Losherk Andrew Avalon

The Intuition Of Humanity

The World Greatest Detective

The Loveless Child

The Modern Era Holmes

The Undying Brain Of God's

The Lying Detective

The Intuition And Deduction Of God's

The Slave Of Intuition

Humanity Greatest Detective



Illustration of Andrew in the cover of The Lying Detective web novel by Ka_W0ruu



Fan art of Andrew by

“I had once cried, but gradually, they fought against me until I lost the tears.
I once grieved, but gradually, they told me that a perfect human has no loved ones to cry over, and now, I am able to withstand anything.
I had once been insulted, but gradually, I became unmoved by the world, whether it is true or false.
And now, all I have is this emotionless face, the expressionless gaze left a sense of determination. No matter if the waves of life toss me up or down, sending me to the brink of pure eternal death, I would never grieve, lament, fear, or worry. I will savor these flavors thoroughly. I will find longevity in normalcy. I am true to my lone nature.
This, this is my own identity, a lone identity:
L.A.A."
-Andrew last monologue in the prequel

"Well... I suppose everyone can lie, even those who truly believe they are honest. But it’s not the lies of an honest person that I fear. What I truly fear are detectives who always lie. They seek friendship without understanding the human heart. They speak truthfully, yet never tell the truth to their so-called friends., They lie to get closer to winning this game called 'life,' even though they slowly lose in the end... But in truth, I am that lying detective.”

-Andrew answer to Ayaka question of what he afraid of

"People are all born liars and are mostly used to lying, even to themselves, believing in their supposed honesty. If someone who has never lied truly existed, that very existence would be a lie. For humans, lying becomes a strategic tactic of survival in the game called 'life.' We fail to realize that at birth, that our freedom is none, we are slaves to intuition and fate itself, playing a game where, in the end, we inevitably lose no matter what."
-Andrew Philosophy in the Synopsis and shortened in the prologue

"I walked, and walked across a silver, grassy hill, each step echoing through the stillness, brushing past lifeless bodies scattered like fallen leaves. My hands and shoes were stained, marked by the reds and shadows of dark blood. This was a dream, a vision of my future. But deep down, I knew it wasn't real. I walked endlessly, bound like a slave, my eyes obscured by a bandage woven from my own intuition. Atop the silver hill, I saw a woman seated at a small tea table, her hair matching the color of the silver grass beneath me as she wore a tophat. She sipped her tea calmly, as if unaware of the scene around her. I am a slave, a slave to the very concept that could help me save those lifeless body,
I am a slave of intuition"
-Andrew first monologue in chapter 1

I-Introduction :

[Feats contained from Chapter 0/Prologue to Chapter 6 (Yes Andrew have that much feats from that much chapters)]

Losherk Andrew Avalon, a 17-year-old sociopathy prodigy who held the name of "L.A.A", the world's greatest detective. The best of the best product of an enigmatic government facility, Andrew's intelligence seems unmatched, yet his heart remains locked behind the emotional walls built by his troubled past.
His life has been a chess game of logic, deception, and psychological warfare, where lies and truths blend seamlessly, and the only rule is winning even though he knows he will lose in the end. Driven by his desire to understand the human heart and reclaim the emotions stripped from him, Andrew enrolls in Karasuno Academy.
Now in this new environment, Andrew rebuilds the elite task force from his past, once disbanded, and soon becomes glued in solving high-profile cases within Japan. With every case solved and every mystery unraveled by him, Andrew must confront not only criminals but the complexity of human emotions, including his own.
(This is take straight out of the synopsis)

In This Document. I will discuss the Intelligence feats and statements that Andrew has throughout his story, this document is created to explain his feats in more detail for the readers and the curious people. Categories will

be respective in the “[.]” box. Showing the categories that are shown in the Feats. For example, if the Intelligence feats will show Strategic Thinking and Tactics. Then the box will be filled with “[Tactics, Strategic Thinking]”.

