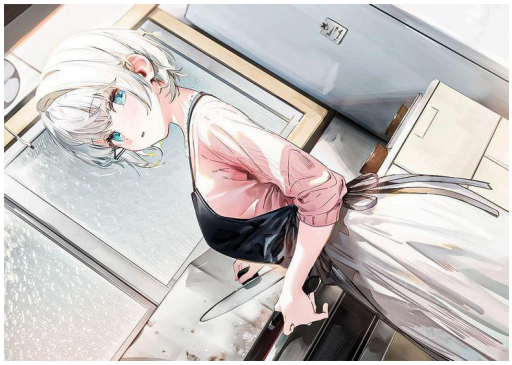
Siesta Doc









The Ace detective

The Ace Detective, codenamed siesta of the Tanmoshi light novel series will finally have her doc. This doc was created by four people Me, Gekonen, CentoMC, Blue Yamada,Horney Senpai and Bell

Due to the bad adaptation of the light novel, it portrayed Siesta's intelligence and character and the series as a whole in a rather poor way, it led many to avoid giving it a chance and dismissed Siesta's intelligence and character as a whole.

This document will hopefully dispel many of the misconceptions regarding her character, as well as shine light on her achievements and writing as well.

Document Key:made by Animangamastarmedia or I AM and Matty the Ace Detective

Category:

Blue: Detective Skills
(Sensory,Psychology,Field Skills, Reasoning)
Red: General Tactics
(Planning, Strategy, Deception, Foresight,Countering)
Purple:Intelligence,Cognition, Thinking,FSIQ,Cognitive Abilities, Knowledge
Green: Emotional Intelligence + Social intelligence + Manipulation + Resistance
(Ability Model for EI)
Orange: Power Scaling
Cyan: Writing Insight
Magenta: Notes

1°FSIQ:
VSI:
VCI:
FRI:
PSI:
WMI:
CPI:
PRI:

GAI:

2°:Emotional Intelligence(EI)
Emotional Perception(EP):
Emotional Understanding(EU):
Intrapersonal Emotional Management(Intra EM):
Interpersonal Emotional Management(Inter EM):
Emotional Engagement(EE):
Emotional Realization(ER)
Emotional Facilitation(EF)

3°: Social Intelligence(SI)
Social Skills:
Social Awareness:
Social Cognition:
Social Integration:
Social Engineering:
Social Interaction:
Relationship management:
Leadership:
Influence:
Influence Building:
Charisma:
Charm:

4°: Adversity Capacity(AC)
Mental fortitude
Cognitive Discipline
Perseverance
Stress tolerance
Stress management
Impulse control
Determination
Motivation

Mental Toughness
Composure
Pain tolerance

5°:Manipulation
Direct Manipulation
Indirect Manipulation
Emotional Manipulation
Psychological Manipulation
Mass Manipulation
Logical Manipulation
Event Manipulation
Behavior Manipulation
Thoughts Manipulation
Individual Manipulation
Group Manipulation
Mind Manipulation

6°:Deception
Acting skills
Disguise mastery
Concealment
Fabrication
Misdirection
Info Control
Bluffing
Sophistry

7°:Thinking
Logical Thinking
Critical Thinking
Abstract Thinking
Linear Thinking
Non-Linear Thinking

Faster Thinking
Lateral Thinking
Vertical Thinking
Creative Thinking
Associative Thinking
Holistic Thinking
Focused Thinking
Divergent Thinking
Convergent Thinking
Analytical Thinking
Concrete Thinking
Intuitive Thinking
Application Thinking
Diffuse Thinking
Conventional Thinking
Realistic Thinking
Reflective Thinking
Resourceful Thinking
Metacognition Thinking

8°:Reasoning
Deductive Reasoning
Inductive Reasoning
Abductive Reasoning
Logical Reasoning
Causa & Effect Reasoning

9°:Sensory
Observation:
Perception
Intuition
Cold Reading
Hot Reading
Analysis

Insight
Psychology
See through people

10°:Foresight:
Anticipation
Prediction
Logical Prediction
Setting trap
Trap Evasion

11°:Field skills:
Knowledge application:
Info gathering:
Safeguarding:
Data Analysis:
Pattern recognition:
Taticts:
Multitasking:
Guesswork:
Contingengies:
Connect The dots:

12°Countering:
Unpredictability:
Risk Calculations:
Resistence:
Overcoming limitation:
Versatility:
Judgement:
Harder to counter:
Steps Ahead:

Obvious spoilers are obvious

Progress:

V1:
Origins Bat`s Capture- 100%
Medusa Case- 100%
X planning- 100%

V2:
Hanako-san case- 100%
Jack the Ripper Case- 100%
Battle against Hel - 100%
Bioweapon - 100 %
Alicia's rescue and First Battle against SPES- 0%

(V3):
Siesta and Nagisa backstory- 100%
Kid Siesta VS Kid Charlotte Arisaka Anderson- 100%

(V1) Bat's Capture

(Pre-V1)-Siesta had ordered the men in black to send Kimizuka on the same plane Bat was taking, which she figured out in advance, alongside an attaché case with a gun loaded with bullets capped in her blood, registering her seat next to Kimizuka as well, in order to begin her first steps of her planning process to destroy SPES.

Siesta had known in advance that Bat was ordered to execute a hijacking on this plane as a punishment for betraying the organization, meaning he'd have to kill himself in the process, if he doesn't, the organization will simply come after him.

(V1) - Siesta was asleep on the plane, next to Kimizuka in the seat she ordered for him, eventually her cue came, and the plane attendance asked

for a detective, Siesta responded solidifying her role and swiftly pulling Kimizuka alongside her, labeling him as her assistant and calling him “Kimi”

Arriving at the head of the plane, meeting Bat for the first time in person,Siesta remained unfazed,fabricating her and Kimi’s origins and making up a code name for him on the spot,despite being under the gaze of a dangerous individual with unknown potential.

Once Bat offered his challenge, telling Siesta he’ll let all the passengers go scot-free if she manages to deduce the reason for his hijacking of the plane, Siesta through this goes through 2 different thought processes:

I. Bat’s goal with this stand and his thought process -

1- Bat is trying to play with the chances of his survival, despite him being under a punishment and is forced to commit suicide alongside everyone on this plane regardless.

2- Siesta questions Bat’s motives directly, to which he responds that he’s simply doing this for the thrill of it.

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A- this contradicts her intel, as if she answers correctly, he should theoretically leave the plane alone, but that goes against his mission, which means Bat is lying to cover up the true reason for this show-off.

B- Bat is attempting to purposely “fail” his mission to get captured and escape the clutches of SPES.

Siesta profiled Bat at this moment from understanding all the variables about his person;

1- A partial Android.

2- Tasked with a suicidal punishment due to a betrayal.

3- He refuses to go down without a fight, even if it’s merely for show.

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1- Bat is prideful yet afraid of death.

II. How to counter any logically possible action he might take depending on her answer -
The best way to deal with Bat is to corner him in a way where she confirms his hubris and causes him to feel humiliated and in turn, causes him to switch gears from escaping the organization to offer her as a catalyst to forgive him and spare his life.

This will directly create a situation where she can test Kimi's abilities, effectively using her analysis on Bat's mentality to her own gain.

Siesta responded to Bat accordingly, saying that the only reason he had hijacked the plane was boredom and too much free time. Despite Kimi's reluctance to believe Bat's initial taunts about this claim, Siesta implied that Bat wouldn't be so cowardly as to lie to avoid his challenge. This caused Bat to laugh maniacally at Siesta's audacity and admit his defeat. Kimi, despite his great perception and ability to read people and understand their deepest intentions, couldn't see the emptiness in Bat's laughter, while Siesta could, which confirmed her previous thought process and prompted her to continue her strategy as planned.

After defeating Bat. Kimihiko asked Siesta when she had prepared the musket bullets soaked in her blood, and Siesta replied that she had arranged everything in advance. Kimihiko, with Siesta's confirmation, realized that Siesta had sent him on the plane. For this plan, Siesta had many objectives:

•to ensure Kimihiko passed through airport security with her rifle, so she could then use it to nullify Bat's powers against her, as that is the capacity of her musket;

•to have Kimihiko's Singularity with her and exploit it to gain an advantage against the SPEES organization.

•She took advantage of Bat's current situation and his insecurities to arrest him and place him under the Tuners' wing, thus protecting him from the SPES organization.

She also made sure Bat would be careful to attack in the plane even when angered by mentioning how he doesn't want to die there either so if he were to accidentally hit a critical part of the plane, they would all go down which wouldn't be good for him, so this would also indirectly weaken Bat's attacks because the whole time he'd be being careful not to hit the plane and Not only that, she also falsified Bat's death through the Japanese police, certainly through the news reports and through the official police case documents to protect him even better from the clutches of the SPES organization.

•During the battle against Bat, she pretended to be tired and having difficulty during the fight, purposely saying, "If only I had a weapon..." To indirectly manipulate Kimizuka into taking action and going to get the case containing her musket, knowing that Kimizuka would do so, since she knows what he's been through due to his unfortunate nature in attracting trouble to himself (you'll find out how in volume 6).
 She did this to ensure Kimizuka would adapt immediately to the situations they would faced together against SPES in the future.

