

“Only in a world this sh*tty could you even try to say these were innocent people and keep a straight face. But that's the point. We see a deadly sin on every street corner, in every home, and we tolerate it. We tolerate it because it's common, it's trivial. We tolerate it morning, noon, and night. Well, not anymore. I'm setting an example. What I've done is going to be puzzled over and studied and followed... forever.” **-John Doe, Se7en**

OVERVIEW:

BACKGROUND INFORMATION — John Doe is the primary antagonist of the 1995 film “*Se7en*” as well as the protagonist of a short comic run published by Zenoscope Comics. Doe’s main goal in both the film and comic run is to enact a series of murders with each victim corresponding to one of the seven deadly sins

(hence there will be a total of seven victims). This document will contain all intellectual feats he presents in both works, as his string of murders was a highly coordinated and deeply calculated scheme involving the film's two main protagonists, detective Somerset and detective Mills, who were implemented into the plan itself.

CREDITS — *@Bittus* on Discord

GUIDE — As each feat is presented, there will be sections dedicated to color coding to indicate which categories the corresponding feat embodies.
GREEN —> FSIQ, Thinking, Reasoning, & Intelligence
RED —> EI, Manipulation, & Deception
BLUE —> SI, Insight, & Sensory
YELLOW —> AC & Field Skills, & Countercation
PURPLE —> Strategy, Planning, & Foresight

DISCLAIMER — This document will contain HEAVY spoilers for the film, which is notorious for its twist-like ending. It's highly recommended you first watch the film then revisit this document to decipher what exactly had happened, due to the fact it's intentionally vague and misleading up until the final moments. The film also contains a variety of disturbing themes and ideas, as such, be prepared.

(**NOTE —** For scans, images of the script and comic will be given under each feat)

FEATS (GLUTTONY - PRIDE):

Before Doe enacts his main plan in the film (which spans seven days), he prepares by completely erasing his identity. To achieve this, Doe enacts multiple methods —>

1. Doe slices off a thin layer of his fingertips consistently for around five years (a figure given via the bank account statement. If Doe purchased his apartment directly after opening his bank account, and no fingerprints were found in his apartment, we can logically conclude he's been shaving off his

fingerprints for bare minimum five years) to ensure he cannot leave fingerprints at any scene.

2. Doe only purchases items using pure physical cash, as well as setting up his bank account to only operate based upon cash.
3. Doe has no employment or credit card records, implying he's been building this plan for nearly his entire life.
4. Not even items such as Doe's furniture can be traced back to anywhere, showcasing complete concealment from all angles.
5. In the comic run, Doe states he had pulled his own teeth out and turned them into a powder to avoid detection via dental records. We can assume this is the same reason he constantly shaved his head, as to avoid any DNA test or match.
6. In the comic run, we specifically see Doe recalling memories where his own mother refers to him as "John". Since it's likely "John Doe" is only a moniker he's adopted to remain anonymous (supported by his statement where he displays the fact his identity doesn't matter and also by Somerset's statement of "he's a John Doe by **choice**"), this means Doe had disciplined himself into replacing memories containing his real name with his falsified name, where not even he would be able to relay information of his true name or identity to any law enforcement entity.
7. Doe had prepared the Sloth victim (the victim intended to be discovered third out of all the killings) one year in advance, for specific purposes that will be delved into with due time. Doe had restrained the Sloth victim within his apartment for a year, making sure to pay the rent consistently under Sloth's identity. Doe specifically chose the man he did for Sloth due to the fact he had no connections to other people, ensuring he wouldn't be detected. To ensure no scent is picked up by Sloth's deteriorating physical state, Doe placed hundreds of air fresheners in the apartment. He also applied medical knowledge to ensure Sloth could endure the year-long timeframe of torture as well. Doe had sliced Sloth's right hand off and kept it from decomposing utilizing previously attained and studied medical knowledge, for the purpose of a future act concerning the second victim - Greed.

SUMMARY — John Doe had completely erased his identity from all measures of identification (DNA, dental, credit card, employment, fingerprint, etc), to the point he disciplined himself to replace his name within his own memory recalls with his falsified persona. This was all enacted as a premeditated contingency (around six micro-contingencies to be exact) to ensure he isn't identified whilst enacting his scheme (this preparation process bare minimum lasted for five years, but likely extended much farther).

EI, DECEPTION, PLANNING, THINKING, INTELLIGENCE, FORESIGHT, & COUNTERACTION

CAPTAIN
He cuts off the skin of his fingertips. That's why we can't find a single usable print in his apartment. He's been doing it for quite some time. Keeps cutting before the papillary lines can grow back.

MILLS
What about the trace on his bank account and the guns? There must be a connection to his past.

CAPTAIN
So far, it's all dead ends. No credit history, no employment history. His bank account is only five-years old, and it started out as cash. We're even trying to trace his furniture...but, all we know is he's independently wealthy, well-educated and totally insane. We may never know how he got that way.

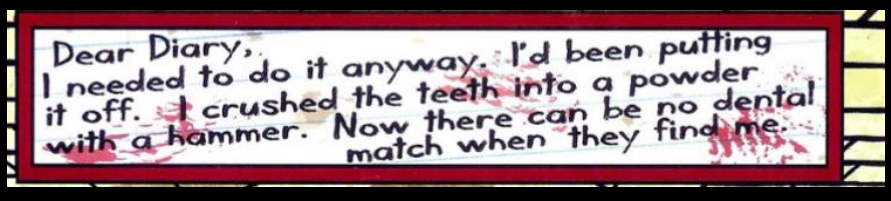
SOMERSET
Because he is a John Doe by choice.

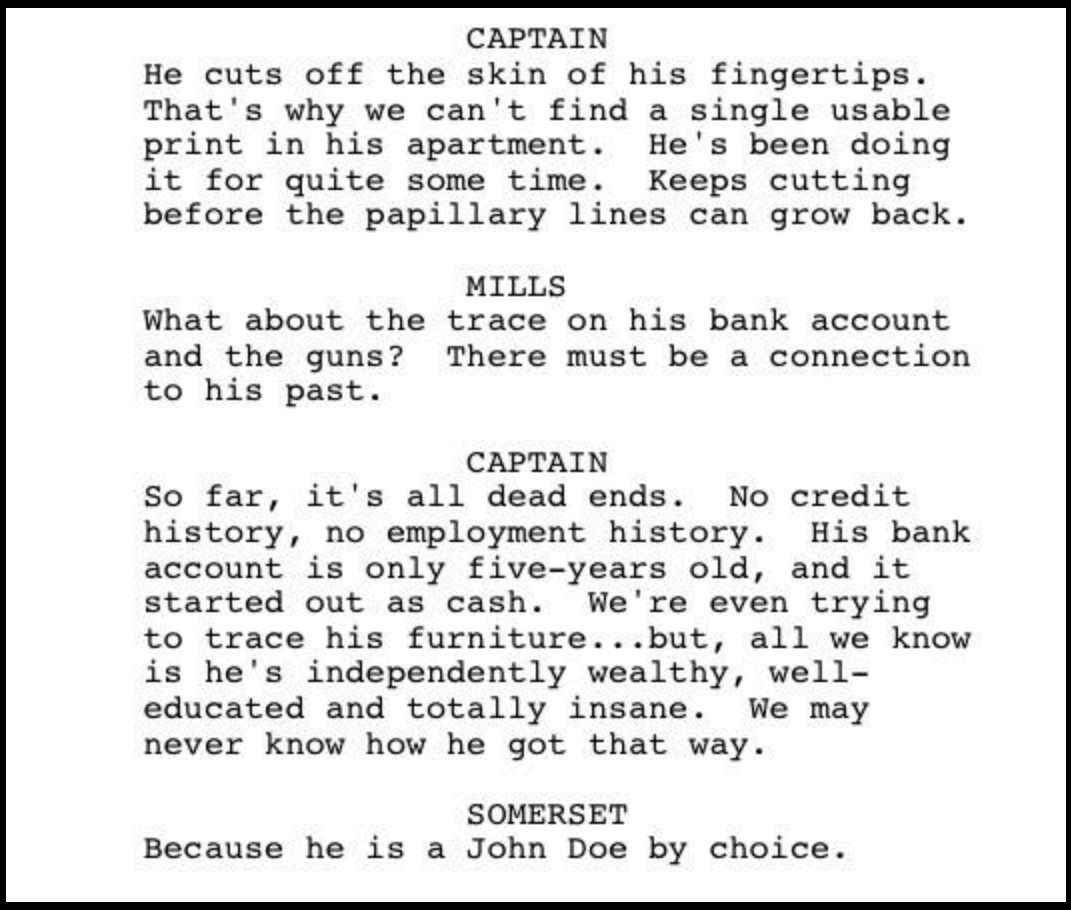
MILLS
When do we get to question him?

MILLS
Who are you, Johnny? Who are you really??

JOHN DOE
It doesn't matter who I am. Who I am means absolutely nothing.







CAPTAIN
He cuts off the skin of his fingertips. That's why we can't find a single usable print in his apartment. He's been doing it for quite some time. Keeps cutting before the papillary lines can grow back.

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SOMERSET
Because he is a John Doe by choice.

Throughout the film, we often see Doe taking a disguise posing as a member of the press. This disguise serves Doe with multiple purposes and strategic values, all whilst concealing his identity —>

1. It's stated within the film that members of the press are easily able to purchase information from law enforcement. Doe takes advantage of this by purchasing said information to constantly keep himself updated on the case and how the detectives are responding to his crimes, granting him a level of control.
2. This disguise grants Doe the ability to easily evade capture. As seen later on in the film, Doe keeps a firearm on hand whilst in this disguise. Due to the nature of Doe's concealment, acquiring a firearm would be difficult so it must serve a purpose. We see when detective Somerset and Mills arrive at his apartment Doe is able to outmaneuver them utilizing this firearm, granting us insight as to why he always has it on hand. In conclusion, the

disguise also grants him the ability to evade traps as seen later on in the film (further supported by the fact that in the comic Doe stated he anticipated Somerset would find his diaries, which are only located in his apartment. This implies Doe foresaw the fact law enforcement would eventually find the apartment and hence had a disguise prepared to evade the trap. Despite this action occurring earlier than he expected, it's still a reasonable conclusion).

3. By constantly gathering information on the field as a member of the press, Doe ensured he would never spend too much time in one place (such as his apartment) at a time, which contributed to his unpredictability, anonymity, and overall evasion of traps.

In conclusion, Doe's disguise was incredibly in-depth and allowed him to 1) Gain constant streams of information to maintain his strategic control and 2) It gave him the means to evade any trap that may occur in the future, specifically perhaps at his apartment (this implies he had a contingency set up despite being virtually undetectable and untraceable). These advantages were given all whilst concealing his identity perfectly due to the nature of the disguise, showcasing high levels of logical manipulation.

