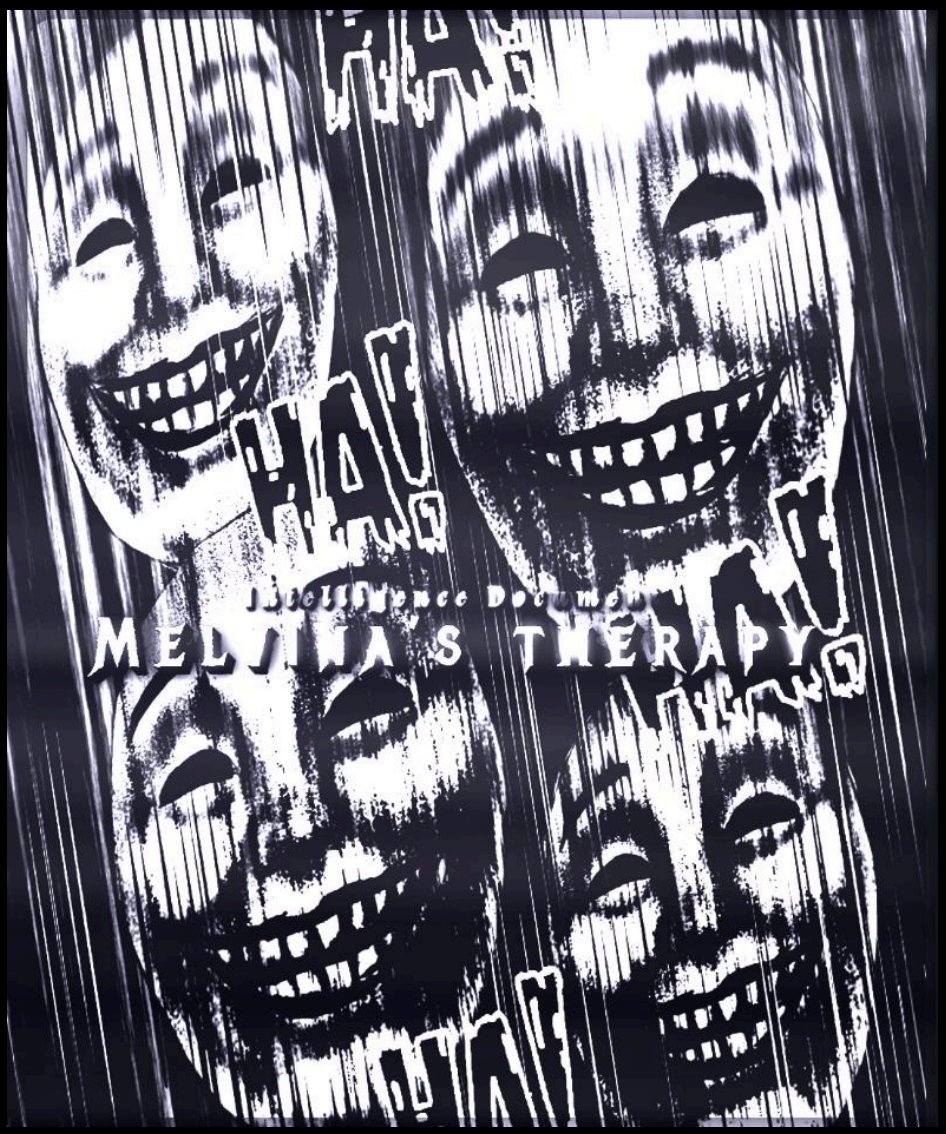

Intelligence Document
MELVINA'S THERAPY



Warning:

This doc includes incredibly dark themes (suicide, existentialism, rape, tad bit of nudity (you see this guys backside), meaning of life, blah blah blah) and disturbing imagery from the story, I mean some Saw movie level gore and stuff (there's a panel where this girls face falls off and another girl rips her eyes out). So if you aint good with that kind of stuff then The exit door is on the top left of the screen. But if you are a morbid, weird, sick, disguised and grotesque person (like me and sorry for the insults) then proceed forward.


IN ORDER FOR THERAPY TO WORK,
YOU MUST FIND A PSYCHOLOGIST
WITH WHOM YOU CONNECT.

I FOUND ONE.



I CONNECTED IN A WAY
I HAD NEVER IMAGINED.

MORE AND MORE
IT FELT AS THOUGH
SHE WERE INSIDE ME.





BUT I WAS WRONG.

I SHOULD
HAVE NEVER
VISITED HER.

I SHOULD NEVER
HAVE OPENED UP
TO HER!



BECAUSE WHILE
SHE PULLED ME FROM
THE ASHES OF MY LIFE...




LITTLE BY LITTLE
SHE WAS DRAGGING ME
TO HELL



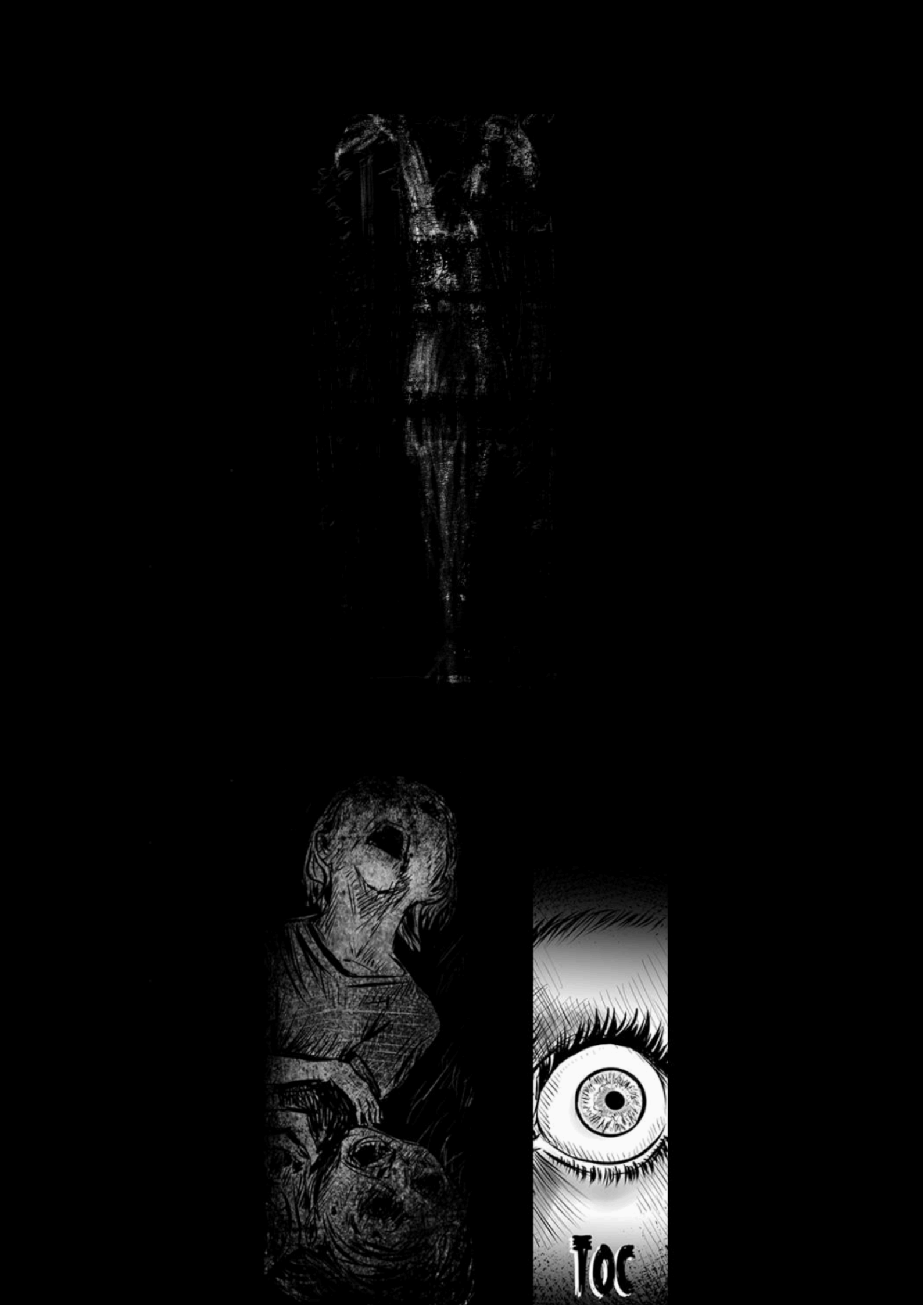
This document is the secret document of Melvina from the Manhwa series Melvina's therapy created by A.Rasen. The achievements analysed and listed here were all done By DC-Mrnotme (me :D). Despite My videos scaling Melvian very high, I ain't trying to have Melvina be scaled too high. She's completely unknown in SCD and she's one of the best written characters I've ever seen. So I just couldn't let it be under-appreciated and she deserves a presence in SCD as a character. So if you read this and then make seven videos calling Melvina a "fodder" or "Takuya victim", I truly won't mind. The fact she's even in a video is a win on my end.

