-PATRICK JANE DOCUMENT CREATED BY Hassan Mustafahttps://www.youtube.com/channel/UC_oihxLVKm945aEe9V-ocWg





WHITE : GENERAL EXP
RED : STRATEGY,PLANNING,TACTICS
GREEN :,FSIQ,INTEL,KNOWLEDGE
BLUE : SQ,EQ
YELLOW : DECEPTION,MANIPULATION
PINK : REASONING,THINKING
MAGENTA: FORESIGHT,OBSERVATION,PERCEPTION
LIGHT BLUE : MISCELLANEOUS,OTHERS

AS I'VE STATED THIS IS MY FIRST TIME MAKING A DOC SO THE COLOURS MIGHT BE MIXED UP BUT U ALL CAN READ OBV U WOULDN'T READ A DOC OF PATRICK JANE IF U WEREN'T SMART

THE MENTALIST S1 EP 2

- PATRICK JANE IS A CONSULTANT FOR THE CBI WHO HAS CLOSED ALL CASES HE EVER FACED

-WE SEE THE TEAM LISBON,CHO,JANE WALKING INTO THE CRIME SCENE, THE SHERIFF STATES THE DOG FOUND HER AT MORNING 5:30. AFTER OBSERVING FOR A SHORT TIME PJ STATES THAT THIS IS A LOCAL,HE ALSO SAYS THE KILLER DIDN'T WANT HER TO DIE THIS WAY,PJ STATES THAT HER CLOTHES ARE STILL ON AND THE KILLER WANTED TO TAKE HER SOMEPLACE QUIET SHE MADE TO MUCH NOISE AND HE ACCIDENTLY KILLED HER AND DUMPED HER WHERE A LOCAL WOULD COME {REASONING,LINEAR THK,ANALOGICAL RSN,ABDUCTIVE RSN,PSYCHO-ANALYSIS}.

AFTER SPECULATION BY CHO AND LISBON, PJ STATES THAT IT COULD BE DOESNT FEEL LIKE IT(INTUITION)
-MERE MOMENTS HAVE PASSED AND HE ALREADY IMPRESSED THE LOCAL SHERIFF THINKING HE'S SOME KIND OF PSYCHIC
-AFTER THIS HE PLAYS ROCK PAPER SCISSORS WITH THE SHERIFF AND THE SHERIFF CANNOT DEFEAT HIM
{METHODS,CHARISMA}
{FSIQ,TACTICS,MISCELLANEOUS,REASONING,OBSERVATION}

- AFTER ARRIVING AT THE HOUSE JANE GOES TO THE VICTIMS ROOM UPON LOOKING IN THE ROOM FOR MERE MINUTES HE ARRIVES AT THE CONCLUSION THAT THE VICTIM HAD A LOVER WHO WAS EITHER TOO OLD TO CLOSELY RELATED OR TO VILLAINOUS SHE MET HER AT A FAIR ALSO THE NAME STARTS WITH AN "H" HE DERIVED ALL THESE RESULTS FROM ONLY LOOKING AT PICTURES AND IN MINUTES AND WHY SHE WOULD DO THAT.
{LINEAR THK,INDUCTIVE RSN,ABDUCTIVE RSN,COLD READING}
{OBSERVATION,PSI,FRI,EQP,EQU}

-NOW LISBON AND JANE QUESTION THE OWNERS
-IT IS AT THIS MOMENT JANE KNOWS FROM EATING THEIR FOOD THAT ITS THEM THE REST OF THIS EP IS HIS PLANNING AND STRATEGY REMEMBER THIS IS ONLY 10 MINS IN {INTUITION}
-JANE MEETS WITH HER FRIEND WHOM SHE HAD A PICTURE ON HER WALL SHE REFUSES AND SAYS SHE DOESN'T KNOW MUCH ABOUT HER JANE KNOWS SHE'S LYING AND EMOTIONALLY MANIPULATES HER BY TELLING HER ABOUT THE PICTURE ON THE WALL
NOW DURING QUESTIONING SHE DOESN'T GIVE MUCH INFO BUT JANE KNOWS SHE'S LYING AND PERSUADES CHO TO HYPNOTIZE UNDERSTANDING HER LOW THRESHOLD TO MANIPULATE HER HE CHARISMATICLY HYPNOTISES HER SO THAT WHEN THE NEXT TIME SHE COMES SHE WILL GIVE THE INFO{EQP,EQU,COLD READING,CHARISMA,DIRECT MANIPULATION,HYPNOSIS,PERSUASION}

-AFTER FURTHER INVESTIGATION THEY FIND A CLUE IN THE LOCKER JANE INSTANTLY HAS A PLAN FOR THIS AND GOES TO THE RESTAURANT WHERE THE VICTIM WORKS AND DECEIVES EVERYBODY BY TELLING THAT CHO IS A GRAPHOLOGIST AND ASK FOR A
WRITING SAMPLE KNOWING THAT THE ONE WHO WROTE THE CLUE WOULD INSTANTLY FEEL THREATENED AND MAY LASH OUT HIS
STRATEGY WORKED AS THE PERSON WHO WROTE IT FEEL UNCONSCIOUS
{SHORT-TERM PLANNING,METHODS,TACTICS,STRATEGY SUCCESS RATE,STRATEGY EFFICIENCY,DIVERGENT THK,FAST THINKING,PSI,CONCEALMENT,INFO CONTROL,EQU,SETTING TRAPS}

-THIS PERSON HOWEVER IS INNOCENT

-AFTER THIS JANE HEARS ABOUT A SIMILAR ACCIDENT THAT HAPPENED BUT THE VICTIM WAS A REDHEAD UNHARMED NOTHING HAPPENED TO HER JANE FINDS THIS INTERESTING AND REASONS THAT THE KILLER MUST BE NOT GOING INTO THIS WITH THE PROPER MIND BEFORE AND REASONS THAT THE KILLER IS NEW AND WAS AFRAID BEFORE AND NOW WHEN HE DOES THIS AGAIN HE ALSO FAILS WHICH MEANS HIS PLANNING ISN'T GOOD ENOUGH AND WILL FEEL HUNGRY TO TRY AGAIN JANE IMMEDIATELY STARTS PLANNING FOR HIS NEXT MOVE ALSO HE PERFECTLY DWELLS INTO THE KILLER MIND WITH HIS ACUTE EMOTIONAL UNDERSTANDING
{ABDUCTIVE RSN,LOGICAL RSN,DEDUCTIVE RSN,HOLISTIC THK,LINEAR THK,LONG TERM PLANNING,EQU}

-AFTER THIS THE GIRL JANE HYPNOTIZED COMES AND JANE TOUCHES HER INDUCING THE HYPNOSIS SHE TELLS LISBON EACH AND EVERYTHING THAT HAS HAPPENED AND ABOUT THE BOYFRIEND HER COUSIN THIS GIVES INSIGHT INTO THE UNCANNY MANIPULATION OF JANE.
{DIRECT MANIPULATION,HYPNOSIS,SOCIAL ENGINEERING,TACTICS,SEEING THROUGH PEOPLE}

-DURING INTERROGATION THE BOYFRIEND HE WAS NOT GIVING UP ANY INFO SO JANE DID A COLD READING ON HIM WHICH WAS PINPOINT ACCURATE AND HE EMOTIONALLY UNDERSTOOD THEIR RELATIONSHIP AND HIS CONTRAST WITH PIRATES HE KNEW HE WAS TELLING THE TRUTH

-NOW WHAT IS INTERESTING AFTER THIS IS THAT LISBON SAYS TO JANE THERE'S NOT ALWAYS A PATTERN BUT WHAT JANE SEES IS A PATTERN THIS SHOWS HIGH PR ALSO ANOTHER OVERLOOKED FACT IS THAT THE VICTIM HAD A BROTHER WHOSE NAME PJ HEARD AND HE WAS AT THE POLICE STATION PJ RECALLED HIS NAME FROM MEMORY AND ALSO KNEW HE WAS CARRYING SOMETHING TO KILL THE VICTIM'S BOYFRIEND AT THIS TIME PJ KNEW HE WAS RIGHT AND HER BOYFRIEND DIDN'T KILL THE GIRL ONLY WHO DID AFTER 2 SECOND PJ SAYS"THERE WAS NO TIME" AND HE KNEW WHO IT WAS NOW HE MUST ACT ON HIS PLAN HE FIRST GOES WITH THE BROTHER THERE HE CONCEALS INFO FROM VANPELT AND TELLS HER TO CHECK ALL MOTELS WITH NO SHOW BOOKING AND DECEIVES HER BY SAYING LISBON HIS HER IF SHE WANTS TO TALK DURING TALKING WITH THE KID HE TELLS THE KID ABOUT THE STORY OF RJ AND HER DAUGHTER TO CALM THE BROTHER DOWN THEN HE RECEIVES A CALL FROM VANPELT
{EQP,EQU,EQR,EQF,EQM,CHARISMA,COLD READING,ACTING SKILLS,LONG-TERM PLANNING,TRAP SETTING,PREDICTION,WMI,PR}

-AFTER JANE FINDS OUT THAT THE KILLER IS COMING BACK AND HE HASN'T LEFT HE SETS TRAPS

-AFTER THIS THE FAMOUS “DON'T FRET I WOULDN'T SEDUCE U OVER A MEAL” HAPPENS{CHARISMA}

-NOW HE BRINGS LISBON INTO THE MOTEL ROOM AND SHOWS HER A LIVE FEED OF VANPELT AND RIGSBY
SINCE HE KNOWS RIGSBY HAS A THING FOR VANPELT{CUNNING,INSIGHT}
-NOW JANE TELLS LISBON THAT THE KILLER WILL BRING ANOTHER VICTIM HERE AND HE WILL BE WAITING FOR HIM SINCE HE IS INDUCING HIS SEXUAL NEEDS HE SAYS THAT THE KILLER IS SO CLOSE TO HIS PERVERSE CRAVING THAT WE WILL PRESENT HIM WITH A CHANCE HE CANT RESIST ALSO HE SAYS IF IT'S DOWN THERE IS NO HARM DONE HE ALSO STATES THAT THE KILLER HAD TO BE THERE AT THE NIGHT TO KILLER THE TIMELINE PROVES IT.
{FRI,STRATEGY VERSATILITY,STRATEGY EFFICIENCY,STRATEGY FLEXIBILITY,INDIRECT MANIPULATION,CRAVING INDUCING,TRAP SETTING,PLANNING AIM,PLANNING VERSATILITY,PLANNING ACCURACY,TACTICAL PLANNING,TACTICS}
- NOW AFTER THIS JANE SETS UP THAT VANPELT SLAP RIGSBY AND GO AWAY
DURING THIS VANPELT BUMPS INTO THE SHERIFF
BECAUSE RIGSBY COULDN'T WATCH IT AND CHO WAS ADVISED TO KEEP RIGSBY IN CHECK SINCE THE REASON HE LEFT CHO WITH RIGSBY I BECAUSE OF THIS AND HE FORESAW SOMETHING MIGHT THIS HAPPEN RIGSBY RUNS TO THE SHERIFF
NOW LISBON SHUTS DOWN THE TV AND JANE SAYS HE WAS SURE IT WAS THE CHEF AND HE WILL STILL COME SAYING HE USES TO MUCH BUTTER NOW WE KNOW JANE SET THIS ALL UP FOR THE CHEF AND PREDICTED HIS ACTIONS EVEN DURING THE VANPELT FIGHT SHE CAME TO CALL VANPELT A CAB THIS MEANS JANE HAD ANTICIPATED THIS.
-HE KEPT LISBON AS BACKUP BUT BECAUSE SHE IS HASTY SHE LEAVES AND DOESN'T WAIT LEAVING PATRICK ALONE
-SECOND’S AFTER SHE APPEARS TO HAVE LEFT THE CHEF AND HER WIFE WALK IN WITH ANOTHER REDHEAD MEANING JANES THEORY WAS CORRECT BUT NOW LISBON HAS LEFT AND HE HAS NO BACKUP
-THEY PREPARE FOR THE EXECUTION AS JANE TRIES TO MESSAGE LISBON
THEY SPOT JANE HE TRIES TO ESCAPE BUT TO NO AVAIL AS THEY TRY TO KILL JANE LISBON ARRIVES AND KILLS BOTH OF THEM.

{FSIQ,FRI, WMI, PSI,PLANNING COVERAGE(8-10 STEPS),PLANNING VERSATILITY,PLANNING AIM,PLANNING CONTINGENCIES,PLANNING ACCURACY,TRAP SETTING,SEXUAL INDUCTION,DIRECT MANIPULATION,INDIRECT MANIPULATION,PREDICTION,ANTICIPATION,STRATEGY SUCCESS RATE,STRATEGY COMPLEXITY,STRATEGY EXECUTION,TACTICS,TACTICAL COMPLEXITY,EQU,EQP,EQM)

NOW ONE MIGHT SAY THAT JANE STRATEGY DIDN'T WORK AS THIS IS NOT TRUE BECAUSE CHO WAS ADVISED TO STOP RIGSBY REASON HE WAS WITH HIM IF HE WOULDN'T HAVE DONE THAT THEN THE SHERIFF WOULD SIMPLY HAVE BEEN DROPPED AS A SUSPECT BECAUSE WE CAN SEE HE HAD A VEHICLE WITH ANOTHER OFFICER IN IT AND JANE STRATEGY WOULD NOT HAVE BEEN AFFECTED BUT HIS CONTINGENCE WAS THERE WITH LISBON BECAUSE IF VANPELT WAS NOT THE TARGET AND THEY WOULD HAVE BROUGHT ANOTHER VICTIM THEN LISBON WOULD HAVE CAPTURED THEM SHOWS JANES VERSATILITY.

THE MENTALIST S1 EP 3
THE MENTALIST S1 EP 4
THE MENTALIST S1 EP 5
THE MENTALIST S1 EP 6

-EP BEGINS WITH THE TEAM GOING OVER TO FIND OUT ABOUT A NEW MURDER ONLY THIS TIME THERE IS ONLY AN HAND
BECAUSE OF THIS RIGSBY AND THE REST ARE VERY UNHAPPY WHERE JANE WAS HAPPY AND SAID WHY GLUM CASE IS A CASE {SELF REGULATION,EE}
-NOW THEY COME TO LOOK AT THE HAND WHERE JANE SAYS THERE IS PLENTY TO WORK WITH NOW TO WHICH RIGSBY REPLIES
ITS A MALE RIGHT HAND NOT VERY FEM FEMALE TO WHICH JANE SAYS HE'S A MALE HE WROTE ON HIS LEFT HAND SO A LEFT
CHO SAYS THAT THE KILLER MIGHT HAVE WROTE IT TO WHICH JANE SAYS A KILLER WOULD WRITE IT BIGGER THEN HE PROCEEDS
TO SMELL THE HAND SAYING ITS ALMOND OIL MOISTURIZER PALM ARE SUPPLE NAILS ARE PROFESSIONALLY MAINTAINED SO A RICH MAN HE WORKS IN A GAME BUSINESS OR RESORT SHORT AFTER CHO PROPOSES THIS IS ALL JUST GUESS WORK TO WHICH JANE REPLIES WHAT DO U WANT TO BET CHO SAYS 25 CENTS JANE LAUGHS AND SAYS WELL WHAT ABOUT THE HUGE CRAYON BANK U HAVE HIDDEN AWAY IN UR BEDROOM THAT U HAVE BEEN FILLING WITH ALL THE SPARE CHANGE SINCE UR 15
TO THIS CHO APPEARS SHOCKED LISBON ARRIVES AND CONFIRMS JANE WAS RIGHT TO WHICH JANE COLLECTS HIS MONEY

{FSIQ,FRI,PSI,VCI,KNOWLEDGE,INDUCTIVE RSN,ABDUCTIVE,RSN,LOGICAL THK,LINEAR THK,CRITICAL THK,ANALYTICAL THK,FAST THINKING,COLD READING,PSYCHOLOGICAL INSIGHT,PSYCHOLOGICAL PROFILING,INSIGHT,SMARTNESS}

-AFTER THIS THEY GO TO THE MEIER RESIDENCE NOW JANE NOTICIES THE THE MEIER’S DAUGHTER AND HER HUSBAND AND TIGHTLY CLINGING ALONG TO EACH OTHER BUT HE FEELS THERE IS SOMETHING UNDERNEATH.IT IS DISCOVERED THAT THE DAUGHTER’S HUSBAND IS A CASINO PLAYER HE'S A HOUSE PLAYER JANE GOES INTO THE ROOM’S AND LOOKS FOR THE PICTURES HE THEN TALK’S TO THE DAUGHTER AND SAYS UR FATHER WASN'T AROUND HER MUCH TO WHICH SHE IS SURPRISED
BUT SAYS THAT HE IS RIGHT BUT HE STILL LOVED HER SHE KNOWS HE DID ALSO DURING THIS TIME JANE NOTICES THAT THE HUSBAND IS MORE INTERESTED IN SPORTS AND SUCH REASON HE IS A HOUSE PLAYER DURING THIS TIME WE

LEARN THAT THE VICTIM WORE A PINKY RING AND A STRING AROUND HIS NECK WHICH WAS WORTH 100K.

{EQP,COLD READING,INTUITION,OBSERVATION,PERCEPTION}

-THEY HEAD TO THE CALAIDA CASINO DURING THIS ONLY LISBON GETS TO FIND OUT THAT 10 YEARS AGO MORE CASES LIKE THESE OCCURRED WHERE ONLY A SEVERED HAND WAS LEFT LISBON SAYS ITS THE MAFIA AFTER THIS THEY MEET THE CASINO HEAD OF SECURITY

-NOW THE HEAD OF SECURITY TELLS ABOUT THEIR NEW INVESTMENTS TO FOR THEIR CUSTOMERS HERE IS WHERE JANE SHOWS HIS INSIGHT.

-JANE STATES THAT THEY USE THE SAME TECHNIQUES DIM LIGHTS,SOFT MUSIC,A MAZE OF PASSAGES THAT LEAD U BACK TO THE PENS,THERE ARE NO CLOCKS OR WINDOWS ANYWHERE SO THERE IS NO PASSAGE OF TIME,LOW PRICED ALCOHOL IS POURED DOWN BY ATTRACTIVE YOUNG WOMEN,OXYGEN IS PUMPED TO MAKE U STAY AWAKE,AND THE CONSTANT SYMPHONY OF SIRENS AND BELLS MAKES IT SEEM AS THOUGH SOMEONE IS WINNING ALL THE TIME AFTER THIS AND SOME BACK AND FORTH JANE ASKS WHO IS THAT PERSON THE HOS SAYS CAL TRASK A VERY SERIOUS GAMBLER AND A HONOURED GUEST
TO WHICH PATRICK SAYS A WHALE THE HOS EXACTLY A WHALE.

{OBSERVATION,PERCEPTION,SELF-AWARENESS,SOCIAL INTUITION,INSIGHT,COLD READING,CHARISMA,VCI,KNOWLEDGE}

-PATRICK BORROWS SOME MONEY FROM LISBON TO GO PLAY SOME GAMES AS THEY GO OVER BORING FILES A 100 DOLLARS TO BE EXACT SAYING HE WOULD PLAY BACK TRIPLE

-AFTER 5 MINUTES WE COME BACK TO PATRICK AS HE SAYS HIT ME AND HIS TOTAL COUNT IN BLACKJACK COMES TO 17 NOW KEEP IN MIND THIS IS A VERY DANGEROUS PLACE TO BE MOST WOULD NOT GO BEYOND THIS BUT PATRICK SMIRKS TO THE LADIES AND SAYS HIT ME LANDING AN EXACT 21.(THIS WAS ALMOST DONE IN SECOND BTW)

-NOW IF WE CALCULATE THIS (I COULD BE MISTAKEN) MOST BLACKJACK DEALERS USE 2-6 CARD DECKS THIS CAN GO FROM 6-8 IN BIGGER CASINOS NOW THIS IS A BIGGER CASINO NOT SOME LOCAL ONE SO THAT MEANS JANE HAD TO KEEP ALTEAST 52-104,312-416 CARDS IN HIS HEAD AND AFTER PLAYING NARROW THEM ONE BY ONE TO COME TO THE EXACT CONCLUSION ALL IN 5 MINS ON THE TABLE THAT THE NEXT CARD FLIPPED WOULD BRING HIS TOTAL COUNT TO A 21 ALSO KEEPING THE REST OF PLAYERS CARD IN HIS HEAD TOO NOW AS WE CAN SEE THIS IS DONE IN A SHORT AMOUNT OF TIME SIGNALLING TO HIS DOMINANT PSI NOW THIS MAY BE UNCLEAR DUE TO THE HOW MUCH SHORT TIME WE ACTUALLY SEE THE DEALER BUT LOOKING BENEATH HIM WE CAN SEE A LARGE AMOUNT OF CARDS SIGNALLING TO HOW MANY DECKS USED NOW IN BJ MOST DEALERS WOULD ALSO SHUFFLE THEIR DECKS WHICH COULD ALSO MEAN JANE HAD TO KEEP IN CHECK ALL THE CARDS AGAIN AND REARRANGE THEM IN HIS HEAD.

