

Wiktor’s character

Wiktor Forst is a rebellious police commissioner, known from the works of Remigiusz Mróz. Characterized by a harsh cynicism, a tendency to straddle the line between the law, and a sharp tongue, he is a distinct character, far removed from the stereotypical lawman. He was

in a relationship with his boss's daughter Agata but he left her. He suffered from alcoholism but he went sober and from cigarette addiction which he combats by replacing them with "Big Red" gums.

Category doc used

Beast of Giewont Original Trilogy

Book 1 - "Ekspozycja"

Hangman murder

On Giewont there has been a naked man found hung from the Giewont's Cross which is 15 meters high, crime scene technicians have already searched the place and found no trace of a killer (Which would lead people to belive it was suicide), the only thing left unsearched was the body which Commissioner Forst requested to remain where the killer left it because he wanted to see it like the killer did.

P1: Leaving a victim in such a spot and removing its dignity is a cry
P2: No Killer tries so hard to be seen and wants to be anonymous
C: There has to be an autograph or some other type of signature

After being asked by a Sergeant if it's a religious motive Wiktor quickly rejects the idea presenting this reasoning.

P1: If this was a religious motive the killer would leave much more than a body, these kinds of people love symbols
P2: Body is devoid of symbolism
C: Not a religious motive

Then the Sergeant brings up the cross itself as a symbol, Wiktor tells him that the cross is not a religious symbol since it became the business card for the Tatry mountains during the times of PRL (Communist Poland).

The knot the killer used was well known by anybody who ever climbed a mountain, but the knot didn't matter much because only somebody who knows how to navigate the mountains could drag a body on a mountain that's almost 1900 meters high.

The killer left no traces on the body when he got it up the cross, it was as if the man came up there himself and hanged himself.
When the inspector Edmund Osica asked him about specifics the only thing he could say for sure was the trail killer used.

P1: There are 2 trails
P2: Red trail was closed by TPN
P3: The yellow trail is commonly used by the tourists and today it has been used by dozens of people which would remove any potential trace
C: Killer had to use the yellow trail.

All evidence points to suicide, but Wiktor had noticed one mistake of the killer which gave it away as murder

P1: The man is hanging on a dynamic line
P2: The reason why hanging is quick death and a go-to suicide method is because people die not from strangulation but from the snapping of the spinal cord
C: The man died of strangulation and it's unlikely that it would be by choice.

They took the man down from the cross, then Wiktor took a closer look at the face and immediately noticed that the man was around 60, wore glasses, hyoid bone was broken but most importantly he noticed a lack of closure of the arterial blood supply to the brain.

the arterial blood supply to the brain was not closed —> the victim didn't lose consciousness —> it's not normal for a victim of strangulation to remain conscious while dying —> The Killer took the victim off the line (maybe multiple times) to make sure he'll remain conscious in order to torture him, he could have his twisted fun for few hours.

Then Wiktor put his hand inside the victim's mouth and found an ancient, greek coin, the killer's signature, Wiktor quickly took some photos of it on his phone knowing fully well that it would go to Dactyloscopy department

then to Biology department and to few different places, so he wouldn't see it for a while.

Signature location reasoning:
P1: hyoid bone was broken as if the man was hung from a static line
P2: the man was hung from a dynamic line
C: It's not a normal injury, so the killer could leave his signature there.

The dead man on the Giewont's cross attracted attention of the people all over Poland, when Olga Szrebska an NSI reporter asked Wiktor what can he say about the victim he told her that this was suicide.

Wiktor's strategy: The killer is obviously looking for attention since he went through all of this trouble to hang a man from a cross on Giewont while leaving no trace on the mountains, victim and the rope. The idea is that if such an attention seeker like him is denied that attention by having the public believe that it's just a suicide he will get angry and go after Wiktor for taking that attention away from him.

Wiktor estimated that it would take for him and Inspector Osica to get from the Cross to the Strążyska Valley around 2 hours and 30 minutes while walking at the average speed of the inspector.

While walking down the Inspector got a call from the Commandant and told Wiktor that he got suspended, he quickly got suspicious of this since he didn't even get told what for nor got time to address the accusations, and the video on which he lied to the public was just released, there was no time for even signing a document.

Categories

FSIQ: SRI, FRI, VSI
FSEQ: EU, EP
Thinking: Critical
Reasoning: Deductive, Abductive, Inductive
Deception: Fabrication
Field Skills: Trap Setting

Knowledge: General
Observation: Overall
Reading: Cold

The Alliance

Since Wiktor was suspended he could not work the case, he tried to get help from the people who owed him favors but they said themselves that “there’s nothing I can do”, so he ran away from the inspector in order to contact Olga Szrebska.

Wiktor had told her about the suspension and he reasoned out that he had been suspended precisely so he couldn’t work the case and that somebody doesn’t want the case to be solved.

P1: No known cause of suspension
P2: without a doubt I pissed off my superiors with the stunt on Giewont, but there wasn’t nearly enough time to deal with the formalities of the suspension.
P3: The case went to Gomoła, who is probably the most idiotic Commissioner in our ranks.
C: I have been suspended preventively, so the case wouldn’t be solved

Wiktor shows Olga photos of the coin he found in the hangman’s mouth, Olga pointed out to him that the coin has to be a red herring because no cautious killer would leave a piece of evidence which could lead to his downfall, Wiktor was aware of that. He had only shown her the coin to remind her that he has more information than she does.

Wiktor uses Olga’s clear ambitions of being the star of NSI and promises her that she would become the star of NSI to manipulate her into cooperating with him and fulfilling his demand of not releasing any material to the media without him agreeing to it.
(I probably should mention that he flirts with her the entire time, pretty directly if I may add, tho he doesn’t seem to be getting anywhere)

During the car ride they manage to get the hangman’s name Dr. Marek Chalimoniuk lecturer from the University of Rzeszów via crowdsourcing

to which Olga used her profile on Facebook. Wiktor also recognised the smell of Olga's perfume and had no doubt that it was "Kenzo Amour".

Wiktor suspects that multiple killers chased him/influenced him in some way to run up the trail to the cross, and then they hanged him.

Wiktor gets an SMS from his police department, they want to interrogate him which further reinforced his theory about preventive suspension. According to him somebody is clearly trying to stop him from solving the case, he doesn't know the reason and the one trying is a professional because he took action quickly and that means somebody wants to silence him immediately. During the meeting with Olga's Informant he stays alert (I won't analyse the meeting, it provides no feats, though he did urge Olga to arrange the meeting in public).

After the meeting Wiktor suspects that the killer had previous experience and that there could be a similar case in the past, he decides that they should go to NSI archives however Olga told him that it's easier to search on the internet. She couldn't find anything, not even on the NSI database.

Wiktor's attempt at profiling the killer:
"He wasn't a specialist in psychological profiling, but he nevertheless tried to profile the murderer. The perpetrator certainly didn't want to remain completely anonymous, otherwise he wouldn't have left the coin. This meant he wanted to repeat his act by signing his name again—or that he had already done it once and it went unnoticed.

The FBI used the Holmes and Holmes typology to identify such individuals. It was based on an analysis of the perpetrator's behavior at the scene and distinguished several types of degenerates. In this case, he could be referring to the second group—murderers focused on the process. Unlike those who focused on the act itself, these murderers killed slowly. They reveled in suffering and derived inhuman pleasure from what led to their victims' deaths.

The Giewont killer fits this group. Two subtypes were distinguished within this group: hedonistic murderers and power and authority freaks. The latter usually had complete control over the murder scene, often strangling their victims and demonstrating their mastery of the situation.

They considered themselves gods. Masters of life and death."

At this point Wiktor thought that they had exhausted all possible sources, Olga mentioned that she knows a retired investigative journalist who knows every case that took place after 89 and earlier too (though only in passing).

"Forst was also familiar with the subject, but not enough to be a walking encyclopedia of Polish murderers. Only when Szrebska searched the internet did he recall a number of degenerates that normal people refused to remember.

The Scorpion killed five people in 2001. The Zagłębie vampire in the 1960s – fourteen women. Frankenstein from Bytom – six victims. The Gentleman Killer – thirty. There was also the Sulejów murderer, sentenced to death in 1993, a moratorium on which was in effect at the time. And that was just the tip of the iceberg. Considering all this, it was hardly surprising that something as spectacularly perverse as the Chalimoniuk killing on Giewont eventually occurred."

They called Szrebska's associate and learned about a murder in Belarus in 1991 in which a teenage boy was murdered with an axe or a similar weapon and the killer tried to put a coin in between his teeth, he had to help himself with a leg. The man was never caught.
They also got the name and an address of the Russian agent who could share the info with them.

Categories

FSEQ: Understanding, Perception
FSSQ: Skills, Engineering, Understanding
Reasoning: Deductive
Manipulation: Emotional, Direct

Field Skill: Information Control
Knowledge: General
Observation: Sensory

The Trip to Russia

During their trip they found themselves followed by a police car, they activated the signal, Wiktor recognised what car was that (Alfa Romeo 159) and how fast it can go. He knew that Olga's car (Opel Astra) was too slow for any attempt at escape.
After Olga had parked the car in a parking lot they were approached by 2 policemen from both sides, the policemen were hostile, at one point Wiktor instinctively hit one of them with the back of his head in the nose when one of them tried to push him against the car and disarmed him, though he didn't plan to defend himself. He threatened them with a gun, the armed policeman called his bluff but was too stupid to act on it. Olga played the part of a scared of her partner collaborator as an assurance if they were caught, so there wouldn't be any grounds to draw consequences for her.
Then Wiktor told the armed policeman to drop the weapon and kick it away. Wiktor realised that the policemen were never supposed to arrest them, they were supposed to provoke him so the police would be able to turn the situation from an internal to an external one, by making them fugitives. Then he pointed the gun at Olga and told her to get back in the car and asked the cop who told them where they were but got no satisfying answer. Olga started acting like a woman in distress, so she couldn't be prosecuted for crimes if they were caught. Forst told the 2nd cop to drop the gun and kick it away. Then Forst had realised that the cops weren't supposed to arrest them, the real purpose of this attempt was to provoke Forst to attack so the police could turn this internal matter into an external one and proclaim both of them as fugitives but at this point it was too late. Then he pointed the gun at Szrebska and commanded her to get into the car again, took the keys to the Alpha in order to remove a possibility of the cops chasing them and left with Olga.

At some point during their journey Wiktor and Olga needed to find a place to rest in, Wiktor knew that the safest option would be sleeping in

the forest but Olga wasn’t fine with that solution. Wiktor started to reject houses to make sure that the possibility of the owner calling the police would be low.

“She didn't know what he meant - but she quickly found out. He rejected first place because they saw too many people who would have to be convinced of their version. In the next few, NSI or TVN 24 were on, and by now the news about the fugitives could have spread across all news channels. Although the most tasty morsel was the murder on Giewont, the stations would certainly be happy to diversify the message.

Another house was rejected because in the yard there was an old Opel Tigra with a spoiler that was too big, most likely belonging to someone young. So there was a danger that the host was following everything that was happening on Facebook.”

The fifth house looked like a place where the risk was the lowest, in it lived an old woman to which he lied that they are on pilgrimage from Częstochowa, which worked because old women in Poland are really religious, she was more likely to let them in, which she did do.

Next morning Wiktor had turned on a radio and learned that the killer had struck again, the victim was a 15 year old girl. The first thing he noticed was that there’s no key, no shared trait between 3 victims.

Forst called a friend in the unit to get more info about the last murder, he did that because he knew that the traditional method of locating cell phones is signal triangulation and that to locate his phone the police would need his phone to be in reach of 3 stations, but Wiktor knew that they are in the middle of nowhere and that he’s most likely in the range of one station and that meant that the risk was very low. The friend Wiktor called was a young man (Stefan Dębski) who his coworkers usually use to get some paperwork off their backs, Wiktor was not one of these people plus Stefan owed Wiktor a favour for getting him a VIP pass for Pyrkon (Polish Comic Con). The information Wiktor got didn’t help much.

He has good knowledge of Russian geography

-“We need to get to Voskresensk,” she said, reading the address.
-“A stone's throw from Moscow.”
-“You know the geography of our eastern neighbor that well?”
-“I paid attention in high school. My teacher was an exceptional Nazi (as in as strict as a nazi)*, but those are the best, at least in retrospect.”*

But there was a complication before they could leave and get back on track to Russia, and that is the fact that the old woman learned about the fugitives from Father Tadeus and called the police.
Forst turned his head towards the window and noticed a sniper barrel hiding in the trees.

Categories

FSIQ: SRI
Reasoning: Abductive
Deception: Acting, Bluffing
Knowledge: General, Academic, Practical, Application
Observation: Sensory
Reading: Cold

Police Ambush Escape Plan

To get out of this mess Wiktor recontextualised the information from multiple radio stations and convinced the old lady that it’s all a collusion of the Judeo-Masonic media conglomerate and while acting as if he was conflicted about revealing “the truth” he “revealed” to her that the reason for why they are hunted is that they discovered the truth about Smoleńsk and that it’s all a part of a russian conspiracy. The woman showed them a small room behind the kitchen to hide in. Trying to run wasn’t an option, snipers would definitely shoot them down. Forst had a gun, he supposed that there’s several dozen police officers outside and more to come. Wiktor heard the voice of his boss, Inspector Osica, that complicated the matters. Wiktor told Olga to leave the room with him and sit at a table because he wanted all of the officers to witness the act. Forst pointed a gun without safety at Olga while holding a finger on the trigger, he knew that if he did had safety on, officers

would notice. Wiktor pretended to hold Olga hostage, he immediately demanded Osica to come to him.

P1: Media paints me as a dangerous and ruthless fugitive

P2: Inspector knows that I wouldn't be capable of shooting an innocent civilian

C: It would be a much wiser choice to not prove them wrong and use that wrong picture of me painted by the media to my advantage.

