# *Johan Master Doc*

By Fall

(8Fall on Discord)



## *Herr Doktor Tenma (1-8)*

- In *The Revelation of Saint John the Divine*, John symbolically explains his visions of the battle between good and evil. The evil that opposes everything the kingdom of God stands for is represented by a beast; this beast has the authority of the dragon (Satan), and as a result of Satan endlessly creating new ones to compose it, it's incapable of being stopped no matter how much you get rid of it. The beast uses these attributes to make people he's capable of exercising control over worship him (anyone who isn't a part of God.) The reason this is important to know is because this verse (particularly the beast) is used by Urasawa to represent Johan. Johan is the beast, he figuratively has the authority of the dragon, he is inevitable. Which is to say that as long as someone is evil/not a part of God, Johan can potentially control them. (Chapter 1, Page 8) (Manipulation)
    - I don't think this means that Johan can control literally anyone in any way he wants but instead that the scope of his manipulation (and subsequently his EQ) are ridiculously vast.

- After Johan's foster parents fled to West Germany, he utilized their televised appearance to attempt his first perfect suicide. Johan knew that his parents' wealth would serve as a plausible motive, so destruction of property and a carefully orchestrated pattern of deaths that would leave his sister—Anna—as the sole survivor were prepared to manipulate the numerous investigators working on the high-profile case into believing a burglary occurred. (Chapter 1-3 & 118) (Manipulation: Mass/Indirect/Logical, Deception: Concealment/Fabrication, Planning, Thinking: Creative/Application, Foresight)
    - Johan instructed Anna to shoot him in the head, subsequently inflicting psychological trauma that would cause her memories to dissipate, to ensure that his perfect suicide would be completed. (Chapter 4, Page 3—Chapter 14, Page 7—Chapter 118, Page 17-18) (EQ: Understanding/Management, Manipulation: Direct/Emotional, Foresight)
    - When conducting this horrible act, Johan permitted only evidence that supported his desired story. He wiped the bullets fired clean, leaving no fingerprints, but allowed footprints to be found near a window to bolster the burglary theory. (Chapter 4, Page 4) (Deception: Concealment/Fabrication)

- Johan killed the people Tenma wished death upon to repay him for saving his life. He accomplished this by poisoning candy after anticipating which gift the director would choose to unpack and share among his colleagues. This feat is particularly impressive because, according to what we know, he had almost no information about his targets, yet he was able to predict their actions perfectly while still healing from his brain surgery. (Chapter 4-5 & 8) (EQ: Understanding, Strategy, Thinking: Creative/Application, Foresight)
    - Outside of the candies, Johan did this without leaving a single piece of evidence. (Chapter 6, Page 20) (Deception: Concealment)

- Johan used a poisoned candy to kill the guard watching over Junkers' hospital room, knowing that Junkers would come out to confess and see the body. Given that Johan anticipated every move Junkers would make—including the location he would run to in fear of his death—he was able to execute Junkers and cut off any link between him and the crimes he had ordered. (Chapter 7) (EQ: Understanding/Management, Manipulation: Indirect/Emotional, Planning, Thinking: Creative/Application, Foresight)

- Johan's profound EQ allows him to render nearly insurmountable limitations meaningless. This is exemplified through his strategies utilized to kill the Doctors and Junkers, they are both *almost entirely* contingent on his anticipations of their actions which are derived from his understanding of them.

Take in mind, Johan is still a child when he performs these feats. When he fully develops and becomes an adult, he should scale much higher.

## *Surprise Party (9-16)*

- Johan's behaviors—which aim to keep his existence hidden from the vast majority of people—are most likely the reason why, throughout his life in multiple cities, his existence was *barely* acknowledged by those around him. Additionally, this feat is elevated when you take into account that despite being in social environments, no one  among any of the cities he was in could recall distinguishable attributes about his appearance. (Chapter 9-10) (Deception: Concealment)

- Old Veteran: **"By the time he disappeared, he'd nearly mastered both languages"** (Chapter 15, Page 16) (FSIQ: VCI)
    - Within 13 months, Johan, who was just 12 years old, became fluent in both French and English. Johan's learning ability most likely made up for the inadequate education he would be receiving, as the man who taught him these languages was a retired blind war veteran without any expertise in child education.