-NOW AFTER 5-10 MINS JANE HAS AMASSED MORE THAN A 1000 DOLLARS AND CHANGES HIS CHIPS FOR 1000 DOLLAR ONES

-JANES GOES TO A NEW TABLE AND AFTER 10 MINS APPROX THE HOS GETS A CALL THAT THE TABLE JANE IS AT MIGHT BE CHEATING NOW WE SWITCH TO JANE SAYING BLACKJACK AS HE LANDS ANOTHER WIN AND HAS AMASSED HUGE AMOUNTS OF MONEY NOW ONLY IF THERE ARE 52 CARDS WHICH IS A LOW PROBABILITY JANE STILL HAS TO HOLD ALL 52 CARDS IN HIS HEAD AND WHEN THE HOS WAS BANNING HIM FROM THE CASINO HE SAID HE HAD A GOOD MEMORY AND ALSO INDICATES HIGH PSI
NOW AS JANE IS LEAVING HE TELLS THE HOS THAT THAT THE DEALER IS CHEATING SHE FLASHES HER HIDDEN CARDS TO THE OTHER ON THE SIDE OF THE TABLE WHEN THAT DIDN'T WORK SHE'S DEALING THE CARDS FROM JUST UNDERNEATH THE TOP OF THE DECK

- NOW ONLY IN THESE MOMENTS DO WE FIGURE OUT THAT JANE HAD TO KEEP MASSIVE AMOUNT OF CARDS IN HIS HEAD HE ALSO HAD TO KEEP VARY OF THE DEALER AND ALSO THE GUY SHE WAS WORKING WITH NOT ONLY THIS HE HAD TO KEEP CHECK ON THE CARDS THAT WERE BEING FLASHED FOR LESS THEN A SECOND ALL IN ALL WHILE OBSERVING HOW SHE WILL CHANGE HER METHODS TO ADAPT ADAPTING WITH HER NOW ALSO HE HAS TO KEEP CHECK OF THE CARDS THAT ARE NOT THERE WHICH WILL GO TO THE OTHER GUY AND HAS TO ALSO KEEP VARY OF THOSE CARDS TOO NOT INCLUDING THEM IN HIS PLAN THIS FEAT ALONE INDICATES HIGH AMOUNTS OF PARALLEL PROCESSING AND WMI PSI.
{FSIQ,WMI,FRI,VSI,VCI,PSI,PROBABILITY RSN,FAST THK}

-NOW JANE RETURNS TO THE OFFICE STATING HE WON AT LEAST 250K FROM A 100 BUCKS {RLS SCRATCH,RLS}

-NOW JANE TALKS TO THE DEALER AS A SUSPECT AND THINKS THAT THE HOS HAD SOMETHING DO DO WITH IT SHE TELL HIM NO
JANE THINK'S SHES TELLING THE TRUTH AND LETS HER GO

-TO WHICH JANE REPLIES THAT IF WE LET HER GO THE HOS WILL THINK THAT SHE MUST HAVE TOLD SOMETHING VALUABLE THAT WE ARE LETTING HER AND IF HE'S AN ACCOMPLICE HE WILL FEEL THREATENED IF HE ISN'T ONE THEN NOTHING WILL HAPPEN MAKING A WIN WIN SITUATION.ALSO IF HE CALLS HER SHE WILL SWEAR SHE TOLD NOTHING CAUSING HIM TO PANIC MORE AND THINK SHE MUST ACTUALLY HAVE TOLD THE TRUTH

{STRATEGIC THK,SHORT-TERM PLANNING,SETTING TRAPS,PLANNING VERSATILITY,PLANNING CONTINGENCIES,STRATEGY COMPLEXITY,COVERAGE,INDIRECT MANIPULATION,LOGICAL MANIPULATION,STRATEGIC DECEPTION,INFO CONTROL}

-JANE BRINGS THE TEAM GIFTS AND GO TO A RESTAURANT
-ALSO WHEN LISBON ASKS WHAT IS THIS JANE SAYS CARBON PLACED UNDER EXTREME PRESSURE {VCI,ACADEMIC KNOWLEDGE,INFORMATION}

-DURING THEIR HAVING FUN VANPELT ASKS IF HE REALLY WON ALL THIS BY MEMORISING CARDS
-TO WHICH JANE REPLIES YES AND ANYONE CAN DO IT SHE ASKS HOW
JANE THEN EXPLAINS THAT BY CREATING AN IMAGE IN HIS MIND AND WALKING AROUND A PLACE HE PLACES THOSE IMAGES WHICH ARE VERY VIVID AND EVERY CARD IS A UNIQUE VIVID CHARACTER AND EVERY CARD IS A LOCATION IN HIS MEMORY PALACE HE STATES THAT A MP IS SO CLEAR IN YOUR MIND THAT U CAN WALK AROUND IT IN UR HEAD HIS IS A CARNIVAL CIRCUIT

IT CAN BE DIFFERENT AS VANPELT ASKS FOR A BETTER EXPLANATION HE STATES THAT SHUFFLE THE CARD AND DEAL THE RIVER RIGSBY 2 PAIRS AND SIXES AND CHO IS WAITING FOR A SPADE TO MAKE UP HIS FLUSH NOW IF U DEAL THE RIVER CARD HE WILL GET IT AND HE GETS IT.

{FSIQ,WMI,VSI,LEARNING ABILITY,VCI}

JANE'S MP ANALYSIS:

NOW IT CAN BE CALCULATED THAT JANE HAS A VERY VIVID MP AND VERY DETAILED AS HE SAID HE HAS HIS MP AS A CARNIVAL MIDWAY NOW WE KNOW JANE AND HIS PEOPLE WERE VERY RICH AND FAMOUS PEOPLE AND THEY WERE FAMOUS FOR THEIR SHOWS AND THEIR CARNIVAL CIRCUIT WAS BIG AS SHOWN IN THE FLASHBACKS AND FURTHER EPISODES NOW I CAN'T NAIL DOWN THE EXACT AREA BUT WE CAN ASSUME IT WAS HUGE.



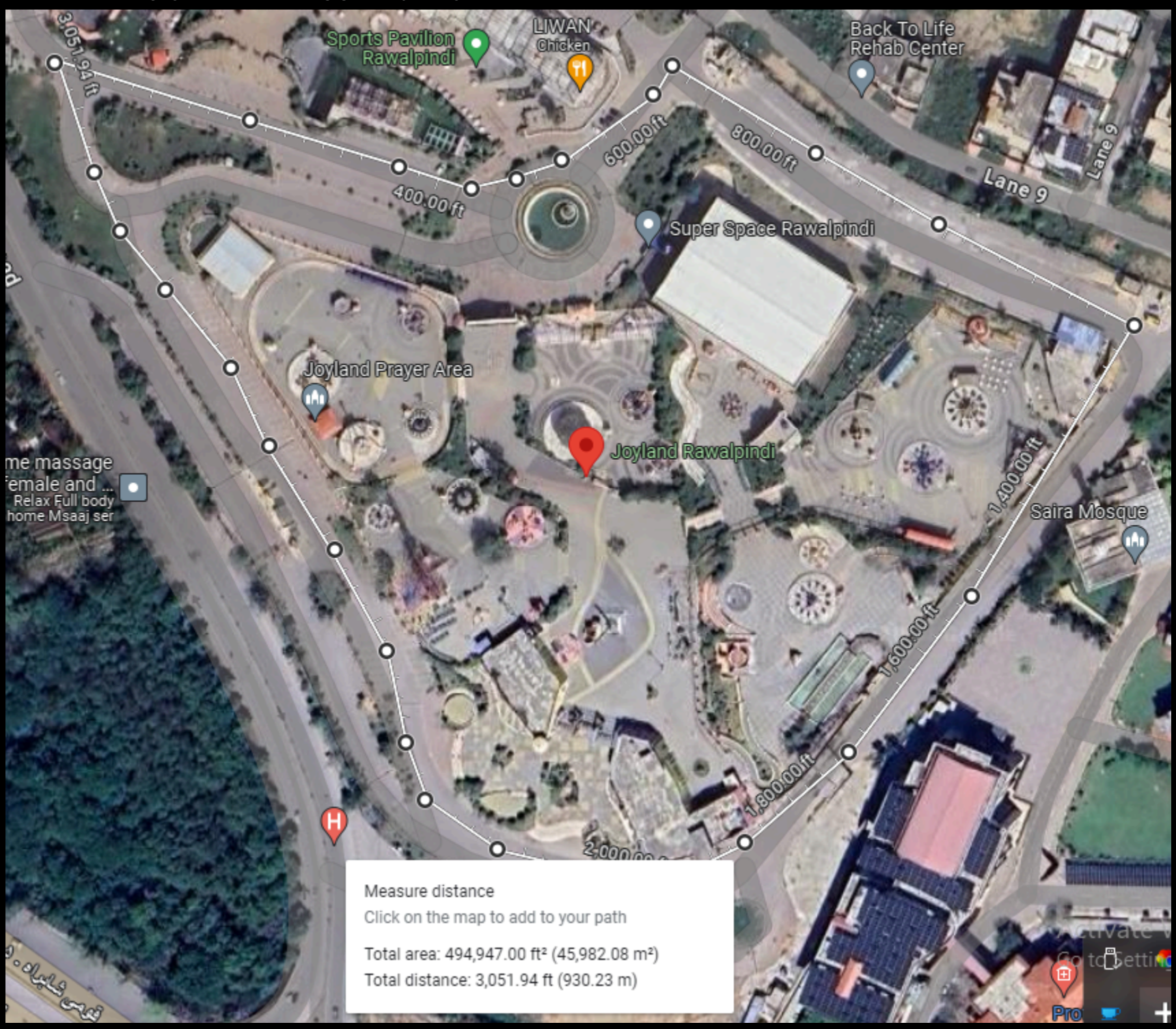




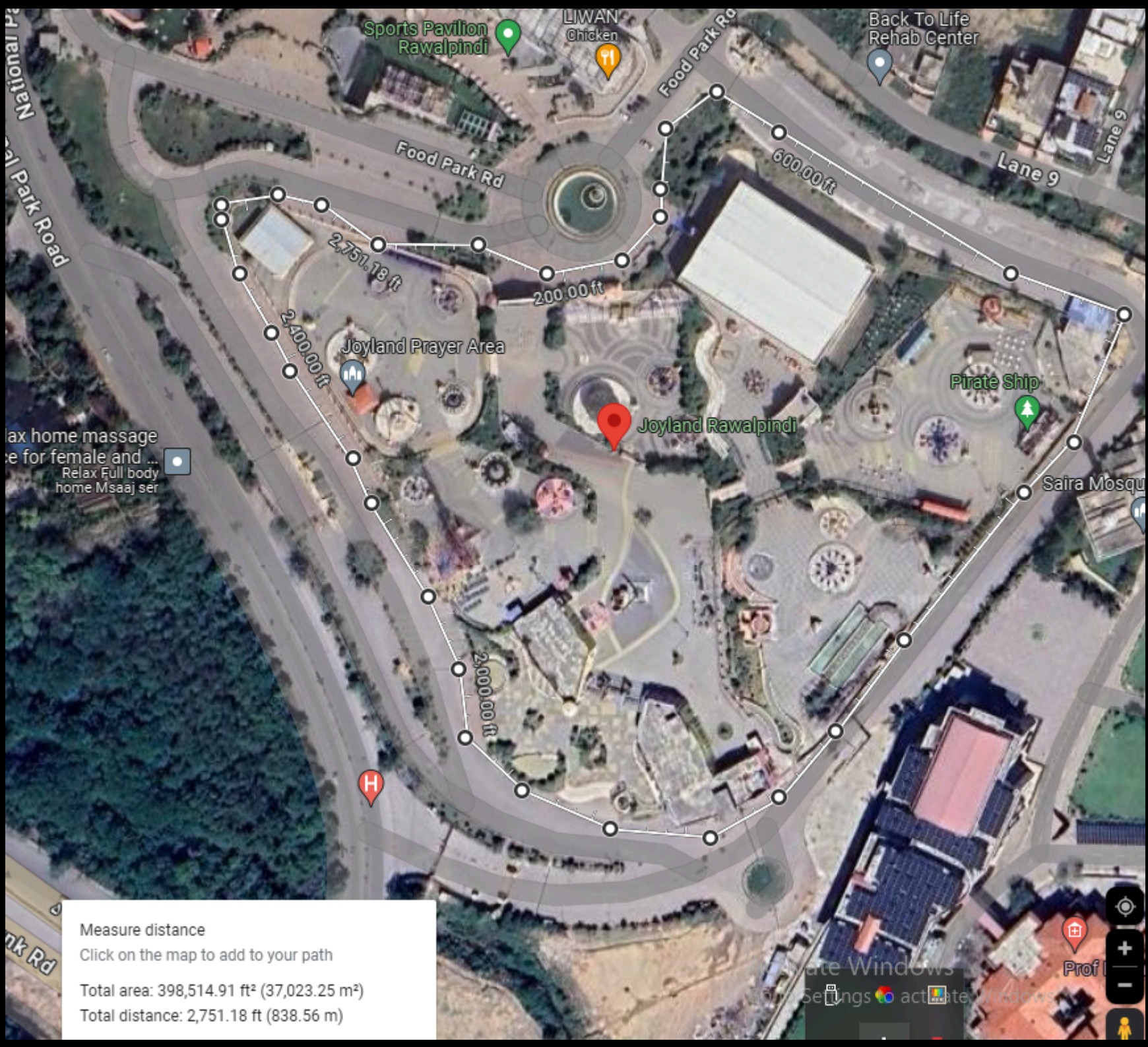


NOW COMING BACK TO HIS ANALYSIS ALSO ABOUT HIS WMI PSI VSI KEEP IN MIND WHILE PLAYING CARDS LET'S ASSUME 52 MAYBE (104+) CARDS HE HAD TO KEEP ALL OF HIS OBSERVATIONS ABOUT THE DEALER IN CHECK CONSTANTLY AND VISUALIZING HIS MIND PLACE TO THE FINEST LEVEL OF DEATAIL ALL WHILE KEEPING CHECK OF THE HIDDEN CARD WHICH APPEARS FOR LESS THEN A SECOND THEN AGAIN SAVING THAT INFO INTO HIS MIND PALACE COMING TO AND FRO HE ALSO HAS TO KEEP CHECK OF ALL OF THIS WHILE KEEPING THE 52(104+) CARDS IN HIS PALACE ALL WHICH HAVE DIFFERNET LOCATION AND TENDING TO THEM ONCE HE KNOWS WHICH CARD HAS NOT BEEN HIDDEN THIS SHOWS INSANE LEVELS OF PSI VSI WMI ALSO IN THE FIRST TABLE HE DID ALL OF THIS IN NO LESS THEN 5 MINS HE HAD TO DEDUCT THE CARDS HE KNEW WERE NOT PRESENT ON THE TABLE AND CONSTANTLY REARRANGE THE NO OF CARDS IN HIS HEAD WHILE AGAIN VISUALIZING THE DIFFERENT LOCATIONS VIVIDLY AND TENDING TO THEM THIS GOES TO SHOW JANES INSANE PARRALELL PROCESSING AND HIS HIGH AMOUNTS OF VISUALIZATION AND WE CAN ASSUME THAT THE CARDS WERE MORE THEN 52 MAKING THE FEAT ALL THE MORE IMPRESSIVE ALSO HE WAS ADAAPTING TO CHANGING HER TACTICS SO THAT SHE COULD CHEAT AND JANE ALSO INSTANTLY KNEW WHEN SHE CHANGED HER TACTICS ALSO HIS CARNIVAL WAS WAY BIGGER THEN WHAT I CURRENTLY SHOWN IN THESE PCITURES AND HE HAS DIFFERENT LOCATIONS FOR EACH DIFFERENT CARD.

AFTER FURTHER ANALYSIS ON THE AREA SPANNING A CARNIVAL CIRCUIT I USED A CARNIVAL CIRCUIT IN MY COUNTRY AS AN EXAMPLE TO GET A BETTER LOOK AT JANES MP



THIS IS ACTUALLY THE FULL AREA IF U WANT TO LOW BALL THIS TO ONLY THE CARNIVAL AREA



THIS IS THE AMOUNT OF VISUALISATION DONE BY JANE IN SECONDS.

THIS IS AN ABSURD AMOUNT OF VISUALISATION WHICH AMPS UP HIS VSI NOT TO FORGET THAT JANE ALSO IS TAKING IN CONSTANT INFO FROM THE REAL WORLD AND HIS OBSERVING AND REARRANGING CARDS THE CARDS ARE NOT JUST CARDS BUT FULL 3D OBJECTS HAVING SHAPES AND SIZES CLOTHES AND SO FORTH BECAUSE OF THE CHEATING AND ALSO COMING TO AND FRO IN HIS MP NOT BASED ON THE INTERPRETATION JANE HAS TO MAINTAIN HOLD OF 52 CARDS(MAYBE MORE) IS PLACING THEM IN THERE PLACES OR REMEMBERING THEM AS THEY COME UP CALCULATING OTHER CARDS THAT ARE NOT PRESENT WHEN HE WAS NOT AT THE TABLE AND THEN KNOWS WHICH CARD IS WHERE IN THE DECK AND HITS A 21 AS SHOWED WITH CHO AND THE FIRST TABLE NOW HE GOES TO THE SECOND TABLE AGAIN VISUALISING THE CARDS AND HIS WHOLE MP WALKING THROUGH IT VIVID CREATIONS PLACING THE CARDS OBSERVING THE DEALER AND DEDUCING THAT SHE IS CHEATING FURTHER DEDUCING THAT WITH A PARTNER ALSO IS REMEMBERING FLASHING CARDS IN LESS THEN SECOND PLACING THEM IN HIS MP AGAIN VISUALISING ALL OF IT THEN COMING BACK TO ADAPT TO THE DEALER FURTHER CHANGE OF TACTICS
THIS IS ABSURD AMOUNT OF PARALLEL PROCESSING PSI WMI FRI VSI.

