Read the colorized options to understand more about what i wrote

Red : Light strategy + plan

Orange : Light analysis + deduction (or anything else related)

Yellow : What Light do, and the results

Green : What Light have shown

Blue : Conversation

Pink : Death Note rules (some specifically, Fake law is also consider DN specifically law)

White : Just a bonus

***Create a trap to hide Death Note**

Light deduces: **Kira was only arrested when he confessed or they found the notebook. And when ordinary people touch the notebook they will be able to see Ryuk, the god of death is always beside Light, so Light needs to create a place to hide the notebook. The notebook is in a very visible desk drawer, when you open the drawer you will see a diary. => Light thinks: Most people, when they read this daily diary, will be satisfied because they think they have discovered the secret of the drawer**

[=> eq; logical thinking]

But in fact, the real key is in the ballpoint pen, even if it's left on the table, no one will notice. Underneath the card compartment containing the death note book, there is a small hole, you can't see it if you don't look closely. Poke the pen through that hole, the top board will be pushed up to reveal another bottom surface containing the notebook. When there is a diary as a front, people will not think of having another notebook lying underneath. And yet, even if someone realized that this desk drawer had two bottoms and suspected there was a notebook at the bottom, they couldn't touch it. The Death Note rests on a nylon bag of gasoline, around which is a rectangular closed circuit. If a horse ballpoint pen was not inserted between the two metal plates to prevent current from flowing, the closed circuit would ignite and ignite the gasoline in the thin nylon bag. Then the book will burn. And when the top bottom is closed, the rubber piece located below the top bottom will become an insulator between the two metal plates, causing the circuit to open **=> That is, if not opened properly, but upside down the drawer, or deliberately pull the bottom plate up, the book will immediately burn up, the evidence will completely disappear**

[=> tactics, logical thinking, knowledge]

Since the thing to be hidden is like a notebook, if asked why it was burned, just answer "because I don't want anyone to read my real diary". A practical and logical reason

[=>eq]

***Light caused L and the Japanese police to clash, destroying L's forces, causing L to come out and act on his own:**

-First, Light intentionally punishes criminals at fixed times so that the investigation team hypothesizes that Kira is a student. Because of hacking his father's computer and gaining investigative information, Light changed the timing of the punishment, telling L that Kira could control the time when the victim died and that Kira had a way of knowing the information. information from the Japanese police. Light analysis: You need to do this to find and destroy L. If you only worry about hiding the notebook, you will never find L. In this human society, there are very few people who truly trust each other. Internal police are no exception. L and the police were almost distrustful from the start. Who would believe an unknown person? After learning about the leaked investigation situation to Kira, L will surely try to find Kira's insider in the police force. If so, it is only a matter of time before the police respond. Nominally, the police and L are working together to arrest Kira. But behind his back, L was still quietly investigating the police and the police were also looking for him. **=> Taking advantage of the conflict between the police and L to make L get a profit, forced to show up so that Light can wipe him out**.

[=> Strategy, eq, logical thinking].

+ Taking advantage of Ray Penber to eliminate the FBI:

(+) Plan to find out Ray Penber's real name:

Light learns that someone is following him through Ryuk. Light analyzed: The investigation team's information was leaked, so L is suspicious of the police. That means your father is also being investigated. Who would let the police investigate their own troops, so L must have used another way to investigate the police. New information leaked for 6 days, and Light followed for two days. So the police investigation side must have a relatively large number. Light considers that the chance of him getting Kira is temporarily zero, but if it lasts longer, it will be a different story

[=> analysis, reasoning, logical thinking]

Light had a way of finding out the stalker's name. If today's stalker concludes that Light is innocent, the investigation round will soon be pushed up. And then they will thoroughly investigate each one. Light had to take advantage of the fact that he was following him, so that he wouldn't be able to make it later

[=> Prediction, ability to make decisions]

Light uses the rules of Death Note to create a plan to find the name of his stalker, specifically the rules are:

+Can describe the subject's death in detail. The details of death recorded in the death book will not materialize if it is physically impossible and unreasonable when the subject does.

Death must always follow the owner of the notebook. Even if you are shot in the head, death will not die (piercing object)

+Whoever touches the death book will see that death follows the owner of the book.

Light chooses a criminal to write in, a drug addict who was recently reported to have failed to rob a bank, shoot employees and civilians, and then flee. Specific content:

"Osoreda Kiichiro Died in an Accident

Saturday, December 20, 2003

(Bus name)

Get on the bus at 11:23

Robbing a bus with a pistol

Request a copy Financial report from Space Land

Seeing something that doesn't belong in this world

Made to be scared

Shoot all bullets at the monster

Rushed out of the car because of fear, got into an accident and died at 11:45 am on the same day.

On the morning of Saturday, December 20, thanks to his handsomeness, Light easily invited a girl to go to Space Land by bus where the criminal would rob with a gun. He knew for sure that the person who was following him would get on the same bus. When the criminal armed with a gun threatened the driver and passengers, Light intentionally messaged Yuri, Light's dating girl, that he would take advantage of the robber's chance to overpower the robber. As an FBI, it certainly wouldn't be possible for an ordinary person, who was also the one to follow, to do this dangerous work, so Ray Penber stopped him and told him to leave everything to him. Light was deliberately suspicious and asked Ray Penber for proof that he was not an accomplice of the robber.

Light said:

"There are many such cases. The mastermind makes people think he is alone, while he has planted his accomplices behind to prevent accidents."

Let's analyze Ray Penber's mentality now: Ray Penber thinks Light suspects him because he prevented Light from controlling the robber. Here, in Ray Penber's mind, Light's request is not to ask Ray Penber to reveal who he really is, but that if Ray Penber wants to prevent him from attacking the robber, he must prove that he is not. must be the bandit's accomplices, or Light won't listen.

If Ray Penber left Light to act on his own, it would be very dangerous, if anything happened to him, whom Ray Penber was responsible for monitoring, it would be extremely troublesome. Light intentionally chose the criminal who appeared on the news so that Ray Penber knew and understood his danger. At this point, Ray Penber feels lucky because he holds an FBI card to prove he has nothing to do with the criminal, making Light rest assured and no longer acting. (Of course this is Light's original purpose.) Again, Light didn't make a mistake while Ray Penber was watching him so that he didn't think Light was Kira, and Light didn't reveal Kira's method of killing, making Ray Penber think that if it was Kira, it was possible The other guy died because of a heart attack.

