This will be an elaborate analysis regarding Johan Liebert's framing of Jan Suk and Wolfgang Grimmer during the Prague Arc of the Manga.

## *What was Johan's goal in doing this?*

Johan was in need of manipulating and re-recording the cassette tape that withheld proof of his existence through his time in Kinderheim 511 as a child where he was interviewed under the influence of drugs and hypnosis by Reinhart Biermann to forbid the former members of the Czechoslovakian Secret Police Sergeants to acquire it. If this were to be the case, this would cause numerous people to be aware of Johan's past. As we know, Johan is trying to erase his past, removing every person who knows about his past from the world. Therefore, you attain his actual goal here.

## *Johan's Complete Framing Of Suk & Grimmer:*

Johan's first mini objective was to force the narrative that Wolfgang Grimmer was responsible for the murder of Reinhart Biermann in September of 1997 as he was in possession of the Kinderheim 511 tape.

Laying this out systematically:

***First Incident*:**

- Johan identifies Reinhart Biermann's home and murders him with a gun before leaving, disguised as Anna. Grimmer had not seen Johan, whereas the orphans had whilst he was leaving the home. Consequently, Grimmer's conversation with Biermann and then his miraculous death the same day, raised suspicion and resulted in Grimmer becoming the prime suspect of Biermann's murder. However, during Biermann's final moments, he provided Grimmer with the location of the key to the safe deposit box, in turn, allowing Grimmer access to the cassette tape and data inside, which had rows upon rows of densely annotated data whilst having a roster of names.

***Johan's Prediction Leading To The 2nd Incident*:**

- Johan logically concludes and anticipates from this that Grimmer now has the key to the safe deposit box as a result of his conversation that day with Biermann and his final moments. Additionally, with his involvement in the Prague Police Department as a prime suspect, the former Czech Secret Police Sergeants are very likely to discover him as they are in need of the key and cassette tape themselves. Therefore, Grimmer is very likely to be taken away by the former Czech Secret Police Sergeants because of his role as the prime suspect in correlation with Biermann.

***Second Incident*:**

- The next day, Grimmer decided to go to the Procházka Bank via Taxi. However, the two men in the front brought Grimmer to an abandoned factory in the district of Prague 5. Once they arrived, the men requested "the key" to which he declined. Grimmer was then beaten and he ran towards the factory. Once at a dead-end, he heard someone coming, this ended up being Detective Zeman. It is revealed he was in agreement with the two men, who are former Czech Secret Police Sergeants, Cestmir Malat and Yakov Suchacek. They requested the tape

from Grimmer as it contained the monster's roots, I.e. the monster's mother's location in the Czech Republic.

- Detective Zeman and the two men tortured Grimmer in hopes of getting the key from him in order to revive the Eastern World and reunite the products of Kinderheim 511 through Johan (the monster). After some conversational details, Grimmer is put under a running tap of water, until Johan (remaining disguised as Anna) appears and shoots Cestmir Malat. Consequently, Grimmer's alternate personality "The Magnificent Steiner" manifests after this and he ends up beating Detective Zeman and one of the former Czech Secret Police Sergeants. This, in turn, leads Grimmer to be further labelled the prime suspect as he was reported leaving the scene.

***Johan's Engagement Of The Magnificent Steiner:***

- Johan appears to have identified and accounted for Grimmer's manifestation of his alternate personality during this. Johan intentionally shoots only one individual presumably being aware that Grimmer's alternate personality would be activated, causing the murder of the last two men. Moreover, Suk's relationship with Zeman led to him tracking Grimmer down himself for revenge. This was also presumably calculated by Johan as well when accounting for Grimmer's alternate personality killing the remaining two men, Detective Zeman and Yakov Suchacek, leaving Grimmer to kill specifically Detective Zeman which he directly accounted for to further the revenge and impact it had emotionally on Suk.

***Johan's Prediction And Manipulation Leading To The 3rd Incident:***

- Johan had met with Detective Patera at the bar who went alone. Patera provided Johan merely the information that he was Suk's Boss and offered him a drink. During this time, Johan provided Patera with a packet of Whiskey Bonbons, this is incredibly essential. The day after, Chief Havrik requested Suk meet him in Zeman's office to box up items and give them to his wife. During this however, Suk opens a shelf in the desk and finds a gym locker key. Surprisingly, as Patera said the day before regarding Zeman's activities of profiling former Czech Secret Police who were now present in Prague Police Department under false identities, Suk discovers everyone except Detective Patera and Detective Janacek have files about them. Suk reasoned that Patera and Janacek appeared to be in agreement with Zeman to conceal this information once they gave him money, essentially bribery.

- However, the next day, Detective Patera, Chief Havrik, and Detective Janacek were all found dead as a result of a muscle relaxant found in the Whiskey Bonbons. This was all orchestrated by Johan. He provided Detective Patera with the Paralyst Agent Bonbons, anticipating Suk's discovery of Zeman's secret files and victim of bribery, leading to Suk's reporting of this, resulting in the death of 3 individuals as soon as Suk reported on the matter. Johan had anticipated exactly this, effectively making it apparent that Suk murdered the 3 individuals.

- Following what was said earlier, Suk finally decided to act independently and discover Grimmer and befriend him to gain back the key. Additionally, whilst still as Anna, Suk provided Johan the information that he has the safe deposit key given by Grimmer earlier. Johan finally decided to track Grimmer and Suk meeting in a Cafe and presumably continued following them.

