Roger Retinz

“Kaiser of the Courtroom”

“Ratings Rajah”



“Hang loose, baby!”

Lore/Context:

Key: FSIQ, FSEQ, FSSQ, FSAQ, Psychology, Manip/Decep, Thinking/Reasoning, Strat/Planning, Misc. Context

Roger Retinz is the main antagonist of the second case of Spirit of Justice. He was a famous TV producer who was formerly an aspiring magician, a part of the Troupe Gramarye, however, after being kicked out of the Troupe and having his dreams dashed, went onto hold a deep-seated grudge against the Gramarye's and sought to get his revenge. (emotional engagement)



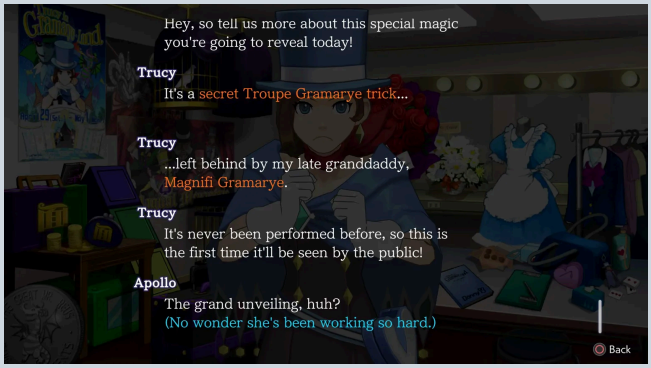
Approximately 2 years before the case, Roger met a fan of his magician alter ego- Manov Mistree- who he took under his wing and taught all his tricks to, allowing him to become the second Mr. Reus. It is important to highlight that at the start of the case, no-one is aware of the fact that Roger was the original Mr. Reus, and that everyone is under the impression he's the same Mr. Reus (Manov Mistree) taking part in the show. (relationship

management, social skills, knowledge, experience, crystalised intelligence, fluid intelligence)



The Magical Turnabout - Scheme:

Years after Retinz was ousted, he saw an opportunity for revenge when Trucy Wright - the only living heir of the Gramarye technique - was to make her television debut. To this end, he offered to produce and broadcast her magic show, having it framed as the great Troupe Gramarye revival with Trucy taking on the mantle as heir and Mr. Reus returning to perform alongside her. This is important to note as it links into Retinz second part of his revenge plot- ensuring this is a famed news story to dash the Gramarye reputation. (influence building, resource management, relationship management, social engineering, strategy building, logistics, vision, emotional engagement)



Having secured his position as the producer for Trucy's show, he hired (Manov Mistree is also in on this) twin magicians "Bonny" and "Betty" de Famme to "prank" Trucy (side note, Retinz takes advantage of Betty's incredible disdain for Trucy to convince Bonny to agree to the prank, while also positioning himself in the pairs relationship as a submissive admirer who she was in control of (in reality it was the other way around), also it is important to note, early on in the trial, no-one is aware that Bonny/Betty are two people as they both work as a duo "teleportation trick" which Apollo notes is done by identical siblings, from then on they testify together, moreover, these three are completely unaware of Retinz's true intentions/scheme), placed a sword in the skywalk of the stage so that when Manov Mistree is pulled up, he is impaled on the sword and killed, and planted blood in the coffin used in the magic show that Trucy was meant to stab with a prop sword to make it appear as though she killed Manov Mistree. Lastly, he gets Betty to ensure the large prop dragon crashes onto the stage, obscuring the view of the audience and causing a panic.