KEEP IN MIND JANES CIRCUS HAS HIGH AMOUNTS OF DETAILS AND HAS TO IMAGINE COMPLEX BUILDINGS FOR EXAMPLE






AND MANY MORE COMPLEX SHAPES IN A CIRCUS WITH CONSTANT SOUNDS AND NOISES THIS IS A VISUAL PUZZLE FEAT AND ABSTRACT THINKING FEAT.(INSANE VISUAL ACUITY)

NOTE:ALL OF THIS IS NOT BASED ON SPECULATION BUT CANON STORY EVENTS AND WE ARE LOW BALLING JANE BECAUSE MOST CARNIVALS ARE BIGGER THAN THIS

THIS SHOWS JANES INSANE AMOUNTS OF COGNITION AND IMAGINING ROLLER COASTER AND FERRIS WHEELS AND OTHER RIDES REQUIRE MORE MENTAL ACUITY THEN BUILDING WHICH SHOWS HOW IMPRESSIVE JANES MEMORY PALACE IS
ALSO JANE IS GOING IN AND OUT CONSTANTLY MEANING HE HAS TO IMAGINE THOSE DETALIST ALL OVER AGAIN SHOWS INSANE AMOUNTS OF PROCESSING SPEED AND WORKING MEMORY

FURTHER ANALYSIS TO THE THINGS JANE HAS IMAGINED ALTOGETHER:

AS WE CAN SEE FROM THE PICTURES THAT JANE HAS TO VISUALISE INSANE AMOUNT ‘S OF DETAILS AND EXTREMELY LARGE AND COMPLEX SHAPES WHICH ARE FOUND IN A CIRCUS HE ALSO SEES THE DIFFERENT LIGHTING AND ENVIRONMENTS NOW AFTER THE ANALYSIS OF JANE FLASHBACK IN S2 WE KNOW THAT JANE AND HIS FATHER BECAME BIG TIME MEANING THE PLACE INCREASED AND THE PLACE HE WAS AT BEFORE STILL COVERED QUITE SOME AREA

TO REALISE HOW MUCH JANE PROCESSED IN A SECOND

NOW THE AVERAGE HEIGHT OF A FERRIS WHEEL:65 METRES 1.3526 IN FEET SQUARE 81,63 m3
AVERAGE HEIGHT OF A ROLLER COASTER:50-60 FEET (20 METRES) MINIMUM AREA = 2 ACRES = **133,546,215 m³**
AVERAGE HEIGHT OF A MERRY GO ROUND:MOST MERRY GO ROUNDS HAVE 8 FEET IN DIAMETERS TO **14,01m3** IN AREA

AVERAGE HEIGHT OF A DISK O : 6-8 METRES
AVERAGE HEIGHT OF A FLYING SCOOTERS : BELOW 100 METRES **6,825,67 m3 IN AREA**

THESE RIDES SHOULD BE ENOUGH ALTHOUGH THERE ARE MORE BUT TO GET A ROUGH ESTIMATE

NOW EACH OF THESE RIDES HAVE INSANELY COMPLEX SHAPES FOR EXAMPLE A ROLLER COASTER HAS AT LEAST 500+ TRACKS BARS WITH A COMPLEX GEOMETRICAL SHAPE THAT JANE HAS TO VISUALISE TO FINEST DETAIL ALSO THIS IS INTERPRETING THE LOWEST SINCE THERE CAN BE MORE THAN ONE
ALSO SAME GOES FOR A FERRIS WHEEL AS IT ALSO HAS 300+ BARS HOLDING IT AND OVERLAPPING ONE ANOTHER WHICH ALSO HAS INSANELY COMPLEX GEOMETRICAL SHAPE WHICH IS REALISED TO THE FINEST OF DETAILS
NOT TO FORGET THAT JANE HAS MORE THEN ONE FERRIS WHEEL AND ROLLER COASTER AND ALSO MANY MORE RIDES BUT SINCE WE ARE IN USING THE LOWEST INTERPRETATION THIS WILL DO HE ALSO HAS THE IMAGINE THE FULL AREA

SO JANE IS VISUALISING UPTO **45,982.82 m3** OF SPACE AND AREA ON THE GROUND SINCE THE HIGHEST OBJECT IS A ROLLER COASTER AND THE FLYING SCOOTERS BUT THERE HEIGHT IS USED FOR THEIR AREA THIS IS JANE IMAGINING THE WHOLE AREA THIS IS HIM ONLY VISUALISING AN AREA

NOW FOR THE DETAILS SINCE JANE HAS TO VISUALISE A FULL ROLLER COASTER AND A FERRIS WHEEL AND OTHER RIDES ALONG WITH THERE EXACT SHAPE COLOUR SIZE AND WORKING AND THE ROLLER COASTERS HAVE VERY DIFFICULT SHAPES TO REMEMBER ALSO THEY HAVE ALL OF THOSE PIPES ON THE TRACKS AND THEIR DESIGN AND COMPLEX GEOMETRY THAT HOLD THEM TOGETHER SO JANE HAD TO VISUALISE A TOTAL OF 53000 m3+ OF VISUAL INFORMATION IN A SECOND USING THE LOWEST INTERPRETATION WE USED THE TOTAL AREA OF 40000 m3 OF AREA WHEREAS SOME AMUSEMENT PARKS HAVE 240000 m3 WITH GROUND ONLY

WHAT HE HAVE SO FAR:
JANE CAN VISUALISE **45,982.82 m3** OF SPACE
JANE CAN VISUALISE 53000 m3+ OF VISUAL INFORMATION IN A SECOND
JANE CAN VISUALISE COMPLEX GEOMETRIC SHAPES WITH 500+ BARS AND TRACK TO THE FINEST DETAIL
JANE CAN VISUALISE UPTO 80 M IN HEIGHT
JANE CAN VISUALISE EVERYTHING CLEARLY AND IN 3D SPACE
AND ALSO MORE IF ADDED MORE THINGS
(INSANE VISUAL PROWESS)

FOR FURTHER POSSIBLE ANALYSIS A SHORT LIST:
Whole Place (except merry go round) : 45 982,82 m3 Roller Coaster : 1500 m3 Ferris Wheel : 81,68 m3 All the Flying Scooters / Chairs : 6825.67 m3 UFO: 100m3 Track Train : 150m3 Splash Mountain : 150 m3 Octopus: 75m3 Mono Train: 200m3 Free Fall:

125m3 Bumper Car: 25m3 Bugs ride : 50m3 Bounce n spin : 50 m3 Pirate Boat : 30m3 Frisbee Ride : 40m3 Super Space : 100 m3
Total : 61 235,17 m3
FOR NOW THIS SHOULD BE A DECENT BUMP IN VSI WMI AND PSI

ALL OF THESE CALCULATIONS ARE DONE USING THE LOWEST INTERPRETATION CALCULATE IT IF U LIKE AS ALL OF THESE ARE PICKED UP FROM CANON EPISODES TO ALSO ADD ROLLER COASTER ARE COMPLEX FIGURES TO IMAGINE ALSO NOTICE THAT JANE IS NOT VISUALISING THE INSIDE OF A BUILDING BUT RATHER THE OUTSIDE AND A BIGGER AREA ALSO JANE IS NOT VISUALISING 2D CARDS BUT RATHER 3D OBJECTS AND PEOPLE AS CARDS MAKING HIM PROCESS BILLIONS OF VISUAL INFO AND STIMULI IN SECONDS
THIS IS WHAT MAKES HIS VISUALISATION SO GOOD AND HIS IMAGINATION OF COMPLEX SHAPES ALSO IN OUR CALCULATION WE USED ONLY 1 ROLLER COASTER 1 FERRIS WHEEL 1 MERRY-GO-ROUND 1 FLYING SCOOTER AND 1 DISK O THERE COULD POTENTIALLY BE MORE RIDES AND PLACES BUT SINCE WE DID NOT KNOW WE DIDN'T EXPLORE JUST TO CLARIFY THERE COULD BE DISCOVERY RIDES THRILL RIDE LOOP THE LOOP AND MANY MORE LASTLY TO EXPLAIN THE COMPLEXITY OF A ROLLER COASTER SEE FOR YOURSELF







MORE THINGS COULD BE ADDED BASED ON THE CANON SUCH AS MORE SHOPS AND TENTS ALSO MORE RIDES BASED ON WHAT WE SEE ALSO AN ELEPHANT MEANS AN ELEPHANT SHOW
READ THIS TO SEE THE THINGS MISSED ON PURPOSE ALSO TO ALL PEOPLE SAYING CARNIVALS DON'T HAVE ROLLER COASTERS WELL JUST SO U KNOW ROLLER COASTER BECAME FAMOUS BECAUSE OF CARNIVAL AND TRAVELLING CIRCUSES
https://en.wikipedia.org/wiki/List_of_amusement_rides

IT WAS ALSO MENTIONED BY JANE IN S3 EP 2 THAT HIS WIFE'S PARENTS WERE CARNY ROYALTY AND HE MENTIONS THEY USED TO RUN ALL OVER MID WEST WHICH MEANS A LOT OF OTHER PLACES JANE HAS HE ALSO MENTIONS FERRIS WHEELS GHOST TRAINS BIG METAL ALSO IN THAT EP WE CAN SEE THE ONE OF THE PLACES JANE HAS IN HIS MIND ALSO THE FAIR ISN'T OPEN YET WHEN HE WENT THERE

LIKE TO THANK @angelotbg_ FOR THE HELP IN CALCULATIONS

PATRICK JANE COGNITION CPI FEAT:

-WHEN JANE TAKES THE 100 BUCKS FROM LISBON AND GOES TO THE TABLE HE THEN SITS AT THE TABLE AND GIVES HIS MONEY FOR SOME CHIPS NOW AT THIS POINT THE CAMERA GOES BACK TO LISBON AND VANPELT NOW THIS LISBON SCENE ONLY GOES ON FOR A MINUTE THEN WE GO BACK TO JANE WHO SAYS HIT ME AND RECEIVES A 17 HE THEN SMILES AT THE LADIES AND SAYS HIT ME AND IT LANDS A 4 WHICH MAKES HIS TOTAL 21 AND NOW HE HAS ENOUGH MONEY TO RECEIVE 1000 DOLLAR CHIPS

-IF WE ANALYSE THIS LISBON'S CONVERSATION WENT ON FOR A MINUTE AND WE COME BACK TO JANE WHO HAS LANDED A 21 AND HAS AMASSED 1000 DOLLARS IN A MINUTE THIS MAX COULD REACH 2 MINS

-THIS IS ONLY POSSIBLE IF U WIN ALL OF YOUR GAMES UP TO THAT POINT MEANING JANE HAD TO START HIS CALCULATIONS THE MOMENT HE REACHED THE TABLES

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after win 1 - 200

after win 2 - 400

after win 3 - 800

after win 4 - 1600
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NOW THIS IS REALISTIC SINCE A TOTAL OF 3 GAMES COULD BE DONE WITHIN A MINUTE AND AND THIS IS THE MOST POSSIBLE EXPLANATION CONSIDERING THE 3:4 RATIO

-NOW SINCE BLACK JACK TABLE USE MORE THAN 52 CARDS (104+) WE WILL USE 52 FOR THE LOWEST POSSIBLE INTERPRETATION

-JANE ARRIVES AT THE TABLE NOW WE ASSUME THAT THE TABLE HAD ONE GAME ALREADY PLAYED SINCE THERE WERE 2

PLAYERS MEANS A MAX OF 8 CARDS COULD HAVE BEEN PLAYED UPON ARRIVING AT THE TABLE JANE HAD TO SEE THIS AND START CALCULATING THE PROBABILITIES RIGHT AWAY
52-8=44
-THIS MEANS THAT JANE EXCLUDING THE 8 CARDS HAD TO MEMORISE THEM INSTANTLY AND START CALCULATIONS ON WHETHER THE NEXT CARD HE WILL RECEIVE WOULD BE A 4 CONSIDERING HIS LAST GAME THE 3RD WHICH WOULD ONLY TAKE PLACE IN 40 SECOND MAX ALSO JANE HAD TO LAND BLACK JACKS IN HIS PREVIOUS GAMES

1ST GAME ANALYSIS:
-JANE REACHES THE TABLE AND NOTICES AT LEAST 8 CARDS HAVE BEEN PLAYED FROM AN ASSUMING THERE ARE 52 CARDS SO THIS MEANS 44 CARDS REMAIN NOW JANE PLAYING THIS KNOWS HE HAS TO LAND A BLACKJACK IN ORDER TO ENSURE HIS WIN HE HAS MEMORISED THE 8 CARDS WHICH HAVE BEEN PLAYED SEEING FROM THE DISCARD TRAY OR THE SHOE NOW ASSUMING THAT EACH PLAYER IS DEALT 2 MORE CARDS THIS MEANS 8 MORE CARDS HAVE BEEN DEDUCTED SO FOR JANE TO LAND A BLACK JACK HE HAS TO BUST THE DEALER AND OR LAND A HIGHER NUMBER OR A BLACK JACK WHICH MEANS JANE HAD TO CALCULATE ALL THE PROBABILITIES FOR A HIGHER CARD HE HAS TO CALCULATE ALL THE PROBABILITIES OF A 38 CARD DECK TO LAND A HIGHER CARD WHICH MEANS HE HAD TO HAVE GONE THROUGH 523022617466601111760007224100074291200000000 POSSIBILITIES BUT THIS IS COULD NOT BE TRUE SINCE HE DOSENT NEED TO CALCULATE ALL USELESS POSSIBILITIES SO IF WE TAKE THE NUMBER OF CARDS IN THE DISCARD AND THE NUMBER OF CARD ON THE TABLE WHICH IS 16 JANE HAD TO KNOW THE POSSIBLITES FROM THESE 16 CARDS WHICH IS 20922789888000 OR ROUGHLY 90 BILLION+ POSSIBILITES NOW THIS IS AN ISANE FEAT IN PSI WMI MEANING HE HAD TO CALCULATE THIS IN 10 SECONDS OR LESS

2ND GAME ANALYSIS:
SAME AS THE FIRST GAME BUT WITH LESS PROBABILITIES

3RD GAME ANALYSIS:
THIS IS THE GAME WHERE JANE HAD A 17 ON HIS HAND NOW THIS GAMES IT ALL THE MORE LIKELY THAT THERE WERE 104+ CARDS IN THE DECK BUT SINCE WE ARE GOING TO USE THE NORMAL CARDS ALSO WE CAN SEE THAT JANE HAS AMASSED A LARGE NUMBER OF CHIPS IN THIS AND SO THIS MEANS HE WON ALL OF THOSE GAMES IN A POSSIBLE MINUTE WITH ALL BLACKJACKS OR LOWER BUT BUSTING THE DEALER NOW ON THE TABLE JANE IS PLAYING MEANING ALL OF THE PLAYERS GOT A BUST SO WE ADD 3+3 ALSO TO JANE 4 CARDS AND ALSO THE DEALERS 2 CARDS MEANING A TOTAL OF 12 CARDS NOW IF WE DEDUCT ALL THE CARDS FROM THE DECK FROM THE POSSIBLE GAMES THAT HAPPEND MEANING 52-16-12-12=12 MEANS THERE ARE A TOTAL OF ONLY 12 CARDS IN THE DECK AND JANE HAS TO REASON FROM ALL OF THESE CREATING POSSIBLE COMPUTATIONS TO LAND THE NUMBER 4 USING THE HIGHEST POSSIBILITES NOW THIS IS USING THE LOWEST INTERPRETATION IF THERE WAS THIS LESS CARDS ON THE TABLE MEANING THAT THERE WERE 104+ CARDS MAKING THE COMPUTATIONS ALL THAT HIGHER BUT CONSIDERING THE 12 CARDS JANE HAD TO GO THROUGH 479001600 OR ROUGHLY 47 BILLION COMPUTATIONS NOW THIS IS AN ABSURD FEAT IN PSI WMI VSI AND FRI

HIGHEST INTERPRETATION:
-IF THERE WERE 104 CARDS IN THE DECK THAT MEANT JANE HAD TO KEEP HOLD OF MORE THAN JUST 52 CARDS WHILE COMPUTING THE POSSIBILITIES SO IF WE DEDUCT THE CARDS 104-16-12-12= 64 CARDS MEANING JANE HAD TO COMPUTE SO THIS MEANS THAT JANE HAD TO ADD 12 MORE CARDS TO AN ADDITION OF MORE THAN 52 CARDS AND HAD TO CALCULATE 24 FACTORIAL WHICH IS 620448401733239439360000 OR 62 QUINTILLION POSSIBILITIES

THIS NUMBER CAN GO HIGHER PASSED ON THE INTERPRETATION
OVERALL AND ABSURD AMOUNT OF COMPUTATION FROM JANE

FURTHER EXPLANATION FOR ANY SORT OF QUESTION:
LATER IN THE EP JANE EXPLAINS TO CHO HOW HE MEMORISES THEM NOW THE QUESTION MAY ARISE THAT IT CAN BE CARD COUNTING BUT THERE IS NO EVIDENCE WHATSOEVER THAT JANE DOES CARD COUNTING IN ANY EPISODE OF THE ENTIRE SERIES HE DOES CALCULATION IN POKER AND BLACKJACK TOO NOW LATER JANE PICKS UP THE CARD AND THEN WITHOUT SEEING THE CARD JANE KNOWS WHICH CARD IS WHERE IN THE DECK NOW IF U WATCH THE EPISODE CAREFULLY JANE LOOKS AT THE CARDS FOR A MOMENTS THEN REVEALS IT TO CHO THEN EXPLAINS HOW HE VISUALISES IT HE DOES A MOVE CALL THE GLIDE OR HE JUST SIMPLY LOOK AT IT BECAUSE EXPERIENCED OBSERVATORS CAN DO THIS AND FURTHERMORE MANY PEOPLE CAN KNOW WHICH CARD IS WHERE IN THE DECK THROUGH FORMULAS AND SIMPLE TRICKS SINCE JANE IS A MENTALIST HE CAN KNOW
THIS ALL IS NOT BASED ON ANY ASSUMPTIONS AND ARE CLEAR CANON FACTS IF U WANT TO KNOW MORE WATCH THE MENTALIST AND IN MANY EPISODE JANE PLAYS POKER AND IN REAL LIFE POKER THE COMPUTER SHOWS THE PROBABILITY OF WHAT THE NEXT CARD CAN BE AND IF THE PLAYER IS GONNA WIN 99% OF THE TIME THE COMPUTER TELLS THE RIGHT ANSWER AND JANE WHEN HE PLAYS POKER KNOWS AND FOLDS AT THE RIGHT TIME CALCULATING THE POSSIBILITIES AND IT IS SEEN THAT HE NEVER LOSES SO ITS RIGHT TO ASSUME HE ALSO DID THIS IN BLACK JACK AS THIS IS ALSO A GAME OF POSSIBILITIES

ALSO IT IS EXACTLY STATED BY JANE HIMSELF THAT HE MEMORISES CARDS AND DOES NOT COUNT HE MEMORISES WHILE CARD COUNTERS DO NOT NEED TO MEMORISE CARDS THEY ASSIGN POINTS TO EACH INDIVIDUAL CARD WHICH IS OPPOSITE TO MEMORISING CARDS LIKE JANE STATES SO THIS IS ANOTHER REASON AS TO WHY JANE IS CALCULATING THE POSSIBILITIES

BACK TO THE EPISODE

-NOW JANE CANT SLEEP AT NIGHT SO HE DECIDES TO PUT THE GIFTS HE BOUGHT WHICH LISBON AND VANPLET GAVE BACK
AND DUMPS THEM
-AFTER THIS HE GETS A CALL FROM LISBON TELL THAT ANN WANTS TO COME CLEAN JANE SAYS HE HAD A VERY STRONG HUNCH SHE WOULD{INTUITION}
HE ALSO STATES TO LISBON IF HE TELLS HER ABOUT EVERY HUNCH SHE WOULD BE IRRITATED{THINKING}
-AFTER THIS THEY GO TO THE HOUSE AND THE VICTIMS WIFE CONFESSES THAT SHE HAD A RELATIONSHIP WITH THE HOS
MEANING JANES STRATEGY WORKED ALSO HE PERCEIVES THAT THE DAUGHTER KNEW ABOUT IT NOW AFTER JANE AND LISBON ACCUSE THE MOTHER THE DAUGHTER OBJECTS TO WHICH HER HUSBAND HOLD HER ARM JANE NOTICIES THIS SUBTLE DETAIL AND KNOWS IMMEDIATELY THAT THE HUSBAND IS CONTROLLING AND MIGHT HAVE BEEN THE MURDERED AFTER THIS HE ASKS THE HUSBAND TO SET UP A HIGH STAKES POKER MATCH WITH THE WHALES SAYING HE'S FEELING LUCKY TO WHICH THE HUSBAND AGRESS IT IS AT THIS TIME JANE KNOWS BY SHEER INTUITON AND ABDUCTIVE REASONING THAT THE HUSBAND IS MOST LIKELY THE KILLER

{FSIQ,FLUID INTEL,FRI,ABDUCTIVE RSN,LINEAR THK,CRITICAL THK,PLANNING COVERAGE,TACTICAL PLANNING,PLANNING AIM,PLANNING VERSATILITY,STRATEGY EFFICIENCY,STRATEGY SUCCESS RATE,STRATEGY ALIGNMENT,STRATEGY COMPLEXITY,STRATEGY COVERAGE,SETTING TRAPS,INFO CONTROL,INTUITION,EQU,EQP,EQE,ACTING SKILLS,MISDIRECTION,BLUFFING,INDIRECT MANIPULATION,FABRICATION}
NOTE:ALL THESE CATS COVER THE PREVIOUS STRATEGY TOO

