Hannibal Lecter Novels Document

The Chesapeake Ripper

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Introduction: Hannibal Lecter is one of the smartest, if not the smartest character in SCD, as proclaimed by many. We will be diving into his feats in all 4 of the novels. I will go into chronological order in the novels. Hannibal Rising, Red Dragon, Silence of the Lambs, and Hannibal. I will be going into full depth in all 4 of the novels. It won't just be about feats, but rather the story since it will add clarity since so many of us haven't read the novels.

Color Index

Red: Full Scale IQ, Crystallized/Fluid & General Intelligence + Academic Intelligence, Knowledge, and Multi-Tasking

Cyan: Strategy + Planning

Purple: Deception + Manipulation

White: Story

Light Green: Thinking + Reasoning

Orange: Foresight

Pink: EI, SQ

Yellow: AC

Dark Blue: Sensory/Insight, Field Skills, and Countering/Creativity

Hannibal Rising

Hannibal's Memory Palace

The novel begins with a narration about Hannibal Lecter. The narrator is talking about his memory palace. The narrator explains that Hannibal's memory palace is in the darkness at the center of his mind, and it has a latch that can be found by touch alone. This curious portal opens on immense and well lit spaces, early baroque, and corridors and chambers rivaling those of the Topkapi Museum. The narrator also explains that there are exhibits everywhere that are well spaced and lit that are each keyed to memories that lead to other memories in geometric progression. The narrator also talks about Hannibal's early memories being static and incomplete. He describes it as, "Attic shards held together by a blank pastor." His other rooms hold sound and motion, and great snakes wrestle and heave in the dark and are lit in flashes. There are pleas and screams that fill some places on the grounds where Hanniabl cannot see. His Palace was constructed when Hannibal was a boy. When he was in confinement, he had no books, so he decided to expand and improve his memory palace. Hannibal's Memory Palace is so vast and big that it has over 300 spaces. It is described as rivaling the Topkapi Museum in Turkey. On the internet, the Topkapi Museum has over 300 spaces. This includes numerous halls, rooms, courtyards, and pavilions. In total, there are over 300 spaces. Hannibal's Memory Palace and its complex designs demonstrate his ability to think and perceive complex concepts and symbolism. He also uses observed facts and phenomena to draw conclusions and expand his memory palace.

(VSI, Crystalized Intelligence, Knowledge) (Metacognition, Creative Thinking, Abstract Thinking, Critical Thinking, Associative Thinking)

Hannibal's Early Life

Hannibal is with his little sister, Mischa. They are feeding bread to black swans in a moat. The alpha swan emerges from the water, and Mischa hides behind Hannibal in comfort. Hannibal raises his arms with willow branches to assert dominance over the swan (his father taught him this.) <-> (Emotional Facilitation) The swan hesitates, then returns to the water. Hannibal comments on their daily interactions with the swans. They felt three thumps in the ground and noticed the water shivering.

Hannibal and Mischa hear explosions and rush towards the Lecter castle. In the courtyard, Berndnt, Lothar, and Cook are preparing the hunting wagon that has three trunks being loaded. Cook tells Hannibal that his mother wants to see him in her room. Hannibal gives Mischa to his nanny and goes to his mom's room. Hannibal likes the room with its scents, carved faces in woodwork, and painted ceiling. His mom gives him a painting to give to Cook. She tells him not to smudge it, and the young Hannibal agrees. Lothor carries the bathtub to the wagon, where Mischa appears uneasy. Hannibal lets Mischa pat Cesar's muzzle before they prepare to leave.

Hannibal makes an "M" with grain on the ground in the courtyard, showing it to Mischa. Cook emerges with lunch for the family. Mr. Jakov offers to help Cook make food, but he tells him to stay with Hannibal. Jakov informs Hannibal about the bombing of railroads throughout Europe. They plan to retreat to a lodge for safety as the war intensifies.

Berdnt leads the wagon on a forest path, clearing the branches with a Swiss half spike. Jakov follows on a mare, uncomfortable with horseback riding. Hannibal enjoys the scents of crushed greenery and Mischa's presence on his lap while they travel. Mischa

tells Hannibal to sing a German song about a man in the woods. Hannibal,Mischa, Nanny, and Mr Jakov from Horseback. They arrive at the hunting lodge. The lodge is over 300 years old. Hannibal's dad instructs Berdnt and Cook to pack the kitchen and return by morning.

Vladis Gradis enters the castle with a friendly smile while also scanning his surroundings. He enters through the kitchen entrance and takes some coffee and sugar. He enters the castle's vaulted dungeons and sees the cook in the wine room, wrapping items, including a painting. He discovers a hidden room behind the moveable wine rack. Cook discovers Gradis, and a shot is fired outside. Gradis runs through the kitchen and into the courtyard to find Nazais with guns. Berndt sees a parachute in a tree and discovers a man newly hanged, face blueblack with a noose around his neck. Three Nazais led by a sergeant approach, along with six men in civilian clothes,. Berndt notices Gradis as one of the citizens. Grutas talks with Brendt and the Nazi sergeant. Grutas mentions hanging another person and hints at violence if given his gun back. Hitler's blitzkrieg strategy advances quickly, resulting in a company of the Totenkopf Death Head Division Waffen-SS taking over the castle. Two panzer tanks and half trucks are near the moat. Ernest, the gardener, is dead with blowflies on his head. The soldiers replace the Lecters' pennants with swastikas. The major asks Berndt about the family's whereabouts and identity. The major asks if Berndt is a jew or a gypsy, and he says no. The major finds letters addressed to Jakov. The major inspects Berndt to verify he isn't Jewish. The major suspects are locals and question their loyalty to the Nazais. Grutas accuses the cook of being a Jew, saying he was going to poison the Nazais. The major challenge is for Grutas to kill the cook to show his loyalty. Grutas shoots and kills the cook. Berndt is assigned to move furniture for the officers. The Nazi's indicate moving east. From an upper window, Berndt watches Grutas and the civilians leave with weapons, going towards Russia, leaving Berndt behind. Berndt sneaks into the radio room and takes the radio and charger.

At the hunting lodge, the Lecters gather around a fireplace. Hannibal's mother plays music on a small piano. Berndt arrives at the lodge, causing the music to stop. Hannibal's dad cries while listening to Berndt and what happened, and Hannibal's mother comforts him. The Germans begin referring to Lithuania as Ostland, a minor German colony. The Lecter family survived for three and a half years during Hitler's eastern campaign. In the second winter, they found a dead, frozen horse and ate it. Random men at night came to the lodge, and Hannibal's dad talked to them in Lithuanian. During these years, Mr. Jakov taught English and French to Hannibal Lecter. He also taught him Roman history. Mr. Jakov made history and the Old Testament into dramatic tales. Hannibal received private math lessons as he became too advanced for

others. <-> (Crystallized Intelligence, Knowledge, Learning Ability, VCI: Information) Hannibal is captivated by the book, “Treatise on Light.” He associates the book with winter's clean, simplified lines and the window distortions in window panes. He feels a thrill when reading it. <-> (Associative Thinking)

Hannibal could read at a very young age. His nanny initially read to him, but around 3 years old, he could read all on his own. He mimicked his nanny’s voice while reading. His dad was extremely impressed with his son's capabilities and saw what his limits could be. He provided Hannibal with access to heavy dictionaries in multiple languages: English, German and Lithuanian. Hannibal used these dictionaries independently. At 6 years old, Hannibal discovered Euclid's “Element.” He followed the hand drawn illustrations with his finger. Hannibal, using the teachings of Euclid, determined the height of the castle towers using their shadows. This made Hannibal's dad hire Jakov to tutor Hannibal. Hannibal, at a very young age, shows how absolutely insane he is. <-> (Learning Ability, Problem Solving, VCI: Similarities, Information & Vocabulary, VSI, Critical, Analytical + Logical Thinking/Spatial Reasoning, Deductive Reasoning, Spatial Intelligence, Crystallized Intelligence, Knowledge, Observation) Jakov meets Hannibal, and they have a conversation. Hannibal asks why Jakov got expelled from the university and questions his happiness. Jakov tells Hannibal to understand the importance of valuing every single person and to look deeper into people. Hannibal explains that the room Jakov is staying in smells like smoke. <-> (Sensory: Perception) Hannibal gives Jakov a tour of the castle, and Jakov mentions that his father told him he measured the height of the towers. He asked how large they were, and Hannibal replied, “Forty meters, the south one, and the other is a half-meter shorter.” Hannibal used the stone and its shadow, along with the castle's shadow, to measure the height of the towers. He compensated for the stones non vertically by using his yo yo as a plumb line. Hannibal calculated potential error due to the time gap between shadow measurements, estimating about a degree of error every four minutes due to the Earth's rotation <-> (VCI: Similarities, VSI, WMI, Crystallized Intelligence, Knowledge, Critical, Associative, Analytical thinking, Deductive/Spatial Reasoning, Problem Solving, Observation). Mr. Jakov and Hannibal usually went on walks together, and Jakov even forgot sometimes that he was talking to a child. He even thinks he’s superior to him. <-> (Charisma/Aura) Hannibal often observed Jakov's interactions with other household members. He observed that Jakov never made an effort to hide his mind. <-> (Observation + Inductive Reasoning)