Please note that Melvina's Therapy isn't a story made for outsmarting and is more of a psychological and horror story with a lot of it being left up to interpretation. So some of her feats are simply my interpretation of what happened but I made sure my interpretation is closest to what realistically would've happened and not tried to scale her as high as physically possible.
Also Spoilers for The entire series of Melvina's therapy.

Categories:

Full Scale Iq, Intelligences, knowledge, cognitive abilities & memory - green
Overall EQ, Overall SOCQ, Overall AQ, psychology & oratory skills - yellow
Manipulation, Deception & Influence building - Red
Strategy, Planning, tactics & setting traps - Dark blue
Anticipation, prediction & trap evasion - Light blue
Thinking, Reasoning & detective skills - Pink
Unpredictability, adaptability & resistances - Purple

Chapter one: Hare's Arms


TOC

•Gina had come to her therapy because of her boyfriend Owen and he was adamant that she seek professional Help as soon as possible. Melvina noticed that the boyfriend Owen seemed more and more agitated the longer the therapy went on and he kept saying things like "she embarrasses me". From this She infers that Owen doesn't actually care about Gina too much. He rather cares about a perfect life and Gina's problems interrupt that perfect life he wants. Which is why he wants her to seek "professional help" instead of the cheaper option since he wants this issue to be resolved as fast as possible.
(Emotional perception, emotional understanding, seeing through people & deductive reasoning)

•Gina explains to Melvina that she's developed a certain fear of hares and anything related to them. A few weeks ago though the condition has worsened to the point she's experienced hallucinations one of them being a silhouette of an animal walking on its hind legs. Gina suspects the condition worsened after she found a twenty year old picture of a field trip to the mountains. Melvina understands all these emotions.
(Emotional understanding)

•Melvina deceived both Owen and Gina that everything she does forward is a Regression experiment. Melvina would tell Gina to close her eyes then slowly open her eyes until she feels something. She does as she's told and when she has clear vision Melvina would hold a picture of a Hare causing Gina to have a hallucination of dead bodies with a woman who was hanged and then run out the room in fear. From there she would become more and more anxious calling her mum about the field trip. From here she would then visit that same field trip she went to as a child. Where from there she would run away from Owen. When he follows Gina has gone completely insane and become a monster, her face has fallen off and she's chanting "they are not hares, they are arms". She's also trying to kill Her boyfriend Owen.
(Bluffing, verbal deception, indirect Manipulation, Psychological Manipulation, psychological torture, insanity inducement & fear inducement)

•Now that previous manipulation seems a bit complicated but I'll do my best to explain it since it's all part of Melvinia's plan. Before Melvina met Gina she had researched the field trip she went on and that some kids had gone missing and nobody knew what happened. Plus Gina couldn't remember these missing kids at all. Melvina had also observed on Gina's Shirt was birds flying which could psychologically imply she wants to be free. Plus the fact of her constant hallucination Melvina deduces that Gina isn't a human but is a monster and that's she feels guilt for killing all the kids at the field trip and she's been suppressing her memories of the Field trip and her true form. Which well looks like this is:



But Melvina Showing Gina the Image of the hare evokes images of what she did on the field trip which eventually leads her to accept her true form and kill Owen. Melvina had anticipated everything that happened after Gina saw the image. She had inferred based on the info she had before about the field trip what exact hallucinations she would have. From there she anticipated that Gina would: call her mum and that her mum would tell her about the missing children, that she'd go visit that field trip site, that's her run away from Owen to see the mansion, that she would regain her true form, her face would fall off and finally that she'd kill Owen. Melvina's first manipulation was a tactic that would employ everything she anticipated. And letting her cover her main aims: getting Owen killed, letting her feed off of owens death/suffering and make Gina reach her true form. The plan was formulated the moment Melvina made the first deduction. **(Tactic complexity, tactic efficiency, tactic effectiveness, info gathering, observations, inductive reasoning, emotional perception, psychological profiling, deductive reasoning, emotional understanding, anticipation, Abductive reasoning, logical thinking, critical thinking, abstract reasoning, abstract thinking, planning coverage & formulation speed)**

Chapter Two: Chairs



•She can play a specific song on a recording and send people into a dream-like state and she can then use that to draw blood from them.
(Indirect Manipulation & Mind manipulation)

•She acts like a normal understanding therapist when talking to her client and she manages all her frustration and anger and becomes best friends with him.
(Acting skills, emotional management & social skills)

•Socially understands the structure of the system and how it deceived you to think you can't aim high and that becoming a replaceable gear is necessary to live a true and happy life.
(Social understanding & social awareness)

•From information she had been told: The man's mum (Annie) illness started when a wheel chair appeared in her house, the man had the same symptoms as Annie as he's hallucinating a wheelchair, Margaret was best

friends with Annie, Margaret husband threw boiling oil in her face burning half it off, when he once tried to break the wheel hair but he realised that he had been hitting his mums Dead body, the man is a idealist & Margaret was a actress, Margaret's father and husband mentally abused her. Firstly Melvina infers due to the fact Margaret Is getting constant hate from Her husband and Dad she gains a general hatred towards all Men. This would include The man as a child, she would abuse the child herself. Eventually her husband would find out about this and burn her face with oil because of this.

In



Next inference, Margaret is in love with Anne. Since she hates all women it is natural to assume she would fall in love with a woman. When Annie dies Margaret feels betrayed by Annie (her one true love) and decides to lock her in her apartment far away from her son which she hates for being a boy. Third inference, The wheel chair symbolises the man's fears and
lack of self confidence. The wheelchair was what his mother died in from her illness. Therefore he associates it with illness if not weakness and he doesn't want to be like her mother. The wheelchair represents the death of motivations and dreams.



Annie saw it when she started to get sick and Margaret saw it when she fell.
(Inductive reasoning, emotional perception, emotional understanding, psychological profiling, deductive reasoning, critical thinking, logical thinking, abstract reasoning, probabilistic reasoning & abstract thinking)

Chapter three: Back to Mornau


REGAN
MACNEIL
1973

•Freddie has been having nightmares for quite some time now. The nightmares are about when he heard laughter from an old mine entrance that turned out to be screaming. Melvina tells Freddie that giving a farewell to a person who we saw die helps us come to terms with it. She specifically tells him “you must return home and close the circle” which has more impact than just telling him “you need to say goodbye”.
(Direct Manipulation, logical manipulation, persuasion & VCI (Comprehension))

•During the entire Therapy session pretended to take notes.
(Acting skill)

•Melvina feeds off people's insecurities and suffering. After the events of the chair where the man at the end, ends his insecurities this fails Melvina’s food source. She needs a new one. So simply she creates a plan, Firstly she’ll put a monster in a cave where he anticipates a young Feddie will go into and after seeing it he will be so scared he runs away from his home, Friends and family. This monster creates a disease that forces everything in the town (people, buildings & plants) to loop over and over and over again. Melvina Predicted years later due to the fact that eventually Freddie would struggle to deal with the nightmares that he would look for a therapist. She made sure that She would be the one he picks. Next she manipulates him to go back to the town so that he enters the loop. She then anticipates every single action he takes in the loop. This means she anticipates he would: Find his mothers house, talk to his parents, he would ask his parents why he ran away and his father would flip out at him, he would then run away and run into Matt who was his childhood friend, they’d visit a grave, the next day everyone starts repeating everything they do, Matt’s sister Aryn would try to take both Freddie and Matt out the time, would be stopped by tree, goes back home, realise it’s always night, try to leave again, Aryn gets infected, go further out the town, Matt gets infected, Freddie nearly escapes and has the opportunity to kill the monster, he doesn’t and this keeps the monster alive letting the loop repeat. This would Trap everyone in the town, keep the monster alive, make sure Melvina can feed off the torment of Freddie & Freddie keeps the loop intact.
(Anticipation, indirect manipulation, fear inducement, emotional manipulation, logical predictions, planning coverage, long term planning & planning preparation)

Chapter Four: Opposite therapies



•During her entire childhood he experienced: Verbally being called “not special”, being attacked while urinating, had her head forced down the toilet, being pushed, had her hair pulled, had freezing water sprayed at her & being raped by her only friend.
(Mental fortitude, stress tolerance, perseverance & emotional management)

