PREVIOUS NOTES:

First of all, I'd like to say that this document took over 6 months to complete, so I've changed my opinion on some things throughout its creation — but I chose to leave them as they are since they remain **interpretations**.

This is something I want you to keep in mind. There are feats (as far as I remember, almost all related to **FSIQ**) that you might not consider valid because you think they're unlikely. I kept them because Assane is still a **very underrated and underanalyzed character** (if there are analyses, they are extremely few), so I believe it's important to cover **all possible interpretations**, making it easier to revisit and further develop these feats in the future.

If you disagree with something, simply **ignore that feat** instead of responding with hate or negativity. If you want to discuss anything related to the doc — improvements, corrections, possible new feats, deeper analyses, etc. — feel free to reach out to me and I'll gladly consider changes or improvements in future updates of the document. I only ask, once again, that we keep all discussions **respectful**.

Also, I need to let you know that **English is not my native language**. In fact, the entire document was originally written in **Portuguese**, and then I asked an AI (GPT) to translate the texts into English (btw, if you plan to create documents and don't speak English, I recommend this method — it's more accurate than using Google Translate).

It's possible that there might be a few mistakes or some unusual/awkward wording here and there, probably because of the translation process, but overall, I believe everything is fine.

Lastly, it's important to note that if the images in the document appear WHITE, it means they haven't fully loaded yet. Just wait a little, and all the images will load properly — no need to worry.

Other than that, I truly hope you enjoy the document — it really took a lot of effort to put together.

made by: ghs *youtube:@ghs48*

To continue reading, simply go to the next tab.

ASSANE DIOP - ***The Specter***



Won't use thinking categories *youtube:@Gusstv48*
discord: gustavof43
FULL SCALE IQ = Green
Reasoning/Intelligence = Dark Green
EI/SQ/Psychoanalysis = Yellow
Planning/Strategy/Tactics = Cyan
Manipulation/Deception = Red
Miscellaneous(Anticipation, Observation, etc.) = Purple



EPISODE 1:

At the beginning of the first episode, Assane appears to be working as a janitor at the Louvre Museum. He swipes his access card, and it displays a photo of him, but with the name Luis Perenna. Obviously, this is not his real name, which means he is plotting something and has forged his identity for the Louvre staff. It's impressive because, clearly, they conduct thorough background checks to ensure everything is in order. Assane had to create multiple layers to make his identity seem authentic.

(Fabrication, Concealment, Disguise, Direct Manip, Indirect Manip, Mass Manip, Logical Manip, Tactics)

On another day, we see Assane talking to his ex-wife, where he tries to give her money to pay for their son's child support, but she refuses the money and tells him to buy a gift for the boy instead.
Later, Assane meets with some "associates" to whom he owes money (it was from them that he borrowed the money in the first place). He is attacked by these "associates" when they realize he doesn't have the money he owes them (even though he does, as he didn't give the money to his ex-wife but chose to hide this fact). They hang him out of a window, where a fall would clearly be fatal.

Before they can do anything else, he tells them he has a way to make a lot of money, which would not only pay off his debt but also bring them much more. They agree to listen to what he has to say. He tells them that he works as a janitor at the Louvre and has easy access to jewels and artworks.

He explains the following:

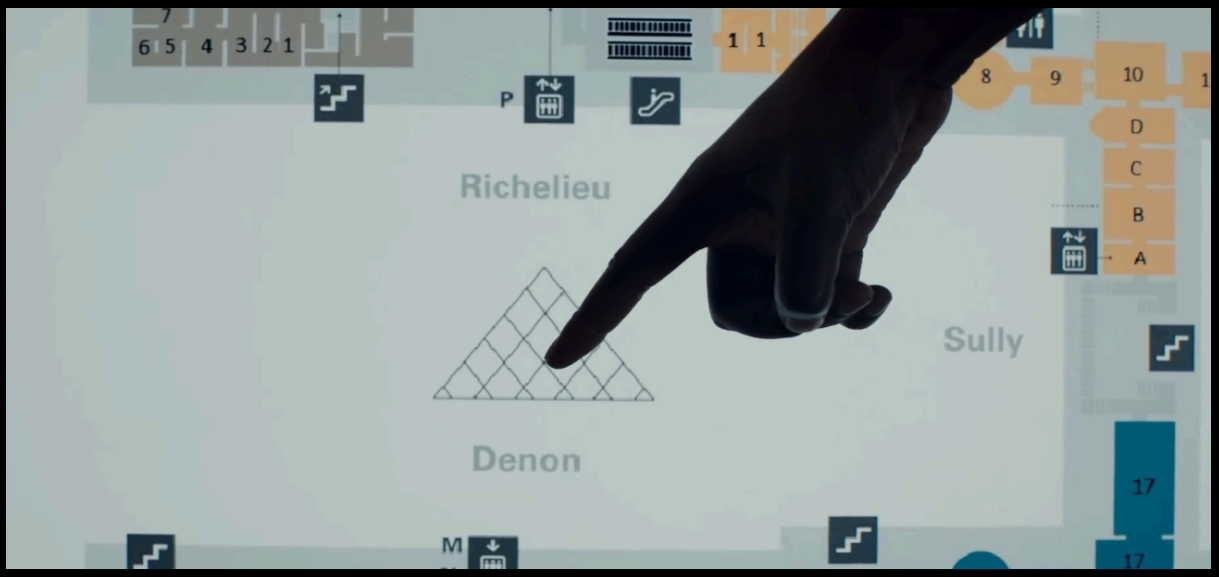
Next Friday, a foundation is going to auction a necklace. This necklace once belonged to Maria Antoniette and is worth millions. However, the sale won't go as planned, because Assane's plan is to steal the necklace.

They think this idea is ridiculous, but when they try to attack him, Assane effortlessly takes down the big guy, demonstrating that if he had wanted to, he could have stopped them already. He explains that, just as he did with them—they saw him but didn't really look at him—he will go unnoticed by the museum's security. Assane says he will take advantage of the fact that the elite doesn't care about those below them, and therefore, they don't see him as a threat. Assane asks them to provide someone who can make quick decisions and a strongman, which, in this case, is the one he's speaking to. Assane will be the man with the knowledge of the museum, and the fourth member, the guy who has been sitting and playing until now, will be the getaway driver.

(EU, STP, Prediction, Planning)

Now, let's dive into the details of the plan:

THE LOUVRE AUCTION



This will be the location of the auction. Assane tells everyone to be extremely careful because there are cameras everywhere. He also says that the only place without cameras is here:



It’s the janitors’ locker room. Assane explains that this was done because it’s a place where there’s nothing of value.
Assane memorized the location of all the cameras to ensure there are no mistakes in his plan.

They ask how Assane will get them inside the museum. Laughing, Assane replies, "I’ll get you in." He says this because he managed to steal entry passes from his coworkers. He then adds, "The real question is, *what* will you be bringing in?" They inspect everything—except the garbage that goes out and

the cleaning products that come in. He will exploit this by hiding materials inside a spray bottle. He emphasizes chloroform, as it will play a key role in the plan. Chloroform affects the central nervous system, causing the victim to faint.

When the auction begins, they (Vincent and Kevin) will head to the locker room and steal the guards' uniforms. Rudy will rush to the surveillance room. Assane assures Rudy not to worry when he sees the guard there because the guard is always distracted or asleep. Rudy will then disable the cameras.

If the cameras are down for more than 2 minutes, the police will be alerted. After 2 minutes, the police will begin moving, and by 3 minutes, they'll already be at the scene.
2 + 2 + 3 = **7 minutes to escape**.

Even though the timing is tight, Assane believes they can pull it off because they only need to go to the room where the necklace will be stored after the auction. They'll grab the necklace and escape. Rudy will be waiting outside with a discreet, fast car.

This is the plan they've been informed of. Meanwhile, Assane will be at the auction buying the necklace. I'll explain more about that later (in fact, they're not told exactly what he'll be doing, forcing them to follow Assane's plan. Any deviation would result in the plan's failure).

(VSI, WMI, Observation, Deductive Reasoning, Abstract Reasoning, Info Gathering, Info Control, Indirect Manip, Mass manip, Logical Manip, strategy building, strategy logistics, strategy efficiency, Planning, Tactics)

The True Execution

Now, we're on the day of the plan's execution. You'll notice that there are some counterpoints to what was said to be the original plan.

First, Assane appears as someone truly important.
Assane is posing as a man named Paul Sernine.

While he is present at the auction, his accomplices are carrying out their part, posing as cleaning supply delivery workers. As planned, they all pass through the security checks using the entry passes stolen from Assane's coworkers.

As the presenter talks about the necklace, we see a few flashbacks of Assane, which I'll explain in more detail later.

Several things happen simultaneously, so I'll try to explain them as clearly as possible.

During the auction, Assane's colleagues proceed with the plan, drawing the guards' attention by making a lot of noise. They and the team fight against the guards and, after defeating them, inform the surveillance team via walkie-talkie that it was just a false alarm.

Meanwhile, Assane makes a bid of **33 MILLION** for the necklace. The Louvre team conducts a background check on this man and finds that he is, in fact, a real person.



As you can see, Assane fabricated this Wikipedia page, creating a false yet undetectable profile. On the Wiki page, it states that "Paul Sernine" has a personal fortune of 576 million.

At that same moment, Rudy knocks out the surveillance guard and disables all the cameras. From this point onward, Rudy sets a 7-minute timer on his watch to keep track of the situation.

Back at the auction, Assane manages to make the highest bid, flaunting his "wealth" and offering 60 million.

Meanwhile, two members of the group observe Assane receiving applause. The big guy says, "What if he double-crosses us?" to which the other replies, "We'll beat him to it first." In other words, they're devising a plan to leave Assane behind.

As Assane goes to make the payment to acquire the necklace, we can see that his accomplices are already in position:



Assane says that before making the payment, he would like to see the necklace, since it’s now his "baby."

While Assane is examining the necklace, he and the Louvre agent are attacked by the other two accomplices. They are severely beaten.

The accomplices flee and meet up with Rudy. During their escape, they crash the car and are caught by the police.

After all this, the police begin investigating the situation, but so far, everything seems fine, as the other man with Assane is testifying in his favor, stating that both of them were severely attacked. The only thing that happens to Assane is that he is searched by the police captain, but all they find on him is a Louvre pen, which seems harmless.

Then, we see that Assane **HAS** the necklace. But how? How did it all happen?

This will now be explained.

THE FORMULATION:

Two weeks ago, Assane saw a news report about a necklace (which, besides being extremely valuable, had an emotional significance for him, as explained in the flashbacks, though I’ll address that later).

We see the entire process of Assane’s preparation, including how he got hired by the agency. Initially, they weren’t going to hire him, but when Assane noticed that the woman interviewing him was Senegalese, he used this as a topic to connect with her, ultimately securing the job.

To fabricate his false identity, we see that Assane has exceptional IT skills, from creating and modeling information and images to developing 3D Representations of himself.



Assane also shows that he has a loyal friend, the owner of a rare jewelry store. This friend created an identical replica of the original necklace.

Then, during the fight, Assane placed the real necklace inside a trash can:



And he threw the fake one on the ground, making his accomplices believe it was the real necklace.

Some time later, Assane reappeared as a janitor, and since he was wearing his work uniform, no one would suspect a janitor collecting trash. He secretly retrieved the necklace and placed it in a trash bag.

Remember when I mentioned that security doesn't check the cleaning supplies coming in or the trash going out? That's right. Assane exploited this flaw in the system, transporting the necklace in perfect condition by using smelly diapers to deter the guards from thoroughly inspecting the trash bag.

(FRI, VSI, Disguise, Misdirection, Concealment, Fabrication, Mass Deception, Acting Skills, Bluffing, Strategic deception, Guilt tripping, EU, EA, EP, EF, STP, Direct Manip, Indirect Manip, Logical Manip, Mass Manip, Psycho Insight, Psycho Analysis, Hot Reading, Fluid Intel, strategy fortitude, strategy foresight, strategy building, strategy complexity, strategy adaptability, strategy logistics, strategy shielding, Planning Aim, Planning Process, Planning Formulation, Planning Coverage, Planning Contingency, Planning Risk Calculation, Planning Versatility, Tactics, Prediction, Anticipation, Setting Traps, Trap Evasion)

[FLASHBACK's in EP 1]
—----------

We are shown Assane's past, alongside his father. Assane's father works as an employee for a powerful boss named Pelegrini. This man treats Assane's father very poorly.

At one point, Assane sees Pelegrini's daughter in the pool, and even though he can't swim, he attempts to cross the pool to give her a kiss, as it was her proposal.

(EE)

Once, Assane's father was accused of stealing one of Mr. Pelegrini's jewels. The very jewel that was put up for sale at the auction, one of Pelegrini's jewels, and which was eventually found after many years. With his influence, Pelegrini was able to send Assane's father to prison, and after a while, Assane's father was found dead. He was found with a rope around his neck. Alone and with no one to rely on, Assane had to fend for himself, and even at his beloved father's funeral, he kept his hopes up and didn't despair, as most would have, especially at the age Assane was at the time. While visiting his father, he encountered Pelegrini's wife, who didn't treat his father badly but had the chance to testify in his favor and chose not to.

(EE, EM, FSAQ)
—----------

A detective, who is a big fan of the Lupin books, the character Assane draws inspiration from, notices that Paul Sernine's name forms the word *Arsène Lupin* when the letters are properly rearranged.

It's a clue left by Assane.

(VCI, Linguistic Intel)

EPISODE 2:

At the beginning of the episode, we see Assane talking to his friend Benjamin, the same man who works with rare jewels. At Assane's request, Benjamin was analyzing the jewels, and upon looking closely, he realized that the jewels had never been dismantled.
Hearing this, Assane quickly deduces that if the jewels were never dismantled, it means they were never scattered around the world, and that the Pellegrini family's stories were false. The necklace never left Pellegrini's safe, but that's all Assane can imagine. If he lied about that, he probably lied about everything else — that's Assane's theory.

(Deductive Reasoning, Inductive Reasoning)

Moreover, this also means that Assane's father didn't steal the necklace and that he wasn't a thief, as Assane had thought. While the two were talking, Assane's son, who was also there, asked what Assane had hidden in his hand when he entered. Quickly, Assane said it was nothing and hid the necklace.

(Concealment, Misdirection)

[FLASHBACK]
—----------

In 1995, while Assane was eating his cereal, Inspector Dumont, the man who sent his father to prison, was knocking at the door.
He asked how old Assane was, and Assane replied that he was 16. Inspector Dumont then asked if he lived alone, and Assane said he lived with his mother but that she should be back soon.

It was obvious this was a lie, and Inspector Dumont already knew the boy's situation, especially since he was the one who had sent Assane's father to prison. He gave Assane a few minutes to pack his things and prepare to go to social services.

While packing, Assane picked up the book his father had given him, a book about Arsène Lupin. Seeing it gave him the idea to escape from his apartment without being caught by the inspector.

He was willing to leave all his belongings behind to escape, but unfortunately, he was caught.

(EE, EM)
—----------

Mr. Pellegrini's daughter, Juliette Pellegrini, went to visit her mother at a hotel. However, as she was leaving, she was stopped by a hotel attendant who told her there was an envelope for her.

Inside the envelope was a location (a park) and a diamond from the necklace. It was obviously Assane, as he is the thief who stole the necklace and, for some reason, wants to meet with Juliette.

DISTRACTION AT THE PARK

For some reason, when we are taken to the agreed location with Assane, we see him ordering medium burgers, without onions, wearing an orange outfit.



However, it's not just one; he placed multiple orders from various places. The reason will be explained later.



This is how he appears to Juliette: a hooded man, with his face and body completely covered. It’s impossible to tell who is behind the disguise.

Meanwhile, the police, called by Juliette, are watching everything closely.



Here, for example, Officer Belkacem is disguising herself as a mother carrying her child, which is actually a hidden camera.

Assane also quickly notices something suspicious near Juliette’s chest area.



Assane deduces that this is another hidden camera, so he avoids saying anything incriminating. In fact, he has already noticed the other hidden cameras as well.

While Juliette asks how much money he wants, Assane responds that he doesn't want money — he wants answers. He covers the camera on Juliette's chest and reveals his face to her, hoping to earn her trust. He then asks why she lied. Why does she keep insisting that the necklace was dismantled when it wasn't?

Juliette admits it. She and Pellegrini came up with the story to create a buzz before the auction, as it would increase the necklace's value. She reveals that Pellegrini actually found the intact necklace with a jeweler in Africa.

Assane desperately tries to get her to admit that his father was innocent, but Juliette insists not only that he was guilty but that he had written a letter confessing his guilt.

At that moment, Assane notices another officer and prepares for the next phase of his plan. He plans to escape using a bicycle since none of the officers inside the park would be able to catch him on foot.

As planned, the officers begin to panic, exclaiming, "*What the HELL is going on?*" Around the park, several men dressed exactly like Assane start passing by, creating chaos. One officer chases after one lookalike, only to realize it's the wrong person, leading to further confusion.



This, while exhausting the officers, is also driving them crazy, making them wonder, *“How does he pull off something like this?”*

Officer Belkacem believes she spotted Assane. She orders all the police to stop the man on the bicycle as soon as he attempts to exit through the park's main gate.



The entire police force stops the man on the bicycle. However, when they remove his mask, they realize it wasn’t Assane. After that, several other men, all dressed in the same outfit and riding bicycles, stop at the same spot. They all ask, *“At the counter, no onions?”*

While the police are questioning the men about what they know, Assane has already changed his appearance, making it impossible for the police to recognize him.



(FRI, Misdirection, Fabrication, Verbal Deception, Non Verbal Deception, Mass Deception, Acting Skills, Strategic Deception, Gaslighting, BlackMail, Concealment, Insanity Inducement, Unpredictability, Scapegoating, Disguise, Psycho Insight, Psycho Analysis, Hot Reading, Prediction, Anticipation, Setting Traps, Trap Evasion, Observation, EU, EP, EF, Indirect Manip, Mass Manip, Emotional Manip, Inductive Reasoning, Strategy, Tactics)

Assane returns to his house and rereads the message his father left for him before he died.
As Assane was reading, he noticed there were two spelling mistakes in the letter, which is very strange, as his father always emphasized the importance of reading and his son's linguistic knowledge.
Seeing this, he strongly suspects that something is hidden. He delves into the prison records (somehow, Assane has access to this information) and discovers that a man who was with his father in prison worked in the library.
Interestingly, the words his father misspelled were: "Comita" and "Blibioteca."
Assane admits he made a mistake, and if he had realized it earlier, he might have been able to save his father's life.
(VCI, ER, Info Gathering)

Benjamin suggests that Assane dig deeper, to which Assane responds that he already had that in mind.
Through his research, Assane discovers that the man who was with his father is ill and cannot be visited through conventional means.

Assane already has a plan in place.

Part 1: ENTERING THE PRISON

The beginning of Assane's plan unfolds as follows:

Assane visits another Black man in the prison, claiming to be his cousin. He acts convincingly as though they are truly related, even though the man knows he doesn't have any cousins. Assane explains to the "cousin" that they are going to switch places — Assane will take his place, and the "cousin" will take Assane's.

The man laughs mockingly and says,
"Oh, of course, they'll never notice the difference since we're practically identical twins."

Assane smirks slightly as his watch beeps.
He replies, *"Perfect, the guards just changed shifts."*

This means the new officers don't know what the "cousin" looks like exactly. The man asks about the other inmates, but Assane explains that this "cousin" has been in isolation with the newcomers for a week. Furthermore, today he was supposed to be moved to a cell, meaning no one in the prison is familiar with him yet.

The man then says, *"Aren't you forgetting something?"*



The man shows his hands in cuffs, smirking.

Assane puts on a surprised expression, acting as though he hadn't anticipated this.
He mockingly laments, saying, *"Oh, how could I forget such a crucial detail?"*

Then, with a sly grin, he asks the man if he knows the handcuff trick. Without waiting for an answer, Assane quickly demonstrates the trick, smoothly transferring the cuffs from the "cousin" to himself.

With the switch complete, Assane calls the guard to escort him out, now posing as the new prisoner. But before leaving, he leans close to the man and warns him:
"If you light up another joint, remember — just as I can get you out of prison, I can put you right back in."

The man nods, his smirk fading slightly, as Assane confidently steps forward to continue his plan.

(Acting Skills, Indirect Manip, Mass Manip, Info Gathering, Info Control, Planning)

As Assane walks toward the cell, the scene transitions into a **flashback**

—----------

[FLASHBACK]

It is shown that, after the Inspector caught him, he was sent to an orphanage, where he had to adapt.

(Adaptability, EE)

—----------

Part 2: INSIDE THE PRISON

Inside the prison, we see Assane playing basketball, effortlessly making a shot on his first try.

(Bodily-Kinesthetic Intel)

Assane goes straight to a group of prisoners and asks about a man named Comet.

They question him, asking what he wants with Comet. Assane calmly replies, *"We have a mutual friend."*

The group remains skeptical and interrogates him further. Assane, keeping his composure, explains, *"I'm just looking to offer him some cigarettes. He's trying to quit, and I thought I'd help him out."*

He hands a few cigarettes to the group as a gesture of goodwill. Satisfied, they finally tell him where to find Comet: *Cell 241*.

(Social Skills,Social integration, Negotiation)

Meanwhile, a large prisoner observes Assane from a distance and instructs his henchman to investigate him.

As Assane is being escorted to his cell, he asks about Étienne, but the guard informs him that Étienne is in the infirmary and probably won't be coming back.

Once the guard leaves, Assane is confronted by the two prisoners who had been watching him earlier. They begin pressuring him, repeatedly asking for his name.

Assane calmly responds, *"I'm Djibril Traoré,"* the name of the man he's impersonating — his "cousin."

One of the prisoners then tells Assane that Djibril owes him 1,000 Euros and that he has three days to pay up.

(EM, Acting Skills)

At another moment, Assane tells the officer that he's feeling unwell and needs to see the prison doctor.

When the doctor asks him to sit down, Assane observes that the man he's searching for is in a different room, but still within the medical section of the prison.

(Observation, Fabrication)

The doctor asks him what's wrong, and Assane jokingly replies that he thinks it might be pregnancy. It's clear that he's just playing around.

He suggests that he could stay in the clinic overnight for observation. However, the doctor doesn't buy it and tells him he would need to come up with something more convincing if he wants to spend the night there.

It's evident that Assane's real goal was simply to confirm that the man he's searching for is indeed where he thought he would be.

(Strategy)

The next day, Assane goes to meet the man who had threatened him about the money. He insults the man, provoking him, and the man orders his henchman to stab Assane.

Assane survives the attack and goes back to the doctor. She sarcastically asks if he managed to do this to himself, and Assane plays along, saying that he did.

In the middle of the night, while at the hospital, Assane tries to speak with Étienne, the man he's been searching for. He reveals to Étienne that he is Babakar's son, the man who had been with him in prison. However, Étienne is in a very weakened state, making it difficult for him to respond clearly.

Étienne explains to Assane that they were mostly kept apart because Babakar had extra protection. He says the only time he saw Babakar was when he delivered a book while working in the library. Étienne tells Assane that Babakar had warned him someone might come asking about something and that this

person was supposed to take the same book, as all the answers would be inside it.

Assane asks if Étienne still has the book, and Étienne replies that he might, and that Assane could look through his belongings to find it.

(Planning)

[FLASHBACK]
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It is shown that someone with high influence paid for Assane's enrollment in one of the best private schools in France, all while he was still at the orphanage.