Osica told the officers to lower their weapons and then Wiktor told him to sit next to the old woman and put his hands on the table. Without any issue Forst noticed that Osica is trying to make it seem like he knows him inside out and that he knew that Wiktor won't go any further. Osica revealed to Wiktor the fact that he knows that Olga is working with him and that he can't fool him with that stunt, to which Wiktor agreed and pointed the gun at Osica and told Olga to take his gun. Wiktor predicted that Osica would try to persuade Olga to betray him but he knew that Osica is not nearly good enough at persuasion and that the Grand Press prize and fame she would get are worth the risk for her. Forst demanded a car, money and a pack of cigarettes. Osica tried to cause paranoia in him but to no avail. It was obvious to Wiktor that they didn't treat him as seriously as he would want to because of the Inspector's relaxed behaviour, so he pointed at his hand and pulled the trigger. He aimed for the edge of the metacarpus in order to not damage the hand permanently, but everything happened so quickly that he couldn't be sure if he hadn't hit a tendon. Wiktor told Olga to stop the bleeding, Osica reacted worse than Wiktor expected, but all the better for the overall effect. The only thing that could mess up his plan at that point was if they called in the GROM unit. Wiktor and Olga while threatening Osica stood up and before they went to take the police car. Wiktor demanded the police to lower their weapons and told Olga to point the gun towards Osica and shoot him if snipers shoot him down. Then he asked deputy commissioner Kaśkiewicz what orders did the snipers get and got the answer that they are supposed to wait for a signal from the commissioner leading the action, he asked her if he's experienced, Forst didn't get any answer but he took the silence as a yes.

Wiktor knew that every police car has a tracking device but that didn't matter since he needed it for a few minutes. After losing the tail

they parked the car in a clump of trees and went through the forest on foot, they told Osica about their discoveries since they didn't see any reason why they shouldn't and he told them what coin they found in the mouth of the 15 year old girl.

Once they reached a small village Wiktor told Osica to use his badge and take one of the cars to use "during a chase" and when Osica told him that he won't force him cause he won't shoot him in public, Wiktor pointed out that he doesn't have to cause Osica already had opportunities to run and he didn't even try. The villager said that he has keys inside his house, he and Forst entered the house and Forst left with the keys but without the villager, we don't know what happened but Forst claims he didn't hurt him.

Wiktor and Olga took off with Osica in the car and left him few kilometers from the village and 10 kilometers from the next one in the middle of nowhere, Osica wouldn't return to the village they just left because the villager whose car they took is probably angry and he wouldn't take risk of something happening to him.

-"Where are we going?" she asked.
-"To Niemirów. Podlaskie Voivodeship."
-"What's there?"
-"The border strip in the Mielnicka Forest. We'll get through there without any problem."
-"How do you know such things?"
-"I'm interested in human trafficking."
-"Excuse me?"
-"Professionally. I work in the homicide department."

They get captured by BOR they meet the Minister of Internal Affairs (Minister Bieszyński), he was contacted by Inspector Osica who told him about the situation. That prompted the Minister to start investigating a potential conspiracy (because there's no reason why 2 people without police resources should get further into the investigation than the police) and to check the Belarusian trail. The Belarusian Minister of Internal Affairs agreed to cooperation fairly easily and Wiktor believes he did that to keep the image of Belarus as a mediator between

Poland and Russia. (More exposition about the meaning of the coins, I'll bring this up if needed)

Minister Bieszyński sent Wiktor and Olga to Belarus (still as fugitives) to meet their contact who introduces himself as Siarhiej Gazajew, he took them to the bureau of KGB so they can take a look at the documents, this was however just an illusion of cooperation because the documents were in cyrillic. Wiktor got angry and was going to attack Gazajew but he called in a group of armed KGB agents by violently knocking on the door.

KGB captured Wiktor and Olga and separated them, Gazajew tells Forst that after they entered Belarus the body with a coin was found at the border. KGB started torturing Wiktor and to stop it he had to:

1. Recall very specific history knowledge:

- "And what did you tell him?"

-"That we're on the trail of an ancient mystery."

-"Aha."

-"I'm serious," he said, looking at his smoldering cigarette. "I assume it's about religion."

-"What the hell are you talking about?"

-"I thought about it, reached into my meager historical knowledge, and performed a process of deduction," he replied, handing her the cigarette. "As you remember, the first tetradrachm had an inscription..."

-"Freedom of Jerusalem," she finished. "So what? There was nothing on the others that connected with it."

-"Not exactly, because we still have the Seleucids. It's the same region."

-"Okay. But this..."

-"We're still missing the third element for the diagram, so let's take this Roman denarius. It dates from the mid-first century BC. So, right around the time when Rome was ruling Jerusalem." Szrebska raised her eyebrows, unconvinced that this indicated any connection. After all the journeys all the coins had taken in museums around the world, each one was somehow connected to another.

-"I didn't convince you."

-"No."

-"And I wouldn't have convinced that KGB prick either," Wiktor replied with a smile. "If it weren't for the fact that it fit with everything he'd managed to determine so far."

-"What?"

-"The guy told me the victims here also had their coins. And as you can imagine, they've accumulated quite a few since '91."

-Olga took a nervous drag on her cigarette.

-"One depicted Demetrius II Nicator, a Seleucid related to ours. The lion's share of coins depicted Tyrian, also a ruler from that era. I remembered the name for obvious reasons. I watch Game of Thrones."

-"And what does that give us?"

-"Nothing at this stage."

-"But did you convince him you knew what the connection was?"

-"Exactly," he admitted with satisfaction. "I said I'd share everything with him voluntarily, but I set one condition: your safety in exchange for the information."

2. Submit a declaration of espionage cooperation
3. Confess to being one of the killers and tell him that there are multiple who don't know each other and that he can find them if given time.

The rest of part 2 is basically more exposition about the coins which I won't bore you with.

Wiktor and Olga obviously can't find a killer, so Wiktor gets taken to the "Black Dolphin" and Olga gets a trial in Russia for her "crimes".

Categories

FSIQ: PSI, FRI

FSEQ: Understanding, Perception, Facilitation, Management

FSSQ: Engineering, Skills

FSAQ: Mental Fortitude, Perseverance

Reasoning: Deductive

Deception: Acting, Bluffing, Fabrication

Manipulation: Direct, Indirect

Screaming: Overall

Field Skills: Trap Evasion, Information Control

Knowledge: General, Practical, Application
Reading: Hot

Black Dolphin

Forst's first 5 days in Black Dolphin were not described by Mróz, all that we know is that he managed to not get in trouble with other inmates and that he kept observing carefully who sits where and who stands first in lines in the cafeteria and the showers.
Wiktor tried to find with his sight the weakest inmate that if he needed to he would beat up to earn some respect amongst inmates, but everyone he had seen looked like the worst of the worst.

'Forst expected them to give him time to show what he was made of. The same procedure was followed in every prison in the world. Wiktor remembered that in Polish prisons, the rules were simple – a newcomer entered a cell and had to know the proper behavior – a key that determined whether he was one of them. Now, as money began to play a major role in Polish prisons, this subculture was fading, and with it most of its rules. You didn't need to know the secret formulas to get in the right place. A fat wallet was enough.

But here, it was clearly different. The inmates seemed to be waiting for something. As if they expected something from Forst.'

He's approached by a 19 year old boy with long hair, it wasn't hard for Forst to reason out that he's the prison bitch under a protection, but the fact that he was approached by him put Forst in danger of being treated similarly. It was a lose-lose scenario.
Forst attacked the boy and caused him to bleed on the floor, then he instinctively grabbed a plastic tray and hit a charging prisoner with it when Wiktor took the initiative he forced the assailant to counter his attacks without any success cause Wiktor dodged every single one and finished the fight with him with a right hook.
As more prisoners moved to his direction, Wiktor had noticed that the guards didn't care about what's happening.

One of the prisoners confirmed Forst's suspicion that they will want him to become a prison bitch as a replacement when threatening him. Wiktor decided to reveal the fact that he was a commissioner in the investigation department in Poland, he did that because he knew that he won't lose more respect in the eyes of the other prisoners but he might be able to appeal to the guards who might hear the conversation, since he knew that sometimes the guards protected former law enforcement officers, in the majority of the cases they didn't have enough power to do anything but he thought that here things might be different.

'The bald men, on the other hand, seemed to be over the moon. They began barking like dogs, whistling, and shouting in Russian. Forst suspected that most of their cries were about gang rape.'

Forst wondered about his odds in a fight with the one he was talking with, he had disadvantage in strength, his only hope was speed and technique, if he was any good in the latter his best bet would be giving up right away but because he knew he didn't have much of a choice he decided to attack.
(I'll just paste the combat descriptions in English here since I don't want to rephrase the whole thing)

'He feinted one punch, then another. He spun around the muscleman, got behind him, and delivered a powerful punch to the back of his head. He jumped to the side, avoiding a counterattack.
As he tried to land a left jab at his opponent's face, he realized his earlier punch had no effect. The bastard looked as if a fly had landed on his head—and then flown away.

"This is going to be really good," the Russian said.

A few cheered him on.

Wiktor decided that dignity and honor had to take a backseat. He swung his leg and aimed his boot between his opponent's legs. However, the latter expected the commissioner to adopt this tactic. He grabbed his leg, clamping it as if in a vise, and then spun it around with all his might.

Forst lost his balance and barrel-rolled in midair, then fell to the floor with a thud. He immediately rolled to the side, hoping to escape. However, he quickly felt the Russian grab his tailcoat.

He spun him around, and Wiktor seized the opportunity and landed a punch. He caught his opponent in the temple with a right hook, but it didn't seem to affect him.

He then got down to business.

He picked up Forst and began with a bullwhip punch that sent the commissioner's head spinning. Then he dropped his striped uniform and his fists flew. If any teeth had been rattling in his gums after his encounters with the FSB, they were surely broken now.

After a few blows, the dazed Wiktor staggered back, his hands flailing in the air. He only stopped when he crashed into a table. His opponent was a few meters away.'

After this short fight the Russian attempted to rape Wiktor again, he commanded him to lean on the table and take off his pants. Wiktor managed to fake his will to fight disappear from his eyes, and as he seemingly gave up and fulfilled the orders Wiktor pushed himself away from the table at the Russian when his guard was fully down. Wiktor then turned around and started to beat him without mercy, then the guards incapacitated him and took him to another pavilon, Wiktor knew that he'll most likely have issues with the other guards but he didn't gave a flying fuck, he won.
Forst ended up in a cell with a cannibal Aleksiej Filipczenko and started to think about a basic escape plan, he fell asleep and woke up the next day with an idea.
700 Prisoners
900 Guards
P1: You need a lot of food to feed so much men, you would need daily deliveries, all of that food can't fit inside of a one delivery vehicle

P2: When I was transported here I had my eyes covered but I still could feel that the roads were uneven, so they couldn't deliver all that food in trucks.

C: If I managed to leave the cell I could wait for the right moment and hide inside of one of many delivery vehicles.

The only thing he needed to figure out was a way to get to that point, and he did, his plan was to fake hanging at the 'training grounds' which prisoners are taken to in pairs, guards don't usually pay attention to what the prisoners are doing in there, when a guard will see a hanged prisoner he will be easy to take down without making much noise.

The rest will be improvised, Forst tells his cellmate about this plan who wanted to get in on it.

Then a guard entered the cell.

'A key Forst didn't recognize appeared in the doorway. There were so many of them that it would be difficult to recognize them all after a few days. Alexei, however, had already gotten to know them intimately, allowing him to warn his companion about those Forst should be wary of. They agreed that one clearing of the throat was a relatively peaceful key, while two clearing of the throat was a serious problem.

This time, Filipchenko rasped, as if something were stuck in his throat. It wasn't a good sign.'

Then Forst got an idea, if this guard is as easy to trigger as Aleksiej told him through this code then he could use it to his advantage and make out his suicide attempt to be more believable.

"What the fuck are you staring at?" he asked.

The guard didn't know polish but got mad either way, he started to beat Forst with his baton. Wiktor however miscalculated the risk, the guard beaten him almost to death and the only reason he survived is because Aleksiej intervened and paid for it with his life.

After his visit to the closest thing they had to the hospital wing, he got assigned a new cellmate Pavel, Forst recruited him and laid out the whole escape plan to him.

When a guard took them to the training grounds they pretended to train for a bit, then Forst took off his prison jacket, then threw it over the bars above him. He tied his sleeves in a strong double knot and put his head

in the noose. Wiktor told Pavel to make some noise for him (it's worth mentioning that he communicates with him using a very broken russian) to sell the deception Forst shits and pisses himself.

'He did what he had to do, appreciating that Pavel had at least turned around. If the steroid played its role well, the guards might buy this theater. It certainly fit a certain pattern – after Forst's severe abuse, the guards must have expected the broken prisoner to eventually take his own life. There was no way to hang himself in his cell; the only option the inmates had here.

So the unfortunate man hangs himself, while the novice panics, screaming his head off, unaccustomed to seeing such things. In theory, it was a work in progress, but everything depended on the execution.'

After two guards and Pavel 'saved' Forst, Wiktor and Pavel incapacitated and disarmed them. Then the improvisation began, Forst took pants off one of the guards and changed out of his own. Then he realised that the ceiling was suspended.

Wiktor told Pavel to boost him to the ceiling, Forst started to dismantle a lamp and as Forst climbed the ceiling once again he noticed that he could move its metal construction.

P1: The lamp's construction is movable.
P2: The lamp has to be attached from the other side.
P3: Somebody had to attach it
C: This means that a ventilation or technical duct runs there

Wiktor and Pavel climbed into the ventilation and covered their tracks in such a way that the guards would need to know what happened to follow them.

'They managed to extinguish one fire. Now all that remained was to figure out a way to escape the prison. Forst looked around and started forward. He had no idea where the shaft led, but worst-case scenario, they'd simply turn back.