-THEY GO TO THE HOS HOUSE WITH A SEARCH WARRANT
-JANE FINDS A SET OF FOOTPRINTS SAYING THAT IF U SEE THE FOOTPRINTS GOING THIS WAY AND DEPPER FOOTPRINTS GOING IN WHICH MEANS SOMEONE CARRIED SOMETHING HEAVY INTO THE GARBAGE THEY GO IN IT AND FIND THE BODY IN THE FREEZER
{FSIQ,FRI,PRI,FLUID INTEL,ASSOCIATIVE THK,CRITICAL THK,LOGICAL RSN,CONVERGENT THK,ABSTRACT THK}
-NOW THE HOS IS THE PRIME SUSPECT JANE STILL THINKS THAT HE IS NOT GUILTY BECAUSE OF THE STOLEN THINGS FROM THE VICTIM THE HOS DOESN'T NEED THOSE JANE ARRIVES AT THE POKER MATCH

-WHEN JANE COMES CAL TRASK THE WHALE SAYS DO U WANT A SANDWICH AND SAYS FREDIE GET HIM SOME SANDWICHES WHICH MAKES FREDIE MAD

-NOW JANE SITS ON THE TABLE AND CAL TRASK SAYS DO U WANNA PLAY TOO DANNY BOY INDICATING THAT HE KNOWS DANNY CLOSELY AND SINCE DANNY DOESN'T LIKE TO LOSE SOMETHING MUST HAVE HAPPENED B.W THE 2{FRI,ABDUCTIVE RSN,NON-LINEAR THK,EQP,EQM}

-FREDDIE TAUNTS JANE AND SAYS HOW U FEELING GOLDILOCKS FEELING LUCKY TO WHICH JANE EXPERTLY REPLIES I'M SORRY ARE WE HERE TO PLAY CARDS OR TO DISCUSS OUR FEELING WHICH MAKES THE WHOLE ROOM LAUGH FURTHER HUMILIATING FREDDIE {AURA,SELF REGULATION,EQM,EQE,CHARISMA,FAST THK}

-CHO AND RIGSBY CALL JANE TO ASK IF HE HAS ANY INSIGHT TO WHERE THE RECORDINGS MIGHT BE AS PATRICK IS PLAYING POKER CHO SAYS TO JANE THERE ARE 500 BOOKS AND JANE ASKS IF THERE IS ANY ORDER CHO SAYS A LOT OF MILITARY HISTORY AND GAME THEORY REF SECTION ONLY THROUGH THIS JANE DEDUCES THE BOOK WHICH HAS THE RECODING IN 500 BOOKS HE GETS INTO THE MIND OF THE VICTIM AND EMOTIONALLY UNDERSTAND HIM AS WHAT KIND OF PERSON HE WAS AND IN WHICH BOOK WOULD HE KEEP IT AND REPLIES CHECK ROBERT'S RULE OF ORDER OR THE BIBLE AND CHO FINDS IT NOW KEEP IN MIND THERE WERE 500 BOOKS AND JANE KNEW WHICH EXACT BOOK THIS LENDS US INSIGHT INTO JANES KNOWLEDGE AND HOW MANY BOOKS HE HAS READ HE UNDERSTOOD THE VICTIM AND WENT THROUGH EACH BOOKS IN HIS MIND THAT WOULD FIT THE VICTIM THE IS AN OVERLOOKED INSANE VCI AND KNOWLEDGE FEAT AS WELL AS EU

{FSIQ,FLUID INTEL,LEARNING ABILITY,WMI,VCI,INTUITION,EQU}

-JANE GETS BACK TO THE TABLE KEEPING IN MIND HIS CARDS AND OTHERS WHILE ON THE CALL DURING THIS THEY WATCH THE RECORDINGS AND FIND OUT THE VICTIMS DAUGHTER WENT TO CAL TRASKS ROOM REASON BEING THAT HER HUSBAND LOST HIS BET

-WE GO BACK TO THE POKER GAME AND NOW ITS ONLY JANE THE DAUGHTERS HUSBAND AND CAL TRASK LEFT JANE LETS THE HUSBAND WIN AND PERFECTLY READS THE CARDS AND WHEN CAL TRASK IS ABOUT TO LEAVE SAYS U WIN KID LOOKS LIKE U AND ME ARE GOING TO HAVE TO PLAY A DECIDER AFTER HE GOES UP AND LEAVES ITS FOUND OUT JANE AND THE HUSBAND HAVE BEEN WORKING TOGETHER NOW IN THIS GAME JANE HAD TO KEEP TRACK OF 5-6 PLAYER GAME CARDS AND PERFECTLY READ HIS OPPONENT AND HIS TEAMMATES CARDS TO EVEN HAVE THE SLIGHTEST CHANCE TO COME OUT ON TOP JANE MANIPULATED THE WHOLE GAME TO PINPOINT PRECISION SO THAT AT LAST IT WOULD HAVE BEEN HIM AND THE HUSBAND LEFT SO JANE CAN EXECUTE HIS FINAL STRATEGY HE MISDIRECTED THE HUSBAND INTO BELIEVING THAT HE WAS WITH HIM WHEN HIS WHOLE STRATEGY WAS TO GET ALONE WITH HIM MEANS HE WAS DOUBLE DEALING AND HIS PLANNING AIM IS VERY GOOD.
ALSO ONE POINT PEOPLE MISS IS THAT JANE HAD A CONTINGENCY PREPARED IN FORM OF FREDDIE THATS WHY HE WAS MAKING HIM MAD AND COULD USE HIM AS A PAWN IF SOMETHING UNFORESEEN HAPPENS.

{FSIQ,PSI,WMI,VSI,INDIRECT MANIPULATION,DIRECT MANIPULATION,INFO CONTROL,INFO GATHERING,MISDIRECTION,BLUFFING,CONCEALMENT,STRATEGIC DECEPTION,NON-VERBAL DECEPTION,LOGICAL MANIPULATION,SHORT-TERM PLANNING,LONG TERM PLANNING,PLANNING VERSATILITY,STRATEGY SUCCESS RATE,STRATEGY EFFICIENCY,STRATEGY COMPLEXITY,TACTICS,METHODS,CONTINGENCIES,ANTICIPATION,PREDICTION,EQP}

-AS THEY BOTH CELEBRATE THEIR VICTORY PATRICK BLUFFS BY TELLING HIM THAT HE WILL LEAVE KNOWING THE HUSBAND IS A GAMBLER AND CANT LET PATRICK HAVE MORE MONEY THAN HIM AND HE SUBLIMINAL MANIPULATION HIM BY SAYING WHATEVER KID WHICH GETS HIM RILED UP TO WHICH AS JANE PREDICTED THE HUSBAND TAUNTS JANE AND JANE GETS A REASON TO PLAY AND THIS MAKES THEM NOT BE TEAMMATES ANYMORE OR HAVE ANY OTHER FEELING TOWARDS JANE BECAUSE JANE PLANNED ALL OF THIS IF BY CHANCE HE HAD NOT TAUNTED THE HUSBAND THEN THEY MIGHT STILL HAVE A LINGERING FRIENDSHIP IN THEM JANE WANTED TO DESTROY THAT SO THE HUSBAND COULD GO ALL OUT.

-CHO AND RIGSBY INTERVIEW CAL TRASK AND HE SAYS THAT THE HUSBAND HAS NICE CONTROL OVER HIS WOMEN FOLK SHOWING JANES EP WAS RIGHT IN SEEING HIM AS CONTROLLING SO WE CAN ASSUME HE PLANNED ALL OF THIS SINCE HE SAW HIM HOLD HER HAND

-THE MATCH CONTINUES AND WE SEE THAT THE HUSBAND HAS LOST A LOT OF MONEY AND JANE IS POURING HIMSELF A DRINK BUT WHAT HE DOES IS TAKE OUT AN ICE CUBE AND PLACE IT UNDERNEATH THE CUP JUST SO IT WOULD FALL AND WHEN IT DOES HE REPLACES THE CARDS FROM HIS JACKET ONTO THE TABLE THIS STRATEGIC FORESIGHT IS COMMENDABLE AS WE CAN NOW KNOW FOR SURE THAT JANE NEVER MEANT TO LEAVE AND HAD THESE CARDS SINCE THE START OF THE NIGHT
NOW AS PATRICK HAS SET UP THE CARDS THE HUSBAND WOULD RECEIVE THE CARDS THE JANE WANTS HE CHECKS AND JANE PLACES HIS 2000 BET THE HUSBAND CALLS NOW WHAT JANE DOES HERE IS HE LEAPS FORWARD AS SHOWING HIMSELF TO GRAB THE POKER CHIPS BUT HE KNOWINGLY SHOWS THE HUSBAND HIS 3 CARDS HIDING 2 OF THEM AND SINCE HUSBAND HAS THE BETTER CARDS HE WOULD NATURALLY FEEL THAT HE WOULD WIN THUS MANIPULATING HIM TO PLACE A BET AND CHANGE ONE OF HIS CARD EXACTLY AS JANE PREDICTED JANE TAKES TWO NEW CARDS THE HUSBAND FEELS CONFIDENT WITH HIS CARDS AND JANE SAYS THAT GOOD HUH TO WHICH HE REPLIES THAT GOOD I CAN'T LOSE AND JANE MOCKS HIM SAYING WELL IT'S A SHAME U GOT A DIDDLY-SQUAT TO BET WITH MANIPULATION HIM TO REVEAL THE POKER CHIP HE STOLE FROM THEN VICTIM AND PLACES HIS 105000 DOLLAR BET THIS MEANS HE HAS CONFESSED AND ALL OF JANES PROFILING WAS CORRECT ABOUT HIM NOW JANE CALLS AND THEY SHOWDOWN HE HAS FOUR KINGS BUT JANE HAS A FLUSH TO WHICH JANE WINS BECAUSE HE MANIPULATED THE CARDS AND TAKES THE CHIP.

-THE HUSBAND LEAVES BUT HE GETS CAUGHT AS CHO AND RIGSBY ARE OUTSIDE HE CONFESSES
-WHEN HE ASK JANE HOW HE KNEW JANE REPLIES WHEN WE FIRST MET U WERE MORE CONCERNED ON THE FOOTBALL GAME SO WHEN U ARE LOOKING FOR A KILLER A DEGENERATE GAMBLER IS THE FIRST ONE TO LOOK AT
-JANE HAD 300K AND HE BOUGHT THE DEALER A NEW LIVER FOR HER MOM

{SHORT-TERM PLANNING,LONG TERM PLANNING,PLANNING COVERAGE(10 STEPS),PLANNING INTRICIASIES,PLANNING VERSATILITY,PLANNING AIM,STRATEGIC PLANNING,PLANNING ACCURACY,STRATEGY COMPLEXITY,STRATEGY ACCURACY,STRATEGY VERSATILITY,STRATEGY FORESIGHT,STRATEGY CASTLING,STRATEGY EFFICIENCY,DIRECT MANIPULATION,INDIRECT MANIPULATION,STRATEGIC DECEPTION,BLUFFING,MISDIRECTION,FABRICATION,INFO CONTROL,EMOTIONAL MANIPULATION,GASLIGHTING,FORESIGHT,STRATEGIC FORESIGHT,SETTING TRAPS,PREDICTION,PERCEPTION,ANTICIPATION,TACTICAL COMPLEXITY,METHODS,EQP,EQU,EQM,EQE,PSYCHOLOGICAL PROFILING,WMI,FRI,PSI,VSI}

THE MENTALIST S1 EP 11:

-EP STARTS WITH A MAN WHO HAS KILLED HIS HOUSE MAID AFTER HAVING INTERCOURSE WITH HER THE DOOR IS LOCKED FROM THE INSIDE AND THE WINDOWS HAVE BAR'S ERGO THE MAN IN ARRESTED

1 YEAR LATER

-JANE VISITS THAT MAN IS PRISON SAYING THAT HE HAS INFO ABOUT RED JOHN AND SAYS TO HIM IF JANE PROVES HE IS INNOCENT HE WILL GIVE HIM THAT INFO AFTER TELLING JANE THAT RED JOHN PAINTED HER WIFE'S TOENAILS WITH HER OWN BLOOD JANE BELIEVES HIM AND TAKES ON THE CASE

-JANE GOES TO HIS BOSS MINELLI AND SAYS THEY NEED TO OPEN THE CASE HE SAYS WE CANT JANE LIES TO HIM AND SAYS I AGREE THEN LEAVES HIS BOSS KNOWS HE IS LYING THROUGH HIS TEETH

-LISBON GOES TO JANE AND TELLS HIM THAT THE KILLER HAD A BUTCHER KNIFE IN HIS HAND WITH UNDINE'S BLOOD ON IT THE DOOR WAS LOCKED FROM THE INSIDE THEY HAD ALSO FOUND HIS SEMEN INSIDE THE CORPSE AND THE WINDOWS HAD BARS ON THEM MEANING ALL EVIDENCE SUGGESTS TO RENFREW ALSO HE HAD BEEN STALKING HER FOR A WEEK

NOW THIS CASE IS ONE OF THE MOST COMPLEX CASES ENCOUNTERED ALSO FOR 1 YEAR THEY HAD THEIR BEST PEOPLE ON THIS CASE AND THEY COULDN'T SOLVE IT SEE AND THE PATTERNS AND CONNECT THE DOTS REMEMBER RENFREW COMES FROM A WEALTHY FAMILY SO IT MEANS THE BEST PEOPLE WERE THERE TO MAKE HIM APPEAR NOT GUILTY BUT NOW THIS COMPLEX CASE IS UPTO JANE.
ALSO JANE HAS A FEW THINGS IN THE BACK OF HIS MIND
FIRST HE COULD BE TELLING THE TRUTH ABOUT RJ LYING ABOUT THE MURDER MEANS JANE HAS TO GET HIM OUT OF JAIL EVEN IF HE IS THE KILLER
THE SECOND IS THAT HE COULD NOT BE THE KILLER BUT LIES ABOUT RJ TO GET HIM OUT OF JAIL
THE THIRD IS HE COULD BE LYING ABOUT BOTH
NOW THIS CASE FURTHER ADDS TO THE COMPLEXITY OF THE CASE AND ALSO SHOWS JANE'S VERSATILITY IN HOW HE HAD SEEN ALL OF THESE OUTCOMES AND WAS HAD PLANS FOR EACH OF THEM {FORESIGHT}

-JANE GOES TO THE RENFREW RESIDENCE HE RINGS TO DOOR BELL AND SAYS HE NEEDS TO SPEAK TO GARDENER RENFREW ABOUT HIS BROTHER JARED RENFREW THEY REPLY NO THANK U TO WHICH JANE REPLIES I CAN PROVE THE INNOCENCE OF UR BROTHER KNOWING THAT THIS MURDER PUTS DIRT ON THE FAMILY NAME AND WHO REALLY COMMITTED THE MURDER THE DOOR OPENS AND JANE GOES IN.

{INFO CONTROL,VERBAL DECEPTION,BLUFFING,CONCEALMENT,FABRICATION,METHODS,SOCIAL INTUITION,SOCIAL SKILLS}

-JANE THEN GOES IN AND THEN THE SCENE SKIPS TO JANE ASKING THEM ABOUT A PICTURE IF IT IS THEIR FATHERS GARDENER REPLIES YES THEN HE CUTS TO THE CHASE AND ASKS JANE WHAT ALL OF THIS IS ABOUT.JANE SAYS HE DOESN'T KNOW WHO DID IT AS OF NOW AND HE LIED TO GET IN THE HOUSE AND HE ASKS THE BROTHER IF HE THINKS HE'S GUILTY THEY BROTHER WANTS JANE OUT OF THE HOUSE HE THEN SAYS UR MOTHER LIVES IN THE GUEST HOUSE DOESN'T SHE AND NOTICES HE IS RIGHT HE ALSO WANTS TO GO TALK TO THE MOTHER BECAUSE HE KNOWS THE FATHER IS DEAD BECAUSE OF THE BIG PICTURE HE THEN GOES AROUND THE HOUSE HE HAS NEVER BEEN IN AND FINDS HIS MOTHER AND HE SAYS HE WANTS TO TALK TO HER ABOUT HER SON JARED THE MOTHER WANTS TO TALK TO JANE BECAUSE JANE IS UNARMED AND HE IS CHARMING THAT THE MOTHER LOWERS HER GUARD AROUND HIM HE ASKS ABOUT HER SON JAREN SHE TELL HIM ALL OF HER SON SHE SAYS HE WAS A SADIST AND A LIAR JANE KNOWS THE SHE LIKE THESE QUALITIES IN HIM THE MOTHER LAUGHS AND SAYS SHE DID AND SAYS SHE FOUND HIM AMUSING AT FIRST

AND HER SON WAS A COMMON CRIMINAL BUT SOON TURNED HIMSELF AROUND AND CAME BACK TO RUN THE FAMILY BUSINESS A WEEK AFTER THAT HE MURDERED UNDINE.

-JANE GOES TO SEE THE CRIME SCENE AND OPENS THE DOOR WITH THE MOTHER HE ASKS ABOUT UNDINE THE MOTHER SAYS SHE WAS A GOOD GIRL AND HER MOTHER WAS WITH THEM FOR 20 YEARS(IMP POINT)PART OF THE FAMILY JANE THEN ASKS THE MOTHER THAT JARED AND UNDINE WERE HAVING AN AFFAIR AND HE WOULD NEVER HURT HER THE MOTHER SAYS SHE TOLD HER MOTHER THAT HE WAS STALKING HER AND WAS SCARED JANE ASKS TO TALK TO UNDINES MOTHER TO WHICH THE MOTHER REPLIES SHE LEFT BECAUSE IT WAS TOO DIFFICULT JANE ASKS FOR THE ADDRESS AND THE MOTHER LEAVES LEAVING JANE IN THE ROOM HE GOES OUTSIDE HE NOTICES A STRING A LONG ONE HE THEN CLOSES THE DOOR OBSERVES THE DOOR THE SPACES UNDERNEATH THE DOOR THE KEY LOCK AND OTHER STUFF

-AFTER SOME SECONDS POLICE COME TO JANE AND SAY HE IS TRESPASSING THE BROTHER IS ALSO WITH THEM JANE KNOWING THAT THE MOTHER WILL BE BACK TO GET HIM THE ADDRESS SAYS NO OFFICE ITS THE OTHER WAY AROUND I'M THE HOMEOWNER AND HE IS TRESPASSING THE BROTHER SCREAMS SAYING HE IS NOT JANE FURTHER SAYS LISTEN TO THE MADNESS IN HIS VOICE THE MOTHER ARRIVES AND GIVES JANE THE ADDRESS AND TALKS TO HIM LIKE HE IS PART OF THE FAMILY ALL WITH IN JANES PREDICTIONS AND NOW THE BROTHER SEEMS TO BE THE INTRUDER ENTRAPMENT HIM IN HIS OWN WEB THE MOTHER SCOLDS GARDENER AND SAYS THAT THE POLICE OFFICER NEED TO GO JANE LEAVES AND SAYS HE WILL COME BACK

{FSIQ,FRI,VSI,DEDUCTION,PRI,VISUAL AWARENESS,VISUAL NAVIGATION,EQP,EQE,DIRECT MANIPULATION,COERCION,GASLIGHTING,VERBAL DECEPTION,EMOTIONAL MANIPULATION,MISDIRECTION,SHORT-TERM PLANNING,STRATEGY EFFECTIVENESS,STRATEGY ACCURACY,STRATEGY EFFICIENCY,TACTICS,OBSERVATION,ANTICIPATION,FORESIGHT,TRAP EVASION,ENTRAPMENT}

-JANE GOES BACK TO THE CBI ALSO JANE DIDNT USE HIS CBI CARD AS LISBON INSTRUCTED TO HIM AND GATHER SO MUCH INFORMATION {INFO GATHERING,SOCIAL SKILLS,SOCIAL AWARENESS,CHARISMA}

-JANE GOES TO THE OFFICE AND HE IS WARNED THAT IF HE PURSUES THIS ANY FURTHER THEN THEY WILL HAVE TO DROP JANE FROM THE CBI JANE DOESN'T LOSE HIS COOL AND STILL BELIEVES JARED IS INNOCENT {COMPOSURE,INTUITION}

-JANE GIVES HIS CBI CARD AND LEAVES AND HE TALK TO LISBON AND SAYS HE LEARNED A LOT NOW THIS ALL IS PLANNED BY JANE BECAUSE HE KNOWS THAT HIS TEAM WOULD NEVER LET HIM DOWN AND WILL HELP HIM EVEN IF THERE JOBS ARE AT STAKE SHORT WHILE AFTER THIS VANPELT FINDS A CONNECTION BETWEEN JARED AND RED JOHN AFTER FURTHER INVESTIGATION THEY FINDS ANOTHER CONNECTION THAT BACKS UP THEIR ORIGINAL CONNECTION NOW MINELLI FINDS OUT ABOUT THIS AND HE SUSPENDS THE WHOLE TEAM BUT THEY STILL KEEP WORKING FOR JANE MINELLI SAYS DO WHAT U HAVE TO BUT HE HAS NO KNOWLEDGE ABOUT THIS ALL AS JANE PREDICTED