(Knowledge, Overall Intel, Full Scale IQ, Psychology)

—----------

While Assane was searching through Étienne's belongings for the book, he finds one of Lupin's books.

Assane notices that some words are highlighted, and after a thorough search through the marked words, he is able to form a sentence:
"I am innocent, framed by Anne Pelegrini."

(VCI, Abductive Reasoning)

The next day, Assane participates in the basketball game that takes place in the yard. He's badly injured, and when he attempts to make a shot, he misses. However, what the others don't notice is that he secretly stole the net from the basketball hoop.

(Misdirection, Non Verbal Deception)

Assane goes back to the doctor and asks about Étienne's condition. She implies that he won't survive for much longer. Assane asks if he can see him, and she agrees.

At this moment, we see the reason Assane has been building a rapport with the nurse. He's been gaining her trust so that she will allow him to do things that would normally be forbidden, as she believes he won't cause any trouble.

(Planning, EF, Social Skills, Charisma, Emotional Manip, Direct Manip)

Assane speaks with Étienne in his final moments. Étienne asks him to make his wife smile, no matter what it takes. Assane agrees and bids the man farewell.

Afterward, he goes to say goodbye to the nurse, telling her, *"It was good to meet you."* She realizes the meaning behind his words and urges him to stay strong.

Not fully trusting him, the nurse decides to check Assane's room in the middle of the night.



She finds him dead.

In fact, one of the men had been planning to kill Assane that same day, but when he went to confront him, he found his body already hanging.

Part 3: THE ESCAPE FROM PRISON

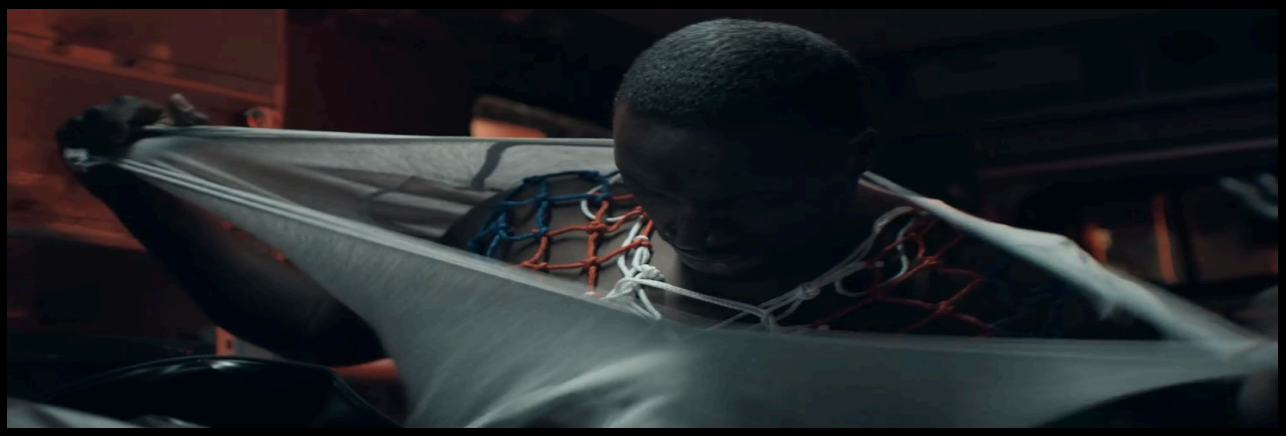
Now, here is basically a summary of everything Assane has done so far and how he escaped from prison, as he didn't die.

When Assane went to say goodbye to the nurse, he took a medication that would knock him out for a while after drinking a large amount, making him appear to be dead.



Then, the basketball net rope that Assane had taken was placed across his chest, so that when he hanged himself, it wouldn't kill him. The rope protected his chest and kept him alive.

This way:



Assane drank exactly the right amount of the medication to wake up at the moment the emergency vehicle was transporting him. He even had to predict the exact time when the nurse would find him. This way, while they were transporting him, he could easily get out of the car and escape.

(FRI, Planning, Strategy, Tactics, Prediction, Anticipation, Knowledge, EU, EP, EF, EA,Hot Reading, Psycho Profiling, Indirect Manip, Mass Manip, Logical Manip, Emotional Manip, Misdirection, Fabrication, Verbal Deception, Non Verbal Deception, Mass Deception, Acting Skills, Strategic Deception, Concealment, Info Control, Info Gathering, Sophistry, Crystallized Intel, Fluid Intel)

After Assane finally escapes from prison, he heads to Madame Pelegrini, who, according to Étienne, is responsible for some of the events that happened to his father.

As Assane walks through a corridor, he notices a maid working. Since they are coming from opposite directions, they bump into each other. She laughs and apologizes. Assane takes advantage of this moment to steal the key to her room.

(EF, Tactics)

When Assane reaches her room, Madame Pelegrini confesses, almost easily, that she forced Assane's father, Babakar, to admit guilt (even though he wasn't guilty) through a contract. However, she explains that she didn't do it out of malice, but because she learned that he could get a sentence reduction if he did so, and she was just trying to help him. Unfortunately, the judge was very harsh, and Babakar suffered more than she had anticipated.

She also reveals that she helped Assane from a distance. Remember the person who paid for Assane's enrollment in the private school? That mysterious benefactor was her.

She adds that the idea to help him came from a police officer. It was a long time ago, but Assane forces her to remember. After some prompting, she recalls that his name was Dumont (yes, the same police officer who arrested him when he was a child).

(EF)

[FLASHBACK]

At the beginning of the flashback, we see that Assane had difficulties at school because the other students didn't like him and bullied him. One day, when he was approached by one of these students, his friend Benjamin appeared to help him. This marked the beginning of their friendship.

(EE)

To end the episode, we see that Assane fulfilled Étienne's final request, which was to make his wife smile. He gives her one of the jewels from the stolen necklace as a gesture, honoring Étienne's last wish.

EPISODE 3:



Right at the beginning of the episode, we can see Dumont at home with his wife and children (now that several years have passed, he is obviously older).



These cameras I'm demonstrating are hidden cameras that Assane installed in Dumont's house without him noticing



We can also see that Assane is closely watching 10 cameras (considering only

what is shown in the scene. However, if we look closely, we can see "CAM 19" written in the far right corner, which means there are at least 19 cameras for Assane to monitor).

(CPI)

THE KIDNAPPING

The scene cuts to Dumont's office during his daily meeting.



Assane, posing as someone in charge of the building's IT department, calls Dumont over to ask a question. He mentions that he had to update a computer in Dumont's office and claims to have found some "spicy videos," so to speak. Dumont leaves the room embarrassed and speaks with Assane while walking down the hallway. Dumont asks what this is about and defends himself, saying it wasn't him. Assane says it's no problem but insists he won't touch the commissioner's computer. If Dumont wants it fixed, he'll have to do it himself—or not—but it will be noted in the report.

A woman interrupts their conversation, asking about someone named Miguel, but Assane (here called Maximiliano) is simply covering for him. Suspiciously, Dumont asks for Assane's documents, at which point Assane becomes aggressive, retorting, "Where are YOUR documents!?" He adds that if Dumont is rude to him, he'll be rude in return. Assane further remarks that he won't delete Dumont's porn, clearly using this to steer the conversation in another direction. In any case, Assane shows his ID, but Dumont doesn't even pay attention to it.

(Disguise, Fabrication, Misdirection, Tactics)

Dumont wants to delete the videos, so he asks Assane which office he should go to in order to erase them. Assane says he will take him there, and Dumont agrees. As they walk, Dumont realizes they are heading to a clearly wrong location, but before he can say anything, Assane strikes Dumont's pressure points and knocks him out.

(Bodily-Kinesthetic Intel)

Assane takes Dumont's phone, removes the SIM card, and destroys it.



Assane is seen taking charge of transporting a trunk, which we assume contains Dumont. He carries the trunk to a gray van, where another man helps him load it inside. Together, they drive off from the location.

The scene shifts to Dumont in a dark room, tied to a chair, being watched by Assane. Dumont is already awake and repeatedly asks, "Who are you? Where am I?" Assane, with a camera aimed at Dumont's face, records the interaction. Next to the camera, a projector displays various photos of Babakar. Assane, speaking with a distorted voice to prevent Dumont from recognizing him, tells Dumont to "refresh his memory." Ironically, Assane reassures Dumont not to worry if he doesn't remember, as they'll have plenty of time together to "understand each other."

[FLASHBACK]
A flashback reveals Dumont with Pellegrini, showing that Dumont was not initially intent on accusing Babakar without evidence. In fact, Dumont doubted

that someone like Babakar could commit such a crime. He even harbored mild suspicions about Pellegrini, though these suspicions were thwarted by Pellegrini's significant influence.

Back to the Present
During the interrogation, Assane presents selected files, demonstrating that all case-related evidence originated from Dumont, even aspects beyond his typical responsibilities. Dumont, increasingly agitated, insists that Babakar was guilty, citing evidence and motives. He starts questioning why the kidnapper is so interested in the case and speculates whether it has something to do with the stolen necklace.

Meanwhile, the police are shown searching for Commissioner Dumont, who has been missing for two hours.

Back to Assane and Dumont, Assane begins showing slides of Dumont's family photos. As the slides progress, Assane pointedly asks, "How much does a commissioner earn? €6,000? €7,000? Even with extra work, the numbers don't add up." Assane then brings up Ludwig Renault, a well-known figure in narcotics who not only sells drugs but also organizes extravagant events. Assane also mentions Damir Cilic, who spent 10 years in prison for armed robbery and now traffics Eastern European women and children. Assane remarks that this money obviously doesn't go into Dumont's bank account, so he had to dig deeper to find evidence.

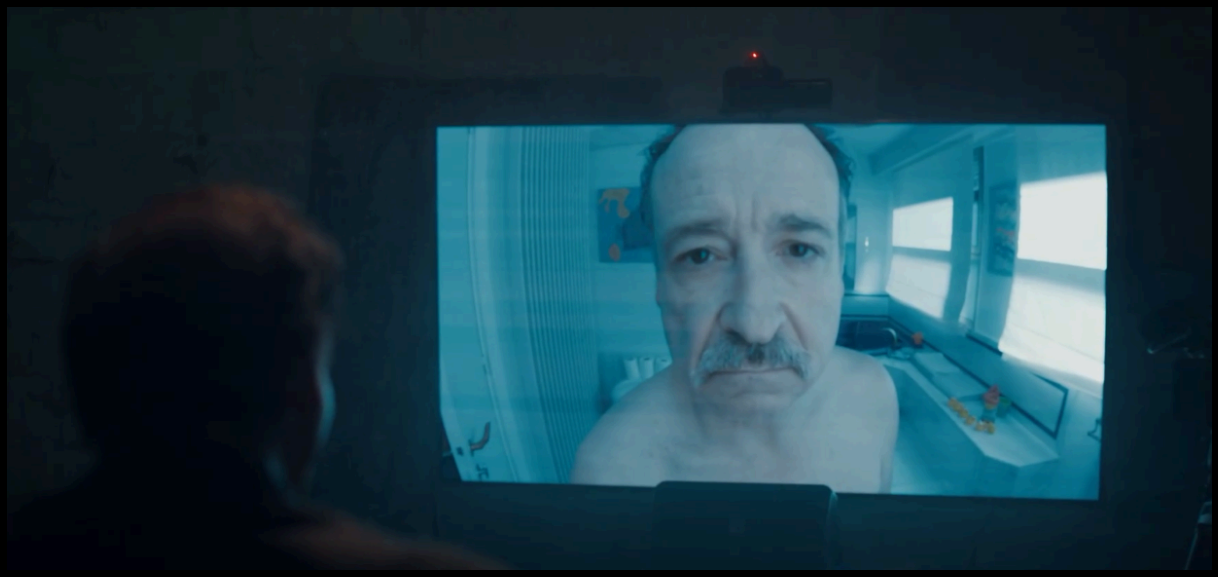
Exhausted and distraught, Dumont asks if Assane plans to turn him over to the police. Assane dismisses the idea, saying that wouldn't be as fun and instead suggests telling Dumont's wife. Dumont vehemently opposes this. Assane demands Dumont confess why he framed Babakar, promising to let the matter go if he does. Dumont claims there's nothing he can do. He insists he arrested the thief and expresses regret that Babakar hanged himself, but he defends his actions as unavoidable.

Assane proceeds with his plan, pressing a button that connects him to Dumont's wife, who answers the call. However, Dumont can only see her and hear her voice—she cannot hear him. Dumont admits to taking money from the trafficking operations but insists he didn't spend it on drugs or luxuries—it was all for his children. He claims he'd do anything for his children, just like Babakar, who fled Senegal by boat with his son.

Meanwhile at the Police Station
While analyzing security footage, the police notice a van circling city hall for an hour before leaving for the north after the abduction. They also spot Assane wearing an orange cap, and Agent Belkacem immediately identifies him as their suspect. She questions Dumont's whereabouts with a colleague, but they note that his phone signal disappeared just three minutes after he left the meeting. Guedira, the officer who theorizes Paul Sernine is inspired by Lupin and stole the necklace, asks Belkacem how long Dumont has had his current phone,

noting that police phones are periodically updated with autonomous GPS systems. Using this, they could potentially track him.

Back to Assane and Dumont
Assane reveals footage from cameras he installed inside Dumont's house, demonstrating his complete control over not just the current situation but Dumont's entire life. Assane warns Dumont that any false move could have consequences for him and his family. Assane reassures Dumont that he has no intention of harming his children but ominously adds, "But on the other hand, maybe *you* do." Assane proceeds to illustrate this point to Dumont, leaving him visibly shaken.



Assane shows recordings of Dumont in the bathroom, apparently talking to himself. However, in these recordings, Dumont is saying things he would never actually say. This is because Assane created a deepfake of Dumont's face. Using this method, Assane can make Dumont "say anything." To achieve this, Assane studied Dumont's facial features, body language, expressions, and movements. Assane threatens Dumont, saying he could release a video to the press at any time showing Dumont confessing to liking children or something equally damaging.

Dumont and Assane begin shouting at each other, and at one point, Assane hints at being Babakar's son by referring to him as "father." Dumont then switches to a personal appeal, admitting he wasn't a good cop and mistreated Assane, but insists it doesn't change the fact that Babakar was guilty.

Meanwhile, the Police
The police successfully trace their location to Pantin.

[FLASHBACK]
Earlier, it is revealed how Assane and his ex-wife first met. She was being

pressured by some boys in her class, and Assane stepped in to help her. She told him she didn't like either the boys who attacked her or the ones who tried to protect her. Nevertheless, she maintained a friendly relationship with Assane.

In this flashback, Assane and his future wife are sitting on a bench, talking about the *Arsène Lupin* book, when a group of boys comes over to bother them. Assane tries to stand up to them but ends up getting beaten. Later, while she is helping him treat his injuries in the infirmary, he reveals that he managed to steal a lighter from one of the boys. He did it to impress her, saying that even when Lupin loses, he secretly wins.

(Tactics, Misdirection)
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Assane tells Dumont that people don't change, even though he would have liked to change his perception of Dumont.

Meanwhile, the police are shown raiding a warehouse, where they find the man who helped Assane transport the trunk. They also discover the trunk itself and the van that was used to transport everything.



Btw, the person on the left is Guedira, the officer who suspects that Lupin is the inspiration behind the jewel thief.



When they open the trunk, instead of finding a body or something significant for the kidnapping investigation, they discover a clown dressed in a police uniform, intended to mock the police.



As we can see in the image, the phone used to track the location was planted in the trunk to lead the police to a false location, distracting them and buying time to pressure Dumont. It's also important to note that Assane anticipated that Guedira (not necessarily him specifically, but someone from the police force) would think of checking the phone's embedded tracker to find Dumont.

Meanwhile, the man from the van is interrogated about the trunk and everything related to it. He swears that there was an internet ad asking for someone to transport equipment from the town hall to Pantin, offering a reward of 200 euros. After being pressured, he also admits that he dropped Assane off at the third district town hall. Belkacem becomes angry with the man and slaps him, saying:

"WE DIDN'T ASK WHERE YOU PICKED HIM UP, WE ASKED WHERE YOU DROPPED HIM!"

The man insists that he really dropped Assane off there. Assane instructed him to drive around the block and wait for him in Pantin afterward.

Guedira then suggests they go back to the town hall, certain that Assane is still there. Belkacem and the captain question why Assane would do that—who would kidnap someone and keep them hostage at the same location, especially a place like the town hall? Guedira insists, saying that Arsène Lupin did something similar in a book. He is absolutely certain that Assane is still there.

The scene shifts to Assane leaving the town hall, undetected by any police or anyone who could capture him. This is because the chaos created by the situation required a heavier police presence at the "kidnapping site," which, as planned, diverted most of the task force away from where Assane was.



After Assane managed to escape from the town hall, the police followed Guedira's advice and returned to the town hall. After a thorough search, they eventually discover the area where Assane had been keeping Dumont.

(Planning, Strategy, Tactics, EU, EP, EF, ER, EE, EM, STP, Concealment, Info Control, Extortion, Smearing, Insanity Inducement, Unpredictability, ScapeGoating, Disguise, Cold Reading, Setting Traps, Misdirection, Fabrication, Non Verbal Deception, Mass Deception, Bluffing, Strategic Deception, BlackMail, Prediction, Anticipation, Fluid Intel, Crystallized Intel, FRI, VSI, Multi tasking, Deductive Reasoning, Inductive Reasoning, Abstract Reasoning, Info Gathering, Knowledge, Indirect Manip, Mass Manip, Direct Manip, Emotional Manip, Logical Manip)

After the police manage to find and bring Dumont in for interrogation, Belkacem is skeptical about his story. According to Dumont, he claims that he didn't see who was responsible for what happened to him, that he was held captive for four hours, said nothing, and was then released. Belkacem cannot believe this and wonders why he is lying. She and the captain decide to review the connections that Guedira has pointed out. Guedira shows them a photo taken

from the cameras, and mentions that the man in the photo is the same one who spoke to Pelegrini's daughter, and that he is Paul Sernine.

Guedira explains that, even though there may not seem to be any connection, looking deeper into the case reveals a crucial link: 25 years ago, Dumont investigated the necklace robbery, which connects Paul Sernine (the buyer of the necklace), the Orange Cyclist (who pressured the ex-owner's daughter), and the Kidnapper (the one who kidnapped Dumont).

After all this, Dumont is taken back home, but he is now completely paranoid about everything that's happened. He hasn't forgotten the fact that almost his entire house is bugged and filled with cameras. In the next moments, we see him finding and destroying these cameras.

[FLASHBACK]
There is a flashback between Dumont and Pelegrini. Dumont explains that Babakar couldn't have been there at that moment, and that the fingerprints found on the safe were planted by someone trying to incriminate him. The scene then shows Pelegrini playing his cards carefully, knowing the influence he has over Dumont. However, Dumont wants to continue with the investigation. Upon hearing this, Pelegrini starts talking about Dumont's wife and revealing private details that only someone who studied her closely could know. We then learn that the plan to have Babakar sign the confession came from Pelegrini, and this would benefit both of them. Dumont's career would take off with a high-profile case like this on his police record. Of course, by signing such a confession, Babakar would end up in prison, as he couldn't return the necklace, and being labeled a thief who has something and won't give it back would seal his fate. Pelegrini assures Dumont that his wife won't know about any of this.

Later, we see that Pelegrini's plan was a success and everything went according to plan.

Dumont calls Pelegrini, showing that they still maintain important contact, and warns him about a third person involved in the case. After Dumont's wife arrives home, they kiss, and Dumont asks his Siri to play romantic music. For some reason, Siri doesn't respond to his command.

In the blink of an eye, everything changes when Siri starts repeating everything Dumont said to Mr. Pelegrini. Dumont becomes frantic and breaks the Siri device. This happens because Assane is still monitoring Dumont, controlling the electronic devices in his house and listening in on his conversations.

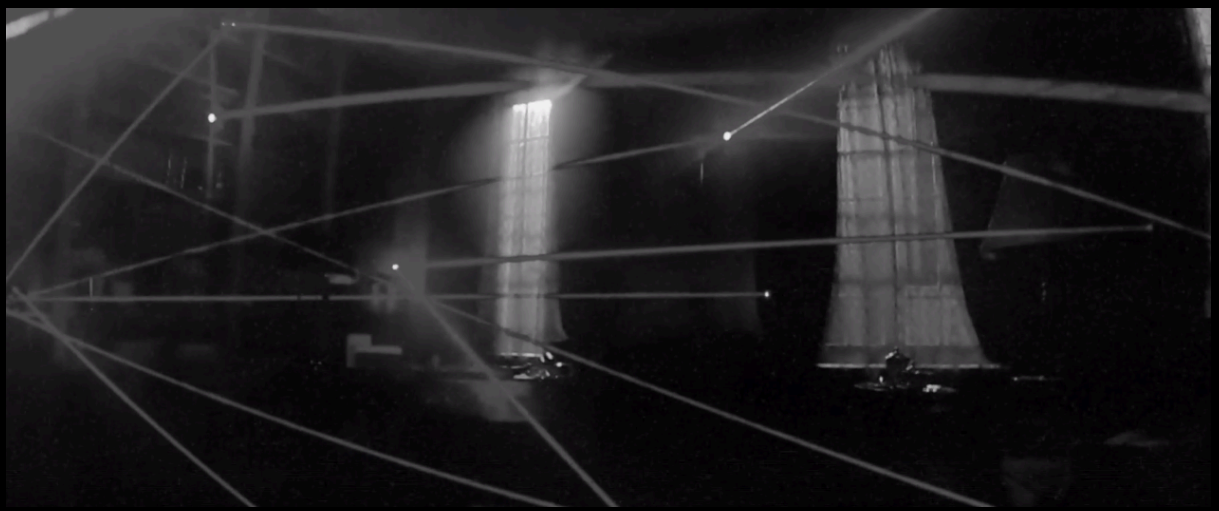
(Strategy, Info Gathering, Info Control)

EPISODE 4:

The episode begins with a drone invading Mr. Pellegrini's property:



I imagine I don't even need to say that this is being done by Assane.
The drone started looking at some papers, and after finishing examining them, it tries to pass through a protected area. However, on its way back, it touches one of those energy beams that activate the alarms.



After the alarms were triggered, some guards woke Pellegrini and warned him that his safety might be at risk. As a result, he is taken to the panic room.
Meanwhile, other guards are already at the drone's location, trying to stop it from advancing. Eventually, they manage to capture the drone.
However, as we see later, Assane's plan was for the drone to be captured, as it has "JE T'AURAI" written on it, which translates to "I'LL GET YOU," aiming to put psychological pressure on Pellegrini.



As seen in the image, Assane was on Pellegrini's rooftop the entire time without any additional equipment.
This is quite an impressive feat. If we consider that he knew how to infiltrate the house using the drone, knew how to reach the office to look for papers that could provide information, and then managed to use the drone to temporarily evade the guards, it's clear he would have needed to visualize the layout of Mr. Pellegrini's mansion.
What many people don't know is that Mr. Pellegrini's house, in real life, is the Nissim de Camondo House-Museum. Comparing it to other mansions and using the detailed descriptions of the publicly accessible spaces, I estimate that the main building covers an area of around 1,500 to 2,000 square meters, not including the gardens and additional annexes.

(VSI, WMI,Info Gathering)

On a beautiful morning, Dumont is having his breakfast at a restaurant.
In the blink of an eye, Assane simply appears in front of him, sitting in the chair that, until now, was empty.