•She also manipulated Kimi into becoming her assistant, perfectly using her information and experiences with him to make him trust her and follow her cause (defeating SPES). At the same time, she misled him into believing that everything was due to his predisposition and not orchestrated by her, preventing him from thinking back to his experience with Shirogane Gekka (her former alias) and connecting the dots to current events.

(Planning Aim,Short-Term Planning, Planning Applicability,preparation process, Planning Coverage, Planning length, Planning control, Bluffing,Concealment,
Fabrication,Info control,Indirect manipulation,Emotional Manipulation,Strategy Adaptability,Anticipation,Prediction, Emotional management,Emotional engagement, Emotional Understanding,Emotional perception,Social Integration,Social Cognition,Social Engineering, Influence,Abductive Reasoning, Psychological Analysis, Psychological Insight,Psychological Warfare,Profiling,Guesswork,
Safeguarding,See through people,Information gathering, FRI,Connecting the dots,)

(V1) Medusa case

(V1) - Siesta and Kimizuka hear rumors about a “Medusa” that lives in a castle in the woods; suspecting it’s another SPES Android, though upon entering the house, the old man living there welcomed the detective and her assistant normally, and confessed that while he has heard of the rumors claiming the residents of the house had been turned to stone by a “Medusa” Monster, he explained that in reality, it was his daughter who was the victim, claiming that 2 years ago she got into an accident, and from him stating that “only her life was saved”.

Siesta deduced that his daughter was in a state of post-coma unresponsiveness, simply via reasoning the dread the grandpa had in addition to his emphasis that her “life” was saved, not her health, implied she lost something large despite survival, and the mostly likely case that could suffice any context that could swirl rumors regarding a “Medusa” would be a post-coma unresponsiveness. This would generally require basic medical knowledge on how comas work.
Siesta, however, had also noticed that despite his dread for his daughter’s state, there was a hint of ecstasy that Kimizuka missed.
This was coupled with a contradiction in his actions, where despite the hot weather and the lack of air conditioning, he didn’t open the windows, and the fact he knew about the rumors but said rumors not only excluded his existence, but assuming he had to go outside to get necessities like drinks probed the idea that he should’ve at least been accused of some sort of unnatural abilities or associating with the “Medusa” if he had been living in the castle,
the old man has either gone mad due to his daughter’s state or he had ill intentions.
Once the old man brought in the cold drinks,
Siesta immediately noticed a small discrepancy in the drinks’ color, which likely came from Organophosphate Pesticides that the old man might’ve put in them,
immediately she stomped on Kimizuka and made him tumble over the man spilling the drinks. She went to dry the old man’s clothes and pickpocketed him, retrieving an antidote,which she realized was Pralidoxime,she didn’t think this was enough to fully confirm the old man’s intentions, however, as

he took them to his daughter's room, she noticed that wearing a respirator to breathe,
and that while her blinking was monotone and robotic, there was will and emotion behind it, which shouldn't make sense if she was unconscious, the panic and stress behind her mechanical blinking was her trying to convey a message,with this, Siesta confirmed the old man's intentions and that he was actually targeting her and Kimizuka,the respirator meant that they were breathing in the same poison that he failed to give them in their drinks, the respirator making sure Mary doesn't inhale it.

Notes:

1. Organophosphate Pesticides are the most likely substance for poisoning the drinks the old man could've used based on his dialogue, because it induces a coma in high doses and with the right amounts could replicate Mary's vegetative state that he tried to induce for Siesta and Kimizuka as well.

2. As for Pralidoxime, it reactivates the inhibited acetylcholinesterase enzyme, allowing the nervous system to function normally again. It's most effective when administered early in the course of poisoning, which is why the man had reserves in his pocket to use immediately when he drinks the drinks or ingest the gas in his daughter's room, and it's how Siesta confirmed his intentions.

(Connecting The Dots,G factor,FRI,Tactics, planning aim,Knowledge Application, Adaptability, Deductive Reasoning, Emotional Perception, Seeing Through People,Observation, Perception,Abductive Reasoning,Knowledge,Information Gathering,Cold Reading,Anticipation, Logical thinking,Critical thinking,Linear Thinking)

(V1)Nagisa and Kimizuka's meeting plan

Now we return to the present (volume 1 is divided between events from the past and those of the present, even if it begins precisely with those of the

present). In the present, we discover that the affair between Kimizuka and Siesta lasted for three years until, unfortunately, the detective died.

So Kimizuka returns to his normal life, attending high school. At a certain point, while he was sleeping undisturbed in class, a certain Nagisa Natsunagi arrives and asks him if he is the famous detective Kimizuka Kimihiko. Kimizuka replied that she has the wrong person. Suddenly, Nagisa grabs him by the shirt and then puts her fingers in his mouth, saying that if he intends to ignore her question, she will touch his throat. After seconds of torture, Nagisa suddenly hugs him, forcing her face into his chest. For a moment, Kimizuka could feel a heartbeat that strangely sounded nostalgic to him, but then he recovered and freed himself from the embrace.
After scolding Nagisa and introducing herself with her full name, Nagisa Natsunagi, she asked again if he was Kimihiko Kimizuka, the famous detective, but Kimizuka sarcastically replied, "It's a shame my grandfather isn't a famous detective, and I'm not someone who was drugged and turned into a child. You've got the wrong person." (Random Quotes by Shinichi Kudo and Kyoko Kirigiri 😭😭)

But Nagisa replied that she saw the news, which confused Kimizuka. So Nagisa explained that the evening paper from three days earlier had mentioned a robber who was stopped and captured by a high school student, but that's not all. She opened the folder and from there came many articles about Kimizuka, and he was surprised and understood Nagisa's statement about seeing him in the paper, which indeed had his name and face.

After some small talk and complaining, Kimizuka repeatedly asked if she was looking for someone, and then Nagisa asked if he was willing to be a detective on her case, but Kimizuka said no, but he'll be "her" assistant.

So Kimizuka asked Nagisa who she's looking for, and Nagisa replied that she doesn't really know, so she wants him to help her figure out who she's looking for.

On their way home, Nagisa and Kimizuka stopped at a bar to talk, and Nagisa says she's forgotten about someone recently, but she can't figure out who that person is. Specifically, there's someone she wants to meet and talk to at all costs, but she knows nothing about that person—not their age, gender, name, or surname, etc.

Then Kimizuka decides to call this person "X" and asks if she has any idea who X is, and Nagisa replies that she doesn't know what this X is obsessed with, but it seems like at a certain point she really wanted to meet this person X.
Then Kimizuka asks when it actually started, and Nagisa replies that it all started the year before and says that the heart Kimizuka heard beating wasn't hers, so Kimizuka understood that she had had heart surgery.
Then Nagisa starts to say that she's had heart disease since she was little. She kept waiting for a heart transplant and kept going in and out of the hospital so she couldn't even go to school.
Then, a year before, they found a compatible donor and she finally had a heart transplant. That's when it all started and the existence of X appeared in her mind.
Of course, she had to rest for a while after the heart surgery, so she couldn't do anything then, even if she wanted to. Until recently, she was finally able to go to school, and then she saw the news about Kimizuka.

Then Kimizuka realized it was a memory transfer.

Although this memory transfer phenomenon hasn't been scientifically proven, several testimonies have shown that it actually happened to them.

Then Nagisa asks if it's not her who wants to meet "X" but rather the heart that wants it, and Kimizuka replied in the affirmative.
After a varied discussion, with Kimizuka claiming the case was solved while Nagisa said she wanted to meet X as thanks to the donor who gave her the heart so the two of them decided to meet in front of the station on the weekend.
After meeting and talking a bit, and Kimizuka stopping a random pickpocket because of his trouble-making nature, Kimizuka and Nagisa met with Fuubi Kase (the policewoman who arrested Bat after Siesta and Kimizuka stopped him).
They talked about the issue of the case between Nagisa and the heart she received, and knowing that Fuubi had to go to a mansion (which would be a prison), Kimizuka asked Fuubi if she could accompany the two of them there.
Arriving at the mansion, Fuubi tells Nagisa and Kimizuka that she'll leave them alone but that they still have to hurry. Kimizuka and Nagisa, a little confused, began to head towards a cell. Entering the cell, Bat was inside. Bat, sensing their presence since he was almost blind, greeted them saying, "I miss you, famous detective." Kimizuka replied that he's not a famous

detective, so Bat recognized him by calling him "Watson." Kimizuka then said that he came to ask him something, and Bat replied that they wouldn't look for him without a valid reason.