[=>Strategy, Eq, deception, manipulation]

Analyzing the content written about the robber in the notebook, we find: "Get on the bus at 11:23. Robbed a bus with a pistol. Request a financial report from Space Land" are reasonable circumstances that can doable

Also: "Seeing something that doesn't belong to this world. Scared. Shoots all the bullets at the monster. Jumps out of the car in fear." It's not very natural. So Light had to create the situation himself to make it logical.

Light intentionally dropped the Death Note for the robber to pick up. Due to **"Death must always follow the owner of the notebook. Even if he is shot in the head, he will not die (the object penetrates)"** and **"Whoever touches the book of death will see that death follows the owner. multiply the notebook."** so the bandit felt confused and panicked when he saw the death god behind Light, shooting continuously at Ryuk until he ran out of ammo. When he ran out of ammunition, the robber jumped out of the car and got into an accident (Makes sense with what was written in the book).

Summary of Light's plan: Using Death Note to manipulate a dangerous robber who appeared on the news to take a gun and rob a bus, making Ray Penber wary and creating a situation where he had to show his FBI card. Then the robber shot all the bullets and ran out of the car and was in an accident.

Result: Light gets Ray Penber's name and learns that L is sending the FBI to Japan to investigate behind the Japanese police.

[=>Strategy/Tactics; logical thinking]

When getting out of the car, Ray Penber asked Light to keep the FBI's visit to Japan a secret and not tell anyone about today because if the police investigated Ray Penber, it would be very troublesome. Light also predicted this situation through the fact that he deduced that: **"The information of the investigation team was leaked, so L is**

suspicious of the police. That means his father is also being investigated. Who let it be? the police investigate their own troops, so L definitely uses a different way to investigate the police" and certainly the people assigned by L to investigate will not want the police to know this. (based on the ability to analyze and reason)]

(+) Plan to use Ray Penber to kill all FBI agents in Japan.

First, Light wrote a criminal who raped women (who could not be started due to lack of evidence) working at the CAFEEL cafe in the notebook, specifically:

"Nusumi Yonegoro Heart Attack

Died at 3:05 p.m. on December 27, 2003."

Light then wrote Ray Penber's name in the notebook, specifically: "Ray Penber Heart Attack

Take the computer through the CAFEEL cafe in the underground district under Shinjuku station at 3 pm on December 27, 2003, take the Yamanote line, die 3 seconds after getting off the train."

On December 27, Light waited for Ray Penber in the underground district under Shinjuku station. As Ray Penber passed the CAFEEL cafe, Light approached Ray Penber and identified himself as Kira, threatening not to return or die. Light told Ray Penber to look at the CAFEEL cafe where Nusume was working, whom Light wrote in his notebook that he would die a few minutes after Light had manipulated Ray Penber to get here. Nusume died in front of Ray Penber to help Light prove his identity, make Ray Penber not dare to move, and most importantly, not reveal how to kill people, making Ray Penber think that Light could be killed. t people right there with just name and face.

[=>Strategy/Tactics]

In order to make Ray Penber completely
follow his orders, Light used the weakness of Ray Penber's relatives and family to threaten, threatening to kill them if he disobeyed:

Light: **"If I changed my focus to someone you love, you'd be in even more pain. Why, guess who my hostage is?**

Ray Penber: **"No, could it be... her?"**

Light: **"Exactly. I've investigated you. As long as you act a little against my will, I'll kill them all, both her and your family."**

=> Here Light is completely uninformed and incapable of investigating Ray Penber's family. Instead, Light used Ray Penber's fear of seeing Kira dead in front of his eyes, then threatened, "If I changed my focus to someone you love, you'd be in even more pain." and said, "What, guess who my hostage is?" causing Ray Penber to panic,

thinking that Kira really knew everything about her and accidentally blurted out "her". From there, Light used "her" to grab Ray Penber's throat, threatening Ray Penber not to do anything wrong.

[=> eq, deceive, manipulate]

Light handed Ray Penber an envelope telling him to use a toy radio to communicate. This toy radio will leave no trace of communication. Even underground can still be exchanged at close range.

[=> Creative; ability to make decisions; strategy]

Light asks Ray Penber to board the Yamanota Line. Have Ray Penber take from the envelope a ballpoint pen and five other envelopes. Those 5 envelopes are all sealed and have holes in them. Light asked Ray Penber to put the name of the commander of all the FBI in the first hole, then turned on the computer (which Light had brought with him with the manipulation notebook Ray Penber had brought). After turning on the computer, a file containing the photos and names of all the FBI agents in Japan was sent. Light asked Ray Penber to open the file, look closely at each agent's name and face, and write their names in the remaining holes.

=> Inside each small envelope was a Death Note page. The Death Note's rule states: "Within 40 seconds of writing the name, if the cause of death is added, the subject will die just like that.

If the cause is not specified, the subject will die from heart failure.

After writing the cause of death, the user has an additional 6 minutes and 40 seconds to add details about the subject's death."

Law summary:

Write the victim's name:

+First Situation: after 40 seconds nothing is recorded -->> the subject will die of heart failure.

+ Second situation: if the cause of death is recorded within 40 seconds of writing the victim's name ->> there is an additional 6 minutes and 40 seconds to add details of the subject's death.

As we have seen, **"Write the victim's name"** is a necessary condition for Death Note to work, and the details behind are **"sufficient conditions"** for users to manipulate the victim's death at will. . So if you don't write **"necessary conditions"** but only **"enough conditions",** what will happen? Nothing happens, Death Note won't work without the victim's name.

Light has created a new use of the rule written on the Death Note, instead of using it according to the rule: **"Name -> Write the cause ---> Describe the death in detail."**

(Option 1) Light created it in a new way: **Write down the cause and describe in detail ---> Enter the name (method 2)**

In method 1, the user has 40 seconds after writing the victim's name to add the cause of death, otherwise the subject will die of a heart attack. And the user has 6 minutes and 40 seconds to add details of the subject's death after writing the cause of death, if not in time, the victim will just die because of that cause without being able to control the details. save the whole c t.

In the 2nd method, after writing the cause and detailed description of the death, there is no time limit for the user to write his/her name in the notebook corresponding to the cause and the details of the death have been recorded (Because after writing the **"cause"** patient and detailed description of the death**" nothing will happen, other than "write the victim's name",** they will die of a heart attack after 40 seconds if nothing else is recorded.) So the application of this What is this?