Retinz also ensured that he would be at Take-2 Studio so that he had an airtight alibi for the murder. To prevent the murder being ruled as “accidental”, Retinz used a special notepad to falsify Trucy’s signature over a document that said she was aware of the prank and planted Trucy’s notebook filled with Gramayre tricks in Mistree’s bag (this was done to create a motive as though Mistree had intended on revealing Trucy’s

magic tricks and she'd killed to prevent it). Lastly, he used Trucy's signature again to falsify another document saying she had to payout $3,000,000 to him in the case of the show's cancellation to ensure her complete destruction. (anticipation, tactics, planning intricacies, invincibility, coverage, preparation process, contingencies, creative + application + linear thinking, setting traps, trap evasion, fabrication, concealment, misdirection, acting skills, resource + relationship management, leadership, emotional realisation + understanding, indirect + social + emotional + direct manipulation)

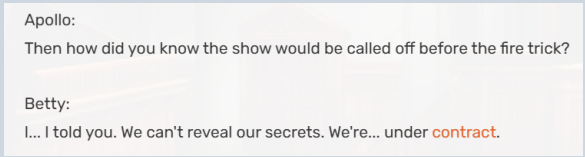


(the note Retinz uses to establish Trucy's "prior knowledge" of the prank)

After the murder occurred, Retinz used his influence to get back into the studio and the ensuing chaos to swap out the metallic sword that killed Mistree with the prop sword Trucy had used.

Here, Retinz runs into his first issue, as Bonny de Famme had set up Mr. Hat over the wrong trapdoor (this led to Trucy stabbing the wrong side of the coffin), which meant Retinz was forced to swap the coffin side with the planted blood on it to keep it consistent with Trucy being the killer.

Following this, Retinz edited the footage of the murder, removing the cards thrown when Trucy performs her sword swap to make it appear as if she never swapped them. In case this was ever revealed (as it eventually is), Retinz is able to deflect this as a problem as all media made for TV is edited and if push comes to shove, can always produce the original himself that he kept a copy of (this is important as naturally having the court's version revealed to be manipulated with malicious intent, Retinz would be placed under immediate suspicion). (influence, fabrication, scapegoating, critical + creative + linear + holistic thinking, planning contingencies + invincibility + intricacies + coverage, anticipation, setting traps + trap evasion, FRI + VSI)


Apollo:
Then how did you know the show would be called off before the fire trick?

Betty:
I... I told you. We can't reveal our secrets. We're... under contract.

Also note that Retinz ensured to make contracts of all the magicians involved to prevent them revealing the prank script.

The Magical Turnabout - Court:

Some context as to how come Justice has managed to bring Retinz onto the stand:

a) Having seen through Bonny/Betty's teleportation trick and revealed they were twins and not one person, he moves to indict her (Betty) for the murder as she was under the stage at the time of the murder and has a motive to want to frame Trucy (despising her).
b) From there, Justice is able to disprove her reason for being under the stage as "preparing for the fire trick" since she didn't fill the fire bucket, arguing that she didn't do any of that as she knew the show wouldn't go on long enough for it to matter.
c) Prosecutor Nahyuta reasons out a potential "camera prank" for the reason Betty was under the stage, and here Betty hands over the prank script, informing the court that she knew the show would end as the prank as Mr. Reus was supposed to pretend to be a corpse.

Nahyuta:
...Yes, exactly. Those are the key questions. If Mr. Reus was only pretending to be dead in the coffin as a part of the prank... ...then when he was understage... ...there would still be life within him. And if that is the case... ...then Betty, who was also understage, may be excluded from our list of suspects.

d) Following this, Betty hands over Mr. Reus video before the prank

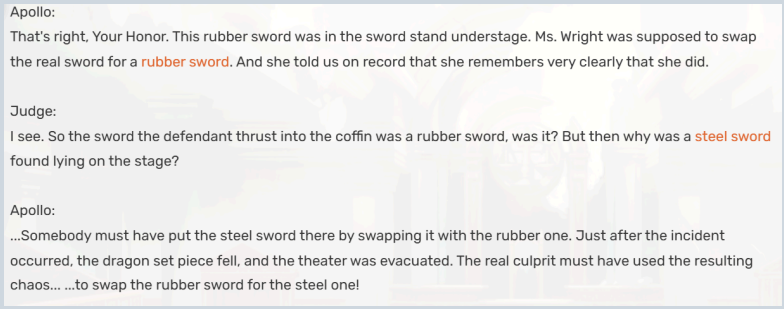
Betty:
Oh, well. Now that we've spilled the beans, we might as well show you this video.