Jakov demonstrated non mathematical proof of the Pythagorean theorem using tiles and sand, which Hannibal understood quite easily. He described the feeling as being launched from a catapult. <-> (VCI: Comprehension & Similarities) Hannibal describes it

as one of his best childhood memories. Jakov barely ever used textbooks in his teachings with Hannibal. Hannibal wants to remember everything he learns, and Jakov introduces him to the memory palace technique. Hannibal observed the sun touching Uncle Elgar's window twice in the spring before they began hiding in the woods by the third year. <-> (Observation)

Fast forward to 1945, and the eastern front is collapsing. The landscape is cooked and filled with starving people. The Russians advance from the east to the south. Warren SS are retreating and are cooked too. A Lithuanian estate house near the Polish border is depicted as damaged by artillery shells. Family members were killed in the kitchen; dead soldiers (German and Russian) were in the garden. A Russian made ambulance with International Red Cross markings arrives. Grutas claims to be Swiss and offers medical aid. Grutas kills the sergeant and then shoots the major through his blanket. They start looting the Swiss. Grutas talks about their failed mission to collect skulls from the dead.

Hannibal and Jakov discuss the event of the sun hitting Hannibal's uncle's window at a specific time. They ponder whether the timing remains consistent despite leap years and the adjustment of the calendar. Hannibal recognizes the distinction between regular calendar adjustments and larger corrections. (Analysis + Knowledge) The discussion reaches whether the year 2000 will be a leap year, considering its divisibility by one hundred. Suddenly, a Soviet tank shows up at the lodge. They demand water and assure that they won't blow the place up. The commander instructs everyone to come outside, except the children, for warmth and safety. A young kid waves at Mischa and smiles at her. Suddenly, a dive bomber out of nowhere attacks the tank and the lodge. The tank's gunner retaliates, shooting down the Stuka, but not before it drops bombs and crashes into the garden, exploding in flames. Lothor tries to protect Mischa, but is fatally hit by cannon fire. Hannibal finds his mother dead. Wolves come in and eat Mr Jakov's undamaged book and the body parts. Hannibal and Mischa hear snuffling from outside of the lodge. Hannibal builds up the fire to mask the noise. Hannibal sings "Ein Mannlein steht im Walde" to Mischa. They notice someone watching them through the window. They burst into the lodge and Hannibal grabs a spear, but they say they will shoot Mischa if he does anything. They gather around Hannibal and Mischa. Grutas chains Hannibal and Mischa with a slender chain around their necks. He adjusts Mischa's collar to keep the chain of her neck. Everyone in the lodge is snowed in.

Pot Watcher keeps a journal and sorts loot, assigning each man's name to their share.

Grutas and Dortlich escort Hannibal and Mischa to the barn, locking them inside. Hannibal notices smoke from the bunkhouse chimney and wonders about Cesar, (the horse). Grutas and Dortlich leave, and Hannibal watches them go into the woods from a crack in the barn doors. <-> (Observation) He opens the door to the bunkhouse and finds a young boy, Agon, (around eight years old), wrapped in blankets near a stove. Hannibal says, “hello.” (He said it in Lithuanian, German, English and Polish.) <-> (VCI: Information, Knowledge) Agon didn’t respond. Hannibal negotiates to share blankets with Agon and Mischa. The looters return to the barn with a deer and slaughter it. Pot Watcher tells them to eat every part of the deer. Hannibal and Mischa are chained back into the lodge. Everyone in the lodge starts to get infected with the flu. The weather is still horrible, and the food supply is completely cooked. Grutas, smeared with blood and feathers from a bird, emphasizes the desperate need to eat to survive, and looks up at Hannibal and Mischa. This was the last conscious memory Hannibal had of the lodge. A tank finds Hannibal and rescues him.

A Soviet tank destroyer camps at the Lecter lodge overnight. Grutas and his 4 butt buddies are disguised in medical uniforms and hiding in the woods. They talk about the departure of the Soviet troops. A random soldier prepares explosives, sparking insecurity among Grutas' group. The soldier lights the fuse, showing anxious observations from Grutas and Milko. Milko discovers the main fuse and alerts the group about the ring main cord setup. Milko, Grentz, and Kolnas search the upper floors of the castle. Grutas finds a hidden chamber behind the wine room. Grutas forces Dortlich to fetch the truck.

Hannibal surviving after his parents and sister died is highly impressive. His whole world went crashing down and he was close to dying of starvation. He kept fighting for his life despite this and kept moving forward. Hannibal also completely turns himself into a quite refined young man as we see later. Despite his trauma he continued to keep fighting and gain more knowledge. In a short amount of time with the help of his aunt he recovered well.

(EE, Mental Fortitude, Stress Tolerance, Impulse Management)

Hannibal’s Talents

From a very young age, Hannibal has shown extraordinary academic ability. The author conveys that Hannibal has a photographic memory. He has the talent to want to learn

how to become more intelligent, along with having very rare memory skills. With his photographic memory paired with his memory palace, he becomes far more than a human; he becomes a monster. Hannibal was so talented and great that a man who has studied his whole life feels inferior to a young Hannibal. We know Hannibal could speak around 5 languages by the time he was 10 years old. He spoke the 4 languages to the kid in the barn, along with learning French from Jakov at a very young age. His learning ability is among some of the best in SCD. We also know from the start of the book about Hannibal's MP. It is compared to the Topkapi Museum in Turkey. Hannibal creates his palace when he's around 8 years old. His palace starts as his mom's room, but it grows. As an adult, his palace will obviously be bigger, but this shows how insane Hannibal is when it comes to his learning ability. We also know Hannibal's palace is around 300+ rooms at the start of the novel. We can also deduce his palace is around 300+ rooms when he is around 16 since his palace still has dark places that he can't remember due to his trauma. So Hannibal's palace became this big in just 8 years.

(Learning Ability, Memory, VSI, VCI, Linguistics Intelligence, Academics, Knowledge, Charisma)

Hannibal Lecter In The Orphanage

Hannibal Lecter, now 13 years old, stands alone at the former Lecter Castle, throwing bread crusts into the moat. Three older boys, including Fedor, observe Hannibal and the swans from above the embankment. Fedor taunts Hannibal and throws stones near the swans, and splatters Hannibal with mud. Hannibal, extremely pissed off, throws a dirtball at Fedor and shoves him in the water. It's now evening in the great hall of Lecter Castle, not stripped of its luxury. A hundred uniformed boys finish supper and sing "The Internationale" at plank tables. First Monitor Petrov and Second Monitor patrol the tables ensuring everyone sings, but Hannibal remains silent. They beat Hannibal for not singing, but he stays composed. <-> (Composure) The headmasters tell Hannibal to report to his office. The Headmaster asks if the room was Hannibal's mother's. Hannibal nods. The Headmaster then tells Hannibal his uncle is picking him up from France.