{LONG TERM PLANNING,SETTING TRAPS,STRATEGY EXECUTION,STRATEGIC FORESIGHT,PLANNING AIM,PLANNING IMPROVISATION,INDIRECT MANIPULATION,CHARISMA}

THIS IS AN INSANE FEAT OF CHARISMA AND INDIRECT MANIPULATION BASICALLY EXPLAINING WHAT JANE DID IS HE KNEW THAT THE CBI CAN'T WORK WITHOUT AS HE WAS WALKING OUT HE TALKED TO MINELLI AND SAID A THING TO LISBON MAKING LISBON FEEL SYMPATHY AND GUILT TRIP BOTH OF THEM TOWARDS HIM AS WELL AS MINELLI NOW WE KNOW MINELLI ALSO REGARDS HIM HIGHLY SO AFTER HE LEAVES MINELLI DOES SEEM A LITTLE UPSET AND AFTER HIS WORDS TO LISBON HE INDIRECTLY MANIPULATED LISBON AND THE WHOLE TEAM TO WORK ON HIS BEHALF KNOWING THEY WOULD CROSS THE BOUNDARIES AND MINELLI WOULD SUSPEND THEM INDIRECTLY MANIPULATION MINELLI THAT IF HE SUSPENDS HIS WHOLE BEST TEAM THE CBI WOULDNT FUNCTION PROPERLY FURTHER MANIPULATING MINELLI TO EITHER TAKE BACK THEIR SUSPENSION AND JANE'S SUSPENSION TOO OR DO SOMETHING TO KEEP HIMSELF AWAY FROM KNOWING ALL OF THIS AS HE DID THIS SHOWS JANES ACUTE FORESIGHT PLANNING AND INSANE INDIRECT MANIPULATION

{INDIRECT MANIPULATION,SETTING TRAPS,DOUBLE DEALING,INFO CONTROL,LOGICAL MANIPULATION,GUILT TRIPPING,MASS MANIPULATION,PLANNING INTRICACIES,PLANNING COVERAGE,PLANNING PROCESS,PLANNING EXECUTION,STRATEGY COMPLEXITY,STRATEGY FORESIGHT,STRATEGY EXECUTION,STRATEGY ALIGNMENT,ANTICIPATION,PREDICTION,CHARISMA}

-AS AFTER THIS WE SEE JANE WAITING AS LISBON CALLS HIM AND TELLS HIM TO BRING SOME PIZZA AND JANE REPLIES THANK YOU WE CAN SEE THAT HE WAS WAITING FOR SOMETHING LIKE THIS TO HAPPEN

-JANE GOES BACK TO INVESTIGATE AND SAYS THAT THEY NEED TO FIND UNDINES MOTHER MIRISKA KOPEKI {WMI}
THEY FIND A LINK THROUGH A PERSON NAME DR JOE IN NEW HAMPSHIRE AS IN DR JOE NH
JANE INSTANTLY FINDS OUT AND REARRANGES THE NAME TO RED JOHN {FSIQ,FRI,LINEAR THK,ASSOCIATIVE THK,ABSTRACT THK}
-RED JOHN PRAISES JANE AND SAYS KEEP UP THE GOOD WORK

-JANE AND LISBON GO TO UNDINES MOTHER AND JANE USES HIS FINESSE AND CHARISMA TO GET INTO THE APARTMENT {CHARISMA,SOCIAL SKILLS}

-JANE GOES IN SITS AND TELLS HER HE LIED SHE GETS UP AND GETS MAD THEN JANE CALMS HER DOWN BY SAYING TALK TO ME OUR UR GUILT SHAME WILL NEVER GO AWAY UNTIL U TELL THE TRUTH JANE THEN DOES A COLD READING ON HER SAYING THAT SHE HAD DREAMS AS A YOUNG GIRL BUT SHE BECAME A SERVANT WHO WANTS TO BE A SERVANT SHE DID THIS FOR UNDINE BUT SHE WAS TAKEN FROM HER IN A FLASH UR WHOLE LIFE WASTED

{EQP,EQU,EQE,COLD READING}

-HE THEN ASKS WHO KILLED HER HER SHE SAYS SHE DOESN'T KNOW JANE SAYS THAT JARED WOULD BE THE OBVIOUS ANSWER SHE SAYS OK JARED I DON'T CARE JANE INSTANTLY KNOWS THAT SHE IS LYING HE STARES INTO HER SOUL AND TELLS HER LOOK INTO MY EYES AND TELL ME UR TELLING THE TRUTH HE ALSO DEDUCES THAT SHE TOOK THE MONEY AND IS NOW KEEPING QUIET SHE GIVES INTO JANE AND TELLS THAT SHE TOOK MONEY TO KEEP QUIET FROM A PRIVATE INVESTIGATOR AUSTIN SAMSA

{FSIQ,PSI,DEDUCTION,FAST THK,EQP,EQM,EQU,EQE}

-THEY FIND OUT THE PRIVATE INVESTIGATOR IS DEAD THEN JANE GOES FOR PLAN B {PLANNING CONTINGENCIES}
-THEY GO BACK TO THE RENFREW RESIDENCE JANE TELLS THEM HOW THE CRIME SCENE WAS MADE TO LOOK LIKE THAT THE DOOR WAS CLOSED FROM THE INSIDE AND JANE SAYS YES THERE'S THE RUB THE KEY WAS I THE DOOR

-JANE PLACES RIGSBY INSIDE THE ROOM LOCKING THE DOOR AND PLACING THE KEY IN THE DOOR LOCKING RIGSBY IN JANE TAKES A NEWSPAPER PUTS IT UNDERNEATH THE DOOR THEN HITS THE KEY PLACE WITH A STRONG ITEM MAKING THE KEY FALL FROM THE DOOR ONTO THE NEWSPAPER.NOW HE CAN OPEN THE DOOR BY SLIDING THE NEWSPAPER OUT THE SECOND PART IS NOW JANE GETS A STRING LIKE THE ONE HE OBSERVED IN THE ROOM WHEN HE FIRST CAME HERE TIES IT TO ITSELF THE PASSES IT THROUGH THE KEY PLACE NATURALLY THE STRING BENDS AND SHAPES ITSELF TO COME TO THE OPEN SPACE UNDERNEATH THE DOOR JANE TAKES IT AND AND TIES IT TO THE THE KEY SLIDING IT BACK AND NOW THE STRING NATURALLY GOES BACK TO ITS STARTING POSITION INSIDE THE THE LOCK AND THE KEY IS PLACE JANE TAKES A LIGHTER AND AND THEN BURNS THE STRING MAKING THE KNOT WITH THE KEY COME OFF

THIS FEAT IS AN ABSURD AMOUNT OF CONNECTING THE DOTS PATTERN RECOGNITION FRI AND PROBLEM SOLVING AND OVERALL INTELLIGENCE

{FSIQ,FRI,PSI,WMI,VSI,PRI,PROBLEM SOLVING,PATTERN RECOGNITION,VISUAL AWARENESS,VISUAL PUZZLES,BLOCK DESIGN,CONNECTING THE DOTS,HOLISTIC THK,ABSTRACT THK,LINEAR THK,CREATIVITY}

-NOW THIS IS HOW JARED WAS FRAMED JANE HAS SOLVED A COMPLEX CASE SHOWS HIS INNATE FRI AND PROBLEM SOLVING

-NOW AFTER THIS JANE ASKS FOR MONEY AND BLACKMAILS THEM SAYING THEY WOULD DROP THIS WHOLE MATTER CONCEALING IT WITH SAYING IT'S ALL YOUR FAULT AND NOW THEY ARE EX-ESTATE AGENTS
{DIRECT MANIPULATION,FABRICATION,CONCEALMENT,INFO CONTROL,BLACKMAILING}

-JANE GIVES THEM A CHANCE SAYING U HAVE UNTIL 4 OR WE ARE GONNA MAKE SOME CALLS OF OUR OWN LEAVING

JANES STRATEGY:

-AS MENTIONED EARLIER THIS A VERY COMPLEX CASE NOW EVEN AFTER SOLVING ALL OF THIS THE SUSPECT LIST DOESN'T COME DOWN NOW JANE NEEDS A STRATEGY TO MAKE THE KILLER COME OUT WITHOUT CONFESSING AND THE REASON HE GIVES THEM A CHANCE UNTIL 4
NOW FIRST COMES THE BROTHER GARDENER:
JANE REASONS THAT IF THE BROTHER WANTED TO FRAME JARED HE WOULD FIRST MAKE THE CALL AND BLUFF IN FRONT OF HIS FAMILY THAT HE WOULDN'T SINCE HE HAS MOTIVE FOR MONEY THEN HE WOULD CALL WITH ANOTHER PRIVATE INVESTIGATOR HE HIRED IF HE CALLS WITH A PRIVATE INVESTIGATOR THEN THAT MEANS THAT HE IS THE KILLER AND THIS PROVES SINCE THE MONEY PAID TO UNDINES MOTHER WAS PLAYED BY A PRIVATE INVESTIGATOR AND HE WAS KILLED HE CAN MOST LIKELY HIRE A NEW ONE AND CALL THEM THROUGH THE NEW ONE AND AFTER HE CALLS HE MIGHT TRY TO KILL HIM TO CONCEAL THE INFO JANE KNOWS THIS WOULD HAPPEN AND HE WOULD CATCH HIS BROTHER RED HANDED KNOWING THAT JANE CAN PLACE A TRACKER ON THE PRIVATE INVESTIGATOR OR VAN PELT COULD TRACK HIS LOCATION DOWN THEN JANE COULD MAKE HIM TALK NOW THE SECOND THING IS IF HE CALLED WITHOUT A PRIVATE INVESTIGATOR HE WOULD MOST LIKELY CALL AS HIMSELF TO KEEP THEM QUIET FURTHER TRYING TO CONCEAL HIMSELF AND THIS WOULD ALSO MAKE HIM THE MURDERER BUT SINCE HE IS MOST LIKELY TO FOLLOW THE PRIVATE INVESTIGATOR ROUTE THIS WOULD NOT HAPPEN EVEN IF HE DID JANE COULD HAVE JUS RECORED THE CALL AND TRACKED HIM DOWN THROUGH BLACKMAIL AS SHOWN IN VARIOUS OTHER EPISDOES
NOW COMES UNDINES MOTHER:
IF SHE WOULD HAVE BEEN THE KILLER THEN SHE WOULD MOST LIKELY HAVE HAD AN ACCOMPLICE SINCE SHE WAS IN THE HOUSE AND SHE ALSO KNOWS ABOUT THE PRIVATE INVESTIGATOR SO IF SHE CALLED USING A PRIVATE INVESTIGATOR THIS WOULD MEAN THAT SHE HAS AN ACCOMPLICE WORKING FOR HER WITHIN THE FAMILY AND LIKELY IN CONTACT JANE WOULD DEFINITELY USE THE SAME STRATEGY HE PLANNED TO USE AGAINST THE BROTHER AND APPREHEND BOTH THE MURDERERS SINCE UNDINE DIED AT THE PARTY WHICH HAD 10+ PEOPLE
NOW IF SHE CALLS AS HERSELF THIS WOULD MEAN SHE IS CONFESSING AS SAME AS THE ABOVE AND WOULD MEAN THERE WAS NO ACCOMPLICE THIS THE ONLY CALL WHICH WOULD MEAN AN ACCOMPLICE
NOW FOR THE THIRD ONE THE MOTHER:
IF SHE IS THE KILLER SHE ALSO IS VERY WEALTHY SHE COULD ALSO USE THE PRIVATE INVESTIGATOR FOR HER NEEDS AS SHE DESIRES AND COULD KILL LATER MEANING THAT SHE IS THE KILLER AS I MENTIONED JANE WOULD USE A SIMILAR STRATEGY OF BLACKMAIL AND TRAP SETTING TO GET TO HER BEFORE SHE COULD MAKE HER NEXT MOVE AND IF SHE CALLS AS HERSELF WHICH HAPPENS THEN THIS MEANS SHE IS CONFESSING TO THE CRIME SHE DID AS THESE ARE THE ONLY PEOPLE THAT COULD HAVE COMMITED THE MURDER WITH POSSIBLE MOTIVES.

{LONG TERM PLANNING,PLANNING COVERAGE(15+STEPS),PLANNING INTRICACIES,PLANNING VERSATILITY,PLANNING COMPLEXITY,LOGICAL PLANNING,STRATEGY COVERAGE,STRATEGY VERSATILITY,STRATEGY COMPLEXITY,STRATEGY EXECUTION,STRATEGY SUCCESS RATE,STRATEGY EFFICIENCY,LOGICAL STRATEGY,STRATEGY SHIELDING,STRATEGY CASTLING,SETTING TRAPS,TRAP EVASION,PREDICTION,ANTICIPATION,FORESIGHT,TACTICS,METHODS,INDIRECT MANIPULATION,LOGICAL MANIPULATION}

-JANE RECEIVES A CALL AND IT'S FROM THE MOTHER SHE DIDN'T USE ANY PRIVATE INVESTIGATOR AND JANE EVEN SAYS HE THOUGHT GARDENER WOULD BE THE ONE TO CALLED SHOWING HIS PLANNING THE MOTHER ASKS JANE HIS PRICE AND JANE REPLIES I KNEW U WERE GUILTY NOT SURE WHY HE THEN ASKS UR HUSBAND WAS A HANDSOME MAN WAS HE NOT TO WHICH THE MOTHER REPLIES YES AND HE ASKS DID HE DID AFTER ONE WEEK OF THE MURDER SHE REPLIES YES THEN JANE ASKS THE MARISKA LEAVE AFTER HIS DEATH SHE REPLIES YES

-JANE INSTANTLY DEDUCES THAT UNDINCE WAS ACTUALLY HER STEP DAUGHTER IN SHORT HER HUSBAND'S CHILD {FSIQ,FRI,PSI}

-SHE CONFESSES JUST AT JANE HAD ANTICIPATED SAYING IT WAS BASICALLY INCEST AND SHE PROVES THIS BY SHOWING JANE A BOTTLE FULL OF UNDINES BLOOD {PREDICTION,ANTICIPATION,INTUITON}

-JANE AND THE TEAM GO GET JARED FROM JAIL AS THEY ARE DRIVING THEY ARE STOPPED IN A CROWD OF PROTESTERS THIS WAS PLANNED BY RJ

-HE SPILLS HOT COFFEE OVER CHO AND RUNS AWAY JANE AND THE TEAM COULDN'T CATCH HIM JANE IS FRUSTRATED BUT DOESN'T LOSE HIS COOL {COMPOSURE}

-AT THE OFFICE THEY RECEIVE A CALL FROM JARED HE TRIES TO MAKE HIMSELF TURN OVER BUT HE DOSENT AGREE SAYING RJ WILL PROTECT HIM HE HAS FRIENDS AND CLOSES THE CALL

-JANE FROM JUST THIS MINUTE OF A PHONE CALL WAS ABLE TO DEDUCE THAT HE WAS SOMEWHERE IN TIJUANA MEXICO NOT A CROWDED PLACE IN A MOTEL WITH A HOOKER

JANE HEARS TRAFFIC OUTSIDE HENCE THIN WALLS HE WOULDN'T CALL IF HE THOUGHT HE WAS OUT OF REACH HE COULD HEAR LATIN MUSIC AND SIRENS AND HORNS FROM THE THIN WALLS AND A WHOLE NEIGHBOURHOOD WHICH SUGGEST A CITY HENCE TIJUANA MOTEL ROOM AND THE HOOKER BECAUSE HE NEEDS SOMEBODY'S PHONE AND HE'S HAS BEEN IN PRISON FOR A YEAR THIS IS BEFORE THE COMPUTER COULD EVEN GET THIS

AGAIN THIS IS JUST ABSURD FRI ALL FROM HEARING TOO HE IS ABLE TO DEDUCE THE EXACT PLACE AND KNOW WHERE HE IS AND WHAT HE WOULD BE DOING EVEN BEFORE A COMPUTER THIS IS INSANE AMOUNT OF PROCESSING SPEED

{FSIQ,PSI,PRI,FRI,FAST THK,DEDUCTIVE RSN,INDUCTIVE RSN,LINEAR THK,EQU}

-THEY REACH THE PLACE AND FIND JARED DEAD EP ENDS

S1 EP 23:

-EP STARTS WITH A BODY FOUND CUT UP RED JOHN STYLE STYLE NOBODY TELLS JANE AS SOON AS JANE SEES THE DEAD GIRL JANE KNOWS THAT THIS IS RED JOHN NOW THIS COULD BE A COPY KILLER BUT JANE KNOWS THAT THIS IS RED JOHN AND SAYING THERE ARE NO SUCH THING AS COINCIDENCES LATER PROVED BY THE DRAWING IN THE SKY

{FSIQ,PATTERN RECOGNITION}

-THEY GO WITH THE LOCAL SHERIFF AND HE SAYS THIS NICOTINE GUM IS LIKE CHEWING ON A TIRE THEY REACH THE FAMILY AND JANE ASKS TO GO INTO THE DAUGHTERS BEDROOM RED JOHN KIDNAPPED ANOTHER GIRL HER SISTER

-THEY BOTH HAVE SAME BEDROOM NOW THE FATHER ASKS IF SHE WOULD BE ALIVE JANE INSTANTLY SAYS NO AND SAYS ITS VERY LIKELY THAT SHES DEAD JANE WANTED TO GET A READ ON THE FATHER AND HE KNOWS HE ISN'T THE KILLER

{EQP,EQE}

-JANE THEN SAYS HE DID THIS BECAUSE HE FEELS LIKE SOMETHING ELSE IS INVOLVED ELSE WHY JANE MO SO RADICALLY AND LISBON SAYS HE WANTS TO GET U INTO A TRAP JANE KNOWS THIS AND SAYS THAT WHY DID RED JOHN TAKE THEM IN A CAR RATHER THAN KIDNAPPING THEM FROM A HOUSE AND WHY 2 VICTIMS AT ONCE LISBON SAYS HE HAS BROKEN PATTERN ONCE BEFORE PATRICK SAYS THAT'S BECAUSE HE WANTED TO PUNISH ME NOW RED JOHN EITHER KNOWS SOMEONE CLOSE TO THEM OR KNOWS THEM PERSONALLY

{FSIQ,FRI,CONNECTING THE DOTS,NON-LINEAR THK,EQU,EQM,INTUITION,ANTICIPATION,PREDICTION}

-JANE GOES TO FIND OUT TO TALK TO THE FAMILY AND HE KNOWS BY OBSERVING THE THEY HAVE A BROTHER DRAKE NOW JANE ASKS IF THEY HAD ANY BOYFRIENDS THEY REPLY YES BUT NOT NOW AS OF RECENTLY JANE PERCEIVES ONLY FROM THIS THAT THEY ARE LYING THIS IS A TOP NOTCH EP FEAT ALSO JANE SAYS THAT EMMA IS THE MORE DARKER MODDIER AND THE RISK TAKER AND MAYA MORE CONSERVATIVE HAPPIER MORE CAUTIOUS THE FATHER IS STUNNED AS TO HOW JANE KNOWS THAT AND JANE SAYS WELL I TELL U THIS BECAUSE THERE IS NO POINT IN LYING TO US THE FATHER SAYS WHY WOULD U LIE TO U THIS IS WHERE JANE STARTS MANIPULATING THE MOTHER SAYING ARDEN TO U ALWAYS FOLLOW UR HUSBANDS LEAD DO U NEVER STRUGGLE AGAINST HIS DESIRE TO CONTROL THEN HE SAYS JUST BECAUSE U DRINK TO MUCH DOESN'T MEAN U HAVE NO SAY IN IT HE SAYS U DRINK BECAUSE UR HUSBAND IS THE REASON HE'S A GOOD MAN BUT COLD PIOUS IT WHICH MAKES THE FATHER ANGRY AND THEN THE MOTHER REPLIES THAT THEY HAVE BEEN HIDING BUT THEY DON'T NOT KNOW FOR SURE THAT THEIR DAUGHTERS STARTED DRINKING AND WERE INVOLVED WITH SOME DUBIOUS CHARACTERS EMMA MORE SPECIFICALLY AND THEY WERE ASHAMED TO TELL THIS SHE DENIED IT TOTALLY AND HIS NAME IS MASE GUTHRIE THIS IS A TOP TIER EP FEAT NOT ONLY DOES JANE KNOW FROM THE START THAT THEY ARE LYING HE KNOWS THAT THEY ARE SPECIFICALLY FEELING SHAME AND HE KNOWS ALL OF THE FAMILES AND THEIR CHARCTERS BY EMOTINALLY ENGAGING WITH THEM AND UNDERSTAND THEM WITHOUT EVEN TALKING