Mr. Reus:
Greetings, viewers! It is I, The Great Mr. Reus! We are currently in the middle of Trucy's escape trick. Having snuck through the understage passage undetected, I am now hiding backstage... ...preparing to play a little prank on Trucy! I'm about to hide in the coffin, which Trucy will stab with her rubber sword. And when the coffin opens -- ho ho! I will be in it, acting as though I've met my maker! Can you imagine the look on Trucy's face then! Ho ho, I can hardly WAIT!



e) Having concluded that Mr. Reus couldn't have died while under the stage, this exonerates Betty and returns the suspicion to Trucy again since this implies he died at the point she stabbed the coffin. Here Apollo moves to assert that the sword Trucy used must not have been the murder weapon.

f) This is in spite of the rubber sword she was meant to have been using being found under the stage, as well as the metal sword being found on stage and the blood being in the coffin as well as on the blade- Justice argues that the culprit swapped the blades after the fact.



g) Nahyuta objects, noting that the blood in the coffin matched the blood on the sword, however Apollo argues this was fabricated after the crime. Nahyuta objects once more asking Apollo to explain how the victim died if he was alive up until he entered the coffin and died after she stabbed it.

h) Trucy testifies, performing the sword swap trick for the court, here Apollo objects comparing her movements to the show footage and noting the discrepancy with the cards used when the sword is swapped.

i) Bonny de Famme jumps in and reveals she had her own footage made by the cameraman who was a close fan of hers (outside of Retinz control/knowledge) and gives it to the court to compare.

j) Apollo is able to reveal that the show footage had been tampered with to remove the moment Trucy swapped the swords- thus hiding that she DID have rubber one and couldn't have killed Reus- to indict her as the murderer.

At this point Retinz himself objects, asking to take to the stand. He brings out the uncut footage and shows the court, it backs up what Apollo had been saying and he pushes this, however Retinz objects, noting that she could've killed him just after the dragon crashed down on the set. (abductive + logical reasoning, linear thinking)

Apollo:
Which means the sword Ms. Wright thrust into the coffin was the rubber one. In other words, Ms. Wright couldn't have killed Mr. Reus!

Retinz:



Retinz:
Yeah, see... that's the first misunderstanding right there.

Apollo:
What do you mean?

Retinz:
Well, Trucy definitely did swap swords, as you saw. So, yeah, maybe she didn't kill Mr. Reus when she stabbed the coffin. But that just means he was killed AFTER he showed up pretending to be a corpse.

Apollo:
So you're saying that up until that point, everything was going according to the script? If that's true, then when and how exactly do you think he was killed?

Retinz:
It was after the dragon set piece came crashing down. I say Trucy murdered Mr. Reus when she was hidden from view behind the set piece. She could've easily done it behind that huge dragon, and nobody'd be the wiser.

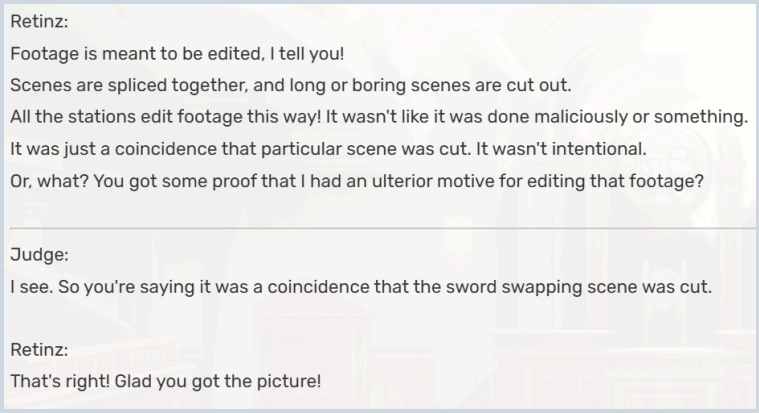
Nahyuta:
Hmm... I see. Indeed, there is a ring of truth to your assertion.