•This would be the plan to torture both of her bully’s. Firstly she would kidnap the first one by luring her out at night and knocking her out. This would send the other bully to have a panic disorder and be obsessed with finding the other one. Next she would disguise herself as the other bully and come to the bully’s dorm at night. This would lure her outside where she could knock her out. Next she would manipulate Billy into forcing the twins' mouths open on a sewer pipe. And make sure he wouldn’t tell on her. So every time someone flushes the toilet they have to swallow everything that goes down it. This plan would cover a few of Melvina’s Aims: torture her bully’s, kill her bullies in time, make it seem like a boy called Billy the culprit, Melvina beings disguise as one of the bully’s makes people in the school and the school itself like her more. This would make nobody bully her again during her time at the boarding school. This plan is only the preparation for the plan in chapter seven.
(Setting traps, long term planning, planning coverage, planning preparation, strategy efficiency, strategy effectiveness, strategy execution, misdirection, mass deception, indirect manipulation, direct manipulation, logical manipulation, persuasion, scapegoating, psychological manipulation, insanity inducement and disguise mastery)

•Everything up to here in this section is being remembered by Melvina. She can remember specific details of the classroom. The names of specific people, specific dates and even every single part of her plan.
(Long term memory)

•Got stuck in a man’s head so much that he committed Suicide during a therapy session.
(Direct manipulation, psychological torture, psychological manipulation and suicide inducement)

Chapter five: Resilience



•Melvina became one of the heads of a Cult which forces people to wear Always smiling masks and guilt trip anyone who doesn't smile that is ruining the mood. This makes everyone who wears a mask lose a sense of their own identity.

(Influence building, Direct manipulation, mass manipulation, psychological manipulation, guilt tripping & insanity inducement)

Chapter six: The Overview Effect



•Understands that Aldrin feels like earth is a fishbowl everyone is stuck in and when he visits space he realises space is just an even bigger fishbowl and outside the fishbowl is a space beyond humanity & individuality. There from this Aldrin struggles to care for the things around him since after all they're all trapped and unaware of the fishbowl. She can identify that he has the overview effect.

(Emotional understanding, Emotional perception & psychological knowledge)

•Gaslights Aldrin that he's still on the spaceship and that he never went to therapy. She tells him to jump out the fish bowl and him hallucinating that he's on the spaceship, he uses the spaceship to try and escape space while hallucinating everyone in his family is telling him to jump and then Melvina shouts at him "JUMP!!!". So when he does, he loses his Humanity, individuality and basically his mind.

In simple terms, Melvina Gaslighted Aldrin to think he escaped the fishbowl so his brain would think that he no longer has humanity, emotion and individuality. This therefore kills his brain making him basically die.

(Direct Manipulation, Psychological manipulation, logical manipulation, gaslighting and insanity inducement)

Chapter seven: Filling Gaps



Please note that the next three feats are one achieved when she was a child.

•she had caught up with semesters of school work in about a night or two. Before her personality change she was considered a "bad child" in terms of academics and about a night after she was considered. Now she went to a boarding school back in the mid 1900s and academics were a lot harder back then and a lot more strict. Meaning she caught up on multiple semesters of a very high education in a night or two.
(WMI, PSI, Learning ability, academics & knowledge)

•This will cover Melvina's strategy to send everybody insane.
Firstly the plan chapter four is all simply preparation for this plan, by making herself have a new personality she fades into the background not sticking out as the annoying kid anymore so she doesn't get suspended for these things.
Secondly Melvina needs to get rid of her best friend since she might actually figure out what her plan is. Melvina had already noticed she was incredibly weary of her. Luckily Melvina had inferred that her friend has strabismus. A medical condition where both eyes can't looking in the same place at the same time, when Melvina notices it it's still in it's incredibly early stages, I mean it's like when her friend looks forward her eyes only half a centimetre (if not less) out of line with each other. Melvina had inferred this from noticing that Her best friend's eyes never look in the same direction at one given time. (Even if it's half a centimetre out of line). From this Melvina infers she has Strabismus. After inferring this, She made sure to say at a table "You know what? I read in a medical book that there is a rare pathological condition where the eyes move independently. Apparently, if you do not correct it in less than a minute your brain goes crazy because it is unable to process visual information it's reviving.... And then it causes the other eye to move randomly, thus losing control over both." Now she doesn't say this directly towards her friend so she doesn't think Melvina is trying to directly make her anxious; rather in her general vicinity. Her friend checks her eyes and Notices it's slightly out of line but doesn't think much of it. She slowly over time becomes more and more anxious about her eyes. Now Melvina has inferred that Her friend was still incredibly guilty about not doing anything to help her (she could've inferred this from looking at her reaction whenever she gets bullied. Her expression being one of sorrow and guilt). Using this she at night whispers "what's the point of having eyes if you pretend not to see anything". She would whisper this into her ear consistently at night until wakes up from it and sees a hallucination of dead twins. She would then run into the bathroom and notice that her condition has gotten worse and she thinks she is going completely insane. So thanks to the words of "what's the point of having eyes" ringing in her head. She decides to physically rip out both her eyes.


I GOT MY EYES TO STOP MOVING.

Melvina predicted she'd actually rip out her eyes because Melvina Perceived her friend had internalised all the bullying she witnessed and felt nearly all the suffering Melvina had felt. Plus the fact Melvina knew she's a lot mentally weaker than Melvina. Means sending her to insanity wasn't too hard. It's important to note this entire strategy to eliminate her friend was all just a strategy shield to stop the friend from preventing the next part of the plan.
Next Melvina manipulates everyone in her class at a specific moment during class to stand up on top of their desks and start saying "this is the sound of the cliff". Which would then cause their teacher to quit and Melvina killed her. After that she would send every single person at the boarding school into mental insanity and cause some to even kill each other. This makes everyone in the town think it's a curse and makes anyone scared into looking into it so Melvina can pretend that she died as well. After that she would develop a vaccine which using the fears of others would completely block out all emotions (apart from fear).
This plan covered a lot of things: eliminating her bullies, her crush, her classmates, her teacher and best friend. It would also: allow Melvina to have a new identity, block out her Emotions and make sure nobody would look into her too much. She formulated the strategy's straight after she was raped by her crush, in only a few minutes if not less.
(Planning coverage, planning preparation, formulation speed, risk calculation, long term planning, strategy effectiveness, strategy sheilding, strategy efficiency, emotional perception, Emotional understanding, observations, inductive reasoning, Abductive reasoning, VSI, knowledge, VCI (comprehension), indirect manipulation, insanity inducement, emotional manipulation, psychological manipulation, psychological torture, direct manipulation, logical manipulation, mass manipulation, persuasion, complete control, abstract control, misdirection, mass deception, fabrication & logical predictions)

•We should also note that the vaccine she created hasn't been created by any scientist on the entire planet. The vaccine basically increases the strength of the limbic system (the part of our brain that manages basic emotions) so much that it manages her emotions (apart from fear) so much that they cease to exist. This would require an Insane amount of knowledge on: Psychology, chemistry & biology to create something so efficient that hasn't been created by the world's best scientists/psychologists before and have all considered it impossible, this makes her the best in all fields for being able to create something with ease that they all considered impossible.
(Academics, knowledge & FSIQ)

•Melvina constantly feeds off the Suffering of her clients and has to feel ever fit of pain they do. Just to note she deals with: people with dead families, sexual assault victims, people with existentialism, people who aren't human, people with idenity crisis, ectra, ectra. She feeds on all these emotions to reach her goal of eternal life because she is absolutely terrified of death.
(Emotional management, mental fortitude, stress tolerance, perseverance, discipline and emotional engagement)

•From the moment she was born she was aware that emotions have never helped her in any way.
(Self awareness)

•Based on the fact Bea asked her about where she went to school she predicts that she's probably investigating her and that she'll visit her childhood friend for information.
(Logical predictions)