Hannibal silently observes the kitchen, lit only by the hearth's fire. Hannibal targets a

lantern on a shelf behind the assistant, its glass mantle gleaming in the firelight. Hannibal doesn't want to be cooked so he avoids noise. A loud pop from the fireplace startles Hannibal, sending sparks across the hearth. Hannibal uses a spoon to move a coal away from the sleeping assistant's foot.
<-> (Creativity) Quietly opening the door to the dungeon stairs in the kitchen corner, Hannibal walks into it. He lights a lantern using a match and descends into the dungeon. Hannibal grips and pulls the chandelier, hearing a weird noise from behind the wine shelves. Hannibal remembers Cook's face in his mind. Hannibal stands staring into an empty frame. He reflects on his memories with his family, staring into an empty frame. Hannibal imagines them gathered before the lodge fire, captured in the empty frame. All the paintings with familiar faces are gone, leaving Hannibal devastated. In the center of the room, there is an oubliette, a dry stone well fenced off to prevent accidents. He recalls being lowered into the oubliette as a treat, remembering a word scratched into the wall: "Pourquoi?" In the dormitory, Hannibal is in bed. Every kid in the dormitory is allowed to have a drawing above their bed. Hannibal's bed had a detailed drawing of a baby's hand with a bracelet. Hannibal started dreaming. In his dream, he was at the hunting lodge with Mischa. "Blue eyes" and "Web hand" enter, bringing cold air, and place a deer skull and birds into boiling water. Blue eyes licked the bird's blood. Blue eyes tell the group of men in the lodge that they have to eat or die. The dream shifts to the barn,, and Hannibal burns his family album and Mischa's toys for warmth. The men now come into the barn and attack Mischa and Hannibal. Hannibal now screams her name. Hannibal wakes up from his dream, and gets beaten by the first monitor for being annoying. Hannibal tries to punch the first monitor, but the first monitor contains him. The first and second monitors discuss the pleasure of beating Hannibal because he is mute. They see a really cool car pull up. Hannibal sees the car arrive from the stables and watches his uncle arrive with a Soviet officer. Hannibal affectionately puts his face against the horse. Hannibal retrieves his father's binoculars from the hayloft and crosses the parade ground. The second monitor searches for Hannibal, while Hannibal's few possessions are packed in a bag. Robert Lecter, (Hannibal's uncle) watches his driver exchange food for cigarettes. The headmaster admires Robert's work as a painter. The headmaster warns Robert about Hannibal and his weird actions. He tells him he does not speak very much either. He claims Hannibal is gentle with the younger children.

Hannibal Lecter After The Orphanage

Robert and Hannibal leave the orphanage and arrive at the chateau. The chateau is

described as beautiful. Robert has plenty of servants. Hannibal starts to like his uncle because he did the introductions for him. Hannibal observes the gleam of the wet cobblestones, the gloss of the horses' coats, and the chateau's details as he approaches the house. Hannibal sees a crow drinking from the rain spout and notices a curtain move, revealing Lady Murasaki's silhouette. When he looked at her hair and her silhouette, he felt a sense of hope. Hannibal, (at least to me) has always shown a preference for women. Hannibal goes inside his room, and immediately gets a knock on the door. It's a girl, and she asks him to go to the bathhouse. He does his thing and goes back to his bed to sleep. Hannibal wakes up in the evening, follows the music he hears, and sees Lady Murasaki bathing. He feels a weird heaviness. He goes back to his bed to sleep. He then dreams about Mischa again, with a little bit more detail than last time. He wakes up screaming her name and Robert and Lady Murasaki burst into his room. Hannibal is tearing apart his pillow with his teeth. Lady Murasaki embraces Hannibal, comforting him with her warmth and holding him close. Hannibal wakes up and barely remembers last night. Lady Murasaki invites him into her drawing room through a note. He enters, and she reflects on their shared losses and the creation of their own world together in the present moment. Murasaki orders Hannibal to arrange some flowers, he does them elegantly. Murasaki tries to teach him a technique, but he hears water boiling and gets PTSD from Mischa's bathtub. He cuts his hand open, and Murasaki tells Hannibal he needs stitches. Hannibal remains stoic throughout the procedure, seemingly lost in thought about the hairpin and the needle's eye.

After this, Lady Murasaki invites Hannibal to accompany her to the attic and help bring flowers. He arrives in the attic and sees a picture of his parents on their wedding day. She tells Hannibal to place the flowers on the altar, where she prays for Hannibal. Hannibal briefly bows at the altar out of respect, but is drawn to the samurai armor and weapons displayed before him. She tells him not to touch it. She expresses her desire for Hannibal to become like his father and uncle. He is starting to fall in love with Lady Murasaki. Hannibal is now in a room with a psychiatrist. He is listening to the psychiatrist, who has a calming voice. He instructs Hannibal to watch the metronome and listen to his voice, entering a state called wakeful sleep. The psychiatrist asks Hannibal to make a vocal sound to indicate "yes" or "no" without speaking. Hannibal chooses farting, lol. Low sounding farts are yes and high sounding farts are no. Hannibal's farting has the people waiting in the waiting room scared. The psychiatrist asks Hannibal about his sister, and what he can remember from his dreams. Hannibal writes on a pad while simultaneously counting the beats of the metronome and the ticks of a clock, in two different trains of thought. He also counted the intervals of coincidence and the mismatch of phases and measured the length of the pendulum of the metronome to determine the length of the invisible pendulum inside the clock. Hannibal's mind wanders to his memories of clocks at Lecter Castle and their

mechanics. Hannibal writes that he can see his sister's teeth. He also asks on the pad if he can open the clock and see the mechanics of it. The psychiatrist tells Hannibal's uncle and Murasaki that he won't talk. He tells them that Hanniabl's physical condition is good. The psychiatrist suspects Hannibal's brain hemispheres might act independently due to head trauma, allowing him to follow multiple trains of thought. The psychiatrist tells them to let him be part of the family and not to be dicks. Hannibal in this scene shows insane cognitive abilities. Hannibal writes that he can see his sister's baby teeth and asks if he can open the clock to see its mechanics. This indicates his intense curiosity and ability to focus on multiple details at once. Hannibal's ability to count the beats of the metronome and the ticks of the clock while writing and engaging in a therapeutic session is actually insane. This level of mental multitasking demonstrates his almost unrealistic and insane cognitive abilities.

(Critical Thinking, CPI: WMI + PSI, Multitasking, Sensory: Perception)

Hannibal and his uncle are talking after this scene. Hannibal's uncle gives him his own studio to learn how to draw and paint. He encourages Hannibal to control his emotions through art when he feels overwhelmed. Hannibal, later that year, starts attending school. He breaks the nose of a bully who was picking on a younger student. His facial expression didn't change once when this happened. Lady Murasaki starts teaching him about Japanese culture. She teaches him calligraphy and painting. Hannibal learns to appreciate the delicate and precise art forms that are deeply rooted in Japanese tradition. Hannibal learns many things from Lady Murasaki. One of Hannibal's best traits is the ability to learn how to adapt and learn new things. He also went into this with an open mind and liked how Murasaki taught him.

(Learning Ability, VCI, Knowledge)

On Thursday, the fish market is super cool. Hannibal and Murasaki are there shopping. Across from the greengrocer, Paul Momund works at a butcher stall. Paul takes a drink and wipes his face with his bloody hands. Paul then sexually harasses Murasaki and makes racist jokes. Hannibal crashes out and attacks Paul. Hannibal is reminded of the blue eyed man because of the blood across Paul's face. Murasaki puts a knife to Paul's brother. The police arrive and separate Hannibal and Paul. Hannibal finally speaks and calls the butcher a "beast." The police say sorry for Paul's insult and ask them to tell them if they were insulted by Paul again. The police take Hannibal to a cell and put him inside of it. The police officer tells him to stop crashing out and gives Hannibal a warning, and lets him leave. Hannibal's uncle finds out about the news a few days later, and strikes Paul with his cane. Paul retaliates, pushing Hannibal's uncle back against a

counter. Hannibal's uncle dies here.

Hannibal attends the funeral with Lady Murasaki and Chiyoh. He feels disgusted with the ceremony and distractions. He uses his voice to speak for Lady Murasaki, who seems to be cooked. The Paris Press covered the funeral of a major artist who avoided them in life. Murasaki hated the press, and didn't want to speak with them. At the chateau, Hannibal escorts Lady Murasaki to her room. Hannibal lies awake, plagued by disturbing dreams of random faces blending together. Because he is unable to sleep due to haunting images, Hannibal goes to his uncle's studio. He notices portraits of Lady Murasaki and other artwork his uncle has created. He attempts to draw like his uncle told him to, but he struggles. Eventually, he stops forcing himself and watches his hand draw intuitively until dawn. Later in the novel not very far from this moment Hannibal was drawing a picture of a frog and it was compared to Leonardo Da Vinci. Hannibal had always drawn to a pretty good level. Case in point the picture above his bed in the orphanage. However, when he took his uncle's advice to heart he became a monster. Around the age of 15 or 16 he was one of the best artists in the world.