Retinz:
You bet! Plus, there's a suspicious-looking shadow in the footage, too! It's toward the end of the footage, just before the dragon hits the stage. It might be easier to just see it for yourselves.

Retinz:
It's only for a split second, so it's hard to catch, but... look here. This suspicious shadow must be Trucy. She's using the steel sword she hid behind the curtain during the trick to kill the victim.

Judge:
Hmm... Now that you mention it, I suppose it does look that way...

Apollo tries to argue that Retinz is simply forcing his theory onto them to direct their attention away from the edited footage which was clearly made maliciously, however Retinz simply waves this away, explaining that editing is a simple core part of production and the change wasn't intentional. (sophistry, verbal deception)

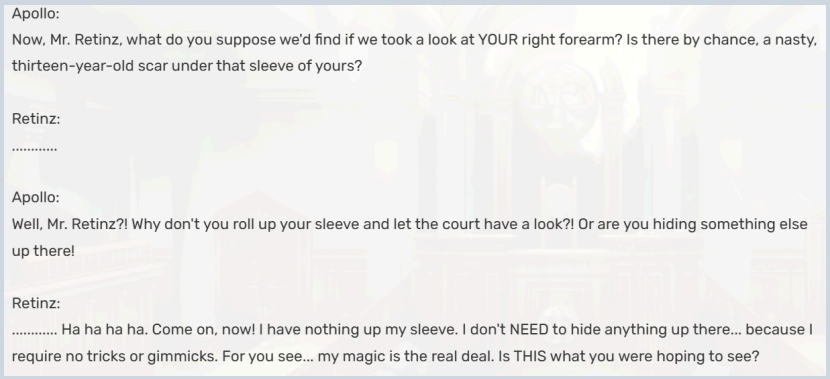


Apollo argues that he clearly did do this maliciously as he had forged Trucy's signature showing the note that implied she knew about the prank and the contract for the show as being precisely the same- this is dismissed by both Nahyuta and Retinz who note that it doesn't prove any ill intent, but rather immense greed.

Here Apollo seeks to prove a connection to Roger and Trucy by any means, positing the idea that Roger was in fact a magician himself to the court (this is due to having seen him make his

camera disappear in the court lobby earlier). Apollo is unable to link this to Roger bearing ill-will however, as him simply being a magician (which is still dubious to the eyes of the court at this point), however has an epiphany that the only magician with such a grudge on Trucy would be the Great Mr. Reus himself who was ousted from the Troupe Gramarye.

Retinz falls silent for a moment and Nahyuta attempts to dismiss this, however Apollo notes Mr. Reus' scar in the 13-year-old poster and showing that the victim “Manov Mistree” did not have this mark.



Retinz reveals his mark and admits to being the true Mr. Reus. He explains that he had met Manov Mistree and trained him up to take over as the new Mr. Reus.

Strange are the karmic threads before me... If the witness is the real Mr. Reus, then who is the victim who perished in the magic show?

Retinz:
He was but a fan. I met him on one of my programs several years ago. He said he had become a magician out of admiration for The Great Mr. Reus. In confidence, I told him my true identity, and let him take on my mantle.

Judge:
And when did this man take over for you?

Retinz:
About two years ago. I taught him my tricks, and even acted as his producer. And so, a mere amateur became a popular magician overnight... ...courtesy of my magic, on the stage we call television. Hope you enjoyed the show!

Judge:
You really had us all fooled.

Apollo:
Mr. Retinz... or, should I say, Mr. Reus! In your hatred of Troupe Gramarye, you killed the victim, Mr. Mistree... ...and then set up Ms. Wright to take the fall, didn't you? You did it all just to tarnish the Gramarye name!