White- General Explanation
Maroon- FSIQ, Knowledge, Intelligent Concept
Red- Manipulation, Deception, Coercion
Orange- Thinking, Reasoning
Yellow- Planning, Tactics, Strategy
Green- SQ, EQ, AC
Cyan- Sensory, STP, Judgement
Blue- Psychology, Influence
Navy- Foresight
Purple- Adaptability
Pink- Others/Miscellaneous
(Exp; Field Skills, Behavioral, Discerning)

II-Start :

TLD Prequel

-[Y1-2] Andrew can recall and remember his first memories in the Avalon House when he was born and can describe his actions and how he felt. He also understood not long after, that emotions were useless in life and therefore started suppressing them. when he was just born and can describe his actions and how he felt from seeing the gray walls and glasses. He feels unfortunate being born somewhere like this where his emotions are draining. He also understood not long after, that emotions were useless in the Avalon House and therefore started suppressing them in order to whatever it meant to win by the age of 1 and 2. He didn't do anything impressive in year one.
[LTM+Self-Awareness+EQR]

-[Y2] The emotionlessness of the student’s is a big factor on how well they performed according to the Avalon House. This was only explained to Andrew and not the other student by the higher ups of the facility since they see that he is a gifted child since he came from the Holmes family. (Which explains the lively personality of the other student) Andrew in particular was able to realize this as an infant, and stopped crying the moment he figured out nobody would help him and as well when the Avalon House kept fighting against him mentally until he was like that.
[EQE+EQR+EQM]

-[Y2] Emotional Engagement stems from his ability to control his emotions and use it to complete cognitive tasks, problem solving, and being able to change or maintain moods that would help you fulfill your tasks and achieve a certain goal. Andrew's lack of emotions supports him in his ability to easily observe his surroundings or complete tasks without panicking. This is proved when Andrew at just Year 2 was able to use technique of echolocation by limiting his process on the environment inorder to focus on the frequency of the volume of the sound in the hallway to deduce that someone is there. By mumbling “tsk”, Andrew can sense the frequency stop at the corner of the hallway, thus, someone is there and he decides to stand there to greet them.
[NVI+VSI+EQE+EQM+Focused Thinking+Deductive Reasoning+Sense]

-[Y2] He was very non-ego-driven and uncooperative or even making himself important or noticed by anyone else in the Avalon House, often doing what he wanted and ignoring the others due to the strict rules he learned at the facility from the instructors, making him almost emotionless, he was pretty much aware of him being emotionless compared to the other students because of his importance as a gifted child. With this, he is shown jealousy to the others for having a personality and “perfect”. Despite being smarter than all of them, tho, Andrew doesn't think he is perfect because of his isolation personality compared to the others. And this is where his envy of normalcy comes from.
[Self Awareness]

-[Y4] He spent his time alone restlessly completing complex white jigsaw puzzles, with even completely once under a minute and reading books that are educational genre, showing interest in mathematical books that were at the level of college school math and physics, with even once stated by him that he once read a whole book about college Level Mathematics in 2 hours with deep understanding when he was in the Avalon House such as calculus... And with that... He has no interest in socializing, he reasons that it is a way to give emotion to him and make it so that he is able to be manipulated by others.
[VSI + VCI + Knowledge + Academic + Logical-Mathematical Intelligence + Resistance To Manipulation]

[THIS IS STILL UNFINISHED]

Volume 1

-"People are all born liars and are mostly used to lying, even to themselves, believing in their supposed honesty. If someone who has never lied truly existed, that very existence would be a lie. For humans, lying becomes a strategic tactic of survival in the game called 'life.' We fail to realize that at birth, that our freedom is none, we are slaves to intuition and fate itself, playing a game where, in the end, we inevitably lose no matter what.”-Andrew
Philosophy in the Synopsis
The entire prologue chapter but shortened into a quote. This quote was said by Andrew as the first ever monologues of the story in the prologue chapter, Andrew's philosophical quote highlights his existential and self-aware perspective on human nature. He believes that all people are inherently liars, often deceiving themselves under the guise of honesty. For Andrew, lying is not merely a moral failure but a survival tactic in the

game of life, where free will is an illusion, and humans are bound by fate and intuition. This reflects his deep existential intelligence, as he questions the authenticity of human choices, emphasizing that even truth can be a form of deception, given life's predetermined nature.
[Existential Intelligence+Self Awareness]