(Crystalized Intelligence, Learning Ability)

Hannibal is by a river now, and playing a Japanese lute while also observing a spiderweb. <-> (Knowledge) The spider responds to the music, rushing to capture a beetle that crashes into its web. Paul is fishing nearby, using crickets as bait and catching fish from his boat. After fishing, Paul cleans his fish on a pier. Meanwhile, Hannibal plays the lute, producing a shitty sound that catches Paul's attention. Paul investigates this sound and finds Hannibal by the river. Hannibal acknowledges Paul and mentions his name. Hannibal lures Paul into a secluded area, telling him to apologize to Murasaki. Paul dismisses Hannibal's demand and threatens him physically. In response, Hannibal swiftly draws a curved sword from his lute case and slashes Paul across the belly. Paul's guts start spilling out. Hannibal delivers another slash, but this time across Paul's spine. Hannibal continues to crash out and cut Paul Momund with his sword, causing him to bleed. Paul tries to escape, but he is too weak and falls against a stump. Hannibal offers Paul a drawing pad, showing him a drawing of Paul's head on a platter with a name tag that reads "Paul Momund, Fine Meats." Hannibal finally kills Paul.

Hannibal obviously plans this encounter. He is sitting by the river, where Paul usually is. Hannibal is sitting in a secluded area, so he can lure Paul towards him. He produces a shitty sound to get the attention of Paul and lure him towards the secluded area. Hannibal, without looking at Paul, knows it's him. He knew Paul wouldn't apologize

before the confrontation because of the drawing he made of Paul being dead. He knows Paul will be violent because of the sword he had. He also knows he won't apologize because he is a racist and sexist pig. <-> (EI: Emotional Understanding, Predictions, Setting Traps, Manipulation: Emotional & Indirect)

A man named Inspector Popil, arrives at the crime scene. Paul's corpse is missing its head. Laurent, the assistant, mentions Paul's recent violent incidents, including a bar fight. They found poison in his body. Hannibal chose oil of cloves for a few reasons. Oil of cloves contains eugenol, which has a numbing effect and can be extremely dangerous in large doses. Hannibal chose it for its accessibility and its ability to mask the toxic properties it has with a common medicinal use. The symptoms described by the detectives, like the burnt almond smell associated with the cyanide and the oil of the clove's scent, are going to suggest the presence of eugenol in his system. After poisoning Paul, Hannibal orchestrates the events to conceal his involvement and divert suspicion away from himself. The use of a common dental remedy like oil of cloves helps deflect attention from deliberate poisoning.

(Information Control, Concealment, Crystallized Intelligence)

Hannibal is now cooking fish with a guidance chef. The chef says the cheeks are the best part of the fish. Murasaki joins them in the kitchen, who remains absolutely composed and smiles at her. Lady Murasaki wakes up at midnight and hears noises in the attic. Hannibal manipulates her into coming down into the attic. She discovers Paul the Butcher's head displayed in a flower vessel, cheeks missing, and blood in the vessel. Lady Murasaki speaks to her ancestors in Japanese, expressing respect, but says that this is not what she wanted. She retrieves a weird flower, but notices the absence of a short sword from its stand. She addresses Hannibal in Japanese, and he responds elegantly Hannibal reveals that he killed the butcher and that he loves Murasaki. Lady Murasaki is trembling, and Hannibal notices, likening her to a bird. They hear police outside, and Murasaki tells Hannibal to wash his hands and kisses him on the forehead. Hannibal, speaking Japanese here, is absolutely insane. He started learning Japanese during that summer, and this took place in the fall, so he learned Japanese fluently in less than a year.

(Learning Ability, VCI: Vocabulary, Information & Comprehension)

Inspector Popil and his assistant wait for Lady Murasaki, who makes them wait on purpose, obviously. Popil is stunned by Murasaki's beauty. She is surprisingly composed and asks for his credentials; he hands them over. A fresh fragrance comes from Lady

Murasaki as she returns Popil's stuff, observing his reaction to it. They ask for Hannibal. Hannibal comes down the stairs and completely agrees to have an interview with Popil. Hannibal and Popil enter a room together. They see Paul's body, prepared by the mortician with clothing removed. Popil asks about Momund's tattoo, which Hannibal says he hasn't read before. Hannibal says that Paul was rude and annoying. Popil asks him how he feels looking at Paul's corpse. Popil is looking for something that shows guilt, but Hannibal remains calm, and says, "Detached."

(Insight, Trap Evasion, Composure, Bluffing)

Hannibal after the death of his family, was so traumatized to the point of becoming mute. He only regained his hope for his life after meeting Murasaki. He cared for her so much that he offered to speak for her for the first time

(EE)

Hannibal Lecter is now in the polygraph room, and is ready to take his test. Hannibal answers the questions. The questions keep on coming and the polygraph shows no signs of deception. Hannibal denies ever meeting Paul Momund but acknowledges knowing who he was. Hannibal admits to having a fight with Paul Momund at the market. Popil questions Hannibal about any guilty knowledge of Paul Momund's death. Hannibal says no and there is no deception spotted. The polygrapher then makes adjustments to the machine. The polygraph shows no reactions/emotions to these questions. Outside of the room, the polygrapher comments that Hannibal either lacks emotional responses or has insane self control. Popil calls Hannibal a monster. (EI: Emotional Management, Composure, Bluffing)

Now, Inspector Popil and Hannibal sit in a random office. Popil asks Hannibal in front of his face if he killed Paul. Hannibal then mocks Popil. Popil then says he knows Hannibal's situation. Popil asks again if Hannibal killed Paul Momund. Hannibal says the guy killed himself due to his rudeness and stupidity. Hannibal asked if Popil chose to specialize in war crimes. Popil says yes and Hannibal says because he lost family in the war. Popil confirms that he is correct. Hannibal asks if Popil caught those responsible for his family's death, and he says no.

(Cold Reading, Observation, Connecting The Dots)

Rubin, some random barber, walks his dog at night, chastising it for trying to urinate in front of the post office. He notices a head above the mailbox and greets it, cautioning his dog not to piss on it. A motorbike speeds through the village, its Murasaki dressed in

black overalls. Police flashlights look at Paul Momund's head placed atop the mailbox, marked with the word "Boche." It's a French term for "German head" during the war. The random barber thinks that the Resistance finally killed Momund and recounts finding the scene. Inspector Popil sends Hannibal home in a police car. He goes home and dreams about his sister. Hannibal makes Murasaki do this for two reasons. To divert suspicion away from himself and gain sympathy from the public. <-> (Misdirection, Information Control, Sophistry, Manipulation: Emotional, Logical, Indirect & Love Bombing)

Hannibal wakes up and sees a note.
Chiyoh prepares to leave for Japan and tells Hannibal to look out after Murasaki. Lady Murasaki and Hannibal pack for Paris, while Chiyoh packs for Japan. They feel Chiyoh's absence as soon as she leaves. They return to their Paris apartment, which had been used by Murasaki's father before the war. Hannibal admires the view and reflects on historical events that have taken place here. Hannibal notices Popil standing below, holding a potted plant and looking up at the windows. Hannibal tells Murasaki they have a visitor without saying his name. Popil arrives with a plant and sweets at the door. Popil takes off his hat, and Hannibal, through Popil's measurements, concludes the size and weight of his hat. He thinks the hat is initially 19.5 centimeters and six kilos, but revises his hat size to 20 centimeters. <-> (Analytical Thinking, Deductive Reasoning, Observation, Cold Reading)

Popil jokes about investigating her terrace and other rooms in the apartment. Murasaki leaves Hannibal and Popil together alone. Popil claims Hannibal's uncle was trying to figure out what happened to Mischa.
Popil asks Hannibal about his memory of the war. Hannibal says he can only remember some of it. Popil encourages Hannibal to share any memories that might help Mischa, expressing his own regrets about not saving his own relatives during the war. After Popil leaves, Murasaki gets angry at Hannibal for being rude and warns against trolling Popil. Hannibal and Murasaki decide he will go to boarding school. Hannibal expresses his desire to stay with Lady Murasaki, but she tells him he must board at the school as required, although she promises they will spend holidays and weekends together. Hannibal also observes Popil and can tell he likes Murasaki.

(Seeing Through People, Emotional Perception)

Hannibal during his time at boarding school became the youngest person ever to be in medical school. He was up late one night and his frog painting was compared to Da Vinci. Keep in mind, he only started taking drawing seriously after listening to what his uncle had to say. Which was not that long ago. Meaning he was compared to Da Vinci in a small amount of time. He is also a teenager when this happens.

