Credit to Jagger for bringing this feat and actually scaling it, all I did was making this doc and the justifications

For Rhys's scheme, he would have needed manipulate Joe in order to perceive Roald as the suspect.

Suspect pool:
P1: Only Sundry House members would know where Malcom is seeing as Joe was taking him to his place.
C1: It must be a Sundry House member or at least someone who associates with Sundry House at the bare minimum.

Joe:
P2: Malcom died in Joe's apartment.
P3: Joe knows what he's capable of.
P4: Joe sees himself as dangerous.
P5: Joe cannot rule himself out completely.
C2: Joe might be a suspect.
P6: Joe receives a "text" from the Eat The Rich Killer.
C3: Joe is DEFINITELY not the suspect.

Sophie:
P7: Sophie's grief is completely performative.
P8: Sophie uses death for clout.
P9: Sophie shows no fear, guilt, or avoidance from the fact.
C4: Sophie is not a suspect.

Phoebe:
P10: Phoebe is medicated, fragile, and overwhelmed.
P11: Phoebe's grief is chaotic and not calculated in the slightest.
P12: Phoebe lacks the temperament for violence.
C5: Phoebe is not a suspect.

Gemma:
P13: Gemma is cruel but ultimately very lazy.
P14: Gemma displays little grief.
P15: Gemma has no discipline.
P16: Gemma is too self-absorbed for murder.
C6: Gemma is not a suspect.

Blessing:
P17: Blessing is detached and spiritual.
P18: Blessing avoids discomfort and risk.
P19: Blessing has no actual motive.
P20: Blessing is not violent.
C7: Blessing is not a suspect.

Connie:
P21: Connie is a drug addict.
P22: Connie is impulsive and chaotic.
P23: Connie has no coherent motive.
C8: Connie is not a suspect.

Simon:
P24: Simon is an artist fraud, exploitative, and morally corrupt.
P25: Simon is capable of betrayal and exploitation.
P26: Simon could be tied to Malcolm's blackmail world.
C9: Simon might be a suspect.
P27: Simon is killed by the Eat The Rick Killer
C10: Simon is DEFINITELY not a suspect.

Victor:
P29: Victor is a peripheral, background presence.
P30: Victor has no strong ties to Kate or Joe.
P31: Victor has no clear motive.

P32: Victor is more of an observer than a participant.
C11: Victor is not a suspect.
P33: Victor is killed by Joe.
P34: Joe receives the message from the Eat The Rich Killer.
C12: Victor is DEFINITELY not a suspect.

Kate:
P35: Kate's grief is genuine.
P36: Kate is trustworthy.
C13: Kate is not a suspect.

Adam:
P37: Adam is deceptive.
P38: Adam shows ambiguous grief.
P39: Adam is very much capable of hiding wrongdoing.
P40: Adam has a motive for secrets, but not for murder.
P41: Joe sees Adam as capable of framing someone but not killing them.
C14: Adam is not a suspect.

Rhys:
P42: Rhys is running for mayor soon.
P43: Rhys's public crying could be to manipulate.
P44: Rhys's travel references imply mobility.
P45: Rhys's public role complicates killing.
C15: Rhys is not a suspect.

Roald:
P46: Roald has no fear shown at the funeral.
P47: Roald's is showing arrogance, and not sadness.
P48: Roald comforts Kate possessively.
P49: Roald is being territorial.
P50: Roald has a documented history of violence.

P51: Roald has threatened Joe before.
P52: Roald is obsessed with Kate.
P53: Roald has clear motives: jealousy, rivalry, and obsession.
P54: Roald had access to every single crime scene.
P55: Roald invited Joe to Hampsie.
P56: Roald's arrogance looks to be predatory confidence.
C16: Roald must be the suspect.

The killer would have to be someone close to or at least related to the group. Roald resented both Simon and Malcolm and openly admitted distasteful behavior of them
Roald had previously been notably aggressive with people close to Kate and has shown he has been obsessed with her for a long period of time even having pictures of her in his camera
Roald has a large concerning knife collection that can be used to kill people and he has shown violent behaviors like trying to harm others close to Kate even threatening Joe at gunpoint twice. Roald is the perfect suspect killing those close to Kate for his own personal benefit and obsession
It looks like that Roald was trying to frame Joe for killing Gemma and claiming Joe is obsessed with Kate when in reality it's Roald with the obsession Roald was notably aggressive and often angry. He has a motive/connection for to the killings
The killer would have to be someone with access to the rich group or atleast be connected to it in someway to make it to events like Simon's gallery or the castle the killer likely has some connection to the group.
Roald had acted aggressively towards people becoming either close to Kate or threatening Kate's interest before, and now they are all ending up dead
He had acted hostile towards Joe whom was becoming close with Kate
Roald was the one who proposed the idea of the killer being Joe and that Joe's motivation was Joe was killing people to get closer to Kate and cause he has resentment towards the rich it would seem from the

police's/Groups POV that Roald proposed this to lay the groundwork to frame Jonathan/Joe with his own motivation (that being obsessively in love with Kate). Roald also has multiple different pictures of Kate, some even being explicit or perverse he also has an alarming knife collection. Roald has the motivation. He also has a personal connection to the group. Joe is getting closer to Kate and Roald always wanted to be with her, Roald might have killed Malcolm because he was with Kate rather than him, and he might have killed Simon because he was a threat to Kate's career, finally, Roald might have invited Joe to Hampshire to kill him and frame him.

Why would Joe scale to this?

Rhys is basically an alternate personality made from a portion of the original Joe. He's only a portion of the mind so Joe should scale MASSIVELY above this.

Logical and Indirect manipulation, misdirection and concealment

Rhys is manipulating Joe by making him follow this false reasoning chain by non-direct methods(like speaking or any form of communication directly). He's also doing this to conceal the fact that Rhys(alternate personality of Joe) is actually the real killer until he chooses to reveal himself.

Logical Reasoning

Deductive: C1-3, C10, and C12

Inductive: C4-7, C11, C13

Abductive: C9, C14-15

C16 is all 3

Abductive>Inductive>Deductive

How does it fair against suspect list feat from The Mentalist (in terms of reasoning and manipulation and deception)

This feat is logically much harder and complex for 2 reasons in total:

1. RJ made the other suspects purposefully act suspicious which would make it a much easier process in comparison to this feat
2. It has nearly twice the suspects needed to be evaluated