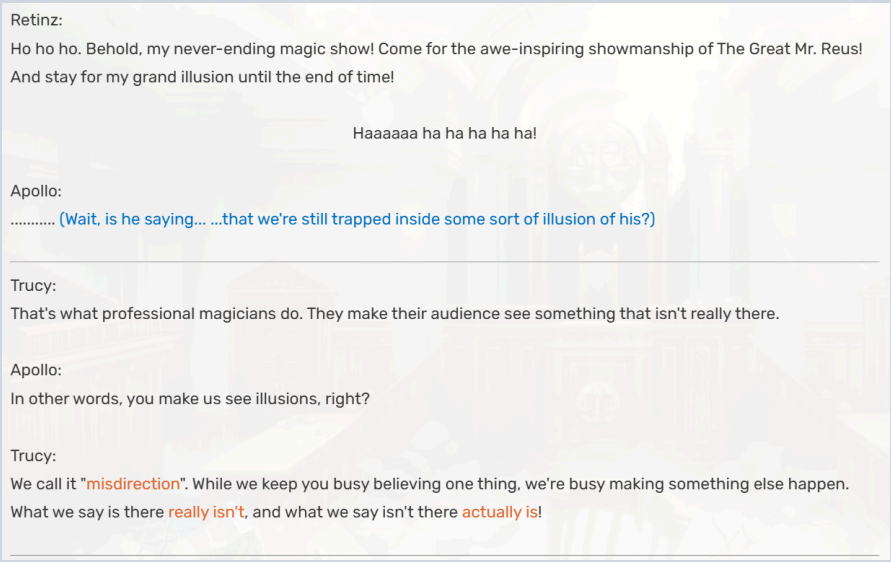
Retinz:
Ho ho ho. I have no idea what you're talking about, lad. I set up the prank, that much is true. But it was simply a harmless joke on Trucy, I assure you. Yet, she learned of the plan, and made use of it to commit murder. That is how strongly the criminal element runs in the blood of these Gramaryes!

Despite having proven this, Retinz remains calm and cocky, explaining that it meant nothing as Retinz had been at the Take-2 Studio all morning before the murder. (misdirection, tactics, trap evasion)

Witness Testimony
-- My Perfect Alibi --

Retinz:
I was at the TV station at the time of the Penrose performance.
I was busy working on another TV program. I could spare no time for the magic show.
Do ask my staff if you doubt my claim.
And there it is: a simple and perfect alibi. No tricks. No gimmicks. Just the truth!

Apollo is unable to dismantle this alibi, as it is the complete truth and has all Retinz's staff to back him up. Unfortunately, here Retinz makes a cocky slip of the tongue.



Retinz:
Ho ho ho. Behold, my never-ending magic show! Come for the awe-inspiring showmanship of The Great Mr. Reus!
And stay for my grand illusion until the end of time!

Haaaaaa ha ha ha ha ha!

Apollo:
..... (Wait, is he saying... ...that we're still trapped inside some sort of illusion of his?)

Trucy:
That's what professional magicians do. They make their audience see something that isn't really there.

Apollo:
In other words, you make us see illusions, right?

Trucy:
We call it "misdirection". While we keep you busy believing one thing, we're busy making something else happen.
What we say is there really isn't, and what we say isn't there actually is!

By bragging about his grand illusions and magic, Apollo is able to realise that he'd been operating under the wrong assumptions- the culprit did not have to be at the scene of the crime to kill Manov Mistree. He replays the footage and notes the shadow that they had agreed was the culprit may not have been at all- he asks Trucy and she explains it couldn't have been Mr. Hat's shadow as he was kept at the top of the skywalk after being pulled up and Apollo argues it was Manov Mistree being raised.

