

Takiko Uchiyama is a major character from Danganronpa Antebellum: Lockdown, and a minor character from Danganronpa: Antebellum. She is the Chapter 2 Culprit in Lockdown, planning a relatively complex murder to kill Molly Yuzuki.

In Lockdown, her talent is the Ultimate Rental Sister, and in the original game, she is Takiko Ushina, the Ultimate Little Sister.

This is a composite document where we will go into an in-depth analysis of many of Takiko's feats.

Composite Takiko is a relatively strong character in SCD, with her being superior to characters like Johnny Arp, or Gekka Ryuuzouji.

Without further ado, let us go into an in-depth analysis.

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In both previous chapters and in chapter two daily life, Takiko was performing under a mask. She was trying to guess what kind of person they all needed at that very moment, and pretend to be that person in order to get the company she deserves.

In Chapter 1, she tries to be the caring sister type, making sure everybody is alright from yesterday's party, handing everybody drinks in order to make sure they are alright. We can tell that Takiko, from that very moment, was wearing a mask based on her reading on what everyone else needed at that very moment.
[Feats: EP, EU, Empathy, EF, Acting Skills]

She has not performed well during trials with her reasoning. This goes to show that her Deductive Reasoning is not that impressive when connecting the dots to solve a bigger picture, and we see this a lot in Takiko's character, with her lacking in the ability to see beyond a certain point. She is incredibly wise and understands how the world around her works in disgusting accuracy, but she lacks the ability to take care of her own emotions and herself, while also seeing the big picture.
This goes to show that Takiko has weak E. Regulation, but has great EP, and EU, to the point where it destroys her, and great EM, being able to manage her emotions to create a false view of herself.

In her motive video too, we find out that she had multiple people under her control over the internet by using this Little Sister persona. She was able to control a large crowd of people to

even push others into killing themselves. Her influence across the world was great, and she was aware of it all, using it in order to fight back against the world who would never see her as somebody other than someone to wear a mask that they want. Naturally, too, she used her influence to get people who would see her in a very disgusting manner attacked. In her eyes, all her actions were justified, but there is a possibility of her misusing that power.
[Feats: EP, EU, EE, Inter Int., Intra Int., EM, Mental Fortitude, Influence Building, Charisma, Social Cognition, Leadership, Social Engineering, Mass Manipulation, Psychological Manipulation, Individual Manipulation, Indirect Manipulation, Direct Manipulation]

Now, going into Chapter 2, Takiko was fully trying to wear new masks for other people. A friend, a little sister, a daughter, many of them, all to keep everyone satisfied, all because that was the only way she knew how to attract attention to herself, and she did it well.
[Feats: EP, EU, EE, EM, Acting Skills]

Not only that, but in Chapter 2, Takiko was the Culprit, killing Molly Yuzuki. In that trial, she was, after Fu Wang revealed everything, cruel toward everybody, including Shinku. Shinku especially was the target of her plan, as she planned to completely ruin him and destroy him mentally, as he was the only one capable of figuring out her plan at that point. She was cruel and in a full offense against Shinku, all to act as both a release of her own emotions, and psychological warfare.
[Feats: Psychology, Psychological Warfare, Individual Manipulation]

Now going into the trial. Takiko saw through Fu's plan of talking to people, recording their interactions, and using that information to gain an advantage. Knowing that, Takiko went through her own reasoning process:

Premise A: Fu was recording everyone who was on guard duty with him.

Premise B: Some prisoners must have shared some really sensitive information with him.

Premise C: Molly would have shared some deep secrets with Fu, why? Because of this:

A. Premise C/A: Molly was in a mentally unstable state.
B. Premise C/B: Molly has been actively showing her emotions, which Takiko would have easily caught on to.
C. Premise C/C: Molly must be someone willing to open up for some company, being somebody who would reveal information or crucial secrets to everybody else.

Conclusion: Molly Yuzuki's tape must hold an interesting amount of information that has been recorded in this tape.
Luckily for Takiko, the things Molly said during these tapes could, if taken out of context, sound incredibly suicidal. They at first took that tape out of sheer curiosity, but after Fu told them (before they heard the tape) that Molly was the one behind the suicide pact, she started formulating her murder plan. We can also make the assumption that she was acting like Fu's daughter in that moment in order for Fu to give her easier access to the tapes.