(Learning Ability, VCI)

Popil bangs on a dude's door. The gallery owner lets him in, Popil asks him about the Guardi painting. The owner explains he bought it from Kopnik when they divided their business. Popil shows a court order to seize the painting regardless of its name and promises him a receipt. Leet informs Popil that Kopnik is dead and mentions their previous partnership. Popil insists Leet search for Kopnik's records, telling him they need to trace the painting's origins from the Lecter Castle to the Galerie Leet. Leet say's Hannibal Lecter drew them. Leet calls the situation he's in as fucking crazy. Two days later, Leet arrives at Quai des Orfevres with papers. He shows up and Popil lets him in after 15 minutes of waiting. Popil tells Leet the public prosecutor is being annoying and wants to start the case. Popil asks Leet to forget about his problem for a second and to help him with another matter. Popil gives Leet a list of stolen art. Popil circles an item, "The Bridge of Sighs" by Bernardo Bellotto, an oil painting on board. Popil says someone took it from the Lecter castle. Leet confirms the weird existence of another painting of the Bridge of Sighs by Canaletto, painted the same day as the Guardi. Popil says both were taken from the Lecter Castle. Leet says that selling the pair together would make four times the profit. Popil mentions that the painting will be displayed at the Jeu de Paume and expects there to be a shit ton of people there. Popil say they will go together.

Popil observes Murasaki and Hannibal in the art gallery. Popil signals Hannibal to join him and Leet in a small office. They discuss the importance of the painting, which was taken from a smuggler and tied to the Dragonovic ratline. Hannibal is told to identify if the painting is his. He is to signal to them by touching his chin, if it is. Popil instructs Hannibal to act greedy and act like a bitch to create friction, and appear interested in reclaiming and selling the painting. The goal is to make the person selling the painting contact Hannibal.

Murasaki and Hannibal look at some paintings together. Hannibal sees “The Bridge of Sighs,” which evokes strong emotions, and he sees his mother. A tall, weird man in an English suit stands close enough to listen to Hannibal. Hannibal perfectly recalls that the painting was in his mother's sewing room. He remembers the exact words his mom told him, and he recalls them to Murasaki. Hannibal takes the painting off the wall and examines the back. He finds a chalk outline of a baby's hand, mostly destroyed and protected by glassine. Hannibal signals with his chin that it's his. Hannibal says that the hand outline was his sister's. He perfectly recalls tracing her hand with chalk to keep away the monsters when they played under a sheet with the painting.

(Memory)

Popil instructs Hannibal to follow his instructions. Hannibal starts pouting like a bitch, saying the painting belongs to him. The official threatens to have Hannibal kicked out if he touches the painting again and goes to get someone from the Registry. A dude named Alec Trebelaux pulls up and offers assistance to Hannibal and Murasaki. Popil and Leet don't know who he is. Trebelaux invites Hannibal and Murasaki to a window. He doesn't care about Murasaki. Hannibal says Murasaki is his advisor, Hannibal keeps saying the painting is his. There will be a hearing for the painting in about a year and a half. The painting is impounded until the hearing. Hannibal mentions he is in school and had counted on having the painting. Trebelaux says he can help, and Hannibal asks how.

Trebelaux says he'll be having a hearing scheduled in three weeks on another thing he is looking at. Murasaki asks if he's a dealer and he says he wishes he could be a collector. Trebelaux offers to present Hannibal's case at his hearing under the Hague Convention of 1907. Hannibal asks if he does not want to sell. Trebelaux says he would have to wait for the commission hearing, which will probably be when he's an adult. Murasaki asks about the other painting that is bunched with this one, but he doesn't know where it is. He leaves, and Hannibal registers as a claimant. Seeing Mischa's hand trace leaves Hannibal emotionally numb, except for feeling her touch on his cheek. Hannibal asks if God intended to eat Isaac, hence the command to Abraham. Hannibal notes that the angel does not always intervene.

After Hannibal and Lady Murasaki leave, Trebelaux goes to the men's room to wet his handkerchief. He scrubs off the outline of Mischa's hand from the back of the painting with his handkerchief. His aim in my opinion is to remove the sentimental value associated with the hand outline.

Officer Rene Aden surveys Trebelaux as he moves from a hotel to a steam bath, tracking his movements carefully. Aden does not want to enter the steam bath due to his personal reasons but remains vigilant in his fathers death.

Aden sits in the lobby, observing his surroundings. Trebelaux enters a private sauna where Leet is waiting for him. Trebaluax was late because he didn't receive Leets message in time. They also talk about how the police know about the stolen paintings from the Lecter castle. Leet is nervous about the situation. The next day, Trebelaux boards a train to Luxembourg whilst Aden is still following him. Trebalaux for some weird reason leaves his suitcase and shaving kit in a bathroom. Kleber and Trebalaux discuss smuggled art.

Ok so now we are in a new scene and we are at a canal boat called the, “Christabel.” It's in east Paris. The boat owner meets Trebalaux aboard and instructs him to follow another random character named Milko. The owner is described as a weirdo. The weirdo owner is on deck with Kolnas discussing their plan. In the lower deck there are a whole bunch of random guns. The owner gives instructions to Kolnas to stab the target which implies a person. Kolnas surprisingly shows hesitation and the conversation reveals a connection to Leet and the mention of some dude named Victor and Vladis Grutas. They traffic prostitutes. Leet survives but is left without any of the paintings from the Lecter castle. Trebelaux fate is described as very bleak floating in the Marne River. The stolen paintings from the Lecters Castle are held by the government. Hannibal looks at the painting he retrieved from his mothers hand, associating it with his past. He projects his emotions onto the painting staring at the blank section where his sister's hand was erased. This moment shows Hannibal's growth and becoming himself.

Hannibal and Murasaki are in a weird box at the Paris opera. They are watching Dr. Faust’s plea to escape. Hannibal is now 18 years old in this and he is rooting for Mephistopheles since he hates Faust’s cringe desperation. He doesn't really care though since he’s focused on his aunt. Murasaki is gaining everybody's attention with her attire. In the box the commissioner of police is there along with his wife. He received tickets from Popil, but Popil couldn’t come because of the murder investigation. The wife compliments Hannibal by him being the youngest person ever to be admitted to medical school. She questions Hannibal's study habits, since he reads textbooks entirely and remembers them perfectly in less than a week so he can get his money back. Hannibal deflects her question with his charm and dazzling the commissioner's wife. Hannibal initially calls a taxi after the play, but Hannibal and Murasaki just walk together instead.

(VCI: Vocabulary & Information, Memory, Charisma)

Hannibal and Murasaki have tea and Hannibal thinks to himself that he has changed a lot while Murasaki hasn't. Murasaki tells Hannibal that Chiyoh ended her engagement, since the guy was boring and lame. Hannibal wants her to be happy. Murasaki is worried about Hannibal's mental state. Hannibal and Murasaki continue their weird relationship by Hannibal kissing her hand and flirting with her.

Hannibal walks through Paris at night, crossing the Seine and observing big landmarks like Notre Dame. He views this as a "great spider" with flying buttresses and glowing windows. He uses the architecture of Notre Dame to expand his already insane memory palace by not even joking associating the structure with anatomical details (e.g., scales of St. Michael representing the hyoid bone) This reflects Hannibal's obsession with catalogines and controlling knowledge perfectly. ST. Michael's scales represent the hyoid bone, the damned in chains on the lower lintel signify the clavicle, and the succession of arches mirrors the layers of the throat, showing how Hannibal conceptualizes insane systems. Let's look at how insane this feat is. Based on the text in this novel it is highly implied that Hannibal visualized around 150-200 of these spaces.

- Notre Dame's Size

Physical dimensions:

- Length: 128 meters (420 feet)

- Width: 48 meters (157 feet)

- Height: Towers are 69 meters (226 feet) and Original Spire 96 meters (315 feet)

Interior Spaces:

- Main Nave: The central area where worshippers sit, which is flanked by rows of columns.