Apollo reasons that this was done to kill Manov Mistree, and explains that the true culprit had planted a blade in the skywalk

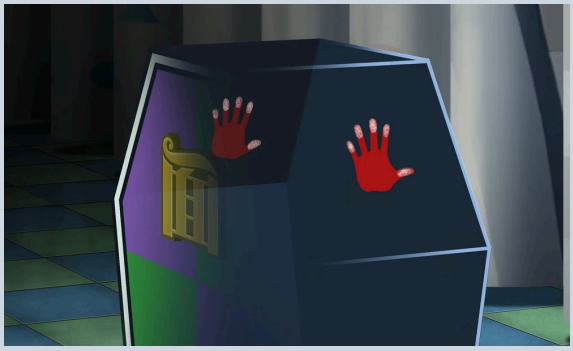
to kill Mistree once he was raised up there- thus removing the need for Retinz to be present to stab him at all. Here Nahyuta objects, pointing out that Apollo had only created a theory and lacked sufficient evidence as no blade was found in the skywalk.



Apollo is able to finally pinpoint Retinz as the culprit due to Bonny's mistake in the show where she placed Mr. Hat on the wrong trapdoor, and that the culprit swapped the coffin sides to keep the crime scene consistent as a result of this.



(how the prints should've been)



(how the prints were after the tampering)

Sorry, Mr. Retinz, but I have some very conclusive proof of your guilt.

Retinz:
Another bluff, is it? There's no way you have anything of the kind. My magic is real, no tri--

Apollo:



Apollo:
No. There ARE tricks and gimmicks to it, just like any other illusion.

Retinz:
Wh-What?

Apollo:
After the murder... ...you switched the left and right panels of the coffin, didn't you?!

Retinz:
...Gah!

Apollo:
And because you did, you left behind something very unnatural for us to find. This proves that Roger Retinz tampered with the crime scene after the murder took place!

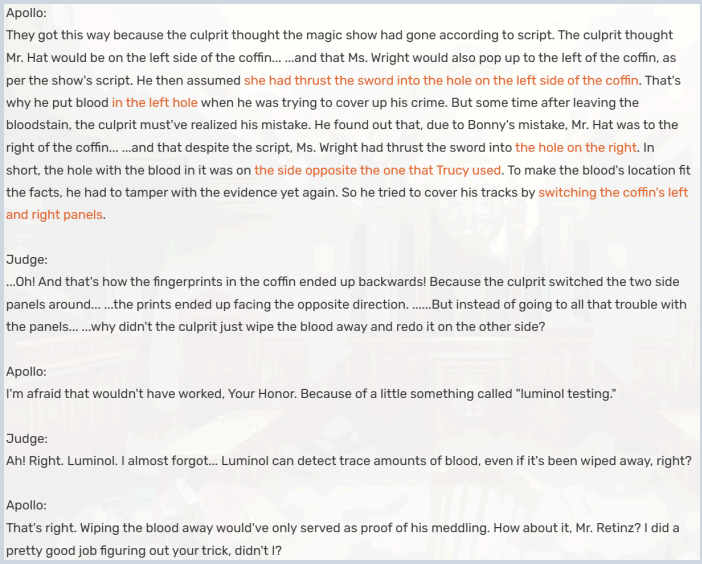
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Nahyuta:
The fingerprinting results?

Judge:
What about the fingerprints is "unnatural"?

Apollo:
Let's take a look at the prints the victim left inside the coffin, shall we? If the victim was facing forward in the coffin, his prints should've looked like this. However, what we found was they were facing the opposite direction. It's quite unnatural for the prints to be facing this way, wouldn't you agree?



Apollo:
They got this way because the culprit thought the magic show had gone according to script. The culprit thought Mr. Hat would be on the left side of the coffin... ...and that Ms. Wright would also pop up to the left of the coffin, as per the show's script. He then assumed she had thrust the sword into the hole on the left side of the coffin. That's why he put blood in the left hole when he was trying to cover up his crime. But some time after leaving the bloodstain, the culprit must've realized his mistake. He found out that, due to Bonny's mistake, Mr. Hat was to the right of the coffin... ...and that despite the script, Ms. Wright had thrust the sword into the hole on the right. In short, the hole with the blood in it was on the side opposite the one that Trucy used. To make the blood's location fit the facts, he had to tamper with the evidence yet again. So he tried to cover his tracks by switching the coffin's left and right panels.

