Schneizel pre-recorded conversation (PRC)

Preface

Series:
○ Code geass (R2)

Where to watch:
○ Crunchyroll

Episode/s:
○ 50

Doc Writer(s)/assistant(s):
○ Dedu Ly Britannia (Main writer)

YouTube(s):
○ Dedu Ly Britannia

Discord(s):
○ deducing_analyst

Words:
○ 2,244

Completion:
○ 100%

Date of release:
○ 22nd September 2025

Sub/Categories used for the analysis

○ FSIQ} Visual Spatial Index (VSI), Verbal Comprehension Index (VCI), Processing Speed Index (PSI), Working Memory Index (WMI), Fluid reasoning index (FRI)

○ FSEI} Emotional Perception (EP), Emotional Understanding (EU), Emotional Management (EM), Emotional Engagement (EE), Emotional Realisation (ER), Emotional Facilitation (EF)

○ FSSI} Social Cognition (SC) Social Engineering (SE) Social Integration (SI)

○ Intelligence} Linguistic, Mathematical, Existential, Musical, Naturalistic, Visual-spatial, Body-Kinesthetic, Interpersonal, Intrapersonal, Crystallised, Fluid

○ Planning} Applicability Coverage, Contingency, Formulation, Preparation, Intricacies

○ Strategy} Efficiency, Effectiveness, Complexity, Foresight, Resilience, Alignment

○ Tactics} Crystallised, Efficiency, Complexity, Adaptability, Potency, Shielding

○ Manipulation} Direct, Indirect, Individual, Mass, Emotional, Psychological, Event, Logical

○ Deception}Fabrication, Concealment, Acting, Info control, Bluffing, Sophistry, Misdirection

○ Thinking} Convergent, Divergent, Creative, Abstract, Critical, Analytical, Quick, Holistic, Metacognition

○ Reasoning} Inductive, Abductive, Deductive, Abstract

○ Sensory} Observation, Perception, Intuition, Info gathering

Foresight} Prediction, Anticipation, Trap Setting, Trap Evasion, Risk calculation

Profiling}Cold reading, Hot reading, Mind reading, STP

Psychological warfare}Triangulation, Gaslighting, Insecurity abuse, Inducement

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1st segment: The preparation for the feat

The conversation lasts for 1 minute and 49 seconds and encompasses the ideological debate between Lelouch and Schneizel as their logistical battle has come to a close. We are able to tell from precise timings of Lelouch's words that he knows every single word Schneizel will say as even 1 different word would knock three entire recordings out of sync and Schneizel will deduce that it's a recording. Lelouch would have achieved this by using his memory to recall every interaction he's ever witnessed Schneizel partake in and find all of his most common word patterns, gestures, talking speed, and how his emotions affect every variable down to perfection. He'd find the most common and relevant patterns in Schneizel's behaviour and then perfectly implement that into this conversation structure. Other variables he had to consider when

formulating this are: How he perceives Lelouch, his understanding of Lelouch's and his own philosophies, and how the topics of conversation would shift during an interaction between the 2.

Debunk: But Schneizel and Lelouch are half siblings so they'd know each other very well

Rebunk: They actually didn't, in the picture novels (which are canon to the anime continuity) it shows that during his childhood, Lelouch spent most of his time with Nunnally and Euphemia, while Schneizel spent most of his time with Clovis and Cornelia, the most politically active of the children. While they did interact, it was mostly through chess. It wasn't really any deep philosophical bond as Lelouch was just a child and Schneizel was just a teenager with minimal political experience at this point.

As for the formulation of this recording, due to time constraints, we can assume that Lelouch had this conversation memorised in his head beforehand and simply recited it to the recorder. This means that Lelouch kept a perfect track of time in his head when doing certain responses down to the milliseconds in terms of accuracy in order to align everything perfectly.

(VCI, WMI, FRI, EP, EU, Crystallised, Fluid, P.Preparation, Convergent thinking Divergent thinking, Critical thinking, Abstract thinking, Inductive reasoning, Observation, Hot Reading, Mind Reading, Memory)

With all the general details but of the way, I can continue with the more in depth analysis of the pre-recorded conversation feat going over every line of dialogue and what it means in terms of Lelouch's scaling

2nd segment: The execution of the feat

00:00 - 00:05
Lelouch: "I have a question. Were you intending to use the Damocles as a tool to dominate the world?"