## *511 Kinderheim (17-24)*

- Even though Otto had been watching the Springer house attentively in preparation of a theft, he never once saw Johan. This is likely a result of the aforementioned behaviors Johan uses to hide his identity. (Chapter 17, Page 23)  (Deception: Concealment)

- Johan skillfully manipulated a man into murdering his foster family, the Springers, by lying to him. He told the man that his father was cheating with a mistress, knowing that it would remind the man of his childhood—where he was the son of a mistress—and cause him to loathe Johan's father as much as he did his own. Johan knew that the loath the man would feel as a result of his actions would implant the idea that if he killed Johan's foster parents he would be able to erase his own past. This feat is remarkable because, despite only knowing the man for a short period of time, he is able to psychologically condition him and override the innate human aversion to actions that severely harm others and disrupt their lives. The strong moral safeguards that normally prevent such behavior are rendered irrelevant in his own worldview as a result of Johan's elite manipulation. (Chapter 17, Page 25) (EQ: Understanding/Management, Manipulation: Direct/Emotional, Deception: Fabrication, Strategy, Thinking: Creative/Application, Foresight)

    - Johan's understanding and ensuing anticipation of the man's emotional transitions throughout the process of brainwashing is remarkable, as it highlights an extremely high level of affective forecasting, especially given how limited his experience was with the man.
    - Johan can literally just peer into your past and use it to mold your future, which is an overpowered method/win-con because virtually everyone has a part of their past that can be exploited (insecurities, trauma, etc.)

- Johan correctly predicted that Tenma would discover the man he manipulated and utilized him to guide Tenma to his concealed message. (Chapter 17, Page 27) (Foresight)

- Johan: **"Whenever a group of people are put together, hatred emerges. I just added a little fuel to the fire."** (Chapter 21, Page 13) (Thinking: Abstract)

- Johan manipulated 50 people into killing each other—**"without raising a finger"**—at Kinderheim when he was just *ten*. It's also worth noting that he manipulated the people at Kinderheim in such a manner that would allow him to be exempt from being targeted, letting him watch the massacre from a large chair. (Chapter 21, Page 13-14) (Manipulation: Mass)
    - Expert psychologists recruited by the government were among those he influenced, illustrating once more that, even if he has limitations (in this case experience), he can overcome them with his EQ.
    - Zeman: **"They say the Monster took *complete control* of 511 Kinderheim and destroyed everything."** (Chapter 83, Page 9)

- Hartmann: **"We could never create a masterpiece like Johan intentionally! From the beginning, he was beyond human! He was like a monster!!"** (Chapter 21, Page 15)
    - Johan surpasses Kinderheim—an experiment ran by Czech's most brilliant psychiatrist—to the point that the notion he is their creation is inconceivable.
        - (Literally a fucking child btw :sob:)

## *Ayşe's Friend (25-32)*

- The Baby believes that Johan can become the next Hitler. This implies Johan is also capable of performing comparable feats, such as leading 70-80 million people. (Chapter 26, Page 22) (SQ: Leadership, Manipulation: Mass)

- Despite his **"extraordinary charisma,"** Hitler is said to *pale* in comparison to Johan. Given that Hitler led 70-80 million people, Johan should be able to lead an unimaginable amount of people. (Chapter 27, Page 14) (SQ: Leadership, Manipulation: Mass)
    - Gedrich expands upon this in the following page and explains that Hitler gained his charisma when he was in his thirties, while ever since Johan was a child he's had **"monstrous charisma."**

- Gedrich: **"Why, he reminds me of Jesus Christ!"** (Chapter 27, Page 15) (SQ: Leadership/Charisma)
    - Gedrich draws a parallel between Johan and Jesus to illustrate his God-like charisma; the implications of this are magnificent because Jesus has touched and influenced the lives of billions upon billions of humans throughout thousands of years. Gedrich thinking that regardless of these facts Johan it's accurate to analogize them is extremely noteworthy.