"If no one gets into the training room, we'll have a good hour before they realize we're gone."'

The ventilation was a dead end, at both ends there was a grate covering the exit and under them hallways full of guards. Forst after a bit of waiting realised that they can't keep quiet much quicker and that they have to face the problem head on. Once they came back to the left exit the number of guards there was 4. Wiktor got an idea to create a diversion, he told Pavel to go to the other exit and start shooting when he starts.
Wiktor took out 4 guards before they could even reach their guns, jumped out of the ventilation and took two guns which belonged to two guards. He couldn't stand around and do nothing, he started moving, it didn't matter if he moved deeper into the prison or towards freedom because the biggest mistake made by escapists is thinking they can hide.
(I don't see a point in trying to rephrase the rest of the chapter, so I'll just paste the translation here)

'Wiktor stopped before a bend and caught his breath. He raised his gun, then peered around the corner of the corridor. He spotted two guards rushing straight at him, their weapons drawn. He pulled the trigger, emptying the entire clip of his Makarov.

He stepped back and listened. He knew he'd taken down both of the guards, but it was impossible to tell if he'd only wounded them or killed them. When he heard an inhuman wail and groan, he peered around the bend. One of the men had a punctured stomach; Forst could see his viscera. The other was racked by death-throes.

Wiktor ran on, trying not to look at the victims. He knew that the sight of them would be with him forever. As he rounded another bend, he heard the echo of gunfire from another part of the complex. Apparently, Pavel had managed it.

In the distance, he heard the clatter of heavy boots. This time, it wasn't just a few men rushing toward him, but a large group. He glanced

around nervously, then turned right. He reached the first door he came across and pulled the handle. He darted inside and locked himself in for a moment. He didn't turn on the light, but he assumed it was a small storage room—the smell of cleaning products mingled with the stench of mold. Breathing heavily, the commissioner waited until the reinforcements had passed before leaving his temporary shelter.

He ran on, praying he'd find a stairwell. And that Pavel would attract as much attention as possible.

He had no intention of rushing straight for the exit. He stuck to his original plan—he intended to find one of the trucks or delivery wagons that delivered food to the Black Dolphin. While he'd originally planned to sneak in, that was now impossible.

Luck, however, wasn't on his side. Finding himself at the end of the corridor, he stood before a door leading directly into the courtyard. Straight into the lion's jaws. The outside must have been swarming with guards with submachine guns, and there were probably sentries on the towers.

The clatter of boots echoed through the corridor again, and Forst realized another group was running towards him.

He glanced ahead, deciding there was no turning back now. He grabbed the doorknob, opened the door, and then froze. Right in front of him, he saw the barrel of a Kalashnikov.

Time froze. Forst heard his breathing suddenly slow, then stop. His heart pounded in his chest as if it were about to burst. Wiktor thought he wouldn't have time to do anything.

In the Black Dolphin, the guards didn't order the fugitives to drop their weapons and fall to the ground. They fired as soon as they saw someone attempting to escape.

It took Forst a moment to realize that no shot had been fired. He tore his gaze from the weapon and shifted it to the person aiming at him. At the same moment, Pavel lowered his weapon.

- "Jop twoju mać" Wiktor said.

The muscleman grinned, revealing the effects of numerous street fights. He nodded to Forst, then pointed to the corridor the Pole had used to escape.

"Not a good idea," Wiktor replied, closing the door.

Calming his breath, he looked around the square. In modern prison complexes, guard towers were placed in the center of the yard to provide a view of the entire area. Here, however, they were in their traditional locations – at each corner of the fenced area.

Like the rest of the place, Forst had never seen the towers before. The Russians placed exceptional importance on blindfolding prisoners. Now the commissioner knew why.

Typical Russian thinking.

The cells were heavily guarded, and guards were constantly on the move inside the prison, but here the situation was completely different. The Black Dolphin was nothing like an American supermax. Just a wall and a fence. Nothing two prisoners couldn't handle.

The comrade must have come to a similar conclusion, because he gave Wiktor a sharp shove and pointed ahead. Freedom loomed on the horizon.

"Jebanyj w rot!" Pavel assessed.

Forst had to agree, though he didn't quite understand the expression. He looked around again, then planned an escape route through the back of the buildings. With a bit of luck, they'd make it to the wall that way.

Suddenly, the sound of emergency sirens rent the air. The loud wail intensified his already agonizing headache, but Wiktor tried to ignore it. In the distance, he saw the first groups of guards, already equipped with anti-riot gear, running toward the main building to guard the entrances. The two prisoners crouched and cautiously moved along the wall. Forst constantly monitored the guards in the square and on the towers. The former assumed the escapees had not left the pavilion. The latter soon became invisible through the buildings.

Soon after, the prisoners reached the wall. Helping each other, they climbed up, injuring their hands on the rusty wire. Neither of them noticed and quickly jumped to the other side.

Russia.

In the States, such a feat would never have worked, but here, Forst should have expected it. He realized that all this time, he had been fooled by propaganda. A small, peculiar, prison propaganda. The guards did everything they could to make the prisoner believe there was no escape from this place. The authorities probably practiced the same in their official communications. The truth, however, was quite different.

Moreover, Wiktor was convinced that the JUK 25/6 prison was located in the middle of nowhere – somewhere in the wild tundra, on the fringes of civilization, where escape was pointless, because the fugitive would die long before reaching safety.

Meanwhile, beyond the wall lay a city like any other. The Sol-Iletsk skyline consisted of communist housing blocks, greenery coming to life, bustling streets, and the bustle of the city. The prison siren drew more and more attention, but not enough for gawkers to start gathering.

"Udaczi!" Pavel shouted.

Immediately, he broke into a run toward the small street opposite.

Wiktor had no idea if his comrade knew the city, but it was better to chase after him than try his luck alone. Before the commissioner could take a step, however, a rifle volley rang out. Forst watched with horror as bullets tore through the muscular man's flesh. Battered and mangled, it fell to the ground and rolled a little further.

Wiktor frantically looked around. Escape in that direction was out of the question.'

Wiktor ran next to the wall and when the guards lost sight of him, he jumped into the sewers and to make sure he's safe, he walked 10 kilometers and measured the distance in his head.

As Forst continued to travel, he started to think about how to get to Poland he noticed informational signs that weren't in Russian and realised he's in Kazakhstan, he went quickly from confusion to thinking where in Kazakhstan he could find a Polish embassy and remembered that there's one in Alma-ata.

Tired, hungry and thirsty Forst came up with a bad plan to steal clothes and got seen by civilians, who at first attacked him but after Wiktor told them about his escape and where he needs to go, they were quick to help, in the embassy bureaucrats confirmed that Wiktor Forst is wanted on an arrest warrant and the info that Forst is in Kazakhstan quickly got to the Minister of Internal Affairs. Wiktor told this story to Olga (who was found not guilty by the Russian court, according to Olga it was because (that's a fragment of an earlier chapter from Olga's perspective which I didn't cover) *'The most likely scenario seemed to her: the Russians were releasing her to lead them to other individuals involved in the murders. Several FSB officers would be tailing her, hoping to co-opt a few more people into Forst's ranks. Or perhaps it was a gesture of goodwill toward the West? A conviction against a well-known journalist would be a PR stunt, no matter how the Russians tried to portray it.'*) and the Minister during a dinner (while leaving out killing anybody in there).

The reason why they met there was to discuss the killer, and Wiktor had an observation: all of the victims had something to do with Ukraine. They

either went there themselves or had a family member there. He had a key.
Wiktor also rejected the Israel Museum trail they got to by analysing the meaning of the coins for one simple reason, the killer wouldn't lead them there if the trail led to anything meaningful and that's one huge misdirection.
Forst believes that the religious motive is not completely false and that the killer actually might believe in this primal version of christianity but it's not the direct motive of his kills. (there's a lot of lore about the coins, when I'll scale the Beast of Giewont thoroughly I'll explain this huge misdirection feat).

The decision Forst made was to look into Chalimoniuk.

P1: The killer was killing Ukrainians in Belarus for 20 years
P2: Recently the killer started to kill in Poland
P3: The killer is methodical and proved himself to be careful and up to date on Forst's and Olga's actions
C: There's a huge chance that Chalimoniuk being a Ukrainian surname is not a coincidence and that person might be worth looking into closer.

Categories

FSIQ: VCI, PSI, FRI, CFI
FSSQ: Overall
FSAQ: Mental Fortitude, Perseverance
Reasoning: Deductive, Abductive
Screaming: Overall
Field Skills: Trap Setting
Knowledge: General, Practical, Application
Observation: Overall
Reading: Cold

Łowotar

Minister Bieszyński as promised cleared Forst's status of a fugitive the same day and gave him back his position in the police. Disciplinary proceedings have been closed and the reason for the suspension turned

out to be an anonymous tip that Forst is addicted to alcohol, and those are treated seriously because each year 300 police officers get sent to rehab, in the case of Forst it got signed off as a mistake, the Minister hasn't pressed for getting the identity of the tipper.

During the search for info about the man hanged on Giewont Olga managed to dig up a paper written by Chalimoniuk and Dymitry Leonidow and that they both have roots in Dolhan and even lived there.

This was the best lead according to Forst, the Minister is checking the lead in Israel and they ignored the anonymous tip lead because Forst realised that the killer would want them to focus on that lead.

'Forst: "All of this reinforces my belief that we should focus on Ukraine."

Olga: "You sound like Putin."

Forst: "Don't insult me.""

They decide to go meet Leonidow.

Getting in contact with Leonidow wasn't a problem, they arrived in Dolhan and knocked on his doors, the man knew who they were because he followed the advancements in the case on TV.
They learned that the killer who is currently active started only 10 years earlier, and that the earlier murders were done by his father. Then Leonidow told them to leave but Wiktor had told him that they were there as a result of a Polish-Ukrainian cooperation to which Ministers of both countries agreed to. Which was a lie because the Ukrainian government had no idea that they were here.

Because they couldn't force Leonidow to speak and Leonidow couldn't force them out they decided to agree on a deal and Leonidow wanted immunity from his crimes in Poland.

Wiktor agreed to his terms and Leonidow opened a container and in it there were 71 ancient coins. Leonidow told them that he got one each year for 70 years, one for each year.

Leonidow revealed that the coins measure time from the year 1943 and that it has to be a group since if it was one person then this person would be dead already and that there's no fingerprints on them since his friends in USRR had inspected each of them and couldn't find anything.

He continues by telling them that he used to serve in the military, that he believes murders are a job of father and son and that his name is not Dymitry Leonidow.

He introduces himself again as Witalij Morawczuk a.k.a Łowotar, Forst pulled out a gun on Morawczuk and revealed that Łowotar was a commander of a force of UPA

'"You have before you an exceptional son of a bitch. A degenerate who, under the guise of Ukrainian nationalism, murdered Poles in the 1940s. With the tacit approval of the Nazis, the Russians, or even self-proclaimed, these people hunted innocent people through the Volhynian villages. They tore their bodies apart, impaled them, crushed the skulls of children in front of their parents... the litany could go on and on. Right, Łowotar?"

The old man lowered his gaze.

"What are you talking about?" Olga blurted out, confused.

"About the Volhynian massacre. A genocide in which tens of thousands of people were murdered in cold blood. Simply because they were Poles."
"They were murdered so cruelly that the Nazis and communists could be considered sheep in comparison." Forst shook his weapon. "Come on, Łowotar, brag. Tell me how many women you ripped open and pulled out their unborn children, only to then trample them to death." Wiktor glanced at Szrebska briefly. "Such things happened there, do you

understand? That's the kind of person… No, no person at all. A fucking beast who deserved to burn in hell seventy years ago."

Olga shifted her gaze from one to the other, searching for help.

She couldn't fathom what Forst was talking about. While she had heard of the Volhynian massacre—you didn't need to be interested in history to know these gruesome events—she didn't know the details. Like most of society, she had built a wall of oblivion around the topic—a wall that allowed her to maintain proper relations with Ukrainians.

“Look up, you son of a bitch,” Wiktor said.

Lovotar complied. He remained calm, and Shrebskaya realized he must have expected this turn of events as soon as he revealed his codename.

“Look into my eyes before you die,” the commissioner added. “And tell me, how many have you killed?”

“Many.”

“How?”

The Ukrainian looked away.

“How!” Forst shouted.

The next few minutes were a complete blur for Olga. She struggled to comprehend everything Shvotar was saying. The scale of the cruelty perpetrated by the OUN-UPA gangs was beyond comprehension. It didn’t fit with anything logical. It didn’t fit with human beings.

Shrebskaya had heard a lot about the injustices inflicted by the Nazis. About the merciless medical experiments in concentration camps, about cruel games, and about murdering people for pure pleasure. However, what she heard from Łowotar made her look at the Germans differently. Compared to the UEN men, they seemed like… people.

The Ukrainian described the killings committed by his sotnia. Olga listened with growing horror, refusing to believe anyone would be capable of such a thing. It sounded like a gory movie script, not a true account of events.

Łowotar hanged some of his victims by their genitals, and hacked others to death with a saw while they were still alive. He and his companions herded Poles into churches, then locked them in and set them on fire. Every so often, the doors would be opened and those who managed to escape would be finished off, burning alive. They weren't shot. They waited until they fell, and then the Ukrainians with agricultural tools would fall on them and mutilate their bodies. The longer the Pole survived, the more amusing it became.

Łowotar and his men would cut open their victims' viscera and rip out their organs. The greatest success was when a Pole survived long enough to look at his own entrails. But rarely did he succeed.

"We reveled in the screams of suffering," Morawczuk continued dispassionately. "We felt we were finally throwing off the Polish yoke…"

As the old man uttered this sentence, Olga saw how close Forst was to pulling the trigger. A blink of an eye was enough, and the story would have ended before they could learn anything about the Essene.

Lovotar continued his story.