With this question, we can determine that Lelouch has deduced Schneizel's entire world domination plan, aiming to use the presence of the Damocles to control the rebellious nature of humanity as a whole through total power. Lelouch also understands that Schneizel sees himself as a higher power individual, not necessarily a God like Cornelia inferred but someone with higher power than everyone else. We can infer this as he specifically mentions that Schneizel will "use the Damocles as a tool", implying the FLEIJA's to only be a single piece of an arsenal for Schneizel, the true symbol of power

(EU, Deductive reasoning, Abstract reasoning, Perception)

00:05 - 00:11
Schneizel: "I wasn't, I only wanted to give everyone what they wanted, to bring peace to civilisation"

This shows that Lelouch also understands the perception that Schneizel has on peace and the collective wants of people. They need to be ruled and have a governing power to observe them and stop them from going mad with independence. It also shows that Lelouch knows that keeps his ego in check as even with this self perceived "higher power" he still fully understands his own intentions and WHY he is doing what he's doing.

(FRI, EU, Fluid Intelligence, Abstract reasoning, perception)

00:11-00:13
Lelouch: "Disregarding humanity's true nature?"

Here, Lelouch had predicted that Schneizel will mention his own perception of human wants in response to his opening question and he then further predicts that after he asks Schneizel this question, Schneizel shall respond with a subjective take since Lelouch is aware that Schneizel has amazing Self-awareness and humility, and understands the subjectivity behind what the belief on humanities truest form is. Schneizel has his own views but understands he isn't objective but that other interpretations are equally as valid as his own

(EU, critical thinking, abstract thinking, Anticipation, Prediction)

00:13 - 00:15
Schneizel: "That's a matter of opinion"

With Lelouch predicting this response, this closes the first part of their conversation and leaves the response up to Lelouch which gives him the opportunity to subtly shift the topic to prolong the conversation

(Planning + Tactics)

00:16 - 00:26
Lelouch: "Then you actually imagined you could keep the world in a perpetual state of now. But, life without change might be called anything except life. It's nothing more than experience"

This part is mostly a time wasting statement, while it does set up the next phase of the conversation perfectly, its lengthy nature implies that Lelouch is covertly stalling to give himself time in advance

(Planning + Tactics)

00:26 - 00:30
Schneizel: "But, link those together and they become knowledge, right?"

Lelouch had anticipated that Schneizel would return with this witty comeback, one he couldn't counter. Lelouch was being purposefully pessimistic, leaving a perfect opportunity for Schneizel to counter Lelouch's pessimism with a positive which falls into Lelouch's trap as it perfectly segues for the next phase of their conversation. Lelouch also knew of Schneizel's lack of emotional connection with humanity. Lelouch knew Schneizel wouldn't counter his pessimism with a preach about the positives of life but instead talk about the logical benefits of his ideals to counter Lelouch's point and stand strong on his aim for the world

(EU, deductive reasoning, prediction)

00:31 - 00:44
Lelouch: "Schneizel, you truly are superior. So superior you can't even see it. Yes, emperor Charles sought the past, you seek the present...but I, seek the future"

This shows more evidence that Lelouch had deduced Schneizel's entire plan, aiming to keep the world in a continuous state of the present, the rule of Damocles. However, he perfectly sets up a counter for Schneizel by using the time analogy, by placing himself as a future seeker, he opens a flaw in his own beliefs for Schneizel to exploit by using the security of the present as a way to demerit the future

(ER, Social engineering, planning, deductive reasoning, anticipation)

00:44 - 00:47
Schneizel: "But the future may prove to be worse than the present"

Lelouch had already anticipated that Schneizel would use these words foreseeing this exact response as he understands Schneizel's perceptions on Lelouch's ideology which also shows that Lelouch is able to understand his own beliefs well enough to know these flaws exist, perfectly aware of both his own and Schneizel's perceptions

(EU, ER, Critical thinking, Abstract thinking, perception)