Then Kimizuka explained about the whole issue between Nagisa and the heart she received, and that he came there because Bat has his special android ear, so he thought there was a chance she had already heard it and would know whose heart it was.
Bat then states that he knows who that heart belonged to and instead that's why he wanted to talk a little about the past, This made Kimizuka confused wondering if the owner of the Heart was in the plane hijacking 4 years ago, then Nagisa made a murmur saying that in reality she wouldn't be the type of person to hug a boy she just met, then Kimizuka connecting Nagisa's strange behavior, the fact that Siesta died the year before but at the same time Nagisa got her new heart that year brought a flash of realization but he wanted to deny it, he didn't want to believe it.
But Bat told Kimizuka that he was a coward for running away with the obvious and that he would therefore show it directly, so suddenly he attacks Nagisa with his ear, but before that solid alien thing coming from his ear (I don't know what to call it 😭) touches Nagisa, it automatically destroys itself before it could touch Nagisa, automatically revealing that the heart was Siesta's since Bat was under the influence of Siesta's special projectiles, meaning that once hit, he could no longer attack Siesta.
Kimizuka at first tried to say that it was all a coincidence, but after receiving a slap and a scolding from Nagisa, he burst into tears and hugged her.

But what if I told you that all of this was planned by Siesta? I'll explain why.

1: Siesta knew that her death would most likely have an impact on Kimizuka, so...

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A: Siesta already knew about Kimizuka's extraordinary tendency to get into trouble, so it wouldn't be strange that his involvements would sooner or later be reported in the newspapers, etc.

B: So, through her heart, she influenced Nagisa, making her feel this missing presence of "X." She predicts that sooner or later, Nagisa will sense and investigate Kimizuka.

Then Siesta was able to manipulate and neutralize Hel's personality (later you will find out who Hel is) to change her personality into the weak and fragile one and at the same time strong mentality of Natsunagi in feeling guilty for having found out about the donor

C: Siesta also undoubtedly arranged for Nagisa to subconsciously decide to go to the same school as Kimizuka.
Siesta through her heart has modified Natsunagi's memories, making her forget when she was Hel and her coexistence in the SPES organization (Hel is a double entity created by SPES controlling Natsunagi since she was the future vessel for SEED, the alien leader of SPES).

D: Siesta perfectly foresees that Kimizuka, through the influence he gained on his journey with Siesta, after deciding to help Nagisa, decides to talk to Fuubi and ask her if they could meet Bat precisely to make his heart heard.

And with that, Kimihiko remains traumatized by thoughts of their past lives. His thoughts were so disturbing that a boy indifferent to the crime scenes almost fainted and hugged the unknown Natsunagi.
In conclusion, Siesta gave Kimizuka the motivation to continue fighting against SPES.

(ER,EF,EE,Emotional Manipulation, Indirect Manipulation,Logical Manipulation, Psychological Manipulation, Manipulation of Behavior,Mind Manipulation,Positive Manipulation,Determination, Perseverance,Abstract Thinking,Creative Thinking, Divergent Thinking,Lateral Thinking,Realistic Thinking,Planning Aim, Planning Applicability, Planning Intricacies, Planning Length,Planning Control,Planning Depth,Versatility,Anticipation,Prediction, Unpredictability,Judgement,Steps Ahead, Overcoming limitatios)

(V2) Hanako-san case

In volume 2, a week after the Bat hijacking, Siesta tries to convince Kimi to become her assistant even though Kimihiko has already refused several times. Kimihiko is in the bathtub now, once again refusing Siesta's request to become her assistant, but Siesta pretends not to hear him. Kimihiko thinks

she isn't the least bit bothered by his constant refusal and suspects she won't stop until he says yes. Kimihiko tells Siesta that she can hear him perfectly well, and as he does so, he raises his voice slightly. Siesta notices and tells him to calm down and that he should relax in the tub, but Kimihiko replies that he can't do that because of her (siesta).
Then Siesta asks if she can dry his back, but he slyly refuses. She replies that she'd thought about coming in wearing only a towel to talk to him about the possibility of becoming his assistant, knowing that Kimihiko is a boy in full puberty, therefore in the growth phase when his hormone levels like androgens, estrogens, and progestins are at their highest. Kimihiko declines, but this time with a much more noticeable pause, which Siesta comments on. Kimihiko adds that he can't just walk into other people's homes uninvited and also tells her not to try going into the bathroom. Siesta says he's not listening to what she has to say, but Kimihiko observes that immediately after the hijacking, she started asking him to be her assistant and travel the world with her. Obviously, it was a ridiculous offer, so he refused, but Siesta showed no signs of giving up, so they've been texting each other constantly since the hijacking. This means that Siesta has been pestering Kimihiko relentlessly for a week to be her assistant. Siesta tells Kimihiko that he's incredibly stubborn and that it wasn't easy to get into her apartment.

Kimihiko says he remembers locking the door, so there's no way Siesta could have gotten in. It's at this point that Siesta reveals one of her Seven Tools, the master key. She says she hasn't found any lock that the key can't open. Siesta then redirects the conversation by reiterating her offer to wash his back and acting as if they've agreed. This prompts Kimihiko to tell her to stop trying to get in the bath with him (🤡). Siesta then asks Kimihiko why he was so against becoming her assistant. Kimihiko tells her that it's because he's always suffered from his trouble-making nature and that he just wants to be normal and live a quiet life, as he's always getting dragged into situations that lead to nothing but trouble.
This causes Kimizuka to subconsciously leave a clue and a very important way to convince Kimizuka to be Siesta's assistant.
From this, one might also deduce that this was what Siesta was aiming for all along: to find a clue or a starting point to convince Kimihiko. This could explain why she was so insistent for an entire week, despite Kimihiko's constant rebuffs. Siesta asks Kimihiko if she's saying he wouldn't be able to live the peaceful life he desires with her, and Kimihiko replies no, after she shows him the entire pseudo-human supernatural fight on a mid-air plane. It would be life-threatening. Siesta responds in a sharp voice, saying she's the

only one capable of doing it. It was the first time Kimihiko had heard her speak with such a harsh tone, which means she was speaking with emotion.

Kimihiko responds with a logical retort, saying there's no point in involving him in this if it's something only she can do.
Even Siesta knows this reasoning is practically watertight, so she starts making up an excuse, and Kimihiko comments.
She tells Kimihiko that the truth is that she fell in love with him at first sight, but Kimihiko doesn't buy it and interrupts her, saying that the only time they met, she didn't recognize him. It was probably a prank on Siesta. Siesta says it's because his face is so plain and unremarkable that it's perfect for undercover operations. Notice how she's already acting as if he's already accepted, offering him a job. Kimihiko notices this and tells her to stop the backhanded compliments and act as if he's already accepted. Siesta lowers her voice and asks if he really won't be her assistant. Kimihiko thinks she sounds a little depressed as she says this. Kimihiko doesn't even realize what they're actually thinking, as Siesta refuses to say what's on her mind. She's trying to get what she wants without offering him anything to convince him.
After a while, Kimihiko asks Siesta what advantage he'd get if he agreed, so Siesta distracts him from the question for a moment by telling him she's a kind person. She also tells him she's ordered a pizza and asks if he's done the right thing, suggesting that in about a year, they'll probably get along just fine. This implies she already knew he'd say yes. Keep in mind that Siesta already has a psychological profile of Kimihiko. She probably had it during the hijacking, or maybe even before (you'll see it in the analysis of volume 6 in this doc).
Then Siesta said to start talking as her assistant again, and Kimi said she should talk to him about the benefits of her job as an assistant, but Siesta continued as if she'd seen everything, wondering if there was something worrying him and that she offered to join her as her assistant and that it would solve all his worries.
Kimihiko was shocked that Siesta had realized he was worried about something.

Now Kimihiko begins to tell her about Hanako's mystery. In short, it's one of those seven wonders of school you sometimes see in slice-of-life anime set in high school. It's basically just a rumor that if you knock three times on the door of the third stall in the girls' bathroom on the third floor of the old school building at 3:00 in the morning, a girl in a red overall skirt will appear and drag you into the stall, or something like that. Kimihiko says that this kind of

rumor usually isn't even worth telling and was about to say that things were different at his school, but Siesta finishes the sentence for him. When Kimihiko comes out of the bathroom after showering, he sees Siesta gorging on pizza in the tatami living room while watching a foreign TV series. She'd even put on one of Kimihiko's T-shirts.
Kimihiko jokes, asking if she was his live-in girlfriend. She answers no, looking confused. She tells him not to eat half of the cheese pizza, but to eat the one with pickles instead. Kimihiko complains and says it's unfair, but continues to eat the pickle pizza like Siesta told him. Siesta comments on this and says she appreciates the fact that he's still eating it despite her complaints. She says it's a trait he should develop. Kimihiko asks her why she was trying to mentor him and asks who she thinks she is. Kimihiko begins to feel like the conversation is going nowhere and forgets what they were talking about. As if reading his mind, she responds to his question about what they were talking about by saying, "Hanako, right." This further demonstrates how accurate Siesta's profile of Kimihiko is. Kimihiko remembers but then tells her that she was Miss Hanako and that they weren't friends. She continues by asking Kimihiko if he's saying that Miss Hanako was multiplying at his middle school. Kimihiko replies that she is, and that from what he's heard, students who encounter Miss Hanako end up turning into one themselves. Siesta makes a comparison to people being bitten by zombies. Kimihiko says it was like a rumor from a movie, but Siesta counters that, since he was telling her about it and it upset him, it wasn't just a rumor. Kimihiko goes on to say that a group of students had suddenly stopped coming to school, especially those on the track team. The number of truants was also increasing. He'd also heard that some of them had run away instead of skipping school. The police were also involved, given the high number of runaways.