He spoke of how they drove nails into their victims' heads. How they tore the skin from children. How they carved eagle symbols into their foreheads. How they gouged out their eyes… cut off ears, lips, genitals, how they stuffed anything they could find into their victims' anuses. How they slit throats, pulled out teeth, crushed chests, and ripped out ribs. How they ripped open their cheeks… how they hung their victims by their internal organs, how they burned them, cut off their legs, stuck bottles in women's vaginas… how they raped them. How they buried

newborns alive and tortured them… and how they made so-called wreaths out of them, nailing them around tree trunks.

At one point, Szrebska wished Forst would pull the trigger.

She stopped caring whether they learned anything about the murders. She just wanted this man to face the consequences.

"For seventy-one years, you son of a bitch, you haven't faced any consequences…" Wiktor said.

"Not just me."

The Glock trembled again in the policeman's hand.

"That's true," Forst said. "You and your buddies got medals, right? The new government has forgotten what you did. That you brutally murdered people simply because they lived in the wrong place."

– On Ukrainian soil.

Wiktor suddenly pulled the trigger.

Olga jumped.

The bullet pierced the chair, and the echo of the shot echoed through the building. The bullet missed Lovotar by mere centimeters. He looked at the hole in the armrest, looking as if he were about to have a heart attack. His face flushed, and for a moment he couldn't breathe. Finally, he swallowed and calmed down a bit.'

In a span of few seconds a friendly talk turned into an interrogation at gunpoint, but before any questions could be asked a neighbour knocked on the door, Wiktor told Łowotar to open the door and tell the neighbour that everything is alright, and he did that allowing them to get back on track.

‘“Why July 11th?” Olga asked.

“Bloody Sunday,” Wiktor replied, before the Ukrainian could. “On July 11th, 1943, the mass extermination of Poles in Volhynia took place. It was the beginning of the July ordeal. During that month, approximately ten thousand people lost their lives. It's difficult to estimate more precisely, because the Ukrainians buried the dismembered bodies wherever they could. It had nothing to do with burial.”’

Olga’s conclusion was simple, the killer is a Pole and the conclusion has been confirmed by Łowotar, however Wiktor had spotted a hole in this theory which was that not every victim was Ukrainian and that some of them were born 50 years after the Volhynian massacre

They have discussed the connection Chalimoniuk family had to the case, Łowotar revealed that Chalimoniuk’s family slaughtered poles like cows but his father never did anything but saw few things, and the connection to religion which was nonexistent outside of a possibility that the killers did believe in this variation of christianity

‘"If this guy used religion in his… venture, there must be some evidence," Wiktor said. "I wouldn't count on a registered religious community, but they must have met somewhere."

"You're talking as if there were more than two of them."

They both looked at the old man, who was staring at the ceiling.

"That may be the case," he admitted. "I always assumed that few people were initiated into the vendetta, but… well, if it took the form of a small religious community, there was no need to worry about keeping the secret. There could be more."’

Then Forst decided that Łowotar was useless to him and put a hole through his head.

Wiktor moved quickly, he grabbed an empty bag for potatoes and covered its insides with trashbags then he stuffed the dead war criminal inside and as he waited for the sun to go down he cleaned blood from the wall and the floor.

As Wiktor started smoking a cigarette he told Olga what's his plan for capturing the killer. The plan being to spread a fake story that they will be transporting Leonidow to Poland and to pay a few neighbours to help them load the car they would transport Leonidow in a few days fully knowing that the killer is keeping an eye on this building and that he already knows of their visit, he assumes that either the father or the son will appear in a few days.

Olga started to look through a list of people killed on Dolhan during the Volhynian massacre for a connection to father and son, after half an hour Forst decided to find a spot to bury the body and Olga had outsourced the research to her contact who usually researches history for her.

Then with Olga he buried the body in an earlier chosen spot. When they came back Olga got a call (I'll just paste the call)

'As they sat down in the kitchen and lit the last of their cigarettes, Szrebska's phone rang. She placed it on the table, swiped the screen, and switched on speakerphone. Forst only had time to notice that it was "Junia" calling.

"Hey," a soft, feminine voice rang out. "I managed to find out a little."

"Speak," Olga replied.

"No 'hello,' 'what's up,' or even..."

"Just tell me what you found," Szrebska cut in.

Junia sighed dramatically, and Forst could bet the researcher was rolling her eyes.

"On Bloody Sunday, a group of people from Dołhań were walking to a nearby village called Okop. There was a parish there, to which Dołhań belonged."

"Did the Bandera supporters attack them along the way?" Olga asked.

"Yes. Two girls were raped and burned with a hot iron. Their parents were forced to watch." "Forst uttered a series of curses under his breath.

"Did anyone survive?" he asked.

Silence fell on the line.

"Who is it?" the girl asked.

"I'll tell you later," the journalist replied. "Now, tell me, did anyone manage to save her?"

"One of the girls. However, she remained scarred for life. Her face was deformed... and I suspect her psyche was even more damaged. They did basically everything to her that could be done to..."

The girl stopped. Olga and Forst didn't ask for details.

"That family is the Archutowskis."

Wiktor mentally jotted down the name.

"Did anyone else survive besides that girl?"

"No."

"No?" Forst blurted out.

They exchanged glances.

"The girl who survived is now in her eighties. Her name is Antonina Sznajderman." She married a Silesian and lives in a village near Wrocław.

Silence fell over Łowotar's cottage.

"Are you there?"

Wiktor leaned over the phone.

"We need an address," he said.

"This might not be easy, but..."

"It's a matter of life and death," Olga added.

"I'll do my best," Junia assured her, then hung up.‘

Wiktor wasn’t surprised, according to him a woman can kill as well as a man can if not better and that it would be easier for a woman to manipulate her sons into thinking they are the Sons of Light.

The nail in the coffin was an info that there was no trace of Antonina Sznajderman.

Wiktor called the Chief commander of the police to execute his plan and then asked one of the neighbours for help in loading the car. ‘Leonidow’ was supposed to be ‘transported’ tomorrow.
As Forst came back to the door of Łowotar’s house he realised
P1: The neighbour didn’t ask about the gunshot
P2: The neighbour that came in earlier heard it, so why didn’t this one.
C: He’s on it

Wiktor opens the door and sees Olga tied up, a young man with Wiktor’s gun and a woman with a deformed face, and then he heard behind him a voice of the neighbor he just talked to. “get in”

Categories

Deception: Fabrication
Manipulation: Indirect
Scheaming: Overall
Knowledge: Academic
Field Skills: Info Control

Sznajderman

During the conversation with Antonina Sznajderman, Wiktor learns that she genuinely believes that she's the teacher of justice and that only she should kill Łowotar, that Forst didn't have a right to.

'The brothers remained silent, staring at the old woman. Wiktor wondered if they were related. That had been his initial assumption when he'd spoken of father and son, but these two were far too young to be her children. Perhaps grandchildren? It was a disturbing thought, because the sick conviction of fulfilling a historic mission had certainly not skipped a generation.'

He had also learned that Antonina had kept tabs on Forst and that she made sure that only the least competent people would be on the case.

Wiktor and Olga were taken to a delivery vehicle and put in the back. Wiktor knows that Sznajderman still wants to kill them, she just wants to make sure that they won't stumble on the Polish police that she was informed is on their way to Dolhan.

But Forst had a simple escape plan: Wait until that delivery vehicle swings sideways on some more potholed section of road, and then throw himself and Olga against the side wall.

'They were frantically waiting for the right moment. Olga looked at Forst, clearly hoping he would make the final decision.

The commissioner shifted his weight, hoping the car would soon tilt to one side again. But minutes passed, and the road seemed to be getting

smoother. After a moment, the van hit the asphalt, and they exchanged confused glances.

"We got back to the main road so quickly?" Olga asked.

"They must have taken a different direction. Took a smaller road."

"So we missed our opportunity."

"Easy," Forst replied, smiling wryly. "It's Ukraine. We'll hit some potholes soon."

Olga nodded.

They waited, standing on the left side of the car. They decided the bigger ruts would be on the outside of the road—and besides, it was better to push the van to the shoulder than the middle of the road.

The minutes slowly began to add up to hours. They didn't have a watch, but Forst guessed they'd been standing there for a good two, maybe even three hours.

Then the car finally pulled onto a dirt road, barely paved.

They both woke up immediately.

"On my mark," Wiktor said.

"Don't wait too long."

Or too short, he added silently. They had to get the timing right, and there would probably be only one chance. If they didn't, Sznajderman would quickly realize what they were trying to do. He'd stop the car and then send Michał and Piotr to finish the job.

The car lurched sharply to the left, falling into a rut.

They should have been on the right, Forst thought.

On the other hand, since it had tilted to one side…

"Now!" he shouted, pushing himself against the wall with all his might.

They rushed to the opposite side with a vengeance. They did this just as the car was returning to its previous position, which was more than enough. The center of gravity suddenly shifted to the side, and the old Russian delivery van couldn't keep up. A scream erupted from the cabin, and the vehicle lurched on its thin tires and tumbled sideways.

Neither Olga nor Forst had time to cushion their fall. She hit her head against the wall, and he felt something snap in his shoulder. There was a crash of bending metal – clearly they weren't driving on a country road, but on solid ground.'

Szrebska started bleeding, so Forst had to quickly stop the bleeding using his black and red checked shirt.

(Based on the damage to the car he recognised that it's a russian car)

Wiktor had managed to kill Piotr Sznajderman, beat Michał Sznajderman and when Antonina grabbed Michał's gun he got lucky cause she missed, and Forst killed her too.

Michał survived and got put behind bars.

Everything seemed for Forst to be over, to the moment he saw Olga in a hospital bed in blood with a coin in her mouth.

Categories

Scheaming: Overall
Knowledge: General
Observation: Sensory

Book 2 - "Przewieszenie"

Where it begins

Wiktor Forst, even though on the gravestone was written, name and the date of birth couldn't believe on whose funeral he found himself at. At this point it was obvious to him that Sznajdeman family was one huge deception of the killer, according to the inspector DNA sample of Michał Sznajderman has been found on Giewont. So even though Michał's presence on Giewont has been confirmed, Forst knew he was just a puppet. Forst's goal was simple: capture this son of a bitch.

Olga has been murdered in Chełm, it's outside of the jurisdiction of the District Police Headquarters in Zakopane, and the case went to a prosecutor.

Wiktor got inside his service Volkswagen and started to drive towards District Police Headquarters in Zakopane. While driving he started to blame himself, so he visited a gas station and bought himself a pack of cigarettes and a bottle of Johnny Walker, got back into the car and started driving but to stop himself from drowning his problems in alcohol he stopped next to another gas station and chucked the bottle into a trash bin.

As he was driving he got a call from a prosecutor Wadryś-Hansen, she said that she's interrogating Michał and that his name is not Sznajderman. To Forst it was obvious since it looked like they considered Antonina as a spiritual guide, a teacher of justice. Wadryś-Hansen tells Wiktor that Michał's real identity is unknown, he does not exist in any database and that Michał says that he will talk if they get Wiktor Forst.

Forst told Wadryś-Hansen that they should post his face on Facebook, let people feel that they're part of the investigation and wait for someone who knows him to contact them because if he comes there then Michał will most likely insult him, try to kill him and then tell him that Wiktor's not safe cause people he's working with are still out there. Wiktor tells Wadryś-Hansen that either they call the chief of the police and make it an order or he'll come willingly but they have to put him on the case. They decided to talk in person. Forst knowing that he'll be in Kraków in 4 hours and that in that time any scent of alcohol will disappear, he bought himself some beer.

…

Wiktor had arrived at the prosecution office in Kraków, completely sober because he didn't open that beer. Dominika Wadryś-Hansen had told him that Michał had picked a fight with another prisoner and got beat up, then he said that if he will not meet Wiktor Forst then he will do that again.

Wiktor could not give a fuck, he told Wadryś-Hansen to let him out cause that way less tax money will be wasted on him. Wiktor had noticed that she's looking at his mouth with a curiosity about the state of his teeth after his imprisonment in Black Dolphin, which formally didn't happen, so he showed her.

In Dominika's office he has read a sign "Accusare nemo se debet" which means "Nobody has to accuse themselves" and told Dominika he likes Latin. After another prosecutor working with Dominika showed up, Aleksander Gerc he told Wiktor that they noticed the amount of bullets in his report doesn't match and that one is missing and that they will forget about that if he helps them with Michał.

Wiktor was angry but did his best to hide that, he thought that he accounted for the bullet he killed Łowotar with. Forst recognized that Dominika doesn't show any emotions and that told Forst that she's just as suprised as he is. Even if Wiktor made a mistake he knew that it's not a nail in the coffin and that without a body there's no crime.

Wiktor lied that he doesn't remember how many times he shot because too many things happened. He knew that he has to act cool and unbothered, as if the body simply didn't exist at all. He treated the deal as if it was meaningless. This discovery unfortunately meant that Forst can't demand to be put back on the case.

They all went to the prison Michał was held in, though Wiktor didn't expect to get much cause he believed that Michał summoned him so he could attack Forst.

Wiktor and Michał sat across from each other in the interrogation room, Michał demanded the camera to be turned off but Forst quickly reminded him that he summoned him, not the other way around. Michał started to threaten him, just as Forst expected, so Wiktor cut him off to mock him.
‘The commissioner spent long nights wondering who the architect of this entire construct was. Its façade was the religion of the Essenes—a mysterious early Christian sect that, in a twisted version of the faith, posited that the Dead Sea Scrolls had been penned by Christ himself. Men like Sznajderman had completely submitted to this ideology. It was evident in Michał’s every slightest gesture, in his facial expressions, his voice, and his gaze. For people like him, religion set the rhythm that governed his every step. Wiktor simply wondered how many soldiers were marching shoulder to shoulder with him—and who was responsible for setting the cadence. They had already completed their first crusade. They had spent years preparing for it, and it had served as a proving ground for them. They carefully selected people who had suffered suitably brutal wrongs—and then allowed them to exact justice on their tormentors and their families.
Even though they sacrificed a few people, they ultimately had to acknowledge that their undertaking had been a success. News of the

coins spread beyond the domestic media—they made their presence felt abroad as well. And they made it clear that this was merely the prelude to the main act. Most unsettling, however, was the thought that, alongside all those soldiers and the orchestra, someone was holding the baton and conducting the actions of the rest.'

