, Hannibal tries to talk but she misinterprets what he says, thinking he's manipulating her just to free her by making her believe he'd kill Mason for her. Hannibal talks about their therapy and reminds her that from the beginning he always told her it was better than her killing Mason. At this point Alana arrives, kills the henchman who was present and begs Hannibal to save Will, Hannibal just asks her to take a piece of skin to put on Mason's body so that Margot won't be incriminated and she can free him. (direct manipulation). Mason also intends to take Will Graham's face to replace his own, but Hannibal stops him.

- The situation Hannibal was in was not an anti-feat; he had no way of knowing that a group of armed men would know exactly where he was. Hannibal is someone who's always looking for fun and new situations, and we saw that he wasn't even frightened when he was told his body was going to be chopped up, he didn't even try to escape when he had beat Jack while he knew the FBI was in the city. Margot and Alana are going to kill Mason when he wakes up, while Hannibal and Will have already evaded.

Hannibal would know all about the periodic table of elements and state that he also knows the chaos theory. Chaos theory originated in the 1890s, with the work of Henri Poincaré, but it is still relevant today in tackling problems that are crucial to society: the prediction of extreme weather events, the pathologies of

cardiac variability, the spread of epidemics... Chaos theory is a scientific theory linked to mathematics and physics that studies the behavior of dynamic systems sensitive to initial conditions, a phenomenon generally illustrated by the butterfly effect. - In many dynamic systems, minute changes in initial conditions lead to rapidly divergent evolutions, making long-term prediction impossible. Although these are deterministic systems, whose future behavior is determined by the initial conditions, without any intervention of chance, they are unpredictable (at least in detail) because the initial conditions cannot be known with infinite precision. - Chaos theory is primarily a branch of dynamical systems theory and ordinary differential equation theory. The basics of this theory (e.g. differential flow, Cauchy problem) needed to approach the notion of chaos are not very difficult, undergraduate level. For the basic notions of chaos theory (e.g. strictly positive Lyapunov exponent, harmonic splitting cascade, Feigenbaum constants, strange attractors, fractal dimension...). Then, of course, it gets as complicated as you like, as in all other disciplines (e.g. Ruelle-Takens-Sauer folding theorem, symplectic geometry...). In short, the BASICS of chaos theory are fairly straightforward and accessible at undergraduate or graduate level. At the end of the episode, Hannibal decides to turn himself in to the FBI, so that Will Graham will always know where he can find him (knowledge)



Hannibal is also trying to create an time reverse formula, because he loved abigail like he loved his sister and want her back (emotional engagement, learning ability)

S3 Ep 8

- Hannibal can visualize the Norman chapel and can therefore visualize a child singing in it. Chilton will say of Hannibal that there's no name for what he is, and the other psychiatrists call him a monster.



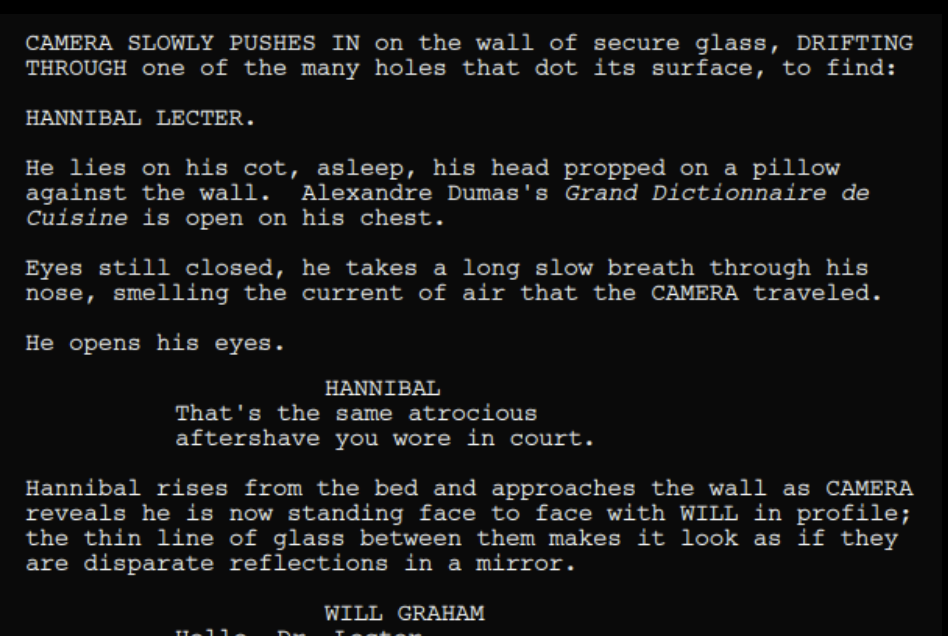
Hannibal had been locked up in the Baltimore State Psychiatric Hospital for three years when a new villain, Francis Dollard (aka "The Tooth Fairy"), emerged. As the investigation progresses, Jack Crawford turns to Will Graham to help him catch this vicious serial killer who is targeting families. Dolarhyde is sitting in a cafeteria and begins reading a copy of Time magazine, which involves a painting of a large red dragon. He was so fascinated by the image that he began adapting a version of the paintings, tattooing a large red dragon and sun woman on his back and purchasing a set of custom-made jagged dentures. Three years after the events of the last episode, Lecter has been committed to a mental hospital, Alana Bloom is now the hospital administrator, and Chilton has resigned to become a best-selling author of true crime books. Dolarhyde practices speaking with a split upper lip, then sees himself standing naked in front of a house, covered in blood, staring at the full moon. Chilton has dinner with Lecter in his cell, where he reveals that his next book will be about Dolarhyde, nicknamed "The Tooth Fairy." He has a conversation with Bloom, in which Bloom reveals that Lecter wrote an article for the American Journal of Psychiatry in which Lecter

refuted much of what Chilton said about him. He suggests that Dolarhyde will inspire Lecter to "keep himself interesting." Dolarhyde was watching a movie when the projector broke; he was hallucinating. He compiled the clippings into a large book detailing not only his own crimes but also articles about Lecter. Crawford visits Graham, who now lives with his new wife, Molly (Nina Arianda), and their eleven-year-old son. Crawford comes to seek Will's help with Dolarhyde's murder, but he has become very strong after his previous experiences. Molly knew Crawford would take Graham no matter what, and he promised to make it easy for him. Molly and Will have a heartfelt conversation, and she encourages him to help. Graham reads a letter from Lecter, misses the news coverage of the murder, and throws the two letters into the fire. He traveled to Buffalo, New York, and replayed the murder in his mind. Price, Zeller and Graham concluded that the killer placed a broken mirror in the victim's eye so he could see himself, obtained a partial cast of one of the victim's eyes, and created a mock-up of the victim or protruding teeth. Dolarhyde is working in his house, where he has another hallucination. Graham tells Crawford he needs to see Lecter. He and Lecter greet each other at the mental hospital.

S3 Ep 9

Hannibal is fully aware that Jack will inform Will about the Tooth Fairy's murders by sending him a letter, and that after reading it, he will burn it. (Prediction)

Years later, in his reunion with Will Graham, the peculiarity of Lecter's feelings about his relationship with Graham shines through. In order to update himself on Will's life, Dr. Lecter extracts information through his olfactory perception, quickly assimilating the substances perceived.



CAMERA SLOWLY PUSHES IN on the wall of secure glass, DRIFTING THROUGH one of the many holes that dot its surface, to find:

HANNIBAL LECTER.

He lies on his cot, asleep, his head propped on a pillow against the wall. Alexandre Dumas's *Grand Dictionnaire de Cuisine* is open on his chest.

Eyes still closed, he takes a long slow breath through his nose, smelling the current of air that the CAMERA traveled.

He opens his eyes.

HANNIBAL
That's the same atrocious aftershave you wore in court.

Hannibal rises from the bed and approaches the wall as CAMERA reveals he is now standing face to face with WILL in profile; the thin line of glass between them makes it look as if they are disparate reflections in a mirror.