Dumont immediately realizes that the man in front of him is Assane.
Assane hands Dumont a gift — a new SIRI, since he broke Dumont's previous one. Assane does this to demonstrate that he was the one who hacked Dumont.
Assane's goal is to extract information about Pellegrini from Dumont, but Dumont refuses to say anything.
Then, Assane asks where Dumont's wife is at the moment. Dumont grows nervous and replies, "At work..."
Assane calmly states that she isn't.
Dumont becomes agitated and tells him to stop, insisting that his wife has nothing to do with this whole situation.
Assane begins to apply pressure, speaking in a threatening tone.
Dumont asks Assane if revealing a name would put an end to all the actions and threats. Assane agrees, though he admits he isn't a man of his word, essentially saying that denying it wouldn't make a difference. Still, Dumont has no other choice, so he gives up the name: Fabienne Bériot, a journalist who once came very close to exposing Pellegrini.
Satisfied, Assane leaves the restaurant. Dumont quickly calls his wife and discovers that she really is at work, meaning Assane had gathered this information without doing anything to her.

(Tactics, Direct Manip, Setting Traps, Emotional Manip, EF, EU, EP, Fabrication, Misdirection, Acting Skills, Bluffing, Blackmail, Threats, Fear Inducement, Hot Reading, Deductive Reasoning)

In the next scene, we see Assane conducting his research, focusing on this woman named Fabienne. Essentially, she had tried to fight against the Pellegrini system and even wrote a book about it.

(Info Gathering)

After finishing his research, Assane goes to Fabienne's house to ask her some questions. Of course, he breaks in, but Fabienne doesn't seem scared or intimidated. Instead, she calmly says that if he's there to steal something, he'll be disappointed, as she has no money left.

Assane tells her he needs her help, but she responds that the person he's looking for died a long time ago—not literally, but in the sense that she's no longer the same person after Pellegrini silenced her with his influence, power, and money.

As Assane repeatedly mentions Pellegrini's name, he notices her dog barking every time the name is said.

Assane tries to motivate her by talking about her past achievements, reminding her of how she had successfully brought down several companies involved in complex criminal schemes—until Pellegrini crushed her efforts.

Fabienne, however, remains unmoved. She even accuses him of possibly being someone sent by Pellegrini to check if she's still at rock bottom.

At this point, Assane reveals his personal story involving Babakar and Pellegrini. This seems to soften her heart, but she ultimately concludes that it's impossible to take down Pellegrini's criminal network and says she cannot help him.

(Abductive Reasoning, Emotional Manip, Direct Manip, EF)

A few days later, as Assane was heading home, he found that same dog sitting at his doorstep. Seeing this, Assane realized that Fabienne was now willing to help. Without wasting time, he began looking for her car.

(Abductive Reasoning)

He asks her how she found him, and she replies that a journalist never reveals their sources.

As they talk, Assane convinces Fabienne that the only way to bring down Pellegrini is by using something of high value—something he cannot cover up.

Fabienne then talks about the journalist building where she worked for most of her life (until Pellegrini defeated her). She tells him that the necessary files will be at the end of the hallway on the third floor. There, he will find a box labeled "Sports 80s," and inside it, there will be a green tape. Assane asks what the tape is about, and she says it's from a meeting Pellegrini attended in 1996.

Assane then wonders why she never tried to get the tape before, and she explains that she did try, but they know her, and they never let her in.

COWARD'S TRICK:

Hearing this information, Assane quickly grabs the papers from Fabienne’s lap, as well as the glasses she’s wearing. He’s already put his plan into motion.

He then asks Fabienne if she knows the "coward’s trick," and she replies that she doesn’t.

Now, it’s time for action:



When Assane asked about the "Coward's Trick," he was referring to the tactic of pretending to be a coward—essentially, acting like someone insignificant, someone with no value, essentially, someone invisible.

Assane instructed Fabienne to follow these steps:

- ➔ She must call the building's reception.
- ➔ She will introduce herself as "Natalie," a part of the investigative team.
- ➔ She informs the guard that there will be an informant, who might seem odd, but has crucial information in an envelope that he needs to hand over to her.
- ➔ She must convince the guard that the information is extremely important. Since the guard is somewhat intimidated, she needs to ensure he doesn't let the informant leave and instead takes him straight to her office.
- ➔ When the guard asks for a description of the informant, she will describe him as a "tall, Black man with a nerdy look."

Assane already knew when Fabienne would finish giving the necessary instructions, and he put the plan into action. He pretends to be frightened and attempts to flee, but under "Natalie's" orders, the guard stops him and directs him to the third floor.

Diop successfully retrieves the items, but as he's leaving, the guard who answered the phone realizes that "Natalie" was on leave, meaning the man there wasn't sent by her. Fortunately, Assane manages to escape the guards, gets into the car, and they drive away.

(FRI, PSI, EM, EE, Direct Manip, Indirect Manip, Emotional Manip, Misdirection, Fabrication, Verbal Deception, Non Verbal Deception, Bluffing, Acting Skills, Disguise, Sophistry, Psycho Warfare, Fluid Intel, Planning, Tactics, Prediction)

When they return to Fabienne's house, she further explains the contents of the tape.

During the Kuala Lumpur attack in 1996, 11 people were killed, 8 of whom were French. The truth is that it was an act of revenge. A man tricked and extorted Malaysian arms dealers, which led to the explosion of the French embassy. And that man was none other than Pellegrini.

It's likely that he used the insurance money from the stolen necklace to pay for the weapons that were later used to destroy the embassy. If they manage to expose this, Pellegrini will truly be destroyed.

Seeing all this, Assane downloads the video and posts it on Twitter. He creates an anonymous, untraceable account to ensure he isn't found.

(Tactics, Concealment)

Of course, the media would never let something like this go unnoticed, and various newspapers went to Pellegrini's house to question him. He gave his speech, claimed the rumors were false, and even used the argument that the rumors negatively affected the project his daughter had started to support underprivileged youth. He also said that the anonymous user lacked the courage to confront him and insisted that he had nothing to hide, unlike the anonymous user.

While Assane watches TV, he realizes that Fabienne is among the journalists. Even more alarming, she asks Pellegrini if the blood of the victims in Kuala Lumpur is on his hands. This clearly wasn't part of Assane's plan, which puts Fabienne's life in immense danger.

After Fabienne returns home, Assane informs her that he has contacted a well-known French TV channel and secured a time slot to present the evidence he has against Pellegrini. Of course, he did all of this using the anonymous account he created. However, this time, Diop will go alone to avoid putting Fabienne at further risk.

(Strategy, Concealment)

Meanwhile, the police are trying to identify Assane's true face. Out of five composite sketches, the one that catches Dumont's attention is the fifth one, which looks identical to the kidnapper—the same person as Assane. Guedira shows this image and mentions that it was the man who sold the necklace to Paul Sernine who described this face.

Dumont dismisses them, claiming that none of the sketches match, but of course, he's lying to the police.

Guedira knows Dumont is lying and asserts that the fifth man is indeed the kidnapper from Dumont's case.

Dumont gets frustrated, calling them terrible investigators, and says he'll change teams to solve the case. They beg him not to do it, so Dumont agrees, but insists that Guedira will not be part of the team. He does this because he knows that Guedira is the one most suspicious of Assane's true identity.

Meanwhile, Assane is preparing to appear on TV, applying makeup. We also learn that he taught himself how to do it, and yes, he's incredibly skilled at it.

(Learning Ability)

While they're talking, Assane offers Fabienne a gift to thank her for all the help she's given him. However, she tells him that she no longer needs any more gifts, as he has already given her her *IDENTITY*. She thanks him deeply, explaining that it had been years since she felt like herself. She expresses her heartfelt

gratitude, saying that she no longer believed in herself, but Assane brought her identity back to life. Assane gave her a reason to live again.

(FRI, EF, EU, Psycho Analysis, Psycho Insight)



Indeed, Assane looks completely unrecognizable with his makeup.

He and the host are discussing why Diop is there, and Assane explains once again about the tape and its contents.

However, when the tape is played, Assane realizes that it's not the original tape. The incriminating moments involving Pellegrini have been cut out.

Assane waits for the commercial break on the TV to pass, and then he asks the host how much Pellegrini paid him to tamper with the tape. At the same time, Assane notices a suspicious man entering the room. Soon, more of them arrive, but Assane manages to fight them off successfully.

(Misdirection, Observation, Deductive Reasoning, Bodily-Kinesthetic Intel)

Fabienne, who was watching everything on TV, writes down some information in a book that Assane had given her, though we don't see what it is at the moment. As she goes to answer the door, thinking it's Assane, a man who had followed her before appears again. He asks for Assane's address, clearly sent by Pellegrini. Fabienne repeats the phrase she always says: "A good journalist never reveals their sources."

When Assane arrives at her house, he notices her dog outside, and immediately, he senses that something is wrong. (Abductive Reasoning)



Seeing the stark image, Assane breaks down.

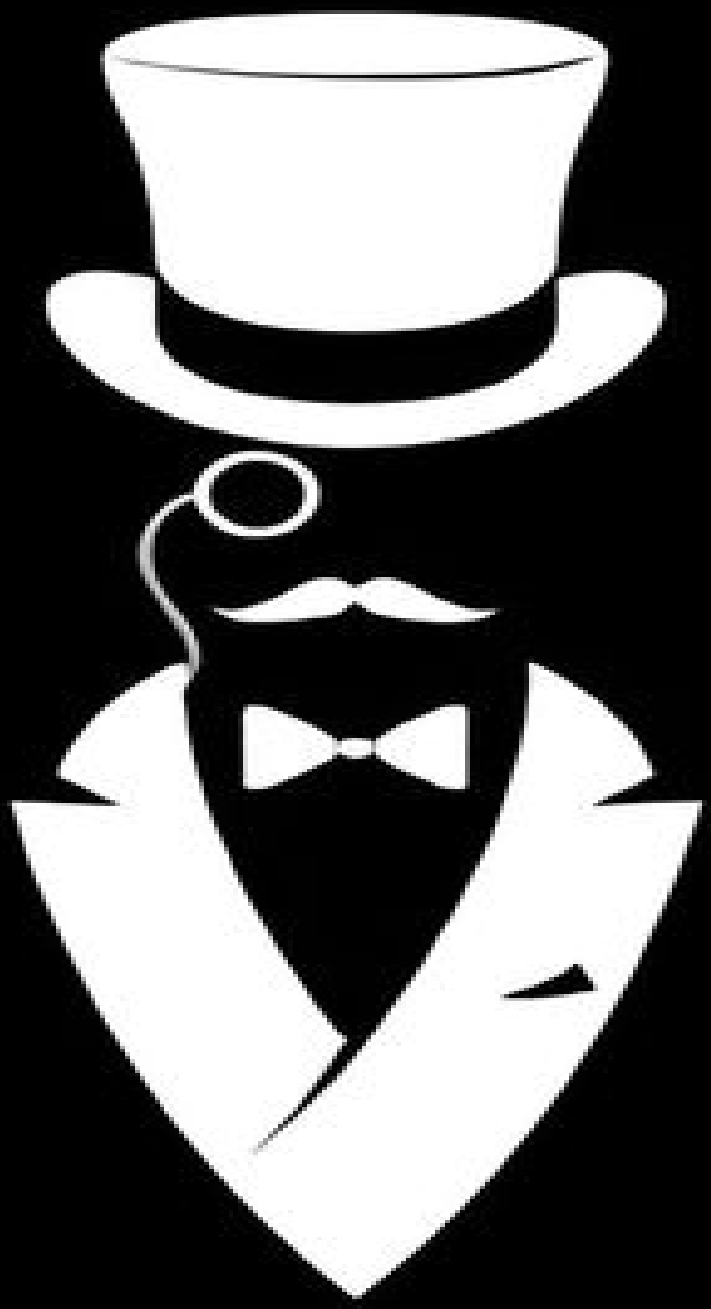
He grabs the book Fabienne had left behind, takes the dog, and leaves the house.

Assane is deeply saddened, but he knows that there's no point in wallowing in his grief over her. After all, what she wanted most was for Pellegrini to one day be defeated.

(EE)



Meanwhile, Guedira, who is secretly working on the Lupin case, sees the images and realizes how similar this "Savior"/Anonymous Account is to Paul Sernine.



EPISODE 5:

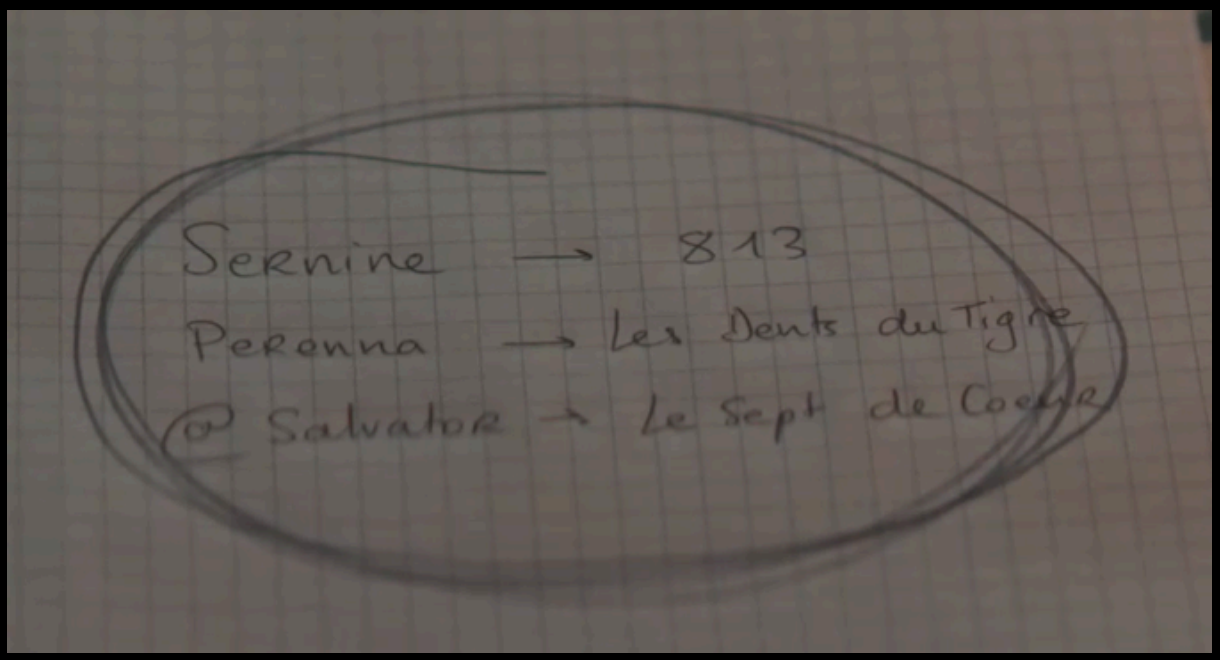
The episode begins with Assane lamenting to Benjamin about Fabienne's death, and Assane is fully aware that nothing would have happened if he hadn't gotten involved in her life.

(ER)

But all of this is just another reason to keep going; after all, Assane can't simply bow his head to Pellegrini, since that's exactly what he wants.

(Trap Evasion)

Meanwhile, we see that Guedira hasn't given up on the Lupin case, even though he was ordered to stop.



As he walks through the streets of Paris, Assane notices that he is being followed by a man.

(Observation, Perception)

Assane already suspects that the man following him was sent by Pellegrini, probably the same man who killed Fabienne.

(Inductive Reasoning)

Assane waits for a turn, so that when he makes the turn, he will have time to run, giving him a few seconds before the man, who is several meters behind, notices.

(Tactics)

Even with a bag on his back, he is able to run and escape from the man, climb a high wall, and hide.

(Bodily-Kinesthetic Intel)

Assane was heading to his son's house to deliver a gift. He gives his son a Lupin costume and then asks his ex-wife if she will join them. Join them where? To catch a train. Assane convinces her to go as well.

(EF, Tactics)

DECEIVING THE POLICE (2006/PASSED)

This takes place in the past.

Two police officers are entering a residence but are stopped by Assane, who asks them if they also received the call.



Showing his "police identity," Assane deceives the officers by pretending to be one of them. He claims that there are already two officers inside the residence, so it would be more useful for them to check the windows in case the thief tries to escape through them.

The officers ask if all the thieves are inside, but Assane tells them that out of the four, three have already escaped on a scooter, and only one remains inside, so

there’s no need for so many officers inside; at most, someone should check the windows. The officers believe him and go around to monitor the windows.

Meanwhile, Assane rings the doorbell, claiming to be a police officer. He manages to enter by showing his badge.

The lady, the owner of the apartment, is very worried about the situation, but Assane reassures her that she doesn't need to worry because there are two other officers downstairs. She checks, and indeed, they are there. (In other words, Assane had planned for them to be there to reassure the lady.)

Assane asks her if she has had anything stolen, but she says no. He then tells her that she is lucky because a neighbor of hers had almost all her belongings stolen. A lie.

Diop asks her if she has alarms at home, but she says no. This "concerns" Assane because it’s very likely that the thieves will return; people like that don’t give up easily.

She asks if he can stay with her to look after the situation, but he declines, using arguments that someone wealthy like her would believe and accept.

With this, he suggests there’s only one solution: for him to take the most valuable items to the police station, and once things settle down, they would be returned. He makes it seem like a logical and reliable solution, constantly emphasizing how the police station is a secure and peaceful place, and no one would even dare to attempt to steal from the police evidence room.

However, he says, unfortunately, this would involve a lot of paperwork, but since he expected it, she insisted because she was very worried. So, he agrees.

Taking several valuable items and hiding them on his body, Assane goes downstairs to speak with the officers.

He starts off looking very angry and informs the officers that the thief escaped through the roof. Fortunately, he dropped a bag full of jewels (the bag of jewels the lady had given him), and the officers don’t need to worry—he would take the diamonds to the police and handle the paperwork. As for the thief, Assane says that the police salary isn't high enough to risk their lives. If there had been a thief, it wouldn’t have been possible to capture him, so the officers thank him for his help.

As a result, Assane manages to steal numerous valuable jewels without being caught or even suspected.

(Tactics, Planning, EU, EF, EP, Charisma,Psycho Warfare, Cold Reading, Psycho Insight, Direct Manip, Logical Manip, Misdirection, Fabrication, Acting Skills, Bluffing, Concealment, Sophistry,Abductive Reasoning, Prediction)

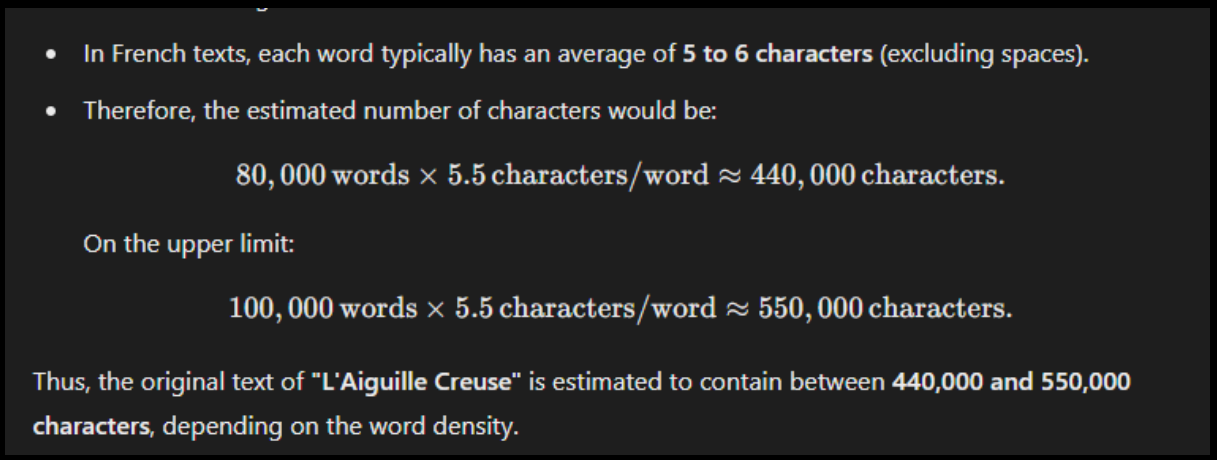
TRAIN ESCAPE:

Back in the present time, Assane boards the train with his son and ex-wife. They are heading to a place where there will be a celebration/homage to Lupin.

Assane quotes a phrase (quite a long one, in fact) from the Lupin book. There was even a moment when Claire, Assane's ex-wife, quoted a similarly complex phrase from Lupin, and Assane was able to verify the accuracy of Claire's recollection. Assane is deeply grateful for the Lupin book, so it's not hard to believe that he has most, if not all, of the texts memorized.

The original version of *"L'Aiguille Creuse"* (published in 1909) in French contains approximately:

- **Pages:** Between 250 and 300 pages, depending on the historical edition and format.
- **Words:** About 80,000 to 100,000 words.
- **Characters:**
  - **Low Ball:** 360,000
  - **Mid Ball:** 440,000
  - **High Ball:** 550,000



- In French texts, each word typically has an average of **5 to 6 characters** (excluding spaces).
- Therefore, the estimated number of characters would be:

$$80,000 \text{ words} \times 5.5 \text{ characters/word} \approx 440,000 \text{ characters.}$$

On the upper limit:

$$100,000 \text{ words} \times 5.5 \text{ characters/word} \approx 550,000 \text{ characters.}$$

Thus, the original text of **"L'Aiguille Creuse"** is estimated to contain between **440,000 and 550,000 characters**, depending on the word density.

(WMI, PSI (CPI) (WMI>>PSI)

It's more a WMI feat, but it can be considered PSI/CPI because even though Assane may have selected the phrase randomly, once he started the phrase, he had to visualize the sequence of memorized words very quickly, and it's very difficult to process/organize so much information like that.
And no, it's not possible to use the argument that "This can't be true, because that would mean Claire also has the same level of CPI, which is impossible," since it's clear Assane used a phrase he KNEW she was familiar with and remembered. In other words, the only one who had to memorize everything was Assane, not Claire.

(WMI, PSI (CPI), EU)

Let's quickly go back in time.
Back to 2006, after the jewel heist.
Assane and Benjamin are dining at an upscale restaurant.
Once again, Assane shows his understanding of the essence of wealthy people, saying that the more money they have, the bigger the fool they are.
At this time, Benjamin was thinking of opening his own jewelry store (which he now enjoys), and as a gesture, Assane gave him the jewels he had stolen.

Diop goes to talk to Mr. Pellegrini's daughter, who, as I mentioned before, was very close to Assane—like, very close. She was in love with him, and Assane had been involved with her. However, he had to explain to her that he could no longer continue their relationship because he loved Claire. Essentially, he ended everything with her to be with Claire, which was a very difficult task given the amount of time he had spent with her.

(EE)

Back on the train.

When they go to take a family photo, Assane looks at the photo and instantly notices something strange.



(The feat is so absurd that it's not just about it being instant; it's how he managed to find something wrong by looking at THIS image, which, honestly, doesn't seem to show anything😭😭)

Zoom in the image:



It’s the man who was following him, and probably now following his family as well.

(PSI, Observation)

Even knowing that everyone is in danger, Assane stays calm and even makes a joke about the photo.

(EM, Misdirection)

To get out of this unfavorable situation, Assane quickly comes up with a plan. He uses the fact that it’s his son’s birthday and takes out the birthday cake he had already packed in his bag, as he had planned to give it to him earlier.