This leads Siesta to three conclusions:

1: Given the police's involvement due to the numerous runaways, it's clear that this isn't just a rumor but a real problem. Furthermore, estimating the timeframe, Siesta deduces that the police have been investigating the case for at least a couple of days.

2: This timeframe, by the way, is a conservative estimate. With a more conservative and realistic estimate, it's likely that the situation is dragging on and that the police have already been dealing with it for a few weeks.

3: Since Kimihiko rules out internal conflicts or arguments within the athletics club, the cause of the mass disappearances isn't related to personal dynamics, but to a lethal external factor, capable of triggering a rapid chain reaction across an entire group of people.

Siesta then continued watching TV while confirming what Kimihiko had said. Then she turned back to him and said that Kimihiko was a good person. Kimihiko responded by saying that he still had to pay for the pizza. But Siesta told him that wasn't what she meant and that she wouldn't pay for the pizza. Siesta continued saying that The missing students weren't his friends, but he still cared for them, and, given his trouble-prone nature, he also had a penchant for helping others. This he denies, but is confirmed by the fact that no one had warned him about the preparations for the cultural festival at his school.
Kimihiko then explains that he liked to keep things quiet around him. He says that by the time he was old enough to notice, his parents had disappeared. He lived in different homes and foster homes for a while, and now, at 14, he lives alone. He says that something like that makes you long for a quiet, normal life. This made Siesta understand the situation and gain a thorough understanding of Kimihiko's character, knowing that her strategy to convince Kimihiko would now work 100%.

(VSI,WMI,PSI,FRI,Planning aim,Verbal deception, Planning Applicability,Planning intricacies, Planning control,Formulation speed Foresight(Anticipation+Prediction+Setting trap) Indirect Manipulation, Acting skills,impersonation, Planning efficiency, Social Awareness,Social Cognition,EQU, Observation,Cold Reading,Profiling, Psychological Analysis,EQP, Seduction, Misdirection,Info gathering, Inductive Reasoning,Deductive Reasoning, Faster thinking,Divergent Thinking, Convergent Thinking, Lateral Thinking, Logical Thinking)

(V2) Jack the ripper case

Kimihiko and Siesta are in England (London), they are having fun on the beach. After the Opening we see them on a case with Fuubi-san from the police. Fuubi-san visited them on the crime scene where Siesta and Kimi were staying, casually smoking a cigarette. She revealed she had been deployed to England and was returning to Japan soon. Fuubi Kase, a red-haired policewoman we met in Japan, hadn't shown up for almost three years. She unexpectedly requested our help in capturing a modern-day imitator of Jack the Ripper, responsible for recent brutal murders in London.

Initially sceptical, Kimi pointed out that Jack the Ripper's crimes were over a century old. Fuubi confirmed it was a copycat, prompting a discussion that involved waking Siesta, who had fallen asleep at the park bench. Using a dramatic method, I threw a chopper to wake her up, which she effortlessly caught. We bantered about her ability to fall asleep anywhere and her reaction to the situation.

Siesta, half-awake, joined the conversation, and we continued to discuss the strange case of the revived Jack the Ripper. Kimi asked siesta what she thinks about the case now,

In a Baroque-style church, Siesta and Kimi come across the gruesome scene of a bloodied corpse. They are investigating the revival of a modern Jack the Ripper, and although they have permission to be in the cordoned-off area, they have temporarily separated from their companion, Fuubi-san. Siesta identifies the work as that of "Cerberus," a codename for a figure associated with hell and known for devouring human hearts.

Siesta shows the mini a strange image in a small mirror, one of the seven tools at her waist. They kneel by the corpse of a clergyman beneath a large cross, carefully avoiding contamination of the crime scene.Kimi, troubled by the sight and smell of death despite his experiences, questions if Cerberus could be the real identity of this modern Jack the Ripper.

Siesta confirms that Cerberus, codenamed after the watchdog of hell, is responsible for the killings. Despite many incidents and police efforts, the true culprit remains elusive, hinting at a larger conspiracy involving SPES, an organization possibly using androids like Cerberus for their crimes. Siesta theorizes that Cerberus is following orders, similar to how Bat, another

antagonist they encountered, enacted a terrorist plot under organizational directives.

Determined to capture Cerberus, Siesta and Kimihiko discuss strategies. Siesta, undeterred by the difficulty, believes they must act quickly to prevent more deaths. She reveals that she has encountered Cerberus's handiwork before and has been persistently thwarted by its advanced "nose," a highly developed sensory modification typical of androids.
Siesta formulates a plan not to chase Cerberus but to lure it to them, exploiting its fear of her. She explains that by making Cerberus believe it has a chance to defeat them, they can trap it. Kimi realizing he is to be used as bait, protests but acknowledges the necessity of the plan given the circumstances.

Despite the banter and tension, Siesta's determination to fight the "enemies of the world" is evident. She aims to capture Cerberus and force a confession to uncover the higher-ups orchestrating these murders. Kimi prepares himself for the dangerous role of bait, understanding the stakes and Siesta's resolve in their shared mission.

Kimi is stationed in a hotel room as bait to lure out a dangerous adversary known as Cerberus, under the plan devised by their partner, Siesta. Despite the protagonist's fear and anxiety about being left alone and potentially facing death, Siesta reassures them of their safety with a mix of seriousness and teasing. The conversation oscillates between tactical discussions and lighthearted banter, reflecting their complex relationship.

As the night progresses, Kimi waits nervously, their only comfort being the phone call with Siesta. Eventually, the dreaded moment arrives when Cerberus attacks. Relying on martial arts training and quick thinking, the protagonist engages in a desperate fight for survival. Although initially successful in disarming Cerberus, the enemy proves formidable by dislocating their own shoulder to escape a hold and retaliate with a gunshot.

In a final, desperate move to create a distraction, Kimi sets a fire using a Zippo lighter, triggering the sprinklers. This unexpected action startles Cerberus, allowing the protagonist to push them onto the bed, potentially gaining the upper hand
Kimi reaches for the lamp switch by the bed and finds a girl in a camouflage suit lying there. Her wet blond hair clung to her cheeks, and her face showed

a mix of embarrassment and terror. She introduced herself as Charlotte Arisaka Anderson, a 16-year-old American with Japanese heritage who works as an agent for an organization. I recognized her as an acquaintance who had once worked with us under Siesta's invitation.
I, Kimizuka, was cautious around Charl, who was injured and armed.

He guessed that Siesta must have asked Charl to come, but the conversation took a sudden turn when Charl's demeanor changed. I realized that the real Charl would never admit defeat so easily.
The person claiming to be Charl revealed themselves to be Cerberus, a man with the ability to transform, similar to the mythological watchdog. Cerberus, aiming to take my heart, transformed into a werewolf-like creature and attacked. Kimi avoided a fatal strike thanks to a warning from Siesta over the phone.
Siesta, a white-haired girl with a musket, arrived just in time to help. She leaped onto the fallen Cerberus and pointed her gun at him, reminiscent of a past encounter. Cerberus was baffled by her presence, as his sharp sense of smell hadn't detected her due to a special gas she had prepared.

Despite Siesta's preparedness, Cerberus transformed into a smaller form to escape her restraint and leaped towards the window, declaring he still had an order to fulfill—to obtain a living heart.

But he couldn't go fast enough away and would get tackled and gone under arrest but it don't come so but this sure would be the plan didn't the next member of SPEES killed cerberus and fought them

(Strategy Tactical,Strategy Logistics,Strategy Shielding,Strategy efficiency,Strategy forecasting,Strategy alignment,preparation,Formulation speed,Planning Applicability, Planning Aim,risk-calculation,anticipation,Setting trap,foresight,Prediction,Adaptability, FRI, VCI, VSI, knowledge, Abductive reasoning,inductive reasoning and Abstract reasoning. metacognition,Creative,abstract thinking, EM and EU, Indirect Manipulation,Connecting the dots, Profiling and conjecture)

(V2) Battle against Hel

When Hel arrived at the hotel and killed Cerberus, she managed to knock out and kidnap Kimizuka.When Kimizuka reopened his eyes he asked Hel if she wanted to kill him but Hel said no and asked him if he wanted to become her new ally of the SPES, or more specifically become Hel's Teammate.
Then Kimizuka asked what the merits were in having him as a companion but Hel replied that before talking about merits or demerits, she said that what is written in the Bible is absolute, referring to a book that She had in her hands and explains that in the Bible is recorded what will happen in Kimizuka's future (The Bible will be very important in the LN) which Kimihiko was naturally confused and incredulous at this. Then Hel asks him if he has ever heard of Nādi astrology, which is a book of prophecies left by an Indian sage.

kimihiko then remember that siesta told him about all kinds of curiosities including Nadi astrology

Notes:Nadi Astrology: In Tamil Nadu, the texts are mainly written in Vatteluttu, which was an abugida script used to write Tamil until the 12th century AD. The contents of the manuscripts are often attributed to the Vedic sage Agastya who is believed to have possessed a highly developed consciousness. These ancient records of providence were made famous by the practitioners around the Vaitheeshwaran temple in TamilNadu. First, the Nadi palm leaves are located according to the thumb impressions (right for men, left for women). These Nadi leaves were initially kept in the premises of the Saraswati Mahal library in Thanjavur in Tamil Nadu. Later, the British colonists showed interest in the Nadi leaves, which were related to herbs and medicines, future predictions, etc. Some leaves were destroyed and the remaining were auctioned during the British Raj (rule). These Nadi leaves were obtained from the families of astrologers at Vaitheeswaran temple and have been passed down through the years from one generation to another.