WILL GRAHAM

Hannibal is capable of smelling even when he is sleeping.
About 4 meters away and one window apart, Hannibal smells Will's scent, the same scent he smelled in court in season 2. Hannibal smells Will's aftershave, but behind it he manages to get out the scent of a dog, fir and oil, Hannibal will say that's the kind of product a child would choose. Given Will's reaction, Hannibal will conclude that he has a child with him, plus he'll ask him for his file on the murders and after 1 hour they'll talk. (perception, observation)

Flashback to Hannibal and a frightened Abigail in her home. She's afraid that he's going to kill her but he instead apologizes for not protecting her in this life. As Hannibal hooks her up to an apparatus that transfuses her blood to a glass jar, they wax rhapsodic about transformation and evolution. Abigail questions if Hannibal would've murdered her and he admits that he would've slit her throat just as her father did so. Hannibal compares her acceptance of him to her acceptance of her father. He wants a bit of her flesh and gets it via the transfusion. They then proceed to gleefully enact her faked death with an apparatus that projects her blood across the room as he playacts the slitting of her throat

Hannibal's overwhelming presence and meticulous demeanor imposed upon the talk of their reunion terrified Will, as if Hannibal were seeing behind his skull. Will describes this feeling as a fly hovering around him, following him, forcing him to look twice to convince himself that he is alone as he leaves the room. (Presence, Intimidation, Fear Induction, Passive-Aggressiveness).

When consulted by Will Graham about the psychological profile of the Tooth Mouse, Hannibal begins his analysis of the case. Given Graham's expected visit to his cell, a space transition occurs — Hannibal welcomes Will into his office, now inside his Memory Palace. The objective is to disseminate information about the murderer.

Lecter and Graham recognize that the author of the family massacres is a very shy man. Hannibal shares a promising idea: the killer, in addition to being shy, probably feels disfigured, justifying his innate shyness. Will is interested in the idea.

Will claims that the killer had placed shards of glass in the victim's eyes and mouth so he could see himself. The environment changes again, placing them both in the residence of one of the victimized families. Hannibal highlights:

– The first bond with the killer itches and stings, similar to a leech. Just like you, Will, he needs a family to shelter what's inside him.

Drawing a parallel between the killer's and Will's conditions, Hannibal evaluates the family's choice. He notes that Graham does not have a son, but a stepson, being a stepfather, being aware that Will prefers not to perpetuate his curse through procreation.

The transition of space happens again, taking the duo of researchers to an outdoor garden, surrounded by large trees and fences. Relating these elements to the pattern of victim selection, Hannibal suggests another characteristic of the killer: his appearances, as they are aligned with the phases of the moon, indicate that he likes to undress under the lunar glow before fleeing, appreciating his blood-spattered body. (, VSI, EU, Abstract Reasoning, inductive reasoning, Psychological Insight)



Flashback to Dolarhyde as a child at his grandmother's table for a family feast. He's at the head opposite grandmother, but he's discontent, his feet don't touch the floor. Flashforward to adult Dolarhyde, dinner at his lone table, mentally going over his serial murders, rewatching in his mind the home videos of his victims. Simultaneously, Will is celebrating a family birthday at his home with

Molly and Walter but he seems absent, more of an observer than a participant. Meanwhile, Dolarhyde transforms while rewatching home videos of his victims

Back at Quantico, the forensic team realizes that the Tooth Fairy prefers to murder the family pets before he murders the families. Still, the pets are too far apart geographically to link them to one killer. Will goes back to the Jacobi's home and their yard, in particular, finding a stump to sit on, a broken branch, a clear view into the home and a carving on a tree in red behind the stump, indicating that this was the killer's stake out. As Will leaves, he encounters Freddie Lounds, who wants a scoop. He's not ready to give her one even though she hounds him with what she already knows. Meanwhile, Dolarhyde is an avid reader of Lounds' and still can't decide who he wants to contact - Hannibal or Will

Flashback to Lecter and Abigail. She is blindfolded and confronted with the scent of a bone-handled knife that her father crafted. This is a psychiatric session; she refuses to believe that her father's attempt on her life is love and Lecter assures her that it is love. Hannibal encourages her to trust her scent and she smells her father. He removes her blindfold and sitting across from her she sees her father, Garrett Jacob Hobbs, sitting in a chair. Hannibal encourages Abigail to revisit the positive memories of her father and their hunting, to allow her to love him in the way he loved her. She responds by slitting his corpse with the hunting knife in her hand. Abigail reacts in revulsion but Hannibal assures her that her complex feelings are normal. Flashback to Will warning Hannibal that "they know." This time we see that Abigail is there in Hannibal's kitchen to know that "they're coming." Abigail seems intent on "going together," meaning that she, Will and Hannibal are a trio never to be separated. Hannibal tells her to go upstairs to wait for further instructions, alluding to the memory of her hunting with her father, "now you're going to hunt with me(direct manipulation)



S3 Ep 10

Dolarhyde and Dr. Lecter adopt a therapeutic relationship in their first contact. Hannibal reinforces Francis' sense of identification and confidence, highlighting the insignificance of his current body for his transformation – They share analogies and perspectives of mutual liking, from their distortions of the media to their aversions to Freddie Lounds and Hannibal's characterization of the Dragon. Dolarhyde felt comfortable opening up to Lecter, delighted with the doctor's understanding and reception. The Red Dragon would like to highlight his value to Hannibal. Hannibal praises the killer's transformation. (EP, EU, Eloquence, Sympathy, Existential Intelligence, Flattery, White Knight, See Through People, Insight, Charisma, Charm, Crystallized).



Hannibal camouflages and misidentifies his cell number, Hannibal calls Chilton's office saying that he's a co-worker of Chilton, he has to send the edition of a book by Chilton to someone but he doesn't have his address. He asks the employee, insisting that he has to do it in 5 minutes and that he doesn't want to bother Chilton, so she looks in his file and gives Hannibal Will Graham's address. (tactics, persuasion)

Bedelia lectures on Dante's "mouth of Hell" and how she was persuaded to become Lydia Fell by Hannibal before an audience that includes Will Graham. As Will doesn't buy Bedelia's narrative, she reminds him that he's not untainted by Hannibal either. It's clear that since Will is still chasing Lecter that he is still drawn to him unlike Bedelia. Meanwhile, Dolarhyde has taken Reba McClane to the zoo on an unconventional romantic date. He introduces her to a tranquilized tiger that she is free to pet safely. Reba explores the tiger and even after she feels its incisors, she still embraces it (direct manipulation, persuasion)

Will and Bedelia continue to converse about Hannibal's influence over her. She admits that it's not the first time that she's overstepped doctor/patient boundaries. In flashback, Lecter had ended his doctor-patient relationship with Neal Frank (Zachary Quinto) and referred him to Bedelia. During their sessions, it's clear that Neal feels that he's being gaslighted by Hannibal, prescribed medications, hypnosis/phototherapy and advised to eat more red meat that led him to feel more depressed and paranoid than before their treatment. In the present, Bedelia makes the connection between Neal and Will; that both have a passionate relationship with Hannibal, unlike how she feels about him. In the flashback with Neal Frank, Bedelia rejects his plea to act on his behalf in reporting Lecter and instead insists that he take Hannibal's advice about the medication prescribed to him. It's clear that Bedelia finds Neal weak and unworthy. In the present, she asks Will what he would do with a bird in distress. He wants to help it; she wants to kill it. She sees killing the weak as valid to nurturing the strong. Still, Bedelia insists that she would abide by her doctorly oath to do no wrong. In flashback, Neal accuses Hannibal and Bedelia of being a cult and suddenly succumbs to a choking fit during therapy. He falls to the floor and she struggles with him under the guise of helping him breathe, but instead, shoves her hand down his throat and causes his demise. Back in the present, Bedelia tells Will that his empathy and compassion causes him to try and save

those who are weak through killing those who would hurt them (direct manipulation)

Will Graham meets with Hannibal, and they discuss the idea of the Chinese symbol, a trace of each Dragon slaying, signifying the accuracy and reference to the Red Dragon. Hannibal highlights the significance of Blake's painting, depicting the Red Dragon and the Woman Clothed in the Sun, and the expression of a 'demonic sexuality' in art. Hannibal comments on the intensity of the Leeds and Jacobis murders in relation to the Dragon's development. He warns that Will is running out of time and that the Dragon will soon make new victims, leading him indirectly and with ulterior motives towards his meeting with the killer. (VCI, NVI, Concealment, Suggestion, Logical Manipulation, Passive-Aggressiveness, Playing on Insecurities, Insight).