Judge:
...Oh! And that's how the fingerprints in the coffin ended up backwards! Because the culprit switched the two side panels around... ...the prints ended up facing the opposite direction. .....But instead of going to all that trouble with the panels... ...why didn't the culprit just wipe the blood away and redo it on the other side?

Apollo:
I'm afraid that wouldn't have worked, Your Honor. Because of a little something called "luminol testing."

Judge:
Ah! Right. Luminol. I almost forgot... Luminol can detect trace amounts of blood, even if it's been wiped away, right?

Apollo:
That's right. Wiping the blood away would've only served as proof of his meddling. How about it, Mr. Retinz? I did a pretty good job figuring out your trick, didn't I?

At this point, after a final argument for Nahyuta which is quickly brushed away (that being Trucy could have just as easily done this- which is disproven as she would've known about Bonny's mistake and thus wouldn't have placed the blood on the wrong side), Retinz breaks down. (misdirection, abductive reasoning, determination, perseverance, mental fortitude, stress control, composure, verbal deception, acting skills, tactics, linear + analytical thinking, anticipation, trap evasion, setting traps, CPI)

Roger Retinz's category feats explained:

Key: FSIQ, FSEQ, FSSQ, FSAQ, Psychology, Manip/Decep, Thinking/Reasoning, Strat/Planning, Misc.

1- Planning Intricacies + Coverage + Invincibility + Preparation Process + Process, Creative + Linear + Holistic Thinking,

Anticipation, Risk Calculation, Setting Traps, Misdirection, Fabrication, Concealment, Acting Skills, FRI (Retinz's scheme is built on layers of deception, building on utilising pawns who are unaware of the true intentions and utilising a potent alibi of literally not being at the crime scene at all to avoid being seen through- it is notable that had his scheme gone flawlessly it would've been impossible to pin him as the culprit as it is only Bonny's mistake which forces him to tamper with the coffin lid that brings the decisive evidence required to take him down, Retinz utilises his influence to ensure all incriminating evidence is destroyed)

2- Strategy Building + Logistics + Vision, Planning Contingencies, Social Engineering, Influence (+ building), Social Cognition, Leadership, Resource + Relationship management, Emotional Engagement, Perseverance, determination (It should be noted that Retinz weaves a strategy into his scheme to smear and destroy the Gramarye name, utilising fake contracts and his influence to ensure the case is as high profile as possible)

3- Logical + Emotional + Indirect + Event + Direct Manipulation, Emotional Understanding + Realisation + Facilitation, Psychological Insight + Warfare (Retinz's scheme manages to actually convince Trucy that she'd murdered Manov Mistree and simply messed up the sword swap briefly, not to mention the grip he had on Betty by pretending to be under her control

and the contracts used, note that the only people to believe in Trucy are Athena and Apollo who have heavy biases in her favour, but also, Bonny who is a large fan of Trucy eventually tries to aid her as well)

Composure, mental fortitude, stress tolerance, abductive reasoning, PSI, quick thinking (Retinz is able to remain calm up until his scheme is completely figured out from when he breaks down in rage, also his counter arguments in court such as Trucy having killed him after the dragon crashed rather than immediately when he was in the coffin pretending to be dead)

Just a brief rundown again why Retinz ultimately fails:

a) Justice's heavy bias to Trucy makes him refuse to give up on her. (out of his control)
b) Bonny's cameraman is a close fan and gave her his own unedited footage which reveals the editing trick. (out of his control)
c) This leads to Apollo arguing she couldn't have killed Manov Mistree as she had swapped swords.
d) This is brushed aside by Retinz who claims she could've simply killed him when the dragon crashed down. (counterargument)
e) Eventually Justice proves he tampered with the crime as Bonny had messed up during the show which led to Retinz forging the blood on the wrong side and being forced to

swap the panels. (MASSIVELY out of his control + the final nail in the coffin)



“For you see... my magic is the real deal.”

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