There is also another group of astrologers who claim that the content written on the palm leaf is the conversation between Shiva and Parvathi. This is called "Shiva nadi jyothisham".

Then Hel continued saying that a month or so later, Kimihiko will return to his normal life that he always wanted which Kimihiko thought was impossible that Siesta would let him go even though he was happy to think that maybe

in a month they would defeat SPES and then return to his quiet life but Hel continued saying that a year later Kimihiko would become a detective who would solve all kinds of problems which Kimihiko was skeptical about again.

Then Hel concluded with a sentence "the forgotten memories of a heart, a miracle sapphire worth 3 million Yen and the legacy of the famous Detective: if you can remember these words a year later, that will definitely be the answer for me"
Hel made an attempt to convince Kimizuka to join her with an attractive offer for him, that is to do nothing, spend the whole day playing on a large TV and eating freely and at any time any type of food possible, which Kimihiko refused which Hel had foreseen,
Then Hel as a valid alternative turned on the lights to show Kimihiko something, namely a monster at least 4 meters large in which Hel informs that the monster is a Biological Weapon capable of containing poison that can bind to all the oxygen in the atmosphere.
Then Hel to answer Kimizuka's question to know where they were, Hel says that they are under the Palace of Westminster, which is the seat of the Parliament of the United Kingdom.

SPES had allies all over the world among politicians, religious leaders, policemen etc. and this shows how big and influential SPES is, when Hel was distracted by the biological weapon Kimizuka managed to free himself from the handcuffs and asked Hel why she revealed this terrorist attack and the biological weapon, asking if she will use him as the first meal for the beast, but Hel says that the monster was already sufficiently fed and Kimizuka then understood why Cerberus stole human hearts, they served as energy sources for the biological weapon.

Hel then awakens the biological weapon, causing it to unleash and Kimihiko states that she must be stopped but Hel was confused by this statement since he was alone and without weapons

But Kimihiko replies that she misunderstood something or that he never said that he would be the one to stop her.

In fact, immediately after they heard noises and Siesta's voice screaming, until the wall of the room where they were in the secret base was broken and from there Siesta came out while driving a huge robot.

Kimizuka was shocked and surprised by this and asked Siesta where she got that robot and she initially replied that she found it along the way, which Kimizuka obviously didn't believe but then Siesta says that when she saw Hel kidnapping Kimizuka, she immediately went to negotiate with the English government to get the Sirius robot (the one she is currently riding) that the military was secretly developing and was still in development so it was also the first time Siesta rode it, But to find Kimizuka's location Siesta would have to visualize the entire structure of the palace.

The Palace of Westminster has a floor area of 112,476 m² (1,210,680 sq ft). 1100 rooms, and 4.8km of corridors. The palace has four floors and 11 courtyards.
then if we have to put the fact that the underground base could be large when the palace then siesta would have had to visualize another 112,476 m² (1,210,680 sq ft)

Hel then started to unleash Betelgeuse (the biological weapon) and Kimizuka climbed onto Sirius along with Siesta even though they were squeezed between the two of them since the robot could only be driven by one person so Siesta ordered Kimihiko to control the left side of the robot while she controlled the right side since now she couldn't reach both sides at the same time since Kimizuka was in the middle.

But after some difficulty Siesta then decided to sit on Kimizuka's lap and take the lead driving both sides of Sirius, starting to fight seriously against Hel who rides Betelgeuse (the biological weapon), they started to clash in the underground base until Hel damaged Sirius' legs with her swords and tried to get out outside to escape and continue with her plan but Siesta follows her making Sirius fly out through her thrusters, Hel with Betelgeuse climbed the clock tower of London ready to release the poisonous gas from Betelgeuse's mouth

Then Siesta made a decision telling Kimizuka that whatever happens he must get away from there
Kimizuka was shocked to then find himself thrown out of the main hatch with the ejection seat making him abandon Sirius and then Siesta rushed with the

latter falling both Sirius and Betelgeuse thinking more of Kimizuka's good than herself

Kimizuka worried then went to the place where Betelgeuse and Sirius fell, finding Siesta, injured but still alive and hugged her tightly and then scolded her for being so inconsiderate and stating that "he can't live without her" (even if he didn't mean it in a romantic and sentimental way)

At first Siesta teased him jokingly at that sentence but then starting with a sincere smile that she was happy that someone scolded her and worried about her in this way, however Hel came out of the flames seriously injured but still determined to win and attack then with the power of her eyes she ordered to Siesta

"you will remain still and you will be stabbed by me"

Siesta remained still making it seem like she was under the control of Hel's ability but in reality it was a trap since Siesta had immediately found a strategy to beat Hel's ability:

1:When Hel gave the order Siesta opened a mirror

2:Like this unconsciously Hel's eyes fell on the mirror looking at her reflection

3: in this way Siesta was not under the effect of Hel's ability but Hel herself was under the effect of her own ability

4: to trick her and make her continue to attack she remained still pretending to be controlled

So the final result is that Hel skewers herself to the chest with her sword, because of her ability, but before Siesta could give her the final blow Hel is saved by her companion namely Chameleon and they escape.

Since the threat was no longer there Siesta falls to the ground, since Hera fell together with Sirius, Betelgeuse and Hel from the top of Big Ben (which is 96 meters high) her legs were broken but she decided to stay standing despite the pain knowing that Hel was still alive around there

(Leadership,Influence,EF,EE,EM, Perseverance, Physical Resistance,Tactics,Strategy Shielding,Logistics Strategy,Strategy adaptability,Tactical Strategy,Strategy Flexibility,Indirect Manipulation, Adaptability,FRI, Learning ability,VSI,Knowledge,Fluid intelligence, Crystallized Intelligence)

Volume 6:Danny Bryant Case

At the beginning of volume 6 Siesta was summoned (Federation Government) to the Embassy of the Mizoev Federation in England, she was led into a large room and watched the images projected on a projector In which they broadcast live from a distant country, The government official in kimono and masked aka ICE Doll.

Ice Doll is the Head of the Mizoev Federation

Note: The Mizoev Federation is the federation that entrusts missions to the 12 Tuners, the twelve Tuners are allies of Justice and fight the crises that put the World at risk (Siesta was in fact a Tuner)

Siesta was summoned because ICE Doll had to give her a mission, that is to capture a Man in Japan called Danny Bryant

This man worked for the government, but is now suspected of being a spy. About a year ago, he escaped with sensitive information relating to the Federation Government He was last seen in Japan.
They had been looking for him for about a year with various methods but without finding any leads, so Ice Doll wanted to ask Siesta for her help as a personal request.

After continuing to discuss the mission Siesta began to have suspicions and began to unmask that Ice Doll's story was a lie through a reason.

1:Ice Doll entrusted this mission to Siesta for a personal request even though Ice Doll himself stated that Danny had stolen confidential information regarding the Federation Government that this mission of recovering this

information and capturing Danny could never be a personal request since it involves the entire Federation Mizoev embassy as a whole.

2:Siesta was not only sent to Japan to capture Danny but she was also sent to meet and potentially work with Fuubi (who She is also a Tuner) which was strange to her

Note: Each Turner is supposed to carry out their assignment without interference from other Turners, except when deemed necessary by the Feds

3:Siesta also remembered that Bruno (another Tuner) was currently in Japan, which this timing was particularly strange and suspicious

(Logical thinking,Linear Thinking,Critical Thinking,Vertical thinking,Associative Thinking,FRI,Abductive reasoning,Logical Reasoning, Observation,Analysis,Information Analysis,See through people,Social Cognition,Connect the Dots)

Siesta arrives in Japan and after meeting Fuubi they begin to discuss Danny Bryant's whereabouts and what happened before Siesta became The Ace Detective and also Tuners.
Carefully analyzing the information that Fuubi had on Danny, Siesta noticed various things

1:Fuubi had no idea how Danny stole the information, when, how and why and that she had no idea what the documents Danny Bryant stole

2:She also noticed that Danny and Fuubi had a common past just like she has with Fuubi before she became a Tuners (i.e. Fuubi was hunting Siesta since she was a potential vessel for SEED) which made her suspicious of Danny's relationship with the federal government.

3:Siesta through this information began to consider the possibility that Danny had been a Turner before what had actually happened between him and the feds, which had led them to label him a TRAITOR.

This made her confirm that the Ice Doll story was a lie.

(Observation,Info gathering,Info Analysis,pattern recognition, Deductive reasoning,Logical Reasoning,See through people,VCI,FRI,Reflective Thinking,Linear Thinking,Holistic Thinking,Critical Thinking,Associative Thinking)

During the discussion, however, Siesta learned from Fuubi about the existence of Kimizuka who apparently lives with Danny Bryant.