He uses this to get everyone in the carriage to celebrate together, making Assane visible to everyone while also allowing him to easily spot the position of the assassin. Since they are going to eat the cake, Assane mentions that something is missing to drink, which gives him an opportunity to leave the carriage.

Once he exits the carriage, Assane indirectly manipulates the assassin into following him.

Assane passes by the train ticket inspector, and while distracting the man, Assane steals one of his items. The assassin then passes by the same inspector, giving Assane a few seconds of advantage.

Assane hides in a place where no one is, and when the assassin shows up, Diop fiercely attacks him and locks him in a warehouse.

(Strategy, Tactics, Indirect Manip, Concealment, Misdirection, Inductive Reasoning, Prediction)

When asked why it took so long, Assane says he had a discussion with a man about which is the best Lupin book.

(Fabrication, Misdirection, Concealment)

Again, we return to the past, 2006.

Assane and Claire were dining at an upscale place (even though Claire had asked Assane to choose a quiet and relaxed place), and Claire had something to tell him. It was then that Assane found out Claire was pregnant, which he thought was great news. But when he stood up to celebrate, the lady whose jewels he had stolen was present. He quickly fled.

(Observation)

Once again, back on the train (I understand how the constant shifts in the series can be a bit frustrating).

The assassin managed to escape from the warehouse and showed Assane the weapon he's carrying. He then approaches the family. Claire asks if they know each other, but they give different responses.
Assane secretly sends a message to someone.

Meanwhile, at the police station, "coincidentally" the captain receives a message. The text basically says:
"Hi, I'm Paul Sernine. My train just arrived in Le Havre, want to grab a coffee? I'll be wearing a beige coat. Thanks for the pen."

Even with the "beige coat," the captain was considering that it might be someone prank calling who got his number, but when he saw the "Thanks for the pen," he understood who it really was. This is because when Paul Sernine (Assane's false identity) met the captain, he was searched, but the captain only found a pen in his pocket. The captain then returned the pen to him. This detail was private, meaning only the captain and Paul Sernine would know about it. Since this information appeared in the message, the captain realized it came directly from Sernine.

The assassin allows Diop's family to leave the train, but not Assane, for now. Only when the train stops, Assane and the assassin will stand up and calmly exit.

At the moment they exit the train:







Contrary to what it seemed, it was the assassin who got arrested.
The man, wearing a beige coat and armed, was considered to be Paul Sernine, which, upon closer inspection, somewhat matched the profile.
In fact, to incriminate the assassin, Assane planted one of the jewels from the necklace in his pocket, ensuring he would be held in custody for a long time, giving Assane more time without this man bothering him.

(FRI, Strategy, Tactics, Indirect Manip, Direct Manip, Logical Manip, Emotional Manip, Mass Manip, EU, EF, Misdirection, Fabrication, Blackmail, Sophistry, Inductive Reasoning, Prediction, Anticipation, Setting Traps, Trap Evasion)

Now with his family, Assane's son went out quickly to check on a place, and during this time, Assane and Claire talked about the past.
However, after a few minutes of conversation, they realize the boy has gone missing.
At the same time, it's revealed that the assassin managed to get out of custody very quickly, due to Pellegrini's influence, who provided an alibi for the night of the crime and authorization for the weapon.

In the end, Assane searches for his son, and somehow, Guedira finds Assane, already stating that he knows he is Lupin.

Season 1 Ends here.

ASSANE DIOP - ***Master of Disguise***



Won't use thinking categories *youtube:@Gusstv48*
discord: gustavof43
FULL SCALE IQ = Green
Reasoning/Intelligence = Dark Green
EI/SQ/Psychoanalysis = Yellow
Planning/Strategy/Tactics = Cyan
Manipulation/Deception = Red
Miscellaneous(Anticipation, Observation, etc.) = Purple



EPISODE 1:

The first episode of the second season picks up where the first one left off. Assane, who was looking for his son, is stopped by Guedira. Guedira warns Assane that he saw a boy struggling against a man who was forcing him into a car.

Assane breaks a car's radio antenna and uses it to unlock the door of another car so he can go after his son, who, based on Guedira's description, is with the same man from the train. By manipulating specific wires, Assane manages to short-circuit the car, making it start without needing a key.

(Crystallized Intel, Tactics)

Meanwhile, the kidnapper stopped in a small town to make a call to Pellegrini, informing him that the plans had changed since the original plan was to capture Assane, not his son.

Guedira, who had joined the search for Assane's son, stopped at a store to call Belkacem, informing her of his location and that he was with Assane. When Assane noticed Guedira's call, Guedira claimed he was just talking to his wife and even said goodbye as if Belkacem were her.

As they resume the chase, the kidnapper hides in an abandoned house with Assane's son. Diop is approaching the location.
Assane then receives a message that appears to be from his son, saying:
"Dad, I took the guy's phone."
"Where are you?" – Assane asks.
"In an old house," – comes the response.
"Let's do what Lupin did with his daughter in Cagliostro," – Assane suggests.

This is actually a clever trap set by Assane to test if the person responding is really his son. In reality, it was Lupin's son in *Cagliostro*, not his daughter. Assane knows his son would recognize this mistake, so if he doesn't notice it, it means the one texting him is actually the kidnapper.

(Setting Traps, Trap Evasion, Fabrication, Tactics, Inductive Reasoning)

Calling the police obviously wouldn't work well for Assane—not only because they would find him, but also because they wouldn't help capture the kidnapper, as the Paris police are completely influenced by Pellegrini's decisions.

(Inductive Reasoning)

In a conversation between Guedira and Assane, Diop asks how much time he has before they arrive. Guedira claims not to know what Assane is talking about, but Assane has already figured everything out.

The moment Guedira made the call to Belkacem and pretended she was his wife, Assane knew something was off. A police officer like Guedira wouldn't be making a personal call to his wife in the middle of such a high-stakes chase, so he was likely lying.

If Guedira was lying, the most probable conclusion was that he was doing something Assane wasn't supposed to know about. And what is the Paris police's biggest concern regarding Assane? Capturing him. So, it was easy for Assane to deduce that Guedira was actually calling another officer at that moment, either to report his location or to share some other critical information about the situation.

(Abductive Reasoning)

Assane knew that Guedira was a police officer because he had stolen his wallet some time ago, which contained his name and police ID.

(Concealment)

Assane convinced Guedira to reveal how much time he had before the police arrived and used that moment to lock Guedira inside the car, preventing him from interfering.

(EF, Tactics, Direct Manip, Misdirection)

When Assane entered the abandoned house, he managed to find and confront the kidnapper, throwing him out of a window from a great height. However, while Assane searches for his son inside the house, it is revealed that Raoul had actually been taken into a car. The kidnapper is now pouring gasoline over it, preparing to burn the child alive.

When Assane receives a message from the kidnapper, he rushes straight to the car—only to find it already engulfed in flames. The police arrive and capture Assane, who cannot hold back his tears as he watches his son burn.

EPISODE 2:

At the beginning of the episode, Assane is already being taken away by the police (Belkacem and another officer). He repeatedly asks if they found anyone in the burning car, and after much hesitation, Belkacem finally tells him that there was nothing inside. This brings immense relief to Assane, which led me to form a brief theory—but I'll explain that later.

Back to the police transport: they have to stop at a gas station. Belkacem makes it very clear that any suspicious movement from Assane will result in a bullet to his chest.

Assane starts observing his surroundings and asks to use the restroom. He is granted permission, but a police officer remains armed and watches him the entire time.

Assane tells the officer, Hector, to relax, insisting that he isn't a murderer—just a thief. But how did Assane know the officer's name? Of course, he had stolen his ID beforehand.

Assane then claims he can't relieve himself with his hands cuffed. When the officer moves to unlock one of the cuffs, Assane swiftly disarms him and locks him inside the car.

He then escapes through the back of the gas station and flashes his stolen police badge at a man, distracting him by claiming his tire is flat. While the man is momentarily distracted, Assane slips into his car, shoots out the police vehicle's tire, and makes his getaway.

(Strategy, EU, EF, EP, Observation, Direct Manip, Misdirection, Fabrication, Acting Skills, Blackmail, Psycho Warfare, Psycho Insight, Anticipation)

Going back to the burning car, we discover that Guedira and Raoul are alive and together. How? Guedira managed to escape from the car and arrived just in time to save Raoul from the explosion.

Now, here's the part of my theory:

RAUL & GUEDIRA ESCAPE STRATEGY:

Let's go back in time to the moment when Assane locked Guedira in the car. We know that between that moment and Assane entering the abandoned house, there was a gap of about 40 minutes where we don't know what Assane was doing. Knowing Assane well, I highly doubt he spent all that time doing nothing.

My theory concludes that:

1. **Assane locked Guedira in the car because he was a police officer**, meaning he could interfere at some point.
2. At the same time, **Raoul's exact location was unknown**—he could be anywhere inside the house, or not even inside at all.
3. This means that simply defeating the kidnapper wasn't enough. The kidnapper could have set up traps that would harm Raoul if his plan failed.

4. A way to increase Assane's chances was to have **someone searching for Raoul from the outside**.
5. The only person available for this was **Guedira**.

However, as Assane already knew, **he couldn't fully trust Guedira**.

The STRATEGY:

- By locking Guedira in the car, Assane predicted that Guedira—being a trained police officer—would **eventually escape**, whether by breaking a window or using another method.
- This **would take time and effort**, and Assane had already accounted for that.
- While Guedira was working to free himself, **Assane entered the house**, searched for the kidnapper, avoided traps, and found the man.
- Assane **defeated the kidnapper**, nearly killing him.
- While searching for Raoul inside the house, **Assane anticipated that Guedira would have freed himself by then**.
- **Having Guedira outside the house meant he had a vantage point to see any threats coming from outside**, which would help protect Raoul.
- As expected, **Guedira managed to save Raoul from being burned alive**.
- Assane knew that Guedira, being a police officer, **would take a physically and emotionally wounded child to safety**, meaning both of them would get away from danger.

Why Assane's Reaction Doesn't Disprove the Theory:

From **Assane's perspective**, things looked completely different:

- **Before Confirmation:**
  - Assane saw the burning car.
  - He rushed to the scene.
  - There was **no guarantee** that the strategy had worked—maybe Guedira **hadn't managed to escape**, or maybe he **had failed to stop the explosion**.
  - The police weren't aware of Guedira's location. If Guedira had saved Raoul, **he should have reported it to the police**, but he didn't—making it seem unlikely that Raoul was alive.
  - With so many possibilities for failure, **Assane panicked**, believing the worst had happened.
- **After Confirmation:**
  - When Belkacem revealed that **no body was found**, Assane felt **immense relief**—a reaction strongly linked to the realization that his strategy **had worked**.

Final Thoughts:

This strategy was **never meant to be absolute**—it was simply a **backup plan** in case something went wrong and Assane couldn't stop all of the kidnapper's moves. And in the end, it worked.

(Strategy, Trap Evasion, Anticipation, Indirect Manip)

Returning to the moments after Assane's escape, Pellegrini plans to set a trap to capture Assane. He convinces Officer Dumont to bring Guedira back to the team, since Guedira is with the boy. Given that Pellegrini knows the boy is important to Assane, creating a trap based on the child is extremely plausible.

In other words, Pellegrini's strategy is to let Assane know that they have the boy, as this will pressure Assane, which might cause him to make mistakes, leading directly to the police.

Assane, who now has Guedira's phone, starts looking at the notifications and notices that Dumont is sending multiple messages congratulating Guedira for finding Assane.

Now, to unlock Guedira's phone, Assane recalls that Guedira is a big fan of Lupin, just like him. He guesses that the password is 0813, since 813 refers to a Lupin story.

(WMI, EU, Inductive Reasoning)

To buy time, Assane responds as if he were Guedira, saying that he can't reply right now because he's driving. Dumont then tells "Guedira" to take the boy to the PARK HYATT hotel.

Meanwhile, the real Guedira arrives at a certain location and is stopped by a man (an agent of Pellegrini), who informs him that he's on the wrong route. Guedira was supposed to be heading to the agreed-upon hotel, so now, knowing this, he adjusts his course to head there.

Pellegrini announces that he will be hosting a fundraiser event for donors who support him on TV. Assane is preparing to infiltrate the event and rescue his son.

Some time passes, and Guedira arrives at the location with the boy. This means that Dumont and Pellegrini have no idea that Assane has been impersonating Guedira.

To convince Guedira to leave the boy with Dumont, Dumont tells him that the case has reached the highest levels, and that Dumont needs to handle it personally. "New information" suggests that the boy may be in danger, so it

would be safer to leave him with Dumont and his security. Guedira suspects Dumont's actions, but there's nothing he can do, considering Dumont is his superior.

RAUL RESCUE PLAN

First, a police officer informs Guedira that a man left an envelope for him. Inside the envelope, there was only the note: "Thank you Ganimard" and a cellphone.

It's clear that this message was left by Diop.



A security guard leaves the building to take a break and smoke, and a mysterious man offers him a lighter. Of course, it's Assane in disguise. Assane tells the man he can keep the lighter, as he's trying to quit smoking.

Assane enters the building wearing the uniform. A woman seems to recognize him, or at least think he looks very similar to the man in the police sketches. A man tries to stop Assane, but he's easily defeated. Diop hides the man's body.

Assane realizes that with the appearance of this first agent, more would follow to try and capture him. Diop then grabs a cart and enters the elevator. He took the elevator because he knew the two agents would use it, so he hid in the cart and, when they turned, he would disarm them and knock them out.

After defeating both agents, he changes clothes with them, knowing his profile is being put together, so changing clothes would reduce the chances of being recognized. After all that happens, Assane simply exits the building as if nothing had happened.

Switching to Dumont's perspective, Pelegrini calls him, asking about Assane's status. Dumont explains that they lost track of him. Pelegrini then tells Dumont

they need to get the boy out of the building. He says they've lost control of the situation and the boy is their trump card; they can't risk losing him.

Pelegrini instructs Dumont to take the boy to a car that will be waiting, ready to take him to safety. Pelegrini's men will handle the rest.

When Dumont and his security team go down to the parking lot, he asks if it's the black van, and Pelegrini confirms it. The boy is placed in the van, which will be taken to a safe location. This, of course, is Dumont's view.

In reality, Raul is with Assane, as the plan was a success. Essentially, Assane infiltrated the location to be detected, anticipating that Dumont would send agents after him. All this was done to discreetly escape the building, knowing Dumont would think the opposite. This reinforced his strategy, because by making Dumont believe he was still in the building, it reduced the number of agents focusing on Raul's escape to the van (since 90%+ were looking for Assane inside the building). It also ensured that Dumont would suspect a voice cloning trick from Assane, which is exactly what happened.

Assane had perfectly cloned Dumont's voice, to the point where it sounded identical. With this, he sent pre-recorded messages to Dumont, which was an impressive feat, as Assane had to predict exactly what questions and contexts would be needed to use the audios. These messages ensured Raul's safety, making Assane's plan a success.

(Planning, Tactics, Direct Manip, Indirect Manip, Logical Manip, Mass Manip, Misdirection, Fabrication, Verbal Deception, Unpredictability, Disguise, Sophistry, EU, Anticipation, Prediction, Inductive Reasoning, Setting Traps, Traps Evasion)

However, Pelegrini had already anticipated something like this happening. He had a backup plan in place.

Pelegrini had already contacted Assane's ex-wife and made an agreement with her: Pelegrini would return the boy if she handed over Assane.

In other words, if the plan to capture Assane in the building didn't work, Pelegrini predicted that the first place Assane would go with Raul was to her. So, Pelegrini had positioned several agents inside her house. The moment Assane showed up, they would attack him.

This plan did come to fruition—Diop went to her and handed over Raul. However, she had only made the deal because she thought recovering Raul was impossible without such an arrangement. Now that her son was with her, she would be betraying Assane for nothing. So, within seconds, she tried to warn Assane to flee. It's important to note that Assane could read Claire's expressions

because he had already noticed something in her face before she even said “Run.”





(EP, EU)

EPISODE 3:

Now, continuing from where the last episode left off, Assane runs from the agents and hides before they even see him. He ends up overhearing a conversation in which Claire tells Raoul not to keep in touch with Diop anymore.

On another day, Assane is talking with his friend Benjamin about what happened to his son, and Benjamin asks him what he plans to do next. Assane replies that he has things to take care of.

On yet another day, we see Guedira drinking coffee. He receives a call from Assane. Assane calls him Ganimard, which surprises Guedira and makes him spill coffee on his shirt. Assane tells him to be at Café Paul, Place Dauphine, on Monday at 10 AM. Obviously, NO POLICE—completely ALONE. Assane warns that if there is any communication with the police about this, he will know.

Diop also tells Guedira that he should clean the spilled coffee with cold water. In other words, Assane is nearby, watching him.

Money Trick:

This trick is performed by Assane as a child, along with his friend Benjamin. It is a method that Diop used to make a lot of money.

Basically, it works like this:



As you can see, Assane is on the left side, shuffling these cups. Inside one of them, there is a ball that the other person must find. If you guess correctly, you win money from Assane; if you guess wrong, you owe money to Assane.

The trap lies in the following:
The boy in the white shirt is Benjamin, Assane's friend, who pretends to be just another random player, like everyone else. He always guesses correctly, making others believe that winning is possible. However, this is all staged, as they communicate in an imperceptible way that allows Benjamin to know exactly when to place a bet—and always get it right. Of course, to ensure this strategy doesn't fail, Benjamin doesn't bet all the time. He only does so when new people arrive, while those who have lost money leave. This keeps newcomers interested in playing and extracts a lot of money from the losers.

If necessary, Benjamin will likely miss a guess, but only as part of the strategy, to avoid suspicion that they are working together.

Most likely, their method involves some form of secret communication between Assane and Benjamin, preventing anyone from trying to cheat them and also serving as a warning system between the two.

(VCI, Deductive Reasoning,Strategy, EU, EF, Indirect Manip, Psychological Manip, Misdirection, Gaslighting, Concealment, Persuasion, Trap Evasion, Setting Trap, Anticipation)

PELLEGRINI DOWNFALL PLAN

One day, Assane was walking through the city when someone inside a restaurant spotted him and invited him in. That someone was Juliette, Pellegrini's daughter, whom both Assane and we already know.

Strange, right? What are the chances of them randomly meeting like this? Very low—and Assane is immediately suspicious. He quickly makes it clear that he knows this was planned by Juliette and asks her what it will be this time. The butlers? One of the clients?

A butler approaches and asks Assane if he would like to take off his coat. Assane firmly states that he won't be staying. Once again, he emphasizes how far this has gone, but Juliette claims she doesn't know what Diop is talking about.

Juliette insists that the issue between their parents (Pellegrini and Diop) is just between them and that she and Assane don't have to be like this.

She eventually convinces Assane to stay for dinner and orders salmon—Assane decides to have the same.

Meanwhile, Pellegrini is being introduced to a man named Philippe Courbet.

Pellegrini offers him a glass of wine or whiskey, but Courbet declines.

Courbet then mentions some figures from recent events related to Pellegrini's foundation, estimating that the next event will generate over 10,000,000. As Pellegrini requested, 15% will go to his foundations, while the remaining 85% will go directly to Pellegrini. The money will be transferred to an account in the Cayman Islands.

After hearing all of this, Pellegrini asks Courbet how old he is—this is the first time he sees his face.



Courbet responds that the only number Pellegrini should be concerned with is his price—which exceeds 10,000 euros per hour. It's expensive, but Philippe emphasizes that he is worth every cent.

Pellegrini says, **"They say you're the best,"** implying that Philippe is a young man but highly influential, powerful, and intelligent—someone who has managed to catch the attention of Pellegrini and his associates.

Courbet then asks if Juliette is involved in Pellegrini's scheme, but Pellegrini firmly replies that she is not.

BACK TO DINNER

Assane and Juliette are eating when Assane asks if she's used to dining alone. She replies that she isn't—she had a scheduled meeting with a Canadian donor for the foundation, but he canceled at the last minute.

As they talk, Juliette points out that while she enjoys having all this money, it also means her life has become too serious. She no longer experiences the thrill she once had with Assane—the adrenaline-filled moments.

"Back then, we would never go to a place like this," Juliette says.

"We would have, but we'd leave without paying," Assane jokes.

This gives Juliette the idea of skipping the bill—just for fun.

Assane says he wouldn't do that, explaining that this isn't the kind of thing you do on impulse; it requires planning, analyzing information. Juliette responds that, just as she thought, the world around her—and even Assane—was becoming too rational and logical. Nothing happens for the thrill of it anymore.

He thinks for a moment and then asks under whose name their table was reserved. She tells him it was under the Canadian donor's name.

Assane laughs, and we see that they managed to slip away without paying just as the waiter was about to bring the bill.

Assane then steals a motorcycle with Juliette, and they ride through the most iconic spots in Paris. According to Juliette, Assane took her to all the meaningful places where they had shared memories together—something that genuinely moved her.

ANOTHER DAY

Now, we shift to Benjamin's perspective. He is handling some jewelry—unsurprising, as this is his profession—when Claire enters the shop and greets him. She asks if he has any news about Assane and also introduces her new boyfriend to Benjamin.

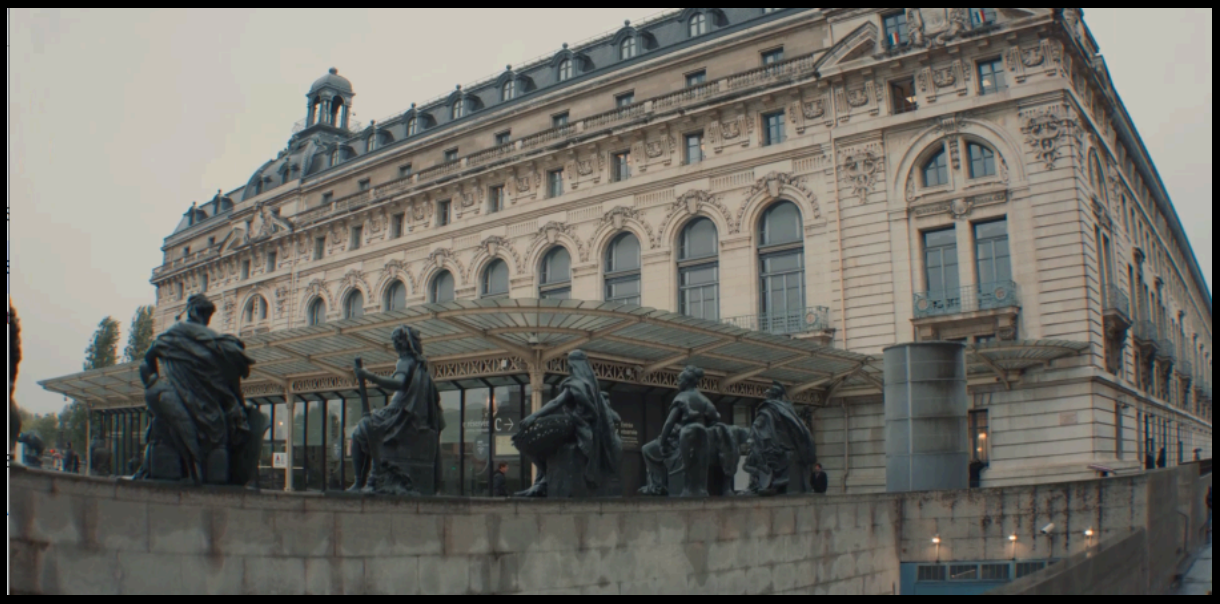
The man compliments Benjamin's shop, but he and Claire have to leave. However, after stepping out, the man returns alone to speak with Benjamin in secret.