SI, **MANIPULATION**, **DECEPTION**, **STRATEGY**, **PLANNING**, **THINKING**, **FORESIGHT**, **INSIGHT**, **FIELD SKILLS**, & **COUNTERACTION**

MILLS (O.S.)
Somerset!

Somerset is engrossed in the images.

MILLS (cont'd) (O.S.)
Somerset! Come here!

INT. ROOM ONE - EARLY EVENING

Mills comes in from the bathroom, holding an 8" by 10" photo. Somerset enters from room two.

MILLS
We had him, Goddamn it! We had him!

SOMERSET
What are you talking about?!

Mills throws the picture and a laminated press pass onto the desk. He sits in a chair, holding his head in despair.

MILLS
The pass is a fake, Goddamn it! We had him and we let him go!!

Somerset looks at the photo, stunned. It is a picture of Mills and Somerset, on the stairwell of the building where Zero's body was found. It is the picture taken by the balding, almost silly looking reporter!

SOMERSET
Throw your weapon down, Detective! Now!!

MILLS
(to Doe)
What did you say?

JOHN DOE
It's surprising, how easily a member of the press can purchase information from the men in your precinct.

SOMERSET
David...please...

JOHN DOE
I visited your home this morning, after you left.

MILLS
How do these cockroaches get here so quick?

SOMERSET
They pay cops for the inside scoop, and they pay well, so you better...

MILLS
(calming)
I'm sorry...I'm sorry...

SOMERSET
You can hate them, but you better learn to act like their best friend. Because, if you don't give them something, they'll just make it all up.

MILLS (cont'd)
Really...

A MALE FIGURE is standing at the top of the stairs, wearing a hat and standing in shadow, looking towards them. The man lets out a scream of horror and reaches into his coat.

MILLS (cont'd)
Somerset!!

GUNFIRE SOUNDS as Mills and Somerset hit the floor. A bullet slams into door 3A behind them. Another bullet explodes, knocking plaster off the wall. A third shot follows and the man is heard running back down the stairs.

MILLS (cont'd)

To formally begin his killings, Doe began with the sin of Gluttony. Doe arrived at Gluttony's house at a very specific interval, before forcing him to consume a large amount of food whilst at gunpoint. Doe wrote the word "gluttony" behind his fridge in grease. Doe fed Gluttony scraps of plastic from near the refrigerator as well. Why did he choose to do this? —>

1. The plastic scraps will shred Gluttony's stomach, ensuring his death would arrive quickly to avoid detection (showcasing excellent knowledge on the human anatomy).
2. Upon the plastic scraps being recovered in the autopsy, it would trigger a curiosity within Somerset to return to the initial scene (likely after the second murder). This portion of the tactic implies Doe had a high understanding of how Somerset's emotions operated, and indirectly manipulated him via the scraps. This portion of the tactic was implemented as a contingency to ensure Somerset remains locked into the case (meaning Doe had anticipated Somerset would attempt to leave the case after the Gluttony kill).
3. The plastic scraps were taken from near the fridge. Doe predicted Somerset would not only notice this detail, but work upon it (Doe had fundamentally predicted the exact observation and abductive process Somerset would execute at the scene). Doe had written the word "gluttony" on the wall behind the fridge, predicting Somerset would peer behind it and see this sign (ensuring the seven deadly sin motif is given more clues, which aids in his Sloth murder strategy). This could be interpreted as a contingency to ensure the motif is detected before Sloth's body is discovered.

Naturally, law enforcement will believe Doe simply fed the man the scraps for the tactic's first purpose. This concealed its true intentions from Somerset directly, subtly stringing him along.

Each of the three meanings behind the scraps were shown to us to be completely effective in their goals, showcasing Doe's excellent tactical skills. He implored the tactic as a double-layered contingency, shielded it perfectly from law enforcement & Somerset himself, and indirectly influenced Somerset's thought process along the way.

EI, **MANIPULATION**, **DECEPTION**, **STRATEGY**, **PLANNING**, **THINKING**, **REASONING**, **FORESIGHT**, **INSIGHT**, & **INTELLIGENCE**

DAVIS
The light's burnt out and we're looking for a replacement. It's one of those round, fluorescent things.

MILLS
What?

SOMERSET
Wonderful.

DAVIS
Everything's exactly like I found it. I didn't touch anything.

SOMERSET
At what time did you confirm the death?

DAVIS
Like I said, I didn't touch him, but he's had his face in a plate of spaghetti for about forty-five minutes now.

MILLS
(to Davis)
What? You didn't check for vital signs?

DAVIS
Did I stutter? Believe me, he ain't breathing in there, unless he's breathing spaghetti sauce now.

Somerset comes to look. Behind the refrigerator, there is a space on the wall where the dust has been wiped away. In that space, the words: ONE IS GLUTTONY. The letters have been smeared on in grease. A note is pinned beside them.

INT. PRECINCT HOUSE - CAPTAIN'S OFFICE - EARLY EVENING

SANTIAGO (cont'd)
...but this. I found these in the fat man's stomach.

Inside the jar are many little pieces of blue plastic. They are curled slightly, as if they are scrapings.

Doe had placed a religious quote on a small piece of paper next to the word "Gluttony" behind the refrigerator. Why did he do this? Well, Doe predicted that Somerset would be compelled to research religious texts and specifically the seven deadly sins as a result of this cryptic message, misdirecting Somerset into spending his time researching instead of active field work. This has two uses for Doe —>

1. It acts as a secondary tactic to ensure Somerset is locked into the investigation, indirectly influencing him in the same manner.
2. It ensures Somerset's time is spread thin, thus slowing the investigation by being unable to relay discoveries to the precinct itself during this period, which would grant Doe more freedom to continue his scheme.
3. If Somerset doesn't research as a result of the paper, it still benefits Doe entirely. Somerset is then operating based on zero information, information that could be crucial to the investigation due to Doe's academic knowledge.

Overall, this tactic acted as a secondary contingency to ensure Somerset was trapped within the investigation and was an immaculate strategy to either 1) Force Somerset into prolonging the investigation due to research time or 2) Somerset remains blind to the knowledge/information Doe is operating based upon, which will inevitably prolong the investigation regardless and grant Doe leeway to operate.

EI, **MANIPULATION**, **DECEPTION**, **STRATEGY**, **PLANNING**, **THINKING**, **REASONING**, **FORESIGHT**, **INSIGHT**, **INTELLIGENCE**, *&* **COUNTERACTION**

GEORGE
How's this for culture, Smilely?

DOWN ON THE MAIN FLOOR

Somerset looks over the books. From far away come the strains of MOZART MUSIC filling the air. (High, drifting music, such as AIR [On the G String].) Somerset stops, listens. He closes his eyes and soaks it in.

UP ON THE BALCONY

George sits down at the card table, takes out a cigar and lights up. He looks down to the ground floor.

GEORGE (cont'd)
Hey, Smilely, where'd you go?

Below, Somerset comes from the aisle.

DOWN ON THE MAIN FLOOR

Somerset looks up at George.

SOMERSET
Thank you.

INT. PUBLIC LIBRARY - MAIN LIBRARY - LATE NIGHT

The MUSIC CONTINUES, spinning through the air like a slow, cool breeze.

Somerset walks, surrounded by books, searching. He pulls one book down.

UP ON THE BALCONY

George lays down the winning hand. The others toss in their cards in disgust. George laughs, spouts cigar smoke.

The cigar smoke floats up in the air, thinning gracefully. Rain continues, dancing on the ceiling windows.

DOWN ON THE MAIN FLOOR

Somerset sits, opens the book on the table and reads.

INT. MILLS'S APARTMENT - BEDROOM - NIGHT

The MUSIC CONTINUES uninterrupted over this scene, music so pretty it is almost sad. Tracy, in a nightgown, sits up in bed, tense. She throws off the covers and goes to the door.

She stands looking out into the living room where Mills sits at a desk. Mills sorts through paperwork and photos with his back to Tracy. A basketball game is on the television, but he pays it no mind. He sits forward, obviously frustrated, drinks coffee. He does not know Tracy is there.

In the comic, we were granted an internal narration by Gluttony during his murder. In this narration, we learn he strives to change yet cannot and purposefully procrastinates the idea. Doe, at the end of the issue, stated the sentiment of what it would take to truly force someone to change. This implies Doe had understood and comprehended Gluttony's thought process perfectly by simply staring upon him, down to the precise word choice used within Gluttony's mind.

EI & **INSIGHT**





After the Gluttony murder, Doe predicted his pattern wouldn't be able to be deciphered just yet. He knew that after this next kill that it likely would (hence why the third victim was premeditated). Doe's second murder was Greed, where he had held a lawyer at gunpoint and forced him to slice off a certain amount of his flesh to balance a scale in front of him. After the man had died of blood loss, Doe wrote the word "greed" on the floor and traced a picture of the man's wife in blood around her eyes. Doe then rotated a painting in the room into a peculiar state, placing Sloth's fingerprints under the painting using Sloth's detached right hand. What was his purpose behind all these actions?

1. This murder specifically makes the pattern known to Somerset. Given the plastic scraps from the last murder, Doe knew by this point Somerset would have caught on to the motif. Doe not only predicted this, but planned it (his reasoning for why will be showcased within the next victim, Sloth). By writing "greed" on the floor so it was noticeable, it ensures the pattern is captured well for Somerset's viewing.
2. By marking a picture of the man's wife in blood, it forces law enforcement to create contact with her. They can't be certain whether this implies she's in

danger or simply holds the answer to a secret (Doe predicted Somerset would arrive at the second conclusion regardless, along with ensuring he'd be at the scene in the first place due to the plastic scrap tactic in the Gluttony victim), so regardless, they must make contact with her.

3. With his wife now being involved in the investigation, she'd be able to point out that the painting has been tampered with. This would naturally cause the detectives to check the painting, where they would find Sloth's fingerprints.
4. By planting Sloth's fingerprints at the crime, it ensures law enforcement will target him next. Due to Sloth's previous involvement with crime (being a p*derast), it would logically frame him for the killings within this moment. Doe had methodically planned Sloth's appearance one year in advance, and hence not many people had seen him outside or about. This would match Doe's profile that Somerset had constructed of him being incredibly cautious and anonymous. Even if Sloth isn't taken at face value as the perpetrator, law enforcement still must follow any clue they obtain due to the lack of forensic data (purposefully left out by Doe to ensure this). This all converges in one conclusion - They must get to Sloth's last-known location as fast as possible.

Doe had ensured these results would be executed exactly as he planned, via the plastic scrap contingency, the writing on the floor, and leveraging the man's wife in such a way it'd force law enforcement to discuss matters with her, creating an incredibly well-fortified strategy.

MANIPULATION, **STRATEGY**, **PLANNING**, **THINKING**, **REASONING**, **FORESIGHT**, **FIELD SKILLS**, & **COUNTERACTION**

CAPTAIN
Greed. It was written in blood.

Somerset thinks about this, then turns to type.

SOMERSET
It's none of my business anymore.