- Side Aisles and Chapels: Each side has several chapels filled with statues, paintings, and altars

- Apse: The cross shaped arms of the cathedral, add even more ridiculous distinct areas for Hannibal's visualization

Exterior Details:

- Flying Buttresses: These are visible supports extending outward, that are all distinct spaces

- Carvings and Statues: There are over 400 sculptures on the facade and towers which include biblical scenes

- Towers and Roof: The two towers contain the bells and staircases which are more spaces

- Interior: Around 75 columns

- Chapels: 14 chapels

- Transept and Apse: Around 20 areas, including altars, niches, and elements

Exterior:

- Statues and Carvings: Over 400 statues on the facade, towers, and flying buttresses

- Flying Buttresses: 26

- Rose windows: 3 which represent a massive, intricate space

- Towers and Bells: 2 towers, each with multiple levels, staircases, and bell rooms (around 15 spaces

- Roof and Spire: Additional spaces

- Interior is around 150 spaces

- Exterior is around 450 spaces

- Total: 600+ unique spaces conservatively estimated

Hannibal paused beneath the arches of the Last Judgment, carefully examining the relief and lintels above the entrance. He links the imagery of St. Michael with his awesome medical knowledge of the throat such as the hyoid bone and mastoid process. This very clearly demonstrates his ability to associate specific details of the architecture with his knowledge. The text clearly highlights that Hannibal maps out Notre Dame as he moves through it, from observing the flying buttresses to entering the cathedral and noting features like the ST. Joan statue. Hannibal notes the importance of having well lit spaces for his palace. The locations he's visualizing is assigning 1-3 concepts per each major space he is visualizing. Given the time he has, which is about 30-45 minutes. Which means he visualized 150-200 spaces in that time span while also associating the objects with medical terminology. He walked around Notre Dame and visualized it perfectly and never forgot its structure while also associating different medical terms to it. I don't think Hannibal visualized the entire Notre Dame because of time and there is no proof of it, but I reckon he would have if given the time based on this feat.

(PSI, WMI, VSI, Memory, Multitasking, Spatial Intelligence, Perception, Observation, Creativity, Thinking: Pattern Recognition, Analytical, Critical, Holistic, Associative, Linear & Metacognition)

Notre Dame:

https://www.notredamedeparis.fr/en/understand/architecture/plans

Hannibal enters the cathedral looking at a statue he likes. He draws parallels of it to his own struggles. The candlelight evokes Hannibal to crash out because it reminds him of his mom. A guy approaches Hannibal and tells him to leave.

Hannibal is entering his medical school at night. He was tasked to involve working with cadavers for his anatomy lessons. Hannibal is shown working perfectly in the anatomy lab, he is performing tasks like dissection and preparing anatomical displays. The text in my opinion is really grim and off putting. These tasks required perfect level precision. He dissects and sketches the left side of the face, capturing everything in its perfect detail. Hannibal now goes into his memory palace, naming it after his new dissection. He visualizes the muscular, neural, and venous structures of the face and stores them systematically in his palace. Hannibal associates each detail of the anatomy with a specific location so he can obviously remember it perfectly. The text states that he wanted to perfectly store it in his brain so he won't forget. So anything Hannibal puts in his palace he remembers it. It is said that it took him only a few minutes to store everything. He also is moving through his palace very fast and stops suddenly like he is actually there in real life and feels sad looking at his mathematics section in his palace. One of his happiest memories was here with Jakov, his old tutor. Hannibal transitions between the real world and his memory palace easily. His MP allows him to confront and process memories while working on tasks.

VSI, VCI, Crystalized Intelligence, Multi-Tasking, Analytical Thinking. Spatial Thinking, Logical Thinking, Creative Thinking, Fast Thinking, Observation, Perception, Analysis

Hannibal keeps thinking about Mischa and can't remember what happened with her death. He goes into his palace over and over again and just can't remember. He can only remember Jakov's brain being blown out. He dreams about Mischa's death and it keeps psychologically torturing him.

Hannibal is tasked with convincing a war criminal to donate his body to medical science after his death. Hannibal approaches the task methodically visiting Ferrat in prison. Ferrat is being really annoying at first, but Hannibal appeals to his sense of pride and ego calling if Ferrat did donate his body it would be seen as a hero. Hannibal also talks about how he would help future generations. He frames this so Ferrat can leave behind a meaningful legacy. Ferrat hates his family, rejecting the idea of leaving anything to them. Hannibal then redirects the conversation from any loyalties and towards Hannibal's own goal. With Hannibal aligning his proposal with Ferrat's hatred towards his family it makes Ferrat want to cooperate with Hannibal. Hannibal asks Ferat to help him create a letter that would honor Ferat's name. This makes Ferat feel like he is still important and that he's smart and influential. Hannibal constantly adapts his strategy in their conversation based on Ferat's body language and how he talks about certain ideas. Hannibal strategically invokes Ferrat's patriotism, positioning himself as a hero who contributed to France. Hannibal says, "He saved downed airmen, I would imagine?" and "Performed the customary acts of sabotage." to create a narrative that Ferrat is remembered as a hero. Hannibal also says, "Viva la France!" as a rallying cry to Ferrat to make him feel even more prideful. He made it seem like donating his body would make him look like a hero again. This also pushes the idea of redemption. Hannibal observes Ferrat's physical and emotional state. Like his twitching, his fear, and his anguish to guide the conversation to Hannibal's desired outcome. Empathizing with this fear Hannibal subtly positions himself as someone who can ease Ferrat's last moments. Hannibal then negotiates directly by offering laudanum to ease Ferrat's suffering in exchange for his body. This gives Ferrat immediate relief which positions this as a transaction rather than a moral one. Hannibal beautifully manipulated Ferrat without anybody even raising an eyebrow.

(EI: Perception, Understanding, Manipulation: Direct, Emotional, Psychological, White Knight, Gaslighting, Psychological Warfare, Cold Reading)

Hannibal is now in a laboratory, preparing to receive a cadaver. Popil is there with Hannibal and they talk about justice and the treatment of prisoners. Popil says people that are executed shouldn't be on any drug so they can be sober to be aware of what is going to happen to them. Hannibal clearly observes Popil's personality and comes up with a strategy to manipulate him. Hannibal in this scene controlled the environment to make Popil uncomfortable like how weird the lab is. Hannibal constantly shifts the focus throughout the entire conversation like, "A matter of conscience, Inspector?" This frames Popil's sense of duty in a way that challenges him morally which makes Hannibal more powerful in the dynamic. Hannibal here also exploits Popil's morality subconsciously. He also uses his acting skills to appear compliant and polite. His words however are chosen specifically to make him seem like not a threat, but in reality he is

gaining control. He continues his precision to make Popil think of him as a student not a killer. Hannibal thanks him for the opera tickets to make Popil trust him more. Popil is highly impressed with the young Hannibal.

(EI: Perception, Understanding, Manipulation: Direct, Psychological, Gaslighting & Psychological Warfare)

Hannibal and Popil are now in the room with Ferrat. Popil tries to get information from Ferrat before he dies since he was a nazi. Hannibal just observes this conversation, but his subtle actions reveal his cold curiosity. Hannibal's presence looms as he watches the drama unfold and observe the dynamic between Popil and Ferrat. He doesn't argue so he gains more respect from Ferrat. Hannibal produces a tincture of opium to give to Ferrat so he can be calm before his execution. While appearing compassionate, this act reflects Hannibal's ability to use pleasure to gain trust. After the execution, Hannibal talks to a random doctor about the interrogation drug. He requests a sample and the doctor gives it to him.

(Crystallized Intelligence, Manipulation: Indirect, Emotional, Psychological & White Knight)

Hannibal takes the drug. He goes into a flashback when Mischa died. It is highly implied here that the Nazis ate Mischa and didn't eat Hannibal because he would have lasted longer. It's a truly horrifying scene and when he wakes up Hannibal see's, "light."

Hannibal's strategy: After Hannibal took the drug and remembered their faces and names he wanted to avenge his sister Mischa and kill all of them. Here is the section of the final parts of the book on how he achieved this goal

Lieutenant Dortlich is seeing his dying father in Vilnius. In the conversation they talk about the horrible things Dortlich did during the war. This includes things like him looting and switching teams. It ends up with Dortlich receiving intelligence that Hannibal Lecter is returning to Lithuania under a student visa. Which obviously foreshadows future events.

We are now with Dortlich and Svenka. They are visiting a power plant with a hidden bomb, looted artifacts, maps, and paintings. Dortlich retrieves a carved oak coffin for his dad. Svenka makes a disrespectful comment and Dortlich slaps him up. clearly shows Dortlich superiority.