S3 Ep 11

In nurturing his current therapeutic relationship, the Red Dragon finds complete trust and refuge for his feelings in Hannibal. Hannibal identifies the behavioral transition, assimilating it to the disorder. Hannibal, taking advantage of the favorable opportunities of the situation, would end up taking control of the killer's development - guiding him through his therapy, convincing him of the choice of his new victims, given his past encounter with Will, his current

perspective on the detective - manipulating him to assume his desire to murder, or rather, take Graham's family for himself. (EP, EU, Psychological Insight, Mind Reading, Gaslighting, Moving the Goalsposts, Suggestion, Intermittent reinforcement, Information Control, Setting Decoys).

Will meets with Hannibal to grill him about the Dragon and how they communicate. Hannibal toys with Will, implying that the latter thinks of his own family when he investigates the victims. Hannibal thinks that the killer is finding his victims through social media and blames Will's lack of focus for letting them die.

It's the night of the full moon and Dolarhyde has carved his sign on the tree outside the Graham house and puts in his dentures and dons a ski mask. Molly hears a sound and wakes up Walter. She opens a window and urges him to wait in the car; if anyone comes outside other than her, he has to run down the road for help. Molly succeeds in finding a way out as Dolarhyde finds a way in. Unfortunately, she is shot by him as she and Walter get away in the car. In the hospital, as Molly is in surgery, Will arrives at a confused Walter. Even though Will wants to catch the man who shot his mother and put him in a mental hospital, Walter would rather they kill him. Will tells Jack that he, Molly and Walter have to go into hiding until the Dragon is captured

Alana visits Lecter in his cell and informs him that she knows that the calls from his lawyer have all been false and that she knows that he's been talking to the Tooth Fairy. Jack appears and tells Hannibal that all his calls will now be bugged; Hannibal doesn't refuse the opportunity to lend an ear. Dolarhyde hallucinates that he's being assaulted and beaten by the Dragon when in fact he is inflicting blows upon himself. He surprises Reba in her workplace darkroom and breaks up with her. He doesn't see her as a burden as she posits; he's afraid he'll hurt her. She gracefully accepts the breakup and asks him to leave



Dolarhyde contacts Hannibal via phone again. The latter assures him that he and the Dragon are one but Francis is not strong enough and that may mean that Reba will die. Jack and Alana are listening. Dolarhyde's fear is that Reba will come to the house post-breakup and want to talk, which would lead to her demise. Hannibal hangs up on Dolarhyde, "They're listening." The call is traced to Lecter's office. The Tooth Fairy used call-spoofing software to use the psychiatrist's old number, but using his lawyer's caller ID in order to call Hannibal in prison. As punishment, Alana removes all privileges from Hannibal's cell, books, art, toilet, etc

Molly recovers from surgery and guesses that Hannibal is behind her wound. She's angry at Jack, who knew that both she and Walter were at risk but Will reminds her that he isn't exempt from fault. Will confronts Hannibal in his bare cell and the latter admits to giving the Tooth Fairy Will's home address; it's clear that Hannibal has coached the Tooth Fairy into thinking that he can Become, which makes him even more dangerous than before, when he was a "shy boy." Will realizes that from Hannibal's communication with the Tooth Fairy that the latter's murders were not about ending the lives of his victims but transforming them instead

Hannibal wrote several psychology books for academic audiences, including a theoretical and practical refutation of Chilton's book; his analysis of the Chesapeake Ripper's mental condition. (VCI,Knowledge,Crystallized Intelligence).

S3 Ep 12

Will meets Bedelia du Maurier and sees Molly eventually becoming like Mrs. Jacoby and Liz. Bedelia sets the stage for Will to have Hannibal love or fall in love with him and prevent him from finding happiness with anyone but his former psychiatrist. Meanwhile, Jack meets with Hannibal in his cell and realizes that Will is the Lamb of God and his wrath should not be ignored. “The wrath of the Lamb is upon everyone who trepasses.

When meeting Jack and Alana, Will is reluctant to let them accept his bait of setting himself up as Dolarhyde, even though this was his suggestion from the beginning. Will knew they had to get Freddie Louds involved, and he interviewed

him and badmouthed the Tooth Fairy in their tabloid. However, unless Will is a professional, the latter will think this is a trap, but Alana refuses. Chilton visits Lecter and berates him for ruining his reputation by publishing an article refuting his book about Hannibal the Cannibal. It almost succeeded in ending Chilton's career which forced him to start a new book on the new killer. Chilton feels this is a betrayal because he lied to Lecter about it. Frederick continued his toxicity, predicting that Hannibal would rot in prison and lose his notoriety and reputation (knowledge, VCI)



Jack, Alana, and Will meet with Freddie Louds and Chilton to discuss how best to pressure Dolarhyde into arranging for Louds to conduct an incendiary interview with Will. The aim was to anger the suspect, and most suggestions related to portraying Dolarhyde as a depressed, incompetent, ugly homosexual with an incestuous past. The group agreed that the photo included in the article was supposed to be of Will, with a background that clearly showed he was in Washington, D.C. Let the Tooth Fairy pick him up. Chilton agreed to pose with Will for the cover photo. Although Jack thinks their game of cat and mouse is reckless, Will figures that the other families can at least be kept safe if Dolarhyde only focuses on him; he reminds Jack that he blames Hannibal, not Dolarhyde, Putting his family in danger

Chilton is kidnapped by Dolarhyde. He woke up trapped in a chair and complained of feeling burned. When Chilton realizes the move is retaliation for a tabloid interview he participated in, he attempts to appease Dollarhyde. Francis

turns him around, forcing Chilton to see his face, but in this case, his doorbell rings and it's Reba. He threatened to kill Chilton if she made a sound. Reba tried calling Francis but got no answer. He lets her in. This won't take long; your taxi is waiting. The office said he was sick, so Reba came with soup. She was only a few meters away from the incapacitated Chilton, who made no sound. She regrets the breakup and admits that she still loves Frances; she sees a kinship in their ability to reject love due to their disability. Reba departs, leaving Dolarhyde to position Chilton in front of his projector. The slides depict The Great Red Dragon alongside crime scene photos of the Leeds and Jacobi family murders, prompting Dolarhyde's inquiry, "do you see?" The final slide reveals the tabloid cover photo of Will standing alongside Chilton. Chilton pledges to cease fabricating stories about the Dragon, admitting that Will and the authorities coerced him into spreading falsehoods. Dolarhyde degrades Chilton, likening him to a "slug," before disrobing himself. Standing before a white screen, he unveils his tattoo of the Great Red Dragon on his back.