He wants to buy a bracelet as a gift for Claire and asks Benjamin to set it aside for him.

DAYS LATER

Now, we see Juliette. She is inside a grand museum, speaking with a woman who works there.





Juliette spots Assane inside the museum and quickly ends her conversation.

Assane had come to see her, claiming he was just passing by, but she knows it was intentional. She tells him she loved last night, but reminds him that they are no longer 20 years old.

Their conversation ends, but we see Assane intently observing a particular painting:



Claire's current boyfriend gives her the bracelet.

Meanwhile, Courbet and Pellegrini are leaving Pellegrini's office when they run into Juliette. Pellegrini introduces her to Courbet, who compliments her work.

Just then, the secretary informs Juliette that she has received a package in her office.

When Juliette arrives to open it, she notices that it is shaped like a painting.

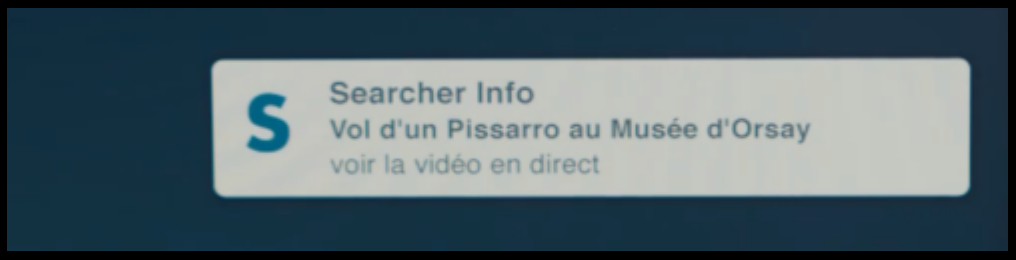
Before she can unwrap it, she suddenly starts receiving multiple notifications on both her phone and computer.







The **Pissarro painting** has been stolen from the **Musée d'Orsay**.





Various news channels, online newspapers, and even interviews with the woman Juliette had been speaking with are covering the story.

In the video, she says, "I feel deep sorrow over what happened. I am completely devastated, and all of France has taken a hit today."



When Juliette opens the package, the **stolen Pissarro painting** is inside.

Along with it, there is a letter from Assane that reads:

"Sometimes, you can stop time."

(A reference to several moments between Assane and Juliette, where she had always said that stopping time wasn't possible, no matter how much she wished for it.)

Seconds later, her secretary knocks on the door, informing her that two police officers are waiting for her.

The officers explain that they are there regarding the **theft of the painting**, as Juliette had been at the museum around the same time the crime occurred. They ask if she has any relevant information.

Juliette, looking visibly nervous, insists that she knows nothing. The officers reassure her, saying there's no need to worry—they are not accusing her of anything.



Keep in mind that the secretary was with them, overhearing the entire conversation.

After these events, Juliette, of course, goes looking for Assane, demanding answers.

She finds him and asks why all of this is happening. He tells her that he wants her. Claire is just the mother of his child, but nothing more. He is determined to have Juliette.

Juliette responds that she wants nothing to do with him because he made his choice a long time ago. Assane insists that she is hiding her true feelings. If she really thought that way, the police would be on their tail right now. She didn't turn him in this time—both of them are there because they want to be together.

Juliette agrees that they can be together, but with one condition. Assane asks what it is.

Juliette brings up the bracelet that Claire's boyfriend gave her. Claire posted about it on social media, and Juliette, being a stalker, saw it. She wants Assane to steal the bracelet and give it to her. Juliette believes she deserves it more than Claire.

On the night of the robbery, Assane enters Claire's house. Before taking the bracelet, he leaves an **Arsène Lupin** and **Herlock Sholmes** book next to his son, who is asleep. Assane successfully steals the bracelet from Claire while she sleeps, but it's clear from his expression that he's uncomfortable with the fact that his ex-wife is sleeping with someone else.



Assane promises Juliette that he will no longer do anything wrong and will return the painting. It's clear that Assane arranges these secret meetings with Juliette by bypassing the security systems of the Pelegrini family, ensuring no trace is left behind.

During their conversation, Assane brings up a sensitive subject: Pelegrini. Both of them know that a relationship between them could never happen if Pelegrini were aware of the situation, much like when they were children.

Juliette faces a difficult decision, having to choose between Assane and her father. Assane tells her it doesn't need to be so hard—she should just talk to her mother about the incident with the necklace that happened 25 years ago.

He gives Juliette the name of a trusted police officer, Ganimard, whom Juliette's mother can confide in.

We also see that the painting has been returned, and Claire has received her necklace back.







Juliette receives the news that the painting has been returned.

With everything happening, Juliette decides to go to her mother to talk about it.

ONE WEEK AGO

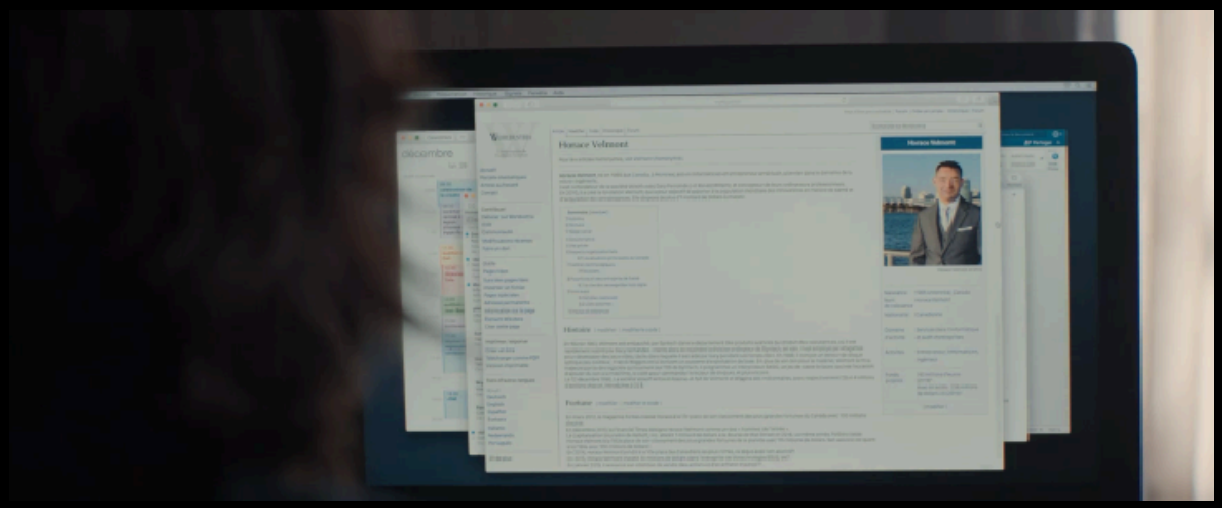
Now, we get the explanation of Assane's grand plan—surreal.

The plan went like this:

Assane asked Benjamin to call a fancy and famous restaurant in the city. He reserved a table for two, near the window, under the name **Horace Velmont**.

The following day, Benjamin was to call Juliette, pretending to be Velmont (she would never suspect it was Benjamin, as they had never met).

Velmont would tell Juliette that she was doing an amazing job, and that he is a donor. Since he would be arriving the next day, he would ask to meet her that evening to discuss something.



Assane predicted that Juliette would look up information on Velmont, so he created a Wikipedia page to deceive her.

As expected, she accepted the request.

The plan revolved around Assane's immediate manipulation. Everything was orchestrated in such a way that Juliette would think she was taking the initiative. Assane controlled absolutely everything. In fact, almost all of her actions were anticipated by him. This is confirmed by Assane's awareness of Juliette's sadness over not having the same excitement she once had. He knew she would suggest escaping without paying, while he pretended that none of this had already been planned.

To ensure they wouldn't go after him, Assane left the money he "stole," so they wouldn't chase him or call the police. The amount seemed quite large, as we see the waiter sharing it with his colleagues. The bill was paid in advance.

Assane also predicted that there would be a scooter driver near the restaurant, so he left money under one of the helmets to make sure the driver wouldn't come after the bike (the money was more than enough to cover the scooter's value). In addition to the money, the driver also got a new bike. Interestingly, Assane manipulated the man to find the bike and know it was his. He likely left some kind of message or clue so the driver would understand.

The plan involved emotionally manipulating Juliette, taking her to places where they had shared good memories.

Assane wanted to have complete control over Juliette, so he needed to make her think that he would do anything for her, so that in the future, she would do anything for him, even betraying Pelegrini. To encourage this, Assane needed something big, like a heist dedicated to her. But Assane would never actually steal it; he didn't need to. He just had to make her think that the painting had been stolen.



Assane gathered information from the workers at the store and chose someone Juliette would recognize. It was another calculated move he had to anticipate. This would make it much easier for her to believe what was about to happen.

He modified past news articles, making them seem like new ones by taking them out of context and subtly distorting the information.

Additionally, he created multiple fake websites to appear trustworthy. It's likely that Assane manipulated her computer to open these sites, making them look like legitimate sources. Then, he started sending various notifications from these fake sites, which would make them seem highly credible to her.

Assane has connections and was ready to use them.



Do you remember the prisoners Assane made friends with in prison? They were the police officers who interrogated Juliette. It's likely that Assane managed to find them after they were released and bribed them (I find it hard to believe in any theory suggesting Assane got them out of prison, as that wouldn't be necessary and would be extremely unlikely).

Do you remember the secretary I asked you to keep in mind? Well, as you might recall, she was in the same room as the police and Juliette, so she could confirm whether the painting theft is true. Since she allowed the police to enter, this means:

- The police were well-prepared with all the necessary materials. (This might not seem like much, but it's incredibly difficult to pull off).
- Assane not only had to manipulate the news for Juliette, but possibly for all the other employees in the house. After all, any small change could ruin the plan.
- Assane also had to keep the employees and Juliette away from similar content, so they wouldn’t end up discovering the fake theft.
- The painting that Juliette received was actually fabricated by Benjamin, who has expertise in this kind of thing.

Assane's plan is much more complex than it initially appears because for everything to work, he had to predict EVERYTHING Juliette would do.

In fact, the plan doesn’t stop here, but will unfold further down the line, so I will wait a little.

Continuing with the current plan, Juliette will talk to her mother and convince her to expose her father once she confirms Assane's story. Juliette's mother will tell everything to Ganimard, the police officer Assane trusts.

The entire plan was built with this in mind: a coffee meeting between Pelegrini's wife and Ganimard, so she can reveal everything Pelegrini has done to a police officer.



Now, Pelegrini is being arrested on suspicion of fraud and obstruction of justice, as well as being interrogated about the Diop case.

(FRI, EU, EP, EF, EE, EM, ER, Direct Manip, Indirect Manip, Emotional Manip, Logical Manip, Misdirection, Fabrication, Verbal Deception, Non Verbal Deception, Acting Skills, Bluffing, Blackmail, Concealment, Info Control, Info Gathering, Persuasion, Seduction, Triangulation, Sophistry, Brainwashing, Psychological Insight, Psychological Analysis, Psycho Warfare, Hot Reading, Psycho Profiling, Planning, Strategy, Tactics, Inductive Reasoning, Abductive Reasoning, Anticipation, Prediction, Setting Traps)

EPISODE 4:

The episode begins with a man being knocked down by another mysterious man. The mysterious man took the suitcase the other was holding and ran off. Assane, who was watching the whole thing, started chasing the mysterious man. Some time later, Assane managed to retrieve the suitcase and returned it to the man.



Assane asks the man to check if anything is missing, and he confirms that everything is in order, thanking him.
As Assane is about to say goodbye, he says:
"Have a good day, Luis."

Only after a few seconds did Luis realize something strange—how would he know his name without ever being told?

Back to the fact that Pellegrini had been arrested—he is now being interrogated. However, all the police were able to get from him was that Lupin's real name is

Assane Diop. Nothing more than that, since Pellegrini is abusing his influence and called the Minister of the Interior, demanding to be released.
It worked, as according to the minister, there is no solid proof that Pellegrini has done anything wrong.

Pellegrini spoke with two of his henchmen—one of them being the one who was temporarily arrested at the end of the first season. Pellegrini manipulated him into thinking their relationship was fine, but once he left, Pellegrini told the other to "execute" when the first one was about to make a mistake.

Basically, Pellegrini's plan was the following:

- Pellegrini convinced the first henchman to find out Assane's location
- However, without the first henchman knowing, Pellegrini had secretly instructed the second henchman to follow him.
- The moment the first henchman discovered Assane's whereabouts, the second had orders to eliminate him.
- Since this would happen inside Assane's own apartment, and without Assane knowing, it would incriminate him for the murder.
- After leaving the apartment, the second henchman would call the police, claiming he heard fighting noises coming from the place—and that the name of the resident was DIOP.

Fortunately, Assane found the body before the police arrived, but at the same time, he realized how little time he had to escape, as he could already hear the sound of sirens getting closer.

It might seem like Pellegrini's plan didn't work perfectly, but that's far from the truth.
This strategy exposed Assane's location, making it impossible for him to return home, forcing him to abandon all the materials he usually uses for his plans.
Everyone already knows Assane's identity, so he's now literally the most wanted man in the country.

Pellegrini also indirectly ordered the chief to restrict access to the case, keeping the information only between him and Dumont.

Now, Benjamin also needs to go into hiding, as he's known to be close to Assane.
He leaves his home and calls Assane. Assane tells him that they probably found his location by tracking Benjamin.
At the same time, it's very likely that someone is coming for Benjamin right now, so Assane tells him to check again.
Sure enough, Benjamin confirms—someone is following him.

(Inductive Reasoning)

Assane tells Benjamin not to look back constantly and to stay discreet. Benjamin must not run or panic. Assane asks if there's somewhere Benjamin can sit. Luckily, there's a bus stop nearby.
Assane then asks, "Is the man still following you?" — Yes.
"Is he sitting next to you?" — Yes.
"Can he hear you?" — Yes.

Assane begins explaining the situation to Benjamin. Yesterday, one of Pellegrini's hitmen was found dead in Assane's apartment. It's very likely that the man sitting beside Benjamin is the killer.

Assane's full reasoning isn't stated explicitly, but it likely goes as follows:

Premise 1**:** One of Pellegrini's assassins was found dead in Assane's home. Given the events that followed, it's deducible that this was orchestrated by Pellegrini, since the assassin was probably no longer of use to him.

Premise 2**:** Pellegrini executes his moves through intermediaries—in other words, he always selects someone to do the dirty work.

Premise 3**:** Pellegrini tends to choose "one man at a time" when handling these kinds of tasks. As we've seen with the previous hitman, Pellegrini always relied on him for dealing with Assane. It's not unlikely that this pattern continues.

Conclusion**:** The same man who killed the first assassin is now the one following Benjamin.

(Inductive Reasoning)

Benjamin must stay calm—it's unlikely the man will do anything suspicious out in the open.
A bus is approaching, so Assane tells him that the assassin will let Benjamin board first.
(Prediction)

Right before the doors close, Benjamin must jump off the bus.



This whole time, Assane had been watching Benjamin from a distance.

Now, Benjamin and Assane are heading somewhere together.
Along the way, Assane steals a phone from a man walking in the same direction.

When Benjamin notices, he wonders why Diop would do that—especially since he doesn't even know the phone's password.

Assane then deduces that the man's password is likely based on his birth year.
Judging by the man's appearance—around 50 years old—Assane manages to unlock the phone in just a few attempts.

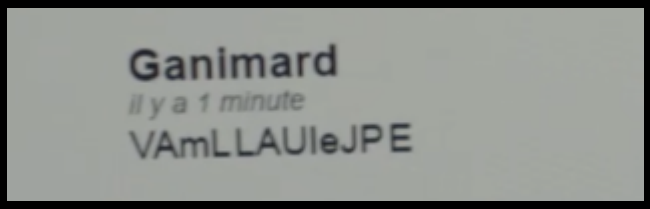
(Inductive Reasoning, EU, Cold Reading)

Assane and Benjamin enter a sort of "container" and stay there for a while.

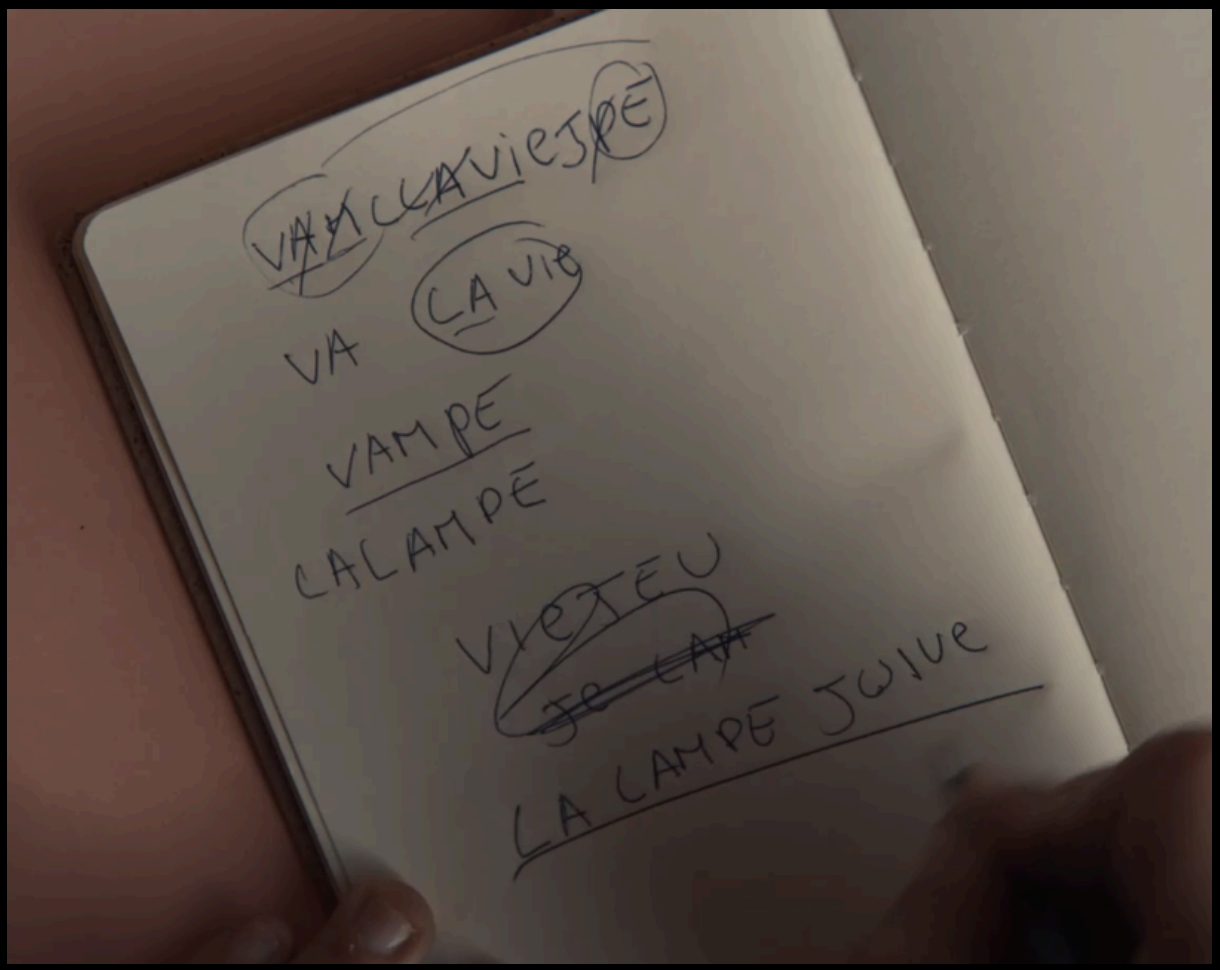
After some time, the police manage to find the place where Benjamin used to work, and there they discover a piece of paper that leads them to the same location as the "containers."

Assane realizes that the police are approaching, and quickly disappears through a massive underground path that connects to the container.

(Trap Evasion)



Assane had left that code for Guedira.



After thinking it through, Guedira finally cracked the code created by Assane.

(VCI)

The code meant “The Jewish Lamp,” an item from Assane’s apartment. Guedira remembers it and begins searching for it among the belongings recovered from the apartment.

Back to Assane’s escape—we discover that the path led to the **Catacombs of Paris**, a real-life underground maze.
The police order the catacombs to be temporarily sealed—no one is allowed in or out until the entire area is thoroughly searched.

Using a map that Assane and Benjamin had found as children, they manage to escape the catacombs without being caught by the police.
One could argue that Assane had most of the catacombs memorized and was mentally visualizing the layout—but that seems a bit unlikely.
(We rarely see Assane actually looking at the map—if ever, and certainly not

attentively. But hey, let's go with it.)
If he did visualize it all, that’s honestly incredible.

(VSI, CPI)

Basically, about the code:
It referenced the Jewish lamp, and once Guedira found it, he had to break it in half—inside, he discovered a hidden chip.

Most likely, Assane had predicted that something could go wrong, so he left behind this chip containing crucial information that could help save him if anything bad were to happen.

On the chip was a video of Dumont when he was captured. In the video, Dumont confessed to several things—enough to land him in prison.

(Strategy, Concealment, Setting Trap)

EPISODE 5:



The episode begins with Courbet and one of Pellegrini’s henchmen arguing about the materials being brought into the theater. Among them were computers used to track donations—this system allowed them to monitor the donors’ status, since donating was very easy, done through an app directly connected to the system.

In a conversation between the henchman and Dumont, we learn that all members of the team are being searched, and the entrances are under strict surveillance. Even the guests will be thoroughly checked.



The venue has tight security—guests are being checked with all types of mechanisms, including metal detectors.

Basically, the night will go as follows:
A large screen will appear behind the orchestra, projecting images; the posters sent by Pellegrini's team will be displayed on the theater's facade, and Juliette will be seated in the first balcony.

Pellegrini asks about some kind of "electronic contraption," which apparently refers to a box being carried in by Courbet's team.

3 WEEKS BEFORE:

Around three weeks ago, Diop infiltrated Pellegrini's house using a drone, searching for anything that might be important. One name stood out: **Lucas Lacroix**.

He's the man who handles Pellegrini's investments and appears to be a key figure behind the financial operations.



You recognize this man, right? He's the same one who bumped into Assane at the beginning of episode 4.

After the brief meeting, we see Benjamin watching him from inside a car.
Lucas Lacroix is a wealth manager—he handles the finances of extremely wealthy individuals like Pellegrini. He typically focuses on safe investments with steady returns. But to do that, he needs full access to the client's data: account codes, usernames, account numbers, passwords, login credentials—you name it.

He keeps all of this information stored in a folder that **never leaves his side**.

All of this was information Benjamin uncovered and later passed on to Diop.

(Info Gathering)

THE THEFT OF THE FOLDER

To get this data, Assane devised a precise plan.

First, they studied Lucas Lacroix's habits—where he would be, and exactly when.
Assane waits at a strategic point while Benjamin, in disguise, approaches Lucas casually. They bump into each other, and with some convincing acting, Assane rushes over, asking if everyone's okay.

In that moment of confusion, Benjamin lifts the folder and takes off.