- Wolf sent Johan to Kinderheim to become the leader of East Germany. (Chapter 29, Page 15) (SQ: Leadership)

## *After the Carnival (33-41)*

- Similarly to the Springer's strategy, Johan used his victims' past to generate an emotion that drove them to murder. This time, it was Jürgens and his foster mother, Frau Kempf. He did this by perfectly replicating the furnishings of the basement where Jürgens was tortured as a child, where a long-haired doll that Jürgens would beg to was contained. Johan knew the sight of this doll—along with other decorations—would cause Jürgens to recall his childhood and lose control, inciting him to murder Frau Kempf. This makes me question: how did Johan know that he prayed to a long-haired doll while his

mother abused him? If he had told someone (say, a social worker), Jürgens would almost definitely have been able to see it as a feasible solution, but he did not. Meaning that, as before, Johan most likely used his emotional understanding to overcome a limitation (in this case knowledge) and guide his plans, giving the impression that he possesses supernatural abilities when, in fact, his EQ just scales ridiculously high. (Chapter 34) (EQ: Understanding/Management, Manipulation: Indirect/Emotional, Deception: Fabrication, Planning, Thinking: Creative/Application)
    - The basement contained photos of Jürgens with Frau Kempf, Johan fabricated these to replicate the feeling that he was being watched by his mother, like when he was abused as a child. This brings Jürgens' reality as close to his childhood as possible, enhancing the psychological effect of the manipulation. (Chapter 34, Page 11) (Manipulation: Indirect/Emotional, Deception: Fabrication)

- Jürgens: **"After a while, I started to look forward to them. I enjoyed those letters. I thought, maybe this person really is my friend."** (Chapter 34, Page 19) (SQ: Social Skills, Charisma)

- Johan has an innate ability to identify murderers. This skill of his has no explanation; it could be a sixth sense or a form of EP. (Chapter 35, Page 16) (EQ?)

- Rudi: **"He knows how to penetrate their solitude... and he knows how to control them!"** (Chapter 35, Page 16) (EQ: Understanding, SQ: Social Skills/Charisma, Manipulation)

- Using his knowledge of Michael's illegal reselling of seized drugs, Johan called Michael and persuaded him to kill the Fortners. (Chapter 37, Page 17) (Manipulation: Direct, Thinking: Application)

## *The Secret Woods (42-50)*

- Johan founded a bank which provided loans and laundered money for the criminal underworld. Due to his business acumen—within five years of launching the company—Johan gained billions of dollars. If we look at real-world data, we see that Johan would be the youngest self-made billionaire in history (15 years old), breaking the previous record by nearly a decade. (Chapter 45) (SQ: Leadership, Thinking: Creative/Application)
    - Johan used the underground bank as an experiment to understand the effects of money on people. (Chapter 45, Page 16) (EQ: Understanding, Manipulation: Mass)
    - Before leaving the underground bank, Johan almost certainly utilized his knowledge from the experiment to control the majority of the organization's members so that they died as a result of their greed. (Chapter 45, Page 13-16) (Manipulation: Mass)

- Karl: **"It's weird. I feel like I can tell you anything."** (Chapter 49, Page 21) (SQ: Charisma)
    - Karl: **"Yes, I have a good friend I can talk to about anything."** (Chapter 52, Page 12) (SQ: Charisma)

## *Richard (51-59)*

- Schuwald: **"Yes, he's perfect. Not only at Latin. Law, economics... He has a complete mastery of everything."** (Chapter 52, Page 4) (FSIQ: FRI)
    - Johan's mastery spans across extremely complicated fields of study, where even limited mastery often takes more than a decade. Yet, he exists as an outlier, being 20 years old and having achieved *complete* mastery over *everything* within the academic field.
        - Science, engineering, philosophy, economics, history, law, psychology, and many more subjects are among Johan's areas of expertise.
        - Johan's understanding of academic fields remains unparalleled throughout generations. (Johan's manipulation of Mrs. Suk and his recreation of Anna's memories)
        - Karl: **"That's right. No one could compete with Johan, in anything."** (Another Monster, Page 63)

- Johan most likely burned down the Town Hall that held the resident's documents, so he would have an opportunity to register himself as the son of his family in Offenbach. (Chapter 55, Page 14) (Deception: Concealment/Fabrication, Strategy)