-Andrew lied to Ayaka about his knowledge of the Japanese language in order to give her a sense of importance in teaching him and make some memorable moments. Although he already knows Japanese as a detective in Tokyo, he wanted to make Ayaka feel more involved. By having her teach him, Andrew fostered her eagerness to join him. By manipulating Ayaka's emotions by pretending to be an English speaker learning Japanese. When he called her "Ayaka-chan," it was a subtle hint of his little knowledge in Japanese for Ayaka. Basically a common sense deception and psychology feats.
[VCI+Direct Manipulation+Verbal Deception+Relationship Building+Relationship Management+Tactics+Strategic Thinking+Planning Formulation+Planning Process+Psychology]

-Andrew deduced in seconds that the footsteps he heard behind him was Sokota during the walk to the Karasumo Academy, by visualizing the sound of the footsteps that he remembers and still remembered hearing from seeing Sokota being hit up by other guys in the alleyway of a convenience store that he ignore, why you may ask?, Cause Andrew already deduced that Sokota was strong enough to take down the entire group with ease.
The deduction work :

1. Sokota's body language gave it away. Her stance was steady, balanced. She was leaning slightly on one foot, subtly shifting her weight. It wasn't fear, it was preparation.
2. Sokota's shoulders were relaxed, no tension in her upper body. She wasn't panicking, which told Andrew in his mind that she had experience in handling situations like this. The way she scanned the men, quick, sharp glances at their arms, legs, and posture, suggested Sokota was already calculating their weaknesses.
3. Andrew noticed Sokota muscles were lean but well-toned, Andrew knew this by visualizing that from the cramps of her shirts alone despite the fact she looked skinny. Sokora had a controlled strength that most wouldn't notice at first glance. Andrew could see the slight muscle definition in her arms and calves, indicating regular physical training. For a regular person, she looks like a normal teen girl.
4. Then there were Sokota hands. Her knuckles had subtle callouses. She'd been in fights before. Most likely someone with martial arts training, judging by the way she stood. Her feet were positioned at an angle, giving her a stable base to pivot quickly if needed.

And in the end of the flashback of the alleyway, Andrew was correct with the deduction as Sokota grabbed the wrist of one of the men and threw him into a trash can and made the other guys run away. Andrew in the end ran away when he encountered Sokota in the street to the academy after the alleyway encounter since he heard that Sokota wanted to know his name. Which is the reason why he ran away in the end due to the fact that he encountered a problem where if he meet someone who is good at knowing who is L.A.A and have a good deduction skills, they could possibly make a theory that his name, L.A.A, could stand for Losherk Andrew

Avalon, since there was once a worldwide broadcast from Andrew to a group of hacker in a past case that tell them about the identity of L.A.A that the hacker never gonna find out. And with that, Andrew basically taunts them by giving the origin of his codename to the hacker to say “Hey!, you are not gonna solve this so I am taunting you!”. L.A.A is basically the first three letters of his real names
L=Losherk, A=Andrew, A=Avalon.
Thus, to avoid a problem with Sokota about his name, he just ran away...
[FRI+VSI+AWMI+PSI+WMI+Knowledge+Deductive Reasoning+Abductive Reasoning+Inductive Reasoning+Logical Reasoning+Logical Thinking+Non-Linear Thinking+Analytics+Mind Reading+Cold Reading+Observation+Hot Reading+Perception+Prediction+Anticipation+Pattern Recognition]

-Andrew immediately deduced that when he saw Hastur, he was an important person from his color clothing which is different then the normal student Andrew sees, which are just black and white. Hastur later explained that it is because he is a student council president, so he basically can choose his own color for his uniform.
[Deductive Reasoning]