He runs just far enough to be out of sight—far enough for Assane and his team to quickly extract all of Pellegrini's information. They transfer everything to a computer: account numbers, login credentials, investment records—everything.

Once the data is safely stored, Assane returns the folder, making sure it's identical in every detail—just as it was when it was taken.

(Strategy)

SEARCHING FOR HELP

Assane tells Benjamin that they're going to need help—a partner in crime.

They head to the **Bibliothèque nationale de France**, because Assane believes that here, he'll find the perfect accomplice.

He walks straight to the section where books about *Arsène Lupin* are kept. According to Assane, there's no need to look for a partner—**the partner will come to them**.

There are countless Lupin fans out there, and in a place like this, they'll have plenty of potential candidates.



As Assane observes one man closely, he quickly realizes—**he wouldn't make a good accomplice**.

In fact, throughout the day, many people pass through the section, flipping through Lupin books, some stopping to read, others just browsing.

(Cold Reading)

After many failed candidates, **one particular young man finally catches Assane's attention**.

.







Assane noticed that the boy quickly removed the label from the book—meaning he was about to steal it.

(Cold Reading, Observation)

The boy noticed they were watching him and asked what they wanted. That's when Assane **recruited him**.

Benjamin and Assane gave the boy a makeover and explained his mission.
The target? **Pellegrini**—the richest man in France. And to get to him, they'd have to be *extremely* clever.

Assane tells the boy that his role is to **deceive Pellegrini directly**.

It's revealed that **every move the boy makes is orchestrated by Assane**—he's the one behind the strategy, anticipating even the smallest reactions from Pellegrini.
It's almost unbelievable how accurately he predicts Pellegrini's behavior.

To make the boy completely undetectable, he's given all possible information about the case and about Pellegrini himself.

Assane even creates a **new identity** for him: a financial expert.

And for payment?
The boy receives **pearls from the stolen necklace**—one by one.



Maybe you recognized that boy, right?



Yes—they're the same person.

Assane fooled Pellegrini, and now Diop has someone *deeply embedded* in his inner circle—someone he can stay in contact with.

The boy also turned out to be **extremely intelligent**, managing to learn everything he needed in that short amount of time.



Lucas received a call from Assane, who was pretending to be **Pierre Lafont**, from the Belgian branch.

Assane claimed that the **Financial Markets Authority** had gotten in touch—warning that a Paris-based broker was targeting clients using an effective but dishonest strategy. The broker's name? **Courbet**.

Assane manipulated Lucas into calling Pellegrini, saying he had received *confidential intel* from a colleague in Brussels.
Lucas explained Courbet's deceptive methods, but also mentioned that they were highly effective. Since Courbet might try to reach out, Lucas wanted to give Pellegrini a heads-up.

Pellegrini asked for the broker's name—and Lucas told him.

Exactly as Assane predicted.

He had already sent **Courbet** straight to Pellegrini.

The fact that Courbet knew so much about Pellegrini's business made him nervous.
But Courbet explained: "It's part of my job to know everything about the people I negotiate with."

Pellegrini ended up hiring Courbet—just as planned.

Every step had been predicted and orchestrated by Assane.

Now Courbet must maintain a close, trusted relationship with Pellegrini—while secretly **keeping Assane informed**.



Benjamin will pose as one of the workers, and Courbet brought in an important box.



At that moment, Courbet and Benjamin were entering with the large box. What could be inside? Of course—Assane.

Naturally, no one would ever suspect Pelegrini's right-hand man, Courbet, who was simply asking a worker for help. And even more, they were carrying a box that Pelegrini was already expecting. Nothing suspicious in the eyes of the public.

The computers were meant to transfer the donations—an idea suggested by "Courbet" (clearly part of Assane's plan). When questioned by Dumont, who was overseeing the checks, Courbet opened a box to show there was nothing suspicious inside. Indeed, they were just hard drives meant to store data. Courbet asked if Dumont really needed to check every single one, managing to

convince him it would be a waste of time. Dumont allowed the boxes to go through without further inspection.

Meanwhile, back at the police station, it's discovered that Assane couldn't be the killer, based on a footprint found on the victim's coat that doesn't match his shoe size.

Clearly, this was a move by Assane—even if it's not immediately obvious. What gives it away is the USB drive he sent to Guedira—another carefully planned step. Assane *wanted* to become a wanted man. Most likely, the footprint evidence was planted by Assane himself.

Now that Guedira has watched the video of Dumont's confession, Dumont's word has lost all credibility. Assane indirectly manipulated Guedira into understanding the whole case, connecting Dumont, Koné, and Pelegrini.

Tonight, Guedira and the police team will arrest both Dumont and Pellegrini.

NIGHT OF THE CRIME

Assane, Benjamin, and Courbet are already inside the theater. Meanwhile, news reports show that Diop is still a wanted man, but everyone expects him to appear tonight.
Assane placed Benjamin in a position where he can gather information about Pelegrini, such as where Pelegrini will be sitting that evening.



Benjamin has a code that can open any of those doors—most likely, Assane's work.
People are already making donations through the app provided by Courbet.



While Pellegrini was distracted, Assane grabbed him from behind, threatening him with a knife.
Assane started talking to Pellegrini about the crimes he had committed, and Pellegrini kept the conversation going.
Assane held back, and after Pellegrini confessed to his crimes, Diop vanished.
At that moment, Pellegrini alerted everyone that Assane was inside the theater. All security forces were activated.

Assane escaped the initial guards, tricking them and locking them outside the building.
He kept hiding and running through the upper levels of the theater.
As time went on, more and more police officers entered the theater—literally car after car unloading officers into the scene.

At one point, Assane was stopped by Dumont. However, Dumont was also stopped—by Guedira and his team.



Diop knew that the moment they saw Dumont making a move, Guedira and the others would stop him from doing anything. In other words, Dumont was no longer a concern.
Belkacem even pointed a gun at Diop, but Guedira convinced her that Assane wasn't a threat to them.



Courbet changes the image on the stage to a photo of Assane with his father.





Assane is on stage.
The police officer is in position to attack Assane.
Meanwhile, Assane is speaking live about everything that Pellegrini has done.



At the moment the police approach Assane, the lights go out, and he simply vanishes.
Before anyone asks — yes, Assane knew the police wouldn't shoot him right away (which could've ruined the entire plan if it happened). After all, he wasn't a major threat anymore: standing alone, unarmed, in the open. Standard procedure would be to just capture and restrain him.

Since Assane had predicted this, he placed Benjamin in the area that controls the power — cutting it right as the police moved in.
The panic from the hundreds of people inside the theater made the police's job even harder. Even with flashlights, it was nearly impossible to identify most of the crowd.

Meanwhile, Courbet took the money meant for Pellegrini and transferred it to a different account.
Benjamin and Courbet meet up and escape through the front door, blending into the chaos — unlike Assane, who still remains inside the theater.

All the money was transferred to the foundation.

Something worth pointing out: Courbet was just following orders, but Assane didn't tell him everything. As Courbet himself mentions, he didn't know where the money was actually going.
Assane did this intentionally — to prevent betrayal or complications.

He had also secretly prepared a worker's uniform in the ceiling of one of the rooms.



Diop, fully disguised in the worker's uniform, approaches a pair of police officers and tells them he saw the wanted man — himself — on the rooftop.
While doing so, he slyly steals one of their police radios and uses it to alert all units that Assane Diop is on the roof.

Earlier, when Assane was holding Pellegrini at knifepoint, he had secretly recorded the entire conversation.
Now, he sends that audio — where Pellegrini clearly admits to his crimes — straight to Guedira.



After leaving the theater, Assane is recognized, and a police team starts chasing after him.
Luckily, Assane had already prepared his escape route in advance.



Assane ran to the river and met up with a boat he had prepared.



Meanwhile, after all the evidence came to light, Pellegrini was arrested.

This was basically Assane's entire plan, which started back in episode three.

(FRI, VCI, EM, EE, EF, ER, EP, EU, Direct Manip, Indirect Manip, Emotional Manip, Logical Manip, Mass Manip, Psychological Manip, Misdirection, Fabrication, Verbal Deception, Non Verbal Deception, Mass deception, Acting Skills, Bluffing, Black Mail, Gaslighting, Threats, Concealment, Info Control, Info Gathering, Unpredictability, Disguise, Sophistry, Psycho Insight, Psycho Analysis, Psycho Warfare, Hot Reading, Cold Reading, Psycho Profiling, Crystallized Intel, Fluid Intel, Strategy, Planning, Tactics, Inductive reasoning, Abductive Reasoning, Setting Traps, Trap Evasion, Prediction, Anticipation, Observation)

Season 2 Ends here.

ASSANE DIOP - MODERN LUPIN



Won't use thinking categories *youtube:@Gusstv48*
discord: gustavof43
FULL SCALE IQ = Green
Reasoning/Intelligence = Dark Green
EI/SQ/Psychoanalysis = Yellow
Planning/Strategy/Tactics = Cyan
Manipulation/Deception = Red
Miscellaneous(Anticipation, Observation, etc.) = Purple



EPISODE 1:

BLACK PEARL PLAN:



At the beginning of the first episode, we are shown an extremely protected and sealed box being opened.”

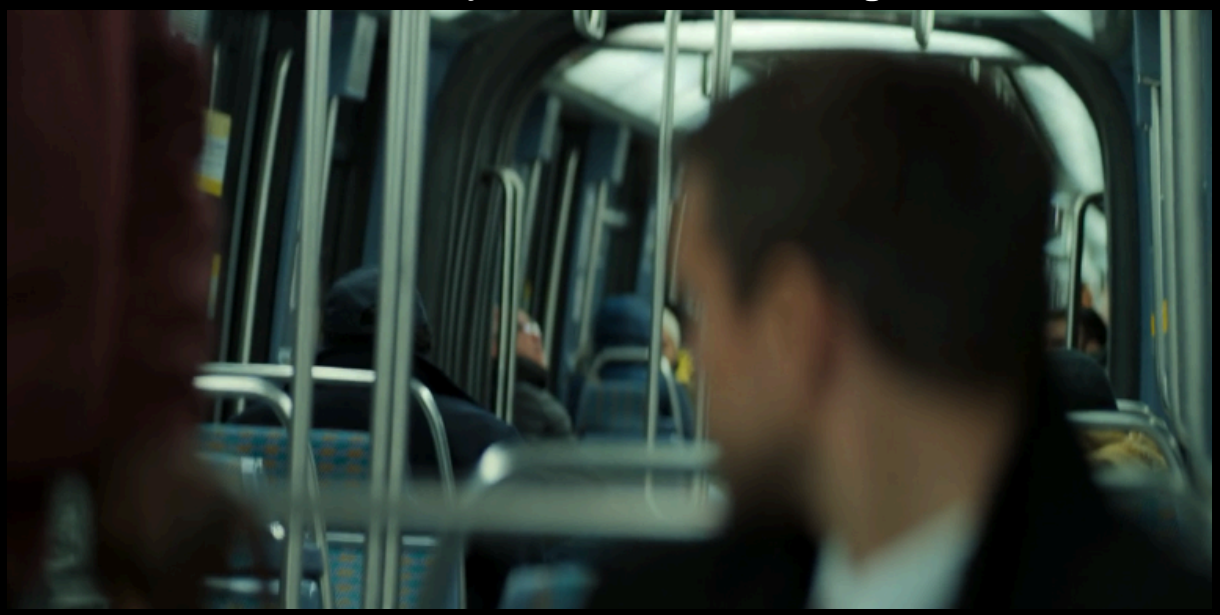


Inside that box, there was a pearl known as ‘The Black Pearl.’ It ended the war between France and Tahiti in 1847 and is considered priceless. These men are making a transfer with the pearl and are heavily protecting it, using multiple methods to ensure its safety.

It’s worth noting that this takes place a few years ago, in 2017.
Well, after getting into the car with the briefcase, Michael—the man in charge of transporting the pearl—receives a phone call. Of course, it’s Assane.
Assane calls him saying, ‘If you’re inside the car, say that the weather is nice.’ Michael asks who’s speaking, and Assane replies that he’s from headquarters. He asks again if the weather is nice. After Michael answers yes, Assane ‘reveals’ that Michael might be in danger because there are suspicions that the driver works for a criminal organization. According to Assane, the emergency protocol has been triggered. Michael knows the protocol and follows it. He changes the route and is instructed to go to the subway station.



After Michael enters the subway, we can see Assane in disguise



Michael keeps watching Assane, as if he’s suspicious of him. He gets so focused on Assane that he doesn’t notice the man to his right entering the code to unlock the briefcase.





Assane leaves the subway and manages to take the pearl out of the briefcase.



The outfit Assane used to fool Michael was left in the train car, with the intention of making Michael think he knew Diop's location.

(Strategy, Psycho Warfare, Anticipation, Direct Manip, Indirect Manip, Fabrication, Info Gathering, EU)



Now, in 2021, we see Assane's current situation



He is still a wanted man, so he fled Paris and remained hidden in the suburbs of Marseille
(Disguise, Concealment)

When he gets home, Assane watches a news report about the post-arrest situation of Pellegrini. While some good things happened, bad things came as well. The police know that a plan like Assane's wouldn't be possible without someone's help, and their main suspect for now is his ex-wife, Claire.
Assane decides it's time to go home — meaning, return to Paris and try to fix things.

A few days later, Assane sends a message to Claire (an anonymous message, but she probably knew exactly who it was).
Diop asked her to follow the man with the orange umbrella, who would be waiting for her outside the hospital.
She notices the umbrella and follows the man

(EU)

Assane tells her that he wants to run away with Claire and their son. Claire refuses, calling Assane crazy. She doesn't want to be a fugitive. She says that if Assane really wants to do anything to keep his family safe, he should turn himself in. Diop doesn't think that's a reasonable solution, and Claire calls him a coward.

In the end, Claire leaves, and Assane vents to Benjamin.
Diop says he has a plan to put an end to this whole situation.

We are then shown a flashback from right after the Black Pearl heist, revealing that shortly after Assane stole it, he was stopped by the police, and they managed to recover the pearl. Assane's plan? To steal it again.



According to the news, Assane is being spotted all over France. Most likely, it's not a coincidence, but Assane himself somehow leading the police in several different directions — all of them wrong

(Misdirection)



This journalist on the left is angry because it's been three months since he had a story on the cover of his magazine



Assane starts his plan. He rides a motorcycle with a helmet to a fancy jewelry store and wants to deliver a letter. The woman asks him to take off his helmet.

They go to the woman's office, and that's when she notices his face — exactly the same one that's been on TV.



She threatens to sound the alarm, but Assane has great acting skills.
Diop explains that he has been struggling with this for a while, as many people who see him mistake him for the famous thief. If we think about it, Assane being seen all over the country was likely part of this act. Assane predicted that his appearance in many places across France would create a more complex situation. Normally, it wouldn't be possible to have so many sightings, so it makes sense to think that many of these sightings are just people confusing

others with the thief. In other words, with this information in mind, it makes Assane a bit harder to recognize, since now anyone could be mistaken for him



Assane convinces the woman that, unlike the thief, his eyes are brown. He even jokes that if it weren't for his eye color, he might be in jail.

To gain more of her trust, Assane purposely says his own name wrong: 'Assane Dop,' he says. Hoping she'll correct him, he wants to give the impression that he's not very knowledgeable about the matter, which makes him seem less likely to be the thief

(EU, EF, Direct Manip, Emotional Manip, Gaslighting, Acting Skills, Strategy)

The secretary was responsible for delivering the letter to the museum owner. The letter surprised him.



The police were called. All the security is being checked and reinforced.
The letter basically said that Diop would rob the jewelry store, but to avoid shock, he decided to warn about the robbery in advance. He will rob it exactly at 10 p.m. on Friday, December 3rd.

Now, reviewing the security:

There are a total of 43 cameras in the jewelry store, motion sensors in ALL rooms, and exactly 6 exits (including the emergency staircase).

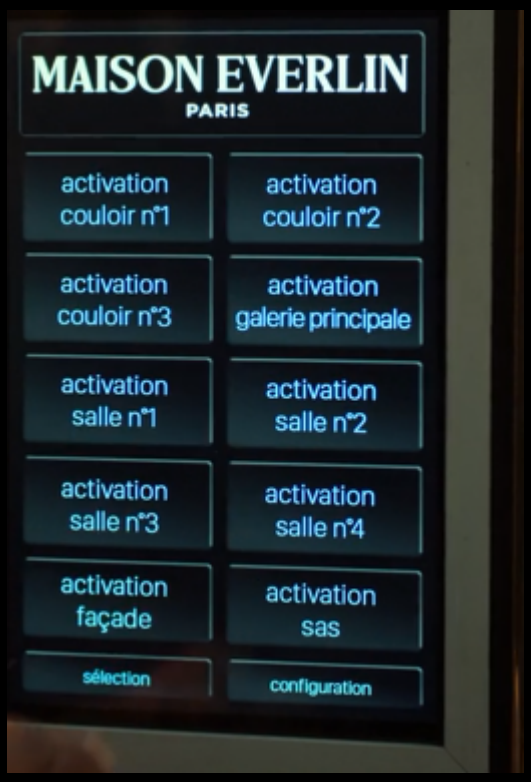


For any door to be opened, a 4-digit code is needed, and it gets changed every week. The cop tells them to change it immediately. According to him, Assane could even be watching them, so they can't underestimate him. Every security method has to be used. At one point, we see the cop is afraid of heights.

The more valuable the jewels and materials, the closer to the center they are. That's why the jewel is right in the middle of the building.
The cop asks to cover the jewel with bulletproof glass, but the owner says they have something better.


MAISON EVERLIN
PARIS
Température
Ventilation
Éclairage
Accès
surveillance
sécurité
sélection
configuration


MAISON EVERLIN
PARIS
vidéo
détection
sécurité
configuration



Alarm triggered.
With that, a protective layer appears—both the red laser beams and the doors getting completely locked with steel bars.



Any touch sets off a loud alarm, alerting everyone that something is near the pearl.

The officer says he'll put as many cops as possible in that room because the honor of France is at stake.



On the day of the heist, we can see that the police are extremely prepared and have even added a clock that shows exactly when Assane promised to steal the pearl.



Apparently, the only ones who know the door codes are the police officers inside.

As they look outside, the two of them notice.



Simply put, there's a crowd waiting for Assane to steal the pearl. Diop is becoming like a Robin Hood, avenging the poor.





Several police officers are entering the place



More people are arriving. This is a big show of the influence Assane has gained over his time in action.



Almost everyone is wearing an Assane mask.



At Belkacem’s request, the gates and alarm were activated.

The countdown reached zero. Everyone watching from outside counted from 10 to 0. When it hit zero, nothing happened.
A few seconds passed, the police exchanged glances, and then the alarm finally sounded. Assane had stolen the jewel.

In the heat of the moment, the police stormed the jewel room and checked if all the officers were accounted for. Belkacem asked them to remove their masks to be sure Assane wasn’t among them.

Meanwhile, the jewelry owner, watching the cameras, noticed suspicious activity: one of the officers was setting new codes everywhere and heading towards his office.

Assane began changing clothes in a locked room. We can see he was wearing contact lenses to disguise himself and took advantage that the police uniform covered most of his outfit.

When the police tried to enter the place, they realized the code that was unlocking the doors no longer worked.
While trying to open the door, the lead officer tried to predict Assane's movements, guarding one of the possible routes.

He runs into Assane, and a chase ensues.
Since the officer called for backup, another police officer arrived to help capture Assane, and yes, they succeeded. Assane was caught.



Assane is captured and placed in the police car while seeing many people outside asking for his release, all wearing Assane masks.
Now, let's go back a little in time—three weeks earlier.

PLAN CREATION

Assane goes to the house of a former colleague (he had made appearances before, but until now, he wasn't important to any of his plans).

Who is this colleague?



Exactly, the police officer who captured Assane.

Assane now proposes a big plan to his colleague Bruno.

Assane asks to meet him at Place Vendôme.



The three disguised as street cleaners (Assane, Bruno, and Benjamin).

They enter the huge column, considered by Assane to be “the perfect hiding place.” Inside, Assane had already prepared materials, such as an earpiece that Bruno would use to communicate with Assane.

Bruno is to pose as a recently transferred Commander, just as we saw him do. Diop wants Bruno to act like a careful man, informing Belkacem that the police were already checking the entire perimeter. Acting naturally, no one will question him. The more details, the more believable.

Bruno will act as Assane’s eyes and ears.



Using a microphone to listen and talk to Bruno, basically all of Bruno's actions were controlled by Assane. All the fear the owner felt was caused by Bruno's words, which were actually sent by Assane. It was Assane who asked to change the passwords.

Assane predicted that the owner wouldn't even show the password to Bruno, so he brought binoculars to observe the password being typed from the tower. For a feat like this, even with binoculars, it requires a lot of observation and Visual Spatial Intelligence (VSI). Assane definitely must have tested if it was possible to see the password from that angle.

Theoretically, Bruno wouldn't know about the jewelry store's secret security system (something Assane somehow knows), so Assane pretends not to know and asks Bruno to say, "we'll need bulletproof glass covering the jewel."

Assane knows that the more interest Bruno shows in the jewel, the more trust the owner will have in him.

The entire invitation Assane prepared regarding this theatrical robbery was also part of the plan. Assane sent some information to a newspaper so that it would make the headlines (Assane knows he's the talk of the moment, so any news about him would be front page material), attracting public interest and making the place full of people.

Now, entering the moment of executing the plan:

It was easy for Diop to integrate into the police team since the main chief was his colleague Bruno. Benjamin also joined with him. The crowd made it even harder to recognize Diop's face.

To steal the pearl, Assane waited for the exact angle where NO police officer could see. After that, he pretended to be patrolling the area.

Now it was time for the second act.

With the correct password, Diop could open any door, just as he could lock himself in a room and simply change the password. (A curiosity: Diop changed the password to the release year of the first Lupin book.)

The third act was to get captured.

Diop wanted to be caught, obviously by Benjamin and Bruno, and in a way that everyone could see his capture, calming the police but at the same time making the public more nervous.

The crowd was so big it interfered with the police performing some tasks.

Inside the car, Assane was released but still pretending to be sad.

After some distance, he stopped pretending. And, of course, the car he was "arrested" in was actually Benjamin's and Bruno's.

Assane is fully aware of his fame and knows the streets would be much less crowded since many people were physically present and many others were watching on TV. That's why he was dropped off on the street.

Assane climbs the rooftops of Paris but is spotted by a vigilant team. They recognize him.

To escape, Assane makes a risky jump but falls several meters directly onto the ground in front of many people.

(VCI, VSI, FRI, EU, EF, ER, Observation, Anticipation, Prediction, Indirect Manip, Mass Manip, Emotional Manip, Logical Manip, Misdirection, Fabrication, Acting Skills, Concealment, Disguise, Planning, Strategy, Tactics, Inductive Reasoning)

EPISODE 2:

FAKE DEATH STRATEGY

At the beginning of the episode, we receive the news that Diop is dead. It's believable, since it was a 16-meter fall—no one would survive a fall like that. What's intriguing is that Assane's "doctors" are Benjamin and Courbet.



They are pretending to be substitute doctors for the real physician. Courbet convinces the doctor that there's no need to check with the hospital administrator. (Both have ID badges.)