Dolarhyde coerces Chilton into reciting a message, recording it on video. But before releasing him, Dolarhyde cruelly inserts his grandmother's dentures into Chilton's mouth, then savagely bites off his lips and tongue. Sending Chilton's lips to Hannibal with the message "with these he offended me," Dolarhyde stirs empathy in Hannibal. When the FBI arrives, only one lip remains, prompting Jack to inquire about the missing one, which is revealed as Hannibal's snack. Both Jack and Alana realize that using Chilton has backfired, as he's been missing since the package arrived. Alana shoulders the blame, having provided the same information to bait the Tooth Fairy. Will, Alana, and Jack watch Dolarhyde's video of Chilton's speech, where Chilton pins the blame for the Dragon's deeds on Will. Implied is Chilton's belief that Will's fate will be worse than his own, just before Dolarhyde brutally attacks him. Disturbed, Will seeks counsel from Bedelia about the consequences of manipulation. Chilton, always seeking validation through Hannibal, loses his face to Dolarhyde. Bedelia scrutinizes the cover photo on the Tattler, noting how Will's hand on Chilton's shoulder implicates Chilton as the provocateur of Will's vengeance against the killer. Bedelia asserts that Will bears full responsibility since that gesture constitutes active involvement—"that's participation." Will serves as Hannibal's agent in the world outside. Simultaneously, Chilton, confined to his wheelchair, is set ablaze and pushed into a fountain, mirroring the FBI's staged death of Lounds. Horribly burned yet alive, Chilton requests to see Will..

S3 Ep 13

From his bedroom, Francis quizzes Reba on her familiarity with the layout of his house, finding assurance in her ability to navigate it. He directs her to locate the lanyard around his neck, which holds the house key, and lock the front door—a test of her trustworthiness. "Don't attempt to flee. I'll catch you," he warns. When Reba tries to escape, Dolarhyde materializes outside, expressing disappointment in her. She secures the door and returns the key to his neck.

Concerned that the Dragon may compel him to harm her, Francis allows Reba to feel the weight of the shotgun in his hands. Ultimately, he opts to douse the house in gasoline. "It's better if you accompany me," he remarks as he strikes a match. Yet, unable to witness the ensuing destruction, he recoils, and all Reba hears is the ominous sound of a gunshot, suggesting Francis has taken his own life. Crawling to his lifeless form, Reba retrieves the key from around his neck, struggling to reach the front door to liberate herself.

Will pays a visit to Reba as she recuperates in the hospital. She believes she attracted a "freak," but Will contends that her affection caused Dolarhyde to hesitate in his killings because he couldn't bear to harm her and didn't want to be present if she perished. This hesitation indicated that Francis was slowing down, and perhaps Reba's love for him was aiding in his cessation of crimes. Will also recognizes the parallel between himself and Reba, both drawing damaging individuals into their lives

Will pays a visit to Hannibal within his memory palace, the Sicilian Norman chapel, informing him of Dolarhyde's suicide. Hannibal, back in his cell, assumes Will's disappointment that Dolarhyde didn't meet his demise by Will's own hand, though he acknowledges Will's participation in Chilton's disfigurement. However, Will doesn't share Hannibal's satisfaction. Hannibal questions the purpose of Will returning to a mundane existence when he's witnessed the depths of Will's capacity for wrath. Will retorts that Hannibal turned himself in because of Will's rejection; it's Hannibal's desire to be in Will's life that constitutes his weakness. Will decisively declares his desire to sever ties with Hannibal. (VSI)

Returning to his motel room, Will is confronted by Dolarhyde. Both men acknowledge feeling betrayed by Hannibal. Will proposes that Dolarhyde, now seeing himself as stronger than the Dragon, should "change" Lecter. At Quantico,

forensics reveal that the burnt corpse with the blown-out head is not Dolarhyde, as witnessed by Reba, but Arnold Lang, a gas station attendant whom Dolarhyde killed and set up to fake his own death, leaving his grandmother's dentures in Arnold's mouth. Unfazed, Will remarks, "The Great Red Dragon Lives."

Will implores Jack to use Hannibal as bait to lure Dolarhyde, who would seek to kill and absorb Hannibal to become more powerful. The FBI plans to take Hannibal into federal custody by staging an escape. Bedelia Du Maurier is apprehensive about the plan, fearing Hannibal's potential escape. Will clarifies that he has no intention of recapturing Hannibal if he escapes. Bedelia interprets Will as becoming as malevolent as Hannibal in his intense empathy for him. As a final blow, Will advises her to go into hiding, stating, "meat's back on the menu

Alana visits Chilton in the hospital as he receives treatment for his life-threatening burns. Chilton holds both her and Graham responsible for his current state. Alana admits to aiding Will in facilitating Hannibal's escape, but Chilton remains cynical, believing that Hannibal manipulates everyone to his advantage, including Alana. As we know Hannibal betrayed Dolarhyde, couldn't this be on purpose in order to use him as bait to catch dolarhyde? Hannibal indirectly manipulates the FBI into creating a plan which is making him escape to catch Dolarhyde using his emotions and obsessions. Back at the asylum, Alana informs Hannibal that Dolarhyde staged his death and Jack intends to use Hannibal as bait to lure the killer. If Hannibal cooperates, all of his privileges at the institution will be restored. Hannibal plays with Alana's trust in Will's plan, suggesting that he could easily escape and seek vengeance against her and her family, whom he views as being in their current situation because of him. (strategy, manipulation)

Alana meets with Will and Jack, who explain that Hannibal will be more cooperative if asked in person by Will. Will accepts being blamed for assisting Hannibal's "escape," emphasizing that the ultimate goal is the deaths of both Hannibal and Dolarhyde.

Later, Will visits Hannibal in his memory palace; in reality, Hannibal is confined to his cell, bound on a vertical gurney. Hannibal taunts Will about his return despite their last encounter seeming so final. Reflecting on the final insult—that Hannibal turned himself in because of Will's rejection—Hannibal dwells on their complex relationship. Will outlines the plan to lure Dolarhyde into a meeting with Hannibal, and Hannibal agrees to participate. (VSI)

During transportation in a van with a bound and masked Hannibal, Dolarhyde ambushes them in a police sedan, causing the van to crash. Dolarhyde kills all accompanying law enforcement, leaving Will and Hannibal alive before fleeing. Hannibal frees himself from his bonds, realizing that Dolarhyde intends to kill them in a more private location. He efficiently clears space in a police van by removing corpses to accommodate Will as they escape.



Later that night, Jack contemplates the sacrifices made. Alana, Margot, and their son leave their home, likely to go into hiding. Meanwhile, Hannibal drives himself and Will to his home on a cliff by the sea, where he once counseled Abigail Hobbs and met Miriam Lass. Hannibal notices the increased erosion of the cliff, indicating the passage of time. (observation)

As Hannibal settles back into his home, he acknowledges that he's aware of Will and Dolarhyde collaboration to end his life, since he betrayed both in order to escape with Will, he deduced that they might try to collaborate and this plan isolates Hannibal from the world with Will. Admitting his weakness for Will, Hannibal suggests, "Save yourself. Kill them all." Will, uncertain about his ability to save himself, expresses acceptance of his fate. Hannibal, in his characteristic cryptic manner, confesses the significance of his friendship with Will. Despite being moved by Hannibal's admission, Will warns him that Dolarhyde is watching, to which Hannibal calmly responds that he knows. In that moment,

Hannibal is shot, the glass window behind him shattering as Dolarhyde enters. Dolarhyde cautions Will not to flee.

Despite his wounds, Hannibal attempts to manipulate Dolarhyde with his vulnerabilities, but Dolarhyde is solely interested in capturing Hannibal's death on film to assimilate with the Dragon's power. As Francis brandishes his knife, Will reaches for his gun. Dolarhyde stabs Will and hurls him outside. Will removes the knife from his face and retaliates, engaging in a struggle for dominance that ensnares Hannibal, resulting in multiple injuries on all sides. Ultimately, Will and Hannibal align themselves, begrudgingly or not, in the pursuit of Dolarhyde's demise. "See, this is all I ever wanted...for both of us," Hannibal remarks.