{OBSERVATION,COLD READING,SEEING THROUGH DECEPTION,SEEING THROUGH PEOPLE,EQP,EQE,EQU,AURA,DIRECT MANIPULATION,TRIANGULATION,EMOTIONAL MANIPULATION,GUILT TRIPPING,ABUSING INSECURITIES,INDIVIDUAL MANIPULATION}

THE TEAM THEN PROCEED TO THE BOYFRIEND'S PLACE TO WHICH THE BOYFRIEND ESCAPES BECAUSE OF A DOG

CHO AND RIGSBY ARE HEADED TO INVESTIGATE THE SUITE NO 121 POSSIBLY A RJ CONNECTION BUT THEY NEED TO GET A WARRANT

BACK TO LISBON AND JANE AS JANE WHO OBSERVES THAT THE DOG IS VERY LOYAL USES THE DOG TO FOLLOW AND HE WILL LEAD THE TEAM BACK TO THE BOYFRIEND WHO ESCAPES AS JANE PREDICTS THE DOG GOES BACK TO ITS OWNER {EQU,OBSERVATION,PREDICTION,AWARENESS,}

JANE THEN INTERROGATES HIM BUT HE DOES NOT GIVE OUT ANY INFORMATION BUT JANE INSTANTLY KNOWS THAT HE CARES FOR THEM AND THAT HE IS LYING AND JANE THEN SAYS TO HIM THAT HE HAS A VERY DEEP PERSONAL UNDERSTANDING IN THIS CASE AND THAT HE WILL DO THINGS TO HIM EMOTIONALLY MANAGING HIS EMOTIONS AND

ENGAGING WITH HIM TO MAKE HIM FEAR JANE AND WHICH DOES AND HE TELL'S JANE WHAT HE NEEDS TO KNOW
HE ALSO TELLS JANE THAT SOMEONE WITH A SOFT VOICE TOLD HIM TO STAY AWAY FROM THE SISTER AND HE HAD A PIG HEAD NEAR HIM ONE DAY WHEN HE WOKE UP AND IT FEELS LIKE SOMEONE WAS SPYING ON HIM WHICH JANE NOTICES AND GOES BACK TO THE HOUSE IN MOURNING
{EQP,EQU,EQE,EQM,INTIMIDATION,AURA}
JANE AND LISBON GO BACK TO MEET THE PARENTS AND THE BROTHER IS THERE TOO JANE OBSERVES HIM AND THEN PROCEEDS TO GO TO THE GIRLS ROOM ONE MORE TIME BECAUSE HE BELIEVES THERE IS SOMETHING MISSING JANE OBSERVES THE ROOM AND HE FINDS A RECORDER HIDDEN BEHIND THE ROOM AND NOTICE THAT JANE NOTICED SOMETHING THAT PEOPLE LIVING IN THEIR OWN ROOM COULD NOT NOTICE TELLS HOW GOOD JANES OBSERVATION IS THEN HE PROCEEDS TO ACCUSE THE BROTHER TO WHICH HIS FATHER TELLS HIM THAT THERE WAS A ROBBERY AND JANE THEN KNOWS THAT ITS SOMETHING ELSE ENTIRELY AND THE BROTHER IS NOT SUSPICIOUS
{OBSERVATION,INTUITION}

DURING THIS CHO AND RIGSBY CALL AS THEY ARE BACK WITH THE WARRANT AND WHEN THEY OPEN THE BOX THEY FIND A LETTER FOR ROSALIND HARKER JANE KNOWS THAT THIS LETTER IS FROM RED JOHN AND STARTS TO CONNECT THE DOTS SAYING THAT THE ROY TALIFERO IS RJ AND THAT RJ KILLED EMMA ALSO THAT RJ SOLUTIONS HIRED THE SKY WRITER AND THAT WE CAN ASSUME THAT RJ SOLUTIONS IS RUN BY ROY TALIFERO AND THAT RJ IS ROY TALIFERO
{INTUITION,FRI,CONNECTING THE DOTS,LINEAR THK,ASSOCIATIVE THK,HOLISTIC THK,CRITICAL THK,DEDUCTIVE RSN,ABDUCTIVE RSN,}

THEY THEN REACH ROSALIND'S HOME TO WHICH THEY REALISE THAT ROSALIND IS BLIND AND HAS NOT SEEN RJ'S FACE JANE DOESN'T LOSE COMPOSURE HERE AND WHEN THEY TELL HER THAT ROY MIGHT BE RJ DUE TO RJ'S ABSURD AND INSANE MANIPULATION AND CHARISMA SHE REFUSES TO BELIEVE THEM EVEN THOUGH SHE IS AN EXCELLENT JUDGE OF HUMAN NATURE SHE RUNS FROM THEM AND JANE TELLS HER THAT RJ HAS KIDNAPPED A GIRL MAYA AND SHE MAY BE HELD CAPTIVE SOMEWHERE JANE ALSO ENGAGES WITH HER AND MANAGES HER AND TELLS HER THAT HE ALSO HAS A DEEP PERSONAL MOTIVE IN THIS CASE TELLING HER ABOUT HIS WIFE AND CHILD AND THAT HE CANNOT LEAVE SHE OPENS THE DOOR AND LETS PATRICK IN AND JANE NOTICES THE RJ TRADEMARK SIGN
{EQE,EQM,CHARISMA,COMPOSURE}

THEY THEN SIT AND TALK TO WHICH ROSALIND TELLS A LOT OF STUFF AND DURING THEIR CONVO SHE MENTIONS THAT RJ ONCE HAD A FRIEND COME OVER HE COULDN'T BELIEVE THAT A BLIND WOMEN COULD COOK IT WAS ON THANKSGIVING OBVIOUSLY THIS WAS ALL ACCORDING TO RJ'S PLAN JANE NOTICES THIS SINCE HE KNOWS RJ HAS NO FRIEND ONLY TOOLS SHE TELLS JANE THAT HE SMELLED OF NAILS AND EARTH HIS NAME WAS DUMAR AND HE SMOKED A LOT AND HE RAN OUT OF CIGARETTES HE WENT TO THE STORE TO BUY MORE HE WAS TRYING TO QUIT AND WHEN HE CAME BACK HE BOUGHT A STUFFED ELEPHANT NOW THIS IS WHEN JANE DEDUCES SO FAR AHEAD THAT IT TOOK THE CBI TOOK 2 DAYS TO COME TO THE SAME CONCLUSION SHOWS HOW ABSURD JANE REASONING PROWESS IS HE KNOWS WHO DUMAR IS DUE TO HIS IMPECCABLE MEMORY ATTENTIVENESS AND ABSURD DEDUCTION
{WMI,PSI,FRI,LINEAR THK,ASSOCIATIVE THK,HOLISTIC THK,CRITICAL THK,CONVERGENT THK,INDUCTIVE RSN}

THE TEAM THEN GO ON THE SEARCH TO FIND WHO THE FRIEND AND ROY ARE AND JANE IS AT ROSALIND'S HOUSE

IN THE MORNING JANE LISBON AND THE SHERIFF MEET THIS IS WHERE JANES STRATEGY AND INSANE INDIRECT MANIPULATION BEGINS

LISBON AND JANE TALK WITH SHERIFF HARDY AND EACH OTHER LISBON TELLS HIM THAT THEY HAVE FIND A FARM PROPERTY WHICH WAS BOUGHT AROUND THE TIME ROY SHOWED UP AND IT IS BOUGHT BY CUT IRON PROPERTIES TALIFERO IN ENGLISH MEANS CUT IRON JANE ALREADY KNOWS THIS HE THEN SAYS EARTH NAIL AS SAYS HE'S BUILDING SOMETHING AND THAT THEY NEED TO GO LISBON SAYS THEY NEED TO GET A WARRANT TO WHICH JANE SAYS WE HAVE NO TIME AND FIGHTS WITH LISBON AND LISBON LEAVES TO GET THE WARRANT SAYING TO THE SHERIFF THAT IF HE WALKS SHOOT HIM NOW THIS IS ALL ACCORDING TO JANE'S PLAN

LISBON LEAVES JANE PERSUADES THE SHERIFF TO LEAVE BEFORE LISBON AS MAYA COULD DIE IF THEY STAND HERE WAITING TO WHICH THE SHERIFF AGRESS AND THEY LEAVE BEFORE LISBON SUCCESSFULLY PERSUADING HIM TO BREAK LISBON'S ORDER'S

DURING THIS CHO AND RIGSBY GO TO THE STORE WHERE DUMAR BOUGHT THE ELEPHANT AND THEY WATCH THE TAPE RECORDING

JANE AND SHERIFF ARRIVE AT THE PLACE THEY BELIEVE MAYA IS BEING HELD CAPTIVE

CHO AND RIGSBY FIND OUT THE DUMAR IS THE SHERIFF

JANE AND THE SHERIFF GO IN AND THEY FIND MAYA BEING HELD CAPTIVE IN A LOCKER WHEN JANE TRIES TO OPEN IT THE SHERIFF DOESN'T LET HIM POINTING THE GUN AT HIM SAYING THAT U ACT SMART BUT UR DUMB

JANE ACTS THAT HE DOESN'T UNDERSTAND AND THE SHERIFF TELLS HIM IF HE RECALLS A MAN NAMED ORVAL TANNER JANE REPLIES THAT THE PERSON IS THE ACCOMPLICE IN RJ'S FIRST KILLING 10 YEARS AGO AND ITS THE SHERIFF'S FATHER AND HE IS HIS SON DUMAR

DUMAR SAYS THAT RJ IS HIS CLOSE FRIEND AND JANE TELLS HIM THAT RJ DOESN'T HAVE FRIEND HE HAS TOOLS

DUMAR SAYS THAT RJ GAVE HIM MAYA THE WOMEN HE LOVES AND HE GOT THE OTHER GIRL
HE ALSO SAYS THAT RJ LURED JANE IN SO GOOD AND IF ROSALIND HAD NOT POPPED UP THEY WOULD HAVE FINISHED JANE OFF HER FOR GOOD A TRAP SET BY RJ

DUMAR IS LAUGHING AS LISBON ARRIVES FROM BEHIND SLOWLY AND TELLS DUMAR TO PUT THE GUN DOWN HE PUTS IT DOWN AND JANE SAYS LISBON U WERE SUPPOSED TO WAIT TILL RJ SHOWED UP LISBON SAYING SHE COULDN'T TAKE THE RISK MEANING JANE ANTICIPATED ALL OF THIS

LISBON SAYS RJ IS LONG GONE AND DUMAR ASKED HOW JANE KNEW JANE TELLS HIM THAT ROSALIND TOLD THEM THAT DUMAR WAS A HEAVY SMOKER AND THAT HE CHEWS ON THESE NICOTINE GUMS ALL DAY LONG AND THE HOUSE BREAK IN WAS STAGED BY THE SHERIFF TOO

AFTER THIS THE SHERIFF TRIES TO ESCAPE THE TEAM ARRIVE AND THE CATCH DUMAR

AFTER THIS JANE TELLS LISBON THAT HE INTUITIVELY KNOWS THAT RJ WAS HERE AND THAT THEY AGREED THAT THEY WOULD WAIT TILL RJ COMES LISBON REPLIES THAT IF DUMAR HAD KILLED U JANE REPLIES BUT U WOULD STILL HAVE RJ THIS IS INSANE EQM THAT JANE WAS WILLING TO DIE TO CATCH RJ AND SHOWS HIS DETERMINATION TO DO ANYTHING.

PATRICK JANE'S STRATEGY,MANIPULATION & EQ:

JANES STRATEGY BEGINS BY FIRST FIGHTING WITH LISBON STAGING THE FIGHT (STEP 1)
HE ANTICIPATES THAT SHERIFF WOULD REFER THE JUDGE (STEP 2)
HE ANTICIPATES THAT LISBON AND HE WOULD FIGHT (STEP 3)
HE ANTICIPATES DUE TO JANE'S EGO WHICH RJ ALREADY WOULD HAVE TOLD THE SHERIFF LISBON IS NOT LYING (STEP 4)
HE ANTICIPATES THAT THE SHERIFF WILL BUY IT (STEP 5)
HE ANTICIPATES THAT THE SHERIFF WILL BE PERSUADED BY HIM (STEP 6)

JANE'S INSANE INDIRECT MANIPULATION:
JANE FIGHTS WITH LISBON INDIRECTLY MANIPULATING DUMAR TO BELIEVE THAT SHE DOESN'T BELIEVE IN JANE (STEP 7)
THIS INDIRECTLY MANIPULATES RJ TO MAKE A CHANGE OF PLANS (STEP 8)
AS IT IS SHOWN THAT RJ WAS PLANNING SOMETHING ELSE AND THAT JANE NOT COMING WITH LISBON MAKING RJ FEEL AT EASE (STEP 9)
THIS CAUSES JANE TO EVADE A VERY METICULOUS TRAP SET BY RJ THAT EVEN IF THEY BOTH GO WITH SHERIFF HARDY THEN HE CAN CATCH BOTH LISBON AND JANE OF GUARD AND THUS CAPTURE THEM (STEP 10)
THIS MAKES RJ ONLY MAKE PREPS FOR JANE NOT EQUATING LISBON (STEP 11)
THIS MAKES JANE INDIRECTLY MANIPULATE BOTH DUMAR AND RJ INTO BELIEVING THAT JANE IS ALONE AND THEIR WILL BE NO HELP BECAUSE OF JANE NOT KNOWING WHO DUMAR IS AS SAID BY DUMAR HIMSELF WHEN HE SAID U ACT SMART BUT UR KIND OF DUMB (STEP 12)
AND AFTER HARDY DEALS WITH JANE LISBON COULD CATCH RJ (STEP 13,CONTINGENCY,STRATEGY CASTLING,SHIELDING,COMPLEXITY,INDIRECT MANIPULATION)

BACK TO THE STRATEGY:
HE ANTICIPATES THAT THE SHERIFF WILL LEAD HIM WHERE HE WANTS (STEP 14)
HE ANTICIPATES THAT IT IS NOT POSSIBLE TO TAKE HIM ANY OTHER PLACE (STEP 15)
HE ANTICIPATES THAT RJ WOULD HAVE SET A TRAP FOR HIM ONLY IN THAT PLACE (STEP 16)
HE ANTICIPATES THAT DUMAR WOULD NOT EXPECT LISBON (STEP 17)
HE ANTICIPATES THAT RJ WOULD ALSO NOT EXPECT LISBON (STEP 18)
HE ANTICIPATE THAT HE WOULD EVADE RJ'S TRAP (STEP 19)
HE ANTICIPATES THAT EVEN IF LISBON GOT CAUGHT THE TEAM WOULD STILL RESCUE THEM (STEP 20)
HE ANTICIPATE THAT HE WOULD FIND THE VICTIM THERE (STEP 2I)
HE ANTICIPATES THE SHERIFF WILL BREAK CHARACTER (STEP 22)
HE ANTICIPATES THAT THE SHERIFF WOULD HAVE LIKED THE VICTIM AND NOT KILLED HER (STEP 23)
HE ANTICIPATES THAT SHERIFF WILL TELL HIM ABOUT RJ (STEP 24)
JANE ALSO ANTICIPATED THAT HE WOULD TRY TO ESCAPE (STEP 25)
TO WHICH THE TEAM BEHIND CAN CATCH HIM (STEP 26)
HE ALSO ANTICIPATES THAT IF THIS HAPPENS THEN RJ WHO DOESN'T HAVE FRIEND WOULD LEAVE HIM AND TRY TO RUN (STEP 27,CONTINGENCIES)
HE ANTICIPATES THE THE TEAM ARRIVING BEHIND WOULD CATCH RJ AND DUMAR BOTH IF THEY RUN (STEP 28)
HE ANTICIPATES HE WILL CAPTURE HIM (STEP 29)
HE ANTICIPATES RJ WILL ARRIVE (STEP 30)
HE ANTICIPATES THAT LISBON WOULD FOLLOW HIM (STEP 3I)
HE ANTICIPATES RJ WOULD BE CAUGHT (STEP 32)
HE ANTICIPATES THAT EVEN IF RJ CATCHES LISBON THAT TEAM WILL COME BEHIND HER (STEP 33,RISK ASSESSMENT,CONTINGENCY)

EXPLANATION:

IN THIS STRATEGY NOT ONLY HAS JANE MANAGED TO EVADE PERFECTLY AND TRAP SET UP BY RJ HIMSELF BUT HE MAY HAVE COME TO CATCH RJ OR MUCH CLOSER IF IT WASN'T FOR LISBON DIRECTLY INTERVENING MID STRATEGY
JANE NOT ONLY PRODUCES AN INSANELY COMPLEX STRATEGY HE HAS METICULOUSLY THOUGHT OUT EACH AND EVERY STEP ANTICIPATING INSANE AMOUNTS OF ACTIONS UPTO 30 STEPS POSSIBLY MORE HE HAS ASSESSED EVERY RISK AND PRODUCED MULTIPLE CONTINGENCIES MID STEPS TO REMAIN SAFE FROM HARM NOT ONLY THIS HE WAS WILLING TO DIE SHOWING HIS INSANE EQM AND DEDICATION JANE HAS ALSO SHOWN REMARKABLE FORESIGHT SETTING A TRAP FOR BOTH DUMAR AND RJ WHICH RJ COULD NOT AVOID ONLY HIMSELF HE ALSO HAS TO MAKE DUMAR EVADE THE TRAP TO SAVE HIM OR ONLY RJ WOULD HAVE TO RUN WHICH WE FIND OUT RJ WAS LONG GONE AND JANE WAS AIMING TO CATCH RJ TO DUMAR WHICH SHOWS HOW PERFECT JANE'S TRAP WAS THAT RJ WHO HAD PLANNED FOR THIS FOR A LONG TIME SPANNING TO MULTIPLE MONTHS HAD TO BAIL OUT DUE TO JANE'S PERFECT RISK ASSESSMENT AND TRAP EVASION JANE ALSO SHOWS REMARKABLE PLANNING VERSATILITY AS SHOWN BY HIS MULTIPLE CONTINGENCIES AND THIS CONTINGENCIES ARE VERY ADAPTIVE HIS METHODS IN THIS STRATEGY IS ALSO REMARKABLE AND EFFIECNT AS HE USED ONLY A SIMPLE FIGHT BETWEEN HIM AND LISBON TO THROW OFF A STRATEGY THAT HAS BEEN MADE FOR QUITE A LONG TIME LAST BUT NOT LEAST JANE USES HIS ABSURD EQ TO UNDERSTAND THAT THE VICTIM WOULD STILL BE ALIVE AS THE SHERIFF LOVES HIM AND UNDERSTANDING THEIR PSYCOLOGY AND SHOWING OUTSTANDING PYSCOLOGICAL INSIGHT AND EXPLOTING ONE'S PERSONALITY FOR A STRATEGY.

OVERALL JANE HAS MADE A 30+ STEP STRATEGY
MADE A INSANELY ADAPTIVE AND VERSATILE PLAN
INDIRECTLY MANIPULATED 2 PSYCHOPATHS TO PERFECTION
EVADED A METICULOUSLY SET TRAP WHICH HAD BEEN PLANNED FOR A LONG TIME
ASSESSED EACH AND EVERY RISK
CREATED A COMPLEX STRATEGY AND SHIELDED IT FROM RJ AND ITS EXTREMELY EFFECTIVE AND VERSATILE
USED A SIMPLE YET EFFECTIVE METHOD
CREATED A PERFECT TRAP WHICH CAN'T BE EVADED WITH THE FALL OF ONE PERSON

ALSO AT THE END OF THE EP DUMAR TRIES TO ESCAPE BUT JANE KILLS HIM WITH A SHOTGUN WE KNOW JANE DOESN'T LIKE GUNS AND DOESN'T GO NEAR THEM BUT DUMAR WAS GONNA KILL LISBON JANES THROWS AWAY HIS EMOTIONS FOR RJ AND SHOOTS DUMAR KILLING HIM WHICH SHOWS HIS HIGH EQM EQE WHICH IS UNDERLOOKED
AT THE END OF THE EPISODES HE REGULATES HIS EMOTIONS AND FEELS THAT HE HAS DONE SOMETHING GOOD WHICH ALSO IS A HIGH EQM EQE SELF REGULATION FEAT.