Chapter Eight: The black Crow


WE LOVE YOU ZIGGY

•After she went to her childhood friend's house and found out she had told Bea everything about her, she knew that Bea doesn't know she knows she knows about her knowledge. So she has to eliminate her best friend. SHe sees Ziggy drawing from afar and walks towards him. She acts like a kind old lady and lies that she's walked for too long and has to sit down next to him. Seeing him drawing Bea on his notepad in his free time she infers that he's in love with her. But he hasn't told her yet therefore he has an underlying issue with expressing love. She presses him about this but in a kind and natural way that seems just like an old lady asking about why he doesn't just tell her. She then notices he gets a little emotional (it isn't that obvious to be honest), so she tells him. "Tell me Ziggy." From here Melvina from an explanation by Ziggy of his past. She understands Ziggy's entire psychology. You see back when Ziggy was a child, Ziggy was given lots of love and affection and all the love in the world. Until one day when he got lost in a store and when he finally found his parents they told him "you're not a child anymore, we don't have to put up with your bullshit". When Christmas came and he was looking for presents his mum called him a "spoiled brat". And later that day when he was showering his dad walking into the room and while Ziggy was Naked he screamed at him and slammed his head against the wall. Melvina knows this means Ziggy has relationship issues as when he first lost the affection from his parents he was lost and alone and when he tried to reconnect with that affection he was abused and tortured. This means any relationship he has would fail as he'd rather be alone and lost rather than Reconnect with people and be tortured and abused again. Basically he felt like his parents died when he first found them in the store and whenever someone says they love him they die to him too. She has multiple therapy sessions which she conceals from Bea and Constantly manipulates Ziggy not to tell her. Melvina had anticipated Bea would try to call her out during the therapy sessions, revealing her entire childhood to her and shouting at her. She stays completely composed during all of this and acts like her condition is getting worse and worse to the point she's hallucinating. Her act was so good, it makes her consider the possibility she's actually going insane even though it's very obvious she ain't. Plus Melvina's Aura alone is causing Bea to hallucinate more and more making her start to believe more that she's going insane. Back with Ziggy She tells Ziggy that he needs to accept who he is and that nobody else should go through what he went through. She then tells him that killing the kids who've had parents who stopped loving them will release them from the suffering and isolation he'll feel. She justifies murder to him by understanding how much it hurts to never be able to connect to somebody. This Turns Ziggy into a serial killer, who goes around killing kids in secret for a couple weeks. Next she anticipates that when Bea runs out on her therapy she would go to Ziggy's house to tell him about it, there she would discover he's the serial killer. From there Bea would try to call the police and Ziggy would stop her by trying to kill her. To save herself Bea would tell him "I love you". Due to all of his suffering and Melvina's manipulation towards him hearing this means to him Bea is dead and he can't accept that so he kills himself.



It's important to note that Ziggy has amazing Mental fortitude and has resisted insanity inducement manipulation before. You see before this he was in a cult where they slowly manipulated you to lose identity and individuality. This manipulation worked on everyone (including Bea) apart from Ziggy who resisted the manipulation of the cult where they made over twenty people nearly all their emotions other than happiness. In simple terms the cult made over twenty into the joker. Yet Melvina was able to bypass this resistance with ease and was able to directly lead him into becoming a serial killer and indirectly lead him to suicide. After this Melvina anticipates that Bea's condition would cause her to want to put her finger in the stab wound in his neck causing her to question her sanity even more. When she comes back to the therapy Bea screams at Melvina in rage blaming her for everything that's happened to her and Ziggy (including her condition). Melvina from here Tells Bea that her mother died because she disobeyed her, she tells her that all this time she's been trying to convince herself that she's a kind and altruistic person which is why she wanted to become a therapist since that enforced her own self view. But all that time she was just thinking about herself. The selfish she had not only brought her mother but also caused her to stop going to therapy is a patient who needed it and caused them to commit suicide and since she was to busy playing detective trying to uncover her she didn't relive that her best friend was obviously mentally sick. No matter how much she lies to herself, she can't conceal the truth and the truth is eating her up like a woodworm. This causes her to hallucinate woodworms all over her hands. From all this gaslighting it causes her to try to strangle Melvina screaming at her. Melvina then acts like she had died, Bea terrified that she had just taken another life due to her selfishness. This makes her do something that in her mind is selfless and turn herself in for murder. But when she goes to take the police where she killed Melvina the door is gone, which makes her go to the rehabilitation ward and completely convince her she's mentally insane.
This plan was to eliminate Bea and Ziggy while keeping herself concealed, while Bea was able to bounce back from this. Every part of the strategy was completely effective and nobody (not even Ziggy) was aware of her plan.
(Planning coverage, planning preparations, planning invisibility, short term planning, strategy effectiveness, strategy execution, strategy foresight, anticipation, acting skills, inductive reasoning, emotional perception, emotional understanding, emotional management, direct manipulation, indirect manipulation, emotional manipulation, psychological manipulation, logical manipulation, gaslighting, guilt tripping, insanity inducement, suicide inducement, aura, abstract control & abusing insecurities)

•To gaslight Bea she has to understand her completely. The first part she understands is

1. Bea has a condition where she's obsessed with making her in herself. Doesn't matter if it's sexual or just stabbing a hole in herself. This condition means she can't focus when talking to people as she just zones out and subconsciously makes a hole in head or somewhere else in her body. This makes her feel sick with herself has she is now attracted to putting her fingers in other peoples holes even if it includes stab wounds which to her is a deplorable act

2. Her father was a pretty horrible person and left her mum back when Bea was young. Her mum so was distraught by this she committed suicide when Bea was out at a party. She did this because she didn't feel like her mum should feel any form of despair from her dad leaving because he was so awful. Therefore if she kills herself over it, it's her own problem. All her life she's felt that people

who've had problems due to suffering, it's their fault for not being mentally strong enough to resist it and that they should just kill themselves over it. But she still believes she's a good person so she becomes a therapist to reinforce that she's a good person yet she constantly walks out on patients and her best friends. Meaning she's a hypocrite who doesn't truly value other humans' lives.

It's important to note that for all of number two, the only information she had was that: Her dad left her, She tried to uncover information about her, her mum killed herself while she was at a party and one of her patients had killed themselves. This is amazing Emotional perception and a deductive reasoning feat. **(Emotional understanding, emotional perception, seeing through people, psychological profiling & deductive reasoning)**

Chapter Nine: Antique


I KNOW, SILLY... MAYBE I REALLY DON'T LOVE HER AS MUCH AS I THOUGHT...

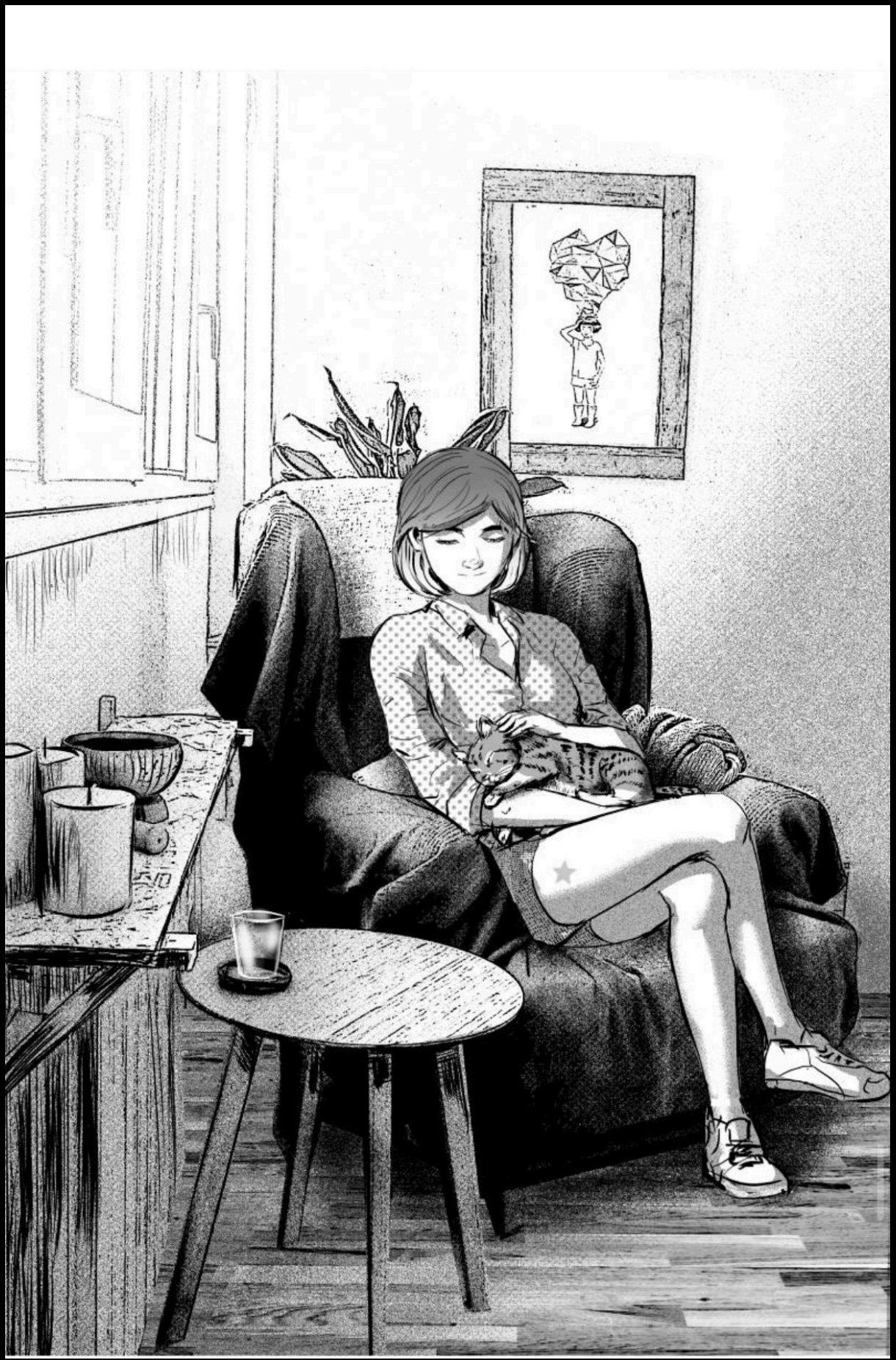
•Persuaded all the workers in an old folks home to agree to her experimenting and torturing the residents (and also let her experiment with the workers themselves).
(Direct manipulation, Mass manipulation, persuasion & logical manipulation)