Not only that, but Takiko already had a reason to kill, with the motive targeting people like her specifically, but she was also in a very mentally unstable state due to the events that followed her. As such, she had decided to formulate a plan to kill Molly at that very moment.
And so, early in the morning, the killer, Takiko gathered the necessary resources in order to solve the case herself. Some weights, a rope, a box, a broom, and a tape player. We can assume she already heard the tape at that point.
Takiko carried multiple smaller weights instead of a larger one, making multiple trips for two reasons:

1. They were easier to carry for her.
2. They were easier to hide in her backpack.

And so, with that in mind, the preparation for the murder plan was concluded.
Takiko reasoned out that nobody would be around that night. Why? This:

Premise A: Most people, if not everyone, was already asleep at that point.
Premise B: Everyone was exhausted from their dares and needed to rest.
Premise C: Everyone was exhausted from being woken up at midnight.

Conclusion: It is highly unlikely that anyone would see her, which is abductive reasoning.
They then went into the infirmary, where Molly was after her recent overdose of tanning pills for a dare. She was already severely weakened, due to those pills and the medication Alora had given her. So it is likely that Takiko would have an easier time killing her, which we can assume she foresaw. Then, Takiko took one of the pillows, and smothered her.
She chose that specific method of killing in order to hide the possible cause of death, so it could easily be confused with hanging. Then, she moved Molly's body from the infirmary to the room next door, the lecture hall.
They then created a trap, where once somebody would open the door, the box with the weights would drop, destroying the tape recorder she had set up.
All she had to do now was wait for Shinku to wake up. They were waiting for hours.
She left the lecture hall at the early hours of the morning, all in order to slip a fake suicide note into Shinku's cell, after she saw them leave. She would have probably left the note underneath anyone's cell, whoever left their dorm room first. This does leave the risk of multiple people leaving their dorms at once, but it probably would not hinder her plan that much.
Soon after placing that letter in Shinku's cell, she locked the lecture hall using the broom.
They waited until Shinku would start banging at the door to start playing the tape recorder.
While the tape recorder was playing, she used the curtain to move up to the door leading to the maintenance room at the top of the lecture hall, and exited through it.
Takiko knew about the existence of that door, due to Asuga telling them about it, being someone who had trained there for many days.
Takiko's small size made it possible, albeit difficult, to move through the pipes leading to Lab 1, showing her great sense of balance.
Shinku then activated the tripwire on the ground, which had the box drop on the tape recorder, and hanged Molly to the air, with the tape recorder breaking making it sound like a neck snapping.
This was all a trap to make both Shinku and the others think Shinku himself had killed Molly, with Molly herself hoping to have 'saved Shinku'.

After that, she met up with Alora, giving herself an alibi based on the mere coincidence that she was found there.
The killer was you, Takiko Uchiyama.



I would also like to mention how Takiko was dancing while Shinku was fighting her in that mini-game. There, she would memorize a series of moves using her hearing, repeat them, and try to confuse Shinku.
[Feats: AWMI, WMI, VSI, FRI, CPI, GAI, EE, EF, Deductive Reasoning, Inductive Reasoning, Abductive Reasoning, Abstract Reasoning, Lateral Thinking, Intuitive Thinking, Realistic Thinking, Cognition, Convergent Thinking, Divergent Thinking, Resourceful Thinking, Abstract Thinking, Fluid Intelligence, Crystallized Intelligence, Acting Skills, Lies of Omission, Lies of Commission, Verbal Deception, Misdirection, Fabrication, Concealment, Deception Difficulty, Adaptability, Sequencing, Execution, Robustness, Individual Manipulation, Psychological Manipulation, Short-Term Planning, Aim, Coverage, Operational, Complexity, Formulation Speed, Logistics, Strategy Execution, Alignment, Resilience, Shielding, Depth, Complexity, Foresight, Efficiency, Effectiveness, Risk Assessment, Trap Setting, Anticipation, Prediction, Layered Countering, Improvisation, Tactical Prowess, Psychology, Psychological Warfare, Methods, Tactics, Memory, Cold Reading]

Going into her free time events, she tells Shinku he is not the type to step around people's toes much, and that he may just be paranoid about an imaginary confrontation that is never going to happen, which is EP, and EU, alongside Empathy, as we know this is how Takiko understand other people, and then becomes the person they need. They would continue being able to understand Shinku on a deep level. We also see her being able to put herself in other people's shoes easily as well, telling Shinku that people who may act irrational are, in fact, acting rational in their eyes.