***Suk's Framing Becoming Apparent:***

I want to mention, this is the point where Suk was beginning to be increasingly more suspicious, even to the latest appointed Chief of the Prague Police Department. The reasons listed for this are as follows in a linear manner:

1. Jan Suk had joined the Prague Police 1 year ago.

2. Jan had a close relationship with Detective Zeman.

3. Jan exposed the fraudulent identities of Detective Janacek and Detective Patera.

4. Finally, Jan spoke to Chief Havrik just prior to his death.

***3rd Incident:***

- Detective Suk and Grimmer left the Cafe and went to the Procházka Bank. They discover the tape and play it partially, however Grimmer felt unwell and they decided to pause the tape. Upon leaving the Bank, Suk kept the tape without returning it to the safe deposit box and Grimmer requested they separate and Suk provide him with his cell number and address, to which Suk agreed. Grimmer, having left the Bank, had a bad feeling and decided to go to Suk's home. However, Suk had been followed by two special investigators from the Prague Police Department, Detective Novak and Detective Janda. They interrogated Suk slightly by showing that he went to the Cafe in Republic Square and the Procházka Bank with Grimmer, and made a very large deposit a month before presumably because his mother is very ill in Krumlov National Hospital and the expenses are certainly high.

- The Detectives requested they search Suk's home. Suk was absolutely confident that they would find nothing, however, they found the Whiskey Bonbons that were apparently used on Detective Janacek, Detective Patera, and Chief Havrik, under the sink. Soon after, Suk requested to change shirt, to which he realised he smelt gunpowder. He left the room and saw both Detectives shot dead in-front of him. Grimmer had just been running up the stairs at this moment and saw Johan casually walking down the stairs, obviously Grimmer had not questioned this and continued until he was inside the room, to which Suk was stationary in the room with both Detectives bodies on the floor.

***Suk's Mother Or The Final Move:***

- Kenzo Tenma met with Suk's Mother in Krumlov National Hospital at Room 409. Suk's Mother believed Tenma to be her own son, indicating the very apparent decay in her memory. Once Tenma left, she began reciting the cassette tape left by Suk: "Once upon a time…There was a monster who had no name. The monster desperately wanted to have a name of its own." Before she then put the tape itself into the cassette player. Suk had been attacked by the Czech Secret Police whilst with Grimmer and later hospitalised.

- Johan, disguised as Anna, took the opportunity whilst Tenma and Grimmer were away to meet with Suk's Mother. Johan greeted Suk's Mother with flowers and discussed anything she remembers with him. Afterwards, Johan politely asks Suk's Mother to let him see what Suk left behind for her, which was the cassette tape.

- Tenma and Grimmer later arrived at the Krumlov National Hospital after having a meeting with Colonel Karel Lanke, who now dropped them off at the hospital. They ask to see Suk's Mother to which the nurse replied that she is doing very well and truly enjoyed talking with the past visitor (Johan). They realised the tape was present and quickly ran to the room, where Suk's Mother stated that she was told they would arrive soon. Suk's Mother provided them with the tape to which she asked if she can see Suk in the hospital as he is badly hurt. She also stated that her mind was "very clear" at that moment as the visitor today (Johan) woke her up, at least temporarily. They visit Suk, and Tenma, Grimmer, and Karel Lanke went into a different room to play the cassette tape. They listened to some of the tape that was young Johan's voice, however, soon it turned into adult Johan stating that he only allowed them to hear some of it and that he must go somewhere after discovering this, which is the Red Rose Mansion. Johan had re-recorded and manipulated the tape during his visit with Suk's Mother and successfully achieved his goal and framing Suk & Grimmer.

Overall, Johan was successful at framing Suk and Grimmer, whilst achieving his primary objective of manipulating the tape to erase the proof of his past and general existence.

### ***Summary Of The Framing + Conclusion:***

- Shooting Reinhart Biermann being fully aware that Grimmer was the last person to converse with him and logically conclude Grimmer is now in possession of the cassette tape and data.

- Anticipating the Czech Secret Police's involvement as a result and targeting Grimmer, thus shooting Cestmir Malat, being aware that Grimmer would manifest "The Magnificent Steiner" and murder the remaining two individuals at the scene, including Detective Zeman. Whilst only Grimmer being the last person at the scene.

- Johan provided Detective Patera with Whiskey Bonbons, being aware they are poisoned. Suk would then find out the truth regarding Detective Patera and Detective Janacek's fraudulent nature, thus reporting it to the Chief. However, the next day, they are found dead by poison.

- Detective Suk would then meet with Grimmer and befriend him, thus strengthening the suspicion of Suk. Grimmer then provided Suk the key and they would go to the Procházka Bank after going to the Cafe in the Republic Square. Upon which they would separate and Suk would provide Grimmer his address, Grimmer would arrive after walking past Johan, to find both Detective Janda and Detective Novak dead on the floor by being shot with only Suk in the residence. This makes it exceptionally more apparent and almost proves Suk's guilt.

- Finally, Johan would meet with Suk's Mother and manipulate the cassette tape containing evidence of his past to replace some of the contents with a message for Tenma after anticipating his arrival soon after due to being with Suk as a result of his hospitalisation by being shot.

Thus, successfully achieving his objective, manipulating the evidence of his past, and also other objectives such as Suk and Grimmer Framing respectively whilst anticipating and manipulating everything with barely a trace left behind.

### ***SCD Cats Involved:***

**FSIQ**: FRI, VCI

**EQ**: EU, EM, EP, EE.
**SQ**: Social Skills, Charisma.
**Manipulation**: Logical, Indirect, Direct, Emotional.
**Deception**: Fabrication, Misdirection, Bluffing, Acting Skills, Concealment.
**Strategy**: All.
**Foresight**: Anticipation
**Reasoning**: Abductive.
**Intelligence**: Fluid, Crystallised.

***Sources:***

**Monster:** Chapter 79-95.
**Another Monster:** Chapter 13.