After Sznajderman finished his threats he started to bash his head against the table while laughing. Forst just left to warn his ex but after she said that she doesn't want to talk to him at all he called the police and asked them to assign someone to keep an eye on her.

'He entered the house and immediately opened the window to let the cigarette smoke clear out. The airing-out didn't help much, though, as a moment later he sat in the armchair and lit up a West. He opened his battered Acer laptop, entered his password, and pulled up one of the photos he had taken at the hospital. It showed Olga in her hospital bed, a coin wedged in her mouth. He didn't flinch. He had looked at the photograph so often and for so long that he knew every single detail, down to the minutest point. He could have reproduced from memory the red patterns the blood had formed on the bedclothes. No one knew how the killer had gained access to the ward. He must have done it outside of visiting hours; otherwise, he would have run into Osica, who was keeping watch by the journalist's bedside in Forst's absence. Wiktor surmised that the killer had stolen a lab coat and simply slipped through the corridors until the right opportunity presented itself. Then he entered the room and stabbed Szrebska. Forst didn't know how many wounds she had sustained, but he had no doubt that the first few hadn't killed her. Judging by the position of her body and the spattered blood, he inferred that she had tried to save herself.'

The killer took the murder weapon with him instead of dumping it somewhere which is a mistake made by many other murderers. Whoever is the killer, he knows perfectly what he's doing, how else can it be explained that the hospital staff didn't even notice a new face. Wiktor called an IT guy and he told Wiktor to use Reddit. Wiktor made an account and posted the picture of the coin on the best suited subreddit for the job while giving redditors the minimum info.

After some time a user “Kormak” (an information gathering specialist in the Żelazny and Mcvay law firm introduced in the “Chyłka” series) got Forst’s attention. Forst quickly realized that Kormak will help him without asking for anything in return, because he’ll do it for the love of the game.

As he laid down in bed he started to fall asleep but then he heard a doorbell. He thought those are Jehovah's witnesses, cause who would bother him there if barely anyone knows where he lives and then he realized that this could be one of the sons of the light Michał threatened him afterall, Forst grabbed his weapon and opened the door only to see Osica whom came to tell Forst not to talk to his daughter again. After that Kormak sent another message.
‘"I'm sure it's a real coin because I zoomed in. You cut it out a bit crookedly in Paint. You can see bits of tooth on the sides. The enamel needs replacing."

Forst supposed the last comment was meant to test how close he was to the victim. If close enough, he should have been offended; if not, Kormak might have assumed he was dealing with one of the hospital staff.

The rest of the message seemed to confirm this.

"Now you know why I'm interested. But to find out more, you have to tell me who I'm dealing with. I have no shortage of trouble, and I don't want to get into more."

Viktor stood up and poured himself a cup of coffee. He set the red Nescafé mug next to his laptop and thought for a moment. He didn't mind the other person knowing his identity, but he wouldn't mind leaving an electronic trail.

"Can you meet?" – he typed, then sent it.

He still thought it best to remain laconic. It would pique the boy's curiosity – because Forst had no doubts that the caller was a young man.

"If you're in Warsaw, yes," came the reply instantly.

"No," Forst replied. "The other end of Poland. Give me your phone number."

It was certainly riskier than a face-to-face meeting, but then again, less risky than having a conversation online. Here, all he had to do was take a screenshot to record the call; the guy would have to try harder.

Besides, Wiktor wasn't convinced he'd even get the number.

But he did. After finishing his coffee and putting on another pot of water, while smoking his third cigarette, a return message arrived. Kormak gave him the number and added that he could call during office hours, as he was alone in his office.

Forst immediately dialed the number.

"Yes?" the young man asked.

"The investigation is ongoing," Wiktor began without preamble. "That means I do indeed face criminal consequences."

"Mhm..."

"So, let it suffice that I'm the commissioner in the investigation office."

"Wiktor Forst."

The officer froze, smoking a cigarette over the ashtray.

"It's not hard to guess," Kormak added. "All you need to do is follow the media reports and have a bit of common sense to put everything together. You were the one handling the Giewont case; you even spoke on the NSI. Then you suddenly disappeared and only reappeared when the alleged perpetrators were arrested."

Forst flicked off the ash.

"Don't you have anything better to do, kid?" he asked.

– That's my job. I search.'

Kormak told Wiktor that the media started calling the killer “Beast of Giewont”, he had also told him that the coin found in Olga’s mouth was an Obol, on it there was a ruler Demetrius I of Bactria. That’s all he could learn, there was no other lead, however Wiktor noticed a headline “Plague of accidents in the Tatra Mountains”.

Categories

FSIQ: VCI, VSI
FSEQ: Understanding, Management
FSSQ: Understanding, Skills
AQ: Self-Control, Stress Tolerance
Foresight: Prediction
Reasoning: Deduction
Deception: Concealment, Acting, Bluffing
Knowledge: General
Observation: Sensory, Detailed
Field Skills: Info gathering
Reading: Hot

Beast Hunting

Wiktor Forst woke up on his bed, made himself breakfast and started reading an article about a 3th death in Tatra mountains. He immediately noticed that three deaths in three days is too much. Forst continued reading, “in the case of the last 2 deaths prosecution dismissed a possibility of a 3rd party but this time it didn’t give a statement.” Wiktor opened a drawer and took out a map of Tatra mountains.

P1: All the points in which murders took place are far from each other
P2: All these points don’t have much connections
C1: This might mean that they were predetermined

After Inspector Osica called and ordered him to show up at the station, Forst took a shower and drove there. In his office Edmund told Wiktor that the prosecution is gonna come to them and take over the investigation, he wanted Wiktor to tell the prosecutors everything. Wiktor was unbothered since as he said “he got used to them taking him off the case and him doing all the work for them”.

Wiktor drove to TOPR headquarters, he spoke to one of the lifeguards and learned more details of the first death like where the first victim fell, how both men who saw her fall looked like. Then after getting his climbing gear from the house. In a shelter in the mountains he met another lifeguard who told him he and another lifeguard were called by a young couple and that they passed another tourist who came down to check up on the victim when they were going to meet the couple. Wiktor also learned more about the 3rd death but nothing concrete.

…

Forst went towards the Valley of Five Ponds. He tried to enter the mind of a killer and choose a place where he would try and find a victim. He noticed that there were not a lot of tourists since it wasn’t a season. which made it much easier for the “Beast of Giewont” to kill. He entered a shelter, ordered a tea and opened the map. He knew his opponent was there and that he wouldn’t be satisfied with just 3 victims. He was shameless with his murders, all it takes is looking at what happened to Szrebska. He was also theatrical; the Chalimoniuk murder was the biggest example of this. Forst knew he needed to look for the most risky trails.

“Chałubiński Gates didn’t ignite much terror, Szpiglasowy Peak didn’t either. Monk was nearby but Wiktor doubted that an enemy would strike into mountaineers. He was aiming at tourists.
What else? He already was at Orla Perć, so he won’t return there, at least for now.
Świnica? Free game, it pulled in tourists looking for a thrill and it was 2nd in the suicide rates only to Giewont.
There was only one possibility left, the most obvious.
Rysy.

On the Polish side its peak was 2499 meters above sea level. Perfect for hunting another victim, from the Slovak side approach was not challenging and without exposition, but from the Polish side it was a hard route. There were a lot of points in which the Beast of Giewont could push off another tourist.
Forst looked towards the trail leading from Morskie Oko. Then back towards Świnica, intuition told him that tomorrow the killer will show up in either of these two places."

P1: The killer knows how I look, which means he could spot me, he had to follow mine achievements
P2: He killed Olga
C1: Beast of Giewont has a special kind of interest with me, maybe obsession.

Forst knew that many psychopaths look for a kind of friendship with people who track them, and that this kind of battle is more than the detective vs the criminal, he thought that maybe the killer really believes that he is a son of light and that Forst represents the incarnation of evil powers. And if this was the case Forst will be a magnet that would be impossible to resist.

Wiktor entered a closed trail due to the danger of an avalanche to get to Morskie Oko, so he would be closer to the trail proper. He checked his phone and realised that Osica called him multiple times, when Forst called him Osica told Wiktor that in the bags belonging to the victims prosecutors found empty packs of Big Red gums and that they treated it as circumstantial evidence and Forst has almost become the main suspect in the "Beast of Giewont case". Forst knew that circumstantial evidence is not enough to accuse someone for serial killings, so he wasn't moved by that. Osica also told him that his fingerprints were found in the hospital in Olga's room, which wasn't surprising but prosecutors would definitely try and form a legal attack from that.

Then an avalanche happened.

Forst quickly realised that he was the one to cause the avalanche, that wasn't the worst since if it came from above the snow would crush and

kill him instantly. He fought with all his strength with the snow, so he wouldn't be immobilized. He managed to create an air pocket around his mouth, he knew that in the snow there was 50% of air which meant he could survive for some time. He tried to calm down his breath, he couldn't. He started screaming for help, to signalise where he was. Thankfully he got quickly rescued by a TOPR lifeguard. Forst learned that he was spotted by a man on smoke break. He got into a shelter, refused to come down and contact anybody, he had a killer to catch.

Forst waited till 6 of the fellow companions went to sleep. He borrowed one of the charging phones, switched it to vibrations and turned on an alarm for 5:20, he supposed that the sun would rise then. Then he went towards Morskie Oko, choosing another route this time.

He entered a shelter, ordered a breakfast and a tea and started observing. Nobody was alone, everybody was talking to each other. Then Forst thought that maybe the Beast searches for companionship, goes with that person into the mountains and then kills them. It would be much more satisfying for him since he could meet that person before killing them. It would make the kill feel complete.

After 20 minutes of travel Forst got to an approach to Black Pond under Rysy, he supposed that the trip would take him 4 hours since the peak of the mountain was 1 kilometer above the shelter. Wiktor was sure that when he meets the Beast he'll see a glimmer in his eyes.

He took out a map and started to think where the Beast could find the next victim. If he wanted to kill someone he would go to Przełączka, dangerous with huge exposition. However there were chains, the kill needed to be quick, so he couldn't risk a struggle. Further there was a similar situation but there climbing was possible without all that junk, but there everybody would see a body falling down. Beast needed to kill someone before Kocioł under Rysy. Forst needed to be quick since more tourists will be in the area soon.

The weather was getting worse, Forst realised that he wasn't alone when a tourist started a conversation with him. Wiktor kept an eye on

him since there was a possibility that he was the Beast of Giewont, since he would never stop because of bad weather. However there was a possibility that he did what he wanted already, since with that rain Forst could simply not hear the victim. They were talking about if the term “tourist” was an accurate one to them and if there’s a better one, and when Forst asked if they could stay with “tourists” he said no. Forst thought that he thought himself better than others and people with huge ego share that characteristic and more importantly psychopaths. The man proposed “Górołaz” (which doesn’t have a good translation, or I can’t come up with one). The man told him that “Górołaz” and an idea about the mountain trails he shared with Forst isn’t his own but he heard it from a guy in a shelter. He described him as a weird guy who sometimes joked around, sometimes he was brooding. The man told Forst that the guy wasn’t very talkative till he told him about the avalanche. The man continued that the guy from the shelter said that his friend got buried by it. He was sad, so it was believable but when he heard that the tourist lived he was over the moon. When the man asked him to call his friend he said he didn't pick up.

Forst was surprised. He asked the man what the guy looked like, what his age was. Forst showed him his badge and then the man realised that the man he spoke with in the shelter was Beast of Giewont.

When Forst realised the guy can’t give him much he went further. He was running and didn’t care that the rocks were slippery. When running he thought to himself that the guy could reason out that Wiktor is on his trail and when he learned about the avalanche he felt disappointed because it had to give him the thrill. Forst was getting near but the only thing he saw was a corpse. The Beast of Giewont came back due to bad weather but first he did what he came for. He passed him on Bula under Rysy.

Categories

FSIQ: FRI
FSEQ: Understanding, Management
AQ: Mental Fortitude, Perseverance
Thinking: Analytical, Convergent

Reasoning: Inductive, Deductive, Abductive
Field Skills: Information Gathering
Knowledge: General, Practical, Application
Observation: Sensory, Detailed
Reading: Hot

Framing and Agata Kidnapping

Wiktor was sitting in a shelter, he knew that he can't catch the killer now and that he's gonna lay low but he did managed to confiscate a tourist's phone and inform the police that the killer most likely comes down the red trail before the Rybi Potok Valley but there is a possibility that he went down the yellow trail, and about a body. The only trace he had was the coin the killer left in Szrebska's mouth. He planned to check reddit when he gets access to the internet. Forst wondered what he would do if he was The Beast, either he would go in the direction of Palenica to get far away from the crime scene or he would wait somewhere and come back into Rysy. He could also go down into the Slovakian side and enjoy legal innocence there. As he was moving to Palenica he noticed from a distance multiple cones of light, he recognised that those were officers from his department and there could be only one reason and that would be what Osica told him about and that there was a high chance that the prosecutors found more. Wiktor remembered that a few years ago there was a campsite belonging to the Polish Mountaineering Association. Forst turned around acting like he's searching for a way down hoping that the cops searching for him don't know the campsite is not there anymore. As the cops were getting closer he screamed out with a modified voice "Almost missed it!" and then he headed where the campsite was. They passed him and after a while of waiting Forst headed through the road to the parking lot and found Edmund Osica's car, he crouched behind it and checked if it's locked, but it was worth trying. All he could do was wait.