-Andrew was able to manipulate his scoring to an absolute 50% on all of his entrance exams to the Karasumo Academy on the entrance exam and enter Class 2-D, by researching on the internet about the last entrance exams question and already knew by his intuition that it would be almost the same. He called this technique the “50% of 1%”, with the origin of the name coming from the fact that he is the only one that is gonna have the 50% scores, which is what the 1% mean. The goal was simple, to avoid being fully understood by anyone. Andrew has to make himself appear ambiguous, like someone who could fit into multiple categories. That's where his poker face comes into play. From that point forward, he has to maintain a perfect 50% on everything, grades, behavior, preferences, so no one can read him. so they will not know what he likes, not what he dislikes, not how he acts, not what is his personality and certainly not who he loves. Since he expected people in Class 2-D to not be that intellect enough to deduce and read through his act and himself since it was the lowest second year class.
[Knowledge+CPI+WMI+Emotional Management+Intuition+Deductive Reasoning+Logical Reasoning+Creativity+Deception]

-Andrew decided to sit in the middle-right section of the class, next to the window. It was a strategic choice, not too close to the front where Andrew might be seen as a teacher's pet, but not all the way in the back where students are often stereotyped as slackers with bad attitudes.And not all the way in the middle to seem smart to look like that Andrew know he wouldn't be any one of those stereotypical seaters.
[Emotional Understanding+Emotional Perception+Logical Thinking+Logical Reasoning+Strategic Thinking+Psychology]

-Andrew learned that Sokota was an otaku from her reading a manga next to him. Andrew's knowledge of Otaku people was really low, since he is isolated to new gen common knowledge, which is why he thinks a otaku person might have low social skills. But from his last conversation with Sokota before running away, Andrew knew Sokota was different from this deduction.

1. “Despite being someone who enjoyed manga, her social skills were sharp from how I see. She hadn't hesitated to speak to Hastur or even engage in conversation earlier. She wasn't shy or nervous, which is something most socially awkward people would've been.”
2. “This was evident in her calm and composed demeanor. She didn't avoid awkward situations like this one, sitting beside me, even after what had happened in the alleyway. “
3. “she didn't let her interests in pop culture or manga interfere with her ability to communicate effectively. And that made her more intriguing than I had initially thought.”

“She was confident, adaptable, and far from socially inept. She was not someone to underestimate I guess...”
[WMI+Emotional Perception+Logical Thinking+Logical Reasoning+Deductive Reasoning+Observation+Hot Reading+Mind Reading+Psychology]

-While Chasi, the teacher of Class 2-D enters the class, Andrew observes the class around and notices a girl caressing her ear. In psychology, people tend to do the same for their ears when hearing something they don't want to, which happened here with the girl who didn't want to hear Chasi yapping. Her lazy expression and slouched posture only confirmed Andrew suspicion, she wasn't someone who valued authority or instruction. Chasi's eyes then widened for a brief second when he noticed her behavior, which made Andrew suspicious of Chasi too as if Chasi recognized it. Which makes Andrew believe that Chasi was no ordinary high school teacher. Andrew sees that he had an instinct of a psychologist professor or a student since he immediately looks at the girl caressing her ear first, thus how Andrew came up with this theory. Later, Chasi speak in a more harmony voice and say that the student ls should introduce themselves to the whole class, But as soon as Chasi mentioned the entrance ceremony from earlier before he mentioned the introduction, Andrew saw the students start to put their phones away, realizing that maybe they should pay attention after all since they're know how important the entrance ceremony, Andrew thoughts. But his earlier assumption about the teacher was being proven correct.

Andrew Reasoning :

1) The way he picked up on that girl's subtle body language and his shift in attitude afterward pointed to a deeper understanding of psychology.
2) His eyes had widened slightly when he noticed the ear-touching gesture, showing that he recognized the behavior for what it was.
3) Then, he had softened his tone and backed off, offering the students a break with an optional self-introduction. This wasn't random kindness.

People respond to kindness, especially when they're given the choice to rest or participate. By showing leniency and allowing students to opt out of the introduction, Chasi was subtly gaining influence. He knew that by playing the "good guy," students would feel more comfortable around him despite everything about him, and they wouldn't hold him in contempt the way they might with stricter teachers. It was a classic psychological tactic, exerting control through a show of kindness.