Instead, Light had to find the names and faces of the FBI agents and write them down by hand. Light let Ray Penber do it. The Death Note pages have already written the cause and details of the death. The outer envelope containing the Death Note page hid the contents that Light wrote inside (this made it impossible for Ray Penber to know Light's true purpose and how to kill DN), only revealing the hole in the box for Ray Penber to write his name in. The names that Ray Penber wrote in those blanks would correspond to the cause of death listed on the side of it that was hidden by the envelope, forming the necessary condition (name of death).recorded by Ray Penber) and sufficient conditions (cause and details of death recorded by Light in advance) for Death Note to work

[=> Creation, Strategy/Tactics]

Light asked Ray Penber to put the name of the commander of all the FBI in the first hole, because the content of the cause and the details of what corresponds to the name written in the first hole is victim manipulation. The individual would send the file containing the photos and names of all the FBI agents in Japan to all of them, and that was something only the commander could do.

[=>Strategy/Tactics, logical thinking]

The purpose of "sending the file to all the FBI agents in Japan" was both so that Ray Penber would receive the file and know the names and faces of the FBI agents and so that L could not pinpoint which agent was. who was approached by Kira for information

[=>Forecast, strategy/tactical]

For the remaining hole-punch holes, sharing the same cause of death with a random time-out, it should work for the agents Ray Penber has signed up for. As for Ray Penber, Light wrote his name in the notebook. Ray Penber is not assigned a specific time of death, but writes with the condition: "dead after getting off the train 3 seconds" **=> With this detailed way of recording death, it will ensure that Ray Penber is still alive to**

completes his work for Light, and will die immediately upon completing his mission (get off the train).

[=> Creativity, strategy/tactical, logical thinking]

After Ray Penber finished writing the names, Light asked to put the radio and five small envelopes in a large envelope and place it on a shelf. Sit on the train until you make sure no one on the train realizes that Ray Penber forgot the envelope and then got off **=> This is to prevent someone on the train knowing that Ray Penber is the owner of the envelope. package and thought he forgot it when he got off the train without taking it with him. That person will hold the envelope and plan to give it to Ray Penber when he is about to get off the train. When Ray Penber gets off the train, he will die in 3 seconds. Light will not be able to retrieve the envelope containing the Death Note pages, and in the worst case scenario, it will be turned over to the police because it is the victim's belongings**.

[=>Foresight, decision-making, strategy/tactical]

(=> Light wanted the FBI agents' death times to be random because if the agents died 40 seconds after Ray Penber wrote their names, then Ray Penber was the last to die, right after. 30 minutes since writing the last name and putting it on the shelf --> very suspicious)

[=> Prediction, decision-making, logical thinking])

With all the FBI agents who came to Japan were killed by Kira, the FBI director was scared and decided to stop investigating in Japan **=> L lost support from the FBI in the process of catching Kira.**

When the FBI agents died, the FBI's stealthy infiltration of the investigation was revealed, the FBI director had to admit that L had given this order. **=> L lost trust in the police, which caused L to act on his own, but no longer be able to direct through the computer screen (an important premise for Light to be able to eliminate L later)**

[=> EQ, Strategy, Manipulation]

***Communication skills and the ability to manipulate conversations to make Naomi reveal her real name.**

Light saw Misora Naomi in front of the police station's front desk while delivering things to her father. Seeing Naomi insist on talking directly with the Kira investigation team, Light took advantage of his previous experience of solving many cases as well as having a police father to talk to Naomi to find out that she had the What information:

Light first took advantage of helping Naomi pass the word to his father, then asked to reveal some information to Naomi, Light knew Naomi wanted him so he used it as a bait to get information from Naomi, find out what she already knows:

Light: **I think Kira.... Forgot, can I ask your name? My name is Yagami Light, the kanji is "Night", "God", "Moon".....**

Naomi: **I'm Maki Shoko. The Kanji characters are "Shine", "Child", "Between", "Tree".**

=> Here Light took advantage of self-introduction to know Naomi's name naturally. As we all know, in Japanese, a type of pronunciation can be written in many different Kanji, but in order to write a name in Death Note, it is necessary to write it with the correct Kanji. Light introduced himself with the correct Kanji, which created a situation where Naomi had to specify the Kanji in her name just like Light, because it was polite to communicate when Light introduced the name. specifically while Naomi does it lightly (don't specify the kanji like Light does) it's a bit of a disrespect, and most people certainly wouldn't want to behave. such. => The purpose of this psychological trick is for Light to get Naomi's exact Kanji name so that she can write her name on the Death Note when needed.

Light: **Kira can not only kill people, but can also control the victim's actions before dying.**

Naomi: **No...I didn't expect someone to think the same way as me...**

Light: **Do you think so?**

Naomi: **He can control his actions before he dies... and more so if his judgment is not wrong... then after controlling them, Kira can eliminate them in many other ways but not necessarily perversion of heart.**

=> Light intentionally revealed a piece of information about Kira that was unknown to the public (Kira could manipulate the victim before he died) in order to see Naomi's reaction, L knew about Kira's ability to manipulate the victim's actions before death, so even revealing this would have no effect on Light. As a result of this, because she felt that someone had the same opinion as her, Naomi was excited and happy to reveal that she also knew that "Kira can be eliminated in many other ways, not necessarily having a heart attack". Thanks to that, Light learned that Naomi was someone who would be extremely dangerous to him and needed to be eliminated.

[=> Eq, communication skills, strategy]

Light then continues to lead the conversation to get more information from Naomi as a son of a reputable and experienced policeman who is curious about the Kira case. Light learns that Naomi is Ray Penber's fiancée and she learns that the person Ray Penber showed the FBI card to on the bus was Kira. Taking that opportunity, Light took out a piece of paper torn from the Death Note, pretending to ask the date and time of the bus robbery to record and investigate further. **=> Light's purpose is to put Naomi's name on the Death Note as soon as possible to prevent her from meeting any more that would expose this important information, to make it impossible to write Naomi's name on the Death Note. Suspicious, Light pretended he was writing the date of the robbery on the bus**

Ray Penber was on. Before entering Naomi's name, Light asked if she had talked to anyone about this to make sure it hadn't been revealed to anyone else.