Wiktor could hear Osica complaining about the prosecutors from afar, he had a lot of time to think about how he was going to play this out. He quietly started a conversation with him, and when he came behind the car Wiktor told him to open the trunk, so nobody would wonder why he was standing there. Forst and Osica drove away in his car and Fost told

him about everything that happened in Ukraine, about the guards he killed in Black Dolphin and that he saw the Beast of Giewont under Rysy, when passing him, no face and no voice Forst could recognise.

Wiktor knew that the coin wasn't a red herring because he knows that every move of the Beast's is calculated and that he puts effort. Because instead of meeting his victim along the trail he decides to form a connection and trust. And that from according to Forst means that there is a key which will be visible after some digging because Beast of Giewont was born on Giewont, because the Chalimoniuk murder was one of his first kills and the killer was just steering the actions of Antonina Sznajderman.

Forst managed to convince Osica to let him stay at his house, there he activated that ancient piece of technology Osica would call a computer and logged onto reddit hoping to find anything from Kormak. Kormak wrote to Wiktor that he thinks the obol is a reference to Buddhism (not relevant right now), Forst asked Osica to go to the department and give him the photos of the victims. Next day he found in one of them a charm, a circle of Dharma, a symbol connected to Buddhism. Wiktor knew that the Beast will leave the next clue with the next victim, because he's planning something. Wiktor had also learned why the Beast is referencing Buddhism, and that's because some people theorise that in the 18 year gap in the New Testament Jesus was in India and because teachings of Christ and Buddah are similar.

Soon after Osica found out that Dominika Wadryś-Hansen and Aleksander Gerc published a wanted poster and that Wiktor Forst had officially become a fugitive and to make matters worse he also got a photo from his daughter Agata, well the man using Agata's phone. In the photo was Agata in her bedroom with blood all around her and the circle of Dharma cut out on her chest. Forst and Osica quickly went into the car to get to Agata's apartment.

After Wiktor drove to her apartment he told Osica to stay in the car, so if he gets caught then Osica would still be able to look for Agata, when Osica ignored him Wiktor hit him in the stomach.

When Wiktor entered the apartment he pulled out his gun and was ready to kill on sight. He had seen a puddle of blood with no traces to the corridor which meant that the Beast had to transport Agata in his arms, he heard screams from the outside, nothing inside. He went into Agata's office, when he was in a relationship with Agata he used to sleep there, in that office Wiktor found an open pack of Wests an ashtray and a bottle of whisky, this was a provocation which proved to him that the killer knows him like the back of his hand. Wiktor was sure there was a trail he needed to find, he looked around and found nothing abnormal, he threw all the books off the shelves and noticed that outside multiple people were pointing at the apartment. He knew that the trace lied in the books. "Commissioner Forst! It's the Police!" he heard, but at the last moment he noticed a book "Bangkok 8" and on it the Buddah's likeness. He opened it and saw the dedication: "CONGRATULATIONS, I KNEW YOU'D SUCCEED" with a circle of Dharma drawn. Wiktor pulled out the piece of paper, when the police entered Wiktor ran in the opposite direction towards the terrace, this was the route the killer used while leaving. Then he ran towards an open wicket knowing that if he took longer the police would secure the parameter. He saw a jogger and threatened him to give him his hoodie and took his phone in order to blend in, cause he's quite recognizable in his black and red checked shirt especially since the media will most show pictures on which he's wearing it. Wiktor hid in a small hut and started reading the note: "I am not a psychopath".

After reading he stole two phones and a wallet on a beach, then he used one of the phones to call Dominika Wadryś-Hansen to convince her he's innocent, before that he predicted that she would try to locate him through the signal. During the call he learned that on the packs of gum there were his fingerprints which meant that the killer stole them from his apartment or trash. Post the call he threw the phone into a bag belonging to one of the civilians. Forst realised that he wasted his time with calling Dominika and that at the end he wouldn't evade justice for killing Łowotar. Wiktor knew that the Beast of Giewont couldn't transport Agata far because that would be too hard, which meant she could still be in Zakopane. In the note, Beast claimed that he isn't a psychopath while

proving with every single next sentence that he is one. He also did the same thing as Sznajderman, he announced to him that he would pay. The circle of Dharma was a symbol of his everlasting pain which he wanted to inflict on him. The killer also said that the Commissioner took their mother which would suggest he's lower in the hierarchy than Antonina Sznajderman but that was something too hard for Forst to believe, there had to be someone higher. He came back to the hut but was too tired to continue thinking about it.

The next day he called Osica, he asked him for something to drink, some info and cigarettes. There was not much info, but after reading the letter again he realised that the whole letter is just one big deception, nothing true in it at all. He claims he's not a psychopath even though he is one, then Forst realised that the Beast was so shameless he wrote down where he wrote the note. Morskie Oko 1346 m.a.s.l

Forst decided that the letter should become a piece of evidence, so it can be put through analysis and to put it into the official evidence he told Osica to plant it inside of his apartment but after some discussion with Osica he decided that it's not the time yet and it would be better to do it later, but Osica said that he wants to do it through legal means cause he wants the Beast to have no chance to come out as innocent in court. However Wiktor didn't want that to happen and told himself that If it comes down to him the Beast will never see a courtroom.

Then Wiktor thought once again about the letter, he wrote down where he wrote the letter. Wiktor knows that the Beast doesn't do anything without a reason. Then Forst realised that the height 1346 is wrong, Morskie Oko is at the height of 1395, The Beast gave Forst the height of a different place. Forst and Osica came back to Osica's house and Forst turned on his computer, the height the Beast gave pointed at Tarnica, but this was Bieszczady not Tatry, so the Beast had to mean something else. After adding "Tatry" to the search Forst got to Štrbské Lake, they decided to go there together and rent a room for the night when they show up, when Osica suggested engaging Slovak police but Forst quickly rejected the idea because the Beast would just kill Agata. Wiktor put on sunglasses and a hat because he didn't want to lay in the trunk, when

Osica asked him if he thinks that's enough Wiktor told him that Batman only needed a mask for the higher half on his face.

When they arrived at the Štrbské Lake, they found a small two-story house with entrances walled up. They came up to the broken window and then Forst pulled out his gun. This was the wrong place, then they came up to a waiter in a nearby hotel and asked where there are abandoned houses and they were pointed to two other houses, the first one they checked had Agata inside… dead and beaten up. Wiktor told Osica she's not there, he didn't believe him. Wiktor blocked off Osica's path to Agata's body. Forst could only apologise. Osica pulled out a gun and ordered Wiktor to move out of the way, and when Wiktor didn't listen, he pulled the trigger.

Forst got shot in the leg, he managed to block off the bleeding and convince Osica to call the prosecutors and say that the killer left him a letter in which he told him to come alone to the Štrbské Lake alone, if he takes anyone with him she dies and that Wiktor Forst killed his daughter, then after Osica shot him in the leg he took his gun and runned off. He did that so that the Polish justice system would contact the Slovakian justice system and surround the area, so the killer couldn't run. Both Forst and Osica agreed that this son of a bitch needs to die, he needed to be close, otherwise Agata's body would be in a different stage of decomposing. He got to a ropeway and from there to a shelter. This was a perfect place for confrontation, since there were too many people to pull out a weapon and a few meters away there was a good blind spot, but he couldn't see a good candidate. Then he looked at the Predné Solisko and realised that the killer wanted him to get up there. Osica called him and shared that the police were already there. Wiktor told Osica to make them block off Furkotna Valley and Młynicka and then told him to pass them the information that he said something about Solisko, just in case. Wiktor knew that he would find himself in a trap but hoped that he would trap the Beast as well. Once Forst climbed up he noticed that on a silver sign "Satan" was marked with a red piece of gum and realised that the Beast baited him onto Solisko while in reality being on Satan. Wiktor called Osica, told him he can't do anything and to send a chopper to Satan, then he got rid of the phone.

Categories

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Foresight: Anticipation
Thinking: Critical
Reasoning: Abductive, Inductive, Deductive
Deception: Concealment, Acting, Fabrication
Manipulation: Mass, Logical, Indirect
Scheming: Overall
Field Skills: Overall
Knowledge: General, Practical, Application
Observation: Sensory, Detailed, Contextual
Reading: Hot

The Trail of Wiktor Forst

When Forst ended up in arrest he got approached by Dominika and Gerc, they wanted to give him a deal, Forst confesses and gets to choose in which prison he gets put into, he refused but learned that on Satan they found a body of Łukasz Bortnowski and that his biological traces were found on Agata's body, Forst quickly dismissed him as the real killer because the Beast would never take his own life in such a manner. He quickly called a lawyer he knew through his father since both were teaching at the Jagiellonian University. The case was lost in the first instance, so the appeal was needed especially since the judge had a negative attitude towards the lawyer. Forst knew that he could not survive up to the appeal. There was only one piece of evidence and that was the bullet he used to kill the Łowotar which is enough for the prosecution to get him in prison because the other accusations will not hold up. When the lawyer tried to bring up the possibility of presenting a version in which Olga killed Łowotar, Wiktor refused. Forst told his lawyer all the events that led to his capture and the lawyer confirmed that he will be able to debunk all the accusations aside from the Łowotar murder and that he will try to do what he can in the first instance but if he

fails he'll definitely succeed in the appeal. Forst got beaten up the same day.

The trail was followed not only by Polish and other media around the world, most prominently Ukrainian since Witalij, an Ukrainian soldier died on their soil. The first witness was Michał Sznajderman, he presented a version in which Wiktor took part in the killings and after he killed Łowotar, Olga killed Antonina and Piotr Sznajderman while Forst took the blame and claimed self defence in exchange of keeping his murder of Łowotar to herself, because he knew nobody would believe Michał because he will get life sentence off the gate. He also claimed that Antonina had plans for Wiktor and that he was following her orders up until the early execution on Łowotar and that after Antonina's death Wiktor took control over the organisation and twisted its message, that being to never forget wrongdoings, to never forgive those that don't expire. Sznajderman claimed that Wiktor doesn't care about that and just enjoys killing and that he fully utilised the complete obedience the Sons of The Light built on religion.

Forst had a card prosecutors had no idea existed, Osica who he knew will present the truth and that he won't suffer any legal consequences because his original testimony will be taken as made under negative emotions. Osica stood on the stand and testified that Forst blocked his way from seeing Agata's body because Wiktor claimed that he shouldn't see it and he was right. He testified that he pinned the blame on Wiktor because he knew that the killer attacked Agata because of Wiktor. Then Osica presented the letter the killer gave Forst from memory. The fact that the letter wasn't shown in the official evidence was evaded through the question being "What did the witness see when he arrived at the Štrbské Lake" and he gave the answer that he had seen Wiktor with the letter. There were 2 other witnesses but they didn't bring anything new to the case. The expert from criminal profiling said that Forst wouldn't leave Big Red gum packs because that would be too subtle for someone who wanted to announce that he is the killer. CSI said that the obol found in Olga's mouth didn't have any fingerprints belonging to Forst, a TOPR lifeguard said that none of the composite sketches were close to Wiktor's appearance. Everything seemed to align well for Forst but no

matter what there was a pattern, wherever Forst appeared another body did too and Dominka used that fact to build a theory. Forst's lawyer told him that they need a witness that can say something positive about his character. The only one who Wiktor thought he could get on the stand was Minister Bieszyński, however he's playing neutral when it comes to the case, so it may affect him negatively from the political side.

After he got beaten up in arrest again his lawyer came to him, the trial ended and Forst got 25 years in prison for the murder of Łowotar. For Wiktor this was a win, he was ready to take responsibility for that, to his lawyer it was not.

Book 3 - "Trawers"

Part 1

Wiktor Forst was lying on a prison bed and injecting heroin smuggled inside in an Old Spice stick. Forst had 25 years in prison for murder of Łowotar, he tried appealing and had no chance of early release. Wiktor thought that in a way, his life would be peaceful from this point on. He was mistaken, a package came to him, nothing much, he got some food, toothpaste, toothbrush and a sponge. In that sponge there was hidden some polish heroine. He couldn't wait until it came, when he opened the sponge from the packaging a smell hit him. Kenzou Amour, a perfume Olga Szrebska wore.

…

Edmund Osica came in to see Wiktor, this was the first time Forst decided to come out to him because there was no way he could leave. Forst told Osica that he got that sponge and how it smelled, to him it was a message. Either Beast of Giewont decided to make fun of him or Olga is alive, and to Forst the latter was more probable since the Beast isn't the kind of person to push Forst's buttons without a reason, it's torment, The Beast basically told Wiktor Olga's alive and he can't do anything about it. Osica told Wiktor he'll try to do something about it.

…

Wiktor got a letter from Chełm, he supposed that the sender was Osica since he treats technology like black magic, he was mistaken. There was

no information about the sender, it contained only a quote “Forgive her for not getting up.” which was a reference to “Hello and forgive me, for I won’t wake up” on Olga Szrebska’s grave, Forst had no doubt that’s Beast of Giewont mocking him, because the true meaning most likely was “Forgive her for not getting up. Even though she’s alive”. Another part of this mockery was that it was sent from Chełm, in Chełm there was the hospital in which Olga “died”. Forst decided that he needed to use the phone, he quickly got the attention of a guard and told him he wanted to contact a law firm “Żelazny & McVay”. He needed the best and got connected with Joanna Chyłka (Here comes a new challenger!), she told him that his case is already lost and that she doesn’t take lost cases and hang up.