THE MENTALIST S2 EP 10

-EP STARTS WITH A MURDER IN THE BASEBALL FIELD LISBON WONDERS HOW DOES A BASEBALL CLUB GET THIS MUCH MONEY AND CHO EXPLAINS STUFF HE KNOWS ABOUT BASEBALL JANE REPLIES THAT HE NOW GETS IT AS TO WHY CHO JOINED A GANG HE HAD HIS DREAMS ABOUT BASEBALL WHICH WERE CRUSHED SO AS AN OUTLET FOR THAT ANGER HE JOINED A GANG {COLD READING,OBSERVATION,EQU}

-THEY GO TO THE BODY AND JANE OBSERVES THE VICTIMS PEACE GARDEN HE HAS THREE OBJECTS PLACED THERE FROM THIS JANE REASONS THAT THESE 3 DESCRIBE THE THINGS IN THE PERSONS LIVE IT THE MAP OF HIS WHOLE LIFE WORK,GARDEN,HOME AND SAYS ZEN MALARKEY HE THEN SAYS LETS GO TO HIS HOME AS HE IS ABOUT TO HE GETS HIT BY A BASEBALL FALLING OVER

{FSIQ,FRI,PRI,VCI,INDUCTIVE REASONING,ABDUCTIVE REASONING,LINEAR THK,OBSERVATION}

FLASHBACK MORE MEMORY PALACE FEATS (KID JANE FEATS)

-THIS IS JANE REMEMBERING HIS CHILDHOOD
-WE SEE JANE BLINDFOLDED IN HIS FLASHBACK AND HE TELLS THAT THE THING HIS FATHER HIS HOLDING IS A CIGARETTE CASE HE THEN ALSO TELLS ITS MADE OF STERLING SILVER HE ALSO IMPROVISES AND SAYS IT BELONGED TO SOMEONE VERY CLOSE TO U TO THE PERSON WHO'S CASE IT IS HE THEN ALSO SAYS SOMEONE WHO HAS PASSED ON QUITE RECENTLY AND SAYS HER GRANDMOTHER TO WHICH THE PERSON CRIES AND JANE SAYS UR GRANDMOTHER SAYS SHE LOVE MORE THEN SHE LET ON
THEN JANE'S FATHER SCOLDS HIM BUT JANE SAYS SHE CARRIES A HEIRLOOM WITH HER AND SHE IS TO YOUNG FOR DEAD PARENTS SO A DEAD GRANDMOTHER
{FSIQ,FRI,PRI,PSI,COLD READING,OBSERVATION,INTUITION,PERCEPTION}

-JANE FATHER TELL HIM ABOUT THE PRIVATE READING AND FROM HERE WE CAN SOMEWHAT SEE THE CIRCUS AND HOW BIG IT ACTUALLY IS



-AFTER THIS JANE FATHER TELL HIM ABOUT THE PRIVATE READING HE WILL BE DOING
JANE ALSO HAS A NICKNAME HE'S FAMOUS FOR (THE BOY WONDER)

-AFTER THIS WE GO TO THE TOP OF THE FERRIS WHEEL WHERE JANE AND HIS FATHER ARE SITTING AND HE CHALLANGES JANE



-HE ASKS TO TELL ABOUT THE WOMEN THIRD IN THE LINE JANE REPLIES NEW MOM RECENTLY MARRIED ON HER FIRST DAY'S OUT HE IS RIGHT AS THE HUSBAND WALKS IN WITH A BABY AND JANE SAYS THEY HAD TO GET MARRIED AND HE IS GONNA GET HER A BETTER RING
{FSIQ,FRI,PSI,COLD READING,INTUITION,PERCEPTION}

-HIS FATHER SAYS TO HIM U HAVE X-RAY EYES NO DOUBT ABOUT IT{STATEMENT}

-AFTER THIS THE A CAR DRIVES IN WITH A LADY AND A GIRL WHO IS ON A WHEELCHAIR THEY ARE VERY RICH JANE AND HIS FATHER ARE GOING TO CON THEM FOR MONEY

-THEY GO INTO THE TENT TO DO THE PRIVATE READING JANE OBSERVES THE GRANDMOTHER AND KNOWS THAT SHE IS VERY RICH JANE ALSO TALKS WITH THE GIRL AND DEVELOPS EMPATHY FOR HER AND THE GIRL SAYS TO JANE NICE SHIRT AS THEY ARE ABOUT TO DO THEIR GAG JANE RUNS OF AND HE TELLS HIS DAD HE CAN'T DO IT BECAUSE THE GIRL IS DYING AND THEY ARE DECEIVING HER TO WHICH JANE FATHER SAYS EITHER UR WITH THE SHOW OR UR NOT
{CHARISMA,EMPATHY,OBSERVATION}

-JANE RETURNS AS JANE'S FATHER EXPLAINS TO THE LADY THAT THIS STONE IS FROM ANCIENT EGYPT THEN WE SEE JANE PLACING A KEY ON A POINT OF HIS HAND AND THEN HE BRINGS THAT HAND OVER TO THE CANDLE IT BURNS ONLY THAT AREA IT DOESN'T ACTUALLY BURN IT BUT RATHER MAKE IT APPEAR AS IT IS BURNED JANES ACTING SKILLS ARE ON POINT THEN WHEN HE APPLIES THE CRYSTAL TO HIS HAND IT MAGICALLY HEALS IT BUT WHAT THE CRYSTAL DOES IS IT

SOMEHOW DEINFLATES THE SKIN THAT APPEARS BURNED AND IT SEEMS IT HAS BEEN HEALED JANE PERFECTLY MANIPULATES HIS VICTIMS

{SHORT TERM PLANNING,TACTICS,METHOD,STRATEGY EXECUTION,STRATEGY ACCURACY,STRATEGY SUCCESS RATE,STRATEGY EFFICIENCY,NON-VERBAL DECEPTION,VERBAL DECEPTION,ACTING SKILLS,DIRECT MANIPULATION,GASLIGHTING}

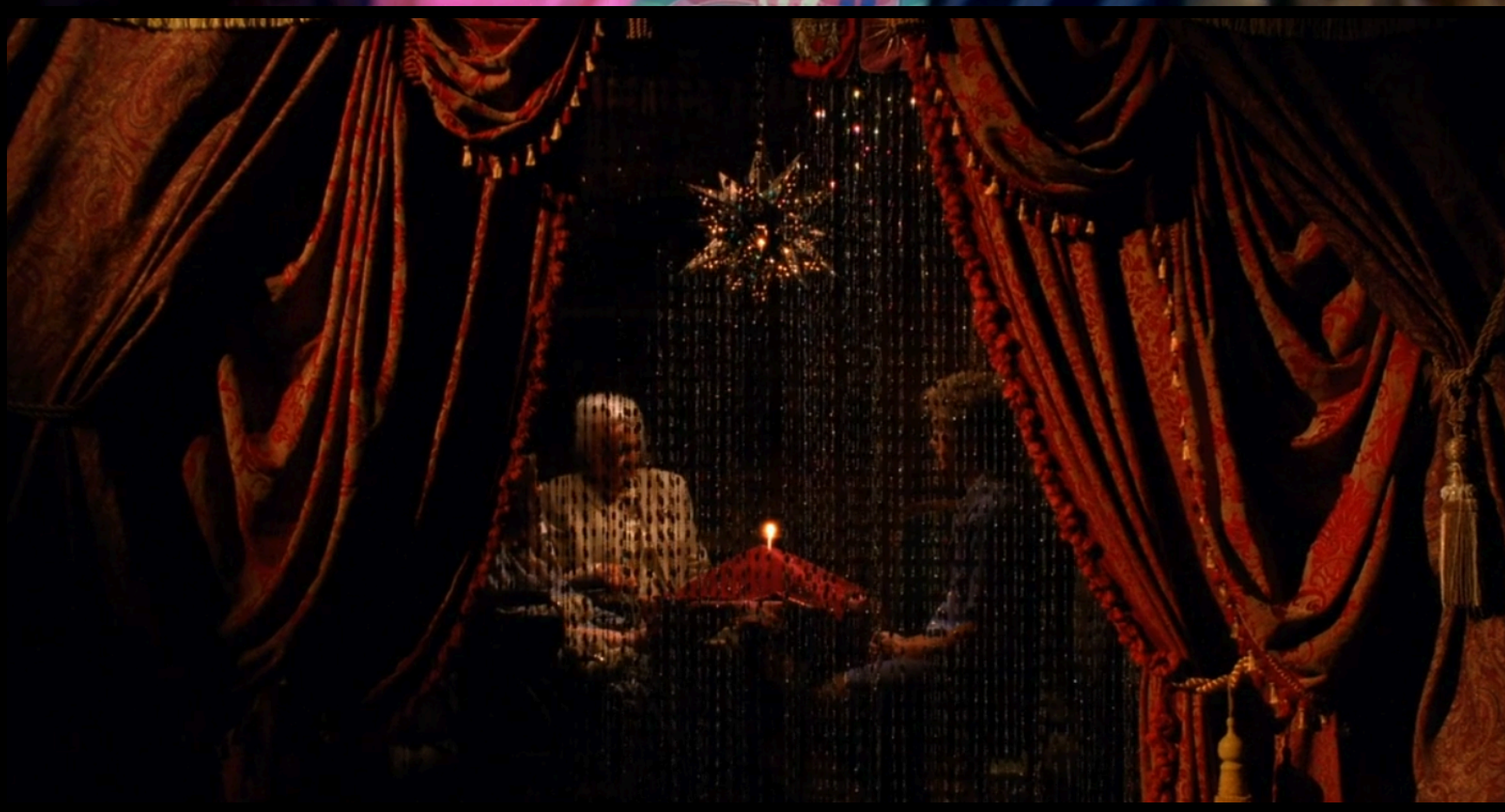
-JANE AND HIS FATHER MAKE 10K MONEY OF THIS GAG EASILY{RLS FEAT}

ANALYSIS:
NOW DO REMEMBER NOT ONLY IS JANE EXACTLY REMEMBERING HIS FATHER WORDS TO THE POINT HE IS ALSO REMEMBERING HIS WORDS THE CLOTHES HE WORE EVERYBODY ELSE WHAT THEY WERE WEARING TO PINPOINT ACCURACY AND HE DOESN'T FORGET ONE SIMPLE THING HE ALSO REMEMBERS AND CAN VISUALISE ALL OF THEM MEANING THIS IS A PLACE OF HIS MP
TO FURTHER PROVE THIS AND TO SHOW HOW INSANE JANES VSI AND WMI ARE I WILL LIST SOME PICTURES TO SHOW HOW MUCH JANE IS ACTUALLY REMEMBERING FROM 30+YEARS IN THE PAST











[laughing]
Ten grand, my son.







-NOT ONLY IS JANE REMEMBERING EXACTLY EVERYTHING HE IS ALSO HEARING AND FEELING AND SMELLING ALL PRECISELY AND ALSO REMEMBERS HIS MUSCLE MOVEMENTS THIS GIVES US A LARGE INSIGHT INTO JANES INSANE COGNITION AND AND HIS MEMORY PALACE AND HIS VSI AND WMI.

BACK TO THE EP

-AS JANE GET BACK UP THEY ALL GO TO THE VICTIMS HOUSE JANE OBSERVES AND AS THEY COME OUT SIDE JANE REALISES REASONS AND OBSERVES THAT THE MAN IS WEARING A TAIWANESE SUIT AND A GOLD WATCH AND THEN HE KNEW THAT THE VICTIM LIVES A SIMPLE LIFE STYLE WHEREAS THE PERSON WITH HIM HIS BEST FRIEND DOES NOT AND THERE COULD BE A CULTURAL CLASH JANE TAUNTS HIM AND ABUSES HIS INSECURITIES SO THAT HE LASHES OUT AND MAYBE JANE COULD REALISE IF HE'S REALLY THE KILLER ALSO FREDDY IS NEXT IN LINE FOR THE ACADEMY SO THERE IS ALSO MOTIVE

{FSIQ,FRI,ASSOCIATIVE THK,HOLISTIC THK,ANALYTICAL THK,ABDUCTIVE RSN,OBSERVATION,PROVOKING,ABUSING INSECURITIES,DIRECT MANIPULATION,THREATS,SETTING TRAPS}

-THE REST OF THE TEAM INTERVIEW OTHER SUSPECTS AS JANE IS SITTING IN THE BASEBALL FIELD AND THEN HE GOES AND SCATTERS THE LEAVES NOW AT THAT TIME IT MAY SEEM UNTHINKABLE BUT HE ACTUALLY PLANNED THIS AND SET A TRAP THEN HE FALLS OVER

{SHORT-TERM PLANNING,TACTICS,SETTING TRAPS,ANTICIPATION,PREDICTION}

-JANE IS TALKING WITH A FATHER OF THE BASEBALL PLAYERS IT HIS HERE JANE HAS A HUNCH THAT THE MURDER HAD ANOTHER MOTIVE BECAUSE OF HIS TALKIN WITH THE DAD ABOUT AGE {INTUITION}

-NOW JANE IS TOLD THAT THE WIFE LOOKS GOOD FOR IT HE IGNORES IT KNOWING HIS HUNCH IS CORRECT
-AFTER THIS THE GROUND MANAGER COMES TO TAKE CARE OF THE SCATTERED LEAVES BECAUSE OF JANE BUT JANE GETS THERE AND CHO CATCHES HIM

-THE PERSON JANE CATCHES SAYS THAT THE VICTIM AND ANOTHER BASEBALL PLAYERS HAD A FIGHT SO THE VICTIM WENT IN AND SHOWED HIM SOME PAPERS THEN HE GOT QUIET AND SAYS HE WOULD RECOGNIZE THE PLAYER IF HE SAW HIM JANE USED LOGICAL REASONING FROM LITTLE TO NO EVIDENCE TO GET TO THIS PERSON ABSURD

-THEN THE BASEBALL PLAYERS ALL COME INTO THE CBI AND THE SWEEPER NEEDS TO RECOGNIZE THE FACE AND IDENTIFIES HIM SCOTTY AND TELLS LISBON JUST AS HE IS ABOUT TO TELL THE MANAGER COMES AND TAKES HIM AND THEY DON'T KNOW WHAT ARGUMENT HE HAD

-JANE KNOWS HE DIDN'T DO IT BECAUSE OF THE BASEBALL FIELD CAMERAS {OBSERVATION,EQP}

-JANE WANTS TO GO BACK TO THE ACADEMY AND HE KNOWS THAT THE BASEBALL BAT IS THE MURDER WEAPON BECUASE IT COMMON SENSE TO HIM

-JANE GOES INTO THE LOCKER ROOM WHERE HE CALMS EVERYBODY DOWN BY SAYING UR ARE NOT SUSPECTS THEN HE ENERGIZES THE 2 BASE BALL PLAYERS SCOTTY AND SNAKE BY TALKING ABOUT THEIR SUCESS THEN HE MANIPULATES THE CONVERSATION TO THEIR TALENT HE ALSO TELLS SCOTTY THAT THE REASON UR DAD ARGUED WAS BECAUSE HE OPENED A NEW ACCOUNT WITH TELLING U THEN HE COMES BACK TO THEIR GIFTS AND TALENT AND TELL THEM NOT TO SELL THEIR SOUL AND THE MOCKS THE PLAYER TO WHICH HE REPLIES HEY WHAT'S UR TALENT EXACTLY AS JANE WANTS HE THEN SAYS I READ MINDS TO WHICH BOTH THE PLAYERS LAUGH THEN JANE TAKES THE BASEBALL AND A PENCIL HE ASKS SCOTTY TO TELL HIM HIS AGE SINCE IF SCOTTY WAS GUILTY HE WOULD NOT IF HE IS NOT THEN HE WOULD TELL HE TELLS HIS AGE AND JANE PRETENDS TO WRITE ON THE BASEBALL THEN GIVING THE PENCIL BACK HE PLACES HIS HAND INTO HIS POCKET AND ATTACHING THE SWAMMI GIMMICK TO HIS NAIL AND ASKING ABOUT SCOTTY REAL AGE HE TELL HIM APRIL 10 92 TO WHICH JANE ACTS AS THOUGH HE KNOWS AND HIDES THE BALL BEHIND HIS BACK THROUGH SHEER CHARISMA AND DECEPTION AND THEN WRITES HIS AGE BEHIND HIS BACK ASKING QUESTIONS LIKE WHAT DO U WANT TO BET IM RIGHT AND THOSE 2 DONT SUSPECT ANYTHING ALTHOUGH THEY ARE BASEBALL PLAYERS AND THEIR PRECEPTIONS FOR MUSCLE MOVEMENTS IS STRONG(OVERLOOKED) AS JANE HAS WRITTEN IT HE THROWS BACK THE BALL TO SCOTTY AND HE SEES HIS AGE WRITTEN ON THE BASEBALL AND IS AMAZED NOW JANE ASKS SNAKE TO CLOSE HIS EYES SO HE CAN READ HIS MIND SNAKE IS CLEARLY GUILTY AND SAYS I GOT WARMUP TO DO AND LEAVES PROVING JANE CORRECT THROUGH HIS REASONING

-HE THEN GOES TO HIS FATHER AND OPENS THE WHOLE STORY INFRONT OF HIM OF HOW HE KILLED HIM BECAUSE THE OWNER KNEW ABOUT THE LYING ABOUT HIS SON'S AGE AND HOW HE KNEW BECAUSE ALL HIS FATHER WOULD EVER TALK ABOUT WAS AGE SHOWING HE WAS GUILTY OF SOMETHING

{FSIQ,FRI,PRI,INDUCTIVE RSN,ABDUCTIVE RSN,LINEAR THK,NON-LINEAR THK,ABSTRACT THK,HOLISTIC THK,CONVERGENT THK,CONNECTING THE DOTS,CHARISMA,EPQ,EQE,EQM,EQU,DIRECT MANIPULATION,INDIRECT MANIPULATION,COERCION,BLUFFING,FABRICATION,CONCEALMENT,MISDIRECTION,GASLIGHTING,LOGICAL MANIPULATION,EMOTIONAL MANIPULATION,INDIVIDUAL MANIPULATION,VERBAL DECEPTION,NON-VERBAL DECEPTION,LONG TERM PLANNING,PLANNING AIM,PLANNING ACCURACY,PLANNING COVERAGE(5-7+STEPS),PLANNING VERSATILITY,STRATEGY COMPLEXITY,STRATEGY SUCCESS RATE,STRATEGY EFFICIENCY,STRATEGY CASTLING,TACTICS,METHODS,METHODS COMPLEXITY,TACTICAL COMPLEXITY,SETTING TRAPS,STRATEGIC AND TACTICAL EXECUTION,PREDICTION,ANTICIPATION,FORESIGHT}

NOTE: IN THIS EP JANE IS NOT AT HIS FULLEST POTENTIAL

S2 EP 21

S5 EP 2

NOTE: THIS EPISODE ANALYSIS IS WHAT I'M MOST EXCITED ABOUT THIS EPISODE WILL TAKE JANES FSIQ TO NEW HEIGHTS SINCE THERE IS NO ANALYSIS DONE ALSO READ THE WORDS TYPED CAREFULLY AS EVERYTHING WILL MAKE A LOT MORE SENSE

-EP BEGINS WITH ANOTHER DEAD BODY HE IS A DIAMOND CUTTER AND IS KILLED RIGSBY SAYS THAT HE HAS A SHOP IN SAN FRANCISCO DIAMOND DISTRICT HE WAS KILLED BY A ELECTRIC ROTARY SAW

-JANE ENTERS KITCHEN AND NOTICES LISBON TALKING TO SOMEONE AND HE STARTS MAKING TEA THEN GOES OUT TO TALK TO THE PERSON WITH LISBON SHE TELLS HER SHE HEARD THE VICTIM SCREAMING AND TALKING ABOUT A FLOWER A BLUE ORCHID BUT SHE COULDN'T SEE BECAUSE SHE WAS IN HER BEDROOM HER WINDOWS WAS OPEN BUT SHE COULDN'T SEE INTO THE KITCHEN THATS WHERE THEY WERE HAVING IT OUT JANE REMEMBERS THIS AND GOES BACK TO MAKE HIS TEA HE POURS HIS TEA AND DRINKS IT NOW THERE IS WHERE HIS HALLUCINATION STARTS.