[=> Eq, communication skills, strategy]

However, the name Maki Shoko was a fake name, Naomi was extremely careful. Light knew that trying to ask would make him suspicious because if it wasn't for Kira, he wouldn't have known it was a fake name. The only way is to see Naomi's real name on her ID (something everyone has to carry around).

When Naomi was about to return to the police station to talk to the investigation team, Light interrupted and said that she couldn't talk to the investigation team directly.

Light: **Do you find it strange that the headquarters is empty?**

Naomi: **Um....that's weird too**

Light: **The Kira investigation team is applying a new method of operation to protect the identities of the members. If everyone knew the identity of the investigator, the tragedy that took her fiancé would be in play. So now that it comes, the police will say that the headquarters is empty. You'll never meet anyone on the investigation team.**

=> Use convincing arguments to make Light's lies more believable.

[=> Ability to deceive (based on convincing arguments)]

Naomi: **How do you know that?**

Light: **That's... the truth has come to this point... I'm a member of the investigation team. Currently, L is the person who directs the investigation. Everyone withdrew from the team one after another for fear of Kira, causing L to have difficulty in terms of manpower. Although he was in high school, he had helped the police solve two cases, so he was allowed to freely enter the office and investigate flexibly. In general, the few remaining members of the investigation team were reliable and capable. It was a team made up of only selected people.**

=> Light creates a lie that he is part of the investigation team in order to gain Naomi's trust. Instead of revealing this openly with the potential to have side effects, Light leads the conversation creating a situation as if he initially wanted to hide it but the situation "forced" him to tell this to Naomi. make that lie more convincing and believable. Make it look as if this information was made by Naomi herself, and not Light intentionally revealing it to Naomi. Here Light also takes advantage of a fact such as "Light used to help the police investigate a few cases" and "Everyone withdrew from the team because they were afraid of Kira" to increase the persuasiveness of his lie (word of the story). Light's lie: A new investigation team is formed and no one can meet the person in the investigation team, Light is a member of that investigation team)

"A lie becomes more believable if a little truth is added to it" Petyr Baelis

[=> eq, communication skills, deception (based on persuasive arguments)]

When Naomi revealed that she was a former FBI agent and had worked with L, Light immediately realized that she could take advantage of this.

Light: **Do you want to investigate with me? Why don't you join my investigation team? That way, you can talk directly to L. No, you can capture Kira yourself.**

Light: **We need people like you. You are not just an informant. With experience working for the FBI, her qualifications are more than enough to become a member of the investigation team. Moreover, he was once trusted by L. What you need to get into the investigation team is to clearly prove your identity, be recommended by the team members and accepted by L! Surely fate let me meet you here! I will definitely introduce you**

=> Light flatters Naomi, using a trap, a bait that suits her current desires, using the phrase "fate" to sway Naomi.

Light: **Ah, I'm sorry. Because I'm so excited.**

Naomi: **Oh it's okay...**

Light: **Although it is only necessary to cooperate with the investigation when possible, everyone has their own circumstances anyway. Besides, it looks like you're living in America....**

Naomi: **I plan to marry him this spring, and then live in America. But he's gone... Now, I don't know what to do.**

Light: **But you're young and very pretty. Such a dangerous investigative job...**

Naomi: **No! I have nothing left to lose. I want to catch Kira! Other than that, I had no other wish. Let me investigate with you.**

[=> Eq, strategy]

***Plan to create an alibi in front of the camera.**

Light used a few tricks and set some traps to find out who entered his room while he was away:

-Light clipped the piece of paper to the door when he closed the door and went out, if someone other than himself wanted to enter the room, he would not notice the piece of paper and cause it to fall out, so Light knew someone had entered. my room. However, it's

just a blinding fire, the opponent will think that Light uses it to detect people entering the room, but actually Light uses the doorknob.

After closing the door, the handle will slowly return to the horizontal position, then stay still. After closing the door, Light deliberately lowered the handle 5 millimeters from that horizontal position. When he opened the door, before lowering the handle, Light always tried to push it up. If you can't push it, someone has entered the room.

That is still not enough to conclude. So Light also used a needle lead. The door has a metal piece called a hinge. After closing the door, Light inserted a lead nib into the slot above the hinge, so that it was barely visible from the outside, but it broke when opened. Opening the door will break the lead, and Light always remembers to remove it before opening the door.

[=> Creativity, logical thinking, strategy]

Today, when he came home from school and was about to enter his room, he found the paper clip on the door was still intact but the door handle could not be pushed up and the lead in the hinge was broken **=> someone entered his room.** .

What if it was Light's parents and sister? **-->If it was a parent or a sister, I wouldn't have noticed the piece of paper. It is the fact that it was returned to its original place that is suspicious.**

=> The possibility of being eavesdropped and filmed is very high.

[=> logical thinking, reasoning]

Ryuk once told Light that he wasn't on his or L's side and wouldn't help Light unconditionally, so Light needed to convince Ryuk.

Light told Ryuk that he wouldn't be able to eat apples in his room, because if there was a camera in the room, he would see the apple in his mouth and then disappear, even holding it in his hand would look like it was floating **=> very unusual. and suspicious, so Light couldn't let Ryuk eat apples in his room.**

Because Ryuk still wants to eat apples, Light convinces him that if he wants to eat, he has to check to see if there are cameras in the house and where to put them. Light also had to play the all-round excellent student Yagami Light. As for Ryuk, he can groped around without showing up on camera. Today's cameras are wireless, the lens is only a few millimeters, and it's easy to hide. But if the lens is covered by an opaque object, it is useless. In other words, the camera must be placed where we can see it ourselves.

First of all, Light needs to know the location of the cameras, maybe there will be a hidden corner for Ryuk to eat apples. If not, then Lighy will stand in front of the camera, or "accidentally" put something to cover it. The market is full of sniffer detectors, but because there are cameras, Light can't carry the detector around the house. As long as we don't know how many cameras there are and when they'll be removed, Light and Ryuk won't be able to talk in the house. If they're still there after a long time, Light will pretend to have

discovered them by accident and force him to remove them. To do so, you must also know the location of the cameras.

[=> analysis, logical thinking, persuasion, strategy]

Light has already determined the death of criminals for the next three weeks, but has also told L that "Kira can manipulate time to death." So, if L is indeed fighting Light in this condition, then to give In conclusion, L will be based on two points: First, whether the criminal reported by the media died while following Light. Second, did Light see those news reports?