After arguing with Fuubi, Siesta is now in an antique shop where she is staying for the mission. She had decided to use it as her temporary base because she had received a tip that Danny Bryant liked to collect antiques. Now she is in front of the bathroom sink mirror while trying on a product that arrived that morning, namely she was wearing a camouflage mask.

Siesta herself was amazed by the incredible result, stating that she didn't fully recognize her face, which she had known for at least a decade, now her face look like that of a different person without any plastic surgery and that she clearly looked like a Japanese woman in her thirties (in this time frame she should be 17-18 years old).

Of course, the mask alone could not hide her entire figure, so to improve her disguise she could also change her voice in any way with a voice changer and to deceive her height she decided to use boots chosen specifically.

Then Siesta left the shop ready to carry out a small operation to find out where Kimizuka lived.

Her simple but effective operation consisted of:

1: introducing herself as a police officer

2: going to the town hall and asking for personal information about Kimizuka, claiming to be there to investigate.

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A: This operation as I said before was simple and effective because since Kimizuka lived with Danny Bryant he had to have a residence, so going to a public institution like a town hall means immediately having the way to Kimizuka's house

B: since she was disguised as a Japanese policewoman, no one would ever suspect anything and she would have obtained all the information she was looking for while keeping her true identity hidden

After going to the town hall, Siesta began to head towards the street that would take her to Kimizuka's house. As soon as she arrived, she knocked on the door but no one opened it, which made Siesta think that Kimizuka was most likely at school, so through one of her 7 tools (The key) she decided to sneak into the house.
After having carefully examined the whole house without finding anyone, She start looking for Kimizuka trying to go to a nearby middle school until at a certain point she bumps into a man, when the man sees that "'it was" a policewoman he alerts Siesta telling her that a murder has occurred nearby, hearing this Siesta runs to the place indicated by the man which seems to be a consumer banking office.

When she enter,she find a 190 cm tall man who is bleeding from his left chest while falling to the ground, next to him there was Kimizuka who was holding a knife, looking at him better Siesta could sense from him that he was now sad, tired, that he had now given up and it seemed that he was abandoned to the world, he had such a sad expression that Siesta herself could only look at him askance

(Planning Aim, Planning Applicability, Planning Coverage, Planning effectiveness,Social Cognition,EP,EU,EE,Logical Manipulation,Acting skills, Fabrication,Info control,Disguise mastery,Info gathering,VCI, Application Thinking, Reflective Thinking,Holistic thinking,Strategy Shielding and Strategy Building)

After that event Kimizuka is taken to the police station in the interrogation room. Since Kimizuka didn't open his mouth and didn't say anything, Siesta asked Fuubi if she could interrogate him and after having received permission she entered the room, sat down and started to talk to him calmly telling him that he doesn't have to worry about any illegal or coercive interrogations and that of course he has the right to remain silent and also to have a lawyer and if in that case he can't afford one, she will get one for him.

Then Siesta introduces herself with her false identity, Gekka shirogane, this name she invented used as a reference her real hair color and a white flower that bloomed only at night called the Dutchman's pipe cactus.

In order to try to lower Kimizuka's guard, she tries to move the conversation to a topic that has nothing to do with the situation, that is, she asks them to talk about the fact that he tends to get involved in annoying incidents

Kimizuka initially replied that that is his nature and that is the reason why no one approaches him and Siesta comments that he seems very popular in the police but Kimizuka replied that what is this interrogation and she understood that she is trying to lower their guard, Siesta was surprised for a moment but in just a second she immediately finds a strategy to gain Kimizuka's trust

1: carefully viewing the room they were in, she found a blind spot that the room's surveillance camera could not see

2: discovering this Siesta asked Kimizuka why Kimizuka was in the place where the crime took place which apparently was a loan shark's office

3: at the same time that Siesta asked her question, she wrote on a note and showed it to kimizuka putting the note in the blind spot of the surveillance camera so that it would not frame him and therefore the police and Fuubi could not see him

4: in the note it was written "Please answer the questions written on this note and not the ones I ask you" this obviously surprised kimizuka and shortly after he replied with "Who knows" but he did not answer the question asked by siesta but one of those written on the note that said "Do you know a man named Danny Bryant?"

5:Then Siesta asks a more direct question apparently asking for information about the murder asking him "Boy, did you kill that man with a knife?" while in her note she wrote "do you know where Danny Bryant is?" but this time Kimizuka remained silent.

6:Then to better facilitate the passing of information Siesta pretends to draw the diagram of the crime scene but with the excuse that she doesn't remember some parts of the plan she asks Kimizuka if by chance she

remembers them and passes him the note making it seem like she was asking him to draw for her the part that she doesn't remember so Kimizuka could calmly answer the question.
Kimizuka pretended to snort and in response to her question he writes
"If you can prove my innocence, I can tell you where Danny is hiding."
Then Siesta seeing that she is gaining his trust left the room to ask to turn off the cameras to prolong the interrogation

Back in the room however Siesta says that before continuing it would be better to get to know each other and kimizuka for the first time with a small smile answered if it was some other negotiation technique on her part

But siesta replied that it was just her policy: if she wanted to talk to someone she had to reveal something about herself

Even if in reality it wasn't true,she had to earn Kimizuka's trust.

Kimizuka hearing this replied that it was okay to introduce herself, then siesta
told him about her education, why she wanted to become a police officer and the cases she had been involved in. In reality she was fabricating her whole story in being Gekka shirogane but to make the story more truthful she also put some real facts, such as some cases in which she actually worked as a detective, during the trial she told kimizuka that Danny Bryant was suspected of a certain theft and also gave him a reason why she was looking for him.

Then Kimizuka opened up and started telling the story of Danny Bryant, who wasn't there. One day, he claimed to be a relative and took the boy in, but he didn't take care of him and continued to go away, doing whatever he wanted. Every time he came back, his clothes were always torn, but he still smiled cheerfully. He often worked like a bandit, which made it easy for him to make enemies. However, Danny Bryant tormented him every day, so Boy K talked about his past memories and thoughts and then told him that he actually isn't usually with him.

Then the two of them started discussing the crime again and Siesta reassured him by saying that there was a lot of evidence at the crime scene until a call from Fuubi came saying that on the knife or murder weapon there were only Kimizuka's fingerprints.

Kimizuka then with an ironic smile says that he is indeed the criminal and Siesta ironically answers in confirmation

After talking to Kimizuka, Siesta leaves the room and goes to examine the evidence confiscated at the crime scene. In addition to the knife that was thought to be the murder weapon, there was also a list of debtors and other related documents, the victim's phone and the computer in the office.

After analyzing the data collected Siesta decides to secretly recover Kimizuka who was taken to the Child Counseling Agency without anyone knowing that she went to pick him up and decides to take him with her to the crime scene.

After various analyses at a certain point Siesta reveals to Kimizuka that the debtors' data was stored on the office computer. No, to be precise, some were deleted and she simply recovered them.
Including the planning manager, it seemed that a lot of unnatural data was missing. It took her a while, but when she recovered the deleted data, the information of a debtor came to light. Strangely, his name was the only one omitted from the list of debtors kept in the office as if they had planned to make the debtor flee the scene.

Then Kimizuka while looking away with a grim expression on his face, asked Siesta if she thought that the debtor missing from the list is the real culprit

Siesta noticing this strange behavior purposely says that in fact Kimizuka has already been released and that they have sent an arrest warrant for the real culprit

With that Kimizuka was more anxious and asked Siesta if he had any decisive evidence, revealing a strange but crucial behavior to Siesta who asked him if he really asked even if he would be exonerated.

Kimizuka remained silent in this question and then Siesta continues asking him if there is a reason why he does not want the thief to be caught

But shortly after The police arrived along with Fuubi who was clearly a little angry and asking him what they were doing there.

After Siesta explained the situation, Fuubi and her decided to prove Kimizuka's innocence so Siesta started explaining her reasoning

1:Siesta was the first to see the scene and noticed that there was no blood on Kimizuka's skin or clothes which was strange since he couldn't even have time to at least wash himself to remove the traces

2:The second point is that Kimizuka was too short to kill the victim.
Kimizuka was 160 cm tall while the victim was 190 cm and the wound was on the victim's chest.
Of course, even with a height difference of just over 30 cm, that didn't mean that Kimizuka's hand couldn't reach the victim's chest. For example, if he had held the knife with a reverse grip and brought it down, Kimizuka should have had no problem stabbing the burly man in the chest.
However, from the scar on his body, it was clear that the knife had pierced his chest almost horizontally. It was hard to believe that such a scar could have been caused by a 160 cm tall boy stabbing someone 30 cm taller than him.

