Mathematics/Robotics:
Helped create animatronics like Fredbear and Spring Bonnie
Created the twisted ones
Created The Funtime animatronics. Basic robotics needs College-level algebra and trigonometry,Fundamentals of calculus,and Basic Knowledge Of Computer Programming,but because of how high tech the robots are there could possibly be even more math that Afton used to create the animatronics,but what specific equations is unknown at the moment.
Created the illusion disks in the novels.
Added features like voice mimicry, Parental tracking, grouping coordination/Proximity sensor in Funtime Freddy. A built in helium tank, giant claw like thing,internal ice cream dispenser,and song data bank in circus baby. An audio activation sensor, a misdirect and deter system, and collision sensor in ballora. Light activation sensor, parental voice sync and replay system,and a variable scent release system in Funtime Foxy.
Creating artificial intelligences has the basis of linear algebra which is considered more challenging than calculus 1 and 2 and is usually taught in sophomore or junior year of university. Afton is likely smarter than this as his and Henry's artificial intelligence rivals, if not surpasses, that of modern technology despite being in the 1980s to 1990's.
It's said that robotics does require Geometry, Statistics, and most importantly advanced linear algebra, a higher level than the linear algebra above which is already sophomore university level.
Created sentient robots and AI in a seemingly short time span, despite modern robots (like the Sophia robot) taking 8 years, millions of dollars, and a team of expert robotics to create and they aren't even sentient as sentient robots are said to be Mathematical impossible now and maybe even still impossible in the future.
Has stated many times that he is smarter than Henry who created an artificial human with a personality, thoughts,a way to bleed,feel,and eat,to the point where someone would be unable to see that she's a robot,not even herself. Which as stated up top has been attempted and has been said to be impossible, yet Henry did it in enough time to make it seem like Charlie didn't die.
“I’m…far more than Henry.” PG 258 The Twisted Ones Novel

FSIQ:
Linguistic Intelligence/VCI: Not too many examples of this, Afton is very good with his vocabulary to the point where he was the charismatic businessman who people wouldn't expect to be a murderer, and in sister location we see him calmly explain just what circus baby's functions are to a group of people.

PRI:His robotics are probably the best example for this as he has to map out using blueprints before making the animatronic in question, he possibly also shows this as glitchtrap from him having that new body of his plus when he's seemingly created his own level in FNAF help wanted, however that's only a guess so his robotic skills are the actual only time he does this.

NVI/VSI/WMI:Once Again Afton shows this well with how he's able to remember how to make his animatronics or fix them without any blueprints like how he seemingly did as burntrap, or

when he slowly replaces himself with mechanical parts in a makeshift hideout in the fourth closest novel. Also in the fourth closest novel he is able to make Elizabeth robotic body move despite him clearly not having the blueprints for that body as he still needed Charlie who's just a younger version of the body that Elizabeth is possessing.

Planning:
As glitch trap he was able to quickly adapt to being glitch trap and was able to quickly come up with a plan to escape his prison by using the game testers. This is more of a short term planning feat because the game testers kept being replaced over and over again in quick succession before eventually landing on the player. He also told Michael to go find Elizabeth which in turn led her to go help him in his plans,but if he actually thought this is unknown though it's incredibly likely.
Planned his "death" by going back to Fazbear's and getting rid of all of his agony as to escape his personal hell by spelling out the word "Fazbear" by waving his finger to a priest despite him being barely able to move or talk as he was a crispy man due to the FNAF 6 fire. Whether he knew exactly what would happen is unknown, but it's shown that he at least knew that this would help him either die or get out of his torture to come back(which he did as the agony). The Man In Room 1280.
When Mike/Michael Afton realized the purpose/similarity of the pizzeria acting as a jail cell during his job as the night guard, it was revealed of a VHS tape prerecorded of the fact that Afton planned the exact spot for all the remaining and leftover animatronics to be put when the pizzeria was planning to be set on fire and left abandoned. On top of this, he predicted the fact that Mike would most likely stay inside the building while the pizzeria burnt down instead of escaping which Afton did also plan an escape route for in case Mike/Michael decided to go for either option.