CAPTAIN
I thought you might want to hear about it.

MRS. SILBERG
This painting...

MILLS
What?

MRS. SILBERG
Why is this painting hanging upside-down?

SOMERSET
Just wait!

Somerset brushes with a few wider strokes. He leans very close to the wall, studies the powder. Leans closer still. Pause.

SOMERSET (cont'd)
Call the print lab. Now!

After the fingerprints are decoded, law enforcement ambushes Sloth's apartment. Once they enter, they find Sloth strapped to a bed - Completely sickly and incapable of any movement at all. He's missing his right hand and air fresheners are located all around the apartment to conceal the stench. This marks Doe's third murder, Sloth. This murder specifically was incredibly meticulous and deliberate, and he had taken several steps to ensure its presence —>

1. Doe first began torturing this victim a year ago. He utilized his knowledge on medicine to constantly heal Sloth's bed sores and natural illnesses, ensuring his death wasn't a possibility.
2. Doe hung hundreds of air fresheners around the apartment, likely bought with cash to ensure he can't be tracked.

3. He made sure to pay Sloth's rent constantly as well. Sloth had no one particularly close in his life, so his absence wouldn't be necessarily alarming. However, it would construct an image of Sloth never being seen through a public eye - which builds the effect of Sloth matching Doe's profile, a factor Doe utilizes to frame Sloth for a moment.
4. Doe removed Sloth's right hand and preserved it, which he later used to place his fingerprints at the scene of Greed.

Now that we've established his intricate preparation process for this strategy, what was the purpose/aim of enacting this? —>

1. Doe knew by the time the second murder had been completed, his MO would've already been detected (he even planned for this via the plastic scraps and the floor writing).
2. Doe foresaw that as a result of this, law enforcement may begin to restrict the city or attempt to intercept Doe by protecting people who could represent the final five sins.
3. By having the third murder specifically be premeditated, he successfully evades this counteraction and ensures he cannot be directly countered. Law enforcement has no method of directly interfering with this strategy as a result.
4. If law enforcement does restrict the city and goes after people to intercept Doe, it spreads their resources thin (and nullifies the advantage of this entirely by having a premeditated victim). This allows Doe to easily evade the countermeasures, remove himself from the apartment, and locate his next victim.
5. Even if law enforcement does not take the action of extreme precaution, it still entirely benefits Doe. He successfully evades the repercussions of his MO being uncovered whilst furthering his murders at the same time.
6. By temporarily framing Sloth, Doe grants himself a level of leeway. This allows him to operate more freely and locate his next victim without external intervention.
7. Fundamentally, the premeditative nature of the Sloth victim was a contingency to ensure his plan could not be countered or disrupted.

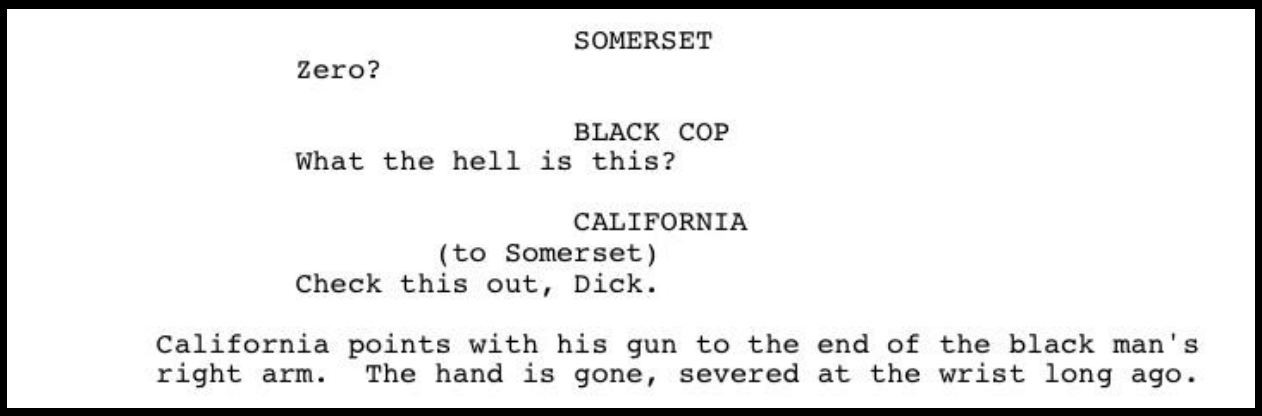
Somerset had observed the fact that pictures of the victim had been located at the scene, specifically dated to exactly a year ago. Why is this important? Well, it implies Doe had foreseen the exact date in which they'd locate the Sloth victim. Now, it's worth noting Doe had planned around these details - However, he still needed to account for a large web of variables —>

1. **Emotional Responses** (how Somerset and the law enforcement district will react to the killings individually, and how each's personality will be shaped by what they're viewing. Naturally, these alternating grids of emotions would affect how long the investigation will span)
2. **Social Responses** (how Somerset's conflicting emotional grid will clash with the law enforcement district's holistic viewpoint on the matter, which could either increase or decrease the span of the investigation)
3. **Cognitive/Psychological Responses** (how long it will take for the Gluttony & Greed victim to be discovered, how long Somerset's deductions will take, and how long it will take overall for the force to pursue this case compared to other concurrent investigations)
4. **Technological Processes** (how long it will take for the autopsy to reveal the plastic scraps, how long decoding the fingerprints will take, etc - These are factors Doe rightfully shouldn't have knowledge on, yet still predicted. It could be interpreted that Doe does somehow have knowledge on autopsy procedure and fingerprint detection, which would be highly impressive given the fact he doesn't even have an employment record)
5. **Miscellaneous External Factors** (other external factors likely impacted the investigation as well, such as Mills being transferred to the precinct. Doe likely didn't foresee each exact external factor- However, he had still somewhat accounted for a margin of error by calculating the existence of hypothetical generalized external factors)

These variables naturally overlap with one another and create a great deal of variation within the investigation's timeframe. For Doe to have predicted it perfectly down to the date he would've needed to roughly sort through each variable and account for it - Now, he only needed this date to be within a 24 hour timeframe, so he definitely had a bit of room to work with for his prediction, as well as him ensuring certain events via his planning. However, some factors were entirely outside of his direct control (such as the speed at which Somerset made his

deductions, the technological processes, the discovery of the victims, the autopsy speed, etc). As a result, this doesn't detract from the fact he still would've needed to showcase high levels of predictive foresight to achieve this desired outcome, having to account for and comprehend certain variables to an exact degree.

Overall, Doe's Sloth victim strategy was an immaculate showcase of shielding, fortitude, and foresight - Serving the purpose of evading the force's realization of his MO, framed an individual for a brief moment as to gain leeway, smearing the force's resources thin (as to also ensure leeway), and was uncounterable. Doe ensured that regardless of what happened as a result of this strategy, he would benefit greatly. Not only this, he had implemented a keen feat of foresight by predicting the exact date in which they'd find the Sloth victim - Which relied upon a numerous amount of variables.
MANIPULATION, **DECEPTION**, **STRATEGY**, **PLANNING**, **THINKING**, **REASONING**, **FORESIGHT**, **INTELLIGENCE**, **FIELD SKILLS**, & **COUNTERACTION**

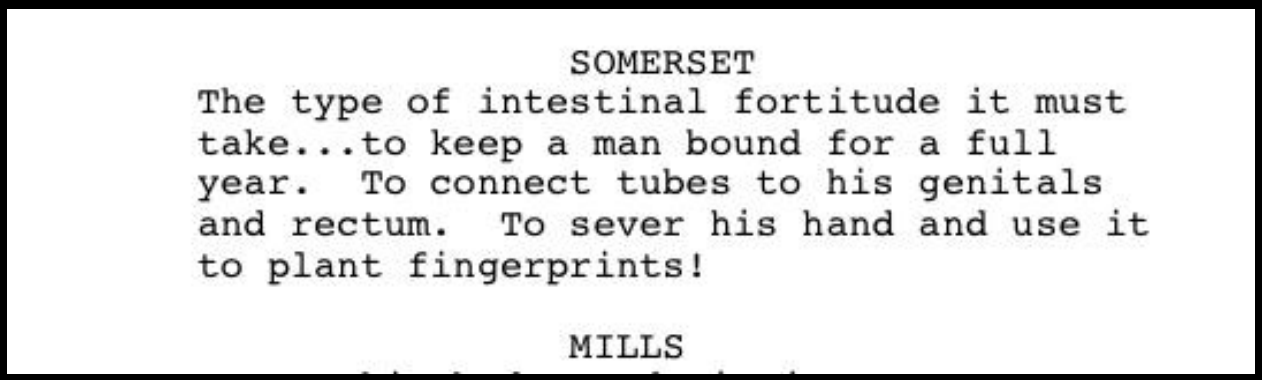


SOMERSET
Zero?

BLACK COP
What the hell is this?

CALIFORNIA
(to Somerset)
Check this out, Dick.

California points with his gun to the end of the black man's right arm. The hand is gone, severed at the wrist long ago.



SOMERSET
The type of intestinal fortitude it must take...to keep a man bound for a full year. To connect tubes to his genitals and rectum. To sever his hand and use it to plant fingerprints!

MILLS

CALIFORNIA (cont'd)
Get up, now, motherfucker!! NOW!!

INT. SLUM APARTMENT - ADJOINING ROOM - MORNING

The blond cop enters, gun trained, looks around in confusion.

The room's tables, chairs and floor, are covered with hundreds of colorful, plastic air fresheners.

CALIFORNIA (cont'd)
It looks like he's some kind of friggin' wax sculpture or something.

Somerset places his finger along Zero's throat.

MILLS
Somerset, you...you better look here.

Mills looks at the photos with awe. Somerset joins him.

MILLS (cont'd)
All pictures of Zero tied to the bed.
(crouches)
The last one dated three days ago.

Somerset looks at the first photo. In it, Zero is bound and gagged, but he is healthy.