[=> analyze, deduce]

Up until now, Light had punished criminals on the day of the news, or the next day at the latest. That is, if Light now turns on the TV, sees information about a new crime, and that person dies today or tomorrow, then L will have reason to suspect Light is Kira. However, if because of that, Light deliberately did not turn on the TV, did not access the news, and then the criminals suddenly died around the time that Light avoided watching television, then L would still suspect Light **=> but if Light doesn't turn on the TV or computer, has no information at all but the criminal is still dead, then L will only have to conclude "Yagami Light is not Kira". L knew Kira needed a face to kill someone, and all that information Kira got from TV and the internet. If Light is completely blind to information and the criminal still dies, Light is considered innocent.**

=> [Analysis, strategy (based on analysis, inference, prediction)

Light went out to buy a mini TV, put it in a bag of chips, a pencil nib, and a piece of paper from the death book, then packed it up like new. Light naturally took out fries from the cupboard in the kitchen (L also had a camera in the dining room so he also saw this), nothing out of the ordinary.

Ryuk identified a total of 64 cameras in the room, the locations of the cameras:

(Read DN for information, you Retard)

Because using a bag of chips can't see the small letters, and dare not turn on the sound for fear of eavesdropping, so I can only kill a robber, an embezzler **=> the crime is too light compared to before.**

Although the criminal who was reported on while Light was not watching TV or online was still dead, it would be suspicious if the misdemeanor was only punished during the time that Light was isolated from the information. **=> If killing a few misdemeanors aired while Light was watching TV, it would mislead that, whether Light had information or not, the misdemeanors would not be able to**

[=> analyze, strategize, cheat]

Now that he knew the camera's location, Light was able to watch TV with dignity and write the subject's name on a piece of paper from a pre-installed death book here and there. (Example: sandwich a piece of paper in the middle of a thick book, use the cover and pages of the book to hide what is written on the piece of paper from above.) Light memorized the names and faces of a few broadcasters, no tell the story of a serious or a minor crime, to wait until it is time to go out, use a notebook from god to keep it in their wallet, arrange the time to be scattered

[=> Strategy/tactical, creative]

***The ability to analyze and reason quickly, quickly recognize and deal with the traps of L.**

L takes the fake name Ryuga Hideki (the name of a famous idol), and approaches Light on the first day of university. L says he knows Light is the son of the criminal police chief Yagami Soichiro and reveals that he is L.

Light was confused for a moment but quickly regained his composure, acting spontaneously as Yagami Light, Yagami Soichiro's son.

Light knew whether he was really L or not, he couldn't do anything to him. If what L said was true, he would have revealed himself as L before his father. He told Light **"I'm L".** Now if he were to roll over, you'd be the first suspect. Besides, L was using the name Ryuga Hideki- clearly a fake name. If Light writes that name in the Death Note, and his name isn't Ryuga Hideki, then the famous idol Ryuga will die, because even if he doesn't want to, he still has an image of that name in his head. Meanwhile, L is unharmed, and there are grounds to confirm that Light is Kira.

[=> Analysis, reasoning, logical thinking]

L tells Light that he is suspicious that Light is Kira. The two then talked in a bar, where L asked to test Light's reasoning. **Light quickly realized that L's purpose was to see if he said something only Kira knew. If Light didn't talk much for fear of blurting it out, then it was also suspected that it was Kira.** However, Light still has to show a certain ability to reason in order to serve the future. Now L has no proof that he is Kira or not, so Light must put himself in the perspective of an innocent person who knows nothing about Kira and reason naturally and intelligently, to make L trust and win the hearts of the investigation team

[=> analysis, strategy]

L: **What did you notice when I called myself L?**

Light: **Let's see... You have high hopes for my ability.... You think that even facing someone who could be Kira, you won't be destroyed... or you're prepared , so that it doesn't matter even if it's called. This means that although the current media has stated that Kira needs to know his face to kill someone, he still needs one more thing. I think that's the name. I deduced through the name Ryuga Hideki. L always uses a fake name, but he purposely named an idol that most Japanese people know by name**

[=> Logical thinking, analysis, reasoning]

=> Because it was Kira, Light knew all of that information in advance, but he couldn't pretend to be ignorant in front of L. So Light showed L that he used his logical thinking and persuasive arguments to deduce the above. Light showed to L that he was able to deduce the above with very logical, reasonable and convincing arguments => both helping Light to show his intelligence and good reasoning ability in front of L, while avoiding to reveal that he knew information that only Kira knew.

Light: **Also, the chances of Ryuga being a real L are very low. If I were L I would let someone else address the suspect Kira on my behalf, that would be enough. The real L is and will always be in a safe place. Even when he had to call on the police, he was only in the dark to direct. But I also thought, maybe Ryuga is the real L. The average person would imagine L as an older detective, or more like a criminal cop, right? Choosing Ryuga as a replacement seems so fake. So on the contrary, I think you are the real thing.**

[=> logical thinking, analysis, reasoning]

=> Shows Light's ability to analyze, reason deeply and multi-dimensionally.

L gave Light some unpublished information for him to speculate on. List of 12 FBI agents murdered by Kira, along with their order of file receipt and death; and a photo of three documents that are said to be Kira controlling the prisoners in the prison, written before his death. Light quickly realized that L had intentionally misinformed in order to set a trap for Light. L did not say what files the FBI agents received. Because only Kira and the investigation team know what files the FBI agents received, it is easy to fall into a trap and reveal your identity if you are careless.

Light: **What files did these FBI agents receive? Without knowing that, how can I deduce.**

L: **Ah... sorry. It was a file containing the names and photos of 12 FBI agents in Japan, used to identify each other. All were gone within the day of receiving the file.**

Light: **Then I think like this. Kira needed to know the face, and possibly the name, to kill the person... which had both in the file.. the agents were all dead on the day of receiving the file... it's possible Kira took advantage. use this file to kill them**

[=> inference]

As for the photo of the three documents, **Light quickly realized that the back also had a serial number. If you haven't watched the order, but have read "L do you know? Death eats apples" already reeks of Kira.**

Light: **If we read the first words of each line, for each paragraph, we will get a meaningful phrase. Put them together in a reasonable order of reading, I will get... "L,**

do you know? Death only eats apples". However, after each photo, there is a printed number, if you arrange it in that order you will get... "L did you know? Only eat the apple of death…"

=> both demonstrated his ability to analyze logic, and showed L that Light was paying attention to ordinal numbers

When L presented a forged fourth and told Light**, "Yagami kept thinking there were only three sheets, and never thought there could be a fourth ", Light realized that what L wanted to see was not his ability to think. argument but your reaction. Kira knows there's no fourth sheet, so he'll either find this game stupid, or get angry... Light's harsh reaction is to fall into his trap right away. L's primary purpose is to trap Light, not looking at the number of the photos but sorting out the sentence "L, did you know? Death eats apples". The sentence "Yagami thinks there are only three sheets' ' is just a provocation that has nothing to do with Kira. Light had noticed, so he wouldn't bite** and say anything superfluous.