Manipulation:
Manipulated Michael into freeing Elizabeth by using Michaels emotions for his sister to set her free.
Manipulated multiple kids into willing following him using his charisma (more on this later).
Is stated by charlie "His voice was confident, somehow reassuring- a voice that might convince you of almost anything." PG 344 The silver eyes novel.
Before the sudden change into William controlling Vanessa's mind,it was shown at first that William was slowly manipulating her into joining his side.
He also used fear Manipulation on Elizabeth in the fourth closest novel to make her not attack Jessica
kind of used it on Charlie while he was Springtrap in the twisted ones novel though it was more of a negotiation.
“I won’t hurt your friends, but I need something from you.” PG 259 The Twisted Ones Novel.
Also manipulated (specifically gaslighting) the tape girl and more specifically the main character into freeing him by giving them the false idea that he would be destroyed or sealed away by recollecting the tapes and Doing a specific combination at the control center. Obviously this failed and in every single ending, glitchtrap ends up taking over the player in some way.
Somewhat manipulated the priest to help him get to Fazbear's in the man in room 1280.

FSSQ/Charisma/Inter-Personal Intelligence/Persuasion:
Again was stated by charlie to have a voice that could convince anyone of anything.
Was stated by Scott himself and Williams voice actor Heywood that William was a charismatic, smoothing-talking “snake oil salesman.” 7:13 in the Dawko video of him interviewing Haywood(Williams voice actor).
Lured the children by gaining their trust.
"Afton seemed like the normal one…the businessman. William Afton was the one who made Freddy’s a business, as he had (Fredbear’s Family Diner). Afton was as robust and lively as Henry was withdrawn and shadowy. He was a hefty man who had the ruddy geniality (friendly and cheerful manner) of a financially shrewd Santa Claus." PG 350-351 The silver eyes novel.
Is said by Haywood that He based Williams voice off of Hannibal lecter being that they're brilliant, charismatic men who are always usually calm.
In the fourth closest William persuaded Jessica into staying in his makeshift hideout and watch his experiments by, giving her the choice to leave and even correcting her that he did not kidnap her, she willingly walked in because circus baby asked if she wanted to come in. This made Jessica rethink her thoughts and just ended up staying there.

Acting Skills:
Dave Miller And Spring Trap were just acts that Afton played, Dave Miller specifically so he could hide away from everyone but keep an eye on Fazbear's.
“Dave the guard was a character.” “It was insulting. It doesn’t take a great thespian (relating to drama and the theater) to play an idiot night guard.” PG 167 The Fourth Closest Novel.
Even as Springtrap his personality was completely different.
“When I called myself Springtrap, I was ecstatic with power, delirious.” PG 165-166 The Fourth Closest Novel.
Though he doesn't do it himself for obvious reasons, Afton does tell Elizabeth to go play as Charlie Emily when she is presumed dead in the fourth closest.

Emotional Intelligence and a few FSSQ:
Self Awareness/Intra-Personal Intelligence:William has consistently said that he's afraid of death and is the main motivation for why he seeks immortality in the novels.
“I have faced my own mortality…I knew I was dying and through every broken fragment of my body I was profoundly, immeasurably afraid.” Pg 108 The Fourth Closest Novel.
And though he has a ego he doesn't let it overshadow him too much as he still doesn't take full credit for Henry's work.
“I can’t take complete credit for this, unfortunately…My only real accomplishment was making something that could walk…No small accomplishment but it’s not happening as fluidly as you think. A lot of what you see is just in your head…that was Henry’s idea not to try and reinvent the wheel.” PG 173 The Fourth Closest Novel.

Self Management: Is Stated By His Voice Actor That William Was Based Off Of Hannibal Lecter Who Is Usually Calm While Doing Every Action. Which William Does Show Also.

"He gave Carlton a measured stare. (Measured Meaning Deliberate Or Restrained). “This will be an interesting experiment.” PG 319 The Fourth Closest Novel.
“For your sake, you’d better hope my little experiment does something; because I doubt you will survive otherwise.” William said mildly(Or Without Anger Or Severity). He nodded toward the cables and Carlton dropped to the ground. PG 319 The Fourth Closest Novel.
^This also shows empathy.

Social Awareness: William, despite being a murderer, does have empathy as shown above. He has shown some level of picking up on emotional cues as well.
“A woman with a mind for science. You can’t help but admire what I’ve done.” PG 173 The Fourth Closest Novel.

Social Awareness: William knew himself that he was a popular businessman in the town he was in during his run with the pizzerias, which meant he was able to be aware of the fact that he needed to stay extra calm in order to not raise suspicion despite having a big aura around his town since his business was popular at the time period around 1983.

Relationship Management:William doesn't maintain "Good" Relationships,but he does maintain ones that matter to him like with Elizabeth in both the games and novels so he would have someone on his side.
He does massively influence people however with him being a co owner of Fazbear's entertainment and the main owner of Afton robotics,he's influenced the Fazbear name both in a good way and then in a bad way to the point where Fazbear had to create FNAF games and state that they aren't real in FNAF help wanted. And in the novels he left a bad taste in every police officer's mouth as they knew he was guilty,but didn't have the proof.