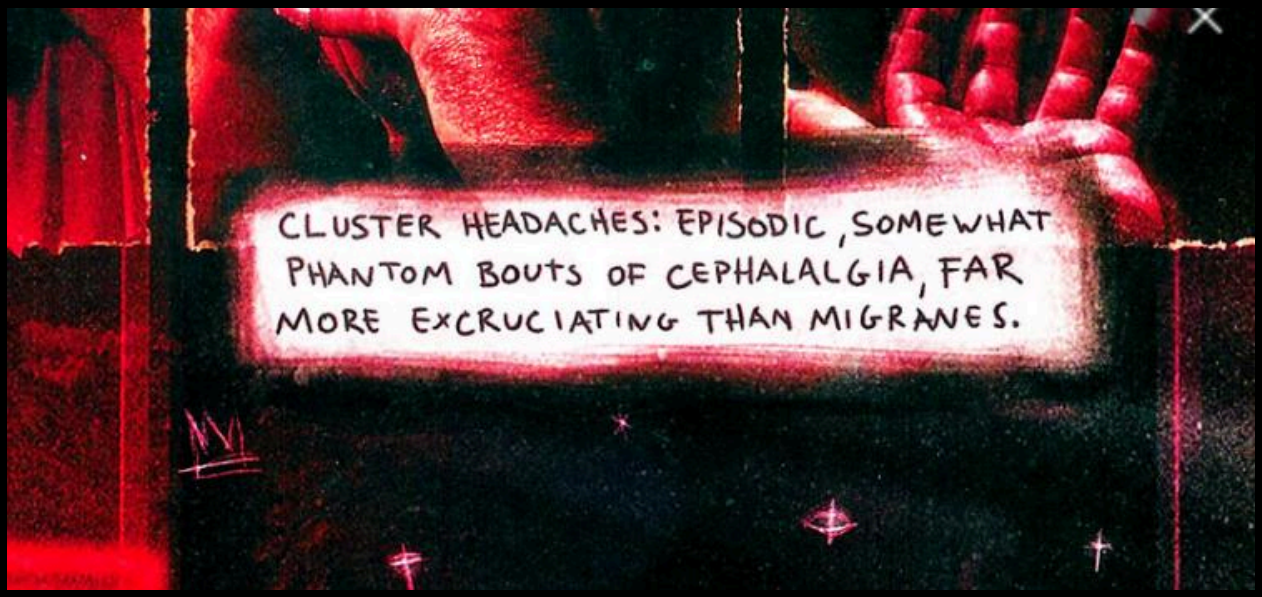
SOMERSET
The first one....is dated one year ago to the day.

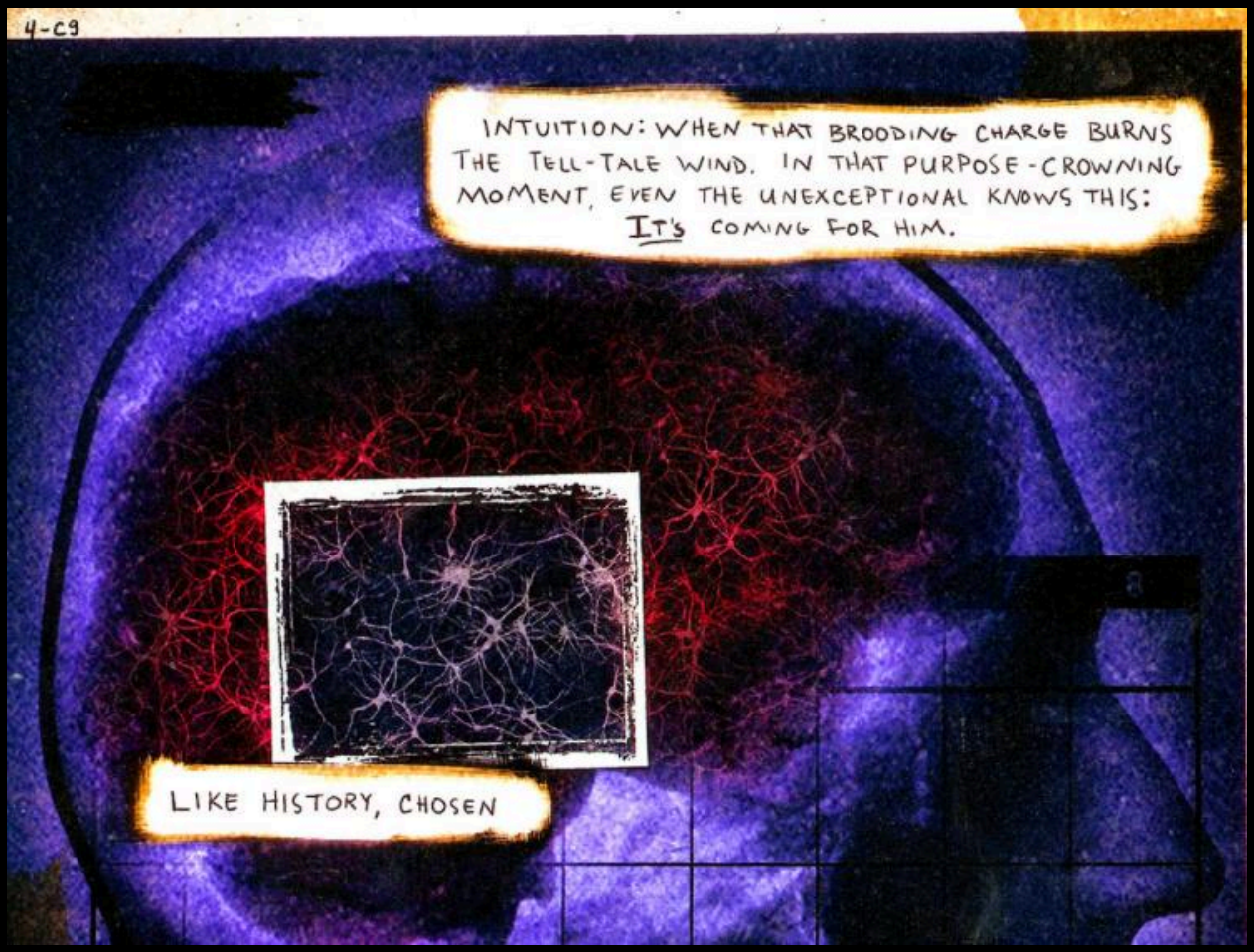
In the comic, we learn that Doe is suffering from cluster migraines consistently throughout his operation (which would signify Doe's incredible emotional engagement). Cluster migraines have a prolonged effect on those it attacks —>

- **episodic cluster headache** – bouts last from 7 days to one year separated by pain free periods lasting at least 3 months. Most cluster periods usually last between 2 weeks and 3 months.
- **chronic cluster headache** – persistent attacks for more than a year without remission, or remission lasts less than three months. Up to 2 in 10 people with cluster headache have chronic cluster headache.

(SOURCE —>
https://migrainetrust.org/understand-migraine/types-of-migraine/other-headache-disorders/cluster-headache/#:~:text=Attacks%20usually%20last%20between%2015,lasting%20at%20least%203%20months.)

Within the same issue, it is also stated Doe's ideology of being "chosen" for his murders functions at an intuitive level, and it is heavily implied his cluster migraines are a direct result of an amplified sense of intuition within his mind.
EI, AC, & **SENSORY**



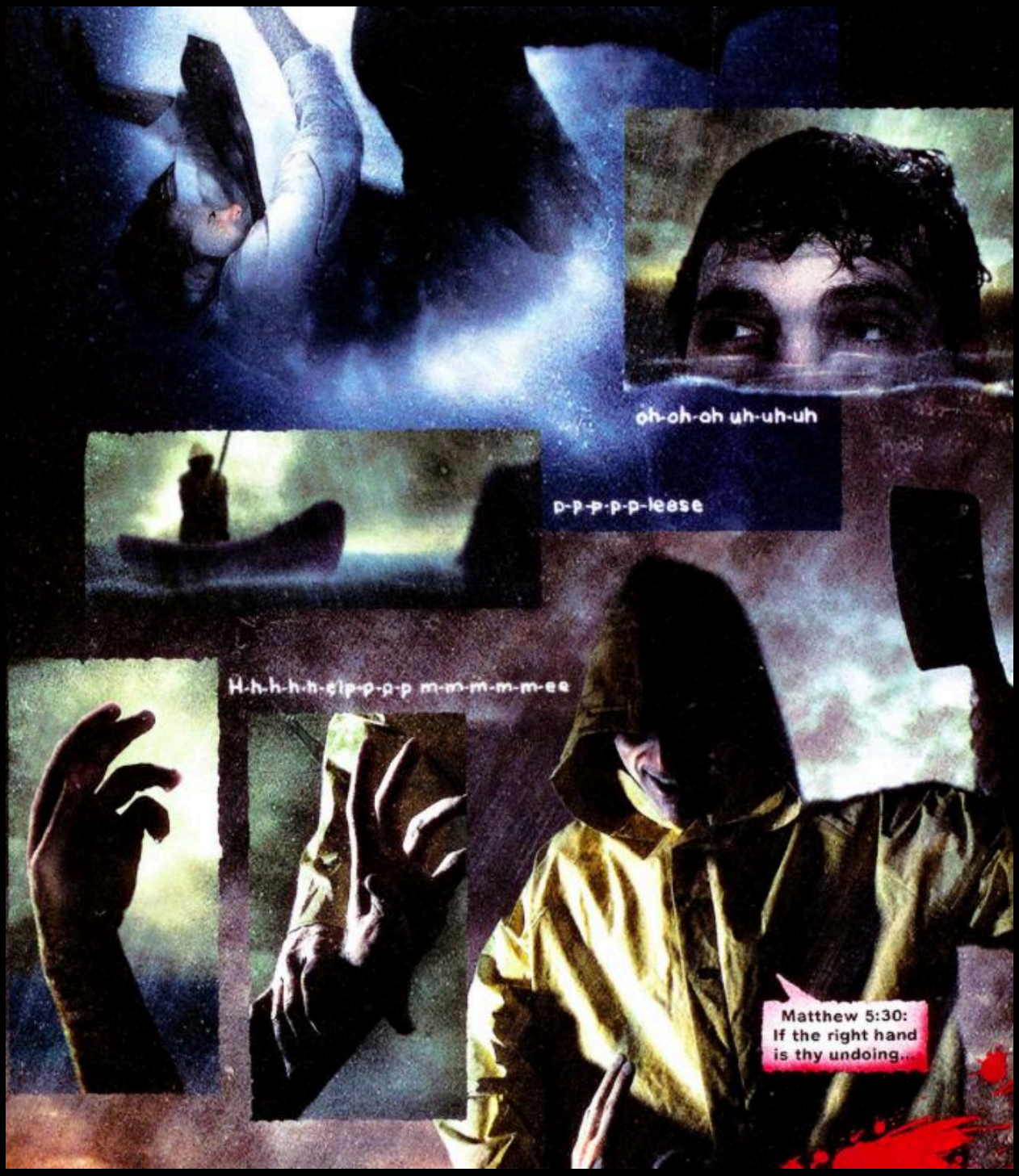


In the comic, Doe initially subdues Sloth by posing as an ally and administering a drug into his system. It's unclear whether this drug has been tampered with or not -

However, that won't matter for the feat itself. Doe had introduced a psychoactive substance into Sloth's system, which combined with the pre-existing implementation of innate emotions (such as perhaps a pre-existing feeling of guilt or regret due to his past crimes and involvement with the future Greed victim, tied together with the overall inducement of fear or unease in the current situation itself) - Resulted in a convergence of psychological detail that Doe not only comprehended perfectly, but molded. This is fundamentally a feat of Doe managing the chemical effects, mental factors (emotional & psychological), and external stimuli within Sloth's mind to produce an exact and precise conclusion accounting for each natural variable.