00:47 - 00:55

Lelouch: "No, it will be better, because enough matter how long it takes, people will continue to see out happiness"

Lelouch shows his deep understanding of humanity, he knows that happiness is the grand motivator for people and people will fight with whatever it takes in order to achieve it. This ties into the aim of the Zero requiem, where he aims to use the will of the people and their want for a better future in order to most effectively exploit them as the demon emperor and indirectly facilitate their efforts to come together in the face of the adversity he brings and work together to rebuild the world in the image he truly seeks

(EU. Abstract thinking)

00:55 - 1:06
Schneizel: "Even though that will end up making people greedy? *laugh* your folly also knows no limit, you're really too emotional about this. Hope and dreams are merely names for aimless fiction”

Lelouch knows this exact response somehow even down to the length of his laugh which can be estimated by fully understanding the emotions Schneizal is currently experiencing which is superiority, and by linking that to other times that Schneizal has laughed while feeling superior, he can gauge a rough time based on the number of breaths in the laugh. Furthermore, he knows how Schneizal feels towards the concept of individualistic motivations and knows how this can make people greedy as they want more to facilitate their own happiness, even at the expense of others. He also knows that Schneizal grew up in the royal family, an extreme environment of Darwinism due to Charles, so he knows that his views would be restricted to looking down on the weak, those who have to use underhanded methods just to get on equal standing with others. This combined with Schneizal’s detachment would equate to this view, looking from his privileged position as people strive to climb up, he sees it as futile and something only seen in fiction. Lelouch also knows how his own attachment to this subject appears to Schneizal; the fight for happiness bears his feelings to Schneizal, something the latter would associate with the “lower” people. But Lelouch also knows Schneizal loves him and so won’t criticise him completely but rather target the emotional aspect he has as the weakness.

(FRI, EP, EU, ER, Cognition, Abstract thinking, Critical thinking, Metacognition, Abstract reasoning, Observation, Hot reading)

1:06 - 1:25

Lelouch: “You’re restricted, since you belong to a symbol known as a royal family, which looks down on the world. I’ve seen it over and over, the people who struggle against sadness, those who seek the future, how they all carry on wishing for happiness. Human nature is why I chose geass and to wear a mask”

Lelouch shows complete self-awareness here, he fully knows why he is motivated, what he fights for and who he does it for. He has no lack of clarity in his own beliefs. This goes the same for everyone he has encountered, he knows why they did what they did and who for. Their hopes and dreams are things he is fully aware of now. He has complete clarity over human nature and a complete understanding of the human heart which is the stem for why he fights for the Zero requiem, he already knows how the future will unfold because he has this clarity on everyone, including himself and knows they will come together to rebuild the world. He looks back on all of his experience with his new outlook after coming into contact with the collective unconscious, perceiving everything in a new positive lens now that he knows humanity’s truest nature on the deepest level.

(FRI, EP, EU, EE, ER, Social cognition, Abstract thinking, Critical thinking, Metacognition, Abstract reasoning, Observation, Perception, Prediction)

1:25 - 1:41
Schneizal: “Lelouch, you’re contradicting yourself, you who continually deny the will of others are standing here before us, affirming the will of humanity…That’s enough, kill me now and be done with it, but a FLEIJA will still decimate you. We will gladly give our lives to bring peace to the world”

Lelouch again shows his perfect self-awareness, he knows that his true views as Lelouch are contradicted by his fake views as the demon emperor but knows that he can be his true self in front of Schneizal as he is about to geass him and so speaks with his true philosophy and emotions while his identity remains that of the demon emperor.

1:41 -
Lelouch:”And that’s how I’ve come to my decision. That I will speak you the words, you shall serve Zero”

This shows that Lelouch also anticipated how long it would take the infiltration of the ship to take as he reached Schneizal at the exact time that the recording finished. This also again shows that even after sending the recording, he kept a constant mental note on the exact time of the conversation

(WMI, Anticipation)

This concludes the Schneizal pre-recorded conversation (PRC) feat. It's certainly one of Lelouch's best feats in any media involving the character and when scaling Anime Lelouch, I would personally use this feat as an example of how unreal he is.