Strategy

Find - Surround - Destroy The Third Kira

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This strategy was devised by L and involved all NPA members.

- Note:

Red: Timeline so that everyone who has watched movie 2 Death Note The Last Name can understand the scan.

Blue: feat obtained.

White: summarizes the situation, describes the context

Orange: dialogue excerpt

Green: analysis, hypothesis...

This is a strategy to find and capture the third Kira led by the NPA and L task force. That is also the goal of the strategy. Although I wrote mainly for L, Light also contributed to this case.

1.Search

Section 1h16m55s -> 1h17m, Light seemed to be reading a report or document of some sort, then suddenly he rushed over to the laptop and began arranging the

data into a chart and ran down to meet the NPA team and L.

Section 1h18m. Light shows us the chart, the chart is blue (after) and red (before) when Light was detained and lost his memory, the murder chart is different.

L was excited again. After observing the chart, L said:
"No matter how hard you try to imitate other people's actions, you can't hide your habits and personality. They seemed like a special tendency, if Kira before and after him (Light) were the same person, the classification wouldn't have been so different. That means they are two different people and we can see their distinct characteristics and infer their tendencies."

L confirmed that, he concluded that this Kira was a completely new Kira, not the Kira he was chasing before (FRI + PSI + Adaptability + Abstract RSN)

Everyone has their own personality, habits and life experiences, which makes a difference in how they behave and react. Although it is possible to imitate the behavior of others, doing so perfectly is difficult, as these personal factors influence performance.

When L asked, Light showed him the data he had compiled (From 1h19m44s -> 1h20m23s)

Factor 1 (publicity): the perpetrator seems to be more interested in cases that are known to the press.

Factor 2 (gender): newcomers focus on cases involving women. Light believes that this third Kira is a woman, this is not unfounded, it is a psychological and sociological analysis in the context of the new Kira appearing. Light's hypothesis

that the new Kira could be a woman based on Kira's attention to cases involving women is a reasonable argument, as gender can influence how a criminal chooses victims and the method of committing the crime. If the new Kira focuses more on women, this could reflect a specific motivation or a different approach than the previous Kira. In crime studies, there are many cases where criminals can choose victims based on gender, possibly for psychological, social or emotional reasons, personal benefits...

The third factor (frequency): cases are reported by television stations such as UUTV, TAIYOU TV, HIJIRI TV, SAKURA TV. There are 51 data showing the density and frequency of case news from these stations, of which UUTV accounts for 7 times, TAIYOU TV accounts for 15 times, HIJIRI TV accounts for 6 times and SAKURA TV accounts for 23 times. SAKURA TV accounts for 45.10% of the total number of times these stations report news.

=> We can deduce that Sakura TV is a suspicious point when it accounts for 45.10%. The cases reported on television are also related to Kira, showing the station's understanding of the new Kira, it seems like that. Although it is not absolutely certain about the appearance of the third Kira at Sakura TV, it is possible to localize a notable area that shows the intelligence of both Light and L.

A member of the NPA strung together the above 3 data and then he suddenly mentioned the new announcer of SAKURA TV who had just replaced the previous announcer who passed away suddenly not long ago. That's Kiyomi Takada.

She meets the following criteria:

(1) Being a woman

(2) Is the new announcer of the station after the old announcer, a woman, passed away not long ago.

(3) Work in the media.

(4) SAKURA TV staff

(5) SAKURA TV accounts for more than 45%

=> Kiyomi Takada is the most suspected person in this case.

After L heard the presentation, he just quietly turned away, seemingly contemplating something. It can be bridged that he heard and received all the data was introduced, synthesized them and seemed to come to the same conclusion as Light and the investigation team (Data Analyst + Deductive RSN (attributed all the above data to 1 individual) + Abductive RSN (but that is only probability)).

The following scene shows us that they have attached cameras to Kiyomi Takada's private house. They watched her (From 1h21m -> 1h40m).

From here we can see that their assertions and speculations are correct.

In C1 (camera 1), we see Kiyomi putting a notebook on the black table. They asked each other if it was a diary, but Light said that it seemed like she was looking at something on the computer so she asked to zoom in on the contents of the notebook.