[Emotional Understanding+Emotional Perception+Logical Thinking+Logical Reasoning+Concrete Thinking+Inductive Reasoning+Deductive Reasoning+Abductive Reasoning+Fast Thinking+ Observation+Intuition+Cold Reading+Psychology]

-Andrew's first day in the Karasuno academy and during the introduction recognizes the impact of different phrases on individuals with varying levels of anxiety or nervousness from Sokota. Andrew understands seemingly positive statements like "Do your best at the best!" and "It's absolutely okay!" can actually be perceived as forceful or demanding by someone who is extremely nervous. Instead, Andrew explains to offer supportive and accommodating words like "Just take things slowly. Don't rush," allows the person to proceed at their own pace and reduces the pressure they feel. He later helps Sokota to calm her down by saying “Just take it slow. No need to rush. To be 'the best at the best', at what you are doing, you have to be calm and focused. Relax, and everything will flow naturally. That's when it's truly absolutely 'totally okay'...”, this message by him was enough to make Sokota impressed at him.
[VCI+Emotional Understanding+Emotional Perception+Social Skills+Charisma+Social Regulation+Social Awareness+Psychological Understanding+Psychological Analysis]

-In the convenience store, Andrew gave his full name to Sokota since he didn't answer her questions during the encounter at the Sakura trees path. After a brief silence, she returned to looking at the snacks, but it was obvious something clicked in her mind but he can't figure it out unless is her deduction on his name being closed to L.A.A, definitely with all of the evidence, if she knew the existence of L.A.A and know the broadcast he make, it wouldn't be hard for her to think that he is L.A.A, Andrew thoughts. Since, in the same world wide broadcast he made to those criminals, he says that he is foreign detective in Japan. With the fact that he also says that my codename is the first three letters of his real name, L= Losherk, A= Andrew, A= Avalon as a taunt to the criminal who is practically not gonna solve his identity. So with this he makes a theory that she is thinking about my names and my profile. This feat shows a bit of his logical thinking and thought speed in a bit of a funny way.
[Abductive Reasoning+Logical Thinking+Thinking Speed]

-(Statement)
Andrew has influence through the government, Company CEO’s, Religious leaders, Mayor and criminal organizations/gangs/mobs, hell he has stated to have a small influence on the court law in Japan that deemed convicted and low level crime people to not be in prison at all until more evidence is found. He gained this influence from solving unsolved cases and more such as solving a Russian case called “The Bombing Of Moscow” in 2013 that has a potential to cause WW3 if Russia misunderstood everything in it but thanks to Andrew deduction statement, the earth dodged a bullet, And he solved it when he was 11 years old since it was 2013 (He is 17 year old when the series started which is 2024). He has also influenced and impacted the crime rate of the world from solving cases, hell he even stated to have solved two cases at once a single day, with this, the crime rate throughout the world dropped to a 31.7 index for Japan. Tho, despite all of that, he has never shown his real face to the public or to the government inorder to keep his identity hidden so that the criminal won't find him and kill him easily.
[Influence+Tactics]

-(Unrealistic feat cause of FSIQ)

Arriving at the crime scene, Andrew immediately scanned the area, his mind automatically cataloging the details within a blink before tricking the police officer that Ayaka is the detective, a blink is 0.1 to 0.4 seconds, meaning everything I explained beyond this, Andrew basically processed all of it in a mere less then a second. “Four officers present, a body lying wet on the ground near a set of shelves, and a blood-soaked rope leading up to the roof, which was broken, letting the rain pour directly onto the victim. Scrawled on the wall behind the body, in what looked like thick black blood, was a crude goat symbol encircled on the wall.”
[PSI+Thinking Speed+Analytics+Data Analysis]

-After Andrew gives Ayaka an Andrew ID card to the police officer who asks Ayaka about her license as the detective. Andrew explains his carefully crafted strategy to maintain his anonymity as L.A.A. He recognizes that by publicly positioning Ayaka as the primary detective, he's creating a deliberate misdirection that serves multiple layers of his strategy. Having anticipated a potential need for in-person cases, Andrew prepared a fake detective license months in advance, assigning Ayaka the role of lead investigator. If the killer or anyone with malicious intent were present, they’d likely focus on Ayaka as the apparent detective. This, in turn, shields him from unwanted attention, allowing him to operate more covertly. Moreover, by structuring the situation this way, he subtly primes Ayaka's sense of responsibility and involvement, reinforcing her loyalty and eagerness to assist him. He understands that Ayaka’s future decisions, such as choosing a career path, could be influenced by this perceived trust and reliance.
[FRI+Misdirection+Indirect Manipulation+Identity Deception+Bluffling+Social Awareness+Emotional Perception Emotional Understanding+Logical Reasoning+Planning Coverage+Tactics+Strategic Thinking+Indirect Influence+Psychology+Anticipation]