In a moment of strange beauty, Will embraces Hannibal, declaring, "It's beautiful." As Hannibal smiles, Will leans them both backward off the cliff, and they plunge into the ocean together



- Fuller shared with Variety that Will made the decision to take the leap off the cliff alongside Graham, partly driven by a desire to do something noble. Does Hannibal love me?' Bedelia asked, 'Is this, 'Can't live with him, can't live without

him?'" Basically, that's what Will got. The final conclusion: "I can't live with him, I can't live without him." "In this case, the least number of people will die", that is, "the two of us"

- Yet, it also marks a poignant moment between the two men, and a triumph for Hannibal, who grants Will the very thing he has long desired - an opportunity to appreciate the allure of mortality. While the cherished "killer spouses," as fans affectionately dub them, may never engage in a kiss, the undeniable truth remains: these two are more intimately connected than ever, teetering on the edge of the precipice

- Will go over the cliff with Hannibal at the end was that, in his mind, as he understood the universe in his world, he had peaked. It's also stopping a monster and stopping himself from becoming a monster, but I think part of him was thinking, "That was beautiful. I don't think I can do that again and feel as high as I do now." Everything overwhelmed him and he went over that cliff because there was an apex to his experience, in a way that was poetic and dramatic. ... The kind of suicide where somebody jumps off a bridge, part of them hopes they survive and part of them wants to be over

Will graham psychoanalysis (not complete)

On the surface, Will appears fragile, introverted, and emotionally vulnerable. His soft-spoken nature, frequent social withdrawal, and apparent discomfort in social situations give him an air of fragility that evokes both empathy and concern from those around him. However, this exterior fragility masks a profound inner darkness that emerges through his extraordinary and often harrowing ability to empathize with criminals. Will's hyper-empathy allows him to understand and internalize the thoughts and feelings of those he hunts, which not only aids in his criminal profiling but also draws him into a dangerous psychological abyss. At their first meeting, Hannibal will directly notice that Will speaks strangely, is a little uncomfortable, which can often indicate autism, for example. He will then directly notice that Will doesn't like eye contact and infer that Will, who is possibly someone with strong empathy (reinforced by the fact that he's a profiler) is able to make very quick connections and understand what people have using cold reading. Will then confirms this, that he doesn't like it because he learns too much and makes involuntary connections as if he can't control them. These associations terrify him, which is why he builds fortresses

to protect himself. From this conversation, Hannibal is already able to understand that Will has two sides to him, one fragile, uncomfortable, and one who frequents these associations of ideas, who is terrified but who puts up with them. Will works against the criminals, but at the same time is on the side of the police, he wants to frequent these abysses while being on the side of the good guys, and we see the same pattern when he becomes a professor, allowing him to fully analyze killers and crime scenes from a theoretical point of view, while being on the good side. To test this, Hannibal decides to call Garret Jacob Hobbs to manipulate him into killing his family so that when Will arrives he'll be forced to kill him to save Abigail. He felt pleasure in killing Garret, except that there are several possible reasons: he felt it because he likes to kill, he felt it because he saved someone from a killer or he felt it because he had put himself in Garret's head and therefore felt what he felt when he killed This act opened the door he wanted to leave closed. In episode 2, Will almost killed Eldon, he thought about it but didn't, his nature came out. Will feels bad about it, but Hannibal understands that this side of Will is his true side, that he can't help it and is just trying to convince himself that it's wrong so he can be normal, so Hannibal comforts him by using an analogy to his situation, saying that God must enjoy himself too if he kills so much, anyone would walk away on hearing this justification but not Will because that's what he wanted to hear. Will tries to be normal, in this relationship, he will try to go out with Alana but won't be able to, because he's not normal, he can't be understood, that's why Hannibal knows what he can do, he knows that Will knows that he's the only one who can understand him and also accept him. Will has never been loved by anyone except his father, and Hannibal guesses that at school he was the odd one out, so by manipulating Abigail he can manipulate Will, who for the first time has someone he loves and must protect, which is why Will agrees to cover up Abigail's murder To gain acceptance of his nature, Hannibal will manipulate Will into believing that he has killed Abigail, while at the same time framing him so that he develops a hatred for him, with the aim of forcing him to attack Hannibal, even to the point of trying to kill him. But at the same time, he knows that Hannibal is the only person who accepts and understands him, so he can't kill him, knowing that after episode 7 Will is no longer in prison. In this episode, he tries to kill Hannibal but doesn't for these reason, after that he kills randall tiers with his hands, try to kill freddie lounds, he completely accept his dark self in mizumono in which he call Hannibal to tell him that Jack is coming.

Will's person suit is a complex amalgamation of his true self and the facade he presents to navigate his world. Unlike Hannibal, who removes his person suit in a

dramatic fashion, Will's suit is woven with threads of self-deception and denial, making it difficult to discern where his true nature ends and his constructed persona begins. This complexity is evident in his appearance and behavior: his Season 1 plaids and scruff suggest a man indifferent to social norms, yet his transformation in Season 2 into a more polished individual signals a deeper entanglement with his darker self, especially under Hannibal's influence. Unlike Hannibal, who meticulously crafted his public image as a respectable surgeon and socialite while secretly indulging his dark urges, Will's facade is entangled in ambiguity, making it challenging to distinguish between his true self and the aspects he hides. In the first season, Will appears vulnerable, introverted, and socially awkward, with his scruffy appearance and casual attire suggesting a lack of concern for societal norms. His exceptional empathy, which allows him to understand killers, is presented as a gift he uses to save lives, positioning him as a savant-like figure dedicated to justice. However, moments of stark contrast emerge, such as his aggression towards Hannibal and Jack, or his selective malice towards Freddie and Alana, hinting at a deeper, darker nature. This raises the question of whether Will's pursuit of killers is solely about saving lives or if he has convinced himself of this noble purpose to justify darker, latent urges. His shift in appearance from the disheveled look of season one to a more polished demeanor in season two, and his reluctance to revert to his former style, suggest that his initial look was itself a crafted persona, hiding a more deliberate self. Will's use of glasses as a barrier, particularly during significant events like his first meeting with Hannibal and his first 'murder' of Hobbs, symbolizes his attempts to distance himself from his actions and true nature, yet this barrier is often breached. His vocation in law enforcement allows him to explore his darker impulses under the guise of legitimacy and safety. The series flirts with various psychological labels for Will, such as being on the autism spectrum or unstable, which he uses to mask his deeper identity as a repressed killer. His attempts at normalcy, like his marriage to Molly or his relationship with Alana, reflect a yearning to belong and be seen as normal, though these are ultimately revealed as veneers over his true self. Hannibal and Bedelia insights into Will, often communicated through metaphors of clothing and armor, underscore the idea that Will's public persona is a fragile construct, easily stripped away in the presence of Hannibal, revealing a man at peace with his darkness. The series' use of props and attire, such as Randall Tier's beast suit or Hannibal's dramatic doffing of his personal suit, further illustrate the thematic importance of identity and facade. In the epilogue, Will's transformation into a man who embraces his dark impulses, dressed in formals and devoid of his glasses, symbolizes his acceptance of his true self, free from the constraints of his earlier personas.

Ultimately, Will's journey is one of self-discovery, peeling back the layers of his person suit to reveal a complex, conflicted individual whose true nature lies somewhere between the fragile empath and the latent killer

Hannibal ER (not complete) :

Hannibal is stated to be in perfect control of his emotions, if he is impulsive it's a choice, if he cries it's a choice. Hannibal also accepts his emotions, he doesn't reject any of them, he cried during an opera for example when most people would never have dared for their public image, with Abigail he completely accepted his role as a father whereas Will Graham was very uncomfortable with it. In episode 1 he also states that he has no shadow fear that bothers him, so it implies a good self-knowledge, he completely accepts the fact that he's a killer and it doesn't bother him at all, he understands what he's doing. Hannibal has a memory palace in which he stores a lot of things, memories, emotions, sounds, places... His memory palace is used to remember his life, the most important moments, sounds, emotions, so Hannibal has emotional recognition of his whole life. His sister died and was eaten when he was young, which traumatized him for a long time in his life. After this traumatic incident Hannibal stopped talking and attacked people who were annoying, but as time went by he learned to control himself, especially when he went to stay with his aunt Murasaki. Hannibal started to talk to her again and even began to develop feelings of love, although we can assume that he was frustrated by his own feelings, let's move on to another point and we'll come back to this later. His memory palace is extremely detailed, but there's this dark place that he can't remember, the death of his sister, so he's going to try every day to remember it, every detail to find the killers until one day he finds one, kills him and finds the others a little later and kills them for revenge and also for fun. At the same time Hannibal had started to become a cannibal by eating their cheeks, an act of revenge probably but also of domination, he eats those who are inferior to him. After that, Hannibal ends up being in control of himself, he's no longer traumatized by the past and has access to this memory even if when he tries to go there he still has crises, obviously this doesn't affect his ER in any way. Hannibal doesn't care about being judged, he does what he wants, he does what he feels like doing, all his actions have always been caused by an emotion or for his own amusement, he's starting to live every second of his life to the full and enjoy every detail. But now there's a problem, Hannibal is still trying to find pleasure. He starts to get involved in art, culture and aesthetics to remember his aunt, but he's still not satisfied, so he rebels against his principles and starts to become a killer.