•By physically analysing a grandma's brain she was able to identify that she wasn't scared of death at all but was terrified of anything bad happening to her grandkids.
(Emotional perception & knowledge)

•Visualised her entire therapy room in absolute perfect detail. She also perfectly visualised her body as a child in perfect detail held against one of the walls with spikes.
(VSI)

•Is aware that even with her vaccine getting rid of all of her emotions, she can't get rid of her fear of death and that means she'll have a little part of her childhood self in her no matter what she does.
(Self awareness)

Chapter Ten: The end of...

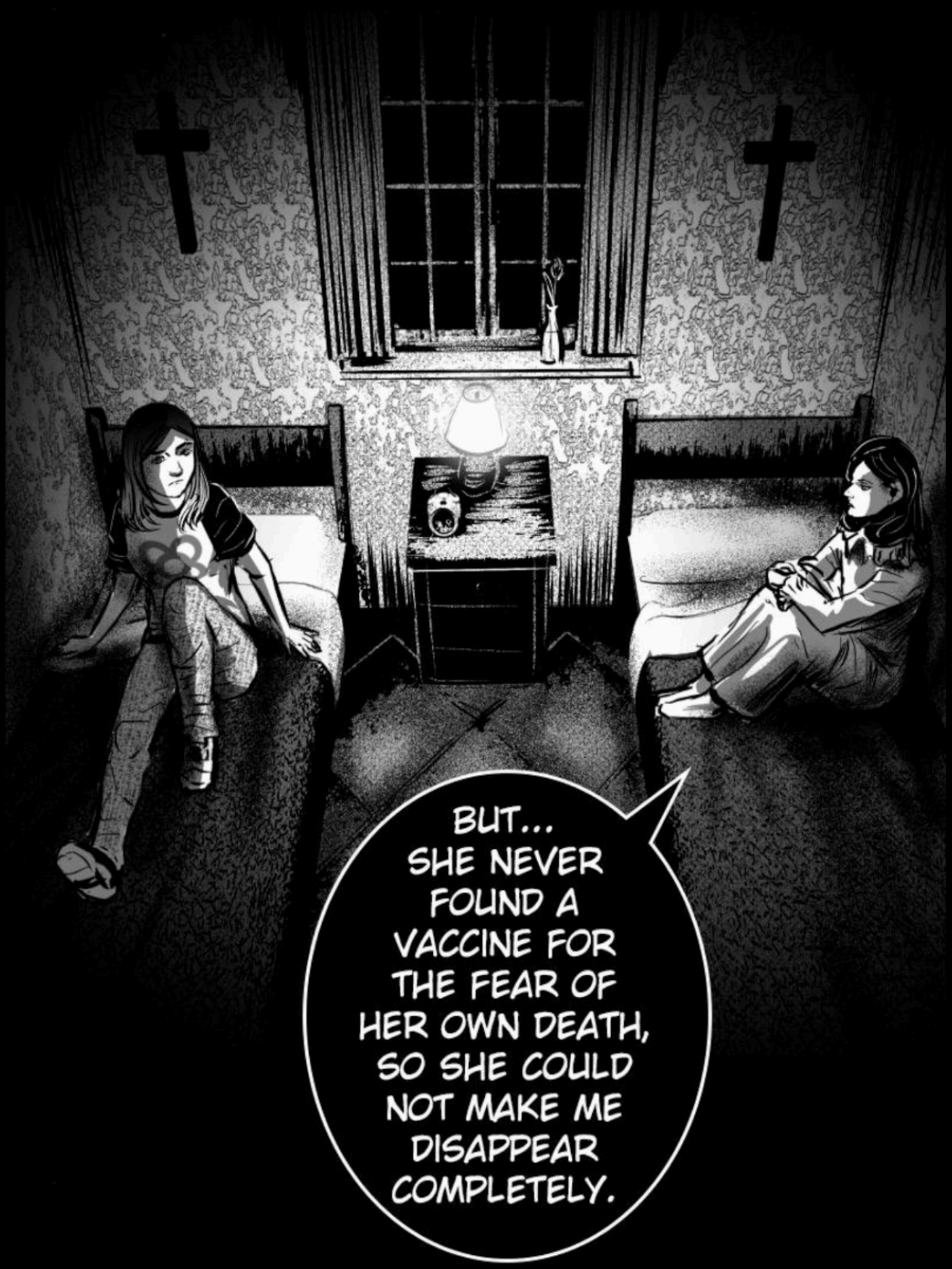


Unsettled Mind feat:

•It's shown in this chapter that when Melvina feeds off the suffering and trauma of her patients she processes all the memories that include their suffering.Melvina has patients who are practically in constant suffering for 90% of their lives. Now she's a very accomplished therapist so we can assume the high end for her. Now she's roughly 90ish when she dies and she started being a therapist at the age roughly 20s. Now a very accomplished therapist like Melvina would have 30 patients a week which would mean she has 10,950 a year and considering she was a therapist for about 70 years that she's processed 766,500 people in her 70 years. Also it only takes her a few seconds to be able to process somebody's entire suffering. This also gives her a complete understanding of all these peoples minds, she understands every single emotion all these people feel throughout their lives in as much Detail as people feel their own emotions. This also shows in this chapter that she completely remembers the suffering of every single person she has processed over the years.

•The majority of this chapter takes place in Melvina's mind. This means everything in this chapter is visualised. Just to list off everything Melvina visualised in absolute perfect detail:

Her dorm room in her boarding school when she was twelfth


BUT... SHE NEVER FOUND A VACCINE FOR THE FEAR OF HER OWN DEATH, SO SHE COULD NOT MAKE ME DISAPPEAR COMPLETELY.