-"Let me guess," I thought to myself. "The circle of blood, the symbolism... she'll probably deduce something ritualistic or staged for shock value.”
Andrew deduced that in those 10 seconds of pure deduction by Ayaka trying to solve the killing. Was just that it is gonna be something about ritualistic or staged for shock value. Which ended up correct
[Deductive Reasoning+Mind Reading]

-After Ayaka finished her announcement on her deduction. Andrew came out from far away to tell her that she was entirely wrong with her deduction. Apparently, in his internal monologue, Andrew apparently already done his deduction halfway through Ayaka deduction in those quick 10 second through observation, meaning everything explained in Andrew deduction is puzzle in 5 seconds, correcting Ayaka deduction.
The Setting :
“Four officers present, a body lying wet on the ground near a set of shelves, and a blood-soaked rope leading up to the roof, which was broken, letting the rain pour directly onto the victim. Scrawled on the wall behind the body, in what looked like thick black blood, was a crude goat symbol encircled on the wall.”
Ayaka deduction on why it is a ritual and it is staged for shock value :

1) "This isn't just a murder. Whoever did this wants us to think it's part of some cult ritual. The goat symbol? It's a distraction, meant to confuse us." The officers shifted uncomfortably as they listened. Ayaka continued, gesturing to the rope marks on the victim's wrists.
   The officers shifted uncomfortably as they listened. Ayaka continued, gesturing to the rope marks on the victim's wrists.
2) "This man was tied up!, probably hung from the ceiling using that rope. But something went wrong. The roof broke under his weight, causing him to fall and hit the ground!. That's why the body is wet, the rain poured in through the damaged roof!." One of the officers frowned, stepping closer to the body. "You think the killer planned to hang him and then draw that symbol to stage a ritual?..."Ayaka nodded confidently.
3) "Exactly. But the killer panicked when the roof collapsed, plus a futhur prove on how the ceiling broke is the body weight, if you clearly look at the tile, there is a small crack from the body but not the ceiling since it would be too small for something such as a ceiling debris to crack it. The rains ruined their plans, so they hurriedly tried to stage the scene before fleeing."