She also gives Shinku advice, telling them to, instead of trying to see things from their perspective, to try to compromise, act like they have a point, and skew the compromise toward what you want, little by little. At that point, Takiko has probably already understood who Shinku is talking about, and is simply giving advice based on their character. She then also mentions how if an unreasonable person acted out, that they would not depend on Shinku to solve it. She was able to stay extremely positive during chapter 1, showing incredible self-control.

Takiko is also consistently looking out for the cast, hoping to get Lyra a present due to some recent events that could have made her feel bad. Her mask does not slip, as we see. Takiko is somebody who controls her appearance the entire time, showing a strong ability to push through that situation.

Takiko is also tolerating being seen as younger too, since she knows other people would feel good about themselves helping somebody younger than them, even going as far as saying it would make them think they are a good person. This shows a very good EP, and EU once more, alongside her strong EM and Acting Skills. Takiko is strong enough to keep up the facade while also managing both her own and everybody else's emotions. She even tells Shinku himself that he may do so in order to find proof he is a good person. Takiko was right, and is willing to further tell Shinku that it is alright to do that.

Takiko is also glad that some people see her as someone younger, knowing that they are less likely to kill a 'child', with killing already being a leap in moral judgment.

We also learn that Takiko chose to become a rental sister instead of a rental friend, girlfriend, etc., because she realized there was a demand, and very little supply. This implies Takiko has a good enough understanding of how the business world works, and can even go as far as to advertise herself successfully. This is a good way for us to buff up her strategy to a decent extent, and also her reasoning, thinking, crystallized intelligence, and other categories. Takiko herself says this is not the case, and instead says this is in order to further communicate what she does, but knowing her personality, the way she controlled the crowds, the anger and resentment she felt around everybody, and her actions, we should know that even if she says she did not choose to be a rental sister just for that, there was even a little bit of it mixed in. Even if it was not for corporate reasons, she knew she would stand out more this way, and get more clients. Also, she finds that the World's Sister is a better title than the World's Friend, alongside it being impossible to stand out in the market of Rental Friends. She also realizes that if she were a Rental Friend, her clients would be reduced to only women, as men tend to go for Rental Girlfriends more often, which further highlights Takiko's knowledge and awareness over her field of work and expertise. She never became a Rental Mourner either, due to the exploitative nature of the job, and the inconsistency in work flow. She also mentions how she could never go for a Rental Girlfriend due to the nature of her male clients. We see a strong reasoning process over process of elimination, which is deductive reasoning, and Takiko herself embodies a strong aspect of that. She also understood the male psyche, knowing men would feel more comfortable with a rental sister, since they would not feel as weird being with a 'sister', and she can get both male and female clients.

She also mentions how a lot of people seek healing from their rough family situations by going to a rental sister. All in all, Takiko is extremely aware of the world around her, the people around her, the market, the job, and the things people look for, alongside a great understanding of the male psyche, which is extremely rare for a woman her age (18).

Takiko was also capable of making Shinku want to clean his room, even in a killing game, and even while drama was occurring around him. This shows Takiko's strong charisma, emotional management, since she would need to stop people's gut from telling them something's wrong, which came from experience, and mental fortitude, as a lot of strength is required to push through like that. The clean room also made Shinku feel better about himself, which is another way we see how Takiko's crystallized intelligence about people is practically applied to situations.

Not only that, but Takiko had lived a very rough life as well, and knowing that, we can buff up her adversity capacity as well.

Takiko, after finding out Shinku is still concerned about the more violent prisoners here, suggests that she gives him advice that is more 'off the books', probably speaking out of experience. She says confrontation is the way. She believes people should never be kind to their bullies, as, instead of helping them grow, you reinforce their behavior. Instead, a confrontation that causes damage in the present is the preferable option. She believes these people will never grow unless directly challenged. She herself is also extremely self aware, speaking about her experiences with clients, and how it makes her life more difficult, but in a way, she at least can feel like a good person, even though she is paid to be nice to them.

We also see, after Takiko and Shinku bond a little, how she proposes that they do a collab as Ultimates, knowing it would help a lot with her views and money.

And that is about it for Dangarnonpa Antebellum: Lockdown, where most of her feats are!

Now we will be getting into the original DRAnte.

Starting off the prologue, I want to clarify that the creator's writing style has changed a lot. What we have already established about Takiko off of the first game cannot mean much moving toward the original Takiko, which, in my opinion, is the inferior Takiko, at least in terms of writing.