NOTE: THE THINGS HAPPENING IN THE HALLUCINATION WILL BE IN THIS COLOUR

-RIGHT AFTER THIS HE NOTICES A BUTTERFLY OUTSIDE SEE FOR YOURSELF THE QUALITY AT WHICH HE IS VISUALISING



PEOPLE SEE THIS EPISODE AS A FANSERVICE EP THOUGH IT MAYBE BE A FAN SERVICE EP THIS ALSO GAVE US AN INSIDE TO HOW JANE AND HIS LOGIC AND INTUITION WORKS
-SHORTLY AFTER THIS THE BUTTERFLY FLIES UP TO THE OTHER WINDOW IT IS THE WINDOW OF THE LADY JANE WAS TALKING TOO

-THIS SEEMS IRRELEVANT BUT REMEMBER THIS SHOWS HOW JANE MIND WORKS AS IT IS SAID BY JANE THAT WHEN IT DOESN'T SEEM THAT HE IS ON THE THE CASE IT'S NOT TRUE AS HIS BRAIN IS ALWAYS WORKING TOWARDS IT
AND THIS BUTTERFLY IS JANE INTUITION THAT TELLS HIM THAT THE WINDOW IS OPEN ALSO KNOW THIS THAT THIS IS HIS HALLUCINATION IN ACTUALITY JANE IS ON THE FLOOR RIGHT NOW FULLY UNCONSCIOUS HE IS INSIDE IS BRAIN AND VISUALISING ALL OF THIS AND WE CAN SEE HOW HIS BRAIN REASONS THINKS AND HIS INTUITION THIS IS AN EXTRAORDINARY AND PERPETUAL FEAT OF FRI AND VSI AND INTUITION BASICALLY JANE IN HIS MIND WHILE UNCONCIOUS IS REASONING THROUGH POSSIBILITIES AND THROUGH HIS INTUITION COMES ACROSS THE REASON WHICH WORKS THE MOST THIS ALONE SHOWS THE ABSURDITY OF JANE'S COGNITION AND MENTAL ABILITIES

-JANE GOES BACK INTO THE KITCHEN AS HE HEARS SOMETHING IN THE DISH HE JERKINGLY MOVES THE LID AND THEN PLACES IT BACK QUICKLY SPOTTING A RABBIT IN IT DURING THIS HIS CUP DROPS CHO ASKS IF HE'S OKAY HE SAYS HE IS AND JANE NOW FULLY OPENS THE LID AND FINDS THE RABBIT(NOW ACTUALLY JANE HAS FELL UNCONSCIOUS AND THIS IS HIM JUST IMAGINING ANOTHER SCENARIO INCORPORATING THE FALLEN CUP INTO HIS VISUALISATION)

-JANE THEN GOES AROUND THE HOUSE FULLY REMEMBERING EACH AND EVERY DETAIL OF THE HOUSE {FSIQ,WMI.PICTURE SPAN,VISUAL MEMORY}

-HE THEN MEETS THE HOUSEMAID WHOM HE HAS NEVER ACTUALLY MEET THIS MEANS THAT JANES INTUITION IS GUIDING HIM AND HE IS SOLVING HIS CASE LIKE HE DOES BUT IN HIS MIND HE VISUALISES A HOUSE MAID WHO TELLS HIM ABOUT THE BLACK ANTS TO WHICH JANE TELLS TO CHO THAT IN SOME SOUTH AMERICAN COUNTRIES BLACK ANTS REPRESENT DEATH IN FAMILY AND SPEAKS SPANISH WITH THE MAID {FSIQ,VCI,INFORMATION,LANGUAGES}NOW THE MAID GIVES JANE A EAGLES CLAW AND SAYS IT WILL HELP U FIND WHO DID THIS NOW REMEMBER JANE IS UNCONSCIOUS AND HE IS ACTUALLY IMAGINING A EAGLES CLAW AND WHAT IT WILL BE LATER AND HE HAS COME THIS FAR ALREADY IN HIS MIND JUST GOES TO SHOW MORE OF JANES ASTONISHING COGNITION FEATS WHICH I CAN'T DESCRIBE IN WORDS THIS IS ACTUALLY ABSURD {FSIQ,LOGICAL REASONING,FRI,PRI,LINEAR THK,INTUITION}

-JANE LOSES THE RABBITS AND GOES TO FIND IT HE GIVES THE EAGLE CLAW TO RIGSBY AND THEN HE REACTS HOW RIGSBY WOULD REACT SHOWING HOW WELL JANE KNOWS OTHERS ALSO HE IS IMAGINING ALL OF THIS IS 3D AND IN MOTION HE HAS THE CAPABILITY TO FULLY VISUALISE A NEW PERSON THEIR MOVEMENTS THEIR CHARACTERISTICS AND IS ALSO ABLE TO VISUALISE BUNCH OF PEOPLE ALTOGETHER IN MOTION AND IN FULL DETAIL MOVING ON THE RABBIT GOES UNDERNEATH JANE'S CAR AND THEN RUNS AHEAD UPTO STAIRS LEADING SOMEWHERE HE COMES

ACROSS TWO PEOPLE



THESE PEOPLE VISUALISED BY PATRICK THEY WERE JUST A BUNCH OF FIGURES PATRICK GAVE THEM DISTINCT FACIAL FEATURES VISUALISED THEM AS HUMANS EVEN KEEPING THEIR CLOTHES COLOURS THE SAME SHOWS HOW ASTONISHING PATRICK'S VISUAL PROWESS AND ATTENTION TO DETAIL IS NOW AFTER THIS WE SEE THE HOW TRULY MAGNIFICENT JANES VISUAL ABILITIES ARE AFTER HE MEETS THIS COUPLE HE THEN GOES TO A NEW PLACE HE COMPLETELY IMAGINED AND SEE FOR YOURSELF HOW BEAUTIFUL AND MAGNIFICENT HIS ABILITY ARE FOR VISUALISATION



THIS IS THE FIRST THING HE VISUALISED NOW FOR THE SECOND ONE TO REALISE HOW PHENOMENAL HIS ABILITY IS







SEE FOR YOURSELF HOW BEAUTIFUL JANE'S VISUALISATION IS TO EXTREME LEVEL OF INTRICATE DETAIL ALSO IN THIS HE IS GATHERING CLUES AND SOLVING THE CASE WHILE BEING UNCONSCIOUS

-NOW THE FUN DOESN'T STOP HERE JANE MEETS HER DAUGHTER CHARLOTTE HER WHO IS A RESULT OF JANE'S IMAGINATION SHE TAKES JANE TO THE DIAMOND DISTRICT WHERE THE VICTIM HAS HIS SHOP NOW WHAT IS INTERESTING IS THAT JANE IN HIS MIND WENT ALL THE WAY TO THE DIAMOND DISTRICT DRIVING HIS CAR WHILE HIS DAUGHTER WAS WITH HIM VISUALISING THE ALL THE ROADS AND THE BUILDINGS WHICH IS IN SAN FRANCISCO AND REACHES HIS SHOP THIS IS NOT HEAD CANON AS JANE WAS CLEARLY SHOWN TO HAVE BEEN DRIVING HIS CAR REACHING THERE AND THERE ARE COUPLE OF BUILDINGS PRESENT EVEN IF U INTERPRET THIS TO ONLY A COUPLE OF BUILDINGS THIS IS STILL A STRONG INDICATOR TO HIS PROWESS AS HE AT THE LOWEST HAD TO VISUALISE ENTIRE BUILDINGS NOW THEY REACH THE SHOP IN THERE THEY SEE DIAMONDS AND IT IS SUCH A BEAUTIFUL DISPLAY JANE SAYS ITS LIKE HES IN A DREAM THIS IS GREAT SELF AWARENESS ALSO BILLIONS OF INTRICATE VISUALISATIONS AND THIS IS BY THE TIME WE REALISE JANE HAD FALLEN UNCONSCIOUS HE IS TAKEN TO THE HOSPITAL



TO FURTHER ADD THAT JANE HAS ALMOST SOLVED 80% OF THE CASE JUST FROM BASIC DEDUCTIONS AND INTUITION IS ALSO VERY ASTOUNDING WHILE BEING UNCONSCIOUS





-NOW WE REALISE THAT JANE WAS UNCONSCIOUS THEY CALL THE PARAMEDICS THEY SAY THAT JANE HIS HOLDING HIS OWN {STRESS TOLERANCE,MENTAL FORTITUDE}
BECAUSE LATER IN THE EP IT IS REVEALED THAT THIS CAN BE VERY DANGEROUS BUT JANE STILL HOLDS HIS OWN ALSO UNDERSTAND THAT JANE MANAGED TO SOLVE THE ENTIRE CASE BY INTUITION IN THIS TIME FRAME AND HIS ABSURD REASONING IS JUST MIRACULOUS

NOTE: SO AFTER THIS JANE THIS HAS HIS DAUGHTERS HALLUCINATIONS SO I WILL USE BOTH NORMAL AND HALLUCINATION COLOURS TO TELL

THEN JANE IS TAKEN TO THE HOSPITAL HE WAKES UP AND INSTANTLY PLANS THAT HE NEEDS TO GET OUT HE SAYS LISBON TO GET HIM SOME WATER AS LISBON GOES HE GETS OUT OF THE HOSPITAL INTO HIS CAR BUT SOON REALISES IT'S NOT HIS CAR BUT AN AMBULANCE {PSI,FAST THK} NOW AFTER THIS HE TELLS LISBON THAT HE WAS SOLVING THE CASE IN HIS MIND AND TELLS LISBON TO GO THERE THEY FIRST GO TO THE CRIME SCENE BACK INTO THE KITCHEN BUT

FIND NO CLUE JANE WAS SURE THERE IS ONE SO THEY HEAD ONTO THE NEXT DESTINATION WHERE HE MEET THE COUPLE ONLY NOW THERE ARE SMALL FIGURES HE FURTHER GOES IN TO WHERE HE MEET HIS DAUGHTER BUT THAT PLACE IS COMPLETELY DIFFERENT FROM THE ONE HE HAD IMAGINED SO HE FINDS NO CLUE THERE TOO BUT IS SURE THAT THE NEXT PLACE WOULD BE THE ONE .

-THEY REACH THE SHOP AND IT IS ALSO NOT LIKE WHAT JANE IMAGINED BUT AFTER SOON OBSERVING THEY FIND THAT THE BLUE ORCHID IS IN THE APPREINTICE BAG AND HE IS THEN CAUGHT AND SOON TO BE CONVICTED

-JANE HOWEVER IS NOT HAPPY SAYING HE IS MISSING SOMETHING HE THEN ASKS RIGSBY WHERE IS THE EAGLES CLAW HE GAVE HIM {WMI,LONG TERM} HE REMEMBERS THIS FROM BEING UNCONSCIOUS RIGSBY REPLIES WHAT CLAW JANE SAYS THE ONE THE MAID GAVE ME WHO FOUND THE BODY TO WHICH THE TEAM REPLIES THE GARDENER FOUND THE BODY SO JANE REALISES HE HALLUCINATED THE MAID TOO SO THEN HE STARTS TO CONNECT THE DOTS HE SAYS THAT AN EAGLE IS A HUNTER IN THE SKY WITH EXCELLENT VISION THEN HE REMEMBERS THAT THE WINDOW OF THE NEIGHBOUR NEXT TO HIM WAS OPEN HE HAD NOTICED THAT WHEN HE HALLUCINATED ALSO THE BUTTERFLY BUT THE NEIGHBOUR BEETY HE KNEW THIS WAS HER BEDROOM BECAUSE SHE HAD A LACE CURTAIN AND BLACKOUT SHEETS SO THIS MEANS SHE HAS EXCELLENT VISION AND COULD SEE THE KITCHEN BUT JANES DEDUCES THAT SHE LIED

{FSIQ,FRI,PRI,VISUAL AWARENESS,LINEAR THK,LOGICAL RSN,INDUCTIVE RSN,CONNECTING THE DOTS}

-JANE AND LISBON WAIT OUTSIDE HER HOUSE SHE GETS OUT OF HER CAR AND SHE ASKS DID THEY SOLVE THE CASE TO WHICH JANE AND LISBON SAY WE ARE A LITTLE STUCK SO THEN SHE INVITES THEM INTO HER HOUSE JANE SAYS ONLY IF THERE IS A CUP OF TEA INVOLVED INSURING THE TEA

{INDIRECT MANIPULATION,CONCEALMENT,FABRICATION,MISDIRECTION,SETTING TRAPS,ACTING SKILLS}

-THEY SIT AT THE TABLE AND AS THE KETTLE HAS BOILED JANE OFFERS TO GET THE TEA AND BETTY SIT WITH LISBON HE ASKS IF THEY NEED LEMON WITH THEIR TEA AND THEN SERVES THEM THE TEA BEFORE THIS BETTY TRIES TO GET TO KNOW ABOUT THE INVESTIGATION AS LISBON EXPLAINS TO HER ONLY A FOOLISH KILLER WOULD BUT THE BLUE ORCHID IN THE BAG A SMART KILLER WOULD TAKE THE SMALL DIAMONDS AND USE THE BLUE ORCHID TO FRAME A INNOCENT MAN JANE BRINGS THEM THE CUP OF TEA'S AFTER THEY DRINK IT JANE THROWS A RABBIT UNDER THE TABLE AS IT TOUCH BETTIE'S FEET SHE PANICS AND SAYS WHERE DID THIS WABBIT COME FROM TO WHICH JANE AND LISBON DECEIVE AND SAY WHAT RABBIT AND START ACTING LIKE ONE TO WHICH BEETY REALISES THAT JANE MUST HAVE ACCIDENTLY GIVEN HER THE HALLUCINOGEN THE BELLADONNA SHE RUNS TO GET HER BAG WHERE SHE KEEPS HER DIAMONDS THEN GOES OUT OF HER HOUSE BUT CHO IS THERE TO STOP HER AND THEN JANE REVEALS THAT IT WAS NOT BELLADONNA BUT RASBERRY HIBISCUS WHICH HAS TAKE LIKE IT DOESN'T PACK THE PUNCH

{FSIQ,FRI,VCI,DEDUCTIVE RSN,ABDUCTIVE RSN,LOGICAL THK,CREATIVE THK,LINEAR THK,NON-LINEAR THK,ASSOCIATIVE THK,HOLISTIC THK,ABSTRACT THK,CRITICAL THK,CREATIVITY,SHORT-TERM PLANNING,SETTING TRAPS,STRATEGY SIMPLICITY STRATEGY CREATIVITY,STRATEGY SUCCESS RATE,STRATEGY EFFICIENCY,LOGICAL STRATEGY,TACTICS,METHODS,CREATIVE METHODS,INDIRECT MANIPULATION,GASLIGHTING,INFO CONTROL,MISDIRECTION,FABRICATION,CONCEALMENT,COERCION,ACTING SKILLS,CHARISMA,EQP,EQE}

-ALSO IN THE END IT IS REVEALED THAT THE KILLER WAS VERY INTELLIGENT AND HAD PLANNED THIS FOR MANY YEARS SHE MANIPULATED THE VICTIM TO TAKE HIS OWN LIFE AND WAS A PSYCHOPATH

{TRAP EVASION,SEEING THROUGH PEOPLE,SEEING THROUGH DECEPTION,PSYCHOLOGICAL WARFARE,PSYCHOLOGICAL PROFILING,ADAPTABILITY}

ANALYSIS:

-ALTHOUGH THIS EPISODE WAS MORE OF A FAN SERVICE EP WE CAN'T HELP BUT SEE THE AMOUNT OF BUFFS THIS EPISODE GIVES FOR JANE NOT ONLY DOES THIS MAKE HIM INSANE IN VSI AND WMI BUT DRASTICALLY BUFFS HIS FRI REMEMBER JANE SOLVED THIS CASE WHILE UNCONSCIOUS THROUGH HIS ABSURD LOGICAL REASONING FLUID REASONING AND HIS INSANE INTUITION THIS EPISODE GIVES US AN INSIGHT INTO JANES MIND AND HOW IT WORKS THROUGH THE BUTTERFLY AND THE PEOPLE HE HALLUCINATES EVEN WHEN HE FOUND THE BLUE ORCHID HIS DAUGHTER SAYS THIS WAS EASY SHE IS A RESULT OF JANES IMAGINATION MEANING JANE'S BRAIN IS SAYING THIS WAS EASY AND BECAUSE OF THIS HE FINDS OUT THE REAL KILLER

-NOW ADDRESSING THE MAIN PROBLEM WHICH PEOPLE MIGHT USE TO DEBUNK THIS IS THAT WELL DREAMS CANNOT REPRESENT OUR VISUAL ABILITIES WELL SEE FOR YOURSELF THAT WHEN U DREAM U REMEMBER VERY LITTLE OF IT PEOPLE WHO REMEMBER MOST OF THEIR DREAMS HAVE KNOWN TO BE GOOD VISUAL MEMORY AND OVERALL ABILITIES FURTHER ADDING TO THIS THAT WHEN MOST OF US HAVE DREAMS EVEN IF WE ARE IN A PLACE WE KNOW WE TEND TO FORGET THAT MOST OF THE TIME AND PEOPLE WHO CLEARLY REMEMBER AND VISUALISE THE AREAS IN THEIR DREAM ARE KNOWN TO BE MORE INTELLIGENT NOW AFTER DOING SOME RESEARCH I CAME ACROSS SOME RESEARCH PAPERS

Papers (5)	Insight
Open access • Journal Article • DOI **The vision of dreams: from ontogeny to dream engineering in blindness.** H. Vitali +4 more 02 May 2022 - Journal of clinical sleep medicine : JCSM : official publication of the American Academy of Sleep Medicine PDF	The paper suggests that the mostly visual content of dreams and the ability of blind individuals to produce visual dreams indicate that visual abilities may play a role in dreaming.
Open access • Journal Article • DOI **Do congenitally blind people have visual dreams** Michael Jackson Oliveira de Andrade 01 Apr 2021 - Sleep Science 2 Citations	The paper discusses the impact of visual impairment on dream construction. It suggests that while blind individuals have less visual capacity, they may have an increase in other sensory impressions. However, it does not directly answer whether dreaming is dependent on visual abilities.
Book Chapter • DOI **Visual Dream Consciousness** J.F. Pagel 01 Jan 2014	Dreaming is dependent on visual abilities as dream images resemble those from waking state of eyes-closed imagery, not incorporating visual stimuli from the external environment.
Open access • Posted Content • DOI **Dreams in Blind individuals: A mystery of brain and vision** Dhyey Desai 14 Mar 2023 - medRxiv	The answer is in the paper. According to the study, visually impaired individuals can see in their dreams if they still have the ability to perceive light.
Book Chapter • DOI **What Are Dreams** Patrick J. McNamara 01 Feb 2019 2 Citations	Yes, dreaming is dependent on visual abilities as the paper states that in spontaneously recalled dreams, the visual sense predominates.

NOW SEEING THIS NO QUESTIONS SHOULD BE REMAINED UNCHECKED

ALSO HIS FRI IN THIS EPISODE IS ALSO HIGHLY IMPRESSIVE AND HIS OVERALL COGNITION IS VERY EXTRAORDINARY SO HIS IS FLUID INTELLIGENCE

THE REASON JANE'S CASES SEEM SO EASY IS BECAUSE HIS FSIQ EQ STRATEGY PLANNING AND TACTICS ARE VERY HIGH LEVEL THESE CASES ARE VERY CLOSELY RESEMBLED BY ELEMENTARY SHERLOCK BUT IF U TAKE A LOOK AT HIS METHODS AND JANES U WILL REALISE

I SHALL DO FURTHER ANALYSIS ON JANE BUT NOW HE SHOULD AT LEAST MAINTAIN HIS PLACE AS ONE OF THE FSIQ GOATS AND THESE ARE ONLY A COUPLE OF EPISODE ANALYSIS IMAGINE A FULL DOC FURTHERMORE I SHALL ADD MORE FEATS TO THIS DOC

-AT THE END OF THE EPISODE JANE SITS AND DRINKS HIS TEA

ALSO JANE HAS SHERLOCK HOLMES TYPE (BBC) VISUALISATION