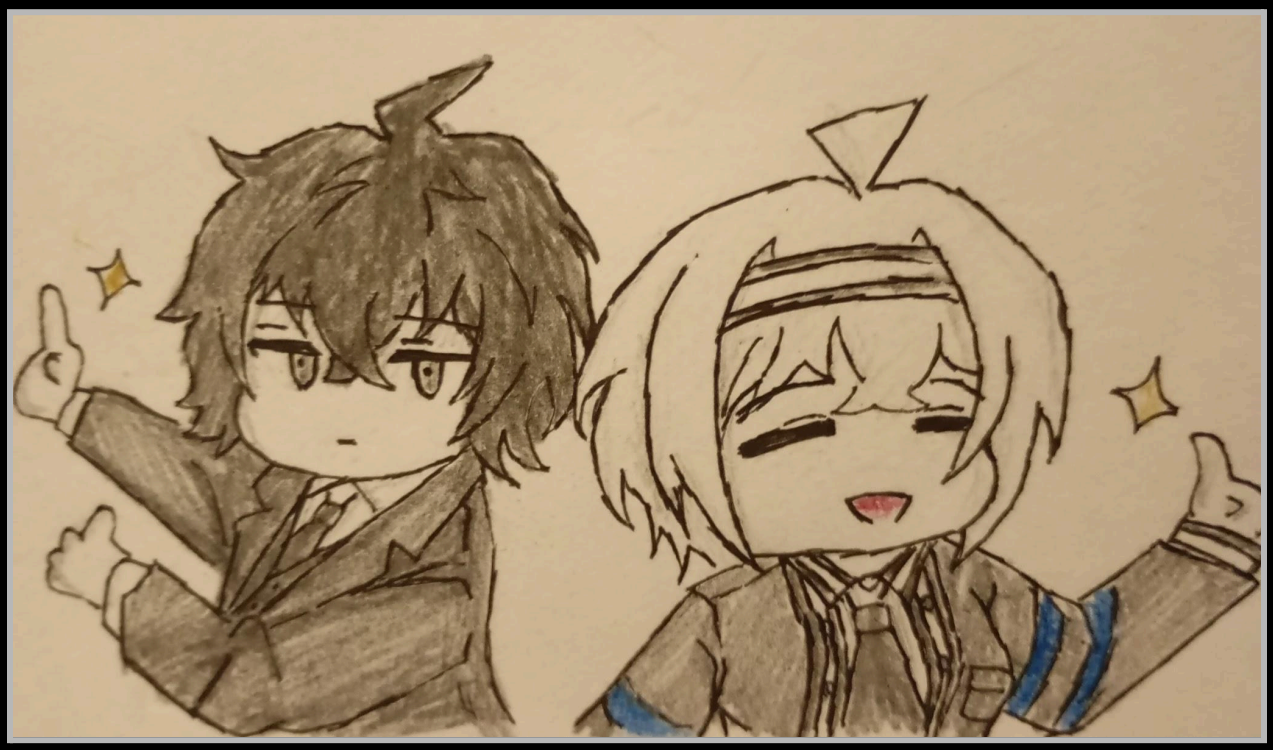
Andrew deduction on how the killer is smart, correcting Ayaka deduction :

1) "The broken roof wasn't an accident. It was part of their plan..." I crouched down, running my fingers lightly over the victim's hand. "Notice the way the rope marks are inconsistent? They aren't from a single drop, they're layered, suggesting the victim was repeatedly lifted and dropped, creating the illusion of a struggle by the culprit."
2) "And the bloody goat symbol?" I stood up, pointing to the messy, hastily drawn lines. "It's too sloppy for someone who supposedly planned a ritual. This was staged, yes..., but not in the way you think. The killer knew exactly what they were doing. They wanted us to believe this was a panicked, amateur mistake. But it wasn't..."
3) "The victim wasn't meant to be found right away. The rain was a tool to delay the decomposition, to buy time. The killer didn't flee because of a mistake. They left when they knew the rain would wash away any useful evidence. This whole thing was a carefully timed setup which further proves the evidence of the killer's smartness to predict the weather."
4) "We could also say that this symbol was to mock us since they will know that we are not going to find them with this much evidence and especially leaving the evidence of them being smarter even after predicting the rain to wash the evidence..."

In this scene, Andrew reveals a multi-layered understanding of the crime. Initially, Ayaka's deduction pointed to a failed ritualistic killing where the roof's collapse was seen as an accident. However, Andrew saw far beyond these surface details. Through rapid observation, he identified inconsistencies in the rope marks, deducing that the victim had been lifted and dropped multiple times, intentionally creating the illusion of a struggle. Andrew's perception of the killer's psychology further elevated his insight. The sloppy goat symbol wasn't merely a panicked act, it was a deliberate attempt to mislead investigators into seeing the scene as chaotic. Andrew also noticed that the killer had planned for rain to wash away evidence, using it as a tool to delay decomposition and obscure clues. Predicting the weather's role in the scene underscored the killer's foresight, intelligence, and psychological manipulation skills. Later after finishing the deduction, both Ayaka and Andrew head back as

Andrew revealed that he didn't even try to solve it at his best (Statement) but due to his intuition, he is determined to now solve the case since he was impressed with the killer since after all, “no mystery is truly unsolvable, cause it will just wait for the right mind to crack it.”...
[PSI+VSI+FRI+Emotional Perception+Perseverance+Deductive Reasoning+Logical Reasoning+Logical Thinking+Observation+Perception+Intuition Insight+Seeing Through Manipulation+Psychological Insight+Connecting The Dots]

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(Official chibi art of Andrew and Sokota)