Henry Emily is an Actual Bum

Original doc: charliebots feat I cba to format this properly because this was originally just gonna be a discord message lol
Bolded = original analysis

EU Segment

"She can feel human emotions, she can feel love (she falls in love with some of the main characters), she can feel fear (the sequence where she is being followed by foxy), she can feel happiness (when she reencounters with her childhood friends), she can feel nostalgia (when she remembers the old freddy location), she can feel anger and hate (she is shown to be angry and hate william afton while the story happens), this means that Henry while creating this animatronics was able to create human emotions into this animatronic and memory system inside this, where charlie will get and lose new memories, exactly as a human, this shows that the understanding of anatomy and mechanics of henry was unrealistic inside of his own universe" Okay so... he made a robot that can replicate emotions and remember things? I don't see how the EU itself here is impressive. You're just listing random emotions that Emily was able to program into the Charliebot. While the creation of the robot itself can be considered impressive, considering it's one guy with 1980s technology, the EU required for this is simply surface-level, and wouldn't require complex profiling at all.
"While creating this animatronics, Henry introduces on them the memories of every one of them with the help of someone (who will help him after his own death), every memory that charlie has is filled with feelings she feel in the moment, happiness, sadness, anger and more, this means henry knew how charlie felt in every moment and how her entire personality was, this needs a really in depth analysis of her own emotions and actions, a complete understanding of charlie in any moment to be able to copy that into something else. This would also mean understanding things of another human emotions as he can replicate the human mind in its entirety, being able to create emotions such as love, an emotion charlie never felt to another person (romantically), he managed to create a personality that could evolve based on charlie original personality" Holy shit I beg of you to download grammarly. Please. For my sake. Anyways, none of the scans in your doc even remotely suggest that Henry programmed every single memory that Charlie had, and even of the memories shown in these scans, the EU Emily shows of Charlie is unimpressive at best. The first two scans only show a literal basic understanding of Charlie being afraid while getting attacked. Jose, please, for the love of god, look me in the eye and tell me that Emily understanding that Charlie felt afraid while being attacked at all correlates to a complete and complex profiling of Charlie that translates into being anywhere near Johan. You also argue that Emily is able to "replicate the human mind in its entirety". I can't tell if you're purposefully using hyperbole to make your arguments look better or if you genuinely believe this. I don't even know

which one would be better to be honest. Emily being able to form basic, surface level ideas of love and fear is not at all indicative of being able to completely replicate someone's mind.

The Issue of the Illusion Discs

"Henry, after this incident, got consumed by grief, trying to evade the reality of the death of his daughter, henry creates different animatronics that resemble charlie in different stages of her life, using the illusion discs…" In FNAF, the Illusion discs are small discs inside of some animatronics that alter people's senses into perceiving the animatronics differently than how they are. The reason I mention this is that these illusion discs could be, and likely would be, altering our perception as to how the robot is actually operating (When I say "our", I am referring to the POV we're perceiving the robot from within the stories, not the literal reader itself. This seems obvious, but if a response doc is made, I'd rather not have my words twisted). Using this information, we can completely deem any of these actions the robot is performing to be a result of the Illusion Discs, and thus invalid to scale to Emily, as they wouldn't even actually be happening.

EE Segment

"After charlie's death, henry enters in a state where he's consumed by grief, using the illusion disc and his abilities he fools himself with the robot version of charlie, because of the illusion discs henry was losing reality, he was going insane, even in his insanity henry could work and create this machines, the grief was so much to take henry to commit suicide, he endured that feeling for months while creating the charliebots, at the end, he came back to reality, he realized what he has done, and after months of being under the influence of a fake reality, henry managed to come back to his senses and seal the fourth charliebot, which was taken by william for his evil deeds, he found a way to end all while containing the emotions that could make a person go insane, he describes it as ''he destroyed his sense to a point where he can never be sure if hes back to reality" meaning that henry sense and perception where broken beyond repair, for him to be able to create animatronics, the endoskeleton, write a letter and stop william while maintaining a poor perception of reality, consumed by grief and suicide thoughts, the stress and emotions need to be managed are incredibly high." Most of this… isn't even EE. EE would imply he's using his emotions in some way to complete a cognitive task. The only thing that could resemble EE here is the grief -> robots part, which I will get into later, but I would like to focus on the rest of this for now, specifically the sealing of the robot. Within this part, you literally point to no real emotions that he could be engaging with. "While containing the emotions that could make a person go insane…" Insanity has no correlation with emotions. Insanity is a mental state, concerning rational thought process, decision making, etc. This differs from what we would describe as someone's "emotional state" which concerns the feelings and mood one is in. You can't even argue that he's engaging with his grief and allowing himself to

become insane making the robots, because the insanity is an indirect effect of the robots, not a conscious effort. Speaking of grief…

“But he was sad and made robots bro its insane EE”

I really just… don’t find this part impressive at all. Being so sad over your daughter’s death that you make a robot that looks like her doesn’t really show extensive use of emotion in my opinion. Going back to the issue of the illusion discs, we don’t even know if she really acts like Charlie considering the alteration of perception, which further limits the scaling of this as an EE feat. This part of the doc isn’t even really meant to be a debunk to be honest, I’m just confused how this is remotely good.

The… FSIQ Segment? I guess?

“Charlie explains and is shown to remember almost everything before her real version died, this means that henry managed to replicate memories of another person into an animatronic, this would mean henry knew everything charlie was doing while she was with him or when she wasn’t, this also means henry had to visualize everything from another perspective with a different height while analyzing every detail in every room he was and every room he passed by, every place charlie was and know where charlie was in every moment while maintaining every detail of everything, it was stated by charlie that henry sometimes ignored her because of the focus he had in his job, that would mean that henry knew everything charlie was doing while maintaining a perfect focus inside of his job, charlie described it as ‘’it looked like he was in another reality’’, henry managed to open the freddy’s restaurant while taking care of charlie, this means that henry would need to have a perfect memory, keep perfect details of every room and everything he sees and visualize every place where charlie was with a different perspective, different height and different movements than his own self.” I’m gonna keep this short because I really don’t feel like writing about fucking FNAF anymore😭
This entire segment is full of even more over-exaggeration… who could’ve guessed. Jose, please explain to the class how the robot having core memories means Henry was able to visualize and replicate every memory that charlie has ever had, or “analyze every detail of every room”. You can’t. Because that’s not an inference you can logically make, especially from the scans you provide. At best, he was able to somewhat replicate a couple of Charlie’s core memories. Nice sub-johan VSI feat☠️

Conclusion

Overall, I find the arguments and analysis presented in this doc for Henry Emily's FSIQ and EI to be lackluster, full of over-exaggerated fallacious argumentation to present Emily's feats as better than they actually are. His EU feats analyzed in this doc are entirely invalid due to the Illusion Disc, and even ignoring that, are basic, surface level profilings that could genuinely be replicated by a second grader. His EE, while slightly better than the EU (at least by this doc's arguments) is still… not great. The sealing of Charlie does not even fall under the definition of EE, and the making of the robot itself, while closer to actually being EE, is just… not very impressive.

God this was annoying to write. Please invest in grammarly bro. Or just use ChatGPT or something to fix the grammar because this was a painful read to say the least. You wonder why FNAF scalers hide literally all their analysis; it's because when they release any it ends up being ass.