Upon the drug being administered, Sloth had been greeted with a religious hallucination - Including the presence of Doe's previous victim, Greed (still keep in mind the actual Greed murder won't happen for another year or so). With these context clues (the hallucination being not only a religious experience, tying into Doe's ideology - But also including his future victim), it can be inferred Doe had not only foresaw this hallucination (supported by the fact Doe had stated this would be Sloth's "last trip"), but had molded it via his actions in the external world. This would require a near perfect understanding of Sloth's psychology and emotional state, and how the introduction of a drug would converge in a certain trajectory in the form of a specific hallucination. Overall, this showing depicts Doe's immaculate psychological and emotional insight, as well as his knowledge on medicine and neuroscience.
(Fundamentally, Doe had utilized his advanced insight into Sloth's deep psychology and his own knowledge on neuroscience & medicine to instill a religious experience into Sloth, foreseeing the precise hallucination he'd have as a result of several natural variables).
EI, **MANIPULATION**, **THINKING**, **REASONING**, **FORESIGHT**, **INSIGHT**, & **INTELLIGENCE**





After the Sloth victim is revealed, detective Somerset has an idea on how he and Mills could potentially locate Doe. Somerset knows there's an underground system connected to every library in the nation that tracks what books are checked out and by whom - Somerset reasons that for Doe to have this much knowledge, he

would've needed to have visited a library at some point. Normally, Somerset wouldn't have access to this type of information. However, he knows someone who is deeply involved within the system. Somerset and Mills locate an apartment under the name "John Doe" that links to several books checked out on the seven deadly sins, Jack the Ripper, religion, etc. In case it isn't clear by now, this possibility was entirely illogical to predict from Doe's position —>

1. The system itself is illegal and has been concealed from all forms of public interfaces.
2. Even if this system did exist, the likelihood Somerset would have connections to someone involved within its existence are near zero.
3. If Somerset did know someone linked to the system, he logically couldn't use the system anyway due to the fact it would infringe on multiple legal policies.

As such, it was fundamentally impossible for Doe to predict such an action from Somerset. Somerset's tactic relied upon two preexisting variables that couldn't be replicated under any other situation. However, Doe still had a micro-contingency in place for this outcome —>

1. As mentioned, Doe's press disguise gave him multiple advantages to evade any trap linked to location. Such as — 1) A firearm that logistically should've been difficult to obtain given Doe's anonymity, meaning Doe had foreseen he may have needed this exact form of protection in the future, 2) It also allows Doe to blend into crowds, giving him the means to escape from a location quickly, and 3) Doe's disguise as a member of the press forced him to constantly move around to multiple crime scenes to maintain his disguise - This would grant Doe the passive ability to never be in one location for an extended period of time at a given interval.

Doe was successfully able to evade this trap. Doe did state in the film that this discovery was made at a moment he didn't expect, however it can be interpreted this simply implies Doe had anticipated Somerset locating his apartment to occur at a later date. This is further supported by the fact that in the comic, Doe writes a diary entry specifically tailored to Somerset - Since the diary can only be found at the apartment, it points to the fact Doe had predicted his apartment would be

located at some point despite the existence of a variable he logically couldn't have foreseen.

SI, **DECEPTION**, **STRATEGY**, **PLANNING**, **THINKING**, **REASONING**, **FORESIGHT**, **FIELD SKILLS**, & **COUNTERACTION**

JOHN DOE (V.O.)
(from speaker)
I admire you. I don't know how you found me, but...just imagine my surprise. I respect you detectives more every day.

MILLS
(into phone)
Okay, John, let's...

JOHN DOE (V.O.)
(from speaker)
No, no, no! You listen and don't talk. I'll be back on schedule tomorrow, even with this setback. I suppose you found the picture, but I was going to send it to you anyway, so this is just as well. I had to call you and express my admiration. I feel like saying more...but...I don't want to ruin the surprises.

Somerset still holds the computer paper, now crumpled in his hand. He waves it in Mills's face.

SOMERSET (cont'd)
We can't tell anyone about this! We can't tell them about the Bureau, so we have no reason for being here!

SOMERSET
For a long time, the FBI has been hooked into the city's library systems, keeping very accurate records.

MILLS
They're assessing fines now?

SOMERSET
They keep lists of who takes out what books. They monitor our reading habits.

MILLS
What?

SOMERSET
Not every person is monitored. Certain books are flagged...books about, let's say, how to build a nuclear bomb, or even Mein Kampf. Whoever takes out a flagged book has their library records fed to the FBI computer from then on.

MILLS
You got to be kidding.

SOMERSET
The flagged books cover every topic the Bureau deems questionable. From communism to violent crime.

MILLS
How is this legal?

SOMERSET
Legal...illegal. These terms do not apply. I don't applaud it, but it is exactly the type of activity the public wants the FBI and the CIA to engage in. Until they find out it's actually happening, then they scream bloody murder.

MILLS
I'm handing you this money, and for some strange reason, I have the idea I should know what the fuck we're doing.

Somerset folds the money with his own into the list of books. He holds the list in his lap, under the table. The greasy man sits at the table.

GREASY MAN
Hey, Somerset. How are you? I didn't know this was going to be a menage-a-trois.

SOMERSET
It's no problem.

GREASY MAN
Only for you, I do this. Big risk here, so I figure we'll be even up after this. All fair and square.

MILLS (cont'd)
This is lame.

Whoever is climbing the stairs is HEARD close to the top, OFFSCREEN. Mills turns to look towards the stairs.

MILLS (cont'd)
Really...

A MALE FIGURE is standing at the top of the stairs, wearing a hat and standing in shadow, looking towards them. The man lets out a scream of horror and reaches into his coat.

MILLS (cont'd)
Somerset!!

GUNFIRE SOUNDS as Mills and Somerset hit the floor. A bullet slams into door 3A behind them. Another bullet explodes, knocking plaster off the wall. A third shot follows and the man is heard running back down the stairs.



To evade Somerset's trap, Doe shoots at Somerset and Mills but ensures none of them are hit. Instead, he uses this opportunity to distract them and gain distance on them. Somerset stays behind and slowly maneuvers around the apartment complex, whilst Mills jumps into action and chases Doe rigorously. During this chase, Doe uses his superior knowledge of his surroundings to set multiple traps for Mills —>

1. Doe exits through a window but purposely leaves it open. Doe ensured there are people around to point Mills in the right direction of this window - Upon Mills finding this window and peering through it, perhaps pondering to jump out of it, Doe is revealed to be waiting nearby and attempts to shoot Mills (likely not a fatal shot, simply a distraction).

2. When the two meet again in an alleyway during the same chase, Doe flees behind a truck. Doe knows that since both of them have firearms, and that he's out of sight for Mills now, Mills will need to be cautious when moving around the truck. Doe takes advantage of this by getting on top of the truck and striking Mills from an unexpected angle, successfully outmaneuvering him here as well (which would imply superior memory over the city's physical layout, visual prowess, and motor skills - All of which are impressive when taking into account Mills is a trained detective).
3. Doe had leaped from top of a staircase onto the bottom floor from a great height, yet was still capable of walking with a minor limp. This showcases immaculate physical endurance.

Doe places his firearm against Mills's temple. Somerset is still too far away to make a direct intervention, but he is approaching - Doe ponders for a moment before opting to not shoot Mills and flee. What was the logic behind this? —>

1. Murdering a detective would naturally bring more attention to the case. This is something completely undesirable for Doe currently - Especially after his apartment has been located.
2. Doe formulates an adaptation in his plan within this moment that concerns Mills (which will be dubbed the "final two sins strategy" within the document), formulating a complex strategy within seconds. This strategy perfectly counters Somerset's tactic that uncovered Doe's apartment (despite Somerset's tactic being a completely unfair variable), showcasing excellent responsiveness and counteraction.
3. It's unclear whether or not Doe had previously pondered the rough framework for his upcoming strategy before this interaction. It can be inferred that due to the fact he likely anticipated his apartment being discovered at some point he probably had formulated the rough framework for his final strategy as a contingency. Doe simply needed a conduit - Which in this case, he realized and profiled Mills as the perfect subject for this. How did he arrive at this conclusion? Well, he needed someone who was overzealous for his final strategy — 1) Mills had been the one to mercilessly chase Doe through the city upon being fired at, which Doe had noted and 2) When Doe had disguised as a photographer earlier in the film, Mills had gotten enraged by his presence — Doe utilizes these two minor observations

to construct a profile for Mills that labels him as the perfect subject for Doe's final strategy.

As confirmation that Doe formulated this complete strategy within these brief moments (whether or not it was a blank-slate creation or simply filling in holes within a pre-existing framework), Doe calls his own apartment a bit after the altercation takes place. Doe had predicted that by this time Mills, Somerset, and multiple members of law enforcement would already be analyzing his apartment. By calling his apartment here, he ensured the phone would be answered - From here, he states that he admires law enforcement and that he apologizes for injuring Mills (displaying the nuanced sin of Envy). This confirms Doe had completely finalized his final strategy here, and had set it up via this phone call days in advance.

FSIQ, **EI**, **SI**, **AC**, **STRATEGY**, **PLANNING**, **THINKING**, **REASONING**, **FORESIGHT**, **INSIGHT**, **FIELD SKILLS**, & **COUNTERACTION**

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MILLS (cont'd)
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A MALE FIGURE is standing at the top of the stairs, wearing a hat and standing in shadow, looking towards them. The man lets out a scream of horror and reaches into his coat.

MILLS (cont'd)
Somerset!!

GUNFIRE SOUNDS as Mills and Somerset hit the floor. A bullet slams into door 3A behind them. Another bullet explodes, knocking plaster off the wall. A third shot follows and the man is heard running back down the stairs.

While law enforcement is searching and analyzing Doe's apartment, they find a multitude of differing objects. Each object is crucial to Doe's plan and has been specifically tailored to fit the circumstances in which he was operating —>

1. Multiple books (such as medicine, religion, etc).

2. Different types of medication
3. Sloth's right hand (preserved).
4. Around 5,000 notebooks that contain 250 pages each, every single one detailing Doe's thought process and analysis concerning his plan (**NOTE** — Doe had intentionally left the dates out of the notebooks and had them scattered in a random order on his shelves. Why did he enact such an odd sorting process? Well, it ensures that when his apartment is found it would take a considerable amount of time to analyze and sort through his work. This grants him enough time, if need be, to complete his plan. Fundamentally, this method of sorting his work is a contingency to ensure his plans cannot be disrupted even if the apartment is located prematurely. By leaving the dates out of the notebooks, it conceals his identity and ensures Doe remains completely anonymous as well).
5. Law enforcement stated that no fingerprints or evidence of value was found at the apartment either, or at least nothing that could possibly link an identity to Doe. This further showcases how invincible Doe's plan was, specifically how precisely he calculated every risk and ensured that his scheme couldn't be disrupted regardless of the external circumstances.