Guedira and Belkacem arrive to check the body (Guedira doesn't believe Diop is dead, but the evidence suggests otherwise).
When they ask about the body, Courbet confirms Diop's death, even saying it's no surprise since a 16-meter fall would have crushed the heart and liver. The other doctor confirms Assane's death as well. Still, Guedira wants to make sure, and when they perform the test to see if the heart was beating, the doctor didn't feel any heartbeat, confirming Assane was dead. (It's worth noting that while they were there, Benjamin had to hide, as they might have recognized him.)

After some time, Assane is being taken to be buried. He ends up having a private funeral, but since the place was heavily guarded by the police, I don't think we can even count it as private.
Guedira makes an extremely risky move. With all his doubts still high, Guedira decides to OPEN the coffin, even though this is completely immoral and unethical, right in front of everyone.

Assane was inside the coffin, dead... or at least that's how it seemed.
It's revealed that after being buried for a while, Assane wakes up alive.

Explanation of everything:
Assane's death had been planned even before he stole the pearl—before he even reappeared in public for the first time. Yes, this plan is an extension of the black pearl theft. Basically, Assane wants to get the media off the backs of his friends and family, which is why he reappeared.

Assane predicted there would be police watching the rooftops and planned to be followed, so there would be reliable witnesses to his "death."

He also knew the café would be crowded enough to have many other witnesses (another cover in case the police weren't in position or didn't see him).

The fall and his "death" required blood—Assane's blood.
So before everything, Diop disguised himself as a doctor and sneaked into the morgue, putting his name on the list.

Now, to survive the fall—which initially seemed impossible—Assane planned to use an airbag-style device strong enough to save him from certain death. Of course, this doesn't mean Diop came out unscathed, but rather survived (which is part of the plan since Assane MUST appear physically harmed).
Diop warned Benjamin beforehand that he needed to be the first to draw attention at the crime scene, along with an accomplice (Courbet).

With the morgue reserved and empty, Diop handed the pearl to Benjamin before police inspection.
Courbet sprayed Diop with a freezing spray (to simulate death).
Benjamin had already received orders to hide if Guedira showed up (Assane predicted he would, considering their history and that Guedira wouldn't immediately believe in Assane's death).
The stethoscope used by the doctor to "prove" to Guedira that Diop was dead had already been tampered with by Assane.

Benjamin pretended to be a greedy doctor who offered a deal to a journalist in desperate need of a scoop on Assane. In exchange, the journalist managed to secretly take a photo of Assane's "dead" body (obviously hidden from the other doctors). Now that the entire press believes he's dead, they will no longer pursue his wife and son.
Diop made sure that while the plan was unfolding, Claire and Raoul knew he wasn't truly dead.
In the end, Diop plans to buy a house in the countryside.
Benjamin asks how he'll escape from a two-ton coffin.
Diop says he'll escape through a tunnel, passing through the cemetery's sewers and pipes. The coffin would also be specially designed to make this plan possible.
So Diop secured a coffin by posing as an extravagant man.

Now, it's time for Diop to try escaping the coffin. He arranged for a phone and a screwdriver, which somehow made it through the materials check.
The passage was only visible from inside the coffin, so Diop hid it very well.
Opening the side of the coffin, Assane had to crawl through the passage until he found the sewer connection.

It's important to remember that Assane anticipated the coffin being opened and therefore only woke up after the body inspection. Also, the exact burial spot was planned so that the tunnel connection would be possible.

Disguised as a worker, Diop left the cemetery without raising suspicion.

Now, Benjamin is trying to sell the pearl for 20 million Euros to a buyer—of course, keeping secret the fact that Assane is still alive.

(Indirect Manip, Emotional Manip, Logical Manip, Fabrication, Misdirection, Disguise, Info Gathering, Info Control, Acting Skills, BlackMail, Strategic Deception, Gaslighting, Concealment, EU, EF, EE, EM, Psycho Insight, Psycho Warfare, Hot Reading, Tactics, Planning, Strategy, Inductive Reasoning, Anticipation, Ovr AC)

Assane reads the newspapers and notices something that seems to be a message directed at him in the anonymous section. It refers to someone asking "Sanni" to call a specific number—a name only his mother used to call him.

At 8 PM, Assane's mother waits to meet him at the church. This is completely unexpected for him, since his mother had disappeared after Diop and his family tried to come to France. In fact, during his teenage years, Assane tried to search for her and discovered she had been imprisoned, which made him give up looking any further.

When he arrived at the location, he found a cell phone. On the call, Assane's mother told him that he should leave the black pearl in one of the boxes. She sang a song that was typical for them, one she always used to sing to Assane. Diop trusts her. She explained that the kidnappers want Assane to work for them now.

Basically, Diop changed his plans—he will no longer sell the pearl, nor buy the house, nor inform his family.

In any case, the story contains many extremely specific details that make Diop believe in its truth. The mere fact that the organization knows Assane is still alive is already a strong reason for him to obey them.

EPISODE 3:

CISCO PAINTING HEIST PLAN

Assane is given the mission to steal a painting that has already been stolen by a man known as Cisco. Just by hearing the name of the painting, Assane immediately recognizes the piece and mentions some historical details about it, which clearly requires extensive knowledge in areas such as History and Art.

(Knowledge, Crystallized Intel)

Assane has three days to get the painting into his possession.

To get close to Cisco, Assane came up with a strategy:

- Assane makes a plan with a man to STEAL Cisco's car.
- Assane and the man stay in contact throughout the process.
- While Cisco is trying to recover the car, Assane already has everything prepared, and he himself "rescues" the car. (It was extremely well staged, with the intention of fooling anyone who might be watching.)
- Assane brings the car back to Cisco's gang, in disguise, using a completely new identity.
- He introduces himself as Delani and says he heard that Cisco might have a job to offer him.

(Strategy, Tactics, Misdirection, Fabrication, Acting Skills, Disguise)



Assane is taken inside Cisco's mansion. Diop had predicted that Cisco would ask for information about where he came from, because Cisco has extreme influence in that neighborhood and knows everyone.

Diop made up a story that he had just gotten out of prison and had been through several cities.

Cisco, who believes in fate, offers a game (something typical of him). He always makes decisions using the "Ace or Bullet" game. He gives the man a deck of cards — if he draws an Ace, he lives. Otherwise, he takes a bullet to the head.

“Coincidentally,” Assane draws an Ace and stays alive. You have roughly a 1 in 13 chance of drawing an Ace in this situation. It's hard to imagine that Diop wasn’t prepared for this, as the risk would have been far too great. Diop used a trick to manipulate Cisco — he used a pre-arranged Ace.



With this, Cisco allows "Delani" to proceed. Delani claimed he had been arrested for robbery, where he served as the getaway driver. This catches Cisco's interest, leading him to invite Delani to visit the mansion again the next day.



Diop pretended to leave, but in reality, he snuck into the room where the painting was kept. An interesting point is that Assane went *directly* to the right room — meaning he already knew the exact location of the painting. How could he have known this? Considering the number of guards and Cisco's suspicious helpers, it's unlikely that Assane got anywhere near the room beforehand. This suggests that Diop had to carefully map out the house and observe from a distance to discover the correct room — similar to what Akiyama did during the first arc when he planned the theft of the 100 million.

(VSI, WMI, Observation, Inductive Reasoning)

Diop is confronted by the house guards and ordered to leave. However, he manages to steal Cisco's main associate's phone.



Assane didn't actually do anything in the painting room itself. This can only mean one thing: Diop went to that room *on purpose* to draw the guards' attention, creating an opportunity to approach and pickpocket Cisco's

associate. Another point that supports the idea that Diop had previously mapped the house is that he needed a specific spot where he could *realistically* get close to the associate — such as the hallway, a tighter space where Assane could touch him without raising suspicion.

Assane left but was followed — something he had already anticipated. He asked the receptionist where the bathroom was. Diop did this because he knew Cisco's associate was tailing him and predicted that the man would later ask the receptionist for someone matching his description. The receptionist would then naturally answer, "He went to the bathroom," but in reality, Assane never went there.

Meanwhile, Assane exited the diner and paid a little girl to deliver the stolen item (the associate's phone) back to Cisco's associate.

On another day, "Delani" (Assane) was confronted because Cisco received some troubling information from that same associate — the one who had followed Assane. He claimed that nobody knew the name "Delani" in the prisons where Assane supposedly served time. Diop responded that this was perfectly natural because he had converted while in prison and used a *different name* back then as a Muslim. He only reverted to "Delani" after getting out to find work.

Delani (Assane) added something else: he claimed that after Cisco's associate had followed him, the police suddenly stopped him just two minutes later — implying that the associate had tipped off the cops. Suspicious, Cisco demanded the associate's phone to check for police calls. When Cisco dialed the strange number he found, Benjamin — disguised as a police officer — answered the call.

This trick convinced Cisco to release Assane but hold his own associate instead. Before facing Cisco's deadly "Ace or Bullet" game, the associate miraculously drew an Ace and survived — because Assane had rigged the deck in advance to make sure he would pull the winning card.



We can see some of the projections Assane is making.



Assane is currently working on building a new identity.



And even on creating a completely different voice.
It reaches such a level of perfection that it goes beyond the capability of practically any programmer in the world.

(VSI)



Assane infiltrated himself into the basketball academy to get close to his son and ex-wife.

Back to the Delani disguise, Diop and the gang receive a mission from Cisco. They have an armored cash truck carrying 10 million Euros as the target.
Cisco warns that every Saturday morning, the armored truck leaves promptly at 9:00 AM. By 9:15 AM, it's already loaded. From 9:30 to 11:30, it makes rounds through the ATMs. So, they have from 9:15 to 11:30 to attack the truck.
Cisco has already analyzed the area, which doesn't have any cameras that could capture them, and the route. They will use two vans to intercept the truck — one in front, and another behind.

Diop spots a very dangerous flaw in the plan: the fact that there are two police stations fairly close to the location. Since these trucks have GPS, if the truck makes any suspicious or abnormal movements, the signals will alert the police. In 5 minutes, the police will swarm the area. In 3, the area will be surrounded.

Another man adds that there will be traffic, but Delani replies that this is incorrect. It's the middle of school holidays, and the number of cars drops drastically after this event at this time.
(Inductive Reasoning, Prediction, Trap Evasion)

Since the plan is for the next day, Diop is tasked with choosing the vehicle.
They offer him a very fast sports car, but Diop realizes it's too flashy. With that in mind, Assane chooses a much more discreet car. Of course, the mechanic will try to improve the car as much as possible, but they won't have any surprising results in just one day. Diop also asks for the car to be painted orange.

On the day of the robbery, we see Cisco storing the painting in a reinforced box with a code.



Assane is driving the orange car.

He goes to the planned location to steal the money from the armored truck. The gang manages to threaten the police inside with a bomb, forcing them to open the compartment full of money. Delani and Cisco load the money into the orange car and flee to the hideout, while the gang disperses.

The police quickly arrive at the orange car, and since the car is not very powerful, it can't shake them off by speed alone. One of the gang members threatens to shoot, but Delani convinces him that it's not a good idea.

Surprisingly, Diop remains very calm throughout all this. He says it's all part of the plan.

Now, Assane quickly loses the police, but of course, it won't last long. Diop enters a car wash. What's the plan? To deceive and completely disappear from the police's line of sight. Diop orders everyone inside the car to remove their black clothes and the masks hiding their faces.

The car was chosen to be orange PRECISELY because it was eye-catching. Diop knows the police are looking for a specific car brand and color. What Diop wants is for one of the car's main characteristics to CHANGE. In this case, its color, which will return to gray when washed.

Now, the car is no longer a target for the police, since it no longer matches what they're looking for, allowing it to drive freely without worrying about the officers, who are also unable to recognize the faces that were already hidden.

Now, Diop and Cisco go to the hideout.

Cisco asks if Delani has anyone to share the money with (like a relative). Delani says no.

Cisco notices a flaw in this, because Delani had already mentioned having nieces.

At first, it seems like a mistake Assane didn't realize, but it was completely planned.

Of course, it's unrealistic to say Diop predicted Cisco would ask exactly that

question, but it's a fact that Assane planned for Cisco to force him to play the "Ace or Bullet" game. What I mean is that Diop indirectly manipulated Cisco into noticing the mistake, making him decide on the game. At the moment Diop draws the card, the deck explodes, releasing a sleeping gas.

Assane quickly holds Cisco and puts on a mask that prevents him from being affected by the gas. The gang members, completely unprepared for this trap, fall asleep.

At this moment, without any protection, Diop is able to grab the painting he had already planned to be inside the car. All he needed now was to get the code to the box right.

One detail I want to highlight is that the box allowed up to three attempts. Diop ends up getting it right on the third try.

What's interesting is that we see Diop recalling past moments to try to guess the possible password. He remembers some facts, like the painting being stolen in 1990. This was his first attempt.

The second attempt was based on the year the artwork was created. What I want to show is that Assane is clearly rewinding time inside his brain, visualizing the moments. Diop was able to memorize what was written on several pages of the book, memorizing everything exactly as it really was. Not to mention he visualized the entire room and the exact lines of everyone.

Another point is that it's obvious these weren't his first conclusions. He probably thought of many other possibilities, but these were the most reliable ones.

It's important to remember that he quickly processed all these possibilities in an extremely short amount of time, under the pressure that the police would arrive in a few seconds (since Diop had already arranged for Benjamin to call the police and inform them of the location, to arrest the gang members and Cisco before they woke up).

His third attempt, of course, was the birthday year of Cisco's mother. He concluded this was the answer because she openly said Cisco cared a lot about her. Naturally, this required a lot of psychoanalysis on Diop's part, since it was risky to bet the last attempt on such little information.

Going back to the reasoning behind the safe's code, Assane had to:

- Knowing Cisco, Diop was sure that the safe's number referenced something related to Cisco's life, and not just a completely random number.
- He deduced it would be a date, since it had to be related to Cisco's life and require four digits (i.e., a year).
- He eliminated and imagined the possible years that would be important and connected to the painting.
- After thinking, he considered that the possibilities could be: the year of the theft, the year the painting was created, and lastly, his mother's birth year.

It is clearly more complex to consider the last possibility, since it seems the least related to the number if we assume Diop was sure the date referenced the painting. But in reality, it was indeed connected. The painting was his mother's favorite. Cisco's mother was the thing he loved the most. With this information, Diop discovered the safe's code.

Just one more detail, going back to the sleeping gas explosion:
Diop switched the deck of cards while Cisco was threatening to kill his colleague. It was all part of a complex plan.

Going back, the plan was basically as follows:

- Assane creates a new identity, posing as a man named Delani.
- Assane fakes the theft of Cisco's car to get his attention.
- Delani, Assane's false identity, recovers the car, hoping to join the gang as a reward.
- Since Diop has many connections with various people from different places, Assane already knows about the "Ace or Bullet" game.
- He predicts that the game would be used against him.
- He prepares a trick that makes him draw an "Ace," allowing him to join the team.
- He predicts Cisco would allow him into the gang but would want to keep an eye on him.
- Assane, who had already mapped the house, goes to Cisco's mother's room intending to attract attention and irritate Cisco's main colleague.
- Diop steals Cisco's colleague's cellphone.
- Assane predicted that Cisco's colleague would follow him, which was the perfect moment to swap phones. He made suspicious moves that indirectly manipulated Cisco's colleague into giving this information to Cisco himself.
- Assane asked a girl to deliver the cellphone that Cisco's colleague "dropped." This was actually the same phone but with a call already made to the police, which would be what would clear Diop's name.
- As planned, Cisco's colleague was deceived and reported the information he obtained to Cisco.
- Diop already had planned excuses and said that if Cisco were innocent, he would NOT have made a call to the police.
- The suspicious number, which was Benjamin in disguise, was actually a police officer's number, making Cisco's colleague NOT innocent.
- With this, Cisco's colleague would be out of Assane's way, allowing him to take his place.
- Diop knows Cisco does not have a good temper, and even knowing his colleague for years (since childhood), he would deal with the "Ace or Bullet" game.
- Because Assane's plan does not involve killing people, Diop planned for Cisco's colleague to survive, using a different trick so the man would

draw the “Ace.” The trick was to swap decks of cards. Diop placed a deck that started with an “Ace” and took the original deck.

- Assane indirectly manipulated Cisco into wanting to rob the armored truck. (This is a fact, since the card deck theft and the truck robbery were part of the same plan.)
- Finding flaws in the plan, Assane arranges for the responsibility to fall on him, giving him more freedom in choices.
- Diop planned to use a common car painted orange and then use it in a strategy to change its color to disappear from police sight.
- Since a large number of gang members would be used to rob the armored truck, Diop predicted Cisco would protect the painting by keeping it in another protected car, within Cisco’s reach (leaving the mansion less defended).
- In the car color strategy, Diop asked them to remove their masks and act normally. This was another layer of deception, even to fool Cisco. At the moment they changed clothes, Diop not only swapped the decks (taking the deck starting with the “Ace” and placing the altered deck — the one with the sleeping gas bomb — in Cisco’s bag), but also made Cisco and the other members REMOVE their masks, causing them to later suffer the effects of the sleeping gas.
- With the plan concluded, Diop wanted to give Cisco some information that would make him realize something was wrong.
- With that, Diop creates a situation where Cisco uses the tampered deck, triggering an explosion that would affect Cisco and his gang.
- Assane had already prepared a protective mask.
- He ensured all members were affected.
- He asked Benjamin to anonymously call and report the gang members’ location.
- He cracked the safe code.
- He obtained the painting and managed to get all the gang members arrested.
- After Diop stole the painting, obviously his mother’s kidnappers would request the painting. Knowing this, Assane left a practically invisible and imperceptible tracker in the eyes of the man in the painting..

Absurd.

(CPI,VSI, VCI [Verbal deception],FRI, EM, EE, ER, EF, EU, EP, Ovr SI, Ovr AC, Observation, Perception, Direct Manip, Indirect Manip, Logical Manip, Mass Manip, Emotional Manip, Misdirection, Fabrication, Acting Skills, Bluffing, Sophistry, Concealment, Info Control, Disguise, Psychological Insight, Psycho Analysis, Psycho Warfare, Hot Reading, Psycho Profiling, Strategy, Planning, Tactics, Deductive Reasoning, Inductive Reasoning, Abductive Reasoning, Prediction, Anticipation, Setting Traps, Trap Evasion)

EPISODE 4:

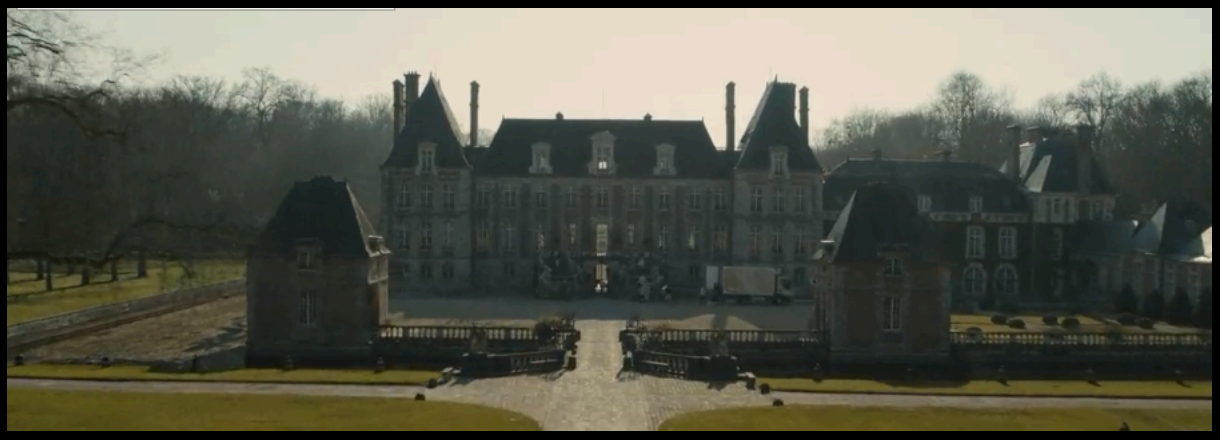
BENJAMIN FRAMING PLAN

Assane followed the tracker, which indeed led him to one of the kidnappers.
However, he couldn’t do anything because his mother wasn’t there.
Now, Assane has a new mission.

Back home, Benjamin asks what happened. Diop says he received another mission — to steal the "Red Sea," the name of a bracelet full of red sapphires.

Assane tells Benjamin that the woman wearing this bracelet is coming to an event in France. The kidnappers want Diop to steal it before dawn.
Benjamin points out a major problem: the bracelet isn’t extremely valuable because of the jewels, but because of the clasp. It was designed by a genius — someone Benjamin even considers a hero. It’s the most complex clasp ever created. Even so, Diop assures him that if Benjamin tries hard, he can create a copy of the bracelet for Assane to practice the theft.

While Benjamin makes the replica, Diop is busy analyzing the palace. Walls over 2 meters high, volumetric alarm, cameras in the building and the garden.



Diop again mentions his previous analysis:
The palace has 51 rooms, 3 ballrooms, 450 hectares of garden, and a giant maze.



Assane wants to take advantage of the fact that the place runs thanks to its employees. The place needs many workers to function properly, and because of this, Diop wants to infiltrate among this large number of staff.



Assane talks to two gardeners, asking about a man. He describes the man, and the gardeners seem to recognize him. Diop says this man ordered the hedges to be replanted. The gardeners get confused as to why the hedges would need replanting, but Assane explains that because the soil is dense, it has poor drainage. Poor drainage means root rot.

Assane asks if they are not in the WhatsApp group, and they don’t even know what he’s talking about (the group doesn’t actually exist).
In other words, Diop is trying to convince them that the ones who are out of the loop are the gardeners — removing suspicion from himself.
Then, reminding them about the gardeners' party, he warns them that if they don’t do what he’s asking, they will end up on the unemployment list. If they don’t make the request in time, they will be fired.
By doing this, he speeds up the hedge replanting process — something he wouldn’t be able to finish alone in time.

Diop knows that people in these jobs take great pride in their work and that the owners trust them. These workers get close to precious and valuable items, but the rich don’t mind leaving things in their care.
So, what Diop wants is to find the right employee — one who will get him close to the bracelet, which will be on the woman’s wrist. Someone who can touch the guests without raising suspicion: the coat checker.

Benjamin managed to make a very accurate copy of the bracelet. Diop had already shown how easily he could steal various objects without any problem, imperceptibly, but with the new bracelet, things became harder.

Diop went to the house of one of the palace's coat checkers. He pretended to be a worker just informing that the internet would be down from 6 PM to midnight on Saturday. The man wasn’t even concerned because he would be working during that time anyway. Assane had him sign some papers, supposedly to confirm he had received the information correctly.

Now, with the replica finished, Diop is theoretically able to swap the bracelets (the problem is that he still can’t handle the complex clasp).
Assane wants to review the plan once more with Benjamin. After taking the bracelet, Benjamin will run to the maze and escape.



Benjamin and Assane had to memorize the maze path.
Assane would wait for Benjamin at the exit, and they would escape together.

Now, on the day of the PLAN:

The coat checker visited by Assane is leaving his house. When he opens the door, a string tears and activates a mechanism that punctures the man's car tire.
Right after, he tries to contact someone, but is stopped by another mechanism Assane had installed in the house. When he checks the flyers that Diop delivered, he finds a lot of money between the papers — clearly a message to stay home.