[=> analysis]

Suddenly L and Light's phones also rang and the person on the line informed that Light's father was having a heart attack, Light pretended to panic in front of L and said, "Could it be because of Kira?"

=> Because Light is Kira, Light's story probably wasn't Kira's heart attack, but Light acted spontaneously in front of L, trying to show that a normal person wasn't Kira when he heard it. to "heart attack" will think to do Kira first

[=> acting]

While visiting Light's father at the hospital, L reveals some information to Light.

L: **Kira was already 12 FBI agents in Japan. All 12 people who received the file on December 27 and died on the same day prove it. Kira also easily obtained information about the investigation situation. I don't know the source, but the security system in the investigation team's computer also has many holes... In general, it is highly likely that Kira stole data from someone in the investigation team. But, despite leaving the FBI, Kira never approached the Japanese investigators. From that inferred in the organization there are relatives of the head. Although I also think Kira can coldly kill his loved ones…**

In particular, there is an FBI agent named Rave Penber. Action has very noticeable points. His fiancée, who used to work for the FBI and went with him to Japan, is also missing.

Light: **So you've limited the scope of suspicion between the Kitamura family and mine…**

So far, based on the clues that Kira is hiding in Kanto, I can only guess that he is Japanese, not wanting to kill innocent people. But if the dead FBI agents were spying

on relatives of the Japanese police, it's very likely that Kira was among the targets... And I was in it (but the one Ray Penber was tracking).. It's okay to be suspicious.

[=> analyze, deduce]

=> Because it was Kira, Light knew all that information in advance, but he couldn't pretend to be ignorant in front of L. So Light showed L that he used his logical thinking and persuasive arguments to deduce the above. Light showed to L that he was able to deduce the above things with very logical, reasonable and convincing arguments => both helping Light to show his wisdom and good reasoning ability in front of L, while avoiding to reveal that he knew information that only Kira knew.

Thanks to his good reasoning ability, Light played an innocent, not Kira, but perfectly intelligent person in front of L. This worked somewhat logically, because in chapter 22, L had to wander in the car: Yagami Light... Are you Kira?

***Second Kira, Misa Amane and the amnesia plan.**

"Kira" sent a message to the television station, with the announcer exactly as the foreshadowed content in it. In order to prevent tragedy from happening, Light's father still managed to break into the television station and take away the tapes, despite being hospitalized. However, the person behind the incident was not Light, but a second Kira.

When he saw the second Kira's messages on TV, Light analyzed:

From what was shown, the fake Kira was definitely on the same page as Kira. He must have had death eyes, so he killed two policemen and reached the station door. It also means that this "Kira"'s lethal ability is much stronger than Light's. If he uses it skillfully, he can prove that he is not Kira, and at the same time destroy L. With the current situation, there is a high probability that L will die in the next 4 days without doing anything (Theo) request of the second Kira). But, this Kira sent the tape to the TV station, even taking the police chief as a scapegoat. Light couldn't let his despicable behavior bring down Kira's image, couldn't let him run wild on his own for too long. And, there's also L. This time, he will act more aggressively than ever. If Kira faked carelessness to get caught, revealing the existence of the death book would be dangerous. Ideally, at this point, Light would cooperate with the investigation team, understanding the actions of fake L and Kira. L did not object to his participation. Light's father has also returned to work. This is completely doable. If the fake Kira is negligent, Light will destroy him before L, then steal the notebook. And if he kills L, which seems to change the world, then Light will show him the way. To do that, Light must find a way to contact the fake Kira, controlling him without revealing his name or appearance.

[=> logical thinking, analysis, strategy]

L invites Light to cooperate with the investigation.

The second Kira sent a new message. This time it's a diary page from the 1st to the 30th.

In the contents of the log page there are two notable dates, the 22nd and the 30th:

Day 22: meet you in Aoyama. Let each other see the book

Day 30: Seeing death at the Yomiuri baseball game at Tokyo Dome

Light analysis: **Show each other the book on May 22 in Aoyama. The word "book" on its own gives the impression that it refers to a school diary, so it's not suspicious, only Kira understands the true meaning. In addition, the police will pay more attention to the segment "Seeing death in the Yomiuri baseball game at Tokyo Dome" on May 30. Once the word "book" is mentioned, there's no way Kira will think that the Tokyo Dome meeting date is real, the rest is just a regular diary... The second Kira is luring the police to the Tokyo Dome, while The real message for Kira is in Aoyama.**

[=> analyze, deduce]

L decided to publish the diary page and announced the cancellation of the match on the 30th, closely monitoring the locations mentioned here on the respective dates from today, which are:

Day 22: meet you in Aoyama. Let each other see the book

Day 24: Meet my friends in Shibuya to buy some summer clothes this year

Because Light wanted to go to Aoyama on the 22nd, he used the name of investigation to ask L to let him go to Aoyama on the 22nd and Shibuya on the 24th with Matsuda.

Light searched the internet for Aoyama: on the 22nd, the "Note blue" club in Aoyama had a live music performance. Aoyama (meaning blue-green spike) then Note. Light deduces that the second Kira most likely sent the message with the intention of meeting at the Note blue club.

On May 22, Light brought several college friends with him to Aoyama. Light told Matsuda that the purpose of this was to keep Kira's attention, no one would think there were policemen in the middle of a bunch of young people, and today the purpose was just walking around Aoyama.