Then Kimizuka comments that if he hadn't touched the knife then he wouldn't have gotten into trouble

But Siesta's reasoning wasn't over yet

1: Kimizuka has a problematic nature and that's why he always finds himself in these situations which Kimizuka himself states several times

2: If he's used to these incidents then why did Kimizuka take the knife?
It was easy to expect that touching the murder weapon would arouse suspicion towards him. Kimizuka should have known better than anyone

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A: Kimizuka, he knew it from the beginning, but he took the knife deliberately

B: Kimizuka was protecting the criminal, he had always proclaimed his innocence, but he behaved in such a way that made everyone suspect that he was the murderer

C:But unfortunately a few moments ago, The real Criminal confessed to the crime on the phone. He was supposed to return the money that day, but since he didn't have it, he went to the place to beg, but the negotiations failed. The man who became the victim this time threatened to pull a knife on him, and apparently it was the result of a fight. In other words, Kimizuka took the blame for a murder committed by a stranger he had just met that day

D:At first Siesta thought that Kimizuka failed to destroy all the evidence because he was a middle school student but after Kimizuka's confession that is that he protected the criminal because it is almost the day of his daughter's surgery. It is an important surgery for his daughter's incurable disease and if it is discovered, he may never see his daughter again. She begged him to see her daughter today, just one day
This made Siesta realize that his half-hearted way of leaving evidence was simply because he needed to pretend to be the murderer for just one day. He never left any concrete evidence that could prove he was the culprit, but rather acted as a scapegoat for 24 hours.

Siesta has been observing Kimizuka since the beginning and understands that Kimihiko wears a mask of complete stoicism and Total emptiness that was given to him by Danny's manipulation, which led him to believe him as a father figure. Siesta was able to easily outline his profile at their first meeting, but realizes that he is like every other human being she has met. Considering this, she decides to manipulate Kimihiko every day, little by little, inducing him to reveal information and the rest we will see later

(VSI,FRI,VCI,PSI,Observation,Cold Reading, Analysis,See through people,Insight,Data recovery,Evidence Analysis,Psychology, Psychological Analysis, Profiling,EP,EU,EF,EE,Storytelling,Communication skills, Social Awareness,Logical thinking,Critical thinking,Analytical Thinking,Linear Thinking,Associative Thinking,Vertical thinking,Holistic Thinking, Deductive reasoning, Abductive reasoning, Inductive reasoning, Logical Reasoning,Causa & effect reasoning,Info gathering,Data Analysis,Tactics,Strategy efficiency,Tactical strategy,Logistics Strategy,Fabrication, Bluffing)

The next day, Siesta was in the antique shop she rented and was on a call with Fuubi, knowing from her that Kimizuka was exonerated.

Siesta then ended the call with Fuubi saying that a customer arrived and when she turned to see who it was she saw Kimizuka, Kimizuka entering states that Gekka(siesta) looked completely different than last time, surprised by the fact that Gekka went from being a policeman to being the owner of an antique shop.

Siesta says that she knew he was coming and then invited him to come in and sit in front of her

Kimizuka sits down and asked her if she was really Gekka

The night before Siesta after the case was solved told Kimizuka who she was (she hasn't revealed that she was Siesta yet) and told him the address of her shop

Siesta said in response that he probably doesn't know what title to use to address her

In fact now Siesta has changed her appearance again from a mature 30 year old Japanese woman, to one who was in her 20s

Kimizuka then asked how this transformation works, first staring at Siesta's feet and then looking up, Siesta noticed that Kimizuka's gaze lingered for a while on her chest so she decided to tease him by pointing it out.

Kimizuka replied that she was imagining it but immediately after Siesta continued asking him if he knows what Is the meaning of a relationship is between an old sister and a younger boy like them two now and as siesta wanted, that made Kimizuka blush in a childish way who tried to divert the conversation into more serious matters and siesta replied yes and that she is the ally of justice in the underworld: The eccentric twenty faces

said the identity that she had revealed to Kimizuka the night before but that she had invented

Then they went to the main topic, that is Kimizuka was carrying a package covered in cloth under her arm and Kimizuka says that it is to repay her for having shown her innocence.

Inside the package there were several paintings, all depicting idyllic landscapes and Kimizuka says that they are all by Danny Bryant.

Siesta had already seen those paintings when she had sneaked into Kimizuka's house and for this from the beginning and the reason why she pretends to run an antique shop.

Siesta asked Kimizuka if those works could be a clue and Kimizuka confirmed that that was what he thought even though he didn't know where Danny actually was.

Then Siesta said that Kimizuka was actually looking for Danny too and he looked away and said Yes and so their interests were aligned.
But Siesta understood that Kimizuka was hiding something from her, so she decided to let him go to get information and gain his trust (and here we begin to refer to her psychological analysis of Kimizuka) and asked him why he thinks that the painting could lead to Danny's location and Kimizuka says that Danny once told him that if he disappeared he had to sell his paintings so that Kimizuka could earn a living but Kimizuka doesn't believe that Passat statement but that in reality the painting indicates the place where Danny is.

Although it is revealed later, Siesta was able to easily identify that the paintings Kimizuka brought her were all fakes right away after looking at them and considering the available background information and data, which a professional in the field of art and antiques marketing (a character who will be shown later) could not have done, and still had a hard time figuring it out after knowing they were fakes.

NOTE: Even if they were considered "FAKE", they were perfectly replicated and are of the same quality (in terms of artistry) as the original artworks, which belonged to several famous artists.

(VSI,PSI,Observation,Perception,
See through
people,EF,Seduction,Charm,Disguise mastery,Info gathering,Data Analysis,Strategy Construction, Knowledge Range, Knowledge application)

The next day Siesta and Kimizuka were going to a certain neighborhood to go to the place where Danny Bryant went to buy the Fake Paintings, Siesta had heard from Fuubi that various incidents had occurred, such as illegal

drug trafficking, political black funds, reselling contraband items for tax evasion.
Danny Bryant said that he bought a painting from an art dealer, but it was not a legitimate sale. Danny Bryant said that he bought the paintings from an art dealer, but it was obvious that it was not a legitimate sales channel, and that is where Siesta focused her attention.
So she decided to send the Blackrobe to investigate the shady business transactions that had taken place in this neighborhood for the past three years

Note: The Blackrobe, who Siesta asked to investigate such secondary channels, were one of the twelve locations (of the Tuners). They are the only organization in the world with countless members all over the world and they are the hands, feet, ears and eyes for every Tuner where the Blackrobe could have control of any kind of information.

So she and Kimizuka visited the art gallery where the Blackrobe provided information to her

When they arrived at the art gallery they noticed a woman who must have been in her early thirties, and with a beautiful but rather friendly smile she said that they will have to close soon but She say welcome to both of them

Siesta then told her that she wanted to ask her some questions about the fake paintings that she was selling
At that moment, the face of the art dealer Krone, who until a moment before had been smiling sweetly, clearly froze. He quickly headed towards the entrance and then returned the label to "closed" and then asked Siesta if she was a policeman

Siesta replied that one of her colleagues (speaking of Danny even though he is not really her colleague) was sold a fake note from Krone's gallery and said this while making Krone look at the photo she took on her smartphone about the painting.
Krone replied that she didn't know but Siesta saw her lie since her expression didn't seem like someone who said they didn't know but Siesta decided not to say anything for now.

Then Siesta said that she realized that the painting Krone sold to Danny was fake and even Kimizuka was shocked for a moment by her statement.

After finishing talking to KRONE, "the art and antiques dealer Danny bought the paintings from", Siesta managed to get the information she needed from KRONE about the provenance of the paintings and also noticed that KRONE has another side that he is hiding and that has something to do with Danny's disappearance, due to his behavioral changes whenever she brought up the topic of his relationship with Danny Bryant, but she decided to keep a low profile until she was 100% sure that her deductions were correct.

(Observation,Cold Reading,See through people,Info gathering,Info control)

Days later, Siesta and Kimizuka arrived at the facility where the person who replicated the artworks could be found. They found Jekyll there, where he himself claimed to be waiting for them. Siesta noticed something strange about Jekyll, so she decided to keep an eye on him during their visit. She then noticed that he already knew who she was, where she was from, and that he already knew about Danny's disappearance. However, he decided to play dumb so that Kimizuka could break the news she had been waiting for (i.e., when Siesta first said she realized Kimizuka was hiding something from her).

But Siesta and Kimizuka followed Jekyll into the facility until they noticed other paintings. Then Jekyll asked if they were interested in Grethe's paintings (the one who created the fake paintings). Siesta replied yes, and asked if Grethe was a child who lived in the orphanage. Jekyll replied that yes, but that she was abandoned by her parents for certain reasons, which Siesta acknowledged was most likely the case. The reasons could have been an unwanted pregnancy or financial problems, since these are the basic reasons why parents abandon their children.

Speaking of the orphanage, Jekyll explains that children in that facility are able to understand and master multiple languages in a very short time; some can instantly remember anything they see. Some children are even able to read people's minds or have spontaneous lucid dreams.

But Siesta then asks specifically about Grethe, and Jekyll replies that she has extraordinary spatial awareness. This, combined with her extraordinary talent for drawing, allows her to perfectly reproduce paintings.

Siesta admits that it's hard for the average person to believe that a facility that houses such children exists, but she admits that she knows people who were like the children in that facility, or even surpassed them.

Then suddenly Grethe arrives, wanting to show Jekyll a portrait she'd done for a friend of hers, and then wonders when she'll be able to draw Danny Bryant's face. Immediately afterward, Kimizuka asks Grethe what her relationship with Danny was.