(**NOTE** — Doe being capable of writing 5,000 notebooks, each containing 250 pages, on his own thoughts and overall analysis implies an inhuman ability to generate text at an incredible speed. Not only this, it showcases an excellent understanding over his own thought processes, as well as an incredibly high knowledge on and application of a large vocabulary. Finally, it displays the large amount of analysis he underwent to ensure his plan was not intercepted, as well as how much knowledge he holds).

Overall, Doe's apartment is a testament to his vast amount of knowledge (in several fields such as medicine or religion) and his overall analysis he had constructed before enacting his plan (with thousands of notebooks detailing his thoughts and logistics of his scheme). However, Doe had also ensured that even if the apartment is uncovered prematurely, the large amount of undated and unordered notebooks would make it impossible to sort through all the evidence in time to directly halt Doe's next killings (Somerset even points this out by saying even if 50 men were present in the room and reading at once, they still may be

unable to read through everything in time). Not only this, it was stated no fingerprints were found at Doe's apartment either (as well as anything of major value). Even within his own base of operations, Doe concealed everything perfectly - Fundamentally crafting an impenetrable contingency in case his apartment is discovered before all seven murders are completed, all whilst furthering his analysis and information gathering at the same time.
FSIQ, **AC**, **DECEPTION**, **STRATEGY**, **PLANNING**, **THINKING**, **FORESIGHT**, **INTELLIGENCE**, **FIELD SKILLS**, & **COUNTERACTION**

SOMERSET
There are about five thousand notebooks in this room. And, near as I can tell, each notebook contains two-hundred and fifty pages.

MILLS
Than he must write about these murders.

SOMERSET
(opens notebook, reads)
"What sick, silly puppets we are and what a gross little stage we dance on. What fun we have, dancing and fucking, not a care in the world, not knowing that we are nothing. We are not what God intended."

Somerset turns a few pages.

SOMERSET (cont'd)
(reads)
"On the subway today, a man came to me to start a conversation. He was making small talk, this lonely man, talking about the weather and other things. I tried to be pleasant and accommodating, but my head began to hurt from his banality. I almost didn't notice it happened, but I suddenly threw up all over him. He was not pleased, but I couldn't help laughing."

Somerset closes the notebook.

SOMERSET (cont'd)
No dates indicated. They are placed on the shelves in no discernible order. He writes five pages describing a broken bottle, then writes about existential philosophy in the next paragraph. It's just his mind poured out on paper, and I don't think it will give us any specifics.

SARA
(to Mills)
We can't find anything to hang onto. No paystubs, no appointment books or calendars. Not even a book of phone numbers. And, you're not going to believe this...

MILLS
Keep looking.

SARA
It's just...we haven't found any fingerprints yet. Not one.

MILLS
You know, you're right? I don't believe it. Keep looking.

Mills walks away.

INT. JOHN DOE'S APARTMENT - ROOM TWO - EARLY EVENING

Somerset and three uniformed officers are looking through the notebooks on the shelves. Somerset squints at the notebook in his hand, shaking his head as he reads. Mills enters. Somerset looks up and closes the notebook.

SOMERSET
We could use about fifty more men in here.

MILLS
I'm trying to get more men, so just tell me what we've got.

Following the discovery of his apartment, Doe knew he only had a handful of days to complete his plan before all the notebooks were sorted through (which he had established as a contingency beforehand). Doe's final strategy only encompasses Wrath and Envy, and he needs to finish Lust and Pride before that point. The apartment contingency grants him just enough time to execute these murders flawlessly —>

1. **Lust** — Doe had purchased a customly crafted tool before Lust's murder (establishing more aspects of his preparation process), paying for it in cash - Further ensuring he wouldn't be able to be detected. Lust was the final

murder before Envy and Wrath, and had taken place in an area that was often avoided by average people, as well as a place where people with Doe's appearance were common (even commented on by the area's owner). This was intentional from Doe's position, as it would further grant him leeway to commit the murder without the threat of detection. Lust's murder notably involved two people, one of which was intended to and did survive the incident. This ties into how Doe had previously executed the Pride murder - Even if the second person is able to relay any information about Doe to the police, he had a strategy in place that involved turning himself in, acting as a contingency to ensure his plan isn't intercepted at any degree (once again implying Lust's placement in the original order was intentional and strategic).

2. **Pride** — As shown in the comic, Doe first makes his way into a famous model's party. He poses as a photographer and manipulates her into returning to her apartment with him (which is impressive, given how we are shown that the model often lashes out at photographers - Yet is completely lulled by Doe). There, Doe attacks her - He mangles her face a bit and gives her a phone and a bottle of pills. She has two options - 1) Call the police for aid or 2) Take the pills and end her own life. Doe knew that she'd likely choose the second option. How did he predict this? Well, Doe had profiled the woman as having an inflated sense of ego tied to her looks, not her personality. He knew by confronting her with the idea of her own source of pride (her looks), she'd take her own life due to a now shattered sense of self. It's worth noting that even if she had chosen to call the police, Doe already had a final strategy in place that involves him turning himself in (acting as a contingency to ensure the events play out in his favor no matter the outcome). By leaving the final choice in the hands of Lust, Doe is able to freely leave the premises and let his own action take its course without restricting him to the area. This is ideal for Doe's position, as it allows for him to take advantage of the limited timeframe he's been ensured via his apartment contingency (which also points to the idea that Lust's placement in the order was intentional, accounting for the fact the investigation would likely restrict with time).

Doe's Lust and Pride murders were specifically tailored to operate within his apartment contingency, were fortified via his final strategy (meaning no matter how the events played out, Doe's plan would be executed flawlessly regardless), and successfully maneuvered around intense law enforcement monitoring.
EI, **SI**, **MANIPULATION**, **DECEPTION**, **STRATEGY**, **PLANNING**, **THINKING**, **FORESIGHT**, **FIELD SKILLS**, & **COUNTERACTION**

MILLS
You didn't hear any screams? Nothing? You didn't notice when this man walked in with a package under his arm?

BALD MAN
No, I did not!

MILLS
You didn't notice anything wrong? Nothing seemed strange to you!?

BALD MAN
Everybody who goes in there has a package under his arm. Some guys are carrying suitcases full of shit. And, screams? There are screams in there every single day. It all goes with the territory, little boy!

MILLS
You like what you do for a living? You like the things you see?!

a bald man smiles strangely

Gil opens the plastic shower curtain and looks into the tub. The tub and shower wall are splattered with blood. The tub has a few inches of water in it. The water is cloudy red, and a few bits of gauze float in it. Gil jiggles the drain's knob. Some bubbles pop up from the clogged drain.

INT. APARTMENT - BEDROOM - DAY

PRIDE is written in lipstick on a mirror. Below that: I DID NOT KILL HER. SHE WAS GIVEN A CHOICE.

Mills and Dr. O'Neill are in the room. O'Neill goes through his black bag. Somerset enters from the bathroom. Mills is beside a bed where a WOMAN lies dead under a blanket. The woman's head is sloppily bandaged with heavy white gauze and tape. The gauze is stained by spots of blood. Only her eyes and mouth have been left uncovered. A zoo's worth of stuffed animals have been placed across the bed. The woman holds a stuffed unicorn.

Mills reaches to take the unicorn from her grasp. There is a cordless phone in her left hand, and the hand clings to it.

Her right hand holds a bottle of prescription pills. Mills tries to open the fingers of this hand, but they are super-glued to the bottle. Mills turns the hand slightly so that two red pills roll out onto the blanket.

SOMERSET
Sleeping pills.

Mills examines the left hand. The phone is glued into it.

O'Neill steps up, holding a thin pair of silver scissors. He moves to the bed and leans across it. He slides the open scissors under the bandage mask. He starts cutting.

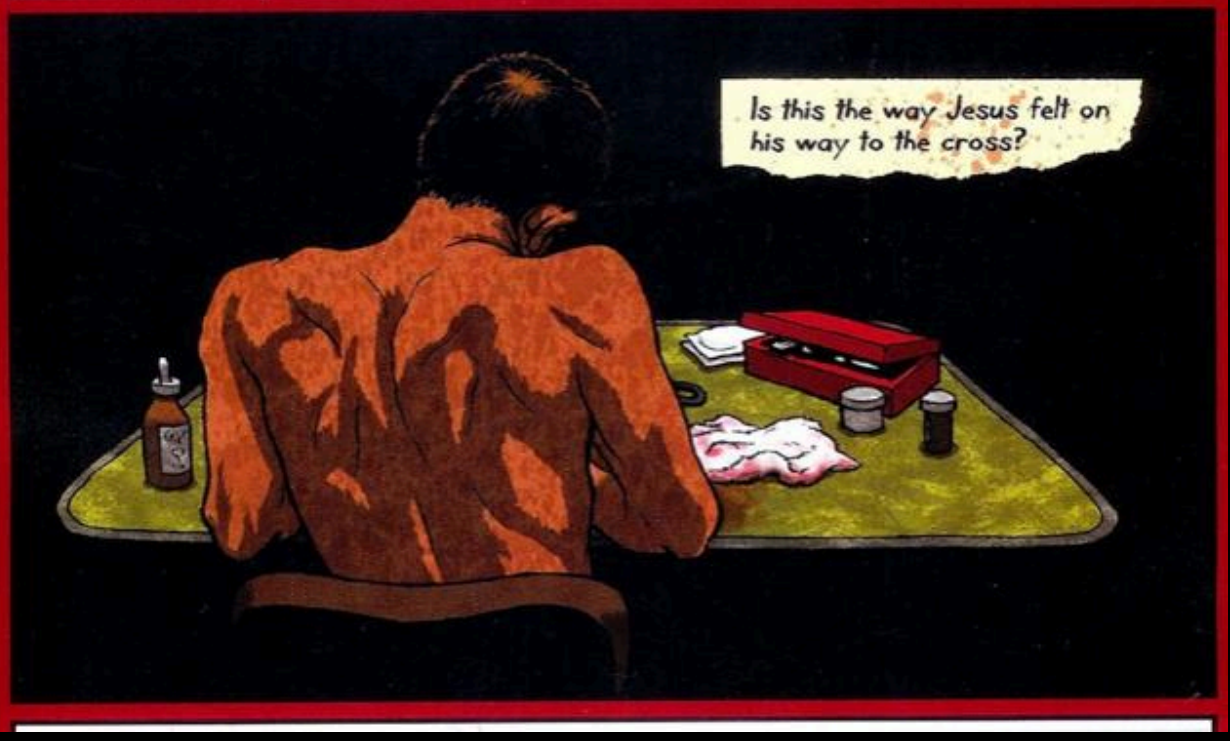
Somerset goes to a dresser where the woman's purse sits open. He takes out the driver's license and looks at the photo. The woman in the picture is stunningly beautiful.