- By deliberately using the terms **"boy"** and **"execute,"** referencing articles that prohibit juveniles from being sentenced to death, and bringing up the fact that Richard was never seen drinking prior to his crime—Johan places Richard in a situation in which he must accept the worst conceivable interpretation of his crimes: that he is a murderer who purposefully killed someone and has been lying about the truth in order to seem to be an upstanding recovering addict. This multi-layered trap composed by Johan's words alone force Richard to believe he has no hope in his future, subsequently causing him to commit suicide. (Chapter 56) (FSIQ: VCI, EQ: Understanding/Management, Manipulation: Direct/Emotional/Logical, Strategy, Thinking: Application)
    - This masterclass of a feat of course evinces Johan's manipulation, but when we look into it in greater detail his immense aptitude for applying knowledge is revealed. Nearly the entire feat is contingent on it, and if it wasn't the case that he was so intelligent in this particular area, I find it extremely hard to believe that he could do it again.
    - Johan also argues that Stephan was a good person who was just a product of his environment (Kinderheim 511), this is another layer of entrapment to force Richard into a position with no justification. (Chapter 56, Page 15) (Thinking: Application)

- Johan: **"Are you going to see your daughter soon?"** (Chapter 56, Page 16) (EQ: Perception)
    - This is clearly a rhetorical question to keep Richard interested. This can likely be attributed to EP, as Richard had just gotten off the phone with his daughter before answering the door to meet Johan.

- Roberto: **"But when I met him, everything changed. Everything felt real. I was no longer alone."** (Chapter 58, Page 14-15) (SQ: Social Skills/Charisma)

## *My Nameless Hero (60-68)*

- Although Tenma was far away, Johan still sensed his bloodlust through multiple layers of foliage. (Chapter 62, Page 5-6) (EQ: Perception, Insight: Observation)
    - Johan does this again on chapter 71, Page 22.

- Johan correctly predicted that Tenma would attempt to kill him by shooting him. (Chapter 63, Page 22) (Foresight)

- Johan: **"I thought I'd reached the darkest place possible. But in fact... I went beyond that... I saw an even deeper darkness."** (Chapter 65, Page 17) (Thinking: Abstract)

- Johan symbolically refers to himself as a non-existent person to illustrate how few people are aware of his existence. (Chapter 65, Page 19) (Deception)

- Criminal: **"Even if there was a nuclear war and everything went up in flames... Johan would survive"** (Chapter 68, Page 15)

## *A Nameless Monster (69-77)*

- Schuwald: **"He's too perfect."** (Chapter 69, Page 18)

- Schuwald: **"A completely balanced person."** (Chapter 69, Page 19) (EQ: Management)
    - This can either be in reference to his emotional management or intellectual versatility.
        - If it is intellectual versatility, Schuwald most likely means that from an academic perspective, Johan is capable of performing on the highest level across multiple fields. This would be the most sensible as prior to this he has commented on Johan's academic achievements.

- Schuwald: **"It seems impossible that he could really exist."** (Chapter 69, Page 19)

- Lunge: **"When a person's been somewhere... There's no human being in the world who can vanish without leaving a trace. A suspect who can vanish without a trace isn't human! but no such thing exists. There are no criminals we can't apprehend."** (Chapter 75, Page 11-12) (Deception: Concealment)
    - This, like so many other bits of story I've annotated, lends narrative coherence to the notion that Johan possesses God-like intellect. Lunge asserts unequivocally that it is impossible for people to leave no trace of evidence, but Johan exists as an anomaly, above the human capacity for deception.

- Despite Lunge's ability to infiltrate the minds of people and enter their point of view—when attempting to immerse himself in Johan's dorm at Munich University—he is unable to fathom his existence. The very thought of Johan existing is so absurd to Lunge, that to him, even labeling him a human isn't appropriate, as such a categorization diminishes the true degree of Johan's deception. (Chapter 75, Page 18-20) (Deception: Concealment)
    - Lunge: **"A room with absolutely no trace of human habitation..."** (Chapter 75, Page 18)

## *Picnic (78-86)*

- Zeman: **"Only the Monster can unify the products of 511 Kinderheim!"** (Chapter 83, Page 8) (SQ: Leadership)
    - Zeman asserts that due to how **"elite"** the children of Kinderheim are, only Johan is capable of leading them. This establishes a hierarchy in which Johan stands as the pinnacle—leagues beyond the rest of his verse—granting him the ability to perform things that would be impossible without his brilliance.