However, Light's true purpose was to prevent Kira from realizing who Ryuk really was due to fear that the second Kira's Shinigami would see Ryuk follow Light and report back to his master. With so many people walking so close together, even if you see Ryuk, you don't know who he's following. This is also the wall that helps Light deal with L's surveillance cameras, and in terms of investigation is also a good method. Also, Light observed the entrance to Note Blue for the time right before and after the show started, no need to bother going inside. You need to find someone holding the notebook as if intentionally letting people see it, and then sneakily touching it…

[=> creative, strategic]

---> this strategy fails because Light is unaware of the fact that the eye of death cannot see the lifespan of anyone who has a divine book (Ryuk doesn't know this) However, it still shows creativity and ability. Light's clever strategic improvisation.

-Light's amnesia plan:

Due to Misa's negligence, she was caught by L and Light became more suspicious than ever (arbitly going to see Light in the evening so that Mogi who was watching Light would find out, and Mogi informed L causing him to order a search of the house. Misa and find the evidence)

Misa is bound and interrogated by L, Rem has to ask her to give up ownership of the Death Note and goes to Light telling him to find a way to save Misa or kill him.

Law of Death Note:

+ The death book can only be returned to its previous owner (the old owner is the god of death following the book). When you pay back the ownership, you also return to death

+ As long as you still keep a notebook, the memory of all previous related notebooks will not disappear.

=> If you lose both notebooks, you will forget everything. To remember, you need to regain ownership of one of the used notebooks. Or just holding the used notebook in hand, even without ownership, all memories will still come back (remove, memories will disappear)

Light accompanied Rem and Ryuk to a forest. Calling the notebook that Ryuk gave Light was Book A, the notebook that Rem gave Misa was Book B. Because Rem asked Misa to give up ownership of the book, Light is the owner of both Book A and Book B.

Light tells Ryuk to write down the fake rules in Book A. Light gives up ownership of Book B and gives it back to Rem. Light told Rem to give it back to Ryuk. Ryuk then dropped it back on the ground of the human world for Light to pick up, the ownership of Book B belonged to Light again.

=> Light succeeded in transferring the old owner of the notebook/death with notebook B from Rem to Ryuk.

Light then returned Notebook A to Ryuk and told Ryuk to give it back to Rem. Light tells Rem to give the A-book to someone with a relatively high status who wants to advance and is willing to use it for that purpose. However, the condition must be "use the notebook to punish criminals reported by the media" and then give it.

When Rem asked why it was this book, Light replied, "Because Ryuk already wrote the usage in English in it. If I used the book Misa used, I think she would refuse, because I was worried if I gave it to someone else. , what she used to use will be revealed. It's all to save Misa."

However, Light's real purpose is to get Rem to follow Book A and separate from Book B, so that she can't act in the way. Misa will be the one to pick up Book B (because Misa used to use Book B, so only touching Book B can regain her memory) and the death that follows her will be Ryuk, not Rem.

[=> Persuasion, Strategy/Tactics]

Light decided to bury notebook B in the ground. Light will make me imprisoned and monitored 24/7 like Misa. L was extremely suspicious of him so he couldn't say no. While incarcerated Light will give up ownership of the notebook and forget all memories of the Death Note, which has three purposes for this:

1, L won't be able to extract any evidence from Light and Misa at all, neither book nor memory is left, traced by faith;

2, If Light is still the owner of notebook B, when Misa touches that notebook, her memories will only return to the moment she touches the notebook, when she takes her hand off the notebook, it will all be forgotten. Light needs to give up ownership of Book B so that when Misa touches Book B, Misa will be the owner of it, so Misa's memories will return completely without having to touch it all the time. to the Death Note.

3, So that Misa can exchange Shinigami eyes with Ryuk.

Light kept a small card in his notebook B so that when Misa digs it up, he can read it.

[=> strategy/tactical]

Currently, in the investigation team there is not only L, but also Light's father and the others. If the criminal punishments resume (Light asks Rem to set a condition for punishing criminals before giving him an A) while Light and Misa are both incarcerated, then L will be forced to release them. Surname. Light knew that even if L was released, L would continue to monitor both of them, and he would take advantage of that.

Light learns that when he loses his memory, he's determined to pursue the Kira case. He will go with L to chase Kira, L will always watch him in the process. Light was able to imagine the situation at that time

[=>Analyze, infer, predict]

It doesn't matter before or after L, Light can just touch notebook A. Once he touches the notebook, Light will kill its owner. So ownership passes to Light. He wouldn't use it, but told Misa the location of the other notebook.

At most, Light only took off his watch while he slept. Especially when going out, he wears it anyway. Habit is something that doesn't change. Furthermore, this watch was a gift from his father when Light entered college. There's no way you'll buy a new one. Light has hidden something inside the watch:

Pull the pin four times, no more than 1 second apart (normally no one does, even if you press it, it won't do it four times in a row). When he lost his memory, he also forgot this 4 pull pull. But when the memory comes back, you will remember. The bottom part slid out, and there was also a piece of death book glued in it. This size is enough to write one person's name. After writing, peel off, re-wrap and swallow.

L couldn't imagine a volunteer being detained carrying something that could be evidence. Assuming that the watch had to be removed during the examination, when released, Light would also receive it back because it was his belongings. That means Light will wear this watch while looking for someone to give Rem the A-book. There will definitely be a time when Light can hold the death book in his hand while still wearing this watch.

[=>Creative, strategic/tactical]

Light goes to the investigator to tell L that he could be Kira and asks to be detained.

Light: **"If L has confirmed that I'm Kira, then I'm sure I'm the real Kira."**

"The person that FBI agent Raye Penber investigated from his arrival in Japan until his death. The person who went to Aoyama last May 22. And the first person that Misa, the suspect, was the second Kira. After coming to Kanto, all of them are me. If I were in L position, I would also deduce that I am Kira. Maybe I am Kira but I am not self-aware."

"The dominant Kira prisoners left a message about 'death.' The second Kira's message also contained the word death."

"Maybe while I'm not aware, like in deep sleep, another "child" wakes up playing the role of death to slaughter."

"To tell you the truth....there was a time when I thought...that people who commit crimes are serious enough to a certain extent, it would be better for them to die. Anyone can become Kira. Not just criminals. There are a lot of people, I think it's better not to continue living."

=> Light uses his acting skills, logical arguments, and persuasion to make people think he is Kira because all the negative evidence points at him, making him really "feel" himself. It's Kira, but you're not really Kira. He uses the excuse "because I used to wish some people die" to suspect that he could be Kira, which however makes him look more "innocent" as it is a thought. very normal that almost everyone has, and worrying about himself is Kira unconsciously when all the evidence is directed at him and he also thinks that the bad guys should die is a psychological reaction quite

reasonable and realistic for someone other than Kira. Of course not everyone believes him right now but it will be a "seed", until the criminals are punished again while Light is in captivity, and see the 13-day fake law when getting the book. the more people will believe that Light is not Kira.