Hannibal is driven by a desire to find beauty and meaning in the world, often through art, music and philosophy. His murders, although brutal, are often described as a form of twisted art. This quest reflects his inner search for understanding and fulfillment. He realizes that traditional human experiences and emotions are not enough for him, and he seeks deeper, albeit horrific, forms of expression. It's an intrapersonal realization that shapes his actions and his view of the world. But he still feels alone, there's no one who understands him, no one who's like him. He needs someone, and meeting Will Graham will change his life. Will Graham is like Murasaki in Hannibal's eyes, like Abigail was mischa. Except Hannibal knows he can change Will into a better murasaki than she was in his eyes. In the final episode of season 2, Will betrays Hannibal and Hannibal is heartbroken, so to punish Will he decides to kill Abigail like he lost Mischa, knowing that it might make him grow up like he did. In summary Hannibal has complete control over all his emotions, he accepts them all, he remembers his emotional state of all the important moments in his life, he always knows why he does an action and he even accepts the emotions that people would try to take away, he faces the problem and changes it to satisfy his feelings

Hannibal's Mind Palace and Cognition

"My Memory Palace is large and vast, even by medieval standards. The entrance hall is the Norman Chapel in Palermo. Severe, beautiful and timeless, with a single reminder of mortality; a skull carved into the ground." ~ Hannibal Lecter, NBC series.

Hannibal's Mind Palace is described as vast, even for medieval standards and is in this place that Hannibal stores all of his memories. Hannibal's Mind Palace is so detailed and well structured, to the point that Hannibal himself states that if they ever captured him he could essentially "live there", as a form of a different reality for him. Hannibal's MP (the building established as the Palaces lobby) is based on the Cappella Palatina in the Palazzo Reale, which is based on a real structure in the city of Palermo.



Hannibal's Mental Palace is outlined as a structure of considerable dimensions, remarkably expansive, even in comparison to medieval standards, the environment where Hannibal stores his memories and memories, as evidenced in the literary canon and in the TV series. Given these assertions, it would be correct to infer similarities between the size of the structure of the two versions. Through the measurements and data of the structure, we can quantify the amount of detailed information that Lecter's visual-spatial perception precisely conceives. The building is a splendid example of Norman architecture. It features a ceiling adorned in golden mosaics, with figures and scenes of a religious nature, especially biblical, in addition to the colorful marble columns highlighted around the chapel. Finally, its architectural apogee portrays the richness of cultural fusion in the region. Hannibal is able to visualize the entire interior of the Norman Chapel of Palermo with extreme clarity and depth (including all the details of the structure). Hannibal can essentially visualize **1800** sqm along with **18** m of height and **16** m in width. So Hannibal can visualize **32.400** m^3 of dimensional space in his mind along with all the details of the interior.

Facts about the Cappella Palatina:

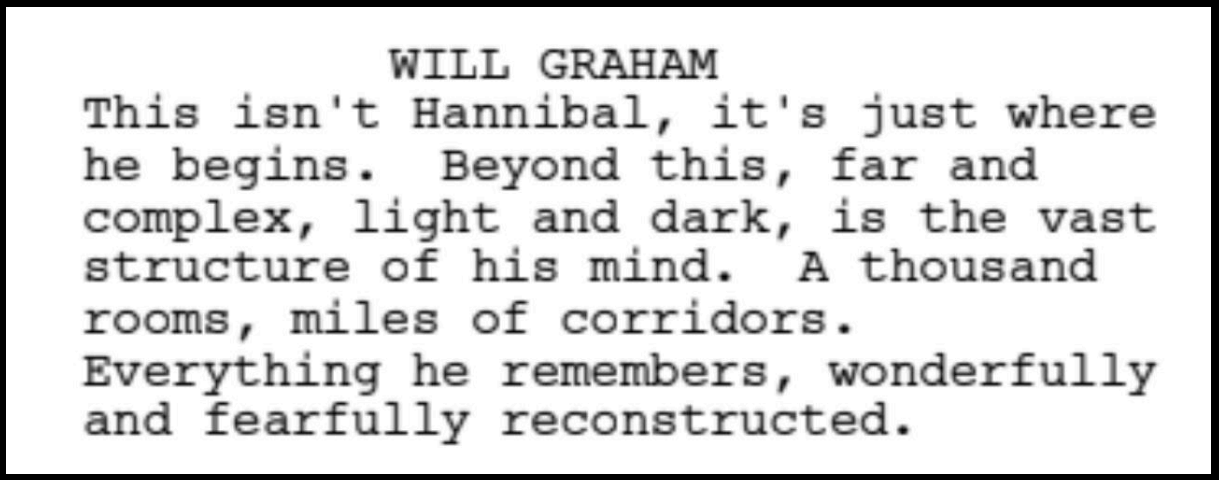
- **Width: 12 metres**
- **Dome at a height of 18 metres**
- **Ceiling in carved wood**
- **424 mosaics composed into a sequence of 314 images**
- **Mosaics of gold, silver and glass on an area of 1800 sqm**
- **Unesco World Heritage Site since 2015**

Outside of all the different objects inside his MP that Hannibal can perfectly visualize he can also do the same with the pictures on the walls of his MP. Hannibal can visualize **424** different mosaics, which are used to create **314** different images. Even the smallest mosaics are composed of at least **360** pieces or tiles. (insane Visual acuity)

Mosaic Area	8mm (5/16″)	10mm (3/8″)	12mm (1/2″)	15 (9/
1 ft²	1225	872	508	36
2 ft²	2450	1744	1016	73
3 ft²	3675	2616	1524	11
4 ft²	4900	3488	2032	14
5 ft²	6125	4360	2540	18
6 ft²	7350	5232	3048	22
7 ft²	8575	6104	3556	25
8 ft²	9800	6976	4064	29
9 ft²	11025	7848	4572	33
10 ft²	12250	8720	5080	36

Which means that Hannibal can visualize at least **150.000+** visual information at the same time. If we use the highest estimates this number can go as far as more than **5.000.000** different visual informations at the same time. The average estimate would be around **1.000.000** visual information. (Just for the mosaics)

In the Script of Season 3, Episode 2 - Primavera, it's stated that the Norman Chapel is just where his memory palace begins. Beyond it, far and complex, is the vast structure of his mind. It contains a thousand rooms and miles of corridors.



WILL GRAHAM
This isn't Hannibal, it's just where he begins. Beyond this, far and complex, light and dark, is the vast structure of his mind. A thousand rooms, miles of corridors. Everything he remembers, wonderfully and fearfully reconstructed.