…

Wiktor Forst tried to contact Osica the 4th time. He finally picked up. Osica didn’t learn anything about the sponge. Wiktor realised he was her only hope, he thought about contacting Dominka since she would definitely realise that she exaggerated her accusations, but she wouldn’t believe him because of a sponge and a letter, and she would definitely realise he takes heroin and would inform the guards. Forst asked for a meeting with someone from the personnel about the letter. The letter was sent through mail which means the prison personnel can’t access the sender’s info. Forst thought about escaping, but in Podgórze guards actually looked at prisoner’s hands, unlike in Black Dolphin people weren’t held there by a feeling of having no other place to go. When Forst left the personnel office one of the guards told him that on NSI the reporters were saying that we could use Commissioner Forst, because the Beast came back. Forst asked the guard a couple of questions and after that he started to ask other prisoners about what they knew from the news. Forst knew he needed phone and internet access. But before that he injected some heroin.

To get a phone Forst decided to contact the guy who gets him heroin, he introduces himself as Skully (It’s my own translation) he met him in the exercise yard. He managed to negotiate down the price from 450zł to 400 for a phone without internet access. He also asked him for a number to the Chełm post office. Over the phone the receptionist told him they don’t monitor packages that aren’t in the system. Wiktor came back to skully asking for info about his guys while carefully maneuvering with

words. He told him to fuck off, but one of his friends mentioned that Michał Sznajderman hung himself in prison. It was obvious to Forst that the Beast is removing traces and preparing the next stage.

Wiktor laid down on his prison bed and in the chaos of multiple men being locked up in a single room called Osica. Wiktor tried once again to convince Osica to follow the trail he gave him. After Forst hung up Skully wanted to talk to him, just as Forst hoped, the need to control his men and ambition prevailed and Skully decided to find the traitor and told Wiktor to come to him at night. Once Wiktor met up with Skully he found out that none of his men messed with his package, so the only possibility was a guard, generously paid off by the Beast. He had a trial, all he needed to do was find out who checked his package and interrogate him. Forst laughed out loud. Then a guard came up to him and said that somebody is calling him. It was Chyłka, she told Wiktor she had an idea.

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Chyłka was supposed to show up in the prison the next day. Forst realised that she's hoping for compensation but wasn't sure how she wanted to get it. Before he injected heroin a new prisoner tried to rob him, Forst pretended to be weak and gave him what he had but when this prisoner bent down for his injections, Forst hit him with his knee in the face and kicked him 3 times. Wiktor hasn't slept that night, expecting an answer from the prisoner that never came.

…

Wiktor Forst entered the visiting room to meet Chyłka. She revealed to him that Kormak, the guy he met on Reddit to gather information on the coins, asked her to take the case. She asked him about the details of the case because she didn't have time to learn more about it on the way, but unfortunately they don't release the case files in the form of an audiobook. Basically the lawyer that Forst hired the first time fucked up the case by rushing the appelation, only path left was the tribunal. The beatings and the fact that he spent more time in the prison than European law allows put him in a better light. After their meeting Forst called Osica from his cell. Osica said that everything was well documented, Wiktor still didn't believe that she was dead and that to be sure he needed to check her coffin.

…

Forst called Chyłka to tell her about the incident in the cell, she

answered him that there's nothing she can do about that. Wiktor went to Skully to ask him if he can do something about that. Skully got a beating and was removed from his cell into one of the ones for multiple people by Osyp - the prisoner Forst beaten up earlier. Forst supposed that Osyp wasn't a 2nd league player since he was able to kick Skully out of his cell and that he got locked up for something light otherwise he would be in prison. Skully told Forst that there is a possibility of him swallowing a sharp object and getting sent to the hospital wing but the issue with that was that everybody would know what happened. Once the prisoners entered their cells and Forst laid down Osyp said to him quietly "tonight". Forst injected himself a tiny dose. Then he noticed that Osyp has a blade, once Osyp realised that Forst saw it, he hid the blade.

Forst was woken up by a scream, he knew Osyp would attack 1 or 2 hours after the nighttime quiet hours but an attack didn't come. Osyp was hanging on a bar, dead and on the table a 5 zł coin and nothing else. Forst quickly hid the heroin, before the guards showed up. It was obvious to him that the Beast had somebody on the inside to report to him everything Forst does, that someone was so devoted to kill for him and that the Beast decided to save him because he needs an enemy, an antagonist. Then Forst remembered that he left his phone in the cell. If it was found then it could ruin his chances in the tribunal since Europe treated contraband the same was as Poland did, but that had its positives, if he managed initiate the procedure to investigate the package in which he got the sponge he could find out which guard sprayed Kenzou Amor on the sponge.

…

The next day Forst got a call from Chyłka on a prison phone, she told him that they won't need to go to the European Tribunal and that a new witness had appeared in Ukraine that said he saw Olga Szrebska killing Łowotar. Wiktor was fine with that course of action since the only reason he didn't want to do that earlier was that he didn't want to violate her good name but now he can find her if he gets out, but then Forst realised that the Beast planted that witness, that he wants him free. Chyłka had informed Forst that she made a deal, that they don't go to the tribunal for violation of human rights and Forst will be out of prison with a smaller compensation from the country. Chyłka also negotiated the suspension

of the execution of the sentence before the next trial but Forst wasn’t happy, because the Beast just placed him on the chess board.

Categories

FSIQ: VCI, SRI
FSEQ: Understanding
FSSQ: Understanding, Skills
Thinking: Critical
Reasoning: Inductive, Abductive
Deception: Concealment
Field Skills: Gathering
Observation: Sensory
Reading: Hot

Part 2

Wiktor Forst left prison, Chyłka gave Forst a lift to the station and from there Wiktor took a train to Zakopane and came back to his apartment. On the news the reporters were talking about the fire at the school in which Syrian refugees stayed at, one of the refugees was publicly suspected for murder of a pole which caused a riot. Wiktor called Osica and learned that even though the media say that arson isn’t confirmed it’s the assumption the police and the prosecution made. Once Osica came to his apartment he tried to convince Forst to sit on his ass and hope for being proclaimed innocent, but he didn't achieve anything. Then the media reported that another body appeared. A Syrian refugee with a Syrian coin in his mouth. When considering the last victim, the one that appeared when Forst was in prison, a pole with a Syrian coin in his mouth the obvious conclusion would be that the first one was killed by a Syrian and the 2nd one by a Pole in revenge with the coin being a misdirection, Wiktor however couldn’t accept any other version that it’s all the part of the Beast’s plan. Wiktor asked Osica to borrow his car, Osica decided to let Forst borrow the car that belonged to Agata accepting that Olga is alive. Wiktor drove towards Chełm, and on the way decided to stop to buy heroin, he managed to quickly find a dealer and make a deal of 200 PLN for 80cm3 of heroin and quick service, however they realised that Forst was a cop and ran away before making

the deal. Then Forst decided to investigate the guard that sprayed the sponge and changed his course.

…

Forst appeared on Podgórze, he called Osica and asked him to claim a favour and learn who's responsible for searching for contraband, when the guard he was waiting for walked in he walked up to him and greeted him while using his name, he responded with "oh fuck…". Forst interrogated the guard and learned that the Beast sent him money and perfumes by mail and info by e-mails he asked to remove right after. Forst decided to make a deal with the guard, he helped him get heroin and Forst didn't file a complaint. Forst gave the guard a piece of paper with his number, the guard was supposed to give it to Skully and Forst would call him to get info about his supplier. After getting the heroin Forst called Osica and asked about the name of the doctor that took care of Olga, his last name was Skrzypiński. Osica also told him that everything points towards it not being the Beast. However Forst didn't care about this unconfirmed piece of info.

…

Forst drove to Chełm and met there Dr. Skrzypiński, he didn't look like someone who could have anything to do with the Beast of Giewont but appearance is the greatest weapon of a psychopath. Wiktor talked with the doctor and learned what the doctor exactly done, that the body got transported to the bathroom due to the lack of the room intended for temporarily storing a body since the body needs to remain in the department for 2 hours according to the law (which Forst noticed could give someone an opportunity), then after the analysis the body got transported to the morgue. Wiktor suspected that the Beast paid or threatened the doctor to cover up the fact that Olga is alive. The doctor said he established that the cause of death was sudden cardiac arrest and that the stab wounds were not lethal and that the body was analysed again by the court medics which meant that Skrzypiński couldn't be involved with the Beast. Forst thinking that the doctor would have an open mind and tell him that Olga is alive, Skrzypiński thought Forst was crazy and ended the conversation. Forst rejected the possibility that the Beast controlled both Skrzypiński and the court medics, so he called Chyłka in order to get Kormak's number and get access to the Department of Forensic Medicine in Warsaw.

…

Wiktor caught the news of the 2 new victims and without any details knew it was the Beast. Kormak told Wiktor that he found out that in order to fake someone’s death the best choice would be TTX. Tetrodotoxin is one of the most powerful poisons in the world, but administered in the right dose, it doesn't necessarily kill. Vital functions practically cease, and there's a significant risk of brain damage, but the patient can be saved. However the mortality is high and even with a low dose there's a 20-50% chance that the victim will live. The alternative was kurara but with TTX it gives the effect similar to death. Wiktor supposed that the Beast used a mix of toxins and hoped he would get lucky. But according to Kormak these toxins would get found during the section which would mean Olga didn’t go through it.

…

Forst arrived 2 hours later, he went inside with Chyłka. Chyłka on her own decided to tell Professor Skibski that somebody on his team took a bribe to not perform a section and left, Forst didn’t want to share that theory yet but had to roll with it. The Professor didn’t believe that because there was another version. Somebody from his team left, he had issues which started after Olga’s body got there, he was coming late, tired and unfocused. His name was Grzegorz Cichocki. Wiktor got an address and went there. There he met a new tenant, a woman. He used a letter from the owner of the house to call him and ask about the current whereabouts of Grzegorz. But Grzegorz’s phone number wasn’t active and he doesn't have an address. But the woman had a letter addressed to Grzegorz, and its contents: “Congratulations, Commissioner. You’re going the way I made for you”.

…

Osica called Forst, he said that Dominika wants Wiktor to join them in the investigation and as an exchange she would acquire the permit to open Olga’s coffin, so Forst agreed. But Forst had more important things to think about at this point it was obvious to him that Grzegorz worked with the Beast, it didn’t matter if he was forced, paid or manipulated to. How Skibski was eliminated from the equation was the question, definitely not by official channels cause Beast wouldn’t wanna leave a paper trail. Wiktor asked Chyłka for Skibski’s number, and he told him that he wasn’t present for the section cause Deputy Voivode called him

to talk about the series of cases tied to exhumations on Powiązki. Ultimately it did not happen. He rented a room in hostel to administer the heroin and looked at the letter again, he saw numbers he missed earlier, he asked the personnel to use the computer and contacted Kormak, he didn't reach any conclusion because he decided he can no longer play by the Beast rules, administered the drug and went to sleep.

He woke up to his phone ringing, Osica called Wiktor reminding him of the exhumation of Olga's grave, he got himself ready and drove to Powiązki. He went to the sector in which Olga's grave was and saw Dominika and gravediggers. The Sanepid Inspector said that the exhumation was unlawful and that he's stopping it. The Beast found a way to stop them from opening Olga's coffin. However there was more to it, Osica told him that Gjord Hansen, Dominika's husband was interested in the Beast of Giewont Case, he didn't believe that Wiktor was the Beast and thought that the case had political element, he even said he found a trace and before shifts in the government administration in the voivodeship he disappeared, what Dominika found was a letter saying that he came back to Sweden and filed a divorce request without his interference. But he had children, and without a doubt it would be out of character for him to leave them. But these shifts were only a smoke screen, one of the people who went through the shifts was Deputy Voivode and he was moved to Warsaw and that this man was most likely the one to stop the exhumation of Olga Szrebska.

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They have met Deputy Voivode at his office, Wiktor with one glance was able to notice that he knew about Gjord's investigation, he showed fear in his eyes when he saw his wife, Dominika. But he was wrong, he knew nothing and escaped. However, it led Dominika to narrow down the suspect pool to two people, the minister of internal affairs and the Voivode… Or at least that's what they thought, cause that gave Deputy Voivode time to flee, he took his things and left. Wiktor knew he couldn't get anything from him, he thought this lead was no longer relevant. Then Osica got a call. A boy has disappeared in the Tatra Mountains, parents left him for a bit at a shelter. They found a coin, a tetradrachm. The boy was 5 years old, which let Forst remove the possibility that he headed towards the Black Pond because there was nowhere he could go from there with the boy. Ceprostada had no good place to kill the boy. Blue

trail to “Piątki” was great, but closed. This was the place where an avalanche dropped on Wiktor. The Beast would risk it. Forst thought that the Beast may be half way cause there were the best conditions to kill the boy. When they came there Forst realised he was mistaken and they decided to go back, but before they did Wiktor got a call from Kormak who told him he deciphered the numbers to be coordinates and they pointed to Szpiglasty Wierch, they went the wrong way. Forst told Dominika to send there TOPR lifeguards from “Piątki”. 15 minutes later they caught up to the TOPR lifeguards and Osica who asked where the Beast could escape from there, Wiktor was sure he would escape through Orla Perć. The closer they were the worse the weather got, at some point Wiktor went alone, leaving the rest who decided to stop. Forst found a wooden stake with “I can do all things through Him who strengthens me.” written on it, an obvious mockery, basically saying “I can do everything with the power of God and you can’t do anything”. Wiktor believed the Beast took the boy where he’s keeping Olga and that he most likely killed the rest of Sons of the light to remove the traces in preparation of a big finale.

Categories

FSIQ: VCI, WMI, SRI, FRI, CFI
FSEQ: EU, EP
FSSQ: Understanding, Skills
Thinking: Critical, Analytical
Reasoning: Inductive, Abductive, Deductive
Field Skills: Gathering
Reading: Cold, Hot

Part 3

The tetradrachm was pointless, just a reminder of what already happened. Wiktor learned from Dominika everything she knew about the 2 murders connected to the refugees, Forst believed the Beast didn’t commit these, they were filthy and the double murder on Monk sent a clear message that those murders were not his. Minister Bieszyński called him and said that Olga’s coffin has been opened and it has been confirmed that there is no body and that they have found security footage of Cichocki on a train station going west to another country.