a incredibly deep tunnel full of hundreds matryoshkas



a giant cave with two people in a goan and a baby pram



a massive spider



a entire hotel





a massive forest




THROUGH LAYERS OF FEARS SHE HAS COLLECTED FROM OTHERS, WHICH SHE THEN USED AS A VACCINE AGAINST HER OWN FEARS.
BUT

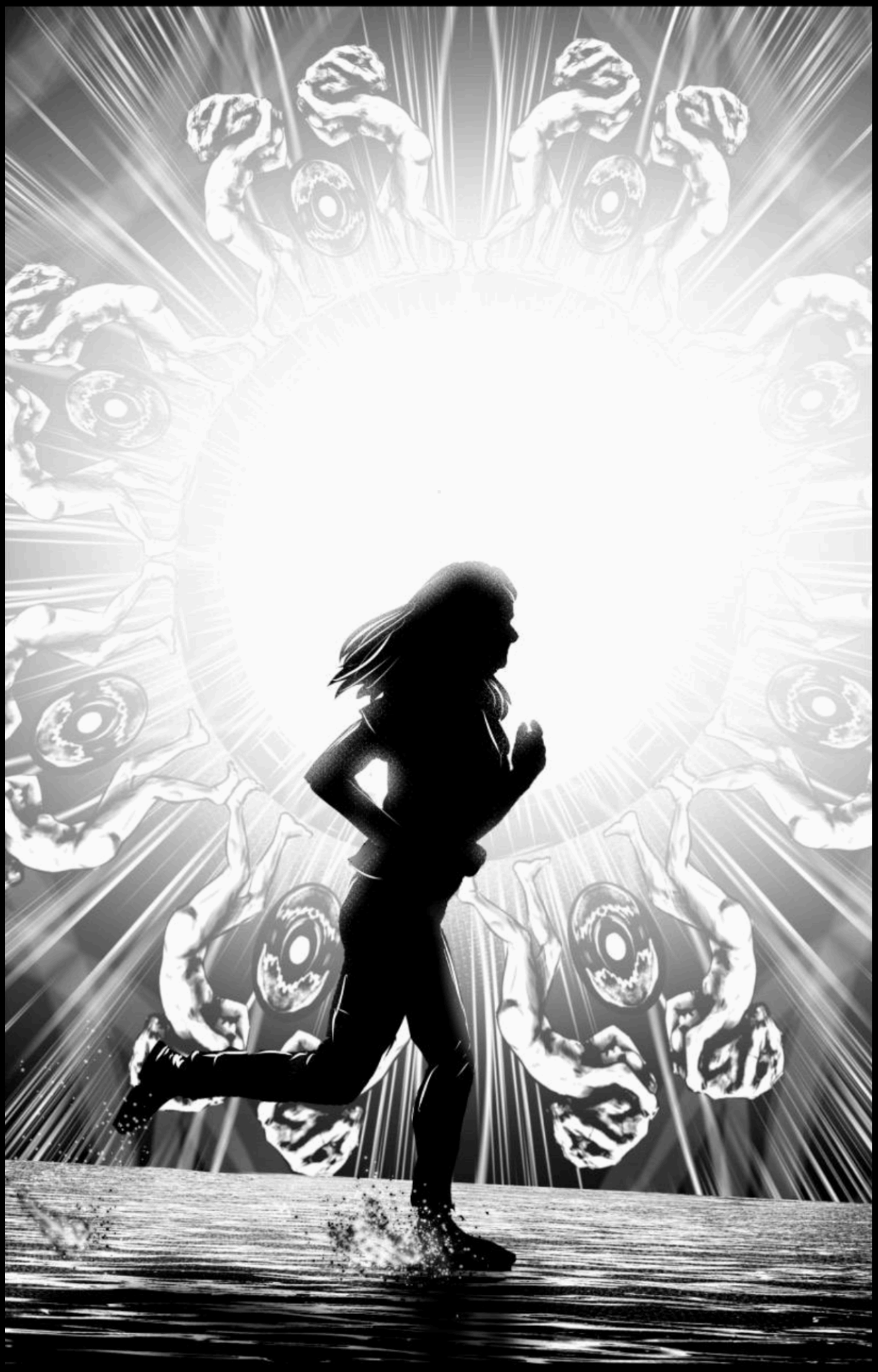
a sky full of stars


WHY ARE YOU HELPING ME?
BECAUSE IN SOME WAY I FEEL RESPONSIBLE FOR WHAT'S HAPPENING TO YOU, BUT MAINLY BECAUSE SHE HAS A SPECIAL INTEREST IN YOU.

A Bunch of weird symbols covering the sky


WOOOSH!

I dunno even what this is



Another giant cave



The cliff face where she killed herself as a child



And Her entire therapy room



This is all in Melvina's mind and is completely visualised by Melvina in as much detail as real life.
(WMI, Long term memory, PSI, VSI & Emotional understanding)

•Due to every part of his mind being visualised as a specific person or object she has complete self awareness about every single part of her mind.

(Self awareness)

•The final part of her plan to get rid of the individuality of all humanity will be explained in the next section of her plan.
(Read next section)

Breaking the fish bowl plan:

This plan is incredibly F*cking long and has a sh*t of intricacies so before all that You need some context and well explanation. Melvina had sent herself into the reality below with the intention of freeing them from the universe and "breaking the fishbowl"

•The First step is formulating a completely new human consciousness with a past and everything. This New Consciousness will be called Melvina 2 (but since Melvina is also called Melvina we'll call this consciousness Melvina 2). She makes sure that Melvina 2 has a weird personality and doesn't have the highest cognitive ability so that

1. Being weird and stupid means that she would only be able to make friends with others who are at the bottom of the school, meaning in tough situations they would barely be of any help.
2. She would be aggressively bullied by everyone at the boarding school, including the teachers due to her lack of intelligence.

All this mental stress would destroy Melvina 2's and force her to create a personality completely which will be able to complete the rest of the plan.

Melvina adapts to the environment of Melvina 2'a boarding schools instantly despite never being anywhere like it before. Firstly she has to get rid of Melvina 2's bullies and Melvina 2's crush. To do this she would kidnap the first one by luring her out at night and knocking her out. This would send the other bully to have a panic disorder and be obsessed with finding the other one. Next she would disguise herself as the other bully and come to the bully's dorm at night. This would lure her outside where she could knock her out. Next she would manipulate Billy into forcing the twins' mouths open on a sewer pipe. And make sure he wouldn't tell on her. So every time someone flushes the toilet they have to swallow everything that goes down it. This plan would cover a few of Melvina's Aims: torture her bully's, kill her bullies in time, make it seem like a boy called Billy the culprit, Melvina beings disguise as one of the bully's makes people in the school and the school itself like her more. This would be the preparation for the next step of the plan. Secondly Melvina needs to get rid of her best friend since she might actually figure out what her plan is. Melvina had already noticed she was incredibly weary of her. Luckily Melvina had inferred that her friend has strabismus. A medical condition where both eyes can't looking in the same place at the same time, when Melvina notices it it's still in it's incredibly early stages, I mean it's like when her friend looks forward her eyes only half a centimetre (if not less) out of line with each other. Melvina had inferred this from noticing that Her best friend's eyes never look in the same direction at one given time. (Even if it's half a centimetre out of line). From this Melvina infers she has Strabismus. After inferring this, She made sure to say at a table

“You know what? I read in a medical book that there is a rare pathological condition where the eyes move independently. Apparently, if you do not correct it in less than a minute your brain goes crazy because it is unable to process visual information it’s reviving.... And then it causes the other eye to move randomly, thus losing control over both.” Now she doesn’t say this directly towards her friend so she doesn’t think Melvina is trying to directly make her anxious; rather in her general vicinity. Her friend checks her eyes and Notices it’s slightly out of line but doesn’t think much of it. She slowly over time becomes more and more anxious about her eyes. Now Melvina has inferred that Her friend was still incredibly guilty about not doing anything to help her (she could’ve inferred this from looking at her reaction whenever she gets bullied. Her expression being one of sorrow and guilt). Using this she at night whispers “what’s the point of having eyes if you pretend not to see anything”. She would whisper this into her ear consistently at night until wakes up from it and sees a hallucination of dead twins. She would then run into the bathroom and notice that her condition has gotten worse and she thinks she is going completely insane. So thanks to the words of “what’s the point of having eyes” ringing in her head. She decides to physically rip out both her eyes.
Melvina predicted she’d actually rip out her eyes because Melvina Perceived her friend had internalised all the bullying she witnessed and felt nearly all the suffering Melvina had felt. Plus the fact Melvina knew she’s a lot mentally weaker than Melvina. Means sending her to insanity wasn’t too hard. It’s important to note this entire strategy to eliminate her friend was all just a strategy shield to stop the friend from preventing the next part of the plan. Next Melvina manipulates everyone in her class at a specific moment during class to stand up on top of their desks and start saying “this is the sound of the cliff”. Which would then cause their teacher to quit and Melvina killed her. After that she would send every single person at the boarding school into mental insanity and cause some to even kill each other. This makes everyone in the town think it’s a curse and makes everyone too scared to look into it so Melvina can pretend that she died as well.
This entire intricacy eliminates: The bullies, the crush, the best friend (but also keeps her alive for later use), every student and every teacher. This means that barely anybody would know about Melvina’s existence apart from the best friend alive for a contingency as a later part of the plan.

•From here Melvina 1 is still unable to remember who she was so she’s able to infer it. She notices it’s not just noise or lights that make her sensitive, it's the world itself. Everything made her so hypersensitive that she had to cure it and she knew that’s not normal. She comes up with the hypothesis that she isn’t off this reality but instead is from one above, this explains her hypersensitivity as she notices a pattern that all her hypersensitivity comes from the world itself rather than things in the world. From here she continues her hypothesis and when she finds a limbo office to carry out her Therapy’s she instantly pieces together the original melvina’s plan.

1. A higher being from a reality above this one created two personalities to be sent down into the “fishbowl universe”, she knows this because of Melvina 2. Now she was born as soon as Melvina 2 was in a weak space meaning that Melvina 2 was an outer shell of some kind. But why? Well if we assume she’s been sent down from a higher reality then why doesn’t the person do it themselves. Because they're lazy? No. But because they physically can’t. Yes. They need a proper human soul to go down for them and that’s what Melvina 2 was for. She is the most “human” personality and Melvina 1 isn’t that much so she needed to conceal a semi Human soul into a proper human soul so that when she was sent down into the “fishbowl universe” it would be completely let in.