ENVY & WRATH STRATEGY:

Before the events of Doe's final strategy, in the comic, he stated he fully recognized and knew what and who he was. He described a perfect feeling of internal clarity and described himself and his emotions in the format of a confession - Now acknowledging what and who he is, why he's acting in the manner he is, and what he wants as a vessel. This showcases excellent insight into his own emotional grid and psychology, to the point he's able to construe it into words and form it as a manifesto. Not only this, Doe also states he knows exactly what Mills is as well, showcasing an acute understanding of his internal patterns.
EI, **SI**, **AC**, & **INSIGHT**

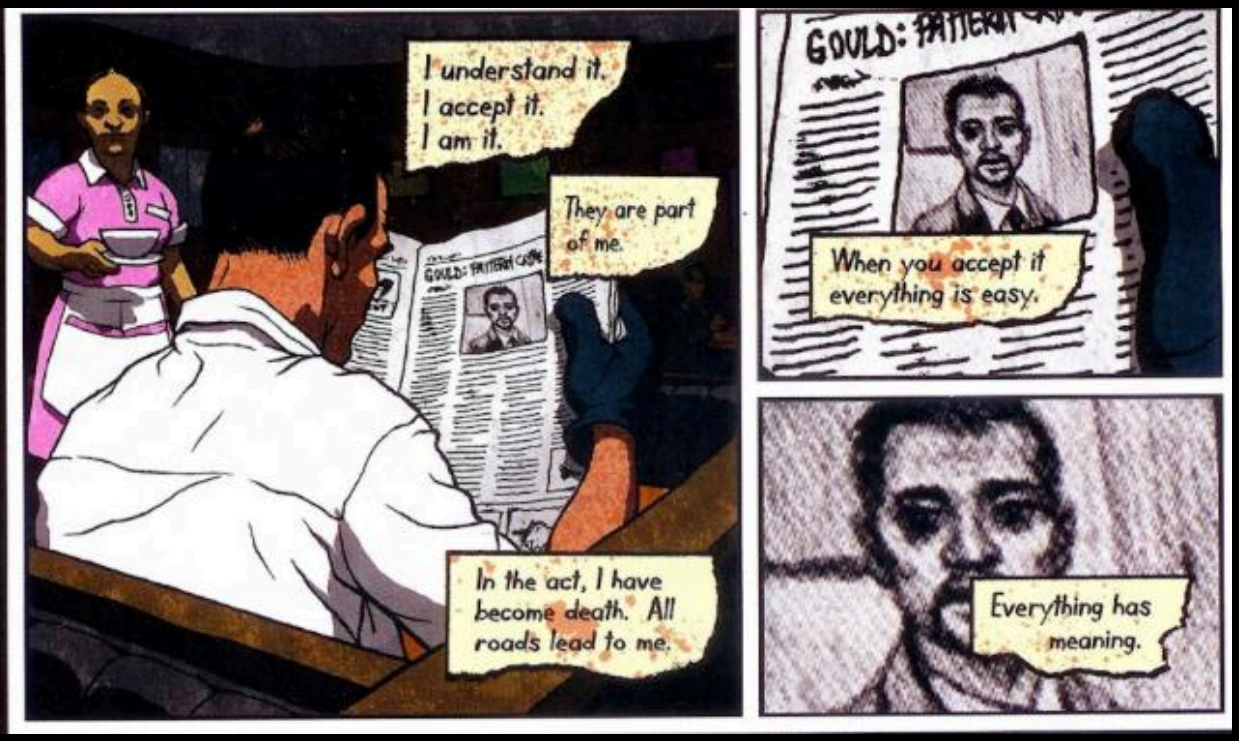
Dear Diary,
I woke up this morning with an absolute crystal clear sense of purpose, and of my place in the world. This morniing is the exact opposite from every other day in my life. There is nothing like knowing you will soon be dead to give you a sense of priorities and order in your life. It is as if my path has finally and effortlessly been revealed to me. All the chaos of every other day of my life finally makes sense today.



My life has been a Book of Longing.
This is the closing of the book.
My name is John Doe.
This is a kind of confession.

The fullness and clarity of understanding a sequence of steps that will be studied and worshipped for centuries to come . . . But not fully appreciated by the world at large in the moments of happening. Today is the first day that I cut off each and every one of my fingerprints. I will do this every morning for the rest of my life.




I understand it.
I accept it.
I am it.
They are part of me.
In the act, I have become death. All roads lead to me.
When you accept it everything is easy.
Everything has meaning.


You have what I ...
You have what I want. What I still want.
Now you've gone and done it.
You've made me say it.
I thought I was over all that. But you made me say it.
I must be honest. I must be accurate and true in this confession. After all, this is for posterity. I'm nothing if I am not absolutely honest.
I must confess it, Mills. I must confess it.
Your life. Your wife. Your love.
EXIT
I envy you, Mills.
I envy you.



To formally begin his strategy, Doe arrives at Mills's house and meets with his wife (Tracy). Doe has obtained the information of Tracy earlier in the film via his press disguise granting him the ability to purchase information from the precinct. He poses as one of the men at the precinct and Tracy lets him into the house (Doe

predicted Tracy wouldn't refuse due to her lack of social connection, which Doe observed and learnt of by gathering information based around Somerset being Tracy's only friend). Doe, after a moment, kills Tracy brutally and removes her head. He allows the blood to stain his clothes, before packaging Tracy's head in a box and ordering it to be shipped at exactly seven o'clock p.m. to a specific location - At the same time, Doe hires a lawyer in advance. To summarize, here are the steps of preparation Doe took before enacting his strategy —>

1. Utilize the information he acquired through his disguise to locate Tracy (Mills's wife). Pose as a man of the precinct to gain access inside of her home (which he predicted would work given Tracy's psychological profile, which he had built via observing her connection to Somerset), and then kill her - Allow her blood to stain his clothes, and take & package her head into a box.
2. Order the box to be delivered to a specific location at exactly 7 o'clock, paying the driver $500.
3. Hire a lawyer beforehand at the same time.

Now that the preparation process has been detailed, Doe executes the main action of his strategy - He walks into the precinct wearing the bloodied clothing and turns himself in. He immediately requests to see his lawyer, and after discussing matters with Doe personally - The lawyer gives the precinct an ultimatum (and a statement from Doe that says he admires them, which will tie into the strategy itself towards the end). Doe will grant the precinct information on where the final two bodies are, but he requests to personally show them via car accompanied strictly by Mills and Somerset (has to be at around six o'clock - Doe predicted it would take them around an hour to drive to the location). If his demands are not met, the bodies will not ever be uncovered and Doe will plead insanity. Doe's strategy here was incredibly well-shielded from all angles —>

1. Doe knew that the presence of blood on his clothing that notably isn't his would lead the investigators to conclude that at least one other victim was present. This would give credit to Doe's bluff, and ignoring it would be highly risky and incredibly dangerous for the precinct.
2. Doe also knew that the blood couldn't be formally tested in time before Doe's offer had expired, meaning they had no way to decipher and see through his bluff in the first place.

3. By specifically setting the events up to occur at six o'clock, it ensured Mills isn't able to go home at the end of his shift and obviously see Tracy's body or notice her missing.
4. By including Somerset and Mills into his conditions, it restricts the two from making any actions outside of the case. They'd be under constant pressure and communication by either Doe's lawyer or the precinct itself - Giving Mills no window to even call Tracy.
5. Doe knew that Somerset was Tracy's only friend and that Tracy had been suffering from a depressive state ever since she moved to the city (A fact she only shared with Somerset - Again, Doe knew this information via his disguise as a member of the press). If Mills did try to call Tracy, Doe predicted that Somerset would rightfully intervene to save Tracy from any stress given her mental state (fundamentally setting Somerset up as an innate contingency to ensure no contact is held between Mills and Tracy).
6. Doe ensured that the precinct would know he's the killer right away, via the absence of fingerprints, dental records, employment history, etc - All factors that are incorporated into the killer's profile.
7. In conclusion, by setting the deadline as seven o'clock it ensures several outcomes - 1) The blood on Doe's clothing is unable to be tested in time, and given the amount of proof Doe has given the precinct within the strategy itself to believe his bluff (the blood not being his), it fortifies his strategy from being seen through, 2) Doe and Somerset, naturally being core components in the conditions, will be kept on constant activity through either communication with the precinct or Doe's lawyer - This ensures Mills doesn't have the window to call Tracy (safeguarded by the Somerset contingency), 3) It ensures Mills isn't able to return home at any point to find Tracy's body or uncover the fact she's missing, and 4) It pressures the precinct into making a decision quickly and efficiently.

Doe's strategy, naturally due to the incredible amount of shielding present, is completely effective. The precinct agrees to Doe's terms, showcasing just how invincible it was in both theory and execution. Overall, Doe's strategy was immaculate due to the improvisation required, lack of resources consumed (only relying off prior knowledge and outlying resources), precise yet quick preparation

process, multitude of shieldings (roughly six to seven notable shieldings), and was perfectly concealed from the precinct and main cast as well.
EI, **SI**, **MANIPULATION**, **DECEPTION**, **STRATEGY**, **PLANNING**, **THINKING**, **REASONING**, **FORESIGHT**, **INSIGHT**, **FIELD SKILLS**, & **COUNTERACTION**

JOHN DOE (O.S.)
Detective Mills!!!

Mills looks back, stops. Somerset looks back down the stairs.

ANGLE ON

John Doe stands inside the precinct house doors. He holds out his arms as if to say, "Presto, here I am."

There comes a near silence in the room. All eyes go to the blood-soaked figure of John Doe.

Mills stands there, eyes not believing. One UNIFORMED COP takes out his gun, points at John Doe.

SWARR
My client says there are two more bodies...two more victims, hidden away. He will take Detectives Mills and Somerset to these bodies, but only Detectives Mills and Somerset. Only at six o'clock, today.

Swarr wipes his brow with a handkerchief.

TALBOT
Oh, Christ.

MILLS
Why us?

SWARR
He says he admires you.

JOHN DOE
Hello, Detective Somerset.

The cop putting on the handcuffs looks up at Somerset and Mills.

COP
What the fuck is this?

The cop holds up Doe's cuffed hands. Doe winces. Every single one of Doe's fingers has a bandage wrapped around it.

John Doe tries to manage a smile, face pressed against the floor, glasses askew, gun at his temple.

JOHN DOE
(to Mills)
I want to speak with my lawyer.

CAPTAIN
He cuts off the skin of his fingertips. That's why we can't find a single usable print in his apartment. He's been doing it for quite some time. Keeps cutting before the papillary lines can grow back.

MILLS
What about the trace on his bank account and the guns? There must be a connection to his past.

CAPTAIN
So far, it's all dead ends. No credit history, no employment history. His bank account is only five-years old, and it started out as cash. We're even trying to trace his furniture...but, all we know is he's independently wealthy, well-educated and totally insane. We may never know how he got that way.

SOMERSET
Because he is a John Doe by choice.

CAPTAIN
We're going to have to pass.

SWARR
My client...he also wishes that I inform you, if you do not accept, he will plead insanity, across the board.

TALBOT
Let him try! I want to see him try!