But we already see Takiko bringing a smile to Shinku's face once more, only through her own joy and whimsy. This is another example of great charisma. Then, we are introduced to Takiko Uchina, the Ultimate Little Sister. She clearly also hides and manages her emotions in a far worse manner than the original Takiko, which means in terms of emotional intelligence, it would be better to rely on the Lockdown version of Takiko, as in the first introduction with Shinku, she tells him that going to people's houses makes her want to scream and cry, which is out of the blue.

Takiko then gives Shinku a crown made of flowers, telling him to be positive and that they will make it out of here. It is likely this is a strategy to make Shinku feel better about himself.

We also see Takiko ask everybody if she can hug Mononeko, which is not good advice, and means she has yet to connect the robot with their kidnappings.

Takiko also tries to help the group from arguing about the secrets and the crimes of some people that were revealed, trying to make them focus on eating the muffins, but it fails.

Takiko was also uncaring over the fact that Ismene had killed somebody, and instead wished for her to sit with them and eat the muffins. So far, she has mostly shown Social Cognition skills, leadership attempts, and charisma. All in all, this is all mostly SI feats, which do not really buff her much, since her original version has very strong SI anyway.

Not only that, but Takiko is mostly uncaring for a lot of the dangerous stuff happening around her, including the team kidnapping Kotaro.

We do know that Takiko helped organize yet another party in chapter one, and she was sharing around some of the costumes for the party, even giving one to Shinku herself, which can be classified as planning or strategy, but a really weak one.

In the trial, Takiko herself states that Ismene had no alibi, being the first suspect, which points to the fact that Takiko did not investigate properly. She states: “I did not see her at the party, therefore, she has no alibi.”, which is an illogical line of reasoning that does not make sense. In that trial too, Takiko mentions the sad state of the cake, mourning the cake more than Dracul at the moment, or rather, she was using humor as a coping mechanism to make herself and the others feel better about themselves. Which once again, would be SI, or in other words, Social Engineering, in a very weak form.

Takiko says that they should not talk about the murder weapon, and should instead focus on who made the scream, accusing Ismene of being the one who caused it. Soon enough, it is proven that Ismene did not make that scream, and it is likely Takiko is just moving along with what Yui is saying. She also keeps asking questions within the trial itself that are a little obvious, and are not anything too complex.

Takiko also shows another flawed line of reasoning: “We all saw each other pass out and wake up, so it could not be a party attendant, because the killer could not kill anyone while unconscious.”, which is an incredibly weak and false line of reasoning. Takiko also does not know what an aconitum is, which makes sense that she would not know a flower.

She also says Melody Pretty is so nice, and that she could not commit a crime. Which shows that Pre-Lockdown Takiko also lacks in emotional realism, intelligence, reasoning, thinking, and many other categories. Takiko also yay’s Maiko, who’s a killer, after they found out… which, I

guess goes to show that Lockdown Takiko is significantly smarter than OG Takiko. Takiko also immediately forgives Mononeko once it says they should forgive him anyway. Shows a lack in judgment.

We learn that Alora tested drugs on Takiko in order to pay for their bills in OG DRAnte. As such, it could explain the way she is today, they used to help her stay strong. We also see how Takiko is still able to help Shinku, even though she is off the meds, and still keeps on smiling. This would be a decent AC buff and a decent enough SI feat too, for her charisma.

In the second trial, Takiko can help in the trials more than usual, making better reasoning points, albeit still weak.

Takiko reasons out that Taka could have knocked himself out to rule out suspicion of himself, after committing the murder. This was wrong, as the culprit is Yui. As such, this is also a line of reasoning that points in the wrong direction.

Takiko challenges Shinku to a rebuttal showdown, but it is once again a weak and false line of reasoning that is mostly used due to emotional reasons, instead of logical ones.

We also know that Takiko purposely drugged everyone to assist in Lyra's plans of taking their monopads and figuring out their secrets. Which is a somewhat weak planning feat.

Overall, It may be obvious that I did not spend too much time or focus on the OG Danganronpa Antebellum, but seeing how I only watched it for Takiko's feats, I realized there was not much else for me to find, since she does not do much. Either way, this is the end for Takiko Uchiyama's Composite. Thank you for reading, and I hope you will support my future docs going forward!

Her best categories in order are:

1. Emotional Intelligence
2. Social Intelligence
3. Strategy
4. Deception
5. Planning
6. Manipulation
7. Foresight
8. Thinking
9. Countering
10. FSIQ
11. Reasoning
12. Sensory
13. AC
14. Miscellaneous
15. Intelligence