2. Next what's her purpose for being sent down. Well if the thing that sent her down made sure that reality is hypersensitive in a bad way, they must've consciously when making the personalities made the hypersensitive bad. Meaning they wanted her to have a negative view of reality, plus Melvina 2 was purposely put in a horrible boarding school to have a worse view of this world. The person who sent her down must want her to have a negative view of reality and why would a being of a higher reality want her to have a negative view of reality? Well To destroy it probably. Since They want her to have a negative view of ALL OF REALITY by being sensitive to all of it. But how would she accomplish such a task, she must've thought of a way for her to do it. Well From the first inference we know for him to enter the reality she needed to be contained inside another personality, what if it's the same with The Being. What if they're inside her and she needs to find a way to let them out, since for her to be let out Melvina 2 had to experience a very horrible experience (rape). But for her since she's less human it must be a worse Experience, like death per say. But if she were to die then All the personalities including the higher being would die. So they must want her to transfer their consciousness into another body while she dies and a fully non-human being becomes present in the reality it would crumble and die.

This entire process was COMPLETELY ANTICIPATED by Melvina. She can anticipate this as she literally created Melvina 1 and understands her incredibly well. The hypersensitivity was a trap by Melvina put into Melvina 1 so that she would be forced to remove all her emotions and be able to infer Melvina's plan. This Trap also indirectly made her infer out the plan and from there she knows she will die and that she will have to endure years of suffering to do so yet she's willing to as she views it as her purpose. This is a form of abstract control Melvina formed over Melvina 1 made her play out the entire plan which literally kills her and tortures her for centuries.

•Next step she needs to stay alive until she finds the perfect person to transfer her consciousness too, so she becomes a therapist. Next he manipulates a bunch of doctors and scientists to help make her make a vaccine for all emotions and to experiment on dying people. This was done to try and stop her from making any emotional mistakes during the rest of this plan and try to eliminate the little part of Melvina 2 that stops her plan (this doesn't work).

So To stay alive she absorbs the suffering of her patients, who are practically the most mentally disturbed of humanity. She would make sure to send all her patients in the worse they could possibly be to the point they all eventually die due to murder or suicide. A few examples of the strategies/plans shown are:

-Melvina before she met her patient Gina. She had researched everything about her including the field trip she went on and that some kids had gone missing and nobody knew what happened. Plus Gina couldn't remember these missing kids at all. Melvina had also observed on Gina's Shirt was birds flying which could psychologically imply she wants to be free. Plus the fact of her constant hallucination Melvina deduces that Gina isn't a human but is a monster and that's she feels guilt for killing all the kids at the field trip and she's been suppressing her memories of the Field trip and her true form. But Melvina Showing Gina the Image of the hare evokes images of what she did on the field trip which eventually leads her to accept her true form and kill Owen. Melvina had anticipated everything that happened after Gina saw the image. She had inferred based on the info she had before about the field trip what exact hallucinations she would have. From there she anticipated that Gina would: call her mum and that her mum would tell her about the missing children,

that she'd go visit that field trip site, that's her run away from Owen to see the mansion, that she would regain her true form, her face would fall off and finally that she'd kill Owen. Melvina's first manipulation was a tactic that would employ everything she anticipated. And letting her cover her main aims: getting Owen killed, letting her feed off of Owen's death/suffering and make Gina reach her true form. The plan was formulated the moment Melvina made the first deduction.

-Due to Melvina failing to send the man in the chair into suicide she needs a much bigger food source or she'll die so she formulated this plan to adapt to her situation.
Firstly she'll put a monster in a cave where she anticipates a young Feddie will go into and after seeing it he will be so scared he runs away from his home, Friends and family. This monster creates a disease that forces everything in the town (people, buildings & plants) to loop over and over and over again. Melvina Predicted years later due to the fact that eventually Freddie would struggle to deal with the nightmares that he would look for a therapist. She made sure that She would be the one he picks. Next she manipulates him to go back to the town so that he enters the loop. She then anticipates every single action he takes in the loop. This means she anticipates he would: Find his mothers house, talk to his parents, he would ask his parents why he ran away and his father would flip out at him, he would then run away and run into Matt who was his childhood friend, they'd visit a grave, the next day everyone starts repeating everything they do, Matt's sister Aryn would try to take both Freddie and Matt out the time, would be stopped by tree, goes back home, realise it's always night, try to leave again, Aryn gets infected, go further out the town, Matt gets infected, Freddie nearly escapes and has the opportunity to kill the monster, he doesn't and this keeps the monster alive letting the loop repeat. This would Trap everyone in the town, keep the monster alive, make sure Melvina can feed off the torment of Freddie & make sure Freddie keeps the loop intact.

•After she had formulated similar strategies for over 766,500 diffident patients for seventy years, this also means she became intimately close with 700,000+ people and made the open up to her out of trust. Yet, she still hasn't found someone mentally strong enough. Until finally she has a therapy session with Bea, Melvin had noticed that she lied to her about her own past by a couple psychological signs. Meaning that she might be looking into her history and doesn't want Her to know anything important about her. This means that when Bea asks Melvina about her past Melvina instantly knows she's planning on visiting there. After knowing how intelligent she is, Melvina knows she'll be the perfect candidate for her new body when she dies. But first she has to mentally weaken her so she can effectively steal Bea's mind after she dies. Plus Bea is smart and might cause her trouble if she completely deduces the plan so she eliminates her best friend (Ziggy) to put even more agony on her.

She sees Ziggy drawing from afar and walks towards him. She acts like a kind old lady and lies that she's walked for too long and has to sit down next to him. Seeing him drawing Bea on his notepad in his free time she infers that he's in love with her. But he hasn't told her yet therefore he has an underlying issue with expressing love. She presses him about this but in a kind and natural way that seems just like an old lady asking about why he doesn't just tell her. She then notices he gets a little emotional (it isn't that obvious to be honest), so she tells him. "Tell me Ziggy." From here Melvina from an explanation by Ziggy of his past. She understands Ziggy's entire psychology. You see back when Ziggy was a child, Ziggy was given lots of love

and affection and all the love in the world. Until one day when he got lost in a store and when he finally found his parents they told him “you’re not a child anymore, we don’t have to put up with your bullshit”. When Christmas came and he was looking for presents his mum called him a “spoiled brat”. And later that day when he was showering his dad walking into the room and while Ziggy was Naked he screamed at him and slammed his head against the wall. Melvina knows this means Ziggy has relationship issues as when he first lost the affection from his parents he was lost and alone and when he tried to reconnect with that affection he was abused and tortured. This means any relationship he has would fail as he’d rather be alone and lost rather than Reconnect with people and be tortured and abused again. Basically he felt like his parents died when he first found them in the store and whenever someone says they love him they die to him too. She has multiple therapy sessions which she conceals from Bea and Constantly manipulates Ziggy not to tell her. Melvina had anticipated Bea would try to call her out during the therapy sessions, revealing her entire childhood to her and shouting at her. She stays completely composed during all of this and acts like her condition is getting worse and worse to the point she’s hallucinating. Her act was so good, it makes her consider the possibility she’s actually going insane even though it’s very obvious she ain’t. Plus Melvina’s Aura alone is causing Bea to hallucinate more and more making her start to believe more that she’s going insane. Back with Ziggy She tells Ziggy that he needs to accept who he is and that nobody else should go through what he went through. She then tells him that killing the kids who've had parents who stopped loving them will release them from the suffering and isolation he’ll feel. She justifies murder to him by understanding how much it hurts to never be able to connect to somebody. This Turns Ziggy into a serial killer, who goes around killing kids in secret for a couple weeks. Next she anticipates that when Bea runs out on her therapy she would go to Ziggy’s house to tell him about it, there she would discover he’s the serial killer. From there Bea would try to call the police and Ziggy would stop her by trying to kill her. To save herself Bea would tell him “I love you”. Due to all of his suffering and Melvina’s manipulation towards him hearing this means to him Bea is dead and he can’t accept that so he kills himself. After this Melvina anticipates that Bea’s condition would cause her to want to put her finger in the stab wound in his neck causing her to question her sanity even more. When she comes back to the therapy Bea screams at Melvina in rage blaming her for everything that’s happened to her and Ziggy (including her condition). Melvina from here Tells Bea that her mother died because she disobeyed her, she tells her that all this time she’s been trying to convince herself that she’s a kind and altruistic person which is why she wanted to become a therapist since that enforced her own self view. But all that time she was just thinking about herself. The selfish she had not only brought her mother but also caused her to stop going to therapy is a patient who needed it and caused them to commit suicide and since she was to busy playing detective trying to uncover her she didn’t relive that her best friend was obviously mentally sick. No matter how much she lies to herself, she can’t conceal the truth and the truth is eating her up like a woodworm. This causes her to hallucinate woodworms all over her hands. From all this gaslighting it causes her to try to strangle Melvina screaming at her. Melvina then acts like she had died, Bea terrified that she had just taken another life due to her selfishness. This makes her do something that in her mind is selfless and turn herself in for murder. But when she goes to take the police where she killed Melvina the door is gone, which makes her go to the rehabilitation ward and completely convince her she’s mentally insane.