So Hannibal can visualize:

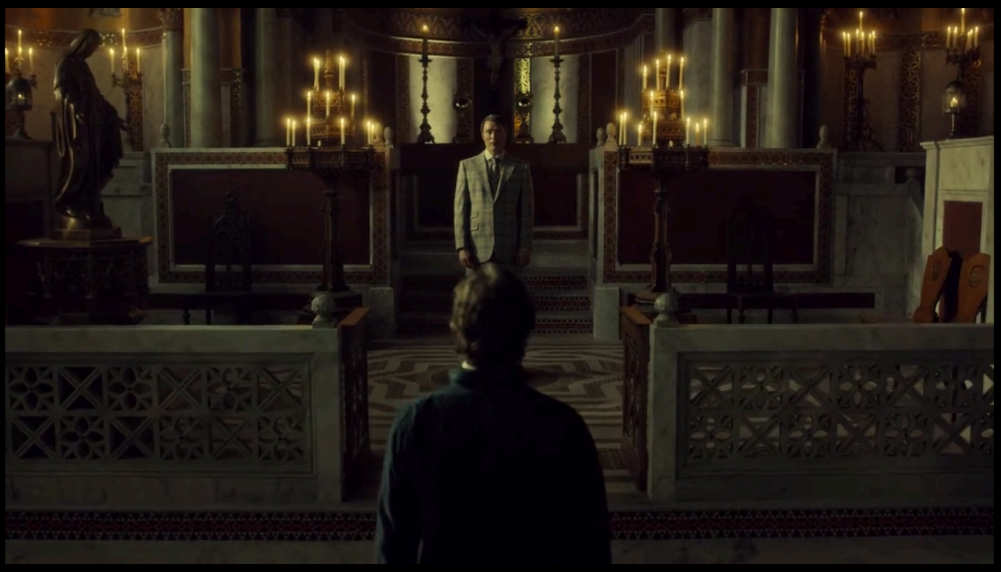
1) 32.400 m^3 of dimensional space
2) Every object and detail inside this 3D space
3) At least 150.000+ different visual information for the mosaics alone
4) A thousand rooms and miles of corridors beyond the Norman Chapel

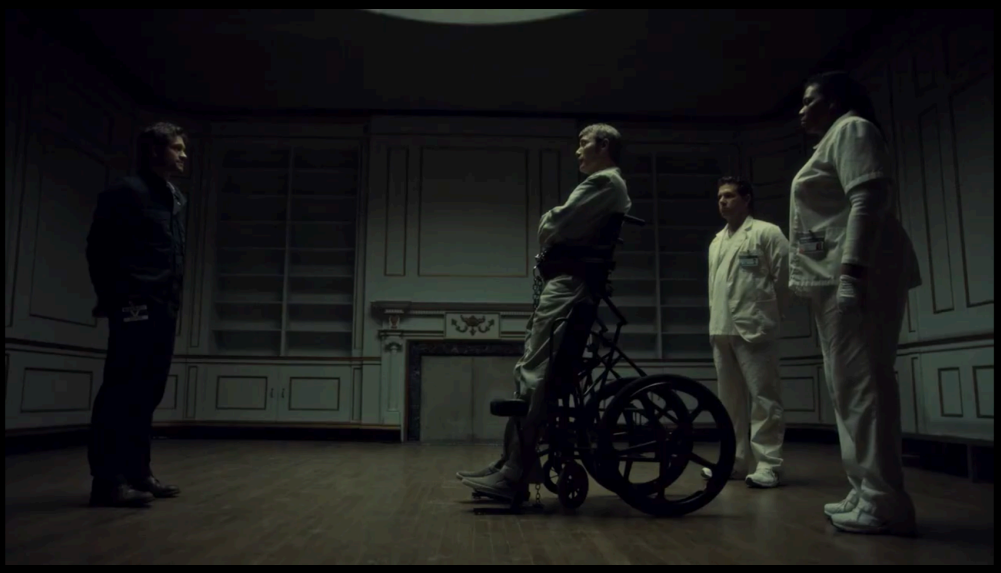
(VSI, Visual-Spatial Intelligence, Visual Perception, Dimensional Awareness)

Cognition:

Hannibal can also operate in his MP and in the real world at the same time, since he was able to converse with Will in his MP while also being able to navigate himself through his prison cell in the real world at the same time (S3 Ep13). He was basically talking to Will in his MP and in the real world at the same time. Due to the detail of the architecture, in terms of fidelity to reality, Hannibal perceives the material and imaginary world as distinct, although identical, providing him

with a new space as a home. We know that Hannibal's MP is so detailed that Hannibal himself perceives it as a different reality, stating that "If I'm ever apprehended, my memory palace will serve as more than a mnemonic system. I will live there" and we can also see him interacting with objects in his MP like he was in the real world. Essentially, it's like Hannibal can operate on two different realities at once, the one being his mental construct and the other being the physical world, without the one interfering with the other.





(WMI, Multitasking, Divergence Thinking, Abstract Reasoning, Cognition)

Hannibal is also able to sense and perceive things even when he's in his MP. For example in S2 Ep 7, Hannibal was able to hear music in the halls of his MP (which he had probably stored from some orchestra he had visited in the past) with clarity and detail. Hannibal outside of visual information can also store auditory (S2 E7), smells (S2 E2), and tastes (S2 E10), in his MP. He is able to perceive his MP through his 5 senses, making his memories seem as real as the real world. He is

also able to sense the environment of the real world even when he's in his MP. He was able to sense Will's presence in the room while being in his MP (probably by smelling him).
(Perception, Memory, Cognition)

Hannibal's Split Brain Syndrome Theory:

It was stated by Will Graham at the beginning of Season 3, that Hannibal "can follow several trains of thought at the same time without being distracted by any of them" (we see that when he's operating in the real world and at his MP at the same time). He also goes on to say that one of those trains of thought is always about his amusement. By "trains of thought" he means that Hannibal can essentially run several different thought processes about different cognitive tasks at the same time by dividing the tasks into different parts of his brain. Several = more than two, so Hannibal can basically run 3+ different thought processes at the same time. This is an example of robust cognition. He can divide the tasks he wants to compute between the two of his hemispheres, and simultaneously run them, without each distracting one another. As it's stated one of his hemispheres is always for his amusement, whilst the other registers real time and computes real time works. Meaning, whilst one of his hemispheres is endeavoring to finish his real time correspondences, the other hemisphere could brainstorm and generate ideas that aren't directly connected with his real time correspondences.

An example would be:
One of his hemispheres would be registering his patients convo and generating his responses , whilst the other hemisphere assimilates his observations of his patient all at once.

Overall his split brain syndrome gives him crazy multi-tasking abilities that can even allow him to operate in his MP and in the real world at the same time, calculating and perceiving different cognitive problems simultaneously. The ability to run several train of thought at the same time without being distracted by any of them is completely beyond the realms of reality, it is not possible for any human to achieve at the same time two important task, even if you try it won't be efficient due to the cognitive load and the fact that you might associate information of the first task to the second, but Hannibal can not only run at least 3 thought so 3 task, but he can do it efficiently. (Cognition, Multitasking, Faster Thinking, PSI)

Other Rooms in the Mind Palace:

As highlighted several times in all media, Lecter's Mental Palace consists of several rooms. Going beyond the entrance hall, (in that case the Norman Chapel), we have Hannibal's office — its appearance is elegantly designed — artistic, refined and symbolic, expressing the doctor's tastes and sophisticated nature. With an art nouveau style inside, the office has an extensive personal library, artistic frames, Danish furniture and a color palette of gray and red, oscillating between the owner's apathy and violence. The exterior of the office resembles that of a historic building.



The content recorded within the mental palace ranges from literary-academic knowledge, profiles, psychological and medicinal diaries, affective memories and sensitive memories, that is, views, sounds, odors, flavors and sensations. We often see Lecter appreciate good music in his private world, instrumentals and vocals, as well as remembering the odors of chemical, environmental, culinary substances, and those of his acquaintances, since he recognized the smell of Graham's shaving lotion after years.