Hannibal is looking at the Lecter castle from a train window feeling sad. He gets reminded of Mischa and feels even more sad. Hannibal uses a compass and perfectly remembers his dads lessons with binoculars. He carries U.S. surplus rations, suggesting forethought in preparing for his journey, Hannibal observes the castle and its occupants with patience. He remains hidden in the woods, observing the lights in the headmasters office and the movements of others in the castle. This shows his ability to analyze his surroundings and gather intelligence without being detected. He identifies strategic points like the power line and paths to lead to the hunting lodge. He is trying to plan possible routes and anticipate challenges. He retrieves his horse from the stable, demonstrating his ridiculous ability to efficiently acquire resources to help him in his future plan which is obviously most likely vengeance. He gets tools, rope, and a lantern from the shed. Despite his trauma he remains perfectly composed in this situation. Hannibal methodically searches the lodge, uncovering remnants of his past, including skeletons and his mothers hidden jewelry. Even after all these years Hannibal can still perfectly visualize the Lecter castle and where specific things are. Hannibal uses tools like a pry bar and rope to move debris and access hidden areas. Which shows his really good problem solving. His approach is to be efficient and demonstrates strategic planning. Despite the emotional trauma he remains focused on his goal and is composed. Hannibal sees Dortlich Nazi dog tags and immediately connects them to one of the people that killed his sister. Hannibal notices Dortlich advancing and anticipates a threat even while being in a traumatic place. Hannibal decides to unearth Mischa’s bathtub with flowers for respect. Hannibal uses a squealing pump to draw water for the horse. This would make noise and make Dortlich approach the sound. Hannibal’s gamble pays off and Dortlich approaches the sound. Hannibal then ambushes Dortlich with the shovel. Dortlich is now tied up and gagged. Dortlich tries to lie saying he’s a cop, but Hannibal obviously knows this is a lie. Hannibal starts psychologically manipulating Dortlich by violating his personal space. This makes Dortlich terrified and scared. Hannibal ties Dortlich to a noose connected to the horse. This makes Hannibal in complete control, dominating this man. Hannibal mocks Dortlich repeatedly, pointing out his fear. He calls him a “citizen of Dortlich” to strip him of his notional pride. Hannibal forces him to sing for his life, which again humiliates him and further asserts Hannibal’s dominance. Hannibal gives Dortlich an obviously false change to corporate saying he will spare him if he talks. He lures him into false hope to talk about who else was involved. He also talked about Dortlich's past crimes to make

him feel guilty and even more defeated. He then kills Dortlich. Hannibal knew that Dortlich found out that he was coming to Lithuania because of his student visa. Dortlich knew he would visit the Lecter castle and he planned to kill Hannibal. Hannibal obviously knew this and foresaw that at least someone connected to that crime would show up to kill Hannibal. He understood everybody's movements in the Lecter castle and memorized their patterns. He struck at the perfect time for when Dortlich was alone so nobody could hear him.

(FRI, VSI, Composure, EM, EE, Direct Manipulation, Indirect Manipulation, Emotional Manipulation, Psychological Warfare, Misdirection, Setting Traps, Observation, Deductive Reasoning, Analysis, Anticipation

Svenka arrives at the Lecter castle. Svenka and his team find Dortlich's severed head. The cheeks were missing and the dog tags were shoved in his mouth.

Popil is now trying to find Hannibal. He visits Lady Murasaki because he thinks she knows where he is. Popil is obviously investigating the murder of Dortlich. Popil showed up surprisingly on purpose to see if Hannibal might have been there. Hannibal obviously knows this and that is why he isn't there. She denies where he is, Popil shows pictures of the head to her saying that Hannibal did it. She says he didn't and that it could have been anybody. He says no it's definitely him. Murasaki admits that she would do anything for Hannibal. She says to help him and he says bring him to me. He used his first name too to make it seem like she actually cares.

(Anticipation, Trap Evasion)

Petras Kolnas arrives at a random warehouse and then boards a boat to see his gang. Grutas is there and he and his gang traffic people, smuggling, and other illegal shit. They are discussing how Hannibal killed Dortlich. Everyone in the gang is scared of Hannibal except Grutas. They then just abuse women who they are trafficking.

Murasaki is in Hannibal's room and it's described as divided in two halves. One being Japanese and the other being medical. She finds a drawing of herself that captures her in a very sexual moment. Hannibal arrives in a mess and has the dog tags on his neck. Murasaki questions him but he just deflects her question by saying, "What dead would that be?" This is both dismissive and ambiguous, leaving her unsettled but without anything else really to talk about so he gains control over the dynamic. Hannibal then

talks about his plan to kill the “beasts” she agrees even though he is increasingly becoming more dark. We are now seeing the obsession Murasaki is having over an 18 year old Hannibal. Even though she is extremely beautiful and could pull any man she could ever want, she is pulled towards him.

(Emotional Manipulation, Misdirection, Anticipation, Social Cognition)

Hannibal and Murasaki are now on a motorcycle. They are heading towards a cafe where Kolnas is at. At the cafe, he observes his family and notices that he is using a fake name. Hannibal sings a song to Kolnas’s younger daughter and gives her a cherry from his sundae. Hannibal secretly slips a dog tag into her pocket. Which is served to physiologically torture him because of his past and how easy it was to get to someone close to him. Kolnas now takes his family to church. Hannibal and Murasaki watch them, and Konas puts the tag on the collection plate which obviously scares the shit out of Kolnas.

(Psychological Manipulation, Emotional Manipulation, Anticipation)

We are on now with Hannibal and Murasaki and Murasaki is on her terrace playing the koto. Murasaki reflects on Hannibal's descent into darkness. She pleads with him to leave his quest for vengeance. Murasak attempts to manipulate Hannibal emotionally. She kisses him, touches his face and says they will live together forever (gross). She then undoes her robe. Hannibal embraces her but is hallucinating and sees a skull of a deer in his old bathtub. She keeps begging but then he says he already promised Mischa. This shows Hannibal will do anything to get revenge even ignoring his incentious aunt. She realizes she cannot save him.

(EM, Mental Fortitude)

Hannibal is now in his school's lab. He is working on a cadaver for his anatomical illustrations. He shows his brilliance and remains composed. Milko is outside of the lab ready to kill Hannibal. Hannibal senses Milko in a variety of ways. First of all Hannibal is alone in a controlled and quiet space. He heard the faint creak of the door and the window. Milko in the scene is described as clumsy as well. Like slipping off his boots, and walking in socks. Hannibal, working in a very focused state would be able to hear these irregularities. Hannibal is also working in bright lab lights. When Milko approached from the window he noticed a shadow. Hannibal is also very cautious because of his past and how smart he is. Hannibal also noticed the air pressure changing since Milko was opening windows and doors. Anyways, Hannibal surprises

him when he enters the lab and stabs him with a needle to subdue him. This leaves Milko physically dominated. Hannibal chained him up to a tank with embalming fluid. This makes Milko even more scared. Hannibal just like Dortlich is scared as shit so Hannibal uses this to gain information from Milko. Hannibal keeps pushing Milko down into the fluid and pulling him back up to make him even more scared. Hannibal keeps his poker face when doing this to gain an advantage psychologically. After getting information Hannibal drowns him.

(Observation, Perception, Tactics, Anticipation, Psychological Manipulation, Emotional Manipulation, Mental Fortitude, Deductive Reasoning)

We are now with Popil and Hannibal. Popil accuses him of killing Dortlich. Popil says he was mutilated. Hannibal with his poker face just says that a raven could have done it. His composure makes Popil not be able to get the upper advantage. Hannibal distracts Popil by pretending to be focusing on anatomical work. This keeps him from seeing Milko struggling. Milko dies. Hannibal actually admits that Grutas killed his sister and ate her. This was to gain sympathy and look like a victim. This shifts the dynamic in Hannibal's favor once again. Popil leaves and Hannibal disposes of Milko's body. He only takes Milko's money.

(Emotional Manipulation, Indirect Manipulation, Misdirection, Acting Skills, Deductive Reasoning)

Hannibal is now executing his plan to infiltrate the Grutas estate. He uses a war surplus truck as part of his disguise since the truck is nondescript and functional. This helps Hannibal avoid drawing attention. Hannibal uses Milko's identity to sign papers and create a cover story for the delivery. Hannibal uses a ramp to load his motorcycle onto the truck. He parks the truck near the railway because he wants to hide his license plate under the seat to avoid getting fucked. Hannibal positioned himself as a hillside orchard where he had a very clear view of the road leading to Grutas's house. While sitting on the motorcycle seemingly composed despite what is about to happen he's eating his breakfast while enjoying his life even though he is about to execute a plan. The mansion is described as a, "Bauhaus style mansion" I actually didn't know what this looked like before reading this and it was really cool when I looked it up to see what it looked like. Anyways, the house is filled with barbed wire, high fences, and armed guards. The mansion used to be a Nazi headquarters during the war. Grutas is hosting a party. The gatehouse is guarded by Mueller and Gassmann who both have military backgrounds. Hannibal uses a woman accomplice to make the delivery seem innocent. She plays the role of the piano driver, using charm to distract the guards. Her streetwise personality helped deflect suspicion as well which Hannibal used. The woman here has no idea what she is doing as well and doesn't understand Hannibal's

entire plan. Hannibal plants a note in the motorcycle and hides the ignition key, making sure he will retrieve it later. After arranging the delivery, he hitchhikes back to Paris, showing his really cool ability to cover his tracks and remain undetected. Grutas in his crib is throwing a party with popular people. He hitchbacked to Paris as a decoy to create the illusion he was leaving the area. By doing this he obviously could throw off suspicion from the guards. Hannibal did get inside of the mansion. The woman is mesmerized by Hannibal's presence here as well.