[=> persuade, deceive, manipulate]

Capturing Higuchi, Light was able to access the notebook while riding with L on the helicopter and regain his memory. When he regained his memory, Light also remembered how to retrieve the piece of the death book along with the needle placed in his wristwatch.

Light knew that L would only care if Light wrote his name in the notebook or not, not knowing that he would be able to kill someone with a piece of paper from the death book. Light holds the notebook with his left hand, the left hand is the watch hand, when holding the notebook, the clock face is facing out and the notebook covers the boy's hand. Light used his right hand to pull the pin four times so that the bottom of the watch containing the magic notebook was glued and the hand slipped out. (This action is covered by the notebook.)

Holding the needle with his right hand, he poked it into his finger to draw blood, then used the blood as ink to write Higuchi's name on the Death Note that was taped to the protruding bottom of the watch worn on his left hand. After Light pushed the bottom of the watch back in, and then managed to hold the notebook for 40 seconds (the time it took for a victim to die from a heart attack in a Death Note), Higuchi died when Light was dead. while holding the notebook, he will regain possession of the notebook and regain his memory completely without having to touch the notebook.

[=> strategy/tactical]

Having obtained the notebook from Higuchi, the investigation team was able to see the rules of the Death Note written in it. In addition to the correct rules, Light had previously asked Ryuk to write two more false rules:

+Once using the notebook, the user must write the name to kill the person within 13 days from the last time,
otherwise it will be dead.

=> the purpose of this fake law is to create an alibi for Light and Misa. The two of them have been detained for more than 50 days, now still under surveillance. If they were the second Kira and Kira, they wouldn't be alive

[=> deception (based on sound planning), tactics/strategy]

+If you cut, burn, or do anything to make this notebook unusable, everyone who has ever touched it will die.

=> The purpose of this law is to prevent the investigation team from destroying the notebook, causing Light to lose his memories.

---> The real laws that perfectly match the contents of the 8 Yotsuba meeting and the "rule of elimination" document, plus the fact that they are all written in an ink that does not exist on earth, is also it would be a natural mentality for them to also believe in the other two false laws

[=> psychological manipulation, deception, strategy/tactical]

The above evidence proved that Light and Misa were innocent, so L had to release them. Light remains at headquarters to continue the investigation, but Misa has to leave. So Light told Misa to go to the forest and specify the location of the B notebook for her to dig up. When she gets hold of Book B, she regains ownership of the notebook and regains all of her memories. In the letter contained in the notebook, Light told Misa to remember Ryuga Hideki's name (L) and then when L was needed, Light would ask Misa to write that name in her notebook.

That is the first option. Light also took into account the possibility that she couldn't remember Ryuga Hideki's name. It's very likely that Misa will change her Shinigami eyes again (if Misa doesn't do it right away, Light will convince and tempt her to do it), and Rem doesn't know this and can't stop it because she must follow the A book. There are two purposes for Misa to change eyes: +The advantage later on when looking at someone's face will immediately know his name for Light without having to lose half of his life.

+Makes Rem oscillate when Misa's lifespan is reduced.

When Misa came to inform her that she had forgotten L's name and had changed her Shinigami eyes, Light knew he would have to make a backup plan. Light tells Misa to punish criminals

[=> strategy/tactical]

The next day, the criminals are punished again, L argues that: "Crimes are punished when Amane is just freed". With his acting skills when applying for detention and the false rules written on the Death Note, Light made the rest of the investigation team believe that he and Misa were not Kira and disagreed with L's reasoning. Light intentionally made Rem notice these two things.

Light intentionally asks L how he will deal with Kira once he is caught, leaving L to tell him the punishment for using Deah Note to kill people, making Rem even more worried.

Light created a situation to manipulate Rem's behavior to make her think that she had to sacrifice herself for L so that Misa wouldn't be in danger:

Right now, the one who is punishing criminals is definitely Misa. The notebook was exposed. After this, no matter what happens, in the end, the one who gets caught in the identity of Kira is still Misa. With this situation in order to save Misa, Rem could only write L's real name in her notebook. If Rem did that, it would affect Misa's lifespan, and she would die herself.

Now it's only L who suspects Misa, can't give real proof, the others will object to spying on her. But the longer it takes, surely L will get closer to Misa. Must be killed while everyone thinks Misa is completely pure. If L disappeared, the one with the ability to decide the direction of the investigation would be Yagami Light, who could lead the investigation away from Kira. If L continues to lead the investigation team, Misa will be arrested at some point.

When L decided he wanted to test the A notebook, Rem quickly wrote down L and Watari's real names in the notebook, and L and Watari died.

[=> Manipulation, strategy/tactical]

When L fell off his chair and died, Light hugged L and shouted in a panic, "We'll be killed, Watari, Ryuzaki, then us.."

This left everyone in the investigation team scared and desperate for a moment.

When nothing happened after that, Light quickly regained his composure and maturity: **"Whatever happens... No matter what... Even though Ryuzaki's killer is death... child who... or Kira... I will also avenge him. I will solve this case as a farewell gift to Ryuzaki, for the sake of Watari and the other victims as well."**

"Matsuda, if you're afraid of being wiped out then just retreat, everyone here is betting their lives."

=> L is dead, Light creates a chaotic atmosphere that makes everyone despair and fear, then acts calm and determined to make people trust him even more in the next stages. follow on the journey to capture Kira.

[=> Eq, manipulate]

Light shows his talent when he recovers all the data in the system that Watari deleted. He purposely asked questions to start a conversation:

Light: **Who will replace L, where, how to deal with the demigod book...**

Matsuda: **What did you say, Light? Only you can play the role of L.**

Light: **If Ryuzaki was killed for provoking Kira as L, then I wouldn't like that position very much, not to mention fooling the world.**

Aizawa: **I understand how you feel, Light. But no one else but you**

Matsuda: **That's right. Ryuzaki also said what else? That Light could inherit L.**

=> Light pretends not to be interested in the position of L

let people convince him to sit in that position, making it feel like he didn't want to take the position, but he had to become the new L to fulfill everyone's expectations and desires

[=> eq, acting, manipulation]