The books from the doctor's personal library also exist in his Mental Palace, thus, it can be deduced that Hannibal keeps all the knowledge in his library in the confines of his palace, a fact that is consistent with Lecter's previous statements

about prioritizing his comfort and fun. The books are quite diverse and differ between their genres, below is a list of these titles: https://weartherude.tumblr.com/post/56716405878/hannibals-library-contains-hundreds-of-rare-and/amp

Hannibal's Knowledge:

Hannibal throughout the series displays his extensive knowledge in various fields and subjects such as:

Humanitarian Sciences

- Music (S1 E8)
- Literature (S3 E1)
- Philosophy (S2 E11)
- Classical Studies (S1 E1, S3 E3)
- Psychology (S1 E1, S3 E9, S2 E9)
- Poetry (S2 E13, S3 E1, E3)
- Medicine (S1 E10)
- Surgery (S1 E7)
- Anatomy (S1 E6, S2 E13)

Social Sciences

- History (S1 E8, S3 EP 5)
- Architecture (S1 E1, S2 E13)
- Philology (S3 E1, E2)
- Tradition (S2 E8, S2 E10)

Natural Sciences

- Biology (S1 E2)
- Neurology (S1 E2, E5)
- Botany (S1 E4)
- Zoology (S2 E9)

- Chemistry (S2 E4)
- Astro Physics (S3 E7)
- Particle Physics (S3 E7)
- Mathematics (S3 E7)

Additional Skills and Hobbies : (all of the following subjects are performed on a highly proficient level)

- Cooking (S1 E7)
- Going to the Opera (S1 E7, S2 E11)
- Organizing Dinner Parties (S1 E7, S2 EP 6)
- Composing Music (S1 E8)
- Playing Instruments (S1 E8, S2 EP 6)
- Painting/Sketching/Drawing (S1 E1, S3 E2)
- Exercising Calligraphy (S2 E13)
- Solving Mathematical Equations to reverse time (S3 E7)
- Studying Different Traditions (S3 E1)
- Visiting his Mind Palace (S2 E7, S3 E13)

Keep in mind that if Hannibal does something, he wants to do it perfectly, to completely master the subject and you will see why just after.

Hannibal interview

Hannibal interview give us a lot of new information about Hannibal, which are obviously canon to the show

Hannibal Post Mortem - Mads Mikkelsen

Hannibal is stated by mads to see the beauty in what everyone sees horror, this is what he saw in Will.

Mads Mikkelsen Interview - Hannibal

Hannibal is man of taste, a man of details, nothing is left to chance, it's the perfectiveness. Hannibal loves literature, cooking, music, history... everything which is not banal.

[Mads Mikkelsen Breaks Down His Most Iconic Characters | GQ](#) (6.26 to 9.18)

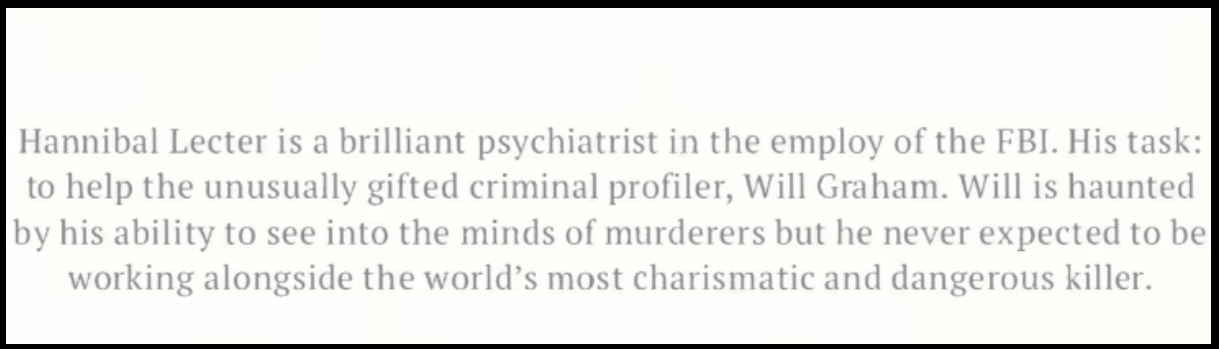
Hannibal is a different animal, he can be impulsive but it's a choice if he does it, he is in complete control. He sees the world differently than what people do, he's like a fallen angel, he sees the opposite, he sees the loves where we see something horrifying, he sees beauty when we see something very ugly. For Hannibal life is more interesting and fantastic when it's on the threshold to death. Hannibal is way too intelligent for anyone, Mads states that he doesn't know how he learned so many languages, cooking style, play the theremin and shoot bow and arrow to ***perfection***. Compared to Will Graham who has no control of his empathy, Hannibal has complete control over it. It was shown in the whole show that in most cases Hannibal understands the Killer better than Will do (or they have the same understanding) and Hannibal has the ability to perfectly visualize place + he stated in episode 1 of season 2 to investigate like Will graham, therefore we can assume that he has Will empathy ability but with complete control over it. (VSI, EQU, EQP, STP)

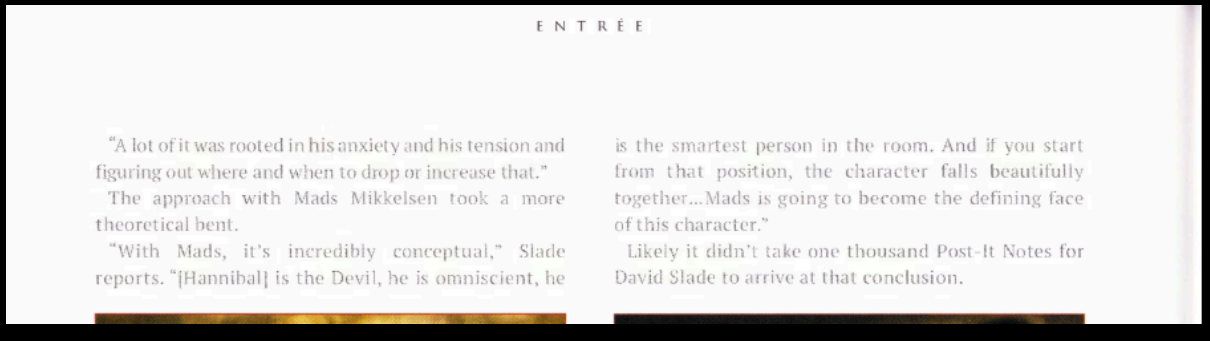
[Hannibal: Mads Mikkelsen "Dr. Hannibal Lecter" Season 2 Premiere On Set Interview Part 1 of 2](#)

Hannibal enjoy every seconds of his life, he is always trying to find new opportunity in every corner, if something fatal our eyes happen today it might turn our world but it doesn't turn his his world, he doesn't see it as a problem but as a challenge

McLean 2015 - The Art and Making of Hannibal, The Television Series.

Hannibal is stated to be the most charismatic killer in the world





Hannibal is also stated to be omniscient, he obviously isn't but this emphasis on his ability to see through people, sense their thoughts, that he is always aware of surroundings and it also shows how high his knowledge is.

Bryan Fuller: Hannibal Lecter is unique in his crazy. He's not a psychopath, because he experiences regret. And he is not a sociopath, because he experiences empathy. So he is unique in his crazy, and that gives him a higher sensibility than just a mortal man ... one of the things that we talked about in our first meeting was not so much about playing Hannibal as the cannibal psychiatrist, as previously portrayed by other actors, but more like Lucifer and how he was a dark angel who had this affinity for mankind and a fascination with the human condition

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Credits:

Q_Q : Season 1 , The Framing of Will, chilton , Most of the Complete Summary of Hannibal's Plan , Hannibal's Mind Palace and Cognition

Domino : Season 1, Season 2, The Framing of Chilton, a part of Hannibal's whole plan, Season 3, interview

Snokebrabox : Season 3, Hannibal's Mind Palace and Cognition

GoatKami : Season 3

Acce : many of Acce's analysis and insight were used for the creation of the Doc

thank you for reading our Doc

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