(Social Cognition, Indirect Manipulation, Misdirection, Concealment, Anticipation, Tactics, Mental Fortitude, Strategy Logistics, Strategy Flexibility, Strategy forecasting, Planning Preparation

Grutas is talking to someone named Ivanov. He mentions to Grutas that refrigerators are being sent to Moscow. Clearly indicating some sort of trade. Ivanov talks about Hannibal saying that he got a visa and is under the disguise of writing an article about Soviet collectivization. Ivanov shows a picture of Hannibal and Murasaki which shows Grutas is taking tabs of Hannibal. Ivanov talks about Milko and Grutas doesn't care. He just makes weird comments towards Murasaki. (gross). Popil came to ask questions earlier and Grutas was getting scared.

Mueller and Gassmann are stationed at the party to monitor the guests. So people don't steal shit. The two are tasked with helping caterers move tables to the basement where there is a concealed glove filled with powder connected to a tin with a fuse. This is a bomb that is set to detonate. The basement is cold.

Grutas is chilling in his bathroom and his maid walks in. She is highly uncomfortable because like obviously. Hannibal hides in the steam room. Grutas orders the maid to turn on the steam and to warm up his robe. He's being a massive asshole and he taunts her. Hannibal bursts through the glass doors, pointing a gun at Grutas. Grutas feigns composure attempting to disarm Hannibal by saying he's drunk. Hannibal contains his composure. Grutas tries to manipulate Hannibal saying they were new men. Hannibal obviously doesn't fall for this though. Hannibal throws the dog tags into the tub before smashing a glass bottle to degrade Grutas to make him scared. Mueller and Gassmann come out of nowhere to seize Hannibal. Just as Grutas mocks Hannibal one last time the bomb Hannibal planted explodes which causes chaos. During this Hannibal decides to fight Grutas's guards. He uses his surroundings to fend them off. The woman also hilariously joins in and fights Grutas. Hannibal retrieves a gun and kills one of the guards and escapes the bathroom. Hannibal yells at the gate guard, "GET WATER!" This obviously makes the guard not focused on Hannibal escaping and he hands the guard

a water bucket. Hannibal runs down the driveway and goes to the location where he hid his motorcycle earlier.

(Psychological Manipulation, Misdirection, Tactics, Trap Evasion, Anticipation, Mental Fortitude, Planning Intricacies)

A nursing student looks at Hannibal and notices how calm he is. Even after that event he seems to always be composed. Hannibal sends a note and flowers to Murasaki. Popil and two policemen arrest him when he comes to see her. Popil shows the dog tags to Hannibal to show he's guilty. Hannibal shows Popul a note linked to one of the men he's killed. He obviously does this to deflect the interrogation and shift the focus to his pursuit towards justice for his family. Popil tries to make Hannibal tell the truth but he wont. To make Hannibal shift the blame away from him Hannibal manipulates Popil by bringing the war. He brings up the holocaust to make Popil feel uncomfortable and make him feel guilty. He also mocks Pupil's morality to psychologically dominate him during the conversation. He also brilliantly shows the note of the man he killed offering it as evidence against Grutas. This redirects Pupils attention to Grutas and away from Hannibal's actions. This aligns him with Popils mission to capture Grutas portraying himself as an ally rather than a threat. Popil after this conversation thinks Hannibal is not a monster but rather broken. Hannibal successfully manipulated him. He also swore on Murasakis life too to make it more believable. Hannibal evaluates Popil's behavior and moral stance, tailoring his manipulation tactics to shift the dynamic.

(Emotional Manipulation, Guilt Tripping, Misdirection, Acting Skills, Deductive Reasoning)

So Hannibal now arrives at Murasakis house and finds the concierge murdered. Grutas is obviously involved here. He searches her house and finds it empty. He hears the phone ringing and Grutas reveals that he has her held hostage. He offers a trade bringing the dog tags and the other items for her life. He understands and agrees. Hannibal brings her sheets and kimono. He uses them to craft a disguise. He has the tento dagger concealed. He stages the escape by tying the sheets and lowering himself down the building. He lands pretty hard but gets a motorcycle and leaves. He did this because if police show up Murasaki dies. So Hannibal now tracks Kolnas and confronts him in the kitchen. He needs information about Grutas location so he psychologically manipulates Kolnas by leveraging the safety of his kids. Showing that he could harm his kids since he's already in the house. Hannibal knows that the location Grutas gave him was bullshit and he just wanted to capture Hannibal so he extorts information from Kolnas to get the real location. Hannibal also shows Mischa bracelet to Kolnas which makes him feel more guilty. Kolnas wants to protect his family so he reveals the real

location to Hannibal. He promises to spare his life but he lies and murders him.

(Psychological Manipulation, Emotional Manipulation, Fabrication, Anticipation, Tactics, Mental Fortitude)

Hannibal follows the houseboat along the Canal du Loing. He analyzes the situation and plans his attack. He uses his dads field glasses to determine the boat's layout, the placement of the guard, and the best way to approach it without being detected. The boat stops at a lock and Hannibal sees this as his best chance. He uses the darkness and his visualization of the boat's movements to put himself on a bridge and leap onto the boat. His timing was obviously amazing as he murders Gassmann at close range with a silenced pistol. He also evades capture because he has visualized the boat perfectly. He moves forward and eliminates Mueller with no effort. When Hannibal reaches Murasaki, Grutas traps him and shoots him. Hannibal planned for this to happen because he has a tanto knife hidden in his collar and overpowers him with his strength. Hannibal now carves the letter M into Grutas. Grutas then says Hannibal ate Mischa too and fed Mischa in a broth. Murasaki realizes Hannibal is far too gone to be saved. Alone with the dead people. Hannibal rigged the boat with explosives to obliterate the boat and get rid of evidence. The text says, “the explosion lit up the night.” which in my opinion symbolizes his transformation into the person he is destined to be. Popil sits in his office. The public wants Hannibal to be released. Hannibal has gained sympathy throughout the press and public. Popil looks at a lawyer's memorandum. Which shows that it's insanely difficult to link Hannibal to the crime without public sentiment. Hannibal had gotten rid of most of the evidence which made it harder to convict him. Hannibal is in the interrogation room. Murasaki talks to him and he is way too far gone to care about her anymore. She realizes this and gets sad. Hannibal works in a jail dispensary and demonstrates his ridiculous knowledge of forensics so he becomes more liked. This makes the court put him back in medical school with the endorsement of two professors. He leaves and goes back to Murasaki’s house. She went home and he was there alone. He feels peace even though he does acknowledge the absence of love.

(Strategy: Logistics, Fortitude, Building, Adaptability, Foresight: Prediction, Anticipation, Risk Assessment, Field Skills: Setting Traps, Trap Evasion, Information Gathering, Deception: Information Control, Concealment, Misdirection, Manipulation: Direct, Indirect, Emotional, Psychological, Logical, Guilt Tripping, Playing on Insecurities, White Knight, Thinking: Analytical, Critical, Holistic & Crystallized Intelligence)

Svenka murders Dortlich’s dad.

Hannibal is now in Quebec. He goes into a shop. Hannibal goes up to Grentz and says he's going to kill him. Hannibal observes Grentz's mail and address book which links him to war criminals and Nazi collaborators. Hannibal mails Grentz's severed head to one of the guy's friends. This masks the murder as something else. Hannibal has no emotions when doing this compared to the other murders. Hannibal visits America and really likes it. He views murder now as a holiday, finding solace and clarity in it.

(Misdirection, Concealment, Analysis, Mental Fortitude, Deductive Reasoning)

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I'm always open to feedback. If I missed something please hit me up on my socials! I would love to discuss.