Now, inside the palace, Diop and Benjamin are already receiving the guests. However, when Assane tries to take the woman's coat (the moment he would steal the bracelet), her husband decides to take it off himself, which prevents Assane from grabbing the bracelet.
One of the women asks about the original coat checker, but Cornelius (Assane) and Alan (Benjamin) answer that they are replacing him.
Gerrard, the original coat checker, asked Cornelius to hand in his resignation letter on his behalf. He was being exploited, according to him.
If you remember the papers Diop asked him to sign, they were actually resignation documents.
Trying to divert attention, Cornelius highlights the fact that the booths are

made of plastic, not wood. There's even a noticeable moldy smell. Of course, Assane was hinting that someone had been fooling around in the bathroom. He does this so she would apologize, feeling embarrassed.

Now, all that remained for Assane and Benjamin was to get the bracelet on the way out. When trying to grab the bracelet, Diop purposely drops it on the floor. Benjamin tries to pick it up before anyone notices, but his movement is suspicious, so the security guards notice and run after him. Now Benjamin must escape the mansion.

Going back a bit, we see what REALLY happened during Assane's conversation with the kidnappers. Basically, they demanded the bracelet to be stolen and delivered to them. However, the thief had to get caught. In this case, they wanted BENJAMIN to be arrested. The kidnappers wanted Assane to betray his best friend — someone who, no matter the situation, had always been by his side.

Another important detail is that the police had already been warned that a theft would take place. That's why the police arrived quickly at the mansion. Assane's failure was on purpose...

Benjamin was running like his life depended on it. He didn't really know what was happening but tried to stick to the original plan. He ran to the center of the maze and launched the drone that was prepared. Now, Benjamin was heading to the end of the maze, as planned — but when he reached what should have been the exit, the way out simply didn't exist. This is what Assane did when he asked the gardeners for help. Diop had sealed the only exit Benjamin could use, so he would be trapped.

Benjamin was caught by the police, and the drone carrying the bracelet was delivered to the kidnappers.

Well, here's a quick review of the plan so far:

- Assane is given the mission to steal the bracelet and frame Benjamin for it.
- Assane asks Benjamin to make a copy of the bracelet, supposedly to swap it with the original.
- Assane repeatedly insists he CAN'T remove the bracelet himself — but says they must hurry to deliver it on time.

- Assane analyzed the location and concluded that the best way to get close is by impersonating the coat checker.

- Diop approaches one of the coat checkers to take his place.

- Disguised as a charming, regular worker, he informs the man that the internet will be down and asks him to sign papers — which were actually resignation papers.

- When the coat checker tries to go to work, a mechanism punctures his tire. When he tries to call for help, another mechanism blocks it. Inside the flyers Diop left is a lot of money to make him stay quiet.

- Taking his place, Assane creates a new identity: Cornelius (and Alan for Benjamin).

- Once established, Diop tries to take the bracelet — but not at the first opportunity; he wants to do it on the second attempt, at night.

- The plan was that after getting the bracelet, Benjamin would go to the maze's center, send it via drone, and then escape through the exit — both fleeing together.

- However, Diop never intended to escape with Benjamin — he intended to leave him behind. That's why he convinced two gardeners to help with the hedge replacement, closing Benjamin's only exit. That's also why Assane insisted that Benjamin memorize the path repeatedly — to make sure Benjamin would reach the blocked route.

- To ensure Benjamin's capture, Assane anonymously warned the police about the theft. Of course, he did it in a way that made it seem like Benjamin himself was announcing the crime he was about to commit — just like Diop did with the Black Pearl theft.

- Benjamin was caught, as planned. Assane was safe because Benjamin wouldn't reveal anything — even knowing Assane had betrayed him (Assane wanted Benjamin to realize this, hence the maze route fixation). Even if Benjamin told the truth, Assane was officially dead, and no proof remained against him — making Benjamin's claims useless.

(FRI, VSI, WMI, EU, EP, EF, ER, EM, EE, Observation, Direct Manip, Indirect Manip, Logical Manip, Anticipation, Misdirection, Fabrication, Acting Skills, Disguise, Concealment, Info Control,Setting Traps, Planning)

EPISODE 5:

After Benjamin's arrest, Guedira asks him about the Black man who was also working as a coat checker. According to Guedira himself, no camera managed to capture his face.
If we recall Assane's analysis, the palace had:
51 rooms, 3 ballrooms, 450 hectares of garden, and a giant maze.
Cameras inside the building AND in the garden.
Obviously, in order to avoid ALL the angles of EVERY camera — both inside and outside — including the ones that should have captured Assane's escape, he had to know the field of view of EVERY single camera.

Estimated number of cameras:

1. **Internal cameras:**
   In real security systems of French châteaux open to the public and used for events, the estimate is:

At least 1 camera per important/strategic room (not necessarily all 51), plus cameras in hallways and entrances.

Conservative estimate:

- 30 cameras in rooms and hallways.
- 3 to 6 cameras in the 3 ballrooms (normal for 360° coverage during galas): ~12 cameras.
- Entrances, staircases, lobbies, kitchens, service areas: another 15 cameras.

—---> **Estimated internal total: 57 cameras.**

2. **External cameras (gardens + maze):**
   For 450 hectares of gardens (4.5 km²), full coverage would be impossible — security focuses on:

- Main entrances: 4 cameras.
- Maze (a key point for Assane's escape): at least 6 surveillance cameras (either aerial or fixed at corners) to cover entrances and central zones.
- Parking lots, service accesses, fences: 10 more cameras.

- Main paths of the formal garden (near the château): another 10 cameras.

—---> **Estimated external total: 30 cameras.**

Estimated total number of cameras:
57 (internal) + 30 (external) = **87 cameras (low balling btw)**

(Assane did this before too, when he analysed all the rooms)

(VSI, Observation)

Assane received a call from his mother. This time, she wasn't being controlled by the kidnappers — it was a secret call.
She said she overheard a conversation between one of the kidnappers and the boss, saying they would sell the painting and then kill her.

Moments later, Assane goes to GUEDIRA. Yes, Guedira.
Assane asks Guedira for help. Of course, Guedira doesn't plan on helping Assane, but he's very curious about how Diop could still be alive. Guedira arrests Assane, but within seconds Diop frees himself and says he stays only as long as he wants.
Diop assures him that if they work together, Guedira will get the black pearl and the bracelet back. Assane explains the situation: his mother is in danger, and they will kill her if he doesn't complete the missions.

Guedira thinks more carefully and accepts the offer — as long as Diop gives him a guarantee. Assane offers a confession, but Guedira refuses. Instead, he wants Assane to record a video showing a newspaper from that day, proving that he is alive.
Assane records the video, explaining that he faked his death, using Guedira's phone. Guedira checks the recording — everything seems fine.

Later, at a café, Guedira and Assane talk. At one point, Diop asks if Guedira is in love with Belkacem, and Guedira admits that he is.

Assane then gets a call from his ex-wife (in several moments, he talks to her while pretending to be their son's coach, always using a voice changer and facial disguise).
She tells him she's going to visit a friend of Assane's in prison (she suspected that Diop might be alive and went to investigate the journalist who took a picture of his "body." She asked for a description of the man who gave the tip — and the description was clearly Benjamin).

Knowing that the boss kidnapper plans to sell the artwork, Assane predicts that he will get in touch with a middleman — a gallery owner who understands the black market.
Frederick is Assane and Guedira's choice. Stolen art is his specialty.



Assane wants to pose as a police officer alongside Guedira (in this case, Guedira agrees because the only one actually committing a crime here is Diop, since Guedira truly is a police officer).

Diop enters the gallery, and right after introducing himself to the man welcoming the guests, he breaks one of the artworks.



Ironically, Diop says he will fix it using glue. He also remarks that the artwork is worth too much for something that is clearly a replica. The man responds that Diop is insulting them, insisting that the piece is "obviously original."

Assane noticed the presence of micro air cells (an INSANE observational feat), which are typical of industrial kilns — a technology that did not exist centuries before Christ.
With this, Diop proves the pieces are fake.

Now, Assane threatens the man unless he cooperates. Repeatedly, the man tries to deceive Diop, but of course, Assane cannot be fooled.
The man accepts that he has been caught and admits that he made a sale. Diop informs him that he will arrange a buyer.

Meanwhile, at the police station, Claire bluffs to Benjamin, claiming that Assane sought her out after Benjamin was arrested. She even mentions information that would have been very difficult for her to know unless Assane had contacted her (in this case, the journalist approaching Benjamin), which made Benjamin react in a way that confirmed Diop is indeed alive. In other words, Claire now knows that Assane is alive.

Assane takes Guedira to his hideout. He proposes a plan in which Guedira will disguise himself as the buyer. Assane leaves the decision entirely up to Guedira, openly willing to accept if Guedira refuses or even turns him in to the police. In other words, Diop successfully convinces Guedira to go along with the plan



The disguise in question.

Guedira asks where Assane will get the money from, but Assane replies that money is not a problem. He makes a call to the seller, informing him that they will meet at a hotel at 10 p.m.

Later, at the hotel, we see Guedira entering with an earpiece directly connected to Assane. To ensure Guedira's safety, Diop is also inside the hotel — but in disguise.



Guedira offers 17 million, but the woman (who is actually one of the kidnappers) says that this is a joke. The painting is supposedly worth 50 million. Even so, the offer wouldn't change much because they are not dealing in the conventional market.

She offers to sell it for 25 million (ironically, Guedira is acting very well), and even then, he convinces her to sell it for 20 million.

Meanwhile, one of the other kidnappers took the 20 million while the female seller was celebrating with a toast.

At this moment, the police begin to raid the location.

The police capture everyone on the floor where the toast was happening (the seller, the middleman, and Guedira — who explains himself and shows who he really is). Assane had already planned and predicted the escape of the other kidnapper, the one with the money. Diop tells Guedira through the earpiece that he is no longer part of the plan. Belkacem mentions that they received a very convincing anonymous call warning about the deal happening that night.

Guedira tries to show Assane's video to Belkacem, but when he checks it, all that appears is the video of him confessing that he likes Belkacem.
What Assane did was erase the confession video and transfer a secretly recorded video onto Guedira's phone instead.

Diop followed the escaping kidnapper with the money and arrived at a secret base. There, Diop finally found the mastermind behind everything — along with his mother. It turned out to be a childhood friend and coach (who had appeared several times throughout the series in flashbacks, but until now there was no

reason to mention him). The group disappeared with both the money and Assane's mother.

EPISODE 6:

One day, Benjamin notices something strange. A whistling sound comes from outside his cell window, accompanied by a sock hanging on a line.



A mini-cell phone was inside the sock. Benjamin answers the call, and Diop is on the other end of the line.
Assane asks if Benjamin is okay, but Benjamin says he has had worse days. One of the worst things about prison is the food, which according to Benjamin, is terrible quality.
Seconds later, a guard knocks on the door to deliver Benjamin's meal.
Benjamin notices that this time, the food looks delicious—prepared just the way he likes it. Of course, it was Assane who sent his favorite food.
Benjamin says that Claire found out Diop is alive (but claims she doesn't know how she found out, which is a lie because he let that slip). Claire just doesn't know about the trainer.
—----------

The police are interrogating the bald kidnapper whose name I can't remember. The officers ask many questions, but she simply doesn't answer. At one point, they show her a photo of Assane. Of course, she says it must be a joke—Diop is dead.
This, of course, was a move anticipated by Assane. Diop knew that none of the kidnappers could talk about Assane being alive. So it was never a problem for him if one of the kidnappers got caught.

—----------

Assane managed to send the kidnapper to prison and even handed fake money to the other kidnappers.

One of the kidnappers receives the mission to kill Claire as a way to strike at Assane.

Claire notices she is being followed thanks to a reflection in a motorcycle's rearview mirror. She calls an Uber to avoid being killed and sends a message to Alex (Assane's disguise, in case you forgot) to take Raoul.

Jean-Luc Keller (the name of the kidnapper boss) always appears as an angry man. He has great influence because he built his image using the idea of family. Those who follow Jean see him as the head of the family. But also, of course, because of his personality.
We see how Jean wants to kill Claire at all costs, regardless of what the other kidnapper thinks. Jean says he saved the other kidnapper's life because he would have been killed in prison if it weren't for him.

When Jean is about to finish off Diop's mother, he opens the bedroom door and sees that she escaped through the window using bedsheets. He searched around the building to try to find her. In reality, she hadn't left yet—she just made it look like it. Now that he was outside looking for her, Diop's mother managed to escape.

Assane and Claire are talking (Assane is in his trainer disguise). He realizes she is being followed because he is watching her from a distance at the mall.
Diop had to perform several tasks, such as:

- Keeping the conversation with Claire;
- Watching Claire;
- Not being recognized;
- Keeping the kidnapper away from Claire;
- Tricking Claire into going to places that distance her from the kidnapper.

Diop pretends he remembered another place Claire should go to, manipulating her to leave the mall, which also manipulates the kidnapper to follow her. Before that, Assane managed to grab a pair of panties and hide them in the kidnapper's coat, so when he tried to leave the store, the guards stopped him.

When the kidnapper returns to the secret base and discovers that Assane's mother escaped, Jean throws him out the bedroom window.

The kidnapper actually survived and when rescued by the police, he told them who the man was that attacked him and stole the black pearl.

Diop's mother left a subliminal message in the newspapers for Assane to see. It said for Lupin to look for a place where he could listen to the music. The journalist who placed the message at Diop's mother's request now tries to find this location together with Guedira.
Guedira predicted the place.
Assane went undercover, entering the same place Guedira had imagined. However, Diop noticed something strange. It wasn't exactly the opera she was talking about, but rather a singer in the subway. Assane heard the voice even from a long distance, passing through the sewers. He remembered the song the woman was singing was the same one his father used to play. Guedira follows him. Assane managed to locate the exact place just by listening to the voice's singing.

At night, Jean breaks into Claire's house intending to kill her and Raoul.

EPISODE 7:

Claire managed to fool Jean by calling her own phone, pretending she was still at the hospital, and leaving a message for Raoul to just wait for his police uncle when he arrived. Obviously, this story was a lie, but Claire created it to make Jean leave.

Still, Claire fears for her safety and calls Assane. Well, actually, she's calling the trainer, but Claire has already discovered that it's just a disguise for Diop (I hadn't mentioned this before, but Claire noticed how convenient it was that the trainer appeared shortly after Assane's death, and also how the trainer treated her, plus the fact that he put ketchup on food the same way Diop does).

Assane keeps Claire, Raoul, and his mother all together in his "hollow needle"/secret base to keep them safe.

Now, what Diop wants is to get Benjamin out of jail by blackmailing the minister to order his release.

KELLER FINAL PLAN



Diop is posing as a former colonel. His name is Ali (Diop's disguise name), and he worked with this other gentleman during the Limousine mission in the army in 1969. Ali was just passing through and decided to stop by to greet him. Ali was only 13 years old at the time, and the gentleman recognized him, very happy to see him.

Ali flatters the other colonel a lot, asking why he was never promoted to general. According to others, later today he will receive the Legion of Honor. Assane really gathered a lot of information about the soldier, even knowing the motto of the sixth regiment of the colonial infantry.

Diop manipulated the gentleman into inviting him to this reunion of former soldiers.



Now, Diop shows the card to one of the security guards. Assane disguises himself among the group of former soldiers



Diop knows the Interior Minister, the chief of police of France. Assane puts the minister in his place using strong words and thoughtful reflections.

Assane goes alone to the minister's office. He tries to open the door but is stopped by a guard who initially doesn't realize who "Ali really is." Diop asserts his authority and puts the policeman in his place.



Meanwhile, a maid had a small accident with another man. A police officer went to check what had happened. However, unlike what the guard requested, Diop entered the minister's office. After a while, the guard became suspicious and reported over the radio that there was an intrusion in the minister's office. Diop overheard it but didn't care much.



From afar, Assane noticed a barely visible difference on one of the shelves. It was a disguised safe. Assane decoded the safe using a stethoscope. However, Assane did nothing besides leaving his medals inside the safe.

Diop exited through another door, avoiding the guards.

Assane met up with his companion. They were searched, and all Diop had was a stethoscope — but he had been a military medic when active, so it was just something Ali kept as a memento.

Diop found his mother disguised as a waitress at the end of the plan.

Why?

Let's go back to the middle of the plan.

Diop asked his mother to create a distraction and take the police officer (who Diop had already anticipated would appear) somewhere else. Meanwhile, Assane would open the safe.

Diop anticipated he would be searched upon exit, so he couldn't carry anything suspicious.

So, Assane asked his mother to say she saw a suspicious man entering the minister's office again, which would draw the police officer's attention back.

Knowing the officer would call for backup, the entire team would focus on him, leaving the safe free for Assane's mother to empty it.

The medals Assane left inside were clues for her to know what to steal.

Now, to escape, Diop planned to flee through the tunnels used to evacuate the president in case of an attack.

Assane knew exactly the route and got there faster than any police officer, even with more numbers.

In other words, Diop knew the tunnel map mentally, which led him to a place with a boat already prepared.

Escaping without being caught, Diop—who had stolen an important phone from the minister—called him.

After checking the contacts list, Assane saw the minister had been talking to many people, such as traffickers, arms dealers, and other extremist leaders.

The minister offered money for Assane to stay quiet, but it wasn't money for Diop.

Assane wanted the minister to get someone out of jail.

The minister refused at first, but with Assane's threats, there wasn't much he could do but comply.



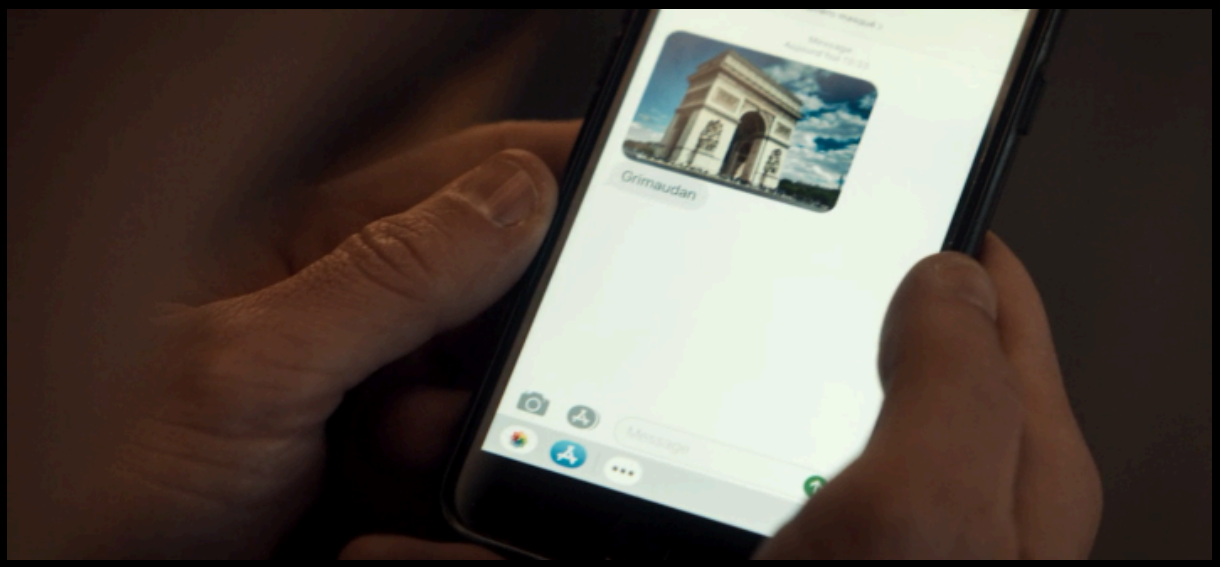
Unexpectedly, the person Assane freed was the kidnapper woman (instead of Benjamin, which the series led viewers to believe would happen).

Diop picked her up right after she was released and had a contingency plan to send her back to prison if she screamed.

What Assane wants from her is help. Help to catch Jean Keller.

Assane managed to manipulate her—a person willing to be imprisoned by Keller—to switch sides.

Diop convinced her to call Keller, telling him she got out due to a procedural error, but if they want to escape, they must flee quickly with the money. She already found a buyer.



Using an anonymous number, Assane sent an image with a name—one already used by Lupin in a book called *Pearl Black*.

Guedira knew it was Assane, typical of him.

So, Guedira believes Assane is warning him that Diop will appear at that location with the Pearl Black.

Jean was waiting for his wife at the Arc de Triomphe (the other kidnapper), but Assane showed up instead.

Keller asks what Diop is doing there.

Assane confirms the woman's betrayal.

Jean went after Assane's mother, and Diop responded accordingly.

Keller tries to attack Diop, but Assane warns that one more attempt and things will go badly for Keller, since they are in public and it would just look like Keller is the aggressor.

Diop says he knows Keller has the pearl.

Keller says he will never hand it over, but Assane shows that the police are already surrounding the entire area.



Assane says the only way to get out of this is by handing over the pearl, so they have nothing against him.

Keller agrees and gives up the pearl.

Diop shows Keller a way to escape.

Either way, Keller was caught because of an attempted homicide against the other kidnapper, who told the police who was responsible for everything.

While being handcuffed, Jean-Keller reveals where Assane is, and part of the police team goes after him.



Unlike what was expected, Assane stayed still.

At no point did he try to run away.

Diop voluntarily put on handcuffs and said that finally everything was over.



Assane says he does not have the pearl, and after checking, he really didn't.

How did Assane get rid of it?

Before Guedira arrived, Diop gave a flower to a random woman, saying the person he was supposed to meet didn't show up, so to not waste it, he offered the rose to her.

The woman accepted and took the rose with her.

A while later, Guedira appeared, but since Assane had anticipated this, the woman left the place out of fear and because of the police.

As she was leaving, another man stopped her, describing Assane and explaining that the rose should be his, since he was the one who would meet Diop.

The woman handed over the rose, which unknowingly carried the Pearl Black inside its petals.

The plan, in the end, ended with Assane Diop in prison.

Claire reads a letter already written by Assane, explaining that this time he will not avoid the consequences.

The money the kidnapper had was left for her and for Assane's friend, who disguised himself as a policeman during the Pearl Black robbery.

Diop also proposed a deal to tell the whole story and fully explain his plans and what happened between him and Keller.

Release Benjamin—he did nothing to deserve being where he is today.

Deliver a letter to Assane's family explaining why he is no longer present.

The third condition is to receive several Lupin books to read in prison.

After these three requests were fulfilled, Assane, already in prison, was called by a police officer.

Assane received a letter from his cell neighbor.



Pelegrini is his new neighbor, and after a great catchphrase, the third season ENDS.

(FRI, EU, EF, ER, EE, EM, Direct Manip, Indirect Manip, Logical Manip, Emotional Manip, Fabrication, Misdirection, Concealment, Bluffing, Info Control, Disguise, Anticipation, Prediction, Observation,, Psychology, Strategy, Planning, Tactics)

ASSANE DIOP - S/P

SEASON 1:
LOUVRE AUCTION PLAN

PARK STRATEGY:

PRISON ESCAPE STRATEGY/PLAN

KIDNAPPING PLAN

COWARD'S TRICK

DECEIVING THE POLICE

TRAIN ESCAPE STRATEGY

SEASON 2:

RAUL & GUEDIRA ESCAPE STRATEGY

RAUL RESCUE PLAN

MONEY TRICK (Kid Assane Strategy btw)

PELLEGRINI DOWNFALL PLAN (almost the whole season is part of this plan)

SEASON 3:

BLACK PEARL PLAN
FAKE DEATH STRATEGY (part of Black pearl plan)

CISCO PAINTING HEIST STRATEGY/PLAN
BENJAMIN FRAMING PLAN

KELLER FINAL PLAN