SWARR
Come now, Martin. Even my client knows with the nature of these crimes, I could get him off with such a plea.

Talbot stands, wringing his hands. Mills and Somerset are looking at each other, thinking it over.

JOHN DOE
It's surprising, how easily a member of the press can purchase information from the men in your precinct.

SOMERSET
David...please...

JOHN DOE
I visited your home this morning, after you left.

Mills is filled with painful terror.

JOHN DOE (cont'd)
I tried to play husband, tried to taste the life of a simple man. But, it didn't work out, so I took a souvenir.



Mills, Somerset, and Doe travel in a car together with Doe in the backseat, separated from Mills and Somerset (who is in the driver's seat) via mesh. The detectives attempt to question Doe, yet no usable information is brought to their attention. Doe says how excited he is for them to see what he has prepared - Before talking about how his murders were justified. Mills attempts to degrade Doe by stating they could've caught him at any time. Doe refutes these by taunting Mills

with the fact he could've killed him in the alleyway, which results in Mills losing control and yelling at Doe (which proves to Doe himself that his aim is going to be completely effective). A helicopter follows the car from above, keeping a key eye on the travel and listening in through Somerset's wire.

Once the trio arrives at the location, Doe asks what time it is. Somerset tells him it's around seven o'clock, and Doe knows it's almost time for his strategy to take full form. Moments later, a van begins to pull up on the road - Somerset instructs Mills to stay with Doe while he goes and checks it out (**Doe predicted Somerset would be the one to investigate the box, however even if Mills did so instead of Somerset the result would be the exact same - Mills would see the contents and immediately be horrified, resulting in him killing Doe on the spot as soon as he returned. This showcases excellent strategy adaptability, fortitude, and resilience**). Somerset first hypothesizes there's a bomb in the box, which is logical - But after making sure that isn't the case, he opens the box and is greeted with Tracy's head.

At this exact moment, Doe takes advantage of his isolated time with Mills - Stating he is envious of Mills. Envious of his normal life and his pretty wife - Mills halts for a moment and asks how he knows about his wife. Doe states it's rather easy to purchase information from the precinct as a member of the press, and then describes the events that occurred earlier that evening. Mills raises his gun towards Doe and waits for Somerset. When Somerset returns, he pleads to know that Doe's words are untrue - However, Somerset cannot contest this (a trap Doe had anticipated to make the situation more dire for Mills).

As a final nail in the coffin, Doe states Tracy begged for the life of the unborn child inside her - Just then Somerset slaps him, but it's too late. Mills, who didn't know Tracy was pregnant, is **horrified**. His eyes fill with tears, and he raises his gun once again. Doe asks Mills to become Wrath for him, and to that Mills sends a bullet directly into his head - Before shooting his lifeless body over and over again. **Doe died as Envy, admiring the life of detective Mills - Mills symbolically died that day, representing Wrath**. Doe had completed his goal of all seven "murders", and had cemented his plan in history.

EI, SI, MANIPULATION, STRATEGY, PLANNING, THINKING, REASONING, FORESIGHT, FIELD SKILLS, & COUNTERACTION

Tell me, what was the indisputable evidence you were going to use on me...

...right before I walked up to you and put my hands in the air?

John, calm down.

I seem to remember us knocking on your door.

Oh, that's right.

And I seem to remember breaking your face.

You're only alive because I didn't kill you.

SOMERSET
Mills, put your gun down! Throw it away!

Mills leaves Doe behind, walks towards Somerset, gun down.

MILLS
What?!

Somerset is fifty yards away and closing.

SOMERSET
Throw your gun down now!!

MILLS
What are you talking about?! What's happening here?!

JOHN DOE
Are you listening to me, Detective Mills? I'm trying to tell you how much I admire you...and your pretty wife, Tracy.

Mills freezes, turns to Doe. Doe smiles. Somerset is close.

SOMERSET
Throw your weapon down, Detective! Now!!

MILLS
(to Doe)
What did you say?

JOHN DOE
It's surprising, how easily a member of the press can purchase information from the men in your precinct.

SOMERSET
David...please...

JOHN DOE
I visited your home this morning, after you left.

Mills is filled with painful terror.

JOHN DOE (cont'd)
I tried to play husband, tried to taste the life of a simple man. But, it didn't work out, so I took a souvenir.

Mills turns to look at Somerset with pleading eyes. Somerset is holding out his hand.

JOHN DOE
She begged for her life...and for the life of your baby inside her!

Mills's face fills with confusion - then a wave of horror.

MILLS
Wh...what?!

Doe's eyes register shock.

JOHN DOE
You didn't know!

SOMERSET
NO!!!

Somerset brings his hand out to throw the blade, but Mills reacts to the movement, turns on Somerset and fires - BLAM!

Somerset flies backwards in the air, bullet exploding into his shoulder, just above the bullet-proof vest's opening.

Somerset hits the ground, screaming, bloody, writhing in pain.

Mills turns the gun on John Doe.

INT. POLICE HELICOPTER - EARLY EVENING

The chopper is over the marshland. California is leaning out with his rifle. He cringes from the sounds, as from his headset is HEARD: BLAM - BLAM - BLAM - BLAM - BLAM.

INSERT - TITLE CARD

INT. SOMERSET'S CAR - AFTERNOON

Somerset is at the wheel. Mills sits in the back seat, behind Somerset. John Doe sits beside Mills. Doe is handcuffed and shackled with chains which run around his ankles and travel to the handcuffs. He is dressed in gray pants and a gray shirt. Mills is staring at Doe. Doe is greasy faced, hot.

MILLS
Who are you, Johnny? Who are you really??

JOHN DOE
It doesn't matter who I am. Who I am means absolutely nothing.

MILLS
You seem nervous.

John Doe looks through his thick glasses to Mills.

JOHN DOE
I want this to go well.

SOMERSET
You want this to go well? What is this?

Doe looks at Somerset's eyes in the rearview mirror.

SOMERSET (cont'd)
For us to go pick up two more dead bodies...wouldn't be sensational enough for you? Every single thing you've done had been done to capture attention. To shock.

JOHN DOE
Wanting people to pay attention...you can't just tap them on the shoulder. You must hit them in the head with a sledgehammer. You have to hit with a hammer in the head, and you get their strict attention.

Upon seeing Mills at the precinct, Doe states “I know you” - In the comic, Doe’s internal monologue describes Mills’s facial expressions nearly perfectly, and links the alternating features in his face to his core emotions. Fundamentally, Doe analyzes Mills’s slight and nuanced facial expressions (adrenaline flushed skin & testeroned veins) and states how it embodies the wrath persona he knows he is.

In addition to this, whilst in the car with Mills and Somerset on the way to the final location - Doe states he can see what Mills truly wants to do to him through his eyes. He can perceive the deep wrath Mills hides within himself by peering into eyes, even behind an obscuring mesh (of the car).

Both these showings imply Doe has an acute perception of how core emotions take the form of sins - How a person may exhibit a sin by simply how their facial expression changes or by their eyes alone.

EI, **SI**, *&* **INSIGHT**



That hurts my feelings.

I would never

You wouldn't because there's consequences.

It's in those eyes of yours, though.

Nothing wrong with a man taking pleasure in his work.

Whilst Doe is being interrogated - In the comic he states he knows exactly what micro-physiological expressions Mills is exhibiting at that very moment, despite not even being in the same room as him or even observing him.

It's worth noting that there is no universal condition for a microexpression - By definition, a microexpression itself is a variable that changes from subject to subject. Even if it was argued that Doe simply knew the "common" microexpressions one may feel under stress or anger - This sentiment itself isn't accurate. For example, many people's breathing may decelerate instead of accelerate whilst under stress. Instead of tightening one's knuckles they may chew their fingernails instead - The fight or flight response is a perfect example of how multiple individuals have alternating and changing microexpressions as a result of stress or anger. It isn't possible or logical to apply a universal condition to a variable that originates from an individual's unique, internal, and independent emotional state, the physical manifestations (which also alternate, showcasing another layer to the variable itself) of which are known as microexpressions. (**SOURCE —>** https://www.ncbi.nlm.nih.gov/books/NBK541120/#:~:text=The%20body's%20fight%2Dor%2Dflight,heart%20rate%20and%20adrenaline%20release.)

With that established, Doe being capable of sensing Mills's micro-physiological expressions from another room would imply a near perfect understanding and comprehension over Mills's psychological and emotional patterns. Microexpressions themselves are highly linked if not dependent on the emotions one may feel, along with how they manifest (showcasing the highly alternating nature of this specific variable) - Doe understood these factors completely, showcasing a comprehensive knowledge on emotional/psychological variables, external stimuli, and the overall human mind (to achieve this specific feat he would've needed to have a complete compression of Mills's emotional and psychological baseline down to a precise degree). Not only this, Doe had stated that in another box (meaning life here) he **was** detective Mills. This implies the existence of a hyper-empathy level of understanding over Mills, supported by the previously established deep understanding Doe already has over Mills.
EI, **SI**, **FORESIGHT**, **INSIGHT**, & **SENSORY**



SUMMARY :

Overall, every action and plot detail related to Doe in both the Se7en film and comic run is linked to one another to form one massive plan - A plan that began with a bare minimum five year preparation process (likely more) that involved completely erasing Doe's identity from every single trackable database, including his own mind. Throughout the preparation process and the main plan itself, there are roughly 30+ countable shieldings/contingencies to ensure his scheme isn't disrupted by any external means. Doe endured a great amount of adversity (such as cluster migraines, constant physical pain, etc) whilst enacting this plan, combatting against large law enforcement entities such as the main precinct in the film with little to no resources and great limitations due to erasure of identity. Not only this, his final two sins adaptation proves Doe himself is capable of adaptive thinking - Even if the strategy was somewhat premeditated, it still required a few extra holes to be filled (which Doe had done perfectly). Doe's incredible adversity capacity connects to his immaculate emotional and psychological intelligence, being capable of understanding his victims down to exact degrees (such as sensing Mills's microexpressions or predicting Sloth's exact hallucination). Each variable was meticulously accounted for, down to the exact date the victims would be discovered - Which would require immense reasoning and foresight skills. The holistic scheme itself perfectly accounted for the counteractions of law enforcement, even if the counteractions themselves were borderline impossible to logically predict (such as the library system). Doe spent years of his life analyzing every single corner (as shown by his nearly 5,000 notebooks filled with analyses

and self-studies), and this amount of engagement certainly resulted in a nearly uncounterable masterplan.

All these factors converge to produce a nigh-invincible scheme - Complete with identity erasure, a multitude of contingencies, temporal variable accounting, adaptations, deep understanding & analysis, and self-application.
FSIQ, **EI**, **SI**, **MANIPULATION**, **DECEPTION**, **STRATEGY**, **PLANNING**, **THINKING**, **REASONING**, **FORESIGHT**, **INSIGHT**, **SENSORY**, **INTELLIGENCE**, **FIELD SKILLS**, & **COUNTERACTION**