- Suk: **"Somehow, I feel like I can tell you anything!"** (Chapter 87, Page 15) (SQ: Charisma)

## *The Dead Angle (87-95)*

- Grimmer—a trained spy—is unable to recognize Johan among cafe patrons, despite the fact that he is seated extremely close to him. (Chapter 88, Page 14-15) (Deception: Concealment)
    - It's also particularly important to mention Grimmer had previously observed a member of the Secret Police in the crowd, so it's not like he isn't proficient with the skills needed to spot Johan.

- Johan manipulated Suk's mother in such a way that her dementia would be temporarily alleviated. This wasn't a marginal management of her symptoms either; we know it's complete nullification of the degenerative disease. Doctors to this day are still incapable of even replicating a fragment of what Johan did decades prior, illustrating that Johan's inhumane EQ and psychological insight are on such a level that despite limitations in technology and development  he can still create solutions for seemingly impossible problems. (Chapter 95, Page 12) (EQ: Understanding/Management, Manipulation: Direct, Thinking: Creative)

## *Welcome Home (132-141)*

- While still recovering from his head injury, Johan manipulated Reinhart into becoming a serial killer by reinforcing his beliefs to him. (Chapter 134) (EQ: Understanding/Management, Manipulation: Direct/Emotional/Logical, Thinking: Application)

- Serial Killer: **"When I met him, I knew. I realized I was one of those little bats that flew around the real vampire."** (Chapter 135, Page 5)
    - In this statement, we can see that even killers recognize Johan as incomparably superior to themselves. It's not just civilians like Schuwald or Karl.
    - Johan also manipulated this serial killer into killing for him, like with Reinhart. (Chapter 135, Page 6) (Manipulation)

- Serial killers perceive Johan as the real life embodiment of their fictitious beliefs. This causes them to refer to him as things beyond human, such as **"alien"** or **"vampire."** (Chapter 135)

    - This lends heavy credence to the already indisputable theme that Johan is unparalleled.
    - Weber: **"Whether or not he would tell me about the mind of *Europe's greatest serial killer* depended on how well I could convince him to speak."** (Another Monster, Page 33)

- Johan's immense understanding of killers grants him the ability to manipulate them without direct engagement. This is unambiguously exemplified when he writes down names in sandboxes and knows that they will understand his desires and subsequently kill for him. (Chapter 135, Page 20) (EQ: Understanding, Manipulation: Indirect, Foresight)

## *I'm Home (142-151)*

- Johan perfectly replicated Anna's memories solely through listening to her account of what happened. This is insane because he's translating her words into a visual reconstruction with such accuracy that they're considered a **"copy."** Meaning the Red Rose Mansion along with every other location pertaining to her memories is within Johan's visualization. Additionally, he would also be understanding her emotional state throughout each memory too.(Chapter 143, Page 14) (FSIQ: WMI/PRI/VCI, EQ: Understanding/Perception, Thinking: Creative/Application)
    - In a similar manner to when Johan alleviated dementia, this demonstrates Johan being generations upon generations ahead of his time. As currently, our neuroscience and technology are not at a level where this is feasible.

## *Another Monster*

- Weber: **"But the BKA has commented that the only crime they can prove J's involvement in was the 1995 murder of the lockpick Adolf Junkers. Why? Because for any of the other murders, J's testimony is required, but he was shot in the head and remains in a coma that will likely last for the rest of his life. "** (Another Monster, Page 14) (Deception: Concealment)
    - Johan covered up his crimes so effectively that the only case he could be linked to was the one involving Tenma. *If* he had orchestrated Tenma's murder, there would have been no evidence linking him to his earlier crimes.