Observation/Deduction/Cold Reading/Intuition:
In the silver eyes novel William was somehow able to figure out that Charlie(even though he killed her when she was three) was both the same Charlie he killed and also a robot.
“Who’s Henry?” "Your friend Charlie’s father.”PG 268 The Silver Eyes Novel.
“You’re something beautiful, aren’t you?" PG 345
^ This shows he definitely knows Charlie is something else, more than likely a robot as he said in the next novel that he needs something from her and in the fourth closest he's constantly asking for Elizabeth to find Charlie for him. He did this with no prior knowledge, the best he got before was when Charlie and her friends introduced themselves but they all went with their normal names and since William said "Charlie" it means that's what she introduced herself as. And Charlie isn't exactly an uncommon name at all.
Was stated by Charlie Multiple Times That Afton Seemed Like He Was Reading Her. Once when she met Dave Miller, and another after Afton's true colors was revealed.
In the games Afton was able to see through Henry's plan In FNAF 6
"What a deceptive calling,I knew it was a lie the moment I heard it. Obviously,but it is intriguing nonetheless." Williams many voice lines.
Somehow knew that he would be able to escape his personal hell or at least help him die or something else entirely, by going back to Fazbear's In The Man In Room 1280.

Knowledge:
Has knowledge on how to create AI, specifically for robots and made them so advanced that they act like humans, even with their own personality traits and everything (Funtime Freddy being a bit psychotic, Funtime Foxy being a talk show host,and ballora being a mother type of figure of sorts and this even led to these Animatronics betraying circus baby as ennard).
Incredible Knowledge in robotics to the point where even though the story is set in the 1980's in the games and the 1990's in the novels when Charlie is older, he still built robots like the Funtime animatronics and the twisted ones WITHOUT Henry's help.

Has incredible knowledge on how powerful emotions are like agony,fear, grief,and of course remnant and even figuring out how to extract it using the scooper.
Has knowledge on how the human brain works, enough to make the Illusion disks which create sound waves that mess with the person's head and cause them to hallucinate.

AWMI:
Can only be theorized but Afton should have some realm of knowledge in numbers as he's made complex ai which takes a lot of coding in real life and possibly knows a bit more as glitchtrap.

Crystalized intelligence:
Afton does this by creating his machines, more specifically when they're made for remnant like with the scooper which allows it to extract or give remnant (like how it did with Michael Afton), and of course using his robotics to get these results by using his already vast arrange of robotics knowledge and using it to make illusion disks, the Scooper, etc.

Fluid Intelligence:
Afton does this in the fourth closest novel where he tries many times to achieve immortality by using remnant injections on other humans,or replacing his body with animatronic parts. He seeks knowledge and ways to use these supernatural-like concepts to his advantage.

Cunning/Deception:
He did this in the games and novels by getting out of prison due to lack of evidence because Afton hid the bodies of his murdered victims despite the police(in the novels) knowing it was him.
He notably also did this at the end of the twisted ones novel to escape the cave fire so he could "live" another day to continue his research into the realms of immortality in the fourth closest novel.
Another small feat he did was change his name and his appearance to Dave Miller (even giving him a whole new personality) so he could still be at Fazbear's to look after it without the police even knowing.

Can physically deceive people using illusion disks. Notably he did this against Jessica by making her see Springtrap instead of his real appearance in the fourth closest, and when circus baby went out disguised as Charlie Emily using the illusion disks.

Divergent Thinking:
Afton is one of the most creative characters in FNAF, creating all of his different animatronics for example, but his divergent Thinking is best shown in ways to gain immortality. For what we know he's tried using remnant and other emotions like agony,fear, etc.
And He's tried taking the parts of animatronics to put in himself to test his immortality, In The Fourth Closest Novel.
Had the creative and abstract use of using hallucinogens in order to plant and induce fear on his victims by having his victims visualize nightmare animatronics during the Fear Experiments in order to scale and measure said victims fears.

Convergent Thinking:
Afton really shines here because he's a scientist and scientific experiments are said to be a great convergent Thinking example and that's exactly what Afton does. He experiments with remnant, changing it whenever it ends up failing.
“For your sake, you’d better hope my little experiment does something; because I doubt you will survive otherwise.” PG 319 The Fourth Closest Novel.
William looked toward Carlton thoughtfully… “That’s unfortunate…I hoped to learn something.” PG 333 The Fourth Closest Novel.