In C4, L clearly saw that the contents of the notebook were the names of the criminals killed by this new Kira and told the NPA. Then they took a photo and compared it to see if it was correct. However, in C1, Kiyomi seemed to be talking to someone even though there was no one around. At the same time, they successfully reconciled cases that were not reported. Noting that the criminals she wrote about on the next page were not dead, L said that if those victims died tomorrow, it would be concluded that Kiyomi was Kira the third or related to Kira. Now we come to the ‘surrounding’.

2. Find

They called Kiyomi, revealing that they knew all the secrets she wrote in the black notebook, making her worried and scared, telling her to buy back the tape for 5 million yen (1h24m). She went home and searched for the wiretaps and cameras installed in her house, but those were decoys and the investigation team still observed everything she did, proving that their threats really made her reveal herself and that action proved that she was Kira. Same time

See, the names of the criminals originally written did not die yesterday but died today, absolutely proving that she is Kira the third.

Next, Kiyomi met a person claiming to be the person who called her before about her secret and the tape. The stranger gave her a business card with the name "Miatsuo Yosuke", the stranger said that if he died, the tape recorded in her room would be made public. This struck a chord that made Kiyomi helpless to kill the other person and asked her to transfer 5 million yen to his account and then he left.

At night, Kiyomi received a strange call asking him to turn on the TV for no reason. It was a program to reveal Kira's identity, everything was staged and intentionally showed Kiyomi the tape that she believed would prove she was Kira, forcing Kiyomi to act within 1 hour and 25 minutes. The stranger called it Sakura's owner, they did as the NPA said.

Through the C1 camera, the rest of the headquarters watched Kiyomi quickly take out the black notebook from before to write down the name 'Miasuo Yosuke' as is common for a disabled person, so they were startled. C4 zoomed in and saw it all. Then she talked to something again and called it Rem, but in the end, no one died

and Kiyomi really had a panic attack. She asked Rem, while everyone was wondering who Rem was, L said that it was probably a shinigami.
From now on, Kiyomi knew that Yosuke's name was a fake name and asked for an exchange, giving her the eyes of death. This made everyone in the headquarters room ponder, Light said that the second Kira also said the same thing, and the second Kira has the ability to kill people just by looking at their face. Light concluded it was due to the eyes of the shinigami.
Then Kiyomi quickly took the notebook and left the house. As predicted, she will go to SAKURA station where a television broadcast is being made revealing Kira's identity, not knowing that L's people are driving behind her. During the move, she
killed a traffic policeman for obstructing, this was reported to L. L took the final step after being able to surround the subject, causing her to walk into the trap set by the NPA. Time to kill!

(Deception, Direct Manipulation, Emotional Manipulation, Method, Planning, Set Traps, Anticipation, Observation, EqM, EqU)

3. Destroy

Everything was arranged by L and NPA to lure Kiyomi to SAKURA TV. She arrived at the broadcast studio and realized that the person behind the curtain had been replaced by a dummy. Shocked and stunned, she fell straight into the trap she walked into. The police came, handcuffed her and took away the black notebook suspected of being Kira's murder weapon. They are equipped with dark-glass

helmets colored to cover her face, then cover her eyes with a black sheet, completely blocking the ability of the Shinigami eyes. At this time, L revealed his plan to Kiyomi, claiming that the program was fake and that they had all of Kiyomi's information. When the NPA picked up the notebook, that's when they saw Rem and everyone was scared or stunned, only L and Light (who had regained all their memories) were not panicking.

We can see L looking like he's joking with Rem instead of being scared. Faced with that evidence, Kiyomi still denied guilt and L threatened that if the notebook was tested, she would be sentenced to death. But Rem distracted everyone, Light has the opportunity to write Kiyomi's name on a piece of paper hidden in the watch, killing her and L quickly snatches the notebook from Light's hand, stunned when she doesn't see Kiyomi's name in there and she dies of heart failure.
(Threats, Method, Set Trap, EqM. Anticipation, Perception, Direct Manipulation)

Summary of search and destroy strategy of NPA in general and L in particular:

L nhận được: FRI, PSI, Adaptability, EqU, EqM, Direct Manipulation, Threats, Strategy, Method, Set Traps, Perception, Emotional Manipulation, Anticipation, Information Gathering, Information Control, Deductive RSN, Abductive RSN, Planning. Data Analyst). EqE

Light received: Information Gathering, Mathematical Intelligent, Data Analyst, EqE, EqU