- Lunge: **"The reason I have not said anything about the Johan case is not out of consideration or secrecy. It is because *I was entirely and utterly defeated by the case.* Contrary to what the rest of the world says, if I had not been at the center of the investigation, I would not have solved the case. I was just as perplexed and deceived as everyone else at the portrait the man named Johan was painting."** (Another Monster, Page 38)

- If a map represents the mind, then the center point of that map would represent your identity. Johan is capable of removing that center point, the mental axis of a person's mind—where their identity resides—so that it becomes meaningless and replaceable, by whatever he chooses to put there. (Another Monster, Page 43) (EQ: Understanding, Manipulation)

- Lunge: **"Johan possessed superhuman brainwashing abilities, but he also cast aside his desires one after the other... A rare type of criminal. Like... like a Buddha drawn to destruction."** (Another Monster, Page 44) (Manipulation)

- Tietze: **"Hartmann said that Johan had already understood the point of the teachings and curriculum far better than the teachers and ministry members who set them up. It was a mistake just attempting to educate him. He was a ruler right from the very start."** (Another Monster, Page 49) (EQ, SQ: Leadership, Manipulation)

- Johan was imprisoned underground at Kinderheim because he had the power to destroy anyone with *words alone.* (Another Monster, Page 51) (Manipulation)

- After developing a resistance to the medications used to imprison him, Johan manipulated the jailers into letting him go. As a result, he was able to integrate with the other children at Kinderheim. While blending in, he gradually spread a story about a boy manipulating everyone to make the children lose trust in each other. Unexpectedly though, while spreading this story, Johan found out that the children

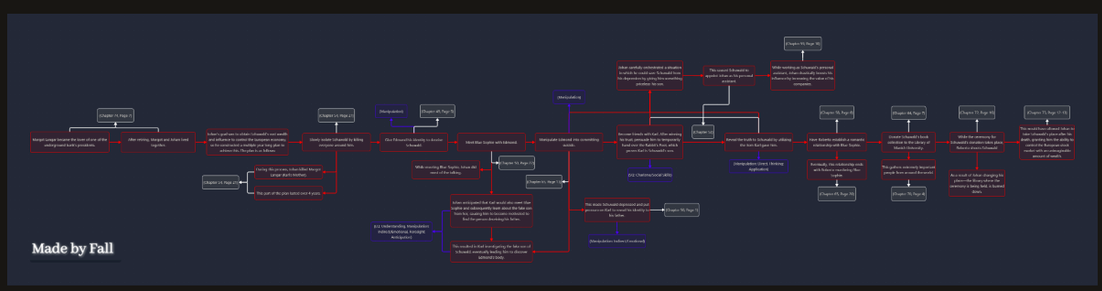
had been manipulating the instructors to despise the director, so he killed the director of Kinderheim to force the instructors to fight over who would succeed him. This eventually led the internal management to collapse, subsequently allowing the children he had been manipulating the entire time the opportunity to kill each other. Despite being 10 years old, Johan, with words alone, can effortlessly control and lead a whole institution towards its own self-destruction. (Another Monster, Page 48-51) (EQ: Understanding/Management, Manipulation: Mass/Emotional, Planning, Thinking: Creative/Application, Foresight)

- Rudi: **"That's right. The more I became involved in the case, the better I understood the storybooks, Johan's past, and thus his personality. His messages were meant to confuse us... I believe that he was enjoying himself by confusing us. But without meeting Johan directly, I cannot say for sure."** (Another Monster, Page 55) (Deception: Misdirection/Fabrication)

- Rudi: **"A man who could delve into the hearts of lust murderers. Or perhaps he could simply delve into the hearts of *any* human being. A brainwasher who could control the minds of other people."** (Another Monster, Page 55) (EQ: Understanding, Manipulation)
    - Rudi slightly alters his prior claims he made to Tenma when speaking with Weber, and upscales him massively (if you're charitable.) He states that instead of Johan just being capable of entering the hearts of murderers, he might be able to enter the hearts of *any* human. Given his feats, Johan almost certainly can enter the heart of anybody.

- Rudi: **"They are elated, believing they have found their one true friend, the only person in the entire universe who understands them."** (Another Monster, Page 55) (EQ: Understanding, SQ: Social Skills/Charisma)

## *Schuwald Plan Diagram*




If the quality isn't good here is a link to the PNG: Johan's Schuwald Isolation Plan.png

## *Conclusion*

Johan is the most brilliant character I've ever seen in multiple categories and he needs to stop being downplayed. He's an absolute beast, I hope this doc upscaled him for you, after reading for the second time it definitely did for me. Anyways, thanks for coming this far and reading my document. 🙏 If you have any contentions or questions we can talk on discord.

## *References*

Monster Manga
My Youtube