Since Grethe was a shy girl, Jekyll replied that Danny Bryant was the one who helped Grethe hone her painting skills and that he had been working for a long time to protect children with special needs like Grethe. Even though they have some difficulty living in the normal world, he taught them skills so they can survive on their own after leaving the House of the Sun (the name of the orphanage).

Grethe then asked when Danny would be back and asked Jekyll if Danny was busy with work. Jekyll replied that he didn't know, while looking at Siesta and Kimizuka, especially Kimizuka (thus returning to the original point). Grethe asked Kimizuka if he knew what Danny was doing, but Kimizuka remained silent for a moment.

Then Siesta called him, saying it was time for her to hear the truth from him and asked if he knew where Danny Bryant was. Then Kimizuka decided to reveal everything... meaning Danny Bryant was dead.

So Danny Bryant died a year earlier, and Kimizuka knew it because she'd called him before he died, and Danny died right while she was on the phone with him.
Siesta asked who the enemy was because, as Kimizuka had told it, it seemed Danny already knew he was about to die. Kimizuka replied that she didn't know, but Danny's job certainly made him have many enemies. Then Siesta understood Kimizuka's motivations and why he was worried she was an enemy to him and Danny.

1: Danny Bryant was dead, but Kimizuka didn't know who killed him.

2: So that's why Kimizuka was trying to gather information by working with Siesta while she pursued leads on Danny.

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A: In hindsight, after She brought up the subject of Danny's disappearance with Kimizuka when they were at the police station,his attitude toward Siesta clearly softened. Perhaps that's when he realized she could be useful.

B: In other words, their interests were aligned. Just as Siesta was using Kimizuka to find Danny's whereabouts and capture him, Boy K was also trying to use Siesta for his own ends. She was trying to locate Danny Bryant, and he was trying to uncover the truth about his death.

But Siesta then admits that if that's the case, she wanted to know sooner. Kimizuka replied that she should apologize for that, then said, "But Danny Bryant taught me to be a con artist good enough to fool the police and detectives."

After this statement, a flash of realization came to Siesta.
Police and detectives, that should have been a random choice of words.
There was no way Kimizuka would identify her, so a wild hypothesis was forming in Siesta's mind.
But then everything was interrupted by Grethe's crying. She was shocked to learn that Danny Bryant was dead, tried to deny it, then wiped her tears and ran away.
Jekyll, with a slightly troubled smile, asked Siesta and Kimizuka if they could help him console Grethe, and the two simply nodded and followed him, until after a little over five minutes they came out to find Grethe.
Siesta called her, and Grethe, while whimpering, said she couldn't draw Danny's face. Then Siesta asked Grethe if she wasn't good at drawing things that move, like facial expressions, since Jekyll explained to Siesta and Kimizuka that this was why Grethe only drew exact copies of what was already there.

But Grethe replied that that was what Jekyll said, but it wasn't true, and that she didn't actually recognize people's faces.

After hearing this, Siesta immediately realized that Grethe had prosopagnosia.

Note: Prosopagnosia is a cognitive disorder and, to put it simply, is the inability to recognize human faces. While it's possible to perceive a person's

eyes, nose, etc. as individual parts, she couldn't recognize the collective group as a "face."
Therefore, people with prosopagnosia are unable to perceive changes in human facial expressions and are unable to distinguish between people, regardless of their proximity.
The fact is, however, that prosopagnosia is studied in the fifth year of university, but the absurd thing is that Siesta manages to diagnose it to Grethe simply by stating this last statement, something that even specialists in neurology, clinical psychology, and general medicine would be unable to do. Before confirming this, they would need to undergo various tests and obtain instrumental confirmation (i.e., CT scans, fMRI, standardized psychological tests).
Therefore, Siesta demonstrates a knowledge and skill above the average of specialists in neurology, clinical psychology, and general medicine. (Remember that at this time, Siesta is 17/18 years old and has never attended school.)

Then, after Kimizuka managed to calm Grethe down, he asked Siesta and Jekyll if they could stay that night at the orphanage, as he wanted to talk to Grethe about Danny. Jekyll kindly agreed, while Siesta approved and returned to the hotel, thinking about the case and then her analysis of Kimizuka. At a certain point, Mia called to tell her she had found a way to alter the future of the Bible (remember, we're in the past, so SPEES still exists, and we're at the point when Siesta was still searching for a way to change the future).

Siesta asked if this possibility involved the Singularity.

Note: The Singularity is the only entity that can change fate, as determined in the Bible, and the future would diverge in many ways based on that person. However, it was very difficult to know when and where this (Singularity) would arise. They had to wait for a future vision of the Priestess to detect its existence by coincidence.

And so Mia talks about the person who would be the Singularity, which she predicted, and unconsciously, without knowing it, Mia gave Siesta a very important clue regarding the Danny Bryant case she was currently dealing with... because Siesta had already heard the name of the person Mia said was the Singularity too many times lately.

So, yes, the Singularity is Kimizuka Kimihiko.

The next day, Siesta decided to leave Kimizuka for a while longer and then head to Hokkaido to meet with Bruno the informant.

Notes: Bruno is a wandering Tuner who traveled the world, collecting all kinds of knowledge like a database. Such was his lifestyle as an Informant, and the knowledge he acquired was actively used by other Tuners to combat global crises.

And after convincing and speaking with Bruno, Siesta was finally able to profile Danny Bryant.

1: Danny Bryant wasn't actually just a simple spy, but was certainly her predecessor as Ace Detective, and Siesta has various reasons for saying so.

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A: Ice Doll had sent Siesta and Fuubi to look for Danny, even though it wasn't their primary mission, because Danny had information about the Akashic Records, and the only person who could have accessed the Akashic Records would be a Tuner.

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B: Based on this, assuming Danny Bryant was a famous detective, some facts made sense. For example, Siesta was sure it wasn't a coincidence that Mr. Bruno, who was in Japan, had listened to her request. She had a feeling the real reason was he'd been told something by The Ex Ace Detective

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C: With this, she realized that the key (Siesta's that opens any door) was the key to a safe left by Danny inside the orphanage, and that this key was left to the inventor (another Tuner) by Danny Bryant as a legacy for generations of Ace Detectives, supporting Siesta's theory.

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D: And about a year ago, Siesta became an Ace Detective. So who had held the role of Ace Detective before her? It wouldn't be strange to think that a certain private investigator, who also died a year ago, was her predecessor.

2: Why did Danny act this way?

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A: Danny Bryant knew that if he ever died with the secret of the Akashic Records in his possession, the Federation Government would never leave that information.

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B: So for him, there was no doubt that the government would send a Tuner to recover those secrets; he also deduced that there was a high probability that the new <Famous Detective>> would take on this task.

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C: And so the new Ace Detective would contact Kimihiko Kimizuka, the person he had focused his most attention on in Japan.

3: So what did Danny Bryant want to achieve by bringing Siesta and Kimizuka together?

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A: The answer to this question could be found by assuming that Danny Bryant had witnessed the quality Kimizuka possessed.

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B: In other words, Danny Bryant saw Kimizuka's special quality—his tendency to get into trouble—and considered him a Singularity before anyone else, protecting the Boy and keeping him company.
Siesta could also confirm this from the fact that Mia saw the Singularity at that very moment.

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C: And so she entrusted and passed on the mission to Siesta, her successor, a year later.

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D: And up until this point, everything that was happening had been planned by Danny Bryant, meaning his will and that Siesta had to take care of Kimizuka. To carry out this plan, Danny asked Ice Doll and Bruno for help. Danny Bryant couldn't see the future like the (Priestess). He wasn't omniscient like the (Informant). He probably didn't have the Vampire's martial strength. However, the Ace Detective had a mind that could anticipate his own death and determine all the possibilities the world would have in the future.

E:after receiving the information from Bruno Siesta, she confirms 100% that Krone (the antiques dealer) was the one who killed Danny Bryant and that she will most likely try to plan and manipulate Kimizuka, but Siesta is already ready with a plan to stop her.

NOTE: the organization krone works under have been chasing Danny Bryant for years to exact their revenge and retrieve what Danny his in the safe but still couldn't find out where Danny hid the key even after killing him and investigating his past even finding out about his former position as the AD of the MIZOEV FEDERATION EMBASSY and yet still couldn't figure it out and decided to use irregular methods to get the keys location (and still failed) while siesta was easily able to deduce everything, figure out krone's plan to manipulate kimizuka, formulate her own plan for countering everything krone might attempt while considering every possible outcome.

(VCI,FRI,PSI, Observation,See through people, Deductive reasoning, Abductive reasoning, Inductive reasoning,Causa & effect reasoning,Info gathering,Info Analysis,Connect the Dots, Knowledge application,Pattern recognition, Knowledge application, Knowledge Range,Academic Knowledge,Medical Knowledge, Psychological Knowledge, Psychological Analysis, Psychological Insight,Profiling, Psychological Understanding,Insight, Analysis, Psychology,Logical thinking,Critical Thinking,Faster Thinking, Convergent Thinking,Analogical Thinking,Holistic Thinking,EP,EU, Social Cognition, Social Awareness,Fluid intelligence,Crystallized intelligence,General intelligence)