Info Gathering:
All of his experiments on Remnant are more than enough proof for this.

TRI:
His blueprints are really the only evidence for this as they have very specific details on what do with the animatronics and how to keep them operating, for example he put not to let the scooper get too hot as that would damage remnant.

CPI:
Working Memory:Him making his animatronics and the blueprints from scratch even if he had a little bit of a reference like Henry's animatronics, he still fundamentally changed everything about it like how instead of a normal endoskeleton he used compacted wires and different materials for the Funtime animatronics.
Processing Speed:Has shown to be able to quickly make animatronics and ai, sometimes without a blueprint. Even a single robot with such complex designs and barely average human intelligence in real life took years, millions of dollars, a with a lot of help, but Afton does it on a regular basis sometimes even on his own so no one knows what he's actually making them for. He also might have the processing speed of an AI or computer as glitchtrap, making his processing speed far beyond that of a human. It's said a computer is 10 million times faster than the human brain, but this Is only speculation mostly because of how high tech glitchtrap is at being a sentient AI made from Afton's hardware being scanned into a game.

Leadership:
Led/Controlled the glam rocks and vanny, led/controlled circus baby in the fourth closest novel, probably led well as a businessman but that's speculation.
Founded both Afton Robotics and the Pizzeria franchises along with Henry Emily, which was shown to be successful even during the start of their initial release.

Adaptability:
Adapted both physically and socially to being Dave Miller for years so he would go unnoticed by police. Which meant having a completely contrasted personality compared to his calm and collected self as he usually is with his normal personality when he isn't acting.
Adapts to being Springtrap (FNAF 3 and The Twisted Ones Novel)
Adapts to being glitchtrap (FNAF help wanted)
Adapting to having one arm as scraptrap.
Adapted to being Dave Miller so he could sneak around as a Fazbear's guard and not be questioned by anyone.
Adapted to being a literal chard skeleton who could barely move, talk, or function while he was being kept alive and tortured by another soul, but still made a plan to escape this hell and come back as something different.
Adapted on becoming the agony which had many different abilities that Afton never used before as they were originally from the stitchwraith but Afton took the body and made it into something different, true he was watching whenever the stitchwraith used it but he still didn't know HOW at the time, showing just how fast he also picks up on his new abilities.

Insanity Inducement:
It's made very clear that glitchtrap caused the game tester Jeremy to kill himself because he didn't want to be controlled.
Also made Henry go insane due to killing his daughter which made both his wife and son leave which ended in Henry killing himself after he was done making robo Charlie in the novels.
After Michael's traumatizing event of watching his brother's skull get clamped down by the Fredbear animatronic, Afton would use this as leverage during the fear experiments while reminding Michael of that event which happened through his fault, potentially giving him trauma in the past of being responsible for his brothers death.

Types Of Intelligences:
Bodily-Kinesthetic Intelligence:William has shown almost perfect levels of control over his body like when he got hit in the jaw.
"Dave's body moved upward, straightening, but the movement was too smooth. He seemed to make no effort, use no muscles, and exert no energy." PG 342-343 The Silver Eyes Novel
The spring locks attached to the springbonnie suit are sensitive to excessive movement, which meant Afton would have to make sure to not cause the sensitivity whenever he moved around the suit while using it. Which he knew about after proving it by explaining the restrictions of springlocks to Carlton in the Silver Eyes novel.

Musical Intelligence:Created circus baby and, "she can dance,she can sing, "she can even take song requests" William FNAF sister location opening, so he at least knows enough about music to be able to program circus baby and the others to sing and dance,it's also possible he created or helped create the songs for the other locations.
The Animatronics on stage were programmed by William Afton in order to perform concert type shows which included the Animatronics being Freddy, Bonnie, and Chica. (Also shown in The Silver Eyes Novel and the FNaF Movie when the visitors inside the pizzeria themselves operated the show while they were in the building.)

Naturalistic Intelligence:None Notable.

Spatial Intelligence:His animatronics are enough proof for this.

Existential intelligence:His Whole Goal Is Immortality Which Is The Most Sought After Thing In Human History, It Allows People To Escape Their Mortality And The Existence Of Death.

And That's About It.
If I Missed Anything Feel Free To Tell Me So I Can Add It In The Future And I Apologize That Not Every Single Type Of Intelligence Is On Here, But I Believe This Doc Should Give Enough Evidence For Most Points And For People To Distribute Them To Other Points That I Didn't Mention.
Hope You Found This Informative And I Hope This Helps Stop The Overrating And Underrating Of William Afton.