Forst believed it's bait, that the killer instructed him to let them record him and that he had to know him very well since he wouldn’t give someone he doesn’t know such an important task. But he couldn't be one of the Sons of The Light, he was well educated. It’s hard to believe that the Beast would be able to manipulate him.

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Forst has been called to another murderside of the Beast, another refugee killed. This time there was more than a message to Forst, this was a message to everybody on the phone of the dead woman. The woman’s name was Amira, she was a woman Dominika spoke to when investigating the murder of a pole and a Syrian refugee. In her mouth there was a coin with INRI written on the obverse and with the symbol of Giewont on the reverse. INRI meant “Iesus Nazarenus Rex Iudaeorum” - “Jesus of Nazareth, King of the Jews” and that was obvious to Forst. This was a message that everything has come full circle. When Jesus was crucified “Jesus of Nazareth, King of the Jews” was what was placed on the cross, to show everybody why he was crucified. But what was more important was the recording. A distorted voice started:

“I lived in the wilderness, I was in the desert, I received the beginning of the mission. Malachi foretold my second coming. And here I am. Many came after me, all of them bore my characteristics, but it was I who was to liberate the nation. I carry the word of God, I have raised sons mourned by widows. I have killed four hundred and fifty prophets of false gods. I have endured exile, humiliation, and survived. The voice of an angel told me: 'Arise, for you still have a long way to go. I ascended into heaven by a whirlwind. My arrival heralds the second coming of the Messiah. I want to open your eyes. Try, and you will see. You will see that we cease to exist. That we are being flooded by a wave of aliens who worship false deities. Aliens who come to us with their customs, with no intention of learning ours. Aliens who have only one goal: to settle. They have no intention of supporting us in our efforts, they refuse to adopt our culture and customs. On the contrary, they will do anything to maintain theirs. And to spread them to others. You hear that the incoming aliens pose no threat. That only one-tenth of a percent are dangerous. So I ask you, if a kilogram of flour contained a milligram of poison, would you risk eating such bread? We cannot allow such a risk.

Not in a world where one person dies in armed conflict every 120 seconds, and an average of two are murdered for other reasons. Our security is not a political invention. It is a condition of survival. I declare war on those who seek our destruction. Those who do it in small steps, under the guise of politics, humanity, and solidarity. They will bring about our downfall if we do not rise from our knees and take care of our future. I predict their death before my spirit rests upon my successor."

The recording and an image of Amira leaked onto Youtube, Dominika realised that the Beast wanted to open Pandora's box, other countries started to pull out the dirt on Poland, present and former. And Poland in an answer did the same thing.

Forst stormed into Gomoła's office and started to look through all the files he had on the Beast of Giewont case. He found the hearing of Mateusz Wiechert, it happened before The Beast killed Paulina Jasińska. He said that the man used a surname, he was conflicted if it was "Heweliusz" or "Heliasz". At this point it was obvious that it was Eliasz since in the recording he referred to himself as a second coming of the prophet Elijah. It could be a name or a pseudonym. At this point the investigation force rejected the possibility that he actually believes he's Elijah since he used religion to create Sons of the Light which shows he's not above using religion to manipulate people. According to the scrolls on which the creation of Sons of the Light was based, Elijah was the leading force against the Sons of Darkness and that he's one of the 3 people thanks to the forces of Christ win. This fitted too well, The Beast did consider himself Eliasz. He wanted to create a revolution and change everything, he wanted to be remembered by time. CBŚP wanted to start making a psychological profile of the Beast, which Forst thought was ridiculous because the Beast was way above the rules of profiling.

Wiktor started to look through all forums, articles and comments to find the Beast, he felt that he's hiding amongst the people who were supposed to protest under the high school in which the refugees were staying in. He realised that the heroin was blunting his senses, so to catch Eliasz he needed to hold off from taking any more. Because he couldn't find anything he went to listen to the interrogations of the

hooligans Wadryś-Hansen led and he heard that the user who put the group together was named “Tiszbita”... Eliasz from Tiszbe also called “Tiszbita”.

…

Stefan tried to dig out Eliasz IP however he used Tor Browser which passes the entire traffic through anonymous proxies and a temporary account to which the IP was assigned to and got deleted. On Facebook he did leave traces however they were unusable because he used Whonix which creates a bunch of virtual computers which makes it impossible to fish out the real one. Well… at least not quickly but it was pretty obvious that somebody that uses Whonix would be paranoic enough to log from public space. Dominika threatened Forst with another accusation to log onto his Facebook account because Eliasz’s goal seems to be direct contact with Forst. Forst went to one of the hooligans and managed to convince him that Tiszbita doesn’t care about refugees nor the country and to invite their fake account to their facebook group. Dominika told Forst to check Eliasz’s profile, because if Eliasz led them to that profile he needed to leave a clue only Forst could spot. Forst found a fictional person created by Eliasz, the fictional man was Austrian and came from Klagenfurt, from there came the Austrian he knocked out around the Morskie Oko. There Eliasz placed 3 quotes “Here I am, where I was”, “Here and There” and “Where I didn't reach” the last one was fake, it referred to this Austrian tourist Forst knocked out talking about his plans to go through the entire blue trail up to Kuźnice. That was a hard journey the tourist didn’t complete because he went to sobering-up station and spent his day forming a complaint against Forst. Then without telling anybody he went to Tatry during Halny to follow the trail of the Beast, when Dominika called he told her he didn’t find anything. On Zamarła Turnia he noticed a figure, Eliasz. He had his back turned, he thought Eliasz would set a trap but he was slowed down by Halny too. Forst had a chance to attack. As Forst climbed down and tried to climb down lower he heard “Bravo, Commissioner!”. Eliasz admitted he expected to meet Forst at Kozi Wierch. Forst wanted to drop down and attack him but Eliasz mentioned his tenants, a woman and a boy. He told Wiktor that he didn’t have time to buy groceries and that he turned off all the valves, he implied that if he dies they die too. Then he introduced himself as Iwo Eliasz. Iwo expressed his disappointment with

Forst's abilities and told him that the only reason he let him onto his trail was because only he understood him. Forst knew that any attempt at attack would end with death of either or both. Iwo told Wiktor that if he wants to he can back out, but Forst knew that Iwo knew that Forst won't do that. Iwo told Wiktor to prove to him that he's the real beast and attack, but then the wind swept Wiktor off the ladder.

An open bone in his leg pierced through the pants. Iwo told Forst that he believes that Forst was looking for his own killer, he was too cowardly to kill himself, that nothing good will come out of him. Iwo told Wiktor he will start a revolution or that maybe he already did.
“"I set the status quo on fire without starting a single fire," Eliasz continued. "I caused the nation to wake up."

In what sense?

What do you think?" Iwo snorted. "First, Ukraine. I turned the eyes of the entire world to long-forgotten murders, to the Volhynian massacre, to brutality the likes of which the world had never seen before or since. How many people in the country knew about it before Chalimoniuk was hanged on the cross?"

He paused and took another deep breath.

I have accomplished a revolution in the collective consciousness. I have recalled the blood that has been shed, and I have pumped new, filtered blood into the nation's veins. Do you understand?

Forst pursed his lips. In a sense, Eliasz was right—the string of high-profile assassinations had, for the first time, truly brought the mass murder of tens of thousands of Poles to the front pages. The Beast's plan had been realized. And Wiktor was one of its key elements.

Now he understood it.

If he hadn't pulled the trigger and killed that criminal, the case wouldn't have backfired. The focus would have been on the Beast, not the

commissioner who self-appointedly meted out justice for long forgotten crimes.
Arabs. Islam. Jihad," Iwo added. "They are the plagues of today's world. This is a new Volhynian massacre on a global scale, do you understand? We invite them into our world; we are ready to live side by side with them, just like we did with Ukrainians. And just like then, now, things will be fine at first. But eventually, the ghosts will awaken. And Muslims harbor more of them than any other group of people."

Forst only now realized that he had crushed his right arm in the fall. Having focused on the open fracture in his leg, he hadn't properly assessed his general condition. He wiggled his fingers. He felt pain, but it seemed to him that no serious injury had occurred.

Have you seen how rough the Mediterranean is right now? It's the middle of winter, the height of storm season, and every day, two thousand refugees cross this body of water and reach Europe. This is an invasion, Commissioner. A mere invasion, nothing more. Someone has to stop this, someone has to wake up this nation. That someone is me.

Wiktor raised his head slightly.

Did you kill that man in the Uplaz?

Of course. You knew it perfectly well from the very beginning.

Maybe, Forst admitted.

Obtaining Syrian currency was no problem.

And this Syrian? The one near Kościelec?

Eliasz's eyes seemed to light up.

This is my greatest work. Mainly because I had no hand in it," he declared. "It was retaliation meted out by society. A sign of the nation's awakening. People have finally taken matters into their own hands,

rejecting political correctness, convention, the shackles of law, and the principles of what is wrongly called democracy. Demos kratos. Power of the people. Of the people! Not laws, not politicians, but of the people!"

Iwo spread his hands in a gesture that brought to mind messianic aspirations.

We are the ones who make the decisions. In all matters," he added, resting his hands on his knees again. "Not a group of people on Wiejska Street. Not a group of people in Brussels dividing refugee quotas among countries. Not the tribunal in Strasbourg, which assesses whether the Volhynian massacre was genocide or not. What right do they have to do this? Where is the legitimacy? Who gave them permission, Commissioner?"

Forst flexed the fingers of his right hand again. They had been a bit stiff before. Now, after being crushed by his body, they had returned to normal temperature. Wiktor sat up slightly, hissed in pain, and clenched his fist.

Did you see how many people took to the streets? Eliasz continued. "There were demonstrations in all the major cities. I roused this nation. I brought about an intellectual renaissance that..."

Iwo stopped as Forst turned sharply towards him.

At the last moment, the assassin saw Wiktor clenching his hand around the handle of his ice axe.

With a soft, almost inaudible whistle, the blade sliced through the thickly falling snow and then reached Eliasz's body. The sharp tip of the ice axe, designed to penetrate the hardest ice, struck the Beast squarely in the chest.

Iwo groaned, a trickle of blood spurting onto the snow. Forst felt an almost overwhelming pain that made him teeter on the brink of fainting.

Eliasz fell onto his side, clutching his chest. He let out an incomprehensible groan and coughed, spitting out blood.

Wiktor began crawling toward him. Iwo found himself at the edge of a rocky outcrop, one arm already dangling over the precipice. A gurgling sound came from his throat, and when the assassin coughed again, it sounded as if he were drawing his last breath.

Forst slid through the snow, leaving a bloody trail behind him. He dragged his limp leg as if it didn't belong to him.

Where is she? - he asked.

Iwo began to choke.

Where?!

When he reached the killer, he grabbed him by the lapels of his jacket and shook him. Eliasz looked at him with what seemed to be satisfaction.

Forst didn't hesitate. He began to move it towards the abyss.

Where is she?! – he shouted.

Iwo stopped chest compressions. He seemed to have resigned himself to his fate—as if, somehow, even his own death would bring him satisfaction. He closed his eyes, then coughed violently. Blood gushing from his mouth landed on Wiktor's face, but Wiktor didn't even notice.

Slowly and with difficulty, he moved the Beast from Giewont to the very edge of the rocky ledge. Then he pushed the body off, letting out a loud groan. Iwo Eliasz disappeared into the snowstorm. He didn't scream."

Wiktor Forst survived and got transported to the hospital, Iwo's body was nowhere to be seen. Wiktor was painted as a hero in the media and he planned to use that when presenting a composite sketch of Iwo Eliasz to

the whole Poland in order to find out who interacted with him in order to find Olga but realistically the sketch would be inaccurate, Damn Beast was cunning even after his death. Forst went with Osica in order to talk to Dominika in order to debunk Gerc's accusations that Forst was lying about the existence of Iwo Eliasz and that he's the killer. Dominika saw the photo they had as a family with Gjord made when they were in Turkey and digressed. Then Wiktor saw what Gjord looked like and was sure he's the man who introduced himself as Iwo Eliasz.
"Holy shit!" Forst shouted. "It's all so obvious!"

Nothing is obvious, damn it," Osica replied, sitting down next to him. "What are you—"

From the beginning, he had direct access to the investigation, he kept an eye on us, he was inside every event, he had a perfect alibi, perfect circumstances..." Wiktor continued, as if talking to himself. "He could manipulate us however he pleased. He could have staged a kidnapping, he could..."

When he stopped, there was a moment of heavy silence.

"He had access to the deputy voivode," Edmund finally said, fixing his gaze on his former subordinate. "He bribed him. Of course! They had known each other for a long time, and the official had to trust whoever offered him the bribe."

Yes.

Osica shifted his gaze to Dominika.

Then all he had to do was tell you he'd figured something out. His disappearance was the perfect solution. He provided himself with an alibi, completely shedding any suspicion, even though, in reality, none of us suspected him. And why? Because he was a foreigner?"

The Police published Gjord's face with and without a beard in hopes of somebody seeing and recognising him. A cashier in Rabka-Zdrój called,

Forst quickly drove there in order to talk to her, he learned that Iwo didn't come often which meant that he bought groceries at different stores. The reason why she remembered his face was because she thought he's handsome. 15 minutes later a guesthouse owner called the police. She met up with Forst and told him that the man she saw lived in a house that was left unused for a year, she wanted to ask him if he would sell it cause she wanted to turn it into another guesthouse but he pretended to not be present when she tried. The police used the battering ram to get into the basement and inside was a dead body and a woman who didn't even remember her name.

Categories

FSIQ: VCI, SRI
FSEQ: EU, EM
FSSQ: Understanding, Engineering, Skills
AC: Overall
Foresight: Anticipation
Reasoning: Overall
Deception: Concealment
Knowledge: General, Application