From here she connects her mind to hers in the same way she feeds off other people's suffering but doesn’t feed off hers. She does this so that she starts dying. Instead she gives her more and more suffering, forcing her

to see disturbing hallucinations of her mother before she dies, giving her more and more mental pain. Slowly chipping away at Bea's mental fortitude. During this she lets out Melvina 2 (making it seem like it's because she can't control her because she's dying) and since she's connected mentally to Bea, Melvina 2 can remove Bea from the Hallonations and into a different part of Her mind. She makes sure that the release of Melvina 2 seems like an accident so that Melvina 2 does not discover her plan. From here she anticipates every action Melvina 2 (she has incredible knowledge on her thought process due to them sharing a mind) takes in this chapter: Firstly she'd take Bea to the room where She stayed as a child in boarding school, she'd then tell Bea that Melvina is connected to her mind, that she's the part of Melvina that's practically human and that Melvina is looking for her in her mind, when Bea and Melvina 2 get separated Melvina 2 would anticipate Bea ends up in the Hotel part and she'd be waiting there to lead her on the less dangerous path, Melvina 2 would then lead her through a forest, she'd tell her Melvina's dying and Melvina 2 would get them to run faster. where they then run into a disfigured version of Her crush, this would then shock Melvina 2 enough that she walks backwards without looking and gets grabbed by other monsters in her mind. Bea would then Run away arriving at the cliff where Melvian 2 died originally. The original Melvina would tell Bea to jump, which she does. When she falls she ends up in the therapy room with Melvina who tells her she is dying and that she should visit her. She's currently Dying at this point and this is still her only fear of hers due to Melvina 2 so she is terrified, while this is happening but she has to die to overcome her fear of death and truly kill Melvina 2 meaning she willing makes sure she dies. Bea visits her and Melvina tells her to stay with her while she dies. This gives Bea the impression she really is gonna die and that she really doesn't have any plan or manipulation left in her. As predicted Bea Leaves not to stay with Melvina while she dies. And from her Melvina dies which gets rid of the last bit of Melvina 2.
Now before all this Melvina had persuaded her best friend who hated her to agree to the last part of her plan. Basically The best friend visits Bea's house and stabs her with Melvina's blood transferring her consciousness into Bea's body. This existence of a Higher reality mind with no mental connections to humanity starts to create a giant wormhole which will pull all of humanity into the higher reality beyond the fish bowl and where individuality does not exist. while she slowly takes more and more control of Bea.

Best friend contingency: Melvina wasn't certain how long the plan would take and if it took so long that when She's going to inject her blood into the Victim. She's dying and can't physically do it, she would need someone else to do it for her. So she makes sure when she's a child to keep her best friend alive, so that when the scenario where she's old and dying comes to play. She can manipulate her best friend to do it for her, while still concealing her existence from the world. Since this would mean her existence is only known by three people: Herself, Her best friend and Bea.

Why the plan Fails:
In all fairness, the plan failed because of two factors. 1, Bea has some fucking broken Adversity capacity and 2, Her friend suddenly decided to become a talker.

1. Bea during the series went through: being abused by her mother, being drugged, being laughed at, watching people being murdered, watching her best friend commit suicide because of her actions, being gaslighted about said suicide, having qorms crawl out her hands, having hallucinations about melvina, seeing a insect craw out a womens mouth, seeing her mothers corpse and being attacked by it, constantly having to relive the night her mother died, being stabbed, falling down a tunnel and

finally having melvina's mind try to take over her. The last one is especially impressive as Melvina is a HIGHER DIMENSIONAL MIND and infinitely more complex than any mind in Bea's reality. Yet she is able to resist its control and manage her emotions to think of a way to stop her. She's practically resisting something with infinite more complexity than her and handling all this trauma afterwards. Melvina knew that Bea had amazing Adversity capacity but Not to a bloody Superhuman level. The fact Bea didn't immediately subside at Melvina's mind is bloody Superhuman and a variable that Melvina can't predict.

2. At the final step of her plan, Melvina told her childhood best friend her plan. So she could act it out after her death so that she could control Bea. So her best friend acts it out but she actually explains large motives of the plan to Bea while Melvina is taking control of her mind, now obviously the best friend expected Bea would would subdue into picoseconds due to the strength of Melvina's mind so she would naturally explain parts of the plan. The fact is if she didn't, Bea wouldn't be able to deduce the plan and she wouldn't know what to do when resisting Melvina's mind and eventually would subdue to melvina.

Now during this plan it's important to note that Melvina kept herself hidden from the government completely but was able to have Promotions to come to her therapy, and with the suicide or death of 700,000+ people over 70 years nobody but Bea discovered Melvina (and she only discovered her by chance because one of her patients talked about her). This plan was completely unknown by everyone (including Melvina 2, who is literally inside her mind and she thought her plan was to never die herself). Even Bea who studied Melvina never knew the full extent of the plan over the 70+ years.

Melvina's knowledge:

- **Cosmological:** Due to being from a higher reality she has more knowledge on the universe than any scientist in all of human history and she even has knowledge on the reality beyond the fishbowl universe which nobody her knows about plus understands physics about this universe (like that when something off a higher reality is forced to exist in the lower reality, the lower reality basically implodes). This is knowledge all scientists in history are centuries (if not erons) away from completely understanding.
- **Medical:** identified Her best friend has strabismus which is an incredibly absurd eye illness where both eyes can't look in the same direction at the same time. Due to how random this Illness is it's not hard to assume Melvina has other knowledge on medical topics
- **Scientific:** was able to vaccine that increases the strength of the limbic system of our brain so much it practically blocks out nearly all her emotions. All other scientists in the world consider this

IMPOSSIBLE and she did it with relative ease. This requires ENORMOUS knowledge on All sciences to create this vaccine.

- **Psychological:** She's psychoanalysed over 700,000+ people and remembers the exact psychology of them. Plus her psychoanalysis on people like Ziggy or Bea require extensive psychological knowledge on this subject.
- **General:** Melvina absorbed the minds of 700,000+ people, completely different people. This would give her a level knowledge on practically every topic due to her amount of people she's processed the minds off.

Category ranking:

Full Scale Iq:

1. WMI
2. PSI
3. VSI
4. FRI
5. VCI

Full Scale EQ:

1. EM
2. EE
3. EU
4. EP

Social intelligence:

1. Social awareness
2. Orgatory skills
3. Social skills
4. Relationship management

Adversity capacity:

1. Mental fortitude
2. Stress tolerance
3. Perseverance
4. Discipline
5. Impulse control

Intelligence:

1. Knowledge
2. Crystallised
3. Fluid

Thinking:

1. Abstract
2. Concrete
3. Convergent
4. Divergent

5. Critical
6. Analytical
7. Creative

Reasoning:

1. Abstract
2. Adductive
3. Deductive
4. Inductive
5. Logical
6. Analogical

Manipulation:

1. Indirect or Direct (I genuinely dunno)
2. Psychological
3. Mass
4. Logical
5. Emotional

Deception:

1. Concealment
2. Mass
3. Fabrication
4. Falsification
5. Misdirection
6. Bluffing
7. Strategic

Strategy:

1. Foresight
2. Effectiveness
3. Execution
4. Shielding
5. Alignment
6. Efficiency
7. Resilience
8. Adaptability

Planning:

1. Long term
2. Invisibility
3. Intricacies
4. Contingencies
5. Coverage
6. Preparation process
7. Short term
8. Risk calculation
9. Formulation speed
10. Versatility

Foresight:

1. Anticipation
2. Setting traps
3. Logical prediction

4. Wild predictions

Investigator skills:

1. Perception
2. Observations
3. Cold reading
4. Pattern recognition
5. Connecting the dots

Adaptability:

1. Cognitive
2. Environmental
3. Situational